



[C A T A L O G O G E N E R A L E 2 0 1 8]

 **DIMCAR**
urban design



Amministrazione



LA NASCITA / Nel 1997 nasce Dimcar, figlia di una lunga e proficua esperienza condotta per alcuni decenni, in forma individuale, da Clemente Dimo, socio fondatore. Egli intuisce che la sua attività può evolversi ed uscire da un mercato

strettamente locale. L'azienda si specializza nella produzione di carrelli per la movimentazione di materiali, raggiungendo presto un ragguardevole fatturato.

IL TEMPO PASSA / Del decennio successivo è la costruzione del nuovo opificio (attuale sede); la gestione commerciale passa al figlio Lorenzo, mentre Clemente conserva per sé il reparto produttivo.

L'azienda incrementa il numero di operai, si dota di uffici amministrativi e, soprattutto, diversifica la

produzione, introducendo le linee di arredo urbano e attrezzature cimiteriali.

ADESSO / Dimcar diviene s.r.l., specializzandosi nell'ideazione, produzione e commercializzazione di prodotti per arredo urbano. Ogni aspetto del processo produttivo osserva criteri, organizzazione e metodologie conformi imposti dalle certificazioni ottenute. Qualità, rispetto di tempi e budget sono prerogative aziendale.

IL FUTURO / Dimcar s.r.l. sarà presente in tutti i mercati esteri, portando l'arredo urbano made in Italy in tutto il mondo. L'affidabilità di un'azienda sana e la perseveranza degli obiettivi saranno i compagni di questo splendido viaggio.



Magazzino



Produzione



Finiture e imballaggio

THE ORIGIN / Dimcar was born in 1997 from a decades-long and fruitful experience of Clemente Dimo, the founder. He foresees that his activity could evolve and come out from local market. The factory specialises producing carts for handling of materials, reaching rapidly a significant sales volume.

TIME PASSES / The new factory (current headquarter) has been built from

the beginning of the following decade; Clemente dedicates himself to production department, designating Lorenzo, his son, for managing the business department. Employees increase, new commercial offices arise and, above all, street furniture and cemetery furniture lines born.

NOW / Dimcar turns into s.r.l., majoring in street furniture production and marketing. Every aspect of production

process follows standards and methods in compliance with obtained certifications. Quality, timeliness and respect for budget are prerogative of the factory.

THE FUTURE / Dimcar s.r.l. expands to reach every foreign market, spreading Made in Italy street furniture all over the world. The reliability of an healthy and persevering company will be the partner of this splendid journey.





[Q U A L I T À / Q U A L I T Y]

Elemento distintivo e garanzia del costante impegno profuso da Dimcar s.r.l. nell'offrire ai propri clienti Qualità Totale, sono le seguenti certificazioni conseguite:

- > Certificazione EN 1090-1:2009 - conformità strutture in acciaio (obbligatoria dal 1 Luglio 2014).
- > Certificazione di qualità ISO

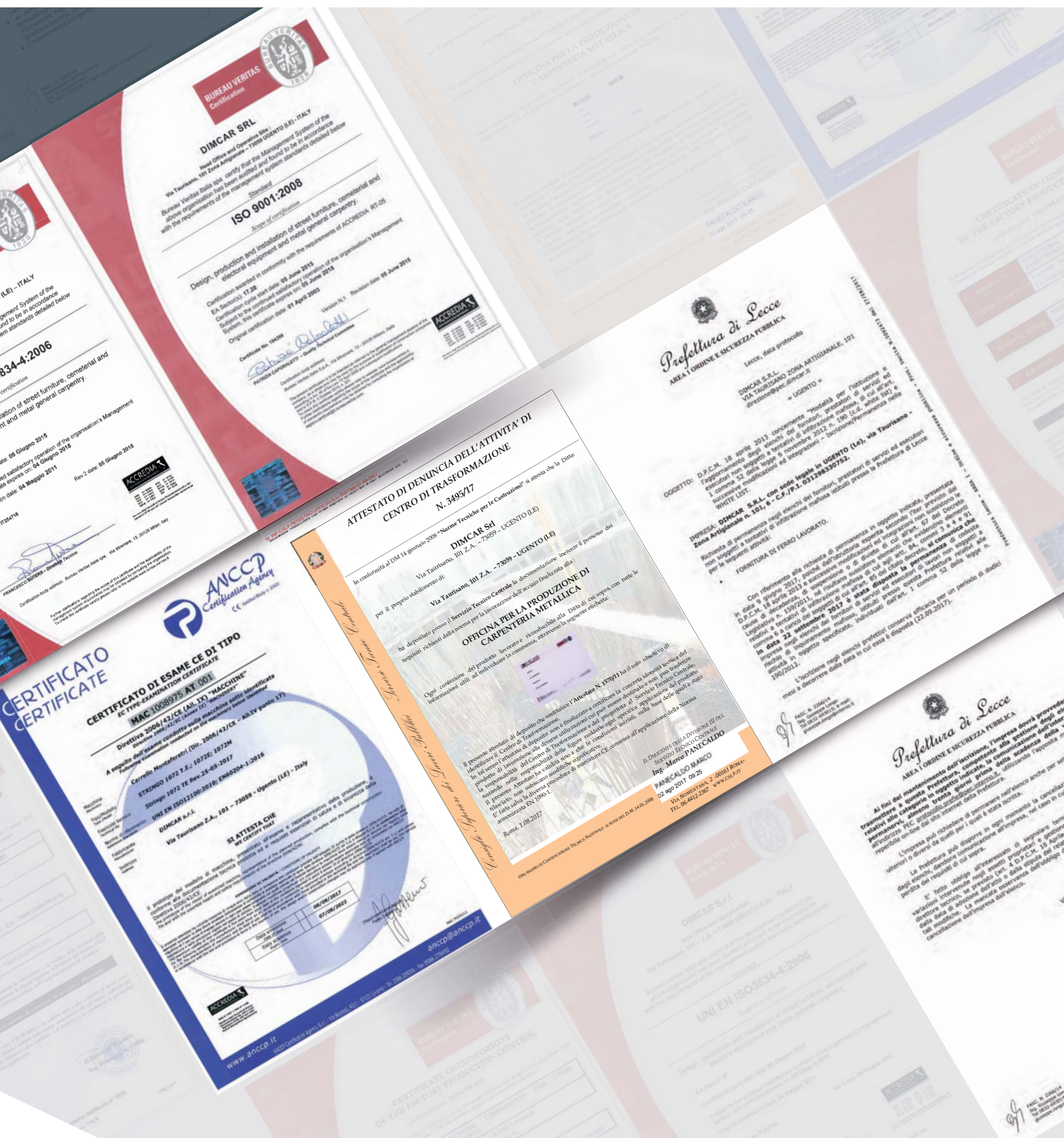
9001:2008 (progettazione, produzione in stabilimento, ed installazione di arredo urbano, attrezzature cimiteriali, elettorali e carpenteria metallica in genere);

- > Certificazione di conformità delle attività di saldatura alle norme UNI EN ISO 3834-4:2006 (attività di saldatura per la realizzazione di: arredo urbano,

attrezzature cimiteriali, elettorali e carpenteria metallica in genere); Ente Italiano di accreditamento: ACCREDIA.

> Azienda iscritta nell'elenco dei fornitori dei prestatori di servizi e degli esecutori di lavori non soggetti a tentativo di infiltrazione mafiosa. Art. 1 comma 52 della legge 8 novembre 2012 n. 190 (c.d. white list).





The distinctive Element which has ensured the continued commitment profuse by Dimcar, offering to their customer's total quality; were the following certifications:

- > Quality management system ISO 9001:2008 (Projection, factory production and street furniture installation, cemetery range, electoral range

- and general Metalworking);
- > Certification of conformity for Fusion Welding of Metallic materials UNI EN ISO 3834-4:2006 (Welding activities for the realization of: street furniture, cemetery range, electoral, and general Metalworking);
- > Certification of conformity of production control at the factory, according to EN 1090-1:2009. Certifier: ACCREDIA.

- > Company registered in the list of suppliers of service providers and performers of works not subject to attempt to infiltrate the mafia.

Art. 1, paragraph 52 of the law 8 November 2012 n. 190 (SO-CALLED whitelist).

Quella elencata è solo una piccola parte dei clienti fidelizzati più prestigiosi, che hanno scelto Dimcar per arredare gli spazi pubblici. Enti pubblici e società di rivendita che abbracciano l'intero territorio Italiano.

The listed one is only a small part of the most prestigious customers who have chosen Dimcar to decorate public spaces. Public entities and dealers companies that embrace the entire Italian territory.

**> MUSEI VATICANI
E CORTILE DELLA PIGNA
CITTÀ DEL VATICANO, ROMA - ITALIA**

Produzione e fornitura di panchine modello Antibes, cestoni per la raccolta dei rifiuti modello Virgo, dissuasori modello Teseo e tabelle di segnalazione modello Flag.

Manufacturing and supplying of Antibes benches, Virgo trash bins, Teseo bollards and Flag tablets.

**> SUPREMA CORTE DI CASSAZIONE
ROMA - ITALIA**

Produzione e fornitura di fioriere Dalia.

Manufacturing and supplying of Dalia flower boxes.

**> ATR TRASPORTI PUBBLICI
FORLÌ - ITALIA**

Produzione e fornitura di pensiline modello Romagna per linea extra urbana.

Manufacturing and supplying of Romagna shelters for extra urban line.

**> ATV TRASPORTI PUBBLICI
VERONA - ITALIA**

Produzione e fornitura di pensiline modello Eclisse e tabelle portaorari.

Manufacturing and supplying of Eclisse shelters and tablets for bus stop.

**> AMO TRASPORTI PUBBLICI
MODENA - ITALIA**

Produzione e fornitura di pensiline Modena, panche, bacheche e tabelle portaorari.

Manufacturing and supplying of Modena shelters.

**> AMILDA PARCO VILLA REALE
LUCCA - ITALIA**

Produzione e fornitura di cestini Alfieri e tabelle Santiago.

Manufacturing and supplying of Alfieri trash bins and Santiago tablets.

**> GRANDI STAZIONI ROMA TERMINI
ROMA - ITALIA**

Produzione e fornitura di cestini modello Clean.

Manufacturing and supplying of Clean trash bins.

[PORTAFOGLIO CLIENTI/CLIENT'S PORTFOLIO]

**> IL VITTORIALE DEGLI ITALIANI
DI GABRIELE D'ANNUNZIO
GARDONE RIVIERA - ITALIA**

Produzione e fornitura di cestini Mida.

Manufacturing and supplying of Mida trash bins.

**> MUSEO DEI TEATRI OLIMPICI
VICENZA - ITALIA**

Produzione e fornitura di panchine Aurelia.

Manufacturing and supplying of Aurelia benches.

**> SIS SCPA
PALERMO - ITALIA**

Produzione e fornitura di barriere di protezione e pensiline per linea tram.

Manufacturing and supplying of protection barrier for tram line.

**> SCAVI ARCHEOLOGICI
POMPEI - ITALIA**

Produzione e fornitura di cestoni per la raccolta dei rifiuti modello Mida.

Manufacturing and supplying of Mida trash bins.

**> CITTÀ MILITARE DI CECCHIGNOLA
ROMA - ITALIA**

Produzione e fornitura di cestini Clean Dog.

Manufacturing and supplying of Clean Dog trash bins.

**> AZIENDA OSPEDALIERO
UNIVERSITARIA CAREGGI
FIRENZE - ITALIA**

Produzione e fornitura di portabici Pireo 5 posti.

Manufacturing and supplying of Pireo bicycle stands.

**> UNIVERSITÀ LA SAPIENZA
ROMA - ITALIA**

Produzione e fornitura di panchine Antibes.

Manufacturing and supplying of Antibes benches.

> TRENITALIA SPA - ITALIA

Produzione e fornitura di cestini Polis.

Manufacturing and supplying of Polis trash bins.

**> ISTITUTO GIOVANNI PAOLO II
ROMA - ITALIA**

Produzione e fornitura di panchine Lory.

Manufacturing and supplying of Lory benches.

**> PARCO NATURALE REGIONALE
CAGLIARI - ITALIA**

Produzione e fornitura di panchine Lory, cestini Eco4 e panche Antibes.

Manufacturing and supplying of Lory benches, Eco4 trash bins and Antibes benches.

**> DUOMO DI FIRENZE OPERA
DI SANTA MARIA DEL FIORE - ITALIA**

Produzione e fornitura di panchine Aurelia.

Manufacturing and supplying of Aurelia benches.

e tanti altri...
and much more...





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Transenna Parapedone • Pedestrian Protection Barrier	306
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Transenna Vittoria • Vittoria Barrier	312
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Carrello Maratea • Maratea Cart	346
Carrello Maratea Double • Maratea Cart Double	347
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Bidone per nettezza urbana • Garbage Bin	349



[LINEA GIGLIO / LILY LINE]



Linea di prodotti per arredo urbano con caratteristici intagli decorativi floreali stilizzati. Un design unico nel suo genere, capace di arredare interi spazi pubblici con uno stile armonioso e delicato. Colori tenui e morbidi che al contempo trasmettono una forte presenza scenica. Materie prime nobili trasformate ad arte da macchine CNC ad alta definizione e successivamente rifinite a mano da personale altamente specializzato che trasmette vitalità al prodotto finito.

Street furniture products with stylized floral decorative notches. A unique design able to furnish public areas with a pleasant and balanced style. Soft and harmonious colors that give a strong scenic presence to places.

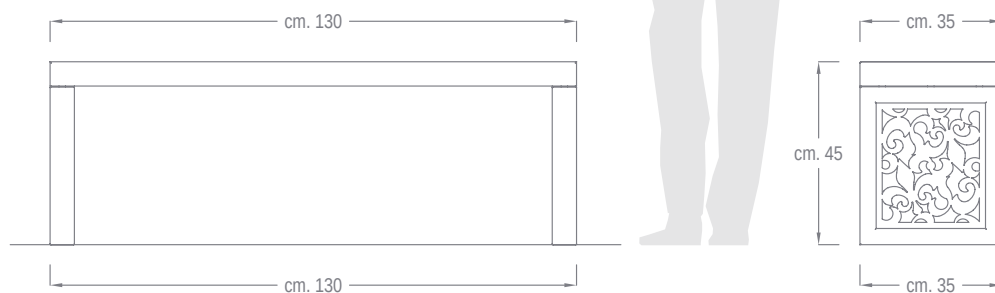
Noble raw materials transformed by high-precision CNC machines and afterwards treated by specialized employees to confer vitality to finished products.

ART. 417 / **PANCA GIGLIO** / BENCH GIGLIO



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW





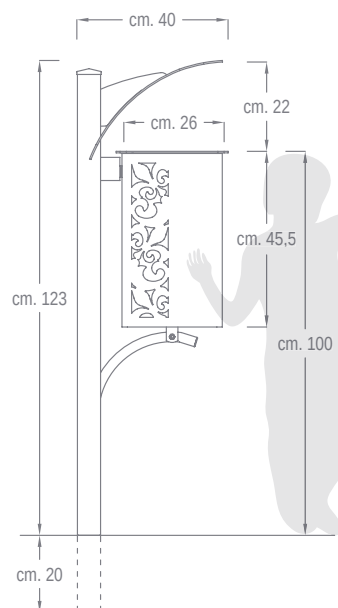
ART. 415 / **CESTINO GIGLIO** / GIGLIO BIN



DETTAGLIO APERTURA OPENING DETAIL



VISTA LATERALE / LATERAL VIEW

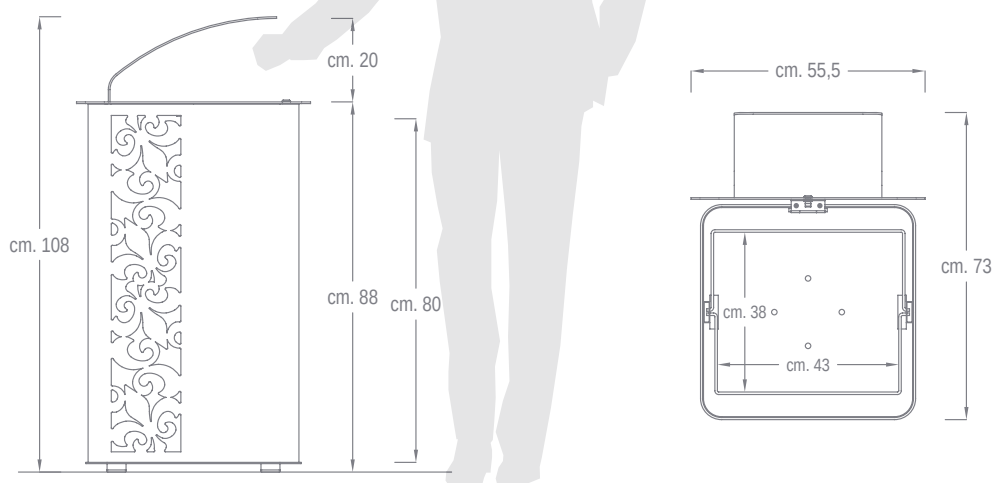


ART. 416 / **CESTONE GIGLIO** / LARGE TRASH BIN GIGLIO



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

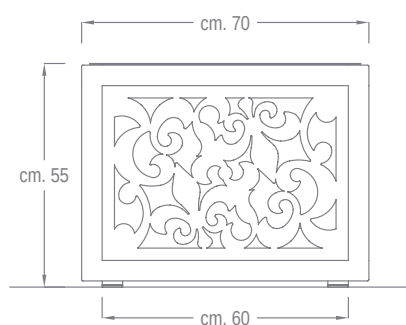




ART. 418 / **FIORIERA GIGLIO** / FLOWER BOX GIGLIO



VISTA LATERALE / LATERAL VIEW



ART. 419 / **PORTABICI GIGLIO** / BIKE RACKS GIGLIO



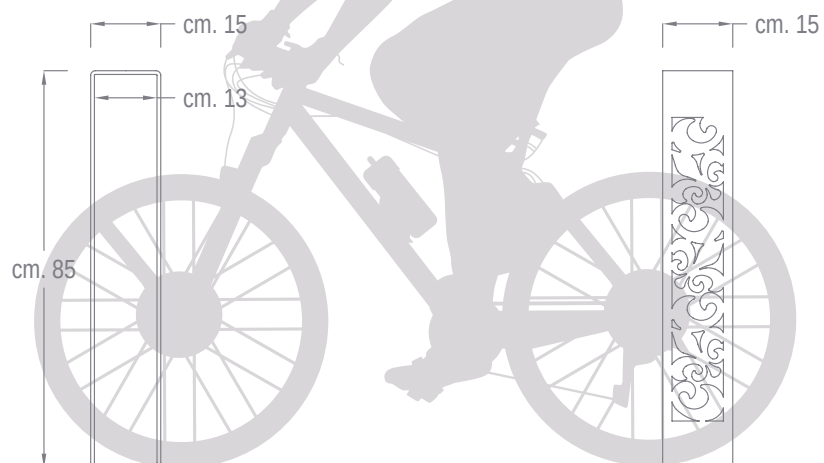
VISTA LATERALE / LATERAL VIEW

ESEMPIO

EXAMPLE



VISTA FRONTALE / FRONTAL VIEW



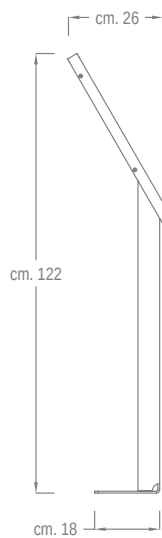


ART. 420 / **LEGGIÒ GIGLIO** / INFORMATION STAND GIGLIO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



An architectural rendering of a modern building with a large glass facade and a flat roof. In the foreground, a wooden bench with a dark, curved metal base is positioned on a paved plaza. A tree stands to the left of the building, and several people are walking in the background. The sky is overcast. The image is framed by green diagonal bars in the top right and bottom left corners.

[P A N C H I N E / B E N C H E S]



Vasta gamma di panche e panchine per esterno, diverse per design, dimensioni e materiali con ampia possibilità di personalizzazione. Modelli capaci di offrire il giusto collocamento nei diversi stili architettonici adattandosi a qualsiasi ambiente. Le nostre linee di produzione impiegano ferro, inox e legno anche in combinazione degli stessi per dar vita a forme più o meno elaborate che tengono conto di comfort, estetica e resistenza quali fattori indispensabili per offrire un prodotto che assicuri una lunga durata nel tempo.

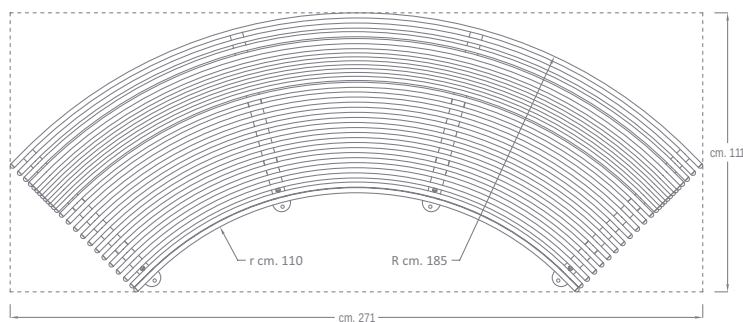
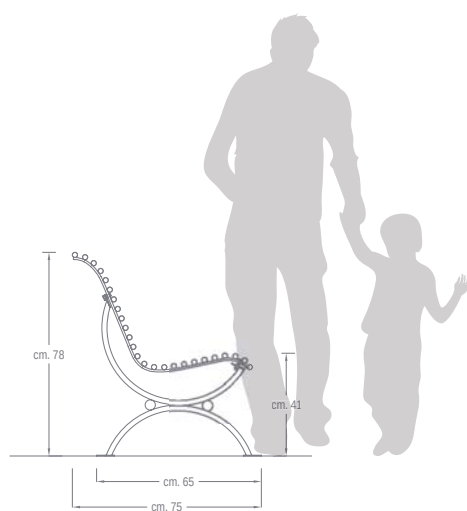
Big range of outdoor benches; they are different for design, dimensions and materials to be suitable for every kind of customer. Models able to offer the right collocation in different places and architectural backgrounds. Our production lines use a combination of iron, stainless steel and wood giving life to elaborate shapes linked to comfort, aesthetic taste and resistance; every single factor is important to offer long-lasting and high-quality items.

ART. 298 V / **PANCHINA CLEMATIS SEDUTA LATO CONCAVO**
BENCH CLEMATIS SEAT CURVED INWARDS



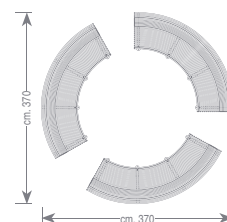
VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

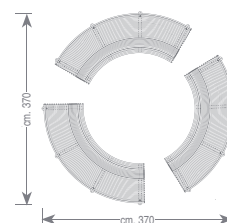




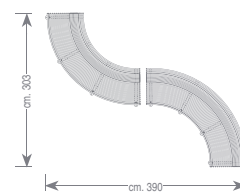
COMPOSIZIONI / COMPOSITIONS



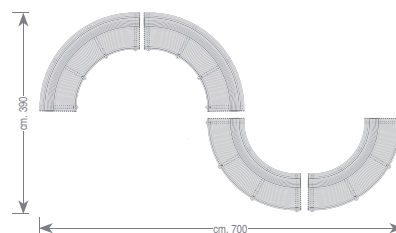
CERCHIO CONCAVO / CONCAVE CIRCLE



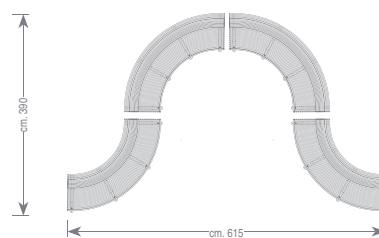
CERCHIO CONVESSO / CONVEX CIRCLE



ONDA / WAVE



DOPPIA ONDA / DOUBLE WAVE



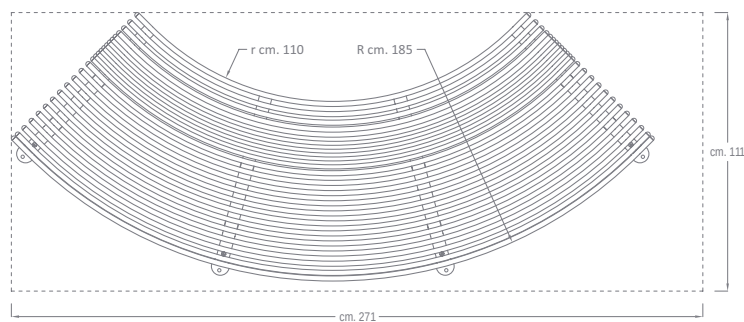
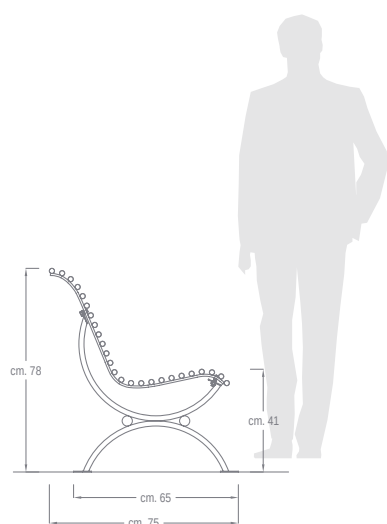
DOSSO / HUMP

ART. 298 BIS V / **PANCHINA CLEMATIS SEDUTA LATO CONVESSO**
BENCH CLEMATIS SEAT CURVED OUTWARDS



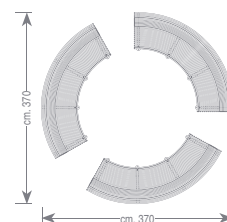
VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

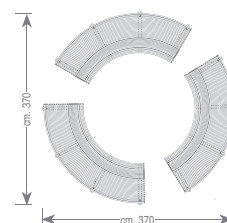




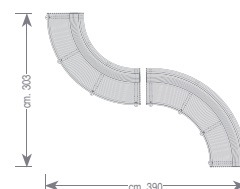
COMPOSIZIONI / COMPOSITIONS



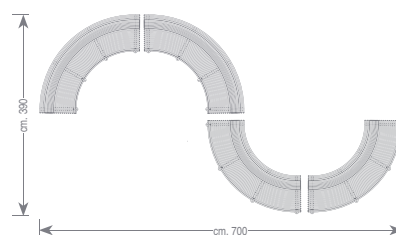
CERCHIO CONCAVO / CONCAVE CIRCLE



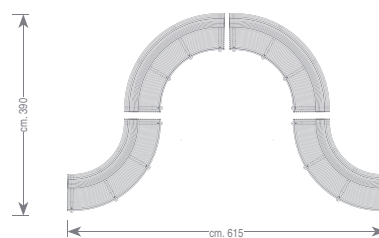
CERCHIO CONVESSO / CONVEX CIRCLE



ONDA / WAVE



DOPPIA ONDA / DOUBLE WAVE



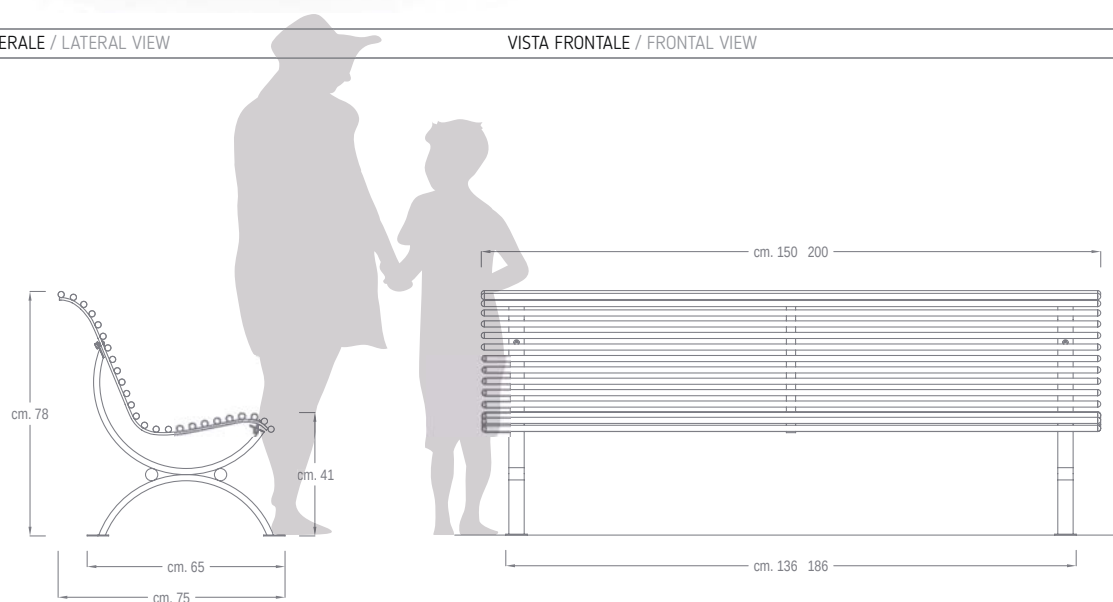
DOSSO / HUMP

ART. 298 D-V / **PANCHINA CLEMATIS DRITTA** / BENCH CLEMATIS STRAIGHT



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW





ART. 297 / **PANCA SIRIS** / SEAT IRIS



ONDA / WAVE



DOPPIA ONDA / DOUBLE WAVE



CERCHIO A TRE / CIRCLE CONTAINING THREE



CERCHIO COMPLETO / COMPLETE CIRCLE

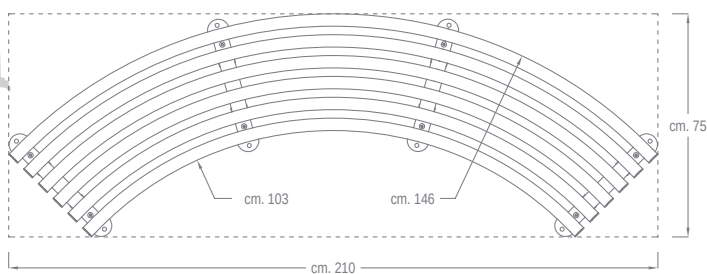
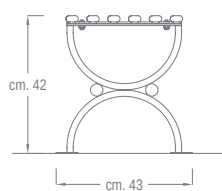


DOSSO / HUMP



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

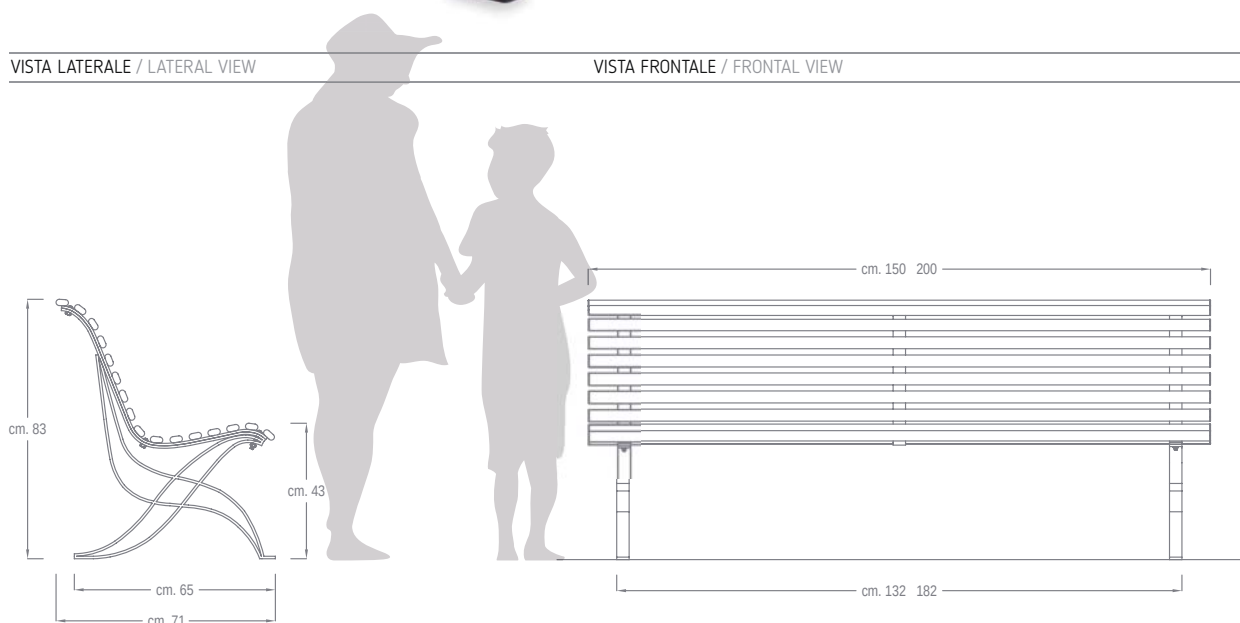


ART. 946 / **PANCHINA LIBERTY** / BENCH LIBERTY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



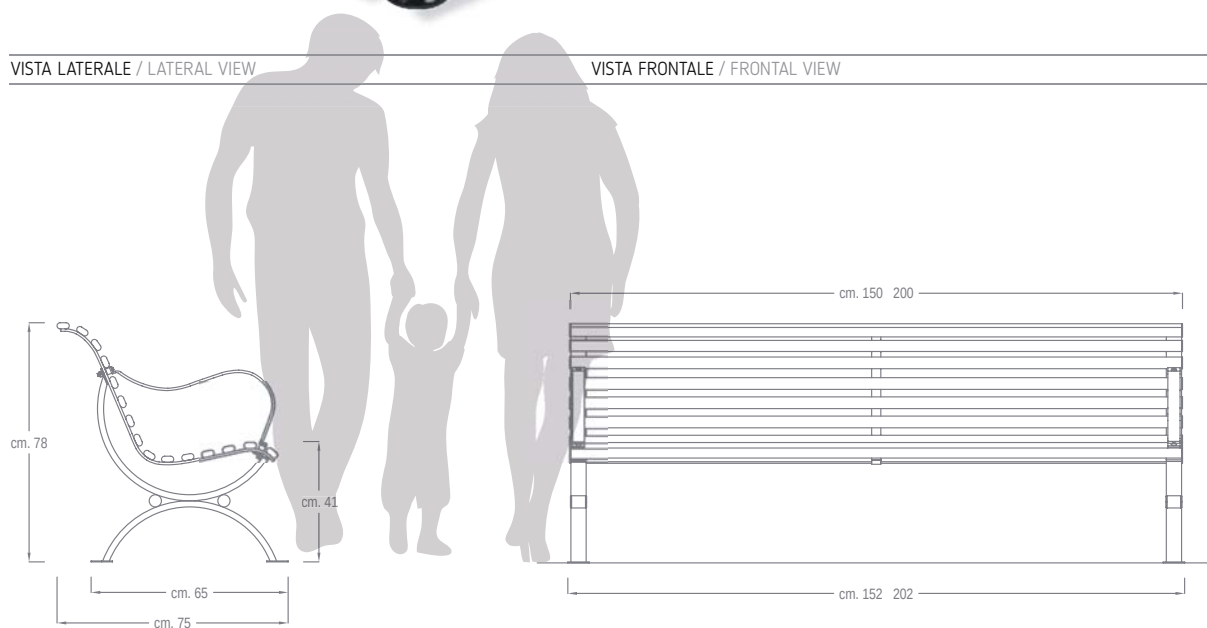


ART. 947 V / **PANCHINA AURELIA** / BENCH AURELIA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

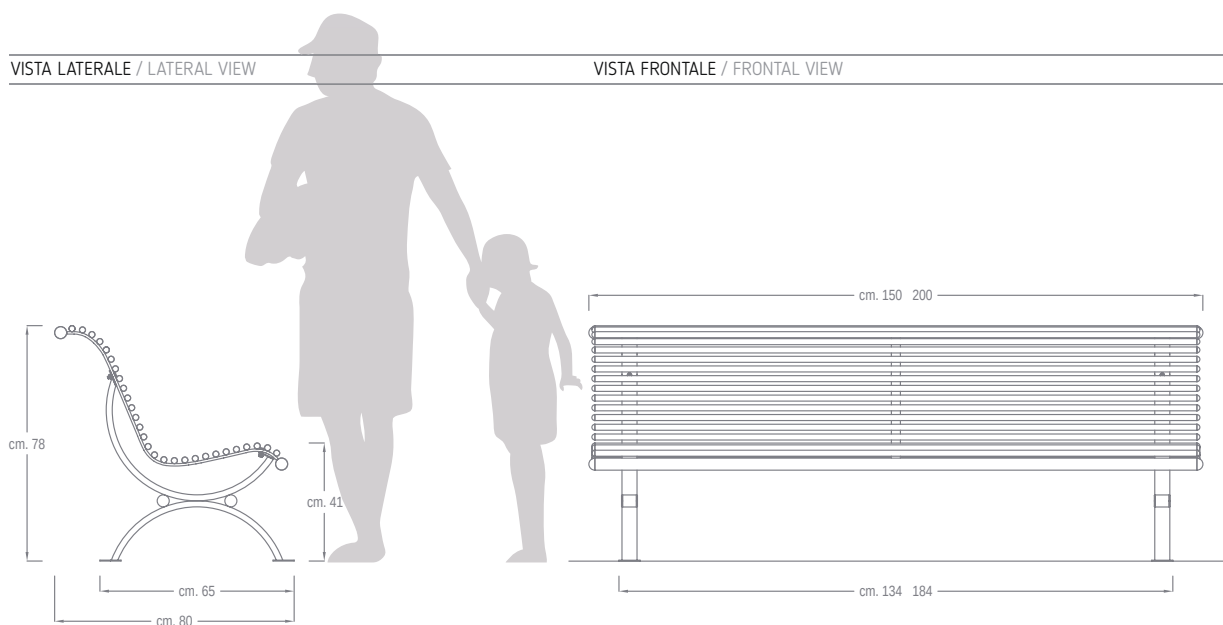


ART. 1124 V / **PANCHINA LORY** / BENCH LORY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



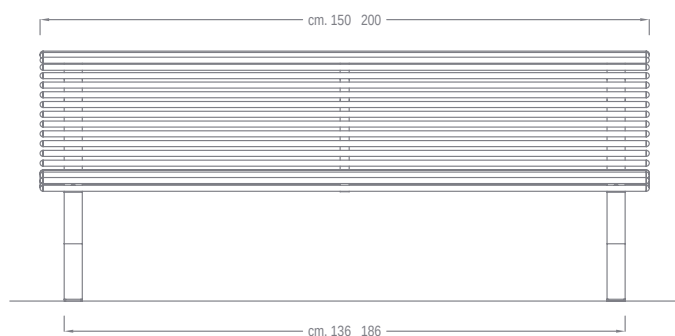
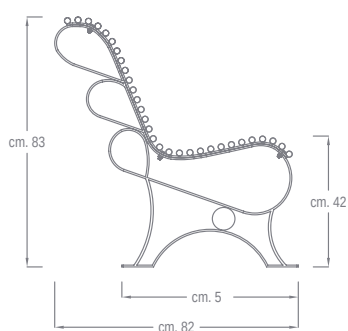


ART. 1128 BIS / **PANCHINA MARGHERITA** / BENCH MARGHERITA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

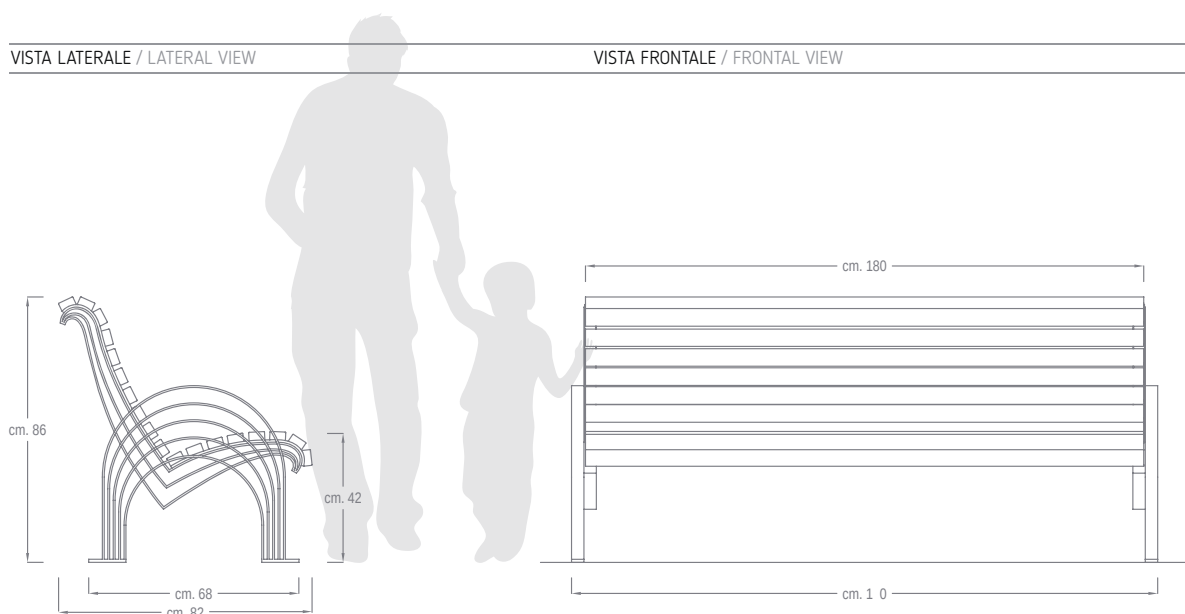


ART. 428 / **PANCHINA SAURO** / BENCH SAURO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



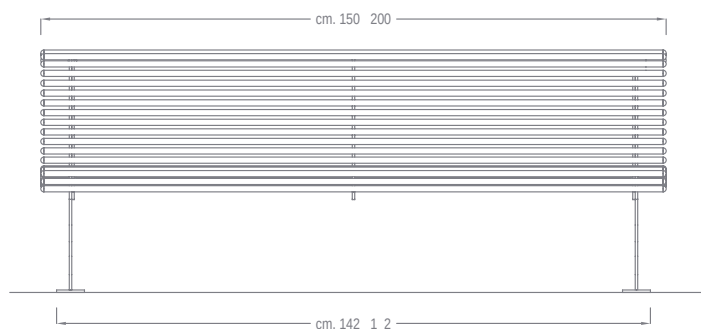
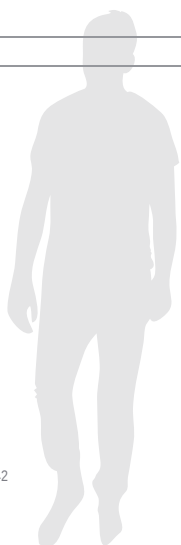
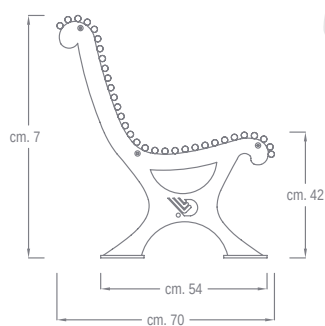


ART. 1114 / **PANCHINA ANTIBES** / BENCH ANTIBES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

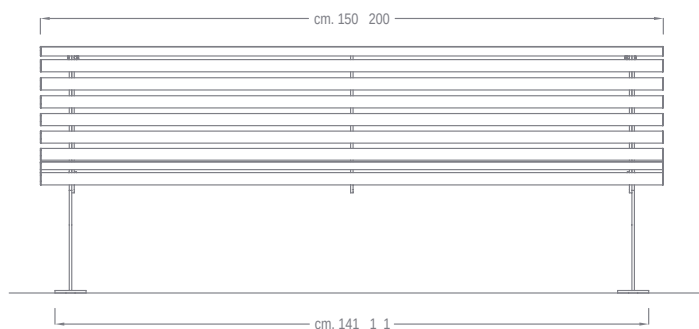
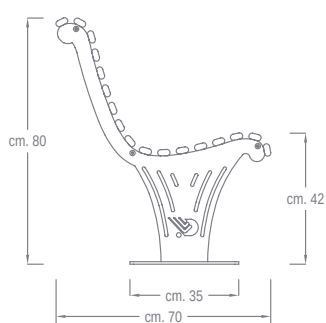


ART. 1119 BIS / **PANCHINA ARIETE** / BENCH ARIETE



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



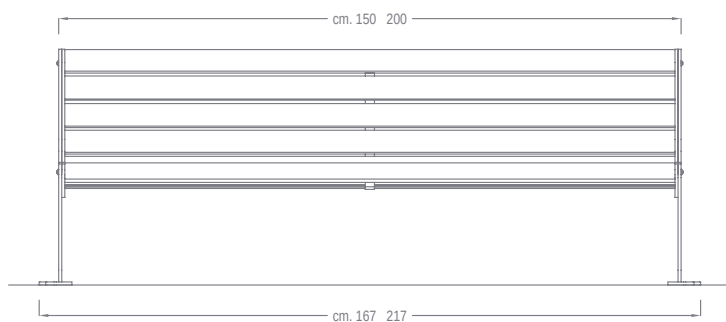
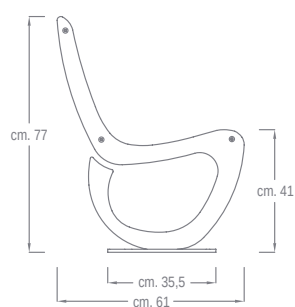


ART. 1141 / **PANCHINA DELTA** / BENCH DELTA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

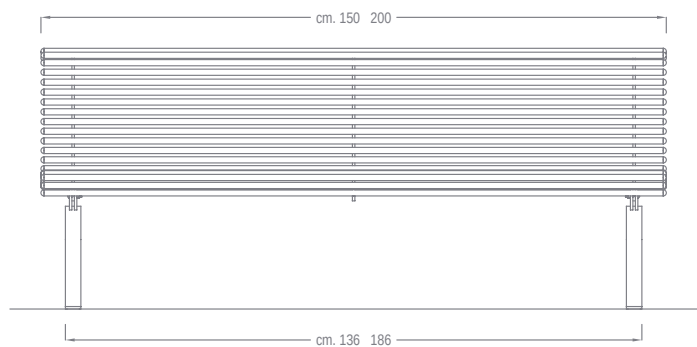
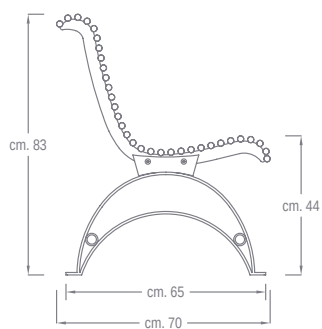


ART. 1116 / **PANCHINA DANEÅ** / BENCH DANEÅ



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



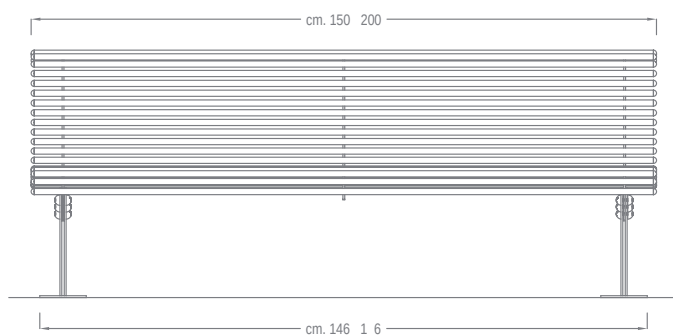
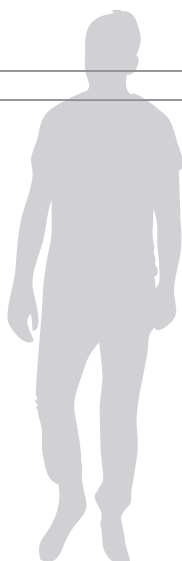
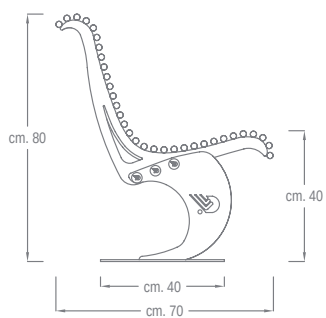


ART. 1133 / **PANCHINA LUXE IN ACCIAIO INOX** / BENCH LUXE IN STAINLESS STEEL



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

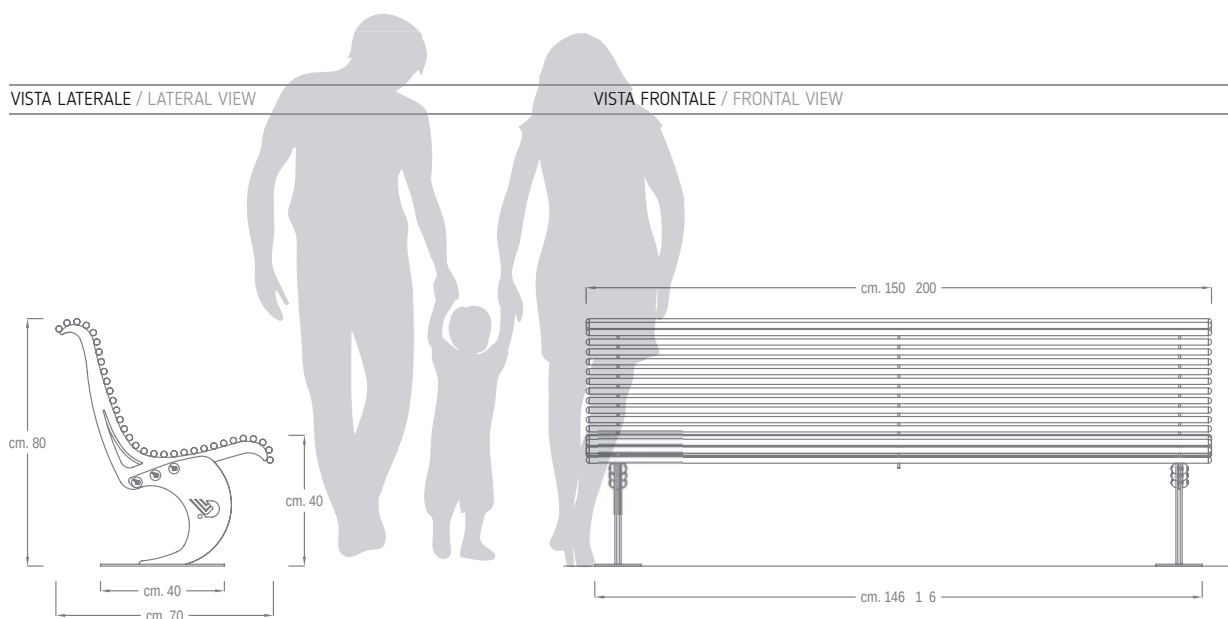


ART. 1133 F / **PANCHINA LUXE IN ACCIAIO ZINCATO** / BENCH LUXE IN GALVANIZED STEEL



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



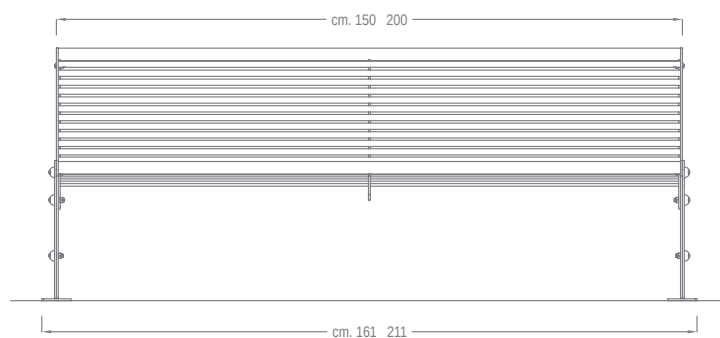
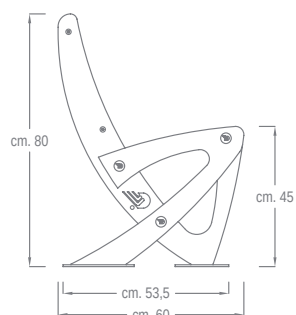


ART. 1137 / **PANCHINA TEULADA** / BENCH TEULADA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

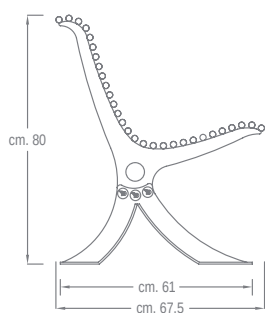


ART. 334 / **PANCHINA VERA** / BENCH VERA

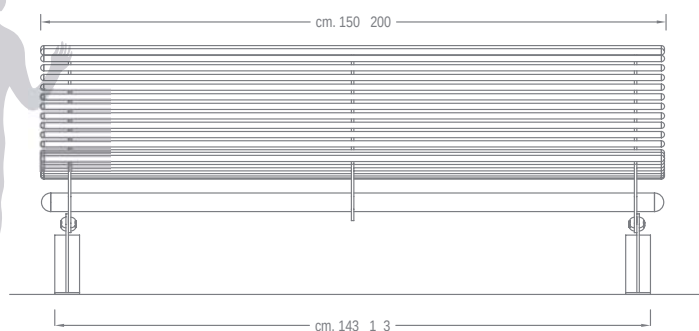


VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



cm. 45,5



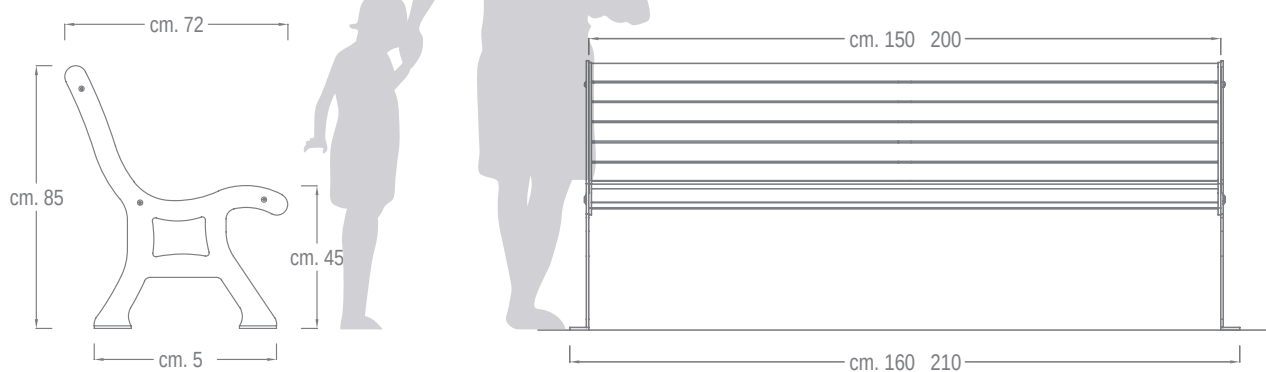


ART. 450 / **PANCHINA DEBORA** / BENCH DEBORA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

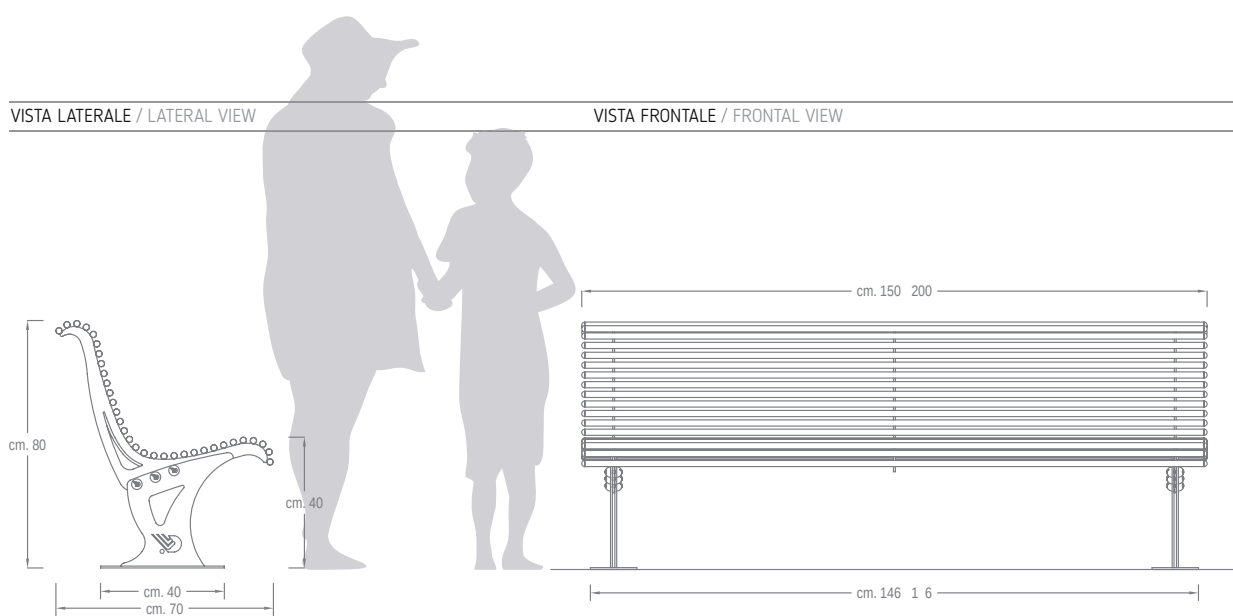


ART. 1134 / **PANCHINA MIRA** / BENCH MIRA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



