

2018

Now&Future Brand
Home Collection

Now
We
Have The
Future

HOME COLLECTION



CONTENTS

07

品牌介绍

Brand introduction

08

客厅系列

Living room

115

餐厅系列

Dining room

163

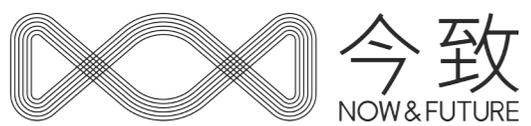
卧室系列

Bedroom

197

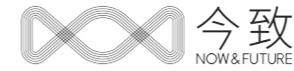
书房系列

Studing room



Now
We
Have The
Future

以今致未来



NOW & FUTURE 今致，旨在着眼当下，探索当代设计与未来生活的无限可能。

以“设计、分享、时尚、环保”为核心理念，基于中国文化，融合国际视野，包容多元化元素，打造创新与品质兼备的家居品牌。透过产品，传递用户积极前瞻的生活态度，简约环保的生活品味，自然舒适的生活方式。与用户建立情感互动，将美好的设计分享给更多的人，是设计师同品牌不懈地追求。

NOW & FUTURE is designed to focus on the present and explore the infinite possibilities of contemporary design and future life.

With the core concept of "design, sharing, fashion and environmental protection", based on the Chinese culture, integrating international vision and embracing diversified elements, we will build a household brand with both innovation and quality.

Through the products, the users' positive and prospective life attitude, simple and environmental life taste and natural and comfortable life style will be conveyed. It is the designers' unremitting pursuit to establish emotional interaction with users and share beautiful designs to more people.

ABOUT US:

上海艾宝家具有限公司成立于 2000 年，致力于成为中国家具业的中坚力量，以过往对家具业的思考，憧憬未来生活的更多表达方式，以富有时代性的设计探究当代居家生活理念，以成熟的参数化制造理念展示现代科技之美，承载对优良设计与品质的追求。

Founded in 2000, Shanghai Expocasa Furniture Co., Ltd. is committed to becoming the backbone of China's furniture industry. By thinking about the furniture industry in the past, looking forward to more expressions of future life, the contemporary concept of home life is explored with the contemporary design, the beauty of modern science and technology is demonstrated with mature parametric manufacturing concept, carrying on the pursuit of good design and quality.

Living room







SOFAS 沙发

Stefan
斯特凡

Newcastle
纽卡斯尔

Elysees
爱丽舍

Edinburgh
爱丁堡

Cotopaxi
科托帕希

Stefan

斯特凡

饱满的曲面形态，圆中带方，刚柔并济。活动靠包与坐包带给用户便捷的使用体验，面料与皮革材料拼色运用，材料手感光滑、细腻。

It with the form of full curved surface, round with square, and rigid as well as soft. The movable back cushion and seat cushion can bring the user the most convenient use experience, and the color matching application of fabric and leather makes the material feel smooth and exquisite.



Stefan
斯特凡



Stefan
斯特凡



Newcastle

纽卡斯尔

圆润饱满的形态，搭配柔和、安静的面料，体现产品包容的气息。运用多种密度的海绵材料，搭配出舒适的坐感。

The round and full form with soft and quiet fabrics highlight the inclusive atmosphere of the product. The use of sponge material of a variety of density gives a comfortable sit feeling for people.





Elysees

爱丽舍

斜面的一圈造型，让人倚靠在沙发上时，可以产生更加舒适的人机角度。同时双色面料搭配的效果也是产品的造型特征，像是一条连续的飘带在沙发上舞动。

A circle modelling on the inclined face can produce a more comfortable Man-TV angle when letting a person lean on the couch. Meanwhile, the matching effect of two-color fabric is also the modeling feature of the product, which is similar to a continuous ribbon dancing on the sofa.





Elysees
爱丽舍





Tornado Mini

迷你龙卷风

动感十足的曲线造型体现了产品的生命感，它有着细腻光润的木纹，运用参数化设计理念，三维加工设备制成，独一无二的创意设计，功能与审美兼备。

The dynamic curve modeling reflects the sense of life of the product. It has exquisite and smooth wood grain. It is made with parametric design concept, 3D processing equipment, unique creative design, and has both functions and aesthetics.



Edinburgh

爱丁堡

灵活多样的模块组合，满足用户不同的空间需求。最亮眼的是沙发脚的设计，在一片暗色中，银色在光线显得尤为迷人，如火山口般自然的曲面形态，是整个设计的点睛之笔。

The flexible and various module combination can meet the users' different space requirements. The most shining part is the design of sofa feet, in the darkness, the silver color appears particularly attractive in the light, and the curved form just as natural as the crater, which is the finishing touch of the whole design.



Cotopaxi

科托帕希

打破传统沙发的厚重，轻薄而不失强度，具有优良的人机坐感，绗缝工艺体现细节品质，在沙发上躺一躺就能恢复无限活力。

It breaks the massiness of the traditional sofa, which is light, thin and strengthened, owns good Man-TV sit feeling, and the quilting technology reveals the detail quality.





Cotopaxi
科托帕希





POUFS 矮墩

Swansea
斯旺西

Powys
波伊斯

Yanni
亚尼

Swansea
斯旺西



简约的几何形态，外观稳重、大气，可以根据不同的需要定义她的功能。

The simple geometric configuration makes its appearance steady and gorgeous, and its function can be defined according to different needs.

Powys
波伊斯



Yanni
亚尼



TEA TABLES 茶几

Bending
班宁

70°
70°茶几

Cobble
鹅卵石

Paul
波尔系列

Mikki
米可

70° Tea Table

该茶几设计想法来源于中国传统折纸工艺，通过对片状材料的切割、错位、拼搭，出现有趣的几何空间构成。产品构成了虚、实三角体的变化，部件之间的穿插结构有效地解决了产品稳定性的问题。

The idea of Chinese traditional paper folding technology has been integrated into the design. The cutting and splicing of the sheet material presents interesting geometric space, and it also has significance of deconstruction. At the same time, the changes of virtual and real trigonal bodies are formed. And the problem of product stability is intelligently solved by the interpenetrating structure between parts.





70°
Tea Table



Cobble

鹅卵石 茶几系列

鹅卵石元素的抽象演绎，模块化自由组合，多种材料的融合，自然环保，时尚有型，简约中透露出一丝俏皮的气息。底部由金属圆盘支撑，增加了角几的稳定性。

The abstract deduction of cobblestone element, the free combination of modularization and the integration of various materials are natural and environmental, fashionable and stylish, and a hint of nifty breath is revealed in simplicity. The base is supported by a metal disc, which has increased the stability of the corner table.





Paul

波尔 茶几系列

简单的几何造型，让人耳目一新，且可适用不同的空间风格。更像是一件雕塑，低调而富有它独特的内涵。

The simple geometric configuration let people feel refreshing, and it is applicable to different space style. It is more like a sculpture, which is low-key and rich in its unique connotation.



Mikki 米可

一款小巧的角几，灵动简洁的形态使它方便移动，时尚的色彩体现出独具一格的审美情趣。

It is a little corner table, its flexible and concise form makes it convenient to move, and its fashionable colour reflects the aesthetic interest with unique style.



Mikki
米可





Bending

班宁

几何解构造型，采用玻璃钢的三维折弯工艺，巧妙地构成了角几的功能特征。产品有多种颜色，可叠放，增加了空间的适用性。

The geometrical structural modeling adopts the three-dimensional bending technology of curved glassed steel, skillfully formed the functional characteristics of corner table. The product has a variety of colors and can be stacked up, which has increased the applicability of the space.



LEISURE CHAIRS 休闲椅

Medusa
美杜莎

Stheno
丝西娜

Scotland
苏格兰

Queen
女王

Chelsea
切尔西



Medusa

美杜莎

有如女性优美的曲线，多密度的填充材料配比让座椅拥有更好舒适感，令人留恋其中。金属脚架采用折弯工艺，简单几何构形使产品具有良好的支撑强度，隐藏的细节，使线条表现的更为精致。

Like the beautiful curves of women, the multi density filling material ratio makes the seat more comfortable and makes people reluctant to part with it. The metal scaffold adopts bending technology, and the simple geometric configuration equips the product with good supporting strength. The hidden details make the lines more exquisite.



