

# Artek Spaces

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Furnishing places for  
leisure and work

**artek**

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## ARTEK SPACES



As relevant today as ever, Alvar Aalto's designs have been furnishing rooms for public and private use since the 1930s. Found all over the world, Artek products are at home in any number of settings including offices, schools and universities, and spaces belonging to the realms of hospitality, wellness, and culture. They meet the demands of modern life with flexible, transversal and timeless solutions.

Contemporary spaces must cater for constantly shifting needs: cafes host professional and private encounters, offices require areas for formal meetings and casual hang-outs, and cultural centres serve as places where people can come together and be alone.

This flexibility is inherent to Artek products. Chairs, tables, benches, and stools can fulfill many purposes and move naturally between spheres. Standardised components can be easily combined and coordinated with one another. Surfaces and colours can be customised according to client identity, even for small projects. And the furniture, thanks to its natural materials, ages gracefully over time, withstanding everyday stresses and strains.

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**OFFICE**

**Fjord Office**, Helsinki, Finland, 2017

**Pepper**, Sydney, Australia, 2017

**Geometry Global**, Hamburg, Germany, 2014

**Design Offices**, Stuttgart and Munich, Germany, 2015

**Consultancy Firm**, Düsseldorf, Germany, 2016

**Plus D**, Tokyo, Japan, 2016

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**OFFICE**





## Fjord Office

**Place:** Helsinki, Finland, 2017

**Architect:** Joanna Laajisto

At the new Fjord office nothing should say “digital”. Thus, all technology has been cunningly concealed. The environment is designed with natural materials and the furniture is as versatile as it is striking, allowing it to be used for both leisure and work purposes.



- 1 Rival Chair KG002    3 Kiki Lounge Chair  
2 Domus Chair    4 Pendant Light A110 “Hand Grenade”



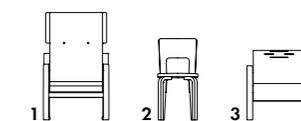


## Pepper

**Place:** Sydney, Australia, 2017

**Architect:** Hassell

Natural materials, bright colours and organic curves: the furniture chosen for the Pepper office reflects the lightness of the space. Reclining in one of the armchairs, one enjoys an unhindered view over the bay.



1 Armchair 401  
2 Chair 66

3 Armchair 41 "Paimio"

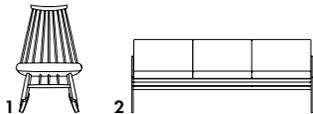


# Geometry Global

**Place:** Hamburg, Germany, 2014

**Architect:** PLY atelier

For Geometry Global, PLY atelier created areas to work, lounge, chat...and hide! The Mademoiselle Rocking Chair invites casual chats in the open space while Kiki Sofa caters to informal meetings.



1 Mademoiselle Rocking Chair    2 Kiki Sofa



## Design Offices

**Place:** Stuttgart and Munich, Germany, 2015

**Interior Architect:** brandherm + krumrey,  
Design Offices GmbH

Informal working, co-working and meeting are all encouraged at Design Offices by a flexible interior in which the Rival Chair, a transversal chair equally suited to both working and living spaces, is interspersed.



- 1 Rival Chair KG002
- 2 Pendant Light A110 "Hand Grenade"



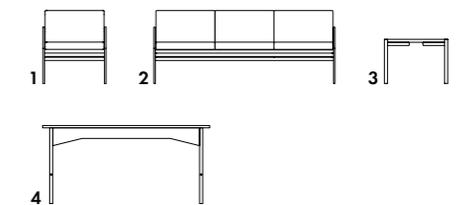


## Consultancy Firm

**Place:** Düsseldorf, Germany, 2016

**Architect:** PLY atelier

Aiming to offer the same quality of life as a private home, the consultancy firm received a creative, playful and functional make-over enabling, amongst much else, the creation of temporary work islands.



1 Kiki Lounge Chair  
2 Kiki Sofa  
3 Kiki Low Table

4 Kaari Table Rectangular  
(customised)

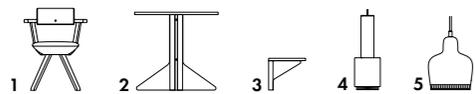


## Plus D

**Place:** Tokyo, Japan, 2016

**Architect:** Flooat Inc.

The open-plan space offers private retreats and informal workspaces. Loosely grouped seating areas, furnished with Kaari Tables and swiveling Rival Chairs, create flexible meeting set-ups.



