



BLÅ STATION

171020

åhus



åäA

THE MOST BEAUTIFUL PLACE ON EARTH

The place we have chosen as ours is Åhus, which starts with an Å. In Sweden we have some unique letters in the alphabet, Å is one of them. Also our brand name Blå Station, contains Å. BLÅ stands for Börge Lindau Åhus. Blå is also the colour Blue in Swedish. Börge Lindau was an acclaimed furniture designer, the founder of Blå Station, and he was our father.

We have a great deal to say about how we work with our design process and there are stories behind each and every product we create. But we will not tell them here. This is an ABC look-book in which the pictures tell their own stories about the things we do. Here you will find a selection of our collection. Please visit our website to find out more.

www.blastation.se



WHERE THE SEA IS FOREVER RESTLESS

Blå Station has its home on the southeast coast of Sweden in a former sewing factory, and is as restless as the Baltic Sea. Our quest for designs that interpret the present and point to the future has challenged us to an intense battle with advanced technology and true materials since more than 30 years. Still a family business, we love to immerse ourselves in innovative technology and sustainable development while looking for recognised as well as fresh new design talents in Sweden and abroad. Blå Station is driven by a desire to produce furniture that effortlessly finds a place in the market.

We love to observe the younger generation: how they communicate, how they conquer and use space and objects, and how they move together and on their own. What are their demands and desires? They have the key to the future!

The design philosophy of Blå Station is to offer an alternative to what is already available. It's about researching the potential of future design here and now. Blå Station don't hesitate to experiment and venture into unknown territory. No wonder then that Blå Station takes on seemingly impossible challenges both technically and commercially. Like with the acclaimed Dent chair where, against all odds, Blå Station succeeded in 3D-forming ordinary veneer into a double-curved seat shell. Our design philosophy is to make a difference, or as our father Börge Lindau used to say: 'an idea is never better than its result.'

Johan & Mimi

collection



collection



ally



polstergeist



code 27



qvarto



unit



dunder



bob



koja



mono



pond



mika



couronne



island



honken



kaffe



bit



level



clip



babel



l1



bauta



ping-pong



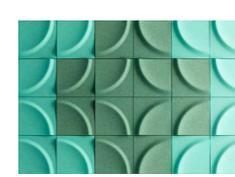
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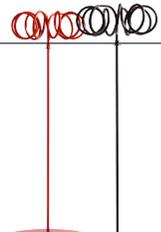
element