Medusa
美杜莎



Stheno

丝西娜

舒适的坐感，可以让人留恋其中。采用金属材料的折弯工艺，构建脚架的支撑结构，隐藏的连接件，使线条表现地更具纯粹。

The comfortable sit feeling can make people reluctant to part with it. The adoption of bending technology of metal materials, the construction of the supporting structure of the scaffold, and the hidden connecting parts make the lines more pure.

Stheno
丝西娜



Stheno
丝西娜



Scotland

苏格兰

空间线型的灵动交错，形成的图形和苏格兰的国旗有异曲同工之妙，线与线的交错在椅子上延伸开去。人字型木架和椅子的图案巧妙呼应，扶手与架身浑然一体，舒适而稳定。

The figure formed by the dynamic interlacing of the spatial line style has the same effect as the national flag of Scotland, and the interlacing of lines and threads extends across the chair. The herringbone wooden frame cleverly echos the figure of the chair, the armrest and the frame body are all blend into a harmonious whole, which is comfortable and stable.



Scotland
苏格兰





Queen

女王

两个U型曲面交错形成了具有舒适人机坐感的椅面。靠背与坐面的挤压关系，通过隐藏的安装结构来固定。金属脚架有效地提升产品的结构强度，万向调节脚垫可以适用不同的地面角度。

The two U-type curved surfaces have interlaced together and formed the chair surface with comfortable Man-TV sit feeling. The backrest squeezes against the seating surface, and it is fixed by a hidden mounting structure. The metallic scaffold can effectively enhance the structural strength of the product, and the universal adjustment foot pad can be applied to different ground angles.



Chelsea 切尔西

简单的坐凳，具有框架构成感的支撑脚，那种由简致精的特点让人迷醉，像浪漫的切尔西人，把精致融入到生活的每一个角落。

The simple bench is with the supporting foot of frame composition feeling, and that kind of characteristic from simple to exquisite makes people infatuated, just like the romantic Chelsea people who blend the delicacy into each corner of life.





CABINETS 柜类

Versailles
凡尔赛

Swan Stone Castle
天鹅堡

Cole
科尔

Jessica
杰西卡

Hang On
汉宁

Rochester
罗切斯特

Versailles 凡尔赛

多材质质感巧妙组合，高低错落的长方单元柜体，具有视觉层次感。各个模块可根据需要灵活搭配组合，配色优雅，收纳性强，右侧区域可以摆放电视机、装饰品、书籍，增添整体家居氛围。

The clever combination of multi-material textures and the high and low scattered long square unit cabinet have a sense of visual hierarchy. Each module can match and combine flexibly according to the requirements, the color matching is elegant, the storing capacity is strong, and TV, adornments and books can be put on the right area, which have added the household atmosphere to the whole house.



Swan Stone Castle

天鹅堡

低调、简约为主调，鹅卵石状层板如玉般温润，具有光泽，不失张扬，鲜明实用的功能区划分是她的特色。

Low-key and concise are the main tone, cobble-shaped layer board is as gentle as jade, which is glossy yet make public, and the bright and practical function division is her characteristic.



Swan Stone Castle
天鹅堡



Cole

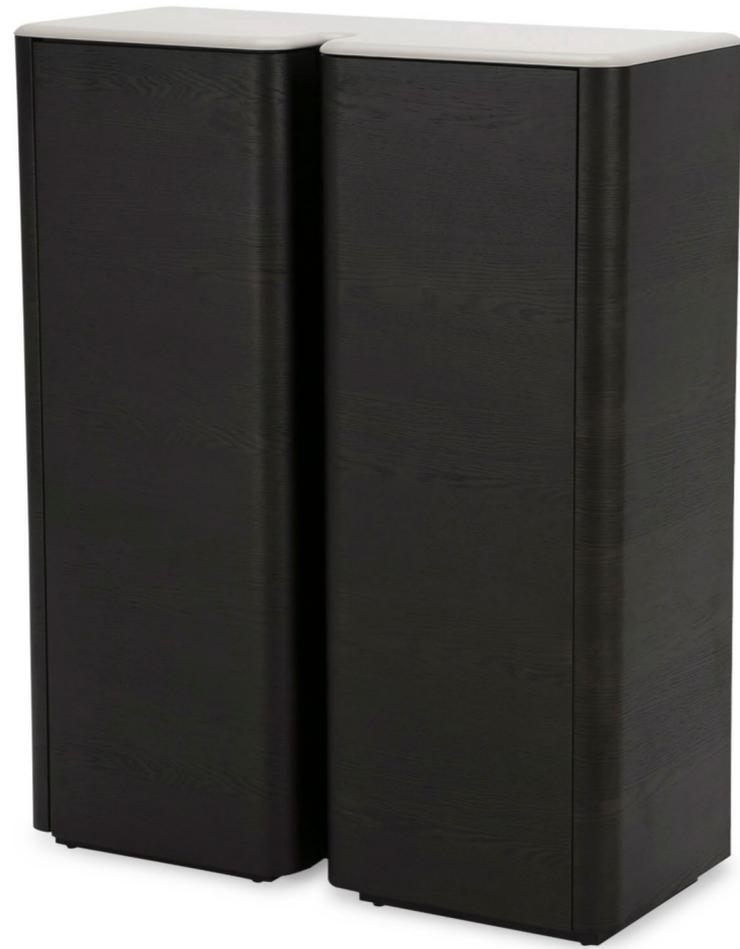
科尔

凹陷的设计造型，是柜子的最大特征，不同材料、不同质感的结合，展现了不同的视觉体验。抽屉、开门的功能布局，可根据空间需求布置不同的模块组合。

The sunken design modelling is the biggest characteristic of the cabinet, and the union of different materials and different textures show the different visual experience. The functional layout of drawer and door can be arranged with different module combinations according to the space requirements.







Rochester 罗切斯特

不同质感的材料组合，使产品更具丰富度。看似简单随和的鞋柜设计，又有其最关键的“安全”属性，朴实中带有自己的细节。

The material combination of different textures makes the product more abundant. The seemingly simple and easy-going shoe cabinet design has its most crucial "safe" attribute, and it owns its details in the plain.



Hang On 汉宁

具有建筑感的外形，通过特殊五金件的运用，打造出悬浮的视觉错觉。五个可拉式抽屉，可以充分利用柜体空间，有效解决收纳的问题。

Through the use of special hardware, the architectural appearance creates a floating visual illusion. Five pull-out drawers can make full use of the space of the cabinet, which has solved the problem of storage effectively.

