

Ritzwell
EXPERIENCE JAPAN

THE COLLECTION | NEWS 2019

RITZWELL IS COMFORTABLE DESIGN FOR HUMAN LIVING

Since our establishment in 1992 Ritzwell has steadfastly continued to make furniture to Japanese sensitivity. The deep feelings of both designers and users for our furniture grow over time, making each piece a beloved friend... and that recognition drives us to pour our hearts into new masterpieces. Each Ritzwell design is born of the gentle flow of time in our daily lives. Ritzwell breathes the essence of warmth into our furniture by combining quality materials with delicate craftsmanship. This isn't mass production: this is the creation of art to blend into your daily lives. Beautiful furniture: quiet, subtle, but undeniably an expressive presence in your room. Like music or art, our goal is to make furniture that becomes a part of your daily life, surpassing artificial boundaries of culture and custom to bring peace and tranquility to people everywhere.



CHAIRS AND STOOLS

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TABLES

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JK | DESIGN JUN KAMAHARA

EASY CHAIR 2019

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK) | CUSHION: FABRIC

| NEW |



THE JK EASY CHAIR IS COMPOSED BY A THIN TUBULAR FRAME IN STAINLESS STEEL SUPPORTING A DEEP LEATHER SEAT. THE BACKREST IS MADE OF LEATHER STRIPS PADDED WITH LARGE CUSHIONS, WHICH HAVE BEEN SPECIFICALLY DESIGNED TO DELICATELY HOST THE PERSON'S HIPS AND PROVIDE A COMFORTABLE SUPPORT FOR THE BACK. THE COMFORT GRANTED BY THIS CHAIR IS ALMOST SURPRISING CONSIDERING THE HIGHLY GRAPHIC APPEARANCE OF THE OBJECT. ALL THE MATERIALS AND FINISHES HAVE BEEN CHOSEN FOR THEIR CAPACITY TO BECOME MORE BEAUTIFUL SEASON AFTER SEASON AND ACQUIRE THE FAMOUS "GLAZE OF TIME" (FURUBI IN JAPANESE).



EASY CHAIR | 2019

FRAME: HAIRLINE STAINLESS STEEL (CLASSIC ROSE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK)

CUSHION: LEATHER



EASY CHAIR | 2019

FRAME: HAIRLINE STAINLESS STEEL (SHINY BRONZE) AND LEATHER (BLACK)

SEAT AND BACK: THICK LEATHER (BLACK)

CUSHION: FABRIC

JK TABLE | DESIGN JUN KAMAHARA

SIDE TABLE 2019

TABLE TOP: WALNUT OIL FINISH | LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL

| NEW |



SIDE TABLE | 2019

TABLE TOP: WALNUT OIL FINISH

LEG: HAIRLINE STAINLESS STEEL (SHINY BRONZE)



SIDE TABLE | 2019

TABLE TOP: WALNUT OIL FINISH

LEG: HAIRLINE STAINLESS STEEL (ANTIQUÉ BRASS)



AVAILABLE IN TWO VERSIONS, WITH A SQUARED AND CIRCULAR TOP, JK SIDE TABLES ARE CHARACTERISED BY A PARTICULAR LIGHTNESS THANKS TO THE SLIM SECTION OF THE TOP IN SOLID WALNUT AND THE STEEL POWDER COATING STRUCTURE AND HAIRLINE STAINLESS STEEL ACRYLIC URETHANE COATING STRUCTURE. THEIR MINIMALIST DESIGN IS EMBELLISHED BY THE SLIGHTLY UPWARD CURVING CORNERS OF THE SQUARED TOP AND BY THE BEVELLED EDGE OF THE CIRCULAR VERSION.

JK TABLE | DESIGN JUN KAMAHARA

COFFEE TABLE 2004

TABLE TOP: WALNUT OIL FINISH | LEG: HAIRLINE STAINLESS STEEL (SHINY BRASS)



COFFEE TABLES | 2004
TABLE TOP: WALNUT OIL FINISH
LEG: STEEL (BLACK)



JABARA | DESIGN SHINSAKU MIYAMOTO

AV BOARD 2019

BODY: WALNUT POLYURETHANE FINISH | BASE: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (ANTIQUE BRASS)

DOOR: SLIDING TAMBOUR DOOR AND GLASS FLAP DOOR

| NEW |



reddot design award
best of the best 2019



JABARA AV BOARD IS A CABINET FOR AUDIO-VISUAL EQUIPMENT CONCEIVED TO ELEGANTLY AND FLEXIBLY INSERT ITSELF INTO THE CONTEMPORARY HOME THANKS TO ITS MANY VARIATIONS IN SIZE AND STRUCTURE. ONE OR SEVERAL STORAGE COMPARTMENTS FEATURING TAMBOUR WOODEN DOORS ARE ALTERNATED WITH AN AREA DESIGNED FOR TECHNOLOGICAL COMPONENTS. THE LATTER, WHICH IS IDENTIFIED BY A TILT AND TURN DOOR IN DARK TINTED GLASS, INTRODUCES A STRONG COMPOSITIONAL ELEMENT WHICH - BY CONTRAST - HIGHLIGHTS THE JAPANESE AESTHETICS OF THE SLIM VERTICAL LINES OF THE TAMBOUR DOORS, TYPICAL OF THE YOSHIDO CANE DOORS AND THE SAGANO BAMBOO FORESTS IN KYOTO.



AV BOARD | 2019
BODY: OAK POLYURETHANE FINISH (WHITE)
BASE: STEEL (BLACK)



AV BOARD | 2019
BODY: WALNUT POLYURETHANE FINISH
BASE: STEEL (BLACK)



AV BOARD | 2019
BODY: OAK POLYURETHANE FINISH (WHITE)
BASE: STEEL (BLACK)

JABARA | DESIGN SHINSAKU MIYAMOTO

SIDEBOARD 2018

BODY: WALNUT POLYURETHANE FINISH | BASE: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (CLASSIC ROSE)
FRONT DRAWER: THICK LEATHER | DOOR: SLIDING TAMBOUR DOOR



SIDEBOARD | 2018

BODY: OAK POLYURETHANE FINISH (WHITE)
BASE: STEEL (BLACK)



SIDEBOARD | 2018

BODY: WALNUT POLYURETHANE FINISH
BASE: STEEL (BLACK)



SIDEBOARD | 2018

BODY: WALNUT POLYURETHANE FINISH
BASE: STEEL (BLACK)



THE JABARA SIDEBOARD USES DISTINCTIVE SLIDING TAMBOUR DOORS IN A MODERN, MINIMALIST FORM. THE FEELING OF UNEVENNESS THAT COMES FROM SOLID WOOD THAT HAS BEEN CUT OFF INTO THIN STRIPS AND GIVEN A ROUNDED SURFACE, AND THE SENSIBILITY OF THE CRAFTSMAN IN DISCERNING THE ESSENTIAL NATURE OF THE SOLID WOOD, COMBINE TO GIVE RISE TO MAGICAL SHADOWS AND A WARM, PROFOUND EXPRESSIVENESS IN THE ENTIRE PRODUCT. THICK LEATHER WITH A NATURAL TEXTURE, PAINSTAKINGLY TANNED USING VEGETABLE TANNIN, IS USED ON THE SURFACE OF THE DRAWERS. THE LEATHER COMPLEMENTS THE LUXURIOUSNESS AND PLEASURE OF THE PRODUCT AS A WHOLE.