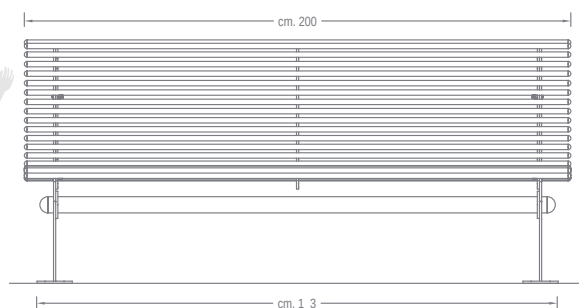
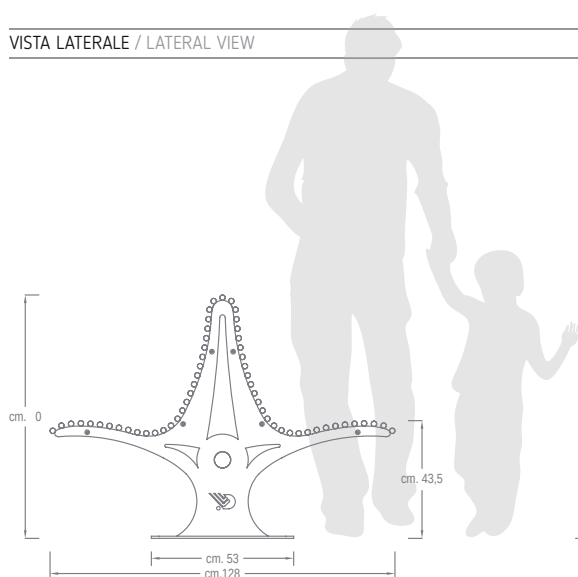


ART. 1131 / **PANCHINA GABBIANO** / BENCH GABBIANO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

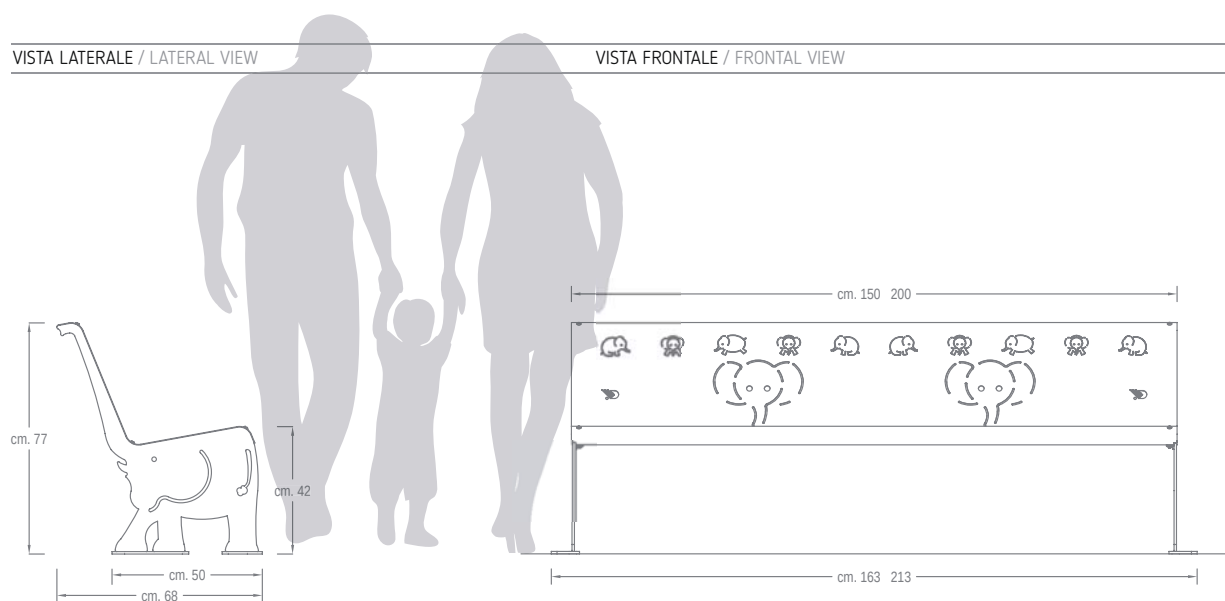


ART. 1138 / **PANCHINA DUMBO** / BENCH DUMBO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



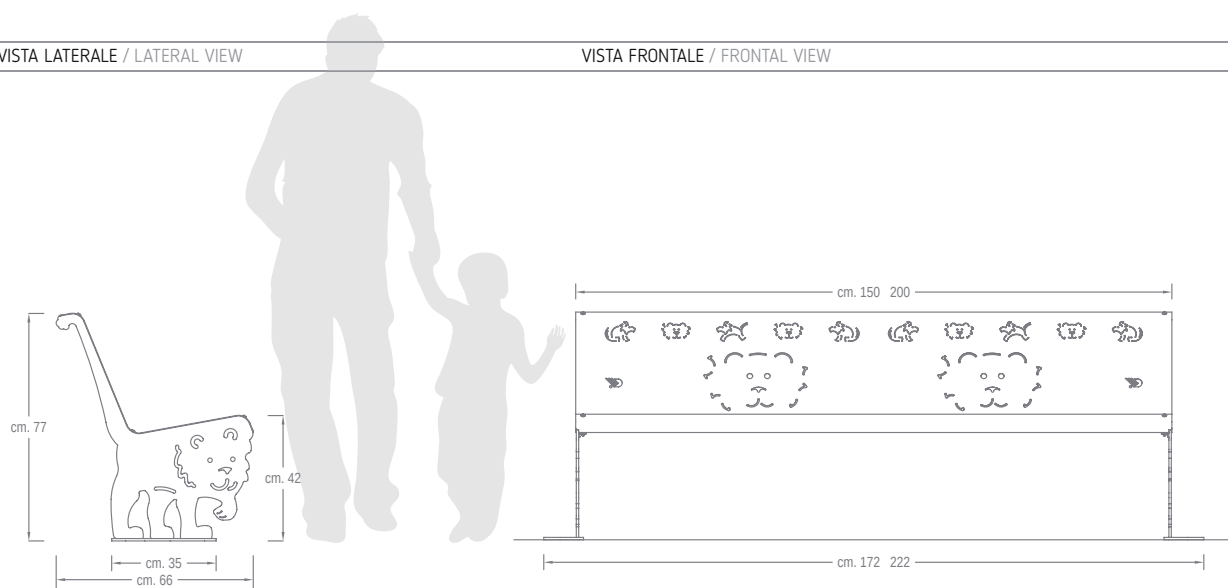


ART. 1139 / **PANCHINA KIMBA** / BENCH KIMBA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

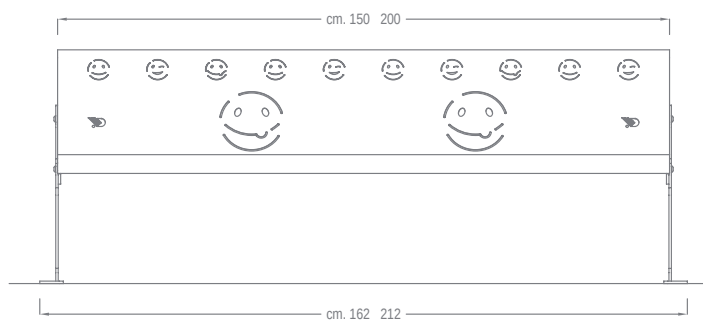
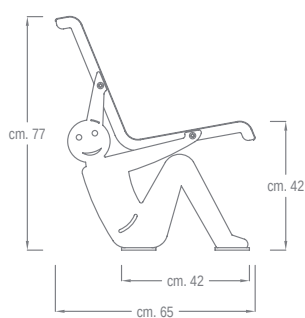


ART. 1140 / **PANCHINA BOY** / BENCH BOY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



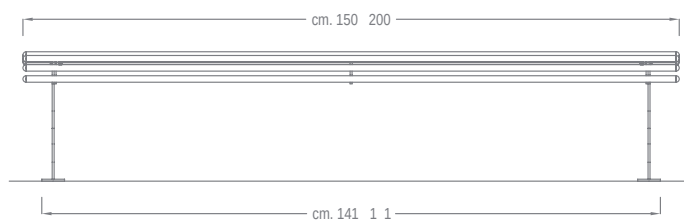
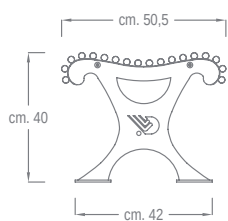


ART. 1114 P / **PANCA ANTIBES** / SEAT ANTIBES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

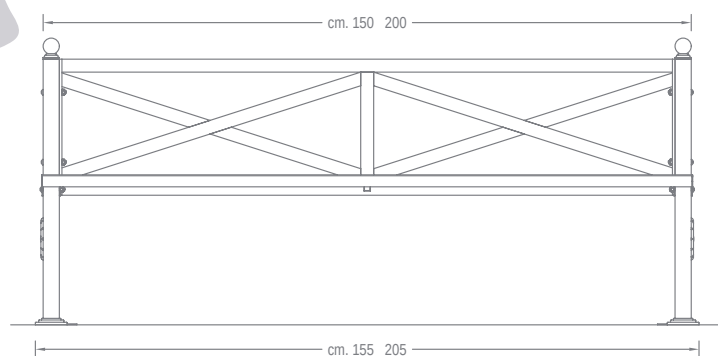
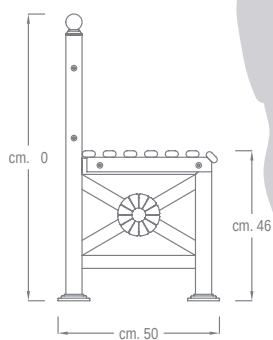


ART. 950 P / **PANCHINA ORCHIDEA** / BENCH ORCHIDEA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



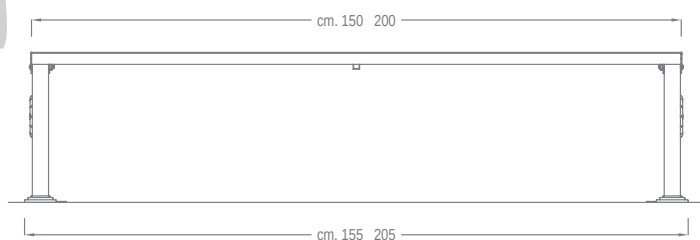
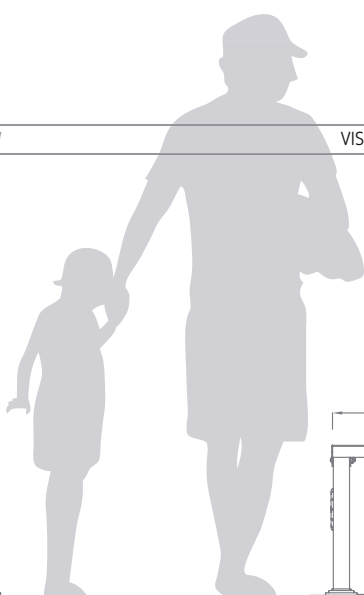
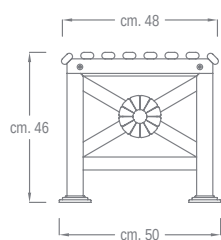


ART. 952 / **PANCA ORCHIDEA** / SEAT ORCHIDEA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

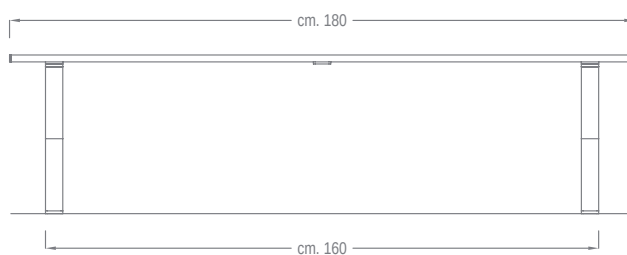
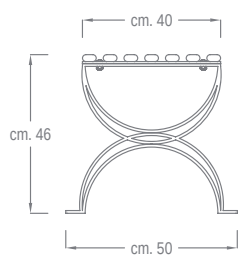


ART. 238 P / **PANCA DALIA** / SEAT DALIA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



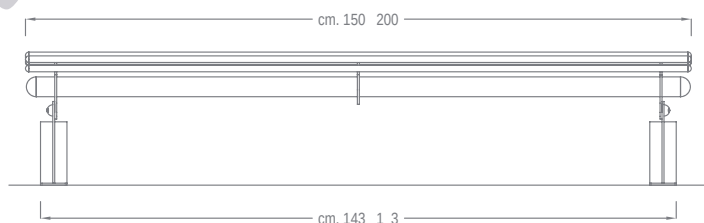
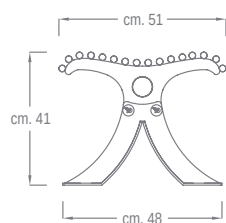


ART. 334 P / **PANCA VERA** / SEAT VERA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

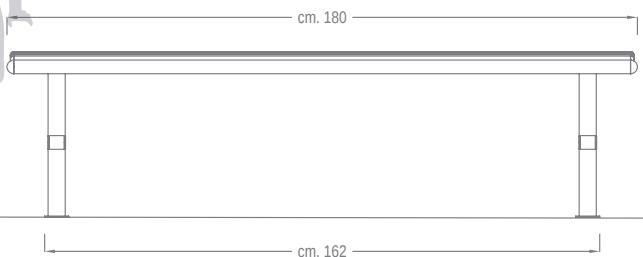
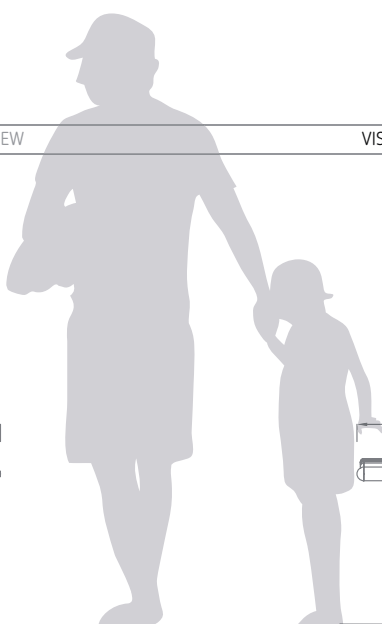
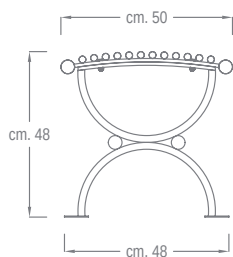


ART. 1124 P / **PANCA LORY** / SEAT LORY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



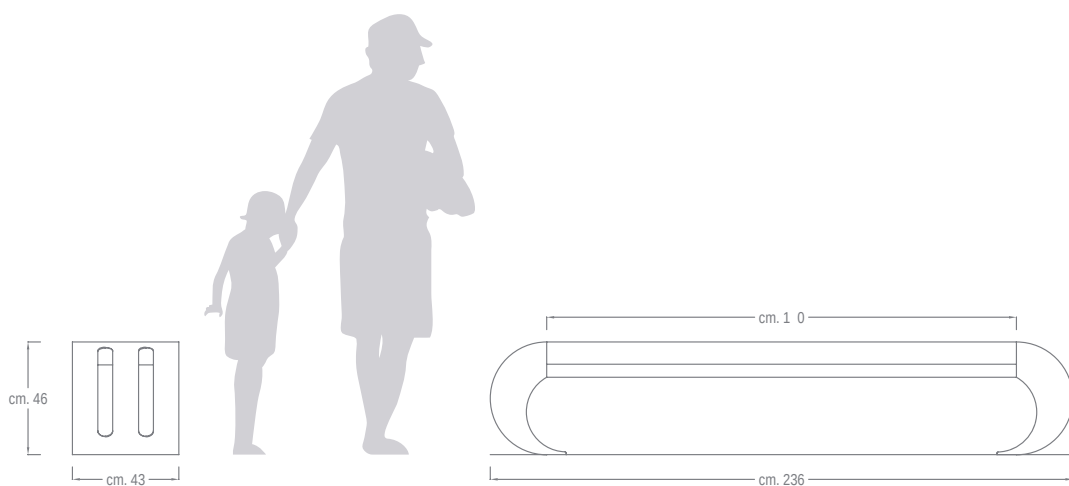


ART. 451 / **PANCA ICCOS** / SEAT ICCOS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

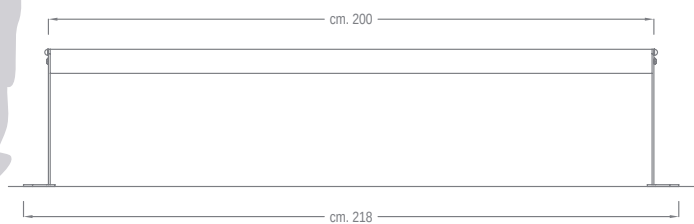
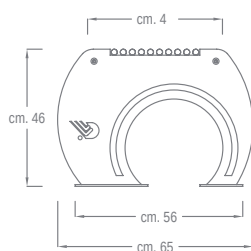


ART. 1135 / **PANCA OSIRIA** / SEAT OSIRIA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



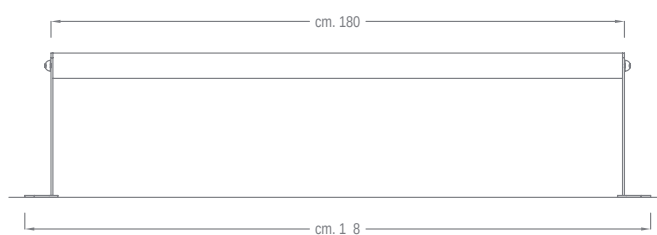
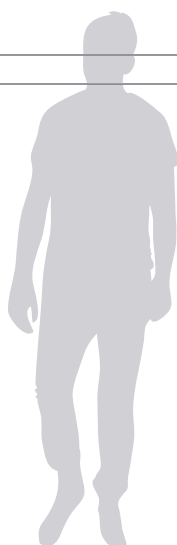
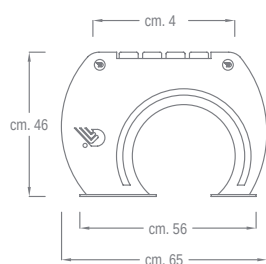


ART. 1135 BIS / **PANCA OSIRIA CON LISTONI IN LEGNO**
SEAT OSIRIA WITH WOODEN PLANKS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

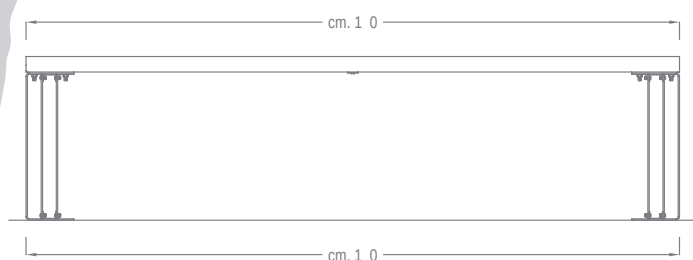
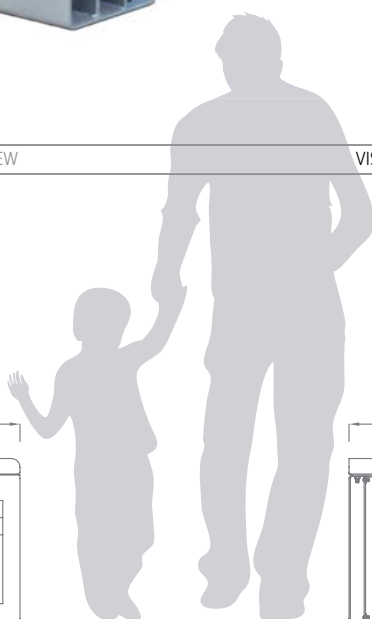
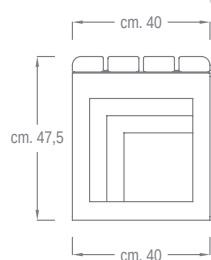


ART. 355 / **PANCA QUADRIO** / SEAT QUADRIO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



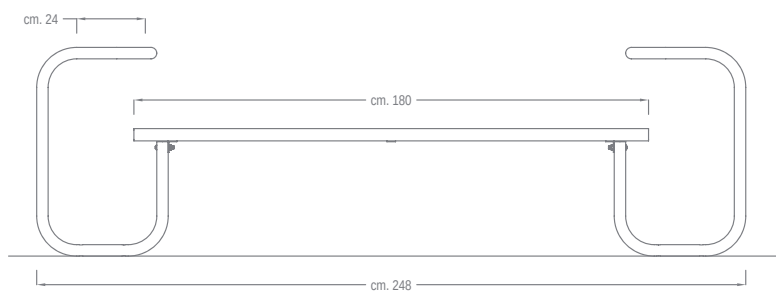
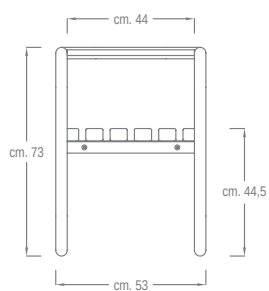


ART. 357 / **PANCA DESK** / SEAT DESK



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

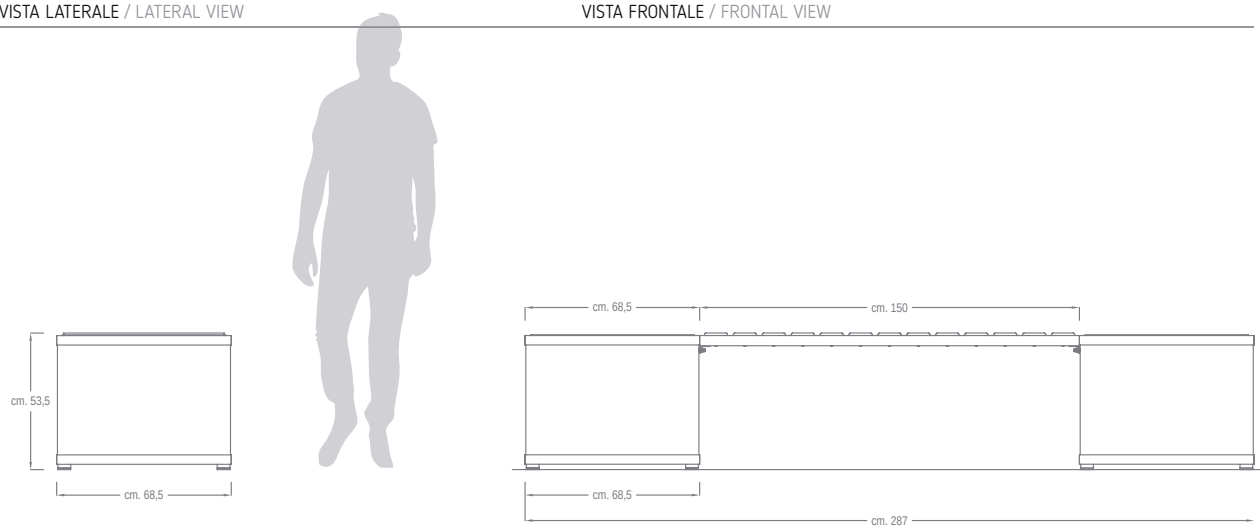


ART. 356 / **RUBIX** / RUBIX



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW





COMPOSIZIONI / COMPOSITIONS



COMPOSIZIONE A "L" / "L" COMPOSITION



COMPOSIZIONE A "T" / "T" COMPOSITION



COMPOSIZIONE A "U" / "U" COMPOSITION



COMPOSIZIONE A "X" / "X" COMPOSITION



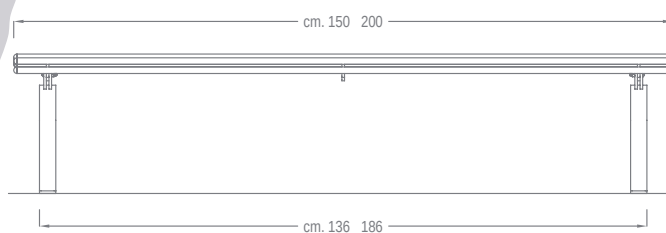
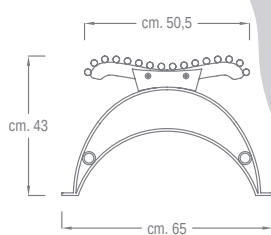
COMPOSIZIONE A "Z" / "Z" COMPOSITION

ART. 1116 P / **PANCA DANEA** / SEAT DANEA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



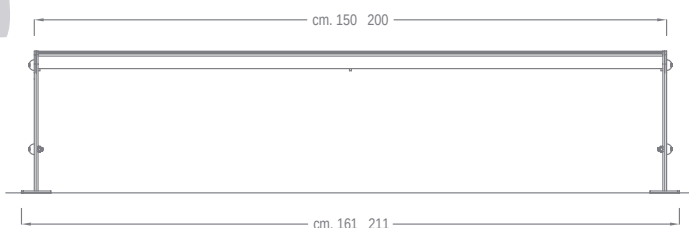
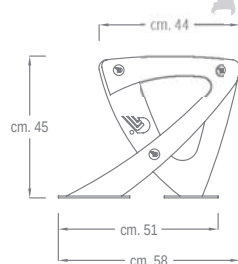


ART. 1137 P / **PANCA TEULADA** / SEAT TEULADA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

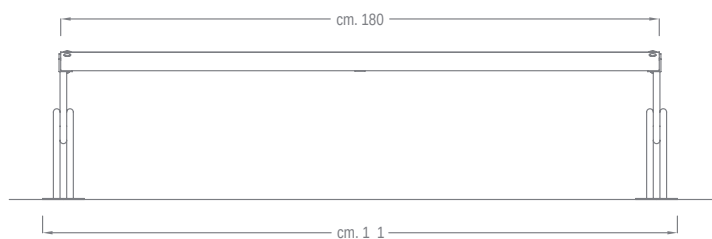
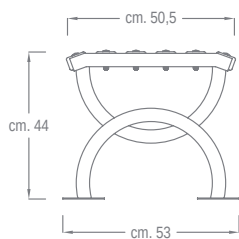


ART. 1121 P / **PANCA LESINA** / SEAT LESINA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



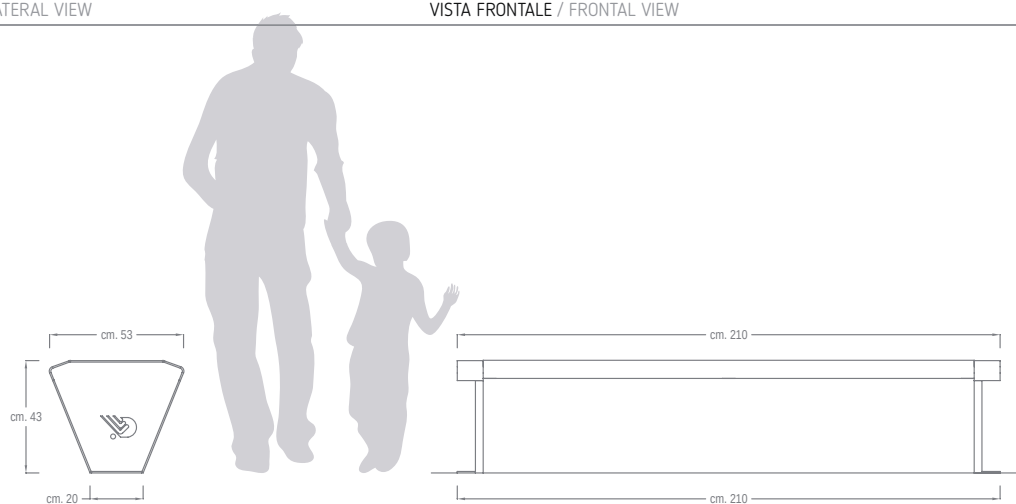


ART. 401 / **PANCA ESSENZA** / SEAT ESSENZA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

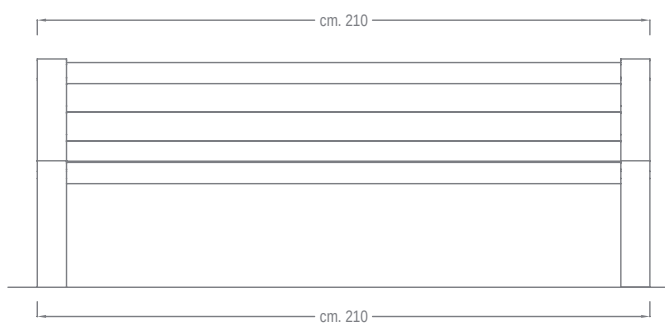
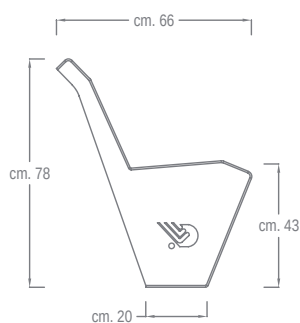


ART. 400 / **PANCHINA ESSENZA** / BENCH ESSENZA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



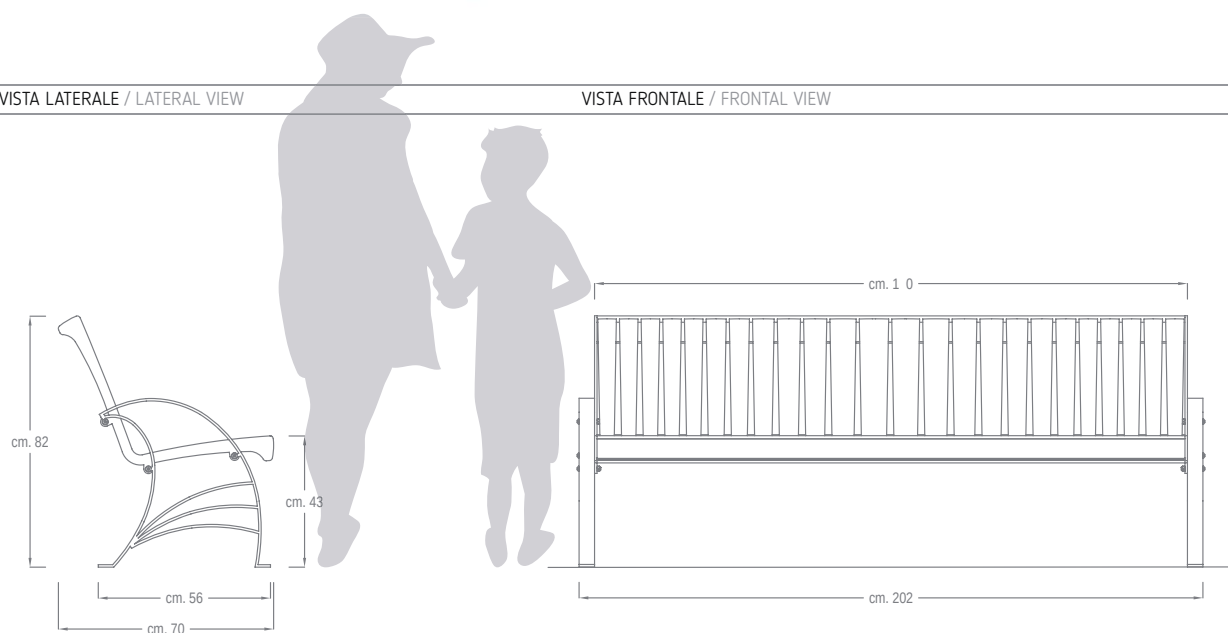


ART. 68 / **PANCHINA ARGESE** / BENCH ARGESE



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

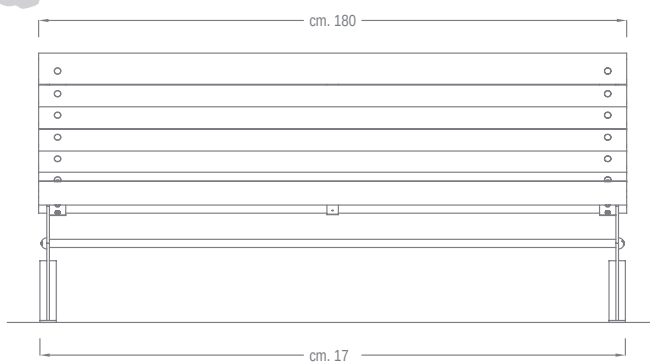
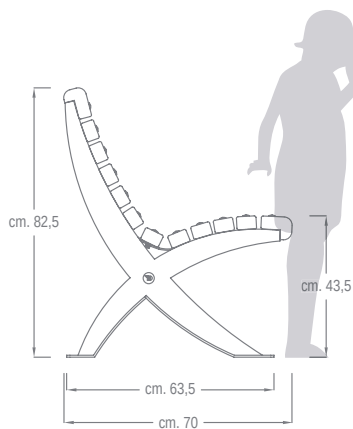


ART. 1051 / **PANCHINA DORA** / BENCH DORA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



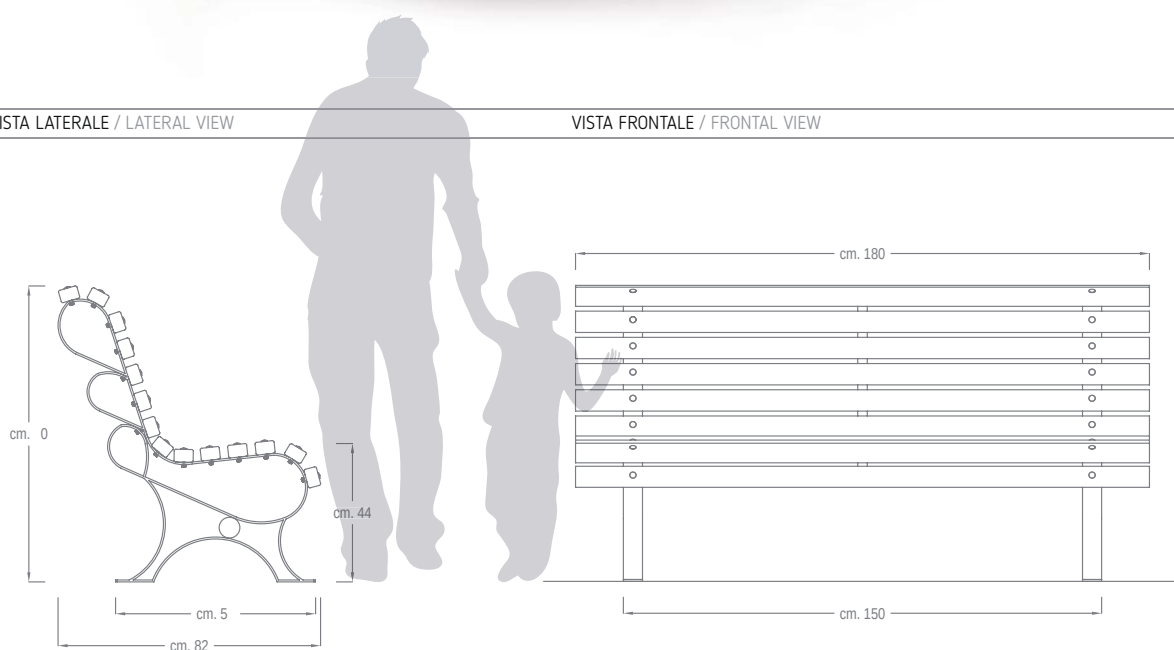


ART. 1128 / **PANCHINA MARGHERITA CON LISTONI IN LEGNO**
BENCH MARGHERITA WITH WOODEN PLANKS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

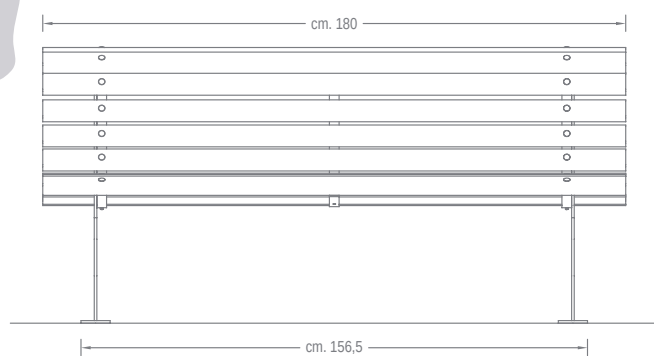
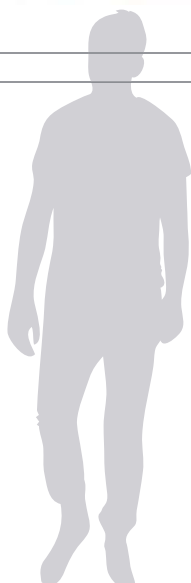
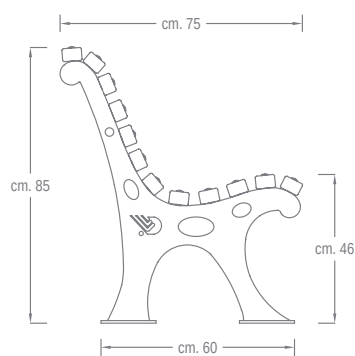


ART. 1117 / **PANCHINA MARY** / BENCH MARY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



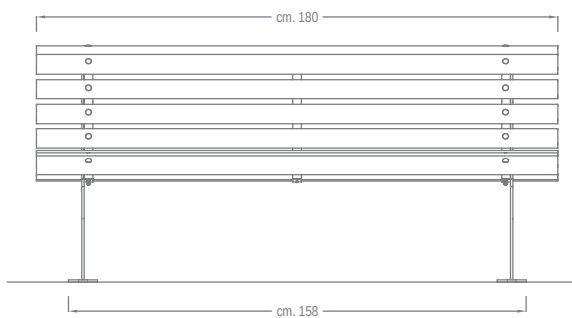
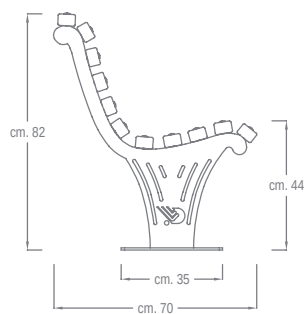


ART. 1119 / **PANCHINA ARIETE CON LISTONI IN LEGNO**
BENCH ARIETE WITH WOODEN PLANKS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

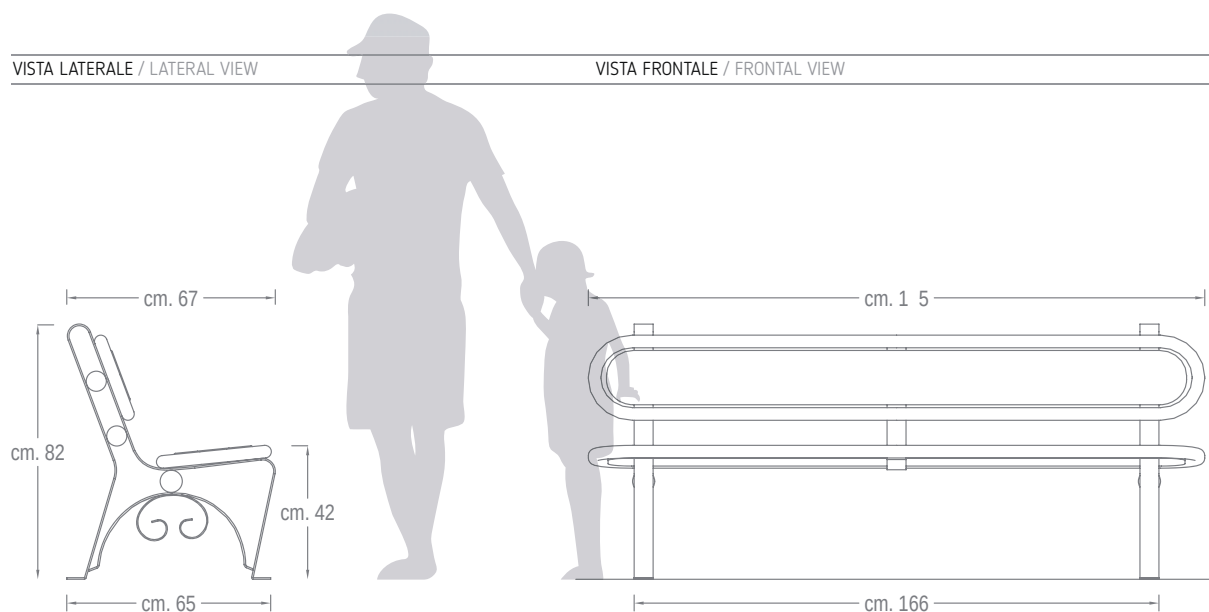


ART. 429 / **PANCHINA CARINZIA** / BENCH CARINZIA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



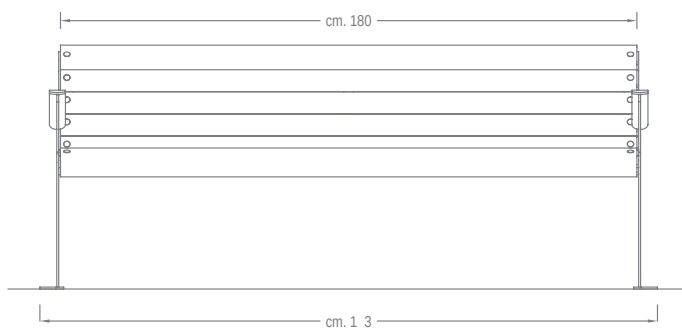
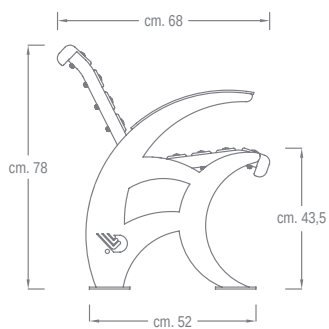


ART. 369 / **PANCHINA SIDNEY** / BENCH SIDNEY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

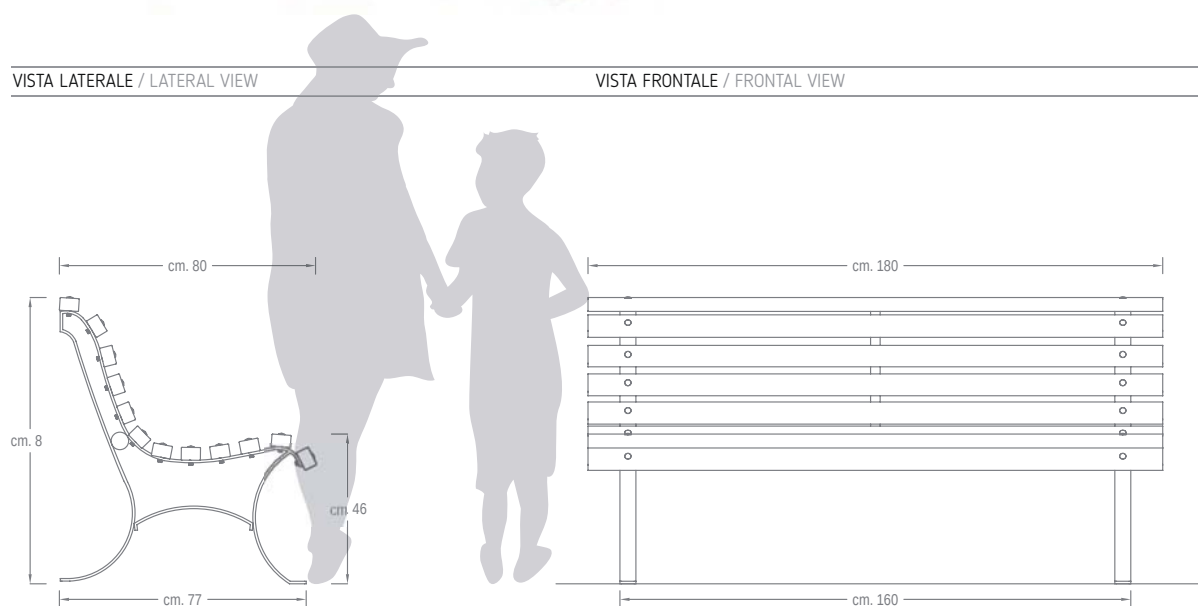


ART. 1125 / **PANCHINA COMFORT** / BENCH COMFORT



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



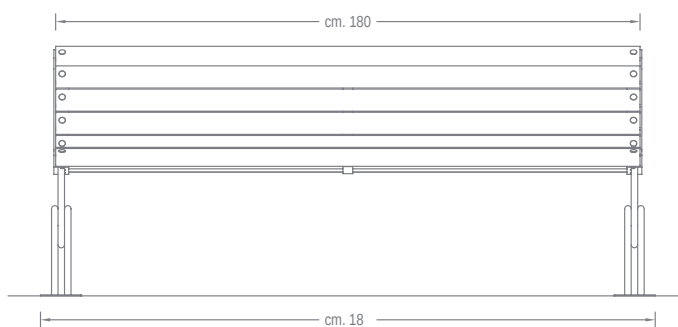
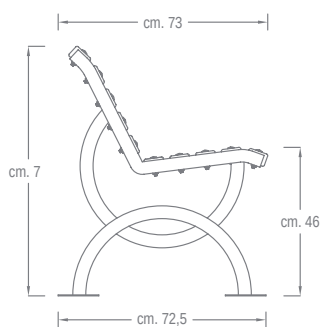


ART. 1121 / **PANCHINA LESINA** / BENCH LESINA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

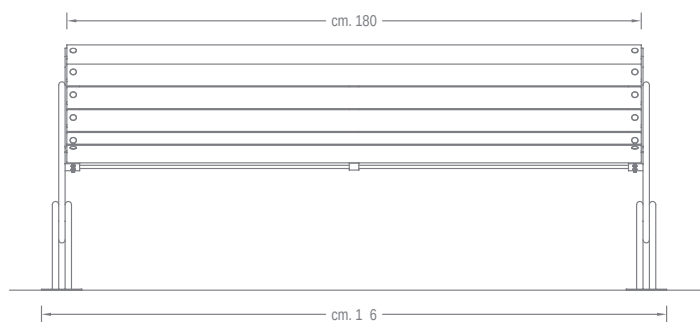
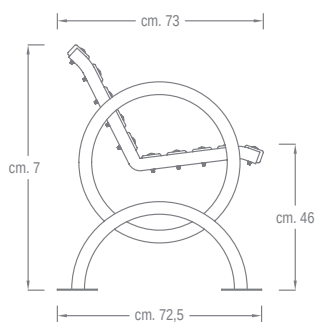


ART. 1121 BIS / **PANCHINA LESINA CON BRACCIOLI** / BENCH LESINA WITH ARMRESTS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



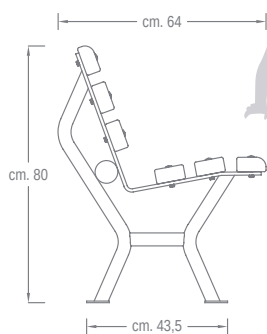


ART. 1136 / **PANCHINA DESY** / BENCH DESY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

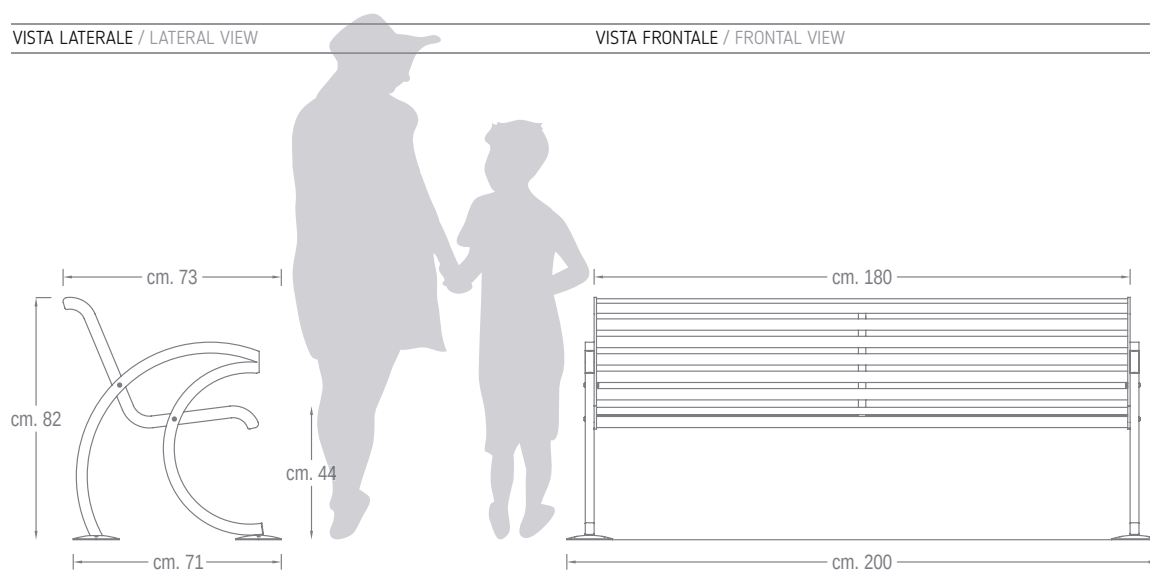


ART. 435 / **PANCHINA LUNA** / BENCH LUNA



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



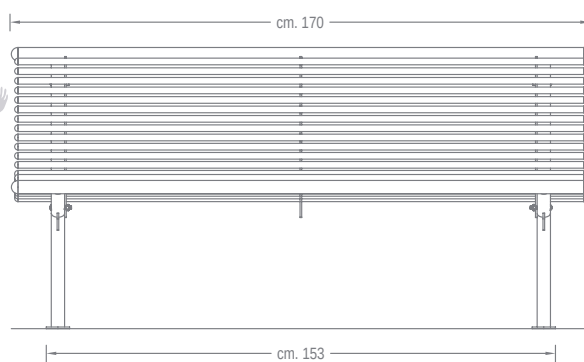
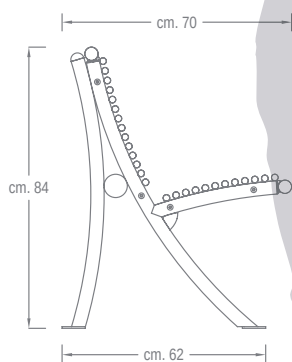


ART. 1130 / **PANCHINA DUBAI** / BENCH DUBAI



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

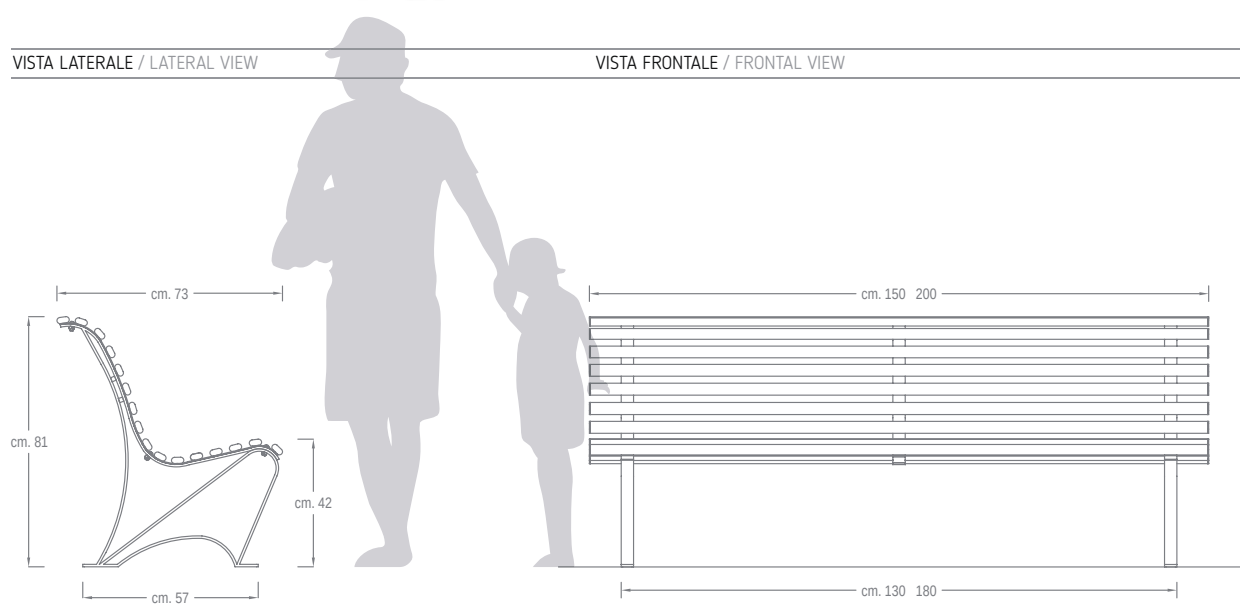


ART. 1127 / **PANCHINA STYLUS** / BENCH STYLUS



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



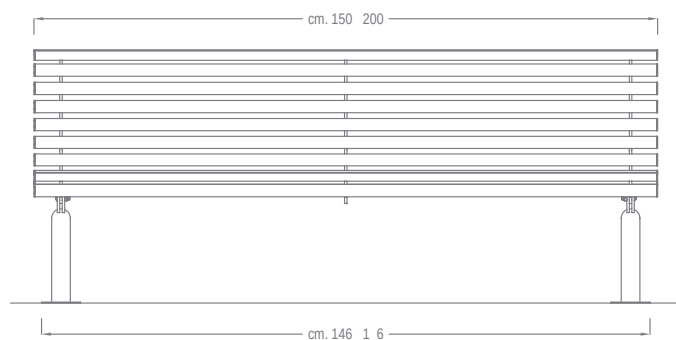
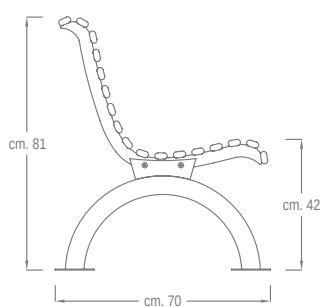


ART. 1118 / **PANCHINA CERVINO** / BENCH CERVINO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

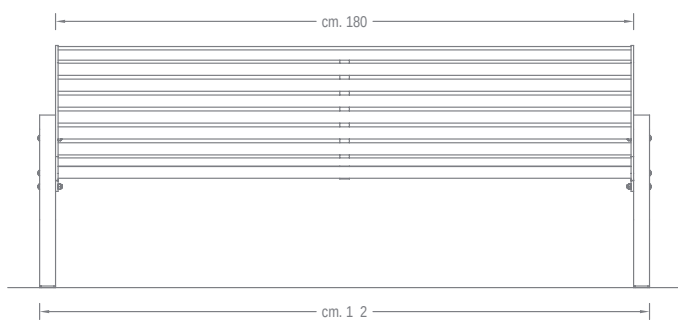
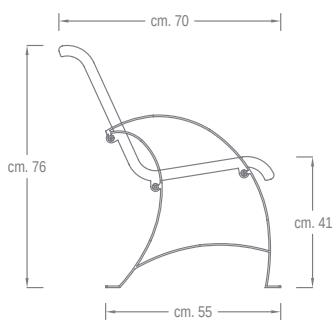


ART. 1052 / **PANCHINA ARTEMIDE** / BENCH ARTEMIDE



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



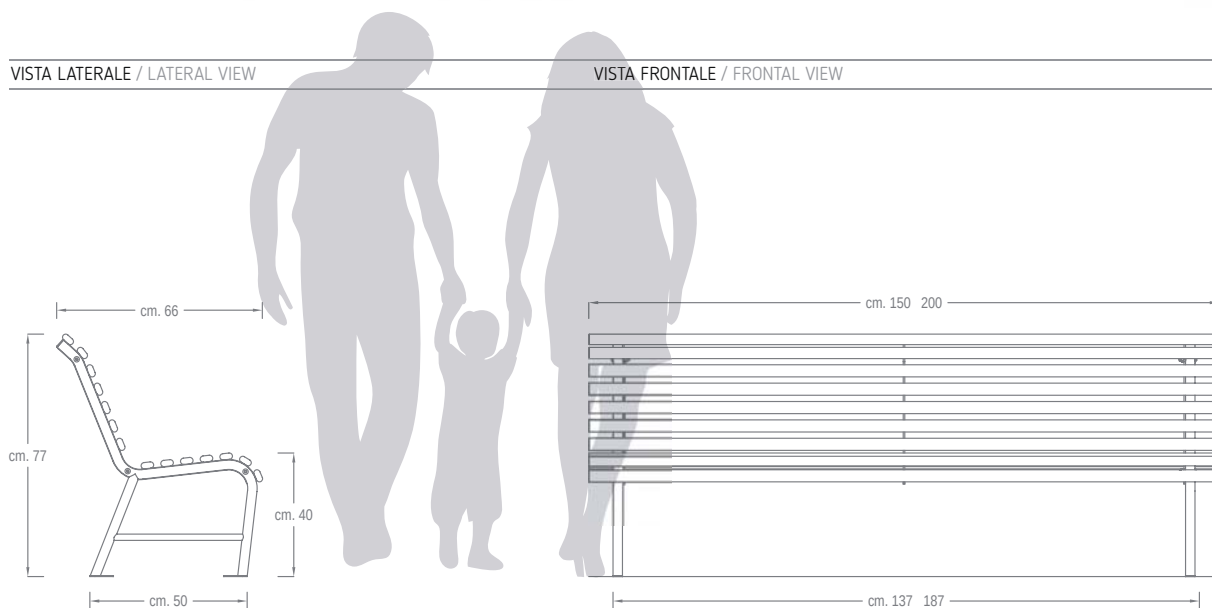


ART. 1110 / **PANCHINA MADRID** / BENCH MADRID



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

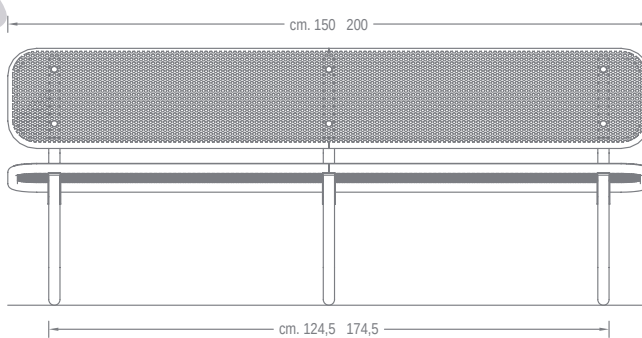
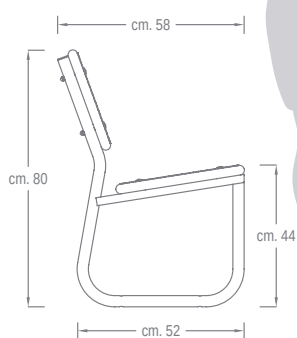


ART. 1142 / **PANCHINA IRIDE** / BENCH IRIDE



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

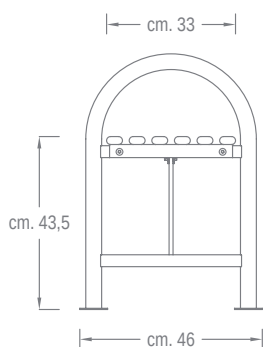




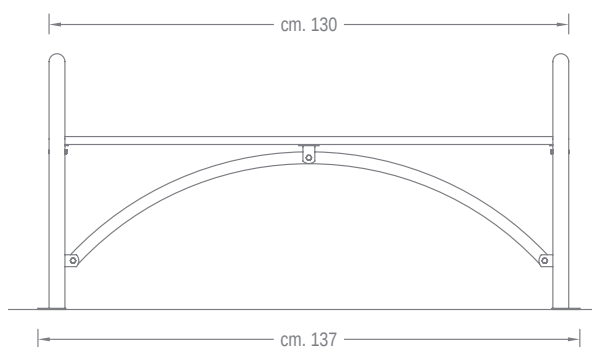
ART. 1113 / **PANCA GENIUS** / SEAT GENIUS



VISTA LATERALE / LATERAL VIEW



VISTA FRONTALE / FRONTAL VIEW

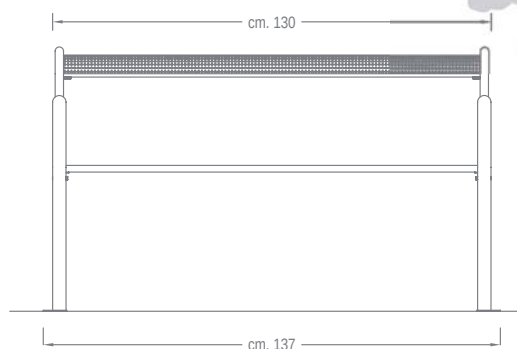
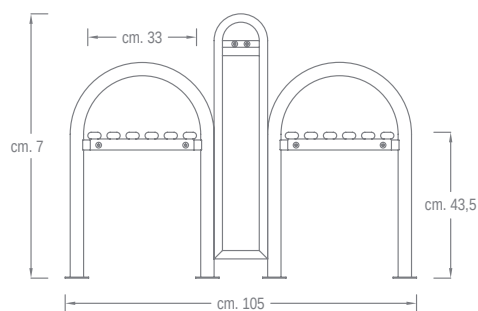


ART. 1113 BIS / **PANCA GENIUS DOPPIA** / SEAT GENIUS DOUBLE



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

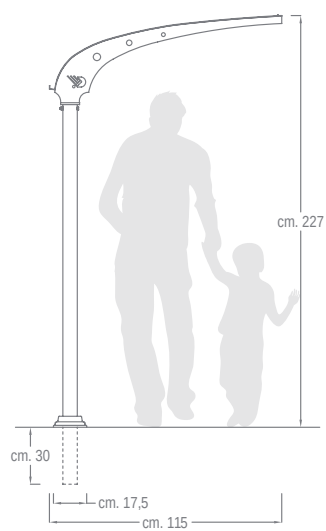




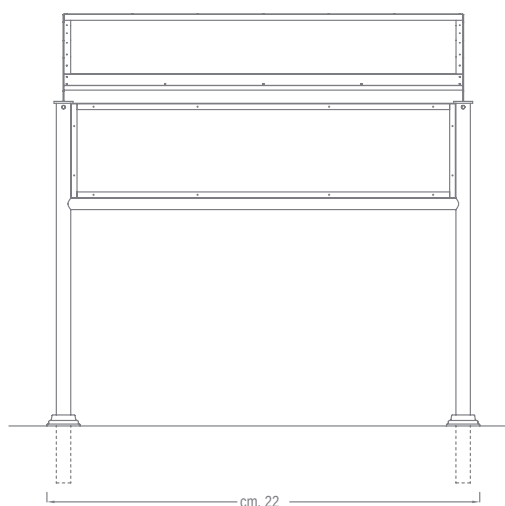
ART. 252 / **COPERTURA OASI** / SHELTER OASI



VISTA LATERALE / LATERAL VIEW



VISTA FRONTALE / FRONTAL VIEW





[C E S T I N I / B I N S]



Sempre più presenti nelle nostre città diventano veicolo di sensibilizzazione per un comportamento più ecosostenibile. Assumono forme e colori che ben si adattano all'ambiente circostante, integrandosi perfettamente nei diversi contesti urbani. Realizzati con estrema cura nei dettagli, sono modellati utilizzando materie prime pregiate e rifiniti a mano uno per uno, divengono oggetti d'arredo per le nostre città.

