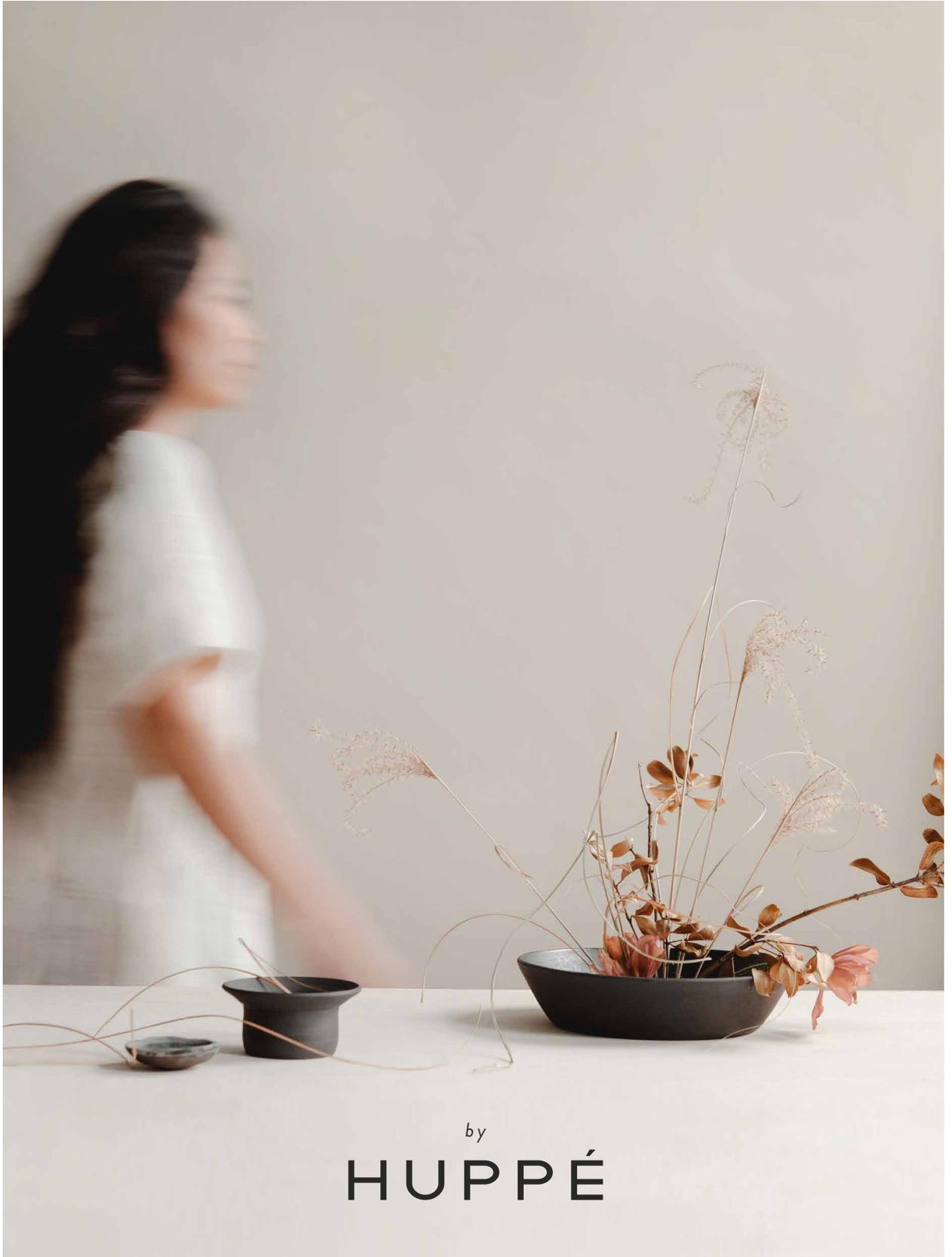


W E L C O M E 04

FALL / WINTER 2018

Your SINGLE POINT OF SERVICE
FOR HIGH-END FURNITURE



by
HUPPÉ

Magnolia. Inviting and surprising.



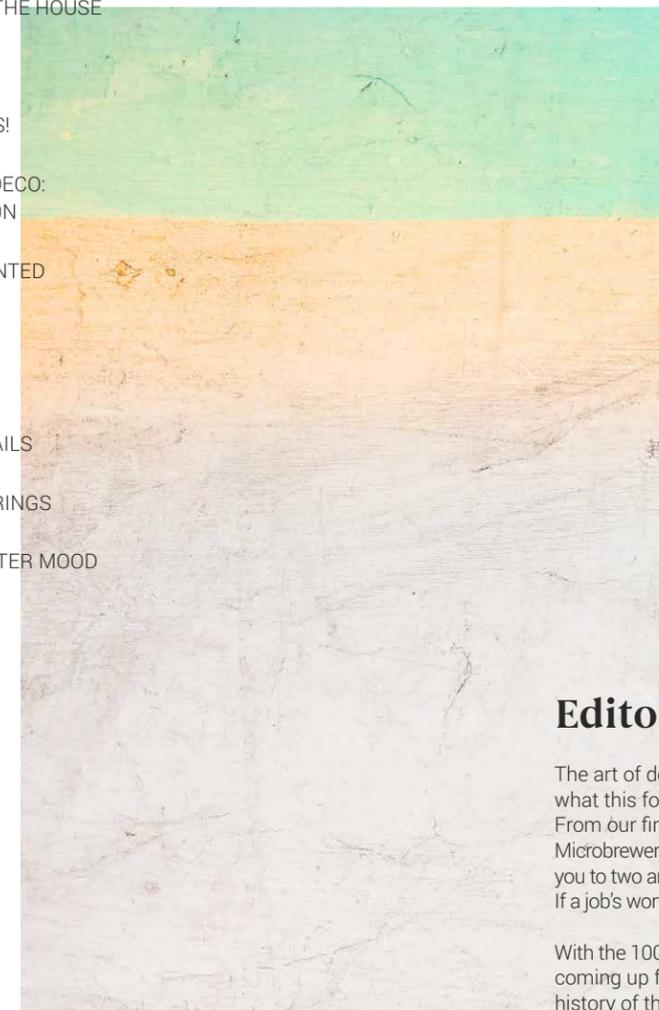
Shown here in Blacked Walnut #523 and Calacatta ceramic.

