

**New
shapes
for
design**

SOVET
ITALIA

**Essential
Collection**

**Shapes
Collection**

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Sovet blends the tradition of Italian glass art and the inspirations of contemporary design, to create pieces of furniture that speak an original, elegant and versatile language. A story that communicates emotions and welfare, through the quality of the materials and the manufacture, the versatility of the project, the sustainability of the production process. Continuing in time, characterizing the most different spaces, creating unexpected contrasts and reassuring harmonies in everyday life.

Sovet fonde la tradizione dell'arte vetraria italiana e le ispirazioni del design contemporaneo, per dare vita a elementi d'arredo che parlano un linguaggio originale, elegante e multiforme. Un racconto che comunica emozioni e benessere, attraverso la qualità dei materiali e della realizzazione, la trasversalità del progetto, la sostenibilità del processo produttivo. Continuando nel tempo, caratterizzando gli spazi più diversi, creando contrasti inaspettati e rassicuranti armonie nella vita di ogni giorno.



history

Sovet was founded in the late 80s to explore the expressive possibilities of the glass in the contemporary furnishing. Since the early 2000s Sovet began its collaboration with important international designers and started combining the glass with other materials, extending its research in the name of creativity and continuous evolution.

Sovet nasce alla fine degli anni '80 per esplorare le possibilità espressive del vetro nell'arredo contemporaneo. Dai primi anni 2000 intraprende la collaborazione con importanti designer internazionali e affianca al vetro altri materiali, ampliando la propria ricerca nel segno della creatività e dell'evoluzione continua.

made in italy

The value of a product can also be measured by the care it takes to make it. The creative use of industrial processes, the highest quality raw materials and the meticulous works performed by local workers allow Sovet to get collections of high quality and 100% Made in Italy.

Il valore di un prodotto si misura anche dalla cura che si impiega per realizzarlo. L'impiego creativo dei processi industriali, l'utilizzo di materie prime di assoluta qualità e le scrupolose lavorazioni eseguite da maestranze locali, permettono a Sovet di ottenere collezioni di alta qualità e 100% Made in Italy.



technology

Sovet combines experience, technology and strict selection of the materials in its production processes, characterized by the highest quality levels. Its production ranges from the use of glass, proposed only in its purest extralight version, to the use of steel, aluminium, ceramic and wood. Entirely made in Italy, Sovet products are exported to over 70 countries worldwide.

Sovet unisce esperienza, tecnologia e rigorosa selezione dei materiali, spaziando dall'utilizzo del vetro, proposto solo nella sua versione più pura in extrachiaro, all'utilizzo di acciaio, alluminio, ceramica e legno, in un processo produttivo sempre caratterizzato dai più elevati livelli di qualità. Completamente realizzati in Italia, i prodotti Sovet vengono esportati in oltre 70 paesi del mondo.



design

Formal research and project quality: these are the basic elements of the whole Sovet collection. A proposal that offers a variety of choices among many furnishing possibilities, sizes, colours, with a timeless essentiality. A rational and versatile contribution to create an ideal habitat.

Ricerca formale e qualità del progetto, sono elementi fondamentali dell'intera collezione Sovet. Una proposta che offre una vasta possibilità di scelta fra tipologie d'arredo, dimensioni e colori, sempre nel segno di un'essenzialità che va oltre il tempo. Un contributo ragionato e versatile, per dare vita a un habitat ideale.



Studio Lievore Altherr Molina



Matthias Demacker



Gianluigi Landoni

designers

Sovet's design arises from the meeting between the company know-how and the creative inspirations and project culture of renowned personalities such as Lievore Altherr Molina, Gianluigi Landoni, Matthias Demacker, to create a constantly evolving and original range of products.

Il design Sovet nasce dall'incontro fra l'esperienza e la conoscenza aziendale, con le ispirazioni creative e la cultura del progetto di personalità affermate, come Lievore Altherr Molina, Gianluigi Landoni, Matthias Demacker, per creare insieme una gamma di arredi originale e in costante evoluzione.

essential collection

Minimal presences in the space that generate multiple effects of light and shadows, transparencies and materials combinations. Pieces of furniture that become an integral part of the architecture and the culture of living. Essential collection came from the Sovet's research and from the creativity of Lievore Altherr Molina studio and architect Gianluigi Landoni.

Presenze minimali nello spazio che generano giochi di luci e ombre, trasparenze e abbinamenti di materiali. Arredi che diventano parte integrante di un'architettura e di una cultura dell'abitare. La collezione Essential nasce dalla ricerca Sovet e dalla creatività dello studio Lievore Altherr Molina e dell'architetto Gianluigi Landoni.

Regolo

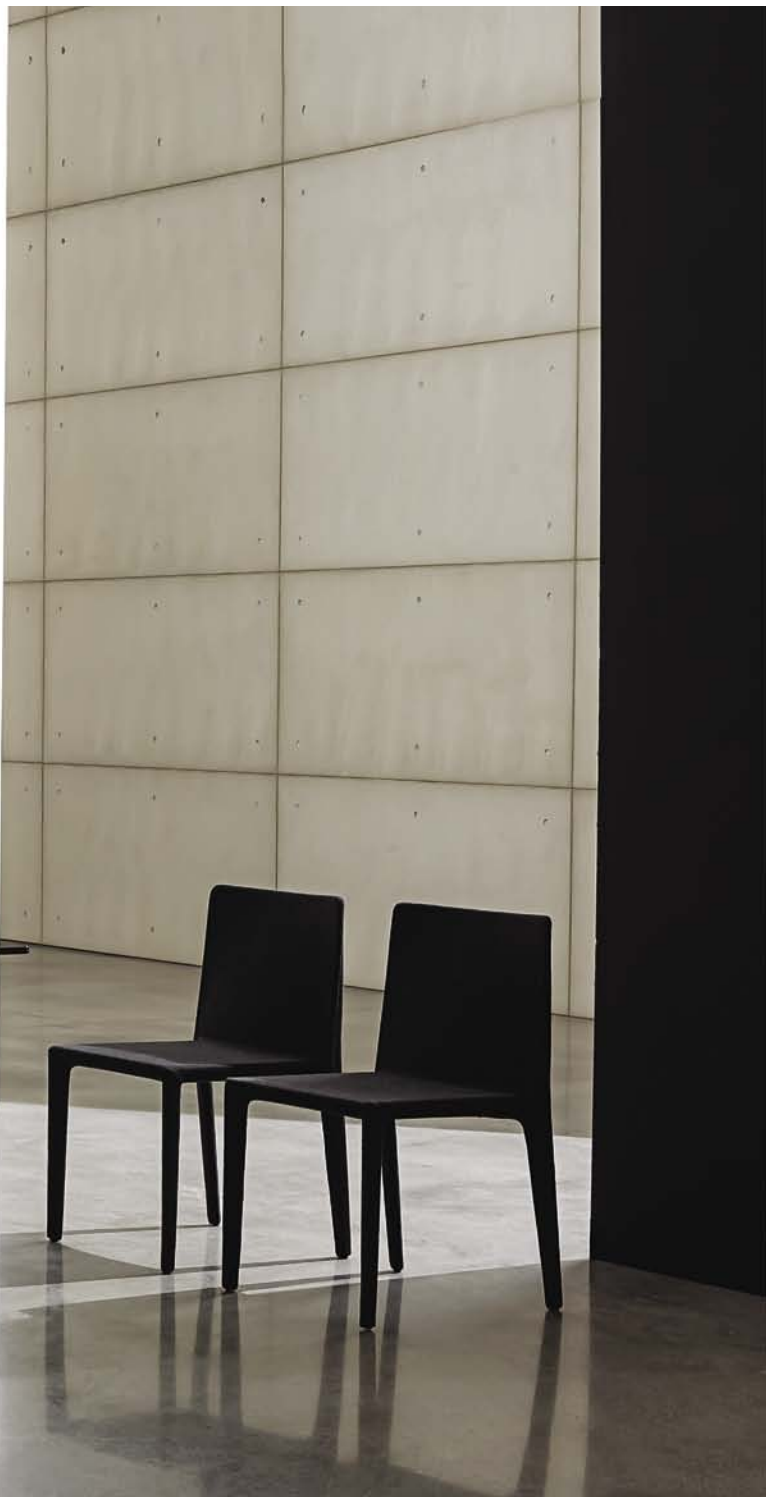


Different geometric shapes and various combinations of materials, create infinite uses and setting possibilities. A simple concept from which arises a complete collection of tables and accessories for the most varied environments and situations.

Forme geometriche e abbinamenti materici sempre diversi, creano infinite possibilità di ambientazione e utilizzo. Un concetto semplice dal quale nasce una famiglia completa di tavoli e complementi, per gli ambienti e le situazioni più diverse.

Design **Lievore Altherr Molina**





















“
**Not seeking
for new extreme
design trends
but thinking about
a new collection of
tables, coffee
tables and console
of extreme quality
and precision.**
”

Product
Prodotto

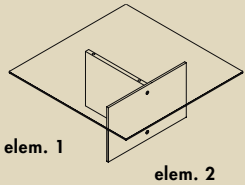
Top

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

Bronzed glass
Vetro bronzo

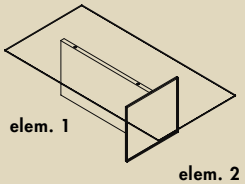
Regolo dining table square



180x180x74h



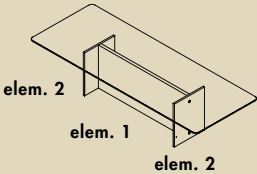
Regolo dining table



200x100x74h
240x120x74h
250x100x74h



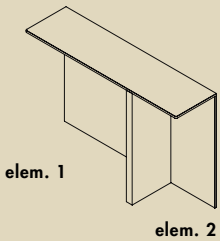
Regolo dining table double base



320x120x74h



Regolo console



130x36x85h



Base elem.1

Wood
Legno



RN RG WG NC

Base elem.2

Lacquered glass
Vetro laccato



TFN1 TEN1

Top

Glass
Vetro



TETE TFTF TFTF

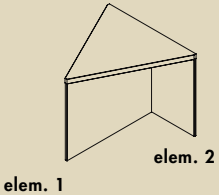
Product
Prodotto

Top

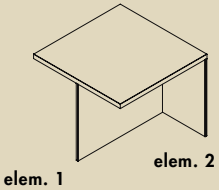
Wood
Legno

Lacquered glass
Vetro laccato

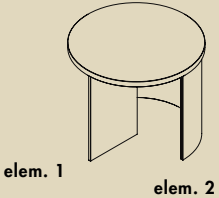
Regolo coffee table



55x55x45h
90x90x35h



55x55x45h
90x90x35h



Ø 55x45h
Ø 80x35h



Top in legno / Wooden top

Base elem.1

Glass
Vetro



TFTF

Base elem.2

Lacquered glass
Vetro laccato



TFN1 TEN1

Top

Wood
Legno



RN RG WG

Top in vetro / Glass top

Base elem.1

Glass
Vetro



TFTF

Base elem.2

Wood
Legno



RN RG WG

Top

Lacquered glass
Vetro laccato



TFN1

Visual



Fascinating reflections and precious finishes enrich with refined simplicity every single public or private habitat.

Affascinanti riflessi e preziose finiture arricchiscono con raffinata semplicità ogni habitat pubblico o privato.

Design **Lievore Altherr Molina**





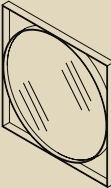
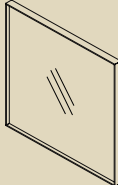


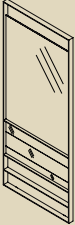
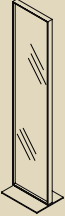






“
Design speaks
a universal language
and builds memorable
forms with indelible
meanings.
”

Product Prodotto		
	Ø 80	
	81x81	
	80x80	
	190x80 180x40	

Product Prodotto		Floor mirror Specchio a terra
	190x80	
	40x30x182	

Mirror / Specchio

Mirror
Specchio











SESP SFSP SBSP SRSP SOSP

Frame / Cornice

Lacquered aluminium
Alluminio laccato





GC BR

Sail



Concave and convex mirrors create amazing effects and compositions, projecting the space into a new dimension.

Specchi concavi e convessi creano sorprendenti effetti e composizioni, proiettando lo spazio in una nuova dimensione.

Design **Lievore Altherr Molina**



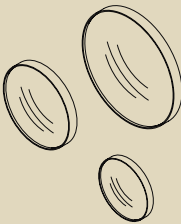


Product
Prodotto

Convex
Convessa

Concave
Concava

Sail



Ø 31
Ø 52
Ø 68



Ø 31



Frame / Cornice

Lacquered aluminium
Alluminio laccato



GC



BR

Nest



**An elegant solution, essential and modular,
to transform every space into a fascinating display.**

Una soluzione elegante, essenziale e modulare,
per trasformare qualsiasi spazio in un'affascinante esposizione.

Design **Lievore Altherr Molina**





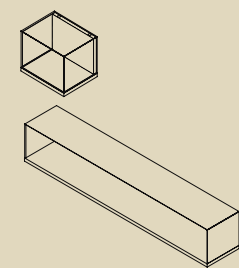


Product
Prodotto

Opened
Aperta

Closed
Chiusa

Wall version
Nest da parete



45x35x35h
200x35x35h

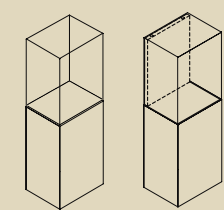


Product
Prodotto

Middle room version
Per centro stanza

Wall free standing version
Da parete

Nest free standing



45x35x135h



Structure / Struttura

Wood
Legno



RN



WG

Case / Teca

Glass
Vetro



TETE

Piktor



Multipurpose tables, characterized by the materic aspect finish of the top, manufactured through a distinctive and sophisticated handcraft process.

Tavolini multiuso, caratterizzati dalla finitura materica del piano, realizzata con un caratteristico e sofisticato processo artigianale.

Design **Lievore Altherr Molina**





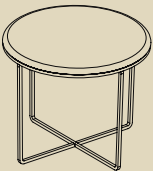
Product
Prodotto

Top

Lacquered glass
Vetro laccato

Materia

Piktor coffee table



Ø 55x45h



Base

Metal
Metallo



GC



BR

Top

Lacquered glass
Vetro laccato



TEC1



TEB1

Materia



MESP



MBSP



MOBI

Quadro



A special glass process creates a geometric combination of smoked shades on the top of this table. Available also in the smoked or bronzed mirrored finish, also in a frosted version.

La speciale lavorazione del vetro crea una combinazione geometrica di tonalità fumè sul top di questo tavolino. In alternativa sono disponibili le finiture specchiato bronzo e fumè oppure specchiato acidato bronzo e fumè.

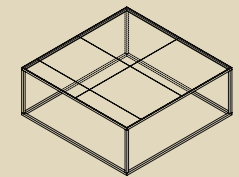
Design **Lievore Altherr Molina**





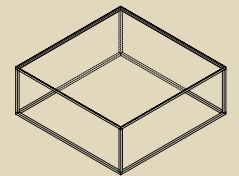
Product Prodotto	Top	Printed glass Vetro stampato	Mirror Specchio	Frosted mirror Specchio acidato
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Quadro coffee table



90x90x35h

•



90x90x35h
140x140x35h

•
•

•
•

Base

Metal
Metallo



Top

Printed glass
Vetro stampato



Mirror
Specchio



Frosted mirror
Specchio acidato



Skyline



**Cases entirely made of glass, with different finishes,
decorate the indoor spaces with versatility.**

Contenitori completamente in vetro, con diverse finiture,
arredano il paesaggio d'interni con versatilità.

Design **Gianluigi Landoni**





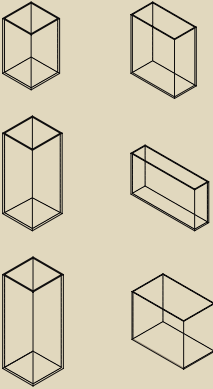
Product
Prodotto

Extralight glass
Vetro extrachiaro

Smoked glass
Vetro fumé

Bronzed glass
Vetro bronzo

Skyline



- 15x15x25h
- 15x15x35h
- 15x15x40h
- 30x15x35h
- 45x10x25h
- 50x30x40h

-
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-

Glass
Vetro



TETE

TFTF

TTF

“
**Good design is
expressed through
a constant dialogue
between matter
and form offering
neverending
inspirations.**
”

shapes collection

Shapes expresses the research of an harmonious fusion between form and function which is achieved through the combination of traditional glassworking and advanced technologies and design standards. Thus original and refined furniture pieces arise to characterize each type of space in a unique way.

Shapes esprime una ricerca di sintesi armoniosa tra forma e funzione, ottenuta attraverso l'unione della tradizionale arte vetraria con tecnologie e criteri progettuali avanzati. Nascono così dei complementi d'arredo originali e raffinati, destinati a caratterizzare in maniera unica ogni tipo di spazio.

Slim



Slim is a line of rational design that conveys great lightness. Tables, coffee tables, consoles and benches that meet all tastes and requirements. Thanks to the different available combinations the collection fits in all situations: home, contract spaces and also outdoor.

La serie Slim è caratterizzata da un design essenziale che esprime grande leggerezza. Tavoli, tavolini, console e panche risolvono ogni desiderio ed esigenza, in molteplici situazioni e abbinamenti: in casa, negli ambienti contract e anche nell'outdoor.

