



**ENVI**

# INDEX

About Enne & Ethos	07
Production	11
Design	13
Special Projects	15
Designers	19
Sofas	23
Arm Chairs	63
Tables	85
Bookshelf	119
Low Tables	125
Chairs	167
Consoles	201

PEOPLE

PRODUCE

FURNITURE &

THE FURNITURE

FORMS

ENVIRONNEMENTS . . .

### Contemporary, Incompatible & Unique

ENNE was established in 1999 and has worked ever since in the pursuit of contemporary design concepts. The concept, as well as the selection of materials, workmanship and manufacturing, are all guided by the desire to experiment without overstepping the boundary into excess, supported by constant attention to quality and ergonomics. ENNE believes that design products should not only be technically excellent, but also respond to real consumer needs, as well as offering aesthetics to stir the emotions.



A great capacity of creation and attention to detail inherited from a long tradition make ENNE symbol of Turkish production. Extraordinary objects, which take shape from the principles of beauty and functionality. The ENNE products are aimed for any size of settings as well as for the contract projects since each single unit of this collection has been studied with the specific intention to give personality, elegance and uniqueness. A unique touch, to transform the ideal into the material with quality and style for home design and contract sector.

PRODUCTION

Designed by the famous designers, made by our team of experts.  
A production process that has been perfected over time, keeping  
its original values intact; creativity, quality and innovation.

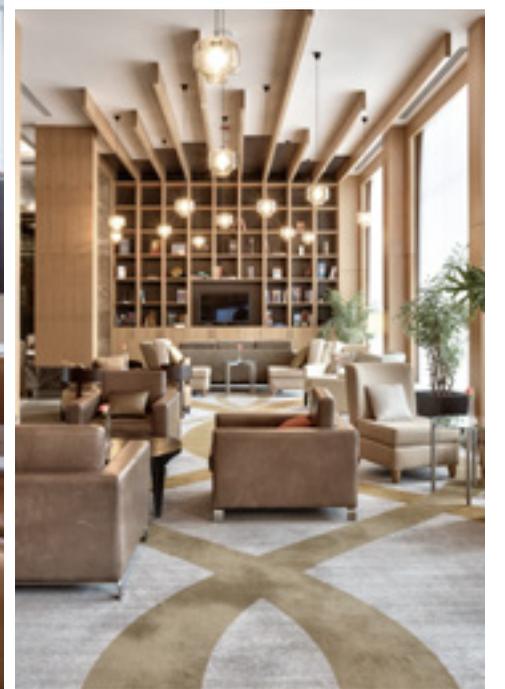
# DESIGN



## Needs Meet Design and Aesthetics

With the aesthetics and technological researches, ENNE always focuses on practicable projects always aiming to guarantee the best and the most flawless quality. Operating with its many years of experience as an Ankara-based furniture and interior architecture company, ENNE successfully carried out numerous contract projects and worked with famous world-wide interior design companies.

# SPECIAL PROJECTS



# DESIGNERS

## CHRISTOPHE PILLET



Christophe Pillet is a French designer who has won international acclaim for the spectrum and quality of his creations.

Architecture, objects, furniture, art direction: his signature is invariably associated with the finest brands and projects of ever-increasing weight and prestige. From transforming the Lancel boutiques across France and the rest of the Worldwide, designing the new Hotel Sezz in St Tropez, and the restaurant Maison Blanche in Fes and Casablanca, to creating stands for Renault at international automobile shows: the scope and the variety of his projects share a common attitude, independent of scale.

Whether it be as design director for Lacoste, or in long-term collaborations with Triade, Cappellini and Emu, his considered interpretations are a testament to high-voltage chic, distinguished both by its precision and rigor. If a Pillet style exists, it is that of efficiency and service, in the sense of sexual functionality: the ability to crystallize, in the project, the excitement of the proposition.

Collaborations over time, such as those with Catherine Malandrino and John Richmond, signify his interaction with the Worldwide of fashion, a domain which is particularly dependent on the art of seduction. Pillet's works also indicate a capability, still rare in France, to achieve recognition on a global scale (in Japan, the US, Great Britain, China). The sensitive, material translation of a happy relationship with the Worldwide – which, logically, is oblivious to borders.