- 1 Rival Chair KG002
- 2 Kaari Table Round
- 3 Kaari Wall Shelf Round
- 4 Pendant Light A110  
"Hand Grenade"
- 5 Pendant Light A330S  
"Golden Bell"



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**RETAIL**

**Chan Luu**, Tokyo, Japan, 2017

**Arket**, Copenhagen, Denmark, 2017

**Marimekko**, Kashiwa, Japan, 2016

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**RETAIL**



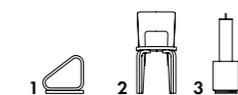


## Chan Luu

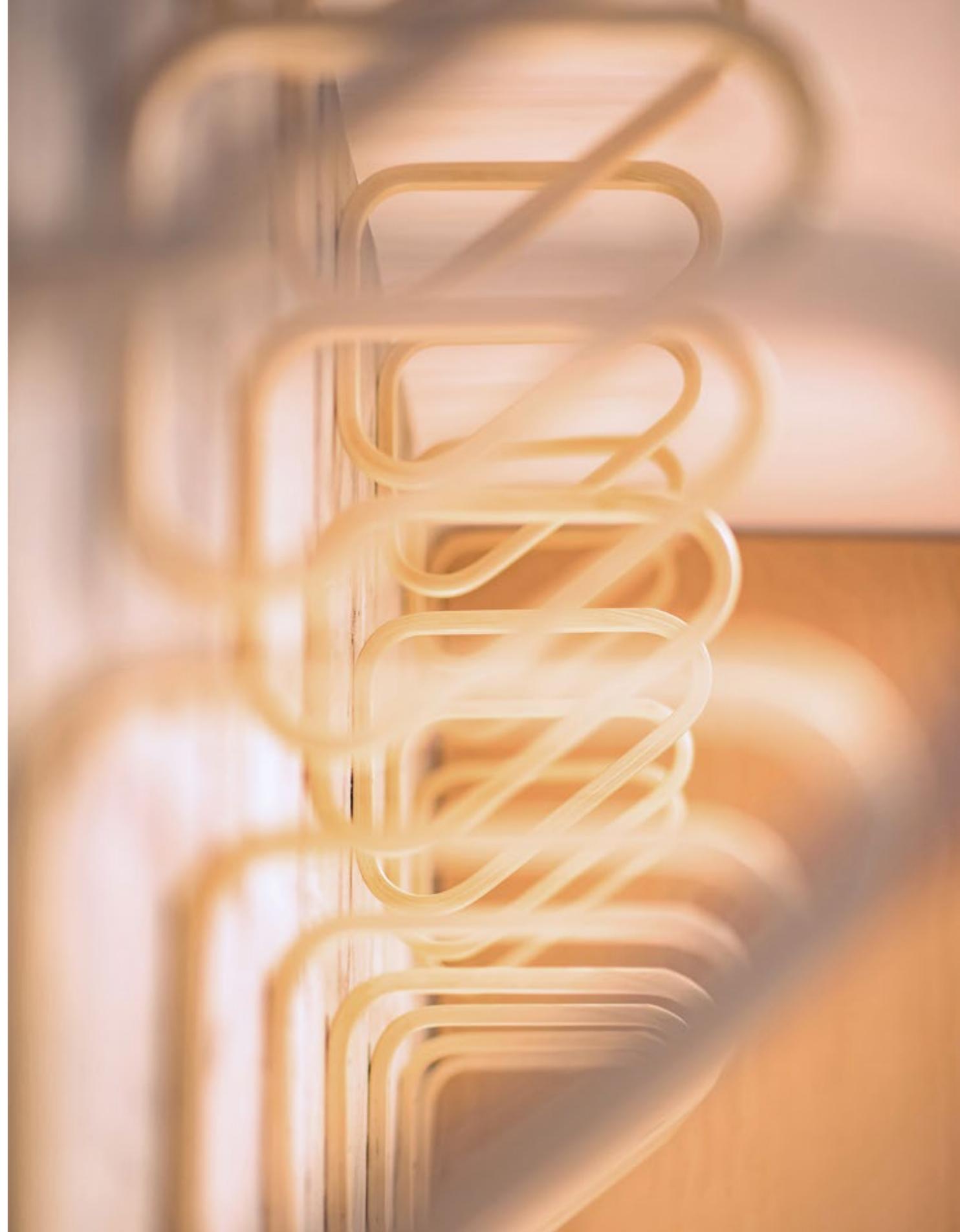
**Place:** Tokyo, Japan, 2017

**Architect:** Johnston Marklee

All the pieces in Chan Luu's collection are made by hand. The designer's appreciation of craftsmanship is reflected in the store, where Aalto's standards, the L-leg and his characteristic lamella loops, are elegantly integrated.



- 1 Wall Shelf 112 (customised) 3 Pendant Light A110  
2 Chair 66 "Hand Grenade"





## Arket

**Place:** Copenhagen, Denmark, 2017

**Architect:** Arket inhouse team

The new Swedish brand Arket and the Finnish Artek share an appreciation of quality through well-made, durable products that are designed for longevity. The archetypical stool, designed by Alvar Aalto and finished in a customised colour, is an integral part of the design concept of Arket stores.



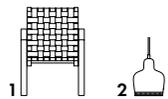
1 Bar Stool 64

# Marimekko

**Place:** Kashiwa, Japan, 2016

**Design:** Design Office IMA

Together, Marimekko and Artek create a small Finnish island in Kashiwa, Japan, welcoming shoppers into a bright interior.



- 1 Armchair 406
- 2 Pendant Light A330S "Golden Bell"

