

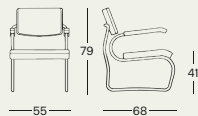


***Poltrone e divani /
Armchairs and sofas /
Fauteuils et canapés /
Sessel und Sofas /
Butacas y sofás***



850

design
Giuseppe Terragni, 1936



contract

Poltroncina
Struttura in acciaio inox 18/8.
Imbottitura in poliuretano.
Rivestimento in pelle.

Armchair
18/8 stainless steel frame.
Polyurethane upholstery.
Leather cover.

Petit fauteuil
Structure en acier inox
18/8. Rembourrage
en polyuréthane.
Revêtement en cuir.

Armlehnstuhl
Gestell aus Inox-Stahl 18/8.
Polsterung aus Polyurethan.
Bezug aus Leder.

Sillón
Estructura de acero inox 18/8.
Acolchado de poliuretano.
Tapizado en piel.



Giuseppe Terragni
(1904-1943)



POLTRONCINA SCALA 1A 10



SEDIA 1A 10



PARTICOLARE SEDIA
1A 5



“[...] uno dei postulati della tendenza razionale è appunto che le nuove forme architettoniche, nei loro rapporti di vuoto e di pieno, di masse pesanti (cemento, mattoni, pietre) e di strutture leggere (ferro, vetro) abbiano a donar all'osservatore un'emozione artistica.”

“[...] one of the assumptions of the rational trend is in fact that the new architectural shapes, in their relations of blocks and voids, of heavy masses (concrete, bricks, stones) and light-weight structures (iron, glass) should give the observer an artistic emotion.”

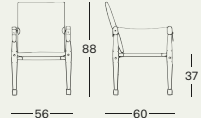


Moretta



851

design
Bernard Marstaller, 1917



Poltroncina disarticolata smontabile

Struttura in faggio, colore naturale. Schienale inclinabile. Rivestimento sfilabile in Telastrong o in cuoio.

Demountable armchair with supple joints

Natural beech frame. Tilting back. Removable cover in Telastrong or cowhide.

Petit fauteuil désarticulé démontable

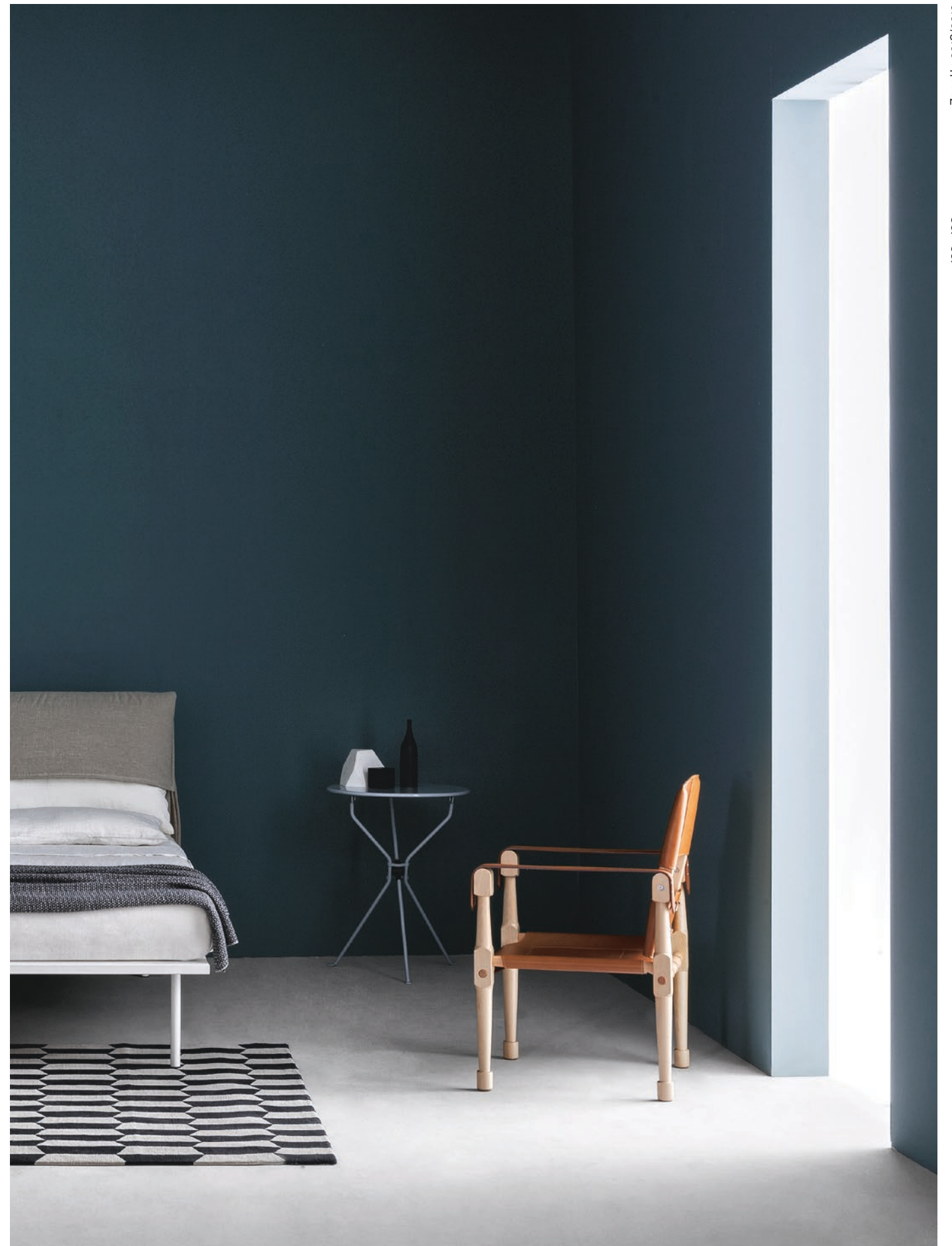
Structure en hêtre, couleur naturelle. Dossier inclinable. Revêtement déhoussable en Telastrong ou en cuir sellier.

Sich den bodenunebenheiten anpassender zerlegbarer Stuhl

Gestell aus Buche, naturfarben. Schräg verstellbare Rückenlehne. Abnehmbarer Bezug aus Telastrong oder aus Kernleder.

Butaquita articulada desmontable

Estructura de haya, color natural. Respaldo abatible. Tapizado desenfundable en Telastrong o en cuero.



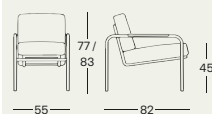
Nella foto: poltroncina **Moretta** in cuoio 0714. Tavolino **Cumano**. / In the picture: **Moretta** armchair in cowhide 0714. **Cumano** small table.

Susanna



852

design
Gabriele Mucchi, 1983



contract

Poltroncina

Struttura in tubo di acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Telaio portacuscini in acciaio verniciato nero, regolabile su due posizioni. Imbottitura cuscini in poliuretano/fibra poliestere termolegata. Rivestimento esterno cuscini sfilabile in stoffa o pelle. Nella versione con cuscini rivestiti in tessuto, i braccioli sono in pelle 95.

Armchair

Frame in chromium-plated, or in natural or black nickel-satin finished, or black painted tubular steel. Adjustable two-position cushion support in black painted steel. Cushions upholstery in polyurethane/heat-bound polyester fibre. Removable cushions cover in fabric or leather. The model with fabric covered cushions features the armrests covered with leather 95.

Petit fauteuil

Structure en tube d'acier chromé, ou nickel satiné, dans les finitions naturelle ou noire, ou verni noir. Châssis porte-coussins en acier verni noir, réglable sur deux positions. Rembourrage coussins en polyuréthane/fibre polyester liée à chaud. Revêtement coussins déhoussable en tissu ou cuir. Dans la version avec les coussins en tissu, les accoudoirs sont en cuir 95.

Sessel

Gestell aus verchromtem oder schwarz-lackiertem Stahlrohr, oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Kissenträger-Rahmen aus schwarz lackiertem Stahl, in zwei Positionen verstellbar. Polsterung der Kissen aus Polyurethan/wärmegebundener Polyesterfaser. Kissen-abnehmbarer Bezug aus Stoff oder Leder. Für die Version mit Stoff-bezogenen Kissen, sind die Armlehnen mit Leder 95.

Sillón

Estructura tubular de acero cromado, o niquelado mate en los acabados natural o negro, o lacada en negro. Bastidor porta-cojines de acero pintado de negro, regulable en dos posiciones. Acolchado de los cojines de poliuretano/fibra poliéster termounida. Tapizado desenfundable de los cojines de tejido o de piel. Por el modelo con cojines tapizados de tejido, los apoyabrazos están tapizados de piel 95.

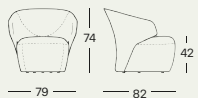


Nella foto: poltrona **Susanna**, in tessuto Tilia 31707, braccioli in pelle Super 0903, struttura nichelsatinata colore naturale. / In the picture: **Susanna** armchair in fabric Tilia 31707, armrests in leather Super 0903, nickel-satin finished frame, natural colour.



872

design
Noé Duchaufour Lawrance,
2014



contract

Poltroncina

Struttura in acciaio. Imbottitura in poliuretano schiumato autoestinguente/ fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa, Pied de poule o in pelle. La scocca esterna può essere rivestita anche in cuoio 95 in abbinamento a tessuto o pelle.

Armchair

Steel frame. Upholstery with self-extinguishing polyurethane foam/heatbound polyester fibre with elastic strips suspension. Removable fabric, Pied de poule or leather cover. The exterior body can be covered with cowhide 95, combined with fabric or leather.

Petit fauteuil

Structure en acier. Rembourrage en mousse de polyuréthane autoextinguible/ fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu, Pied de poule ou en cuir. La coque extérieure peut également être revêtue en cuir sellier 95 en combinaison avec du tissu ou de cuir.

Kleiner Sessel

Gestell aus Stahl. Polsterung aus selbstlöschendem Polyurethanschaum/ wärmegebundener Polyesterfaser mit Federung auf elastischen Gurten. Abnehmbarer Bezug aus Stoff, aus Pied de poule oder Leder. Die Sitzschale kann außen mit Kernleder 95 in Kombination mit Stoff oder Leder bezogen werden.

Butaquita

Estructura de acero. Acolchado de espuma de poliuretano autoextintivo/ fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido, Pied de poule o de piel. El bastidor exterior puede ser tapizado en cuero 95 en combinación con tejido o piel.



Nella foto: poltroncina **Arom** in tessuto Pied de poule 64830. Divano **William**, tavolino **Niobe**. / In the picture: **Arom** armchair in fabric Pied de poule 64830. **William** sofa, **Niobe** small table.

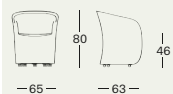
Calla



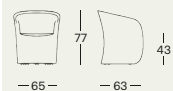
873

design
Noé Duchaufour Lawrance,
2010

873/A



873/B



contract

Poltroncina

Base su ruote o fissa con piedini. Struttura in acciaio. Imbottitura in poliuretano schiumato autoestinguente/fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o in pelle. La scocca esterna può essere rivestita anche in cuoio 95 in abbinamento a tessuto o pelle. La poltroncina è disponibile in due differenti altezze da terra: alta 873/A con rotelle, bassa 873/B con piedini.

Armchair

Base on castors or fixed with feet. Steel frame. Upholstery with self-extinguishing polyurethane foam/heat-bound polyester fibre with elastic strips suspension. Removable fabric or leather cover. The external body can even be covered with cowhide 95 combined with fabric or leather. The armchair is available in two different

heights above ground level: high 873/A with castors, low 873/B with feet.

Petit fauteuil

Base sur roulettes ou fixe avec pieds. Piètement en acier. Rembourrage en mousse de polyuréthane auto-extinguible/fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu ou en cuir. La coque externe peut également être revêtue en cuir sellier 95 en combinaison avec du tissu ou de cuir. Le fauteuil est disponible en deux hauteurs du sol : haut 873/A avec roulettes, bas 873/B avec pieds.

Kleiner Sessel

Sockel auf Rollen oder fest mit Füßen. Gestell aus Stahl. Polsterung aus selbstlöschendem Polyurethanschäum/wärmegebundener Polyesterfaser mit Federung

auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder. Die Sitzschale kann außen auch mit Kernleder 95 in Kombination mit Stoff oder Leder bezogen sein. Der kleine Sessel ist in zwei verschiedenen Höhen ab Boden erhältlich: hoch 873/A mit Rollen, niedrig 873/B mit Füßen.

Butaquita

Base sobre ruedas o fija con patas. Estructura de acero. Acolchado de espuma de poliuretano autoextintivo/fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido o de piel. El bastidor puede ser tapizado también con cuero 95 en combinación con tejido o piel. La butaquita está disponible en dos alturas diferentes: alto 873/A con ruedas, bajo 873/B con patas.

Nella foto: dettaglio della poltroncina **Calla** con scocca esterna in cuoio 0720 e scocca interna in tessuto Vasco 25856. / In the picture: close-up of **Calla** armchair with external body in cowhide 0720 and internal body in fabric Vasco 25856.

Nella foto: poltroncine **Calla** in pelle Extra 0411. Sgabello **Sgabillo**, tavolino **Cumano**. / In the picture: **Calla** armchairs in leather Extra 0411. **Sgabillo** stool, **Cumano** small table.



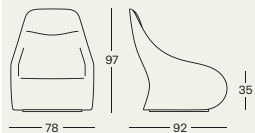
Derby



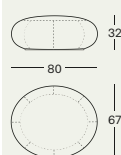
875

design
Noé Duchaufour Lawrance,
2009, 2010

875



875/P



contract

Poltrona/bergère, pouf

Poltrona con base girevole in acciaio o fissa con piedini e scocca esterna in poliuretano rigido rivestita in cuoio 95. Imbottitura scocca interna e pouf in poliuretano/fibra poliestere termolegata con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o in pelle. Struttura pouf in acciaio.

Armchair/bergère, pouf

Armchair with steel base, swivel or fixed with feet and stiff polyurethane external body covered with cowhide 95. Upholstery of internal body and pouf in polyurethane/heat-bound polyester fibre with elastic strips suspension. Removable fabric or leather cover. Pouf steel frame.

Fauteuil/Bergère, pouf

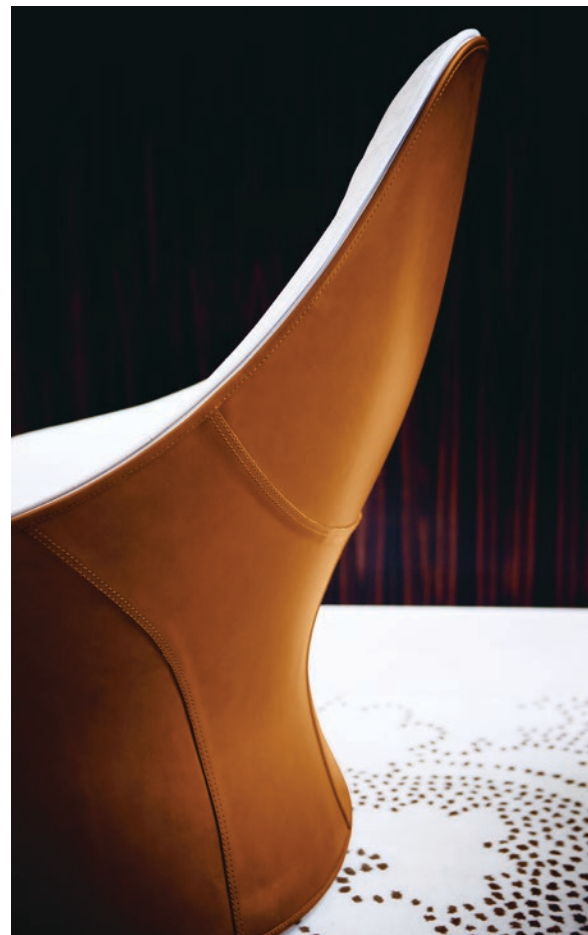
Fauteuil avec base pivotante en acier ou fixée avec pieds et coque extérieure en polyuréthane rigide, revêtue en cuir sellier 95. Rembourrage de la coque intérieure et pouf en polyuréthane/fibre polyester liée à chaud avec suspension sur sangles élastiques. Revêtement déhoussable en tissu ou en cuir. Structure pouf en acier.