BEATRIX | DESIGN SHINSAKU MIYAMOTO
HIGH BACK EASY CHAIR 2017 AND OTTOMAN 2018

FRAME: WALNUT OIL FINISH | SEAT AND BACK: FABRIC | SHELL: THICK LEATHER (DARK BROWN)



reddot design award
winner 2019

CONSISTING OF A VARIETY OF ELEMENTS, THE BEATRIX HIGH-BACK EASY CHAIR WAS DEVELOPED OVER MANY YEARS OF EXPERIMENTATION, ON THE BASIS OF THE AESTHETIC SENSIBILITIES AND SUPERIOR TECHNOLOGICAL PROWESS OF JAPAN. THE EXCEPTIONAL CONSCIENTIOUSNESS AND ATTENTION TO DETAIL OF JAPANESE CRAFTSPeOPLE ARE NECESSARY FOR THE CHAIR'S PRODUCTION. ALTHOUGH THIS CHAIR IS NOT SUITED TO MASS PRODUCTION, IN ORDER TO MAKE SOMETHING THAT RESONATES WITHIN THE HEART OF THE USER, WE BELIEVE IT IS ESSENTIAL TO MAKE THAT ITEM BY HAND, ONE BY ONE, WITH LOVING CARE.



HIGH BACK EASY CHAIR | 2017
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER
SHELL: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2017
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: FABRIC
SHELL: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2017 AND OTTOMAN | 2018
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER
SHELL: THICK LEATHER (BLACK)



CLAUDE | DESIGN SHINSAKU MIYAMOTO

EASY CHAIR 2013

FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER



THE DETAILING ON THE SCULPTURED ARMRESTS AND THE LINES OF THE LEGS ARE UNIQUE, AND ESPECIALLY THE FLAWLESS CARVING OF THE ARMRESTS SUGGESTS THE ANCIENT STATUES OF BUDDHA, CREATING A TOOLED YET EVEN FINISH. THE POWERFUL DESIGN ENCOMPASSES TRANQUILITY AND QUIETUDE... A DESIGN THAT COMBINES OLD ELEMENTS INTO SOMETHING STUNNINGLY NEW.



CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



ARMCHAIR | 2013
FRAME: WALNUT OIL FINISH
SEAT AND BACK: FABRIC



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER

CHAIR 2013

FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER | BACK PANEL: WALNUT POLYURETHANE FINISH



CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
SEAT AND BACK: LEATHER



CHAIR | 2013
FRAME: WALNUT OIL FINISH
BACK PANEL: WALNUT POLYURETHANE FINISH
SEAT AND BACK: LEATHER



CHAIR | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
SEAT AND BACK: LEATHER



THE FORM FULLY UTILIZES MODERN WOODWORKING TECHNOLOGY, COMBINED WITH THE EXPERTISE AND EXPERIENCE OF DESIGNERS WHO TRULY UNDERSTAND WOOD AND ITS CHARACTERISTICS. THE NATURAL FEEL OF THE BASIC WALNUT IS PRESERVED, BRINGING OUT THE WARMTH OF THE WOOD, AND THE BEAUTIFUL LINE FROM THE REAR LEGS UP THROUGH THE BACK ENFOLDS YOU IN GENTLE ELEGANCE.

RIVAGE | DESIGN ATELIER D.O.
EASY CHAIR 2011
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER



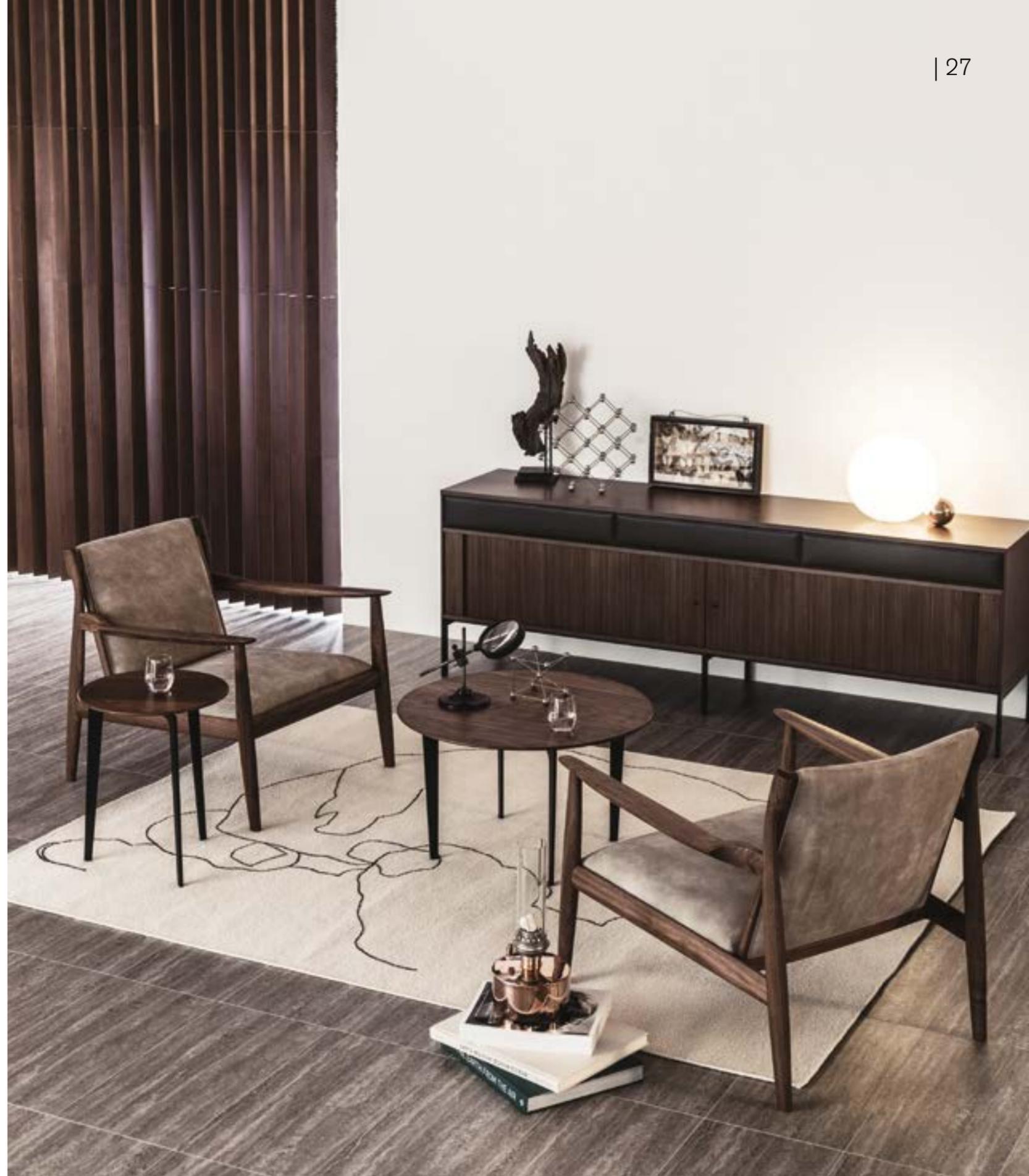
ARMCHAIR | 2011
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER



EASY CHAIR | 2016
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER



STOOL | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
SEAT: LEATHER



JK | DESIGN JUN KAMAHARA

ARMCHAIR 2004

FRAME: WALNUT OIL FINISH | SEAT: LEATHER | BACK: THICK LEATHER (BLACK)



DETAIL | ARMCHAIR | 2016

FRAME: OAK OIL FINISH (WHITE)

SEAT: LEATHER

BACK: THICK LEATHER (BLACK)



BLAVA | DESIGN ATELIER D.O.

EASY CHAIR 2007

FRAME: WALNUT OIL FINISH | CUSHION: LEATHER | BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
CUSHION: FABRIC
BELT: THICK LEATHER (BLACK)



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
CUSHION: LEATHER
BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR AND OTTOMAN | 2011
FRAME: WALNUT OIL FINISH
CUSHION: FABRIC
BELT: THICK LEATHER (VINTAGE BROWN)

LUPIN | DESIGN ATELIER D.O.

LOUNGE CHAIR 2014

FRAME: WALNUT OIL FINISH AND THICK LEATHER (BLACK) | PADDING AND CUSHION: FABRIC



THE SQUARE FORM OF THE SOFA IMPARTS A FEELING OF RELAXATION AND COMFORT. WHILE COMPOSED OF FLAT SURFACES ON THREE SIDES IT EVOLVES INTO A THREE-DIMENSIONAL FORM RICH IN ORGANIC BEAUTY. THE LUXURIOUS BASE OF THICK LEATHER IS ACCENTUATED WITH A BELT DESIGN BRINGING OUT THE FULL BEAUTY OF THE MATERIALS. THE INTERPLAY OF LIGHT AND SHADOW ON THE DELICATE TEXTURE REVEALS ITS QUIET, REFINED FEEL. ALVAR AALTO ONCE SAID, "THE FURNITURE, THE FABRICS, THE COLOR SCHEMES AND THE STRUCTURES CAN BE EARNESTLY AND HAPPILY MADE SO THAT THEY PRODUCE NO CONTRAST TO THE TRAGEDY AND COMEDY OF HUMAN LIFE". AND IN KEEPING WITH HIS PHILOSOPHY OUR SOFA INCORPORATES SOFTNESS INTO ITS VERY DESIGN FOR SATISFYINGLY DEEP COMFORT AND RELAXATION.

STOOL 2016

FRAME: OAK POLYURETHANE FINISH (BLACK) | BELT: THICK LEATHER (BLACK)



STOOL | 2011

FRAME: WALNUT OIL FINISH
BELT: THICK LEATHER (VINTAGE BROWN)



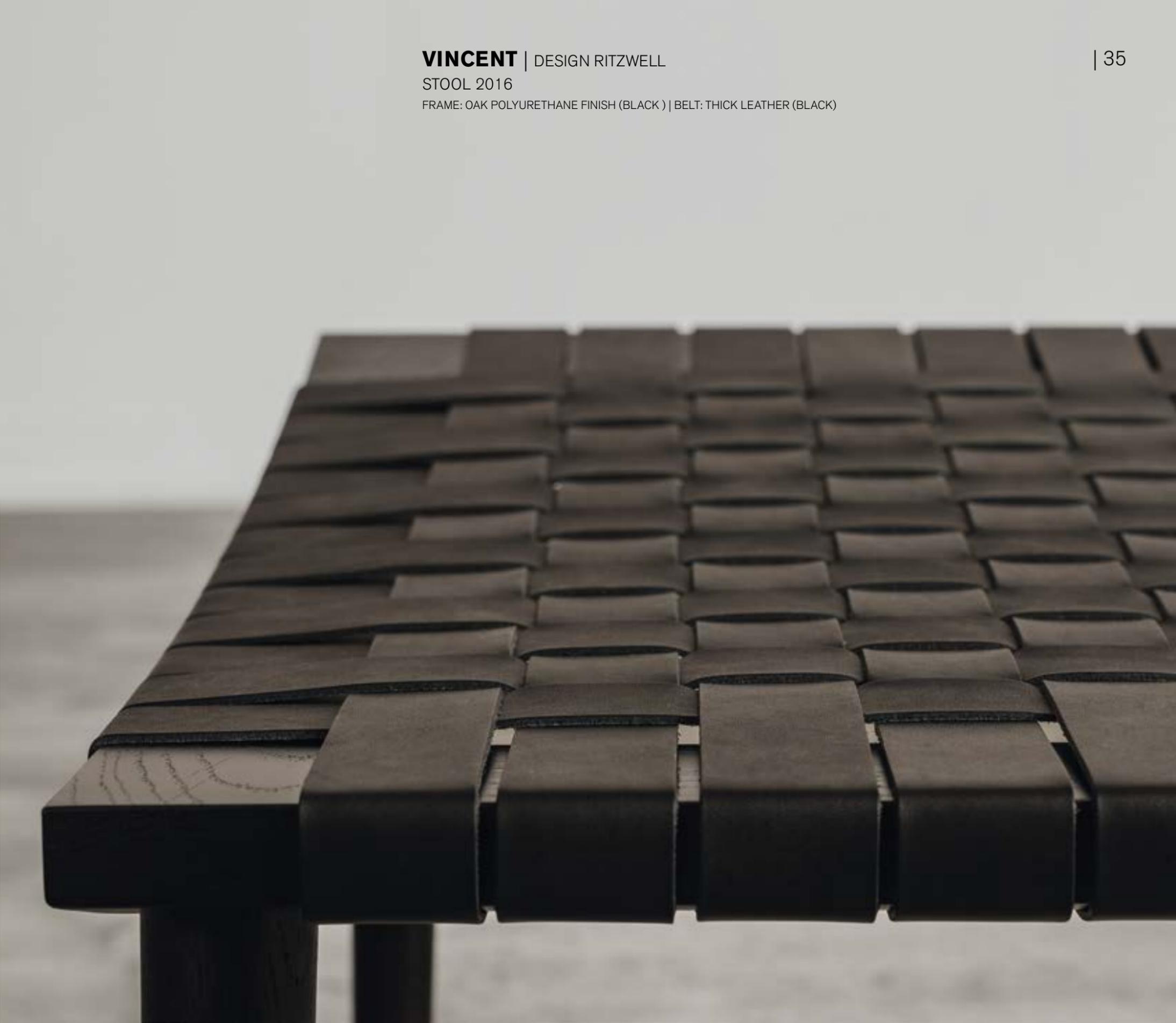
STOOL | 2016

FRAME: OAK POLYURETHANE FINISH (BLACK)
BELT: THICK LEATHER (BLACK)