ginkgo



gaia



visp



gate



åhus

Outofstockdesign 2016

A

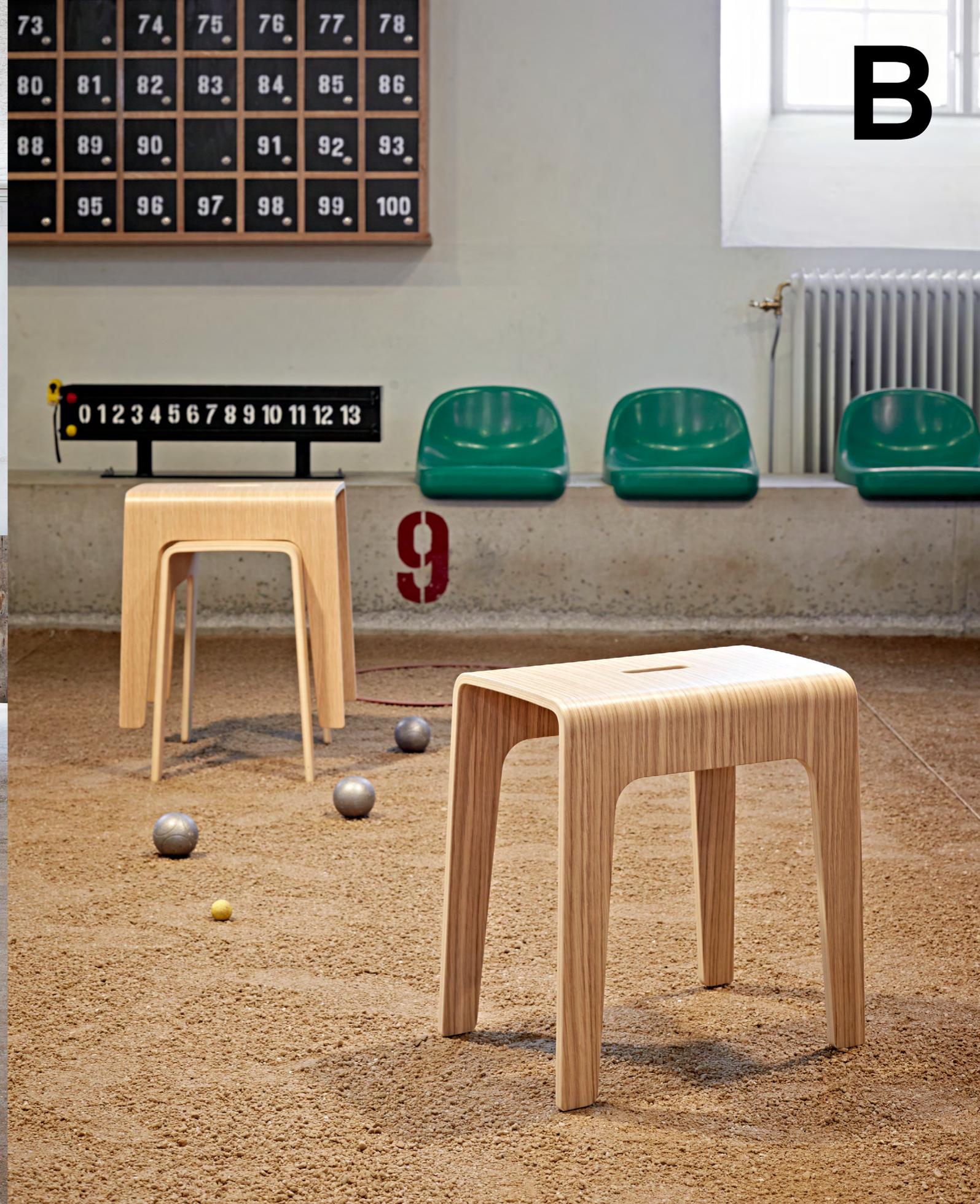


bimbo

Peter Brandt 1994



Bimbo | Size Table



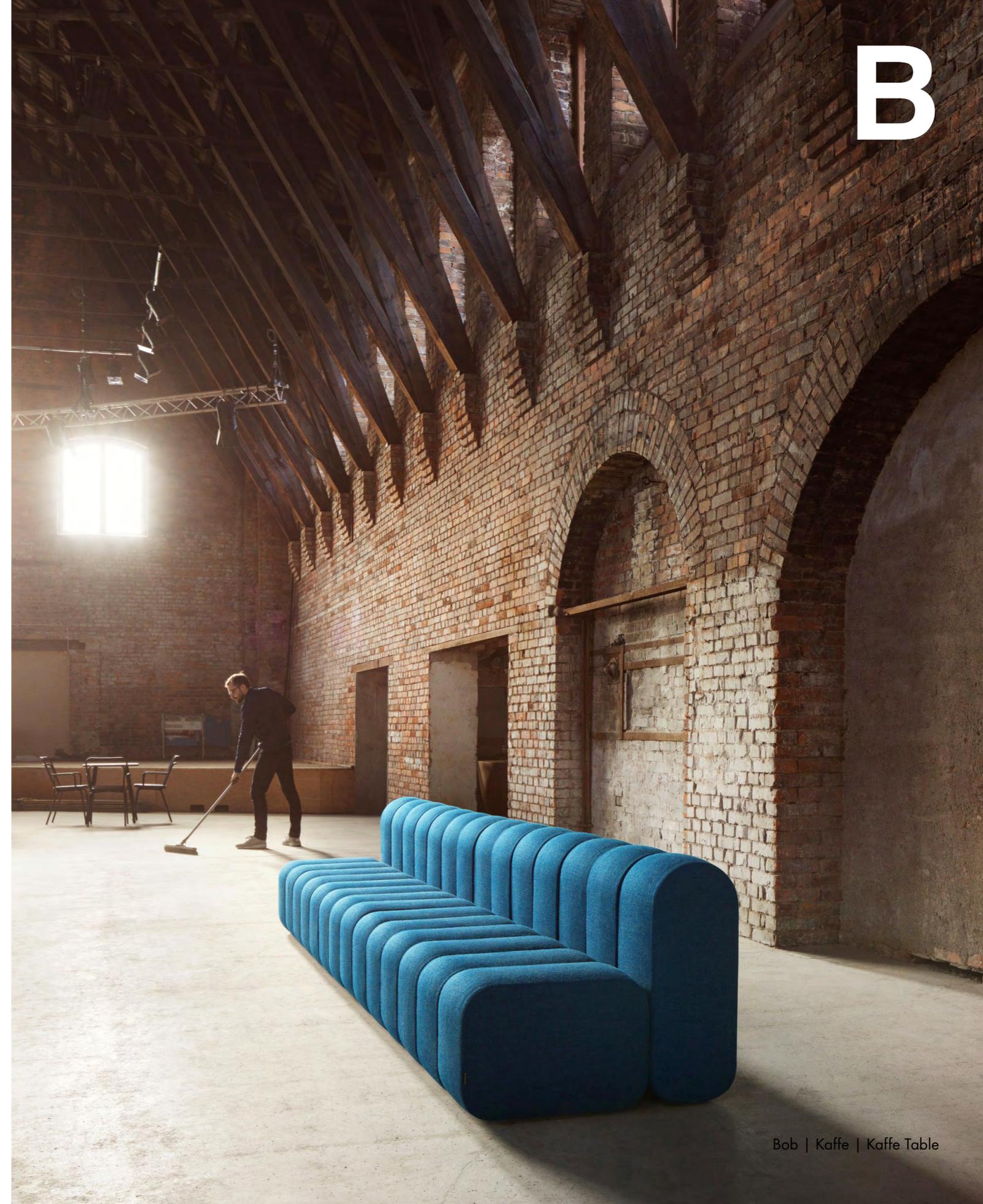
B

bob

Borselius & Bernstrand 2017

ALL YOU NEED IS BOB

A sofa system providing almost unlimited options. Build it short or long, with just a couple or a lot of modules. Each of the five different modules is a mere 26 cm in width, which turns Bob into an easily understood and extremely flexibly modular sofa system. Make it straight, add a hairpin turn, or let the caterpillar-like formations flow in gentle rhythmical curves. Where ordinary sofas are usually rectangular, square and predictable, Bob offers an architectonic freedom to either challenge or adhere to all types of spaces. Without any “back” side, Bob faces all directions beautifully, providing even more possibilities for ever-changing interior design architecture. Check out **BOB PLANNER** – ready to use on our website.