Sessel/Bergère, Hocker

Sessel mit Stahlsockel, drehbar oder fest mit Füßen und äußere Sitzschale aus steifem Polyurethan, mit Kernleder 95 bezogen. Innere Sitzschale und Hocker mit Polsterung aus Polyurethan/wärmegebundener Polyesterfaser mit Federung auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder. Hocker-Gestell aus Stahl.

Sillón/bergère, puf

Sillón con base giratoria de acero o fija con pies y bastidor exterior de poliuretano tapizado de cuero 95. Acolchado del bastidor interior y del puf de poliuretano/fibra poliéster termounida con suspensión sobre cintas elásticas. Tapizado desenfundable de tejido o de piel. Estructura puf de acero.

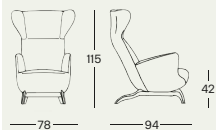


Nelle foto: poltrona **Derby** con scocca esterna in cuoio 0714 e scocca interna in pelle Nappa 0300. / In the pictures: **Derby** armchair with external body in cowhide 0714 and internal body in leather Nappa 0300.



882

omaggio a
Carlo Mollino, 1944



contract

Poltrona/Bergère

Base in legno verniciato, colore nero. Struttura in acciaio con molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento nei tessuti Talento, Tibet, Teatro e Top.

Armchair/Bergère

Base in black painted wood. Steel frame, with elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Removable covers in the fabrics Talento, Tibet, Teatro and Top.

Fauteuil/bergère

Socle en bois verni noir. Structure en acier avec suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable dans les tissus Talento, Tibet, Teatro et Top.

Sessel/Bergère

Sockel aus schwarz lackiertem Holz. Gestell aus Stahl mit Federung auf elastischen Gurten. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus den Stoffen Talento, Tibet, Teatro und Top.

Butaca de orejas

Base de madera lacada en negro. Estructura de acero con suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable en los tejidos Talento, Tibet, Teatro y Top.



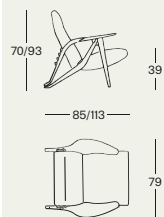
“Tutto è permesso, sempre salva la fantasia” è un motto di Carlo Mollino diventato assai celebre per inquadrare la libertà dell’arte, al di sopra ed al di fuori di ogni limitazione. La sinuosità delle forme, la struttura lignea e il contrasto col poliuretano della seduta danno l’idea di un omaggio sensuale a quel mondo trasgressivo, libertario e al tempo stesso dolcissimo, cui l’architetto torinese era particolarmente dedito.

“Everything is allowed, the imagination always saves the day” is a motto by Carlo Mollino which has become rather famous to render the freedom of art, above and beyond all limits. The sinuous shapes, the wooden structure and the contrast with the polyurethane seat bring to mind the idea of a sensual tribute to that transgressive, libertarian and at the same time sweet world which the Turin-based architect was particularly fond of.



888

omaggio a
Carlo Mollino, 1954



contract

Poltrona

Struttura in frassino tinto rovere oppure tinto noce Canaletto. Ferramenta in ottone bronzato. Seduta regolabile su quattro posizioni. Imbottitura in poliuretano/fibra poliestere termo legata con molleggio su spirali d'acciaio. Rivestimento sfilabile in stoffa o pelle.

Armchair

Frame in oak or Canaletto walnut-dyed ash. Bronzed-brass hardware. Four-position adjustable seat. Upholstery in polyurethane/heat-bound polyester fibre with suspension on steel springs. Removable fabric or leather cover.

Fauteuil

Structure en frêne teinté rouvre ou tenté noyer Canaletto. Ferrures en laiton bronzé. Assise réglable sur quatre positions. Rembourrage en polyuréthane/fibre polyester liée à chaud avec suspension à spirales d'acier. Revêtement déhoussable en tissu ou cuir.

Sessel

Struktur aus Eschenholz, Eiche oder aus Nussbaum Canaletto-gebeizte. Beschläge aus bronziertem Messing. Sitzfläche in vier Positionen verstellbar. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser mit Federung auf Stahlfedern. Abnehmbarer Außenbezug aus Stoff oder Leder.

Butaca

Estructura de fresno teñido roble o teñido nogal Canaletto. Herrajes de latón bronceado. Asiento regulable en cuatro posiciones. Acolchado de poliuretano/fibra poliéster termounida con suspensión de espirales de acero. Tapizado desenfundable de tejido o de piel.



Frassino tinto rovere/Oak-dyed ash/Frêne teinté rouvre/Eiche-gebeizte Eschenholz/Fresno teñido roble



Frassino tinto noce Canaletto/Walnut Canaletto dyed-ash/Frêne teinté noyer Canaletto/Nussbaum Canaletto-gebeizte Eschenholz/Fresno teñido nogal Canaletto



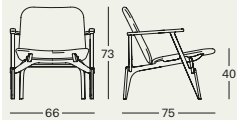
Nella foto: poltrona **Gilda** in tessuto Teatro 26942, struttura tinto rovere. / In the picture: **Gilda** armchair in fabric Teatro 26942, oak dyed frame.

Louise



887

design
Philippe Nigro, 2018



contract

Poltroncina

Struttura in legno massello di faggio laccato nei colori nero o bordeaux. Sedile e schienale in multistrato di pioppo con imbottitura in poliuretano. Rivestimento sfilabile in stoffa o pelle.

Armchair

Solid beech frame, lacquered in the shades black or burgundy. Seat and backrest made of poplar multilayer with polyurethane upholstery. Removable cover in fabric or leather.

Petit fauteuil

Structure en bois de hêtre massif laqué dans les couleurs noir ou rouge bordeaux. Assise et dossier en contreplaqué de peuplier avec rembourrage en polyuréthane. Revêtement déhoussable en tissu ou cuir.

Sessel

Gestell aus massiver Buche, schwarz oder burgunderrot lackiert. Sitz und Rücken aus Pappel-Sperrholz mit Polsterung aus Polyurethan. Abnehmbarer Bezug aus Stoff oder Leder.

Butaca

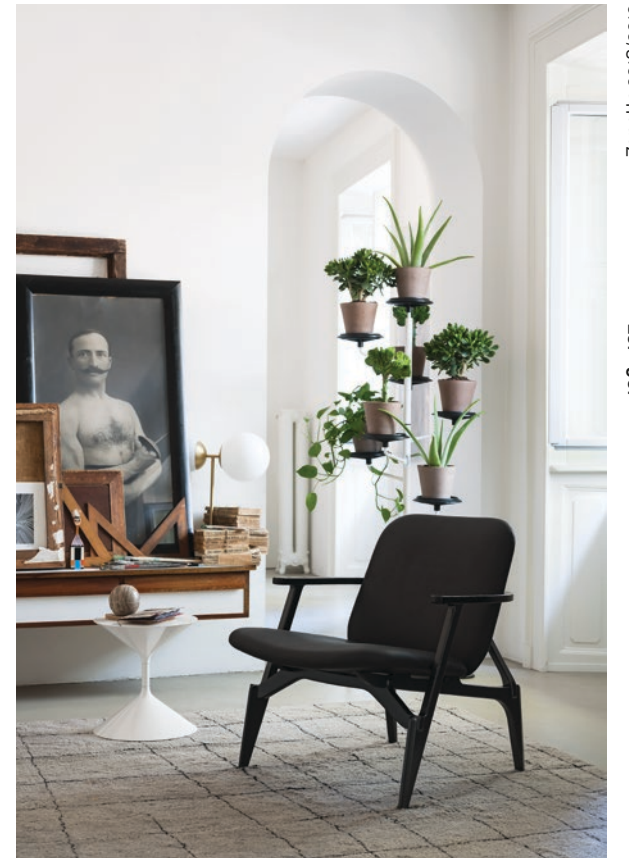
Estructura de haya maciza pintada de color negro o granate. Asiento y respaldo contrachapado de álamo acolchado en poliuretano. Tapizado desenfundable de tejido o de piel.

Struttura/Frame/Structure/
Gestell/Estructura



Nella foto: poltroncina **Louise**, struttura laccata nera, rivestimento in pelle Nappa 0306. Tavolino **Tempo**. Portavasi **Albero**. / In the picture: **Louise** armchair, black lacquered frame, cover in leather Nappa 0306. **Tempo** small table. **Albero** flower-pot stand.

Nella foto: poltroncina **Louise**, struttura laccata bordeaux, rivestimento in tessuto Stelvio 24121. Tavolino di servizio **Servomuto**. / In the picture: **Louise** armchair, burgundy lacquered frame, cover in fabric Stelvio 24121. **Servomuto** service table.

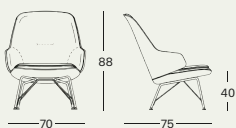


Judy



890

design
Frank Rettenbacher, 2017



contract

Poltroncina

Gambe in acciaio verniciato colore grafite o nero. Sedile in poliuretano rigido con imbottitura in poliuretano schiumato autoestinguente. Rivestimento sfilabile in stoffa o in pelle. Schienale in multistrato di faggio placcato in rovere verniciato naturale o tinto nero oppure placcato in noce Canaletto verniciato colore naturale. Imbottitura schienale e cuscino sedile amovibile, rispettivamente in poliuretano e in poliuretano schiumato autoestinguente. Rivestimento sfilabile in stoffa o in pelle.

Armchair

Black or graphite painted steel legs. Stiff polyurethane seat with self-extinguishing polyurethane foam upholstery. Removable cover in fabric or leather. Backrest in beech plywood, covered with natural or black painted oak or in natural painted oak or in natural painted Canaletto walnut. Backrest and seat cushion with removable upholstery, made of polyurethane and self-shaping polyurethane foam respectively. Removable cover in fabric or leather.

Petit fauteuil

Pieds en acier vernis graphite ou noir. Assise en polyuréthane rigide avec rembourrage en mousse de

polyuréthane autoextinguible. Revêtement déhoussable en tissu ou en cuir. Dossier en hêtre plaqué dans la finition rouvre verni naturel, rouvre teinté noir ou plaqué en noyer Canaletto verni naturel. Rembourrage déhoussable du dossier et du coussin d'assise, respectivement en polyuréthane et en mousse de polyuréthane autoextinguible. Revêtement déhoussable en tissu ou en cuir.

Sessel

Beine aus schwarz oder graphit lackiertem Stahl. Sitzfläche aus steifem Polyurethan mit Polsterung aus selbstlöschendem Polyurethan-Schaum. Abnehmbarer Bezug aus Stoff oder Leder. Rücken aus Buchensperrholz furniert mit naturfarben- oder schwarz lackierter Eiche, oder mit naturfarben lackiertem Nussbaum Canaletto. Abnehmbare Rücken- und Sitzkissen Polsterung, bzw. aus Polyurethan und aus selbstlöschendem Polyurethanschaum. Abnehmbarer Bezug aus Stoff oder Leder.

Butaquita

Patas de acero pintado grafito o negro. Asiento de poliuretano rigido con acolchado de espuma de poliuretano auto extintivo.

Tapizado desenfundable de tejido o de piel. Respaldo en multicapa de haya enchapada de roble barnizado o pintado negro, o enchapado de nogal Canaletto barnizado natural. Acolchado respaldo y cojin asiento amovible, respectivamente de poliuretano y de espuma de poliuretano auto extintivo. Tapizado desenfundable en tejido o piel.

Gambe/Legs/Pieds/
Beine/Patas



Schienale/Backrest/Dossier/
Rücken/Respaldo



Rovere naturale/
Natural
oakwood/
Rouvre naturel/
Naturfarbene
Eiche/Roble
natural



Rovere tinto
nero/Black
painted oak/
Rouvre teinté
noir/Schwarz-
lackierte Eiche/
Roble teñido
negro



Noce Canaletto/
Canaletto walnut/
Noyer Canaletto/
Nussbaum
Canaletto/Nogal
Canaletto



Nella foto: poltrone **Judy** in tessuto Teolo 30655, cuscino seduta in tessuto Teolo 30654, schienale in noce Canaletto e gambe verniciate nere. Divano **Flamingo**. / In the picture: **Judy** armchairs in fabric Teolo 30655, seat cushion in fabric Teolo 30654, backrest in Canaletto walnut and black painted legs. **Flamingo** sofa.

Nella foto: poltrona **Judy** in pelle Nappa 0306, cuscino seduta in tessuto Teolo 30606, schienale in rovere tinto nero e gambe verniciate nere. Divano **Flamingo**. Tavolino **Niobe**. / In the picture: **Judy** armchair in leather Nappa 0306, seat cushion in fabric Teolo 30606, backrest in black painted oak and black painted legs. **Flamingo** sofa. **Niobe** small table.





895

design
Ludovica+Roberto Palomba,
2013



contract

Poltroncina
Base girevole in acciaio verniciato, colore cromo, nero o grafite. Struttura in acciaio. Imbottitura in poliuretano schiumato autoestinguente a quote differenziate/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle.

Armchair
Revolving base in varnished steel, colors: black, chrome or graphite. Steel frame. Upholstery in self-extinguishing graduated polyurethane foam/heat-bound polyester fiber. Removable fabric or leather cover.

Petit fauteuil
Piètement pivotant en acier verni, couleur chrome, noire ou graphite. Structure en acier. Rembourrage en mousse de polyuréthane autoextinguible à densité variable/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

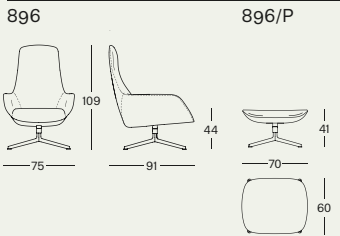
Kleiner Sessel
Drehbarer Stahlsockel, chrom, graphitfarben oder schwarz lackiert. Stahlgestell. Polsterung aus selbstlöschendem Polyurethan-Schaum mit unterschiedlicher Dichte/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

Butaquita
Base giratoria de acero barnizado, color cromo, negro o grafito. Estructura de acero. Acolchado de espuma de poliuretano autoextintivo con densidades diferenciadas/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel.



896

design
Ludovica+Roberto Palomba,
2013



contract

Poltrona/bergère, pouf
Base girevole in acciaio verniciato, colore cromo, nero o grafite. Struttura in acciaio. Imbottitura in poliuretano schiumato autoestinguente a quote differenziate/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle.

Armchair/bergère, pouf
Revolving base in varnished steel, colors: black, chrome or graphite. Steel frame. Upholstery in self-extinguishing graduated polyurethane foam/heat-bound polyester fiber. Removable fabric or leather cover.

Fauteuil/Bergère, pouf
Piètement pivotant en acier verni, couleur chrome, noire ou graphite. Structure en acier. Rembourrage en mousse de polyuréthane autoextinguible à densité variable/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

Sessel/Bergère, Hocker
Drehbarer Stahlsockel, chrom-, graphitfarben oder schwarz lackiert. Stahlgestell. Polsterung aus selbstlöschendem Polyurethan-Schaum mit unterschiedlicher Dichte/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

Butaca/bergère, puf
Base giratoria de acero barnizado, color cromo, negro o grafito. Estructura de acero. Acolchado de espuma de poliuretano autoextintivo con densidades diferenciadas/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel.