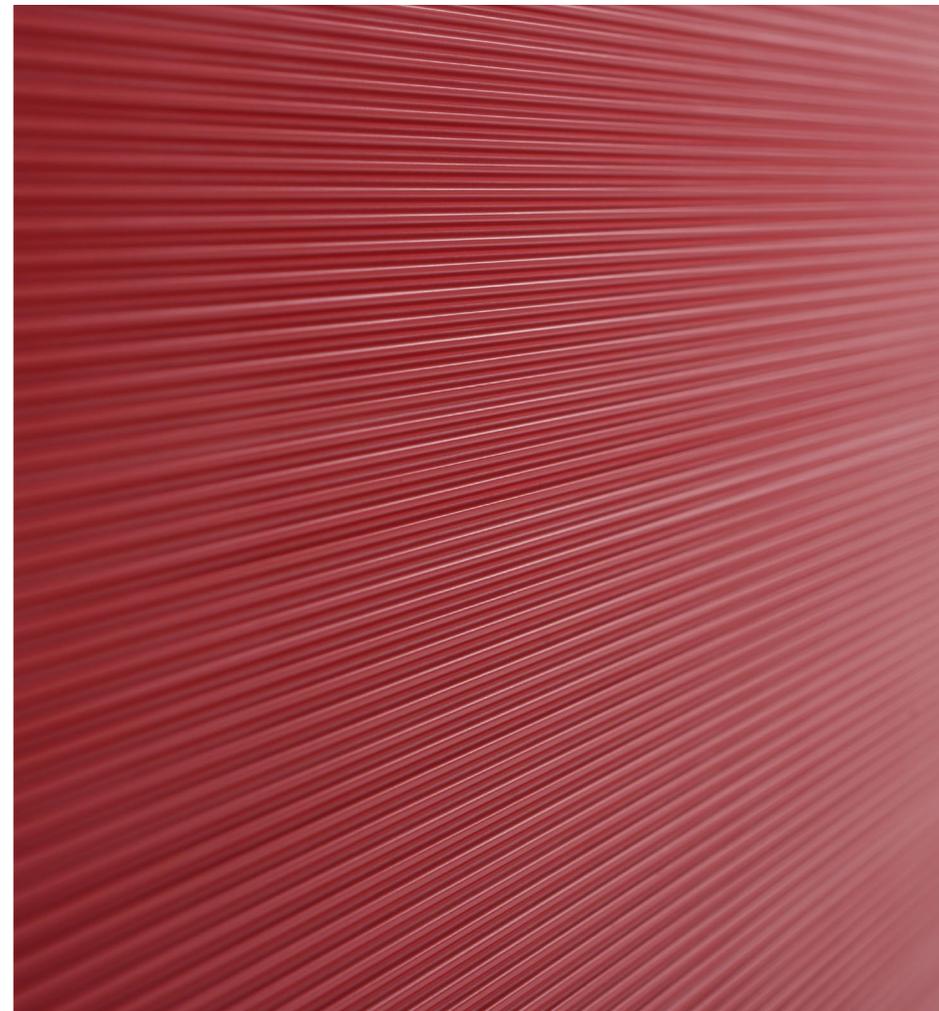


Jessica 杰西卡

矮柜也可以很时尚，大气简洁的长方体，被隔成抽屉，收纳性强。以波浪肌理为元素，结合不同的表面处理。纤细的五金脚架，看似漂浮在空中的长方体。

Short cabinet also can be very fashionable. The concise and gorgeous rectangular solid is separated into drawer, which with strong storing performance. It takes the wavy texture as the element, and combines different surface treatments. The slender metal scaffold looks like a rectangular solid floating in the air.

Jessica
杰西卡



BOOKSHELVES 书架

Lucas
卢卡斯

Lucas 卢卡斯

运用鹅卵石形态做层板，隔断式书架打破传统书架的厚重、单调，使整个设计看起来更加轻盈，而且功能性极强，每一类书放在不同的隔层，方便翻阅。

The layer board is made by using the configuration of cobblestone, the partition-type bookshelf breaks the massiness and monotony of traditional bookshelf, which make the whole design looks more light and graceful, and with extremely strong functionality. Every kind of book is put in different interlayers, which is convenient for browsing.



Kyoto

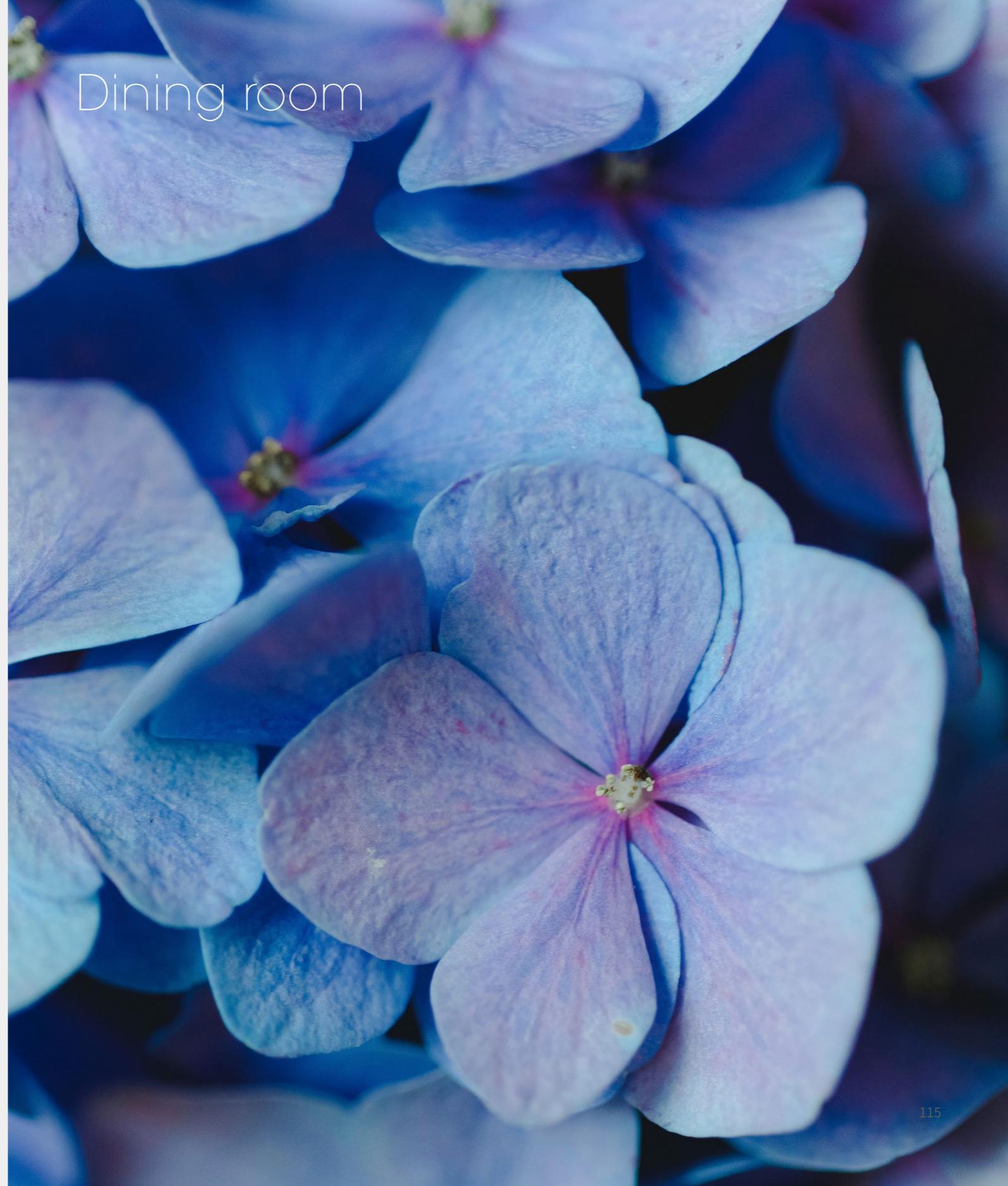
京都

木料的天然肌理质感，呈现出自然有机的状态，实用的空间隔断和装饰功能是其亮点之一。

The natural texture of wood presents the natural organic state, and the practical space partition and decorative function are one of its highlights.



Dining room





TABLES 餐桌

Tornado
龙卷风

Quinn
奎恩

Marcel
马塞尔

Plato
柏拉图

Mojito
莫吉托

Tornado

龙卷风

产品通过两个椭圆进行空间上的扭动、旋转，形成复杂且有规律的曲面形态。运用三维加工设备有效地体现了参数化的设计理念。

The product is twisted and rotated in space through two ellipses to form a complex and regular curved surface shape. Three dimension processing equipment are applied to effectively ensure the perfect presentation of parametric design concepts.



Tornado
龙卷风





Quinn

奎恩

采用天然木皮贴面，结合烤漆转盘，采用五金件进行部件拼接，边缘处的圆角处理，给人最大程度的使用舒适度。

The adoption of natural wood veneer, the combination with baked varnish turntable, the use of hardware for parts joint and the round corner processing at the edge give people the maximum comfort of use.



Marcel

马塞尔

巧妙运用“少即是多”的极简美学，产品整体设计简洁大方，桌面生态石，简单不失优雅。底部由黑橡木支架支撑，天然环保，稳定性强。

The minimalist aesthetics of "less is more" is skillfully applied. The overall design of the product is simple and generous. The table top is made by a ecological stone, which is concise and elegant. The underside is supported by black oak bracket, which is natural and environmental, and with strong stability.



Marcel
马塞尔



Plato

柏拉图

可伸缩的餐桌适用不同的空间大小，可根据不同的用餐人数进行长度变换。巧妙的结构设计，有效地隐藏了五金结构件。

The retractable table is applicable to different size of space, and its length can change according to the different number of diners. The clever structural design can effectively hidden the hardware structural parts.