B

bob

Borselius & Bernstrand 2017

B



bob

Borselius & Bernstrand 2017



B



boo

Stefan Borselius 2008



B



code 27

Borselius & Lindau 2014

C



dent

O4i 2013



D



dent

04i 2013



Dent | Ping-Pong Table

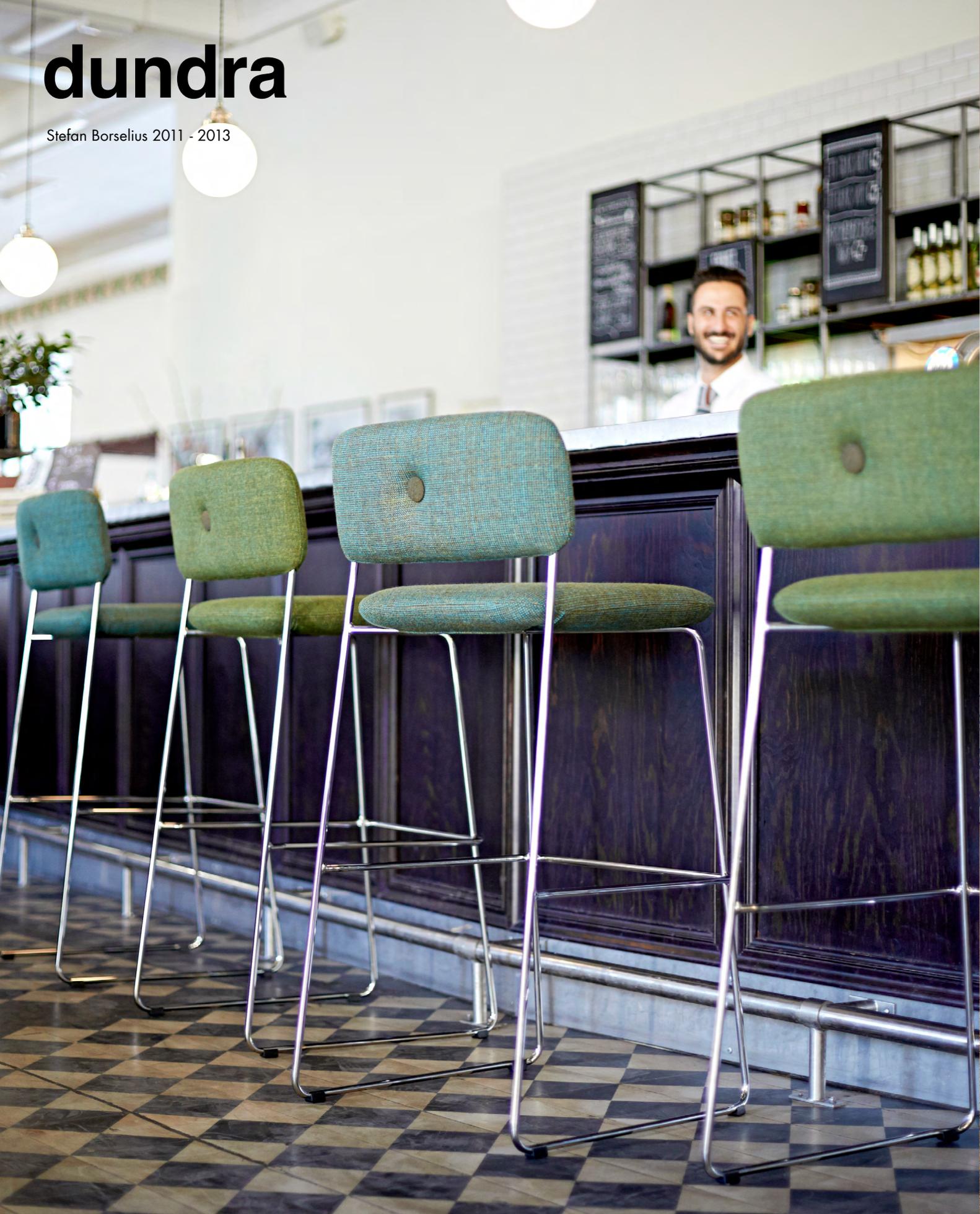
D



Dent Dressed

dundra

Stefan Borselius 2011 - 2013



D

dundra

Stefan Borselius 2011 - 2013



D



dunder

Stefan Borselius 2010



Dunder | Bit Table

D

TWIST AND TURN

A soft shape built up of cushions, covered buttons, and extendable sections – friendly and inviting. Dunder is modular and can be changed to fit any setting you like. You can add Dunder sections at wish, back-to-back or front to back, as both backs and armrests fits within the seat's total area. Turn and twist and combine according to your own taste. All we need is cushions!