Important vehicle to sensitize people about environmental sustainability, bins have different colors and shapes to furnish in the best way various urban contexts. Realized one by one with extreme attention to details and moulded using noble raw materials, they are the perfect urban items for our cities.

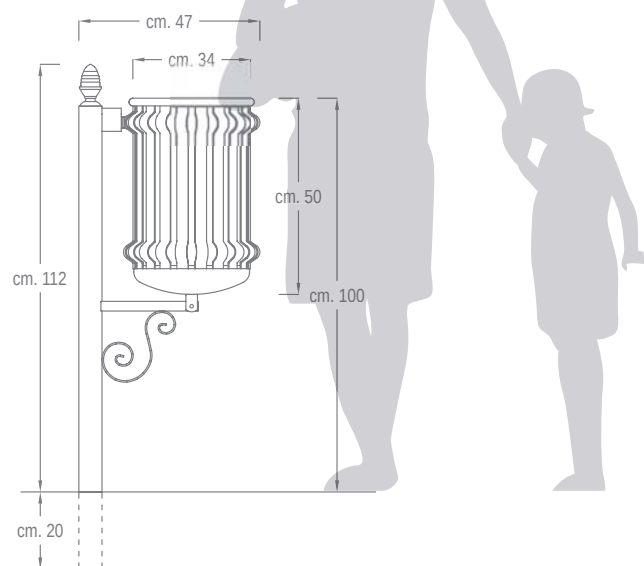
ART. 290 / **CESTINO BAROCCO** / BIN BAROCCO



OPTIONAL: FLANGIA COPRIFORO HOLE COVER FLANGE

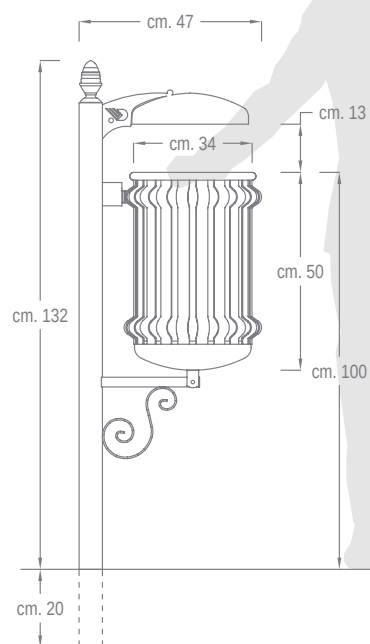


VISTA LATERALE / LATERAL VIEW



ART. 290 BIS / **CESTINO BAROCCO CON COPERCHIO** / BIN BAROCCO WITH LID

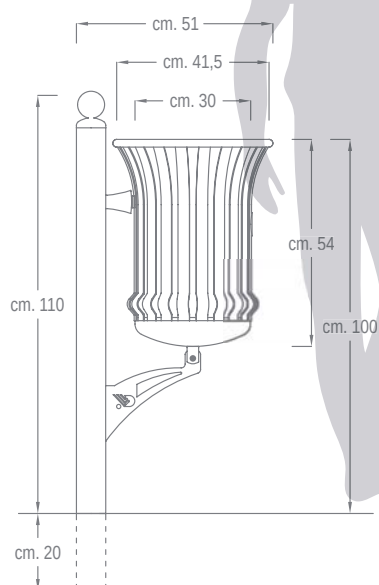
VISTA LATERALE / LATERAL VIEW



ART. 312
CESTINO MIDA
 BIN MIDA



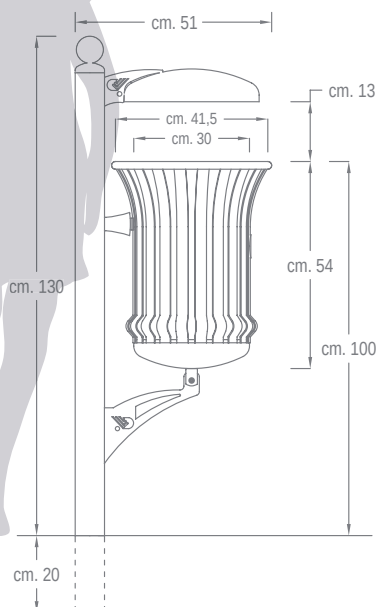
VISTA LATERALE / LATERAL VIEW



ART. 312 BIS
CESTINO MIDA CON COPERCHIO
 BIN MIDA WITH LID



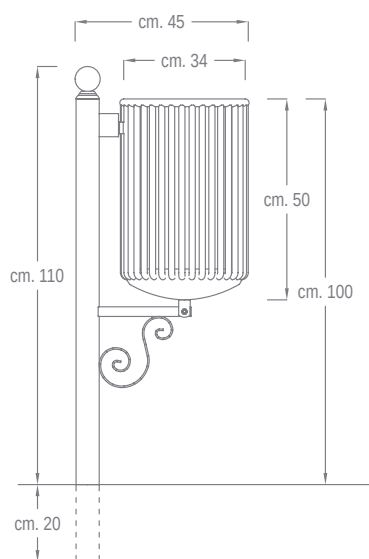
VISTA LATERALE / LATERAL VIEW



ART. 292
CESTINO LIBERTY
 BIN LIBERTY



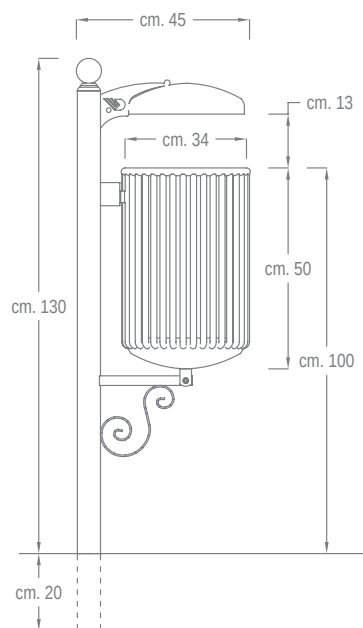
VISTA LATERALE / LATERAL VIEW



ART. 292 BIS
CESTINO LIBERTY CON COPERCHIO
 BIN LIBERTY WITH LID



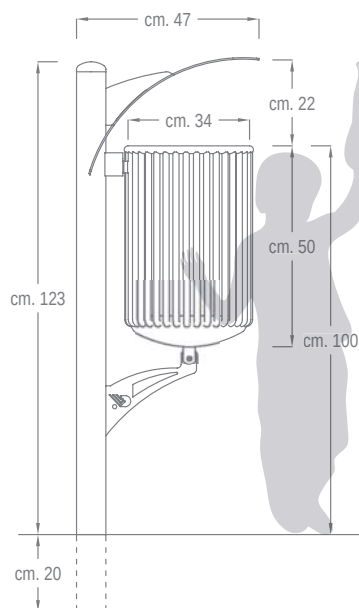
VISTA LATERALE / LATERAL VIEW



ART. 205 / **CESTINO RUDIAE** / BIN RUDIAE



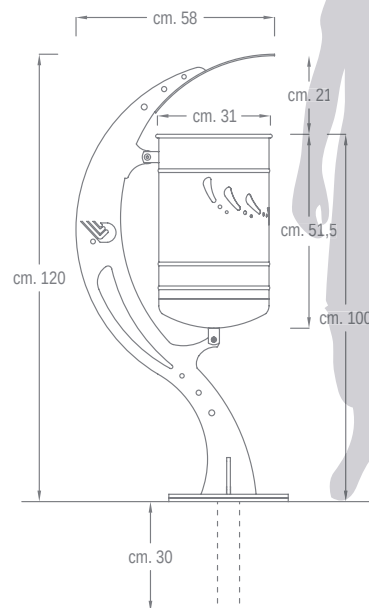
VISTA LATERALE / LATERAL VIEW



ART. 267 / **CESTINO VEGA** / BIN VEGA



VISTA LATERALE / LATERAL VIEW



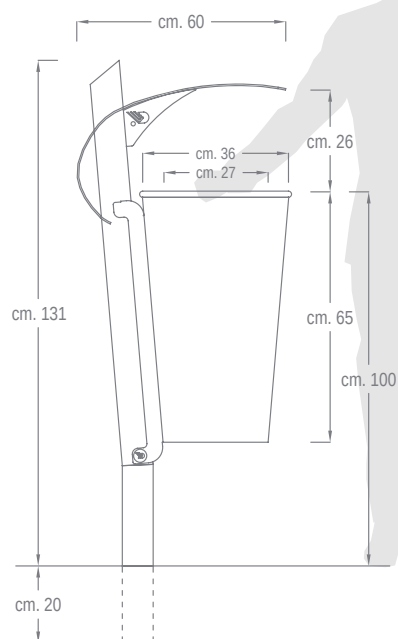
ART. 349 / **CESTINO CONDOR** / BIN CONDOR

DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA LATERALE / LATERAL VIEW



ART. 372 / **CESTINO IDEA** / BIN IDEA



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



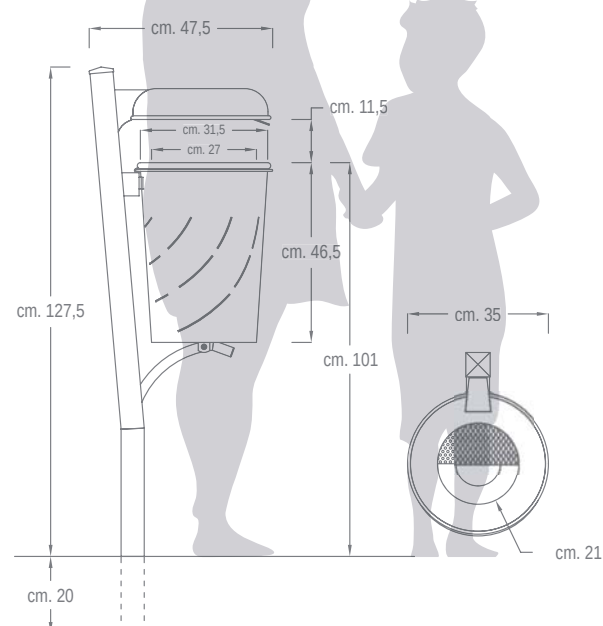
DETTAGLIO POSACENERE

ASHTRAY DETAIL



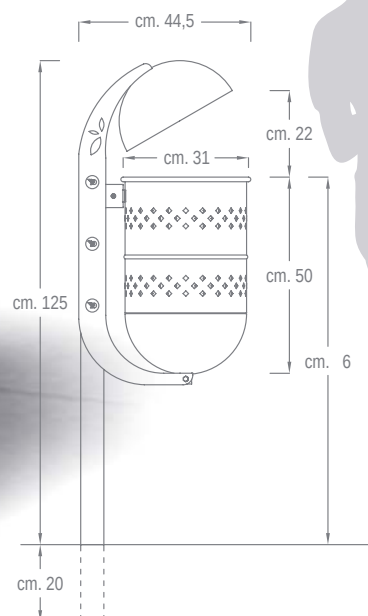
VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 317 / **CESTINO BOING** / BIN BOING

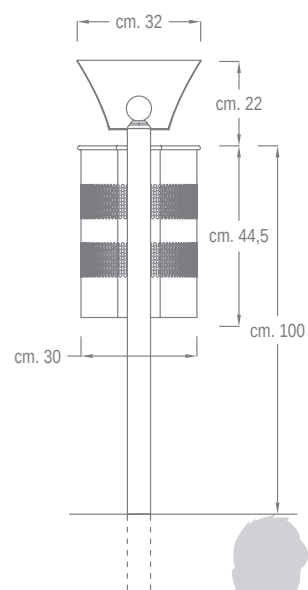
VISTA LATERALE / LATERAL VIEW



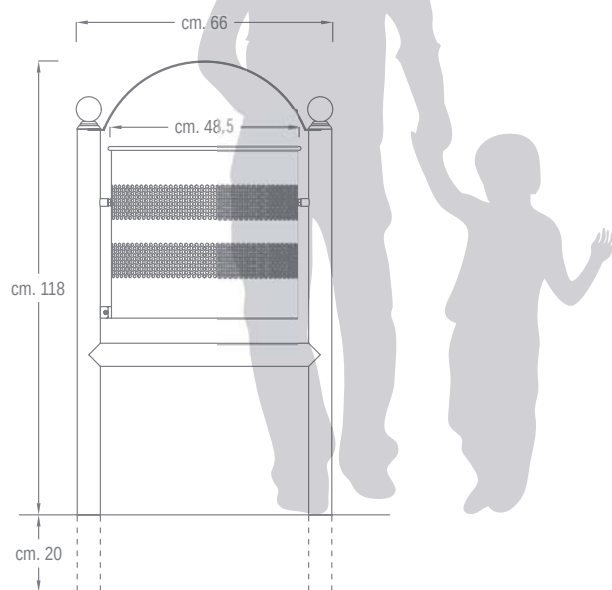
ART. 235 / **CESTINO ALGHERO** / BIN ALGHERO



VISTA LATERALE / LATERAL VIEW



VISTA FRONTALE / FRONTAL VIEW



ART. 399 / **CESTINO ELLIPSO** / BIN ELLIPSO

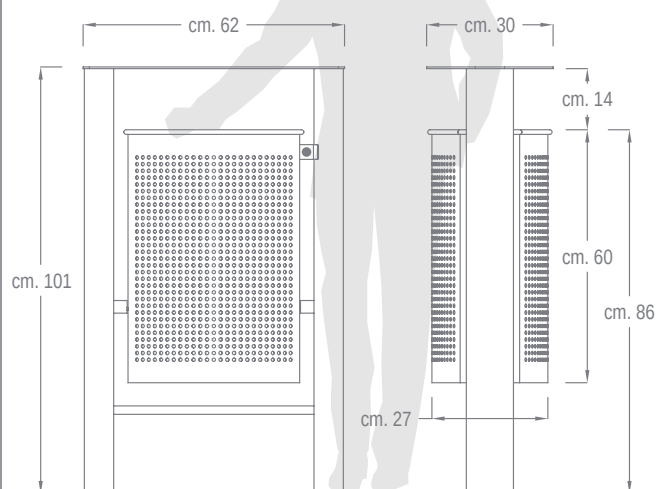
DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW



ART. 331 / **CESTINO URANO CON COPERCHIO E POSACENERE** / BIN URANO WITH LID AND ASHTRAY



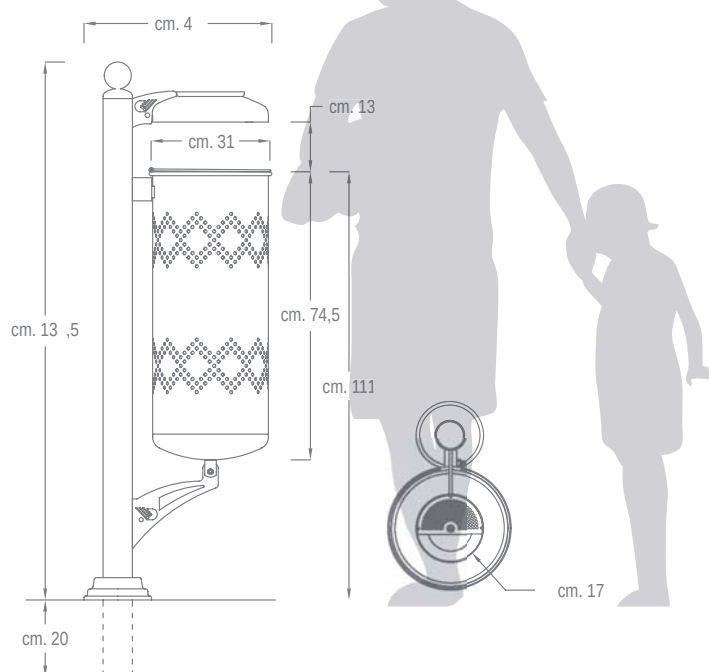
DETTAGLIO POSACENERE

ASHTRAY DETAIL



VISTA LATERALE / LATERAL VIEW

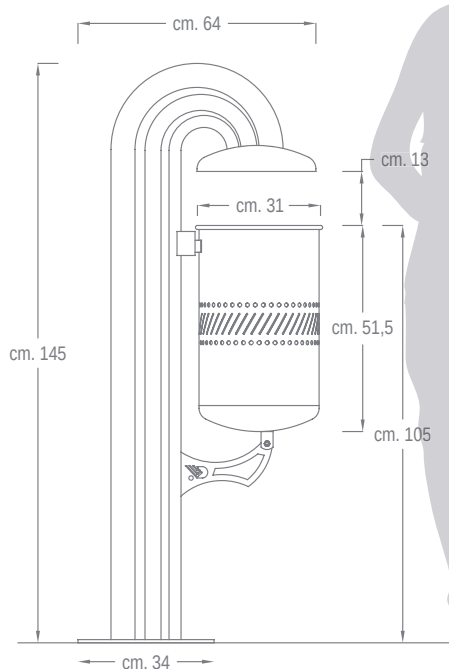
VISTA IN PIANTA / PLAN VIEW



ART. 427
CESTINO ALFA CON COPERCHIO
 BIN ALFA WITH LID



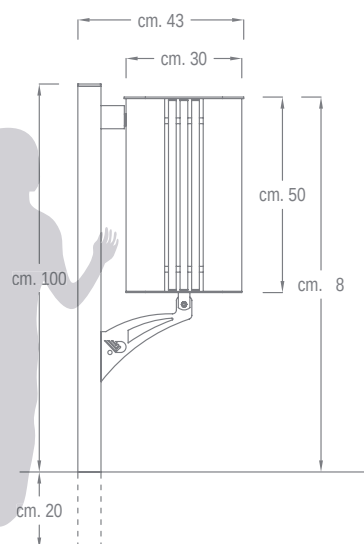
VISTA LATERALE / LATERAL VIEW



ART. 363
CESTINO OSIRIA
 BIN OSIRIA



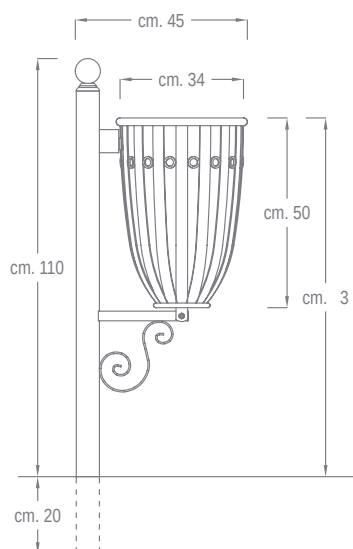
VISTA LATERALE / LATERAL VIEW



ART. 207
CESTINO OTRANTO
 BIN OTRANTO



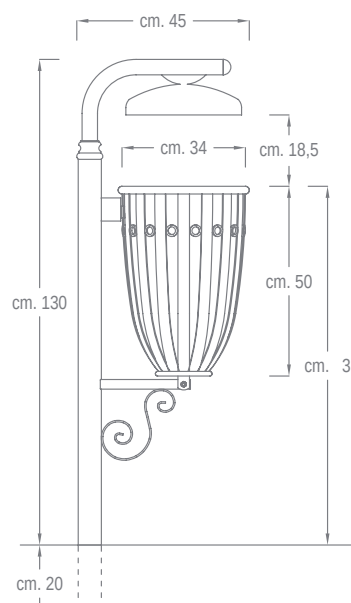
VISTA LATERALE / LATERAL VIEW



ART. 207 BIS
CESTINO OTRANTO CON COPERCHIO
 BIN OTRANTO WITH LID



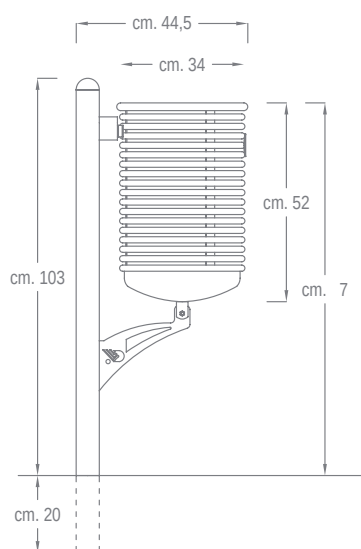
VISTA LATERALE / LATERAL VIEW



ART. 241
CESTINO PALAU
 BIN PALAU



VISTA LATERALE / LATERAL VIEW

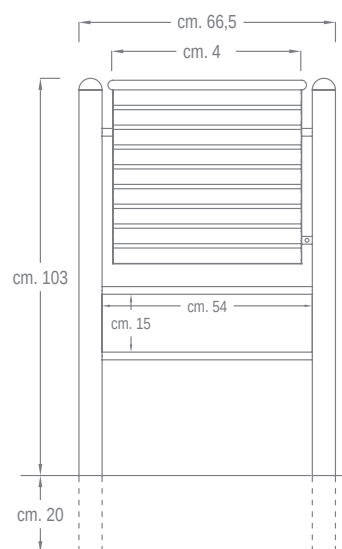
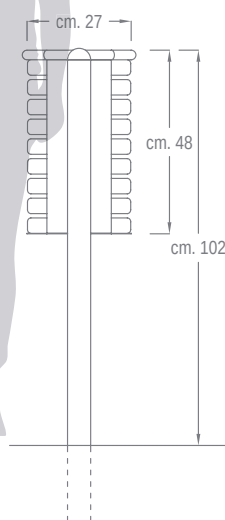


ART. 242
CESTINO URAS
 BIN URAS



VISTA LATERALE / LATERAL VIEW

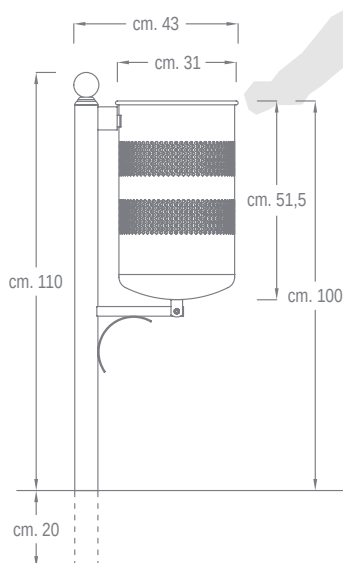
VISTA FRONTALE / FRONTAL VIEW



ART. 208
CESTINO TAORMINA
 BIN TAORMINA



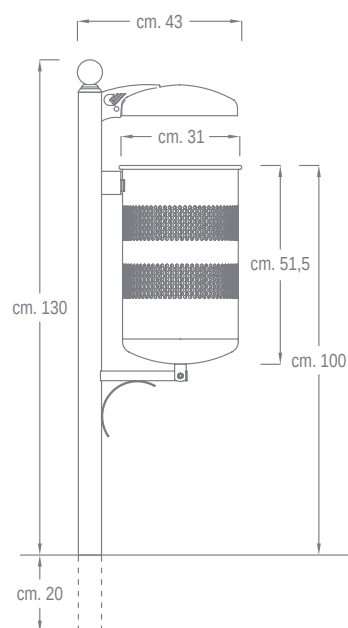
VISTA LATERALE / LATERAL VIEW



ART. 208 BIS
CESTINO TAORMINA CON COPERCHIO
 BIN TAORMINA WITH LID



VISTA LATERALE / LATERAL VIEW



ART. 208 BIS-P
CESTINO TAORMINA CON COPERCHIO E POSACENERE
 BIN TAORMINA WITH LID AND ASHTRAY



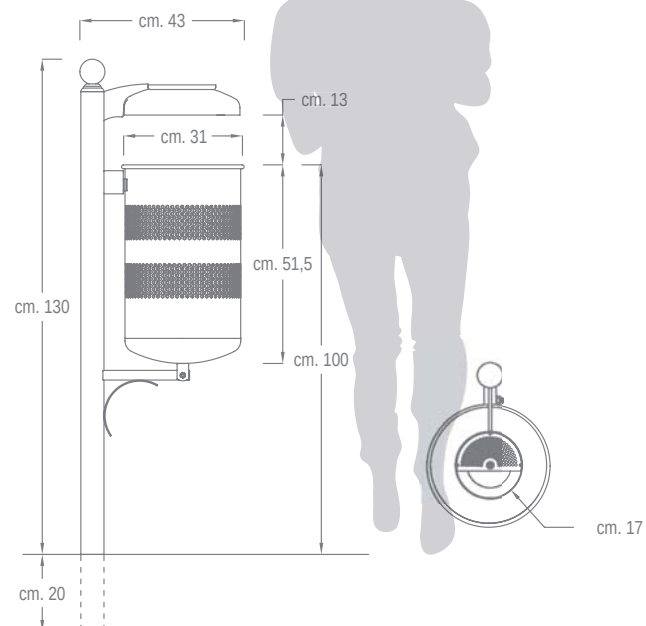
DETTAGLIO POSACENERE

ASHTRAY DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 383 / **CESTINO FORLÌ CON COPERCHIO E POSACENERE** / BIN FORLÌ WITH LID AND ASHTRAY



OPTIONAL: FLANGIA COPRIFORO / HOLE COVER FLANGE

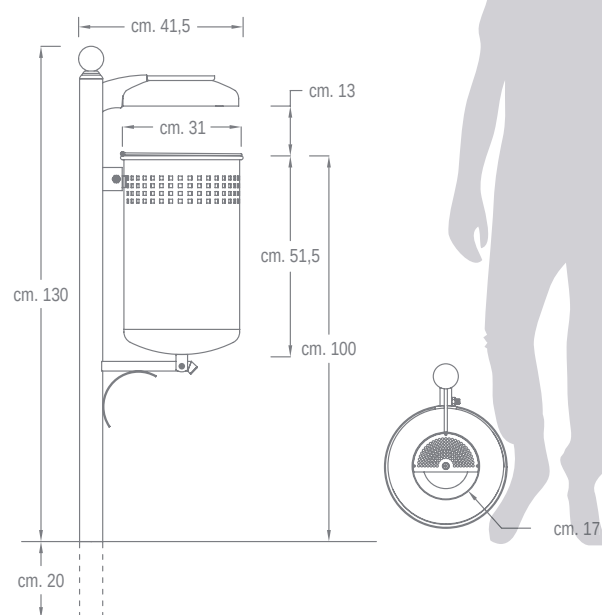


DETTAGLIO POSACENERE / ASHTRAY DETAIL



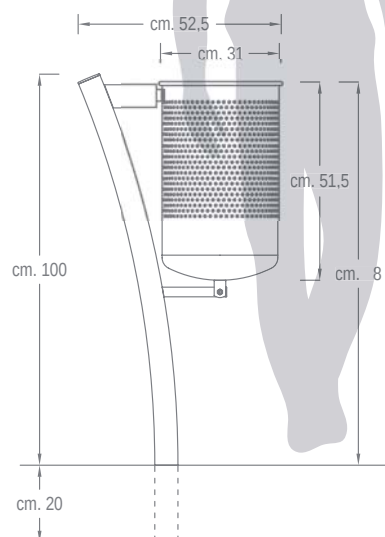
VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 364 / **CESTINO FLEX** / BIN FLEX

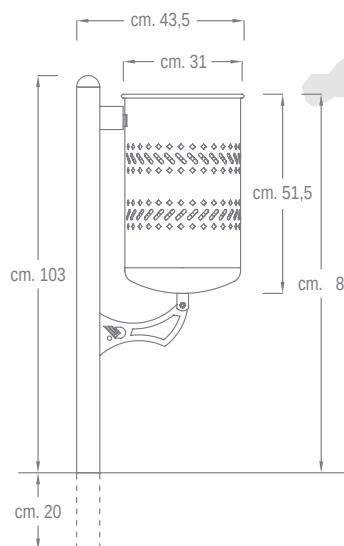
VISTA LATERALE / LATERAL VIEW



ART. 318
CESTINO ALADINO
 BIN ALADINO



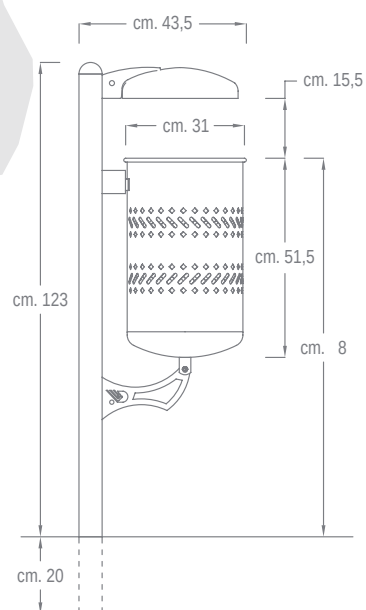
VISTA LATERALE / LATERAL VIEW



ART. 318 BIS
CESTINO ALADINO CON COPERCHIO
 BIN ALADINO WITH LID



VISTA LATERALE / LATERAL VIEW



ART. 389
CESTINO ECOBIO CON COPERCHIO E POSACENERE
 BIN ECOBIO WITH LID AND ASHTRAY



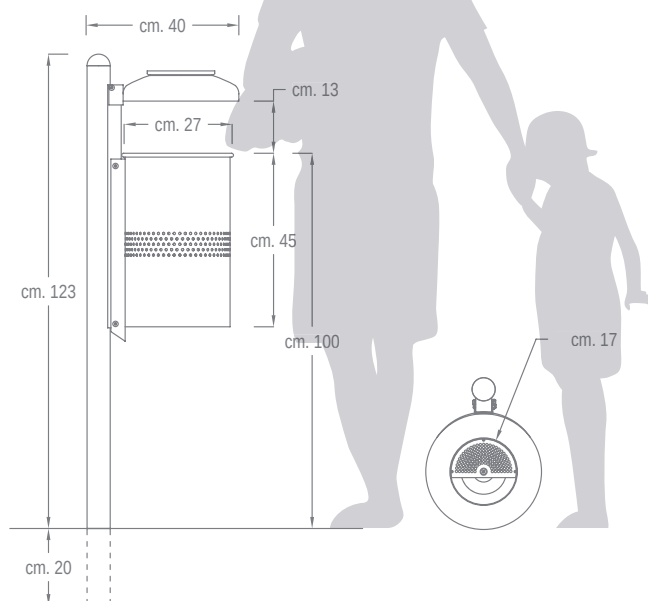
DETTAGLIO POSACENERE

ASHTRAY DETAIL



VISTA LATERALE / LATERAL VIEW

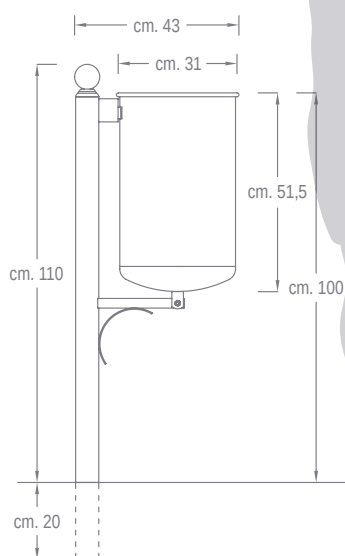
VISTA IN PIANTA / PLAN VIEW



ART. 209
CESTINO PORTOFINO
 BIN PORTOFINO



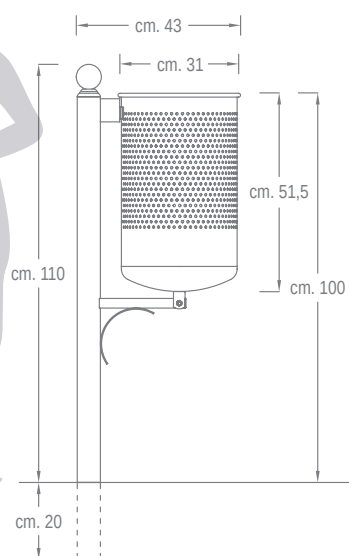
VISTA LATERALE / LATERAL VIEW



ART. 219
CESTINO CAPRI
 BIN CAPRI



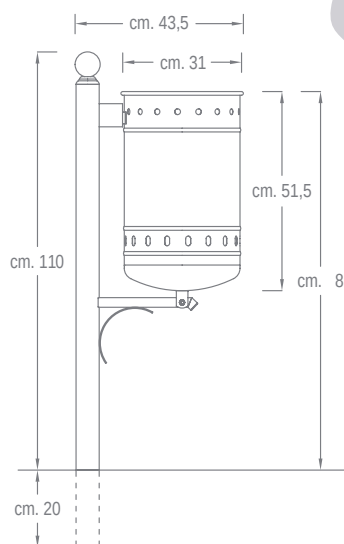
VISTA LATERALE / LATERAL VIEW



ART. 350
CESTINO ALFIERE
 BIN ALFIERE



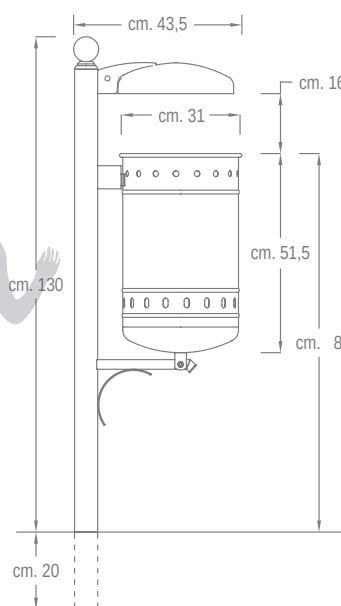
VISTA LATERALE / LATERAL VIEW



ART. 350 BIS
CESTINO ALFIERE CON COPERCHIO
 BIN ALFIERE WITH LID



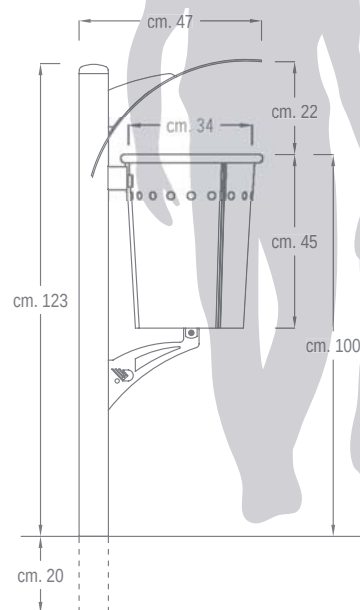
VISTA LATERALE / LATERAL VIEW



ART. 203 / **CESTINO PIRRO** / BIN PIRRO

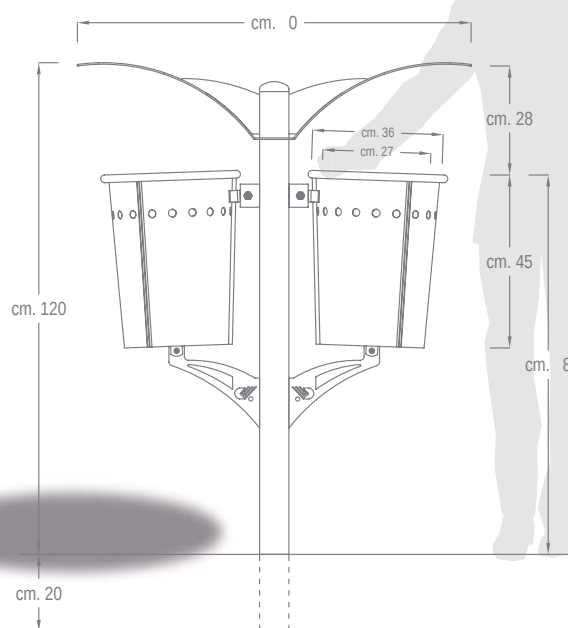


VISTA LATERALE / LATERAL VIEW



ART. 203 D / **CESTINO DOPPIO PIRRO** / DOUBLE BIN PIRRO

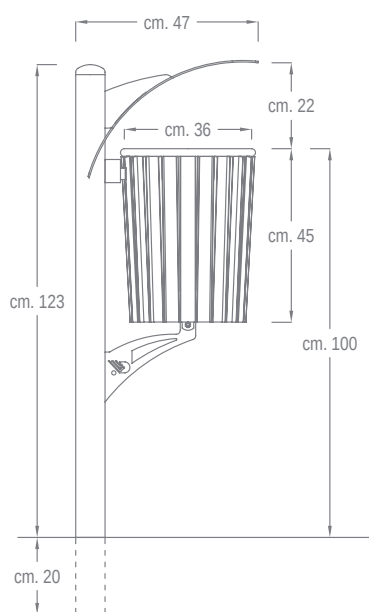
VISTA LATERALE / LATERAL VIEW



ART. 204 S
CESTINO OMERO
BIN OMERO



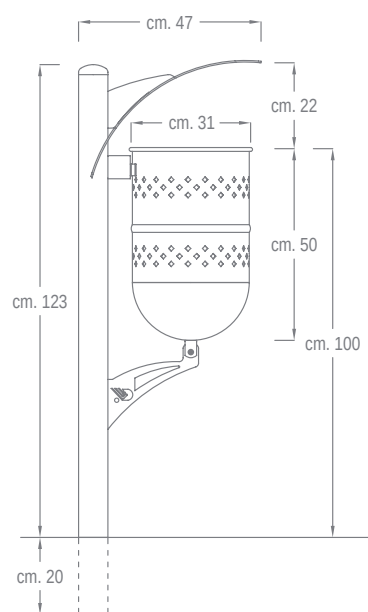
VISTA LATERALE / LATERAL VIEW



ART. 346
CESTINO ARGO
BIN ARGO



VISTA LATERALE / LATERAL VIEW

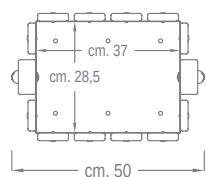
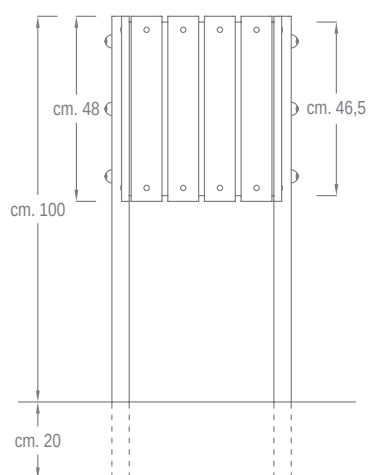


ART. 370
CESTINO OIKOS
 BIN OIKOS



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

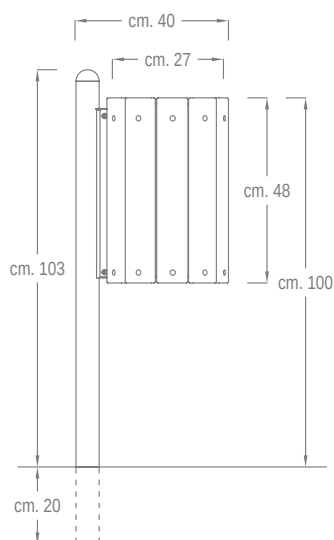


ART. 216
CESTINO OSTUNI
 BIN OSTUNI



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

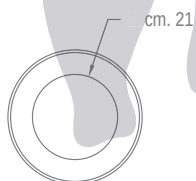
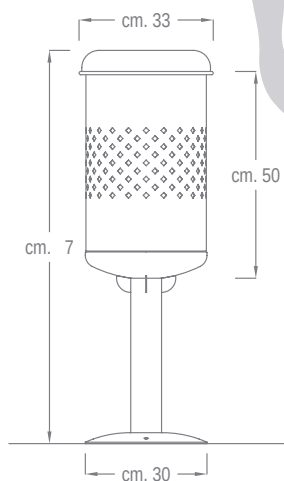


ART. 430
CESTINO BLOG
BIN BLOG



VISTA LATERALE / LATERAL VIEW

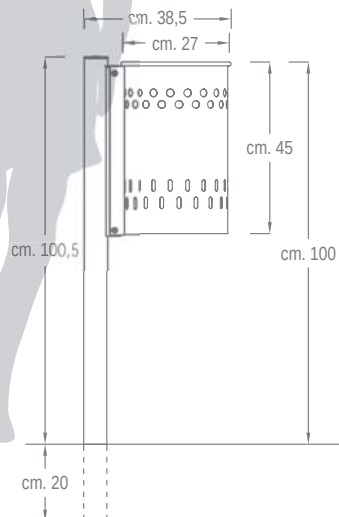
VISTA IN PIANTA / PLAN VIEW



ART. 206
CESTINO CASTRO
BIN CASTRO



VISTA LATERALE / LATERAL VIEW



ART. 239
CESTINO POLIS
 BIN POLIS

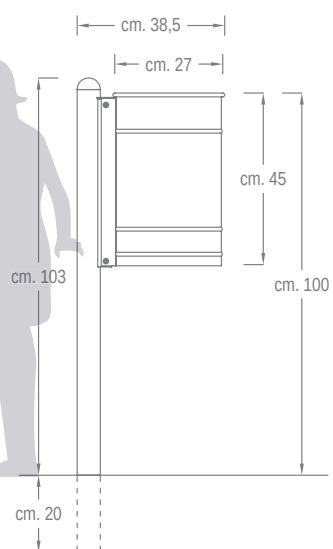
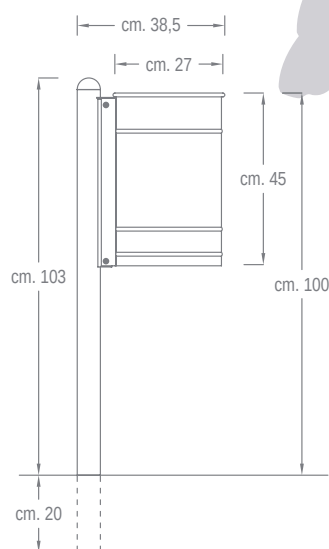


VISTA LATERALE / LATERAL VIEW

ART. 239 BIS
CESTINO POLIS *(solo cesto verniciato)*
 BIN POLIS *(only painted basket)*



VISTA LATERALE / LATERAL VIEW



ART. 314 / **CESTINO ECOLOGY CON POSACENERE** / BIN ECOLOGY WITH ASHTRAY

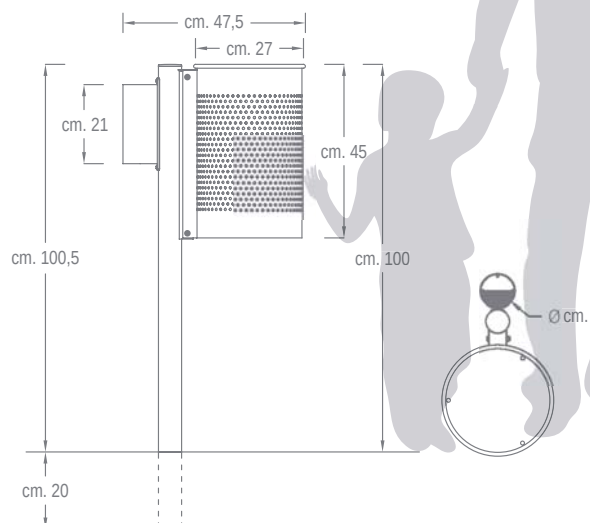
DETTAGLIO POSACENERE

ASHTRAY DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 314 BIS
CESTINO ECOLOGY CON COPERCHIO E POSACENERE
BIN ECOLOGY WITH LID AND ASHTRAY

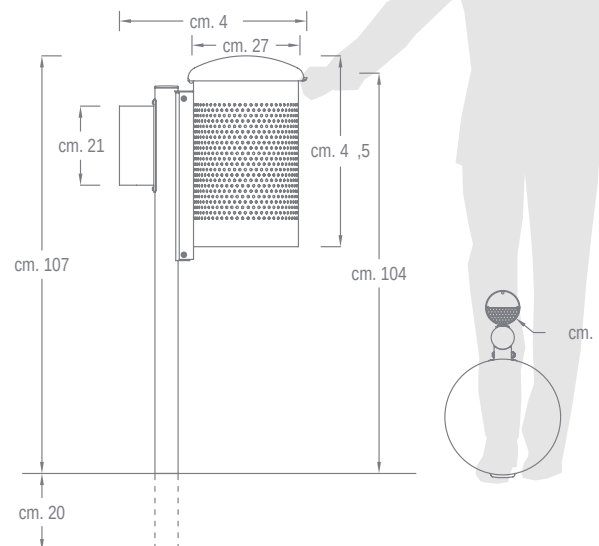


DETTAGLIO POSACENERE **ASHTRAY DETAIL**



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





[CESTONI/LARGE TRASH BINS]



Dalle linee ricercate e dalla capienza superiore allo standard, sono prodotti studiati per la raccolta dei rifiuti in grandi spazi pubblici, senza incappare nella spiacevole situazione di recipienti troppo ricolmi. Prodotti funzionali in grado di coinvolgere il cittadino nel mantenere pulita la propria città.

With refined lines and a bigger capacity these bins are studied to collect trash in big public spaces; in this way you can avoid the excessive filling of urban bins. Functioning products that captivate citizens about city cleaning.