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## HOSPITALITY & WELLNESS

**Aalto Café**, Seoul, South Korea, 2018

**Flux Hair Salon**, Kyoto, Japan, 2017

**Uppetite**, Brussels, Belgium, 2016

**Royal Opera House**, London, UK, 2012

**Denali Hair Salon**, Tokyo, Japan, 2016

**Clarion Hotel**, Helsinki, Finland, 2016

**Man vs. Machine Coffee Roasters**, Munich, Germany, 2014

**Sabrura Sticks and Sushi**, Trondheim, Norway, 2016

**Starbucks**, Helsinki, Finland, 2013

**Rose Bakery**, London, UK, 2011

**Depot Deli**, Vitra Campus Weil am Rhein, Germany, 2016

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## HOSPITALITY & WELLNESS

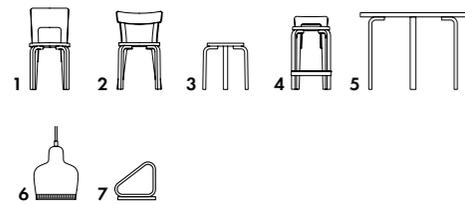


# Aalto Café

**Place:** Seoul, South Korea, 2018

**Design:** Mealdo

In the Aalto Café at the Amorepacific headquarter organic curves, characteristic of Aalto's design philosophy, interrupt the building's straight lines. Thinly slatted birch screens frame a deeply set cut-out ceiling mirror, whilst below guests perch on the iconic Stool E60 and Chair 66.



- 1 Chair 66
- 2 Chair 69
- 3 Stool E60
- 4 High Chair K65

- 5 Aalto Table Round
- 6 Pendant Light A330S „Golden Bell“
- 7 Wall Shelf 112



## Flux Hair Salon

**Place:** Kyoto, Japan, 2017

**Design:** Sides Core

Japanese visual simplicity and conceptual sophistication combine to create an airy space at Flux Hair Salon. The informality of the space, defined by concrete elements, levitating, light curtains and suspended mirrors, finds a perfect complement in the Rival Chair.