## ARKETIPO DESIGN



Arketipo Design Interior Design Office founded by Murad Denizaltı, Müge Hansoy Kinacı and Esin Sözer in 1994. Since 20 years, especially hotels, spa, shopping center, office, residential buildings with many projects has achieved success. 80 projects in the country as well as, 90 projects completed in various countries such as Dubai, Germany, Russia, Libya, Kazakhstan and Ukraine.

Arketipo Design Interior Design practice is being continued with the contribution of new partner Engin Urun and a professional staff in its office based in Istanbul and also in Dubai. Designer of the chair that is called 'relation' is Ceyhun Okan Sekban has been working at Arketipo Design from 2011 as a design supervisor.

## MARCONATO MAURIZIO & TERRY ZAPPA



Marconato Maurizio, born in Como in 1961, and Terry Zappa, born in Como in 1963, they live and work in Cantù. Both graduated in architecture with distinction in 1986 at "Politecnico di Milano". After a few years of individual professional activity, in 1991 they founded in Cantù "Studio MARCONATO & ZAPPA Architetti Associati". Since 1981 they have been active professional designers, creating innovative products for numerous firm of the furniture industry. Each product being carefully cared for throughout the various phases of product design, engineering and marketing. It has also been their competence to coordinate the art direction and stand projects for trade fairs and exhibitions.

As interiors designers Marconato & Zappa have projected for homes, hotels, exhibitions and shops in the public and private sectors, both in Italy and abroad. Their professional activities as architects include the refurbishing and restructuring of period and modern buildings.

The most significant products were produced by the following companies: Altamarea SPA, Bernini SPA, BOFFI Cucine, Gruppo Confalonieri, Con&Con, CTS Salotti, COMPREX Cucine, Contempo, FIMES, Lumen Center, Move SPA, PORADA Arredi, Khaos, Le Fablier, Lab 23.



# CASE

An ultra-comfortable sofa that boasts extremely generous dimensions. Its soft, flowing, feminine form maximises the appeal of its welcoming and exceptionally comfortable seat cushions.







# CODE

A cunning sofa designed as a real pole relaxation within the livingroom.  
All in one, it is at the same time sofa, arrangement, reading corner, bookcase...







# CLAP

A very contemporary sofa, with sober and uncluttered lines realized through an elegant and curved wooden structure and a light and structured basis.







# COMO

With its contemporary styling, simple architectural lines, luxurious seat cushions and firm support, this extremely comfortable sofa is a classic for today's interiors.





# CURVE

Fluidity of lines, work of the light on the textile, silky touch,  
Christophe Pillet chooses of the elegance and the sobriety by creating  
this welcoming two places sofa, generous in its proportions and comfortable.







# CORIO

Material of preference and real know-how of ENNE,  
leather takes all its dimension in this large format sofa with frank and compact lines.







# CAUSAL

A sublime extra-large sofa with an exceptional comfort and some beautiful details. The lines are fluid and deep and large storage units are smartly placed around the sofa.





ARM CHAIRS

# GEO

An armchair where the design does not override the function,  
but where both elements become essential and timeless.





# GOO

A hugely sophisticated armchair and matching ottoman.  
The structure is one of the most discreet ever to draw the eye to the beautiful  
and superbly comfortable leather seat.





# GLORIOUS

Glorious is a generous and very comfortable armchair with a massive wooden structure and thick pillows and a softness.





# LOTUS

This is the perfect balance between futuristic design and quality of materials and know-how of exception. A range that could take up in private as in a luxury hotel lobby.





# GROSS

Gross armchair is inspired by an assumed Scandinavian design.  
The duet of Italian designers plays on the codes of the Nordic design and reinterprets it.