Plato
柏拉图



Mojito

莫吉托

光线穿透玻璃桌面，透明的色泽像是存放在玻璃酒杯中的莫吉托，摄人心魄。独创的Y型支撑结构，展现了产品的结构美学，多种材料结合，体现了现代人灵活时尚的生活方式。

The light cuts through the glass table top, and the transparent color is just like the mojito in a wine glass, which is breathtaking. The original Y-type supporting structure shows the structure aesthetics of the product, and the combination of various materials reflects the flexible and fashionable lifestyle of modern people.

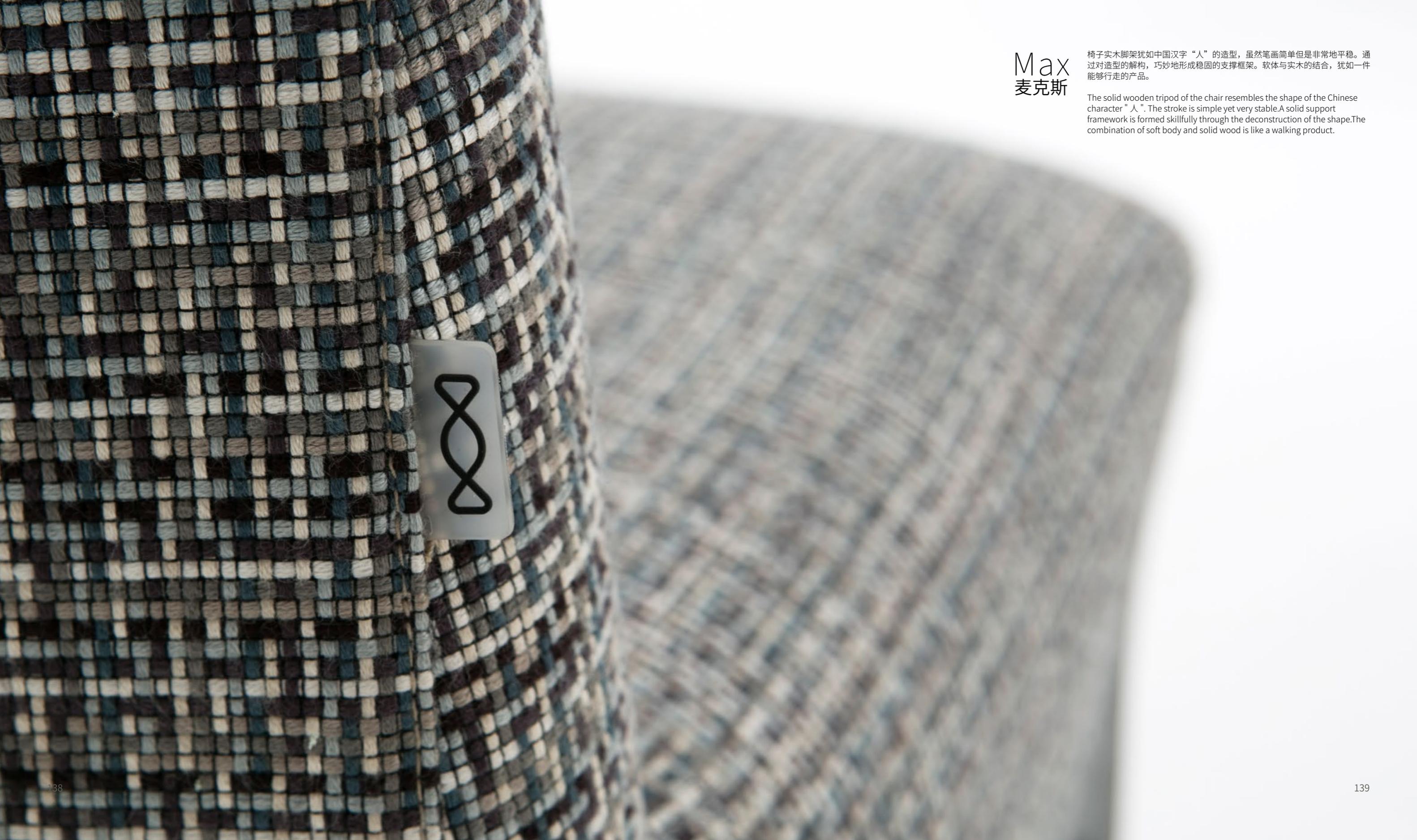


CHAIRS 餐椅

Max
麦克斯

Helsinki
赫尔辛基

Camil
卡米尔



Max 麦克斯

椅子实木脚架犹如中国汉字“人”的造型，虽然笔画简单但是非常地平稳。通过对造型的解构，巧妙地形成稳固的支撑框架。软体与实木的结合，犹如一件能够行走的产品。

The solid wooden tripod of the chair resembles the shape of the Chinese character "人". The stroke is simple yet very stable. A solid support framework is formed skillfully through the deconstruction of the shape. The combination of soft body and solid wood is like a walking product.

Max
麦克斯



Helsinki

赫尔辛基

简约、流畅的几何曲线，有效解决人们对高靠背餐椅的需求。采用真皮为面料，提供极佳的坐感，橡木的支架，体现了座椅的稳固性。

The simple and smooth geometric curves effectively solve people's demand for high back chairs. The adoption of leather fabric provides an excellent sit feeling, and the oak stand demonstrates the stability of the seat.



Helsinki

赫尔辛基

U型椅背，采用真皮面料，光滑细腻的真皮，坐感佳，舒适度高。椅脚以天然木材为原料，自然、轻松。

The U-type seat back is made of genuine leather, which is smooth and delicate, and the sit feeling is good and with high comfort. The chair legs are made of natural timber, which are natural and relaxed.



Camil 卡米尔

采用多材质分色拼接，皮革搭配面料，打造完美坐感。实木橡木椅脚，简约的框架设计，有效的解决了强度问题。整体色彩时尚雅致，体现主人别具一格的品味。

Use multi-material color separation splicing and leathers go with fabrics to create a perfect sit feeling. The simple frame design of oak solid wood chair feet has effectively solved the strength problem. The whole color is fashionable and elegant, which has revealed the host's distinctive taste.



SIDEBOARD CABINETS

餐边柜

Drak
德拉克

Bryce
布莱斯

Victor
维克多

Pink Lady
粉红佳人

Zurich
苏黎世

T Cabinet
T 茶柜

Drak 德拉克

3D 木皮将柜子模块巧妙包裹，采用 MDF 贴木皮为原料，光滑且有质感。纤细的金属腿突显了柜子的层次，轻松时尚的设计，四个简单的抽屉、左右圆弧门，具有储藏功能，体现现代人快速、简便的生活方式。

The cabinet module is wrapped skillfull by a 3D wooden veneer, and MDF veneer is adopted as raw material, which is smooth and textured. The slender metallic legs highlight the level of the cabinet, the design is relaxed and fashionable, and the four simple drawers and left and right circular arc doors have deposit function, which have revealed the rapid and simple life style of modern people.



Bryce

布莱斯

凹陷的设计造型，是柜子的最大特征，不同材料、不同质感的结合，展现了不同的视觉体验。抽屉、开门的功能布局，可根据空间需求布置不同的模块组合。

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Victor 维克多

柜子储物功能强，无论是安放餐盘、酒瓶，都能够与柜子气质融为一体，相得益彰。

Whether to place service plates or wine bottles, they all can match with the cabinet. Each shines more brilliantly in the other's company.



Pink Lady

粉红佳人

Pink lady 是鸡尾酒，颜色鲜红，和酒柜的红一样，神秘耀眼。酒柜除了有华丽的外表，其功能区的划分也很人性化，顶部是透明玻璃框，下面是储藏柜，方便实用。

Pink Lady is a cocktail, the color is bright red, which is as mysterious and shining as the red wine cabinet. Besides its magnificent appearance, the wine cabinet's division of function area is also very humanized, its top is the transparent glass frame, and the bottom is the storage cabinet, which is convenient and practical.



