

M A S S E L L O
C O N T E M P O R A N E O



STONE, GLAMOUR, FASHION
**PALADINO, DE SIMONE, RICCI,
QUADRA, MODIGLIANI**
STONE, GLAMOUR, FASHION
**PALADINO, DE SIMONE, RICCI,
QUADRA, MODIGLIANI**



THE ITALIAN STYLE DOOR

Dierre

YOUR HOME, YOUR LIFE

M A S S E L L O

C O N T E M P O R A N E O

UN COLORE NON È MAI UGUALE A SE STESSO

Le porte Dierre possono anche essere personalizzate (a seconda del modello) con i colori RAL e NCS.

La cartella colori RAL è una scala normalizzata molto utilizzata in ambito produttivo, soprattutto nel settore delle finiture e delle vernici. È stata creata nel 1925 dal Reichsausschuss für Lieferbedingungen e i codici RAL sono composti da 4 cifre, raggruppati per migliaia in base alla famiglia di colori.

NCS (Natural Colour System®) è un sistema logico di ordinamento dei colori che si basa sul modo in cui questi sono percepiti ed è riconosciuto in campo internazionale come il linguaggio universale dei colori perché aiuta i professionisti del colore in tutto il mondo, con un linguaggio univoco che non lascia spazio a errori di comunicazione. Per mezzo del Sistema cromatico NCS, infatti, ogni possibile colore di superficie può essere descritto ed identificato con uno speciale codice (Notazione NCS).

Il Sistema NCS si fonda sui sei colori elementari e non associabili a livello percettivo ad alcun altro colore: bianco (W), nero (S), giallo (Y), rosso (R), blu (B) e verde (G). Le notazioni dei colori NCS si basano sulla somiglianza con questi sei colori elementari.

Il sistema RAL cataloga un insieme arbitrario e ristretto di sfumature ben definite e standardizzate, quello NCS invece fornisce un codice in grado di identificare univocamente i 10 milioni di tinte che l'occhio umano è in grado di percepire.

A COLOUR NEVER FULLY RESEMBLES ITSELF.

The Dierre doors can also be customized (depending on the model) with RAL and NCS colours.

The RAL colour card is a normalized scale very used in manufacturing, especially in the field of finishes and paints. It was created in 1925 by Reichsausschuss für Lieferbedingungen and the RAL codes are composed of 4 digits, grouped by thousands based on the colour group.

NCS (Natural Color System®) is a logical colour ordering system based on the way these are perceived and is internationally recognized as the universal language of colours as it helps colour professionals worldwide use a unique language that leaves no room for communication errors. In fact, by means of the NCS chromatic system every possible surface colour can be described and identified through a special code (NCS notation). The NCS System is based on the six elementary colours and cannot be associated to the perceptive level to any other colour: white (W), black (S), yellow (Y), red (R), blue (B) and green (G). The NCS colour notations are based on the similarity with these six elementary colours.

The RAL system orders an arbitrary and narrow set of well-defined and standardised shades, the NCS instead provides a code able to univocally identify the 10 million colours that the human eye is able to perceive.

Le informazioni presenti in questo catalogo possono subire variazioni.

I materiali rappresentati sono puramente indicativi: per la verifica dei colori si rimanda al campionario.

The information contained in this catalogue may undergo variations.

The materials shown are a bare example: for the verification of colours please refer to the sample collection.



M A S S E L L O

C O N T E M P O R A N E O

Armonia e forza,
emozione ed espressione
naturalmente come il legno che vive,
bello da sfiorare e da guardare,
che cambia aspetto col passare
del tempo, con le venature
che assumono nuovi colori
e le sfumature che si trasformano
a seconda della luce.

La linea **Dierre Massello Contemporaneo**
di porte in legno massiccio
svela uno stile attuale
che si esprime con caratteri diversi,
precisi e fortemente distintivi.
Ogni porta con la propria identità,
le proprie piccole imperfezioni,
segni di una bellezza nobile e naturale.

As living wood does,
harmony and strength,
emotion and expression are present,
beautiful to touch and to look at,
changing appearance
as time goes by,
with the grain taking on new colors
and shades that change
in relation to the light.

The **Massello Contemporaneo Dierre**
line of doors reveals a modern style that
expresses with different, precise and
strong characters. Each door with its own
identity, its small imperfections,
signs of a noble and natural beauty.

STONE NEW

4

GLAMOUR

16

FASHION

28

PALADINO

40

DE SIMONE

52

RICCI

66

QUADRA NEW

80

MODIGLIANI

92

STONE



Stone 3 rovere spazzolato tinto medio scuro con pannello in pietra Timber
Stone 1 medium stained brushed oak with Timber stone panel

STONE

Forti suggestioni e atmosfere naturali per gli spazi abitati da Stone. Protagonista la pietra e intorno a lei il calore del legno. L'energia e il fascino della materia sono esaltati da un design deciso ed essenziale. Scompaiono zoccolo e traversa. Il pannello centrale, portante e coplanare con i montanti dell'anta, è provvisto di inserti in pietra naturale di diverse colorazioni e finiture. Stone può essere realizzata in diverse essenze della gamma massello. Disponibile anche in versione rasomuro

Strong suggestions and natural atmospheres for the spaces taken up by Stone. Stone is the protagonist and around it the warmth of wood. The energy and charm of the material are enhanced by a decisive and essential design. Base profile and crossbar disappear. The central panel, load-bearing and coplanar with the door uprights, is in stone or wood with different color and finish natural stone inserts. Stone can be made in different wood types of the solid wood range. Also available in the flush-mounted version.

Stone 3 rovere spazzolato tinto medio scuro con pannello in pietra Melange
Stone 3 medium stained brushed oak with Melange stone panel



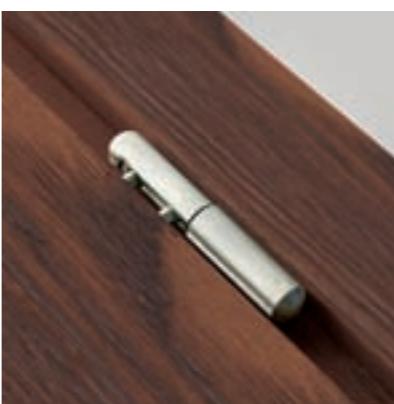
Tutti gli elementi portanti dell'anta che è spessa 40 mm sono realizzati con due strati di legno massello.

All the bearing items of the 40 mm thick door are made with two solid wood layers.



I pannelli sono complanari con la struttura dell'anta e l'orientamento della venatura è orizzontale. I pannelli in pietra sono costituiti da una lastra di pietra naturale dello spessore di 3 mm. La pietra è un elemento vivo e quindi presenta particolari sfumature e predominanze cromatiche.

The panels are coplanar with the door structure and the grain orientation is horizontal. The stone panels are made up of a 3 mm thick natural stone slab. Stone is a living element and therefore shows particular shades and color predominance.



La porta è ferrata con 3 cerniere tipo Anuba doppio gambo regolabili complete di copricerniere in ottone lucido (vedi foto) oppure con cerniere a scomparsa.

The door is equipped with 3 adjustable double-stem Anuba hinges complete with polished brass hinge covers.



Telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

Frame and architraves are entirely made of solid wood in the stated wood type.

Versione	Stone 1 cieca con pannello in pietra
Colore	Rovere spazzolato sbiancato chiaro + pietra White
Coprifilo	Piatto
Variant	Stone 1 blank with 1 stone panel
Colour	Light bleached brushed oak + White stone
Cover mould	Piatto



Versione	Stone 2 cieca con pannello e 1 inserto in pietra
Colore	Laccato RAL 7047 + pietra Macedonian
Coprifilo	Piatto
Variant	Stone 2 blank and 1 stone insert
Colour	Lacquered RAL 7047 + Macedonian stone
Cover mould	Piatto

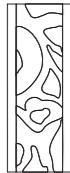


Versione	Stone 3 cieca con pannello a venature orizzontali e 2 inserti in pietra
Colore	Rovere orzo tinto medio scuro + pietra Melange
Coprifilo	Complanare
Variant	Stone 3 blank with horizontal grain panel and 2 stone inserts
Colour	Ragged effect barley oak + Melange stone
Cover mould	Complanare

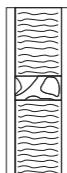


Versione	Stone 4 cieca con pannello a venature orizzontali e 5 inserti in pietra
Colore	Rovere zenzero spazzolato stracciato + pietra Black Silver
Coprifilo	Complanare
Variant	Stone 4 blank with horizontal grain panel and 5 stone inserts
Colour	Ragged effect brushed ginger oak + Black Silver stone
Cover mould	Complanare

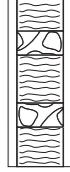


allestimenti lines**Stone 1**

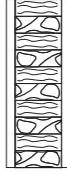
Cieca con pannello in pietra
blank with 1 stone panel

Stone 2

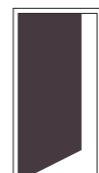
Cieca con pannello a venature orizzontali e 1 inserto in pietra
blank with horizontal grain panel and 1 stone insert

Stone 3

Cieca con pannello a venature orizzontali e 2 inserti in pietra
blank with horizontal grain panel and 2 stone inserts

Stone 4

Cieca con pannello a venature orizzontali e 5 inserti in pietra
blank with horizontal grain panel and 5 stone inserts

soluzioni di apertura opening variant

Porta ad un anta
Single leaf



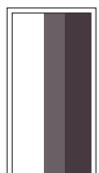
Porta a due ante
Double leaf



Porta ad un anta scorrevole interno muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro
Two opposing leaves sliding inside the wall



Porta scorrevole interno muro
Inside the wall sliding door with two overlapping single leaves



Porta scorrevole interno muro
Inside the wall sliding door with two overlapping double leaves



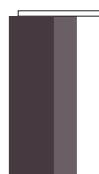
Porta ad un anta scorrevole esterno muro
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro
Outside the wall sliding door with two single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping double leaves



Porta pieghevole
Single folding door



Porta pieghevole doppia
Double folding door



Porta completa a battente diagonale
Slanted door



Porta ad un anta con cerniere bommer
Bommer



Porta a due ante con cerniere bommer
Double bommer



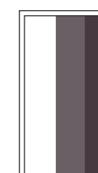
Porta ad un anta scorrevole esterno muro
One leaf sliding outside the wall



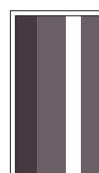
Porta a due ante scorrevoli esterno muro
Outside the wall sliding door with two single leaves



Porta a due ante scorrevoli interno muro tipo duetto
Duetto inside the wall sliding door



Porta a due ante scorrevoli nel muro
Inside the wall sliding door with two overlapping single leaves



Porta a quattro ante scorrevoli nel muro
Inside the wall sliding door with two overlapping double leaves



Porta ad un anta con apertura rototraslante
Rototranslating door



Porta ad un anta scorrevole interno muro New Space raso muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro New Space raso muro
Two opposing leaves sliding inside the wall



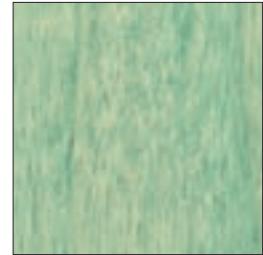
Porta ad un anta con apertura raso muro versione intonaco
Single leaf flush to the wall



soluzioni telaio in legno
wooden frame options



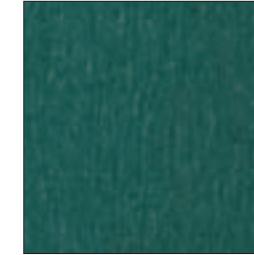
Telaio con coprifili
PIATTI e COMPLANARI
PIATTI and COMPLANARI
frame and architraves

essenze vernicate painted wood-types

Anilinato verde chiaro
Aniline dyed light green



Anilinato verde scuro
Aniline dyed dark green



Anilinato acquamarina
Aniline dyed aquamarine



Anilinato grigio chiaro
Aniline dyed light grey

essenze vernicate painted wood-types

Rovere spazzolato decapé grigio scuro
Brushed decapé dark grey oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



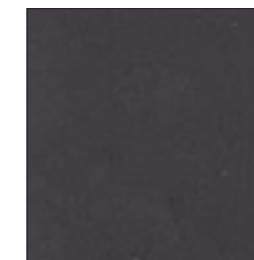
Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



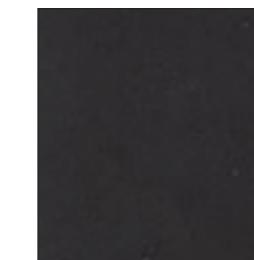
Anilinato bianco intenso
Aniline dyed white NEW



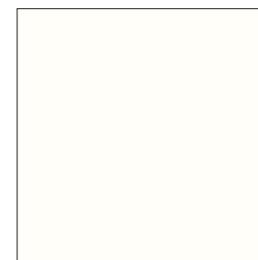
Anilinato viola melanzana
Aniline dyed aubergine violet



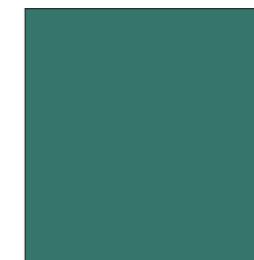
Anilinato wengé
Aniline wengé



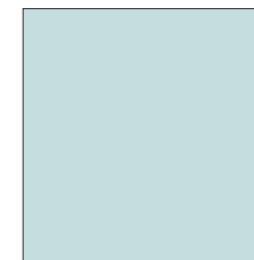
Anilinato wengé scuro
Aniline dyed dark wengé



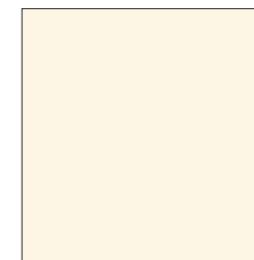
Laccato bianco neve
Lacquered snow white



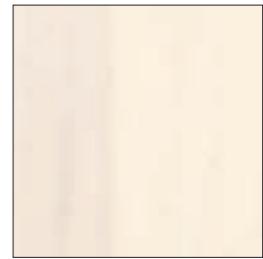
Laccato verde chiaro
Lacquered light green



Laccato celeste
Lacquered light blue



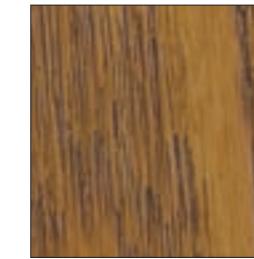
Laccato avorio
Lacquered ivory



Anilinato bianco tenue
Aniline dyed pale white



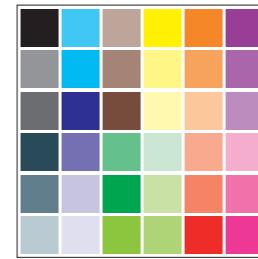
Rovere spazzolato tinto medio scuro
Medium dark stained brushed oak



Rovere spazzolato mielato
Honey brushed oak



Rovere spazzolato tinto wengé intenso
Intense wengé dyed brushed oak



RAL*



Black Silver NEW



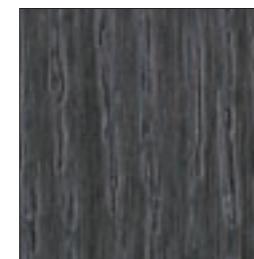
Melange NEW



Macedonian NEW



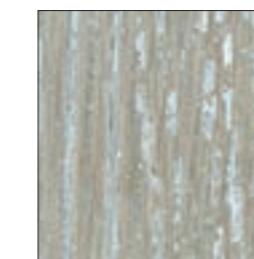
Rovere spazzolato sbiancato chiaro
Light bleached brushed oak



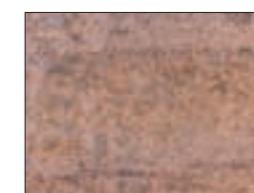
Rovere spazzolato grigio
Grey brushed oak



Rovere spazzolato decapé bianco
Brushed decapé white oak



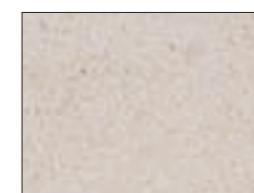
Rovere spazzolato decapé grigio chiaro
Brushed decapé light grey oak



Rainbow NEW



Timber NEW



White NEW

GLAMOUR



Glamour 1 rovere spazzolato tinto wengé intenso
Glamour 1 intense wengé dyed brushed oak



GLAMOUR

Eleganza ed emozione allo stato puro.
In Glamour, il legno, le sue venature,
i nodi e le sfumature trovano
una nuova raffinatissima espressione.
Come in Stone, il design rigoroso,
con pannello centrale portante in legno
massiccio, celebra il pregio della materia.
Anta, telaio e coprifili sono realizzati interamente
da legno massello in essenza dichiarata.
Disponibile anche nelle varianti finestrata, con
inserti in ottone lucido o cromo satinato.