# ECHO

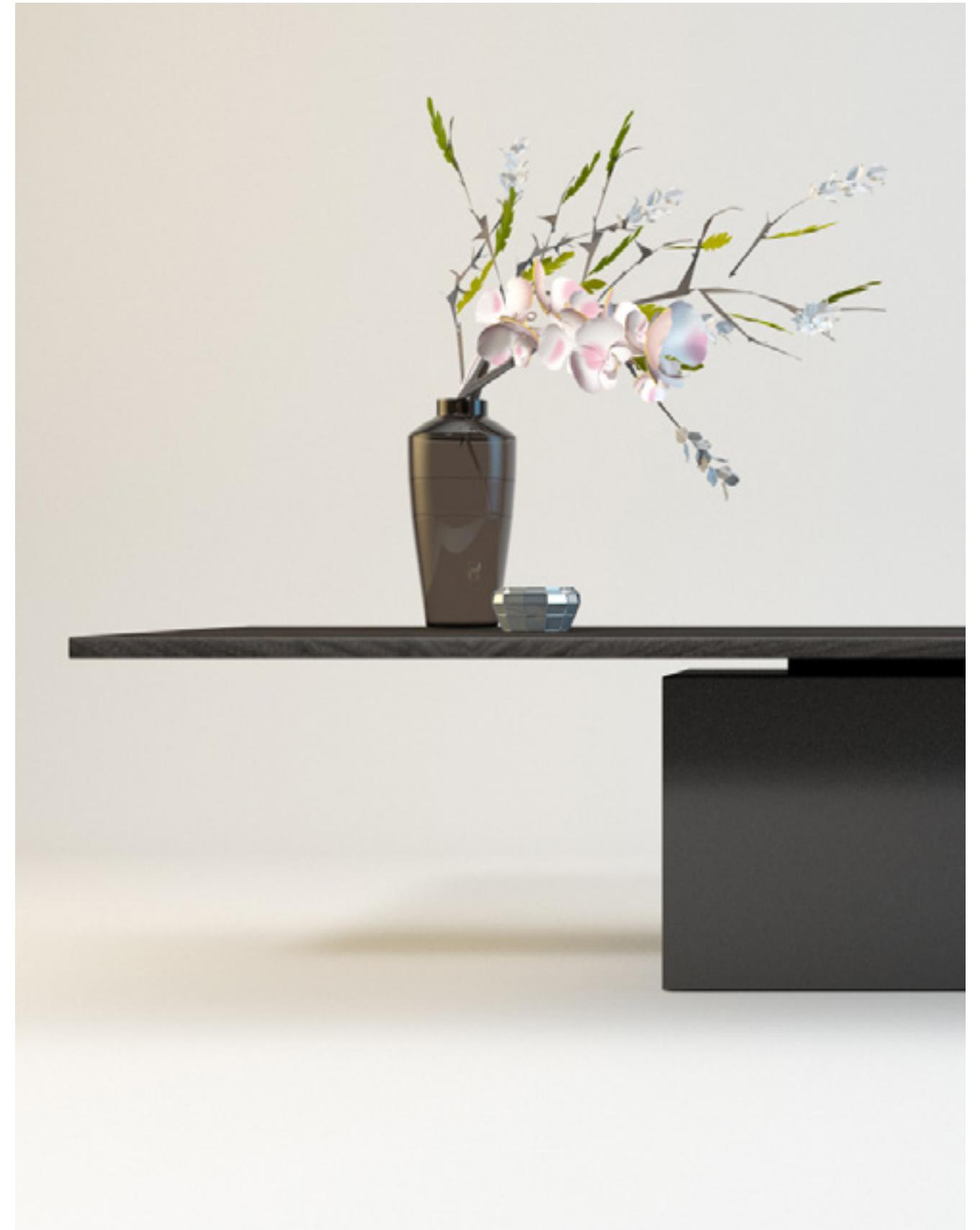
The purest of marbles meets the most solid of woods in this original designer dining table. The result is a dialogue between interesting materials that is all about subtlety and simplicity.





# EPIC

A table that proudly shows off its solid wood top and the unique picture created by its distinctive grain. But the rectangular base differs by being more solid and structured.





# EVOKE

The brushed bronze structure of this table sets the tone for the piece: the style is sharp, angular and pure to present the large-format exceptional solid wood top to best advantage





# HEXAGON

In many ways an artwork in its own right,  
this luxurious table will be a perfect addition to any structured contemporary interior.



END

A table of industrial inspiration which juxtaposes a metallic painted wood legs to a chestnut massive wood tray.





# ENTE

An antique chestnut massive wood table in the sober and uncluttered design.  
Very contemporary, it will become simply integrated into all the houses.