Zurich

苏黎世

以波浪肌理元素铺满整个斗柜，具有自然的触感。以原始木材为材料，灵活地将模块组合在一起。

The whole chest of drawers is full with wavy texture elements, which with the natural sense of touch. Use raw wood as material to flexibly combine the modules together.



T Cabinet

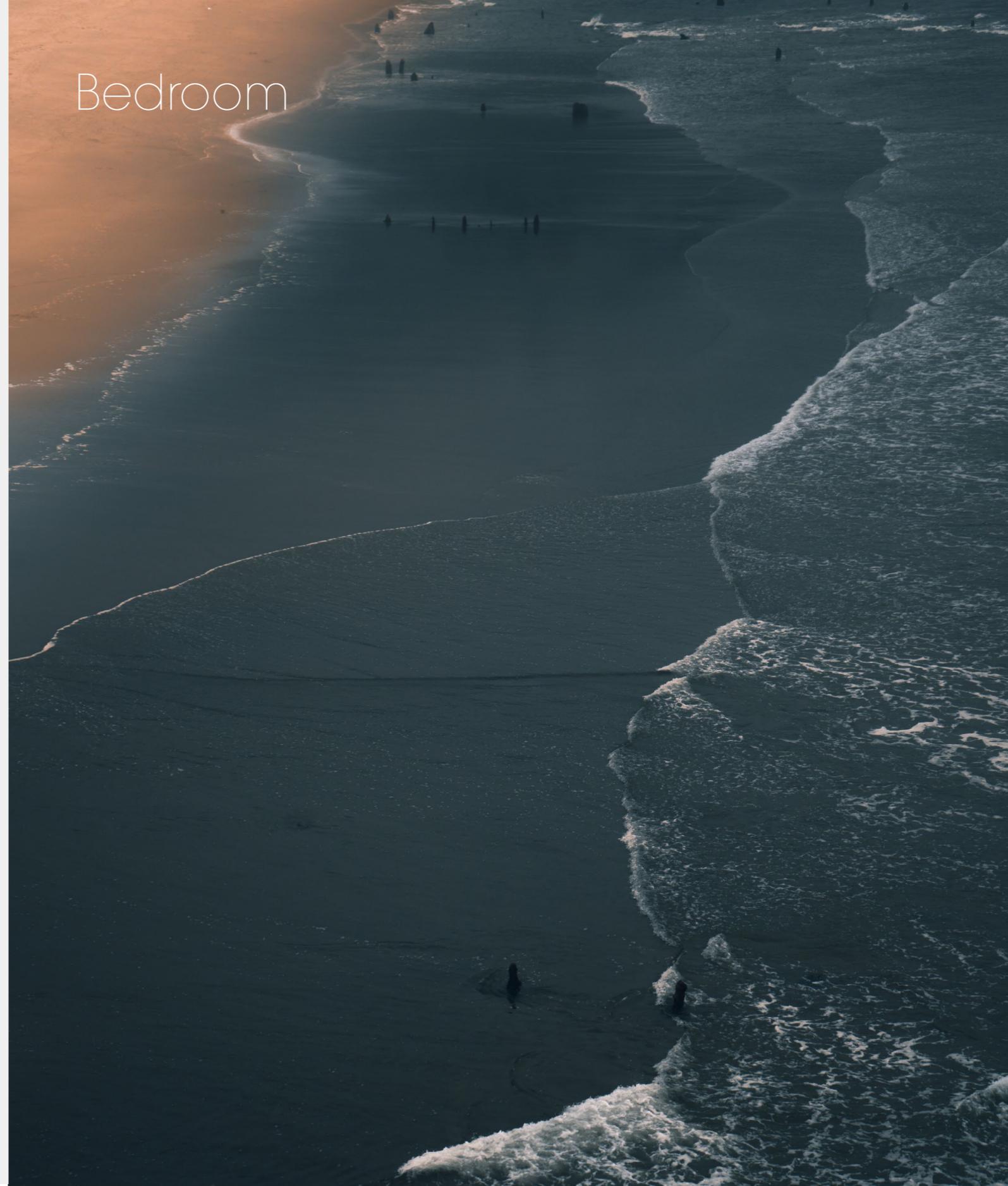
T 茶柜

简约时尚的外观，将功能与形式巧妙结合。顶部的金属托盘轻便实用，美观大方，中部设有储物格，贴心的金属翻边设计，使物品不易掉落。底部的滚轮方便移动茶柜，是一款集强大功能和品质的产品。

The simple and fashionable appearance combines its function and form skillfully. The top metal pallet is light and practical, beautiful and generous, the center is equipped with storage spaces, and the considerate metal flanging design makes the article not easy to drop. The bottom roller is convenient for moving tea cabinet, which is a product that with powerful functions and qualities.



Bedroom



BEDS 床

Mimo
密莫

Doris
多丽丝

Lexus
瑞萨斯

Abel
艾贝尔

Andes
安第斯



Mimo 密莫

外观是简单大方的圆，寓意为“缘”，强调生活的浪漫情调。大床的外延采用皮革绗缝工艺，光泽有质感。

Its appearance is the simple and generous circle, which means "good luck" and emphasizes the romantic sentiment of life. The extension of the big bed adopts the leather quilting technology, which is glossy and textured.

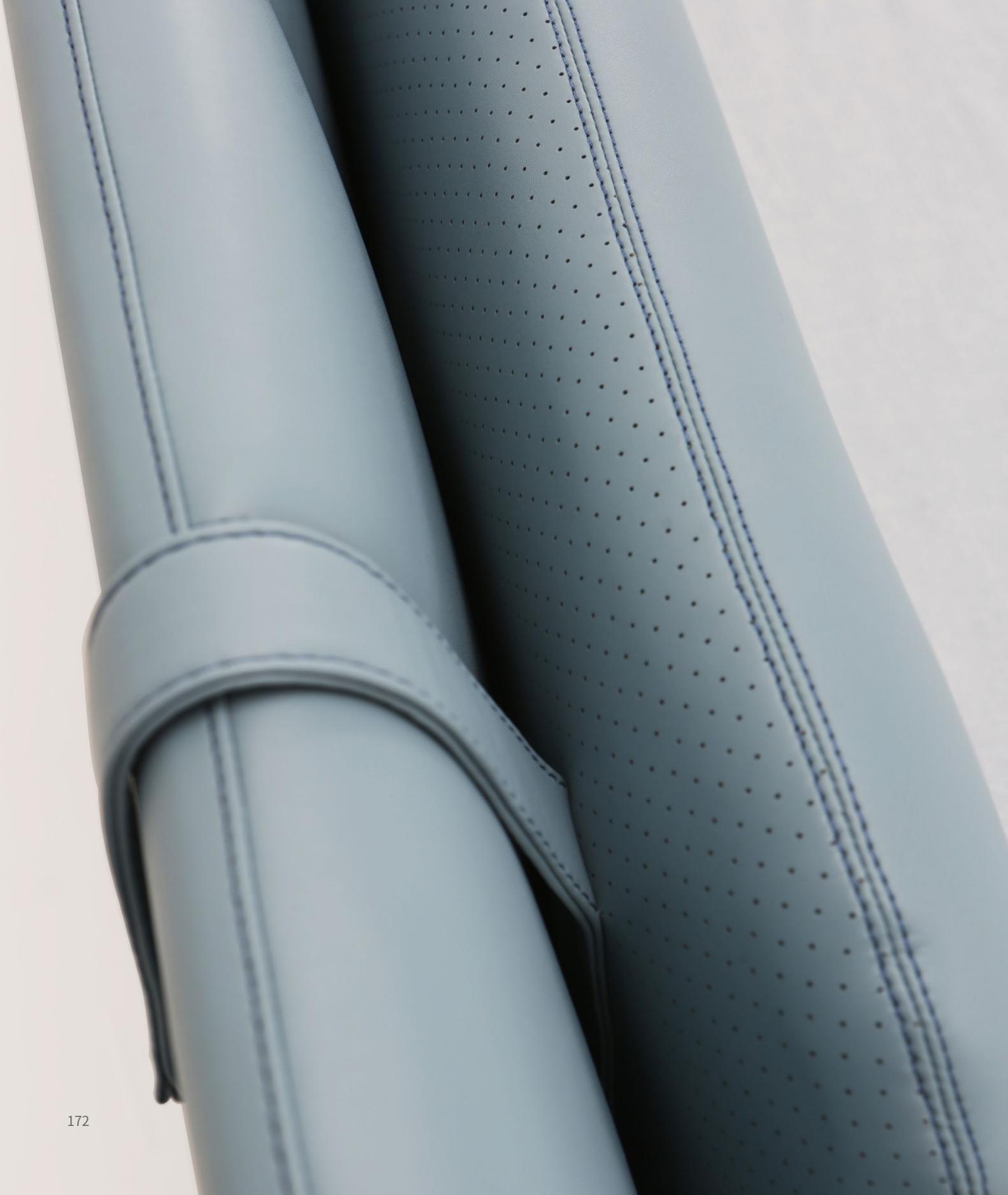


Doris 多丽丝

突破传统的厚重感，灵巧轻便，采用特殊的金属工艺，使产品更为轻薄，但强度稳定。床身表面材料采用了服饰设计中绗缝的工艺，增添产品的时尚气息。悬挂的靠枕、金属件的收口等工艺细节，融合了跨界的产品美学。