Design **Matthias Demacker**















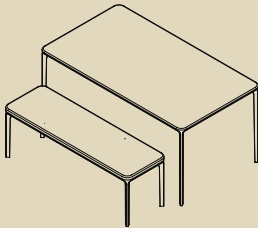
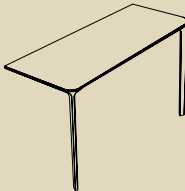
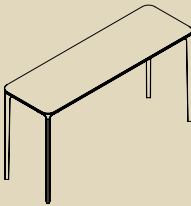






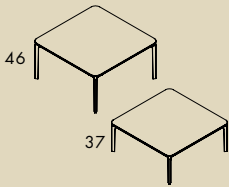


Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Materia	Wood Legno	Ceramic Ceramica	Hpl Hpl
Slim square	90x90x74h	•	•	•		•	
	100x100x74h	•	•	•		•	
	120x120x74h	•	•	•		•	
	140x140x74h	•	•	•		•	
	160x160x74h	•	•				
Slim rectangular	120x80x74h9	•	•	•	•	•	
	140x90x74h	•	•	•	•	•	•
	160x90x74h	•	•	•	•	•	•
	200x90x74h	•	•	•	•	•	•
	200x100x74h	•	•	•		•	
	240x100x74h	•	•	•		•	
	240x120x74h	•	•	•		•	
Slim extensible Close / Open	Cl.120x80x74h9 Op.175x80x74h	•	•		•	•	
	Cl.140x90x74h Op.200x90x74h	•	•		•	•	•
	Cl.160x90x74h Op.220x90x74h	•	•		•	•	•
	Cl.200x90x74h Op.260x90x74h	•	•		•	•	•
Slim office	140x90x74h	•	•		•	•	•
	160x90x74h	•	•		•	•	•
	200x90x74h	•	•		•	•	•

Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Materia	Wood Legno	Ceramic Ceramica	Hpl Hpl
Slim outdoor 	100x100x74h	•	•	•		•	
	160x90x74h	•	•	•		•	•
	200x100x74h	•	•	•		•	
	240x120x74h	•	•	•		•	
	200x45x46h	•	•	•		•	
	160x45x46h	•	•	•	•	•	
Slim console two legs 	90x40x74h	•	•	•		•	
	120x40x74h	•	•	•		•	
	140x40x74h	•	•	•		•	
	160x40x74h	•	•	•	•	•	
Slim console four legs 	90x45x74h	•	•	•		•	
	120x45x74h	•	•	•	•	•	
	140x45x74h	•	•	•		•	
	160x45x74h	•	•	•	•	•	
	200x45x74h	•	•	•	•	•	
Structure / Struttura							
Anodized aluminium Alluminio anodizzato		Lacquered aluminium Alluminio laccato					
							
OA		GB GN GT GC BR					
Legs / Gambe							
Polished chrome alum. Alluminio cromato		Lacquered aluminium Alluminio laccato					
							
LC		GB GN GT GC BR					
Top							
Lacquered glass Vetro laccato							
							
TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 TES1							
Lacquered frosted glass Vetro laccato acidato							
							
AEB1 AEC1 AEC2 AEC3 AER4 AEV2 AEN1 AEM6 AES1							
Materia							
							
MESP MBSP							
Laminate HPL Laminato HPL							
							
HN H4							
Wood Legno							
							
RN RG WG NC							
Ceramic Ceramica							
							
CT CD CG CM							

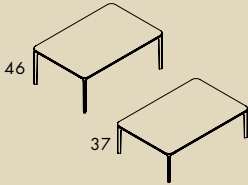
Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Materia	Wood Legno	Ceramic Ceramica	Hpl Hpl
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Slim coffee table square



100x100xh37/46	●	●	●			●	
120x120xh37/46	●	●	●	●		●	
140x140xh37/46	●	●	●	●		●	

Slim coffee table rectangular



120x80xh37/46	●	●	●	●		●	
140x90xh37/46	●	●	●	●	●	●	
90x45xh37/46	●	●	●	●		●	
120x45xh37/46	●	●	●	●	●	●	
160x45xh37/46	●	●	●	●	●	●	
200x45xh37/46	●	●	●	●	●	●	

Structure / Struttura

Anodized aluminium Alluminio anodizzato	Lacquered aluminium Alluminio laccato
OA	GB GN GT GC BR

Legs / Gambe

Polished chrome alum. Alluminio cromato	Lacquered aluminium Alluminio laccato
LC	GB GN GT GC BR

Top

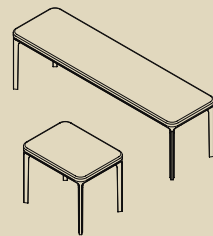
Lacquered glass Vetro laccato
TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 TES1

Lacquered frosted glass Vetro laccato acidato
AEB1 AEC1 AEC2 AEC3 AER4 AEV2 AEN1 AEM6 AES1

Materia
MESP MBSP HN H4

Wood Legno	Ceramic Ceramica
	CT CD CG CM

Slim panca



60x45x46h	●	●	●	●	●
120x45x46h	●	●	●	●	●
160x45x46h	●	●	●	●	●
200x45x46h	●	●	●	●	●

Structure / Struttura

Anodized aluminium Alluminio anodizzato	Lacquered aluminium Alluminio laccato
OA	GB GN GT GC BR

Legs / Gambe

Polished chrome alum. Alluminio cromato	Lacquered aluminium Alluminio laccato
LC	GB GN GT GC BR

Disponibili su richiesta le versioni con seduta in vetro, ceramica, hpl per indoor e outdoor.
Available upon request the versions with glass, ceramic or hpl seat for indoor and outdoor.

Seat / Seduta

Kvadrat
103 153 173 190 390 960 764 590 674

Leather Pelle
P50 P61 P54 P53 P62

Fake Leather Ecopelle	Fake Leather Nabuk Ecopelle Nabuk
	R21 R23 R25 R26

Wood Legno
RN RG WG NC

Cross



Two industrial-inspired elements that blend together in a composition that reminds of a railway crossing. This is the basic design idea of Cross, a table that represents a meeting point between the concepts of stability and dynamism, strength and harmony, thought and material.

Due elementi di ispirazione industriale che si compenetrano in una composizione che ricorda un incrocio ferroviario. Questa è la base progettuale di Cross, un tavolo che rappresenta un punto d'incontro fra i concetti di stabilità e dinamismo, forza e armonia, pensiero e materia.

Design **Gianluigi Landoni**







Product
Prodotto

Top

Extralight gl.
Vetro extrach.

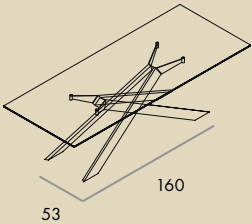
Frosted glass
Vetro acidato

Smoked glass
Vetro fumé

Bronzed glass
Vetro bronzo

Wood
Legno

Cross



240x120x74h
250x100x74h

•
•

•

•

•

Base

Lacquered metal
Metallo laccato



GB



GN



GT



GC



BR

Top

Glass
Vetro



TETE



TTF



TBT

Frosted glass
Vetro acidato



AEAE

Wood
Legno



RN



RG



WG



NC

Lambda

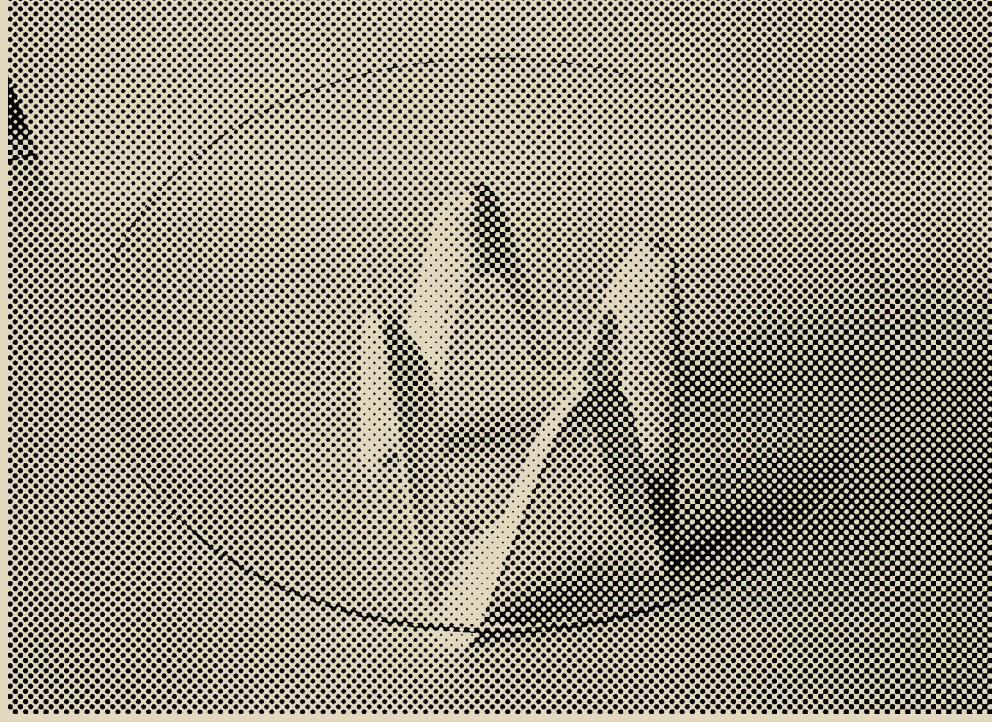


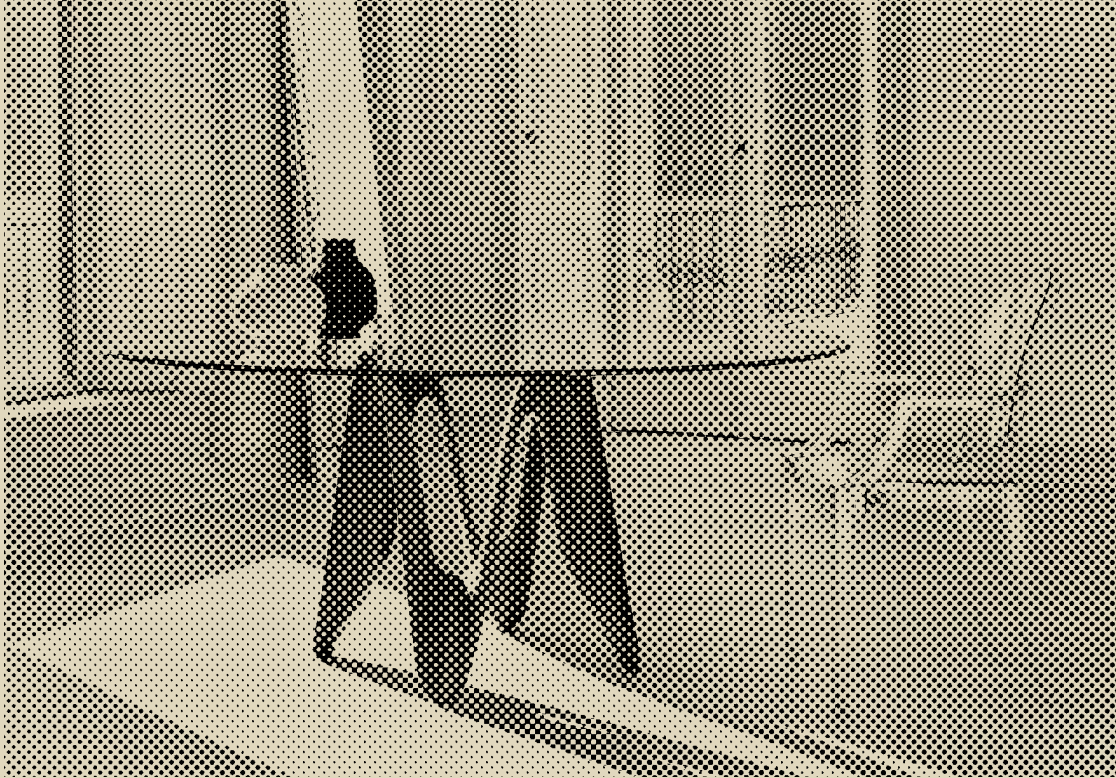
The table has been inspired by the dynamism of a moving element, like the ribbon of a gymnast that vaults in the air drawing natural and soft shapes. Its original look furnishes the living area with a touch of essential harmony.

Lambda è ispirato al dinamismo di una forma in movimento, come il nastro di una ginnasta che volteggia nello spazio disegnando forme morbide e libere. La sua estetica originale si propone di arredare lo spazio giorno con una nota di essenziale armonia.

Design **Gianluigi Landoni**







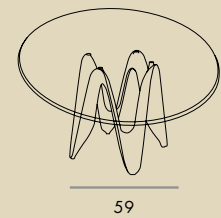
Product
Prodotto

Top

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

Lambda round

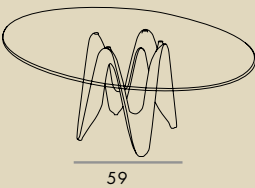


Ø 140x76h
Ø 150x76h
Ø 170x76h

•
•
•

•
•
•

Lambda elliptical

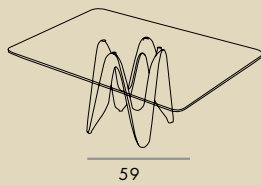


180x130x76h
200x110x76h
220x130x76h

•
•
•

•
•
•

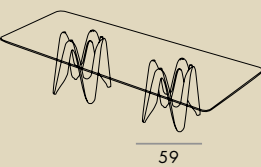
Lambda square /
rectangular



140x140x76h
220x120x76h

•
•

Lambda two bases



320x120x76h

•

• *

* Top in laminated glass mm 8+8
Top in vetro stratificato mm 8+8

Base

Wood
Legno



RF



WF



NC

Cristalplant



CB



CN

Top

Glass
Vetro



TETE



TTF

Palace



**Palace dining table and its unique design becomes the outright protagonist of the living area:
an important element that sets the mood of the whole room.**

Il tavolo Palace, grazie al suo design inconfondibile, diventa il protagonista assoluto dello spazio
giorno: un elemento importante che caratterizza l'intero ambiente.

Design **Lievore Altherr Molina**

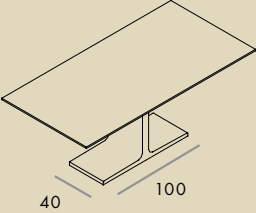




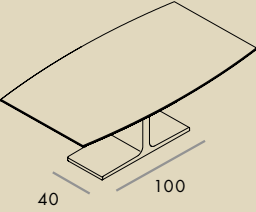
“
A simple
language created
on contrasts of
materials and
surfaces for the
home space.
”

Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Wood Legno	Ceramic Ceramica
---------------------	-----	------------------------------	---	---------------	---------------------

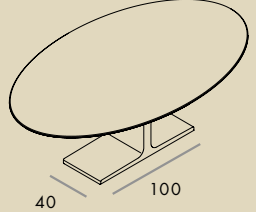
Palace rectangular

	170x90x74h	•	•		
	200x100x74h	•	•		•
	250x100x74h	•	•		•
	240x120x74h	•	•	•	•

Palace barrel shaped

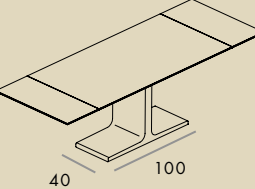
	200x110x74h	•	•		
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Palace elliptical

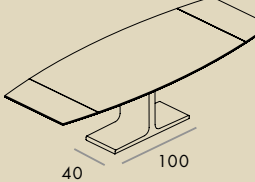
	200x110x74h	•	•		•
	220x130x74h	•	•		•

Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato
---------------------	-----	------------------------------	---

Palace extensible rectangular

	Cl.170x90x74h Op.250x90x74h	•	•
	Cl.200x100x74h Op.280x100x74h	•	•

Palace extensible barrel shaped

	Cl.200x110x74h Op.280x110x74h	•	•
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Structure / Struttura

Stainless steel
Acciaio Inox



IX

Lacquered metal
Metallo laccato



GB

GN

GT

GC

Top

Lacquered glass
Vetro laccato



TEB1

TEC1

TEC2

TEC3

TER4

TEV2

TEN1

TEM6

TES1

Lacquered frosted glass
Vetro laccato acidato



AEB1

AEC1

AEC2

AEC3

AER4

AEV2

AEN1

AEM6

AES1

Wood
Legno



RN

RG

WG

NC

Ceramic
Ceramica



CT

CD

CG

CM

Valencia



Thanks to its transparent and aerial architecture the Valencia dining table creates original visual effects through the combination of the glass base and the top available in different materials and finishes. An idea that shapes infinite possibilities, always with a unique design.

Come un'architettura trasparente ed aerea, il tavolo Valencia crea inediti effetti visivi, attraverso l'abbinamento fra la base in cristallo e il piano in diversi materiali e finiture. Un'idea che dà forma a molteplici possibilità, sempre con un design inconfondibile.

Design **Lievore Altherr Molina**





Product Prodotto	Top	Extralight gl. Vetro extrach.	Smoked glass Vetro fumé	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Wood Legno
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Valencia

	200x100x74h	•		•	•	
	250x100x74h	•		•	•	
	240x120x74h	•	•	•	•	•

Top

Glass
Vetro



Lacquered glass
Vetro laccato



Lacquered frosted glass
Vetro laccato acidato



Wood
Legno



Leaning part finishes / Finitura parte a terra

Lacquered glass
Vetro laccato



Totem



A mat stainless steel or lacquered metal base meets a top in glass, wood, ceramic or Materia, to make up a collection of tables with a distinctive personality and versatility in the setting: from the home to contract spaces.

Una base in acciaio inox o in metallo laccato, incontra un piano in cristallo, legno, ceramica o Materia, per dare forma a una famiglia di tavoli tanto ricchi di personalità, quanto versatili nell'ambientazione: dagli ambienti domestici, agli spazi contract.

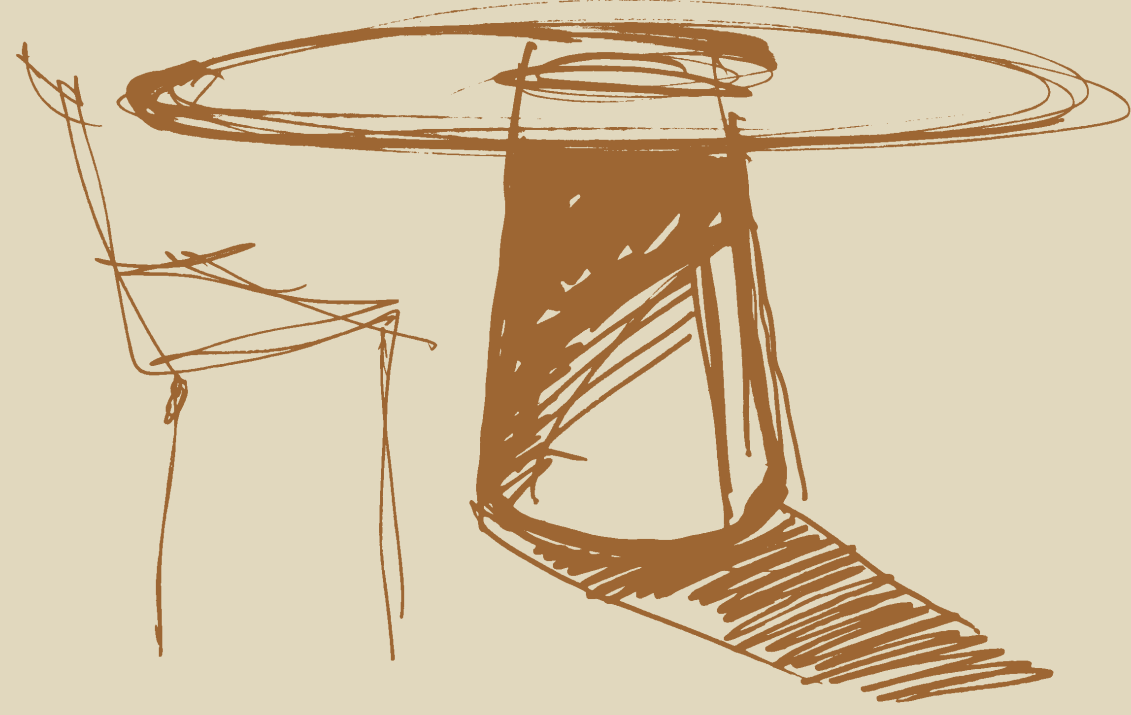
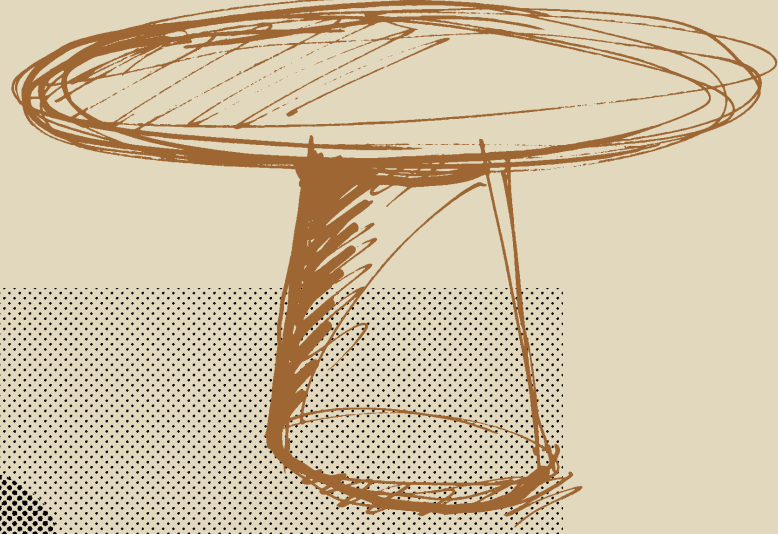
Design **Studio Sovet**