ginkgo & gaia

Stone Designs 2014 - 2016



Ginkgo | Dundra | Dent | Poppe | Size Table | Mini-Oppo

G



Gaia | Code 27 | Morris Jr | Couronne Table

honken

Thomas Bernstrand + Lindau & Borselius 2015

H

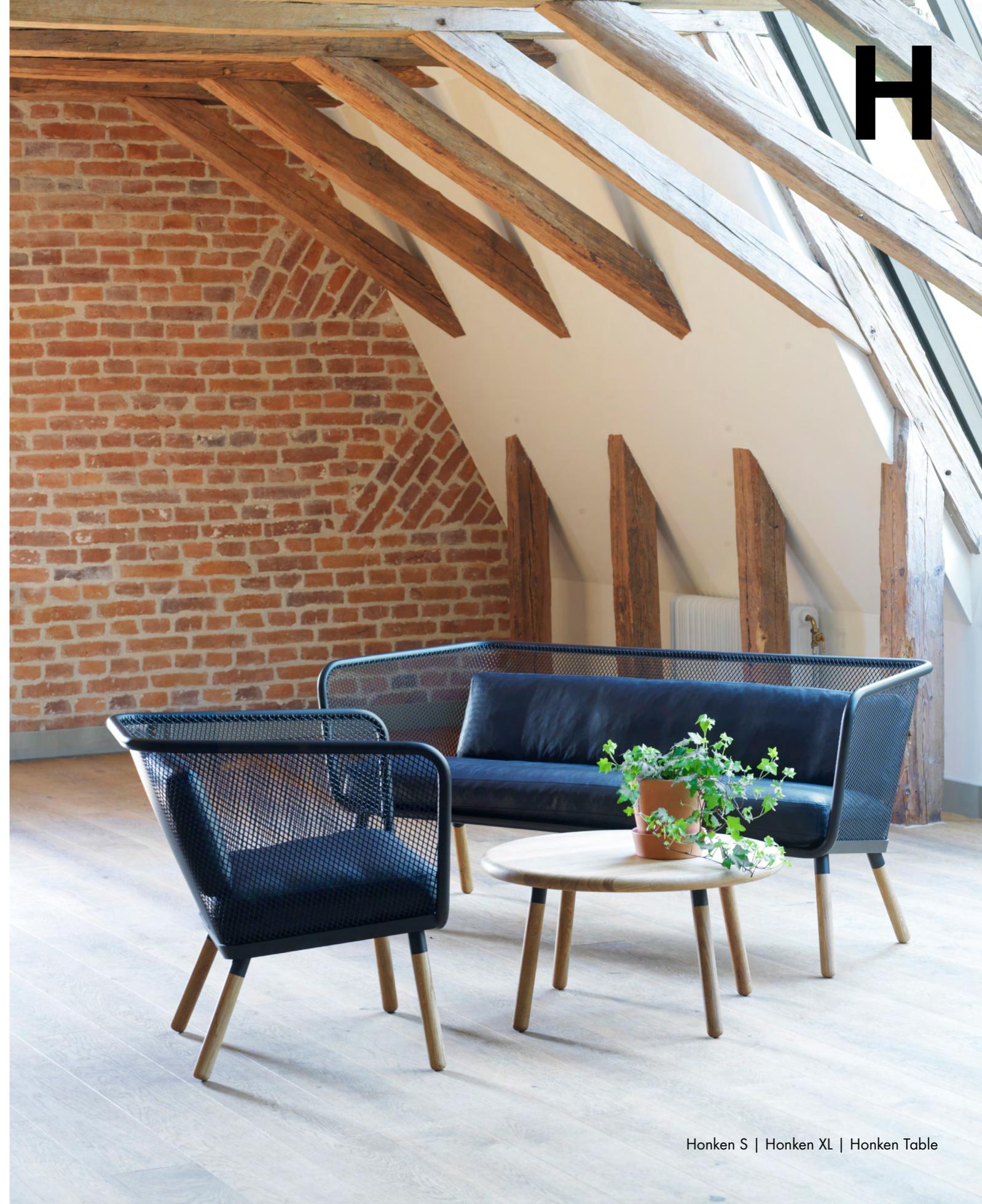


honken

Thomas Bernstrand + Lindau & Borselius 2015

GETTING BIGGER AND SMALLER

Introducing Honken Small and Honken X-Large. The Honken family started as a generously spacious armchair that also doubles as an intimate two-seater sofa, made of durable steel and expanded metal, and with turned legs of solid oak. Now in a smaller and in a bigger version! With the hope of creating a true classic, the designer Thomas Bernstrand has given Honken all the conditions for a very long life.



innovation C

Fredrik Mattson 2001



kaffe

Thomas Bernstrand 2014

SEATED FOR COFFEE

There are environments that we love and don't actually want to change – simply give new dimensions and possibilities. Cafés have been part of our history for as long as we can remember; they are watering holes, breathing spaces, and meeting places. The Kaffe family is straightforward, works indoors as well as outdoors, and has elemental lines that is matched by the naturalness of the colours – black, grey and copper. With a renewed shape, better than ever!



kaffe

Thomas Bernstrand 2014



Kaffe | Kaffe Table



K

Kaffe | Kaffe Chair

koja

Fredrik Mattson 2009



K



lucky

Luka Stepan 2017

OBVIOUS UNUSUAL FAMILIAR

Neat yet simultaneously substantial, and low enough to be pushed beneath a desk. Lucky is the archetypal chair, providing a correct sitting position and almost ritualistic in its exact forms. Traditional, straightforward materials such as stained, form-pressed oak plywood meet a leather or fabric-covered padded seat and back. Generously evident in all its simplicity, the monochrome colour scheme underlines a stringent and classical expression.