For customization options, go to www.huppe.net.



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Editorial

The art of doing things well. In a nutshell, that's what this fourth edition of Welcome is all about. From our finishing shop in Victoriaville to Auval Microbrewery in the Gaspé Peninsula, we introduce you to two artisans who share the same philosophy: If a job's worth doing, it's worth doing well.

With the 100th anniversary of the Bauhaus School coming up fast, we also wanted to explore the history of the Bauhaus movement and another movement from the same period, Art Deco. Our research took us right back to the beginnings of some of today's most popular trends.

Lastly, 2018 marks the second anniversary of Lounging, our upholstered furniture line. After starting out with just a few pieces, this branch of the Huppé family has grown to twelve collections today. We couldn't be more proud. Flip to page 11 to see the three newest collections.

Happy reading!

Jean-François Nolin, President
www.huppe.net



André Champagne

A FIXTURE IN HIS OWN RIGHT

André Champagne is Huppé's production director. He's built like a lumberjack, with a heart of gold and a bad temper (although truth be told, we've never seen the temper). But one thing is certain—no one can accuse him of being lazy. As a volunteer firefighter and first responder, he spent 30 years jumping out of bed every time there was an emergency, in addition to working full time during the day. It was only recently, once he was well into his fifties, that he retired from his second job.

This year marks 30 years since André was hired at Huppé, making him one of the company's longest-serving employees. Despite being rather young when he was hired, he was offered a position as finishing foreman right away. You see, he already had 14 years of experience with a different furniture manufacturer in the area. André had done it all: packaging, machine-assisted tasks, component inspection, sanding, assembly, staining, and more. "When I started at Huppé, I knew all the jobs in the factory, so I could help everyone," he explains. As André sees it, that's what the foreman is there for. You have to know how to deal with the unexpected, repair a part to prevent production delays, find a way to stain a more complex piece of furniture without taking too long and without leaving marks, and so on. You have to be flexible and a problem solver.

After all these years and all the changes he's witnessed throughout the company's history, it's no surprise that this young sixty-something practically has Huppé tattooed on his heart.

"The factory is one big family. It's become a part of me. I've always given 100%. And there are others who feel the same. People you can count on," says André.

"JF is a great boss. He's a people person, through and through. His predecessors were too, but he's from a different generation. I was trained in an old-school environment, but when you want to move ahead in life, you need to grow with the times. JF helped me see things differently," he continues, and then gives examples of his boss's suggestions for optimizing space at the various work stations in the shop, improving traffic flow, and so on. "When he first showed up, he didn't know anything about furniture. But he had plenty of ideas for improving productivity. He completely transformed how we operate, and it's working really well."

"JF wants everyone to be happy. He will do anything to help his employees and is much more accommodating than me. I can be temperamental but working with him, I've definitely improved," he says with a smile.

We're sure André will be greatly missed by all his co-workers when he retires a few years from now.



HUPPÉ DESIGN LAB

OUR CREATIVE ESSENCE

DID YOU KNOW THAT BEHIND EVERY
PIECE OF HUPPÉ FURNITURE, MADE AND
ASSEMBLED IN CANADA WITH CARE, LIES
RESEARCH, A PLAN, A UNIQUE DESIGN,
AND QUALITY TESTING CONDUCTED
BY THE PROFESSIONALS AT HUPPÉ
DESIGN LAB?

Led by Design and Art Director Joël Dupras, the members of the Design Lab team are passionate about discovering materials, pairings, and new ways of doing things. They make innovation their inspiration at every step in the creative process, bringing the spirit of Huppé to life with unique designs that blend seamlessly with your world and your lifestyle.

Huppé's Design Lab team goes beyond the drawing board to create functional and customizable pieces that are built to last. Because at Huppé, we're in the business of timelessness.



Sereno. For a restful night.



Shown here in Anthracite Birch #21 and Club fabric #08.

For customization options, go to www.huppe.net.



Color front and center

Intensity. Luxury. Boldness. Three words that sum up the interior design color palette for 2019. Make way for richly pigmented and complex colors—think golden yellow, burnt orange, and coral—that add vitality to a space and lend a strong, playful personality. Colors found in precious stones and metals such as emerald, jade, ruby, and sapphire or yellow and pink gold are popping up everywhere too, especially in textiles like silk and velvet, as well as on walls. Black with a slight hint of blue or brown is also coming onto the scene. Used on a section of a wall, it can delineate a specific area, such as an office space, and is a popular hue for accessories, furniture, and lampshades.



CENTER COLOR FRONT AND

HUPPÉ IS EXCITED ABOUT THESE NEW TRENDS AND HAS LAUNCHED A BRAND NEW LINE OF VELVET IN 22 SUMPTUOUS COLORS.