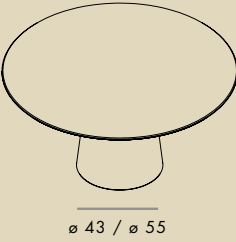








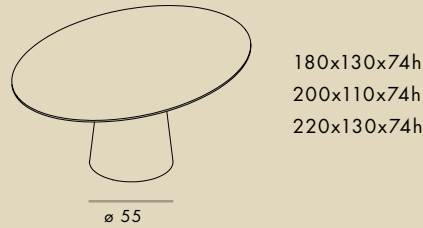


Product Prodotto	Top	Lacq. glass Vetro laccato	Lacquered Frosted glass Vet. acidato laccato	Materia	Ceramic Ceramica	Wood Legno	Hpl Hpl
Totem round	Ø 62x74h	•	•	•	•	•	•
	Ø 80x74h	•	•	•	•	•	
	Ø 100x74h	•	•	•	•		•
	Ø 120x74h	•	•	•	•	•	
	Ø 140x74h	•	•				
	Ø 150x74h	•	•	•	•	•	•
	Ø 170x74h	•	•				
							

Piatto Lazy Susan

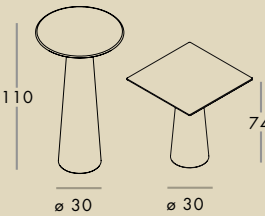
Ø 70	•	•
Ø 80	•	•

Totem elliptical



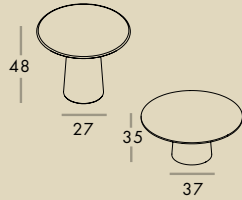
180x130x74h	•	•	•	•
200x110x74h	•	•		
220x130x74h	•	•	•	•

Totem bar



Ø 62x74h	•	•				•
Ø 80x74h	•	•				
Ø 62x110h	•	•				•
70x70x74h	•	•				•
70x70x110h	•	•				•

Totem coffee table



Ø 48xh35/48	•	•	•	•	•
Ø 62xh35/48	•	•	•	•	
Ø 80x35h	•	•	•	•	•
Ø 100x35h	•	•			

Structure / Struttura

Stainless steel
Acciaio Inox



Lacquered metal
Metallo laccato



Top

Lacquered glass
Vetro laccato



Lacquered frosted glass
Vetro laccato acidato



Materia



Wood
Legno



Laminate HPL
Laminato HPL



Ceramic
Ceramica



Flûte



Elegant and light like the namesake glass, this table takes different personalities according to the chosen material and colour combinations: from the top in lacquered glass, Materia, wood, ceramic or hpl, to the base in lacquered or polished chrome metal.

Elegante e leggero come il calice da cui prende il nome, questo tavolo prende diverse personalità a seconda degli abbinamenti materici e cromatici prescelti: dal piano in vetro laccato, Materia, legno, ceramica o hpl, alla base in metallo cromato o laccato.

Design **Studio Sovet**

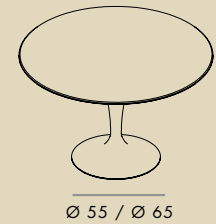






Product Prodotto	Top	Lacq. glass Vetro lac.	Lacquered Frost. glass Vet. acidato laccato	Materia	Ceramic Ceramica	Wood Legno	Hpl Hpl
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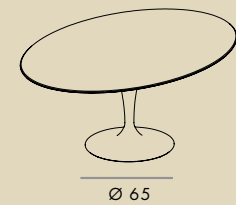
Flûte round



Ø 100x74h
Ø 120x74h
Ø 140x74h
Ø 150x74h

•	•	•	•	•	
•	•	•	•	•	•
•	•	•	•	•	•
•	•	•	•	•	•

Flûte elliptical

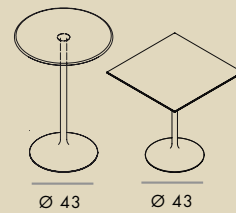


160x100x74h
180x130x74h

•	•		•	
•	•	•	•	

Product Prodotto	Top	Extralight gl. Vet. extrach.	Lacq. glass Vetro lac.	Frost. glass Vetro acid.	Lacquered Frost. glass Vet. Acidato Laccato	Ceramic Ceramica	Wood Legno	Hpl Hpl
---------------------	-----	---------------------------------	---------------------------	-----------------------------	--	---------------------	---------------	------------

Flûte bar



Ø 62x47h
Ø 62x74h
Ø 80x74h
Ø 62x110h
70x70x74h

•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•

Base

Polished chrome
Cromo lucido



Lacquered metal
Metallo laccato



Top

Glass
Vetro



Frosted glass
Vetro acidato



Materia



Lacquered glass
Vetro laccato



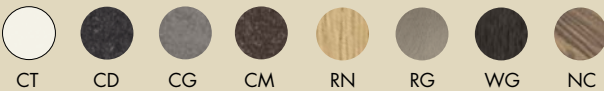
Lacquered frosted glass
Vetro laccato acidato



Laminate HPL
Laminato HPL



Ceramic
Ceramica



Wood
Legno



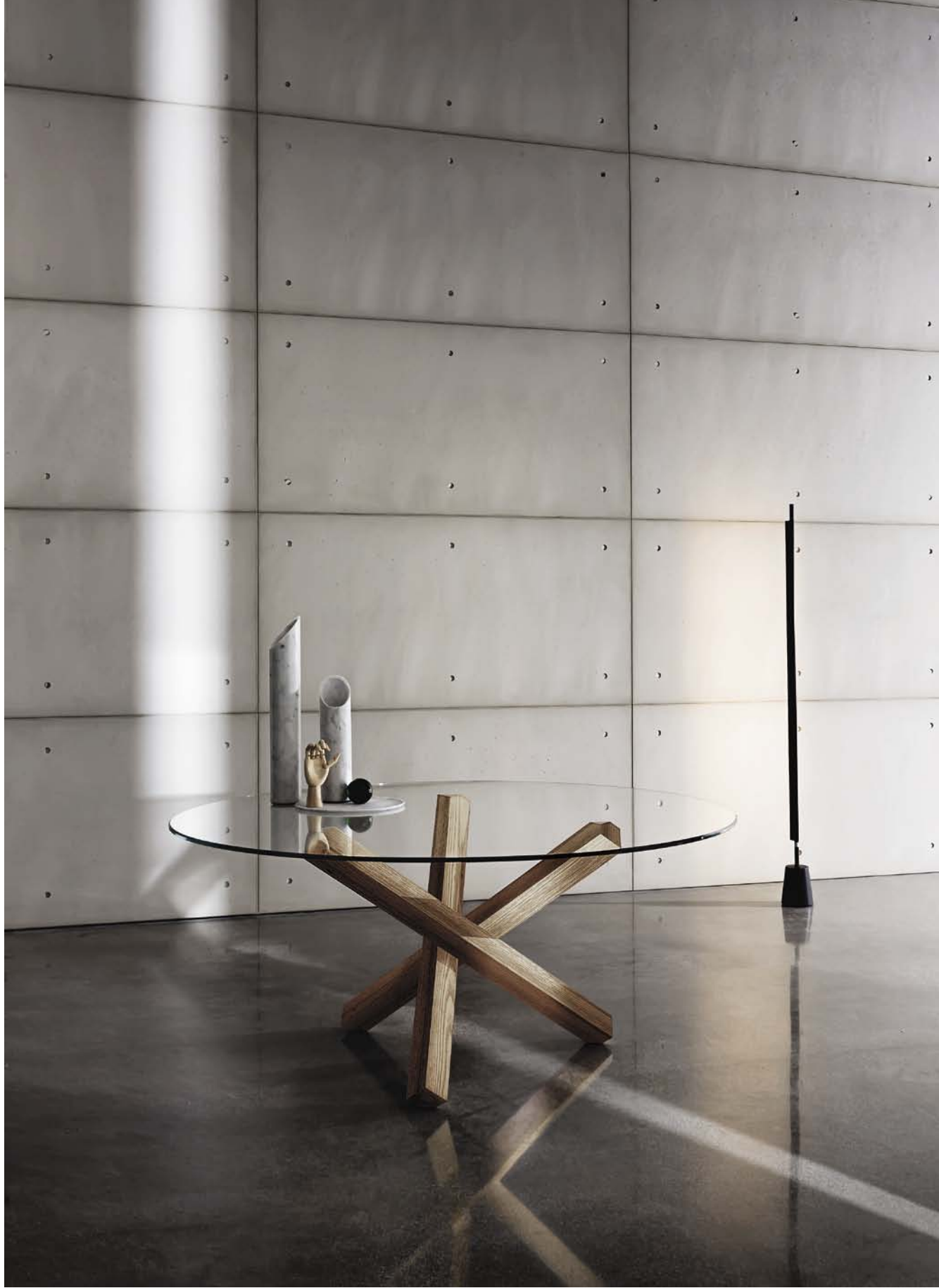
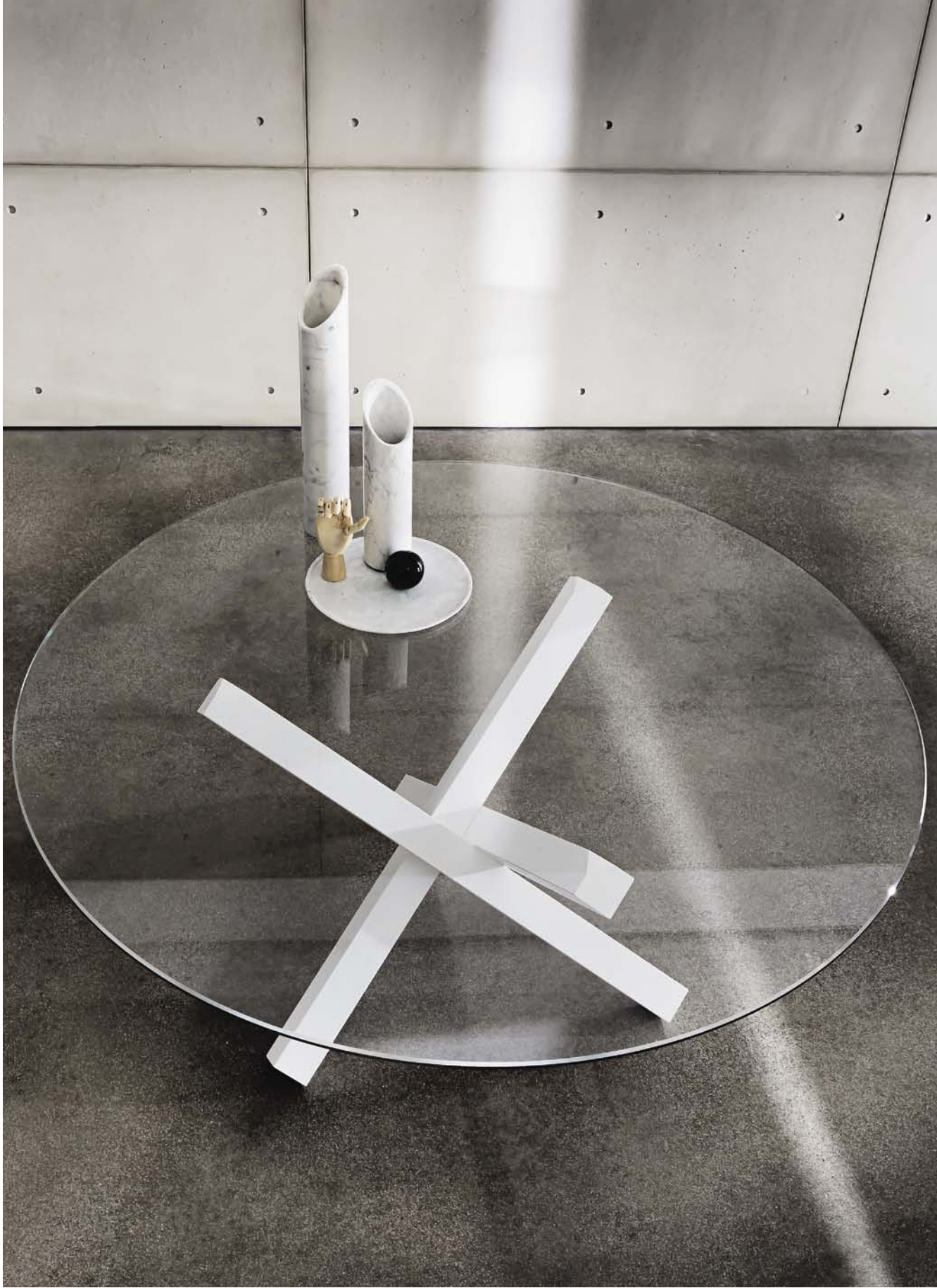
Aikido

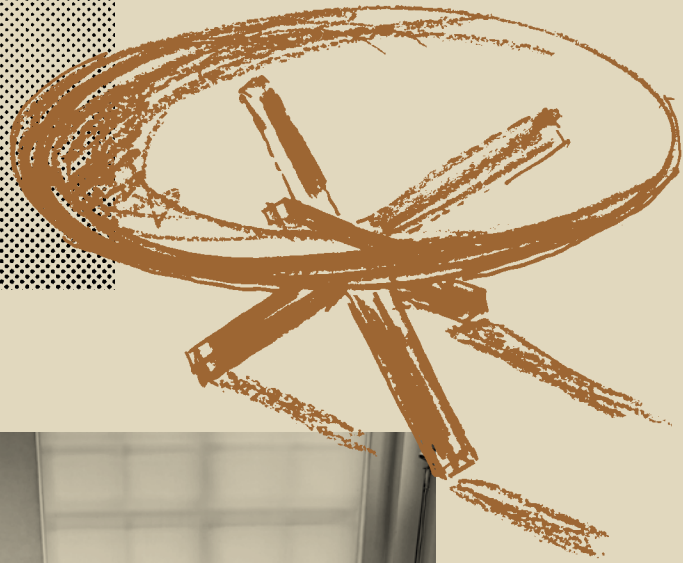


Aikido is a dining table of essential design which becomes protagonist of daily life and of any space thanks to its warm and prestigious materials. The single base matches with the round, oval or square top while the double base completed by the rectangular top is the ideal solution for big home spaces and meeting rooms.

L'essenziale design del tavolo Aikido lo rende protagonista dello spazio e della vita quotidiana grazie al calore e al prestigio dei materiali che lo compongono. La base è singola quando associata al top tondo, ovale o quadrato, oppure doppia per il piano rettangolare, adatto soprattutto a grandi ambienti casa e ufficio.

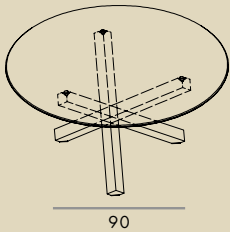
Design **Studio Sovet**





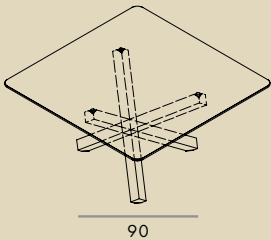
Product Prodotto	Top	Extralight gl. Vetro extrach.	Smoked glass Vetro fumé	Lacq. glass Vetro laccato	Lacquered Frosted glass Vetro acidato laccato	Wood Legno
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Aikido round



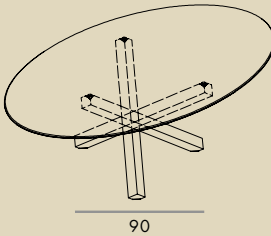
Ø 140x74h	•	•	•	•	
Ø 150x74h	•	•	•	•	•
Ø 170x74h	•	•	•	•	

Aikido square



140x140x74h	•			•	
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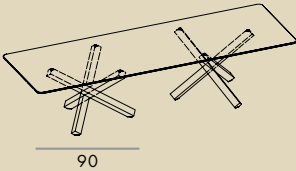
Aikido elliptical



180x130x74h	•	•	•	•	
220x130x74h	•	•	•	•	

Product Prodotto	Top	Extralight gl. Vetro extrach.	Smoked glass Vetro fumé	Lacq. glass Vetro laccato	Lacquered Frosted glass Vetro acidato laccato	Wood Legno
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Aikido two bases



320x120x74h	•	• *		•	
-------------	---	-----	--	---	--

* Top in laminated glass mm 8+8
Top in vetro stratificato mm 8+8

Base

Polished chrome
Cromo lucido



LC

Lacquered metal
Metallo laccato



GC

Wood
Legno



WG

NC

BI

Top

Glass
Vetro



TETE

TFTF

Lacquered glass
Vetro laccato



TEB1

TEC1

TEC2

TEC3

TER4

TEV2

TEN1

TEM6

TES1

Lacquered frosted glass
Vetro laccato acidato



AEB1

AEC1

AEC2

AEC3

AER4

AEV2

AEN1

AEM6

AES1

Toronto

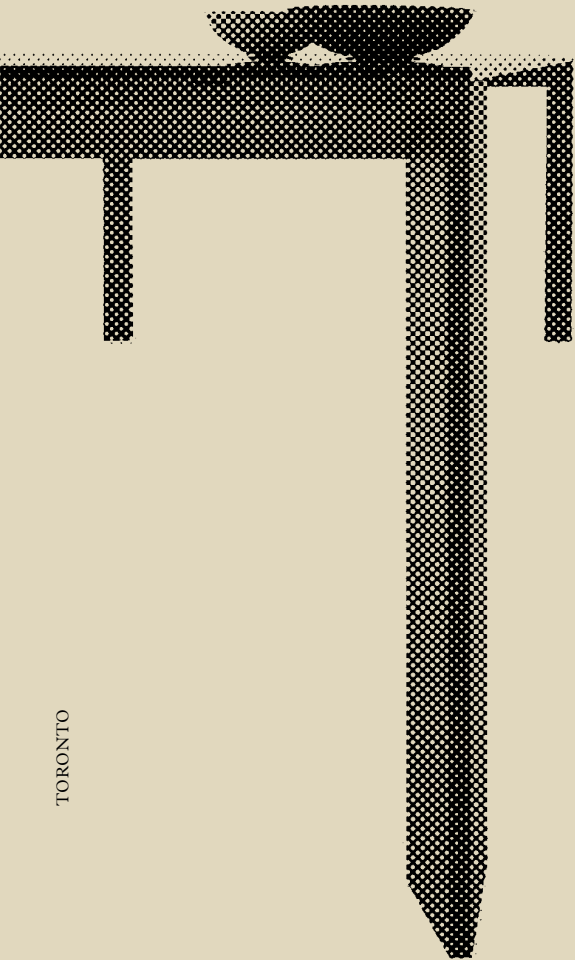


The lacquered or plated glass top of Toronto table is supported by a wooden base. The legs with the special “V” profile give a lively visual sense of lightness, while maintaining the solidity and strong presence of the overall structure.