lucky

Luka Stepan 2017



Lucky | Size Table



L

morris jr

Johan Lindau + Borselius & Bernstrand 2015



M



oppo

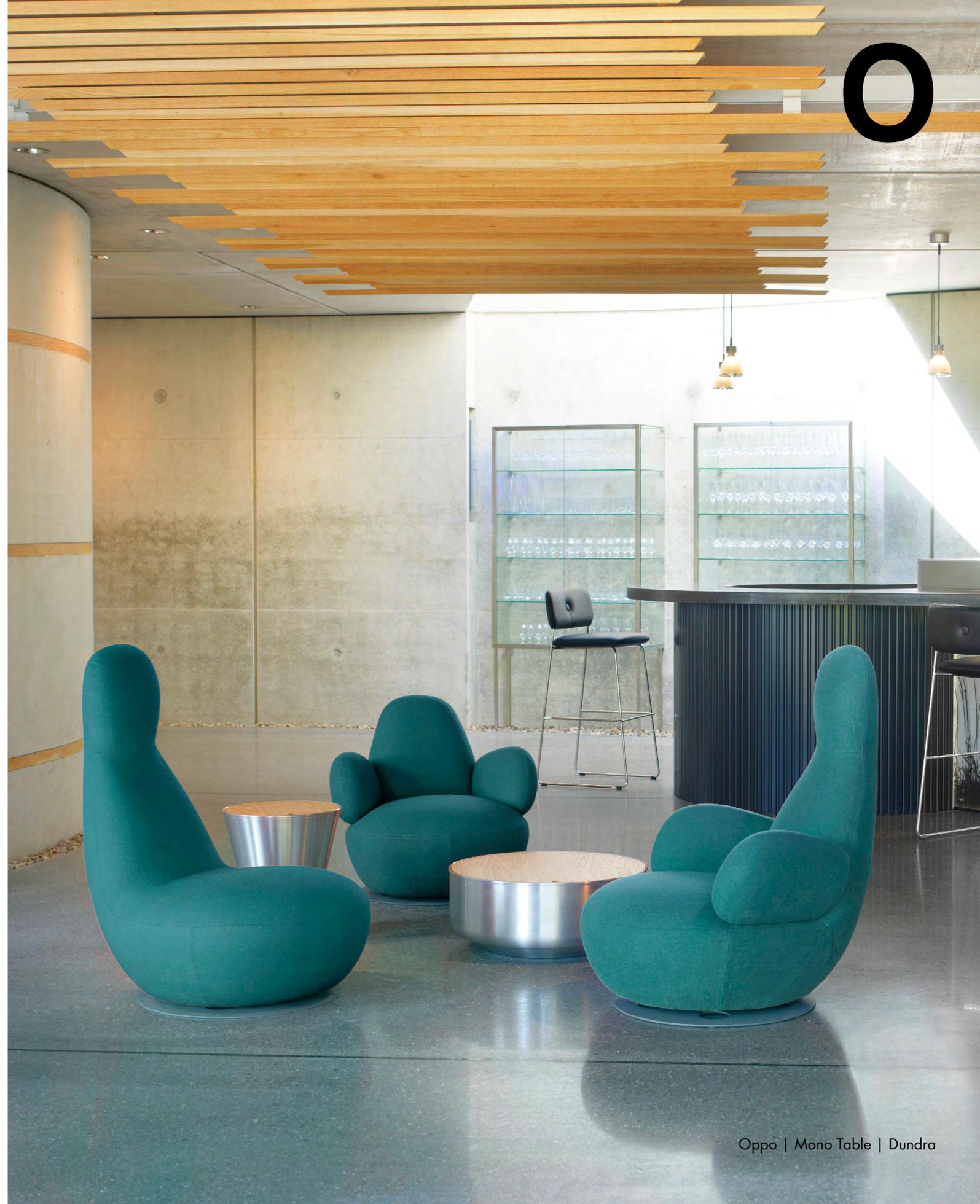
Stefan Borselius 2009

LOOKING OUT FOR YOU

How can we populate empty public spaces? Can furniture help give a sense of presence? Can products speak, populate, make us feel secure and enjoy a sense of community in large empty spaces? Oppo is a swivel easy-chair that inhabits a room even when no one is there. The soft shape invites you to communicate without words make you feel welcome and amongst friends.