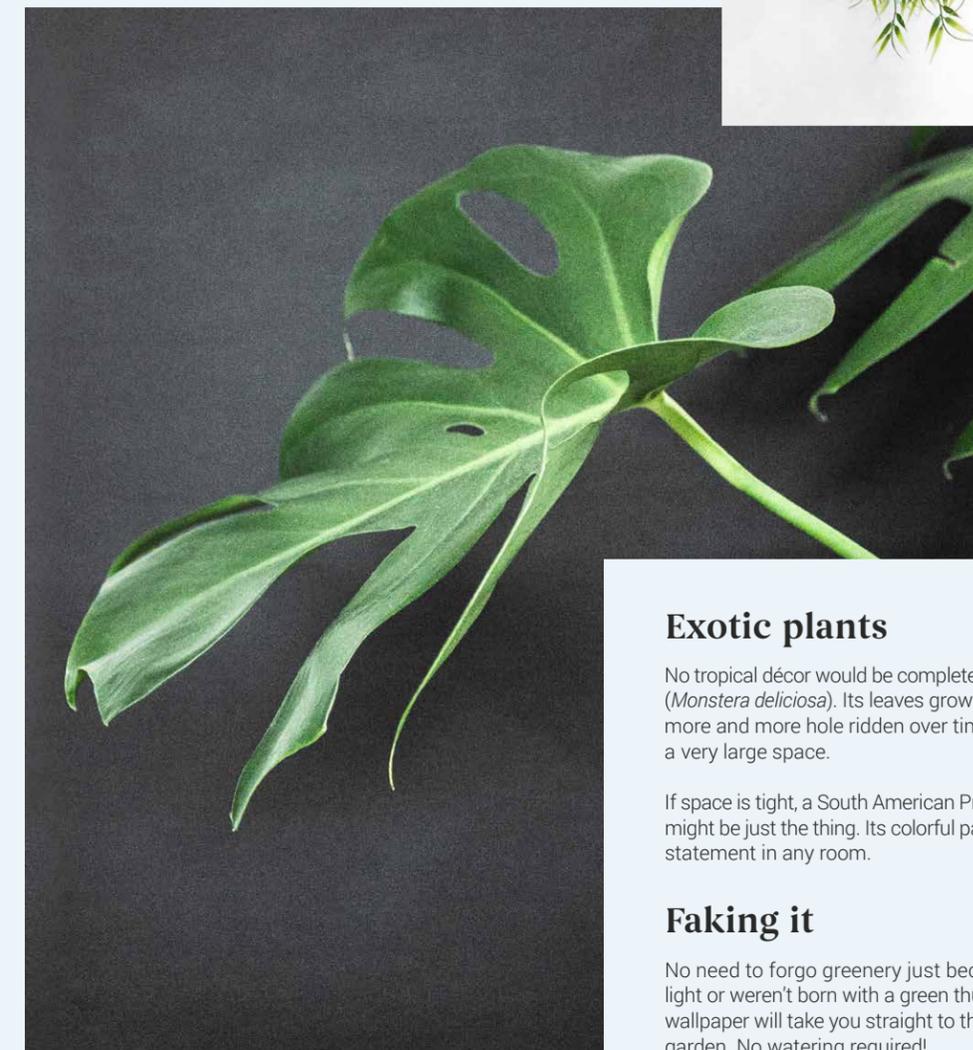
Tropical and botanical

The plant trend has been well-rooted in interior design for a number of years and shows no signs of slowing down (we already wrote about it in the Fall/Winter 2016 issue of Welcome). Let's take a closer look.

Hanging plants

Macrame potholders are back, and along with them, show-stopping specimens like *Senecio rowleyanus*, commonly known as String of Pearls. This highly decorative South African succulent features delicate stems dotted with small, bead-shaped leaves.

String of Hearts (*Ceropegia woodii*), another succulent, has majestic heart-shaped leaves in shades of purple and silvery green sprouting from dainty, cascading stems.



TROPICAL AND BOTANICAL

Exotic plants

No tropical décor would be complete without a Swiss cheese plant (*Monstera deliciosa*). Its leaves grow continuously and will become more and more hole ridden over time, given plenty of sun and a very large space.

If space is tight, a South American Prayer Plant (*Maranta leuconeura*) might be just the thing. Its colorful patterned foliage makes an exotic statement in any room.

Faking it

No need to forgo greenery just because you don't have enough light or weren't born with a green thumb. A magnificent botanical wallpaper will take you straight to the heart of the jungle or a lush garden. No watering required!

New materials in the house

Viva velvet

Velvet has always been a decorator's favorite. Its sensual softness and shimmering hues make it hard to resist. Another major plus for designers: this luxurious fabric has the power to bring out the best in a color, adding unique depth. Velvet is an excellent choice for saturated, Art Deco-inspired hues that are coming right back into fashion (see our article on page 16).

With that, we are very proud to introduce you to our new line of velvet, available in 22 on-trend colors for all our upholstered furniture.

Chic ceramic

You've probably noticed huge ceramic tiles used on bathroom walls and pictured in Italian magazines. They're so big they look like slabs of natural stone.

At Huppé, we've incorporated these oversized ceramic panels into some of our furniture, to spectacular effect! Our team has selected a superb ceramic that looks just like Calacatta marble. But ceramic has a number of practical advantages: it is resistant to scratches, stains, and heat, will not yellow, and does not need to be sealed. The veining in our ceramic sheets looks completely natural and has a beautiful finish, all at a fraction of the cost of marble.

In some applications, such as dining table tops, our ceramic sheets (5 mm thick) are fused to sheets of beveled glass that are 6 mm thick for extra strength.

Ceramic will be available in the Memento (Dining and Sleeping), Swan (Working and Sleeping), Plank, Cloé (Dining and Sleeping), Nelson, and Motion collections as well as on our Howard and Outline desks.



NEW PRODUCTS

The Lounging collection: Two years old already!

In 2016 we launched our first pieces of upholstered furniture with the new Lounging line, making us one of the few manufacturers in North America to sell furniture for every room in the house. Since then, Lounging has become a huge hit thanks to the sleek design and unmatched comfort of its sofas and chairs. Over the seasons we've increased the number of collections from six to twelve and gradually added a comprehensive range of options to meet our clients' needs and expectations. Whether you live in a spacious home or a cozy apartment, Huppé has the perfect sectional or sofa for your space, style, and lifestyle. We also have something sure to

appeal to families: Efficiency®, a line of durable and easy-to-clean fabrics designed for real life.