Breaking through the traditional sense of thickness, dexterous and light, the product is lighter, but the strength is stable by using special metal technology. The surface material of the bed adopts the technology of quilting in the dress design, which adds fashionable breath to the product. The craft details of the suspended pillows, the closing of the metal parts combines with cross-border product aesthetics.





Bemus 比莫

简单的桥形床凳，体现几何形态的结构美。柔软的面料质地，绗缝的工艺细节精美，凸显产品的加工细节。

The simple bridge-shaped bed stool reflects the beauty of structure of geometric configuration. The soft fabric texture and the exquisite details of quilting process highlight the processing details of the product.



Adonis
多尼



Lexus

瑞萨斯

简洁的几何形态，配色简约，局部采用皮革拉点工艺，是现代与古典的一种交融。双色的材料搭配，使产品更具轻巧、灵动。

With simple geometric shape and simple color matching, adopting leather point-pulling craftsmanship in certain local places, it is a blend of modernity and classic. The matching of two colored materials makes the product lighter and brisker.





Abel 艾贝尔

温馨的色彩搭配，整体形态饱满流畅。床围一圈的斜面造型，解决脚触碰床体的问题的同时，又形成了鲜明的造型特征。

The warm and fragrant color matching makes the overall form full and smooth. The beveled modelling around the bed bumper has not only solved the problem that the foot touches the bed body, but also formed a distinctive modelling feature again.



Abel
艾贝尔



Andes 安第斯

特别的面料肌理，让看似冷静的造型多了一种精致。如火山口般灵动曲面的金属脚设计别出心裁，床垫嵌于床围中间，使整个床看起来饱满，睡感柔软、舒适。

The special fabric texture makes the seemingly calm modeling more exquisite. The metallic foot design of the dynamic curved surface like the crater is unique, the mattress is embedded in the middle of the bed enclosure, making the whole bed look fuller, and the sleeping feeling soft and comfortable.



NIGHT TABLE 床头柜

Brussels
布鲁塞尔

Colin
科仑

Eva
伊娃

Brussels

布鲁塞尔

天然石材与木材相结合，古典雅致。协调好方与圆的和谐关系，圆中不失结构性，安全稳定是它的特点。

The natural stone combines with wood, which is classic and elegant.
The harmonious relationship between the square and the circle is well coordinated, which is without the loss of designability in the circle, and it is characterized by safety and stability.



Eva

伊娃

3D 木皮模块巧妙包裹整个床头柜的表面，使整体造型更为饱满，轻松时尚的设计得以体现，简单不失气质。圆形的形态处理让柜子的形象更为柔和，体现现代人格刚中带柔的特点。

The whole surface of the bedside table is wrapped skillfull by a 3D wooden veneer module, which makes the integral shape more full and the design of relaxed vogue be able to reflect, and it is concise and gorgeous. The circular shape processing makes the image of the cabinet more gentle, reflecting the characteristics of the modern character of firm with soft.



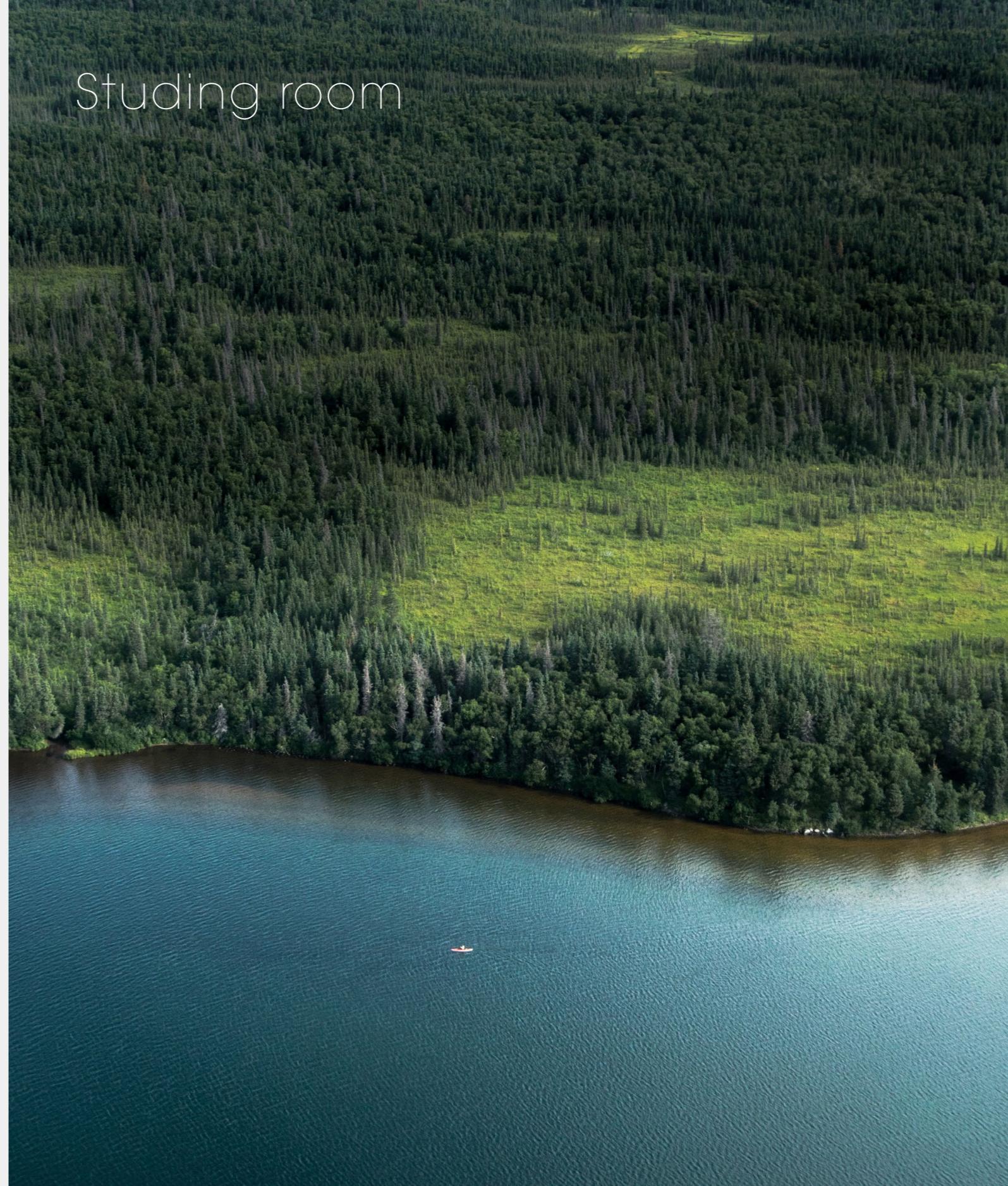
Colin 科仑

简单的正方体几何元素，运用波浪肌理表面处理，具有浓浓的建筑感。两个抽屉具有储存功能，收纳容量大，方便摆放物件。

The simple square geometric elements have a strong sense of architecture by using the wavy texture surface treatment. The two drawers have storage function, which with large receiving capacity and convenient for putting things.