Oppo | Puppa



Oppo | Mono Table | Dundra

pucca

Stefan Borselius 2016



Pucca | Oppo | Puppa

P



Pucca 1 | Pucca 2

poppe

Stefan Borselius + Bernstrand & Lindau 2015 - 2016



Poppe | Couronne Table



P

ping-pong

Johan Lindau 2001



P



pocket

Stone Designs 2017



Pocket | Couronne Table

P



Pocket | Poppe | Couronne Table

pocket

Stone Designs 2017



P

STYLISH SAFE KEEPING

Tote bags, backpacks, scarfs, satchels, jackets, sling bags, clutches, books, laptops... Too many things to keep track of while out-and-about in town? How about an extra pocket? Pocket offers an elegant solution to a hitherto unmet need, a compartment for storing your treasures. Like the kangaroo's pouch or a secret hiding place, Pocket is your own island of privacy in the midst of the metropolis. Pocket offers perfect extra-storage for busy public spaces such as hotel lobbies, waiting areas, bars and restaurants and why not in your office or at home?

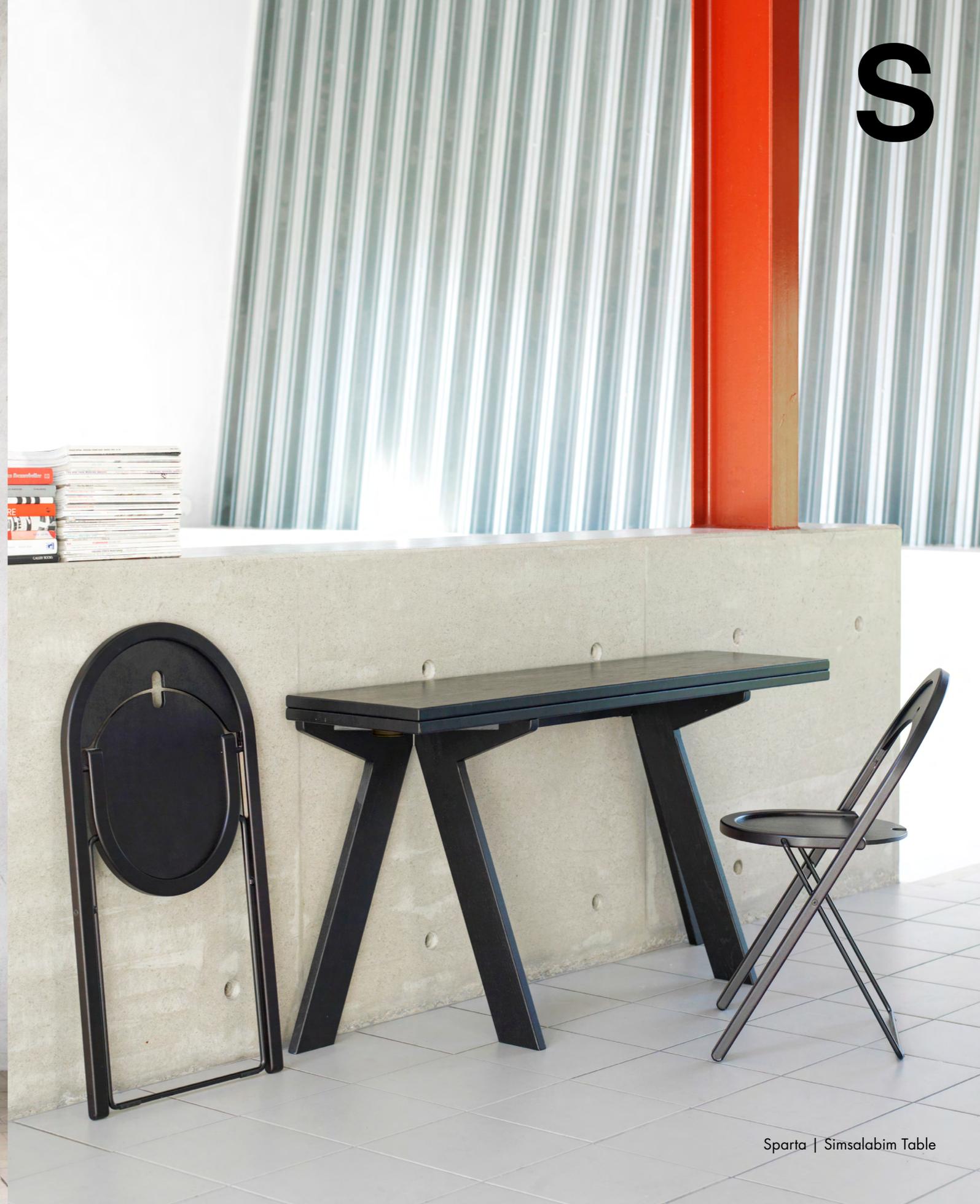


sparta

Börge Lindau 1993



Sparta | Couronne Table



Sparta | Simsalabim Table

size

Thomas Bernstrand 2013



Size Table | Lucky | Kaffe



Size Bartable | Dent Dressed

stove

Gabriel Tan 2016

SEAT TAKEN, TAKE A SEAT

Not only are our homes getting smaller today, so are restaurants, bars and cafes too. "What is the smallest functional chair, that could still be comfortable to sit on?" designer Gabriel Tan asked himself and looked into how the shaker movement designed for their way of life, Stove is a three-legged chair with a short backrest and a seat shape inspired by the shaker stove. Stove can be hung on a wall-mounted peg, or on a peg rail.



stove

Gabriel Tan 2016



Stove | Peg Rail



S

straw

Osko + Deichmann 2010



Straw | Size Table

S



Straw Barstool

superkink

Osko + Deichmann 2013



S



unit

Tomoyuki Matsuoka 2016



Unit | Poppe | Couronne Table

U



wilmer