Nella foto: poltrone **Kent** in pelle Extra 0414 e in tessuto Toce 26503 con basi verniciate nere. Divano **Alfa**, appendiabiti **Sciangai**.

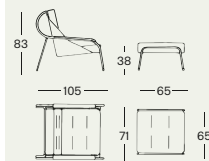
In the picture: **Kent** armchairs in leather Extra 0414 and in fabric Toce 26503 with black painted bases. **Alfa** sofa, **Sciangai** clothes stand.

Maggiolina



900

design
Marco Zanuso, 1947



contract

Chaise longue

Struttura in acciaio inox 18/8 lucidato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Scocca in cuoio pigmentato 90. Imbottitura cuscino schienale in piuma d'oca. Imbottitura cuscino seduta in poliuretano/ Dacron Du Pont. Rivestimento, cuscini e braccioli in Ecofire o pelle.

Lounge chair

Ø 18 mm, 18/8 polished or black painted steel tubular frame, or with natural or black nickel-satin finish. Sling in cowhide pigmentato 90. Back cushion in new goose feathers. Seat cushion upholstered in polyurethane/ Dacron Du Pont. Cushions and armrests covers in Ecofire or leather.

Chaise longue

Structure en acier inox 18/8, poli, nickel satiné dans les finitions naturelle ou noire, ou verni couleur noire. Support en cuir sellier pigmentato 90. Coussin dossier en plume d'oie. Coussin assise en polyuréthane/ Dacron Du Pont. Revêtement, coussins et accoudoirs en Ecofire ou cuir.

Chaiselongue

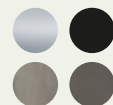
Gestell aus poliertem, oder schwarz lackiertem Inox-Stahl 18/8, Ø 18 mm, oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Tragschale aus Kernleder pigmentato 90. Rückenkissen gefüllt mit reinen Gänsefedern. Sitzkissen aus Polyurethan/ Dacron Du Pont. Kissen- und Armlehnen-Bezug aus Ecofire oder Leder.

Sillón

Estructura de acero inox 18/8, pulido o niquelado mate en los acabados natural o negro, o pintado de color negro. Soporte para los cojines de cuero pigmentato 90. Cojín respaldo acolchado de plumas de ganso. Cojín asiento acolchado de poliuretano/ Dacron Du Pont. Tapizado cojines y apoyabrazos de Ecofire o piel.

P – Medaglia d'Oro VIII Triennale, Milano 1948

C – Die Neue Sammlung, München



Marco Zanuso (1916-2001)

Attivo dal 1945 nel design, nell'architettura e nell'urbanistica. Ha collaborato alla fondazione di ADI e all'istituzione del premio Compasso d'Oro. Nel 1947 inizia la progettazione di mobili in tubo metallico, reinterpretando la tradizione del Razionalismo. / In 1945 he kicked off his career as a designer, architect and planner. He took part in the establishment of the Industrial Design Association and the conception of the Compasso d'Oro award. In 1947 he began to design furniture in metal tubing, reinterpreting the Rationalist tradition.



Marco Zanuso è uno dei padri del “movimento moderno” e quindi, del design italiano stesso. Architetto, urbanista, grande designer ha progettato alcune delle più memorabili icone, in parte firmate, dalla fine degli anni Sessanta, insieme a quell'altro genio di Richard Sapper. Il suo legame con il mondo dell'industria è testimoniato dalla specializzazione nel progetto di stabilimenti, tra i quali Olivetti, in Sud America, Brionvega e IBM.

Marco Zanuso is one of the founding fathers of the “modern movement” and therefore of Italian design itself. Architect, urban planner and a great designer, he has designed some of the most memorable icons, partly signed, since the end of the Sixties, together with another great genius, Richard Sapper. His bond with the world of industry is testified by the specialisation in the planning of production plants, such as Olivetti, in South America, Brionvega and IBM.



Nella foto: chaise longue e pouf **Maggiolina** in pelle Nappa 0300, scocca in cuoio pigmentato 0800, struttura lucidata. / In the picture: **Maggiolina** lounge chair and pouf in leather Nappa 0300, sling in cowhide pigmentato 0800, polished frame.

Nella foto: chaise longue **Maggiolina** in pelle Extra 0414, scocca in cuoio pigmentato 0814, struttura verniciata nera. / In the picture: **Maggiolina** lounge chair in leather Extra 0414, sling in cowhide 0814, black painted frame.

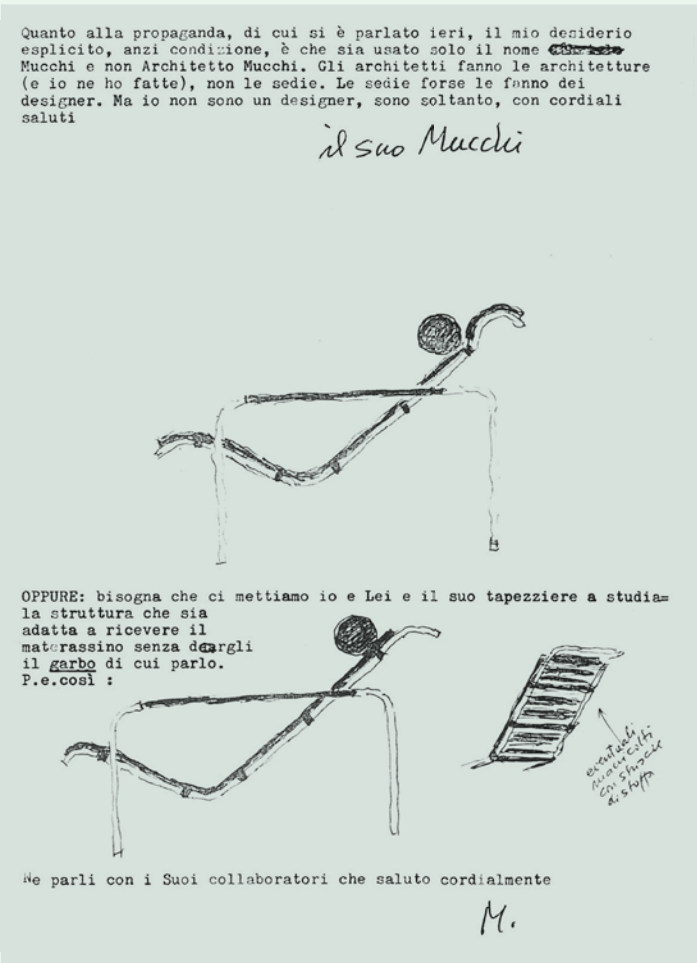


Nella foto: chaise longue e pouf **Maggiolina** in pelle Extra 0414, scocca in cuoio pigmentato 0814, struttura lucidata. Tavolino **Cumano**. /

In the picture: **Maggiolina** lounge chair and pouf in leather Extra 0414, sling in cowhide 0814, polished frame. **Cumano** small table.



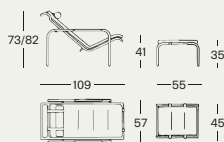
Gabriele Mucchi
(1899-2002)



L'autore di questa sinuosa chaise longue è un personaggio abbastanza anticonvenzionale per formazione e provenienza. Pittore, appartenente al gruppo del Novecento italiano, partigiano, architetto (contribuirà alla progettazione del quartiere QT8 a Milano), disegna per Zanotta nel 1935 un oggetto classico, elegantissimo.

The designer of this sinuous chaise-longue is quite an anti-conventional character in terms of training and origin. A painter from the 20th Century Italian group, a partisan and an architect (he contributed to designing the QT8 neighbourhood in Milan), he designed a classic, ultra-stylish object for Zanotta in 1935.

920
design
Gabriele Mucchi, 1935



contract

Chaise longue
Struttura in acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato nero. Molleggio su spirali di acciaio. Seduta regolabile su due posizioni. Imbottitura cuscino seduta e poggiatesta in poliuretano. Rivestimento cuscini e braccioli in pelle.

Lounge chair
Chromium-plated steel frame or with natural or black nickel-satin finish, or black painted. Suspension on steel springs. Adjustable seat in two positions. Cushion and headrest upholstered in polyurethane. Leather-covered cushions and armrests.

Chaise longue
Structure en acier chromé, nickel satiné, dans les finitions naturelle ou noire, ou en acier verni noir. Suspension à spirales d'acier. Assise réglable en deux positions. Coussin et appuie-tête en polyuréthane. Revêtement coussins et accoudoirs en cuir.

Chaiselongue
Gestell aus verchromtem oder schwarz-lackiertem Stahl, oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Federung auf Stahlfedern. Sitzhöhe zweifach regulierbar. Kissen und Kopfstütze aus Polyurethan. Kissen- und Armlehnenbezug aus Leder.

Sillón
Estructura de acero cromado, o niquelado mate en los acabados natural o negro, o pintada de color negro. Muelles de espiral de acero. Asiento regulable en dos posiciones. Cojín y apoyacabeza acolchados de poliuretano. Tapizado cojines y apoyabrazos de piel.

C - Museo del Design
1880-1980, Milano





Nella foto: chaise longue
e pouf **Genni** in pelle Extra
0442, struttura cromata.
Tavolino **Toi**. /

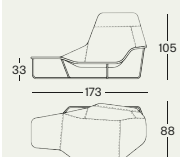
In the picture: **Genni** lounge
chair and pouf in leather
Extra 0442, chromium-
plated frame. **Toi** small table.

Lama



921

design
Ludovica+Roberto Palomba,
2006



contract

Chaise longue

Struttura in acciaio verniciato, colore grafite. Imbottitura in poliuretano schiumato autoestinguente con molleggio su nastri elastici. Rivestimento sfilabile in stoffa o pelle, o non sfilabile in cuoio.

Lounge chair

Varnished steel frame, colour graphite. Self-extinguishing polyurethane foam upholstery with elastic strips suspension. Removable cover in fabric or leather, or non-removable in cowhide.

Chaise longue

Structure en acier verni, couleur graphite. Rembourrage en mousse de polyuréthane autoextinguible avec suspensions sur sangles élastiques. Revêtement déhoussable en tissu ou cuir, ou pas déhoussable en cuir sellier.

Chaiselongue

Lackiertes Stahlgestell, Graphitfarben. Polsterung aus selbstlöschendem Polyurethan-Schaum auf elastischen Gurten. Abnehmbarer Bezug aus Stoff oder Leder, oder nicht abnehmbar aus Kernleder.

Chaise longue

Estructura de acero pintado color grafito. Acolchado de espuma de poliuretano autoextintivo sobre cintas elásticas. Tapizado desenfundable en tejido o piel, o non desenfundable en cuero.



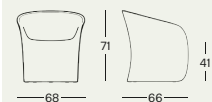
Nella foto: chaise longue **Lama** in tessuto Vasco 25808, cuscineti in tessuto Pied de poule 64804. / In the picture: **Lama** lounge chair in fabric Vasco 25808, small cushions in fabric Pied de poule 64804.

Nuvola



923

design
Noé Duchaufour Lawrance,
2012



in/out
contract

Poltroncina
Struttura in polietilene
per esterni, colore bianco
traslucido, marrone o grigio.

Armchair
Polyethylene frame for
outdoors, in the colours
translucent white,
brown or grey.

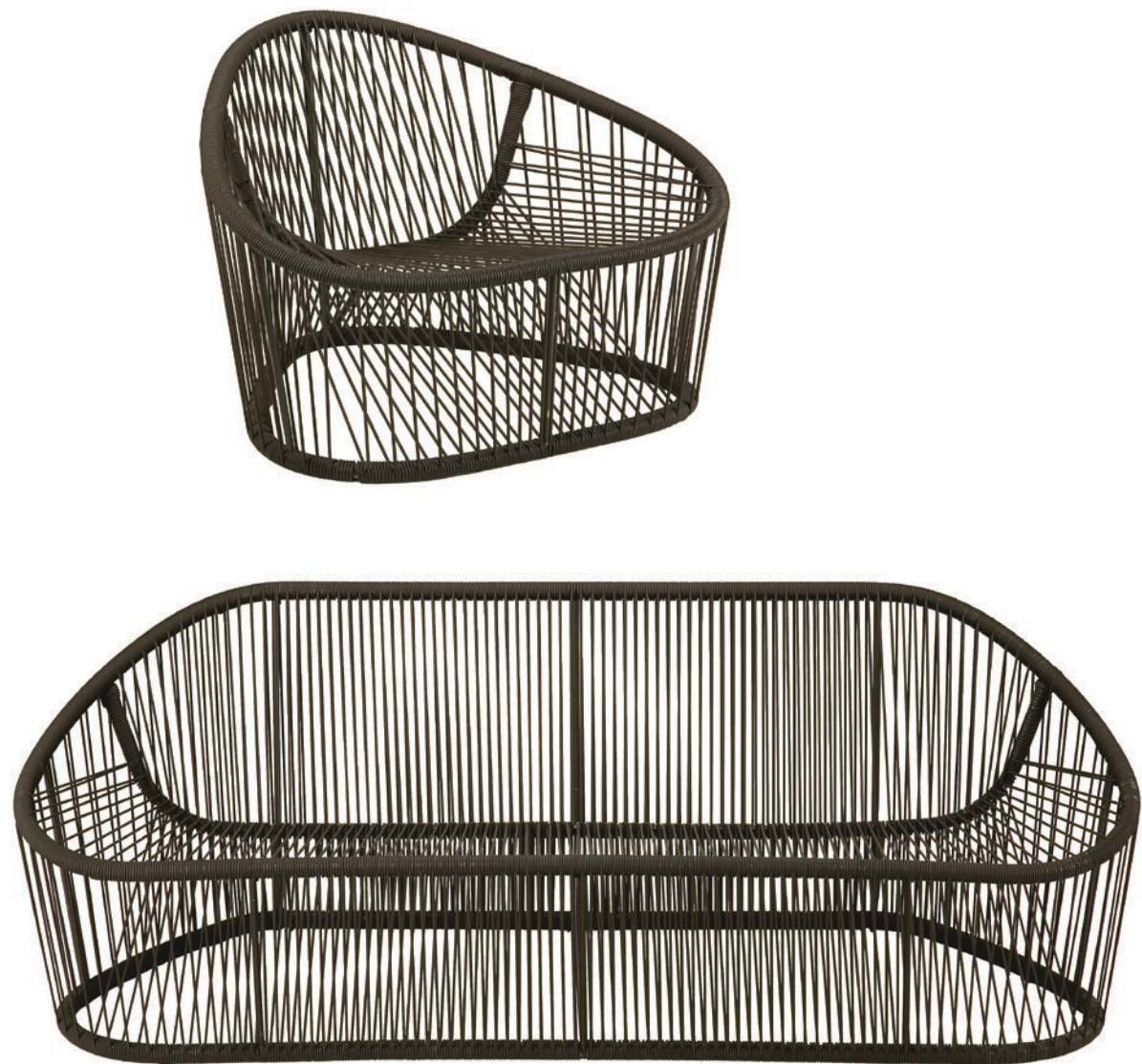
Petit fauteuil
Structure en polyéthylène
pour extérieurs, couleur blanc
translucide, marron ou gris.

Sessel
Gestell aus Polyäthylen
fürs Freie, in den Farben
durchscheinend weiß, braun
oder grau.

Sillón
Estructura en polietileno para
exteriores, colores blanco
translúcido, marrón o gris.

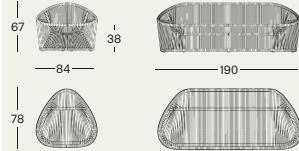


Club



1009

design
Prospero Rasulo, 2008



in/out

**Poltrona e divano per
esterni e interni**
Struttura interna in acciaio
verniciato per esterni.
Incordatura in filo di PVC
con rinforzo interno di nylon
colore marrone. A richiesta
è disponibile un cuscinetto
di seduta imbottito in
poliuretano/Dacron Du Pont.