# ERIGHT

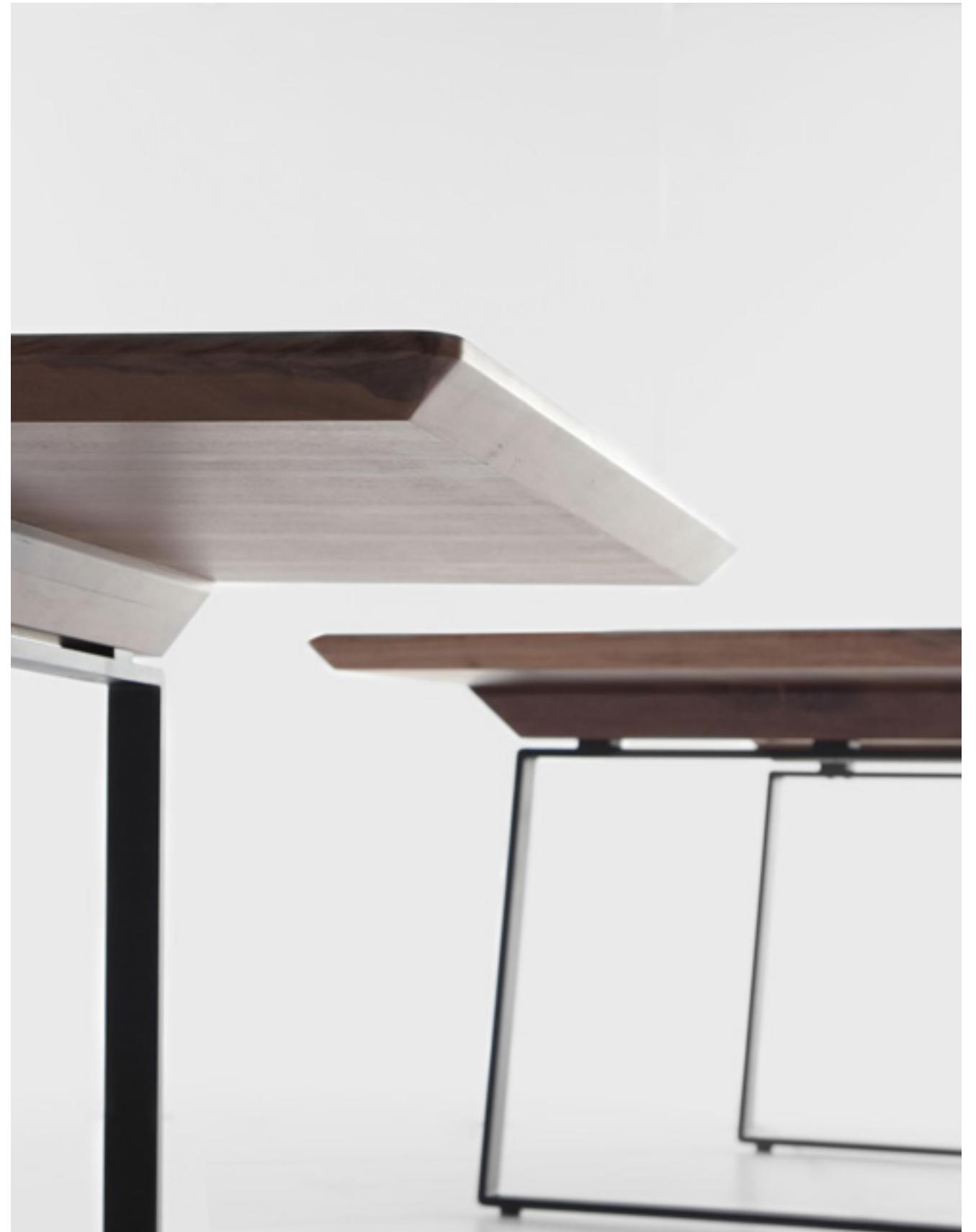
The simplicity gives its most beautiful effect.  
A table in the simple and pure design, for the lovers of timeless forms.





# EDGE

Edge table is instinctive. It resumes the codes of the functional trestle table and twists its design to reveal essence of beauty.





# LOOP

A transparent glass table supported by a structural element in solid walnut that emphasises the lines of the table, and a console table which is equally at home in a dining room or a light-filled, structured traffic space.





# DEEP

Against a wall either by way of separator of space in a big loft,  
Deep invites to hide small objects or precious documents in sliding drawers,  
or on the contrary, to put in the light of all the most beautiful objects.







# IDEE

The pure marble create a simple and elegant low table,  
that will be equally at home in a contemporary living room or in a cosy bedroom.





# INOA

Two distinct and distinctive versions of a generously sized contemporary coffee table in wich glass and marble unite. A coffee table whose lyrically light-touch grace takes sophistication to a level rarely achieved.





# IDEAL

A luxurious massive wooden and marble coffee table  
and its occasional table with classic lines and vintage look.