Stefan Borselius 2012



W



AUSTRALIA

Products for people
Tel +61 3 9429 3388
hello@productsforpeople.com.au

AUSTRIA

Design 4 Architects
Tel +43 664/9116177
franz.steiner@design4architects.com

FRANCE

PPCM
Tel +33 (0)381 403 600
ppcm@ppcmsarl.fr

GERMANY 0-6

Objektagentur van Laar
Tel +49 (0)421 69667600
beratung@objektagentur.de

GERMANY 7-9

One11, Rainer Schäfer
Tel +49 (0)177 6429268
rs@one11.co

HOLLAND

BOL Interieur Agenturen BV
Tel +31 653 26 33 15
zoltan@mooiwerken.nl

ITALY

Giovanni Aita - Agente
Tel +39 339 666 5959
giovanni.aita@blastation.it

JAPAN

Bevel Corporation
Tel +81 3 53 41 42 43
it@bevel.co.jp

NORWAY

Canvas
Tel +47 994 24 050
info@canvas.no

POLAND

Marro Sp. Zo.o.
tel. +48 500 206 221
jolanta.szczypiorska@marro.com.pl

RUSSIA

Aversia Oy
Tel +358 40 737 0871
elena.airas@phnet.fi

SPAIN

Dauco Designs
+34 607 940 866
jegras@daucodesigns.com

UNITED KINGDOM

Inform Furniture Ltd
Tel +44 (0) 20 7228 3335
info@informfurniture.co.uk

USA

Scandinavian Spaces USA
Tel +1 (855) 811 9676
info@scandinavianspaces.com

Photographers, name and page:

Erik Karlsson: Cover 2, Page 4, 5, 6, 7, 8, 9, 12, 28, 31, 36, 37, 40, 42, 43, 46, 47, 48, 49, 50, 52, 53, 55, 60, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 76, 77, 79.

Carl Hjelte: Page 2.

Irina Boersma: Page 10, 24, 25, 33, 39, 51, 57, 74, 75. Cover 3.

Henrik Palmberg: Page 11, 23, 26, 38, 44, 45.

Jonas Lindström: Page 13, 14, 15, 16, 41.

Sebastian Bencsik: Page 18, 19, 22.

Interface Fabrics, Kate woods: Page 27

Lasse Olsson: Page 29, 32, 54, 56, 58, 59, 78.

Max Alm-Norell: Page 20, 21.

Carl Johan Engberg: Page 30.

Krister Engström: Page 80.

BLÅ STATION

Blå Station AB
Box 100. 296 22 Åhus
Sweden

Tel: +46 (0)44 24 90 70

E-mail: info@blastation.se

Showroom:

Sandvaktaregatan 17. Åhus
Södermalmsallén 36. Stockholm

www.blastation.se

PEAACE
LOVE
AND
GOOD
DESIGN

BLÅ STATION