



f a m b u e n a

**Best Sellers  
overview**



fambuena

fambuena

## Our purpose

The designs you find on our catalogue are the result of the dedication and hard work of the fambuena team. Every day, our staff of talented professionals look for new ways to satisfy our customers and partners and to ensure their design needs are fulfilled.



## About Fambuena

Since its founding in Valencia, Spain in 2005, Fambuena has worked to meld traditional Spanish craftsmanship with modern technology to create lighting that blurs the lines among art, luxury and design.

Founder and ceo, Francisco Comes Fambuena, has furthered his previous expertise and know-how in classical lighting manufacture with the creation of the Fambuena lab, where new materials, techniques and ideas can be developed and tested.



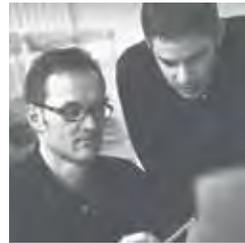
Garcia Cumini



Yonoh



Carlo Contin



Jehs + Laub



Alex Fernández Camps



PerezOchando



Nicola Nerboni



Vitale



Vicent Alexandre



Ángel Martí & Enrique Delamo



Sabine Leuthold



Carlo Cumini



Joan Lao

## Our designers

Under the artistic direction of Vicente Garcia Jiménez, reputed Italian designer working closer to the best brands like Foscarini, Agape or Poltrona Frau from his studio Garcia Cumini based in Udine, Italy.

Fambuena collaborates with young creative to find the right balance between technology and beauty.



## Fambuena collection

Fambuena collection comprises a mixture of fresh designs, all of them showing character, color, texture, unusual materials such as textile ribbon or cord, combining to create an exciting minimalistic range.

This is our primary collection, where you can find some of our iconic pieces like DRESS; SWING; EXCÉNTRICA; TALL; LILY or SPIDER.



## Essences collection

Essences is the Fambuena's latest lighting range, where we mix many new designs with reissues of older pieces.

This collection takes the best of that old lighting manufacture tradition of expressing beauty, balance and harmony of light. To do so, we use those noble materials as marble, alabaster, wood and brass to express our emotions, enveloping them in a warm, intimate atmosphere.

The use of these materials and finishes evokes the roots of the founder, Francisco Comes Fambuena, from a family of lighting craftsmen since 1948.

One-off products that preserve the essence of Fambuena, these are minimalist, functional and have a particular quality of light that thrills and seduces.



# Craft manufacture



# Dress

design  
Jehs + Laub  
2007

Dress collection is a best seller for contract but also for retail where we obtain a very good sell-out. The bigger pendant lampshade is a winner and fits perfectly for hotelery installations.

The complete collection style is very contemporary but with a touch of warm sophistication. The shades are hand wrapped with satin ribbon to create a one of a kind feeling of both solidity and transparency.

Available in a variety of colors, this drum shade pendant lights are used as individual lighting fixtures or fitted in grouped installations.

With the light on, the textile shades creates a soft ambient light ideal for use in hallways, bedrooms, dining and living room spaces.

## Materials

Ribbon and metal

## Family

Pendant, table, wall and floor

## Standard Colours

White, red, black, cream and turquoise





# Quarz

design  
Vicente Aleixandre  
2006

Set of pendants which evokes old empires, with brass rings and white alabaster plates. The light source is a plate led with opal diffuser in acrylic material.

## Materials

Alabaster, wood and metal and metal

## Family

Pendant

## Standard Colours

Metal brass/pewter with alabaster or oak wood.





# Excéntrica

design  
Alex Fernández Camps  
2009

Standard table and floor lamps are placed generally at the side of what we want to illuminate (a book, a desk area, etc.), but in any case they mostly illuminate themselves.

Our design focuses the light where you really need it, with a simple mechanical structure, and based in an interaction between the light and its shade.

Lampshades are made in translucent “chintz” fabric outside and white internal acrylic cover to enhance the light brightness.