**Armchair and sofa for
outdoor and indoor use**
Steel internal structure painted
for outdoor use. Weave in
PVC thread with nylon internal
reinforcement, in the shade of
brown. Upon request a small
seat cushion upholstered with
polyurethane/Dacron Du Pont
is available.

**Fauteuil et canapé pour
extérieurs et intérieurs**
Structure interne en acier verni
pour extérieurs. Tressage en
fil de PVC avec renfort interne
en nylon, couleur marron.
Sur demande est disponible
un coussinet du siège
rembourré en polyuréthane/
Dacron Du Pont.

**Sessel und Sofa für
Innen und Freie**
Innere Struktur aus lackiertem
Stahl fürs Freie. Geflecht
aus PVC Draht mit innerer
Verstärkung aus Nylon in der
Farbe braun. Auf Nachfrage ist
ein Sitzkissen mit Polyurethan/
Dacron Du Pont gepolstert,
verfügbar.

**Sillón y sofá para exteriores
y interiores**
Estructura interior de acero
pintando para exteriores.
Trenzado en hilo de PVC con
refuerzo interno de nylon
color marrón. Sobre pedido es
disponible un cojín pequeño
de asiento acolchado de
poliuretano/Dacron Du Pont.



Nella foto: poltrona
e divano **Club**. /
In the picture: **Club**
armchair and sofa.

Nella foto: poltrona e divano
Club; tavolini **Loto** e **Ninfea**. /
In the picture: **Club** armchair
and sofa; **Loto** and **Ninfea**
small tables.

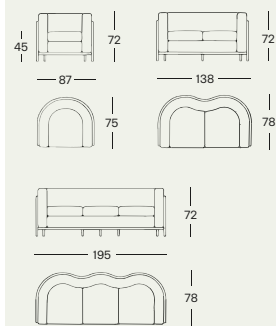


Onda



1030

design
De Pas, D'Urbino, Lomazzi, 1985



contract

Poltrona e divani monoblocco
Struttura portante in tubo di acciaio inox 18/8. Imbottitura in poliuretano a quote differenziate/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle. La sfoderabilità è resa possibile solamente da personale specializzato.

Armchair and monobloc sofas
18/8 stainless steel tubular frame. Upholstery in graduated polyurethane/heat-bound polyester fibre. Removable fabric or leather cover. The cover can be removed only by skilled staff.

Fauteuil et canapés monoblocs
Structure portante en tube d'acier inox 18/8. Rembourrage en polyuréthane à densités variables/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Il est possible de dehousser le canapé seulement par un personnel spécialisé.

Sessel und einteilige Sofas
Tragendes Gestell aus Inox-Stahlrohr 18/8. Polsterung aus Polyhurethan in unterschiedlicher Dichte/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. Der Bezug kann nur vom Fachpersonal abgenommen werden.

Butaca y sofás monobloque
Estructura portante de tubo de acero inox 18/8. Acolchado de poliuretano de densidades diferenciadas/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel. Es posible quitar la funda solo de personal especializado.

De Pas-D'Urbino-Lomazzi
Architetti, nati a Milano negli anni '30, negli anni '60 sviluppano con particolare interesse un'attività di creazione di mobili ed architetture temporanee, caratterizzati dall'uso di segni, materiali e tecnologie industriali avanzate, tra cui l'iconica poltrona gonfiabile Blow. / These three architects were born in Milan in the 1930s; during the '60s they focused especially on furniture and temporary buildings featuring avant-garde signs, materials and industrial technologies, including the iconic inflatable armchair Blow.



“Tre uomini in barca”. Così, Giovanni Klaus Koenig nel 1989, ha definito il trio De Pas-D'Urbino- Lomazzi, rendendo bene l'idea di una piccola comitiva di creativi impegnati a svagarsi, ma con regole molto ferree e una conoscenza tecnica elevatissima. Onda è una delle grandi icone, anche pubblicitarie, del design nel pieno degli anni Ottanta.

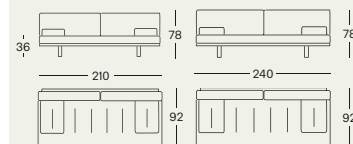
“Three men in a boat”. This is how Giovanni Klaus Koenig defined the De Pas-D'Urbino-Lomazzi trio in 1989, giving a good idea of a small gathering of creative minds busy enjoying themselves, but with extremely strict rules and outstanding technical expertise. Onda is one of the great icons of design - also advertising - from smack in the middle of the Eighties.





1038

design
De Pas, D'Urbino, Lomazzi, 1982



contract

Divani monoblocco

Struttura in acciaio. Molleggio su nastri elastici. Cuscino seduta in poliuretano/ Dacron Du Pont, schienale e braccioli in piuma d'oca. Piedini in acciaio nichelato e spazzolato. Rivestimento sfilabile in stoffa o in pelle.

Monobloc sofas

Steel frame. Elastic strips suspension. Single seat cushion in polyurethane/ Dacron Du Pont, back and armrests cushions in new goose feathers. Nickel-plated and brushed steel feet. Removable, fabric or leather cover.

Canapés monoblocs

Structure en acier. Suspension sur sangles élastiques. Coussin siège en polyuréthane/ Dacron Du Pont, coussins dossier et accoudoirs en plume d'oie. Pieds en acier nickelé et brossé. Revêtement déhoussable en tissu ou en cuir.

Einteilige Sofas

Gestell aus Stahl. Federung mit elastischen Gurten. Sitzkissen aus Polyurethan/Dacron Du Pont, Rücken- und Armlehnen mit reinen Gänsefedern gefüllt. Füße aus vernickeltem und gebürstetem Stahl. Abnehmbarer Bezug aus Stoff oder Leder.

Sofás monobloque

Estructura de acero. Suspensión del asiento sobre cintas elásticas. Cojín asiento de poliuretano/Dacron Du Pont; respaldo y apoyabrazos de plumas de ganso. Patas de acero niquelado y cepillado. Tapizado desenfundable de tejido o de piel.

Un altro divano, ancora in pelle, ancora perfettamente sintonizzato con il proprio tempo, in cui questa volta la struttura rettangolare razionale e la trapuntatura sembrerebbero alludere a un abitare borghese, immancabilmente sconfessato con ironia dall'irriverenza interpretativa del trio.

Another sofa, again in leather, again perfectly in keeping with its time, where this time the rational rectangular structure and the quilting would appear to allude to bourgeois living, inevitably repudiated ironically by the interpretative irreverence of the trio.

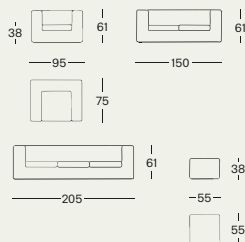


Throw-Away



1150

design
Willie Landels, 1965



contract

Poltrona, divani e pouf
Struttura in poliuretano espanso. Rivestimento sfilabile in stoffa o in pelle.

Armchair, sofas and pouf
Expanded polyurethane frame. Removable cover in fabric or leather.

Fauteuil, canapés et pouf
Structure en polyuréthane expansé. Revêtement déhoussable en tissu ou en cuir.

Sessel, Sofas und Hocker
Gestell aus Polyurethan-Schaum. Abnehmbarer Bezug aus Stoff oder Leder.

Butaca, sofas y puf
Estructura de poliuretano espanso. Tapizado desenfundable de tejido o de piel.

P – Medaglia d'Oro Mostra Internazionale M.I.A., 1970
– Interior Innovation Award Köln, 2003

C – Museum für Angewandte Kunst, Köln
– Thessaloniki Design Museum, Saloniki
– Die Neue Sammlung, München



Willie Landels
Nato nel 1928 /
He was born in 1928



Una poltrona che ha segnato un'epoca, in cui il disegno rigoroso geometrico e razionale galleggia, in anticipo sui tempi, nell'impiego del poliuretano espanso, che consente di liberare la struttura da qualunque elemento portante. È stata progettata dallo scozzese, naturalizzato italiano, Willie Landels, pittore e grafico, poco noto nell'ambito del design e dell'architettura, che però è riuscito a ottenere con questo progetto la prima medaglia d'oro al M.I.A nel 1970.

An armchair that has marked an era, with a floating rigorous geometrical and rational design, ahead of the times, featuring the use of polyurethane foam, which allows the structure to be released from any load-bearing elements. It was designed by the Scotsman, naturalised Italian, Willie Landels, painter and graphics expert, little known in the world of design and architecture, however who managed to clinch the first gold medal at the 1970 M.I.A with this design.



1034/1035

design
Emaf Progetti, 2011

contract

in/out (1034)

Divani monoblocco e pouf per interni ed esterni

Nella versione per interni struttura in acciaio verniciato colore cromo, bianco o nero. Molleggio su nastri elastici. Cuscini seduta, schienale e bracciolo in piuma d'oca - materiale 100% vergine. Rivestimento sfilabile in stoffa o in pelle. È disponibile la versione con struttura e nastri elastici ricoperti in cuoio pigmentato 90. Nella versione per esterni la struttura è in acciaio verniciato colore bianco o nero. Tutti i cuscini sono in polietere reticolato a cellula aperta/paineira, fibra vegetale idrorepellente. Rivestimento sfilabile in tessuto Talasso.

Monobloc sofas and pouf for indoors and outdoors

For indoor version the frame is in painted steel in the shades chrome, white or black. Elastic strips suspension. Seat, back and armrest cushions in goose feathers - 100% pure material. Removable fabric or leather cover. The version with frame and elastic strips suspension covered with cowhide pigmentato 90 is also available. For outdoor version the frame is in painted steel in the shades white or black. All the cushions are in open-cell reticulated polyether/paineira, water-repellent vegetal fibre. Removable cover in fabric Talasso.

Canapés monoblocs et pouf pour intérieurs et extérieurs

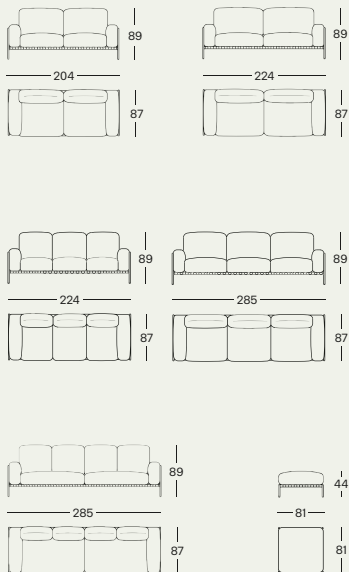
En version pour intérieurs structure en acier verni en chrome, blanc ou noir. Suspension sur sangles élastiques. Coussins d'assise, dossier et accoudoir en plume d'oie - matériau 100% vierge. Revêtement déhoussable en tissu ou en cuir. C'est disponible aussi une version avec structure et sangles élastiques couverts en cuir sellier pigmentato 90. En version pour extérieurs la structure est en acier verni, couleur blanc ou noir. Tous les coussins sont en polyéther réticulé à cellule ouverte/paineira, fibre végétale hydrofuge. Revêtement déhoussable en tissu Talasso.

Einteilige Sofas und Hocker für Innen und Außen.

Für die Innenausführung Gestell aus chrom-weiß, oder schwarzfarben lackiertem Stahl. Federung auf elastischen Gurten. Sitzkissen, Rücken- und Armlehne mit 100% reinen Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder. Die Ausführung mit Gestell und elastischen Gurten mit Kernleder pigmentato 90 bezogen ist auch erhältlich. Für die Außenausführung ist das Gestell mit Lackierung, in den Farben weiß oder schwarz verfügbar. Die Sitzkissen sind aus vernetztem Polyether mit offenen Zellen/paineira, Pflanzenfaser, wasserabweisend. Abnehmbarer Bezug aus Stoff Talasso.

Sofás monobloque y pouf para interiores y exteriores

En el modelo para interiores estructura de acero barnizado color cromo, blanco o negro. Suspensión sobre cintas elásticas. Cojín asiento, respaldo y apoyabrazo de pluma de ganso - material 100% virgen. Tapizado desenfundable de tejido o de piel. Está disponible la versión con estructura y cintas elásticas tapizadas en cuero pigmentato 90. En el modelo para exteriores la estructura es de acero barnizado color blanco o negro. Todos los cojines son de poliéter reticulado con célula abierta/paineira, fibra vegetal hidorepelente. Tapizado desenfundable de tejido Talasso.





1235
design
Ludovica+Roberto Palomba, 2014
contract

Poltrona, divani monoblocco, componibili, pouf.
Piedini in lega di alluminio lucidato o nichelato lucido colore nero. Basamento in legno multistrato. Imbottitura in poliuretano a quote differenziate/Dacron Du Pont. Cuscino seduta in poliuretano/fibra poliestere termolegata. Cuscino schienale in piuma d'oca-materiale 100% vergine. Rivestimento sfilabile in stoffa o in pelle. E' disponibile anche la versione con scocca in pelle 99 e cuscini in stoffa.

Pouf trapuntato
Piedini in lega di alluminio lucidato o nichelato lucido colore nero. Basamento in legno multistrato. Imbottitura in poliuretano/fibra poliestere. Rivestimento trapuntato con fibra poliestere termolegata, sfilabile, in stoffa o in pelle.

Armchair, monobloc, modular sofas, pouf
Polished aluminum alloy or nickel-plated glossy black feet. Base in multilayered wood. Upholstery in graduated polyurethane/Dacron Du Pont. Seat cushion in polyurethane/heat-bound polyester fibre. Back cushion in 100% new goose feather. Removable fabric or leather cover. The version with the sling in leather 99 and cushions covered with fabric is also available.

Quilted pouf
Polished aluminum alloy or nickel-plated glossy black feet. Base in multilayered wood. Upholstery in polyurethane/polyester fibre. Removable quilted cover with heat bound polyester fibre, in fabric or leather.

Fauteuil, canapes monobloc, composables, pouf
Pieds en alliage d'aluminium poli ou nickelé poli noir. Base en contreplaqué. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane à densité variable/Dacron Du Pont. Coussin du siège en polyuréthane/fibre polyester liée à chaud. Coussin du dossier en plume d'oie - matériau 100% vierge. Revêtement déhoussable en tissu ou en cuir. C'est disponible aussi une version avec la coque en cuir 99 et les coussins en tissu.

Pouf surpiqué
Pieds en alliage d'aluminium poli ou nickelé poli noir. Base en contreplaqué. Rembourrage en polyuréthane/fibre polyester. Revêtement surpiqué avec fibre polyester liée à chaud, déhoussable en tissu ou en cuir.

Sessel, einteilige, zusammenstellbare Sofas, Hocker
Füße aus polierter Aluminiumlegierung oder vernickelt glänzend, schwarz. Stahlgestell. Federung auf elastischen Gurten. Polsterung aus Polyurethan mit unterschiedlicher Dichte/Dacron Du Pont. Sitzkissen aus Polyurethan/Polyesterfaser. Rückenkissen aus 100% reinen Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder. Die Ausführung mit Schale aus Leder 99 und Kissen mit Stoff-Bezug ist auch verfügbar.