ART. 200 / **CESTONE VIRGO** / LARGE TRASH BIN VIRGO



DETTAGLIO APERTURA

OPENING DETAIL



DETTAGLIO POSACENERE

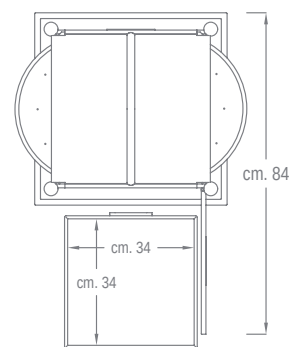
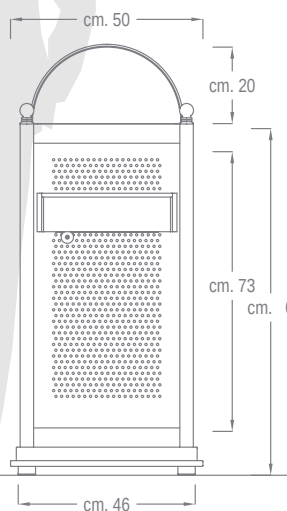
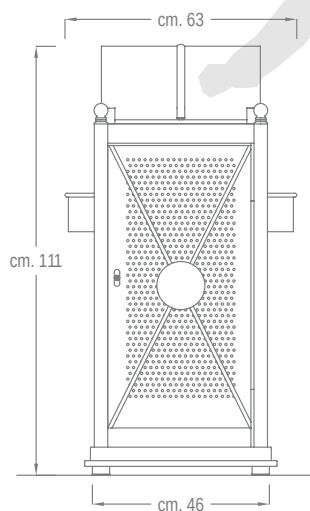
ASHTRAY DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 200 BIS / **CESTONE VIRGO CON COPERCHIO APRIBILE**
LARGE TRASH BIN VIRGO WITH OPENABLE LID



DETTAGLIO APERTURA

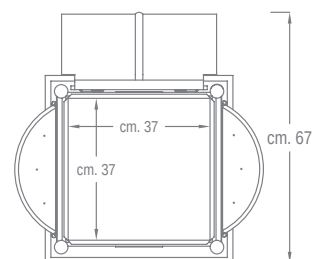
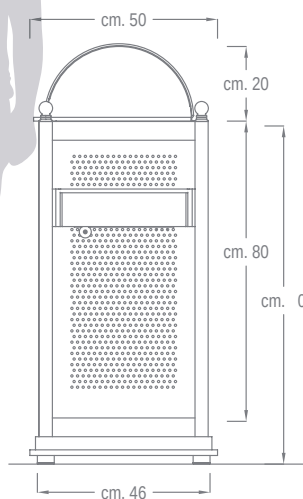
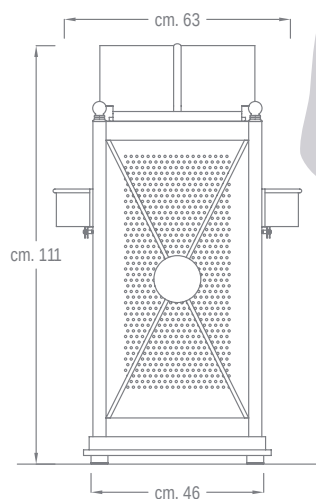
OPENING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 228 / **CESTONE MIDA** / LARGE TRASH BIN MIDA



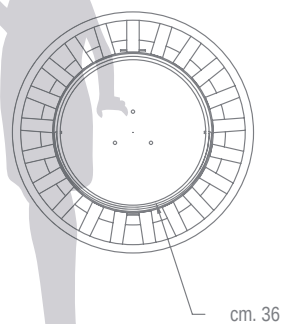
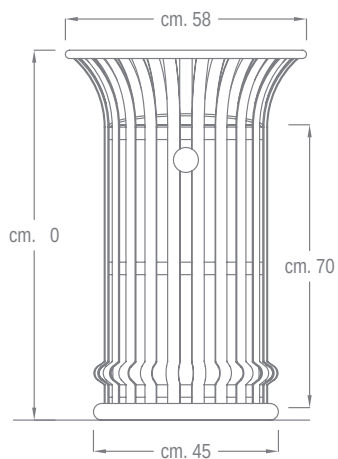
VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





ART. 228 BIS / **CESTONE MIDA CON COPERCHIO E POSACENERE**
LARGE TRASH BIN MIDA WITH LID AND ASHTRAY



DETTAGLIO POSACENERE

ASHTRAY DETAIL



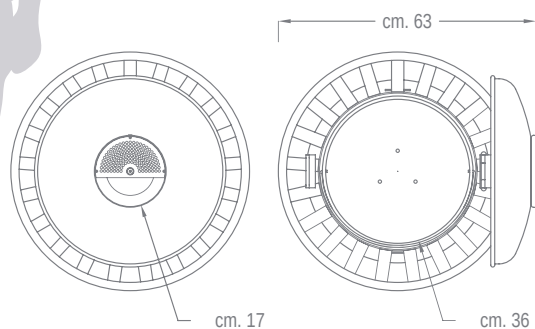
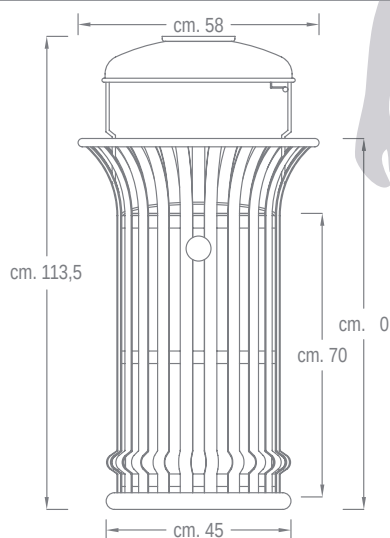
DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



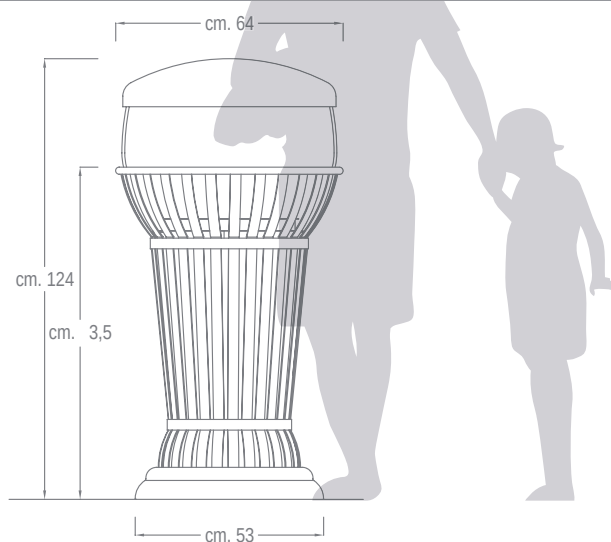
ART. 441 / **CESTONE SCUDO** / LARGE TRASH BIN SCUDO



DETTAGLIO APERTURA / OPENING DETAIL



VISTA FRONTALE / FRONTAL VIEW





ART. 291 / **CESTONE BAROCCO** / LARGE TRASH BIN BAROCCO

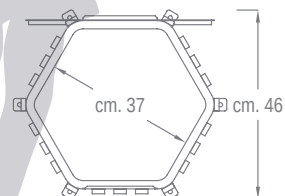
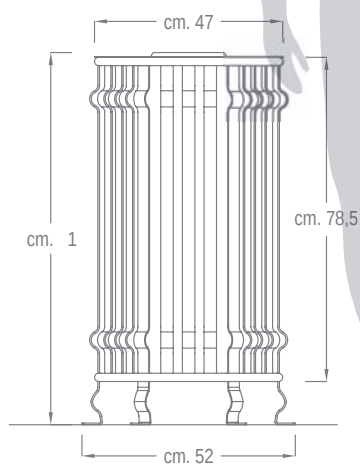


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA / OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 293 / **CESTONE LIBERTY** / LARGE TRASH BIN LIBERTY

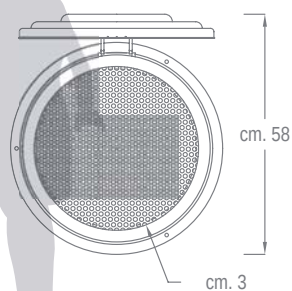
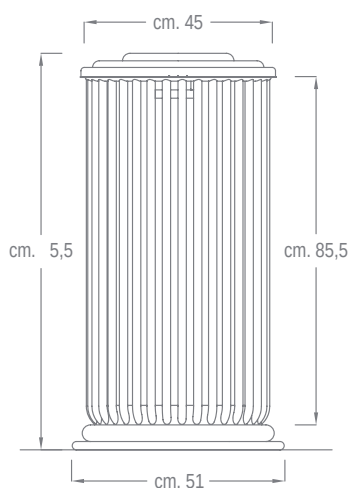


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA / OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW



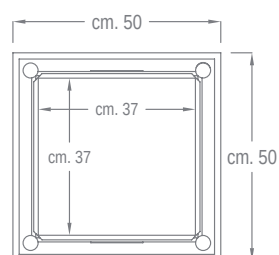
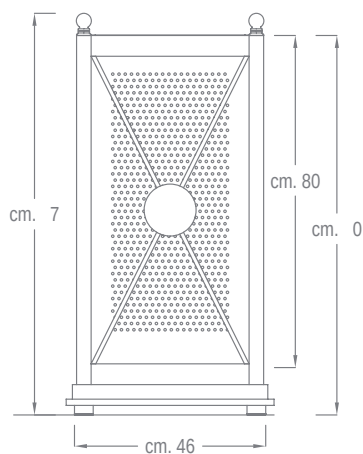


ART. 201 / **CESTONE LEO** / LARGE TRASH BIN LEO



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 243 / **CESTONE SASSARI**
LARGE TRASH BIN SASSARI

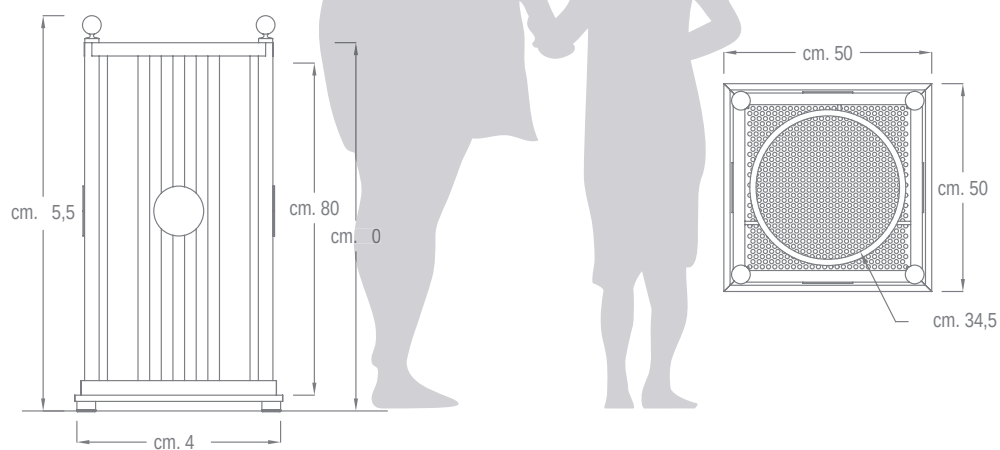


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





ART. 243 BIS / **CESTONE SASSARI CON COPERCHIO**
LARGE TRASH BIN SASSARI WITH LID



DETTAGLIO APERTURA

OPENING DETAIL



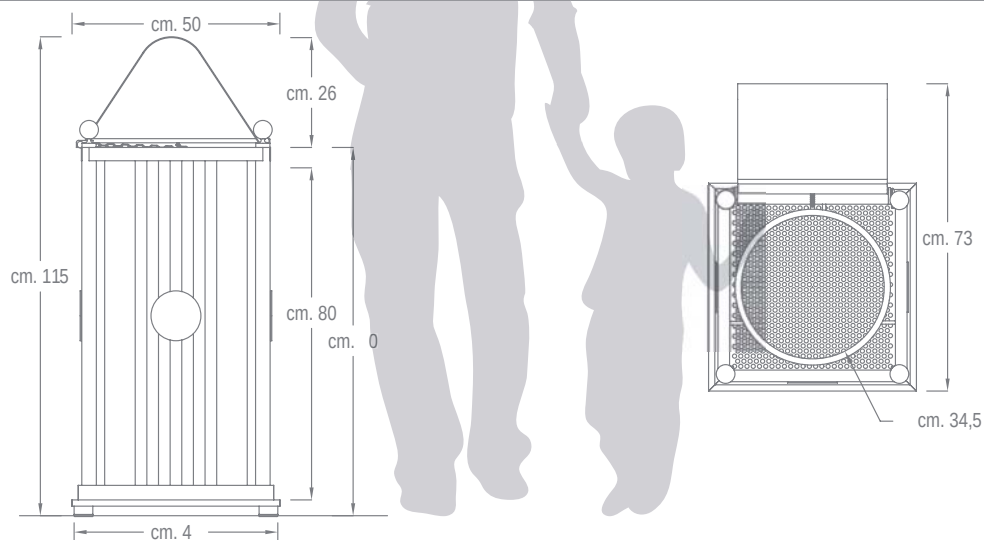
DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 421 / **CESTONE DAMASCO** / LARGE TRASH BIN DAMASCO

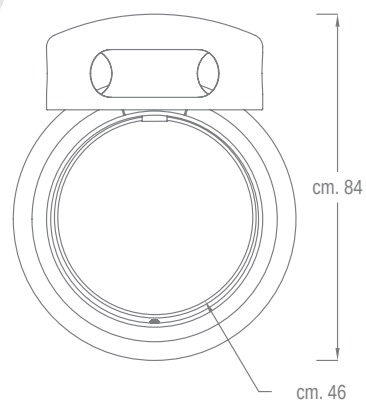
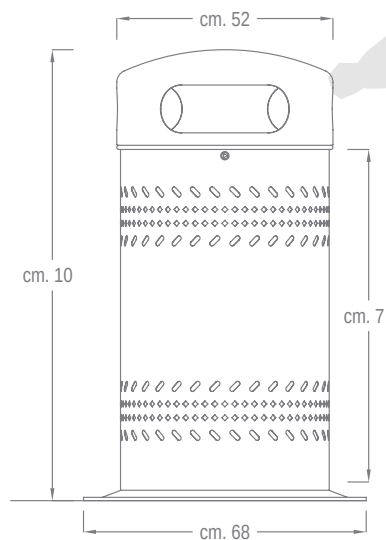


DETTAGLIO SVUOTAMENTO EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 422 / **CESTONE VIRTUS** / LARGE TRASH BIN VIRTUS

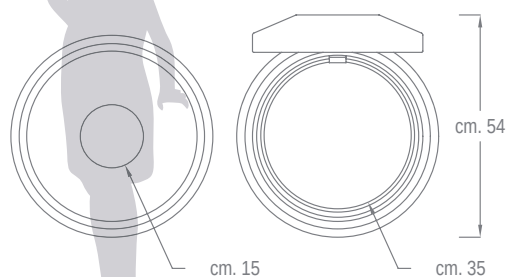
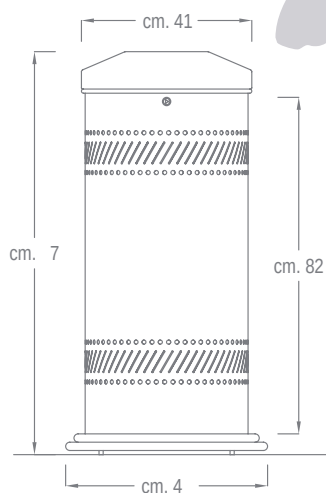


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 398 / **CESTONE TOWER** / LARGE TRASH BIN TOWER

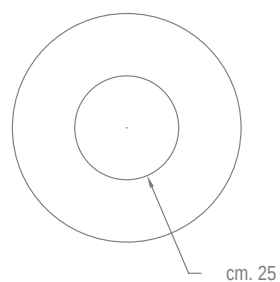
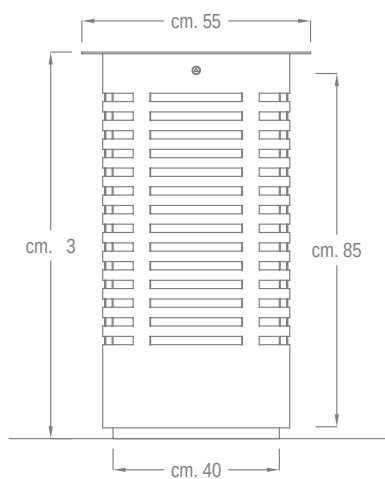


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW



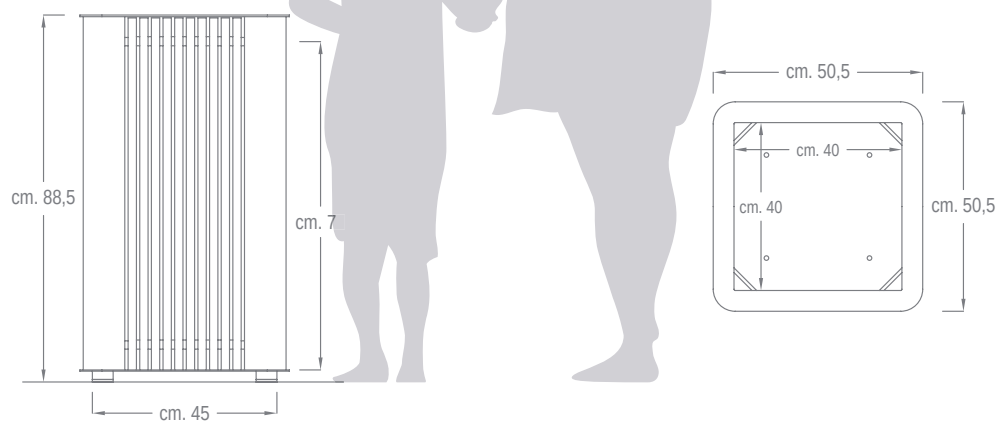


ART. 362 / **CESTONE OSIRIA** / LARGE TRASH BIN OSIRIA



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 359 / **CESTONE HERON**
LARGE TRASH BIN HERON



DETTAGLIO APERTURA / OPENING DETAIL



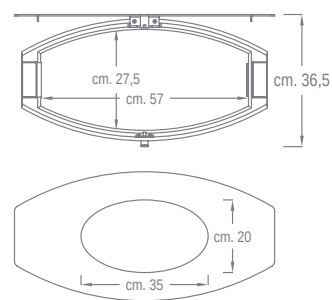
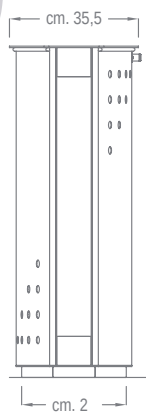
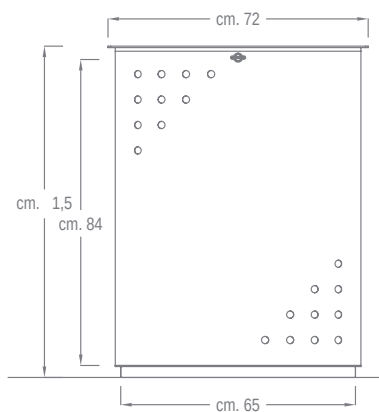
DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 360 / **CESTONE PAINT BLACK** / LARGE TRASH BIN PAINT BLACK



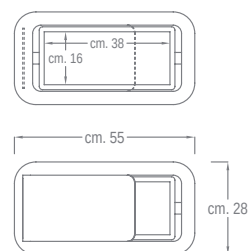
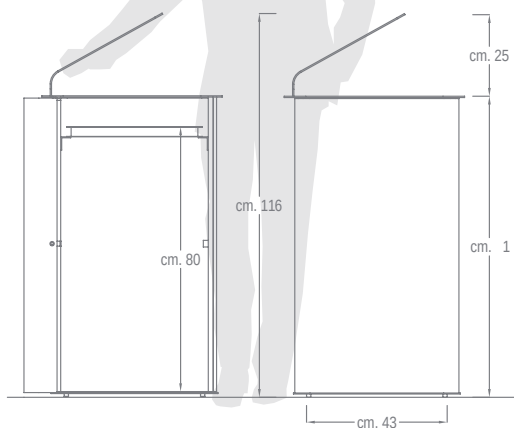
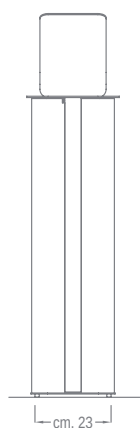
DETTAGLIO APERTURA / OPENING DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



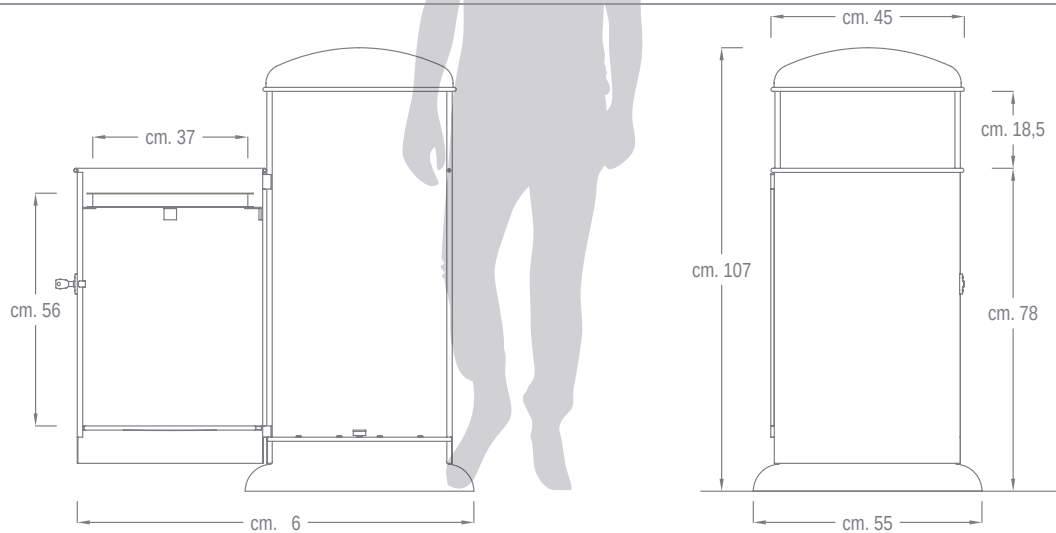
ART. 218 / **CESTONE ELMO** / LARGE TRASH BIN ELMO



DETTAGLIO / DETAIL



VISTA FRONTALE / FRONTAL VIEW





ART. 218 BIS / **CESTONE ELMO CON COPERCHIO E POSACENERE**
LARGE TRASH BIN ELMO WITH LID AND ASHTRAY



DETTAGLIO APERTURA

OPENING DETAIL



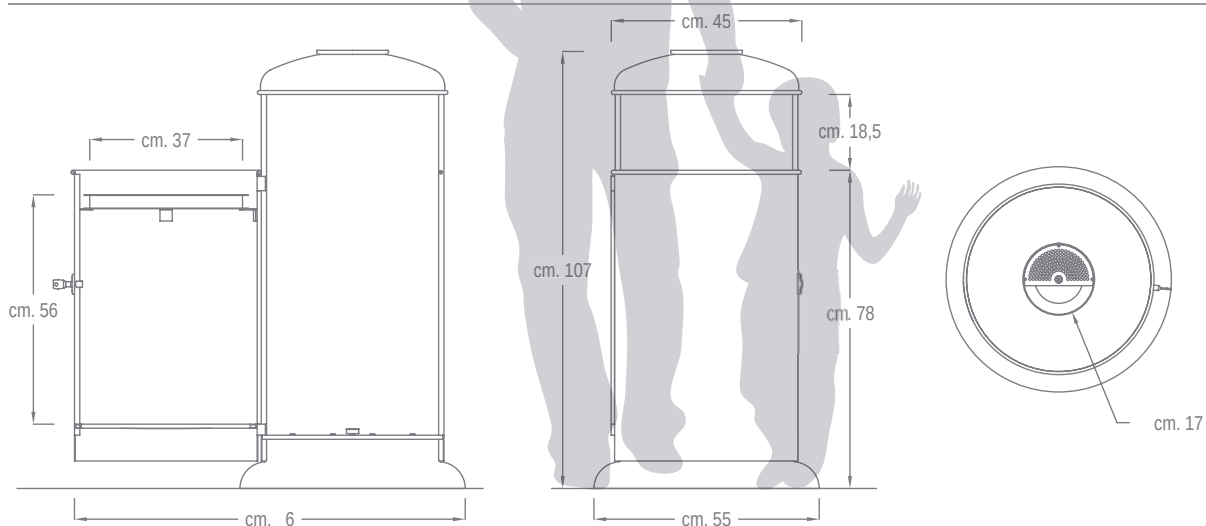
DETTAGLIO POSACENERE

ASHTRAY DETAIL



VISTA FRONTALE / FRONTAL VIEW

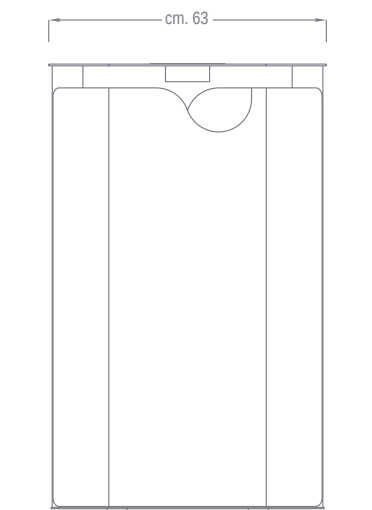
VISTA IN PIANTA / PLAN VIEW



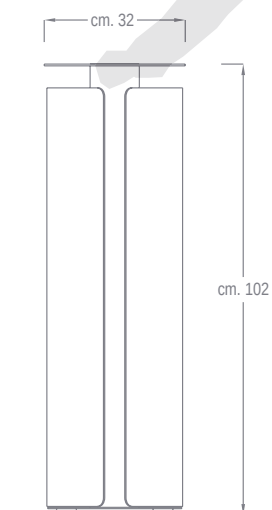
ART. 452 BIS / **CESTONE PHURO ONE** / LARGE TRASH BIN PHURO ONE



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW





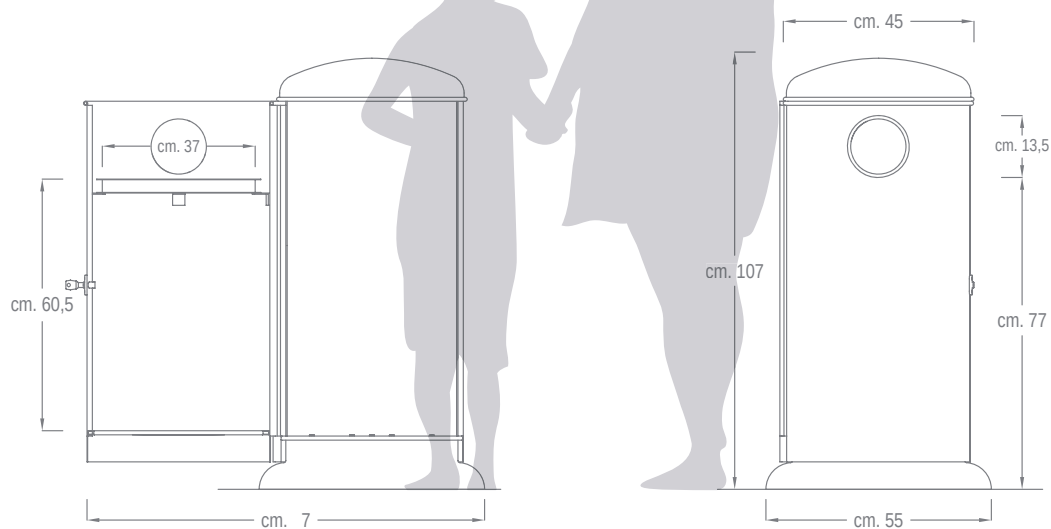
ART. 361 / **CESTONE OBLÒ** / LARGE TRASH BIN OBLÒ



DETTAGLIO APERTURA / OPENING DETAIL



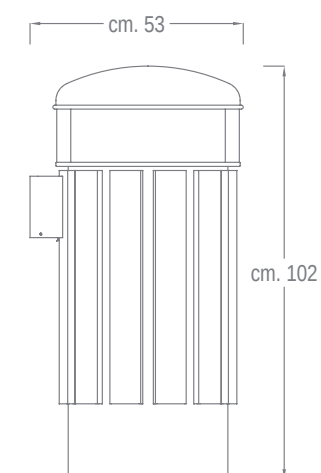
VISTA FRONTALE / FRONTAL VIEW



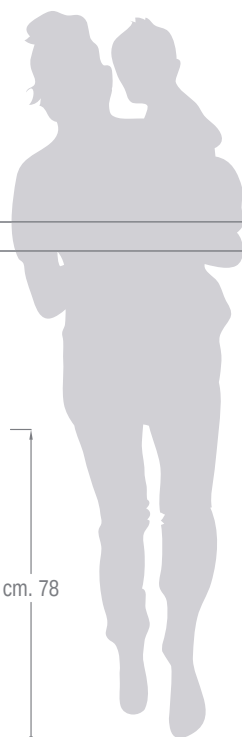
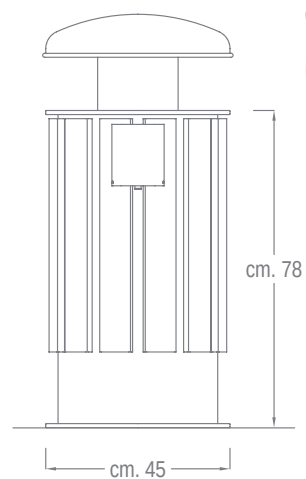
ART. 438 / **CESTONE KLAR** / LARGE TRASH BIN KLAR



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW



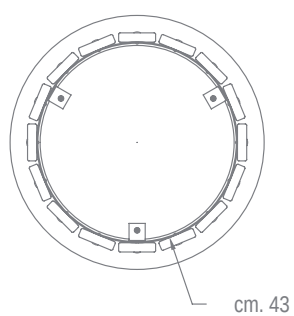
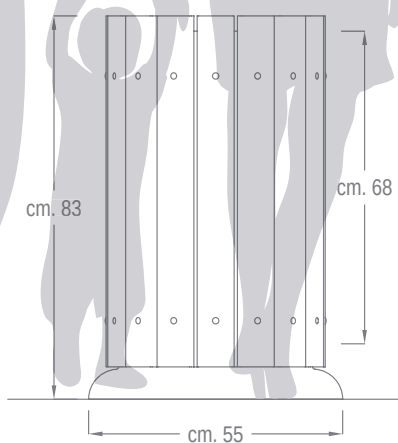


ART. 371 / **CESTONE DEMOS** / LARGE TRASH BIN DEMOS



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

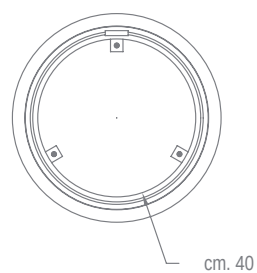
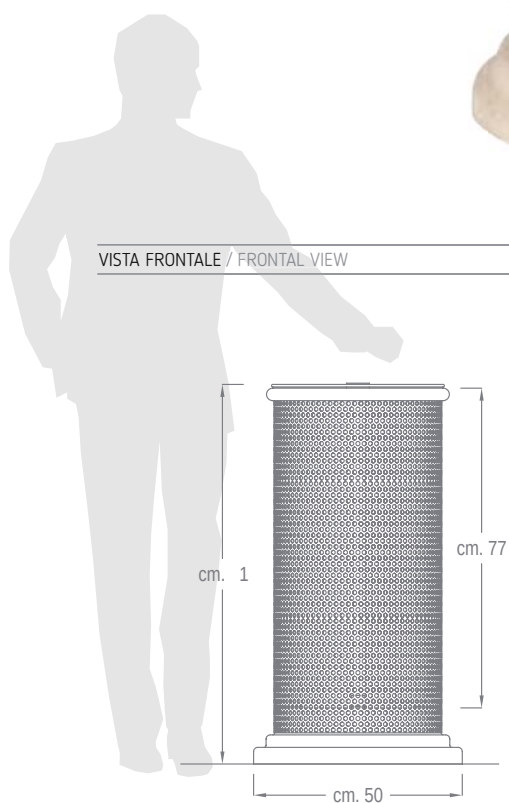


ART. 296 / **CESTONE EDEN** / LARGE TRASH BIN EDEN



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 296 BIS / **CESTONE EDEN CON COPERCHIO** / LARGE TRASH BIN EDEN WITH LID



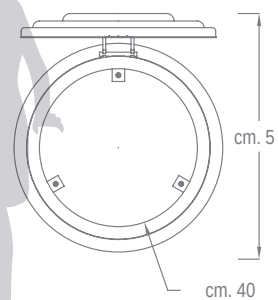
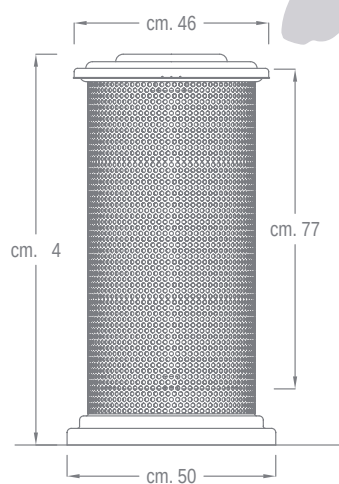
VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA

OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW

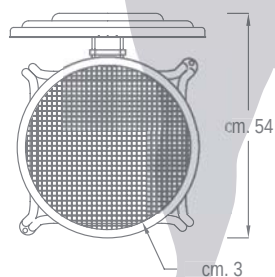
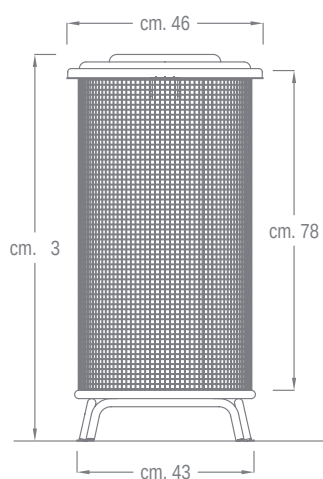


ART. 260 / **CESTONE ECO**
LARGE TRASH BIN ECO



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

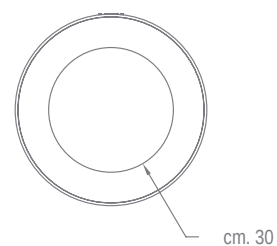
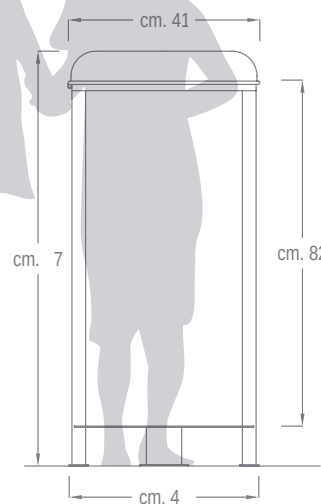


ART. 432 / **CESTONE OPEN**
LARGE TRASH BIN OPEN



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW





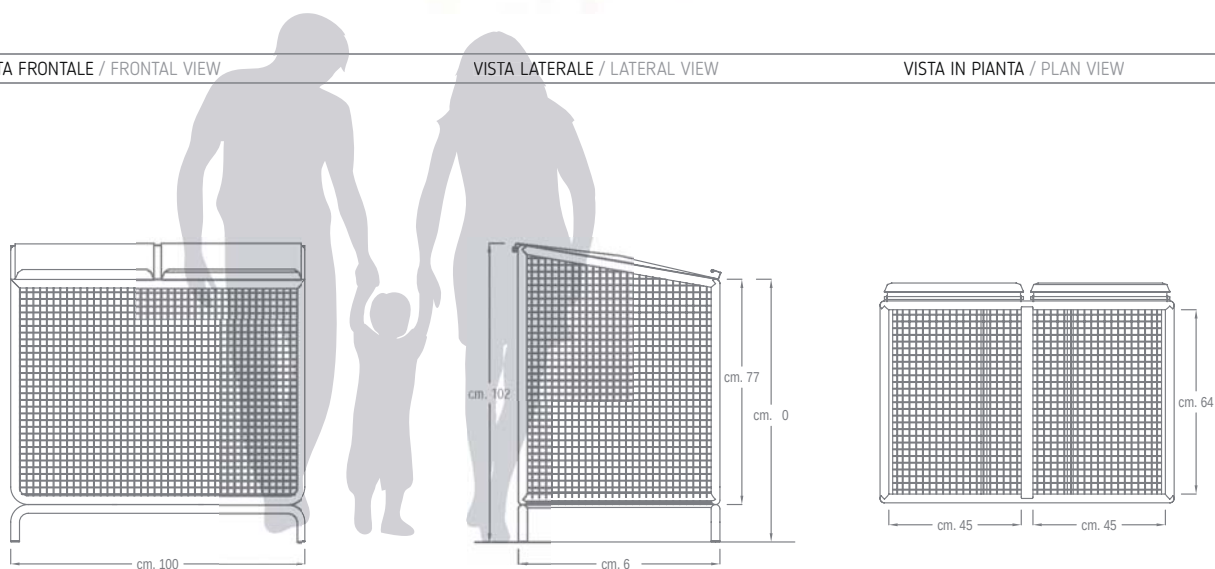
ART. 1100 / **CONTENITORE IN RETE** / MESH CONTAINER



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 264 BIS / **CESTONE GIOVE FINITURA GRIGIA** / LARGE TRASH BIN GIOVE GREY FINISH



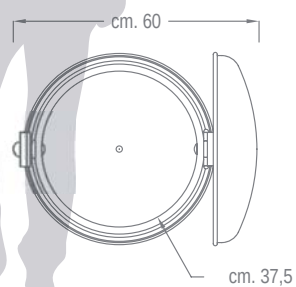
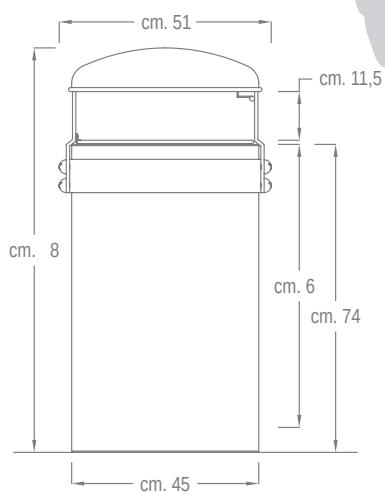
VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





ART. 264 / **CESTONE GIOVE FINITURA ROSSA** / LARGE TRASH BIN GIOVE RED FINISH



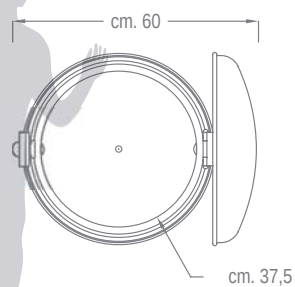
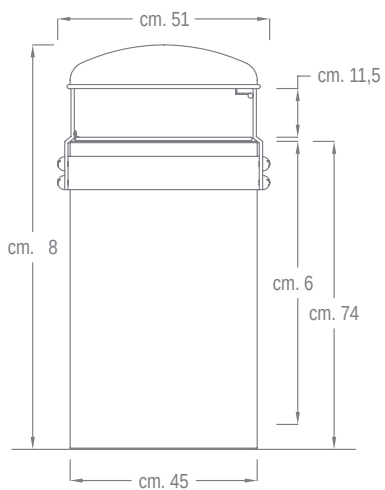
DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



ART. 265 BIS / **CESTONE LUNA FINITURA GRIGIA** / LARGE TRASH BIN LUNA GREY FINISH

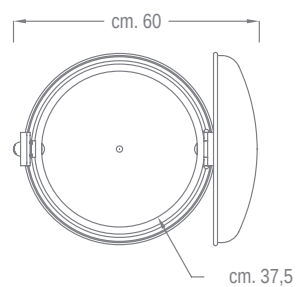
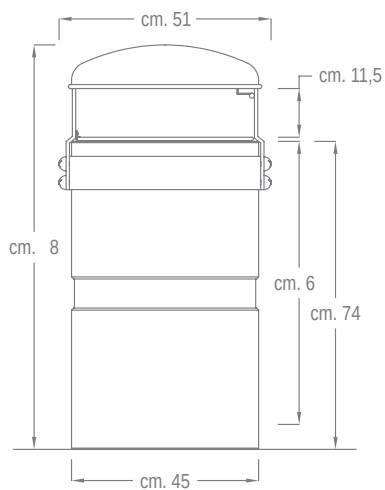


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





ART. 265 / **CESTONE LUNA FINITURA ROSSA** / LARGE TRASH BIN LUNA RED FINISH

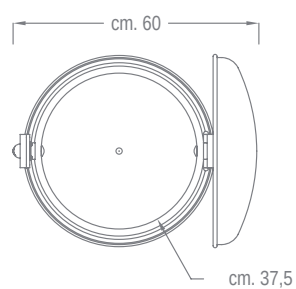
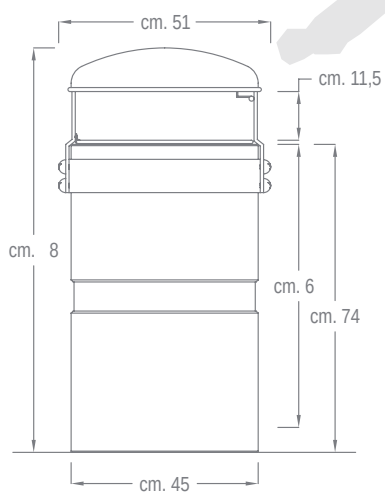


DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



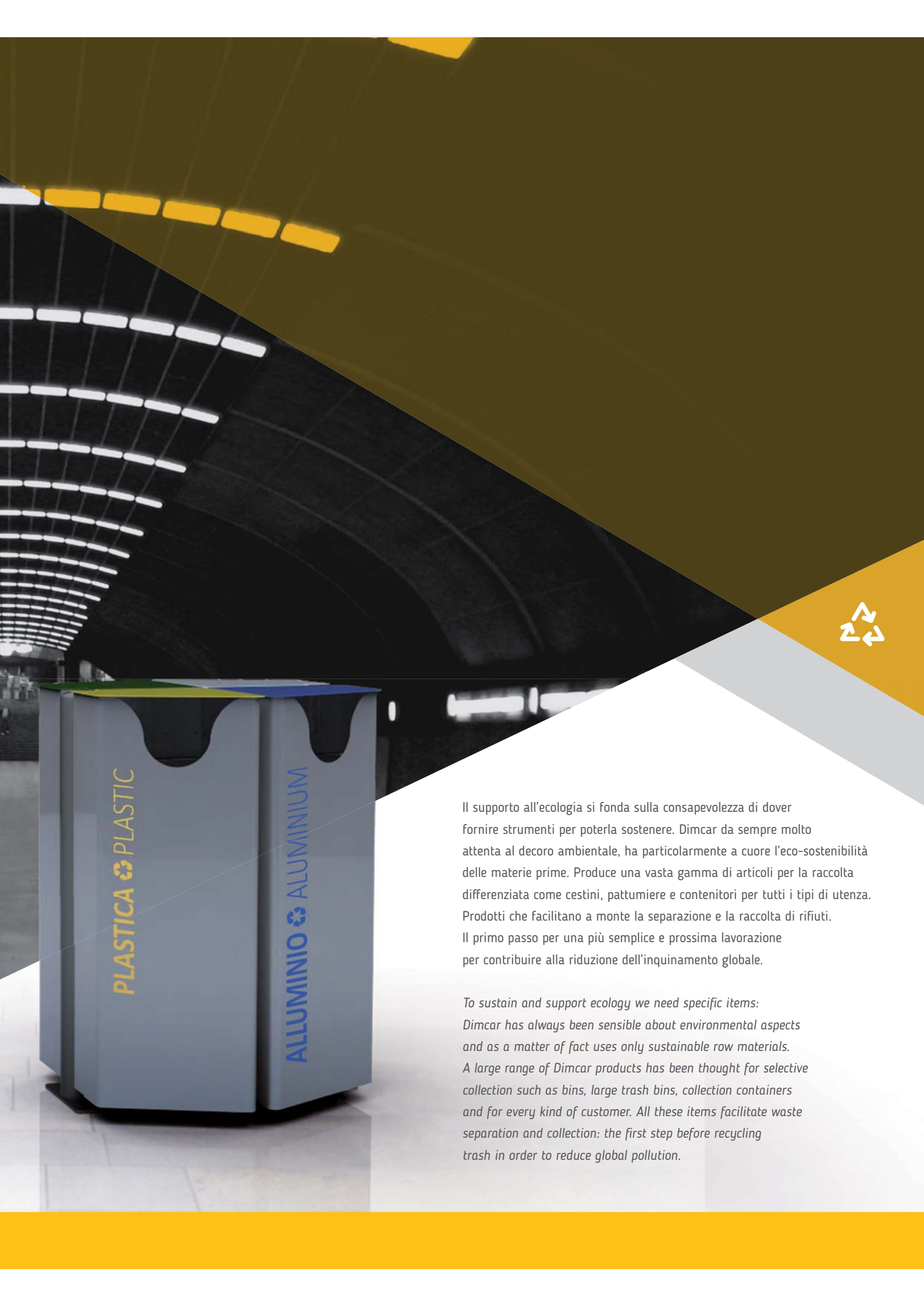
VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW





[RACCOLTA DIFFERENZIATA/SORTED WASTE]



PLASTICA ♻️

ALLUMINIO ♻️

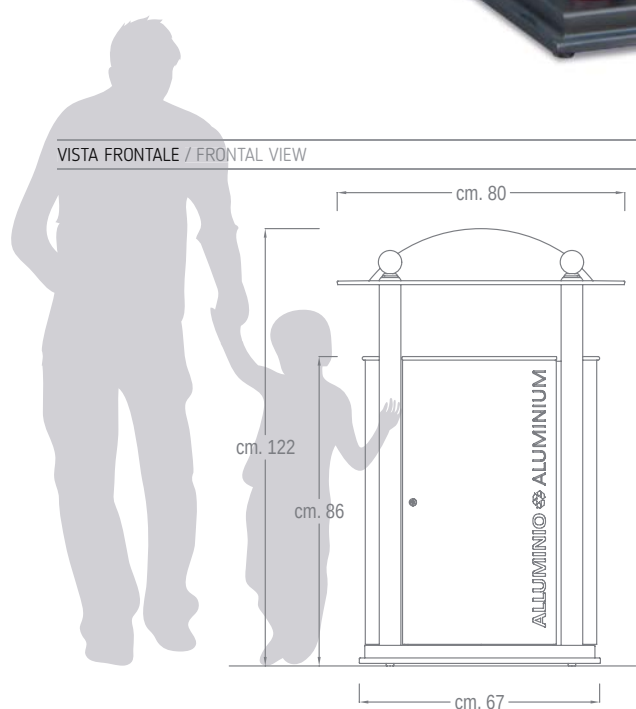
Il supporto all'ecologia si fonda sulla consapevolezza di dover fornire strumenti per poterla sostenere. Dimcar da sempre molto attenta al decoro ambientale, ha particolarmente a cuore l'eco-sostenibilità delle materie prime. Produce una vasta gamma di articoli per la raccolta differenziata come cestini, pattumiere e contenitori per tutti i tipi di utenza. Prodotti che facilitano a monte la separazione e la raccolta di rifiuti. Il primo passo per una più semplice e prossima lavorazione per contribuire alla riduzione dell'inquinamento globale.

To sustain and support ecology we need specific items: Dimcar has always been sensible about environmental aspects and as a matter of fact uses only sustainable raw materials. A large range of Dimcar products has been thought for selective collection such as bins, large trash bins, collection containers and for every kind of customer. All these items facilitate waste separation and collection: the first step before recycling trash in order to reduce global pollution.

ART. 442 / **CESTONE RICLÈ** / LARGE TRASH BIN RICLÈ



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO APERTURA

OPENING DETAIL

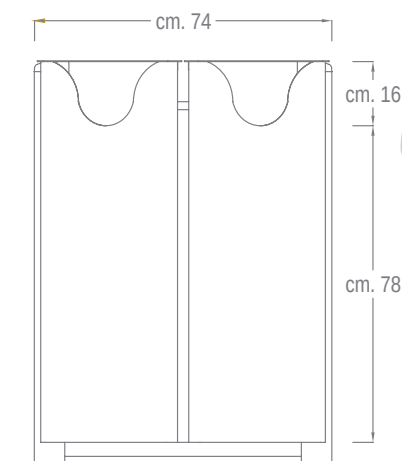




ART. 434 / **CESTONE HEX** / LARGE TRASH BIN HEX



VISTA FRONTALE / FRONTAL VIEW



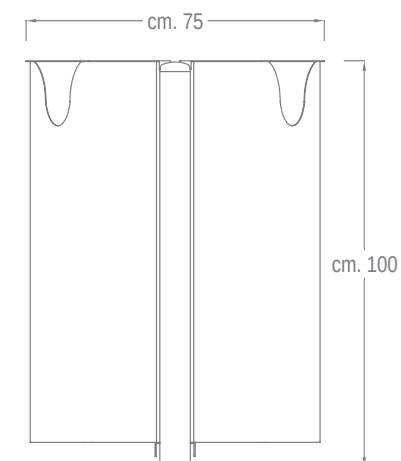
DETTAGLIO / DETAIL



DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA LATERALE / LATERAL VIEW

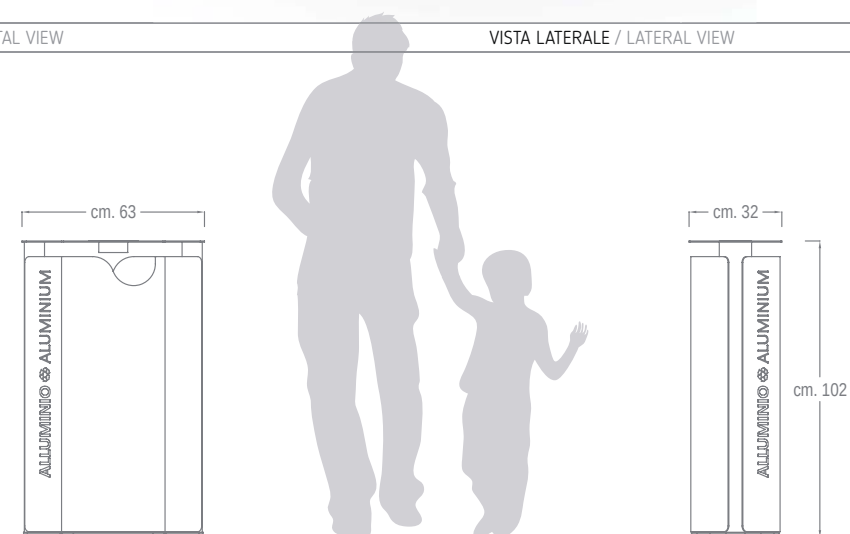


ART. 452 / **CESTONE PHURO** / LARGE TRASH BIN PHURO



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

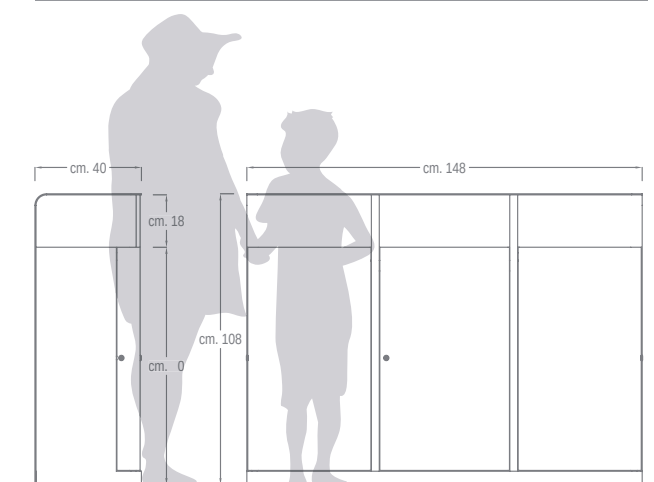




ART. 440 / **CESTONE GEO** / LARGE TRASH BIN GEO



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO APERTURA / OPENING DETAIL

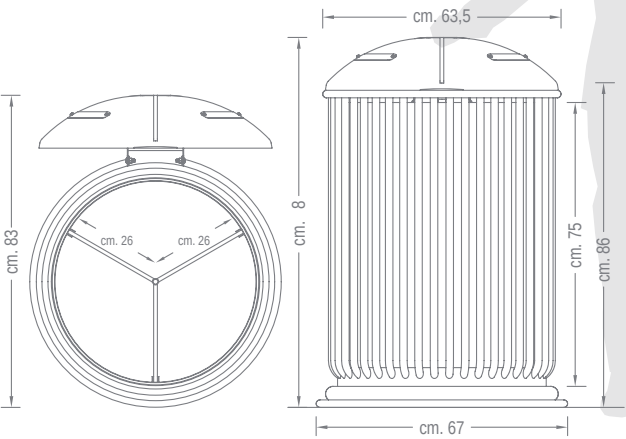


ART. 293 BIS / **CESTONE LIBERTY MAXI** / LARGE TRASH BIN LIBERTY MAXI



VISTA IN PIANTA / PLAN VIEW

VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO APERTURA

OPENING DETAIL



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



DETTAGLIO

DETAIL





ART. 377 / **CESTONE ELIOS** / LARGE TRASH BIN ELIOS



VISTA FRONTALE / FRONTAL VIEW

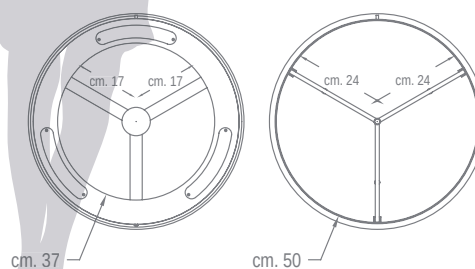
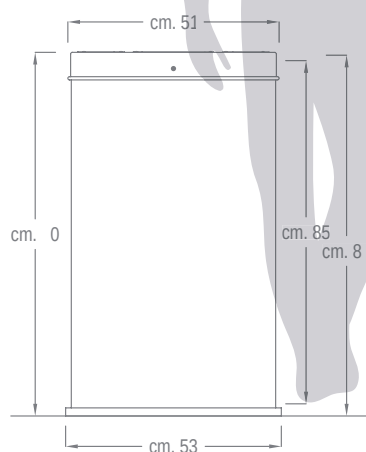
DETTAGLIO / DETAIL



DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 360 BIS / **CESTONE PAINT** / LARGE TRASH BIN PAINT



DETTAGLIO APERTURA

OPENING DETAIL



VARIANTE COLORI

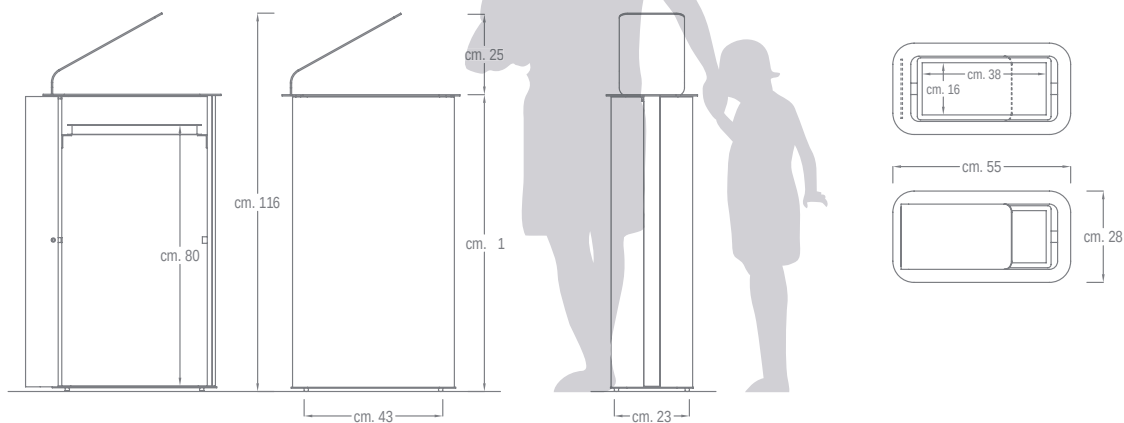
COLORS



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 279 / **CESTONE PIRRO** / LARGE TRASH BIN PIRRO



VISTA FRONTALE / FRONTAL VIEW

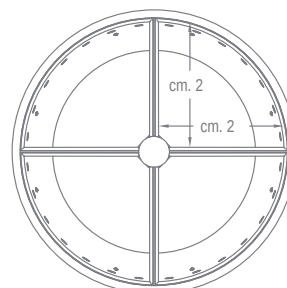
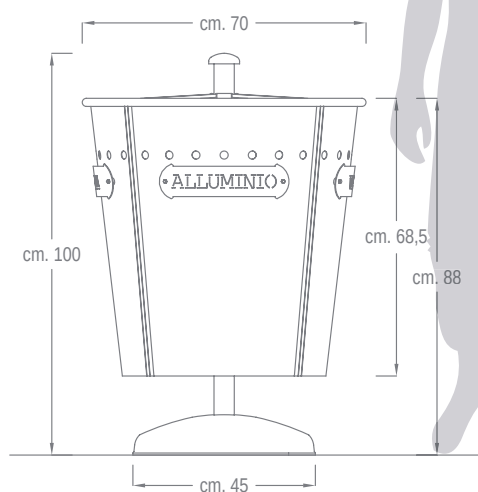
DETTAGLIO / DETAIL



DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 392 / **ISOLA ECOLOGICA ECOSELF** / ECOLOGICAL ISLAND ECOSELF

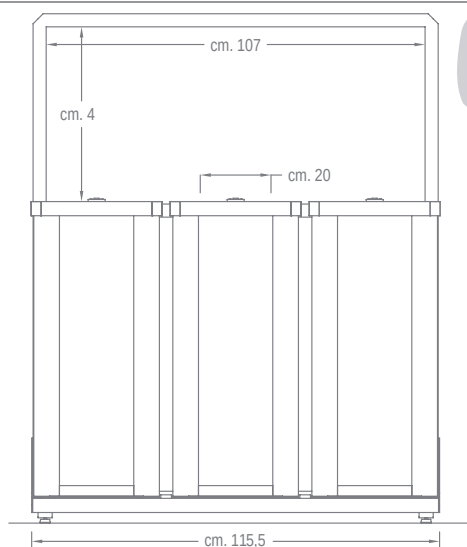
DETTAGLIO APERTURA / OPENING DETAIL



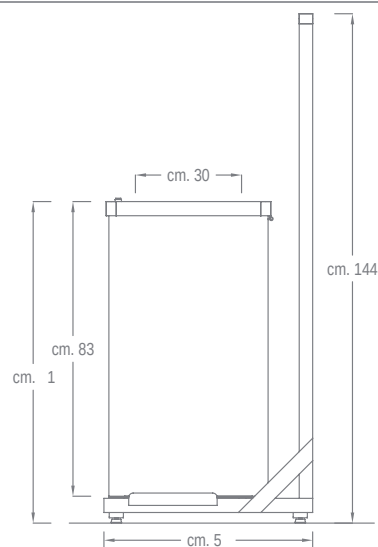
DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW



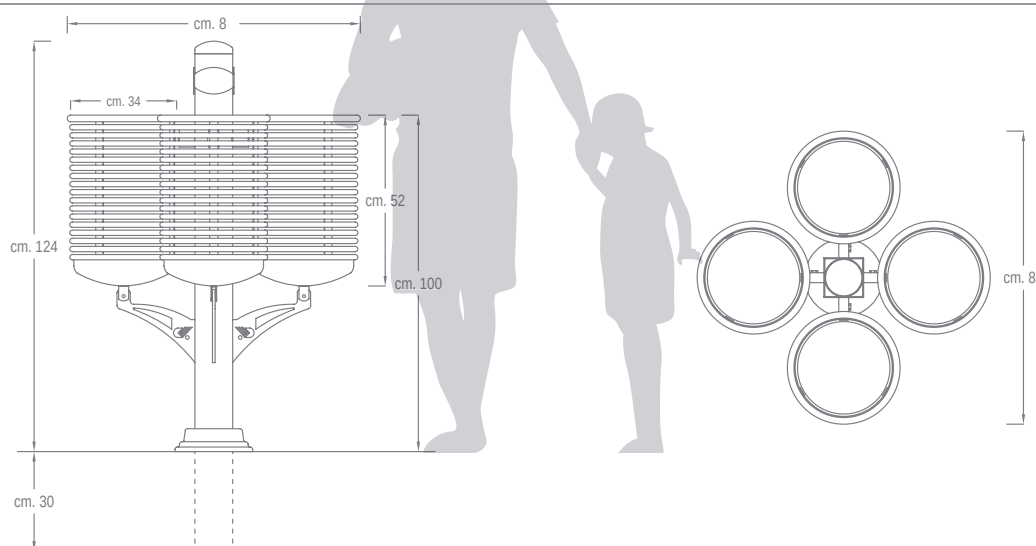


ART. 241 Q / **CESTINO QUADRUPLIO PALAU** / QUADRUPLE BIN PALAU



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

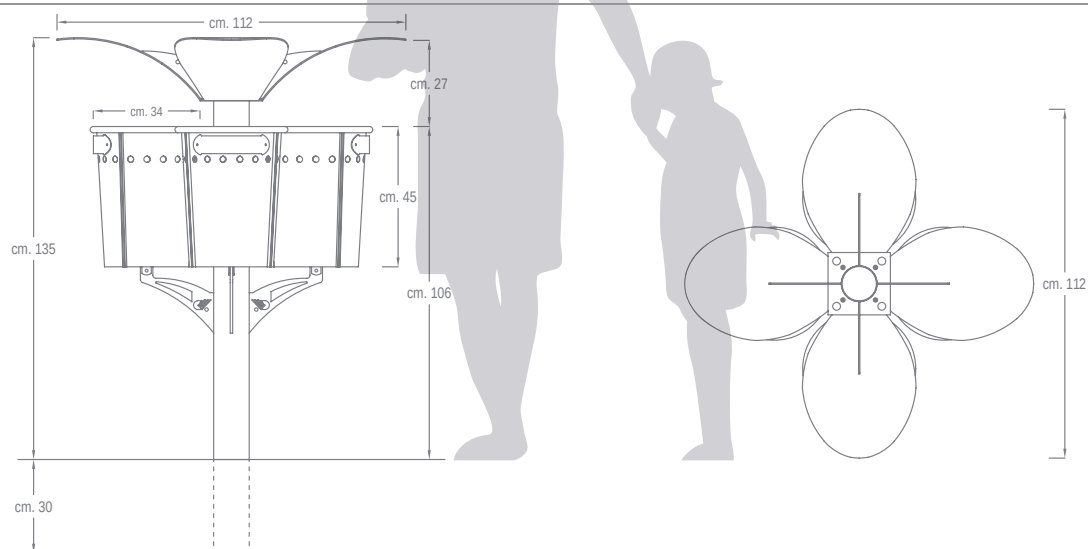


ART. 203 Q / **CESTINO QUADRUPLIO PIRRO** / QUADRUPLE BIN PIRRO



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTE / PLAN VIEW



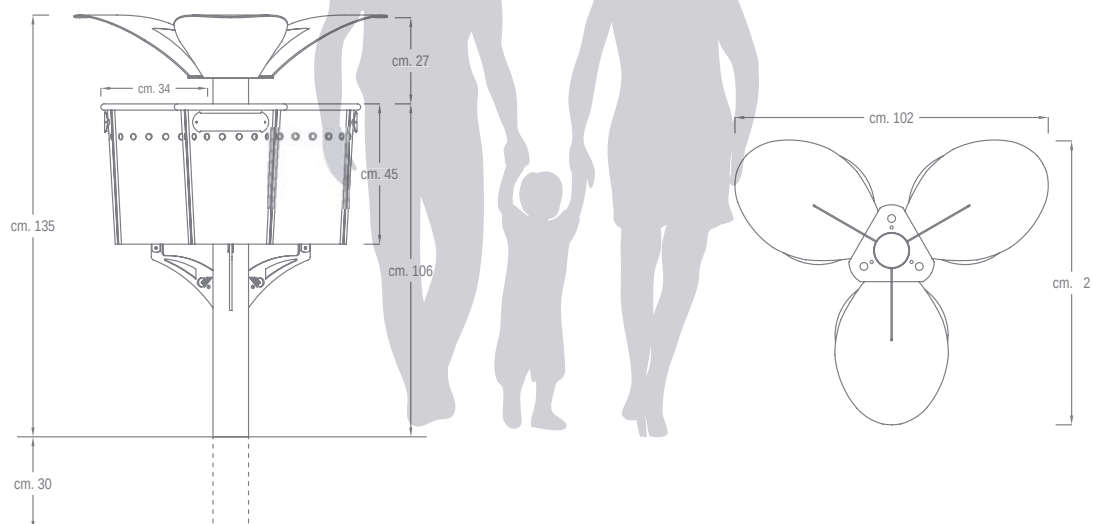


ART. 203 T / **CESTINO TRIPLO PIRRO** / TRIPLE BIN PIRRO



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

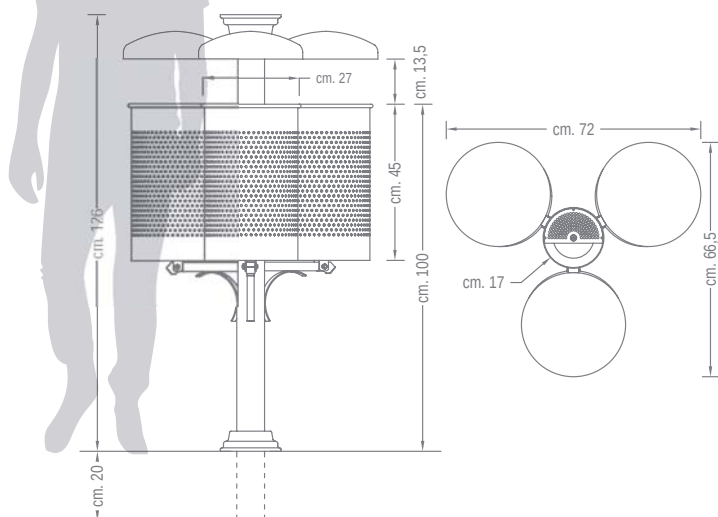


ART. 376 / **CESTINO TRIO CON POSACENERE** / BIN TRIO WITH ASHTRAY



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



DETTAGLIO APERTURA

OPENING DETAIL



DETTAGLIO POSACENERE

ASHTRAY DETAIL



DETTAGLIO

DETAILS





ART. 278 / **CESTINO ECO4** / BIN ECO4



DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL

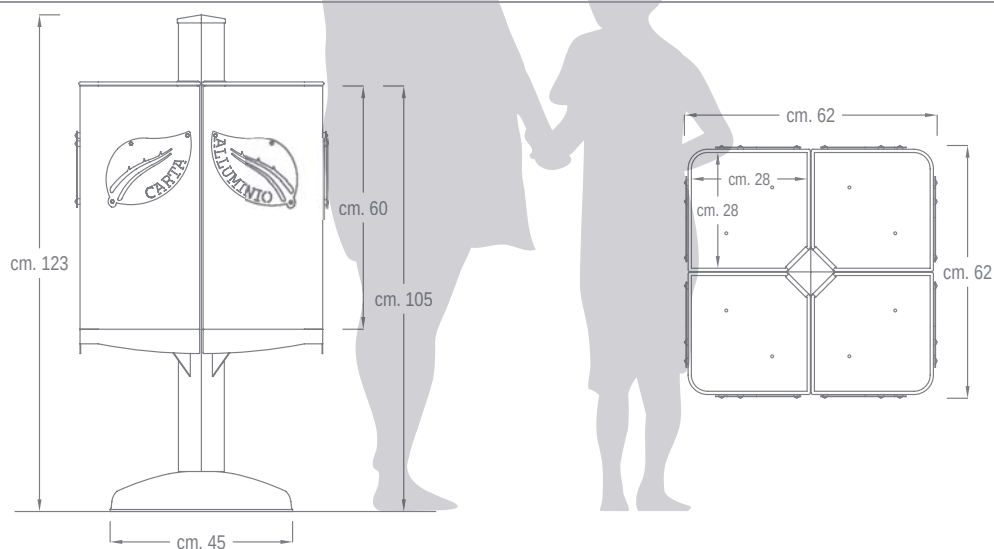


DETTAGLIO / EMPTYING DETAIL



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

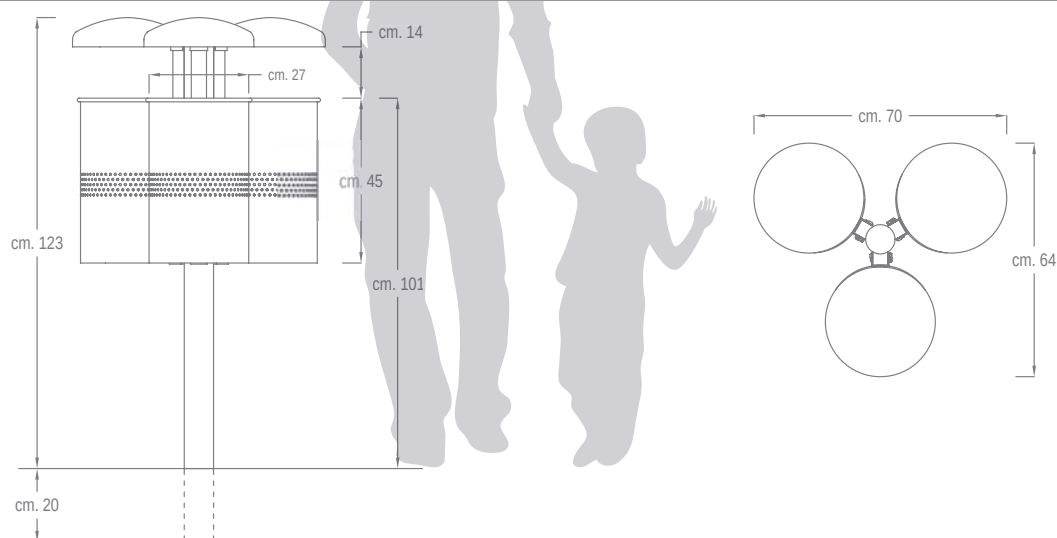


ART. 423 / **CESTINO EKOS** / BIN EKOS



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

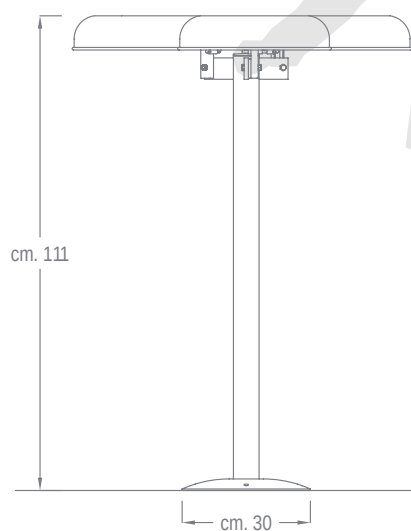




ART. 326 / **CESTINO CLEAN** / BIN CLEAN



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL

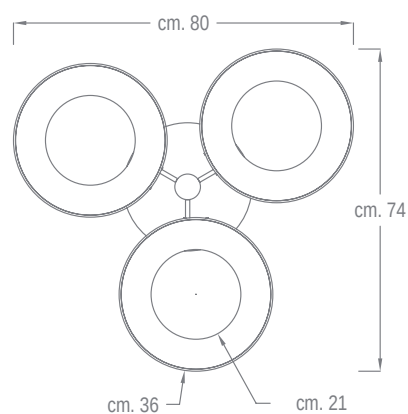


DETTAGLIO

DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 326 M / **CESTINO CLEAN CON FISSAGGIO A MURO** / BIN CLEAN WITH WALL FIXING



VISTA LATERALE / LATERAL VIEW

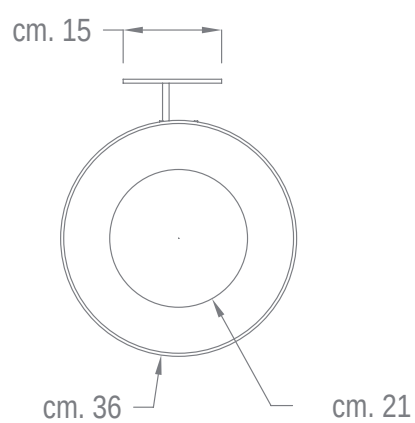
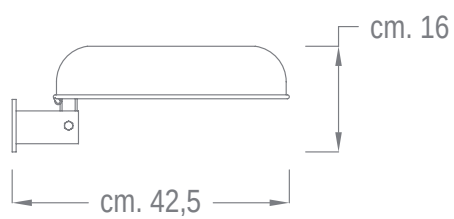
DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



DETTAGLIO / DETAIL



VISTA IN PIANTA / PLAN VIEW



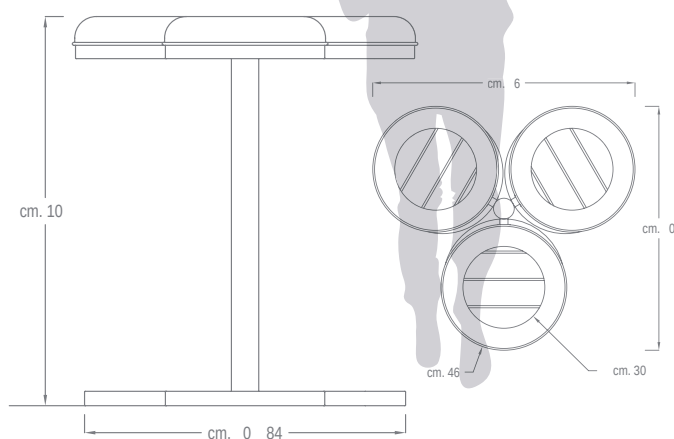


ART. 433 / **CESTINO CLEAN MAXI** / BIN CLEAN MAXI



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL

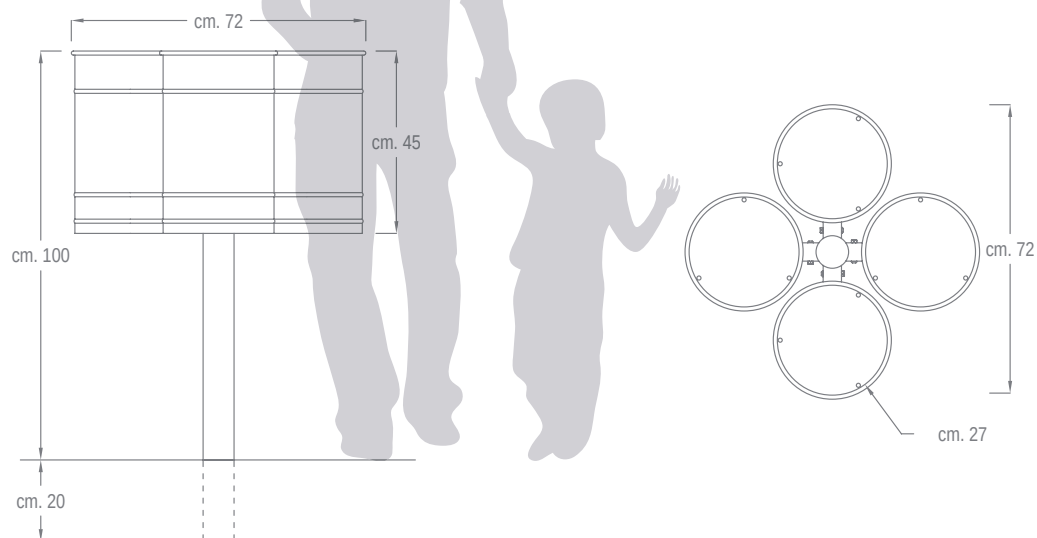


ART. 305 / **CESTINO QUADRUPLO POLIS** / QUADRUPLE BIN POLIS



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW

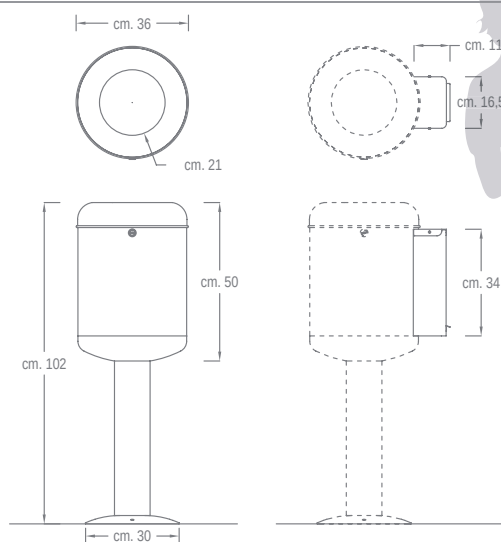




ART. 347 / **CONTENITORE FIDO** / FIDO CONTAINER



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO UTILIZZO

USAGE DETAIL



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



OPTIONAL DISPENSER

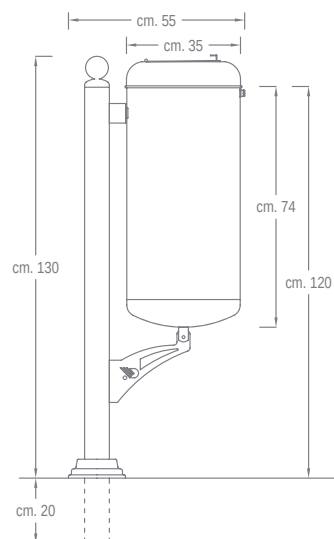
OPTIONAL DISPENSER



ART. 412 F / **CESTINO ECOCITY PER RACCOLTA FARMACI SCADUTI**
ECOCITY BIN FOR COLLECTING EXPIRED MEDICINES



VISTA LATERALE / LATERAL VIEW



DETTAGLIO UTILIZZO

USAGE DETAIL



DETTAGLIO APERTURA

OPENING DETAIL



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL

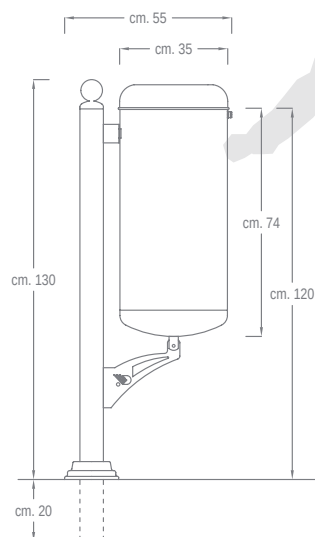




ART. 412 P / **CESTINO ECOCITY PER RACCOLTA PILE ESAUSTE**
ECOCITY BIN FOR COLLECTING WASTE BATTERIES



VISTA LATERALE / LATERAL VIEW



DETTAGLIO UTILIZZO / USAGE DETAIL



DETTAGLIO APERTURA / OPENING DETAIL



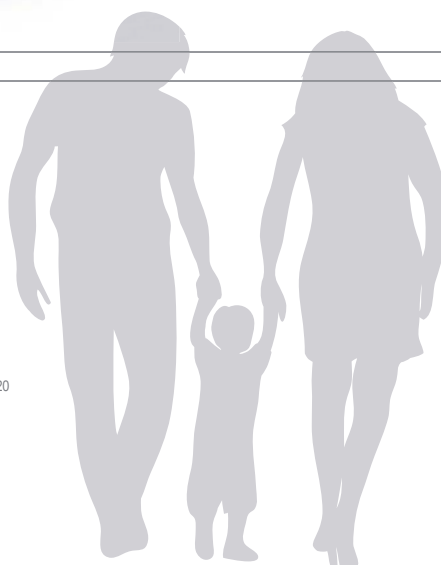
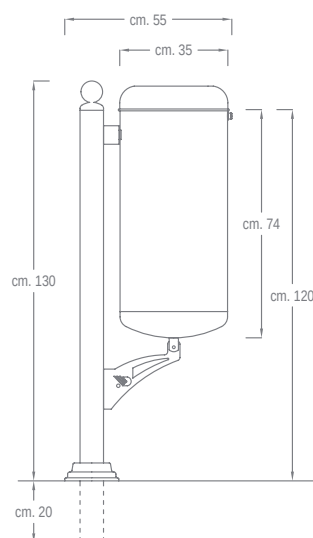
DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



ART. 412 T-F / **CESTINO ECOCITY PER RACCOLTA T-F**
 ECOCITY BIN FOR COLLECTING T-F



VISTA LATERALE / LATERAL VIEW





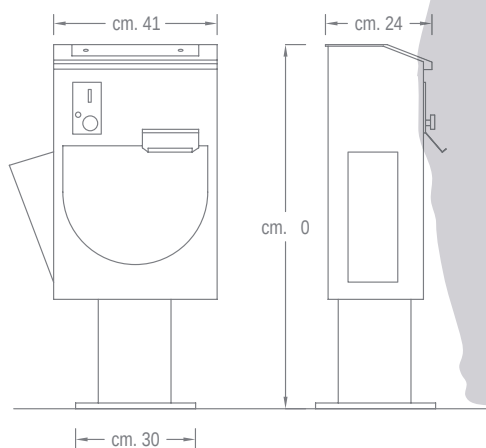
ART. 325 / **CLEAN DOG KIT** / CLEAN DOG KIT



ART. 323 / **CLEAN DOG BOX** / CLEAN DOG BOX



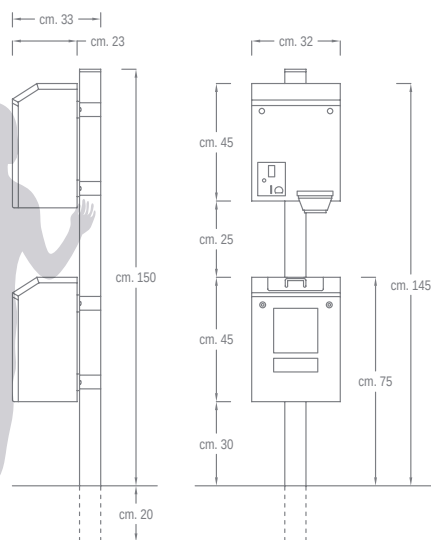
VISTA LATERALE / LATERAL VIEW

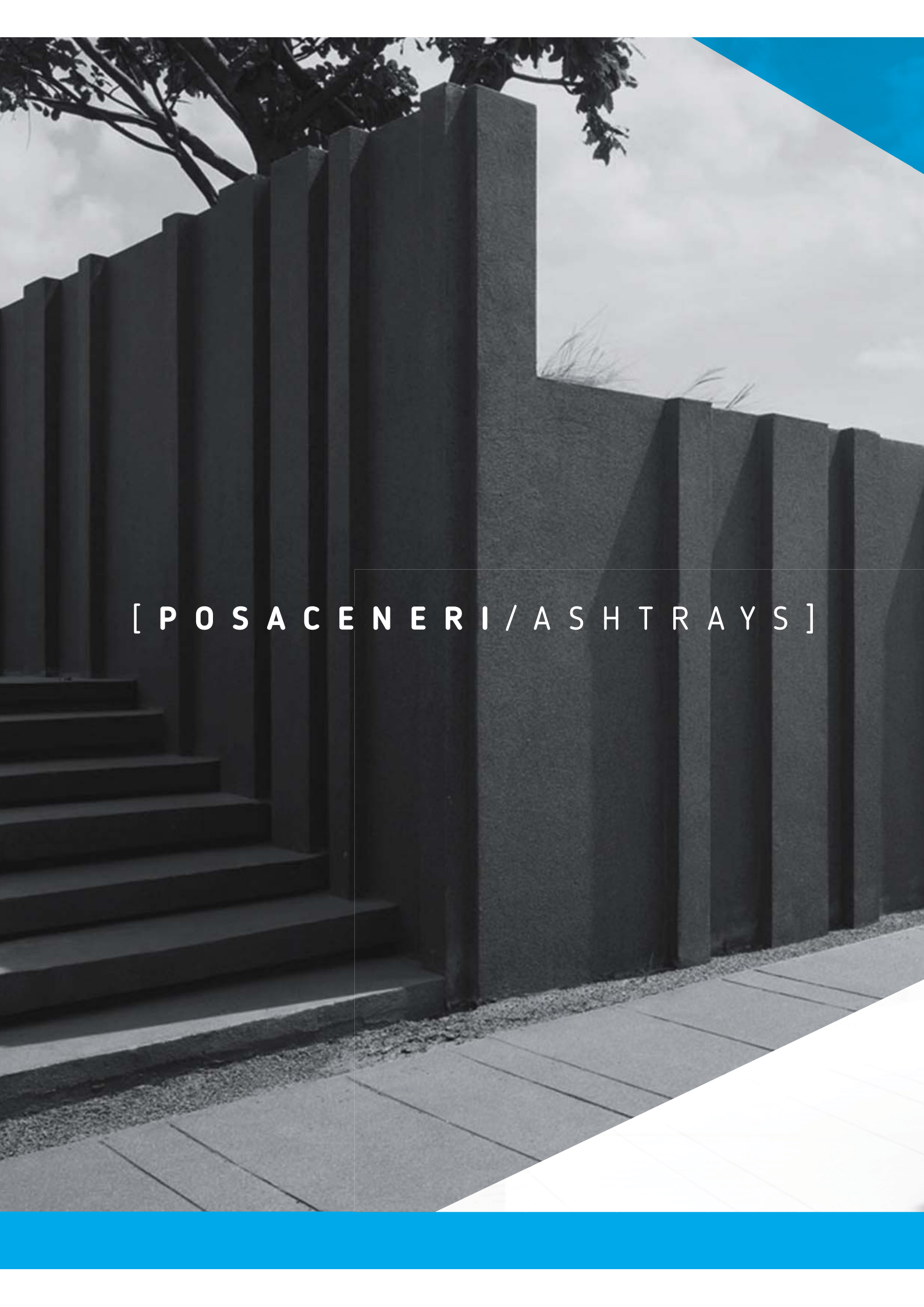


ART. 324 / **CLEAN DOG TWIN** / CLEAN DOG TWIN



VISTA LATERALE / LATERAL VIEW



A black and white photograph of a modern architectural wall. The wall is composed of several vertical concrete slabs of varying heights, creating a stepped effect. To the left, a set of concrete stairs leads up to the wall. The foreground shows a paved area with large, light-colored tiles. The background features a cloudy sky and some foliage. The image is framed by a blue diagonal shape in the top right corner and a blue horizontal bar at the bottom.

[P O S A C E N E R I / A S H T R A Y S]



Premesso che l'inquinamento della singola cicca venga considerato irrisorio, quest'effetto viene amplificato da circa 1.5 miliardi di fumatori nel mondo. A tal proposito la nostra azienda investe risorse progettuali per proporre soluzioni al problema. Realizziamo posa-ceneri e porta-mozziconi da arredo urbano per la raccolta del rifiuto e successivo trattamento e smaltimento. Diverse soluzioni di design per scegliere il prodotto che più lega con l'ambiente che vi circonda.

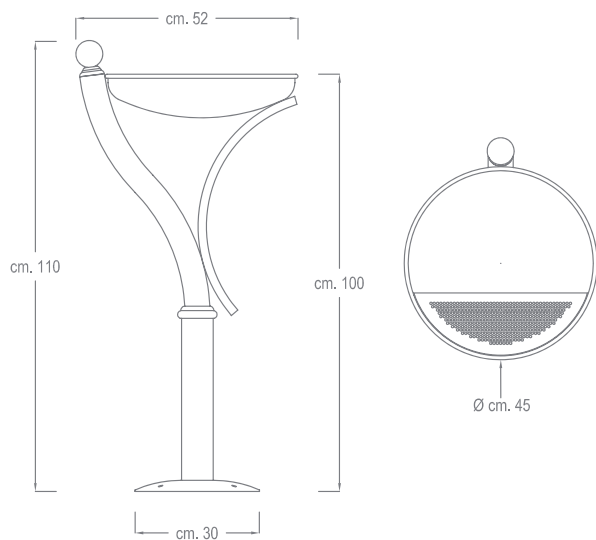
Even if the pollution created by a single cigarette butt is derisory we must considerate that in the world there are 1.5 billion smokers. For this reason our factory invests a lot of time and resources to solve the problem and creates ashtrays to collect cigarette butts and to convey them for treatments. Different design solutions to choose the right product for your background.

ART. 410 / **POSACENERE LIBERTY**
ASHTRAY LIBERTY



VISTA LATERALE / LATERAL VIEW

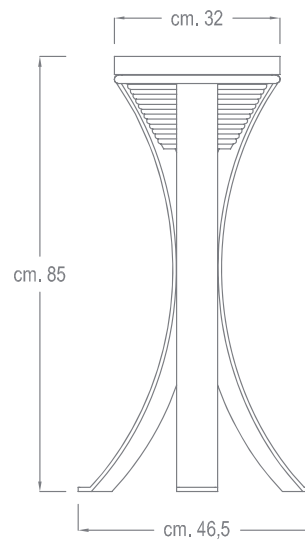
VISTA IN PIANTA / PLAN VIEW



ART. 248 / **POSACENERE OLIMPIC**
ASHTRAY OLIMPIC



VISTA LATERALE / FRONTAL VIEW

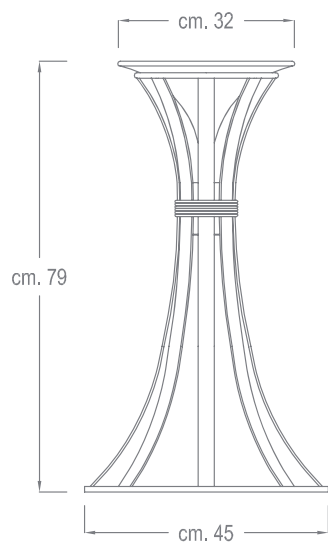




ART. 249 / **POSACENERE IMPERIALE**
ASHTRAY IMPERIALE



VISTA FRONTALE / FRONTAL VIEW

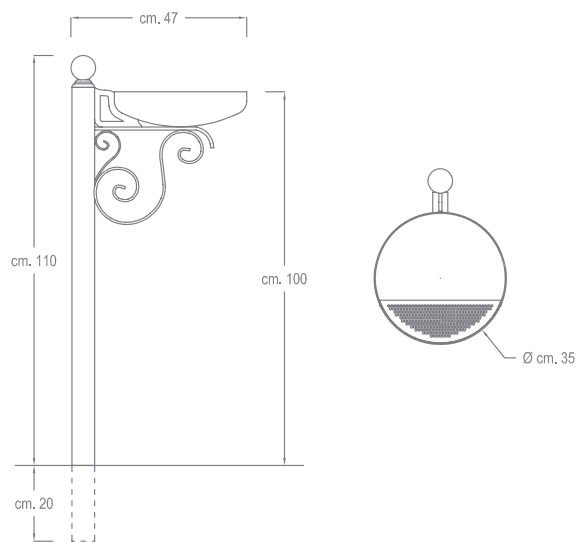


ART. 409 / **POSACENERE BAROCCO**
ASHTRAY BAROCCO



VISTA LATERALE / LATERAL VIEW

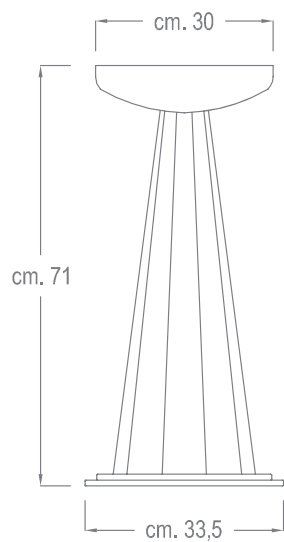
VISTA IN PIANTA / PLAN VIEW



ART. 202 / **POSACENERE SMOKE**
ASHTRAY SMOKE



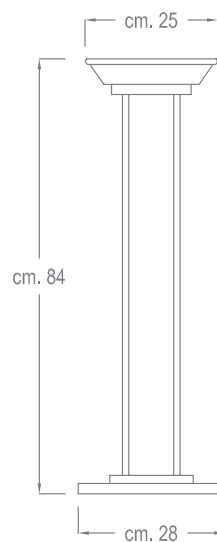
VISTA FRONTALE / FRONTAL VIEW



ART. 250 / **POSACENERE ELISEO**
ASHTRAY ELISEO



VISTA FRONTALE / FRONTAL VIEW

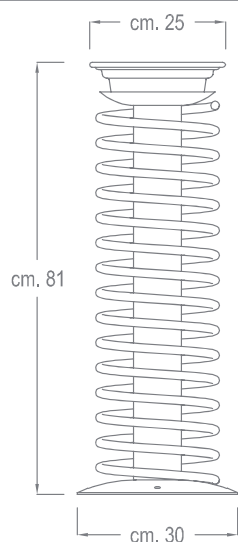




ART. 246 / **POSACENERE SPIRA**
ASHTRAY SPIRA



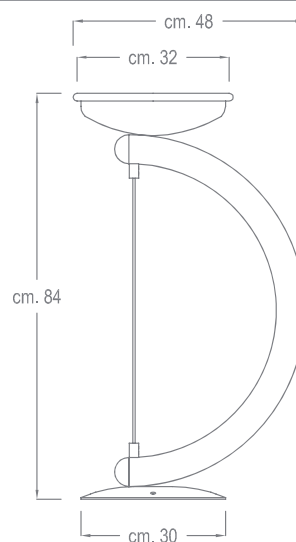
VISTA FRONTALE / FRONTAL VIEW



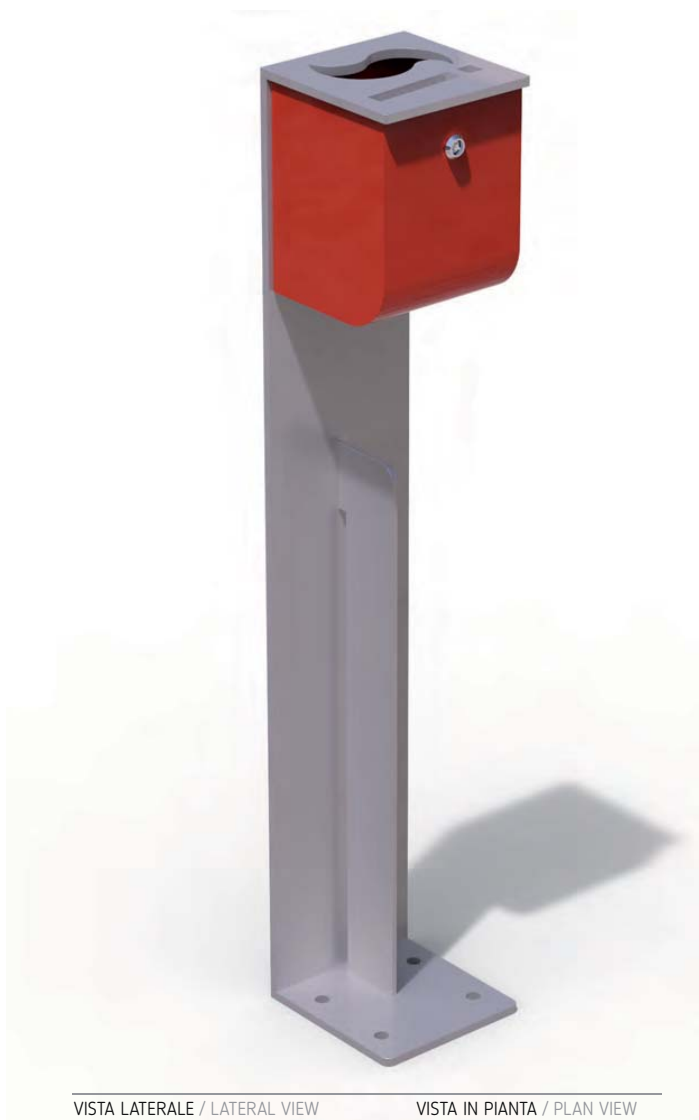
ART. 247 / **POSACENERE ARKEA**
ASHTRAY ARKEA



VISTA LATERALE / LATERAL VIEW

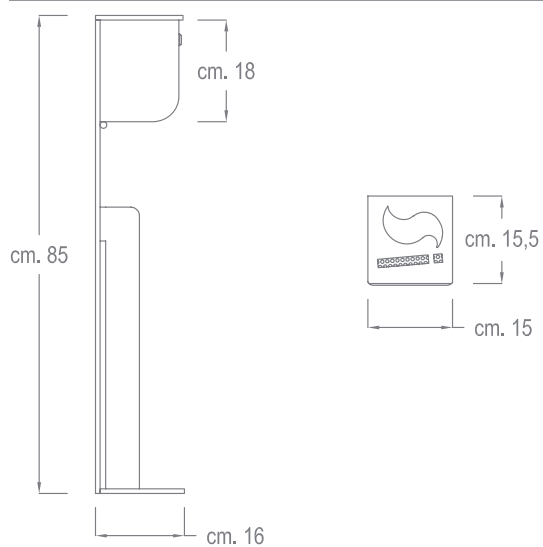


ART. 367 / **POSACENERE FUMINO**
ASHTRAY FUMINO

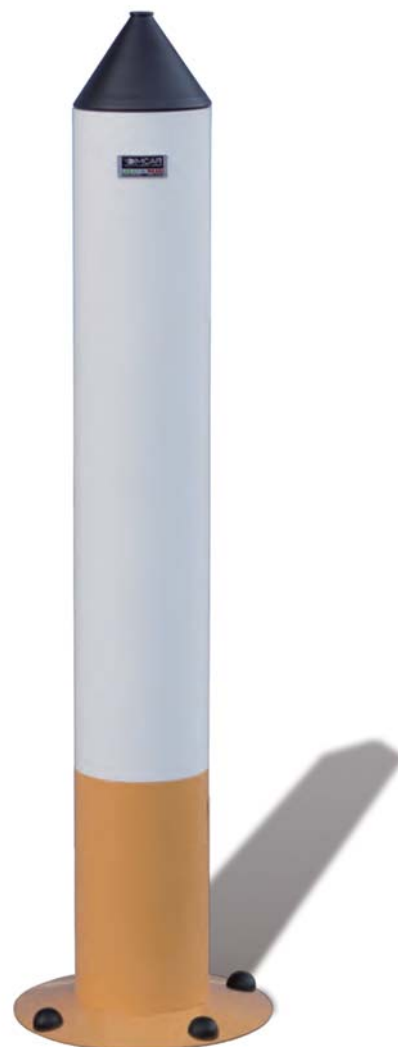


VISTA LATERALE / LATERAL VIEW

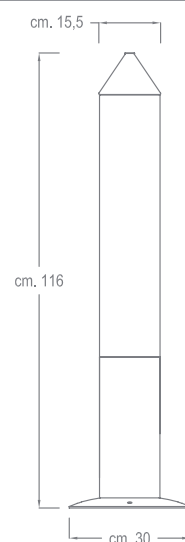
VISTA IN PIANTA / PLAN VIEW



ART. 375 / **POSACENERE FUM-OFF**
ASHTRAY FUM-OFF



VISTA FRONTALE / FRONTAL VIEW

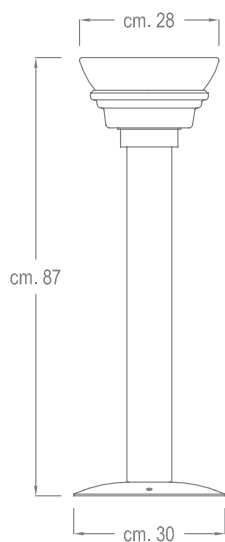




ART. 251 / **POSACENERE FUMÈ**
ASHTRAY FUME



VISTA FRONTALE / FRONTAL VIEW

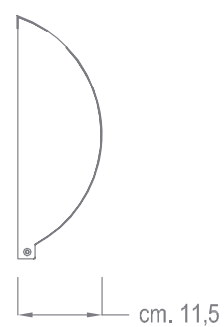
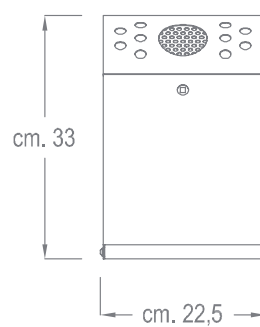


ART. 373 / **POSACENERE SMOKERS**
ASHTRAY SMOKERS



VISTA FRONTALE / FRONTAL VIEW

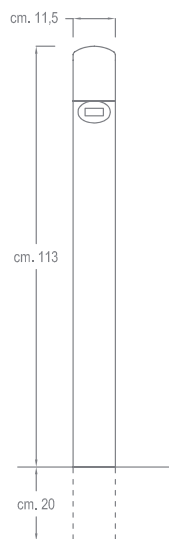
VISTA LATERALE / LATERAL VIEW



ART. 193 BIS / **PORTAMOZZICONI DA INTERRARE**
ASHTRAY TO BE BURIED



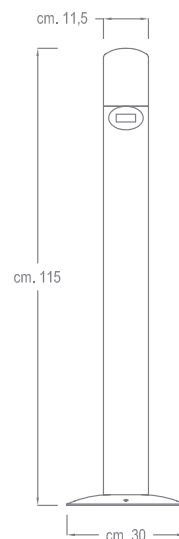
VISTA FRONTALE / FRONTAL VIEW



ART. 193 / **PORTAMOZZICONI**
ASHTRAY



VISTA FRONTALE / FRONTAL VIEW



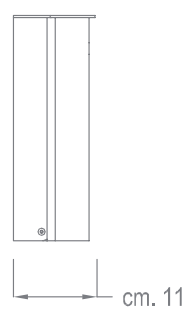
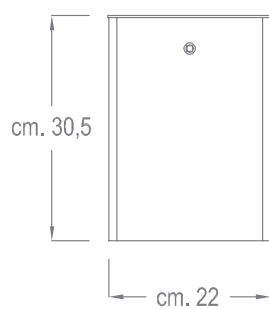


ART. 374 / **POSACENERE FUMY**
ASHTRAY FUMY



VISTA FRONTALE / FRONTAL VIEW

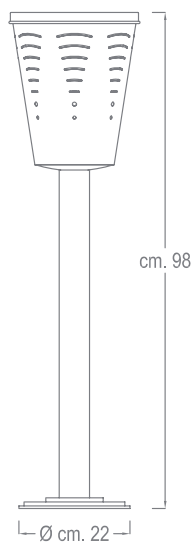
VISTA LATERALE / LATERAL VIEW



ART. 424 BIS / **POSACENERE TWISTER SU PALO** / ASHTRAY TWISTER WITH POLE



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO APERTURA

OPENING DETAIL

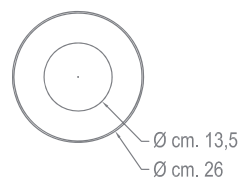


DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





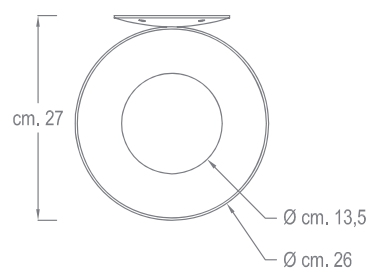
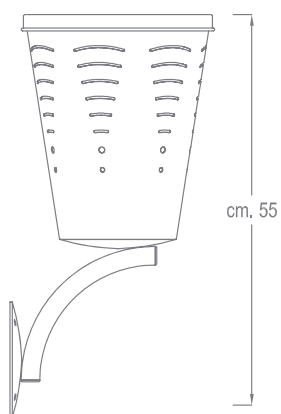
ART. 424 / **POSACENERE TWISTER A MURO** / ASHTRAY TWISTER WITH WALL MOUNTING



VISTA LATERALE / LATERAL VIEW



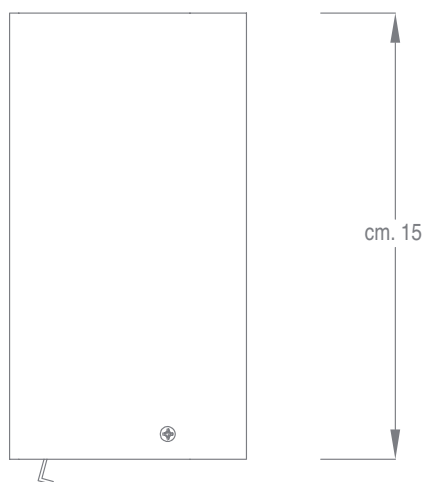
VISTA IN PIANTA / PLAN VIEW



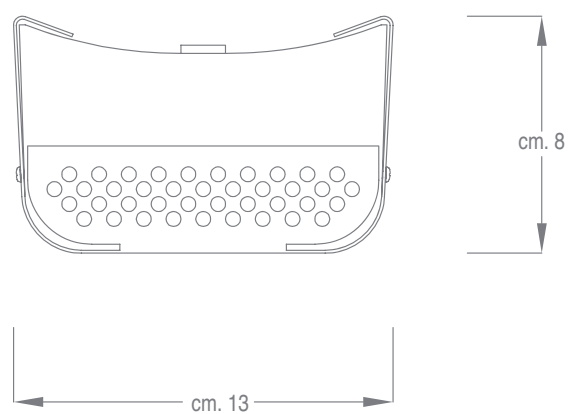
ART. 431 / **POSACENERE BOND** / ASHTRAY BOND



VISTA LATERALE / LATERAL VIEW



VISTA IN PIANTA / PLAN VIEW





ART. 408 BIS / **POSACENERE CENERINO CON COLONNINO**
ASHTRAY CENERINO WITH BOLLARD



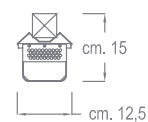
DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL

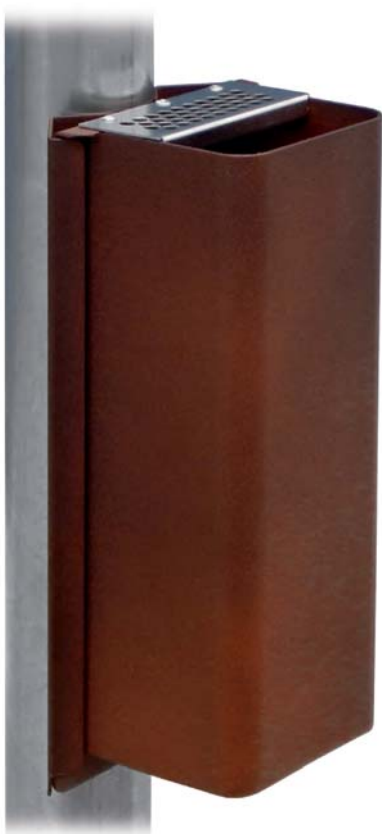


VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

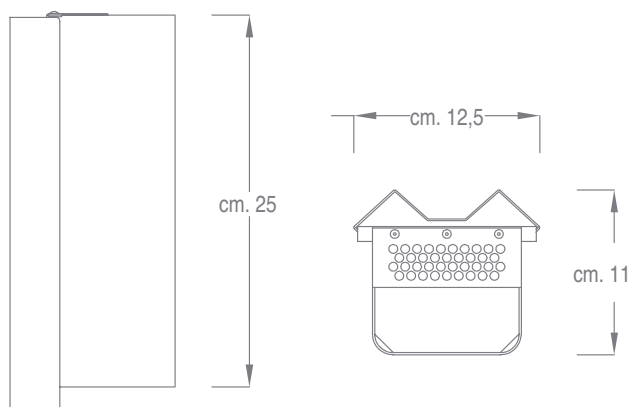


ART. 408 / **POSACENERE CENERINO
CON ATTACCO SU PALO ESISTENTE**
ASHTRAY CENERINO WITH
EXISTING POLE MOUNTING



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

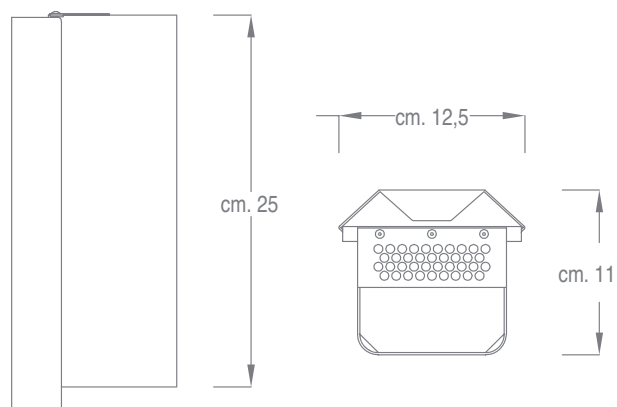


408 M / **POSACENERE CENERINO
CON ATTACCO A MURO**
ASHTRAY CENERINO
WITH WALL MOUNTING



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



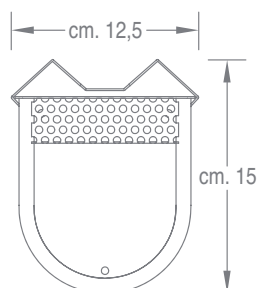
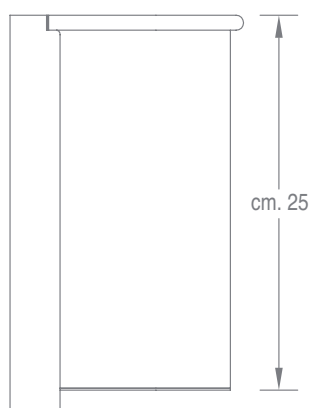


ART. 237 / **POSACENERE CICCO CON ATTACCO SU PALO ESISTENTE**
ASHTRAY CICCO WITH EXISTING POLE MOUNTING



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW



DETTAGLIO SVUOTAMENTO

EMPTYING DETAIL



ART. 237 M / **POSACENERE CICCO CON ATTACCO A MURO**
ASHTRAY CICCO WITH WALL MOUNTING

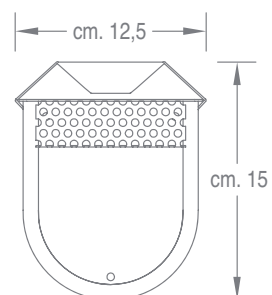
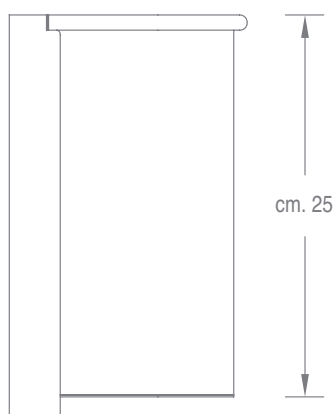


VISTA LATERALE / LATERAL VIEW

DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA IN PIANTA / PLAN VIEW





ART. 237 BIS / **POSACENERE CICCO CON COLONNINO**
ASHTRAY CICCO WITH COLUMN

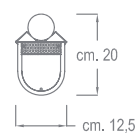
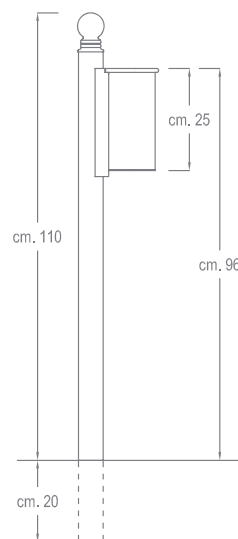


DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

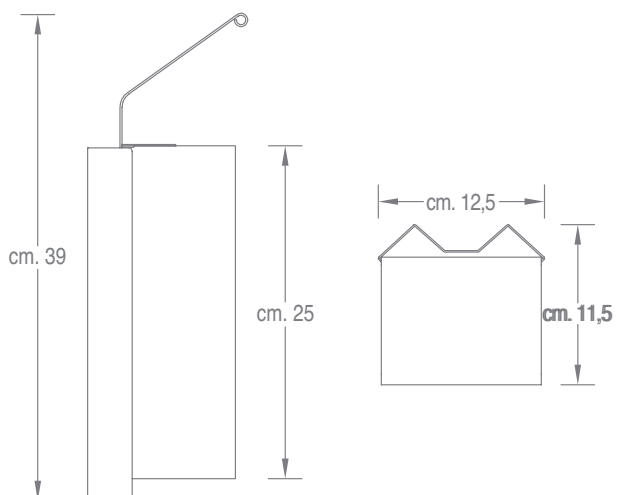


ART. 411 P / **POSACENERE CENERINO
CON COPERCHIO E ATTACCO
SU PALO ESISTENTE**
ASHTRAY CENERINO WITH LID AND
EXISTING POLE MOUNTING



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW

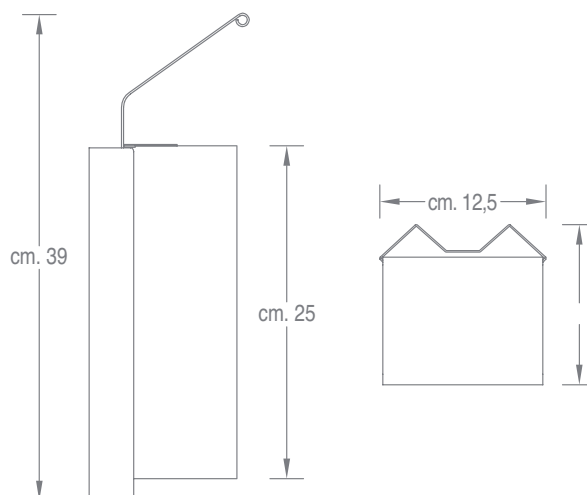


ART. 411 M / **POSACENERE CENERINO
CON COPERCHIO E
ATTACCO A MURO**
ASHTRAY CENERINO WITH LID
AND WALL MOUNTING



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





ART. 411 BIS / **POSACENERE CENERINO CON COPERCHIO E COLONNINO**
ASHTRAY CENERINO WITH LID AND COLUMN

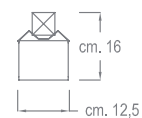
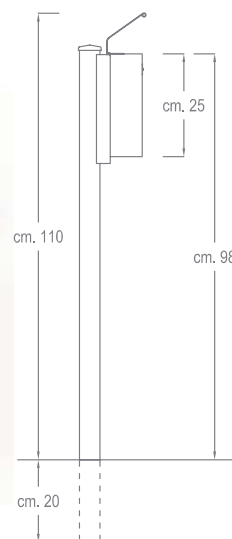


DETTAGLIO SVUOTAMENTO / EMPTYING DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA IN PIANTA / PLAN VIEW





[F I O R I E R E / F L O W E R - B O X E S]



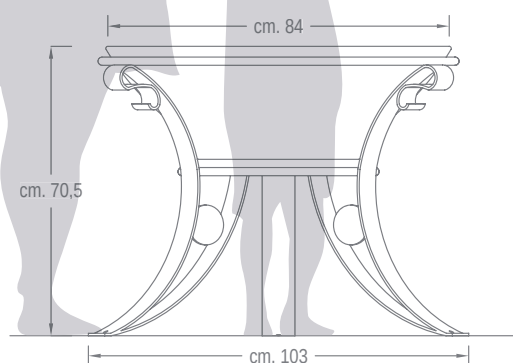
Armonia ed organizzazione degli spazi pubblici, le fioriere sono essenziali per allestire spazi verdi gradevoli ed unici. Il design coordinato con panchine, cestini e pensiline consente lo sviluppo di un arredo urbano armonioso ed espressivo. La produzione delle nostre fioriere avviene con scrupolosa attenzione e massima cura nei dettagli. Lo studio e la complessità delle forme creano un prodotto sicuro e integrabile in qualsiasi ambiente architettonico. I materiali utilizzati sono concepiti e lavorati per ottenere le massime prestazioni di durata nel tempo.

Flower boxes are essential to prepare unique green spaces and to give them harmony and organization. Their design, coordinated with shelters, bins and benches, allows the development of an expressive street furniture. The production is supported by meticulous attention to details and study and complexity of shapes create a product that can be integrated in every architectural context. Materials are wrought to obtain great performances and long-lasting products.