La lastra di cristallo laccato o placcato che costituisce il top del tavolo Toronto è sorretta da una basamento in legno. Le gambe dal particolare profilo a “V” offrono alla vista una dinamica sensazione di leggerezza, mantenendo la solidità e la forte presenza dell’insieme.

Design **Mara Panizzo**





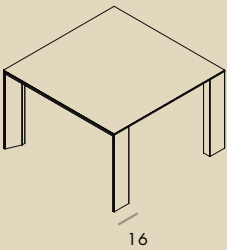
Product
Prodotto

Top

Oak stained wengé
Rovere tinto wengé

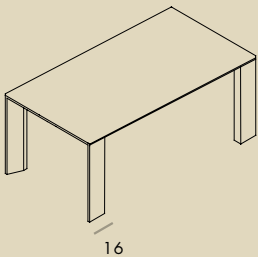
Canaletto walnut
Noce canaletto

Toronto square



140x140x74h

Toronto rectangular



200x100x74h
250x100x74h
250x120x74h
300x120x74h
300x140x74h

-
-
-
-
-

-
-
-
-
-

Base

Wood
Legno



Top

Lacquered glass
Vetro laccato



Lacquered frosted glass
Vetro laccato acidato



Frog



Frog tables are made from a single glass sheet curved and shaped with skillful technique. The purity of its design belies its exceptional strength for each setting and use, thanks to the use of a very thick bent glass.

I tavoli Frog sono realizzati con un'unica lastra di vetro, sagomata e piegata con sapiente tecnica. Alla purezza del design corrisponde una particolare resistenza, per ogni situazione ambientale e d'uso, grazie all'utilizzo di un grosso spessore di vetro curvato.

Design **Lievore Altherr Molina**







“
Décor
without content
is not design but
merely a colored
surface.
”



Product Prodotto	Top	Extralight glass Vetro extrachiario	Smoked glass Vetro fumé	Lacquered glass Vetro laccato
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Frog dining table

	130x130x74h	•		•
	140x140x74h	•		•
	144x90x74h	•		•

Frog coffee table

	110x60x34h	•	•	•
	140x72x34h	•	•	•
	110x110x34h	•		•
	130x130x34h	•		•

Glass
Vetro



TETE TFTF

Lacquered glass
Vetro laccato



TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

* The marked colours can only be used on the external side and need to be protected by a second internal colour.
I colori contrassegnati possono essere utilizzati solo per il lato esterno e devono essere sempre protetti internamente da un secondo colore.

Bridge



Bridge is a line of tables, coffee tables, consoles and desks that introduce the charm of glass into different environments: living space, bedroom, domestic office and contract. Available in different finishes, from the extralight to the smoked or lacquered glass.

Bridge è una famiglia di tavoli, tavolini, console e scrivanie che introducono il fascino del vetro nelle situazioni più diverse: dal living, allo spazio notte, allo studio domestico, al contract. Molteplici anche le finiture disponibili, dal vetro extrachiario, al fumè, al laccato.

Design **Studio Sovet**

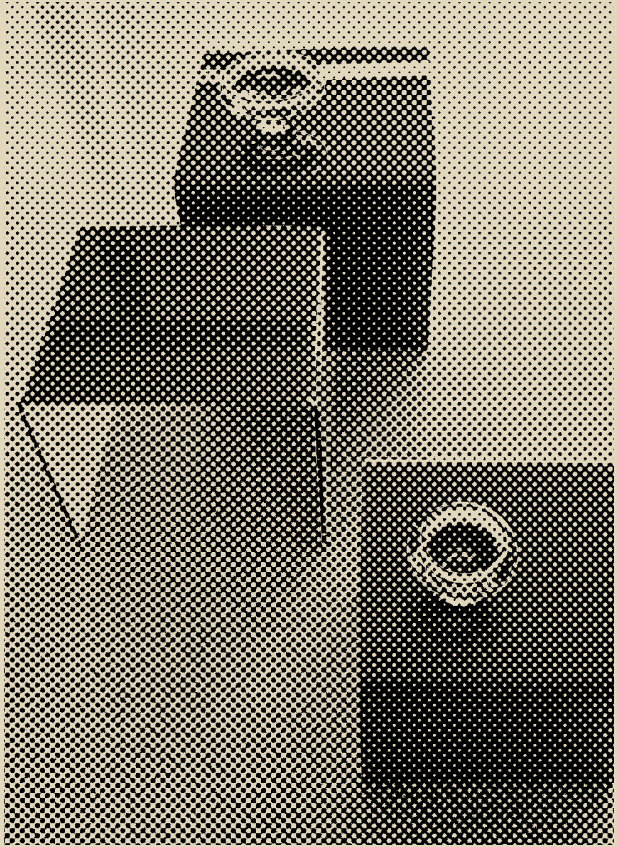


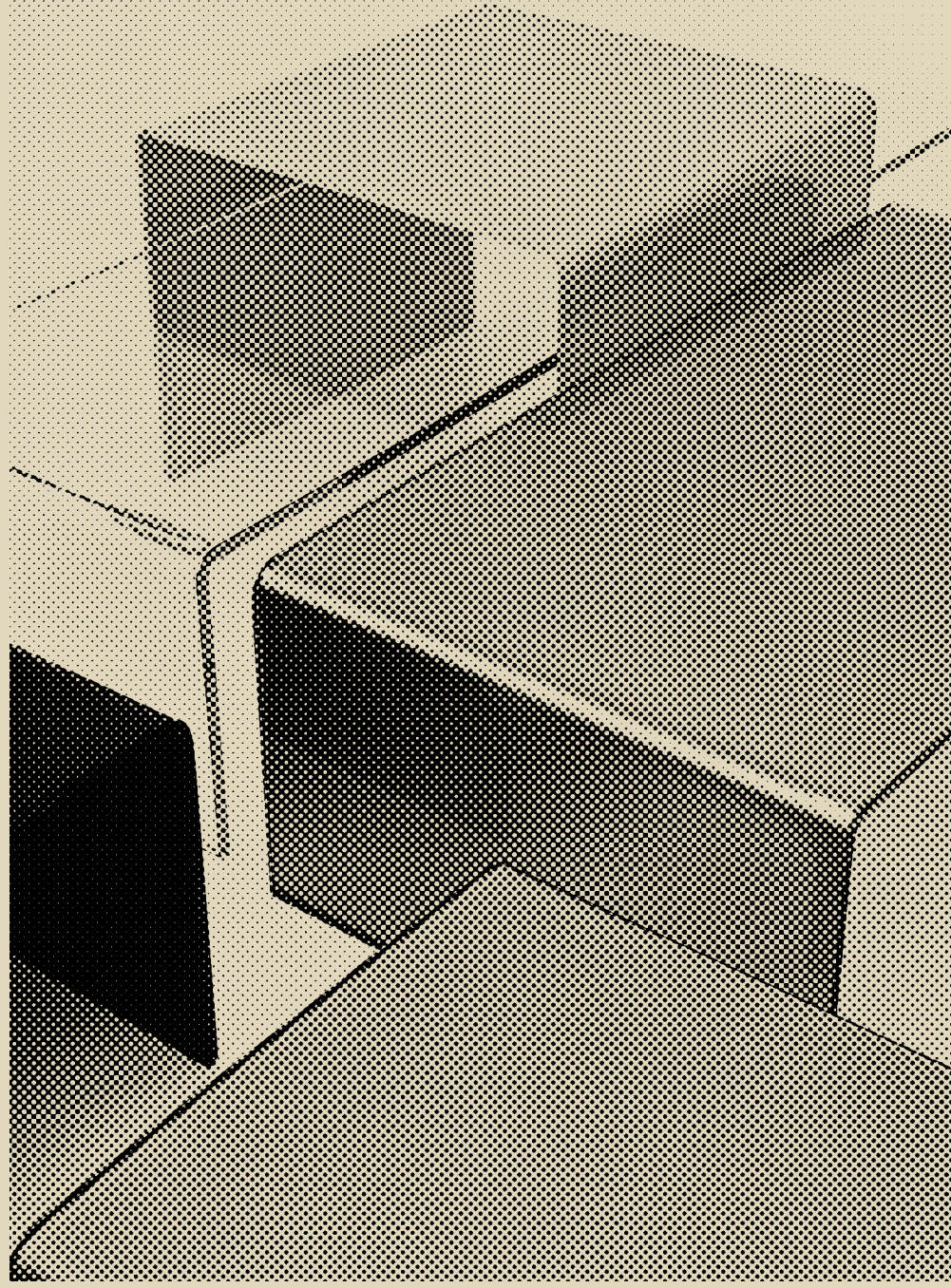
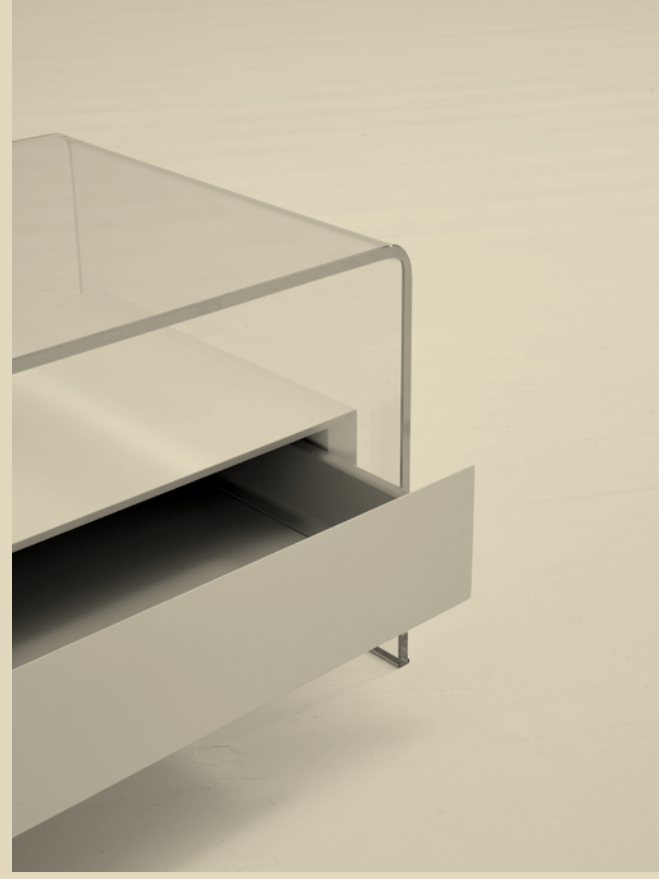
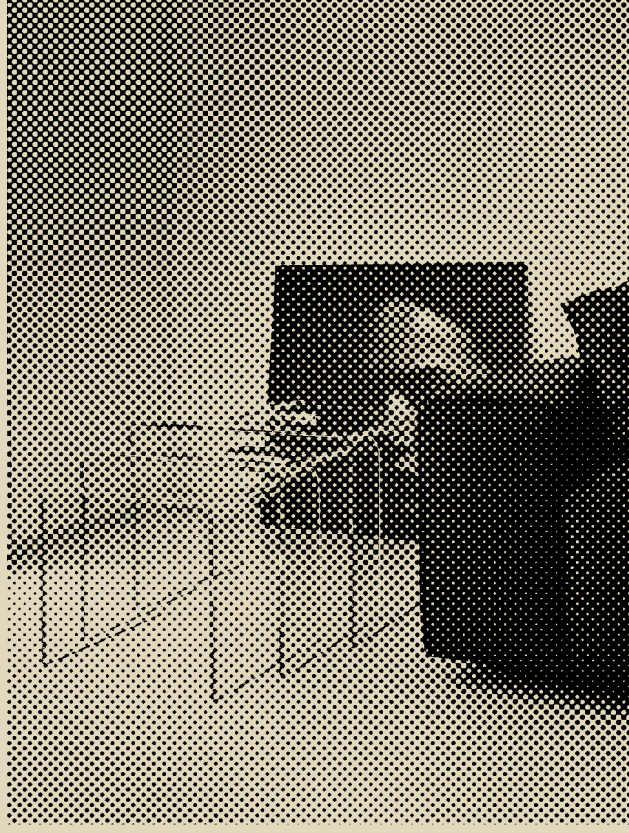
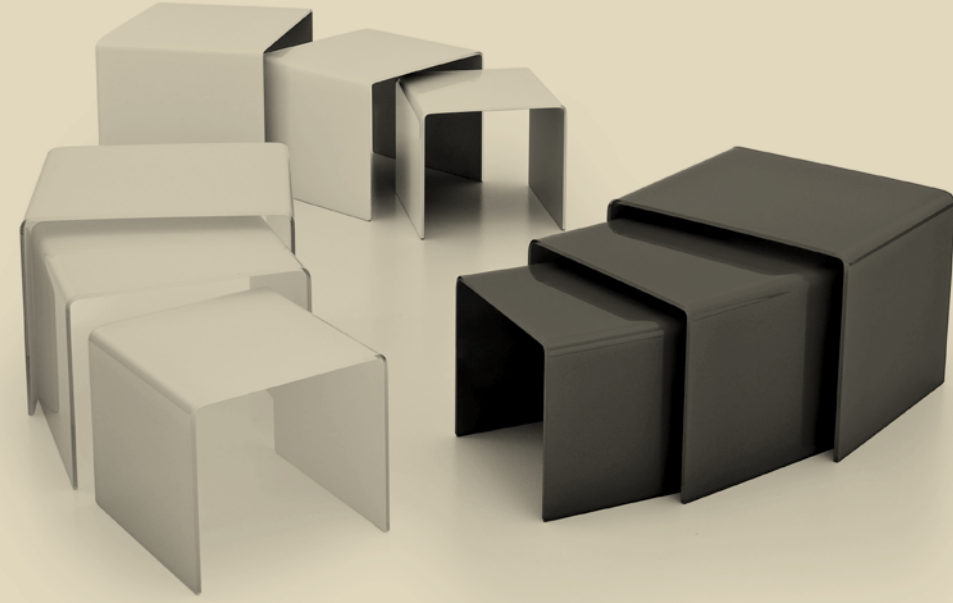












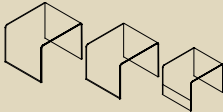
Product
Prodotto

Extralight glass
Vetro extrachiaro

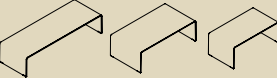
Smoked glass
Vetro fumé

Lacquered glass
Vetro laccato

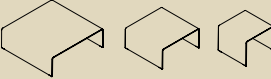
Bridge Trix

	52x49x43h 48x44x39h 40x40x35h	• • •	• • •	• • •
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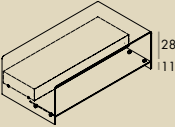
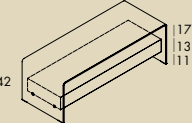
Bridge rectangular

	72x50x45h 90x50x36h 90x60x46h 110x60x36h 110x70x46h 130x70x36h 130x53x42h 150x53x32h 150x70x47h	• • • • • • • • •	• • • • • • • • •	• • • • • • • • •
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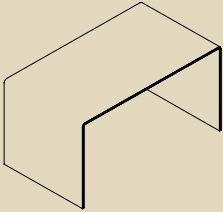
Bridge square

	60x60x46h 80x80x36h 110x110x36h	• • •	• • •	• • •
--	---------------------------------------	--	--	--

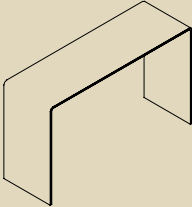
Bridge with drawer

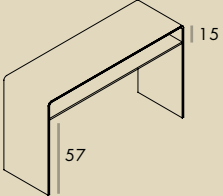
	125x68x42h	•		
	125x50x42h	•		

Bridge Order

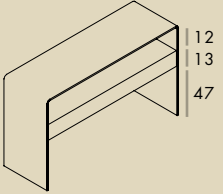
	125x70x74h 138x78x74h	• •		• •
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Bridge hall

	100x33x74h 125x41x74h	• •	• •	• •
---	--------------------------	---------------------------	---------------------------	---------------------------

	100x33x74h 125x41x74h 125x41x86h	• • •	• • •	• • •
--	--	--	--	--

Con ripiano
With shelf

	125x41x74h 125x41x86h	• •	• •	• •
---	--------------------------	---------------------------	---------------------------	---------------------------

Con cassett
With drawer

Drawer / Cassetto

Wood
Legno

WG

BI

NC

Structure / Struttura

Glass
Vetro

TETE

TFTF

Lacquered glass
Vetro laccato

TEB1

TEC1

TEC2

TEC3

TER4

TEV2

TEN1

TEM6 *

TES1 *

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I colori contrassegnati possono essere utilizzati solo per il lato esterno e devono essere sempre protetti internamente da un secondo colore.

Nido



Curved glass and chrome metal profile are joined together to create a single form, able to create different chromatic combinations and types of furniture: from the coffee table to the console. An idea that can satisfy different needs with a unique style.

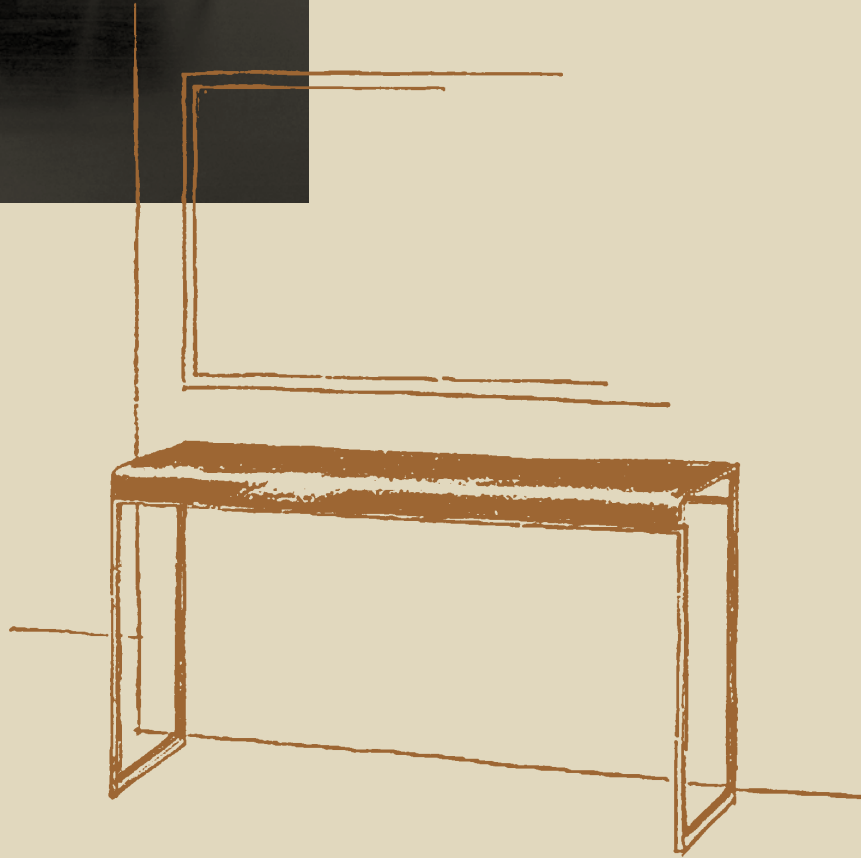
Il vetro curvato e il profilo metallico cromato si uniscono in una sola forma, proponendo diversi abbinamenti cromatici e tipologie d'arredo: dal tavolino, alla console. Un'idea che può risolvere con stile molte esigenze.