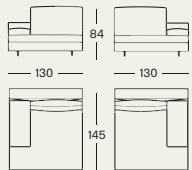
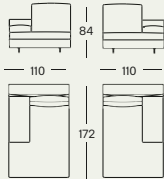
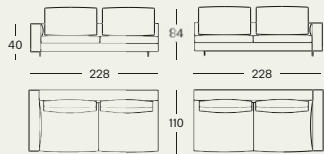
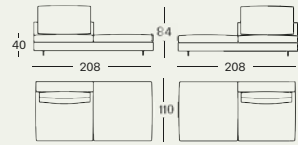
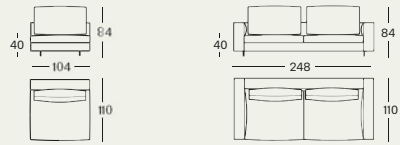


Gestepptes Hocker
FüÙe aus polierter Aluminiumlegierung oder vernickelt glänzend, schwarz. Unterteil aus Sperrholz. Polsterung aus Polyurethan/Polyesterfaser. Abnehmbarer Bezug gesteppt, mit wärmegebundener Polyesterfaser, aus Stoff oder Leder.

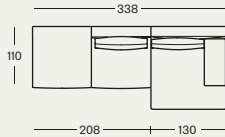
Butaca, sofás monobloque, modulares y puf
Patas de aleación de aluminio pulido o niquelado brillante color negro. Base en multicapas de madera. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano de densidades diferenciadas/Dacron Du Pont. Cojín de asiento de poliuretano/fibra poliéster termounida. Cojín de respaldo de pluma de ganso - material 100% virgen. Tapizado de tejido o de piel. La version con casco en piel 99 y cojines tapizados en tejido esta tambien disponible.

Púf pespunteado
Patas de aleación de aluminio pulido o niquelado brillante color negro. Base en multicapas de madera. Acolchado de poliuretano/fibra poliéster. Tapizado pespunteado con fibra poliéster termounida, desenfundable de tejido o de piel.

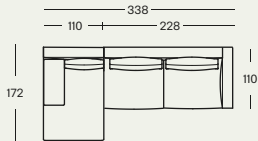
Piedini/Feet/Pieds/
FüÙe/Pies



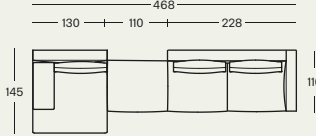
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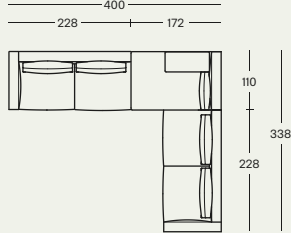
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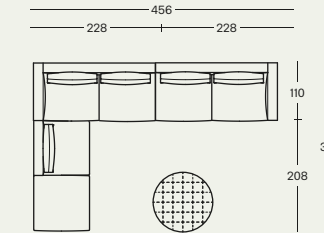
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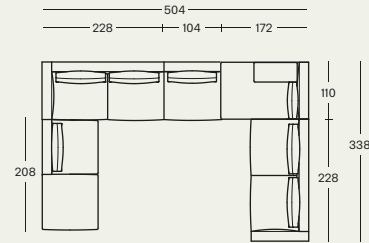
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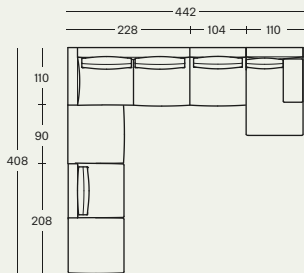
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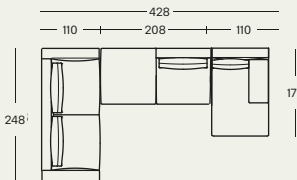
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7



8





Nella foto: composizione divano **Scott** in pelle Extra 0442 con piedini lucidati. Cuscini in tessuto Pied de poule 64829, in tessuto Canneto 26603 e in pelle Extra 0442. Tavolini **Tempo** e **Cumano**. Chaise longue **Lama**. /

In the picture: **Scott** sofa composition in leather Extra 0442 with polished feet. Small cushions in fabric Pied de poule 64829, in fabric Canneto 26603 and in leather Extra 0442. **Tempo** and **Cumano** small tables. **Lama** lounge chair.

Kilt
Kilt 84



1242/1243

design
Emaf Progetti, 2006

contract

Poltrona, divani monoblocco, componibili, pouf

Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento con cuscino seduta trapuntato, sfilabile, in stoffa o in pelle.

**Armchair, monobloc,
modular sofas, pouf**

Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Removable fabric or leather cover with quilted seat cushion.

Fauteuil, canapés monoblocs, composables, pouf

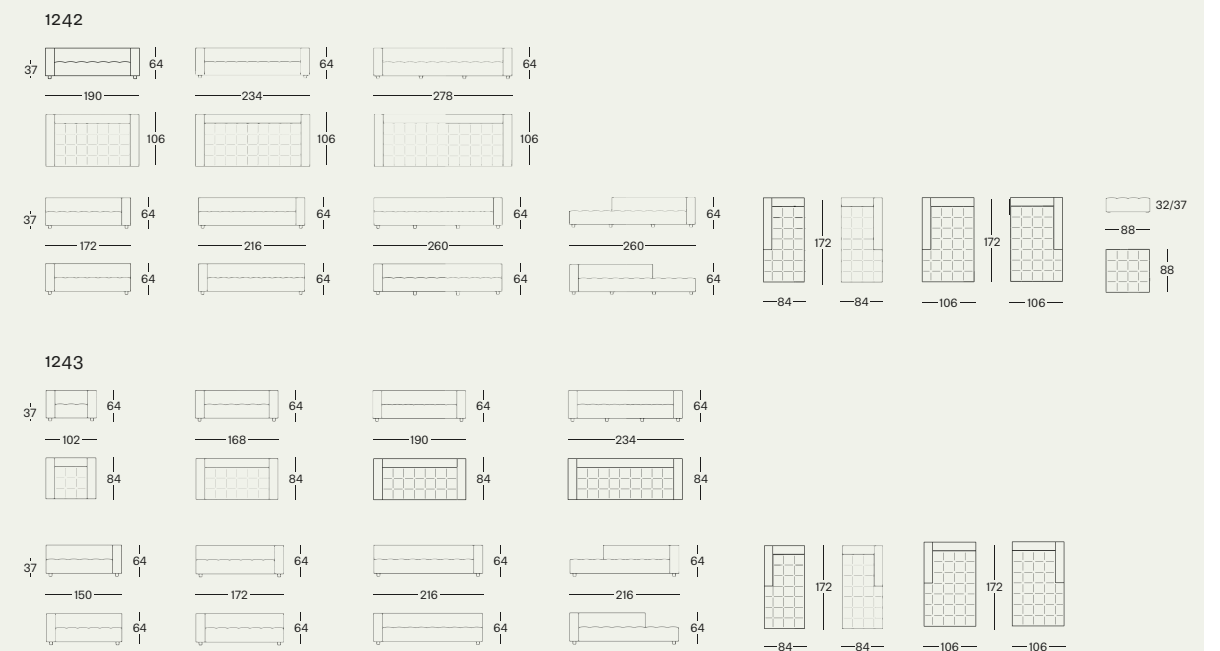
Structure en acier.
Suspensions sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Revêtement avec coussin assise surpiqué, déhoussable en tissu ou en cuir.

**Sessel, einteilige,
zusammenstellbare**

Sofas, Hocker
Stahlgestell. Federung
mit elastischen Gurten.
Polsterung aus Polyhurethan/
wärmegebundener
Polyesterfaser. Abnehmbarer
Bezug mit Steppung über
den Sitzpolstern aus Stoff
oder Leder.

**Butaca, sofás monobloque,
modulares, puf**

Estructura de acero. Asiento sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado con cojín del asiento pespunteado, desenfundable, de tejido o de piel.





Nella foto: divano e pouf
Kilt in pelle Scozia 0650. /
In the picture: **Kilt** sofa and
pouf in leather Scozia 0650.

Nella foto: divano **Kilt**
in tessuto Vale 24805. /
In the picture: **Kilt** sofa
in fabric Vale 24805.



Pianoalto

Pianoalto 96



1272/1273

design
Ludovica+Roberto Palomba, 2012

contract

Divani monoblocco, componibili, pouf

Piedini in acciaio verniciati colore grafite. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura sedile in poliuretano a quote differenziate/Dacron Du Pont con inserto trapuntato in piuma d'oca. Imbottitura schienale e braccioli in poliuretano a quote differenziate/Dacron Du Pont con inserto trapuntato in piuma d'oca e fiocchi di fibra poliestere. Imbottitura cuscini schienale in poliuretano/Dacron Du Pont o in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle.

Monobloc and modular sofas, pouf

Graphite painted steel feet. Steel frame. Elastic strips suspension. Seat upholstered in graduated polyurethane/Dacron Du Pont with quilted insert of goose feathers. Backrest and armrests upholstered in graduated polyurethane/Dacron Du Pont with quilted insert of goose feathers and polyester fiber flakes. Back cushions upholstered in polyurethane/Dacron Du Pont or in goose feathers. Removable cover in fabric or leather.

Canapés monoblocs, composables, pouf

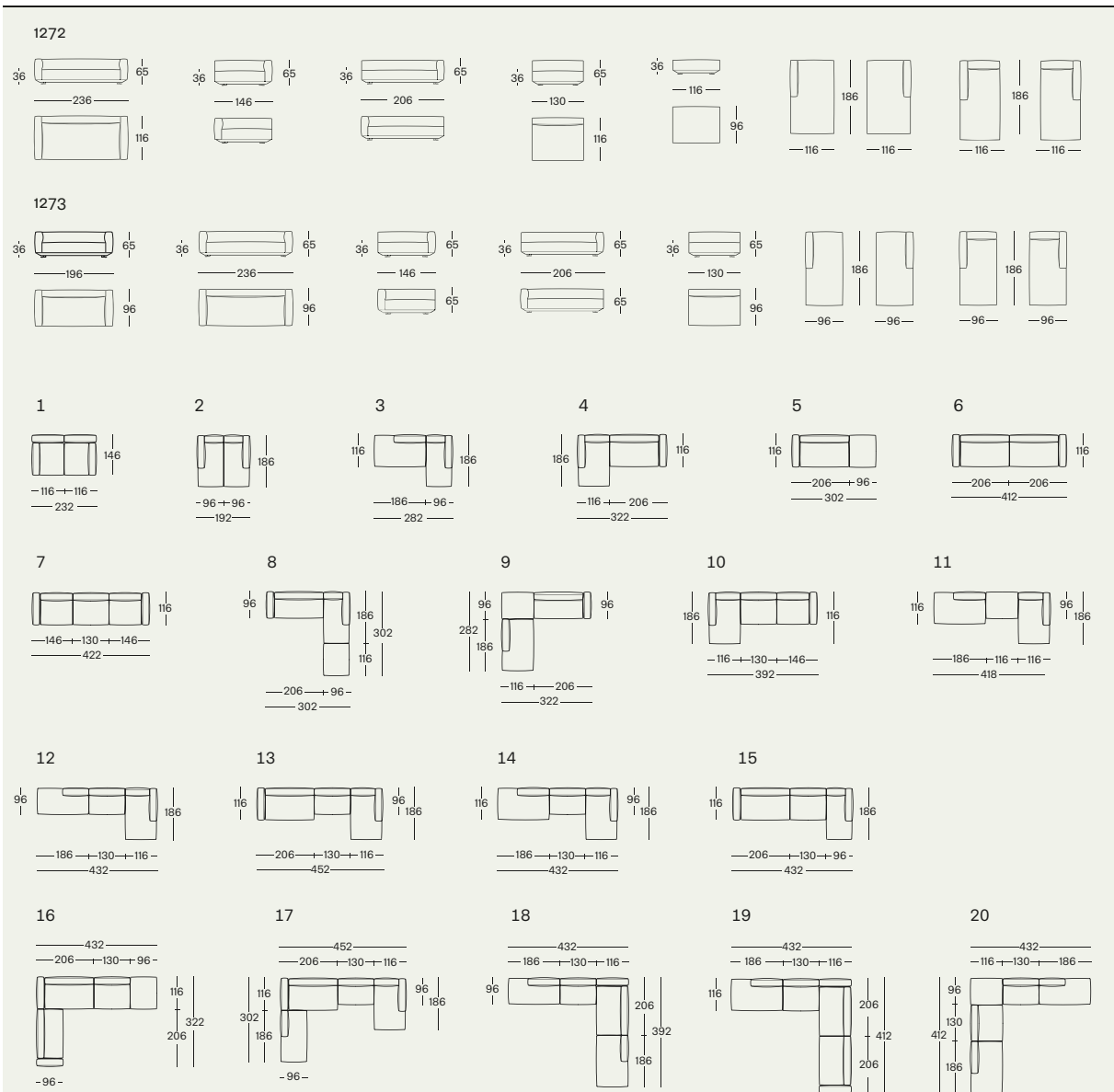
Pieds en acier verni graphite. Structure en acier. Suspension sur sangles élastiques. Rembourrage de l'assise en polyuréthane à densités variables/Dacron Du Pont avec insertion matelassé en plume d'oie. Rembourrage du dossier et des accoudoirs en polyuréthane à densités variables/Dacron Du Pont avec insertion matelassé en plume d'oie et flocons de fibre polyester. Rembourrage des coussins du dossier en polyuréthane/Dacron Du Pont ou en plume d'oie. Revêtement déhoussable en tissu ou en cuir.

Einteilige, zusammenstellbare Sofas, Hocker

Füße aus Graphitfarben lackiertem Stahl. Gestell aus Stahl. Federung auf elastischen Gurten. Sitzpolsterung aus Polyurethan in unterschiedlicher Dichte/Dacron Du Pont mit Steppeinsatz aus Gänsefedern. Polsterung von Arm-Rückenlehne aus Polyurethan in unterschiedlicher Dichte/Dacron Du Pont mit Steppeinsatz aus Gänsefedern und Flocken aus Polyesterfasern. Polsterung der Rückenkissen aus Polyurethan/Dacron Du Pont oder aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder.

Sofás monobloques, modulares, puf

Pies de acero lacados en grafito. Estructura de acero. Suspensión con cintas elásticas. Asiento acolchado de poliuretano con densidades diferenciadas/Dacron Du Pont con inserción de pluma de ganso. Respaldo y brazos acolchados de poliuretano con densidades diferenciadas/Dacron Du Pont con inserción de pluma de ganso y copos de fibra de poliéster. Cojines de respaldo acolchados de poliuretano/Dacron Du Pont o pluma de ganso. Tapizado desenfundable de tejido o piel.



Nella foto: divano **Pianoalto** in tessuto Vale 24802. Poltrona **Sacco**, appendiabiti **Sciangai**, tavolini **Tempo** e **Cumano**. /

In the picture: **Pianoalto** sofa in fabric Vale 24802. **Sacco** armchair, **Sciangai** clothes stand, **Tempo** and **Cumano** small tables.



Nella foto: composizione
divano **Pianoalto**
in pelle Extra 0411. /
In the picture: **Pianoalto**
sofa composition
in leather Extra 0411.



1322

design
Ludovica+Roberto Palomba,
2018

contract

**Divani monoblocco
e componibili**

Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero. Struttura in legno. Molleggio su nastri elastici. Imbottitura schienale e sedile in poliuretano a quote differenziate/ fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle. È disponibile un cuscino poggiatesta accessorio. In alternativa al piedino standard, è disponibile una variante con piedino "arco".

**Monobloc
and modular sofas**

Aluminum alloy feet, either polished or with natural or black nickel-satin finish. Wooden frame. Elastic strips suspension. Backrest and seat upholstered with polyurethane/heat- bound polyester fibre. Removable cover in fabric or leather. A headrest cushion is available as option. As an alternative to the standard foot, a variant with an "arco" foot is available.