ART. 238 / **FIORIERA DALIA** / FLOWER BOX DALIA



VISTA FRONTALE / FRONTAL VIEW

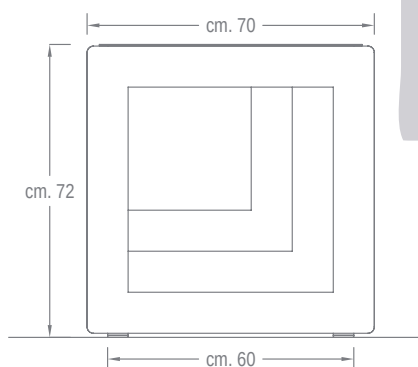




ART. 355 F / **FIORIERA QUADRIO** / FLOWER BOX QUADRIO



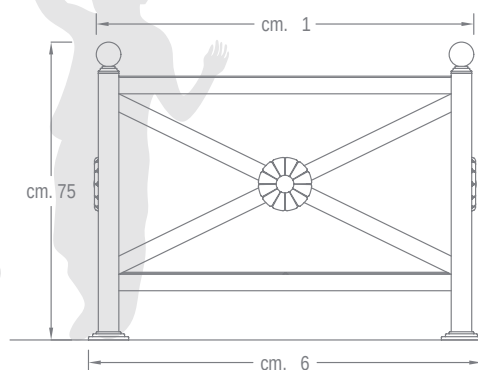
VISTA FRONTALE / FRONTAL VIEW



ART. 950 / **FIORIERA ORCHIDEA MAXI** / FLOWER BOX ORCHIDEA MAXI



VISTA FRONTALE / FRONTAL VIEW





COMPOSIZIONE DOPPIA / DOUBLE COMPOSITION



COMPOSIZIONE TRIPLA / TRIPLE COMPOSITION

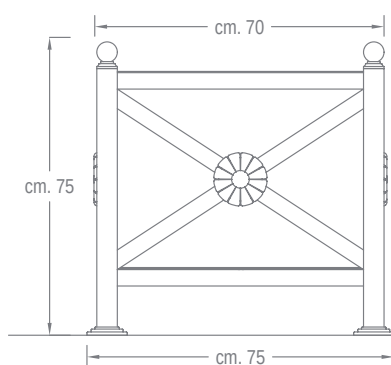


COMPOSIZIONE QUADRUPLA / QUADRUPLE COMPOSITION

ART. 950 BIS / **FIORIERA ORCHIDEA MIDI** / FLOWER-BOX ORCHIDEA MIDI



VISTA FRONTALE / FRONTAL VIEW





COMPOSIZIONE DOPPIA / DOUBLE COMPOSITION



COMPOSIZIONE TRIPLA / TRIPLE COMPOSITION

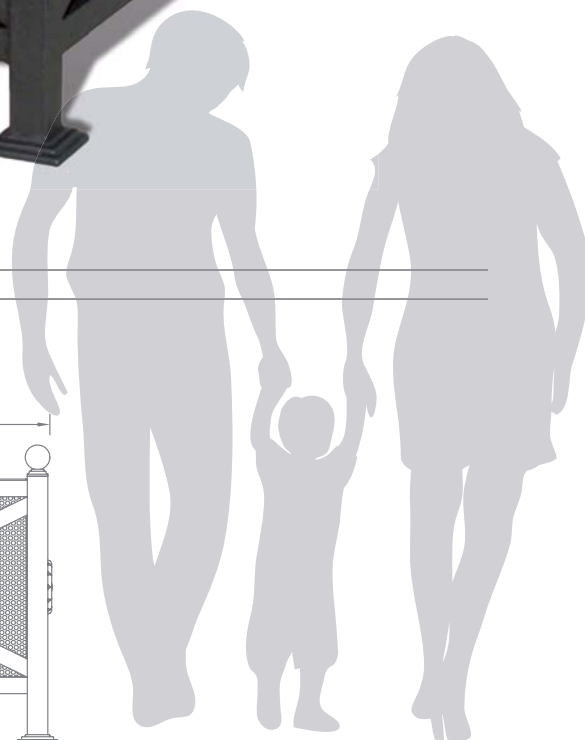
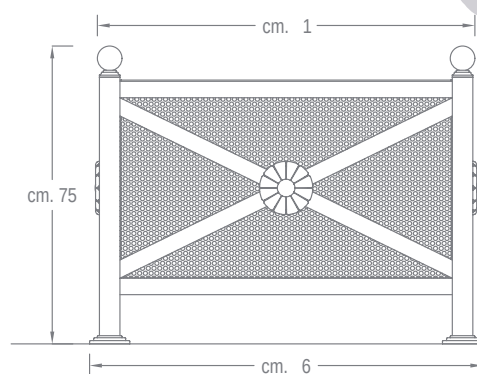


COMPOSIZIONE QUADRUPLA / QUADRUPLE COMPOSITION

ART. 950 R / **FIORIERA ORCHIDEA MAXI CON PARETI IN LAMIERA FORATA**
 FLOWER BOX ORCHIDEA MAXI WITH PANELS PERFORATED SHEET



VISTA FRONTALE / FRONTAL VIEW

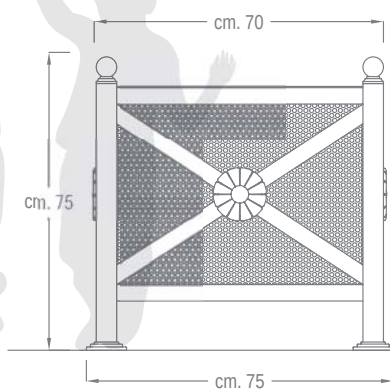




ART. 950 BIS R / **FIORIERA ORCHIDEA MIDI CON PARETI IN LAMIERA FORATA**
FLOWER BOX ORCHIDEA MIDI WITH PANELS PERFORATED SHEET



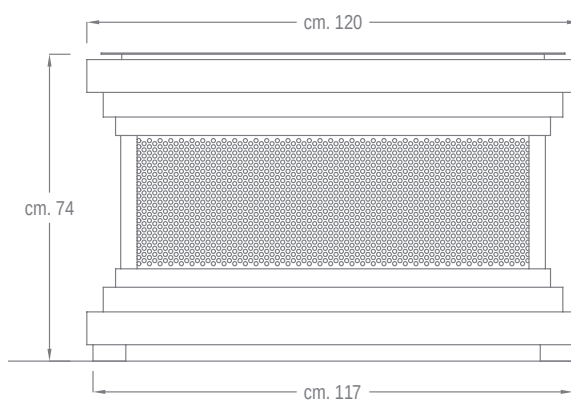
VISTA FRONTALE / FRONTAL VIEW



ART. 255 / **FIORIERA ERCOLANO** / FLOWER BOX ERCOLANO



VISTA FRONTALE / FRONTAL VIEW

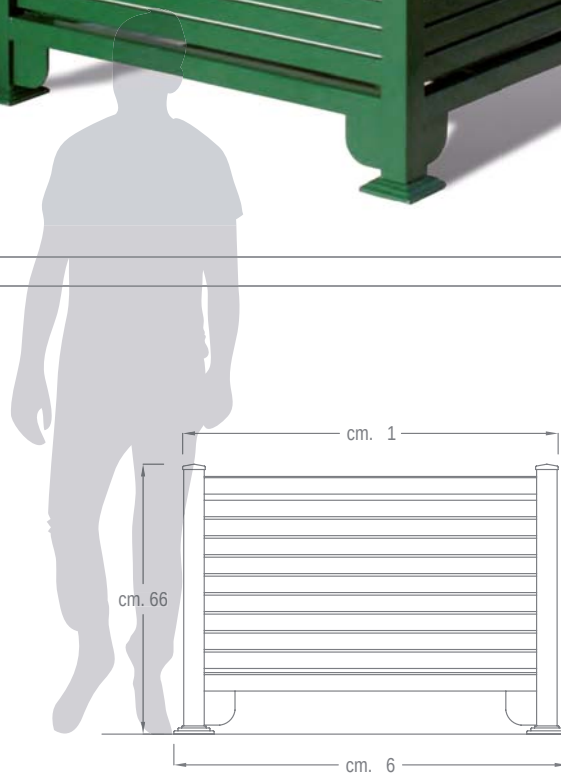




ART. 380 / **FIORIERA PERSIANA** / FLOWER BOX PERSIANA



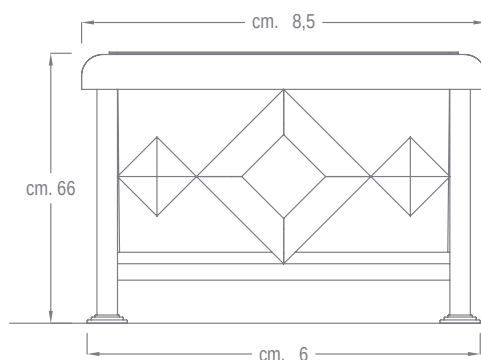
VISTA FRONTALE / FRONTAL VIEW



ART. 387 / **FIORIERA RUBINO** / FLOWER BOX RUBINO



VISTA FRONTALE / FRONTAL VIEW

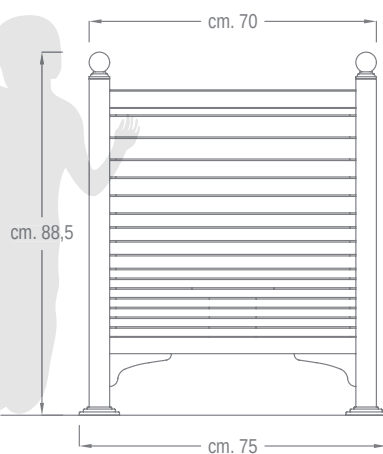




ART. 382 / **FIORIERA CAMELIA** / FLOWER BOX CAMELIA



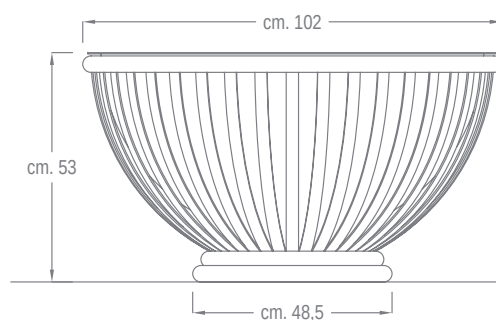
VISTA FRONTALE / FRONTAL VIEW



ART. 974 / **FIORIERA TULIPANO** / FLOWER BOX TULIPANO



VISTA FRONTALE / FRONTAL VIEW

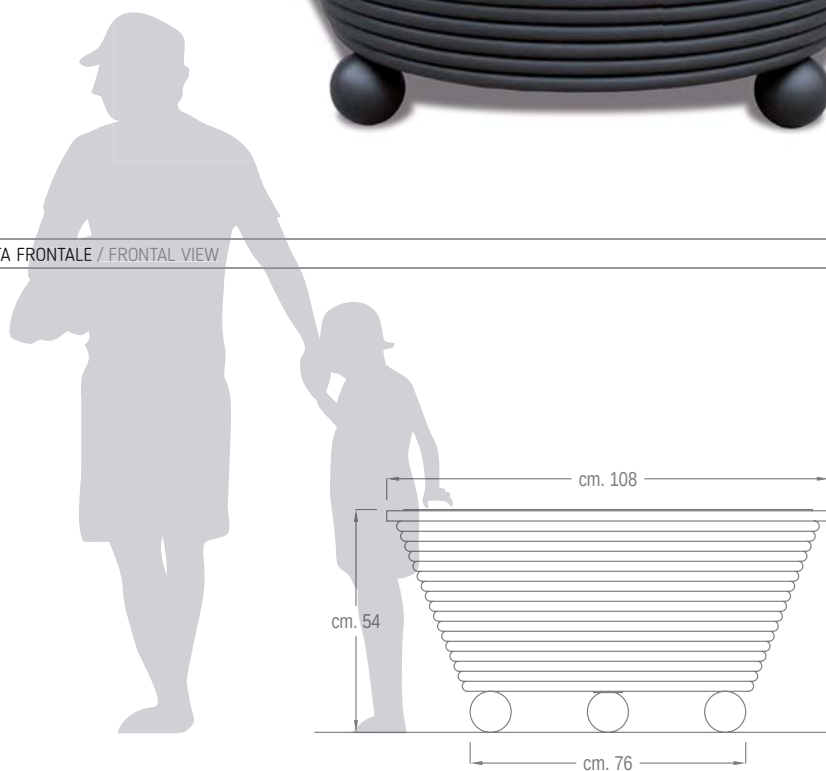




ART. 379 / **FIORIERA ERMES** / FLOWER BOX ERMES



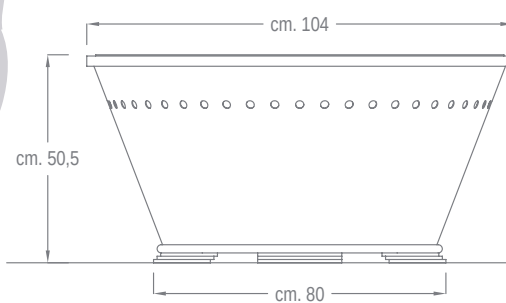
VISTA FRONTALE / FRONTAL VIEW



ART. 381 / **FIORIERA ALBA** / FLOWER BOX ALBA



VISTA FRONTALE / FRONTAL VIEW

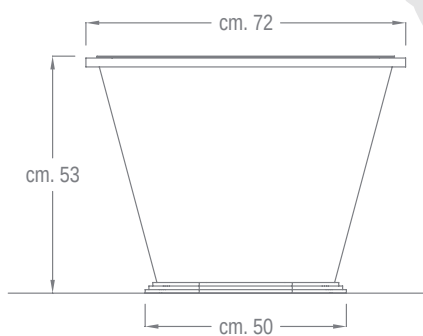




ART. 439 / **FIORIERA OZAN** / FLOWER BOX OZAN



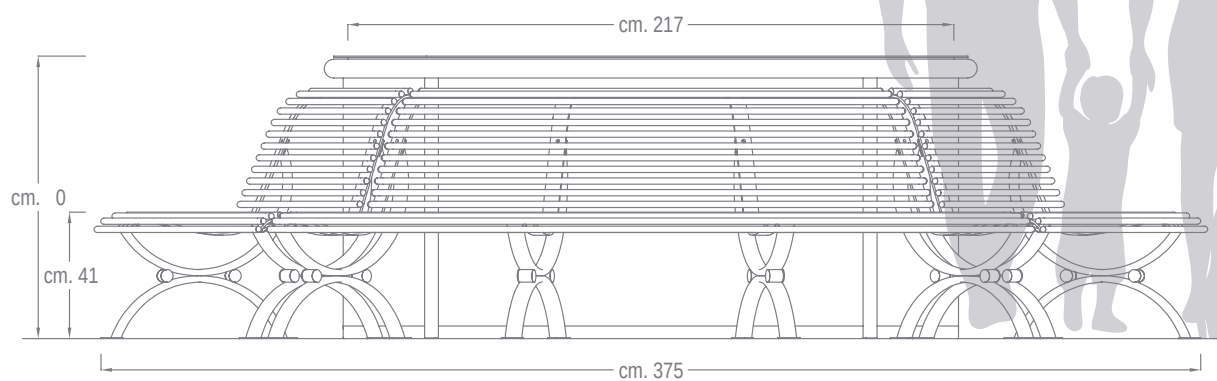
VISTA FRONTALE / FRONTAL VIEW



ART. 298GB / **CLEMATIS GRAND BOUQUET** / CLEMATIS GRAND BOUQUET



VISTA FRONTALE / FRONTAL VIEW

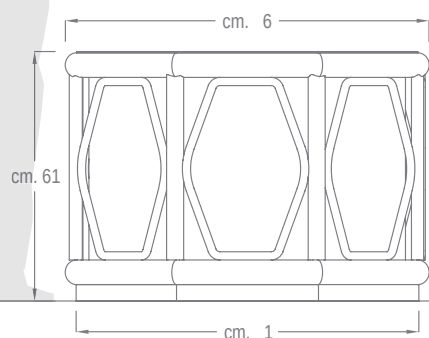




ART. 951 / **FIORIERA IBIZA** / FLOWER BOX IBIZA



VISTA FRONTALE / FRONTAL VIEW



COMPOSIZIONE DUETTO / DUET COMPOSITION



COMPOSIZIONE QUARTETTO / QUARTET COMPOSITION



COMPOSIZIONE "Y" / "Y" COMPOSITION



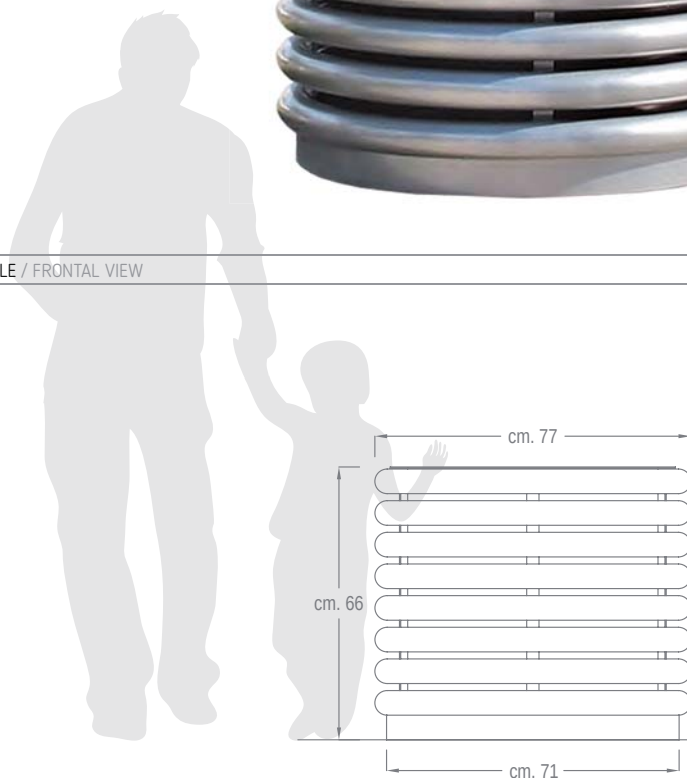
COMPOSIZIONE "X" / "X" COMPOSITION



ART. 198 / **FIORIERA AZALEA** / FLOWER BOX AZALEA



VISTA FRONTALE / FRONTAL VIEW

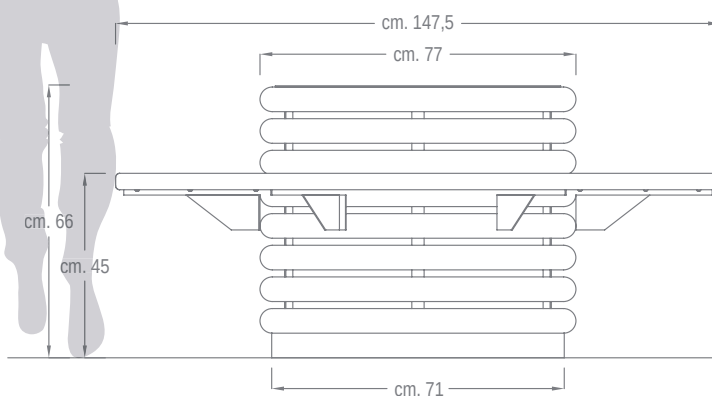




ART. 198 BIS / **FIORIERA AZALEA CON PANCA CIRCOLARE**
FLOWER BOX AZALEA WITH CIRCULAR SEAT



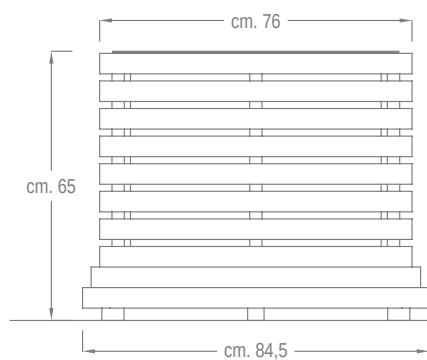
VISTA FRONTALE / FRONTAL VIEW



ART. 244 / **FIORIERA VERSILIA** / FLOWER BOX VERSILIA



VISTA FRONTALE / FRONTAL VIEW

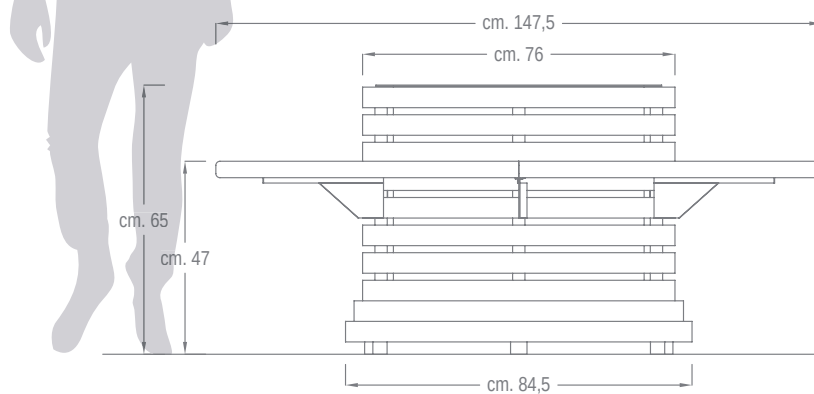




ART. 244 BIS / **FIORIERA VERSILIA CON PANCA CIRCOLARE**
FLOWER BOX VERSILIA WITH CIRCULAR SEAT



VISTA FRONTALE / FRONTAL VIEW





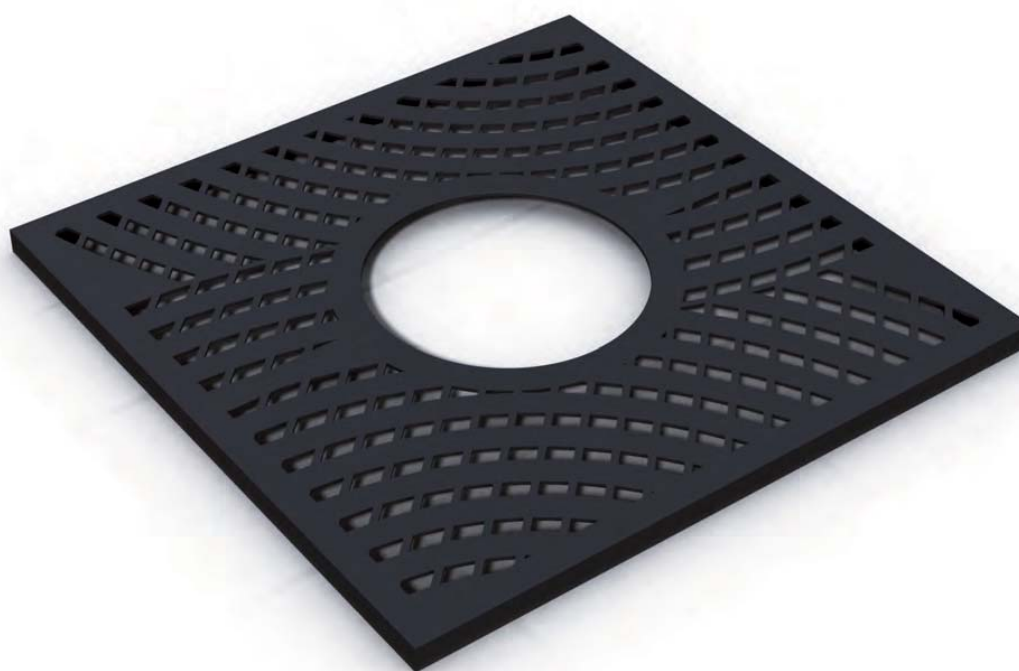
[GRIGLIE SALVAPIANTE/GRIDS TREE SAVER]



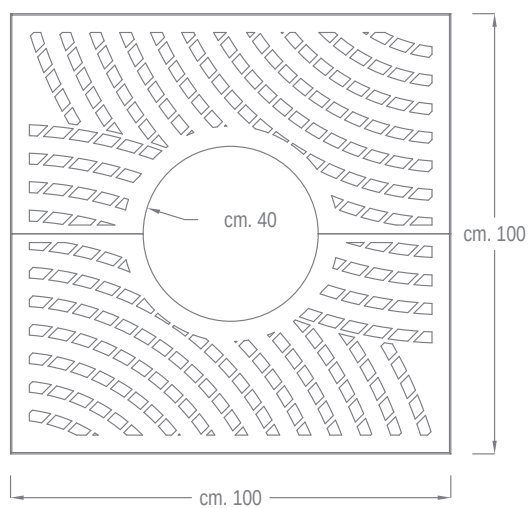
Griglie di protezione per alberi progettate su specifiche del cliente e realizzate interamente in acciaio con ricercati intagli decorativi. Di forma circolare o quadra a seconda delle necessità della pavimentazione in cui andranno inserite. La disponibilità di Dimcar nel personalizzare forme e misure sulle specifiche dell'utente che le richiede fa sì che la nostra azienda risulti realmente al servizio dei suoi clienti dimostrando professionalità e competenza.

Grilles to protect trees, projected according to customer needs and made entirely of steel with decorative carvings. The grilles are available in different (round or square) shapes; it depends on the shape of the ground under the tree. Thanks to professionalism and availability of Dimcar, every customer can require his favourite shape and size.

ART. 338 / **GRIGLIA DAFNE** / GRID DAFNE



VISTA IN PIANTA / PLAN VIEW

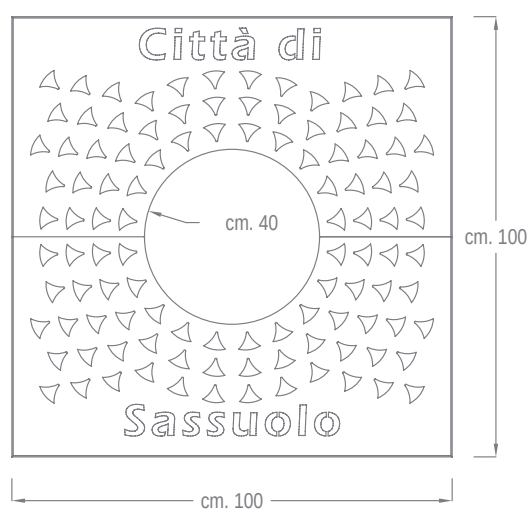




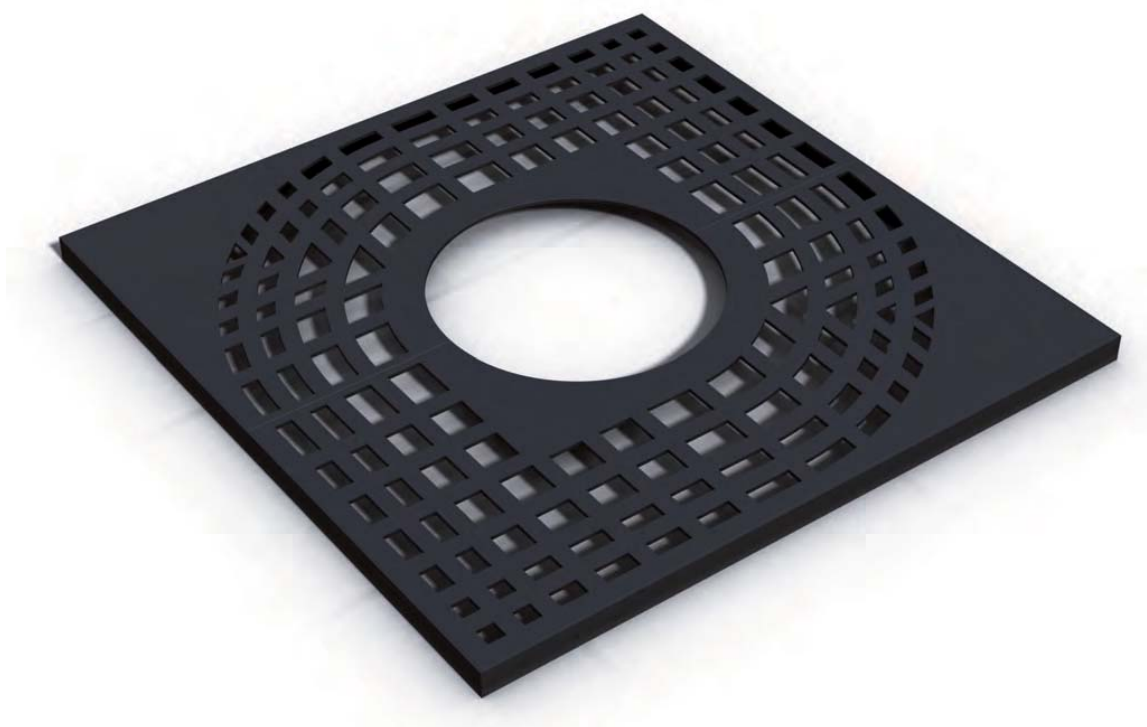
ART. 339 / **GRIGLIA MILLEFOGLIE** / GRID MILLEFOGLIE



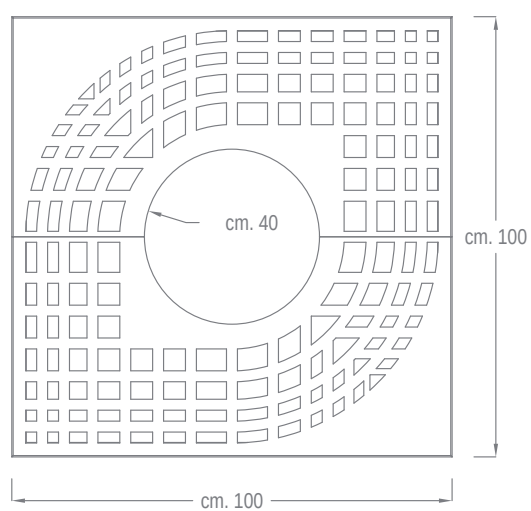
VISTA IN PIANTA / PLAN VIEW



ART. 340 / **GRIGLIA PRIMULA** / GRID PRIMULA



VISTA IN PIANTA / PLAN VIEW



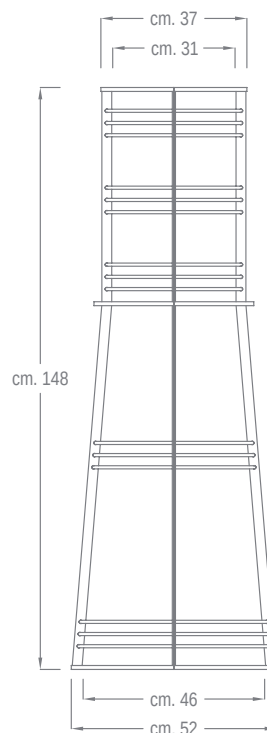


ART. 341 / **SALVAPIANTA ANEMONE** / TREE PROTECTION ANEMONE

DETTAGLIO / DETAIL



VISTA FRONTALE / FRONTAL VIEW



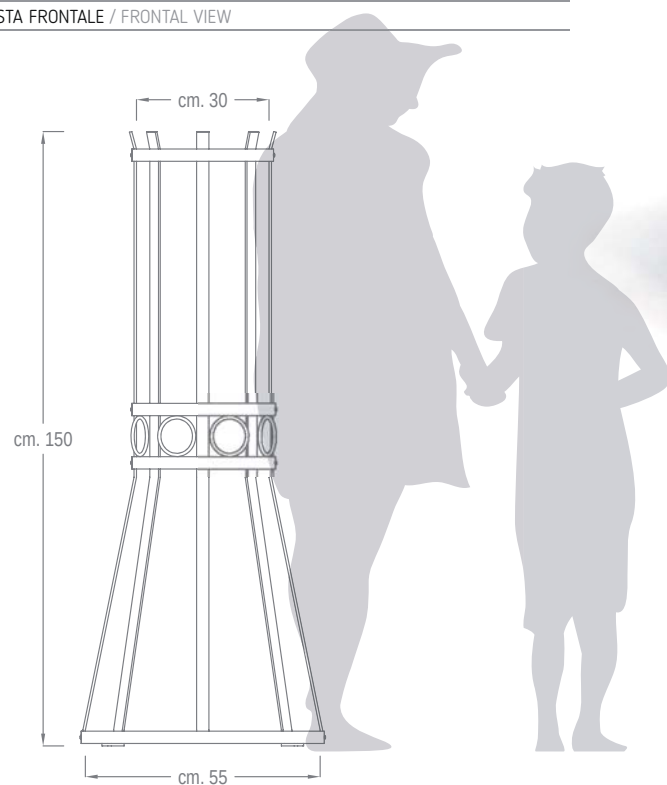
ART. 342 / **SALVAPIANTA GENZIANA** / TREE PROTECTION GENZIANA



DETTAGLIO / DETAIL



VISTA FRONTALE / FRONTAL VIEW

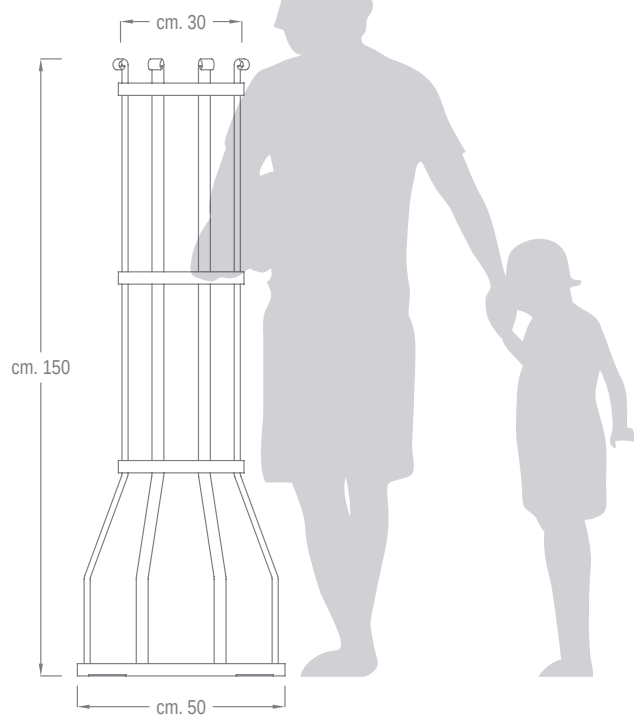




ART. 343 / **SALVAPIANTA BIANCOSPINO** / TREE PROTECTION BIANCOSPINO



VISTA FRONTALE / FRONTAL VIEW



A black and white photograph of a modern building with a dark, vertically-slatted facade. The building has a flat roof and a large glass section at the base. In the foreground, there is a bus shelter with a dark frame and a glass panel. A person is sitting on a bench inside the shelter. The sky is overcast. The image is framed by a red diagonal shape in the top right corner and a red horizontal bar at the bottom.

[P E N S I L I N E / S H E L T E R S]



Nate per soddisfare esigenze di praticità, le pensiline per attesa autobus non sono più solo mezzi di riparo durante le attese ma prodotti in grado di fondersi col paesaggio circostante. Dimcar nel corso degli anni ha arricchito sempre più il patrimonio tecnico culturale, progettando pensiline specifiche per ogni situazione ambientale. L'esperienza di 50 anni di lavoro nel settore, la rigida scelta di materie prime e l'adozione di un lter conforme alla normativa EN1090-1:2009, creano un prodotto di altissima qualità, sicurezza e garanzia.

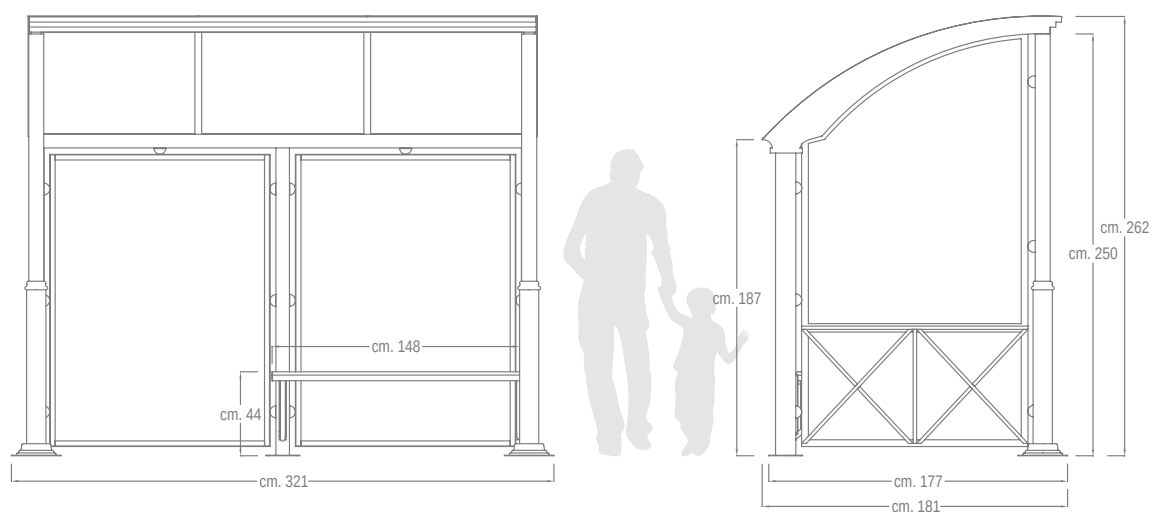
Born to satisfy necessities of practicality, shelters for bus-stops are not only coverages but products able to meld the surrounding background. During the years Dimcar has enriched his cultural and technical patrimony, projecting shelters suitable for every kind of context. The creation of an high-quality and safe product is guaranteed by a 50 years-late experience, by choosing the best raw materials and by the adoption of a process in compliance with EN1090-1:2009 regulations.

ART. 282 / **PENSILINA BAROCCO** / SHELTER BAROCCO



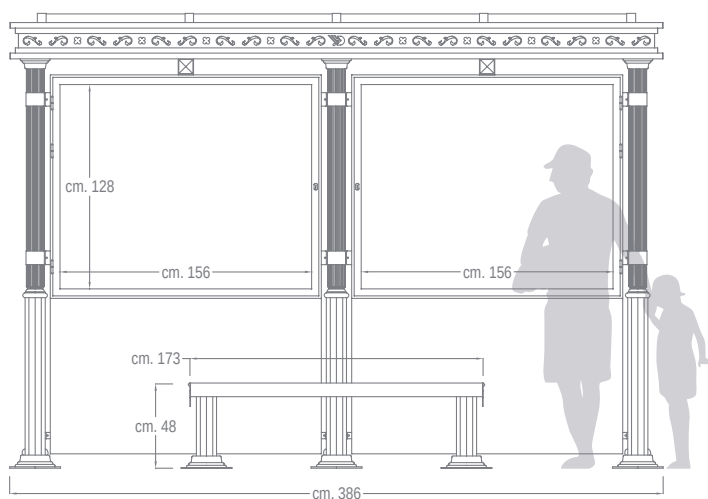
VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

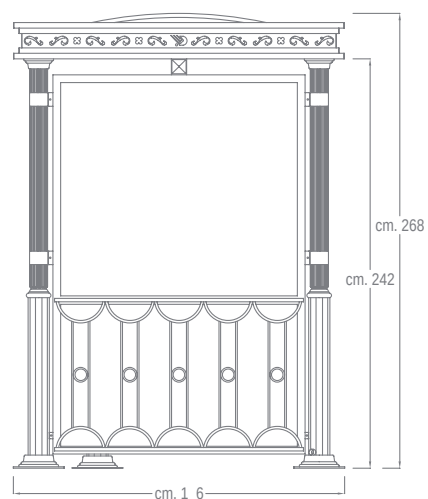


ART. 306 / **PENSILINA LIBERTY** / SHELTER LIBERTY

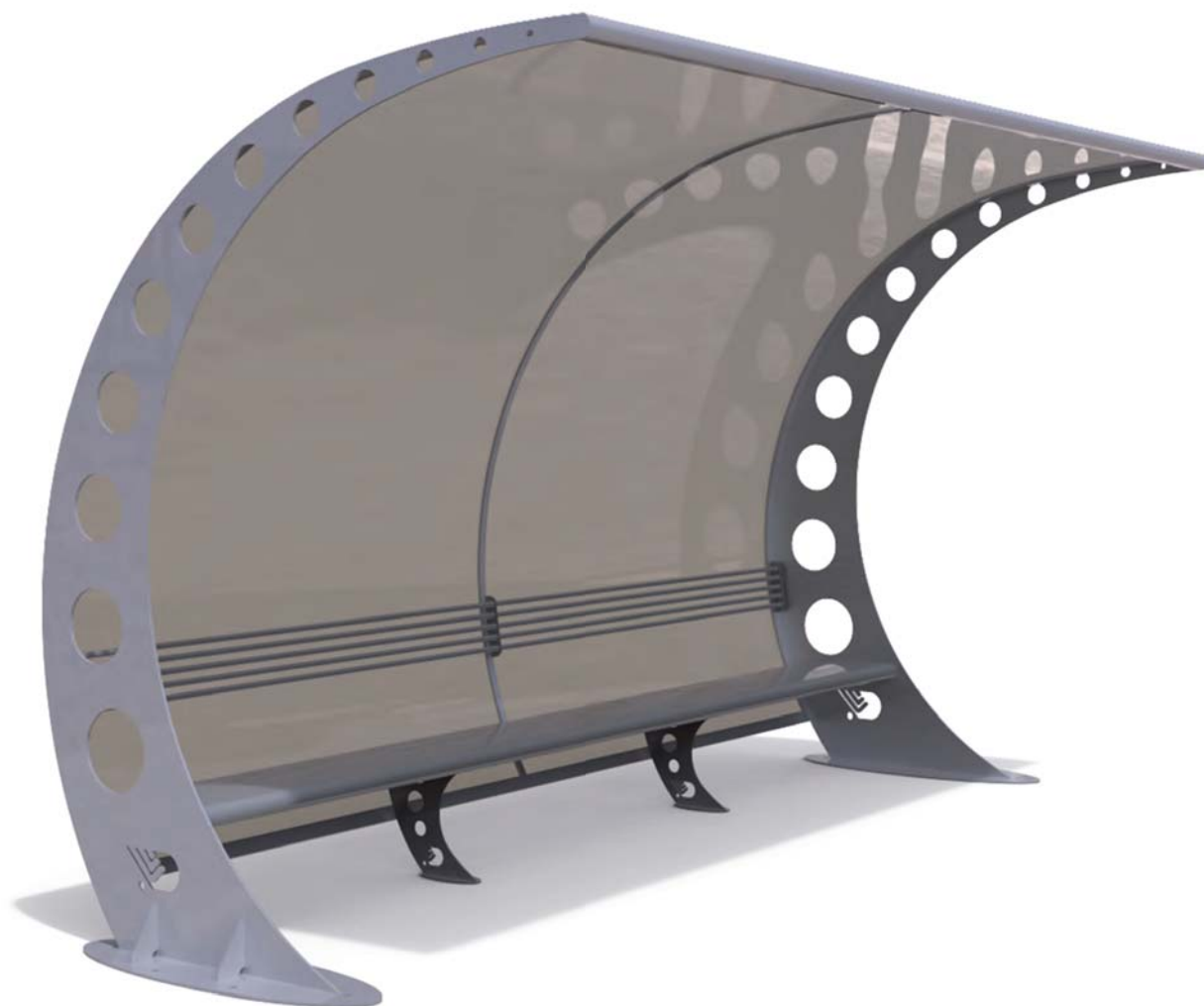
VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW

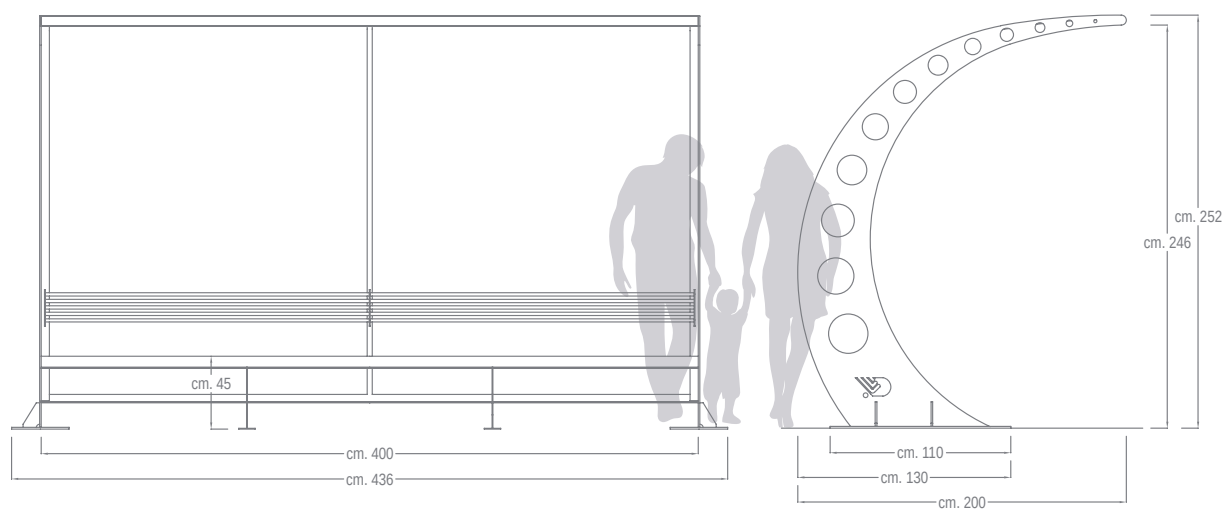


ART. 425 / **PENSILINA ARKUA** / SHELTER ARKUA



VISTA FRONTALE / FRONTAL VIEW

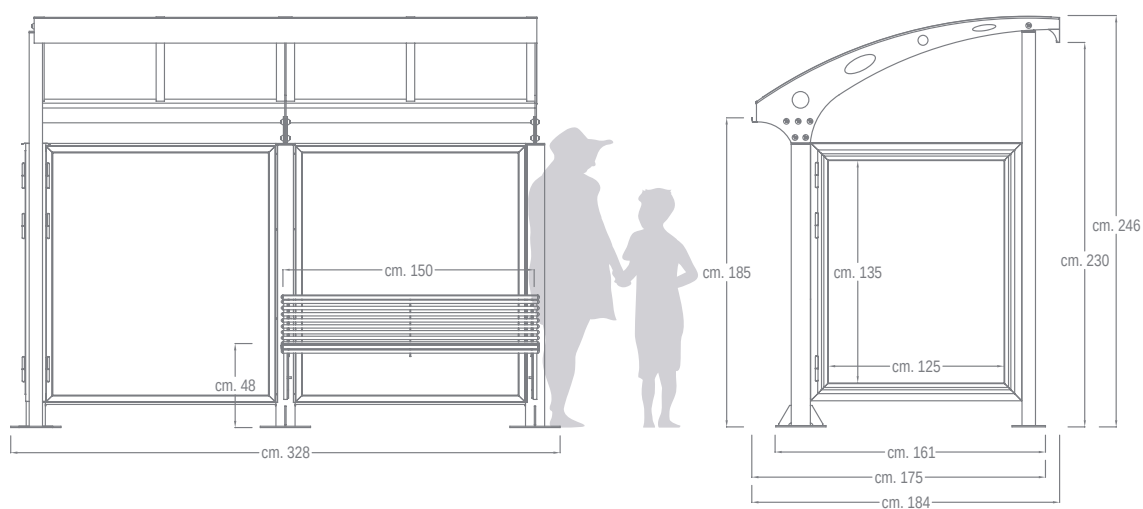
VISTA LATERALE / LATERAL VIEW



ART. 333 / **PENSILINA CIAMPINO** / SHELTER CIAMPINO

VISTA FRONTALE / FRONTAL VIEW

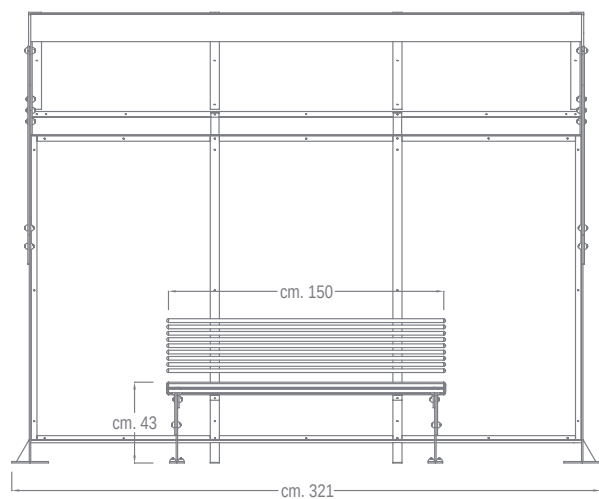
VISTA LATERALE / LATERAL VIEW



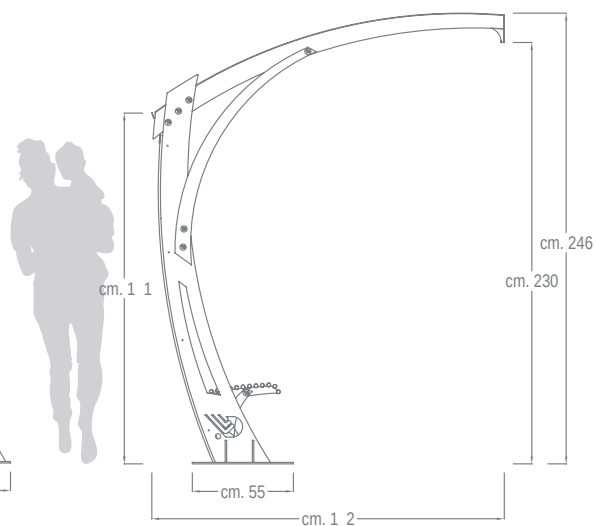
ART. 277 / **PENSILINA ANTHEA** / SHELTER ANTHEA



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW

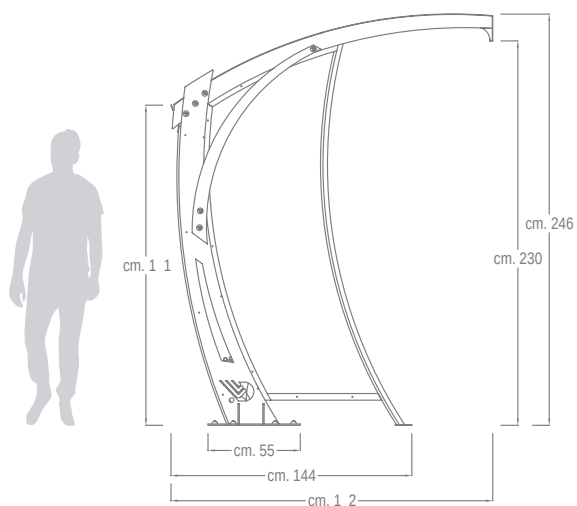
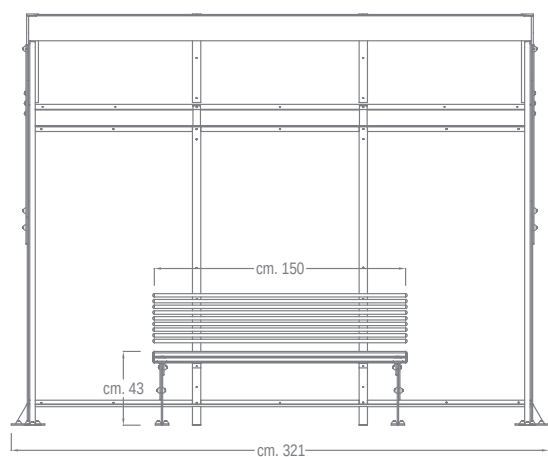


ART. 277 BIS / **PENSILINA ANTHEA CON PARETI LATERALI**
 SHELTER ANTHEA WITH SIDES WALL



VISTA FRONTALE / FRONTAL VIEW

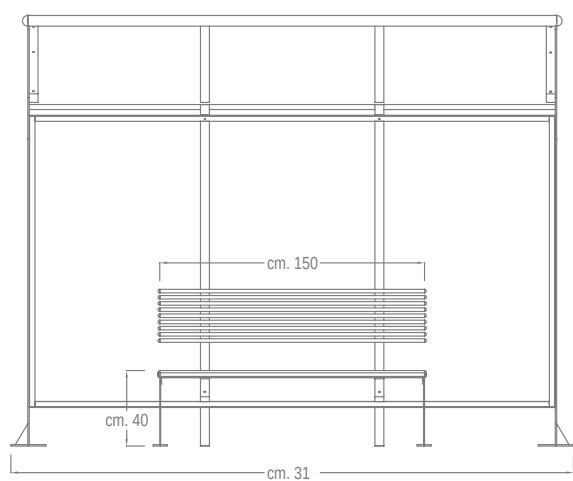
VISTA LATERALE / LATERAL VIEW



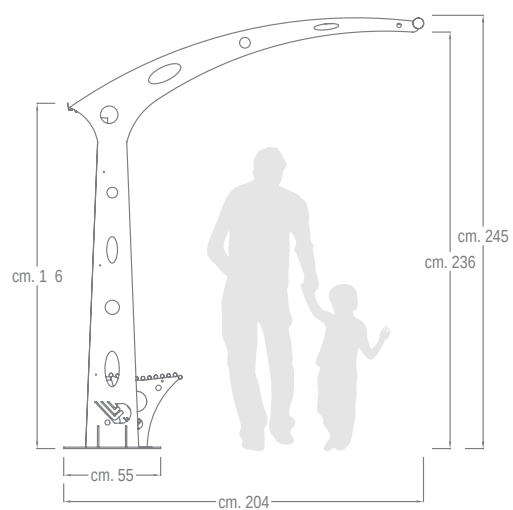
ART. 231 / **PENSILINA ACAYA** / SHELTER ACAYA



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW

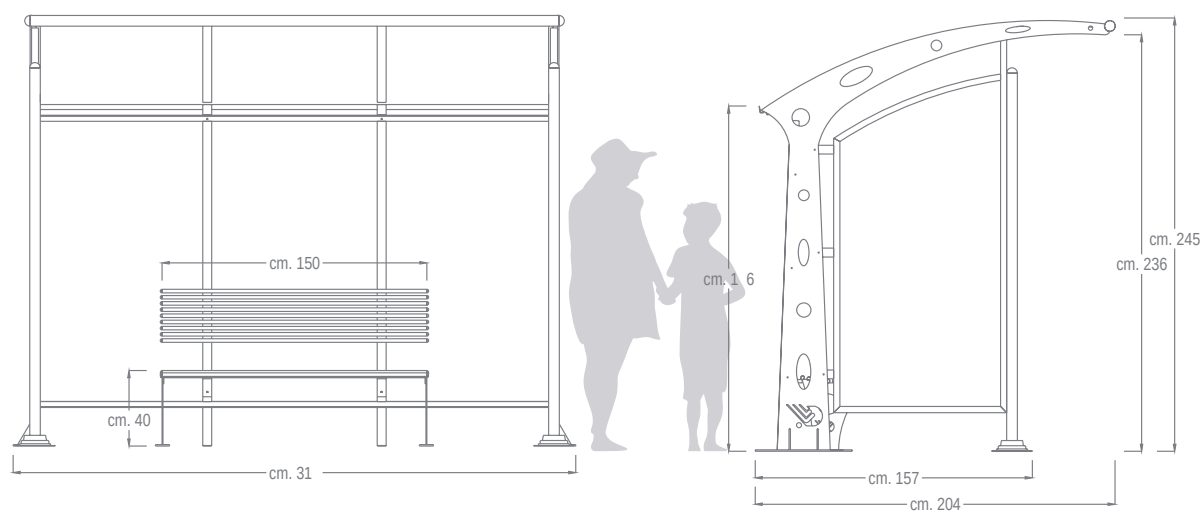


ART. 231 BIS / **PENSILINA ACAYA CON PARETI LATERALI**
 SHELTER ACAYA WITH SIDES WALL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

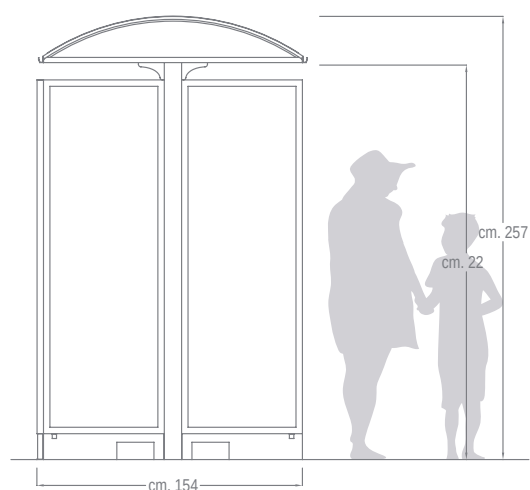
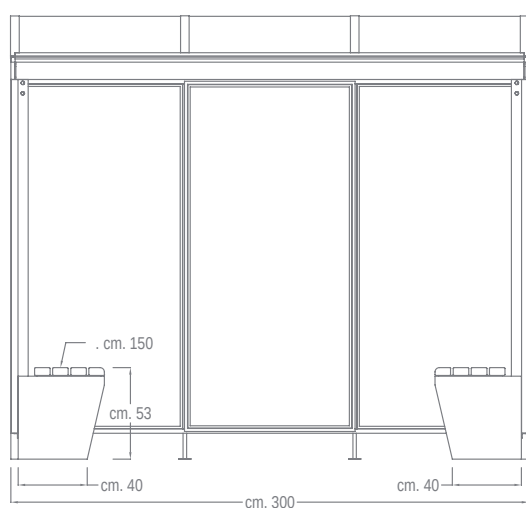


ART. 448 BIS / **PENSILINA CARLOTTA AUTOPORTANTE** / SHELTER CARLOTTA SELF-SUPPORTING



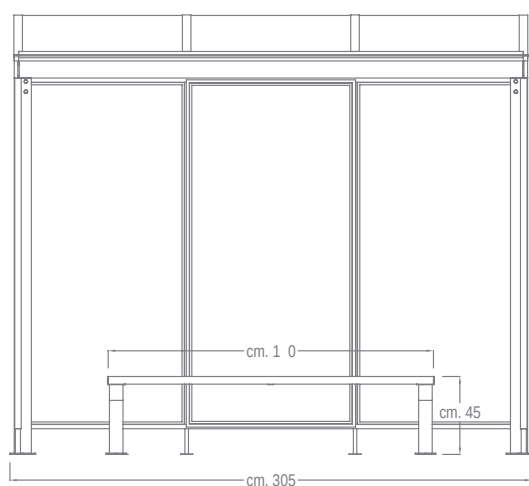
VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

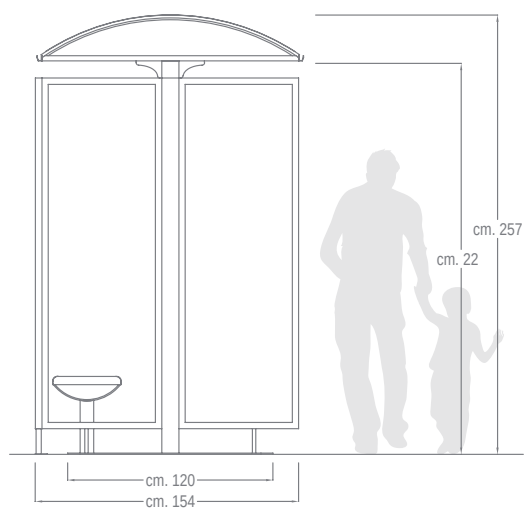


ART. 448 / **PENSILINA CARLOTTA** / SHELTER CARLOTTA

VISTA FRONTALE / FRONTAL VIEW



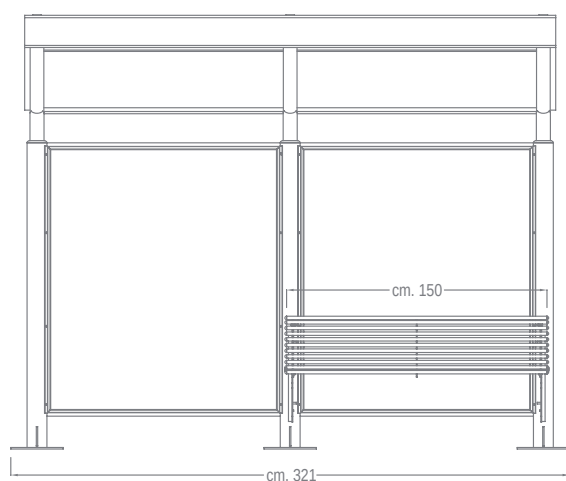
VISTA LATERALE / LATERAL VIEW



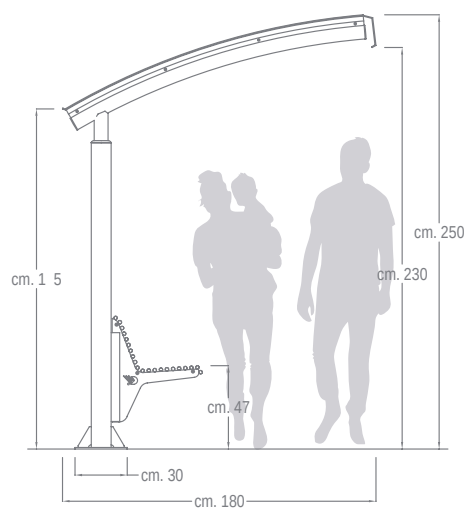
ART. 368 SB / **PENSILINA SPACE A SBALZO**
CANTILEVER SHELTER SPACE



