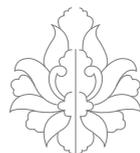




ARTE DI TAPPETI
FROM 1980

2019
january





ARTE DI TAPPETI
FROM 1980

DAFÈ

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ABOUT **DAFÈ** COLLECTION
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ARTE DI TAPPETI We started in 1980 with our gallery in Tehran, old Persia, today known as Iran, and we now have over 39 years of experience in the direct import of Oriental rugs. The Gallery was officially founded in Persia by my father but was already active at the time of my grandfather. we have been carrying out our business in the multifaceted world of carpets for many years and we live the daily adventure of our profession with great enthusiasm, always looking for new ideas, methods and the finest rugs to offer to our clientele.

Who are we? We are artisans with a strong passion for rugs, a passion that we inherited from the previous generation.

Over these years of activity we have developed a solid know-how on everything about rugs: from the meticulous search for high-quality old and contemporary carpets for selling, to the production of customised pieces, from specialised cleaning to rugs and old tapestries restoration, trying to best preserve their high aesthetic value. We then expanded our business to the appraisals sector, using all of our passion and expertise and founding our Gallery in Milan.

ARTE DI TAPPETI Dal 1980, il nostro galleria sito a Tehran, nell'antica Persia e attuale Iran, vanta oltre 35 anni di esperienza nell'importazione diretta di tappeti orientali. La Galleria è stata ufficialmente fondata in Persia da mio padre, ma era già attiva ai tempi di mio nonno. Da anni portiamo avanti la nostra attività nel variegato mondo dei tappeti e viviamo con entusiasmo l'avventura quotidiana del nostro lavoro, sempre alla ricerca di idee, metodi innovativi e tappeti sempre più pregiati da proporre alla nostra clientela.

Chi siamo? Siamo artigiani con la passione dei tappeti, passione che abbiamo ereditato dalla generazione precedente.

In questi anni di attività abbiamo sviluppato un solido know-how su tutto ciò che riguarda il mondo del tappeto: dalla ricerca meticolosa di tappeti di alta qualità, antichi e moderni, destinati alla vendita, alla produzione di pezzi su misura; dal lavaggio specializzato al restauro di tappeti e arazzi antichi, preservandone al massimo l'alto valore estetico. Ci siamo poi allargati nel settore delle perizie mettendo in gioco la nostra esperienza e passione, aprendo la nostra galleria a Milano.



ARTE DI TAPPETI
FROM 1980

About DaFé Collection

The name DaFé is taken from a tool used in carpet weaving which is tapped on the carpet to reinforce its knots.

The DaFé collection started in 2014 from a study on old weaving methods and patterns. The experience of many generations in the field of carpets weaving and their knowledge of patterns and methods belonging to the various regions where this profitable craft started contributed to the creation of this unique hand-crafted collection.

DaFé Collection is the result of a different approach to rugs as complementary parts of the interior environment. Despite appearing as an independent item, it has a strong and substantial harmonizing function. It is a versatile element that contributes to fulfilling a wide range of purposes such as the space's mood, style and texture.

Our work aims at creating outstanding designs and using techniques of different eras belonging to different cultures and regions, to offer customers a handmade collection with a contemporary taste.

Riguardo DaFé collezione

Il nome DaFé deriva da uno strumento utilizzato nella manifattura dei tappeti, usato per picchiettarne la superficie e rinforzarne i nodi.

La collezione DaFé ha avuto inizio nel 2014 da uno studio su metodi e motivi decorativi antichi. L'esperienza di generazioni nel settore della manifattura dei tappeti e la loro conoscenza di motivi e tecniche delle diverse aree geografiche nelle quali questa proficua attività artigianale ha avuto origine hanno contribuito alla creazione di questa collezione, unica e interamente fatta a mano.

La collezione DaFé è il risultato di un diverso approccio al tappeto come complemento per interni. Sebbene possa sembrare un oggetto a se stante ha in realtà un'incredibile funzione armonizzante. Si tratta di un elemento fortemente versatile che contribuisce a soddisfare un'ampia varietà di funzioni quali il mood, lo stile e la texture dell'ambiente.