**Canapés monobloc
et composables**

Pieds en alliage d'aluminium poli ou nickel-satiné, dans les couleurs naturel ou noir. Structure en bois. Suspension sur sangles élastiques. Rembourrage du dossier et du siège en polyuréthane à densité variable/fibre de polyester liée à chaud. Revêtement déhoussable en tissu ou cuir. Un coussin appuie-tête est disponible en option. Comme alternative au pied standard, une variante avec un pied "arco" est disponible.

**Einteilige und
zusammenstellbare Sofas**

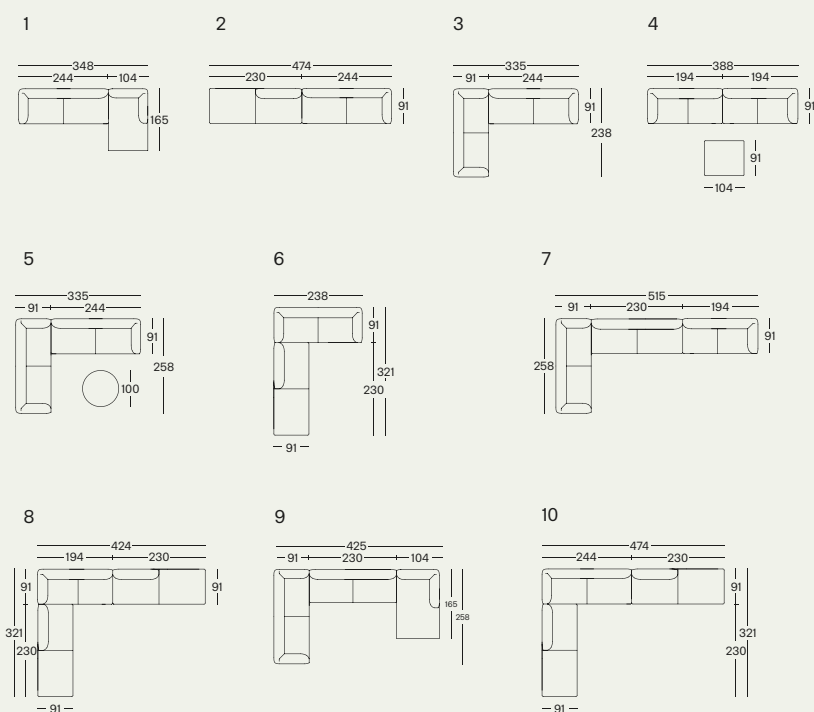
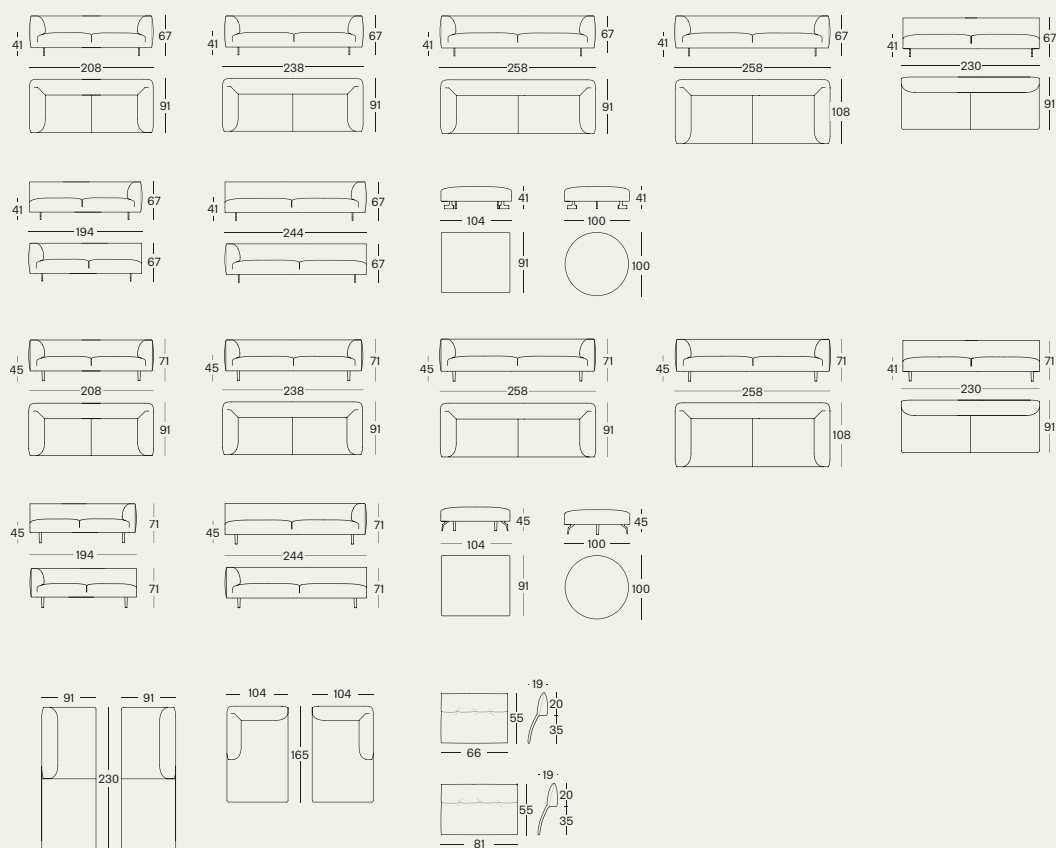
Füße aus polierter Aluminiumlegierung, oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish. Holz-Gestell. Federung auf elastischen Gurten. Sitz- und Rücken-Polsterung aus Polyurethan mit unterschiedlicher Dichte/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder. Eine Kopfstütze ist als Zubehör verfügbar. Als Alternative zum Standardfuß steht eine Variante mit einem Fuß "arco" zur Verfügung.

**Sofás monobloque
y modulares**

Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro. Estructura de madera. Suspensión sobre cintas elásticas. Acolchado del respaldo y del asiento de poliuretano de densidades diferenciadas/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel. Cojín de apoyo para la cabeza disponible. Como alternativa al pie estándar, está disponible una variante con pie "arco".

Piedini/Feet/Pieds/
Füsse/Pies







Nella foto: divano **Kim**,
con cuscino poggiatesta,
in tessuto Tilia 31704.
Cuscinetti in tessuto
Tilia 31704 e 31740.
Tavolino **Emil**. /

In the picture: **Kim** sofa
with headrest cushion,
in fabric Tilia 31704.
Small cushions in fabrics
Tilia 31704 and 31740.
Emil small table.



Nella foto: composizione divano **Kim**, con cuscini poggiatesta, in tessuto Tito 31829, piedini nichelsatinati naturale. Cuscineti in tessuto Django 65605 e Bright Angle 65429. Poltroncina **Susanna**. Sedile basculante **Sella**. Tavolini **Servomuto** e **Niobe**. /

In the picture: **Kim** sofa composition with headrest cushions in fabric Tito 31829, nickel-satin finished feet natural colour. Small cushions in fabric Django 65605 and Bright Angle 65429. **Susanna** armchair. **Sella** rocking seat. **Servomuto** and **Niobe** small tables.



Nella foto: composizione divano **Kim**, con cuscino poggiatesta, in tessuto Vico 27803, piedini ad arco nichelsatinati naturale. Cuscinetti in tessuto Quadrifoglio 27027 e 27028, e in Vico 27803. Poltroncina **Louise**. Tavolini **Niobe** e **Servomuto**. /

In the picture: **Kim** sofa composition with headrest cushion in fabric Vico 27803, nickel-satin finished feet (version arco) natural colour. Small cushions in fabric Quadrifoglio 27027 and 27028, and in Vico 27803. **Louise** armchair. **Niobe** and **Servomuto** small tables.





1324

design
Damian Williamson, 2016

contract

Divani monoblocco, componibili e pouf.

Piedini in lega di alluminio lucidato o verniciato colore nero oppure ricoperti in cuoio pigmentato 90. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura schienale e sedile in poliuretano a quote differenziate/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle. Il divano può essere completato con cuscini in poliuretano/Dacron Du Pont o in piumino d'oca-materiale 100% vergine. A richiesta il bordo di cucitura bracciolo, schienale e cuscini è disponibile in canneté grigio scuro.

Monobloc, modular sofas and pouf.

Polished or black painted aluminum alloy feet or covered with cowhide pigmentato 90. Steel frame. Elastic strips suspension. Backrest and seat upholstered in graduated polyurethane/heat-bound polyester fibre. Removable cover in fabric or leather. The sofa can be equipped with cushions upholstered in polyurethane/Dacron Du Pont or in goose down - 100% pure material. Upon request the sewing edge of the armrest, backrest and cushions is available in dark grey grosgrain.

Canapés monoblocs, composables et pouf.

Pieds en alliage d'aluminium poli ou verni noir ou recouverts en cuir sellier pigmentato 90. Structure en acier. Suspension sur sangles élastiques. Rembourrage du dossier et du siège en polyuréthane à densités variable/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir. Le canapé peut être équipé avec les coussins rembourrés en polyuréthane/Dacron Du Pont ou en plume d'oie - matériel 100% vierge. Sur demande, le bord de couture de l'accoudoir, du dossier et des coussins est disponible en gros-grain gris foncé.

Einteilige, zusammenstellbare Sofas und Hocker.

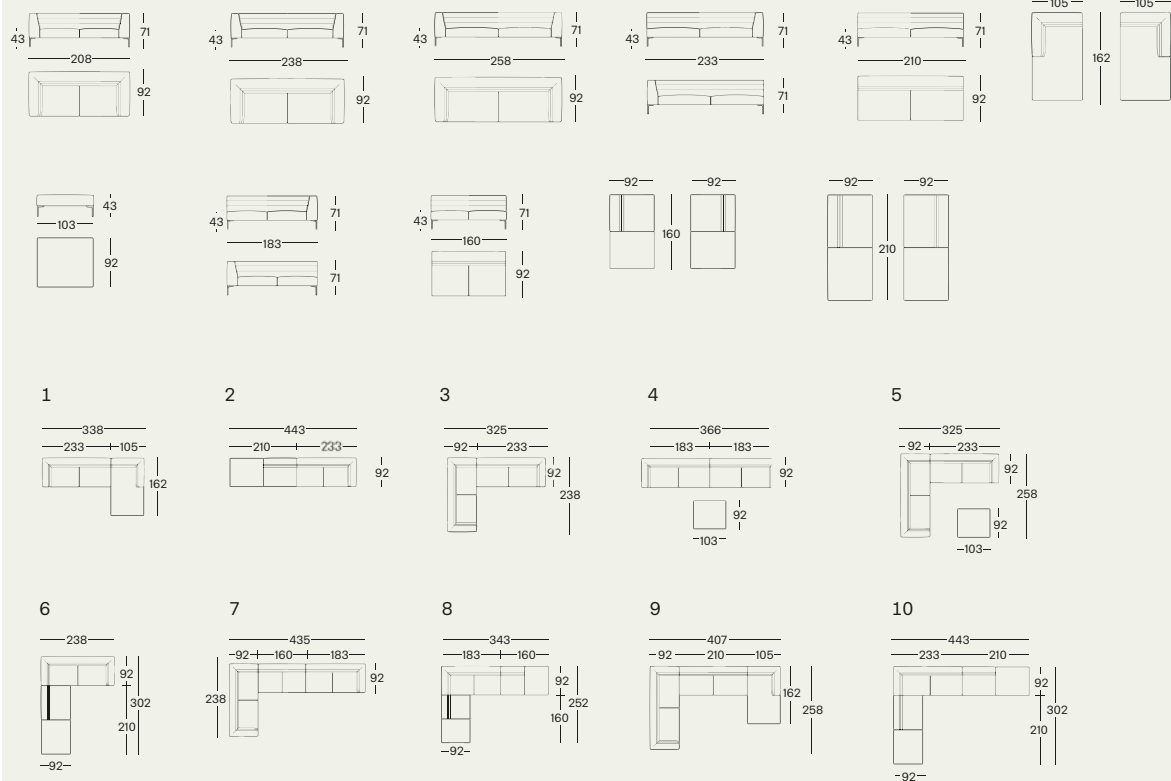
Füße aus polierter - oder schwarz lackierter Alu-Legierung oder bezogen mit Kernleder pigmentato 90. Stahl Gestell. Federung mit elastischen Gurten. Rücken und Sitz mit Polyurethan in unterschiedlicher Dichte/wärme-gebundener Polyesterfaser gepolstert. Abnehmbarer Bezug aus Stoff oder Leder. Das Sofa kann mit den Kissen aus Polyhurethan/Dacron Du Pont oder 100% reinen Gänsedaunen ergänzt werden. Auf Nachfrage ist der Naht-Rand auf der Armlehne,

Rückenlehne und Kissen aus dunkelgrau geripptem Gewebe verfügbar.

Sofas monobloques, modulares y púf.

Patas de aleación de aluminio pulido o pintado negro o tapizados de cuero pigmentato 90. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado del respaldo y asiento de poliuretano a densidades diferenciadas/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel. El sofá puede ser equipado con los cojines acolchados de poliuretano/Dacron Du Pont o de plumón de ganso - material 100% virgen. A pedido el borde de costura de los apoyabrazo, respaldo y cojines está disponible en canneté gris oscuro.

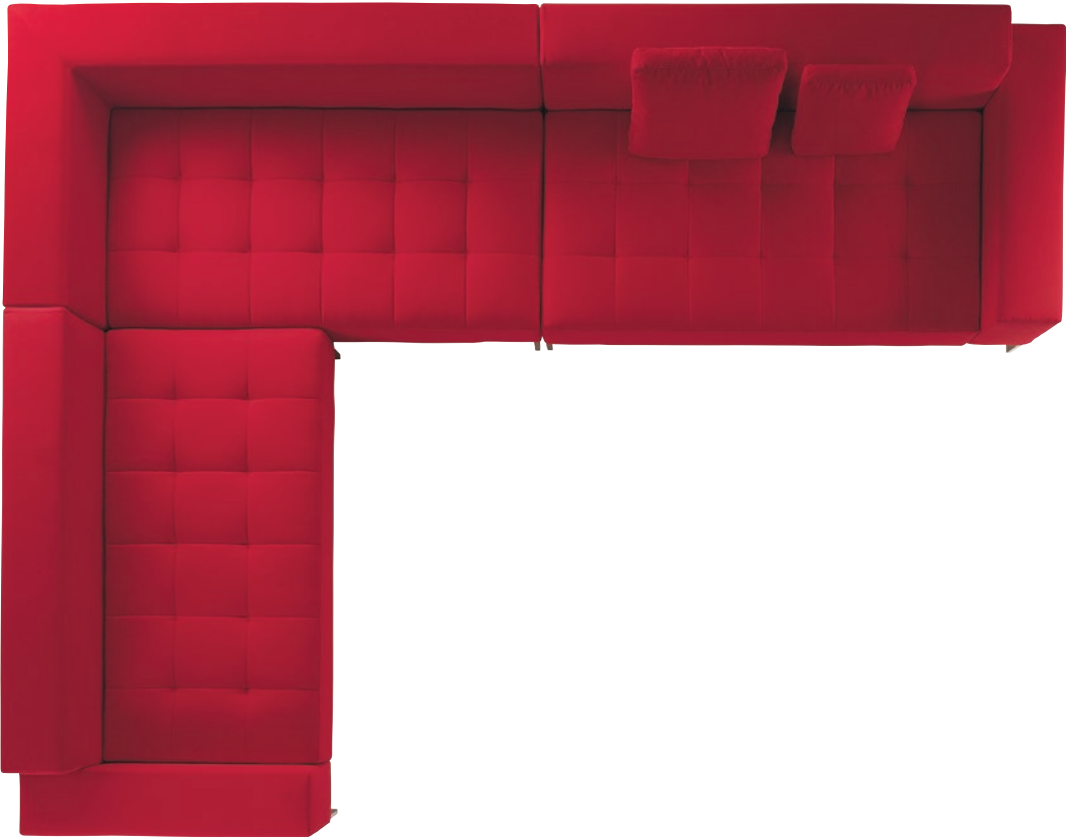
Piedini/Feet/Pieds/
Füsse/Pies





Nella foto: composizione divano **Botero** con cuscini schienale in tessuto Talco 27304, piedini verniciati neri, bordo di cucitura bracciolo, schienale e cuscini in canneté grigio scuro. Cuscinetto in tessuto Vale 24805. Specchi **Raperonzolo**. /

In the picture: **Botero** sofa composition with backrest cushions in fabric Talco 27304, black painted feet, sewing edge of the armrest, backrest and cushions in dark grey grosgrain. Small cushion in fabric Vale 24805. **Raperonzolo** mirrors.