True elegance and emotion.
Glamor with its wood, grain,
knots and shades reveals a new refined
expression. As in Stone, the rigorous design,
with a central solid wood load-bearing panel,
celebrates the quality of the material.
Leaf, frame and architraves are entirely
made in the stated solid wood type.
Also available in the glazed versions,
with inserts in polished brass or satin chrome.

Glamour 3 rovere zenzero spazzolato stracciato
Glamour 3 ragged effect brushed ginger oak



Tutti gli elementi portanti dell'anta che è spessa 40 mm sono realizzati con due strati di legno massello. Gli inserti lineari in ottone lucido rappresentano la caratteristica di Glamour 2.

All the load-bearing elements of the 40 mm thick door are made with two solid wood layers. The linear inserts in polished brass represent the feature of Glamour 2.



I pannelli sono complanari con la struttura dell'anta e l'orientamento della venatura è orizzontale.

The panels are coplanar with the structure of the leaf and the orientation of the grain is horizontal.



La porta è ferrata con 3 cerniere tipo Anuba doppio gambo regolabili complete di copricerniere in ottone lucido (vedi foto a lato) oppure con cerniere a scomparsa.

The door is equipped with 3 adjustable double-stem Anuba hinges complete with polished brass hinge covers.



Maniglia modello New Nebraska.

New Nebraska handle model.

Versione	Glamour 1 cieca con pannello venature orizz.
Colore	Rovere anice stellato spazzolato stracciato
Coprifilo	Piatto
Variant	Glamour 1 blank with horizontal grain panel
Colour	Ragged effect star anise brushed oak
Cover mould	Piatto



Versione	Glamour 2 cieca con pannello venature orizz. e 1 inserto ottone lucido
Colore	Rovere spazzolato tinto medio scuro
Coprifilo	Piatto
Variant	Glamour 2 blank with horizontal grain panel
Colour	Medium dark stained brushed oak
Cover mould	Piatto

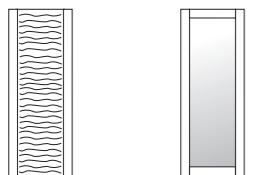


Versione	Glamour 3 cieca con pannello venature orizz. e 2 inserti cromo satinato
Colore	Rovere spazzolato mielato
Coprifilo	Complanare
Variant	Glamour 3 blank with horizontal grain panel
Colour	Honey brushed oak
Cover mould	Complanare



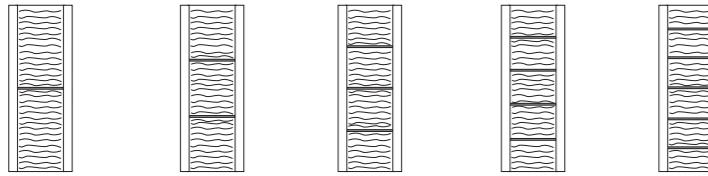
Versione	Glamour 3 cieca con pannello venature orizz. e 3 inserti cromo satinato
Colore	Rovere spazzolato tinto wengé intenso
Coprifilo	Complanare
Variant	Glamour 3 blank with horizontal grain panel
Colour	Intense wengé dyed brushed oak
Cover mould	Complanare



allestimenti lines**Glamour 1**

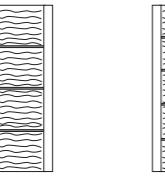
cieca con pannello a venature orizzontali
blank with horizontal grain panel

finestrata
glazed

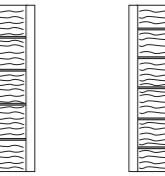
Glamour 2 cieca - inserti ottone lucido blank - polished brass inserts

cieca con pannello a venature orizz. con 1 inserto in ottone lucido
blank with horizontal grain panel
1 polished brass insert

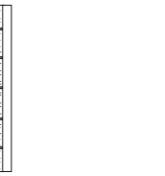
cieca con pannello a venature orizz. con 2 inserti in ottone lucido
blank with horizontal grain panel
2 polished brass inserts



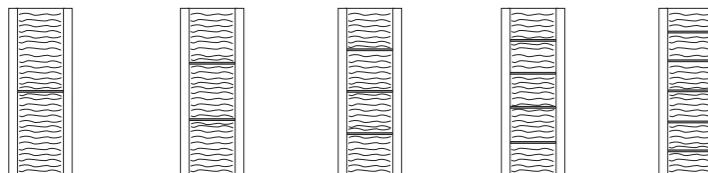
cieca con pannello a venature orizz. con 3 inserti in ottone lucido
blank with horizontal grain panel
3 polished brass inserts



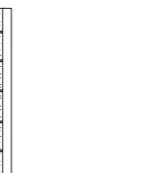
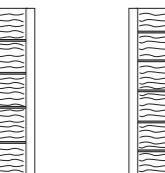
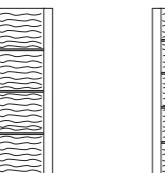
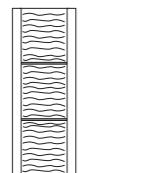
cieca con pannello a venature orizz. con 4 inserti in ottone lucido
blank with horizontal grain panel
4 polished brass inserts



cieca con pannello a venature orizz. con 5 inserti in ottone lucido
blank with horizontal grain panel
5 polished brass inserts

Glamour 3 cieca - inserti cromo satinato blank - satin chrome inserts

cieca con pannello a venature orizz. con 1 inserto in cromo satinato
blank with horizontal grain panel with 1 satin chrome insert



cieca con pannello a venature orizz. con 2 inserti in cromo satinato
blank with horizontal grain panel with 2 satin chrome inserts

cieca con pannello a venature orizz. con 3 inserti in cromo satinato
blank with horizontal grain panel with 3 satin chrome inserts

cieca con pannello a venature orizz. con 4 inserti in cromo satinato
blank with horizontal grain panel with 4 satin chrome inserts

cieca con pannello a venature orizz. con 5 inserti in cromo satinato
blank with horizontal grain panel with 5 satin chrome inserts

soluzioni di apertura opening variant

Porta ad un anta
Single leaf



Porta a due ante
Double leaf



Porta ad un anta scorrevole interno muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro
Two opposing leaves sliding inside the wall



Porta scorrevole interno muro
Inside the wall sliding door with two overlapping single leaves



Porta scorrevole interno muro
Inside the wall sliding door with two overlapping double leaves



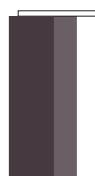
Porta ad un anta scorrevole esterno muro
One leaf sliding outside the wall



Porta a due ante scorrevoli esterno muro
Outside the wall sliding door with two single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping single leaves



Porta scorrevole esterno muro composta
Outside the wall sliding door with two overlapping double leaves



Porta pieghevole
Single folding door



Porta pieghevole doppia
Double folding door



Porta completa a battente diagonale
Slanted door



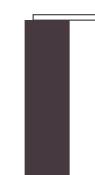
Porta ad un anta con cerniere bommer
Bommer



Porta a due ante con cerniere bommer
Double bommer



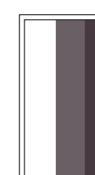
Porta ad un anta scorrevole esterno muro con mantovana ma senza telaio
One leaf sliding outside the wall



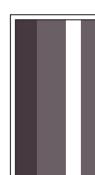
Porta a due ante scorrevoli esterno muro con mantovana ma senza telaio
Outside the wall sliding door with two single leaves



Porta a due ante scorrevoli interno muro tipo duetto
Duetto inside the wall sliding door



Porta a due ante scorrevoli nel muro
Inside the wall sliding door with two overlapping single leaves



Porta a quattro ante scorrevoli nel muro
Inside the wall sliding door with two overlapping double leaves



Porta ad un anta con apertura rototraslante
Rototranslating door



Porta ad un anta scorrevole interno muro New Space raso muro
Single leaf sliding inside the wall



Porta a due ante scorrevoli interno muro New Space raso muro
Two opposing leaves sliding inside the wall



Porta ad un anta con apertura raso muro versione intonaco
Single leaf flush to the wall



soluzioni telaio in legno
wooden frame options

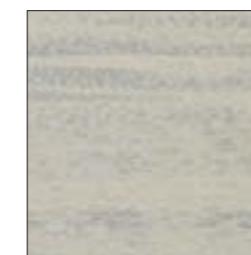


Telaio con coprifili
PIATTI e COMPLANARI
PIATTI and COMPLANARI
frame and architraves

essenze verniciate painted wood-types



Wood moderno bianco
White modern Wood NEW



Wood moderno tortora
Dovetail modern Wood NEW



Wood moderno avorio
Ivory modern Wood NEW



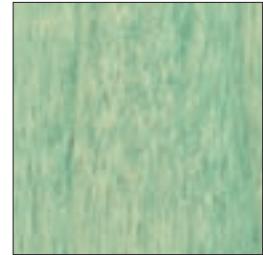
Wood moderno grigio chiaro
Light grey modern Wood NEW



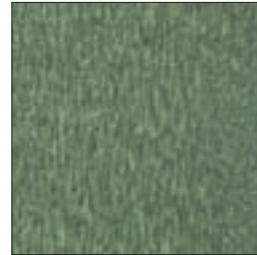
Wood moderno grigio scuro
Dark grey modern Wood NEW



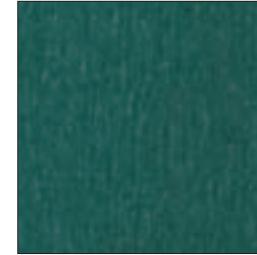
Wood moderno crema
Cream modern Wood NEW

essenze vernicate painted wood-types

Anilinato verde chiaro
Aniline dyed light green



Anilinato verde scuro
Aniline dyed dark green



Anilinato acquamarina
Aniline dyed acquamarine



Anilinato grigio chiaro
Aniline dyed light grey



Rovere spazzolato decapé grigio scuro
Brushed decapé dark grey oak



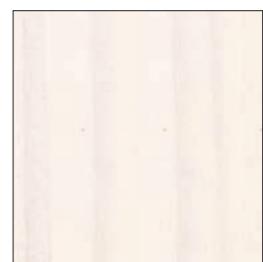
Rovere orzo spazzolato stracciato
Ragged effect barley oak



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



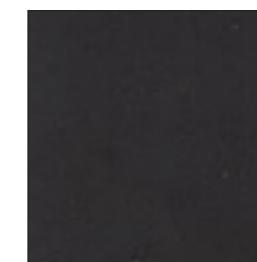
Anilinato bianco intenso
Aniline dyed white NEW



Anilinato viola melanzana
Aniline dyed aubergine violet



Anilinato wengé
Aniline wengé



Anilinato wengé scuro
Aniline dyed dark wengé



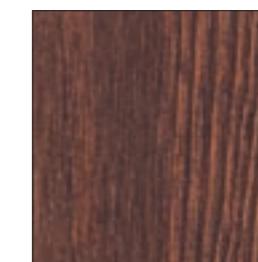
Nocinwood
Nocinwood



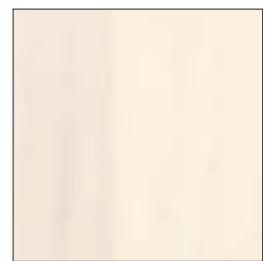
Cilinwood
Cilinwood



Frassinwood
Frassinwood



Pino linto vivace
Stained walnut



Anilinato bianco tenue
Aniline dyed pale white



Rovere spazzolato tinto medio scuro
Medium dark stained brushed oak



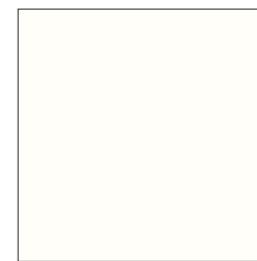
Rovere spazzolato mielato
Honey brushed oak



Rovere spazzolato tinto wengé intenso
Intense wengé dyed brushed oak



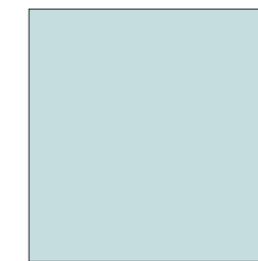
Pino mielato
Honey pine



Laccato bianco neve
Lacquered snow white



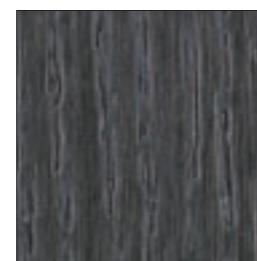
Laccato verde chiaro
Lacquered light green



Laccato celeste
Lacquered light blue



Rovere spazzolato sbiancato chiaro
Light bleached brushed oak



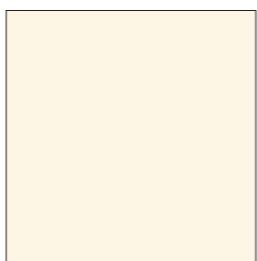
Rovere spazzolato grigio
Grey brushed oak



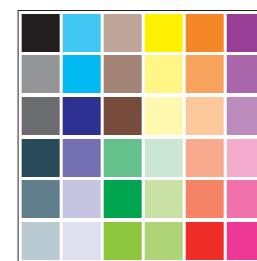
Rovere spazzolato decapé bianco
Brushed decapé white oak



Rovere spazzolato decapé grigio chiaro
Brushed decapé light grey oak



Laccato avorio
Lacquered ivory



RAL*

FASHION



Fashion 3 rovere orzo spazzolato stracciato con 2 inserti in acciaio satinato
Fashion 3 ragged effect barley oak with 2 steel inserts

FASHION

Fashion è la porta in legno massiccio a venatura orizzontale nella sua rappresentazione stilistica più evoluta e sofisticata. Il rigore geometrico e la sottrazione formale manifestano la purezza e l'energia del legno massiccio. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata. A catalogo, inserti in ottone lucido, satinato nero, acciaio satinato e con uno e due traversi.