Il nostro lavoro mira a creare design d'eccellenza e all'utilizzo di tecniche appartenenti a epoche diverse e provenienti da culture e regioni diverse, per offrire al cliente una collezione fatta a mano dal gusto contemporaneo.



DAFÈ HAND KNOTTED
 Design by: Golnaz Salehi



- | | | | |
|-------------------|-------------|-------------|-------------|
| MINIATURA ISFAHAN | 7-8-9-10 | BORDO FIORE | 23-24-25-26 |
| MEDAGLIONE | 11-12-13-14 | SOLE | 27-28-29-30 |
| MEDAGLIONE 2 | 15-16-17-18 | POESIA | 31-32-33-34 |
| NATURA | 19-20-21-22 | PARADISO | 35-36-37-38 |



In this page: MINIATURA ISFAHAN
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 350x225cm
Rif. G227
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes



In this page: MINIATURA ISFAHAN
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



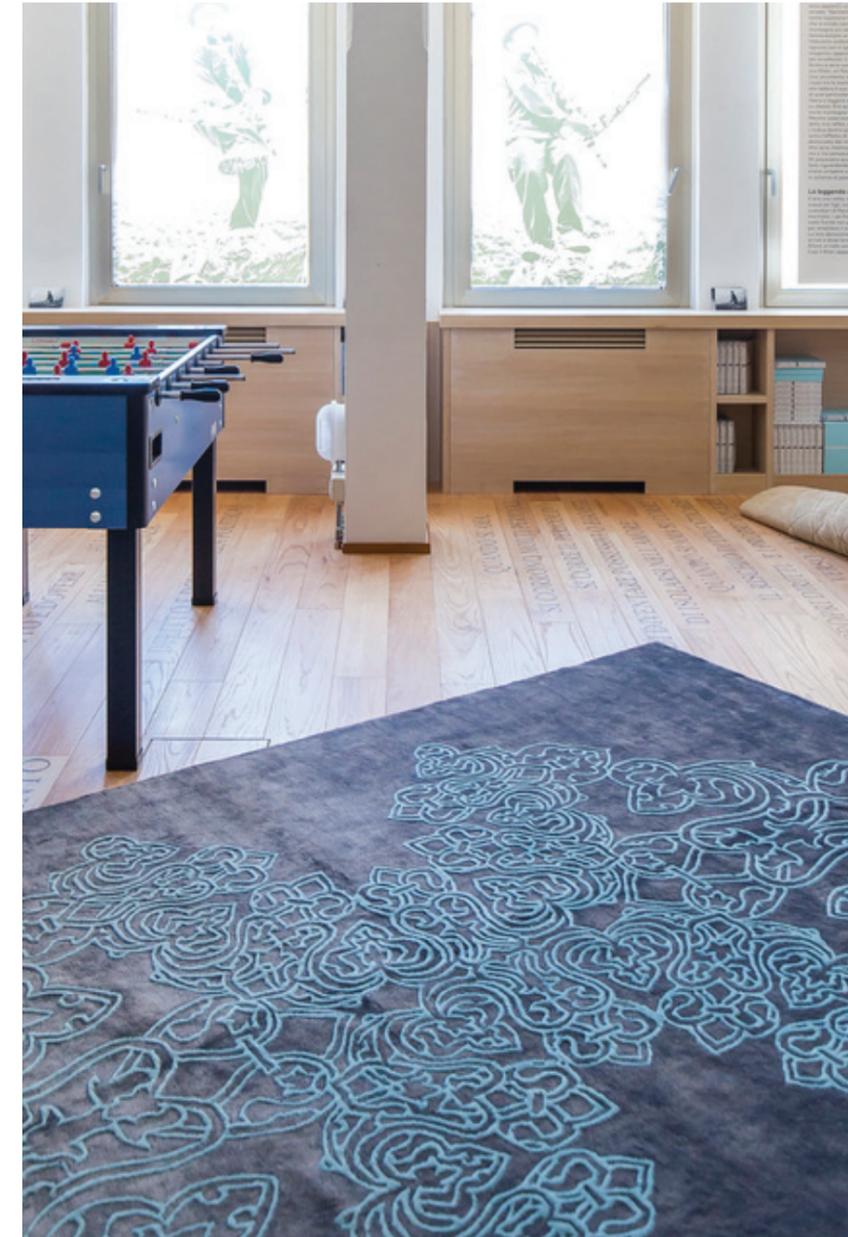
In this page: MEDAGLIONE
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 290x200cm
Rif. G225
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes





In this page: MEDAGLIONE
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



In this page: MEDAGLIONE 2
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 300x200cm
Rif. G202
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes



In this page: MEDAGLIONE 2
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



In this page: NATURA
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 300x200cm
Rif. G214
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes



In this page: NATURA
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



In this page: BORDO FIORE
Hand knotted in viscose and natural wool

Origin: Indo Tibet
 Dimensione: 313x198cm
 Rif. G206
 Weft and Warp: 100% cotton
 Materials: Natural wool and viscose
 Height: Approx. 0.7 to 1.0 cm
 All designs can be customized in variety colors and sizes

2019 JANUARY

HAND KNOTTED RUG



In this page: BORDO FIORE
Hand knotted in viscose and background in natural wool
Quality: 120 knots per square inch



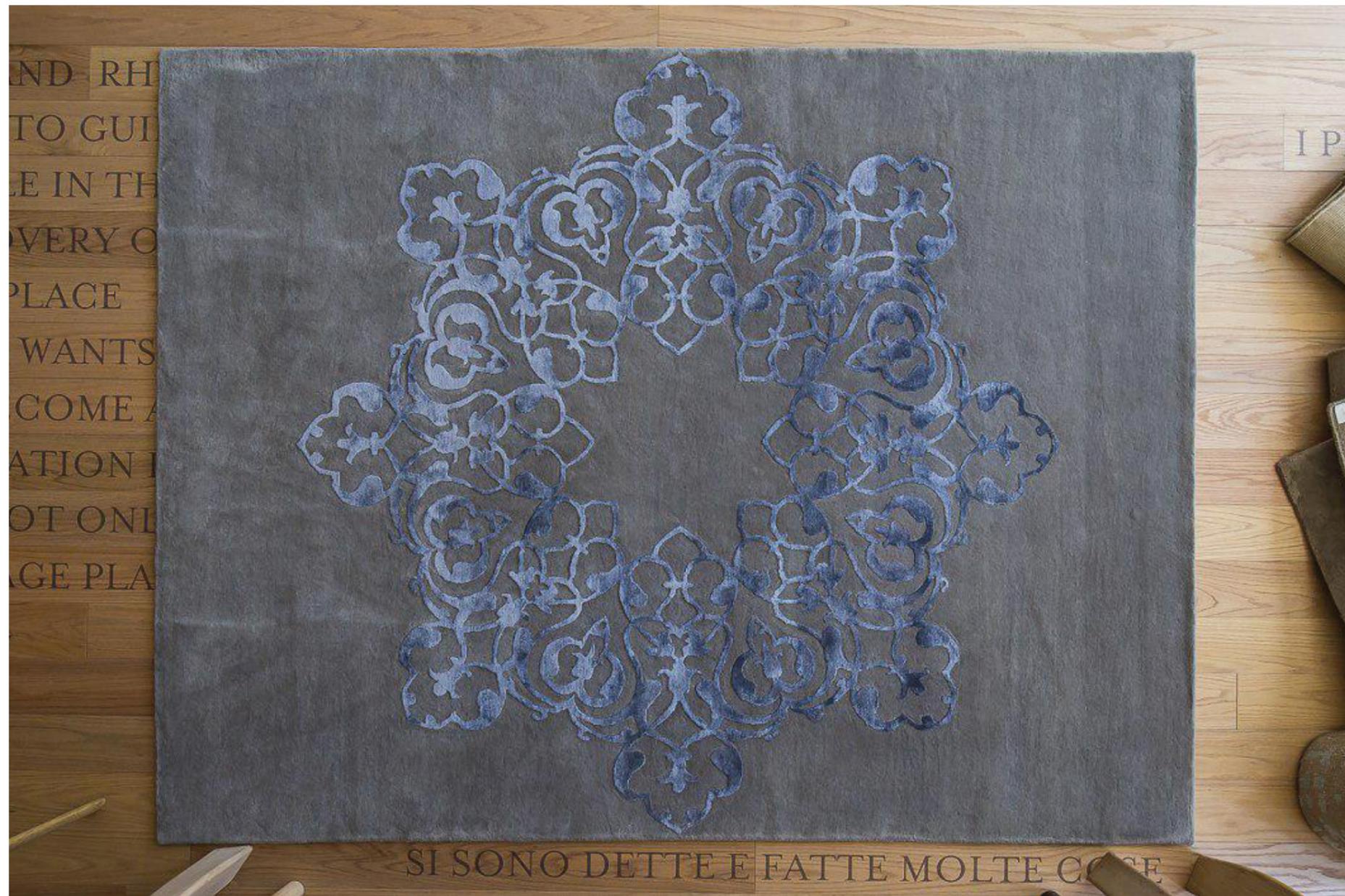
In this page: SOLE
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 280x212cm
Rif. G337
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes



2019 January

HAND-KNOTTED RUG

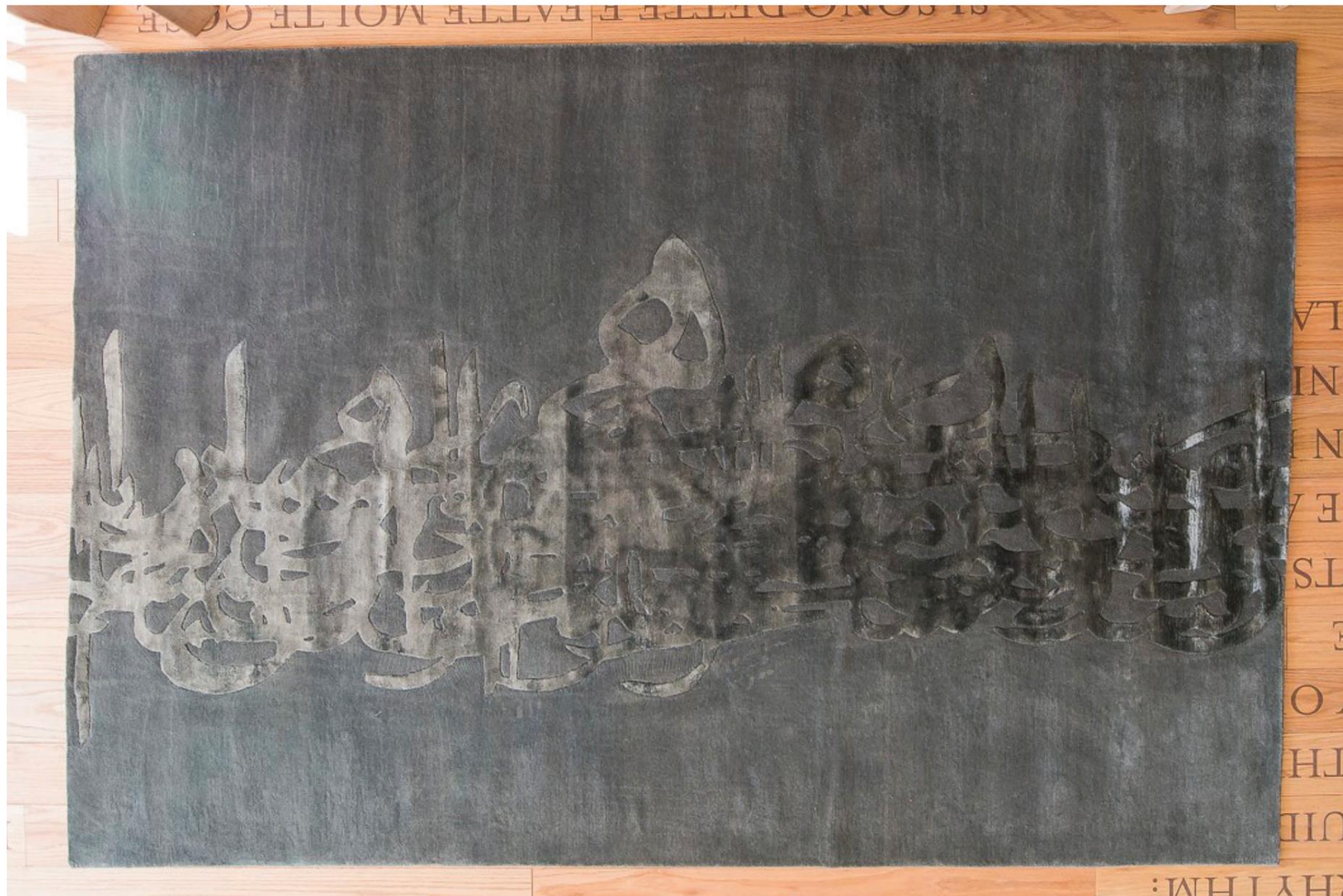


In this page: SOLE
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



In this page: POESIA
Hand knotted in viscose and natural wool

Origin: Indo Tibet
Dimensione: 295x198cm
Rif. G209
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.7 to 1.0 cm
All designs can be customized in variety colors and sizes



In this page: POESIA
Hand knotted in viscose and natural wool
Quality: 120 knots per square inch



In this page: PARADISO
Hand knotted in viscose

Origin: Indo Tibet
Dimensione: 280x212cm
Rif. G244
Weft and Warp: 100% cotton
Materials: Natural viscose
Height: Approx. 0.7
All designs can be customized in variety colors and sizes



HAND-KNOTTED RUG 2019/20



In this page: PARADISO
Hand knotted in viscose
Quality: 120 knots per square inch



DAFÈ KILIM RUG nicely combination of kilim and rug,
inspire by Anatolian motif.
Design by: Golnaz Salehi

The weavers of the past used these symbols to depict a story of passion and to describe values like family solidarity, enduring love, abundance and health, expressed by weaving these symbols using Kilim motifs.
I tessitori del passato utilizzavano questi simboli per raffigurare una storia di passione e per descrivere valori quali solidarietà familiare, amore eterno, abbondanza e salute, espressi attraverso la realizzazione di questi simboli con l'utilizzo di motivi Kilim.



UNION (solidarietà familiare) 41-42-43-44-45-46
ALBERO DELLA VITA 47-48-49-50
AMORE 51-52-53-



In this page: UNION (solidarietà familiare)
Hand knotted kilim | rug viscose and natural wool

Origin: Indo Tibet
Dimensione: 323x217cm
Rif. G241
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.3 to 0.7 cm
All designs can be customized in variety colors and sizes



In this page: UNION (solidarietà familiare)
Hand knotted kilim | rug in viscose and natural wool



JUNION (solidarietà familiare) inspire by anatolian motif
Hand knotted kilim | rug in viscose and natural wool