1326

design
Emaf Progetti, 1999, 2000

contract

Poltrona, divani monoblocco, componibili, pouf

Piedini in acciaio cromato, o nichelsatinato colore naturale o nero, oppure verniciato colore grafite. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Rivestimento sfilabile in stoffa o in pelle, con cuscino seduta trapuntato. Cuscineti in Dacron Du Pont o piumino d'oca.

Armchair, monobloc, modular sofas, poufs

Steel feet, chromium-plated or varnished graphite, or with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Fabric or leather removable cover with quilted seat cushion. Small cushions in Dacron Du Pont or in goose down.

Fauteuil, canapés monoblocs, composables, poufs

Pieds en acier chromé ou nickel satiné, dans les couleurs naturel ou noir, ou verni couleur graphite. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Revêtement avec coussin assise surpiqué, déhoussable en tissu ou en cuir. Coussinets en Dacron Du Pont ou en duvet d'oie.

Sessel, einteilige – zusammenstellbare Sofas, Hocker

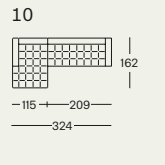
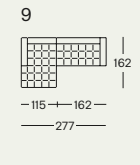
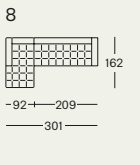
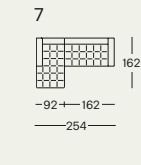
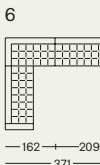
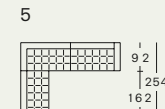
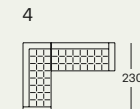
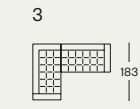
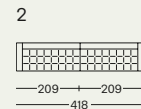
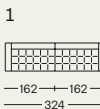
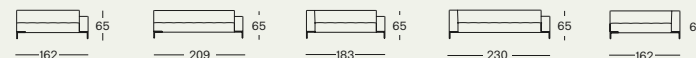
Füße aus Stahl, verchromt oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish oder Graphit lackiert. Gestell aus Stahl. Federung mit elastischen Gurten. Polsterung aus Polyhurethan/ Polyesterfaser. Abnehmbarer Bezug mit Steppung über den Sitzpolstern aus Stoff oder Leder. Kleine Kissen

aus Dacron Du Pont oder aus Gänsedaunen.

Butaca, sofás monobloque, modulares, púfs

Pies de acero cromado, o niquelado mate en los acabados natural o negro o pintado color grafito. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o de piel, con cojín del asiento respuntado. Cojines de Dacron Du Pont o de plumón de ganso.

Piedini / Feet / Pieds / Füße / Pies





Nella foto: divani **Alfa** con cuscini schienale in tessuto Vins 27702 con piedini cromati. Tavolini **Loto** e **Ninfea**. /

In the picture: **Alfa** sofas in fabric Vins 27702 with chromium plated feet. **Loto** and **Ninfea** small tables.



1327

design
Damian Williamson,
2018

contract

**Divani monoblocco
e componibili**

Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura struttura in poliuretano/fibra poliestere termolegata. Cuscino seduta in poliuretano a quote differenziate/fibra poliestere termolegata. Cuscino schienale in Solutex®. Rivestimento sfilabile in stoffa o in pelle.

Monobloc and modular sofas

Aluminum alloy feet, either polished or with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Frame upholstered with polyurethane/heat-bound polyester fibre. Seat cushion in graduated polyurethane/heat-bound polyester fibre. Back cushion in Solutex®. Removable cover in fabric or leather.

**Canapés monoblocs
et composables**

Pieds en alliage d'aluminium poli ou nickel-satiné, dans les couleurs naturel ou noir. Structure en acier. Suspension sur sangles élastiques. Rembourrage structure en polyuréthane/fibre polyester liée à chaud. Coussin du siège en polyuréthane à densités variable/ fibre polyester liée à chaud. Coussin du dossier en Solutex®. Revêtement déhoussable en tissu ou en cuir.

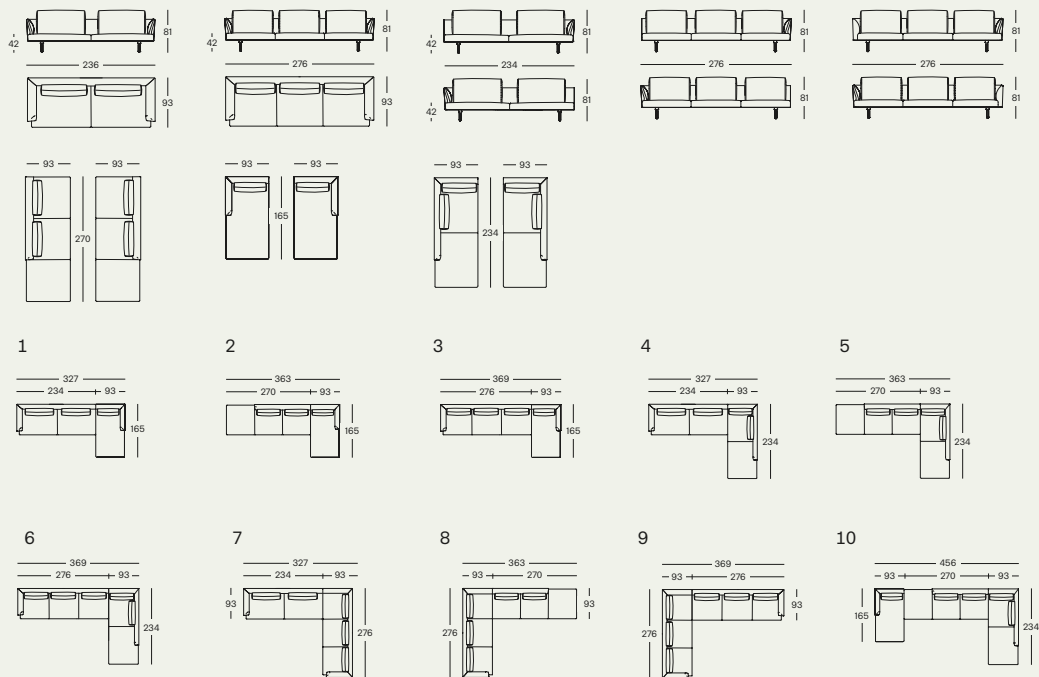
**Einteilige und
zusammenstellbare Sofas**

Füße aus polierter Aluminiumlegierung, oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish. Stahl-Gestell. Federung auf elastischen Gurten. Gestell gepolstert mit Polyurethan/wärmegebundener Polyesterfaser. Rückenkissen aus Solutex®. Abnehmbarer Bezug aus Stoff oder Leder.

**Sofás monobloque
y modulares**

Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado estructura de poliuretano/fibra poliéster termounida. Cojín asiento de poliuretano de densidades diferenciadas/fibra poliéster termounida. Cojín respaldo de Solutex®. Tapizado desenfundable de tejido o de piel.

Piedini/Feet/Pieds/
Füße/Pies





Nella foto: composizione divano **Hiro** in pelle Super 0913, piedini nichelsatinati neri. Cuscini in pelle Super 0913, in tessuto Pied de poule 64830. Tavolini **Niobe**, **Tempo** e **Servomuto**. Sedia **Fenis**. /

In the picture: composition of **Hiro** sofa in leather Super 0913, black nickel-satin finished feet. Small cushions in leather Super 0913, in fabric Pied de poule 64830. **Niobe**, **Tempo** and **Servomuto** small tables. **Fenis** chair.



Nella foto: composizione divano **Hiro** in tessuto Tilia 31740, piedini nichelsatinati neri. Cuscinetto in tessuto Bright Angle 65440 e in tessuto Pied de poule 64804. Tavolini **Tempo** e **Servomuto**. Poltroncina **Susanna**. /

In the picture: composition of **Hiro** sofa in fabric Tilia 31740, black nickel-satin finished feet. Small cushion in fabric Bright Angle 65440 and in fabric Pied de poule 64804. **Tempo** and **Servomuto** small tables. **Susanna** armchair.



1330

design
Damian Williamson, 2010-2015

contract

Poltrona, divani monoblocco, componibili, pouf, dormeuse e mensole

Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Cuscini seduta, schienale e bracciolo in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle. Le poltrone allungate senza bracciolo e i divani terminali sono predisposti per l'attacco di una mensola in legno massello di rovere verniciato colore naturale o tinto grigio oppure in noce canaletto verniciato colore naturale. Reggi-mensole in alluminio lucidato, nichelsatinato colore naturale o nero, o verniciato nero.

Armchair, monobloc, modular sofas, pouf, day bed and shelves

Aluminum alloy feet, either polished or with natural or black nickel-satin finish, or black painted. Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Seat, back and armrest cushions upholstered with goose down. Removable fabric or leather cover. The lounge chairs without armrest and the end-sofas are fit to arrange a solid wood shelf, in natural or grey painted oak or in natural painted Canaletto walnut. Shelf supports in polished, with natural or black nickel-satin finish, or black painted aluminum.

Fauteuil, canapés monoblocs, composables, pouf, dormeuse et étagères

Pieds en alliage d'aluminium poli, ou nickel-satiné, dans les couleurs naturel ou noir, ou verni noir. Piètement en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/fibre polyester liée à chaud. Rembourrage dossier en mousse de polyuréthane autoextinguible/fibre polyester liée à chaud. Coussins d'assise, dossier et accoudoirs en plume d'oie. Revêtement déhoussable en tissu ou en cuir. Les fauteuils allongés sans accoudoir et les canapés composables sont prédisposés pour l'accrochage d'une étagère en bois massif rouvre verni naturel ou teinté gris ou en noyer Canaletto verni naturel. Supports d'étagère en aluminium poli, ou nickel-satiné, dans les couleurs naturel ou noir, ou verni noir.

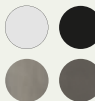
Sessel, einteilige, zusammenstellbare Sofas, Hocker, Liege und Stützfläche

Füße aus polierter Aluminiumlegierung, oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish, oder schwarz lackiert. Gestell aus Stahl. Federung auf elastischen Gurten. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Sitz-, Rücken- und Armlehnenpolsterung aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder. Die Liege-Sessel ohne Armlehne und die zusammenstellbaren Sofas werden zur Befestigung einer Stützfläche ausgestattet, die entweder aus Massivholz in naturfarbener oder grau-gebeizter Eiche, oder in naturfarben lackiertem Nussbaum Canaletto erhältlich ist. Stützfläche-Träger aus poliertem Aluminium, oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish, oder schwarz lackiert.

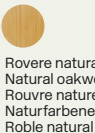
Butaca, sofás monobloque, modulares, puf, butacas alargadas y repisas

Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Cojines asiento, respaldo y apoyabrazo de pluma de ganso. Tapizado desenfundable de tejido o de piel. Las butacas alargadas sin apoyabrazos y los sofás modulare se preparan para fijar una repisa en madera maciza de roble pintado color natural o teñido gris, o en nogal Canaletto pintado color natural. Soportes de las repisas en aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro.

Piedini/Foot/
Pieds/Füsse/
Pies



Mensole/Shelves/Étagères/
Stützfläche/Repisas

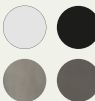


Rovere naturale/
Natural oakwood/
Rouvre naturel/
Naturfarbene Eiche/
Roble natural

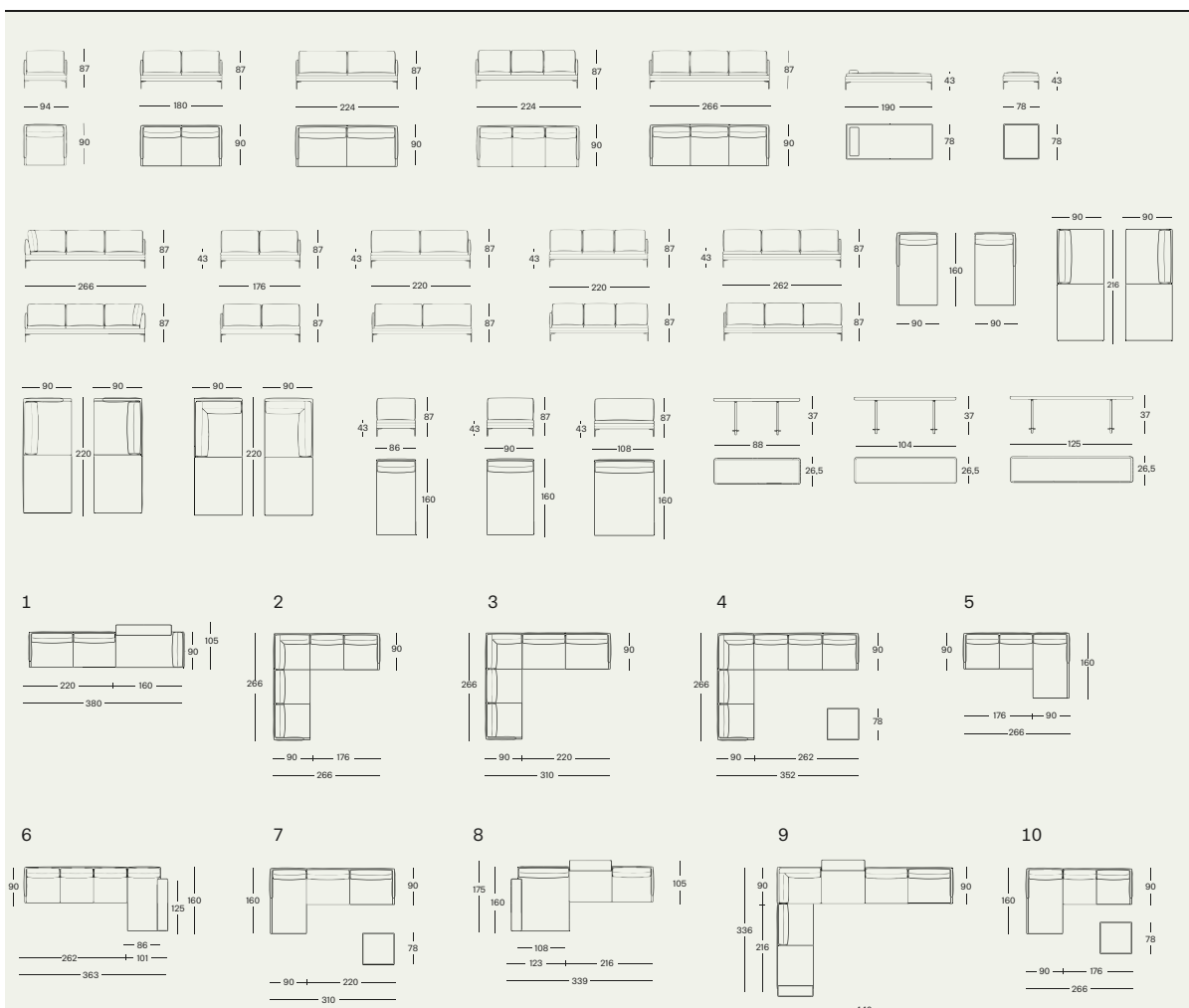


Rovere tinto grigio/Grey
varnished oak/Rouvre
teinté gris/Grau-gebeizte
Eiche/Roble teñido gris

Reggi Mensole/Shelf
supports/Supports
d'étagère/Stützfläche-
Träger/Soportes repisa



Noce canaletto/
Canaletto walnut/
Noyer canaletto/
Nussbaum canaletto/
Nogal canaletto





Nella foto: composizione divano **William** in pelle Extra 0414, piedini verniciati neri. Mensola in rovere tinto grigio. Poltrona **Ardea**. Tavolino di servizio **Servomuto**. /

In the picture: composition of **William** sofa in leather Extra 0414, black painted feet. Shelf in grey varnished oak. **Ardea** armchair. **Servomuto** service table. /

Nella foto: divano **William** in pelle Extra 0411, piedini lucidati. Tavolino **Loto**. / In the picture: **William** sofa in leather Extra 0411, polished feet. **Loto** small table.