Finally, as our anniversary present to you, we're offering a new customization option for some of our collections: decorative stitching (read more on page 14).

And so, with great pride we present to you the newest members of the Lounging family!



Adelaide

With its deep seat, lumbar cushion, curved back, and enveloping arms, Adelaide is an invitation to unwind. After a long hard day, all you'll want to do is sit back and relax on this stylish rocker, your legs stretched out on the matching ottoman (also a rocker). This small swivel armchair spins 360 degrees and is built on a solid hardwood and bent laminated frame secured with screws and glued for maximum durability.

Adelaide is compact enough to fit easily into any room in the house. The swivel feature makes it the seat of choice at parties, while the rocking motion makes it a favorite in the nursery (especially when upholstered with easy to clean Efficiency® fabric).

Brooklyn

Featuring shallow armchairs and loveseats, Brooklyn is designed with small spaces in mind—our latest in sectional sofas. With its sleek, curved lines and low profile, Brooklyn is something of a bohemian, just like the neighborhood that inspired its name. Choose a different type of fabric or full grain leather upholstery for each section of your sofa and make a statement.

With its delightful versatility and sturdy frames made of hardwood and glued and screwed plywood, Brooklyn is built to last and designed to fit right in, wherever you make your home.



Todd

Introducing Todd. Stylish enough for the living room, comfy enough for the family room, Todd's straight lines, classical proportions, dainty legs, and profile make this a sofa fit for the finest occasions. Yet with feather cushions and polyurethane foam seat cushions enveloped in a blend of Canadian goose down and feathers, it's perfect for everyday lounging. All the better, since Todd's sturdy plywood and solid wood structure and seats supported with Italian webbing are designed to deliver years of loyal service.



NEW PRODUCTS



Alma

You might think Scandinavia has a monopoly on Nordic style, but you'd be wrong. The proof is in this collection, with its youthful and organic look inspired by a small Quebec town where the cold weather and vast open spaces are matched only by the warmth and hospitality of the people.

The bed features a headboard with rounded corners and an optional cushioned panel that makes it even softer and more inviting. As an option, the base can be configured with four drawers, perfect for storing bedding and covers.

The dressers and nightstands feature acid etched lacquered glass tops and matching etched glass inserts that run vertically along the sides.



NEW PRODUCTS



Frida

With its vintage flair and references to modernist design, the Frida collection celebrates the creative genius of painter Frida Kahlo, one of the leading figures of Mexican modernism.

Created as an homage to this major artist, the collection centers around a fully upholstered bed with an enveloping, slightly tilted headboard. There are even two big pouches hidden in the comfy pillows for tucking magazines, tablets, and remote controls.

Every piece in the collection comes in black walnut or white oak. Frida dressers and nightstands are available with tops made of marble, granite, acid etched glass, or wood. The collection also features a slatted bench reminiscent of 1950s modernism, with a touch of the Far East.



Memento (Dining)

Round or rectangular, Memento tables don't go unnoticed—and with good reason! Joël Dupras has reinvented the round table by creating a central pillar made up of 24 white oak panels assembled with mortise and tenon joints, like an oak barrel. The tabletop itself features an engineered wood center, white oak veneer surfaces, and a solid white oak contour designed for maximum strength and solidity—further proof of Huppé's quest for innovation. In addition to the all-wood option, the tabletop also comes in lacquered acid-etched glass or in wood with a natural stone lazy susan insert in the center.

Even more options!

Thanks to our gifted master sewers, you can now personalize your furniture by adding decorative stitching—a finishing detail in the Italian tradition that is still quite rare among North American manufacturers. This option is currently available with the Adelaide and Brooklyn collections.

Four styles

CHOOSE FROM ONE OF THE FOLLOWING FOUR STYLES:



SIDE STITCH



ZIGZAG STITCH



CROSS STITCH



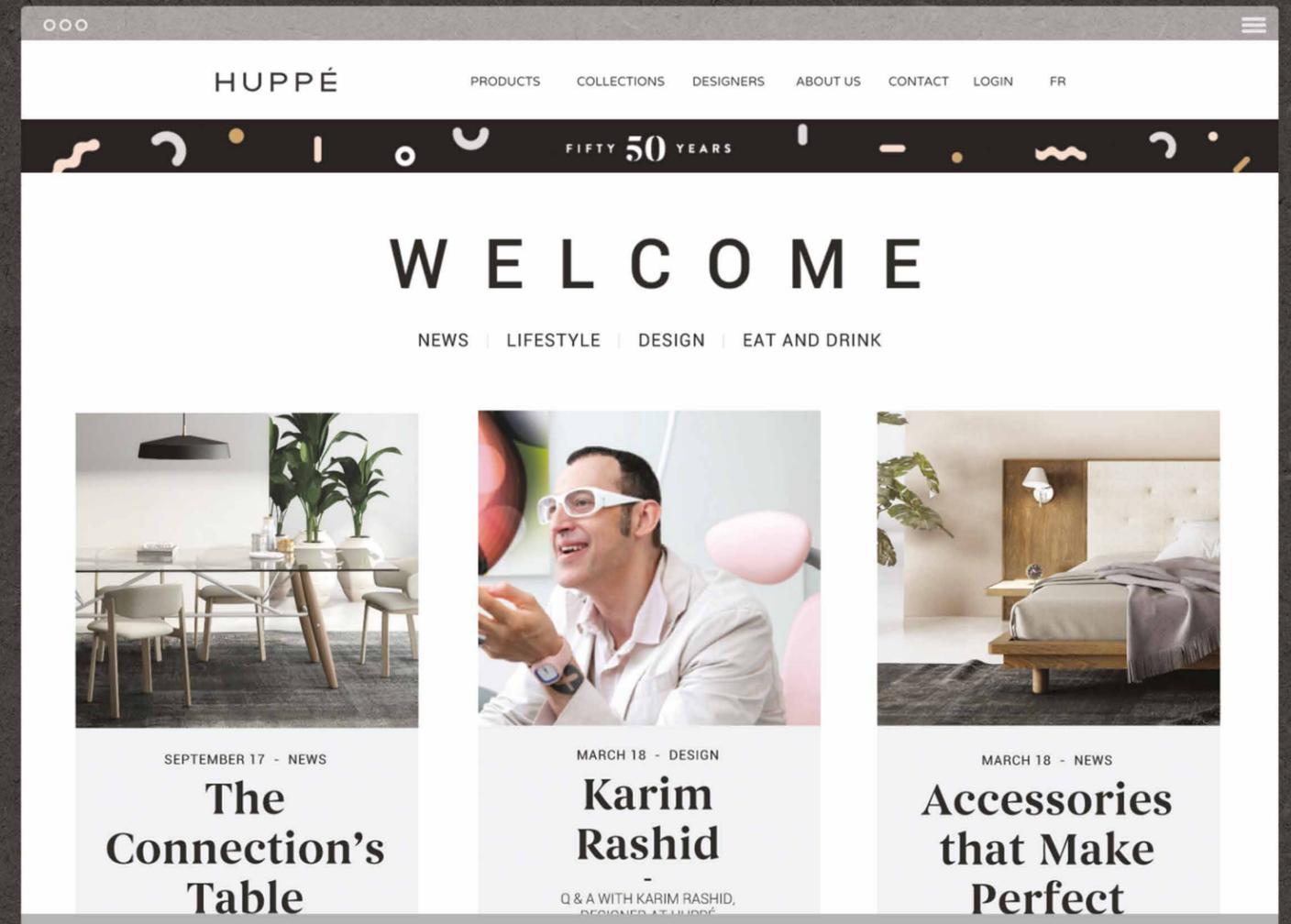
TOP STITCH

Three colors of thread

CHOOSE CHARCOAL GREY FOR AN UNDERSTATED LOOK THAT GOES WELL WITH MOST COLORS, OR CREATE A CONTRASTING EFFECT WITH BLACK OR WHITE, DEPENDING ON THE COLOR OF THE UPHOLSTERY.

- CHARCOAL GREY
- BLACK
- WHITE

New on our website!



Content from the Welcome magazine will soon be available online, in our new blog!

Look for it under the "H Mag" tag on our website.



Bauhaus and Art Deco

A HUNDRED YEARS ON

Bauhaus and Art Deco were both at their height during the interwar years. Despite being based on different philosophies and schools of thought, they share certain similarities and continue to influence designers even today.

A BRIEF HISTORY

Bauhaus 1919–1933

Bauhaus started out as a German art school founded in 1919 by Walter Gropius. He had persuaded the government to merge the School of Decorative Arts and the Weimar Fine Arts Academy into a single institution because, in his opinion, “there is no essential difference between the artist and the artisan.” The institution sought to provide training that would blur the lines between different art forms—painting, sculpture, engraving, textile arts, and performing arts—with the ultimate goal of bringing everything together as a “total work of art,” namely, architecture.

In its organization, the school was inspired by the artisan guilds of the Middle Ages. Professors were “masters” and students were “apprentices.” Gropius and the Bauhaus leaders that came after him invited the world’s greatest artists and artisans to join the school as “masters of form” and “artisan masters,” respectively. Workshops on stone, glass, clay, color, metal, wood, and fabric were led jointly by two masters. One taught theory while the other was in charge of practical training. This teaching method alone was revolutionary in comparison to instructional practices at the time.



In the early years, apprentices could let their imagination run wild under the guidance of masters of the expressionist movement such as Paul Klee and Vassily Kandinsky. But the tough interwar period in Germany and the arrival of new professors soon meant that followers of Bauhaus started to turn to functionality and mass production. Their goal was to make housing and consumer goods accessible to as many people as possible. To that end, they started to use new materials, like Plexiglas and glass, and focus on designing useful everyday objects that were practical, attractive, durable, and easy to reproduce.



ART
AND
BAUHAUS
AND
ART
DECO



The iconic Chrysler Building in Manhattan is a perfect example of Art Deco architecture. It was designed by architect William Van Alen for automobile magnate Walter Chrysler. The seven arches that form the crown of the tower were clad in Nirossta, an 18-8 stainless steel designed in Germany that had never been used before in the United States. In fact, the American Society for Testing Materials used the Chrysler Building to test the durability of this alloy in architectural applications. Tests were conducted every five years until 1960.

Art Deco

Art Deco style began to take shape at the start of the 20th century in response to the ornamental and intricate style of Art Nouveau. An abbreviation of “decorative arts,” Art Deco was first known as Style 1925 after the buzz surrounding the International Exhibition of Modern Decorative and Industrial Arts held in Paris in 1925. The term Art Deco only came into use in the 1960s. The movement was already thriving in France, Belgium, Spain, and Portugal when it reached its height at the 1925 exhibition. It was characterized by a return to a certain classicism, with a focus on symmetry, harmony, and artisanal production. The forms used in Art Deco were initially inspired by Egyptian and African art and were simpler and more regular than the forms found in Art Nouveau. As technology progressed, particularly in the fields of automobile, air, and maritime transport, Art Deco took on a more modern appearance, with geometric patterns, straight lines, and smooth surfaces.

Just like followers of Bauhaus, players in the Art Deco movement were interested in functionality, sought a simpler aesthetic, and wanted, in their own way, to blur the line between artistic and artisanal creation. But unlike their Bauhaus counterparts, they did not hesitate to use rare and precious materials, such as ivory, mother-of-pearl, and exotic woods. Price was of no concern, as their creations were intended for the elite. In this regard, the two artistic movements were in opposition: Art Deco creations were handmade and sold at high prices to the most affluent in society, while Bauhaus objects were designed to be mass produced at low cost so they would be accessible to as many people as possible.