Studying room



DESKS 书桌

Trident
逻辑

Bambi
班比

Lawrence
劳伦斯

Trident

逻辑

桌面运用鹅卵石元素为设计灵感，根据不同的功能进行分区，各块桌面通过五金件进行连接。特殊的木皮包覆技术，让桌子使用起来有实木的质感，但是材料又是环保的。

Cobblestone is not only the design element, but also the source of inspiration. Different desktop locations are functionally partitioned, and each desktop partition is connected by hardware. The special wood coating technology makes the whole desktop have a texture of solid wood, and it is also an environmental-friendly material.



Trident
逻辑



Bambi

班比

书桌运用了鹅卵石、树木枝干等自然形态，复古元素和时尚结合，浓浓的现代感。三个抽屉满足了储物功能，合理的功能区划分和时尚的配色是它的亮点。

The natural forms such as cobblestone and tree branches are used, and the retro elements combines with the fashion, which with thick contemporary feeling. The three drawers can meet the storaging function, and the reasonable function division and fashionable color matching are its bright spot.



Bambi
班比



Lawrence 劳伦斯

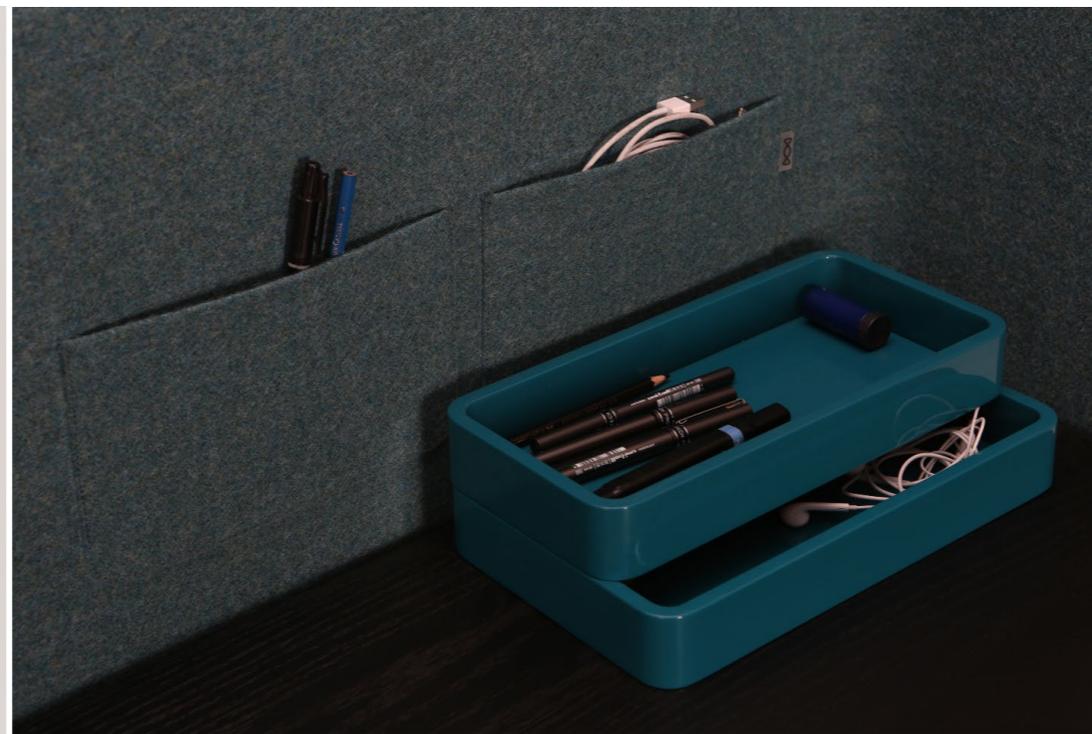
灵活的模块组合，布艺的挡板上可根据自身需要自行DIY，如安装一面镜子，另配有口袋、抽屉、置物盒等设计，便于存放物品，实用性强。可以打造成属于自己的小小角落，摆放书籍、化妆品、电子设备等。

The module combination is flexible, the baffle plate of the fabrics can be designed by oneself according to one's needs. If a mirror is installed, pockets, drawers, storage boxes and other designs are additionally equipped, which are facilitate to store articles, and with strong practicability. A small corner that belongs to oneself can be created, which can be used to put books, cosmetics, electronic equipment, etc.

Lawrence
劳伦斯



Lawrence
劳伦斯



CHAIRS 写字椅

Star Lord
星爵

Star Lord

星爵

椅子具有简约优美的坐身弧线，提供舒适的人机体验。整体设计柔和美观，舒服的真皮为原料，具备极佳坐感，可以转动底部，不乏灵动性，肆意转动，随心休憩。不锈钢的支架，打造牢固坚实的底部基础。

The chair has the simple and graceful sitting curve, which provides the comfortable Man-TV experience. The overall design is soft and beautiful, the comfortable genuine leather is used as the raw material, which has excellent sitting feeling, and the bottom can be rotated, there is no lack of flexibility, and you can rotate it and have a rest willfully. The stainless steel bracket creates a firm and solid bottom base.

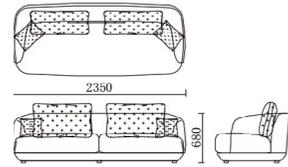
Star Lord
星爵



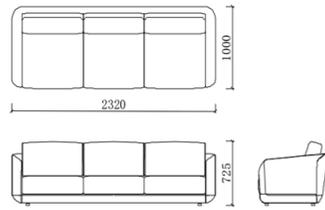
客厅系列 Living room

沙发 SOFAS

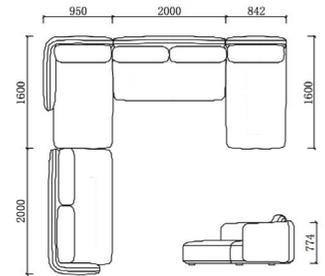
斯特凡 / Stefan



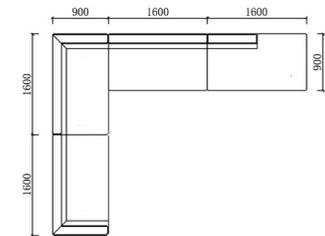
爱丽舍 / Elysees



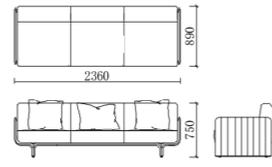
纽卡斯尔 / Newcastle



爱丁堡 / Edinburgh

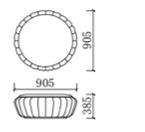


科托帕希 / Cotopaxi

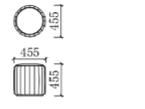


矮墩 POUFS

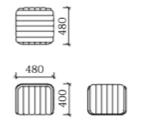
斯旺西 / Swansea



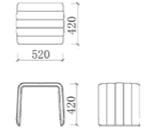
波伊斯 / Powys



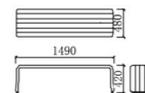
亚尼 / Yanni



多尼 / Adonis

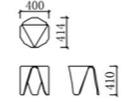


比莫 / Bemus

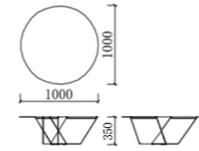


茶几 TEA TABLES

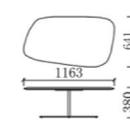
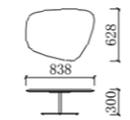
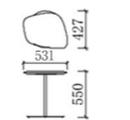
班宁 / Bending



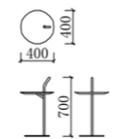
70°茶几 / 70°



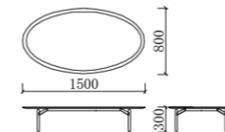
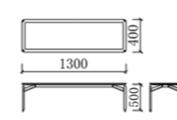
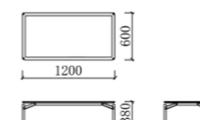
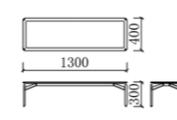
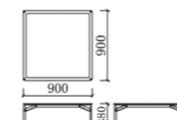
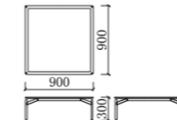
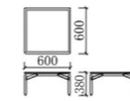
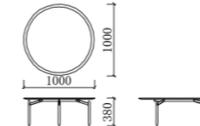
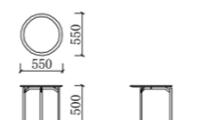
鹅卵石 / Cobble