ILIA

A formal design, a luxurious and ancestral material, glass made in Istanbul, which we rediscover through a contemporary and unique approach.





# ICONA

An occasional table that plays with mixing of materials, pure and sensitive design.  
Both materials join marvelously in a simple and elegant movement.





# IRIS

A subtle and delicate shock of the materials where the veins of the wood join marble ones, like a contemporary material mix and match.





ZZY

Cut, dug, the wood is sculpted and gives life to the table, like a work of art.  
Its sober and elegant lines, its generous size allow it to take place into all the spaces.







# ICY-A

When the pure geometry surrounds the design field, it gives Icy-A, an atypical coffee table that plays on the volumes and the forms in a surprising way.





# JAZZY

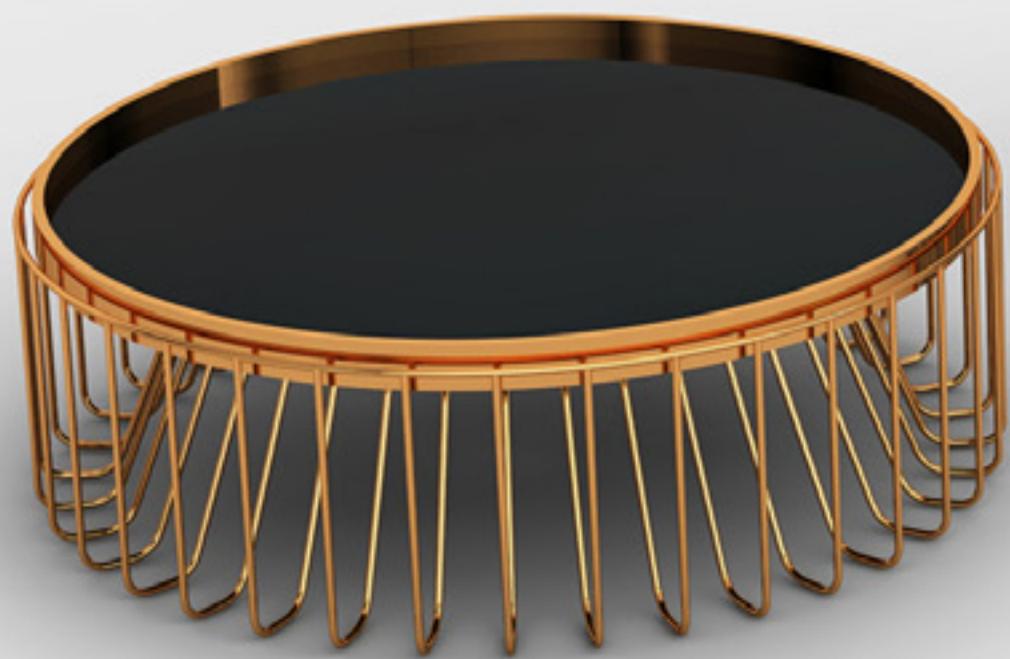
A touch of luxury to add a point of brightness to any space where people meet and relax.



# VORTEX

Void interacts with solid, and the material dominates the void.  
This highly original structure supports a glass or marble top... The choice is yours.







# FOCUS

A restrained, sleek design in which the brushed metal of the structure is at one with the leather of the seat to create a contemporary and innovative juxtaposition of materials.





# FEEL

A chair that showcases the finesse and beauty of solid walnut, with robust, contemporary soft fabric upholstery that gives the piece a consciously natural appeal.





# GROOVE

Organic, the design of this chair makes vibrate the veins of the wood.  
A strong impression of the alive and the nature under fingers.





# GRACE

A chair of Scandinavian and vintage inspiration, with a basis in high level textile and a warm veined massive wooden structure.





# FEAT

A stylish armchair where the massive wood is worked in a craft way.  
Pure and original lines underlines the comfort of this precious and high end armchair.





# LOTUS

This is the perfect balance between futuristic design and quality of materials and know-how of exception. A range that could take up in private as in a luxury hotel lobby.





# FUSION

A sober and contemporary design, pure lines, the metal and the textile make only one for this chair declined in 4 versions: four feet or only one, with or without armrest.





# FUSE

The elegance of its lines gives free rein to the combinations of materials and colors: textile, plaiting, soft colors... Fuse gives a good place to the material while remaining discreet.