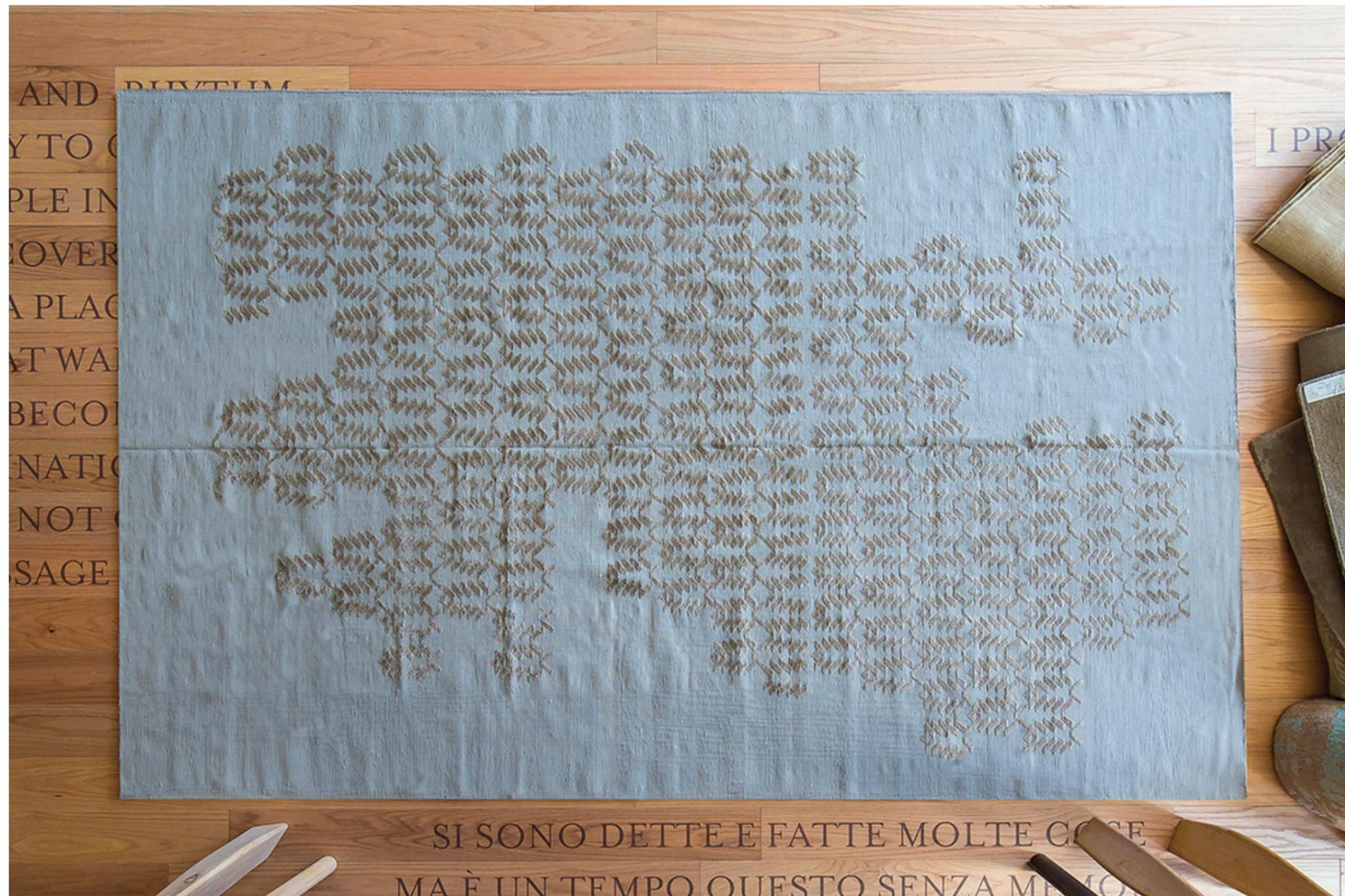


In this page: ALBERO DELLA VITA
Hand knotted kilim | rug viscose and natural wool

Origin: Indo Tibet
Dimensione: 310x207cm
Rif. G200
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.3 to 0.7 cm
All designs can be customized in variety colors and sizes