Design **Lievore Altherr Molina**











Product
Prodotto

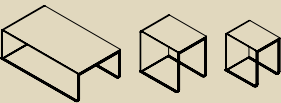
Top

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

Lacquered glass
Vetro laccato

Nido coffee table



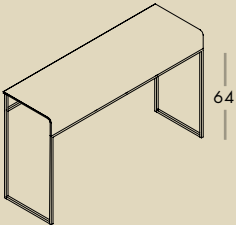
45x33x46h
55x40x52h
110x60x36h
110x60x30h
130x69x36h

•
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•
•

Nido console



130x40x78h

•

Base

Polished chrome
Cromo lucido



LC

Lacquered metal
Metallo laccato



GC



BR

Top

Glass
Vetro



TETE



TFTF

Lacquered glass
Vetro laccato



TEB1



TEC1



TEC2



TEC3



TER4



TEV2



TEN1



TEM6 *



TES1 *

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Ring



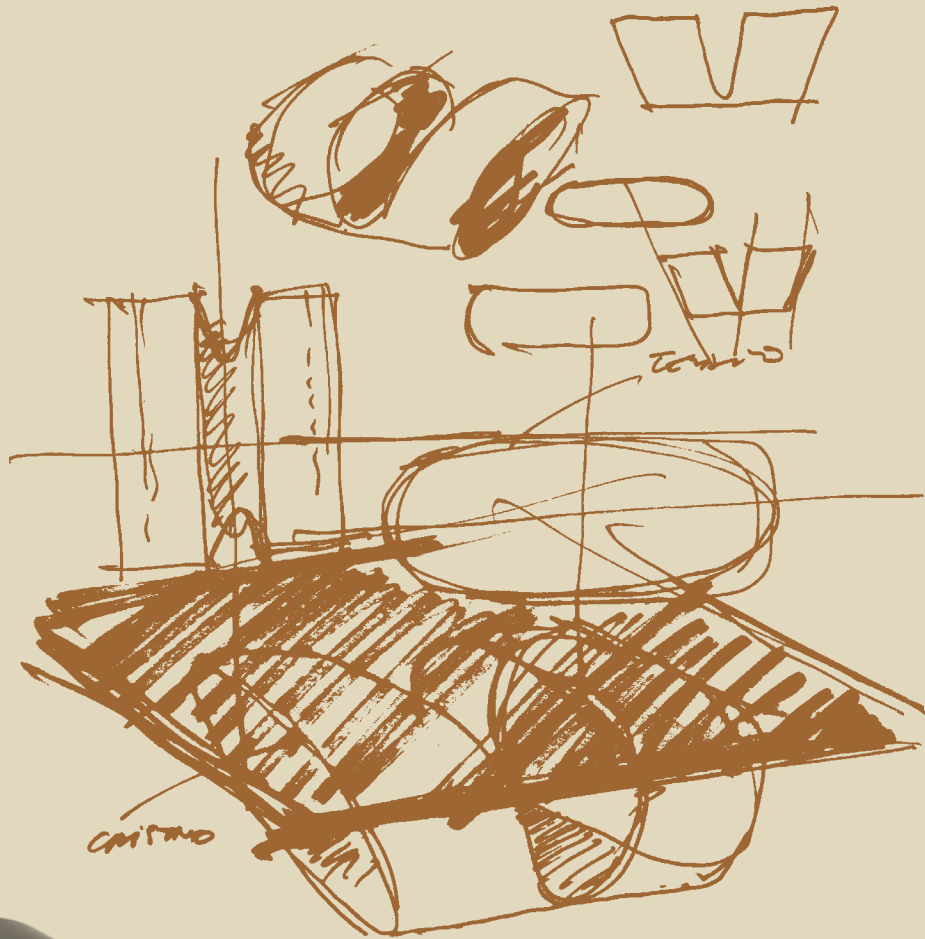
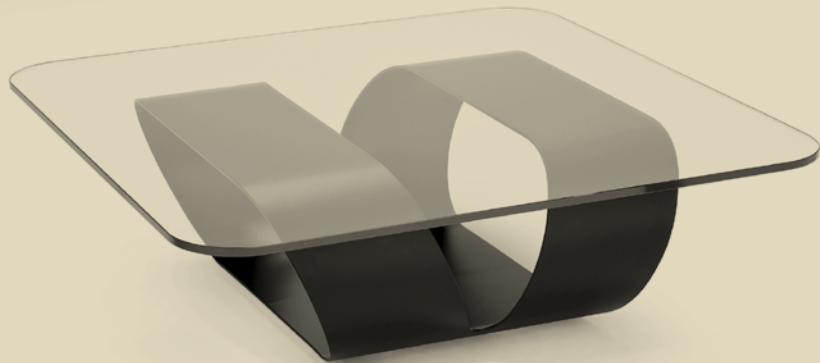
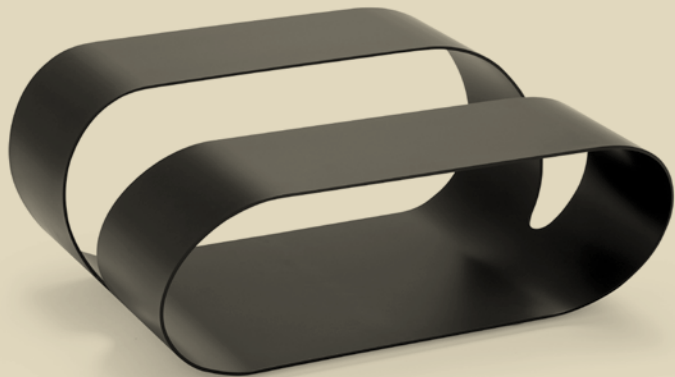
Escher's impossible figures inspire a coffee table that founds its uniqueness on the particular design of the base, available singularly or matched with a glass top.

Le geometrie impossibili di M. C. Escher ispirano un tavolino che fonda la sua unicità sul particolare design della base, disponibile da sola oppure abbinata ad un piano in vetro.

Design **Gianluigi Landoni**



“
Always active,
constantly evolving,
we are a community
of designers who
creates projects
that add value to
everyday life.
”



Product
Prodotto

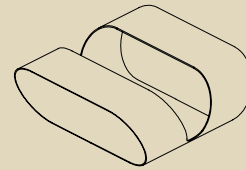
Top

Extralight glass
Vetro extrachiaro

Smoked glass
Vetro fumé

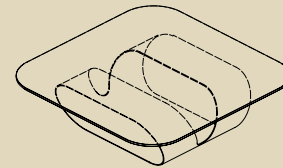
Bronzed glass
Vetro bronzo

Ring



80x78x33h

Ring with glass top



115x115x35h

•

•

• *

* Top in laminated glass mm 8+8
Top in vetro stratificato mm 8+8

Base

Lacquered metal
Metallo laccato



GB



GN



GT



GC

Top

Glass
Vetro



TETE



TFTF



TBTB

Taky



From the skillful glass bending process arises a coffee table that combines the charm of traditional craftsmanship with the elegance of contemporary design. Available in different finishes, it brings harmony in each environment and meets every need.

Dalla sapiente curvatura del vetro, nasce un tavolino che unisce il fascino della tradizione artigianale con l'eleganza del design contemporaneo. Proposto in varie finiture, per sintonizzarsi con ogni ambiente e desiderio.

Design **Guido Porcellato**



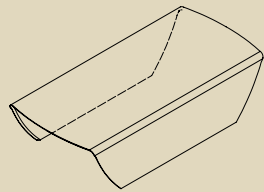
Product
Prodotto

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

Lacquered glass
Vetro laccato

Taky



118x56x30h
140x56x30h

•
•

•
•

•
•

Glass
Vetro



TETE TFTF

Lacquered glass
Vetro laccato



TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

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Rubino

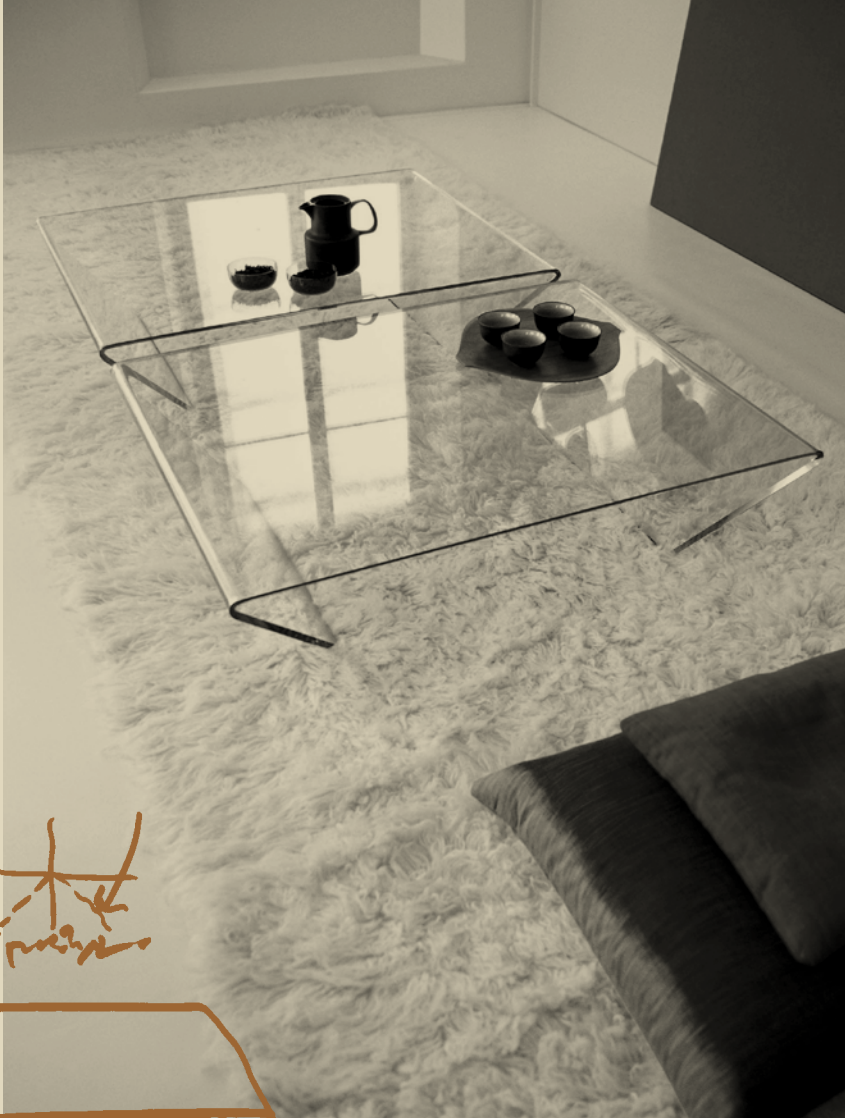


Rubino is a jewel of elegance and manufacturing technique: the glass sweeping curve which is its distinguishing design feature, is achieved through an exclusive process which gives a feeling of floating lightness.

Rubino è un gioiello di eleganza ma anche di tecnica: la curvatura estrema della lastra di vetro che caratterizza il suo design, è realizzata con un procedimento esclusivo che gli conferisce una sensazione di immateriale sospensione.

Design **Guido Porcellato**







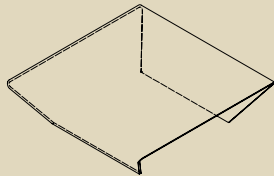
Product
Prodotto

Extralight glass
Vetro extrachiaro

Smoked glass
Vetro fumé

Lacquered glass
Vetro laccato

Rubino square



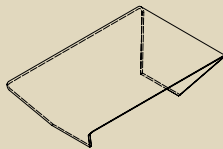
110x110x29h

•

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Rubino rectangular



110x70x29h
110x90x29h

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•
•

•
•

Glass
Vetro

TETE TTF

Lacquered glass
Vetro laccato

TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

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lato esterno e devono essere sempre protetti internamente da
un secondo colore.

Spider



Spider is a coffee table made up with a single sheet of glass, artfully cut and bent: a pleasingly original presence in the living area. Matching freely the shapes and finishes it is possible to create infinite compositions, able to infuse different emotions.

Spider è un tavolino composto da un'unica lastra di cristallo, sapientemente tagliata e curvata: una presenza gradevolmente originale nello spazio giorno. Abbinando liberamente forme e finiture, è possibile creare le più diverse composizioni, in grado di trasmettere emozioni differenti.

Design **Lievore Altherr Molina**





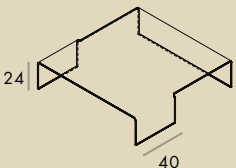
Product
Prodotto

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

Lacquered glass
Vetro laccato

Spider square



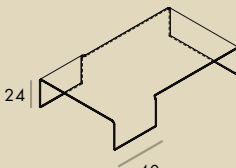
100x100x24h
100x100x36h

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•

Spider rectangular



122x72x24h
122x72x36h

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•

•
•

Glass
Vetro



TETE TTF

Lacquered glass
Vetro laccato



TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

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3 Feet



3 Feet is a collection of hexagonal coffee tables made of bent glass, able to give to the house a sprightly touch of originality. They can be put together playing with the different heights and finishes.

3 Feet è una collezione di tavolini esagonali, realizzati in vetro curvato, che donano alla casa un vivace tocco di originalità. Si possono accostare giocando con diverse altezze e finiture.

Design **Gianluigi Landoni**



SOVETITALIA



Product
Prodotto



62x62x33h
62x62x48h

Extralight glass
Vetro extrachiario

•
•

Smoked glass
Vetro fumé

•
•

Lacquered glass
Vetro laccato

•
•

Glass
Vetro



TETE TFTF

Lacquered glass
Vetro laccato



TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

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Shell

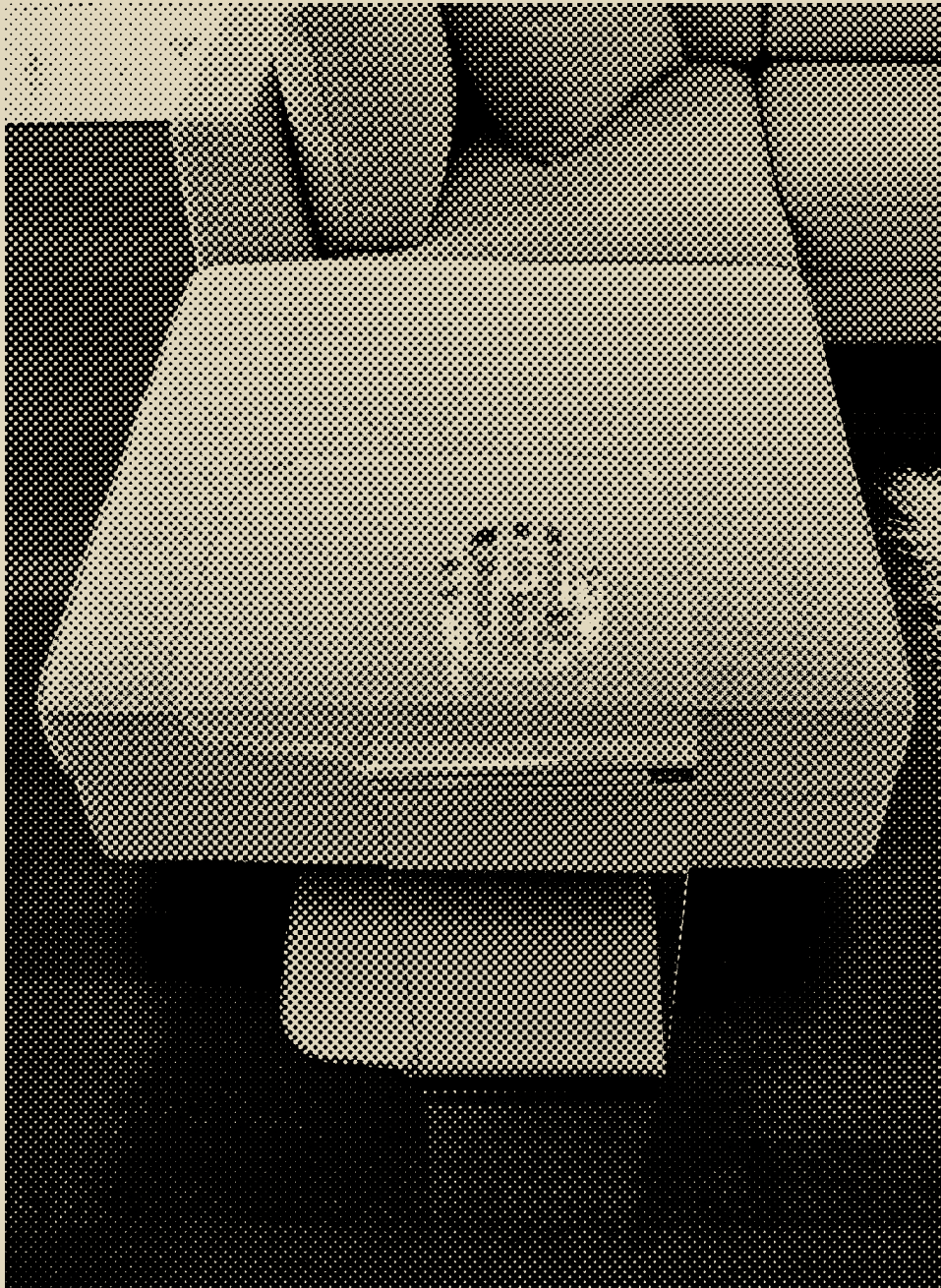


Shell is a coffee table created by a thick sheet of glass, symmetrically shaped and bent with exclusive technologies. Shell supports and, at the same time, displays the most diverse objects with a special style.

Shell è un tavolino creato da una lastra di cristallo di grosso spessore, sagomata armoniosamente e curvata con tecnologie esclusive. Shell permette di appoggiare e allo stesso tempo esporre, gli oggetti più diversi con uno stile speciale.