The legacy of Bauhaus and Art Deco

Although the school was open for just a short time before the Nazis shut it down in 1933, today Bauhaus is recognized as an artistic movement in its own right. It had a particularly significant influence on architecture and the decorative arts, and is considered to have given rise to the “international style” of architecture and laid the foundation for modern industrial design. Most of today’s fundamental design principals, such as the concept of form over function, come from the Bauhaus school. Its influence can also be seen in the range of materials currently used in architecture and design, such as tubular steel, concrete, metal, and acid-etched glass, all of which feature in Huppé’s collections. Lastly, there is a clear link between the minimalist trend, still very popular in interior design, and the Bauhaus philosophy.

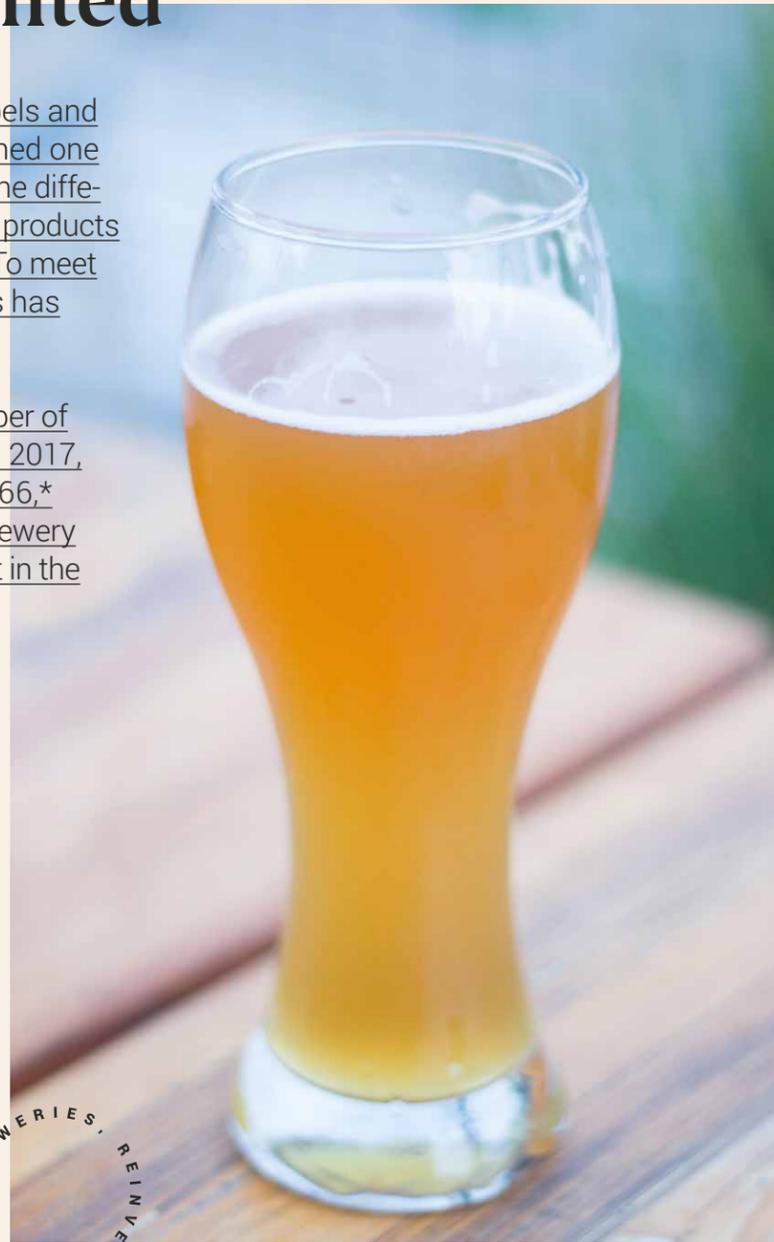
Art Deco also has an influence on how we live today. Think, for example, about the craze for the Roaring Twenties, at the movies and on television, with series such as *Downton Abbey* and *Boardwalk Empire*. In interior design, this influence can be seen in geometric patterns (frequently found on carpets, cushions, and wallpaper), the return to saturated colors (see our article on color trends on page 8), and the use of metals and metallic colors in decorative accessories, light fixtures, and furniture.

Of course, none of this should come as a surprise. We are, after all, used to seeing trends make a comeback decades later. That said, some comebacks are more exciting to the Huppé Design Lab team than others. And the return of Bauhaus and Art Deco is very exciting indeed!

Breweries, reinvented

We've come a long way from the days when labels and advertising were the only things that distinguished one beer from the next. Today's beer drinkers know the difference between an ale and a pilsner and seek out products with personality and distinctive characteristics. To meet this high demand, the number of microbreweries has soared dramatically all over the world.

In Canada and the United States alone, the number of breweries more than doubled between 2013 and 2017, rising from 380 to 817* and from 2,898 to 6,266,* respectively. What's more, retail sales of microbrewery products now account for 23% of the beer market in the United States.**



BREWERIES,
REINVENTED

The hunt for a rare brew

Not only are microbreweries multiplying, they're also brewing an increasingly broad range of hoppy beverages. Plenty of new variations have recently come onto the scene, ranging from farmhouse ales aged in oak barrels to sour beers refermented over fruit to New England India Pale Ale (NEIPA) and West Coast India Pale Ale (WCIPA). Some aficionados don't think twice about driving hundreds of miles to get their hands on two or three bottles of a special brew, which they can then trade for other, even rarer beers. That would have been unthinkable just a few years ago.