Fashion is the solid wood door with horizontal grain in its most advanced and sophisticated stylistic representation. The geometric strictness and formal abstraction highlight the purity and energy of solid wood. Leaf, frame and architraves are entirely made in the stated solid wood type. Also available: inserts in polished brass, satin black, satin steel and with one and two crosspieces.



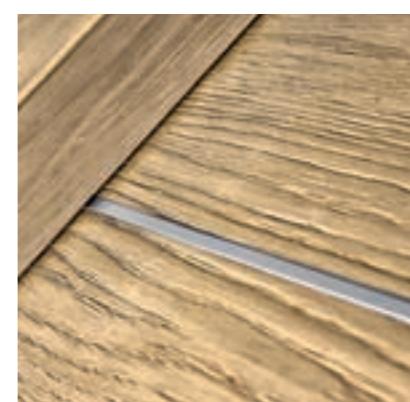
Fashion 3 rovere orzo spazzolato stracciato
Fashion 3 ragged effect barley oak



Il telaio è completo di guarnizione in gomma e controserratura ottonata con gusci copriscasso in ottone.



I coprifili sono forniti di serie nel modello Complanare con larghezza 106 mm e aletta ad incastro regolabile fino a 10 mm.



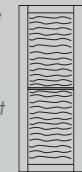
I pannelli di spessore 29,8 mm sono realizzati in multistrato marino impiallacciato in essenza in entrambi i lati con venatura orizzontale.



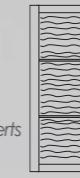
Serratura magnetica Patent con quadro 8 mm.

Patent magnetic lock with 8 mm spindle.

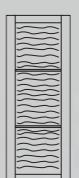
Versione	Fashion 1 con 1 inserto in ottone
Colore	Rovere grigio
Coprifilo	Piatto con taglio
Variant	Fashion 1 blank with 1 brass insert
Colour	Grey oak
Cover mould	Piatto con taglio



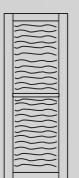
Versione	Fashion 2 con 2 inserti neri
Colore	Rovere orzo spazzolato stracciato
Coprifilo	Piatto con taglio
Variant	Fashion 2 blank with 2 black inserts
Colour	Ragged effect barley oak
Cover mould	Piatto con taglio

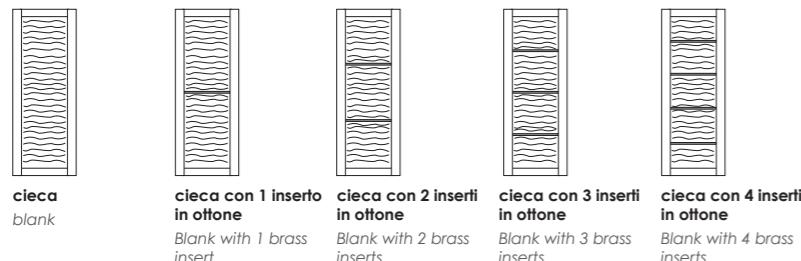
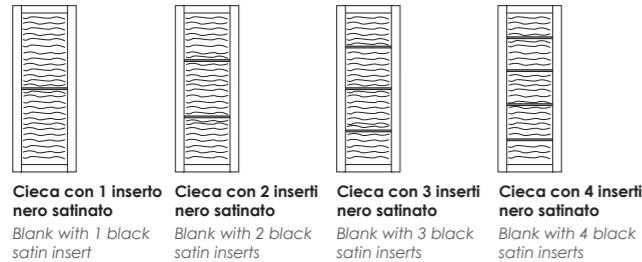
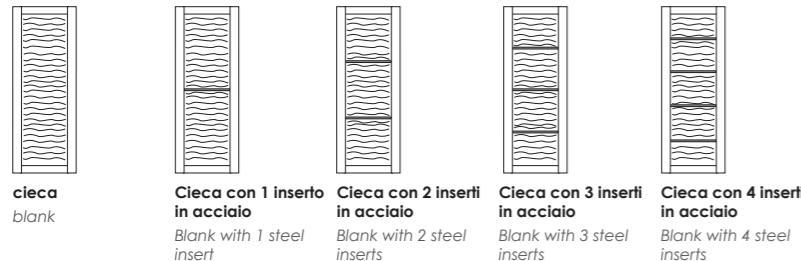
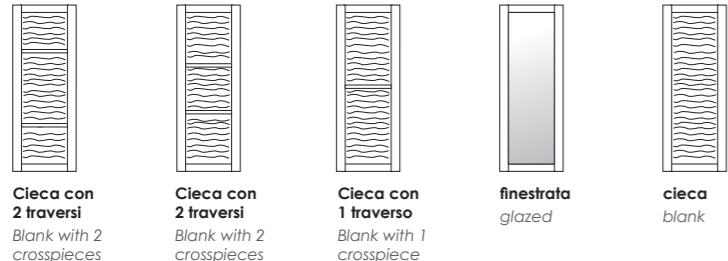
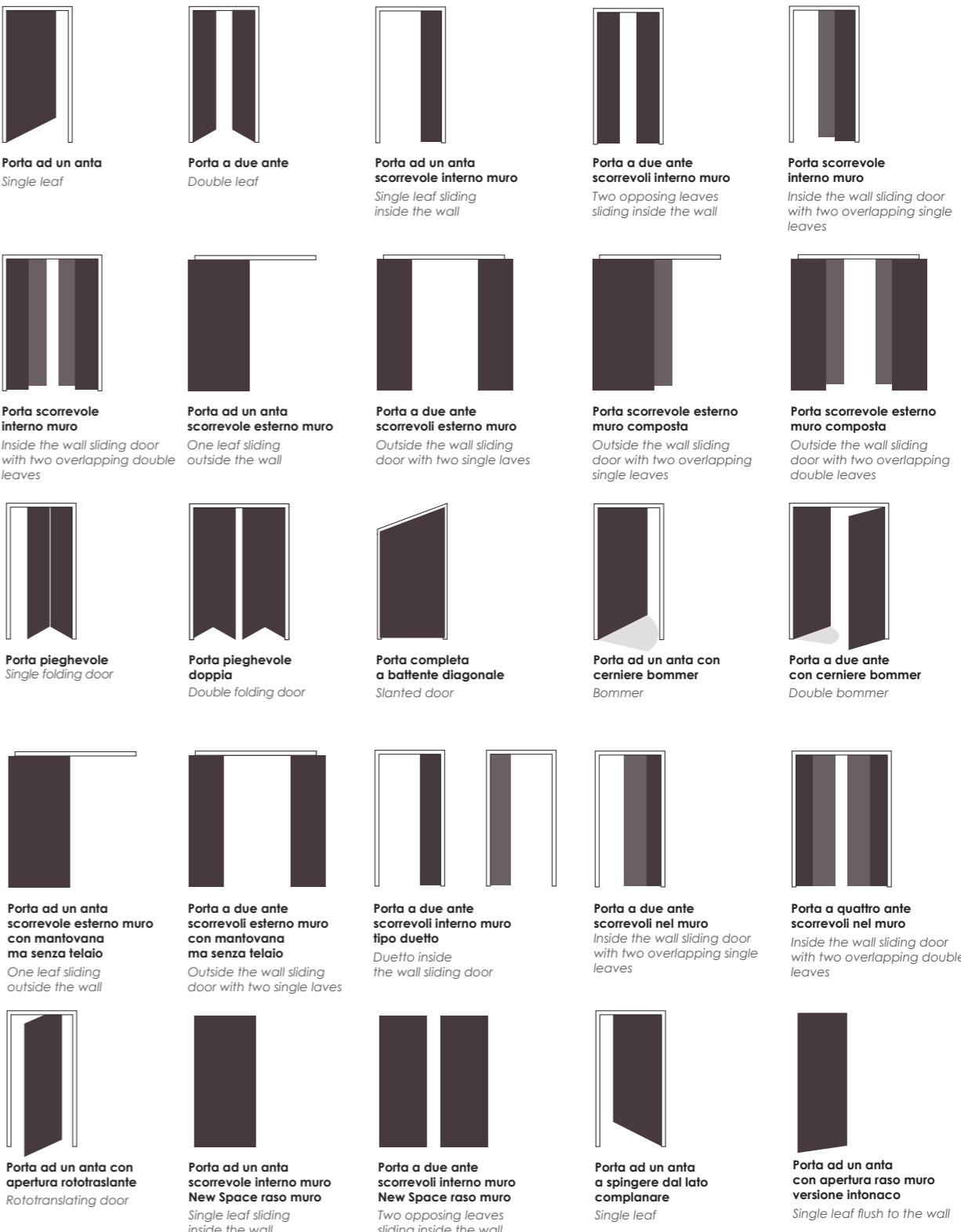


Versione	Fashion 3 con 2 inserti cromo satinato
Colore	Rovere zenzero spazzolato stracciato
Coprifilo	Complanare
Variant	Fashion 3 blank with 3 black inserts
Colour	Ragged effect brushed ginger oak
Cover mould	Complanare



Versione	Fashion 4 con traverso
Colore	Ciliegio chiaro
Coprifilo	Complanare
Variant	Fashion 4 blank with crosspiece
Colour	Light cherry
Cover mould	Complanare



allestimenti lines**Fashion 1 cieca - inserti ottone lucido blank - brass inserts****Fashion 2 cieca - inserti satinati neri blank - black satin inserts****Fashion 3 cieca - inserti acciaio satinato blank - steel inserts****Fashion 4 cieca / finestrata - con traversi blank/glazed - crosspieces****soluzioni di apertura opening variant**



soluzioni telaio in legno
wooden frame options



Telaio con coprifili
PIATTI e COMPLANARI
PIATTI and COMPLANARI
frame and architraves

essenze vernicate painted wood-types



Wood moderno bianco
White modern Wood NEW



Wood moderno tortora
Dovetail modern Wood NEW



Wood moderno avorio
Ivory modern Wood NEW



Wood moderno grigio chiaro
Light grey modern Wood NEW



Wood moderno grigio scuro
Dark grey modern Wood NEW



Wood moderno crema
Cream modern Wood NEW



essenze vernicate *painted wood-types*



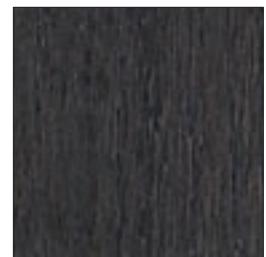
Rovere sbiancato chiaro
Light bleached oak



Rovere tinto wengé intenso
Intense wengé stained oak



Rovere tinto medio scuro
Medium dark stained oak



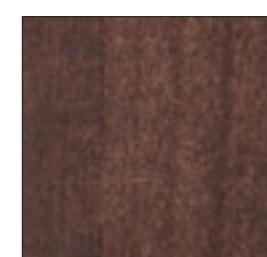
Rovere grigio
Grey oak



Ciliegio chiaro
Light cherry



Noce tinto
Stained walnut



Alder tinto noce
Walnut stained alder



Alder tinto ciliegio
Cherry stained alder



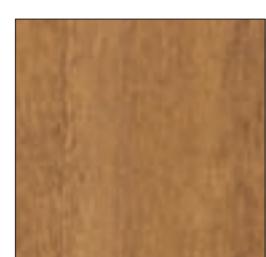
Alder tinto frassino
Ash stained alder



Nocinwood
Nocinwood



Cilinwood
Cilinwood



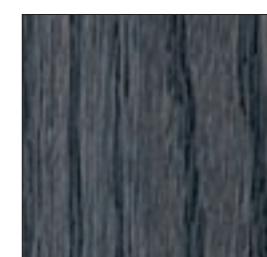
Frassinwood
Frassinwood



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak

PALADINO



Paladino 8 rovere mielato
Paladino 8 honey stained oak

PALADINO

Una linea attuale e disinvolta per una dimensione domestica nelle sue molteplici varianti con bugna, con foderina, finestrata e con battente in vetro.

Il profilo tondeggiante, che ricorre su tutti gli elementi della porta Paladino, accentua il valore tattile sensoriale del legno massiccio e il senso di protezione che ne deriva.

Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

A modern and casual line for a domestic dimension in its many variations with raised panel, with flat panel, glazed and as glass door.

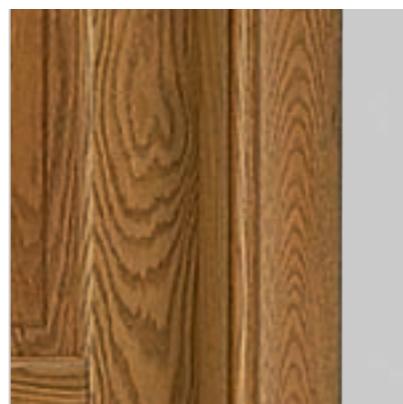
The rounded profile, which repeats on all the items of the Paladino door, further increases the sensorial tactile value of solid wood and the feeling of protection deriving from it. Door, frame and architraves are entirely made in the stated solid wood type.

Paladino 14 rovere mielato
Paladino 14 honey stained oak



Anta di spessore 44 mm: tutti gli elementi portanti sono realizzati con due strati di legno massello incollati con bironi di giunzione ed uniti in controsagoma al fine di conferire alla porta una migliore stabilità e durata.

44 mm thick door: all load-bearing items are made with two solid wood layers glued with joining pins and joined in counter-shape in order to give the door greater stability and durability.



I coprifili sono forniti di serie nel modello Raggiato con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the Raggiato model with 70 mm width and interlocking flap adjustable up to 10 mm.



Il battente è completo di serratura magnetica Patent con quadro 8 mm.

The leaf includes a Patent magnetic lock with 8 mm spindle



Cerniera di tipo Anuba.

Anuba hinge.