2019
RUG

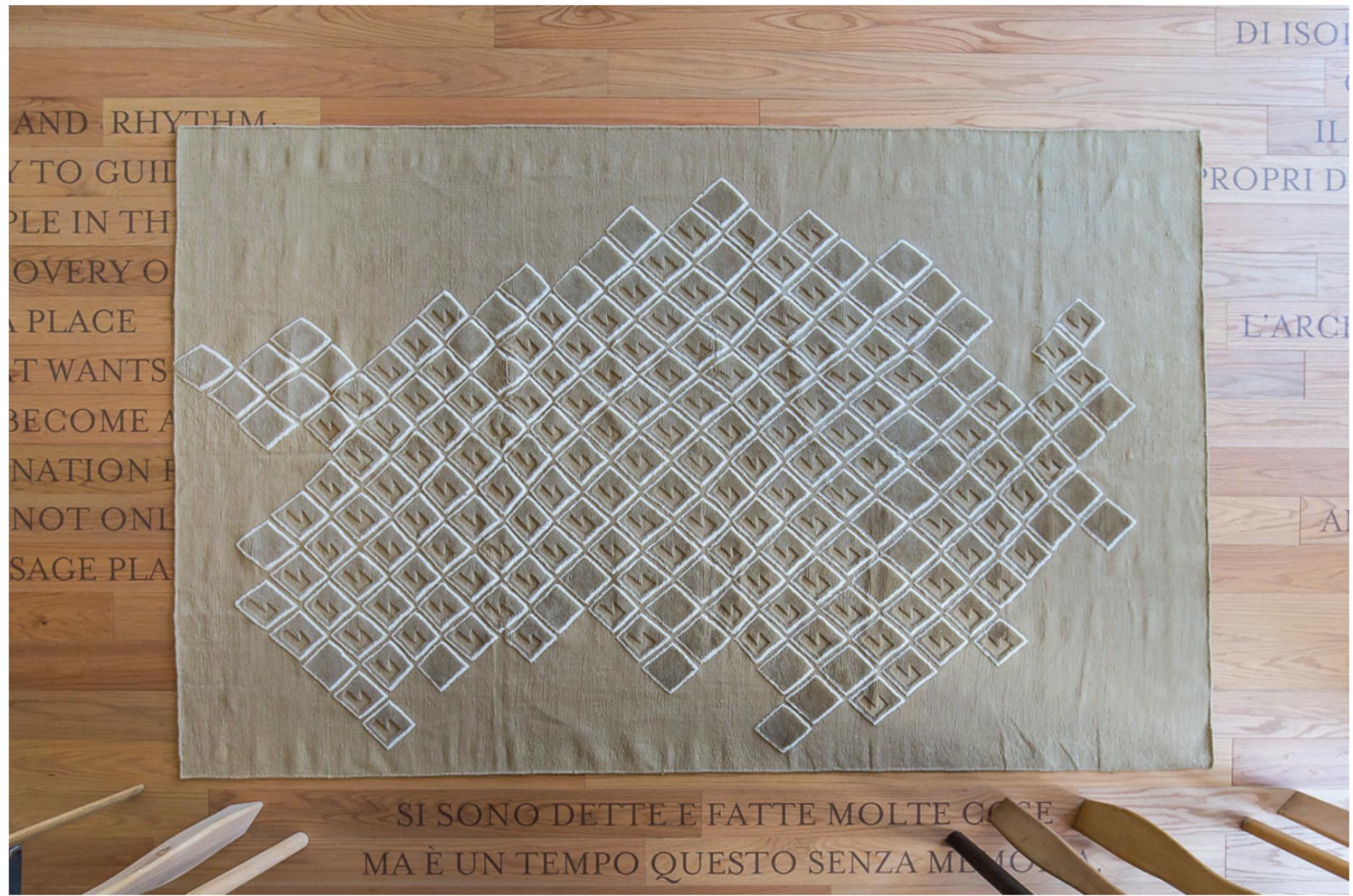


In this page: ALBERO DELLA VITA
Hand knotted kilim | rug in viscose and natural wool



In this page: AMORE
Hand knotted kilim | rug viscose and natural wool

Origin: Indo Tibet
Dimensione: 323x217cm
Rif. G245
Weft and Warp: 100% cotton
Materials: Natural wool and viscose
Height: Approx. 0.3 to 0.7 cm
All designs can be customized in variety colors and sizes



In this page: AMORE
Hand knotted kilim | rug in viscose and natural wool



DAFÈ HAND TUFTED RUG
100% Viscose
Design by: Golnaz Salehi

this category introduce a simple and minimal design that all the pattern is conducted by manual cut..