STOOL | 2016

FRAME: OAK OIL FINISH (WHITE)
BELT: THICK LEATHER (BLACK)





MO TABLE | DESIGN SHINSAKU MIYAMOTO

COFFEE TABLE 2016

TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



DINING TABLE | 2016

TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)



SIDE TABLE | 2016

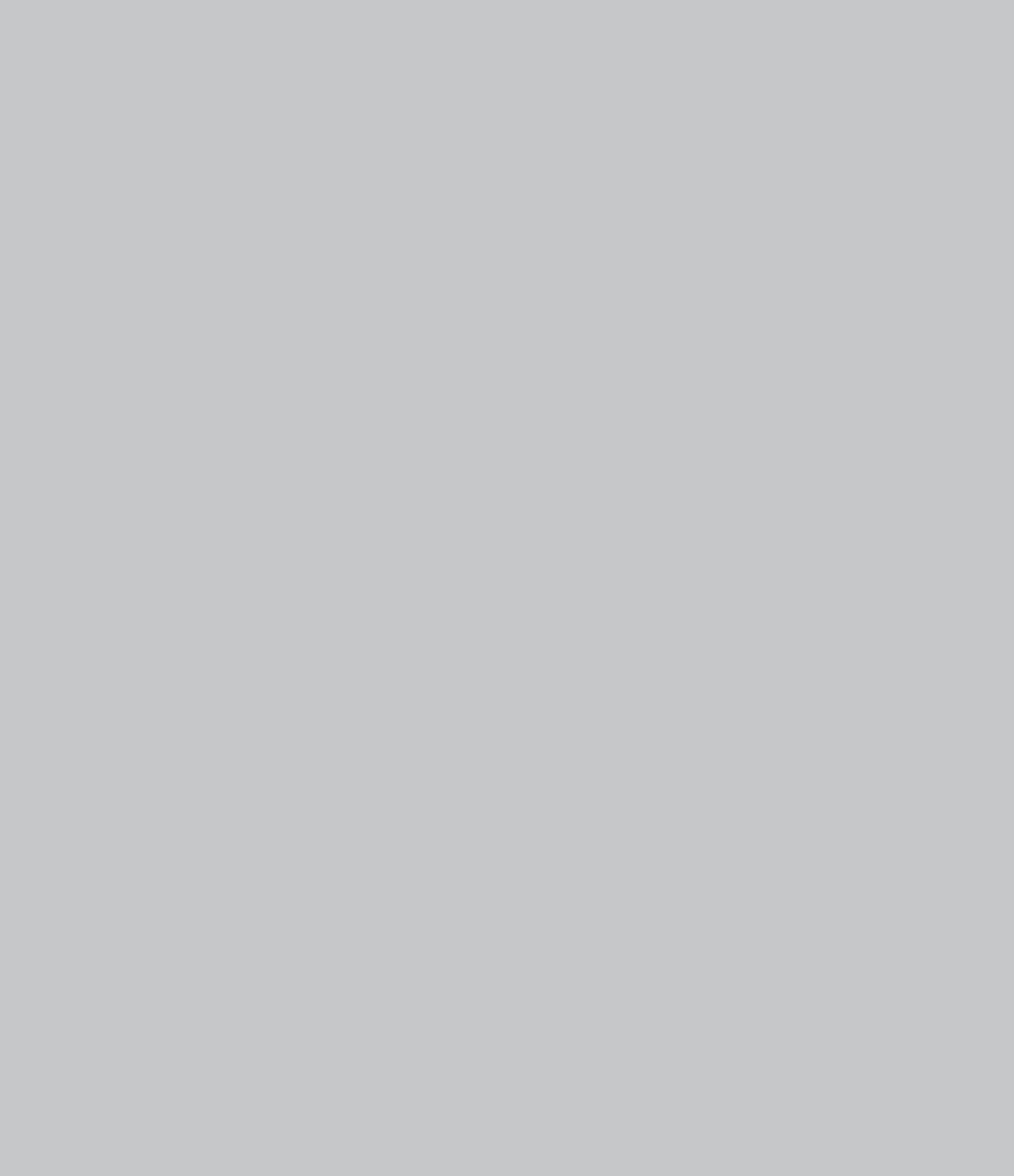
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



COFFEE TABLE | 2016

TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)

THESE ROUND TABLES BRING A WARM, GENTLE FEELING TO EVERY SCENE. WITH A ROUNDED TABLE TOP EDGE AND DELIGHTFUL LEG LINES, THE STRENGTH OF SOLID WOOD SHINES THROUGH IN THIS MODERN DESIGN. THE QUALITY LOOK AND FEEL OF NATURAL WOOD BRING TRANQUILITY. COMBINE A NUMBER OF DINING, COFFEE OR SIDE TABLES FREELY TO CREATE AN INFINITE ARRAY OF NOOKS AND GATHERINGS.



OS TABLE | DESIGN RITZWELL

SIDE TABLE 2014

TABLE TOP: WALNUT OIL FINISH AND OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



SIDE TABLE | 2016

TABLE TOP: OAK POLYURETHANE FINISH (BLACK)

LEG: STEEL (BLACK)



SIDE TABLE | 2016

TABLE TOP: OAK OIL FINISH (WHITE)

LEG: STEEL (BLACK)

MCM TABLE | DESIGN SHINSAKU MIYAMOTO

DINING TABLE 2015

TABLE TOP AND LEG: WALNUT OIL FINISH | FRAME: STEEL (BLACK)



ONLY SUPPORTED BY FOUR LEGS, ITS SIMPLE DESIGN HIGHLIGHTS THE THINNESS OF THE TABLE TOP. THIS SUPERB, MODERN LOOKING LONG SIZE TABLE COMBINES STRENGTH AND DESIGNABILITY. ITS DETAILED DESIGN, WHICH ADDS TO THE WONDERFUL APPEARANCE AND ROUNDNESS OF A WOOD GRAIN TABLE TOP THAT CAN ONLY BE CREATED WITH NATURAL WOOD, ALSO ALLOWS ONE TO FEEL THE STRONG PRESENCE AND GENTLENESS THAT WOOD POSSESSES, AS WELL AS BRINGING A BEAUTIFUL BALANCE TO COMFORTABLE, RELAXING SPACES.





LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO

MODULAR SOFA 2014

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



THE LUXURIOUS CUSHION ENSURES RELAXATION, WHILE THE STRIKING LEATHER FORM IS LIGHT, AIRY. THIS EXQUISITE PIECE OFFERS A DELICATE BALANCE OF QUIETUDE AND TENSION. THE THICK LEATHER IS PREPARED WITH TANNIN TO BRING OUT ITS FULL BEAUTY, AND STITCHED WITH CARE TO LEVERAGE THE QUALITY OF THE HIGH-GRADE MATERIALS INTO A MASTERPIECE OF UNDERSTATEMENT. FABRIC CUSHIONS ENFOLD YOU IN COMFORT, ADDING SOFTNESS TO THE WHOLE AND REALIZING A BOLD AND ELEGANT ADDITION TO YOUR ROOM.



1 SEATER SOFA | 2014

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL (BLACK)



3 SEATER SOFA | 2014

FRAME: FABRIC COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL (BLACK)

DETAIL | 1 SEATER SOFA | 2014
FRAME: THICK LEATHER COVERED PANELS (BLACK)
PADDING AND CUSHION: FABRIC



ANGULAR SOFA | 2014
FRAME: THICK LEATHER COVERED PANELS (BLACK)
PADDING AND CUSHION: FABRIC AND LEATHER
LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)



ANGULAR SOFA | 2014
FRAME: LEATHER COVERED PANELS
PADDING AND CUSHION: FABRIC AND LEATHER
LEG: HAIRLINE STAINLESS STEEL (SHINY HAIRLINE)



LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO

CHAISE LONGUE 2017

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS | PADDING AND CUSHION: FABRIC AND LEATHER
LEG: STEEL (BLACK) AND HAIRLINE STAINLESS STEEL (6 COLORS)



CHAISE LONGUE | 2017

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC

LEG: STEEL (BLACK)

DIANA | DESIGN SHINSAKU MIYAMOTO

1 SEATER SOFA 2015

FRAME: WALNUT OIL FINISH | FRAME COVER: LEATHER | CUSHION: LEATHER



1 SEATER SOFA | 2015
FRAME: WALNUT OIL FINISH
FRAME COVER AND CUSHION: LEATHER

THE CHARACTERISTIC LINE OF THE BACK AND ARM FRAME, CURVING TO ENCOMPASS YOUR BODY, GIVES THE DESIGN A POWERFUL VISUAL IMPACT COMBINED WITH THE UNIQUE TRANQUILITY OF JAPAN. THE LEATHER WRAPPINGS ON THE FRAME ADJUST THE FEEL OF THE WOOD, BRINGING ITS WILD NATURE UNDER CONTROL AND CAMOUFLAGING ITS FORM TO MAKE THE WALNUT STAND OUT EVEN MORE. THE HUES OF THE LEATHER ARE AS CLOSE TO NATURAL AS POSSIBLE, BALANCING WELL WITH THE WALNUT AS NO INORGANIC, UNIFORM COLOR COULD. THE FUSION OF WALNUT AND LEATHER CREATES A HIGH-GRADE FEEL, AND EXPRESSES THE AMBIANCE OF JAPAN THROUGH WOOD, LEATHER AND CLOTH.



3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC



3 SEATER SOFA | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER

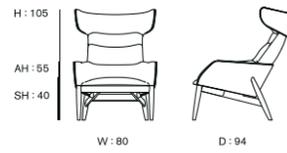


OTTOMAN | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER



3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC

16 |
BEATRIX
 Design: SHINSAKU MIYAMOTO
 Seat and back in fabric and leather
 Frame in walnut, oak
 Shell in thick leather
 Black, burgundy, vintage brown, taupe gray
 and dark brown thick leather

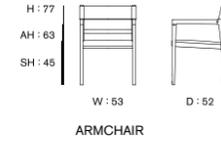


HIGH BACK EASY CHAIR



OTTOMAN

4 | 29 |
JK
 Design: JUN KAMAHARA
 Seat in fabric and leather for ARMCHAIR
 and thick leather for EASY CHAIR
 Back in thick leather
 Natural, black, burgundy, vintage brown, taupe gray
 and dark brown thick leather
 Frame in walnut, oak for ARMCHAIR and hairline stainless
 steel acrylic urethane coating with 6 colors for
 EASY CHAIR, classic rose, shiny brass, antique brass,
 shiny bronze, antique gray and shiny hairline

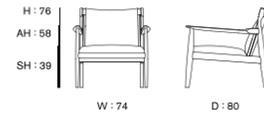


ARMCHAIR



EASY CHAIR

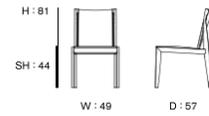
20 |
CLAUDE
 Design: SHINSAKU MIYAMOTO
 Seat and back in fabric and leather
 Frame in walnut, oak



EASY CHAIR

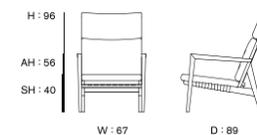


ARMCHAIR

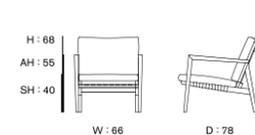


CHAIR

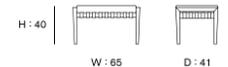
30 |
BLAVA
 Design: ATELIER D.Q.
 Seat and back in removable fabric and leather
 Belt in thick leather
 Natural, black, burgundy, vintage brown, taupe gray
 and dark brown thick leather
 Frame in walnut, oak



HIGH BACK EASY CHAIR

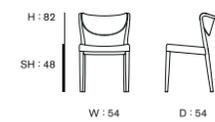


EASY CHAIR



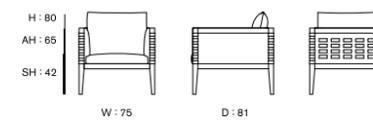
OTTOMAN

22 |
MARCEL
 Design: SHINSAKU MIYAMOTO
 Seat and back in fabric and leather
 Frame in walnut, oak



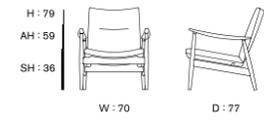
CHAIR

33 |
LUPIN
 Design: ATELIER D.Q.
 Seat and back in fabric and leather
 Frame in walnut, oak
 Outside of seat and back in thick leather
 Natural, black, burgundy, vintage brown, taupe gray
 and dark brown thick leather