*Source: Beer Canada
**Source: Brewers Association

Benoit Couillard BREWER/ARTIST



Photo credit: Angie Mennillo

When people ask him what makes his beers so popular, Benoit Couillard, owner and master brewer at Aupal Brewery in Val-d'Espoir, near Percé, hesitates. "I still don't quite understand why it's so popular. I try to create balanced beers that have a distinctive flavor, a signature, but I'm not going for fireworks. Just a nice balance of texture, acidity, and bitterness, and good execution. Maybe that's what people like. It's definitely an artisanal and intuitive process."

But brewing beers that connoisseurs can't get enough of (which is the case for Aupal after just three years in business) takes more than just intuition. According to Benoit, a good brewer needs to have finely honed taste buds, be knowledgeable in multiple subject areas, and be comfortable wearing many different hats. It starts with a solid foundation in microbiology and chemistry, and physics too. For example, Benoit has discovered that beer fermented in a tall, narrow tank will not have the same characteristics as a beer kept in a short, wide tank. In small businesses like Aupal, which has only one full-time employee, owners have to rely on their own skills for customer service, distributor relations, and marketing.

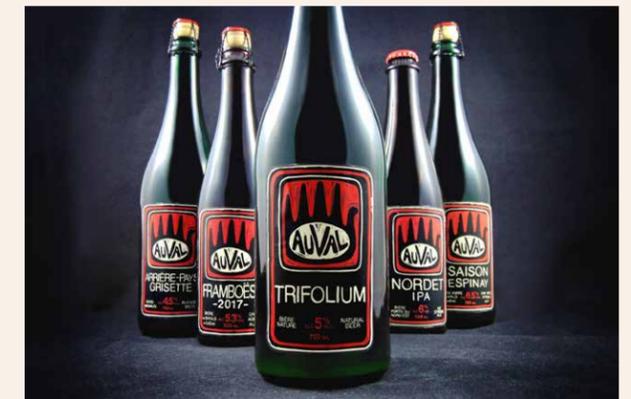


Photo credit: Beerrism

Of course, patience is also very important in the creation of Aupal beers because they're refined in oak barrels for periods that range from three months to two and a half years.



Photo credit: Angie Mennillo

During that time, Benoit samples his beers over and over again, waiting until they're just right. The master brewer then combines brews of different ages and adjusts the proportions to find the flavor he's looking for, just as an artist mixes paints on a palette (the perfect analogy for this former visual arts student). It is this slow, demanding, and somewhat random process that excites this Gaspesian by adoption. "Each batch has its own personality. No two are alike, because beer is a living product," he explains.

The element of surprise could scare off a less experienced brewer, but not Benoit Couillard. Rather, he seems to enjoy this aspect of the profession. The desire to return to a completely artisanal production process and give free rein to his creativity is one of the reasons he ended up selling his shares in the Pit Caribou brewery, which he co-founded in 2007, to launch Auval. As a young father, he also wanted to spend more time with his family and find his own pace in a peaceful environment.

With that in mind, he launched his brewery on a farm that he runs with a friend who is a farmer. "This business model, which combines agriculture with another activity, brings financial stability to the farm and helps the region thrive," he says. The farm produces honey and soft fruit including raspberries, honeyberries, cherries, blackcurrants, and chokecherries, all of which Benoit uses to experiment and develop new products, such as his latest creation, a "braggot/melomel" concoction. He makes this by combining braggot, a beer/mead hybrid made from malt and honey, and melomel, a mead made from honey and berries.

Auval Brewery is already a destination not to be missed for large numbers of beer drinkers from Quebec and abroad. The tiny village of Val-d'Espoir has never seen anything like it. Beer lovers can use rating apps like Untapped and RateBeer to find out which brews have earned top scores. According to RateBeer, Auval's brews are among the top 100 in the world. Benoit still can't quite believe it, but he has had to stop supplying local grocery stores for the summer so he can meet demand from all the visitors, some of whom travel hundreds of miles to buy their favorite saison or NEIPA.

Such popularity is obviously putting pressure on the small business, which can't keep up with demand. Each time there is a new delivery, lines form outside the few retailers that stock Auval beers in Quebec City and Montreal. Some people go so far as to suggest that Auval deliberately creates scarcity and criticize the brewery for not increasing production. "That's not my goal. I do a good job, I sell my beers locally, and I'm able to pay my seasonal workers a fair wage. I'm happy with that," explains Benoit. "Does the local baker get criticized for not making enough bread for all the villages in the province?" he wonders.

So if you want to see for yourself what so many "beer geeks," as Benoit jokingly calls them, are getting excited about, add Val-d'Espoir to your list of places to visit.

Cheers!

DESTINATION Microbrewery trails

Why not visit a few microbreweries on your next vacation? Here are some of our favorites:

In Quebec

OSHLAG, HOCHELAGA-MAISONNEUVE
MONTREAL

ISLE-DE-GARDE, ROSEMONT-PETITE-PATRIE
MONTREAL

BRASSERIE HARRICANA, PETITE-ITALIE
MONTREAL

MICROBRASSERIE LE CASTOR, RIGAUD
MONTÉRÉGIE

BRASSERIE DUNHAM, DUNHAM
EASTERN TOWNSHIPS

L'HERMITE, VICTORAVILLE
CENTRE-DU-QUÉBEC

À LA FÛT, SAINT-TITE
MAURICIE

TÊTE D'ALLUMETTE, SAINT-ANDRÉ-DE-KAMOURASKA
BAS-SAINT-LAURENT

BRASSERIE AUVAL, VAL-D'ESPOIR
GASPÉ PENINSULA

PIT CARIBOU, L'ANSE-À-BEAUFILS
GASPÉ PENINSULA

BRASSERIE DU BAS-CANADA, GATINEAU
OUTAOUAIS



In Vermont

HILL FARMSTEAD BREWERY
GREENBORO

THE ALCHEMIST
STOWE

UPPER PASS BREWERY
TUNBRIDGE

FOLEY BROTHERS BREWING
BRANDON

FROST BEER WORKS
HINESBURG

FOAM BREWERS
BURLINGTON

FOUR QUARTERS BREWING
WINOOSKI



Food and beer pairings

Serve beer with a meal? Why not? Beer has long been snubbed as an accompaniment to food. While hoppy brews flow freely at happy hour alongside salty snacks, wine is the automatic beverage of choice during a meal.