Versione	Paladino 6 cieca con bugna
Colore	Alder tinto frassino
Coprifilo	Stondato
Variant Colour	Paladino 6 blank with raised panel Ash stained alder
Cover mould	Stondato



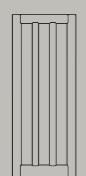
Versione	Paladino 7 cieca con bugna
Colore	Rovere tinto wengé intenso
Coprifilo	Raggiato
Variant Colour	Paladino 7 blank with raised panel Intense wengé stained oak
Cover mould	Raggiato



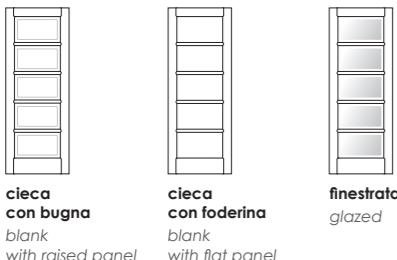
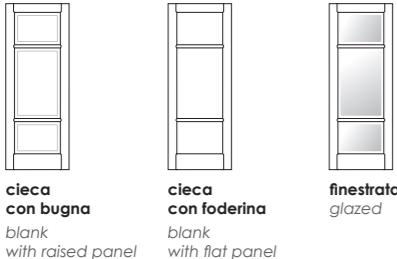
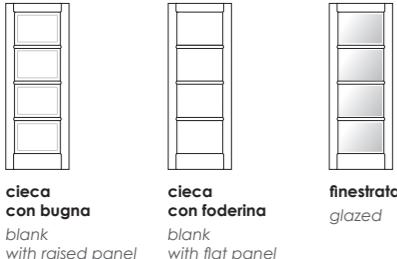
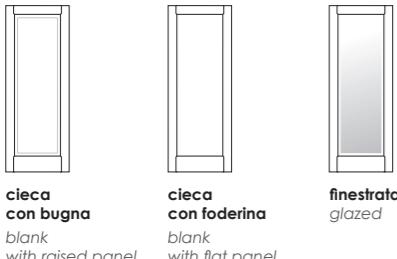
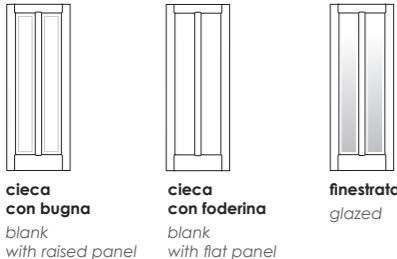
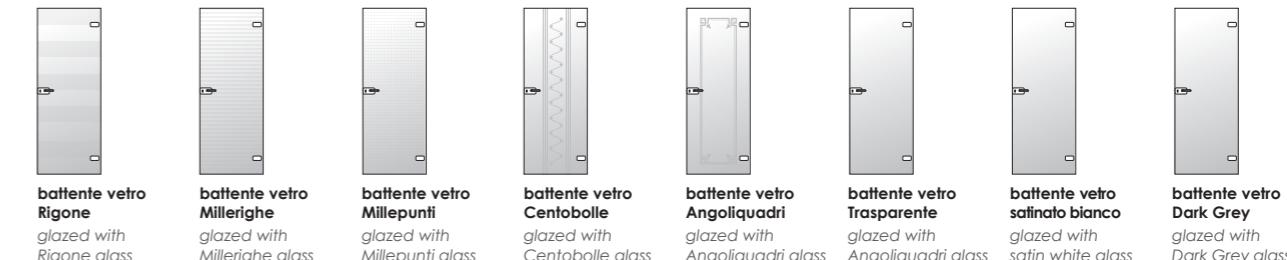
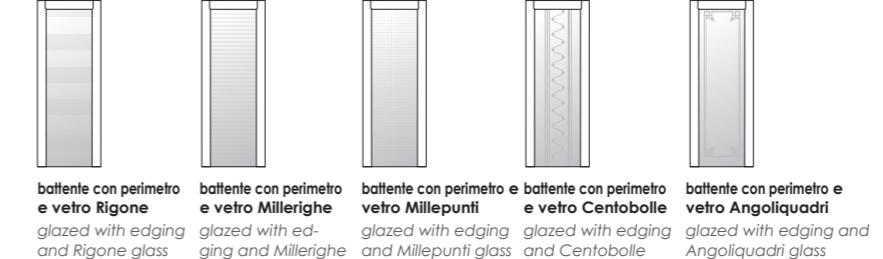
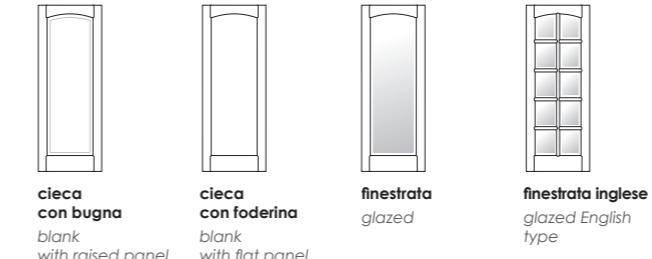
Versione	Paladino 9 battente vetro tipo Rigone
Colore	Laccata RAL 9005
Coprifilo	Stondato
Variant Colour	Paladino 9 glazed with Rigone type glass
Cover mould	Lacquered RAL 9005 Stondato

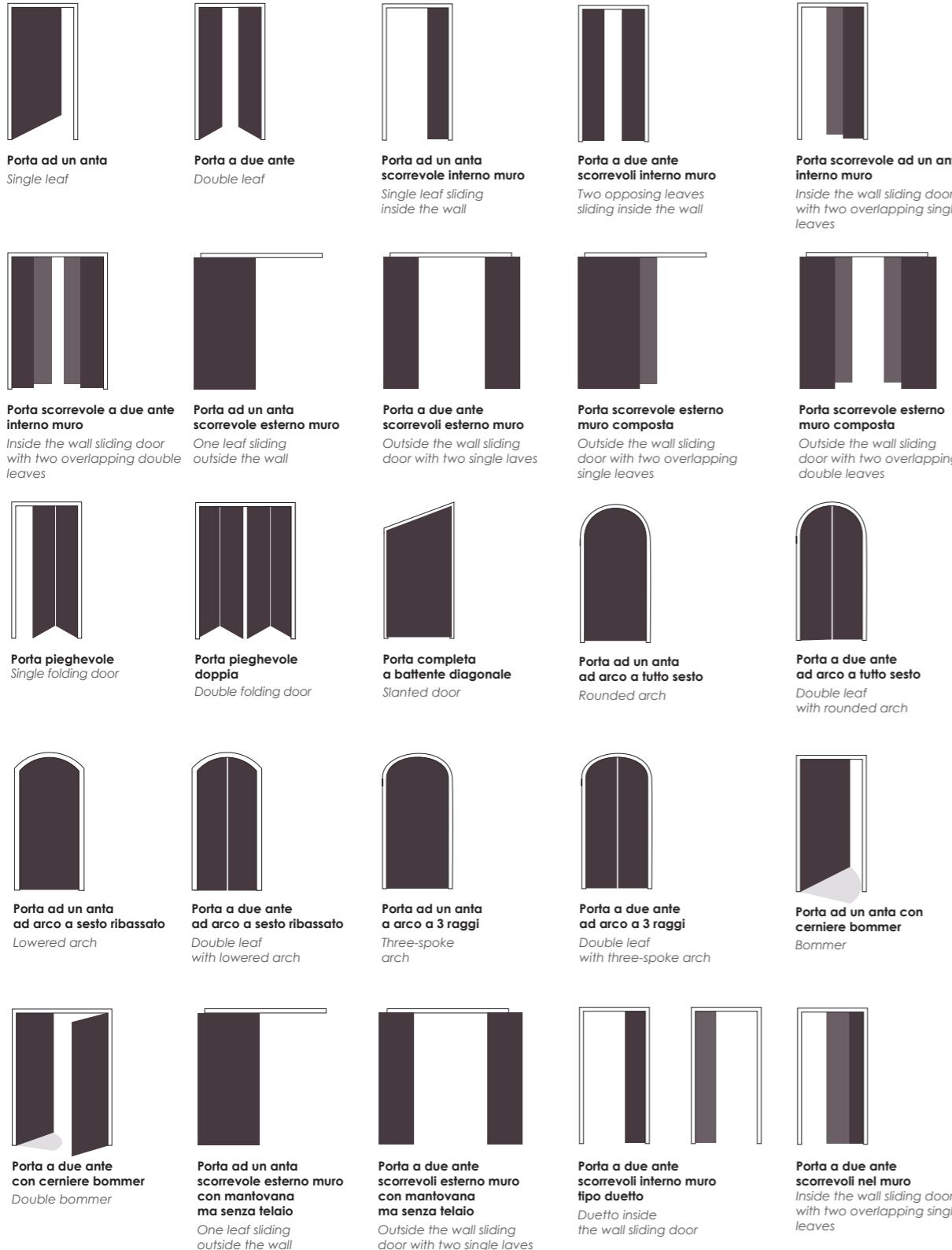


Versione	Paladino 11 cieca con foderina
Colore	Nocinwood
Coprifilo	Raggiato
Variant Colour	Paladino 11 blank with flat panel Nocinwood
Cover mould	Raggiato



La rappresentazione del vetro è puramente indicativa / The glass shown is an example only

allestimenti lines**Paladino 1****Paladino 3****Paladino 4****Paladino 6****Paladino 8****Paladino 2****Paladino 5****Paladino 7****allestimenti lines****Paladino 9 battente in vetro glazed with glass****Paladino 10****Paladino 12 battente con perimetro e vetro glazed with edging and glass****Paladino 13****Paladino 14**

soluzioni di apertura opening variant**soluzioni di apertura opening variant****soluzioni telaio in legno wooden frame options**

essenze vernicate painted wood-types

Alder tinto ciliegio
Cherry stained alder



Alder tinto frassino
Ash stained alder



Alder tinto noce
Walnut stained alder

essenze vernicate painted wood-types

Castagno miele
Honey chestnut



Castagno noce
Walnut chestnut



Ciliegio chiaro
Light cherry



Noce tinto
Stained walnut



Nocinwood
Nocinwood



Cilinwood
Cilinwood



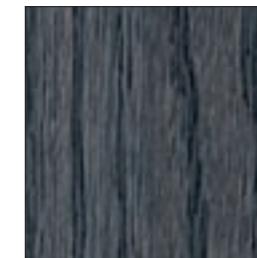
Frassinwood
Frassinwood



Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



Rovere mielato
Honey oak



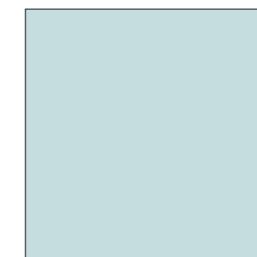
Rovere sbiancato chiaro
Light bleached oak



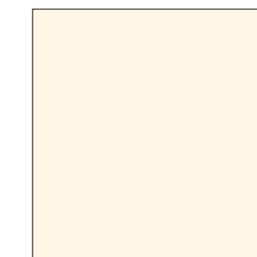
Laccato bianco neve *
Lacquered snow white



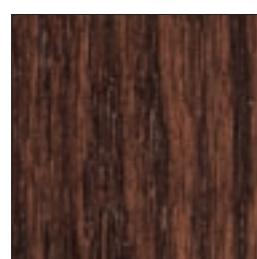
Laccato verde chiaro *
Lacquered light green



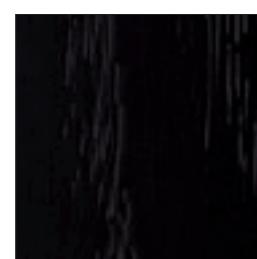
Laccato celeste *
Lacquered light blue



Laccato avorio *
Lacquered ivory



Rovere tinto medio scuro
Medium dark stained oak



Rovere tinto wengé intenso
Intense wengé stained oak



RAL* /**

* No essenze laccate per Paladino 8 - 11 / No lacquered wood types for Paladino 8 - 11

** Vedere campionario RAL per codifica colore / See RAL sample for colour coding

DE SIMONE

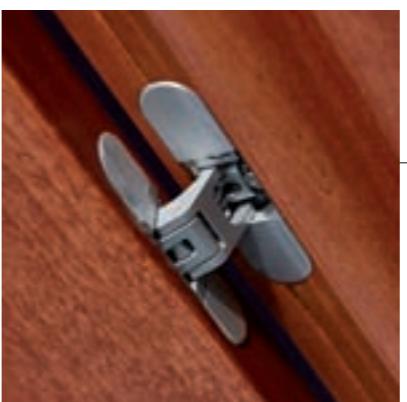
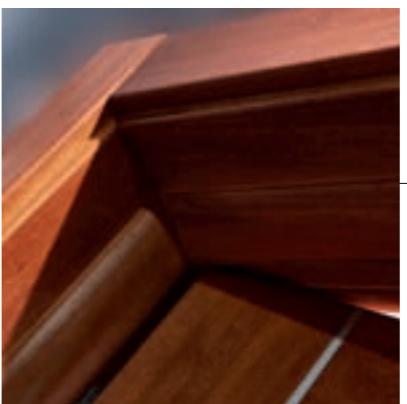
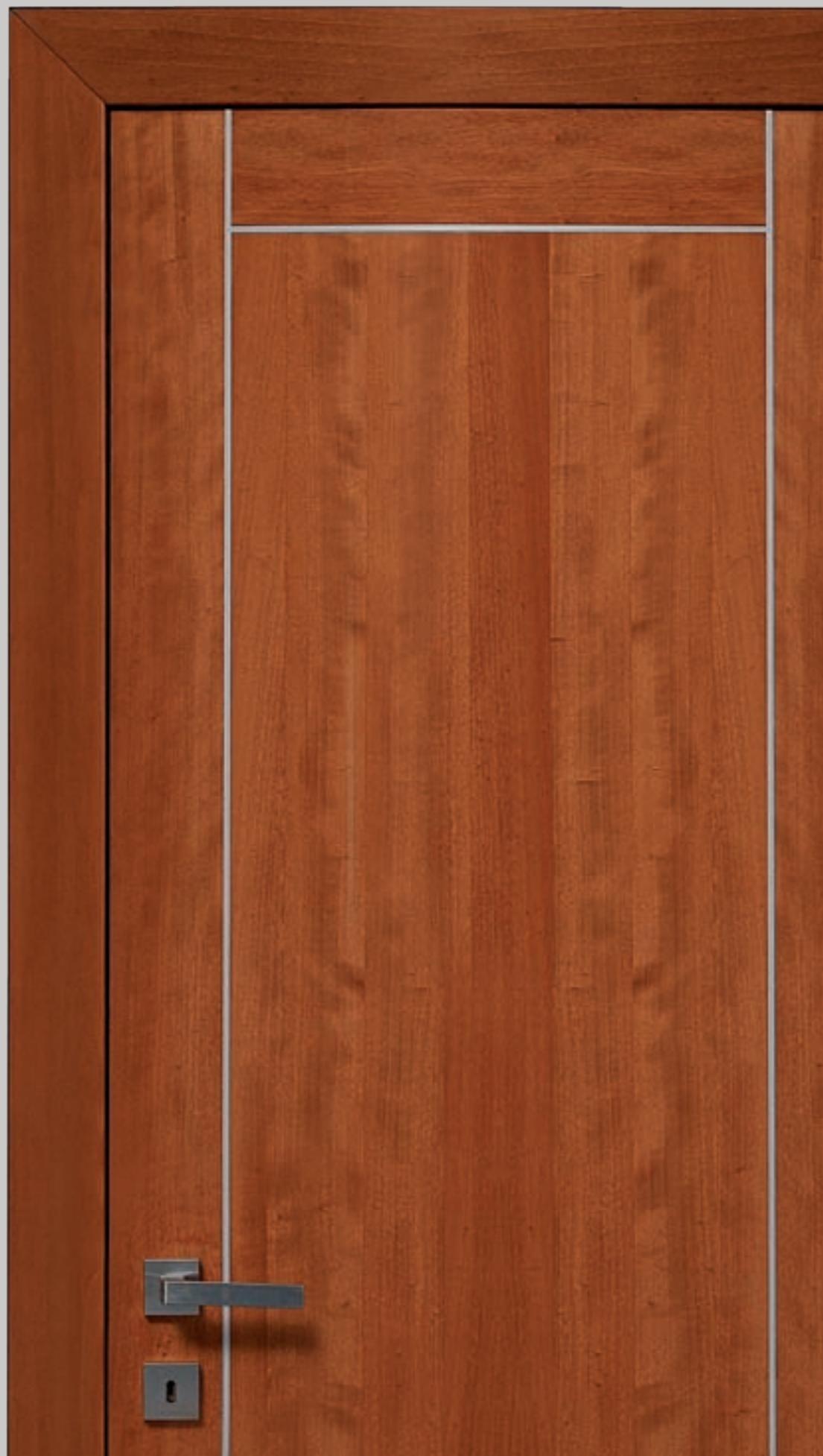


DE SIMONE

Un design moderno e ricercato, che le cerniere invisibili contribuiscono ad enfatizzare. Questa soluzione tecnica consente di avere, sul lato a tirare della porta, il battente perfettamente complanare ai coprifili, sottolineando l'estrema pulizia di linee della famiglia De Simone.

Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

A modern and refined design, further emphasized by invisible hinges. This technical solution allows the door to be perfectly flush with the architraves on the pull side of the door, emphasizing the extreme neatness of the De Simone doors. Leaf, frame and architraves are entirely in the stated wood type.



I pannelli sono di tipo complanare con spessore 44 mm, realizzati in truciolare di lino e massellati in essenza dichiarata.

The flush panels are 44 mm thick, made of flax chipboard and solid wood in the stated wood type.

I coprifili sono forniti di serie nel modello Piatto con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the 70 mm wide Piatto model and adjustable interlocking flap up to 10 mm.

Il battente è completo di serratura magnetica Patent con quadro 8 mm.

The leaf includes a Patent magnetic lock with 8 mm spindle.

La porta è ferrata con 3 cerniere regolabili di tipo a scomparsa.

The door is equipped with 3 adjustable concealed hinges.

Versione	De Simone 1 cieca con pannello
Colore	Alder tinto noce
Coprifilo	Piatto
Variant	De Simone 1 blank with panel
Colour	Walnut stained alder
Cover mould	Piatto



Versione	De Simone 2 cieca foderina
Colore	Alder tinto frassino
Coprifilo	Piatto
Variant	De Simone 2 blank with flat panel
Colour	Ash stained alder
Cover mould	Piatto



Versione	De Simone 5 con foderina con inserti in acciaio satinato
Colore	Cilinwood
Coprifilo	Piatto
Variant	De Simone 5 blank with flat panel with sartin steel inserts
Colour	Cilinwood
Cover mould	Piatto



Versione	De Simone 6 con pannello
Colore	Rovere mielato
Coprifilo	Piatto
Variant	De Simone 6 with panel
Colour	Honey stained oak
Cover mould	Piatto



allestimenti lines

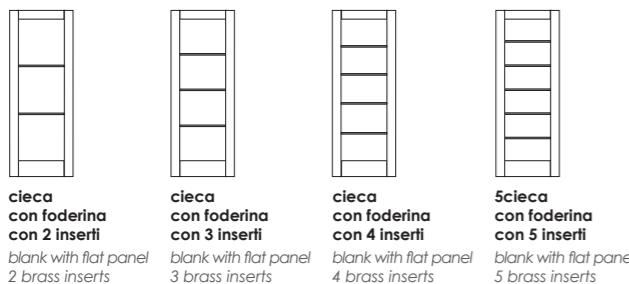
De Simone 1



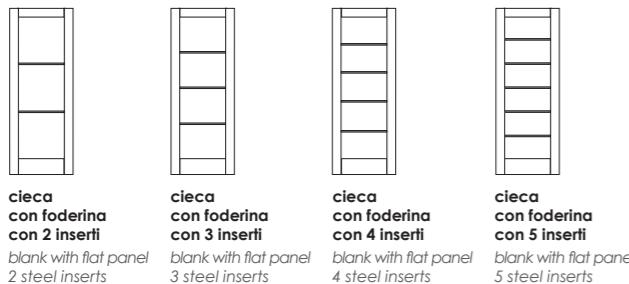
De Simone 2



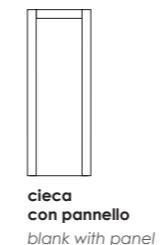
De Simone 4 cieca con foderina - inserti ottone lucido blank with flat panel - polished brass inserts



De Simone 5 cieca con foderina - inserti acciaio satinato blank with flat panel - satin steel inserts

**allestimenti lines**

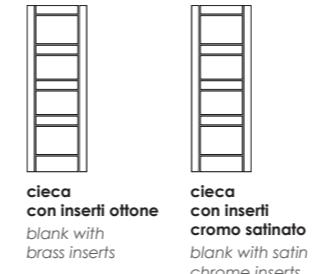
De Simone 6



De Simone 7 cieca con inserti blank with inserts



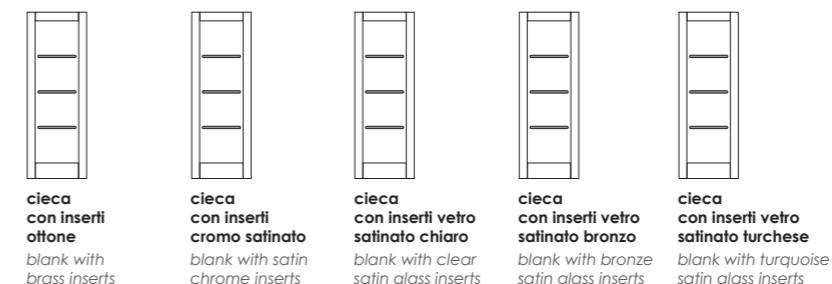
De Simone 8 cieca con inserti blank with inserts



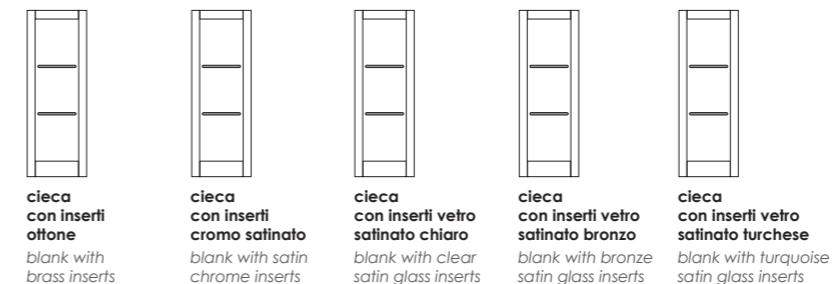
De Simone 9 cieca con inserti blank with inserts



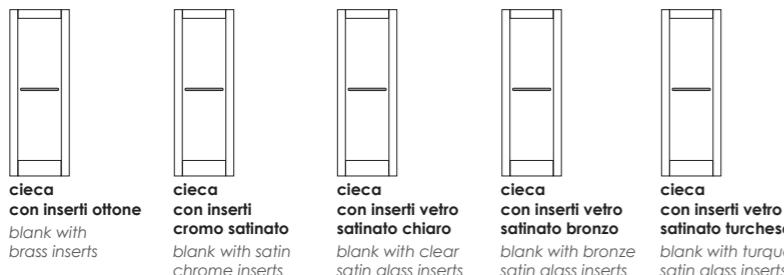
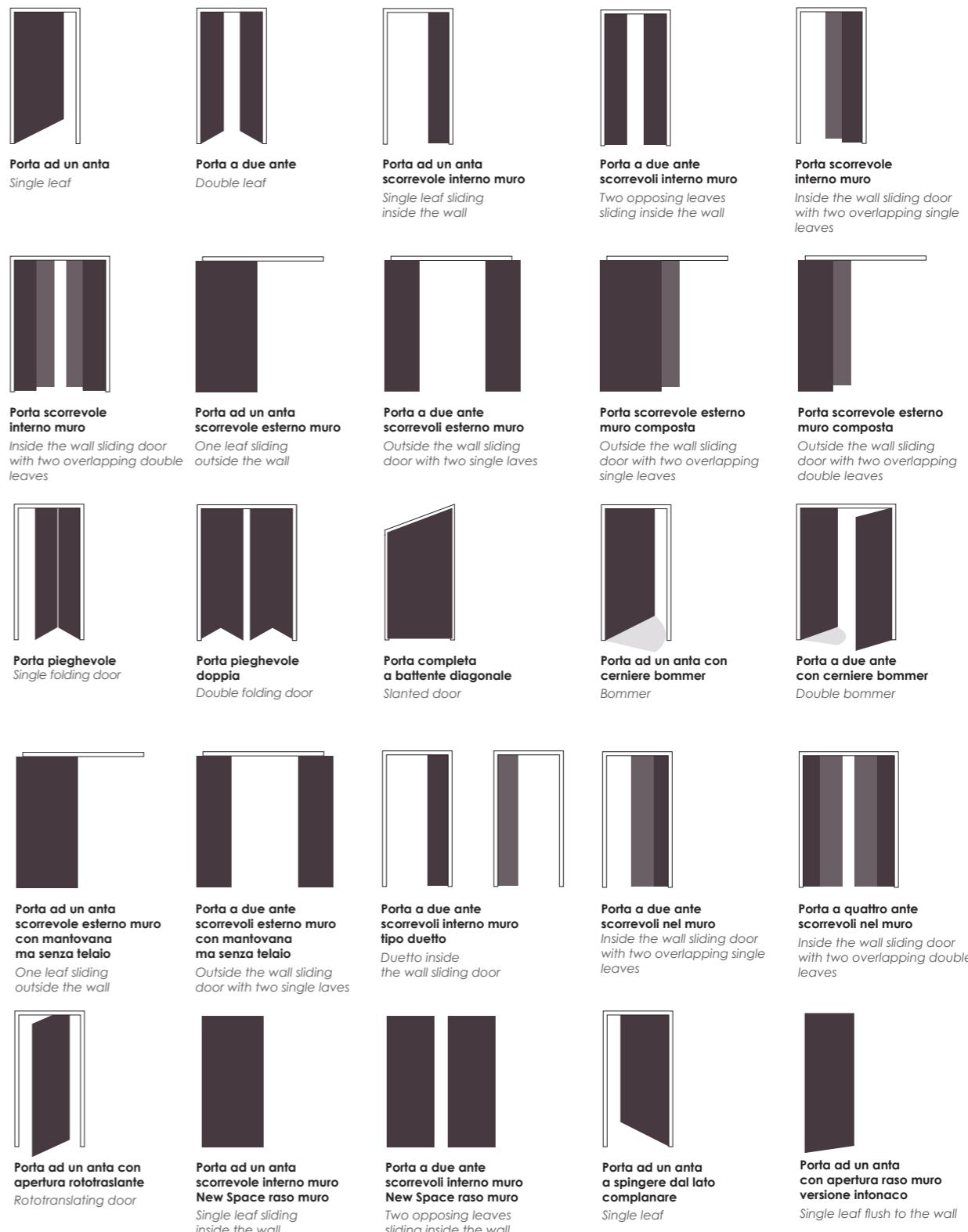
De Simone 10* cieca con inserti blank with inserts



De Simone 11* cieca con inserti blank with inserts



* Essenze vernicate solo laccate / Painted wood types lacquered only

allestimenti *lines*De Simone 12 * **cieca con inserti** *blank with inserts*De Simone 13 * **cieca con inserti** *blank with inserts***soluzioni di apertura** *opening variant*



soluzioni telaio in legno
wooden frame options



Telaio con coprifili
PIATTI CON TAGLIO e PIATTI
PIATTI CON TAGLIO and PIATTI
frame and architraves

essenze vernicate painted wood-types



Wood moderno bianco
White modern Wood NEW



Wood moderno tortora
Dovetail modern Wood NEW



Wood moderno avorio
Ivory modern Wood NEW



Wood moderno grigio chiaro
Light grey modern Wood NEW



Wood moderno grigio scuro
Dark grey modern Wood NEW



Wood moderno crema
Cream modern Wood NEW

essenze vernicate painted wood-types

Alder tinto noce
Walnut stained alder



Alder tinto ciliegio
Cherry stained alder



Alder tinto frassino
Ash stained alder



Nocinwood
Nocinwood



Rovere tinto wengé intenso
Intense wengé stained oak



Cilinwood
Cilinwood



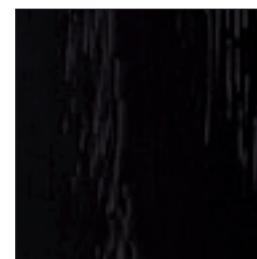
Frassinwood
Frassinwood



Rovere tinto medio scuro
Medium dark stained oak



Rovere mielato
Honey oak



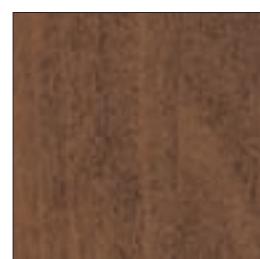
Rovere tinto wengé intenso
Intense wengé stained oak



Rovere sbiancato chiaro
Light bleached oak



Ciliegio chiaro
Light cherry



Noce tinto
Stained walnut



Castagno noce
Walnut chestnut



Castagno miele
Honey chestnut

essenze vernicate painted wood-types

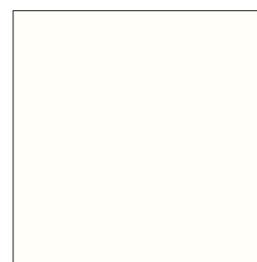
Rovere zenzero spazzolato stracciato
Ragged effect ginger oak



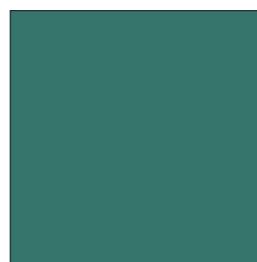
Rovere orzo spazzolato stracciato
Ragged effect barley oak



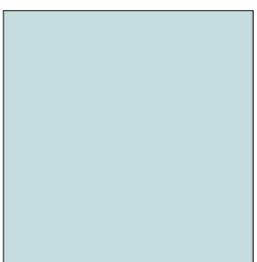
Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



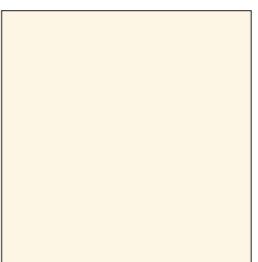
Laccato bianco neve *
Lacquered snow white



Laccato verde chiaro *
Lacquered light green



Laccato celeste *
Lacquered light blue



Laccato avorio *
Lacquered ivory



RAL* / **

* De Simone 10, 11, 12 e 13 solo in essenza laccata / De Simone 10, 11, 12 and 13 lacquered only

** Vedere campionario RAL per codifica colore / See RAL sample for colour coding

RICCI



Ricci 3 alder tinto ciliegio
Ricci 3 cherry stained alder

Collezione di gusto contemporaneo ed eclettico con contributi stilistici diversi: dal coprifilo con capitello, di suggestione più classica, agli inserti in acciaio satinato decisamente moderni.