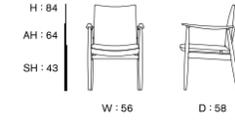


LOUNGE CHAIR

24 |
RIVAGE
 Design: ATELIER D.Q.
 Seat and back in fabric and leather
 Frame in walnut, oak



EASY CHAIR



ARMCHAIR



STOOL

34 |
VINCENT
 Design: RITZWELL
 Seat with thick leather webbing
 Natural, black, burgundy, vintage brown, taupe gray and
 dark brown thick leather
 Frame in walnut, oak



STOOL

14 |

JABARA SIDEBOARD

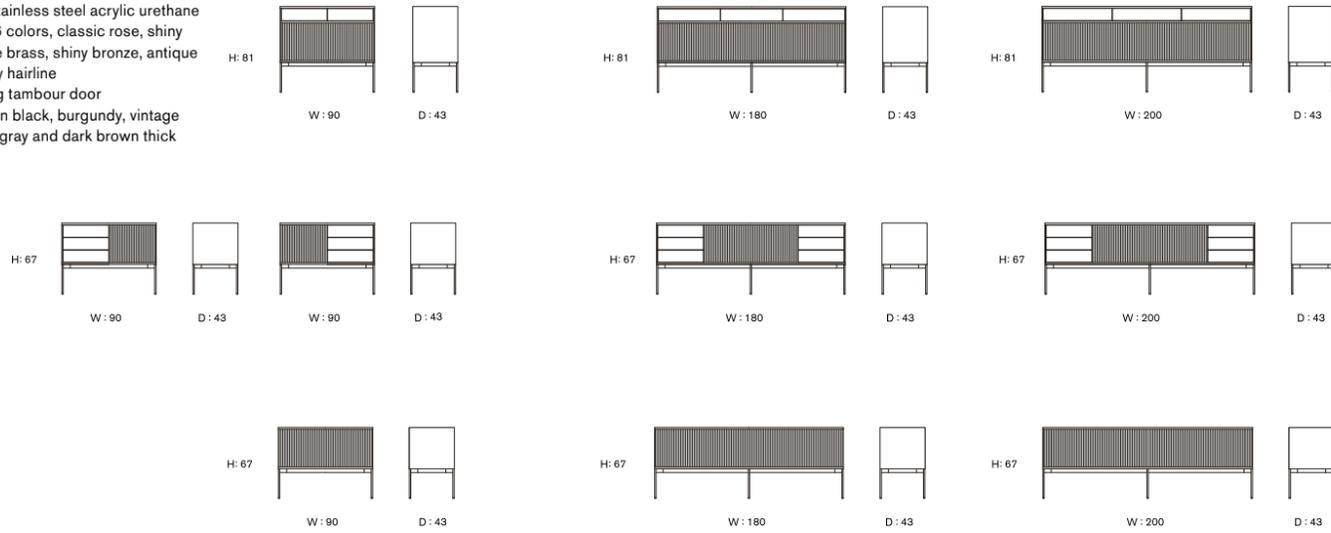
Design: SHINSAKU MIYAMOTO

Body in walnut, oak

Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Door in sliding tambour door

Front drawer in black, burgundy, vintage brown, taupe gray and dark brown thick leather.



10 |

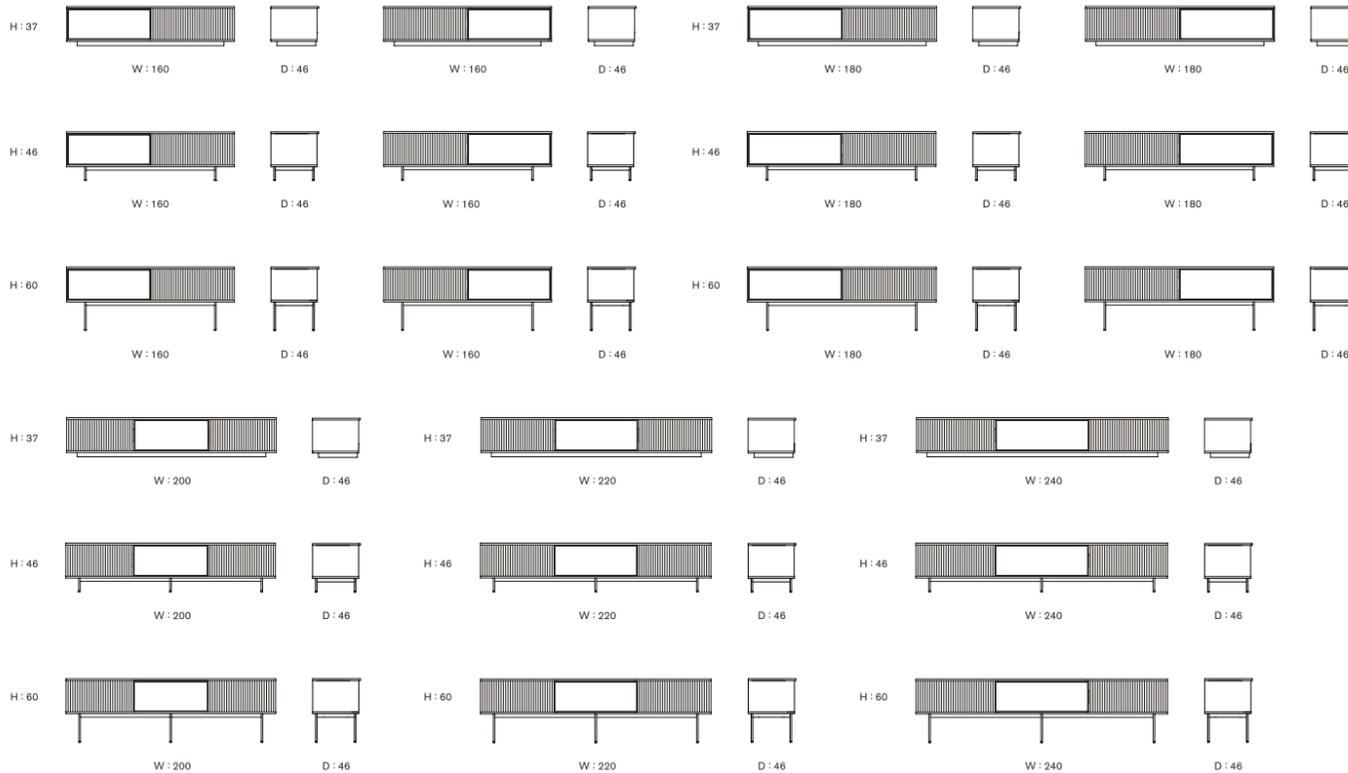
JABARA AV BOARD

Design: SHINSAKU MIYAMOTO

Body in walnut, oak

Base in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Door in sliding tambour door and glass flap door