But if you've tried drinking wine with Asian food, you'll know how disappointing that can be. Beer is a much better pairing for the spiciness of Indian and Szechuan dishes or the characteristic sweet and sour flavors of Chinese cuisine.

The growth in the number of microbreweries is gradually showing us that beer is the perfect partner to North American food. Here are a few key points.

AS WITH WINE, IT'S IMPORTANT TO KEEP CERTAIN PRINCIPLES IN MIND TO CREATE THE BEST FOOD AND BEER PAIRINGS.

- 1 Serve light-tasting beers with delicately flavored food and heartier brews with more distinctive dishes.
- 2 During a meal, start with lighter beers and gradually move on to those with a more pronounced taste (and do the same with the food).
- 3 Look for balance between the bitterness, acidity, and sweetness

IF YOU'VE NEVER COOKED WITH BEER, HERE ARE A FEW IDEAS TO TRY, RANGING FROM TRADITIONAL TO UNEXPECTED. YOU'LL FIND PLENTY OF RECIPES FOR THESE DISHES ONLINE.

- Dark-beer braised beef
- Scallops in pale ale
- Onion soup with beer
- Beer BBQ sauce
- Beer-can BBQ chicken
- Mussels with beer
- Fish and chips
- Dark-beer brownies

And remember: When serving a dish made with beer, always pair it with the same beer you used in the recipe.



FOOD AND BEER PAIRINGS

Huppé's Fall & Winter Mood

Our team has a few suggestions for fighting the winter blues.

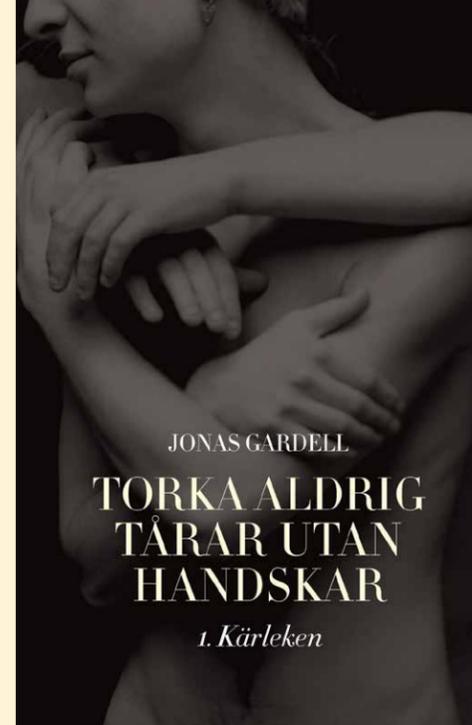
Novels

INTO THE WATER
PAULA HAWKINS

LA DISPARITION DE STEPHANIE MAILER
(ENGLISH VERSION COMING SOON)
JOËL DICKER

DON'T EVER WIPE TEARS WITHOUT GLOVES

TORKA ALDRIG TÅRAR UTAN HANDSKAR
JONAS GARDELL



Music

JOEY BADASS
1999
(2012 MIXTAPE, NOW ON SPOTIFY)

LOW
DOUBLE NEGATIVE

THOM YORKE
SUSPIRIA

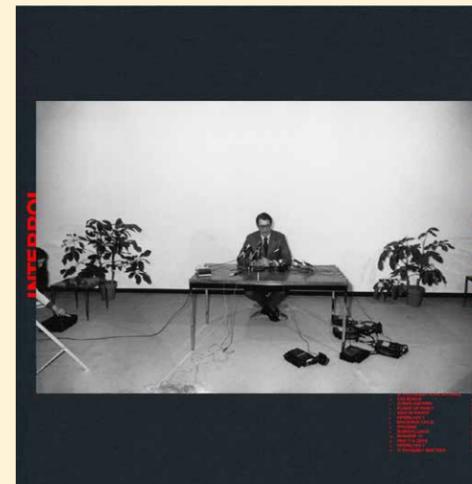
CHRISTINE AND THE QUEENS
CHRIS

DEATH CAB FOR CUTIE
THANK YOU FOR TODAY

GORILLAZ
THE NOW NOW

INTERPOL
MARAUDER

JAZZY BAZZ
NUIT



TV series

ATLANTA
SEASON 2 | FX

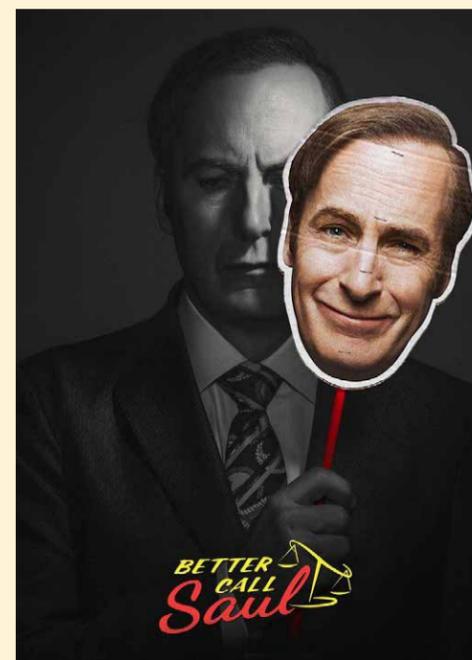
BETTER CALL SAUL
SEASON 4 | AMC

I AM THE NIGHT
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