Design **Lievore Altherr Molina**





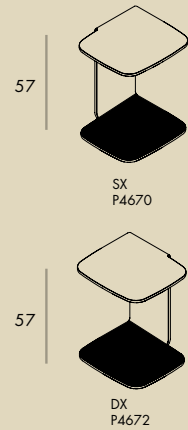
Product
Prodotto

Lacquered bottom part only
Solo base laccata

Extralight glass
Vetro extrachiaro

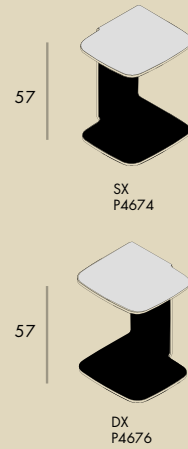
Lacquered glass
Vetro laccato

Shell clear



48x48x57h

Shell colour



48x48x57h

Glass
Vetro



TETE

Lacquered glass
Vetro laccato



TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

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Swan

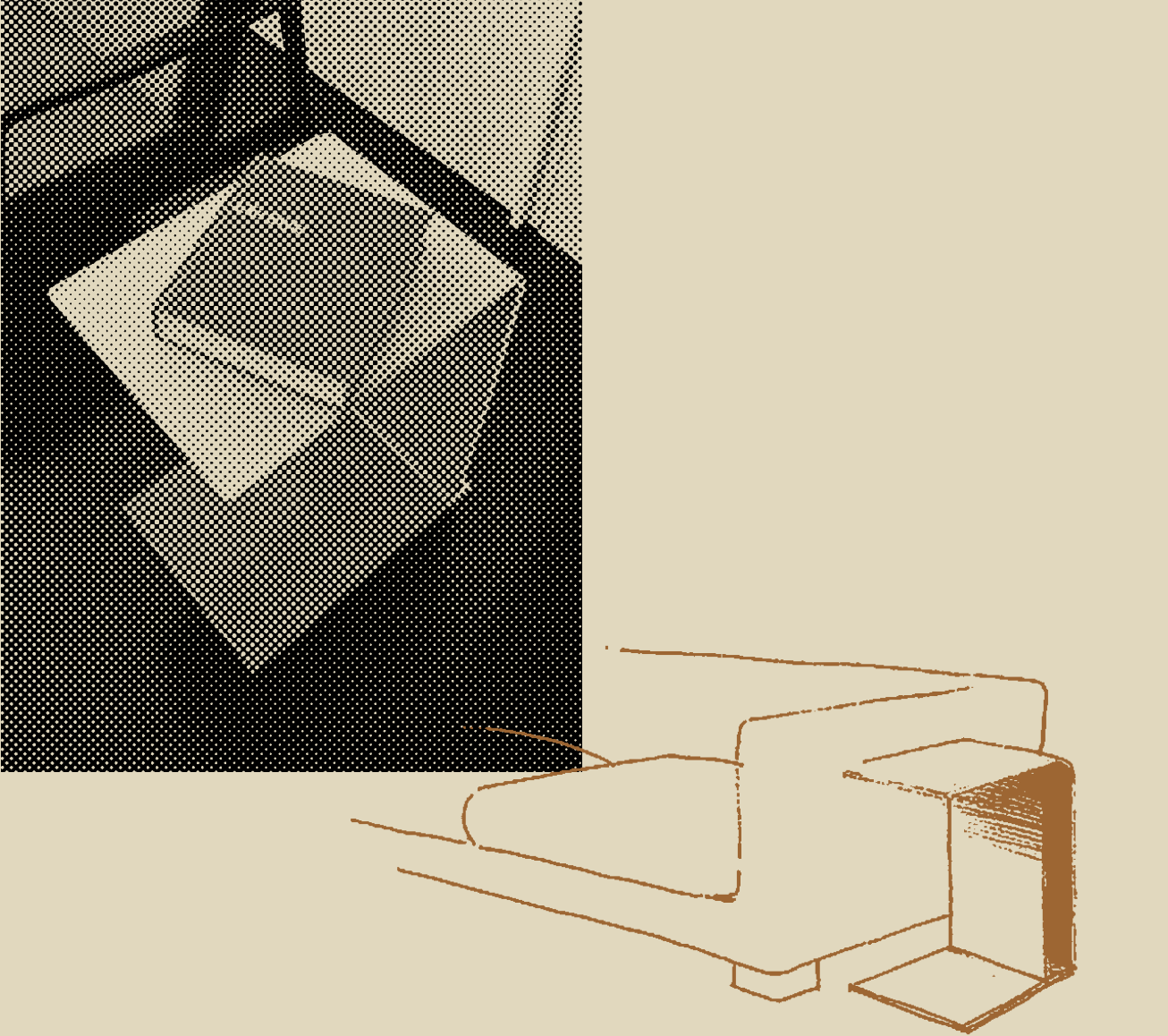


Swan is an original multipurpose occasional table. Made of a single sheet of curved glass, it easily matches with other contemporary design furniture pieces, thanks to the different chromatic possibilities.

Swan è un originale mobile multifunzione: realizzato con un'unica lastra di vetro curvato, si integra perfettamente con altri elementi d'arredo contemporaneo, anche grazie alla possibilità di scegliere fra diverse possibilità cromatiche.

Design **Lievore Altherr Molina**





Product
Prodotto

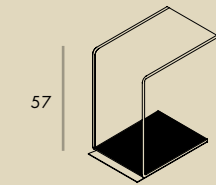
Lacq. bottom
part only
Solo base
laccata

Extralight gl.
Vetro extrach.

Lacquered gl.
Vetro laccato

Lacquered
Frosted glass
Vetro acidato
laccato

Swan clear



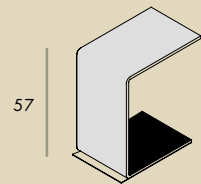
48x32x57h

•

•

•

Swan colour



48x32x57h

•

•

Glass
Vetro



TETE

Lacquered glass
Vetro laccato

TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 * TES1 *

Lacquered frosted glass
Vetro laccato acidato

AEB1 AEC1 AEC2 AEC3 AER4 AEV2 AEN1 AEM6 AES1

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Tulip



Tulip is designed to offer a useful support top in lounge areas, adding value to the whole space with its refined design. The choice among different materials and colours available for the top allows different interpretations and leaves the imagination free in each furniture setting.

Tulip è progettato per offrire una comoda superficie di appoggio nella zona relax, arricchendo lo spazio circostante con il suo raffinato design. La scelta fra diversi materiali e colori per il top, lascia libero spazio all'interpretazione ed all'immaginazione, in ogni contesto d'arredo.

Design **Guido Porcellato**





Product Prodotto	Top	Extralight glass Vetro extrach.	Smoked glass Vetro fumé	Materia	Lacquered glass Vetro laccato	Frosted glass Vetro acidato	Lacquered Frost. glass Vet.acidato laccato	Wood Legno	Ceramic Ceramica
---------------------	-----	--	-------------------------------	---------	--	--------------------------------------	---	---------------	---------------------

Tulip

46		56		Ø 48x46h	•	•	•	•	•	•
				Ø 62x46h	•	•	•	•	•	•
				Ø 48x56h	•	•	•	•	•	•
				Ø 48x66h	•	•	•	•	•	•
66		76		Ø 48x76h	•	•	•	•	•	•

Base

Polished chrome
Cromo lucido



LC

Lacquered metal
Metallo laccato



GB



GN



GC

Top

Glass
Vetro



TETE



TETE

Frosted glass
Vetro acidato



AEAE

Materia



MESP



MBSP



MOBI

Lacquered glass
Vetro laccato



TEB1



TEC1



TEC2



TEC3



TER4



TEV2



TEN1



TEM6



TES1

Lacquered frosted glass
Vetro laccato acidato



AEB1



AEC1



AEC2



AEC3



AER4



AEV2



AEN1



AEM6



AES1

Ceramic
Ceramica



CT



CD



CG



CM

Wood
Legno



RN



RG



WG



NC

Genius



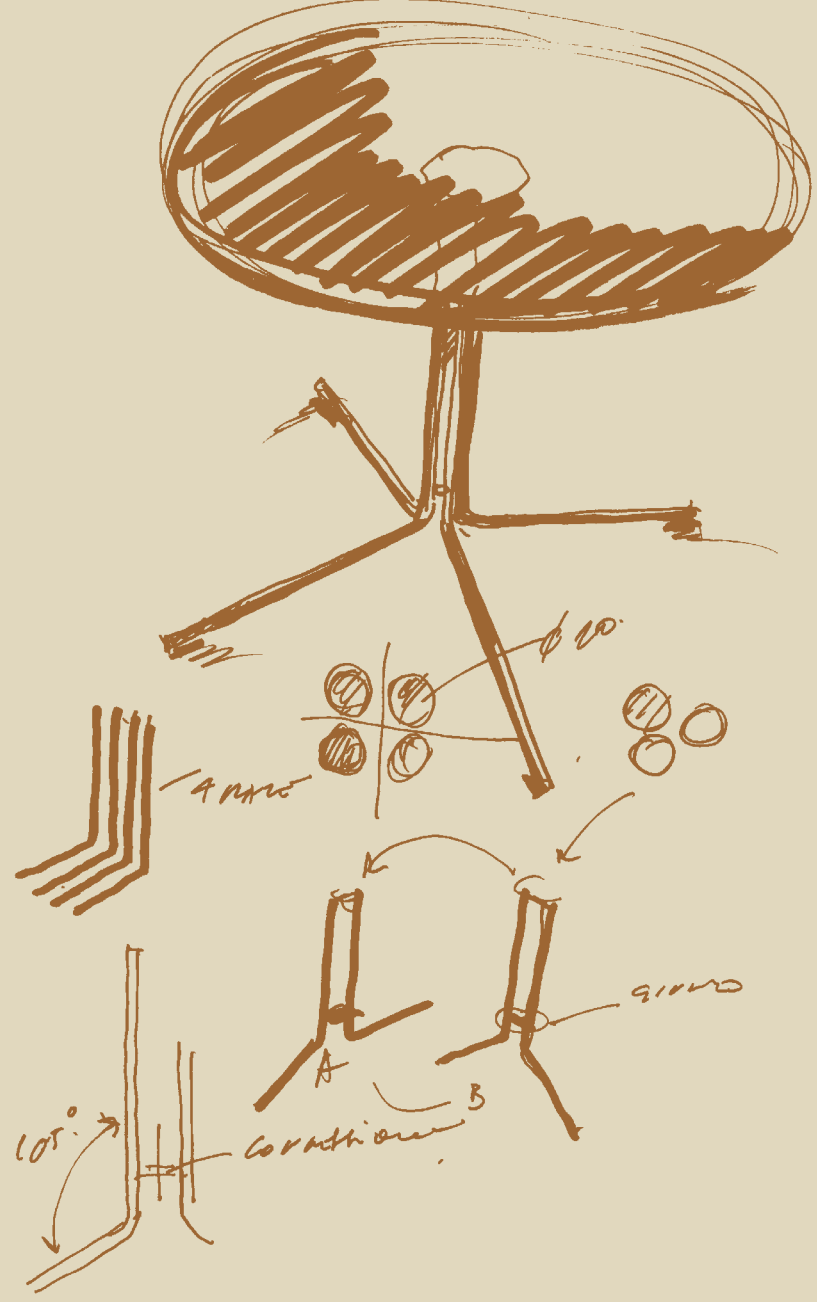
This original and versatile series of coffee tables is available in different shapes, sizes, materials for the top and in different finishes for the metal base. Ideal as lamp/coffee table, it perfectly matches with any kind of seat, thanks to its lively personality.

Questa originale e versatile serie di tavolini è proposta in diverse forme, misure, materiali per il top e in diverse finiture per la base metallica. Ideale come lamp/coffee table, affianca con personalità vivace ogni tipo di seduta.

Design **Gianluigi Landoni**









Product Prodotto	Top	Extralight glass Vetro extrach.	Smoked glass Vetro fumé	Materia	Frosted glass Vetro acidato	Lacquered glass Vetro laccato	Lacquered Frost. glass Vet. acid. laccato	Wood Legno	Ceramic Ceramica
Genius shaped									
	62x62x38h	•	•		•	•	•		
	62x62x45h	•	•		•	•	•		
	48x48x60h	•	•		•	•	•		
Genius round									
	Ø 62x38h	•	•	•	•	•	•	•	•
	Ø 62x45h	•	•	•	•	•	•	•	•
	Ø 48x60h	•	•	•	•	•	•	•	•
Base									
Polished chrome Cromo lucido									
LC									
Polished copper Rame lucido									
RL									
Lacquered metal Metallo laccato									
GC									
BR									
Top									
Glass Vetro									
TETE									
TETE									
Frosted glass Vetro acidato									
AEAE									
Materia									
MESP									
MBSP									
MOBI									
Lacquered glass Vetro laccato									
TEB1									
TEC1									
TEC2									
TEC3									
TER4									
TEV2									
TEN1									
TEM6									
TES1									
Lacquered frosted glass Vetro laccato acidato									
AEB1									
AEC1									
AEC2									
AEC3									
AER4									
AEV2									
AEN1									
AEM6									
AES1									
Ceramic Ceramica									
CT									
CD									
CG									
CM									
Wood Legno									
RN									
RG									
WG									
NC									

Zeta



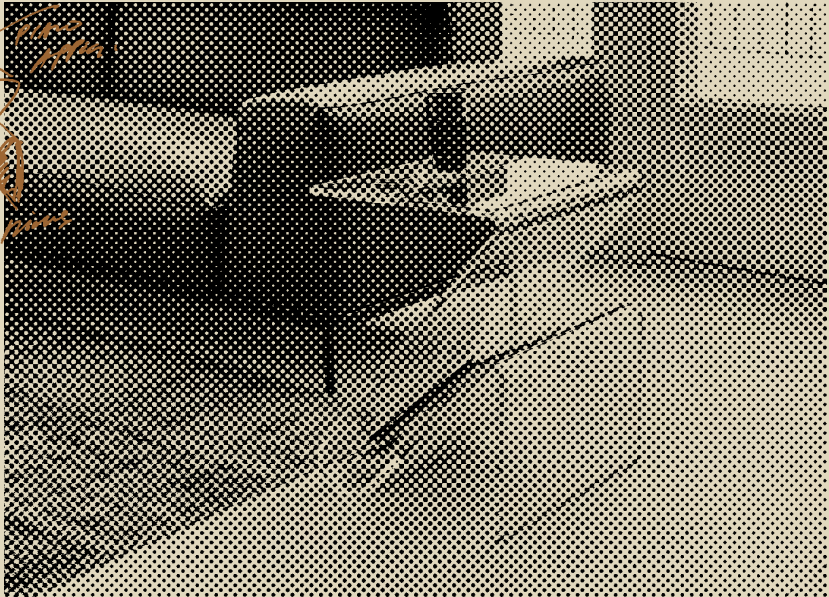
Pureness and minimalism are the reading keys of this object that joins simplicity and functionality. A single sheet of glass artfully cut creates an accessory that serves as a magazine rack and as a practical coffee table at the same time.

Purezza e minimalismo sono le chiavi di lettura di un prodotto che unisce semplicità e funzionalità. Un'unica lastra di cristallo sapientemente curvata crea un complemento che funge al tempo stesso da portariviste e pratico tavolino.

Design **Gianluigi Landoni**

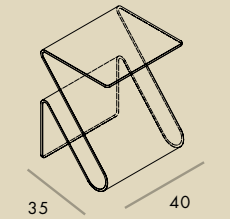


“
Design is like
a secret: wheter
small or large,
it fascinates.
”

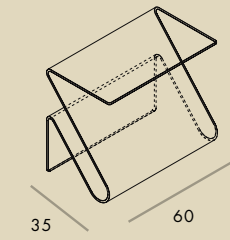


Product
Prodotto

Zeta



35x40x50h



35x60x50h

Extralight glass
Vetro extrachiario



Smoked glass
Vetro fumé



Glass
Vetro



TETE



TETE

Delphi

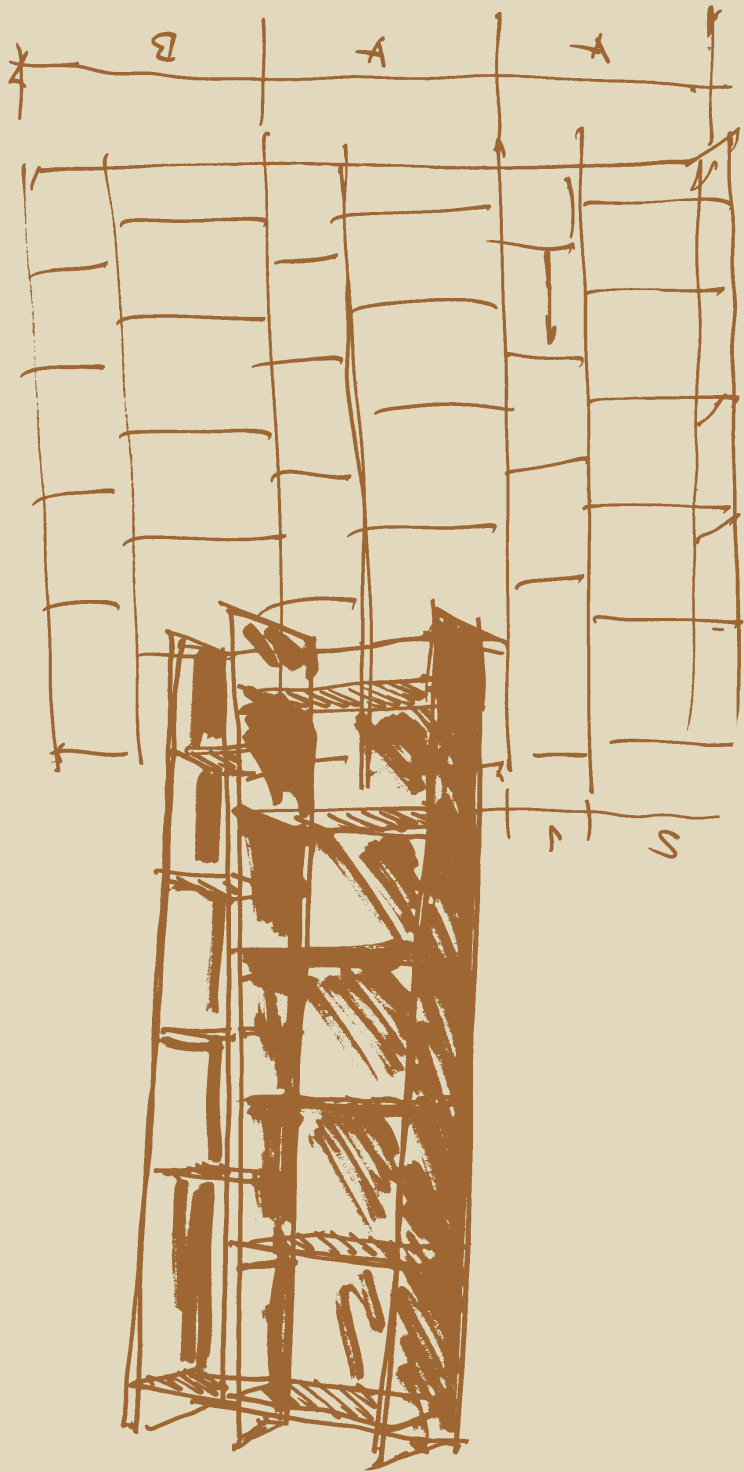


Delphi is a glass modular bookcase that creates a sinuous “wave” effect through its trapezoidshaped shelves of different sizes. The smoked glass version has a refined charm while the extralight finish looks particularly light and spreads brightness in the room.