1 Rival Chair KG002



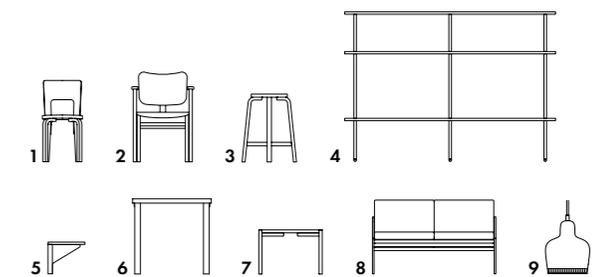
## Uppetite

**Place:** Brussels, Belgium, 2016

**Architect:** A2RC

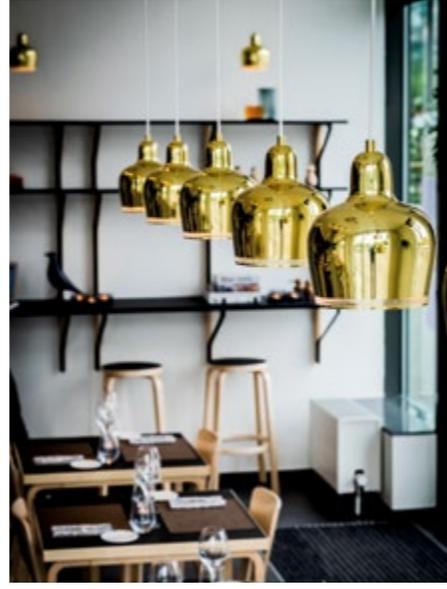
In 2016, the restaurant Uppetite opened in the UP-Site tower, the tallest residential building in Belgium and a new landmark in the city.

Its interior is furnished throughout with Artek pieces, giving the space a Nordic feel.



- 1 Chair 66
- 2 Domus Chair
- 3 Bar Stool 64
- 4 Kaari Wall Shelf with Desk
- 5 Kaari Wall Shelf Round

- 6 Aalto Tables
- 7 Kiki Low Table
- 8 Kiki Sofa
- 9 Pendant Light A330S  
"Golden Bell"





## Royal Opera House

**Place:** London, UK, 2012

**Interior Design:** B3 designers

Seated high up in an open, light-filled hall, guests of the Balconies Restaurant overlook the stream of theatergoers. The timeless Domus Chair adds to the elegant ambience.



1

1 Domus Chair

## Denali Hair Salon

**Place:** Tokyo, Japan, 2016

**Design:** Atsushi Nagata, Milestone

Playing with ideas of insides and outsides, the Denali Hair Salon hides nothing. Exposed wooden beams and concrete walls are complemented by the Domus Chair, whose joints are on plain view.