VISTA FRONTALE / FRONTAL VIEW



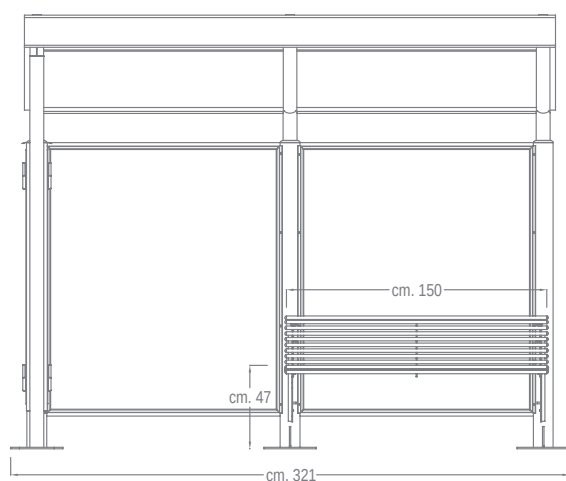
VISTA LATERALE / LATERAL VIEW



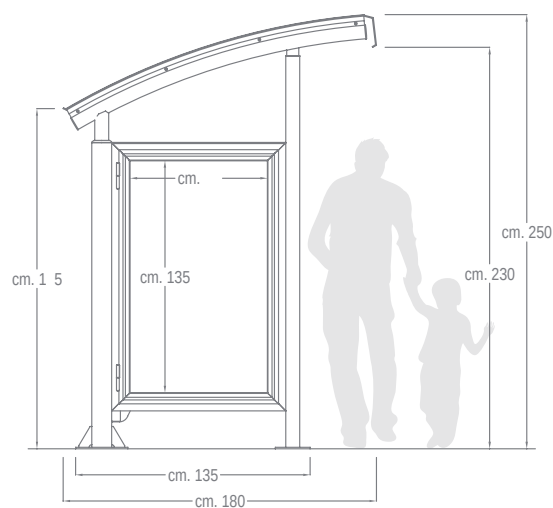
ART. 368 / **PENSILINA SPACE**
SHELTER SPACE



VISTA FRONTALE / FRONTAL VIEW



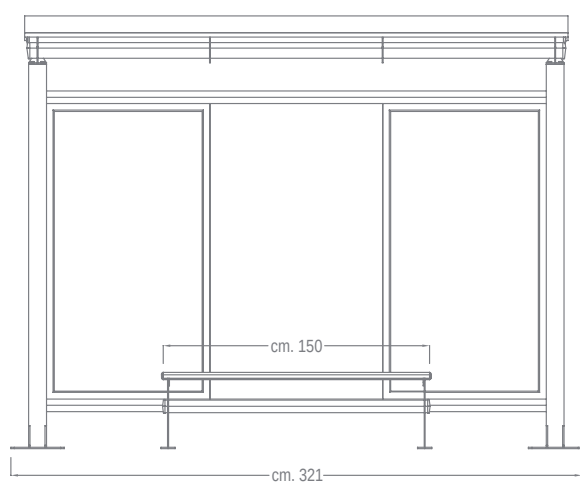
VISTA LATERALE / LATERAL VIEW



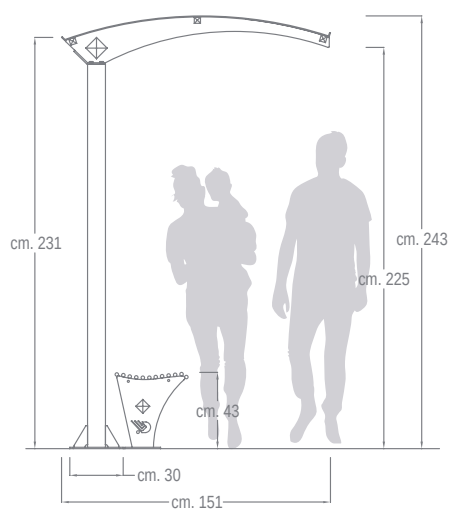
ART. 447 / **PENSILINA ALESSANDRA A SBALZO** / CANTILEVER SHELTER ALESSANDRA



VISTA FRONTALE / FRONTAL VIEW



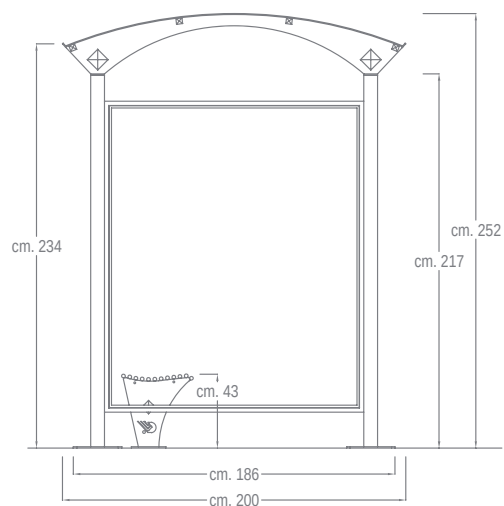
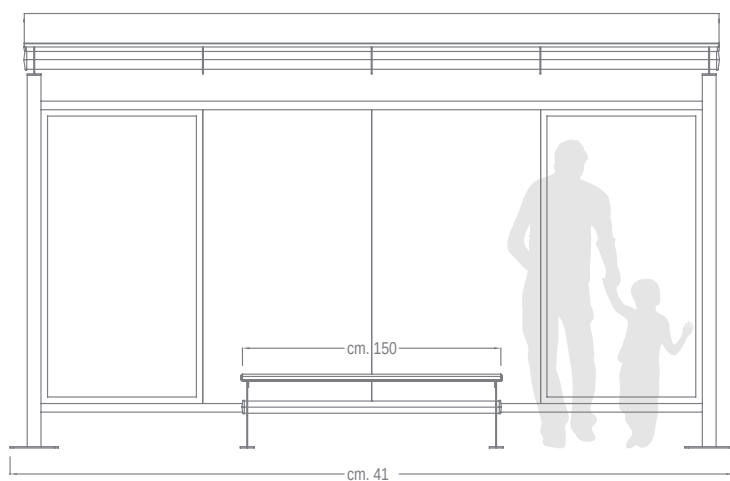
VISTA LATERALE / LATERAL VIEW



ART. 447 BIS / **PENSILINA ALESSANDRA** / SHELTER ALESSANDRA WITH SIDES WALL

VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

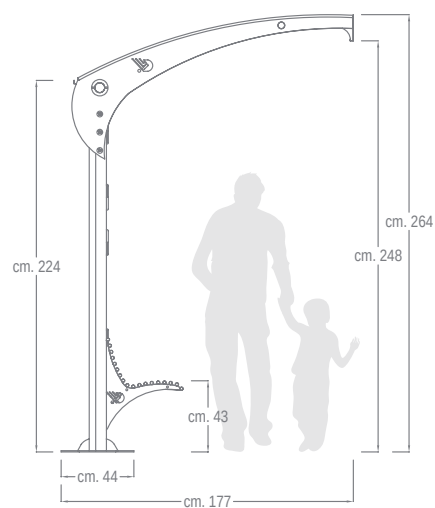
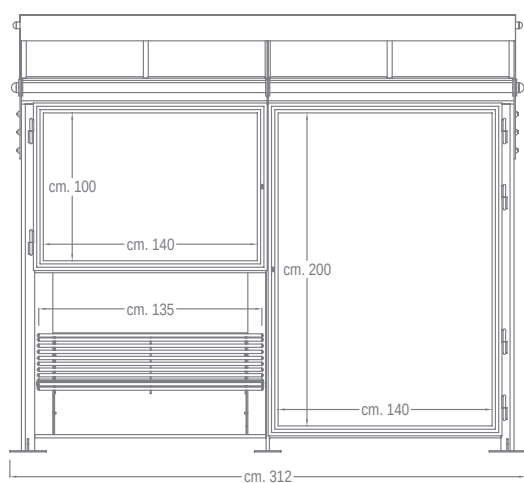


ART. 263 / **PENSILINA ROMAGNA** / SHELTER ROMAGNA



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

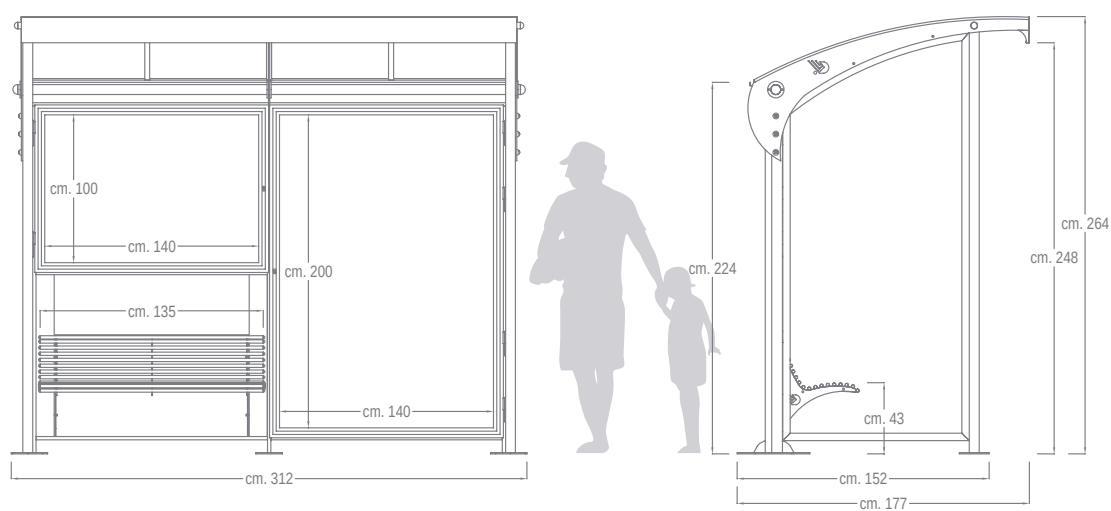


ART. 263 BIS / **PENSILINA ROMAGNA CON PARETI LATERALI**
 SHELTER ROMAGNA WITH SIDES WALL



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

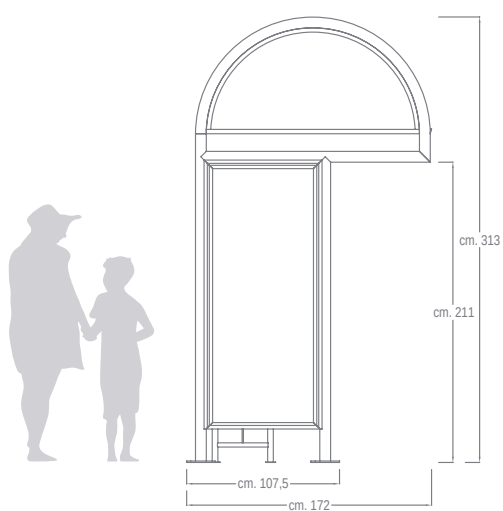
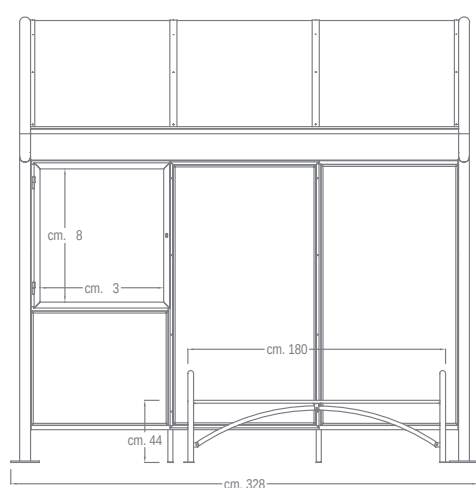


ART. 311 / **PENSILINA MODENA P. 95** / SHELTER MODENA P. 95



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

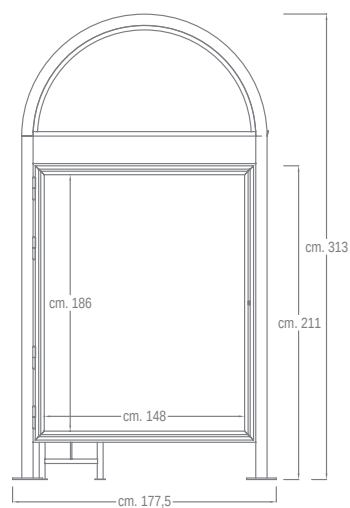
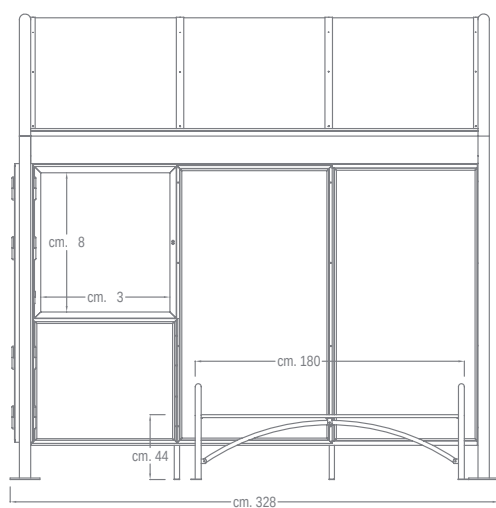


ART. 311 BIS / **PENSILINA MODENA P. 165** / SHELTER MODENA P. 165



VISTA FRONTALE / FRONTAL VIEW

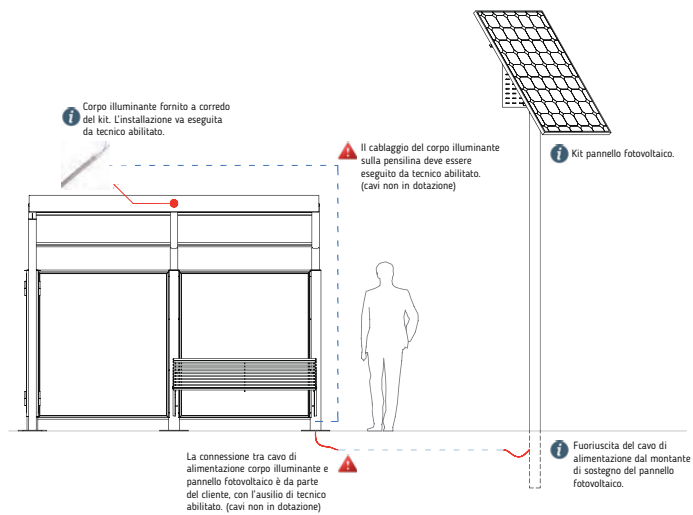
VISTA LATERALE / LATERAL VIEW



ART. 500 / **IMPIANTO FOTOVOLTAICO** / PHOTOVOLTAIC SYSTEM



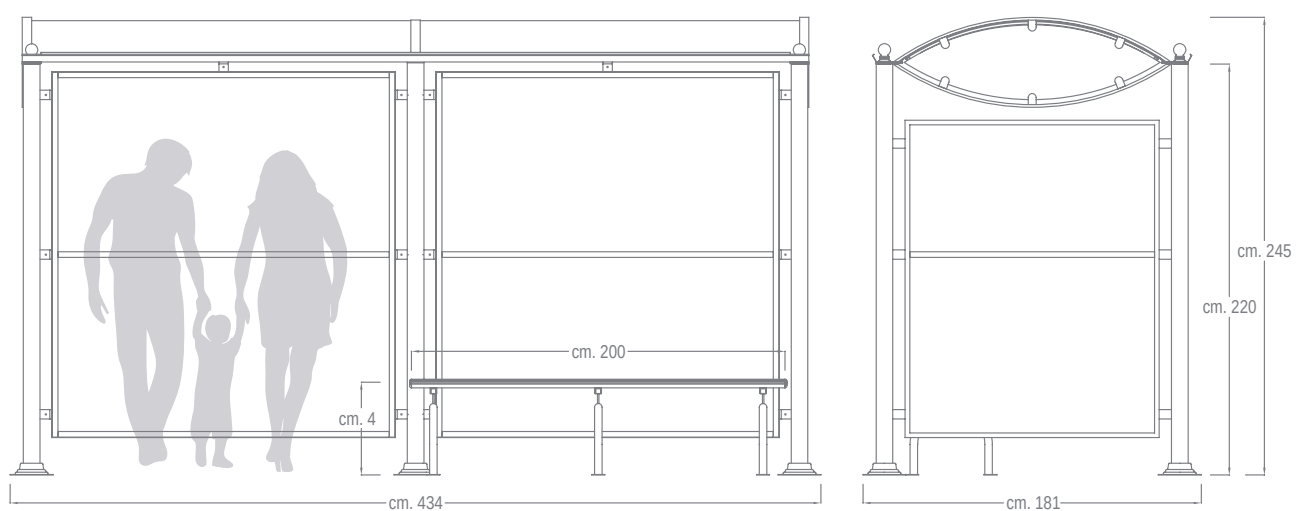
VISTA FRONTALE / FRONTAL VIEW



ART. 256 / **PENSILINA GABRY** / SHELTER GABRY

VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

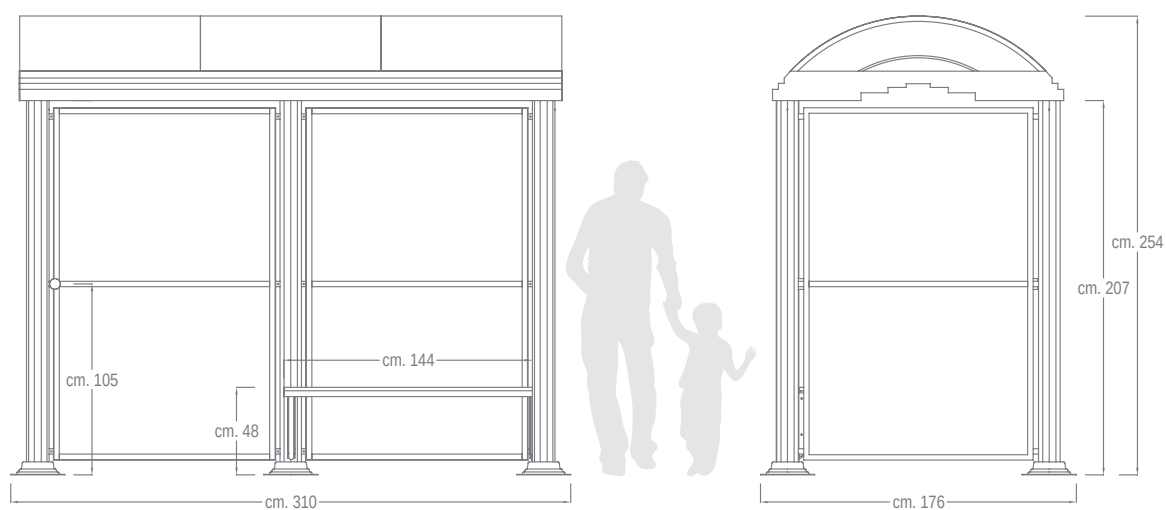


ART. 272 / **PENSILINA OLIMPO** / SHELTER OLIMPO



VISTA FRONTALE / FRONTAL VIEW

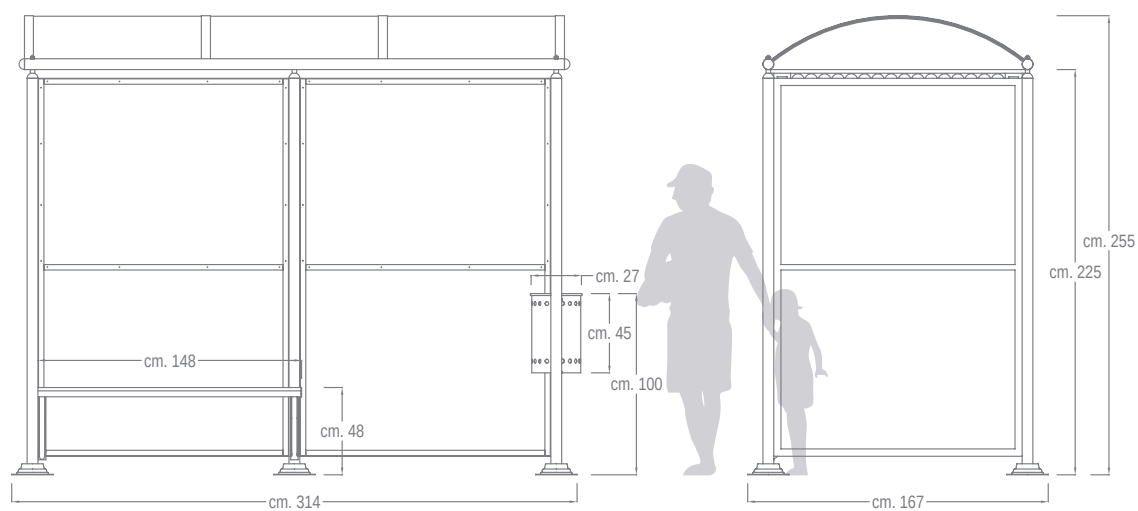
VISTA LATERALE / LATERAL VIEW



ART. 269 / **PENSILINA ECLISSE** / SHELTER ECLISSE

VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

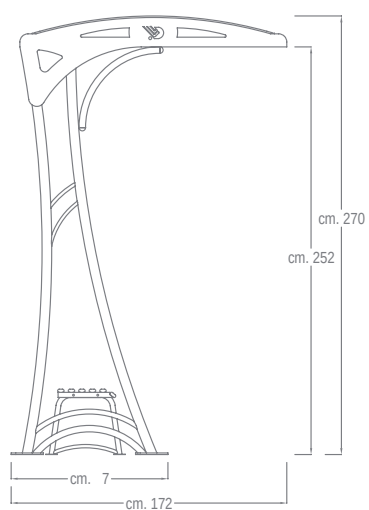
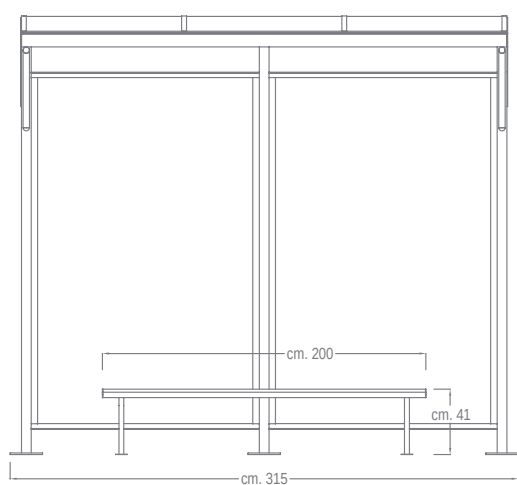


ART. 321 / **PENSILINA EDORA** / SHELTER EDORA



VISTA FRONTALE / FRONTAL VIEW

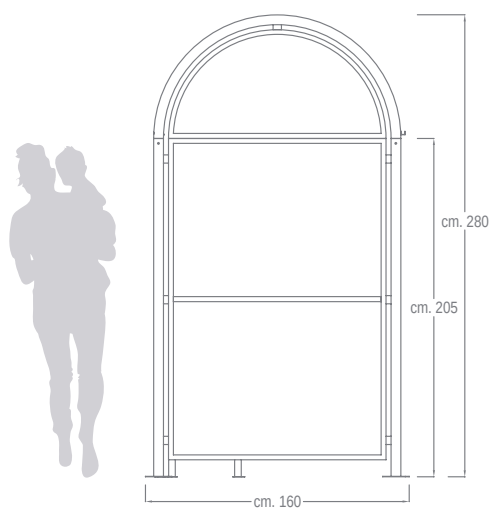
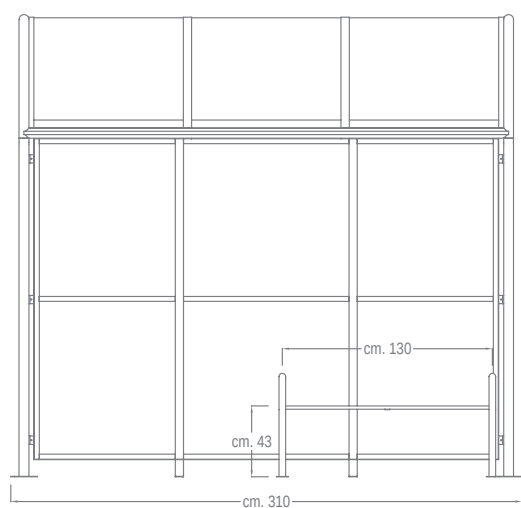
VISTA LATERALE / LATERAL VIEW



ART. 273 / **PENSILINA GENOVA** / SHELTER GENOVA

VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

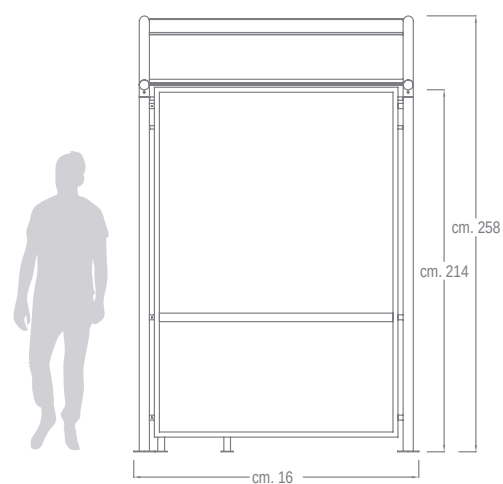
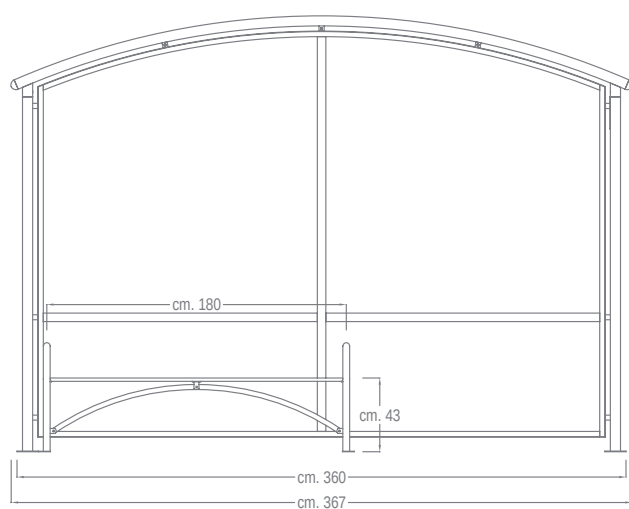


ART. 274 / **PENSILINA AURORA** / SHELTER AURORA



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW



ART. 436 / **SALETTA FUMATORI SMOKY** / SMOKING ROOM SMOKY

VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW

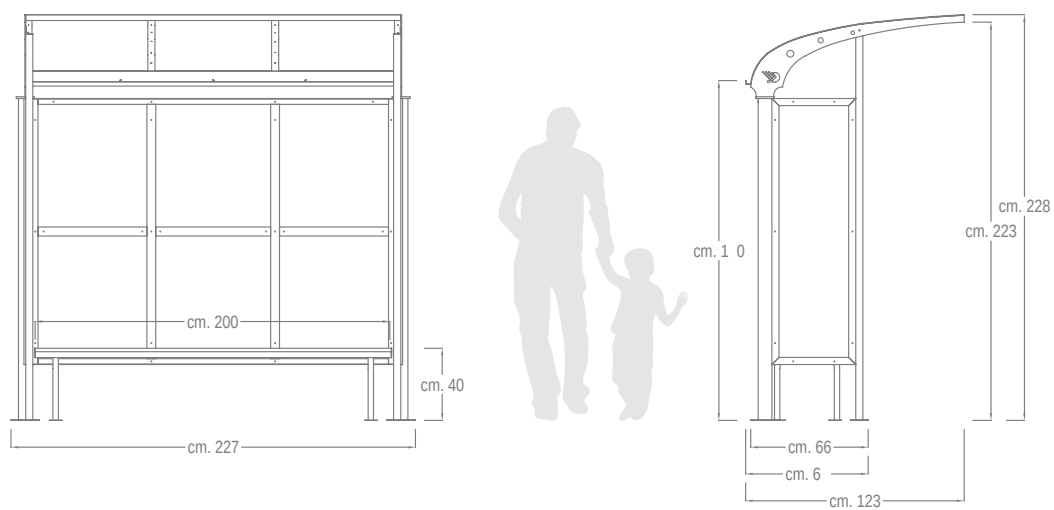


ART. 261 / **PENSILINA SCUOLABUS** / SHELTER SCHOOL BUS



VISTA FRONTALE / FRONTAL VIEW

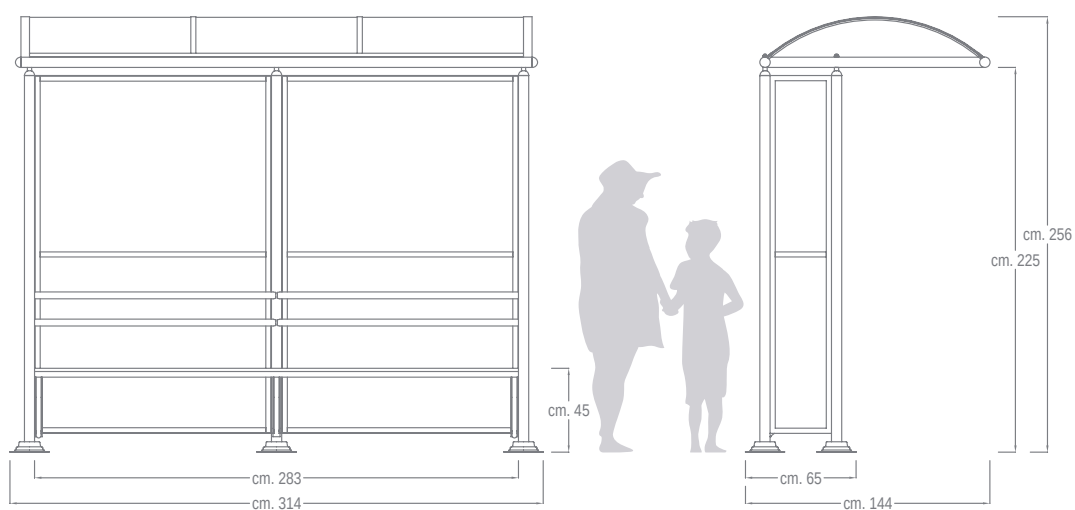
VISTA LATERALE / LATERAL VIEW



ART. 259 / **PENSILINA MINI** / SHELTER MINI

VISTA FRONTALE / FRONTAL VIEW

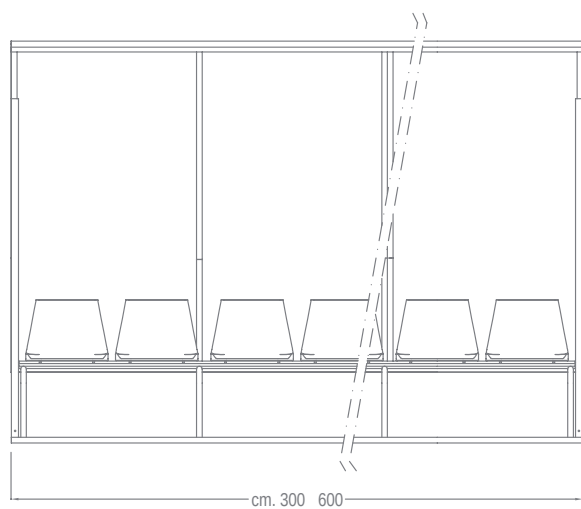
VISTA LATERALE / LATERAL VIEW



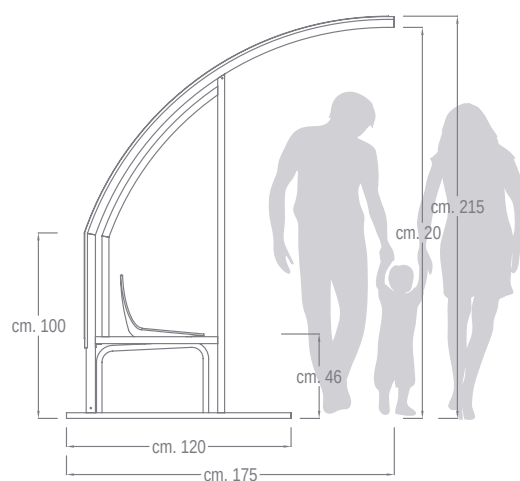
ART. 226 BIS 5 / **PENSILINA SAN SIRO** / SHELTER SAN SIRO



VISTA FRONTALE / FRONTAL VIEW

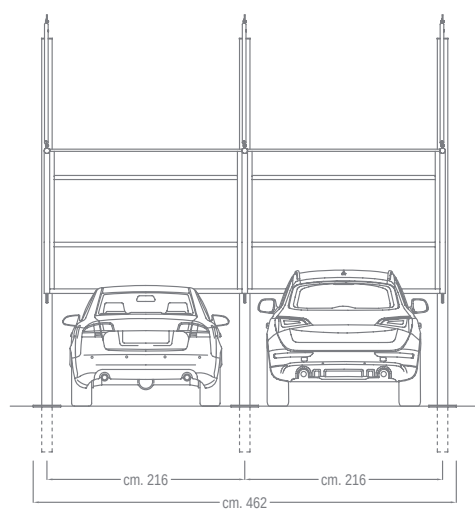


VISTA LATERALE / LATERAL VIEW

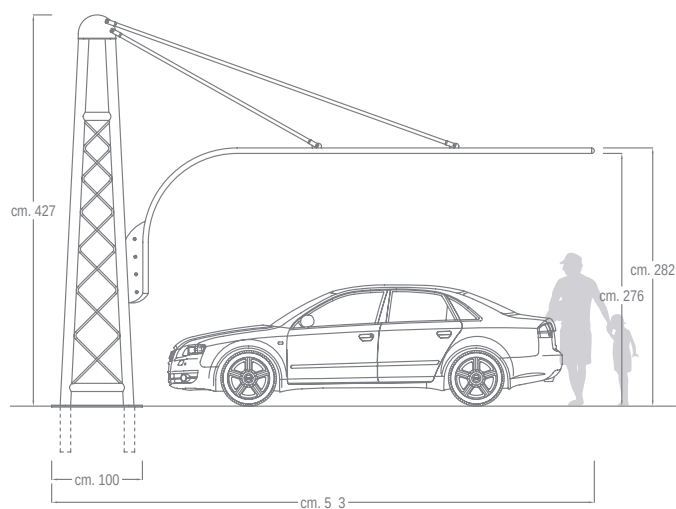


ART. 336 / **COPERTURA AUTO AIRONE** / SHELTER FOR CARS AIRONE

VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW





[TABELLE E TABELLONI/TABLETS AND NOTICE BOARDS]



A

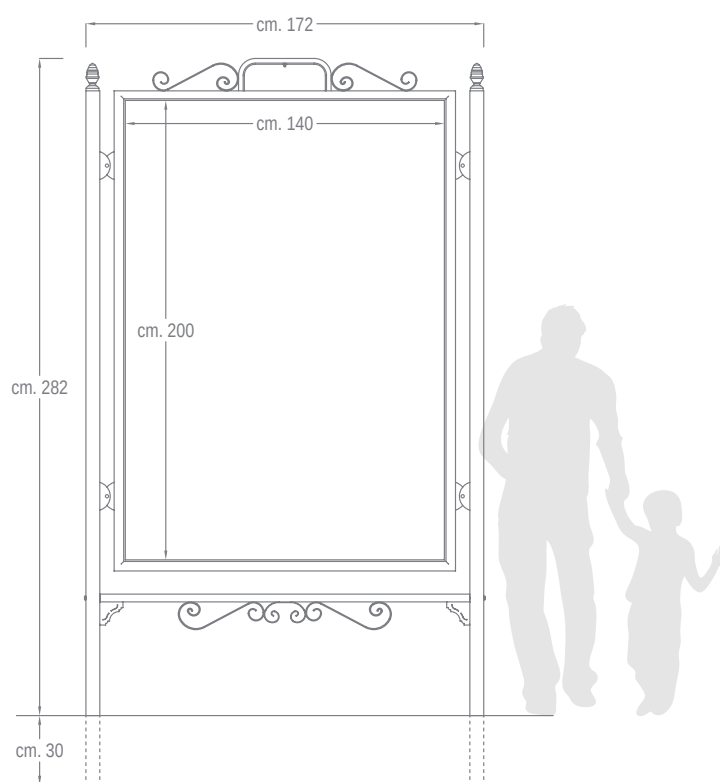
Tabelle per attesa autobus per l'affissione di pannelli informativi con orari di partenze e arrivi ed itinerari dei mezzi di trasporto pubblici. Disponibili nelle versioni con anta fissa o apribile. Tabelloni per affissioni pubblicitarie di grande formato, mono e bifacciali. Tabelle per segnalazioni stradali disponibili nella versione con supporto per targhe in ceramica. Tutti prodotti utili a rendere più semplice la comunicazione col cittadino.

Notice boards for bus-stops to affix timetables and itinerary of public transport; they are available with fixed or openable door. One and double-side notice boards to affix advertising posters or to attach road signs, even with the possibility of adding a ceramic tablet. Each product is useful to facilitate communication with citizens.

ART. 280 / **TABELLONE BAROCCO** / BAROCCO NOTICE BOARD

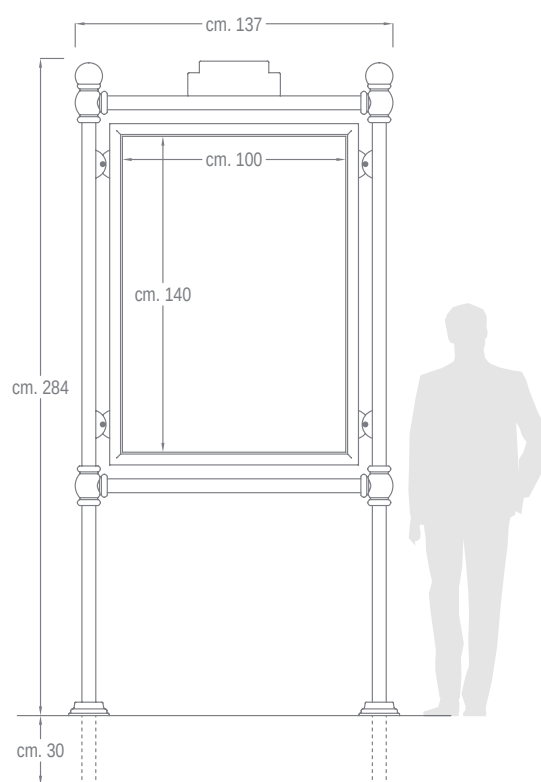


VISTA LATERALE / LATERAL VIEW



ART. 196 / **TABELLONE GOTICO** / GOTICO NOTICE BOARD

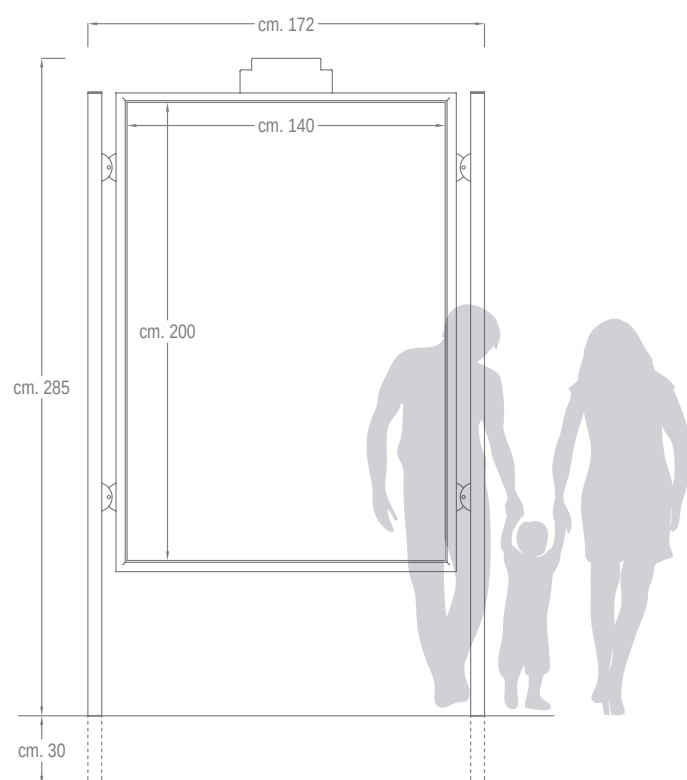
VISTA LATERALE / LATERAL VIEW



ART. 215 / **TABELLONE VISUAL** / VISUAL NOTICE BOARD



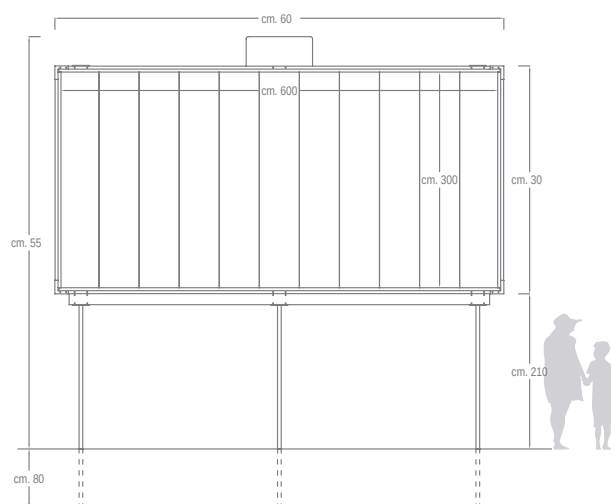
VISTA LATERALE / LATERAL VIEW



ART. 309 / **TABELLONE MAXI 6X3 MONOFACCIALE**
 MAXI NOTICE BOARD 6x3 SIMPLE FACE



VISTA FRONTALE / FRONTAL VIEW

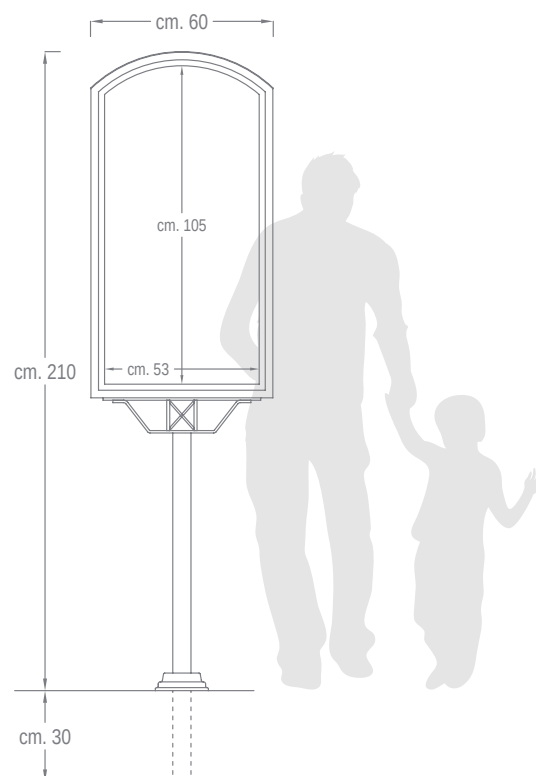


DISPONIBILE
 ANCHE NELLA
 VERSIONE
 BIFACCIALE
ART. 309 BIS
 ALSO AVAILABLE
 DOUBLE FACE
ITEM 309 BIS

ART. 176
TABELLA SANTIAGO PER DESCRIZIONI FISSE
 TABLET SANTIAGO FOR FIXED DESCRIPTIONS



VISTA FRONTALE / FRONTAL VIEW



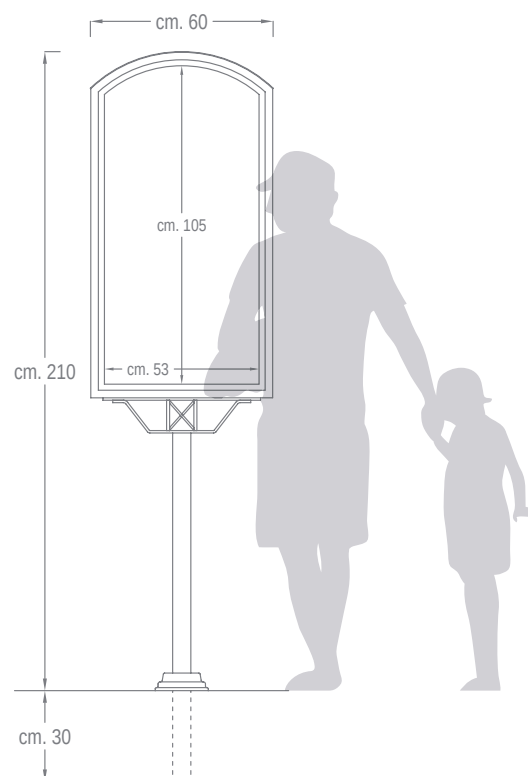
ART. 176 BIS
TABELLA SANTIAGO PER DESCRIZIONI INTERCAMBIABILI
 TABLET SANTIAGO FOR INTERCHANGEABLE DESCRIPTIONS



DETTAGLIO APERTURA / OPENING DETAIL



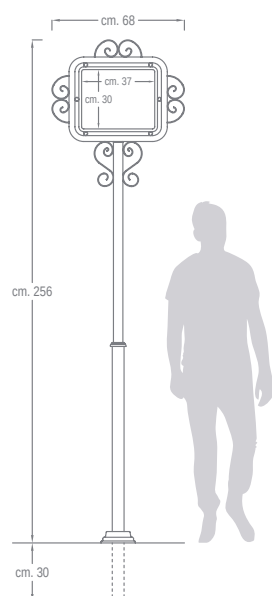
VISTA FRONTALE / FRONTAL VIEW



ART. 299
TABELLA MINERVA
 MINERVA TABLET



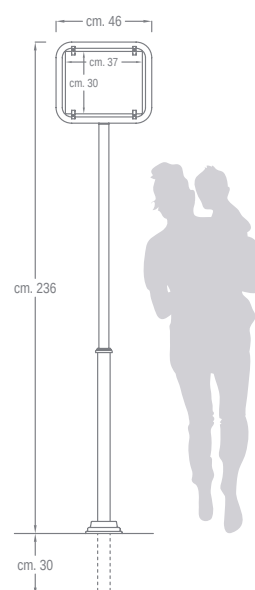
VISTA FRONTALE / FRONTAL VIEW



ART. 188
TABELLA PER TARGHE IN CERAMICA
 TABLET WITH STAND FOR CERAMIC PLAQUES



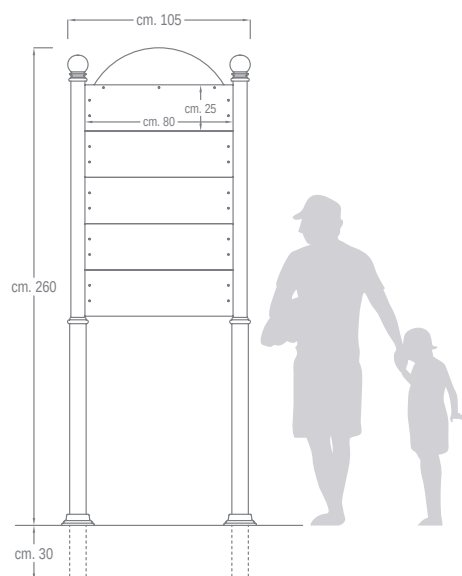
VISTA FRONTALE / FRONTAL VIEW



ART. 184
TABELLONE INFORMATIVO
 INFORMATIVO NOTICE BOARD



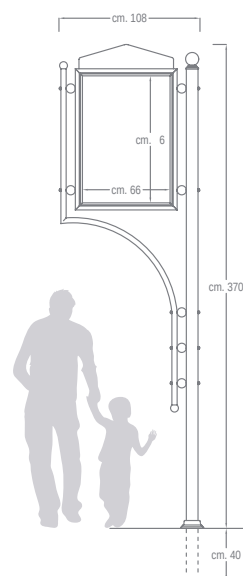
VISTA FRONTALE / FRONTAL VIEW



ART. 446
TABELLA TEMPORARY
 TEMPORARY NOTICE BOARD



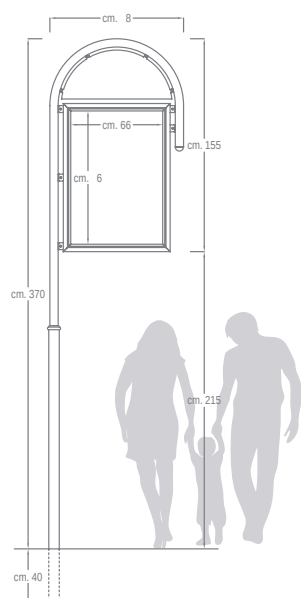
VISTA FRONTALE / FRONTAL VIEW



ART. 271
TABELLA ATTENDI AUTOBUS
 BUS STOP SIGN



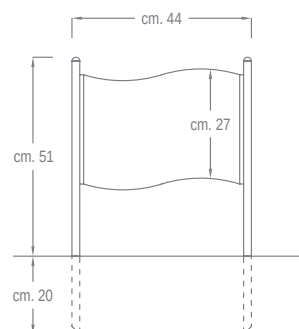
VISTA FRONTALE / FRONTAL VIEW



ART. 320
TABELLA FLAG
 FLAG TABLET



VISTA FRONTALE / FRONTAL VIEW



ART. 390
TABELLA PORTAORARI MODENA DOUBLE
 BUS TIME TABLE MODENA DOUBLE

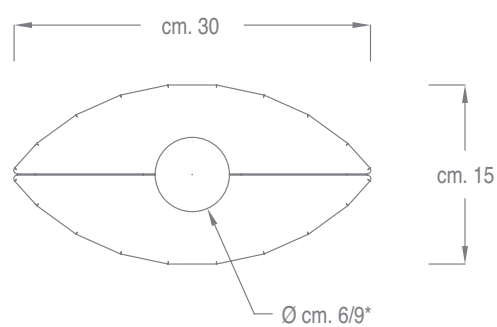
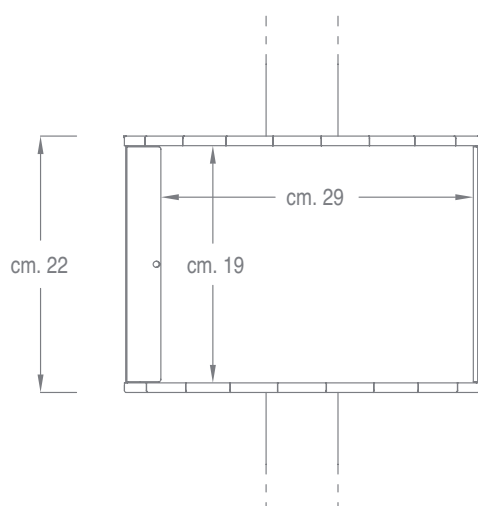


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA / OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 378
TABELLA PORTAORARI
 BUS TIME TABLE

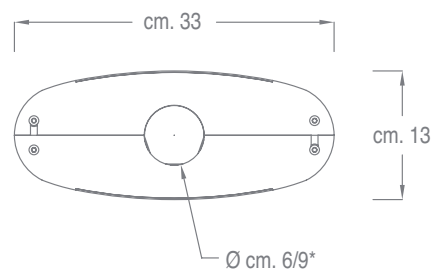
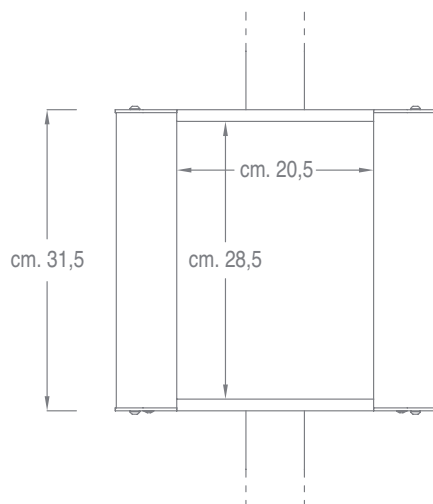


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA / OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW



ART. 391
TABELLA PORTAORARI MODENA INOX
 BUS TIME TABLE MODENA STAINLESS

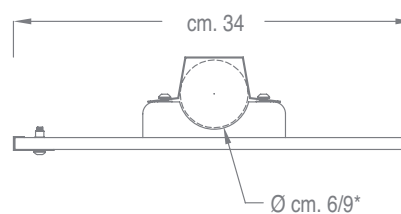
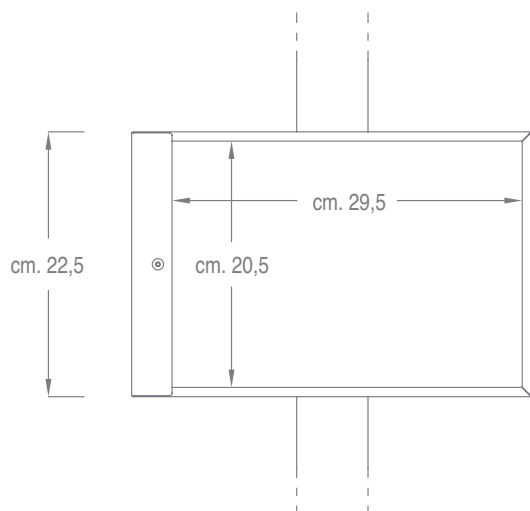


VISTA FRONTALE / FRONTAL VIEW

DETTAGLIO APERTURA / OPENING DETAIL



VISTA IN PIANTA / PLAN VIEW



A black and white photograph of a modern building with a large glass facade, a paved walkway, and a row of white bicycle racks in the foreground. The building has a prominent glass wall reflecting the sky and surrounding environment. To the left, there are trees and a smaller white building. In the foreground, a row of white, curved bicycle racks is installed on a paved surface. The text "[PORTABICI/BICYCLE STANDS]" is overlaid in the center of the image.

[PORTABICI/BICYCLE STANDS]



Rastrelliere per biciclette dalle forme equilibrate, particolarmente adatti al collocamento in centri storici, o per ambienti dallo stile contemporaneo e funzionale. Strutture realizzate per durare nel tempo e resistere agli agenti atmosferici ed alle sollecitazioni. Personalizzabili su specifica richiesta del cliente nei colori e numero di alloggiamenti.

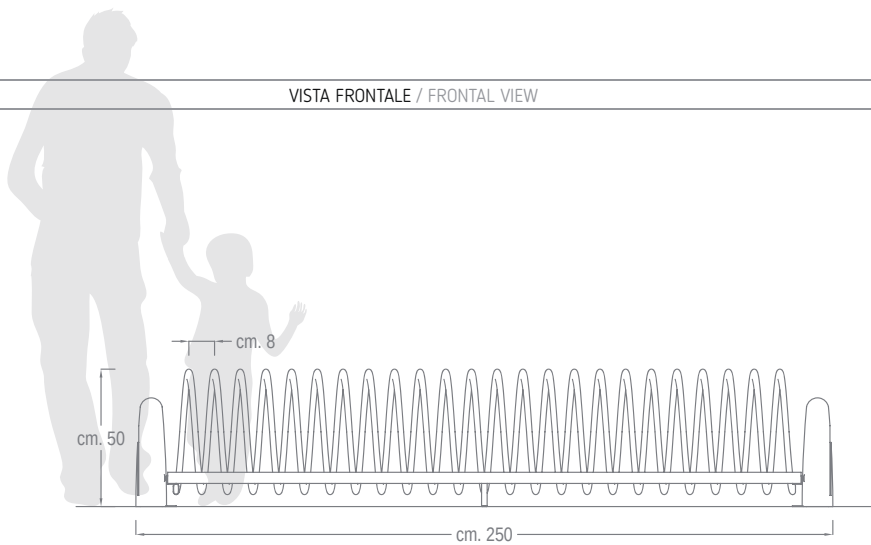
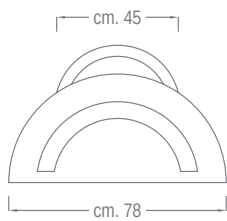
Bike stands with balanced shapes, particularly suitable for historic city centers but even for contemporary locations. These structures are realized to be long-lasting items and to resist against atmospheric agents and stresses. The number of slots and the color are chosen according to customer needs.