Con Ricci la porta diventa un esclusivo elemento d'arredo, capace di esaltare con originalità ed eleganza ambienti e atmosfere differenti.

Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

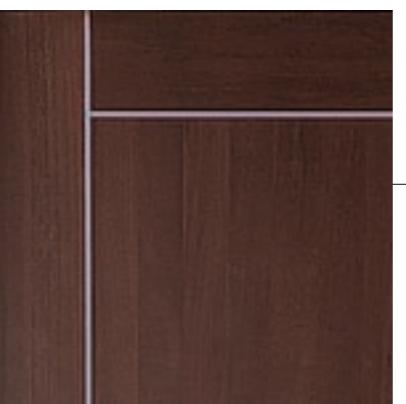
A collection with a contemporary

*and eclectic zest with different stylistic blends:
from the more classical architrave
with capital to the decidedly
modern satin steel inserts.*

*With Ricci the door becomes
an exclusive piece of furniture,
capable of enhancing different
environments and atmospheres
with originality and elegance.
Leaf, frame and architraves
are entirely made
in the stated solid wood types.*



Ricci 11 alder tinto noce
Ricci 11 walnut stained alder



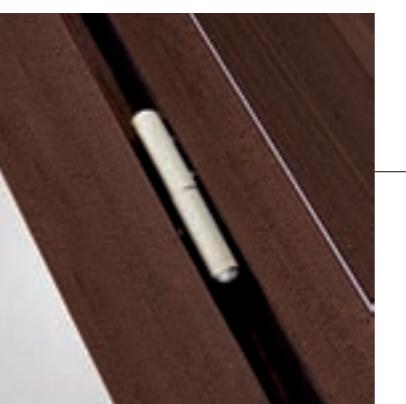
Anta di spessore 44 mm: tutti gli elementi portanti sono realizzati con due strati di legno massello incollati con bironi di giunzione ed uniti in controsagoma al fine di conferire alla porta una migliore stabilità e durata.

44 mm thick door: all load-bearing items are made with two solid wood layers glued with joining pins and joined in counter-shape in order to give the door greater stability and durability.



I coprifili sono forniti di serie nel modello Raggiato con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.

The architraves are supplied as standard in the Raggiato model with 70 mm width and interlocking flap adjustable up to 10 mm.



La porta è ferrata con 3 cerniere tipo Anuba doppio gambo regolabili complete di copricerniere in ottone lucido.

The door is equipped with 3 adjustable double-stem Anuba hinges complete with polished brass hinge covers.



Serratura magnetica Patent con quadro 8 mm.

Patent magnetic lock with 8 mm spindle.

Versione	Ricci 6 cieca con pannello
Colore	Alder tinto noce
Coprifilo	Raggiato
Variant	Ricci 6 blank with panel
Colour	Walnut stained alder
Cover mould	Raggiato



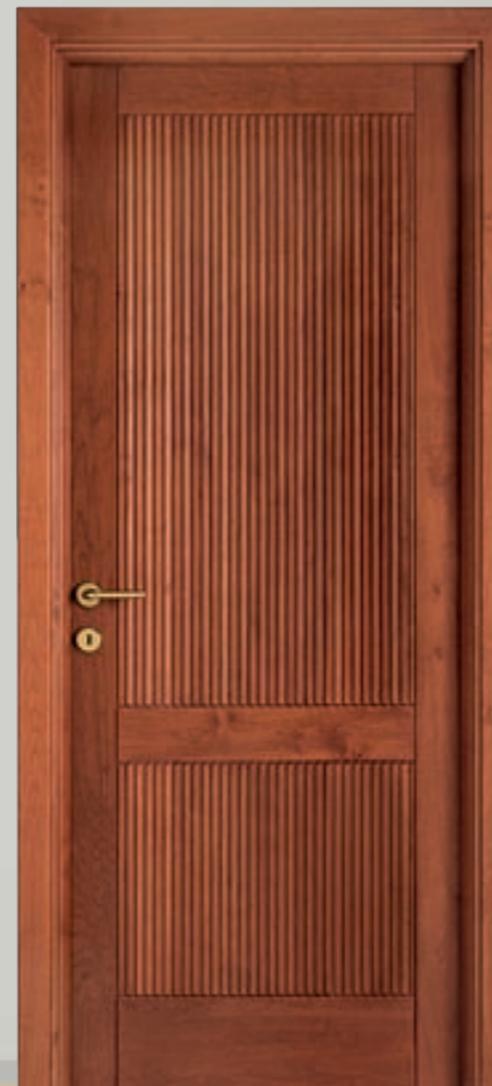
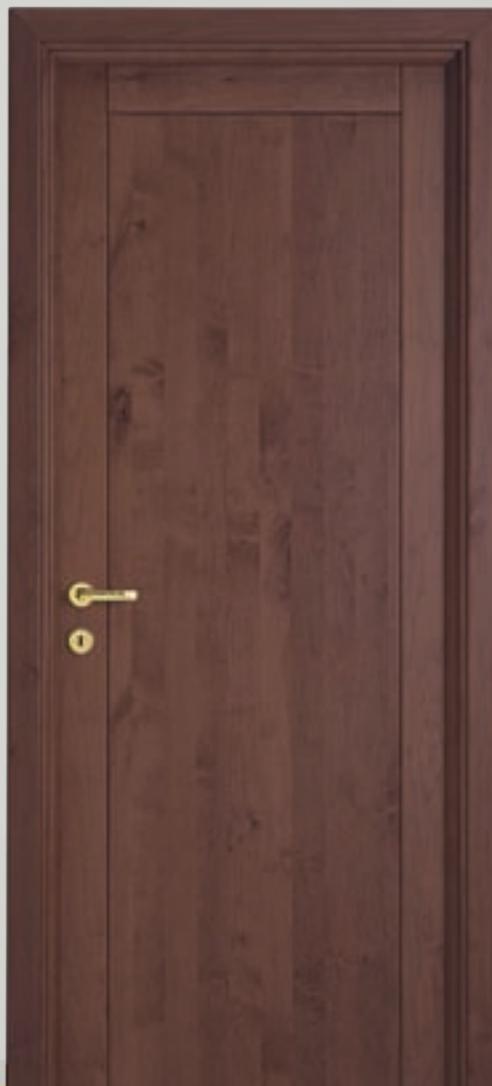
Versione	Ricci 7 cieca con pannello pantografato
Colore	Alder tinto ciliegio
Coprifilo	Raggiato
Variant	Ricci 7 blank with pantographed panel
Colour	Cherry stained alder
Cover mould	Raggiato



Versione	Ricci 10 cieca con inserti in cromo satinato
Colore	Frassinewood
Coprifilo	Raggiato
Variant	Ricci 10 blank with satin chrome inserts
Colour	Frassinewood
Cover mould	Raggiato

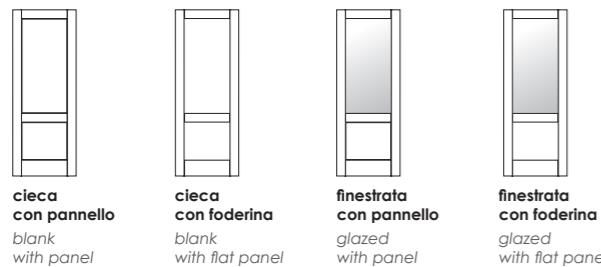


Versione	Ricci 13 cieca con inserti in cromo satinato
Colore	Laccata bianco neve
Coprifilo	Raggiato
Variant	Ricci 13 blank with satin chrome inserts
Colour	Lacquered snow white
Cover mould	Raggiato

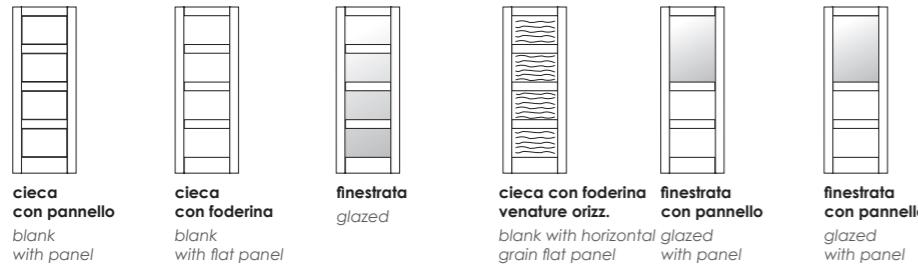


allestimenti lines

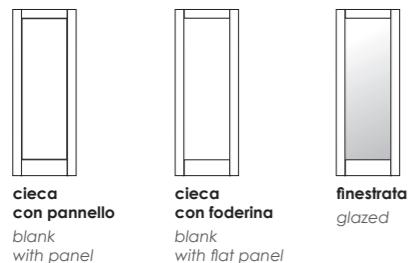
Ricci 1



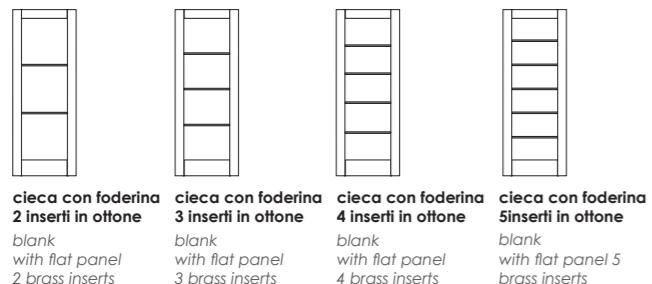
Ricci 2



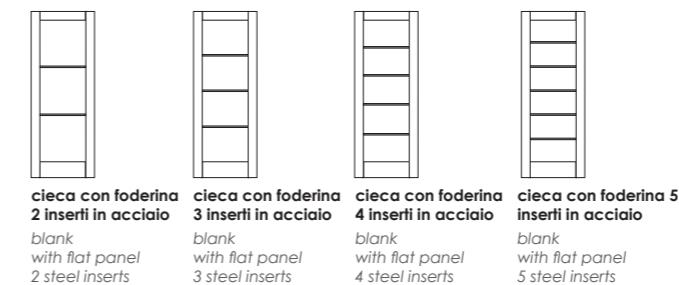
Ricci 3



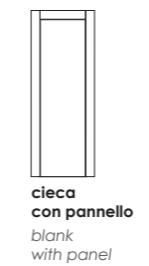
Ricci 4 cieca con foderina - inserti in ottone blank with flat panel - brass inserts

**allestimenti lines**

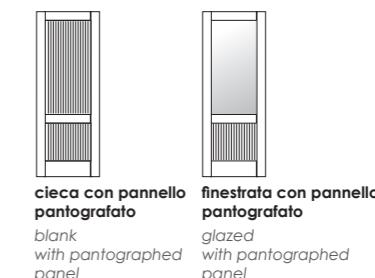
Ricci 5 cieca con foderina - inserti in acciaio satinato blank with flat panel - steel inserts



Ricci 6



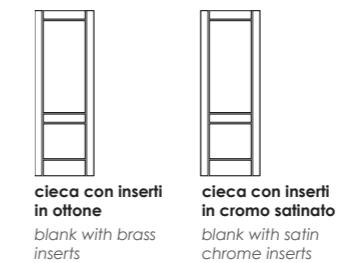
Ricci 7 pannello pantografato pantographed panel



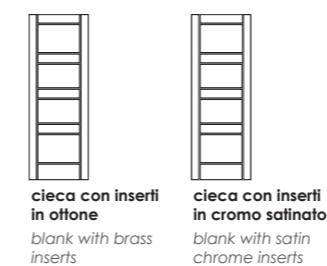
Ricci 8 pannello pantografato pantographed panel



Ricci 9 cieca con inserti blank with inserts



Ricci 10 cieca con inserti blank with inserts

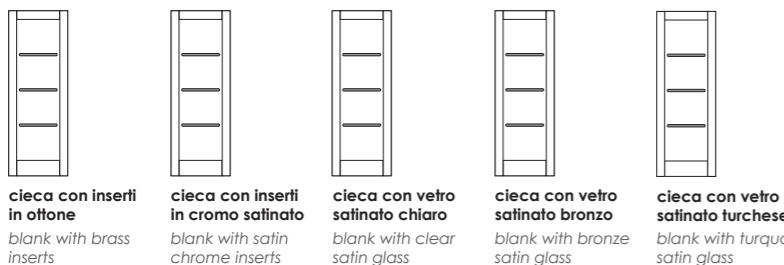


Ricci 11 cieca con inserti blank with inserts

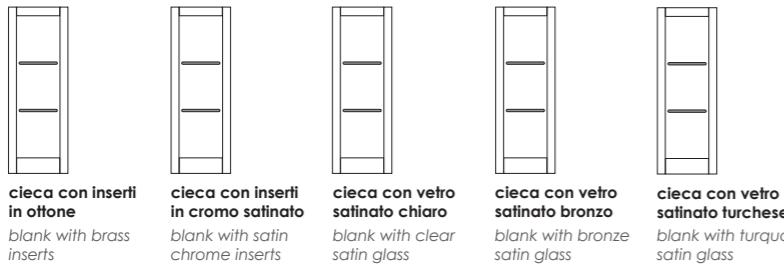


allestimenti lines

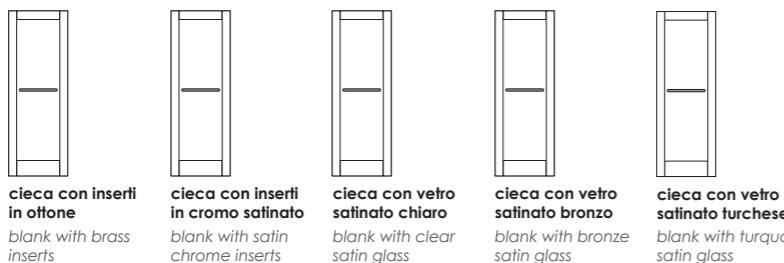
Ricci 12 cieca con 3 inserti blank with 3 inserts