1 Domus Chair



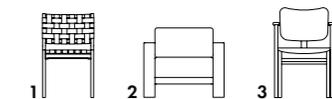
## Clarion Hotel

**Place:** Helsinki, Finland, 2016

**Architect:** Arkkitehtitoimisto Davidsson Tarkela Oy

**Interior Design:** Johanna Bruun

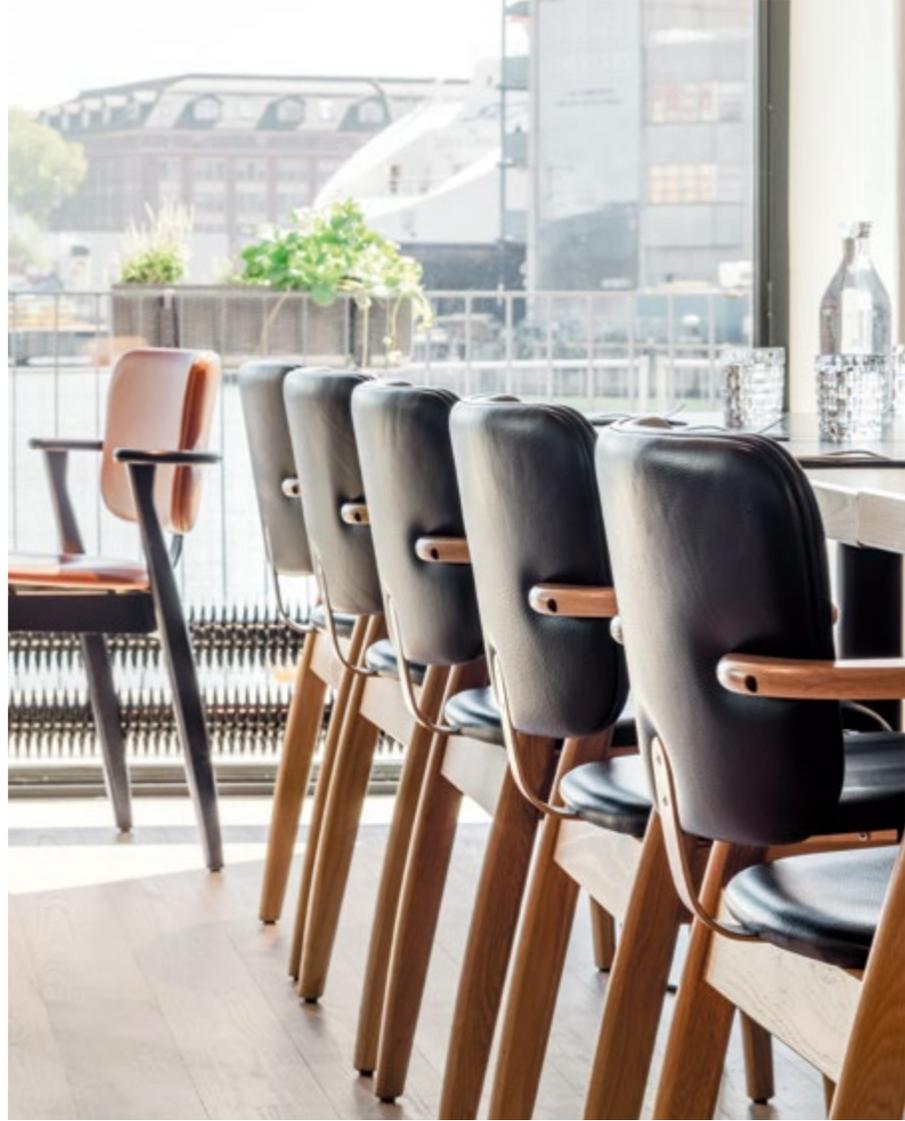
The interior-design briefing for the new Clarion Hotel demanded an equal marrying of enduring quality, functionality and aesthetics. Guests now dine on Chair 611 and Domus Chair, and are invited to relax in the Armchair 400 overlooking the harbour.



1 Chair 611

2 Armchair 400 "Tank"

3 Domus Chair

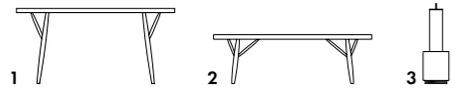


## Man vs. Machine Coffee Roasters

**Place:** Munich, Germany, 2014

**Design:** Marco Mehrwald

At Man vs. Machine the art of crafts is omnipresent. Seated at Pirkka tables on Pirkka benches, under the warm light of the Pendant Light A110, guests can enjoy master carpentry while watching the artistry of coffee roasting.



1 Pirkka Table  
2 Pirkka Bench

3 Pendant Light A110  
"Hand Grenade"



## Sabrura Sticks and Sushi

**Place:** Trondheim, Norway, 2016

**Design:** Simon James Design

At Sabrura Sticks and Sushi natural materials like concrete, ceramics and wood combine to create a warm ambience in which Chair 66 organically integrates.



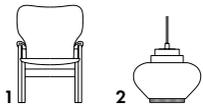
1 Chair 66

# Starbucks

**Place:** Helsinki, Finland, 2013

**Architect:** Starbucks

The Starbucks coffeehouse at the Academic Bookstore in Helsinki was renovated to preserve the original structure designed by architect Alvar Aalto. Its interior now showcases Finnish design classics.



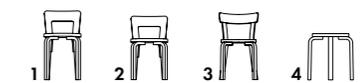
1 Domus Lounge Chair 2 Pendant Light A333 "Turnip"



## Rose Bakery

**Place:** London, UK, 2011

Lunch, brunch and afternoon tea are served at the Rose Bakery in London. The food selection is simple, creative but original. These values are underlined by an interior that features pre-loved furniture by Artek 2nd Cycle; ageing with grace, each piece is unique, having gained character and beauty with everyday use.



- |                        |             |
|------------------------|-------------|
| 1 Chair 65             | 3 Chair 69  |
| 2 Children's Chair N65 | 4 Stool E60 |

## Depot Deli

**Place:** Vitra Campus, Weil am Rhein, 2016

**Design:** Ilse Crawford

The Depot Deli, directly adjoining the Vitra Schauderpot, invites guests to dine seated on Artek modern design classics. Lighting and furniture support the airy ambience of the space.