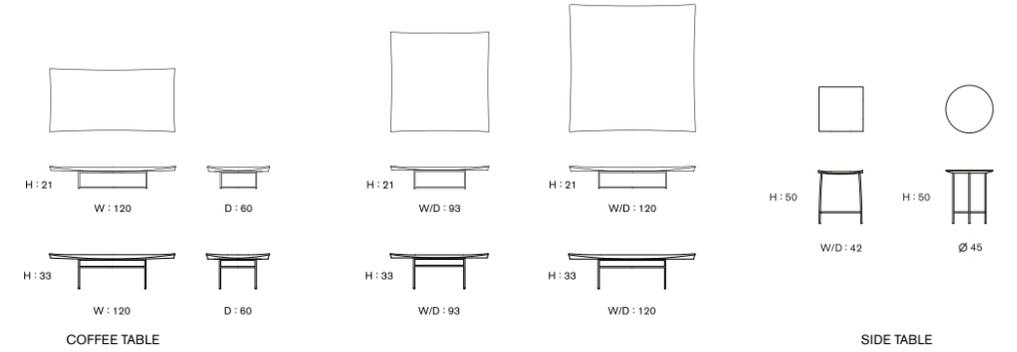
06 |

JK TABLE

Design: JUN KAMAHARA

Top in solid walnut

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



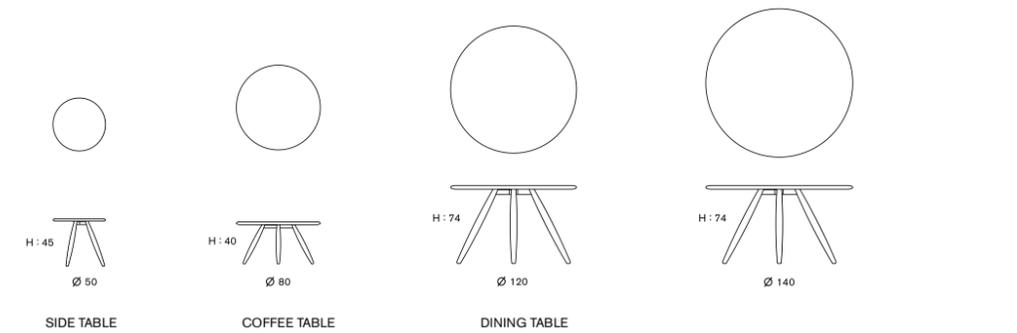
38 |

MO TABLE

Design: SHINSAKU MIYAMOTO

Top in solid oak, walnut

Leg in solid oak



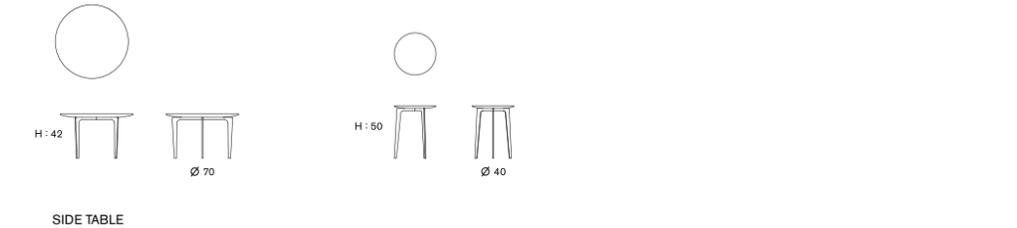
42 |

OS TABLE

Design: RITZWELL

Top in solid walnut, oak

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline



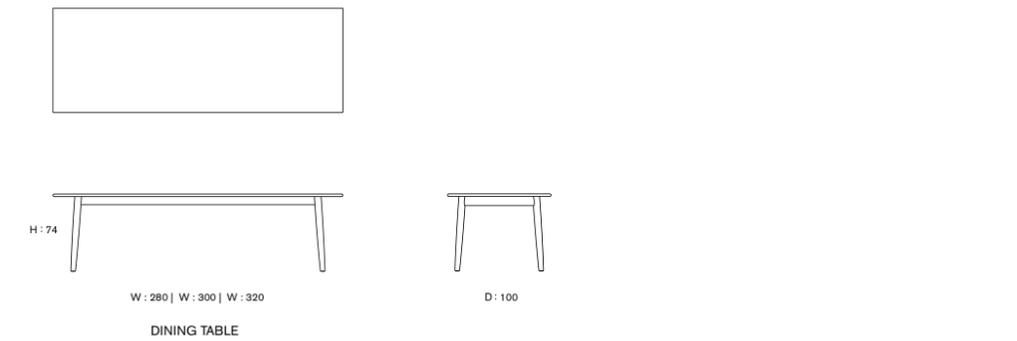
44 |

MCM TABLE

Design: SHINSAKU MIYAMOTO

Top and leg in solid walnut

Frame in steel powder coating with black



| TECHNICAL DATA

48 |

LIGHT FIELD

Design: SHINSAKU MIYAMOTO

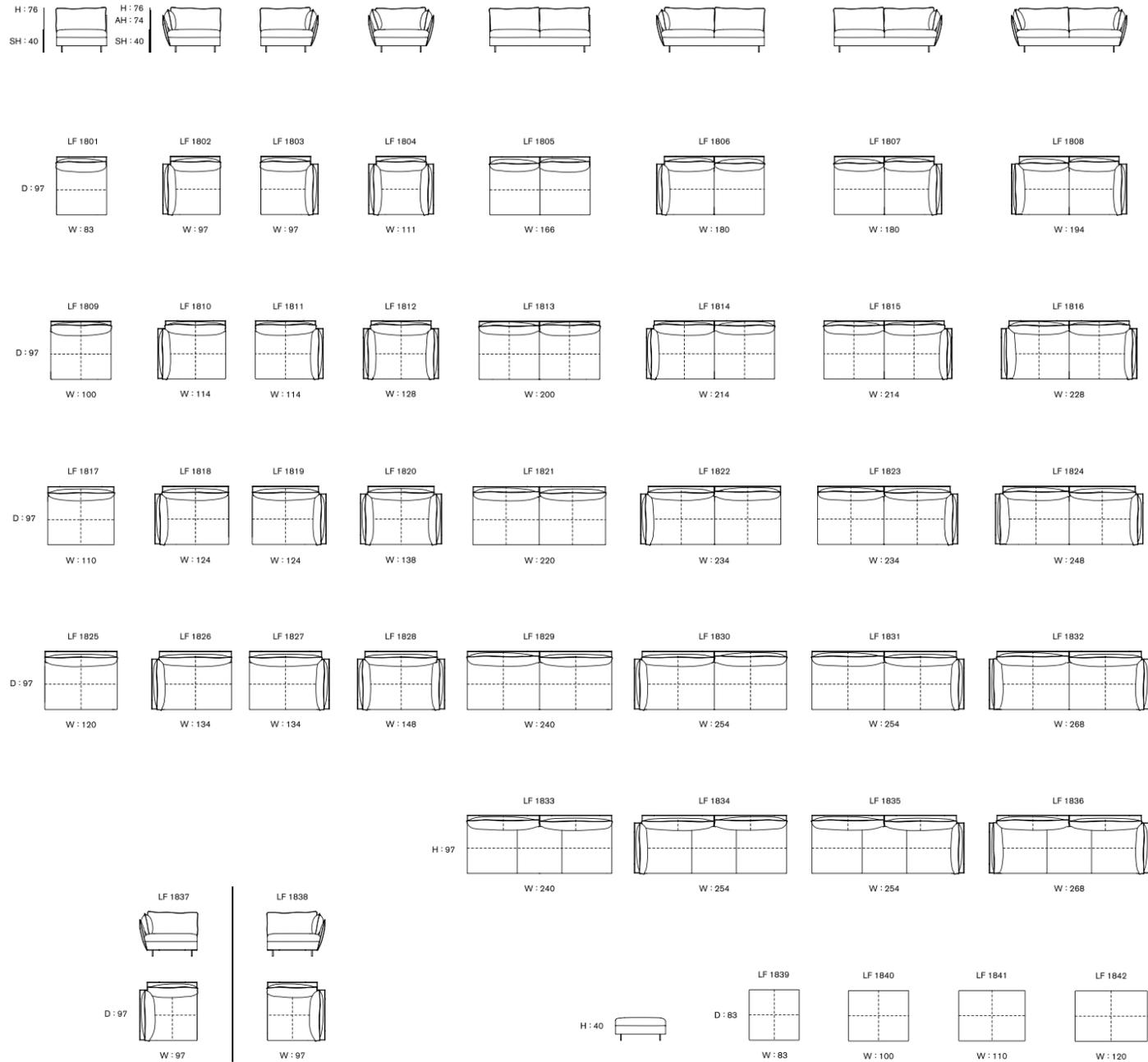
Seat and back cushion in removable fabric and leather

Outer panel in removable fabric, leather and thick leather

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Thick leather available in black, burgundy, vintage brown, taupe gray and dark brown thick leather