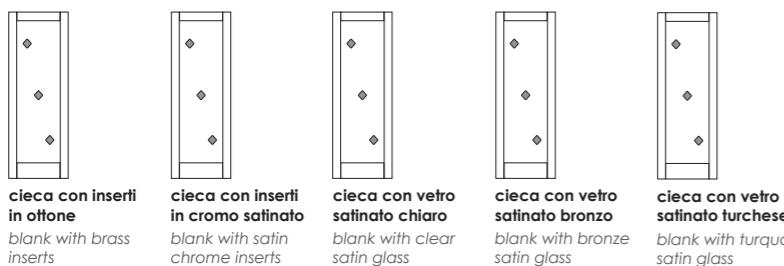
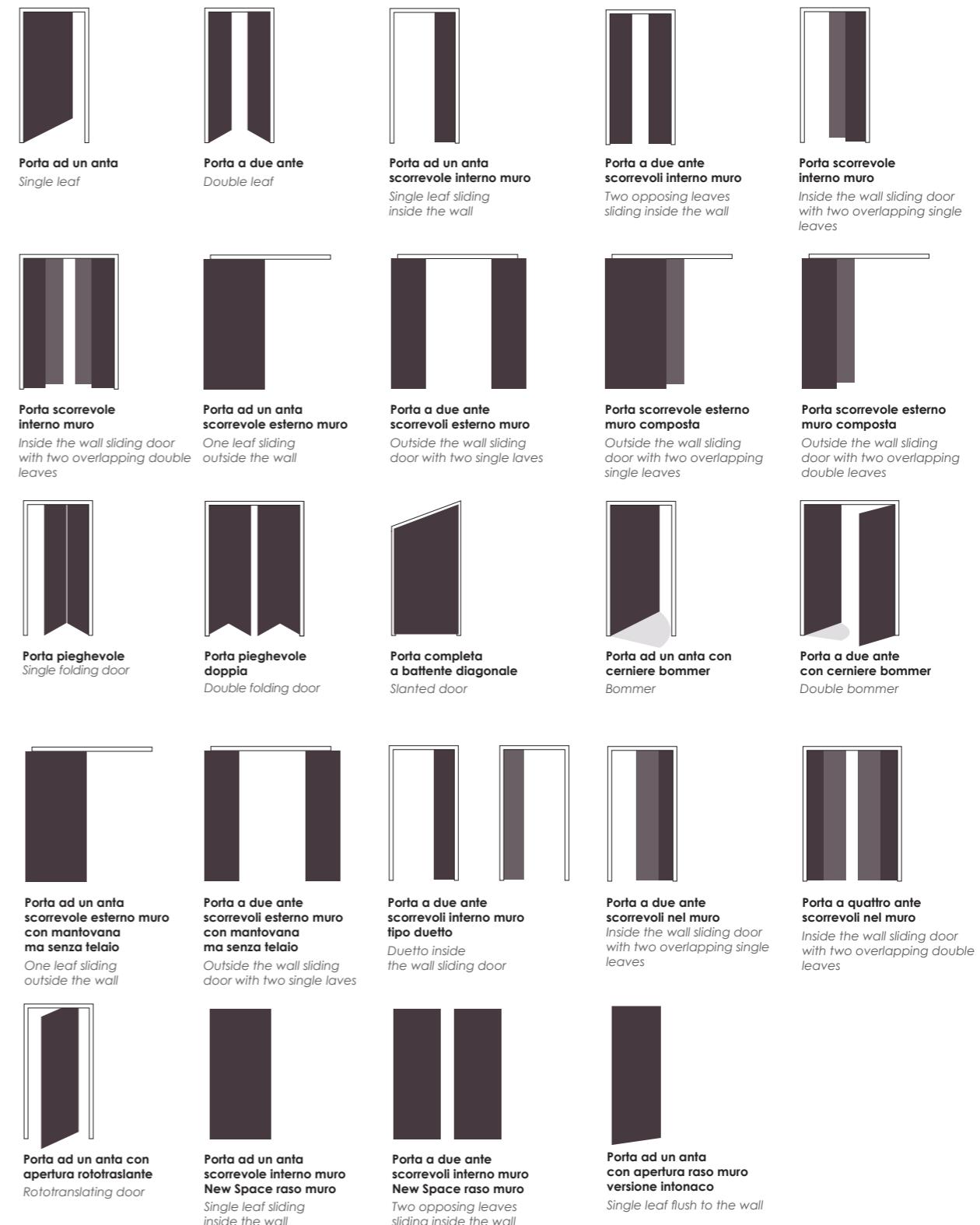
Ricci 13 cieca con 2 inserti blank with 2 inserts

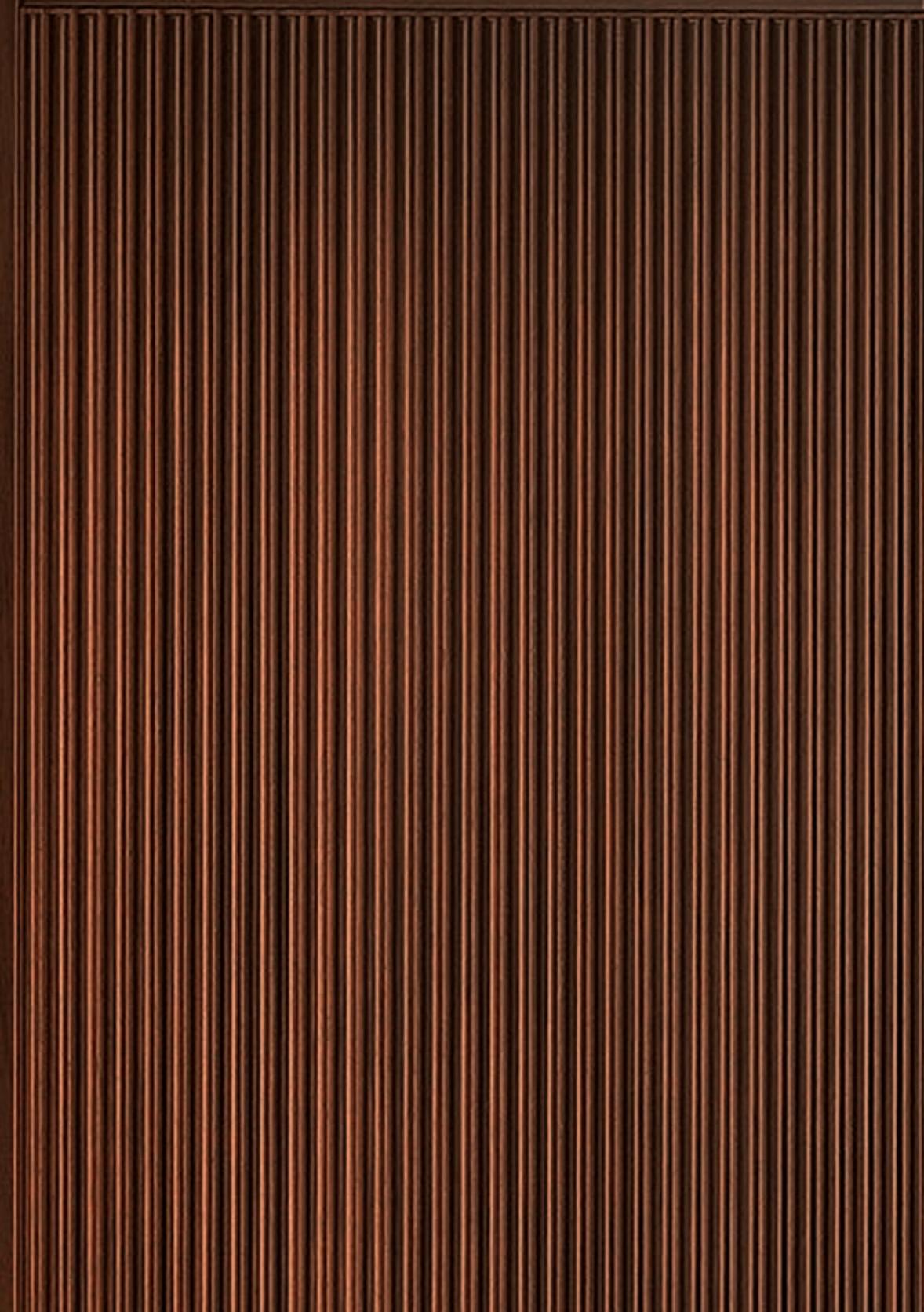


Ricci 14 cieca con 1 inserto blank with 1 insert



Ricci 15 cieca con inserti blank with inserts

**soluzioni di apertura opening variant**



soluzioni telaio in legno
wooden frame options



Telaio con coprifili RAGGIATO
RAGGIATO frame and architraves



Telaio con coprifili STONDATO
STONDATO frame and architraves

essenze vernicate painted wood-types

Alder tinto ciliegio
Cherry stained alder



Alder tinto frassino
Ash stained alder



Alder tinto noce
Walnut stained alder



Nocinwood
Nocinwood



Cilinwood
Cilinwood



Frassinwood
Frassinwood



Pino mielato
Honey pine



Pino tinto vivace
Stained walnut



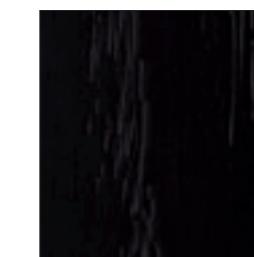
Rovere mielato
Honey oak



Rovere sbiancato chiaro
Light bleached oak



Rovere tinto medio scuro
Medium dark stained oak



Rovere tinto wengé intenso
Intense wengé stained oak

essenze vernicate painted wood-types

Castagno miele
Honey chestnut



Castagno noce
Walnut chestnut



Ciliegio chiaro
Light cherry



Noce tinto
Stained walnut



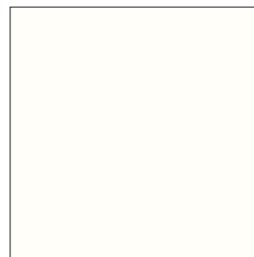
Rovere zenzero spazzolato stracciato
Ragged effect brushed ginger oak



Rovere orzo spazzolato stracciato
Ragged effect barley oak



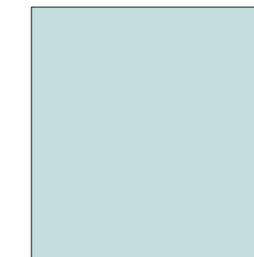
Rovere anice stellato spazzolato stracciato
Ragged effect star anise brushed oak



Laccato bianco neve *
Lacquered snow white



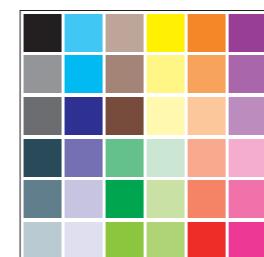
Laccato verde chiaro *
Lacquered light green



Laccato celeste *
Lacquered light blue



Laccato avorio *
Lacquered ivory



RAL* / **

* No essenze laccate per Ricci 7 - 8 / No lacquered wood types for Ricci 7 - 8
Solo essenze laccate per Ricci 12 - 13 - 14 - 15 / Ricci 12, 13, 14 and 15 lacquered only

** Vedere campionario RAL per codifica colore / See RAL sample for colour coding

QUADRA



Quadra 7 wood Moderno Tortora
Quadra 7 aniline dyed dark wengé

QUADRA

Porta dal carattere moderno e dalle linee squadrate nelle varianti cieca e finestrata.
Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

Door with a modern character and square lines in the flush and glazed variants.
Leaf, frame and architraves are entirely made in the stated solid wood type.



Quadra 7 Wood moderno grigio chiaro
Quadra 7 light grey modern Wood



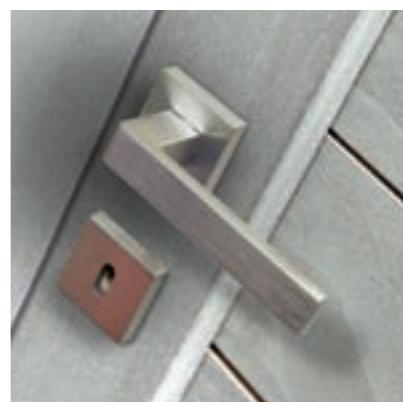
I coprifili sono forniti di serie nel modello Angolare con larghezza 90 mm e aletta ad incastro regolabile fino a 10 mm.



Foderine di spessore 10 mm realizzate in mdf impiallacciate in essenza.

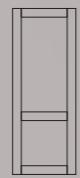


La porta è ferrata con 3 cerniere di tipo Anuba doppio gambo regolabili complete di cappucci copricerniere in cromo satinato.



Maniglia modello Dallas.
Dallas handle model.

Versione	Quadra 1 cieca con foderina
Colore	Anilinato grigio chiaro
Coprifilo	Angolare
Variant	Quadra 1 blank with flat panel
Colour	Aniline dyed light grey
Cover mould	Angolare



Versione	Quadra 6
Colore	Wood moderno tortora
Coprifilo	Angolare
Variant	Quadra 6
Colour	Dovetail modern Wood
Cover mould	Angolare

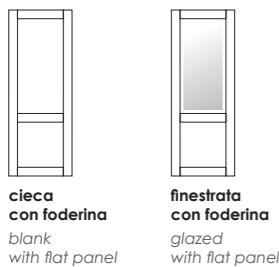
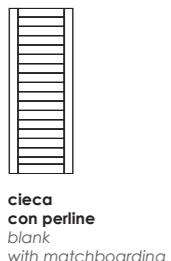
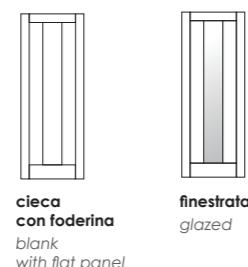
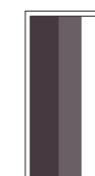
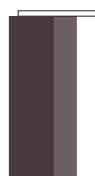


Versione	Quadra 9
Colore	Wood moderno crema
Coprifilo	Angolare
Variant	Quadra 9
Colour	Cream modern Wood
Cover mould	Angolare