米可 / Mikki

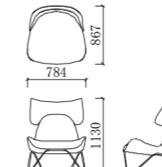


波尔系列 / Paul

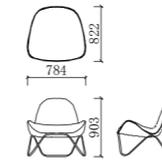


休闲椅 LEISURE CHAIRS

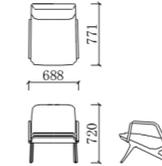
美杜莎 / Medusa



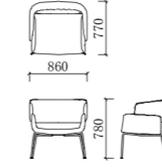
丝西娜 / Stheno



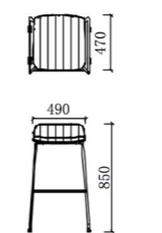
苏格兰 / Scotland



女王 / Queen

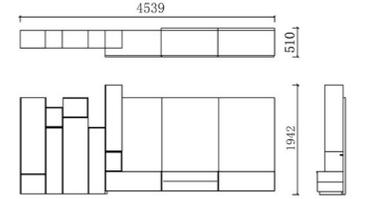


切尔西 / Chelsea

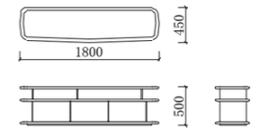


柜类 CABINETS

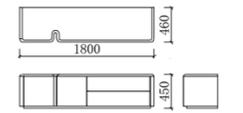
凡尔赛 / Versailles



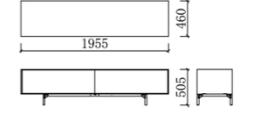
天鹅堡 / Swan Stone Castle



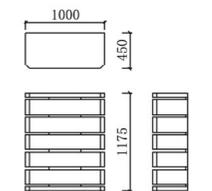
科尔 / Cole



杰西卡 / Jessica



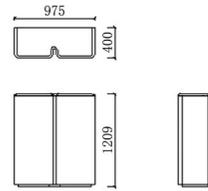
汉宁 / Hang On



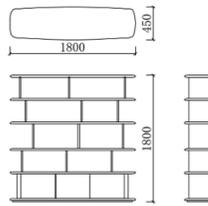
餐厅系列 Dining room

餐桌 TABLES

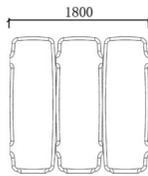
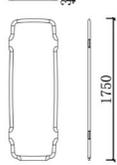
罗切斯特 / Rochester



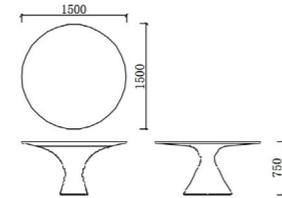
卢卡斯 / Lucas



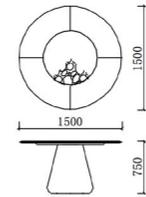
京都 / Kyoto



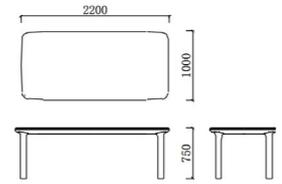
龙卷风 / Tornado



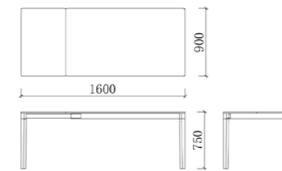
奎恩 / Quinn



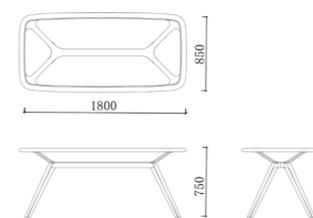
马塞尔 / Marcel



柏拉图 / Plato

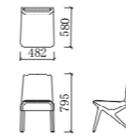


莫吉托 / Mojito

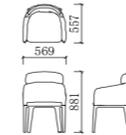
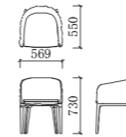


餐椅 CHAIRS

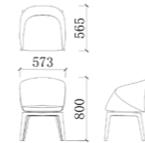
麦克斯 / Max



赫尔辛基 / Helsinki

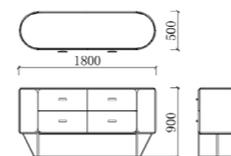


卡米尔 / Camil

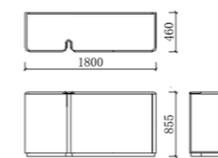


餐边柜 SIDEBORD CABINETS

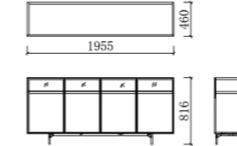
德拉克 / Drak



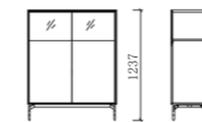
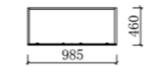
布莱斯 / Bryce



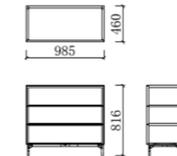
维克多 / Victor



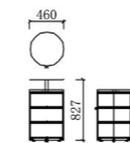
粉红佳人 / Pink Lady



苏黎世 / Zurich



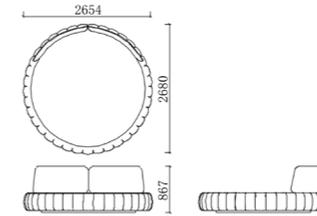
T 茶柜 / T Cabinet



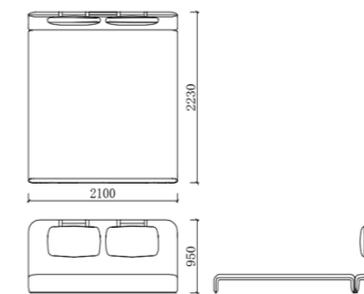
卧室系列 Bedroom

床 BEDS

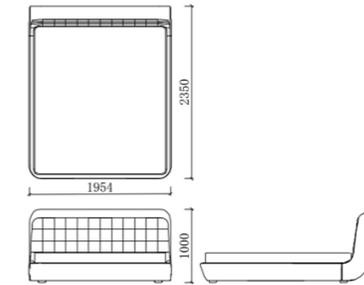
密莫 / Mimo



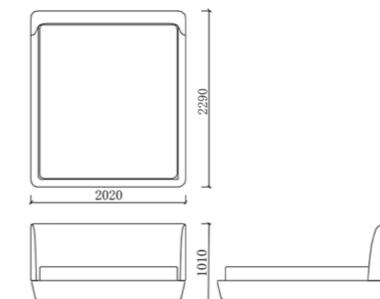
多丽丝 / Doris



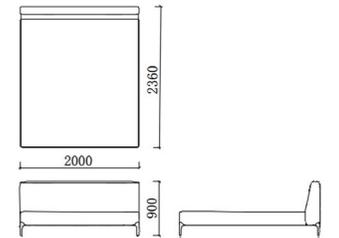
瑞萨斯 / Lexus



艾贝尔 / Abel

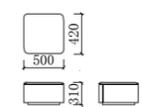


安第斯 / Andes

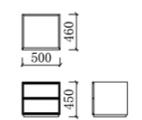


床头柜 NIGHT TABLE

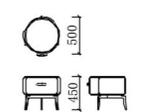
布鲁塞尔 / Brussels



科伦 / Colin



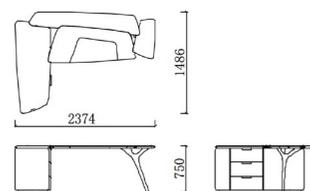
伊娃 / Eva



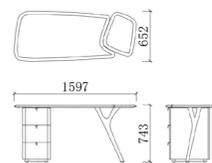
书房系列 Study room

书桌 TABLES

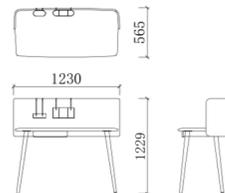
逻辑 / Trident



班比 / Bambi



劳伦斯 / Lawrence



写字椅 CHAIRS

星爵 / Star Lord



艾宝家具

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