1 Domus Chair  
2 Crinolette Armchair

3 Pendant Light A330

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## CULTURE & EDUCATION

**Nationalmuseum Stockholm**, Stockholm, Sweden, 2018

**Port School**, Biel, Switzerland, 2017

**Garage Museum of Contemporary Art**, Moscow, Russia, 2015

**Serpentine Gallery Pavilion**, London, UK, 2014

**Kaisa House University**, Helsinki, 2012

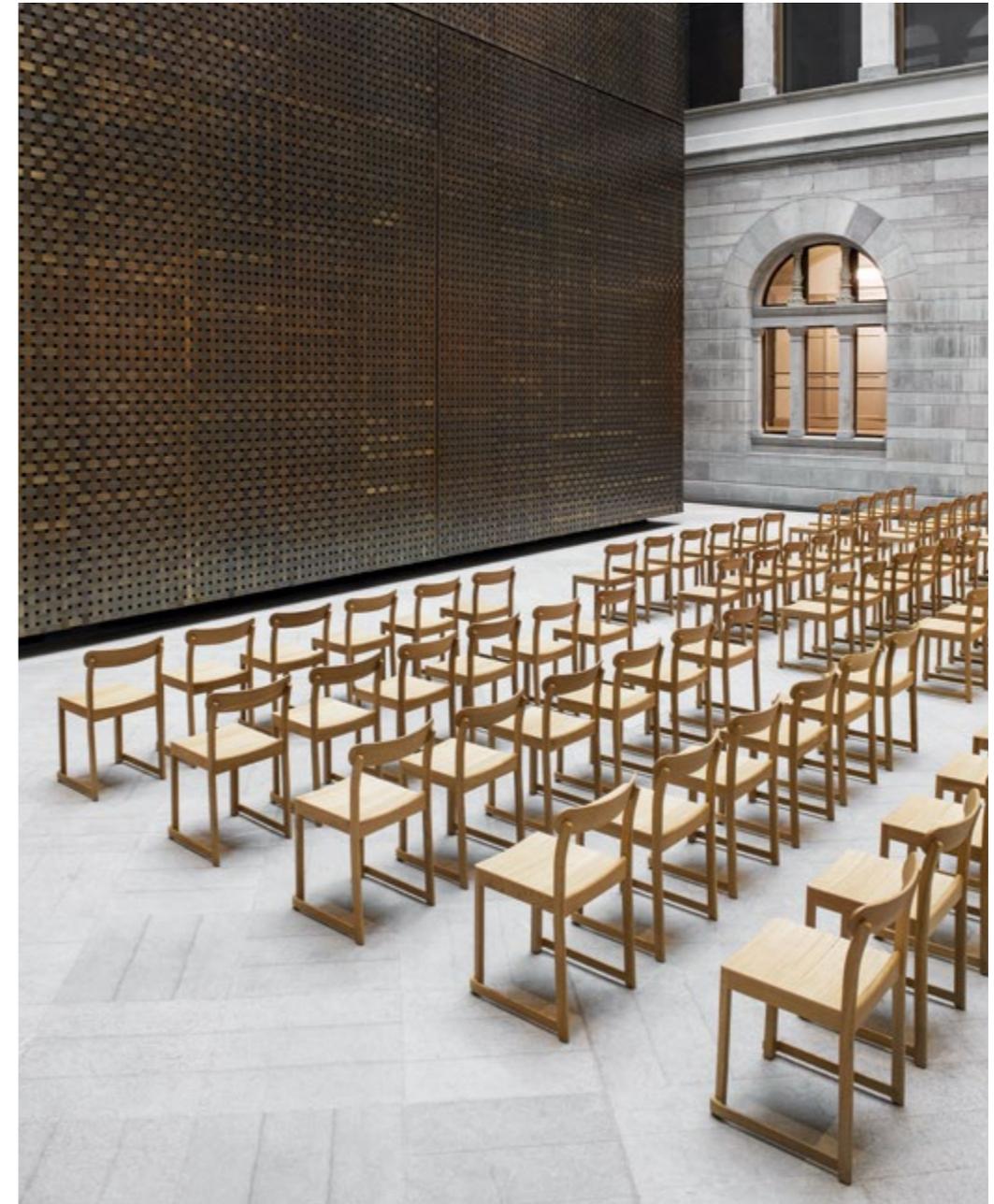
**Galleria nazionale d'arte moderna e contemporanea**, Rome, Italy, 2016