Versione	Quadra 10
Colore	Wood moderno avorio
Coprifilo	Angolare
Variant	Quadra 10
Colour	Ivory modern Wood
Cover mould	Angolare



allestimenti lines**Quadra 1****Quadra 4****Quadra 7****Quadra 10****Quadra 2****Quadra 5****Quadra 8****Quadra 11****Quadra 3****Quadra 6****soluzioni di apertura opening variant****Porta ad un anta**
Single leaf**Porta a due ante**
Double leaf**Porta ad un anta scorrevole interno muro**
Single leaf sliding inside the wall**Porta a due ante scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta scorrevole interno muro**
Inside the wall sliding door with two overlapping single leaves**Porta scorrevole interno muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta scorrevole esterno muro**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro**
Outside the wall sliding door with two single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping single leaves**Porta scorrevole esterno muro composta**
Outside the wall sliding door with two overlapping double leaves**Porta pieghevole**
Single folding door**Porta pieghevole doppia**
Double folding door**Porta completa a battente diagonale**
Slanted door**Porta ad un anta con cerniere bommer**
Bommer**Porta a due ante con cerniere bommer**
Double bommer**Porta ad un anta scorrevole esterno muro**
One leaf sliding outside the wall**Porta a due ante scorrevoli esterno muro**
Outside the wall sliding door with two single leaves**Porta a due ante scorrevoli interno muro**
Inside the wall sliding door with two overlapping single leaves**Porta a quattro ante scorrevoli nel muro**
Inside the wall sliding door with two overlapping double leaves**Porta ad un anta con apertura rototraslante**
Rototranslating door**Porta ad un anta scorrevole interno muro**
Single leaf**Porta a due ante scorrevoli interno muro**
Two opposing leaves sliding inside the wall**Porta ad un anta con cerniere invisibili**
Single leaf



soluzioni telaio in legno
wooden frame options



Telaio con coprifili ANGOLARE
ANGOLARE frame and architraves

essenze vernicate painted wood-types

Nocinwood
Nocinwood



Cilinwood
Cilinwood



Frassinwood
Frassinwood



Anilinato verde chiaro
Aniline dyed light green



Wood moderno bianco
White modern Wood NEW



Wood moderno tortora
Dovetail modern Wood NEW



Wood moderno avorio
Ivory modern Wood NEW



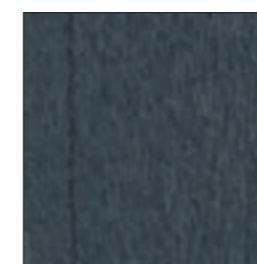
Wood moderno grigio chiaro
Light grey modern Wood NEW



Anilinato verde scuro
Aniline dyed dark green



Anilinato acquamarina
Aniline dyed acquamarine



Anilinato grigio chiaro
Aniline dyed light grey



Anilinato bianco intenso
Aniline dyed white NEW



Wood moderno grigio scuro
Dark grey modern Wood NEW



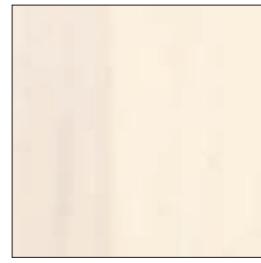
Wood moderno crema
Cream modern Wood NEW



Abete naturale
Natural spruce NEW



Abete tinto
Dyed spruce NEW



Anilinato bianco tenue
Aniline dyed pale white



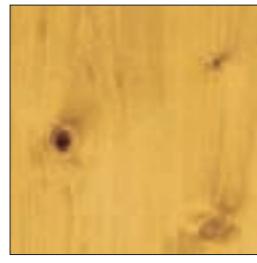
Anilinato viola melanzana
Aniline dyed aubergine violet



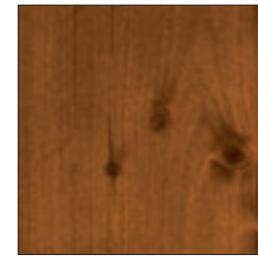
Anilinato wengé
Aniline wengé



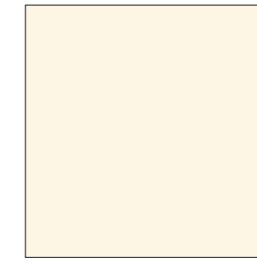
Anilinato wengé scuro
Aniline dyed dark wengé



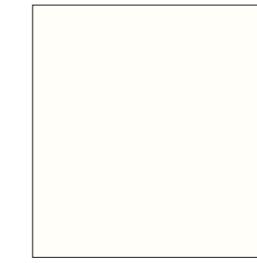
Larice naturale
Natural larch NEW



Larice tinto
Dyed larch NEW



Laccato avorio
Lacquered ivory



Laccato bianco neve
Lacquered snow white



Nocinwood noce castagno
Chesnut walnut nocinwood



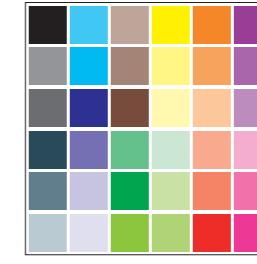
Nocinwood noce mielato
Honey walnut nocinwood



Laccato verde chiaro
Lacquered light green



Laccato celeste
Lacquered light blue



RAL*

MODIGLIANI



Modigliani 4 rovere tinto wengé scorrevole con 4 inserti in cromo satinato
Modigliani 4 intense wengé stained oak sliding with 4 satin chrome inserts

MODIGLIANI

Un'interpretazione moderna e raffinata del legno di rovere e della sua ricchezza. Configurazioni disponibili anche con inserti in ottone lucido o in cromo satinato. Anta, telaio e coprifili sono realizzati interamente da legno massello in essenza dichiarata.

The richness of oak wood reinterpreted in a modern and refined interpretation. Configurations also available with inserts in polished brass or satin chrome. Leaf, frame and architraves are made entirely in the stated solid wood type.

Modigliani 4 rovere tinto wengé intenso
Modigliani 4 intense wengé stained oak



I coprifili sono forniti di serie nel modello Stondato con larghezza 70 mm e aletta ad incastro regolabile fino a 10 mm.



Serratura magnetica Patent con quadro 8 mm.



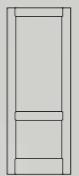
La porta è ferrata con 3 cerniere di tipo Anuba doppio gambo regolabili completa di cappucci copricerniere



Particolare della versione scorrevole.

Detail of the sliding version.

Versione	Modigliani 1 cieca con foderina
Colore	Rovere tinto medio scuro
Coprifilo	Stondato
Variant	Modigliani 1 blank with flat panel
Colour	Medium dark stained oak
Cover mould	Stondato



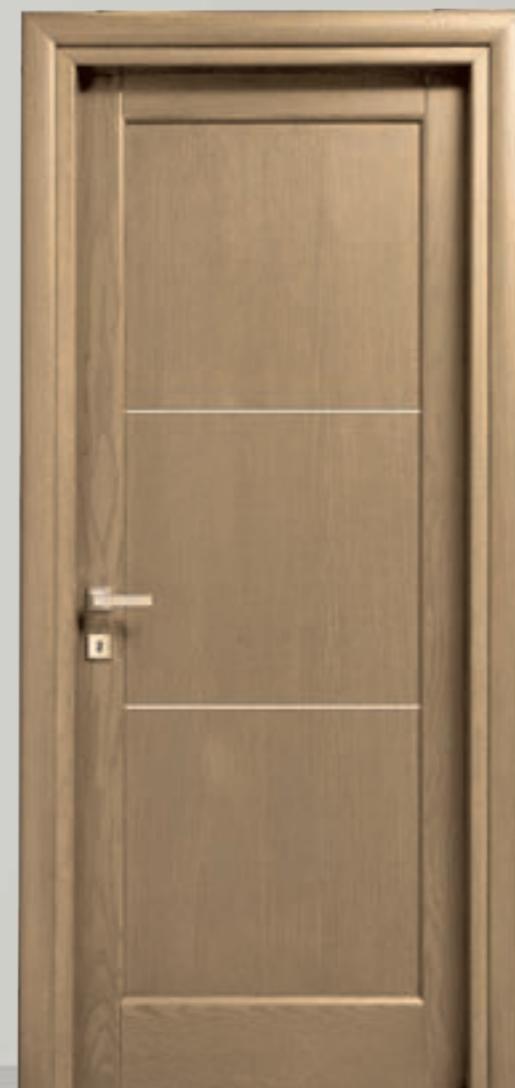
Versione	Modigliani 3 cieca con foderina 2 inserti in ottone
Colore	Rovere sbiancato chiaro
Coprifilo	Stondato
Variant	Modigliani 3 blank with flat panel 2 brass inserts
Colour	Light bleached oak
Cover mould	Stondato

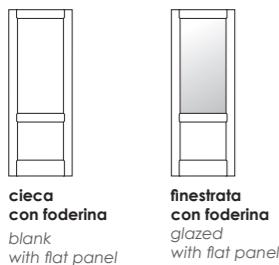
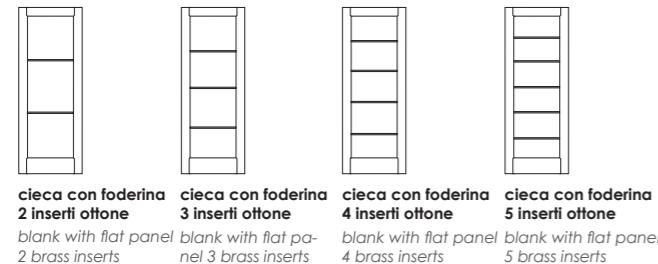
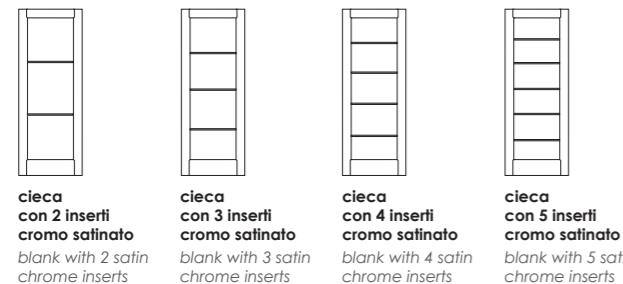
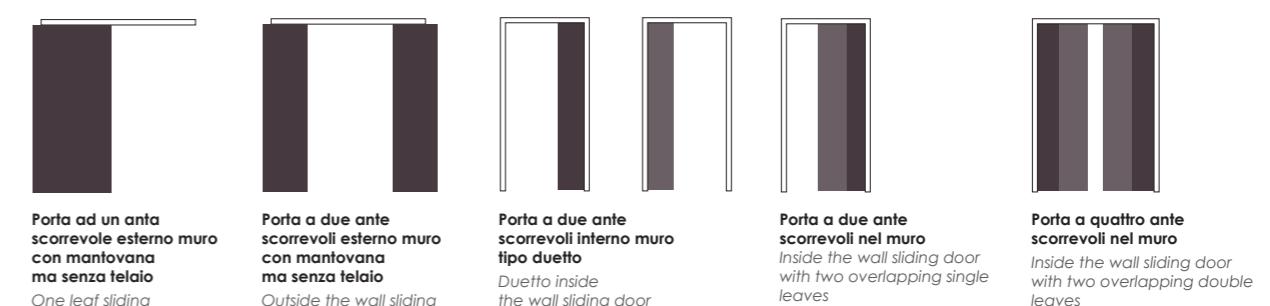
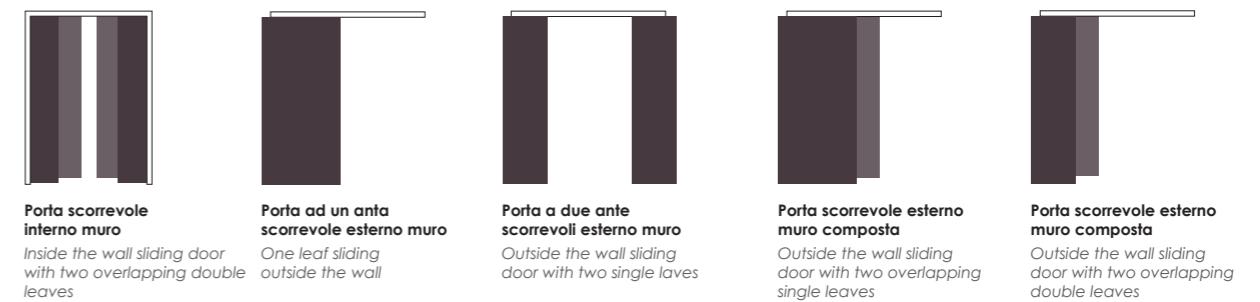
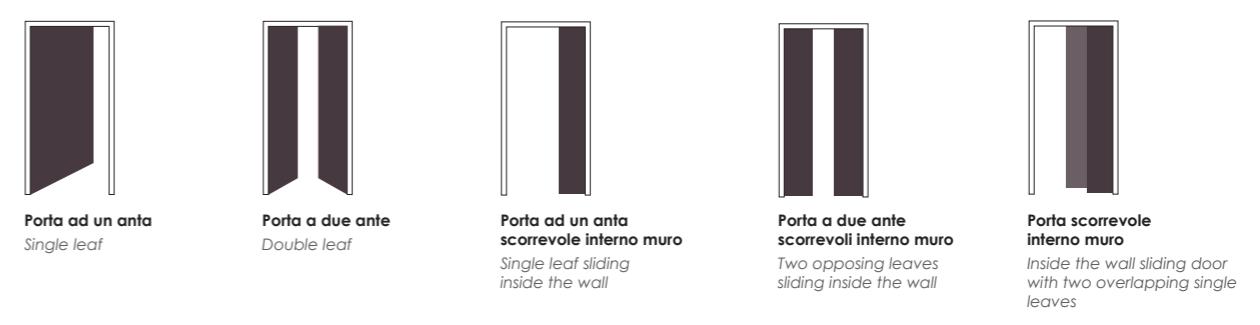


Versione	Modigliani 4 cieca con 4 inserti in cromo satinato
Colore	Rovere tinto wengé intenso
Coprifilo	Stondato
Variant	Modigliani 4 blank with 4 satin chrome inserts
Colour	Intense wengé stained oak
Cover mould	Stondato



Versione	Modigliani 5 finestrata
Colore	Rovere grigio
Coprifilo	Stondato
Variant	Modigliani 5 glazed
Colour	Grey oak
Cover mould	Stondato



allestimenti lines**Modigliani 1****Modigliani 3 cieca con foderina - inserti in ottone lucido** blank with flat panel - brass inserts**Modigliani 4 cieca con foderina - inserti in cromo satinato** blank with flat panel - satin chrome inserts**Modigliani 5****soluzioni di apertura opening variant**



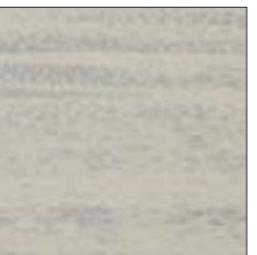
soluzioni telaio in legno
wooden frame options



Telaio con coprifili STONDATO
STONDATO frame and architraves

**essenze vernicate** *painted wood-types*

Wood moderno bianco
White modern Wood NEW



Wood moderno tortora
Dovetail modern Wood NEW



Wood moderno avorio
Ivory modern Wood NEW



Wood moderno grigio chiaro
Light grey modern Wood NEW



Wood moderno grigio scuro
Dark grey modern Wood NEW



Wood moderno crema
Cream modern Wood NEW



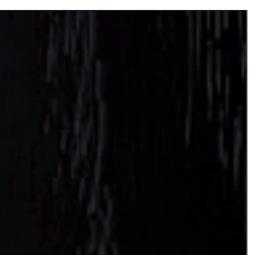
Rovere mielato
Honey oak



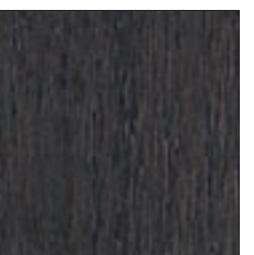
Rovere sbiancato chiaro
Light bleached oak



Rovere tinto medio scuro
Medium dark stained oak



Rovere tinto wengé intenso
Intense wengé stained oak



Rovere grigio
Grey oak



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