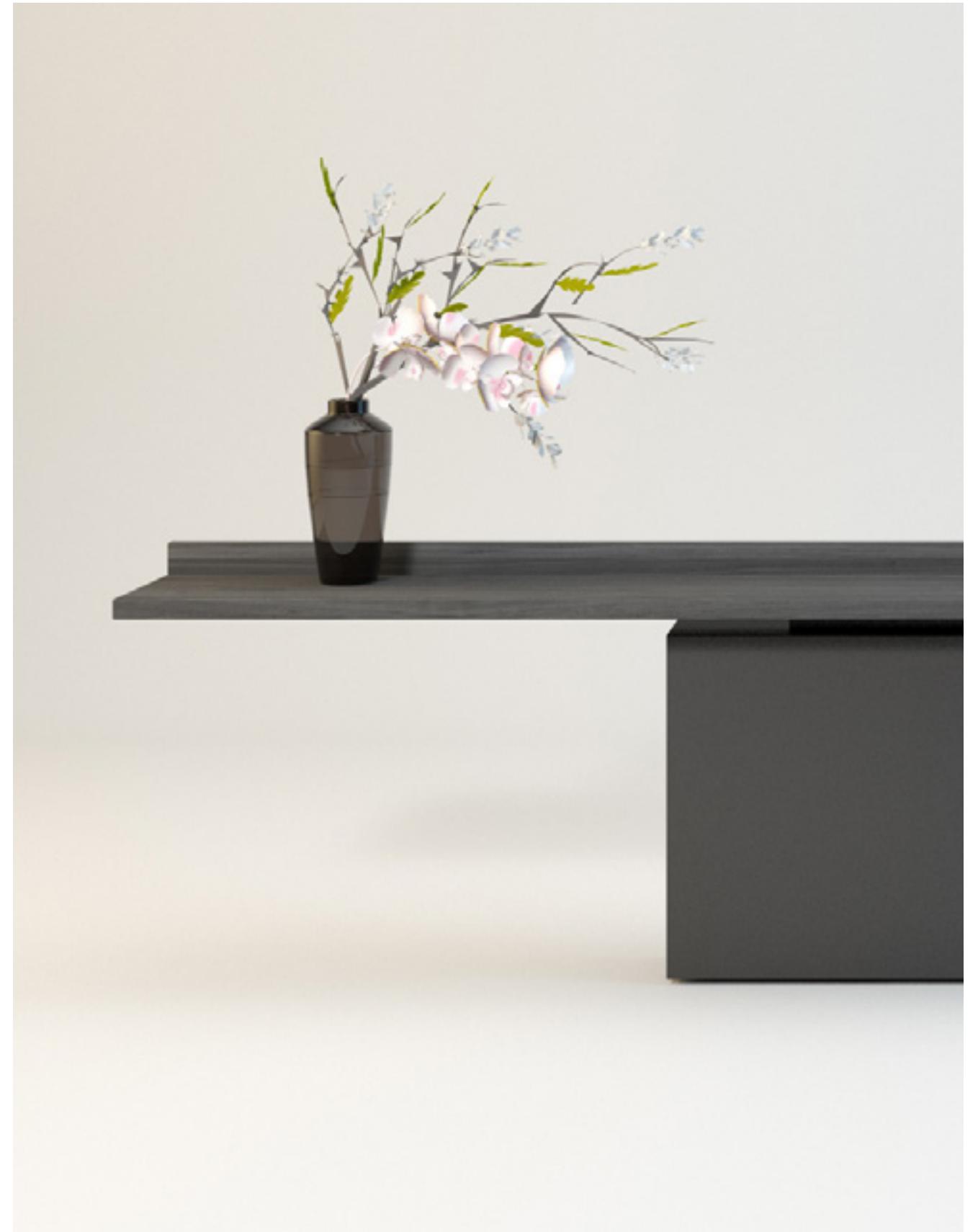






# LATITUDE

A console at ease with its own distinct identity,  
which will take centre stage in the most beautifully striking of contemporary interiors.





# BRAVE

Brave is a high end and structured console. Its design leaves a big place with the material: wood.