**Brooklyn Public Library**, New York, US, 2012

**La Biennale di Venezia**, Venice, Italy, 2009

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## CULTURE & EDUCATION





## Nationalmuseum Stockholm

**Place:** Stockholm, Sweden, 2018

**Architect:** Friedrich August Stüler

The new main restaurant of the Nationalmuseum in Stockholm is inspired by an artist's studio, highlighting the process of making art and celebrating the work-in-progress. Atelier Chair by TAF Studio, originally designed for this space, now also furnishes the auditorium of the renovated museum.



1 Atelier Chair



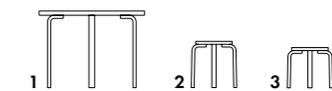


## Port School

**Place:** Biel, Switzerland, 2017

**Architect:** Skop

Since 1933, Alvar Aalto's L-leg collection has been furnishing schools in Finland and abroad. At Port School the classics once again appear in an educational context, creating a flexible learning environment.



1 Aalto Table Round  
2 Stool E60

3 Children's Stool NE60





## Garage Museum of Contemporary Art

**Place:** Moscow, Russia, 2015

**Architect:** OMA

Situated in Gorky Park in Moscow, the Garage Museum of Contemporary Art houses educational and exhibition spaces, interspersed with several leisure areas. The design preserves the original Soviet era elements, a style defined by clean shapes, which in turn inspired the furniture selection.



1 Kiki Lounge Chair  
2 Kiki Sofa

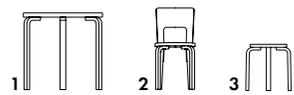
3 Kiki Low Table

# Serpentine Gallery Pavilion

**Place:** London, UK, 2014

**Architect:** Smiljan Radić

Fragility and weightlessness are both apparent at the Serpentine Gallery Pavillion by Smiljan Radić. The furniture is equally light and can be moved by visitors so they can best enjoy views of Kensington Gardens.



1 Aalto Table Round  
2 Chair 66

3 Stool E60

# Kaisa House University

**Place:** Helsinki, 2012  
**Architect:** Anttinen Oiva Architects  
Comfortably furnished corners invite serious reading at Kaisa House University, Finland's largest academic library.



1 Karuselli Lounge Chair    2 Domus Lounge Chair



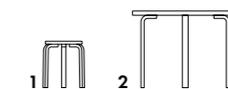


## Galleria nazionale d'arte moderna e contemporanea

**Place:** Rome, Italy, 2016

**Design:** Martí Guixé

The simple interior of the gallery lobby provides striking contrast to the hall's architectural grandeur. Stool E60 and Aalto Tables are unobtrusive and flexible pieces that can be rearranged as required.



1 Stool E60  
2 Aalto Table Round

# Brooklyn Public Library

**Place:** New York, US, 2012

**Architect:** Toshiko Mori

The Brooklyn Public Library is a place for people as well as books. It serves as a communal space for working, learning and meeting. The particular stain finish of the tables and chairs was produced to perfectly blend with the wooden interior, together creating a warm ambience.



1 Chair 66  
2 High Chair K65

3 Aalto Table Rectangular  
4 Aalto Table Square

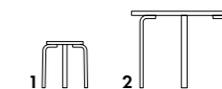


## La Biennale di Venezia

**Place:** Venice, Italy, 2009

**Installation:** Tobias Rehberger

For his cafeteria design, Tobias Rehberger was awarded the Golden Lion for best artist at the 53rd International Art Exhibition, La Biennale di Venezia. The award-winning space was created in collaboration with Artek using customised furniture.