Delphi è una libreria modulare in vetro che, grazie a ripiani di forma trapezoidale di misure diverse, crea un sinuoso effetto “onda”. La versione in vetro fumè ha un fascino raffinato, mentre quella in extrachiaro è particolarmente leggera e diffonde luminosità nell’ambiente.

Design **Studio Sovet**





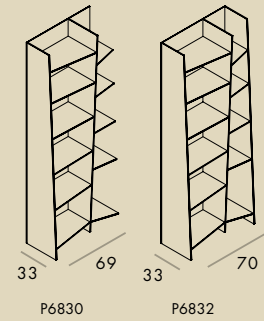


Product
Prodotto

Extralight glass
Vetro extrachiario

Smoked glass
Vetro fumé

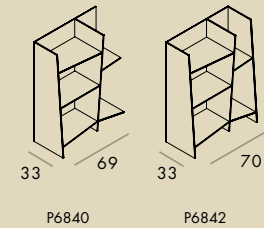
Delphi



69x33x190h
70x33x190h

•
•

•
•



69x33x96h
70x33x96h

•
•

•
•

Glass
Vetro



With lacquered back / Con schiena laccata

Lacquered glass
Vetro laccato



Horizon

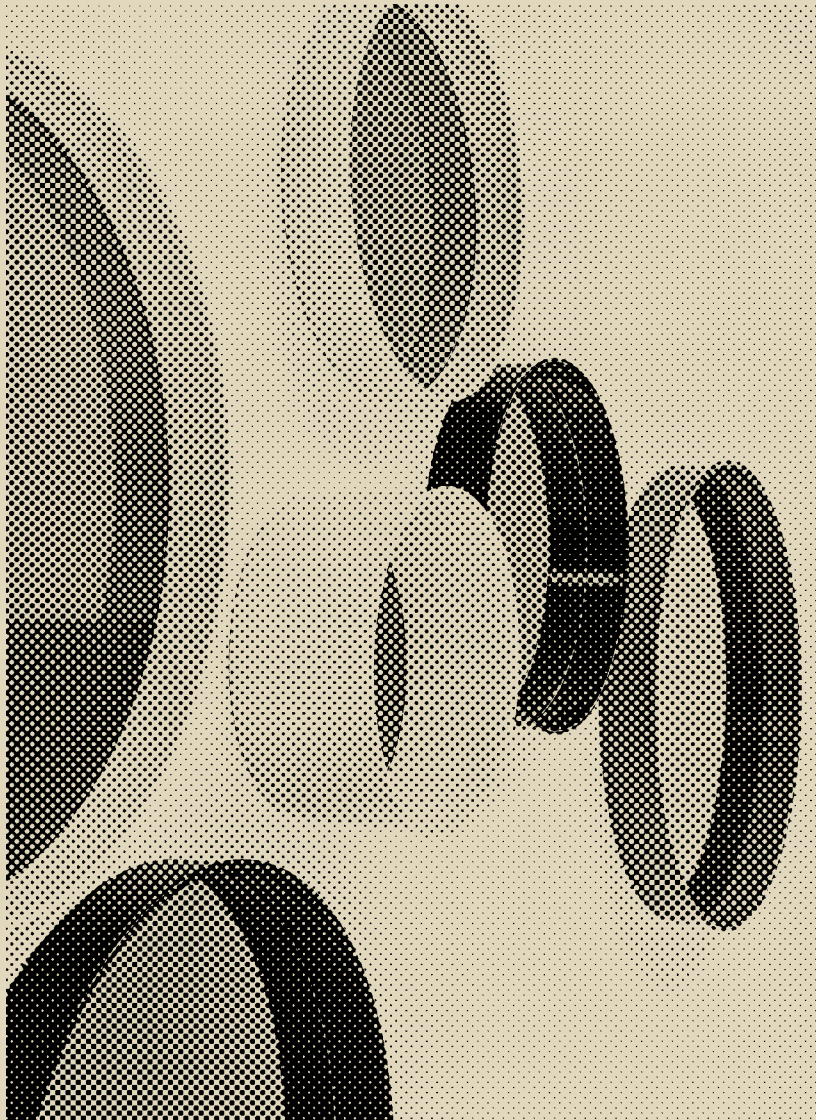


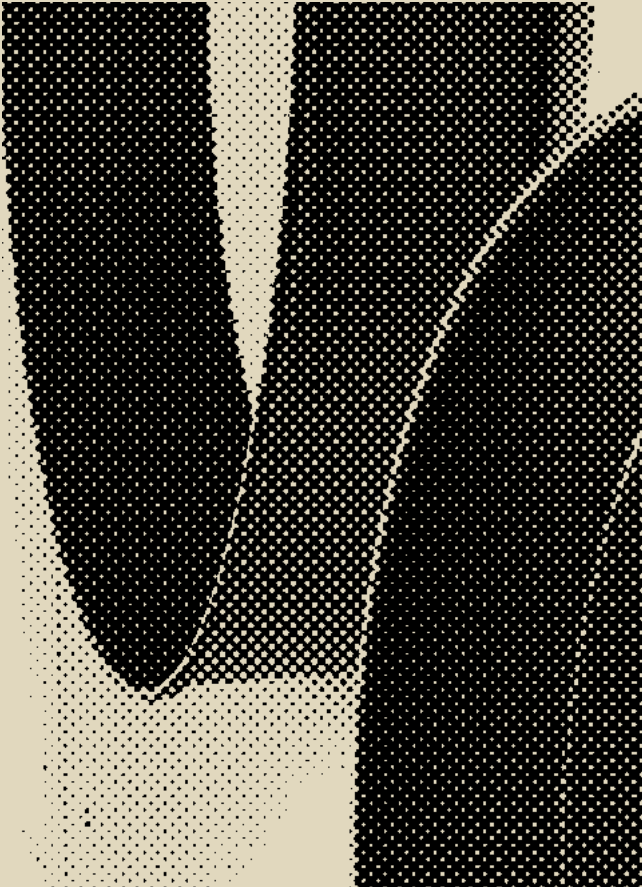
Mirror Horizon is bordered by an aluminium frame, characterized by a thin moulding at the edge. The reflective surface is also available with a frosted finish that draws an horizon line, playing with light and proportions. The different available sizes and the wall swivel fixing allow to create different situations and compositions.

Lo specchio Horizon è incorniciato da un telaio in alluminio, caratterizzato da una sottile modanatura sul bordo. La superficie riflettente è disponibile con un'acidatura che disegna un orizzonte visivo, giocando con la luce e le proporzioni. Le diverse dimensioni disponibili e l'attacco a parete orientabile consentono di creare diverse situazioni e composizioni.

Design **Studio Sovet**

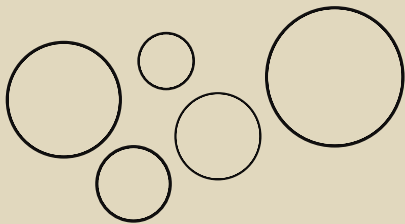






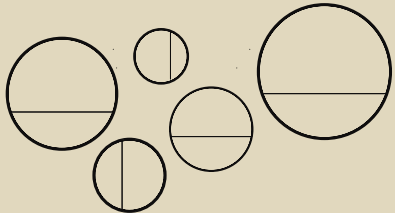
Product
Prodotto

Horizon



- Ø 45x27
- Ø 60x11
- Ø 70x11
- Ø 90x11
- Ø 110x11

Horizon linear



- Ø 45x27
- Ø 60x11
- Ø 70x11
- Ø 90x11
- Ø 110x11

Wall mirror
Specchio da parete



Horizontal
Orizzontale



Vertical
Verticale



Frame / Cornice

Lacquered aluminium
Alluminio laccato



Mirror / Specchio

Mirror
Specchio



Frosted mirror
Specchio acidato



Denver



A range of mirrors available in horizontal and vertical versions, with edge-to-edge mirror surfaces or with a lacquered, decorated or frosted frame. The bold dimensions of these mirrors personalize and expand the space at the same time.

Una serie di specchi, disponibili in versione orizzontale e verticale, completamente riflettenti oppure con cornice laccata, decorata o satinata. Le loro imponenti dimensioni caratterizzano e allo stesso tempo amplificano lo spazio.

Design **Guido Porcellato**





Product
Prodotto

Floor mirror
Specchio a terra

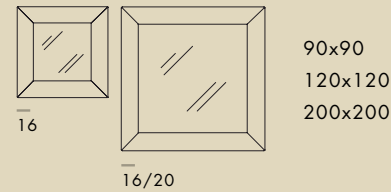
Wall mirror
Specchio da parete

Led lights
Luci a led

Horizontal
Orizzontale

Vertical
Verticale

Denver square

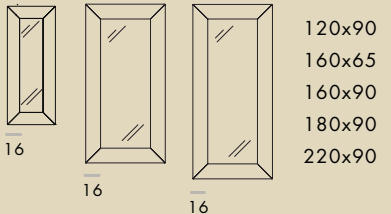


90x90
120x120
200x200

• •
• •
• •

Optional
Optional
Optional

Denver rectangular *



120x90
160x65
160x90
180x90
220x90

• •
• •
• •
• •
• •

Optional
Optional
Optional
Optional
Optional

* In the led version, please advise if vertical or horizontal hanging.
Nella versione a led, specificare se attacco verticale o orizzontale.

Central mirror / Specchio centrale

Mirror
Specchio



Frame / Cornice

Mirror
Specchio



Frosted mirror
Specchio acidato



Lacquered glass
Vetro laccato



Lacquered frosted glass
Vetro laccato acidato



Denver Up



Denver Up adds to the wide mirrored surface that is raised from the frame, the magic of the light spreading out directly from its perimeter, creating a very particular effect: both in horizontal and vertical version.

Denver Up aggiunge all'ampia superficie riflettente dello specchio, sollevato rispetto alla cornice, la magia della luce che si diffonde direttamente dal suo perimetro, creando un effetto molto particolare: sia nella versione verticale che in quella orizzontale.

Design **Guido Porcellato**





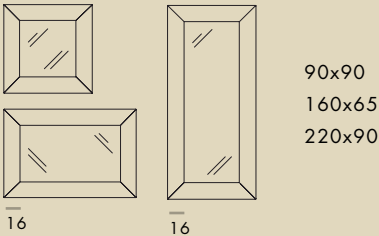
Product
Prodotto

Floor mirror
Specchio a terra

Wall mirror
Specchio da parete

Led lights
Luci a led

Denver Up



Horizontal
Orizzontale

Vertical
Verticale

	•	•	Standard
•	•	•	Standard
	•	•	Standard

Central mirror / Specchio centrale

Mirror
Specchio



SESP

Central mirror with back-sanded border.
Con bordo satinato nella parte posteriore.

Frame / Cornice

Mirror
Specchio



SESP



SFSP



SBSP



SRSP



SOSP

Frosted mirror
Specchio acidato



SEAC



SFAC



SBAC



SRAC



SOAC

Lacquered glass
Vetro laccato



TEB1



TEC1



TEC2



TEC3



TER4



TEV2



TEN1



TEM6



TES1

Lacquered frosted glass
Vetro laccato acidato



AEB1



AEC1



AEC2



AEC3



AER4



AEV2



AEN1



AEM6



AES1

Boston



Boston is a wall mirror that reflects an in-depth search of simplicity and beauty. The lacquer finish of the frame, available in various colours, is applied to the back of the glass for an even shiner appearance. Available also in a totally mirrored finish.

Boston è una specchiera da parete che riflette un'approfondita ricerca di semplicità e bellezza. La laccatura del bordo, in diversi colori, è applicata sul retro del cristallo: questo la rende ancora più brillante alla vista. Viene inoltre proposta anche in versione completamente a specchio.

Design **Studio Sovet**





Product
Prodotto

Wall mirror
Specchio da parete

Boston

Horizontal
Orizzontale

Vertical
Verticale

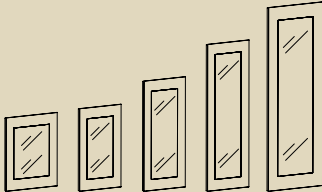


75x55
80x80
90x65
120x65
160x65
200x85

-
-
-
-
-
-

-
-
-
-
-
-

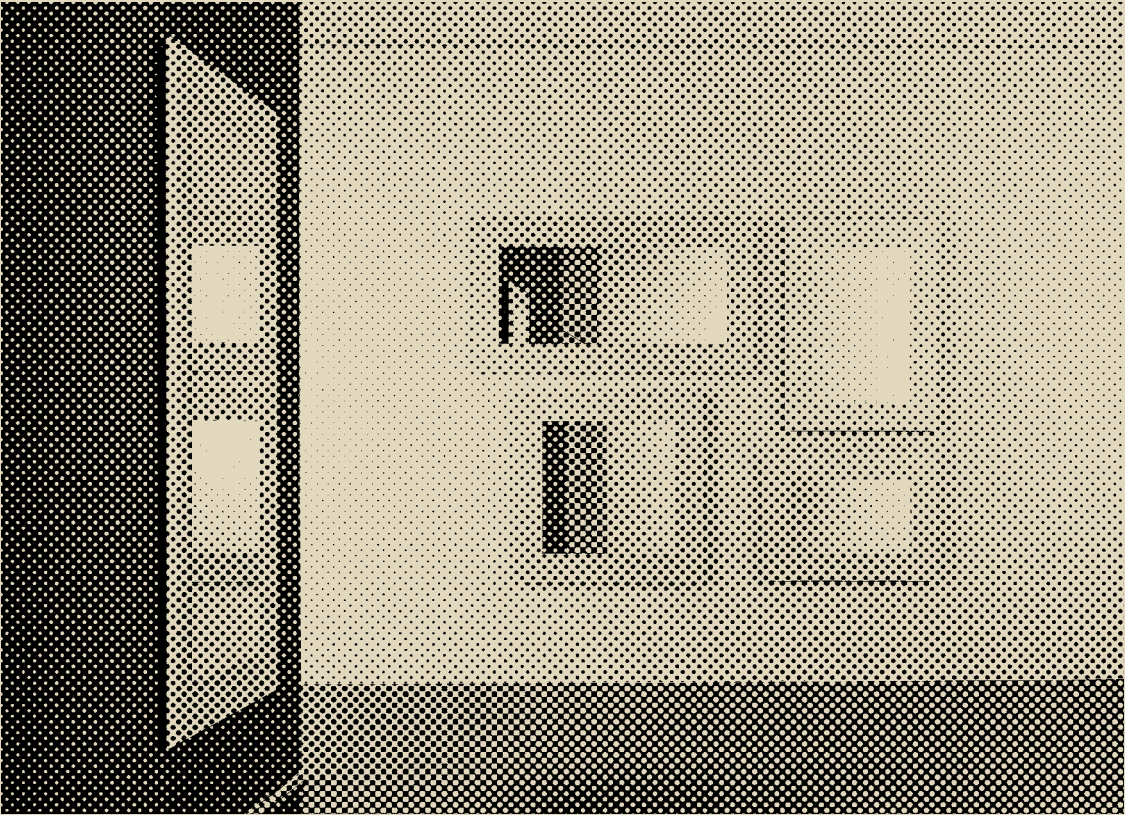
Boston colour



75x55
80x80
90x65
120x65
160x65
200x85

-
-
-
-
-
-

-
-
-
-
-
-



Mirror / Specchio

Mirror
Specchio



Central mirror with back-sanded border.
Con bordo satinato nella parte posteriore.

Frame / Cornice

Frosted mirror
Specchio acidato



Lacquered glass
Vetro laccato



Vertigo



The special engraving that surrounds the mirrored surface of Vertigo creates a particular visual effect, able to give a touch of originality to the room. Available in various sizes, it can be also provided with a led lighting on the back that enhances its scenographic presence.

La particolare incisione che circonda la superficie riflettente dello specchio Vertigo, crea un particolare effetto visivo, destinato a non restare inosservato nello spazio. Disponibile in varie dimensioni, può essere dotato di sistema di retroilluminazione a led che ne accresce la presenza scenografica.

Design **Gianluigi Landoni**



Product
Prodotto

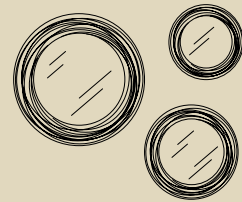
Wall mirror
Specchio da parete

Led lights
Luci a led

Horizontal
Orizzontale

Vertical
Verticale

Vertigo



Ø 80
Ø 100
Ø 140

•
•
•

•
•
•

Optional
Optional
Optional

Mirror / Specchio

Mirror
Specchio



SESP

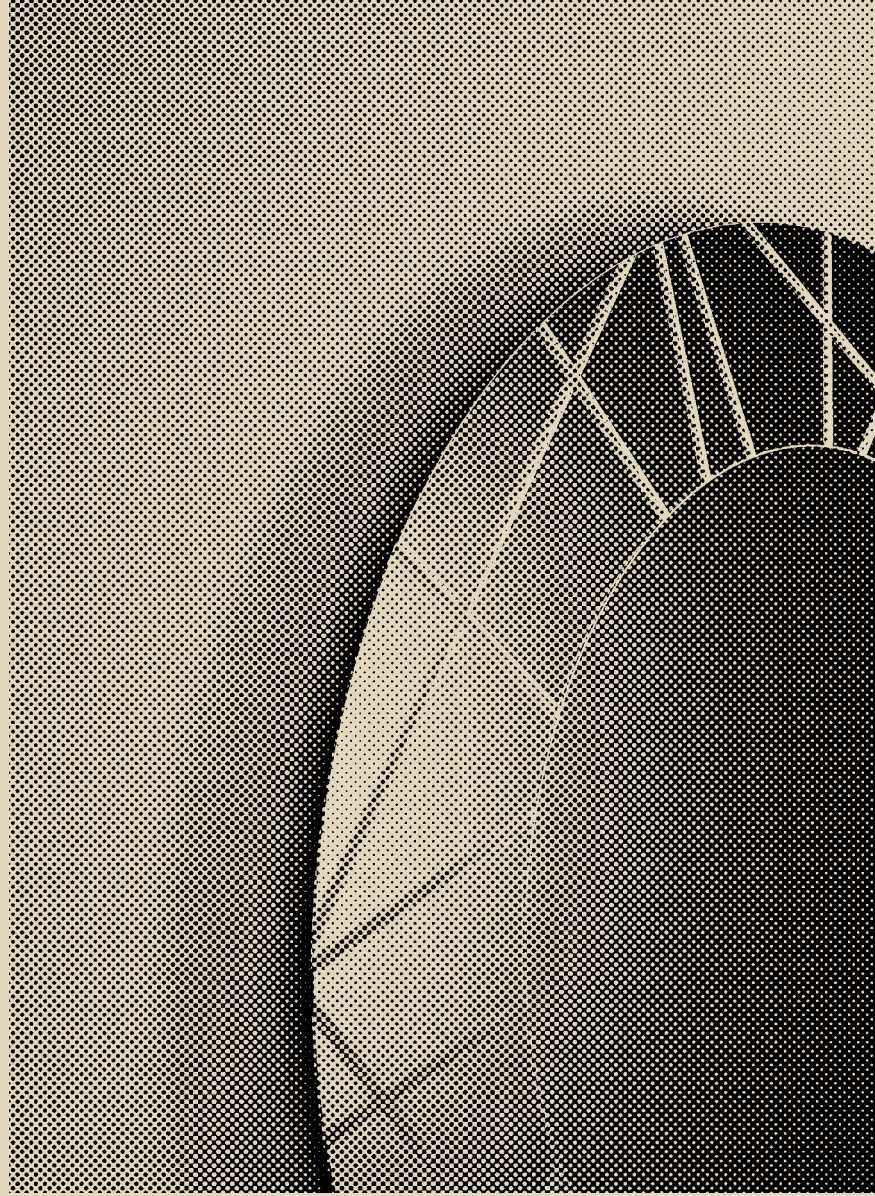
Segment



Segment is a wall mirror with engraved segments of great visual impact. Available in various sizes in the square, rectangular or round shape, also with a led lighting on the back that catches the eye to the segment decoration.