RHYTHM -1 57-58-59-60
RHYTHM -2 61-62-63-64



In this page: RHYTHM - 1
HAND TUFTED RUG in viscose

Origin: Indo Tibet
 Dimensione: 305x203cm
 Rif. G240
 Weft and Warp: 100% cotton
 Materials: 100% viscose
 Height: Approx. 0.5
 All designs can be customized in variety colors and sizes





In this page: RHYTHM - 1
HAND TUFTED RUG in viscose with manual cut.



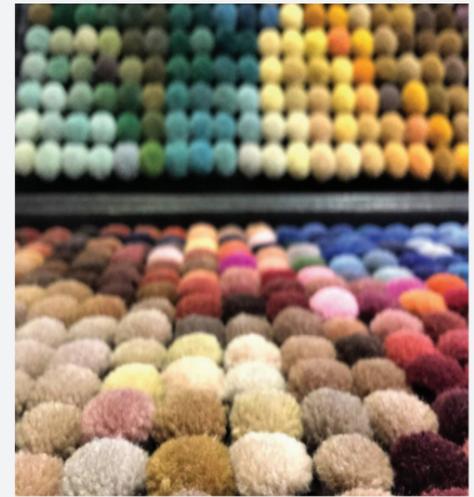
In this page: RHYTHM - 2
HAND TUFTED RUG in viscose

Origin: Indo Tibet
Dimensione: 305x203cm
Rif. G217
Weft and Warp: 100% cotton
Materials: 100% viscose
Height: Approx. 0.5
All designs can be customized in variety colors and sizes

HAND TUFTED RUG

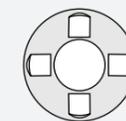
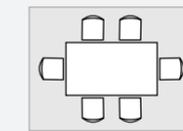
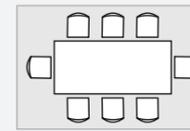


In this page: RHYTHM -2
HAND TUFTED RUG in viscose with manual cut.

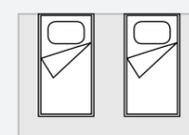
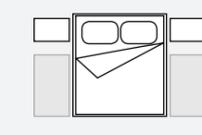
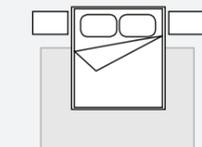
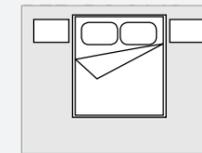
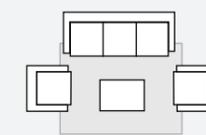
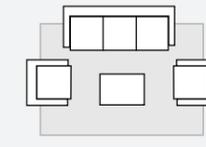
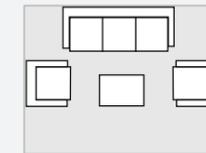


detail of the monochrome rugs with both viscose and natural wool material..

DINING ROOM



LIVING ROOM



Guide on choosing an appropriate rug size and covered area by the rug in interior ambient explained as following according to the schemes:
 about dining, recommended the rug extends 60cm from perimeter of the dining table, thus when you pulls out the chair it will remains on the rug confine.

In living room, it is recommended to remain all the furniture or anterior sofa legs on the rug area. thus the confine of the floor in front of furniture will cover by the rug.
 In bedrooms considered three main tips, covering all part of beds including bedside tables the rug - second, the rug covers lower parts of bed - third as bedside rugs that place on both sides of the bed.

If the photo and informations published in this brochure does not answer all your questions, for any further information and details we are at your disposal and pleased to advise you.

Designer and art manager: Golnaz Salehi

Photo: Stefano Anzini

Special thanks to Aterie(s) Afonso Femia

Printed: january 2019 Italy

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