----- Sewing scheme in leather



| TECHNICAL DATA

52 |

LIGHT FIELD

Design: SHINSAKU MIYAMOTO

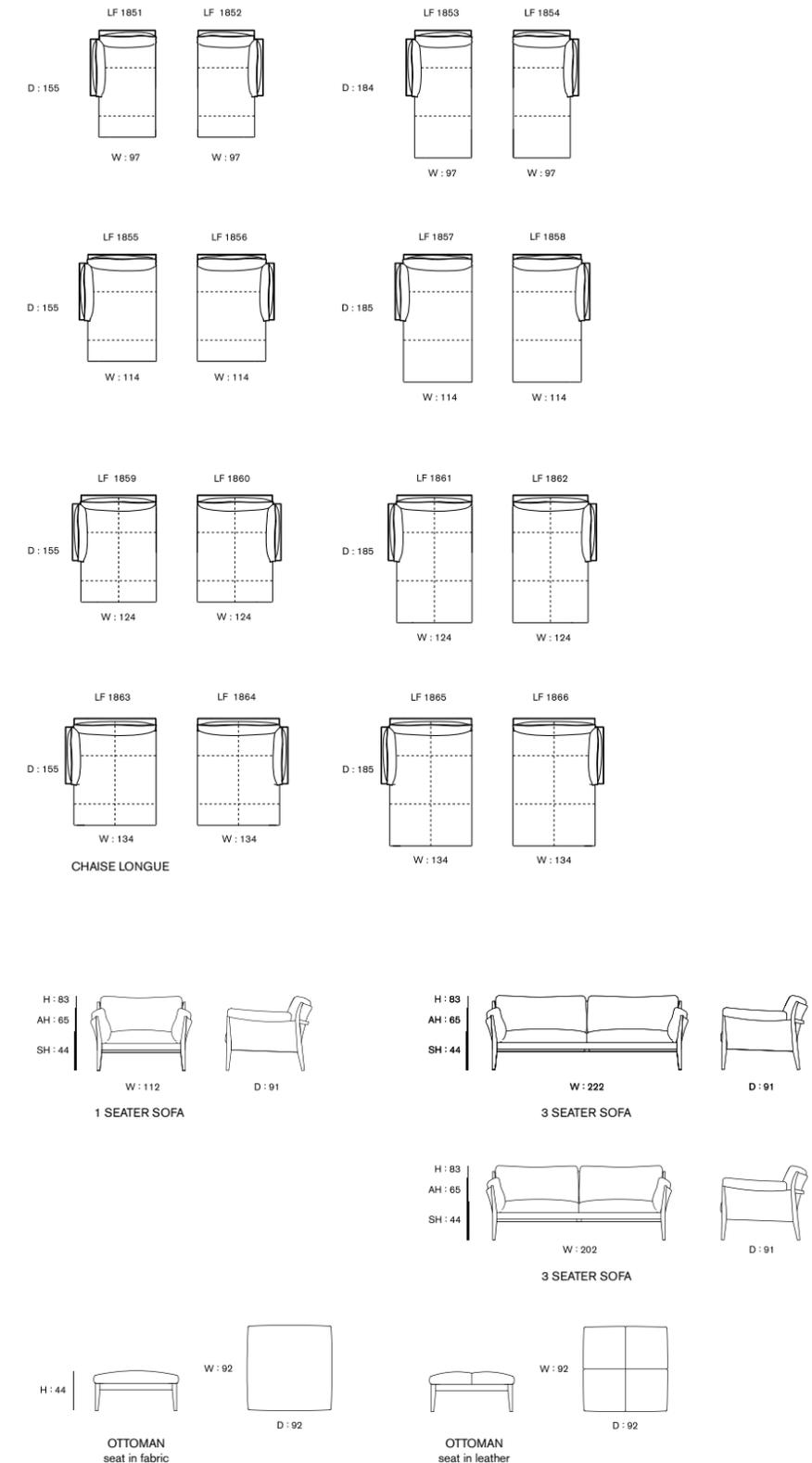
Seat and back cushion in removable fabric and leather

Outer panel in removable fabric, leather and thick leather

Leg in steel powder coating with black and hairline stainless steel acrylic urethane coating with 6 colors, classic rose, shiny brass, antique brass, shiny bronze, antique gray and shiny hairline

Thick leather available in black, burgundy, vintage brown, taupe gray and dark brown thick leather

----- Sewing scheme in leather



54 |

DIANA

Design: SHINSAKU MIYAMOTO

Seat and back in removable fabric and leather

Frame cover in removable fabric and leather

Frame in walnut, oak



reddot design award
best of the best 2019



reddot design award
winner 2019



reddot design award
winner 2018

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