## Materials

Cotton and metal

## Family

Pendant, table, wall and floor

## Standard Colours

White, black and red





# Tali

design  
Yonoh  
2009

Set of floor and table lamp made of a metallic structure with three legs and a shade dressed with cotton cord.

This lamps creates indirect , ambient light projecting warmth and personality turning any cold spaces into comfort and friendly environments.

Finish white for contemporary ambiances and beige for more rustic style.

## Materials

Fabric cord and metal

## Family

Pendant, table, wall and floor

## Standard Colours

White and beige





# Lily

design  
Yonoh  
2010

Our Lily large pendant lamp is dressed with a tube of elastic and flame retardant fabric in feminine and suggestive shapes, and it is available in various finish: red, white and brown.

The big dimension of the lampshade, the minimalistic internal integrated led solution, and the sophisticated design, are the best values of this collection that we recommend for both common areas and residential projects.

## Materials

Technical fabric and metal

## Family

Pendant

## Standard Colours

White, red and brown



# Spider

design  
Carlo Contin  
2010

This chandelier design is based in a modular system of metal conical parts that support from 6 up to 12 led lights.

We have tested its versatility in office spaces, co-working, meeting rooms, neutral spaces but also in special environments such as fashion, boutique shops or jewelry.

## Materials

Metal

## Family

Pendant

## Standard Colours

White, polished brass and black chrome



# Reflections

design  
García Cumini  
2016

Set of pendants made in solid brass, available in various diameters, finished in a hand-made antique patina externally but a warm, more golden internal surface.

Upper cylindrical finial is made in natural ash tree wood for a perfect combination. The light source is an integrated LED warm plate to bring a very special reflection on metal and wood parts

This collection can be installed in many different configurations to create a dramatic statement. Hang them individually or as a group using one or more of the shapes and one of our round or linear pendant systems.

## Materials

Brass and wood

## Family

Pendant

## Standard Colours

Brass and pewter





# Book

design  
Ángel Martí & Enrique Delamo  
2013

Inspired by the old library table lamps from a past time when electricity became to our lives, book lamp is a perfect piece to add a modern lux look to any room.

With its mix of marble and brass, this new range will add a touch of glamour to home decors with a neutral pallet. Featuring a white or black marble base and a solid brass oval lampshade in two finish, these lamps are perfect for a hallstand, side table or desk, where the double G9 LED fitting assure an optimum light output. The most romantic lamp of the Essences Collection.

## Materials

Metal and marbel

## Family

Table and wall

## Standard Colours

Brass and pewter, metal  
White and black, marbel





# Luz Oculta

design  
Joan Lao  
2016

Reputed atmospheres creator and interior designer Joan Lao in in the international forefront of the contemporary design by creating innovative and warm spaces and lighting accessories.

Luz Oculta, his latest collection is a game of lights and shadows playing with the simplicity of the lines and the subtlety of its materials. Combination of metal and wood, the collection expresses forthrightness, naturalness and the illusion of senses born out of softness.

The old materials, in antique finish always brings a shocking mixture between luxury and antique that matches so good with many different room styles.

## Materials

Metal  
Metal and Oak

## Family

Pendant, table, wall and floor

## Standard Colours

Brass and bronze, metal  
Natural and dark, wood



# Sphere

design  
Joan Lao  
2016

Metal rings orbit chandelier, including a complete family with pendant, table and floor lamps.

Extremely good balance between design and minimalism for public areas like bars and restaurants where many pieces in different measures are fitted to create decorative atmospheres.

## Materials

Brass

## Family

Pendant, table and floor

## Standard Colours

Brass, pewter and bronze



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Fambuena Luminotecnia S.L.  
CI Fundación Marqués de Dos Aguas\_12  
Poligono Industrial de Massanassa  
46470 Massanassa\_Valencia\_Spain  
T +34 9615204412 F +34 961524442  
info@fambuena.com\_www.fambuena.com