1 Stool E60  
2 Aalto Table Round

# Product Index

## Stools



### STOOL E60

Alvar Aalto

38, 40, 62, 72, 74, 78, 84, 88



### CHILDREN'S STOOL NE60

Alvar Aalto

72, 74



### BAR STOOL 64

Alvar Aalto

32, 44, 46



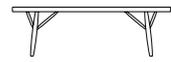
### HIGH CHAIR K65

Alvar Aalto

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## Bar Stools

## Benches



### PIRKKA BENCH

Ilmari Tapiovaara

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### CHAIR 65

Alvar Aalto

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### CHILDREN'S CHAIR N65

Alvar Aalto

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### CHAIR 66

Alvar Aalto

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### CHAIR 69

Alvar Aalto

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## Chairs

## Chairs



### CHAIR 611

Alvar Aalto

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### DOMUS CHAIR

Ilmari Tapiovaara

6, 46, 48, 50, 54, 64



### RIVAL CHAIR KG002

Konstantin Grcic

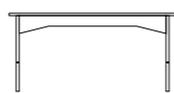
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### ATELIER CHAIR

TAF Studio

68, 70



### KAARI TABLE RECTANGULAR

Ronan & Erwan Bouroullec

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## Tables

## Tables



### KAARI TABLE ROUND

Ronan & Erwan Bouroullec

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### AALTO TABLE RECTANGULAR

Alvar Aalto

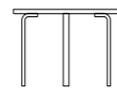
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### AALTO TABLES SQUARE

Alvar Aalto

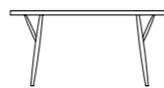
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### AALTO TABLE ROUND

Alvar Aalto

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### PIRKKA TABLE

Ilmari Tapiovaara

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## Sofas



### KIKI SOFA

Ilmari Tapiovaara

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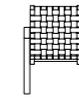
## Lounge Chairs



### ARMCHAIR 41 "PAIMIO"

Alvar Aalto

10



### ARMCHAIR 406

Alvar Aalto

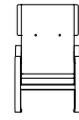
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### ARMCHAIR 400 "TANK"

Alvar Aalto

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### ARMCHAIR 401

Alvar Aalto

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## Lounge Chairs



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Ilmari Tapiovaara

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Ilmari Tapiovaara

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### KARUSELLI LOUNGE CHAIR

Yrjö Kukkapuro

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### KIKI LOUNGE CHAIR

Ilmari Tapiovaara

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### CRINOLETTE ARMCHAIR

Ilmari Tapiovaara

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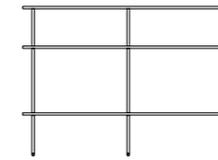
## Low Tables



### KIKI LOW TABLE

Ilmari Tapiovaara

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### KAARI WALL SHELF WITH DESK

Ronan & Erwan Bouroullec

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## Shelving



### KAARI WALL SHELF ROUND

Ronan & Erwan Bouroullec

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### WALL SHELF 112

Alvar Aalto

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## Lighting



### PENDANT LIGHT A110 "HAND GRENADE"

Alvar Aalto

6, 16, 24, 28, 56



### PENDANT LIGHT A330

Alvar Aalto

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### PENDANT LIGHT A330S "GOLDEN BELL"

Alvar Aalto

24, 34, 38, 44, 46



### PENDANT LIGHT A333 "TURNIP"

Alvar Aalto

60

## Photography:

Andrew Meredith (cover picture, On repeat pavilion by Universal Design Studio+The Office group)  
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Julia Maria Max (Geometry Global, Consultancy Firm)

Marc Gilardone (Design Offices Stuttgart)  
Uwe Mühlhäußer (Design Offices Munich)  
Nacasa & Partners Inc (Plus D)  
Magda Biernat (Camper Store)  
Anabel Elston (Arket)  
Wouter Van Vaerenbergh (Uppetite)  
Jonathan Lappin (Royal Opera House, Rose Bakery)

Ko Tsuchiya (Denali Hair Salon)  
Anders Portman (Clarion Hotel)  
Jan Schuenke (Man vs. Machine Coffee Roasters)  
Marianne Lind (Sabrura Sticks and Sushi)  
Teo Yang Studio (Aalto Café)  
Takumi Ota (Flux Hair Salon)  
Rauno Träskelin (Starbucks, Kaisa House University)

Mark Niedermann (Depot Deli)  
Vasily Bulanov (Garage Museum of Contemporary Art)  
John Offenbach (Serpentine Gallery Pavilion)  
Erik Lefvander (Nationalmuseum)  
Fernando Guerra (Galleria nazionale d'arte moderna e contemporanea)

Michael Moran (Brooklyn Public Library)  
Katja Hagelstam (La Biennale di Venezia)  
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