Segment è una specchiera da parete, caratterizzata dal bordo con incisioni geometriche, di forte impatto visivo. È disponibile con forma quadrata, rettangolare o rotonda, in diverse dimensioni ed anche con retroilluminazione a led che ne mette in evidenza il decoro segmentato.

Design **Gianluigi Landoni**





Product
Prodotto

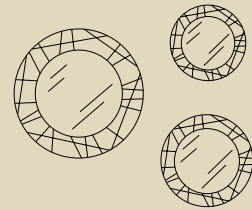
Wall mirror
Specchio da parete

Led lights
Luci a led

Horizontal
Orizzontale

Vertical
Verticale

Segment round

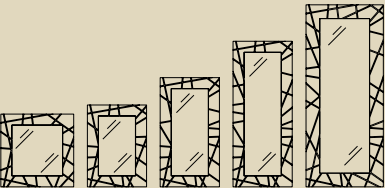


Ø 80
Ø 100
Ø 140

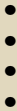
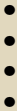


Optional
Optional
Optional

Segment square / rectangular



80x80
90x65
120x65
160x65
200x85



Mirror / Specchio

Mirror
Specchio



SESP

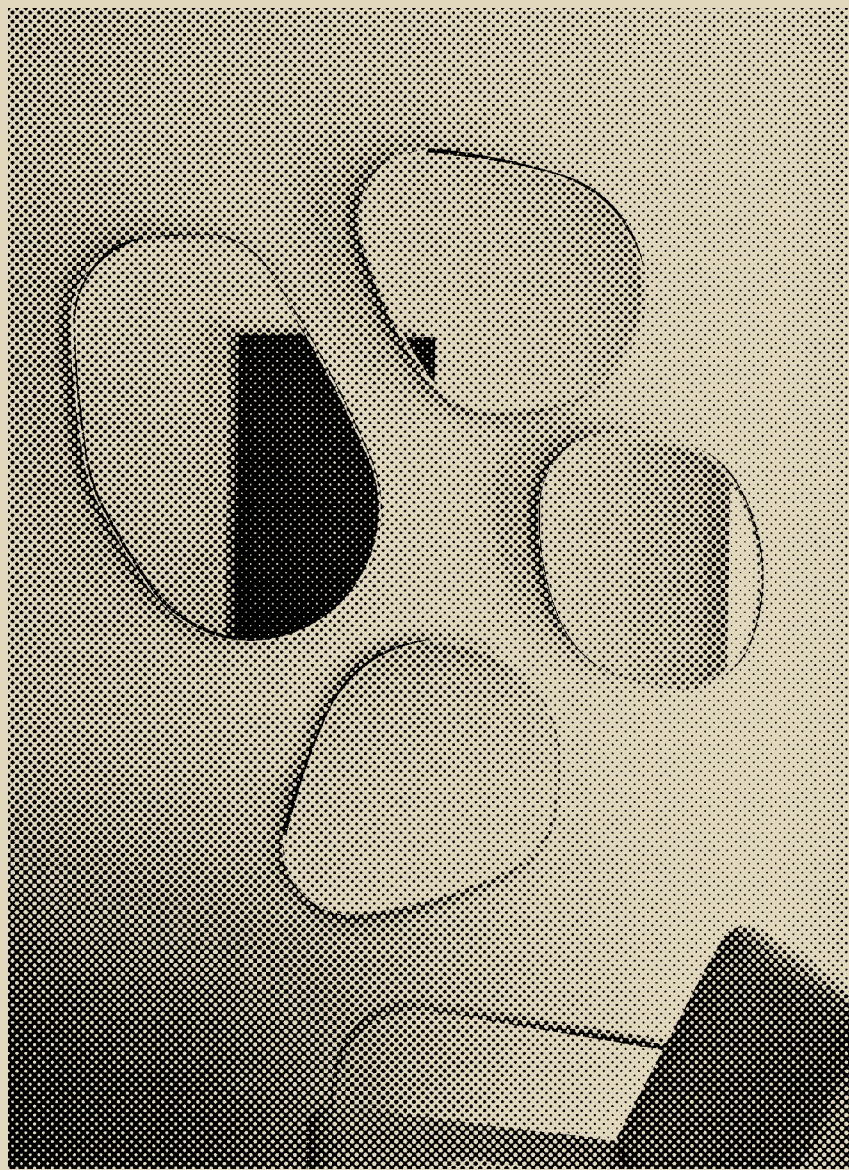
Gocce Di Rugiada



Gocce di rugiada is a collection of soft lines mirrors, like lots of water drops gliding from autumn leaves. This feature, together with the panel on the back that allows a 360° rotation, allows to create infinite combinations, with even newer effects. Available also in the smoked and bronzed version to get further chromatic choices.

Gocce di Rugiada è una collezione di specchi dalle forme morbide, come gocce che scivolano su una foglia. Questa caratteristica, unita alla possibilità di ruotare gli specchi a 360°, permette di creare le più diverse combinazioni, con effetti sempre diversi. Disponibili anche in versione fumè e bronzo, per dare vita a ulteriori scelte cromatiche.

Design **Gianluigi Landoni**





Product
Prodotto

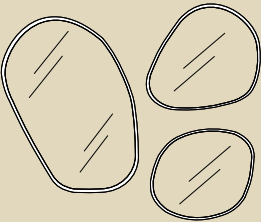
Mirror
Specchio

Extralight
Extrachiaro

Smoked
Fumé

Bronzed
Bronzo

Gocce di rugiada



46x50
59x52
87x58
46x50
59x52
87x58

Mirror th.15 / Specchio sp.15
Mirror th.15 / Specchio sp.15
Mirror th.15 / Specchio sp.15
Mirror th.6 / Specchio sp.6
Mirror th.6 / Specchio sp.6
Mirror th.6 / Specchio sp.6

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•

Mirror / Specchio

Mirror
Specchio



SESP



SFSP



SBSP

Pura



Versatile and ergonomic in the shape and characterized by a refined simplicity, the Pura chair is available with different coverings, to play different roles in the home and contract space.

Versatile ed ergonomica nella forma, caratterizzata da una raffinata semplicità, Pura si presenta con diversi rivestimenti, per interpretare molteplici ruoli nell'ambiente domestico o contract.

Design **Gianluigi Landoni**

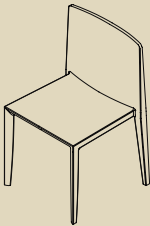






Product Prodotto	Seat Seduta	Fabric Tessuto	Leather Pelle	Fake Leather Ecopelle	Nabuk fake leather Ecopelle Nabuk
		Kvadrat			

Pura



51x50x83h

•

•

•

•

Seat / Seduta

Fabric
Tessuto

Kvadrat Hallingdal 65



Leather
Pelle



Fake Leather
Ecopelle



Fake Leather Nabuk
Ecopelle Nabuk



Customizable leather, fake leather or fabric covering.
Costs and quantities to be agreed.
È possibile personalizzare il rivestimento in tessuto, pelle
o ecopelle con costi e quantitativi da concordare.

Sila



Sila is a chair project from which a lot of different versions take form, starting from simple shapes and natural materials. The body in multi-layer wood, available also padded and covered, is supported by a slim metal base, stackable or trestle.

Sila è un progetto di seduta che dà vita a tante varianti diverse, partendo da semplici forme e materiali naturali. La scocca in legno multistrato, disponibile anche con imbottitura e rivestimento, è sostenuta da una snella base metallica, impilabile oppure a trespolo.

Discipline per Sovet





Autumn Chair



Thanks to the sophisticated proportion between the structure and the seat, which seems to be suspended, it represents the typical expression of Italian craftsmanship. The structure is made in curved wood, natural or black stained finish, and is matched with a walnut or leather covered seat.

Sofisticata nel rapporto fra la struttura e il sedile, che risulta come sospeso, rappresenta una tipica espressione dell'artigianalità italiana. La struttura è infatti realizzata in legno curvato, con finitura naturale o nera, abbinato al sedile in noce oppure con rivestimento in pelle.

Discipline per Sovet



Two Tone Chair



Versatile, comfortable and friendly, this chair is made up of a curved wood structure, with or without arms, and a one-tone or two-tone multi-layer seat, covered in fabric or leather. The version without arms is stackable up to 4 chairs.

Versatile, accogliente ed amichevole, questa seduta è realizzata con una struttura in legno curvato, con o senza braccioli, ed una scocca in multistrato, ricoperta in pelle o tessuto, nelle varianti monocromatiche o bicolori. La versione senza braccioli è impilabile fino a 4 sedie.



Product
Prodotto

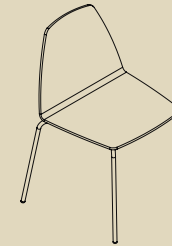
Structure
Struttura

Clay
Creta

Mocha
Caffé

Black
Nero

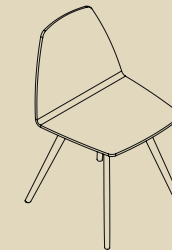
Sila four legs



50x55x80h



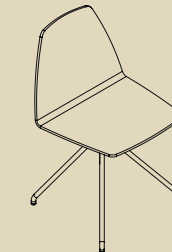
Sila four legs cone shaped



50x48x80h



Sila trestle



50x48x80h



Structure / Struttura

Lacquered Metal
Metallo laccato



GN



GT



GC

Seat / Seduta

Wood
Legno



EU1



EU2



EU3

Leather
Pelle



P50



P61



P54



P53



P62

Fake Leather
Ecopelle



E01



E02



E03



E04



E05

Fabric
Tessuto

Kvadrat



103



173



190



390



590



674

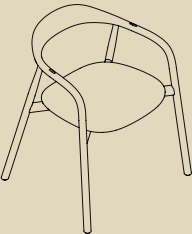
Product
Prodotto

Seat
Seduta

Wood
Legno

Leather
Pelle

Autumn chair



62,5x55x73h



Structure / Struttura

Wood
Legno



FF

DF

Seat / Seduta

Wood
Legno



NC

Leather
Pelle



P50



P61



P53

Product
Prodotto

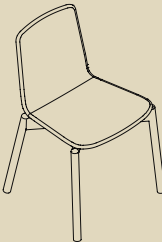
Seat
Seduta

Leather
Pelle

Fabric
Tessuto

Kvadrat

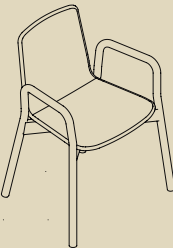
Two tone chair



53x50x80h



Two tone armchair



61x50x80h



Structure / Struttura

Wood
Legno



FF

DF

Seat / Seduta

Leather
Pelle



P50



P61



P54



P53



P62

Fake Leather
Ecopelle



E01



E02



E03



E04



E05

Fabric
Tessuto

Kvadrat



103



173



190



390



590



674

Flûte Girevole



Flûte is a swivel chair that is ideal for different places such as home and office. It is available with polished chrome or lacquered metal structure. The comfortable seat with arms is in white or black polypropylene, also painted upon request. The fake leather cushion makes the seat more comfortable.

Flûte girevole è una sedia che si adatta a molteplici ambienti, sia nella casa che nell'ufficio. È disponibile con struttura in metallo cromato o laccato. La comoda scocca con braccioli è realizzata in polipropilene bianco, nero oppure, su richiesta, verniciata con colore a campione. La seduta è resa ancora più comoda da un cuscino in ecopelle.

Design **Studio Sovet**





Product
Prodotto

Body
Scocca

Polypropylene
Polipropilene

Lacquered Polypropylene
Polipropilene Laccato

Flûte girevole



61x50x82h



Base

Polished chrome
Cromo lucido



LC

Lacquered metal
Metallo laccato



GB



GN



GC

Body / Scocca

Polypropylene
Polipropilene



J01



J02

Lacquered body
Scocca laccata



PC

Seat / Seduta

Fake leather
Ecopelle



E01



E04



E05

materials

The lacquer used for our items is extremely durable as long as you avoid scratching it or bumping particularly hard/sharp object against it. The shade of the samples is only indicative and has not to be taken as restrictive. It can in fact slightly differ in conformity to the tolerances recognized for the materials used. Lacquered glass can be easily cleaned with water only or with a mild detergent. Do not use abrasive materials, acids or harsh chemicals.

Le laccature utilizzate non presentano problemi di durata: è sufficiente evitare graffi e urti contro oggetti particolarmente duri e spigolosi. La tonalità dei campioni proposti è indicativa e non va per tanto intesa in senso restrittivo, può infatti differire leggermente in conformità ai margini di tolleranza riconosciuti per i materiali impiegati. Il vetro laccato può essere pulito solo con acqua oppure con un detergente neutro. Evitare l'uso di abrasivi, acidi o reagenti chimici.

Glass
Vetro



TETE
Extralight glass
Vetro extrachiaro



TFTF
Smoked glass
Vetro fumé



TBTB
Bronzed glass
Vetro bronzo



TFN1
Laminated glass
lacquered black
Vetro stratificato
laccato nero



TEB1
Extralight
glass lacquered
milky white
Vetro extrachiaro
laccato bianco
latte



TEC1
Extralight glass
lacquered mocha
Vetro extrachiaro
laccato caffè



TEC2
Extralight glass
lacquered clay
Vetro extrachiaro
laccato creta



TEC3
Extralight glass
lacquered cement
Vetro extrachiaro
laccato col.
cemento



TER4
Extralight glass
lacquered rust
Vetro extrachiaro
laccato col.
ruggine



TEV2
Extralight
glass lacquered
moss green
Vetro extrachiaro
laccato col.
muschio



TEN1
Extralight glass
lacquered black
Vetro extrachiaro
laccato nero



TEM6
Extralight glass
lacquered tobacco
Vetro extrachiaro
laccato col.
tabacco



TES1
Extralight
glass lacquered
champagne
Vetro extrachiaro
laccato
champagne



AEAE
Frosted glass
Vetro acidato



AEB1
Frosted white
glass
Vetro acidato
bianco



AEC1
Frosted mocha
glass
Vetro acidato
caffé



AEC2
Frosted clay glass
Vetro acidato
creta



AEC3
Frosted
cement glass
Vetro acidato
col. cemento



AER4
Frosted rust
glass
Vetro acidato
col. ruggine



AEV2
Frosted moss
green glass
Vetro acidato
col. muschio



AEN1
Frosted
black glass
Vetro acidato
nero



AEM6
Frosted
tobacco glass
Vetro acidato
col. tabacco



AES1
Frosted
champagne
glass
Vetro acidato
champagne

Materia



MOBI
Opal
white materia
Vetro materia
opale



MESP
Pearly
materia glass
Vetro materia
perlato



MBSP
Bronzed
materia glass
Vetro materia
bronzo

Mirror
Specchio



SESP
Extralight
mirror
Specchio
extrachiaro



SFSP
Smoked
mirror
Specchio fumé



SBSP
Bronzed
mirror
Specchio
bronzo



SRSP
Rose mirror
Specchio rosa



SOSP
Gold mirror
Specchio oro

Frosted Mirror
Specchio Acidato



SEAC
Extralight
frosted mirror
Specchio
extrachiaro
acidato



SFAC
Smoked
frosted mirror
Specchio fumé
acidato



SBAC
Bronzed
frosted mirror
Specchio
bronzo
acidato



SRAC
Rose
frosted mirror
Specchio rosa
acidato



SOAC
Gold
frosted mirror
Specchio oro
acidato

Wood

Legno



NC
Canaletto
walnut
Noce
canaletto



RN
Natural oak
wood
Rovere
naturale



RG
Grey
lacquered oak
Rovere tinto
grigio



WG
Oak
stained wengè
Rovere tinto
wengè



BI
Stained white
opened pores
Rovere tinto
bianco poro
aperto



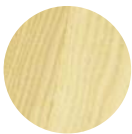
FF
Natural ash
Frassino
naturale



DF
Black
painted ash
Frassino nero



WF
Ash stained
wengè
Frassino tinto
wengè



RF
Ash
stained oak
Frassino tinto
rovere



EU2
Stained
anthracite
eucalyptus
Eucalipto
tinto antracite



EU3
Stained
walnut
eucalyptus
Eucalipto
tinto noce



EU1
Natural
eucalyptus
Eucalipto
naturale



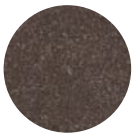
CT
Ceramic
titanio
Ceramica
titanio



CD
Dark ceramic
Ceramica
dark



CG
Grey ceramic
Ceramica
grey



CM
Mocha
ceramic
Ceramica
caffè

HPL

HPL



HB
White
black edge
Bianco
bordo nero



HN
Black
Nero



H4
White
white edge
Bianco bordo
bianco

Metals

Metalli



GB
Embossed
white
Bianco
gofrato



GC
Embossed
mocha
Caffè gofrato



GT
Embossed
clay
Creta gofrato



GN
Embossed
black
Nero gofrato



BR
Burnished
metal
Metallo
brunito



RL
Polished
copper
Rame lucido



IX
Mat
stainless steel
Acciaio inox
spazzolato



IL
Polished
stainless steel
Inox lucido



LC
Polished
chrome
Cromo lucido



OA
Anodized
aluminium
Alluminio
anodizzato

Cristalplant



CB
White
Bianco



CN
Black
Nero

Leather
Pelle



P50
White
Bianco



P61
Brown
Marrone



P54
Mocha
Caffè



P53
Black
Nero



P62
Burgundy
Borgogna

Fake Leather
Ecopelle



E01
White
Bianco



E02
Off - White
Panna



E03
Red
Rosso



E04
Black
Nero



E05
Mocha
Caffè

Rebel Nabuk
Fake Leather
Ecopelle Nabuk
Rebel



R21



R23

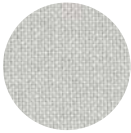


R25

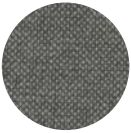


R26

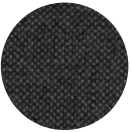
Kvadrat
Hallingdal 65



103



153



173



190



390



960



764



590



674

So.ve.t

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Thanks to:

FABBIAN

DAVIDE GROPPI

MESA

SELETTI

SAMBONET

IITTALA

PALLUCCO

SIMONA CARDINETTI

INCIPIIT

SCANDOLA MARMI

ARPER

LUCEPLAN

PRANDINA

RINA MENARDI

PAOLA PARONETTO

DISCIPLINE

ALTRODESIGN

ZAVEN

COSMO

Printing

GFP

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March 2016

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