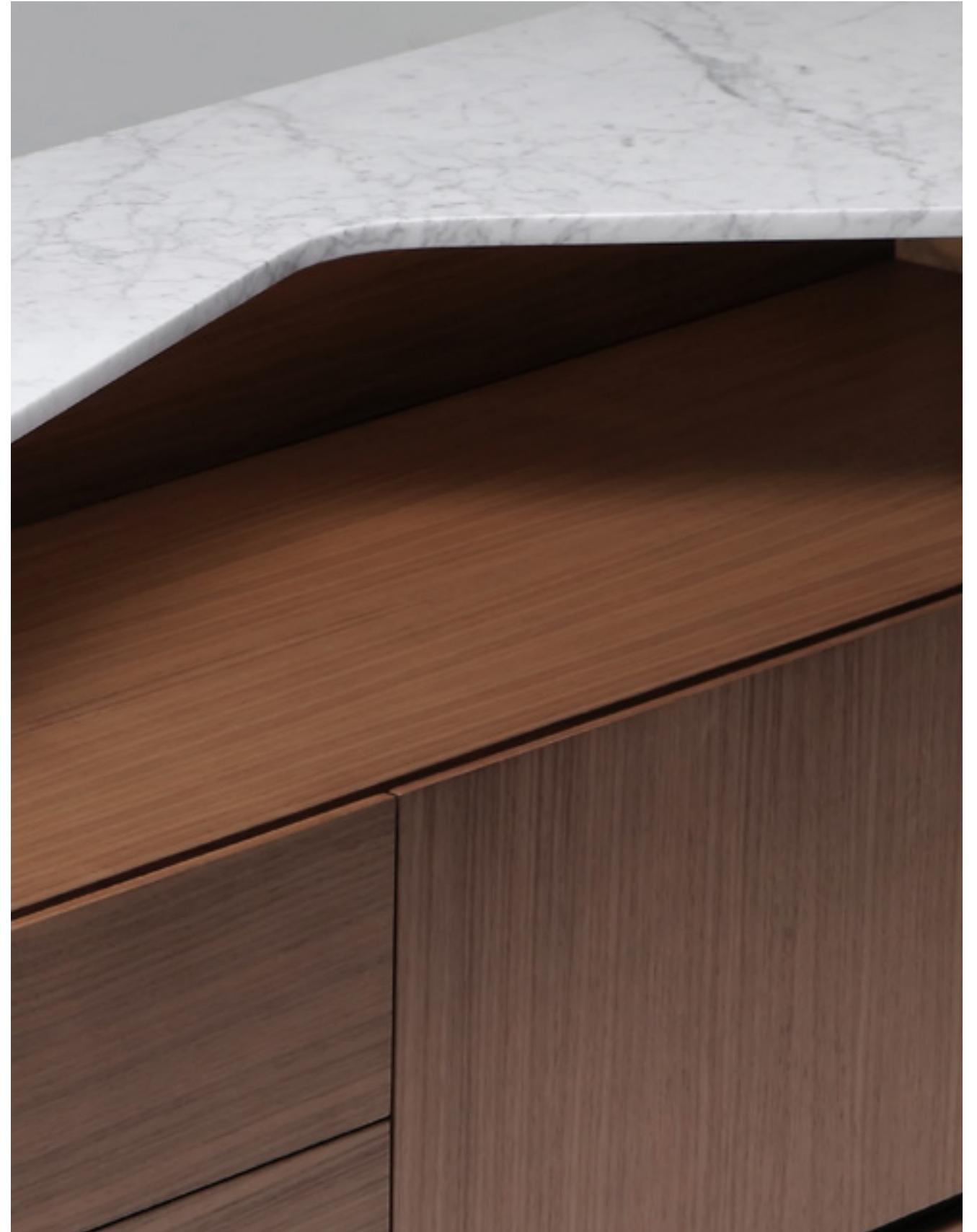




# BRIGHT

An uncluttered design and ultra functional console.

This piece of furniture conjugates two materials in a surprising way but also natural:  
the walnut wood and the marble.





# BEND

A sideboard with a very simple design  
but worked as a piece of art with ripple effects on its antique chestnut doors.





# BENTE

An authentic sideboard which is inspired by classic decorations while revisiting them in a contemporary and stylish way.





**ENME**

Karacakaya Caddesi No: 118 Siteler • Ankara • TURKEY  
T: +90 312.351.54.74 • F: +90 312.348.82.76 • info@enne.com.tr

[f](#) [t](#) [i](#) [g](#) ennemobilya  
www.enne.com.tr

Concept & Art Direction  
Mineral Visual & Marketing Comm.  
www.mineralmineral.com