Nella foto: composizione
divano **William** in tessuto
Tatto 26804, piedini lucidati.
Cuscinetto in tessuto
Teatro 26942.
Mensola in noce Canaletto.
Tavolini **Emil** e **Basello**.
Sedile basculante **Sella**.
Poltrona **Gilda**. /

In the picture: composition
of **William** sofa in fabric
Tatto 26804, polished feet.
Small cushion in fabric
Teatro 26942.
Shelf in Canaletto walnut.
Emil and **Basello** small
tables. **Sella** rocking seat.
Gilda armchair.

Flamingo



1333

design
Damian Williamson, 2017

contract

Poltrona, divani monoblocco e componibili

Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato colore nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano/fibra poliestere termolegata. Cuscino seduta in poliuretano a quote differenziate/fibra poliestere termolegata. Imbottitura cuscini schienale e poggiatesta in piuma d'oca. Rivestimento sfilabile in stoffa o in pelle.

Armchair, monobloc and modular sofas.

Polished or black painted aluminum alloy feet, or with natural or black nickel-satin finish. Steel frame. Elastic strips suspension. Upholstery in polyurethane/heat-bound polyester fibre. Seat cushion upholstered with graduated polyurethane/heat-bound polyester fibre. Back and lumbar cushions upholstered with goose feathers. Removable fabric or leather cover.

Fauteuil et canapés monoblocs et composables

Pieds en alliage d'aluminium poli, ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane/ fibre polyester liée à chaud. Coussins d'assise en polyuréthane à densités variables/ fibre polyester liée à chaud. Rembourrage en plume d'oie. Revêtement déhoussable en tissu ou en cuir.

Sessel, einteilige und zusammenstellbare Sofas

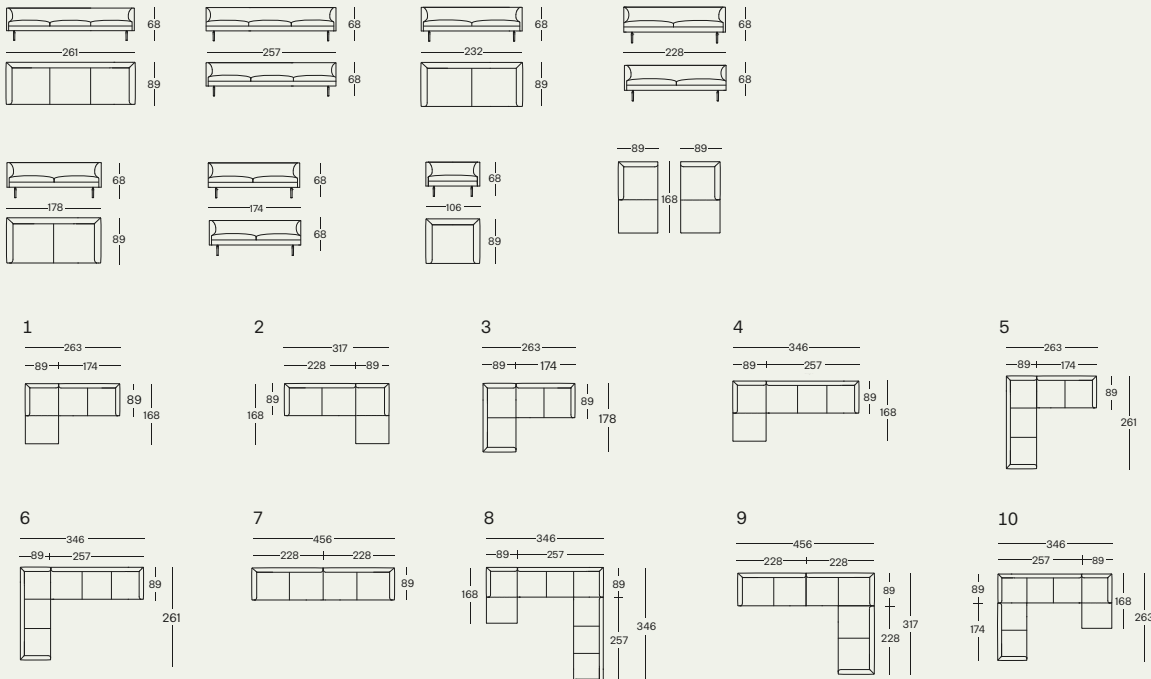
Füße aus polierter oder schwarz-lackierter Aluminiumlegierung, oder mit naturfarben- oder schwarz-vernickeltem und mattiertem Finish. Gestell aus Stahl. Federung auf elastischen Gurten. Polsterung aus Polyurethan/wärmegebundener Polyesterfaser. Sitzkissen aus Polyurethan mit unterschiedlicher Dichte/ wärmegebundener Polyesterfaser. Polsterung der

Rücken- und Nierenkissen aus Gänsefedern. Abnehmbarer Bezug aus Stoff oder Leder.

Butaca, sofás monobloque y modulares

Patas de aleación de aluminio pulido, o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano/fibra poliéster termounida. Cojín asiento de poliuretano de densidades diferenciadas/fibra poliéster termounida. Cojín de respaldo y lumbar acolchados con pluma de ganso. Tapizado desenfundable de tejido o de piel.

Piedini/Feet/
Pieds/Füße/
Pies





Nella foto: composizione divano **Flamingo** in tessuto Vins 27704, piedini lucidati. Cuscini schienale in tessuto Talco 27340, in Vins 27704 e in Talento 27640. Cuscinetti in tessuto Quadrifoglio 27028 e in Pied de Poule 64804. Poltrona **Judy**, tavolini **Emil** e **Niobe**.

In the picture: composition of **Flamingo** sofa, in fabric Vins 27704, polished feet. Backrest cushions in fabric Talco 27340, in Vins 27704 and in Talento 27640. Small cushions in fabrics Quadrifoglio 27028 and in Pied de Poule 64804. **Judy** armchair, **Emil** and **Niobe** small tables.



Nelle foto: dettaglio del divano **Flamingo**. / In the pictures: close-up of **Flamingo** sofa.



1335

design
Ludovica+Roberto Palomba,
2013

contract

Divani monoblocco, componibili, pouf

Piedini in lega di alluminio lucidato, nichelsatinato colore naturale o nero, oppure verniciato colore nero. Struttura in acciaio. Molleggio su nastri elastici. Imbottitura in poliuretano a quote differenziate/Dacron Du Pont. Cuscino seduta in poliuretano/Dacron Du Pont. Cuscini schienale e bracciolo in piuma d'oca. Imbottitura rullo in poliuretano/fibra poliester termolegata. Rivestimento sfilabile in stoffa o pelle.

Monobloc and modular sofas, pouf

Polished aluminum alloy, or with natural or black nickel-satin finish, or black painted. Steel frame. Elastic strips suspension. Upholstery in graduated polyurethane/Dacron Du Pont. Seat cushion in polyurethane/Dacron Du Pont. Back and armrest cushions in goose feather. Upholstery of roll-shaped cushion in polyurethane/heat-bound polyester fibre. Removable cover in fabric or leather.

Canapés monoblocs, composables, pouf

Pieds en alliage d'aluminium poli ou nickel satiné, dans les couleurs naturel ou noir, ou verni noir. Structure en acier. Suspension sur sangles élastiques. Rembourrage en polyuréthane à densité variable/Dacron Du Pont. Coussin du siège en polyuréthane/Dacron Du Pont. Coussins du dossier et accoudoir en plumes d'oie. Rembourrage de cale-reins en polyuréthane/fibre polyester liée à chaud. Revêtement déhoussable en tissu ou en cuir.

Einteilige, zusammenstellbare Sofas, Hocker

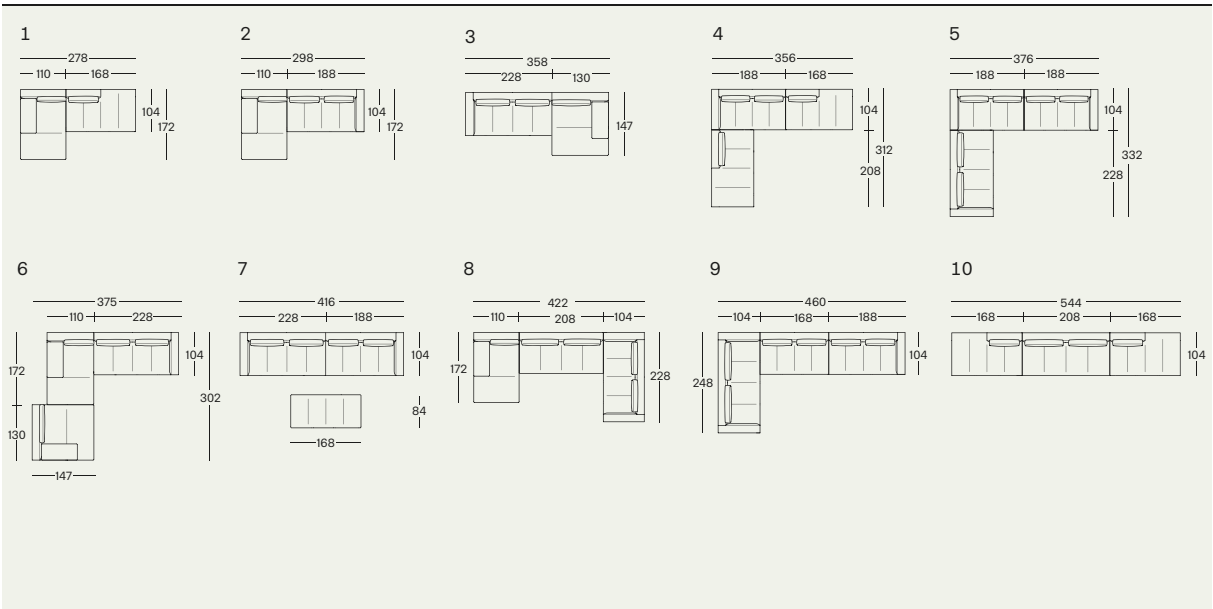
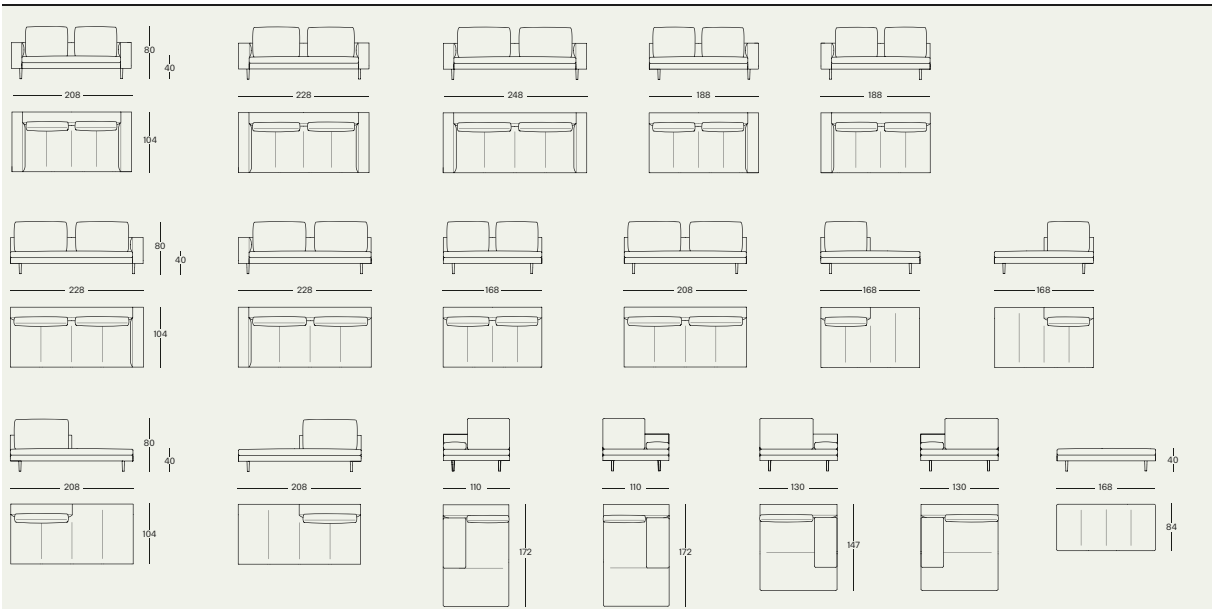
Füße aus Aluminiumlegierung, poliert oder mit naturfarben- oder schwarz- vernickeltem und mattiertem Finish, oder schwarz lackiert. Stahlgestell. Federung auf elastischen Gurten. Polsterung aus Polyurethan mit unterschiedlicher Dichte/Dacron Du Pont. Sitzkissen aus Polyurethan/Dacron Du Pont. Rücken und Armlehne-Kissen aus Gänsefedern. Polsterung der Nierenrolle aus Polyurethan/wärmegebundener Polyesterfaser. Abnehmbarer Bezug aus Stoff oder Leder.

Sofás monobloques, modulares, puf

Patas de aleación de aluminio pulido o niquelado mate en los acabados natural o negro, o pintado negro. Estructura de acero. Suspensión sobre cintas elásticas. Acolchado de poliuretano de densidades diferenciadas/Dacron Du Pont. Cojín de asiento de poliuretano/Dacron Du Pont. Cojines de respaldo y apoyabrazo de pluma de ganso. Acolchado de cojín lumbar de poliuretano/fibra poliéster termounida. Tapizado desenfundable de tejido o piel.

Piedini/Feet/
Pieds/Füße/Pies







Nella foto: composizione
divano **Bruce** in pelle
Extra 0414, piedini lucidati.
Poltrona **Kent**. Sgabello
Mezzadro. /

In the picture: composition
of **Bruce** sofa in leather
Extra 0414, polished feet.
Kent armchair.
Mezzadro stool.

**Tessuti per cuscini/
Cushion fabrics/
Tissus pour coussins/
Stoffe für kleine Kissen/
Tejidos por cojines**



quadretto 1



quadretto 2



quadretto 3



quadretto 4



quadretto 5



pied de poule **64830**



pied de poule **64851**



pied de poule **64825**



pied de poule **64804**



pied de poule **64856**



pied de poule **64829**



pied de poule **64814**



bright angle **65440**



bright cube **65315**



django chiaro **65605**



django chiaro **65652**



ellington **65527**



bright angle **65407**



bright cube **65325**



django scuro **65605**



django scuro **65652**



ellington **65531**



bright angle **65429**



bright cube **65347**



django chiaro **65642**



django chiaro **65657**



ellington **65542**



django scuro **65642**



django scuro **65657**



ellington **65556**