ART. 414 / **PORTABICI SPIRO** / BICYCLE STANDS SPIRO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



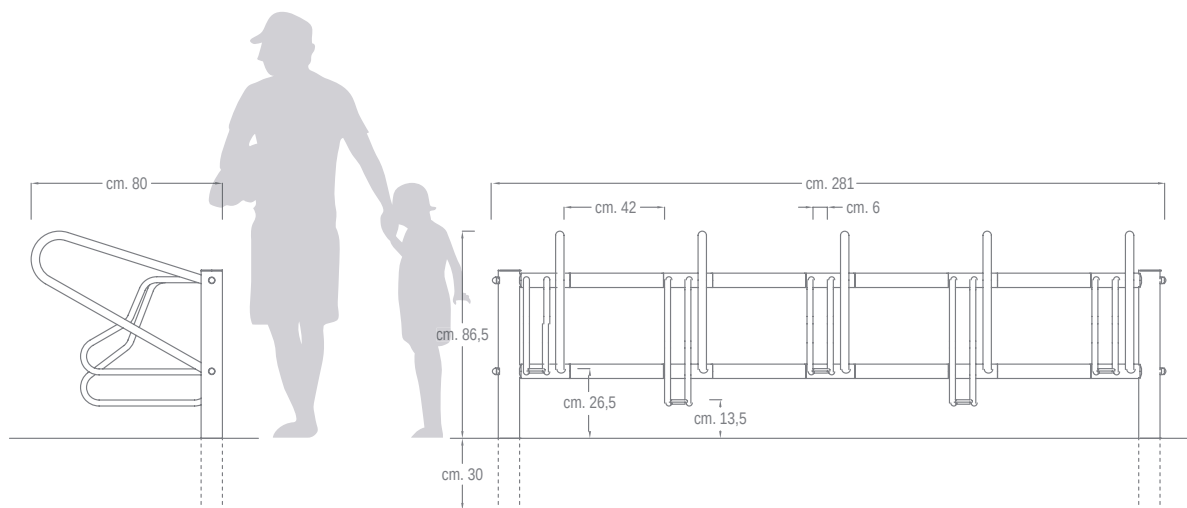


ART. 386 / **PORTABICI MILANO** / BICYCLE STANDS MILANO



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

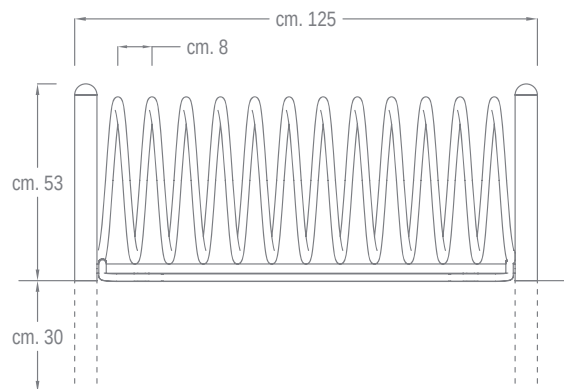
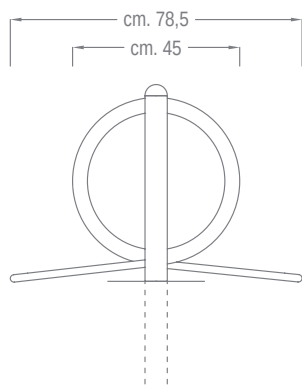


ART. 236 / **PORTABICI ELIX** / BICYCLE STANDS ELIX



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

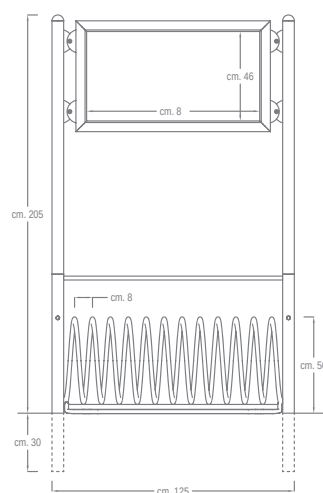
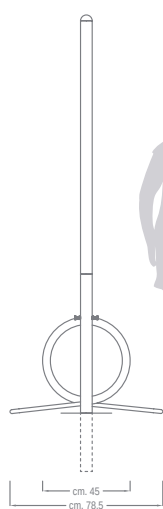


ART. 236 D / **PORTABICI ELIX DISPLAY** / BICYCLE STANDS ELIX DISPLAY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

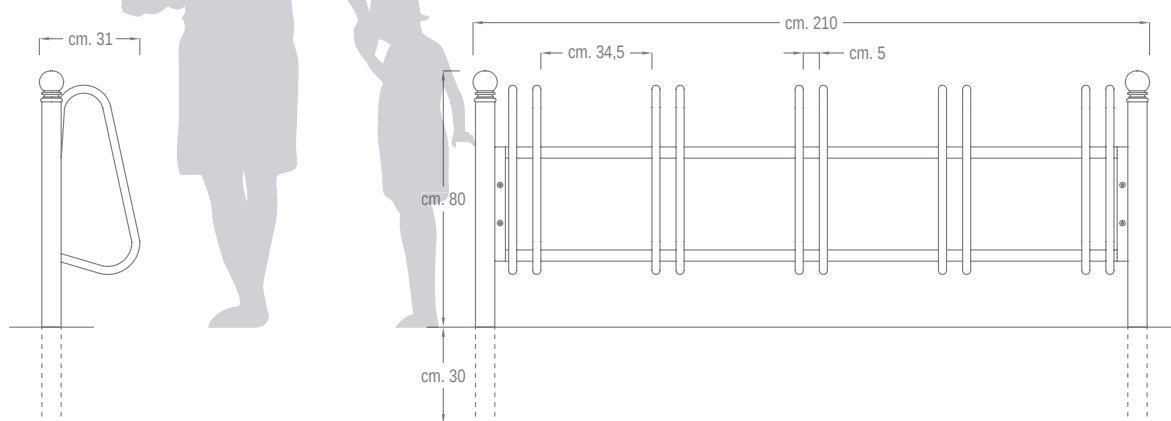


ART. 286 / **PORTABICI VERTICALE LIBERTY** / BICYCLE STANDS LIBERTY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



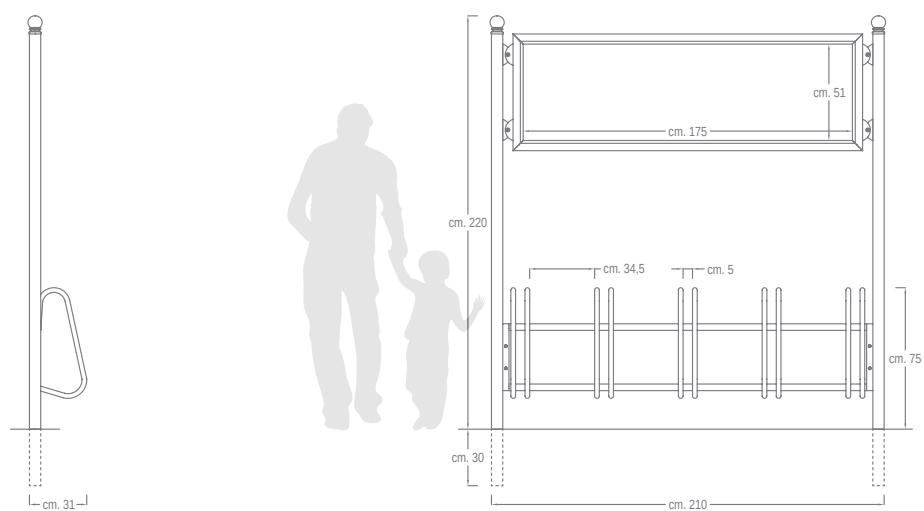


ART. 286 D / **PORTABICI VERTICALE LIBERTY DISPLAY**
BICYCLE STANDS LIBERTY DISPLAY



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

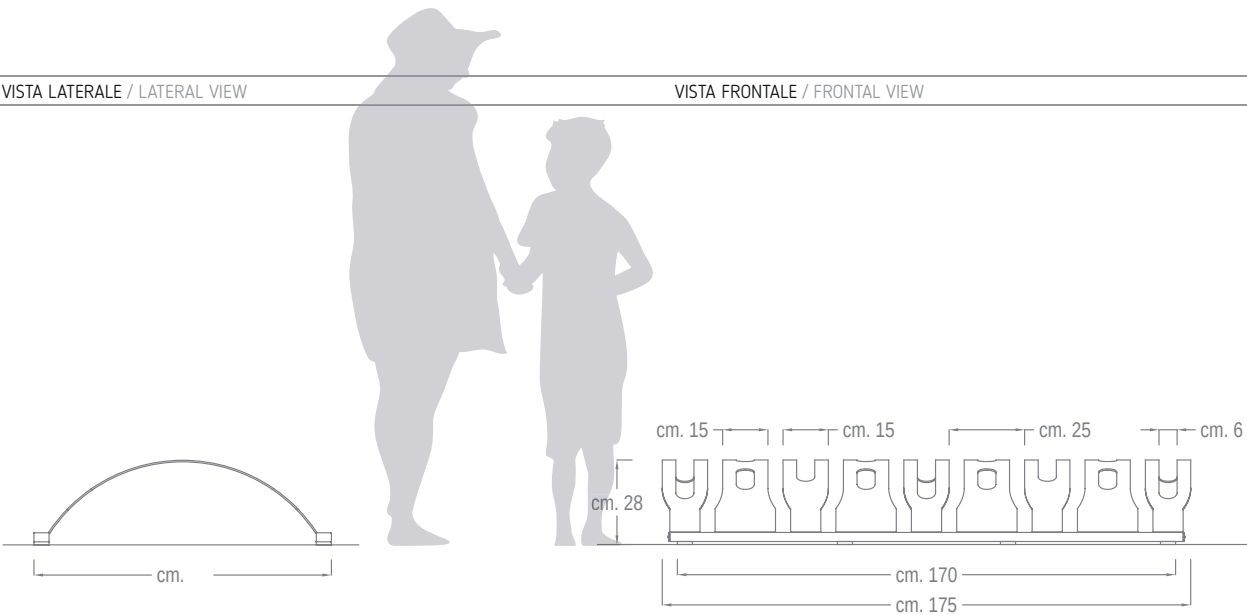


ART. 358 / **PORTABICI FLAT** / BICYCLE STANDS FLAT



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

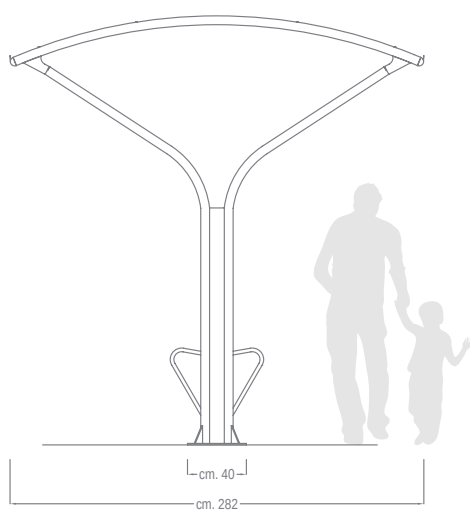




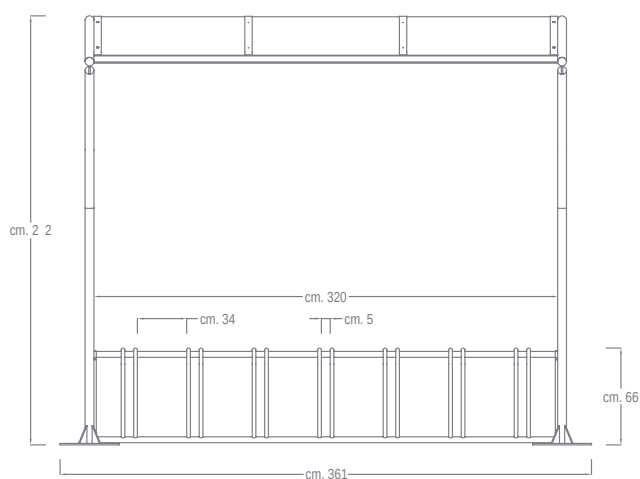
ART. 190 / **PORTABICI CICLO-PARK** / BICYCLE STANDS CICLO-PARK



VISTA LATERALE / LATERAL VIEW



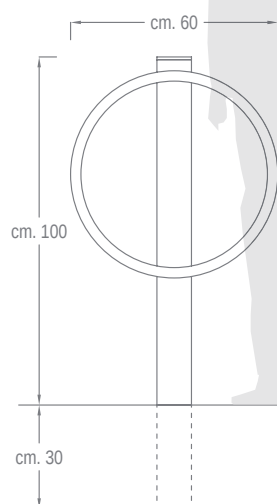
VISTA FRONTALE / FRONTAL VIEW



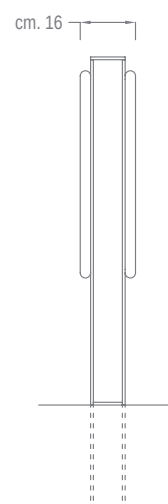
ART. 402 / **PORTABICI RING** / BICYCLE STANDS RING



VISTA LATERALE / LATERAL VIEW



VISTA FRONTALE / FRONTAL VIEW



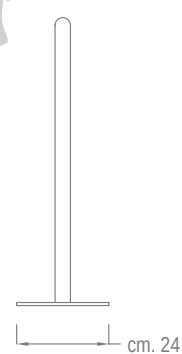
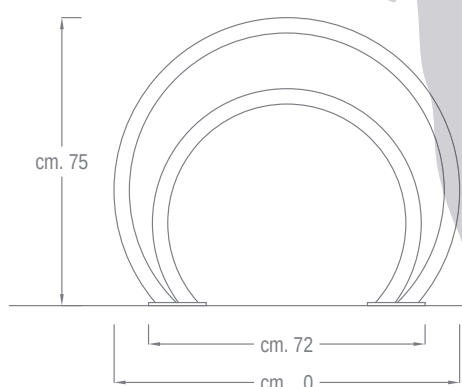


ART. 403 / **PORTABICI HOOP** / BICYCLE STANDS HOOP



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

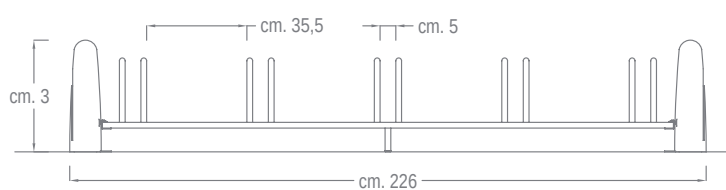
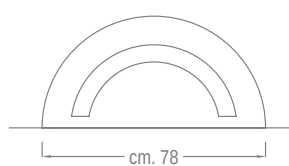


ART. 308 / **PORTABICI PIREO 5 POSTI** / BICYCLE STANDS PIREO 5 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



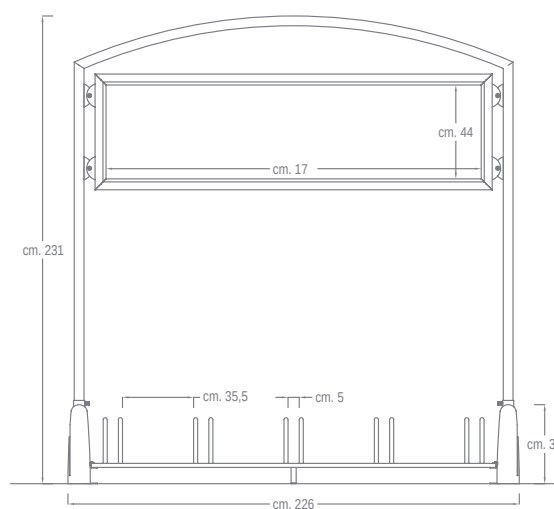
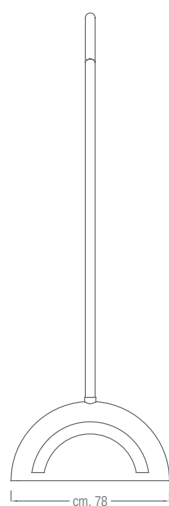


ART. 308 D / **PORTABICI PIREO DISPLAY 5 POSTI**
BICYCLE STANDS PIREO DISPLAY 5 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

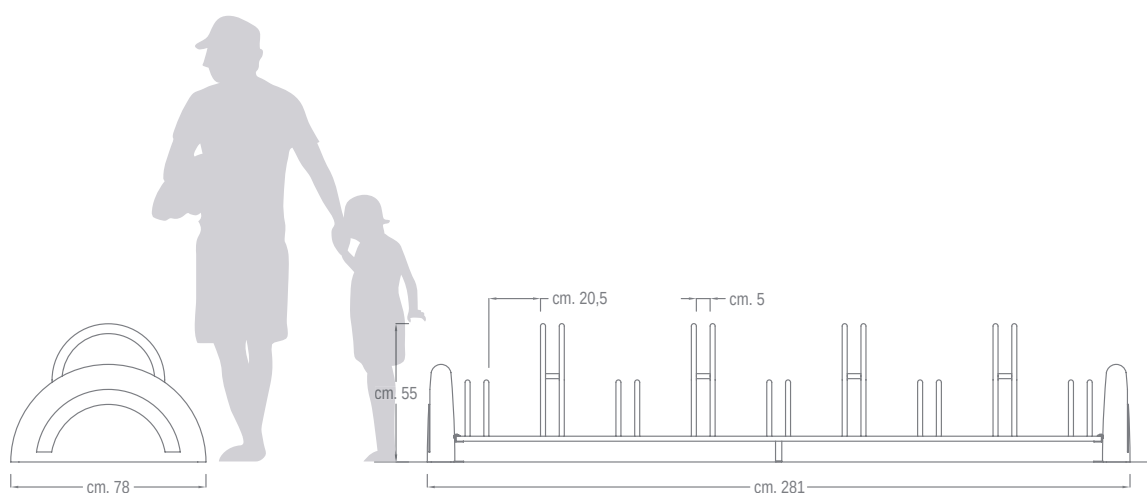


ART.308 BIS / **PORTABICI PIREO 9 POSTI** / BICYCLE STANDS PIREO 9 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



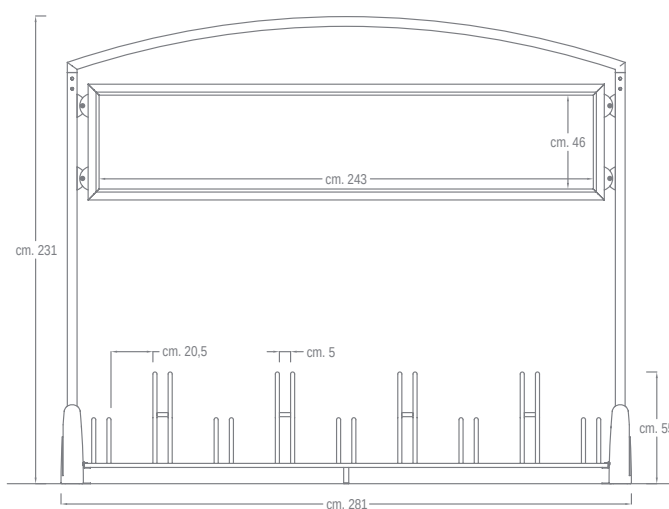
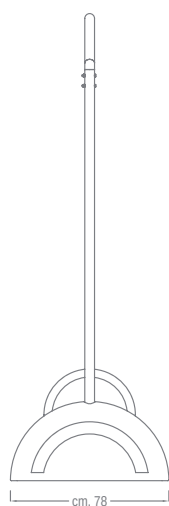


ART. 308 BIS D / **PORTABICI PIREO DISPLAY 9 POSTI**
BICYCLE STANDS PIREO DISPLAY 9 PLACES



VISTA LATERALE / LATERAL VIEW

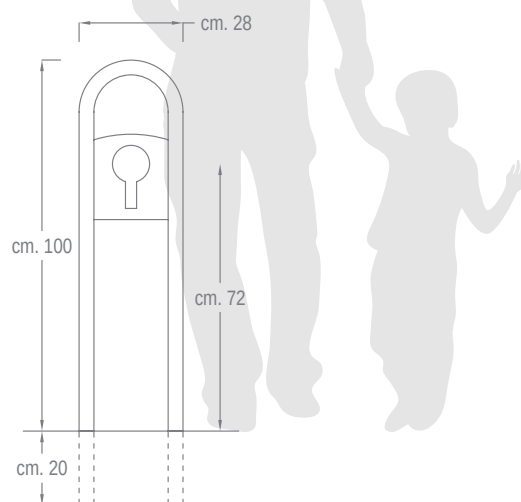
VISTA FRONTALE / FRONTAL VIEW



ART. 354 / **PORTABICI LUCCHETTO** / BICYCLE STANDS LUCCHETTO



VISTA LATERALE / LATERAL VIEW



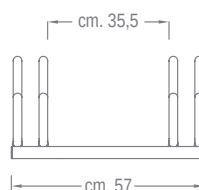


ART. 157-2 / **PORTABICI ROMA A 2 POSTI** / BICYCLE STANDS ROMA 2 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

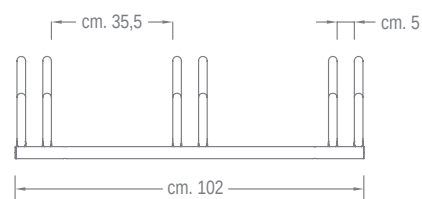
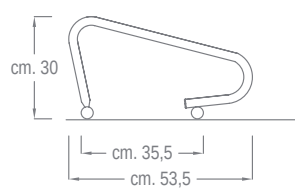


ART. 157-3 / **PORTABICI ROMA A 3 POSTI** / BICYCLE STANDS ROME IN 3 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



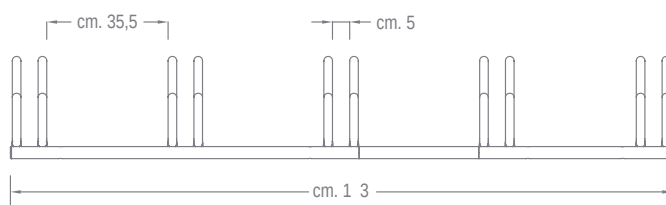
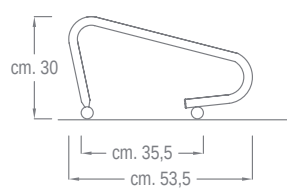


ART. 157-5 / **PORTABICI ROMA A 5 POSTI** / BICYCLE STANDS ROME IN 5 PLACES



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



The image shows a modern architectural scene. The upper portion features a building facade with a series of vertical metal bars or louvers. Below this, a large section of the wall is composed of vertical wooden slats. In the foreground, three dark, cylindrical bollards are positioned on a paved surface. The overall aesthetic is minimalist and contemporary. The text '[DISSUASORI / BOLLARDS]' is centered horizontally across the middle of the image.

[DISSUASORI / BOLLARDS]



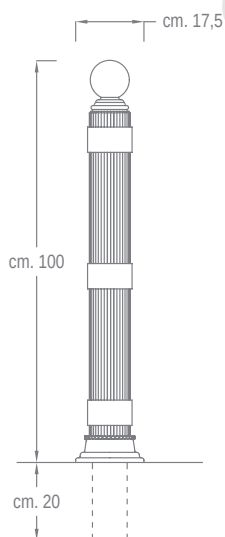
Dispositivi di delimitazione di aree urbane, luoghi di stazionamento e protezione di aree pedonali. Una gamma di prodotti che soddisfa le esigenze di costi, materiali e design. Moderni, contemporanei o classici ma soprattutto modulari, consentono di isolare e riservare aree di qualsiasi grandezza. La robustezza dei materiali permette una sicura protezione dagli atti vandalici. Il design e la personalizzazione dei colori li colloca perfettamente in qualsiasi stile architettonico.

Bollards to delimitate urban zones and to protect pedestrians; their range satisfies necessities such as materials, costs and design. They are modular and contemporary or classic and they are very useful to isolate areas with different size and shape. The strength of materials guarantees protection against acts of vandalism and customer personalization guarantees the right placement in every context.

ART. 253
DISSUASORE DORIA
 BOLLARD DORIA



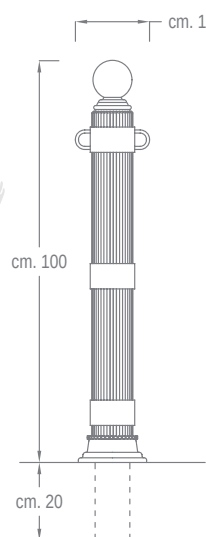
VISTA FRONTALE / FRONTAL VIEW



ART. 253 BIS
DISSUASORE DORIA CON ANELLI
 BOLLARD DORIA WITH RINGS



VISTA FRONTALE / FRONTAL VIEW

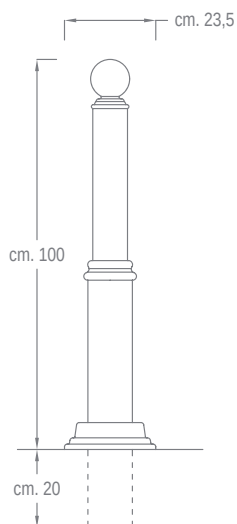




ART. 195
DISSUASORE TESEO
BOLLARD TESEO



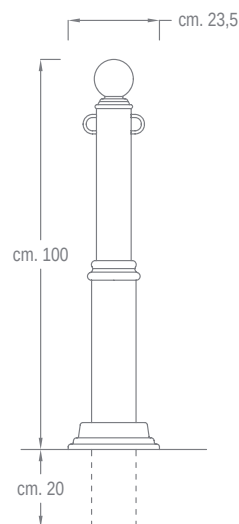
VISTA FRONTALE / FRONTAL VIEW



ART. 195 BIS
DISSUASORE TESEO CON ANELLI
BOLLARD TESEO WITH RINGS



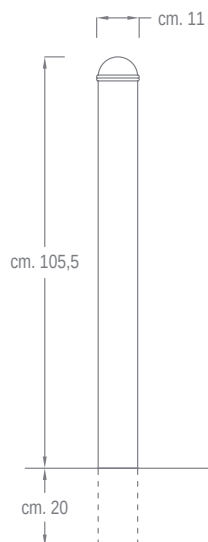
VISTA FRONTALE / FRONTAL VIEW



ART. 304
DISSUASORE ROYAL IN ACCIAIO INOX
 BOLLARD ROYAL STAINLESS STEEL



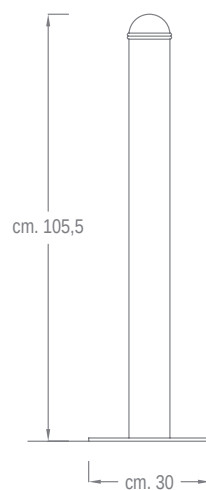
VISTA FRONTALE / FRONTAL VIEW



ART. 304 BIS
DISSUASORE ROYAL CON PIASTRA IN ACCIAIO INOX
 BOLLARD ROYAL WITH PLATE STAINLESS STEEL



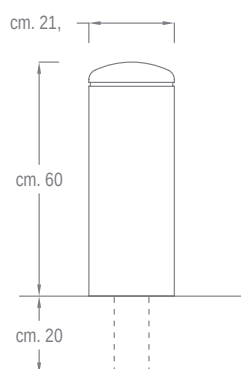
VISTA FRONTALE / FRONTAL VIEW



ART. 395
DISSUASORE TORPEDO
BOLLARD TORPEDO



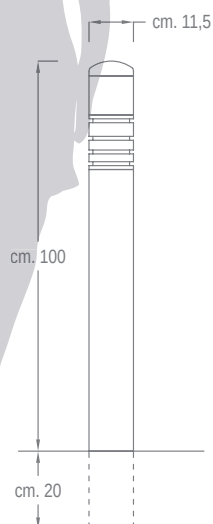
VISTA FRONTALE / FRONTAL VIEW



ART. 232
DISSUASORE STILO
BOLLARD STILO



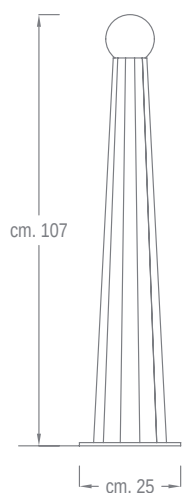
VISTA FRONTALE / FRONTAL VIEW



ART. 315
DISSUASORE COMETA
 BOLLARD COMETA



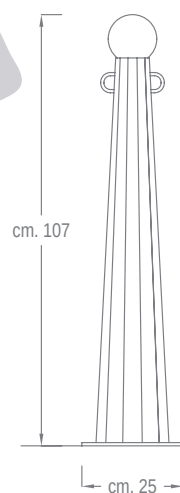
VISTA FRONTALE / FRONTAL VIEW



ART. 315 BIS
DISSUASORE COMETA CON ANELLI
 BOLLARD COMETA WITH RINGS



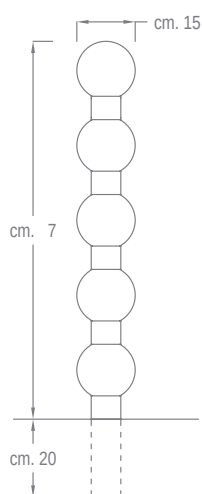
VISTA FRONTALE / FRONTAL VIEW



ART. 319
DISSUASORE MAIA
BOLLARD MAIA



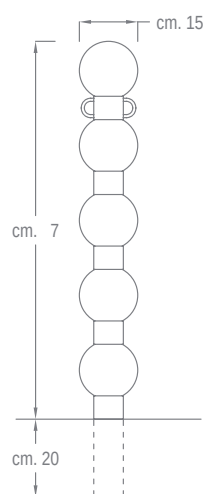
VISTA FRONTALE / FRONTAL VIEW



ART. 319 BIS
DISSUASORE MAIA CON ANELLI
BOLLARD MAIA WITH RINGS



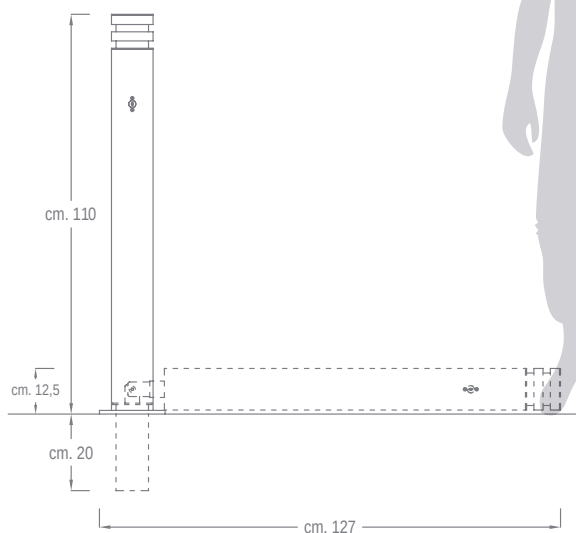
VISTA FRONTALE / FRONTAL VIEW



ART. 396
DISSUASORE ROLLER
 BOLLARD ROLLER



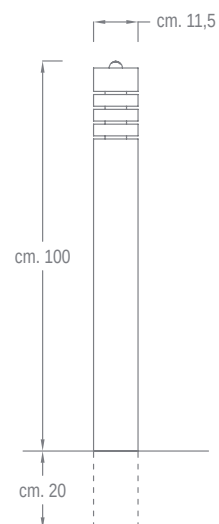
VISTA FRONTALE / FRONTAL VIEW



ART. 316
DISSUASORE 150
 BOLLARD 150



VISTA FRONTALE / FRONTAL VIEW

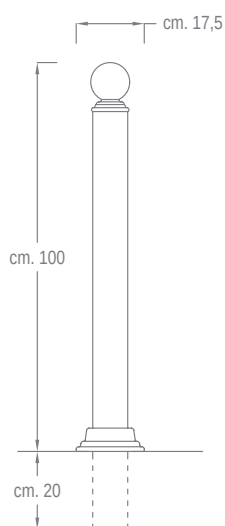




ART. 227
DISSUASORE
BOLLARD



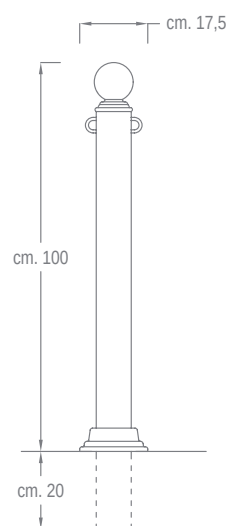
VISTA FRONTALE / FRONTAL VIEW



ART. 227 BIS
DISSUASORE CON ANELLI
BOLLARD WITH RINGS



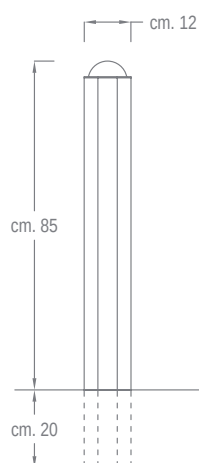
VISTA FRONTALE / FRONTAL VIEW



ART. 303
DISSUASORE OTTAGONALE
 BOLLARD OTTAGONALE



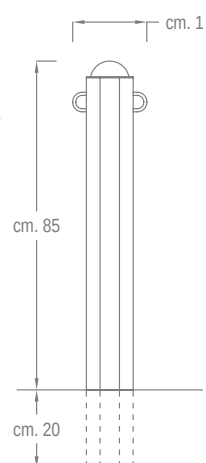
VISTA FRONTALE / FRONTAL VIEW



ART. 303 BIS
DISSUASORE OTTAGONALE CON ANELLI
 BOLLARD OTTAGONALE WITH RINGS



VISTA FRONTALE / FRONTAL VIEW



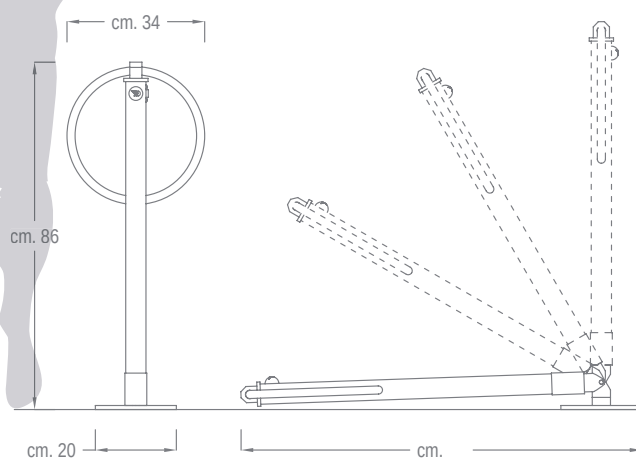
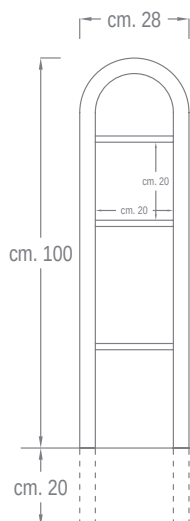
ART. 262
ARCHETTO DISSUASORE
BOLLARD BOW

ART. 332
DISSUASORE SALVA POSTO AUTO
BOLLARD SAVE PARKING



VISTA FRONTALE / FRONTAL VIEW

VISTA FRONTALE / FRONTAL VIEW



[TRANSENNE E RECINZIONI/BARRIERS AND FENCES]



Progettate per la delimitazione e la messa in sicurezza di aree riservate e spazi pubblici, realizzate in diversi stili di design ed interamente in acciaio per garantire tenuta e sicurezza, la modularità delle recinzioni consente il loro affiancamento all'infinito. Alcuni modelli sono stati pensati per ospitare dei pannelli pubblicitari facilmente rimovibili per l'applicazione della serigrafia. Le transenne e recinzioni Dimcar sono sinonimo di sicurezza e protezione.

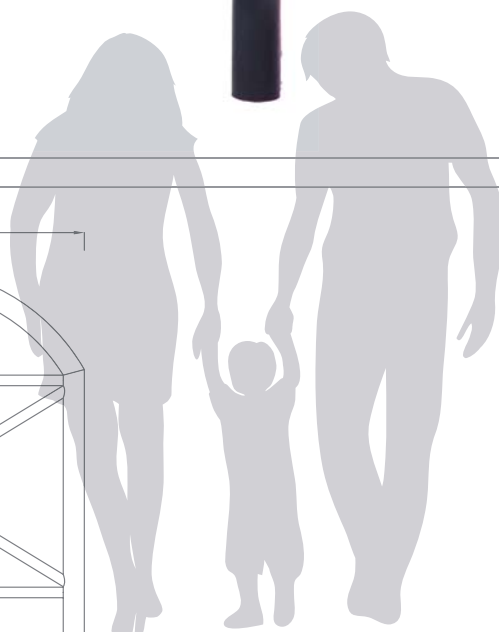
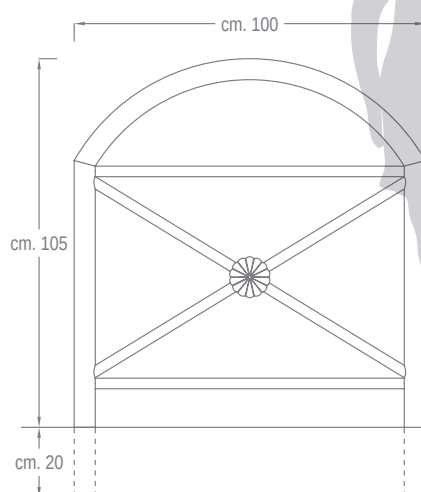


They are projected to delimitate and protect reserved and public areas; there are no limits about number of barriers linked together thanks to their modular nature. Barriers are realized in different styles but they are made entirely of steel to guarantee safety and strength. Some models could have a removable tablet in order to affix advertising panels; Dimcar barriers are synonym of protection and safety.

ART. 300 / **TRANSENNA PARAPEDONE** / PEDESTRIAN PROTECTION BARRIER



VISTA FRONTALE / FRONTAL VIEW

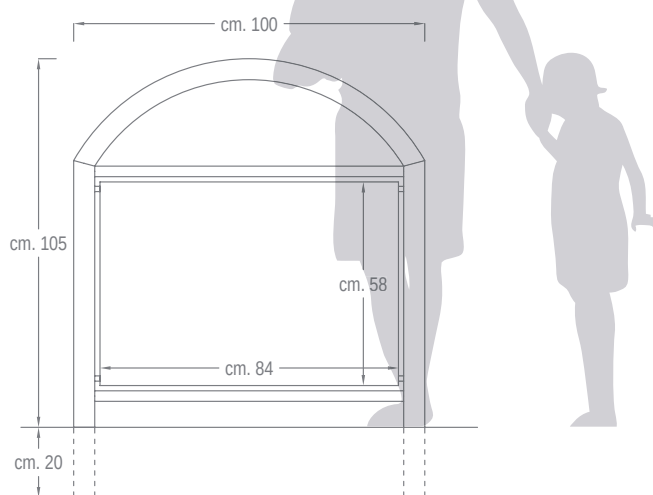




ART. 300 BIS / **TRANSENNA CITY** / CITY BARRIER



VISTA FRONTALE / FRONTAL VIEW



ART. 405 / **TRANSENNA SIMPLY** / SIMPLY BARRIER



VISTA FRONTALE / FRONTAL VIEW

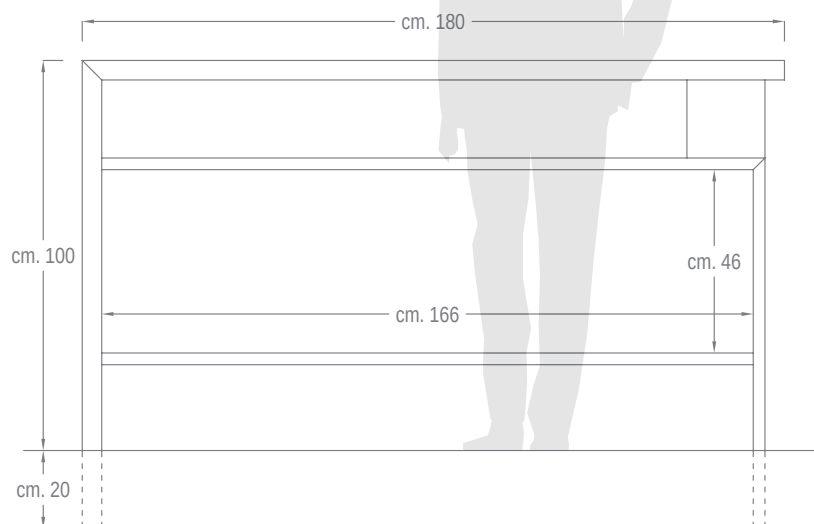




ART. 405 BIS / **TRANSENNA SIMPLY PUBBLICITARIA** / SIMPLY BARRIER ADVERTISING



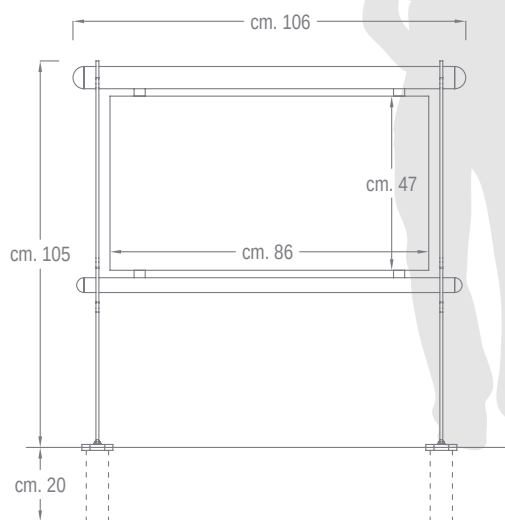
VISTA FRONTALE / FRONTAL VIEW



ART. 301 / **TRANSENNA FLORA** / FLORA BARRIER



VISTA FRONTALE / FRONTAL VIEW

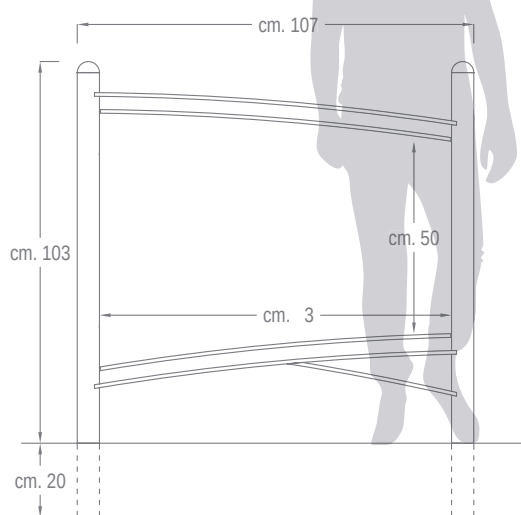




ART. 302 / **TRANSENNA TEA** / TEA BARRIER



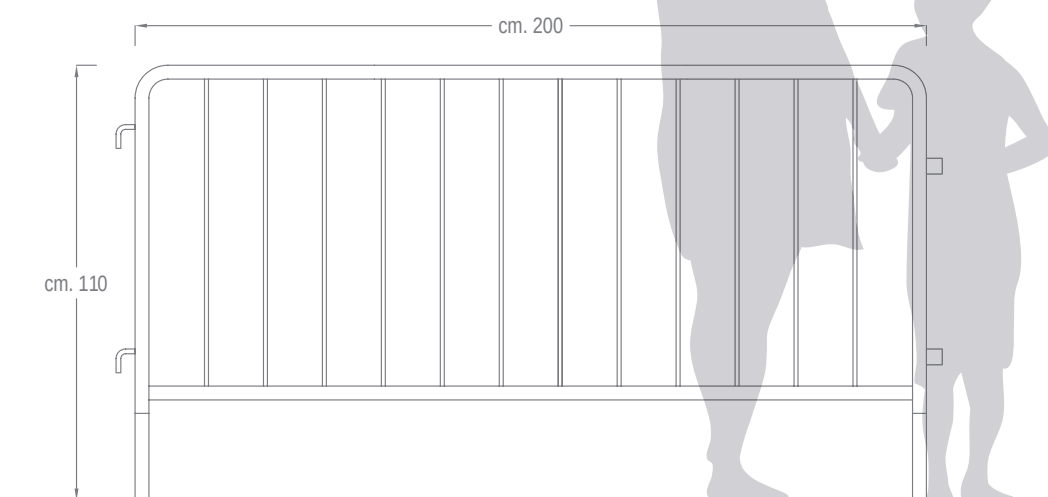
VISTA FRONTALE / FRONTAL VIEW



ART. 53 / **TRANSENNA VITTORIA** / VITTORIA BARRIER

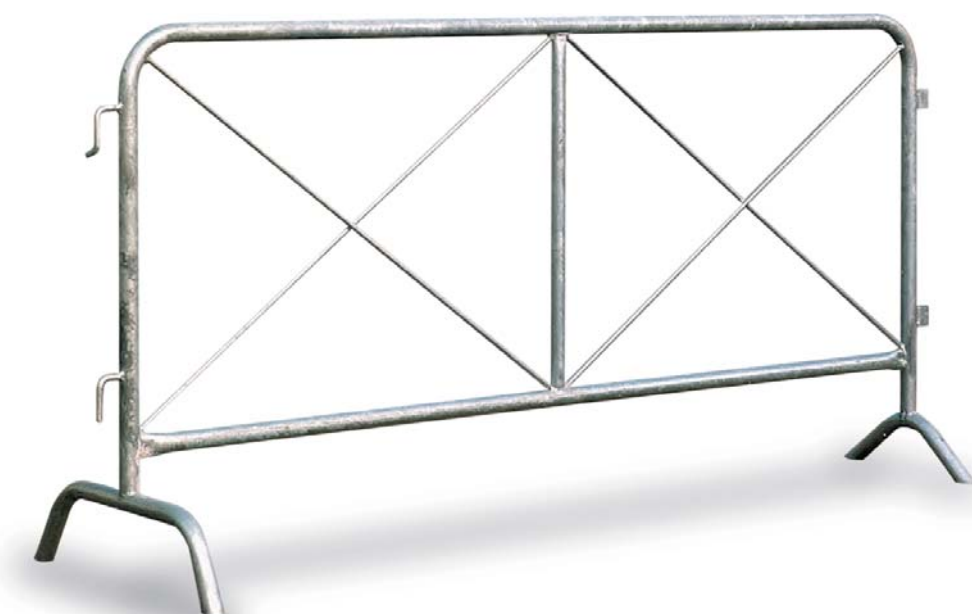


VISTA FRONTALE / FRONTAL VIEW

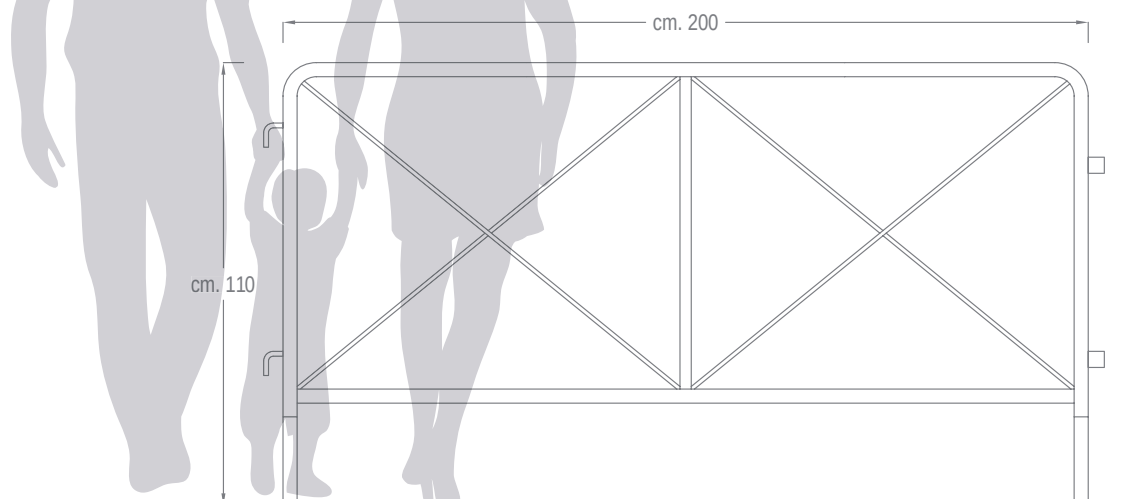




ART. 52 / **TRANSENNA GIULIA** / GIULIA BARRIER



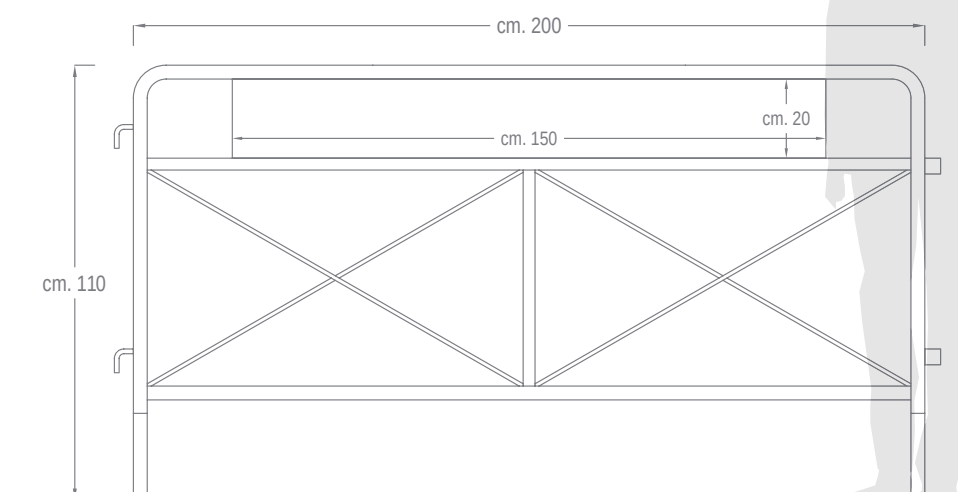
VISTA FRONTALE / FRONTAL VIEW



ART. 50 / **TRANSENNA APRILIA** / APRILIA BARRIER



VISTA FRONTALE / FRONTAL VIEW

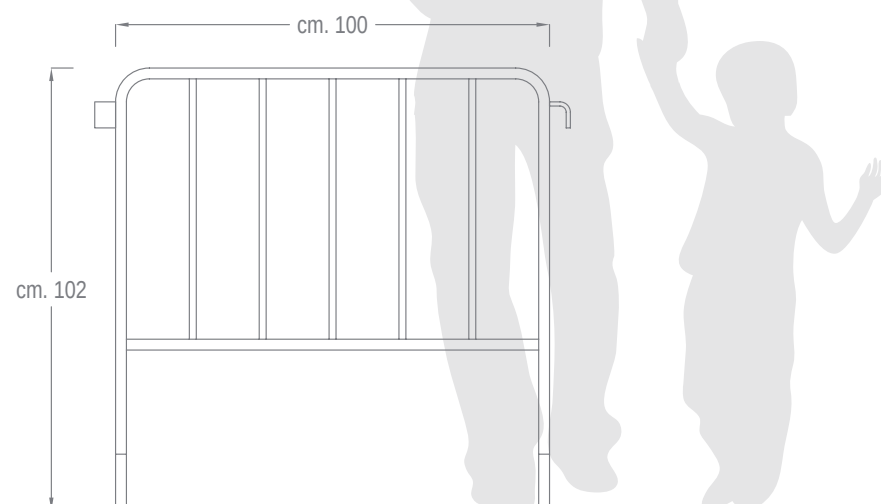




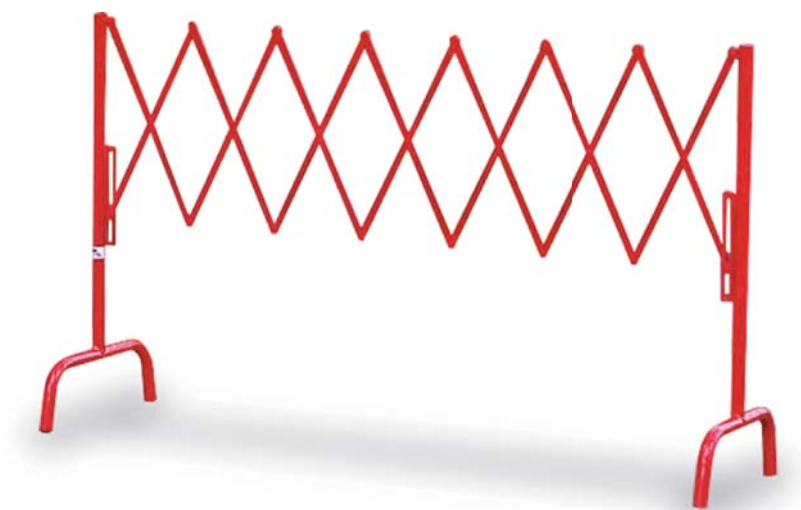
ART. 162 / **TRANSENNA TORINO** / TORINO BARRIER



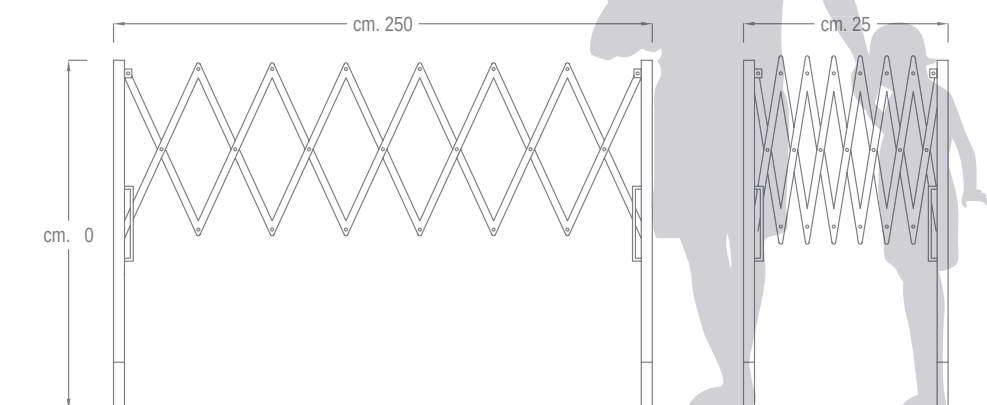
VISTA FRONTALE / FRONTAL VIEW



ART. 155 / **TRANSENNA MILANO ESTENSIBILE** / MILANO BARRIER EXTENSIBLE

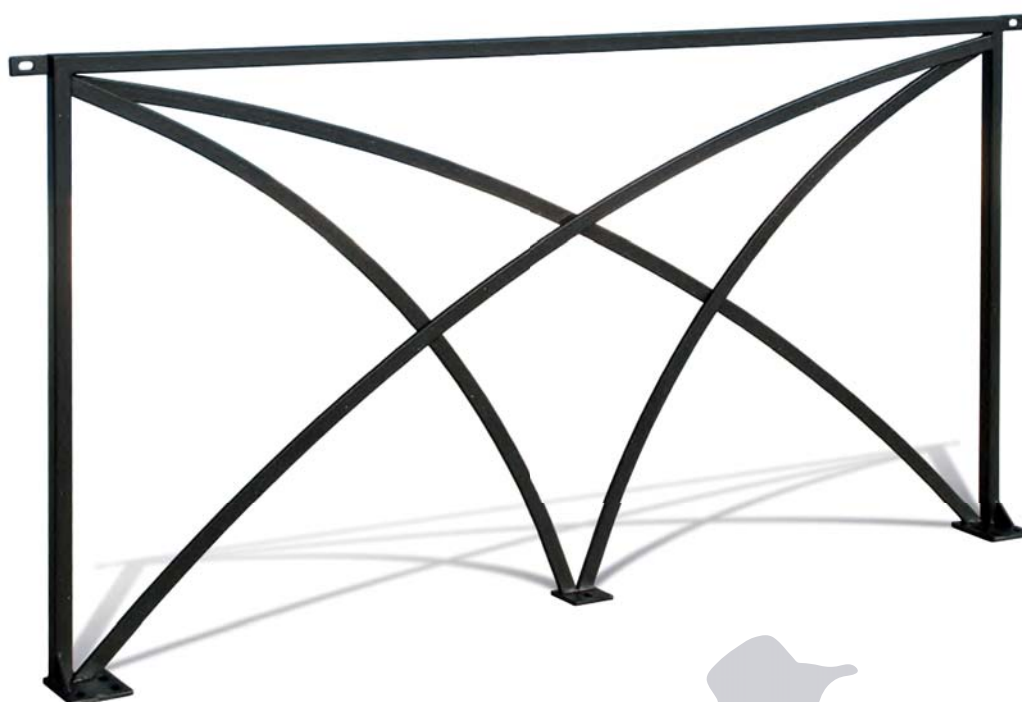


VISTA FRONTALE / FRONTAL VIEW

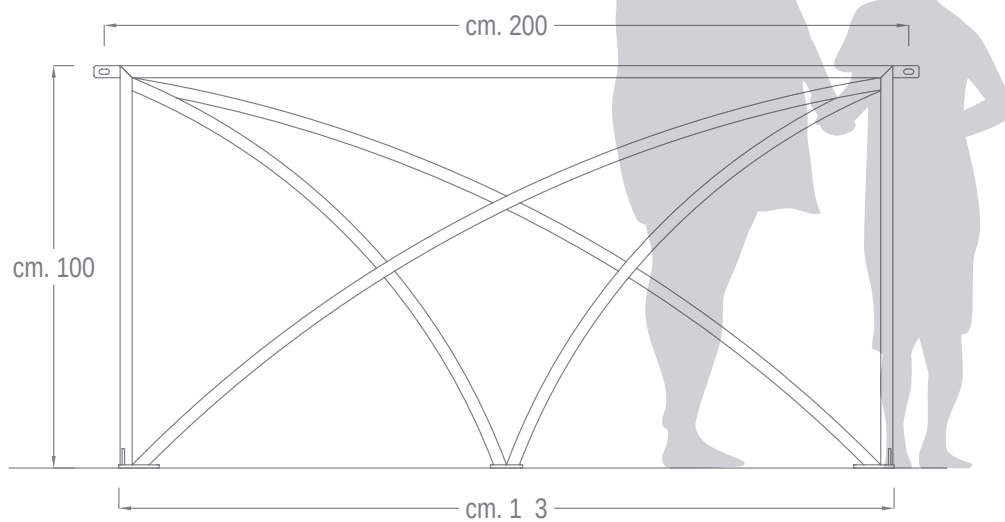




ART. 351 / **RECINZIONE PALERMO AD ARCHI** / FENCE PALERMO ARCS



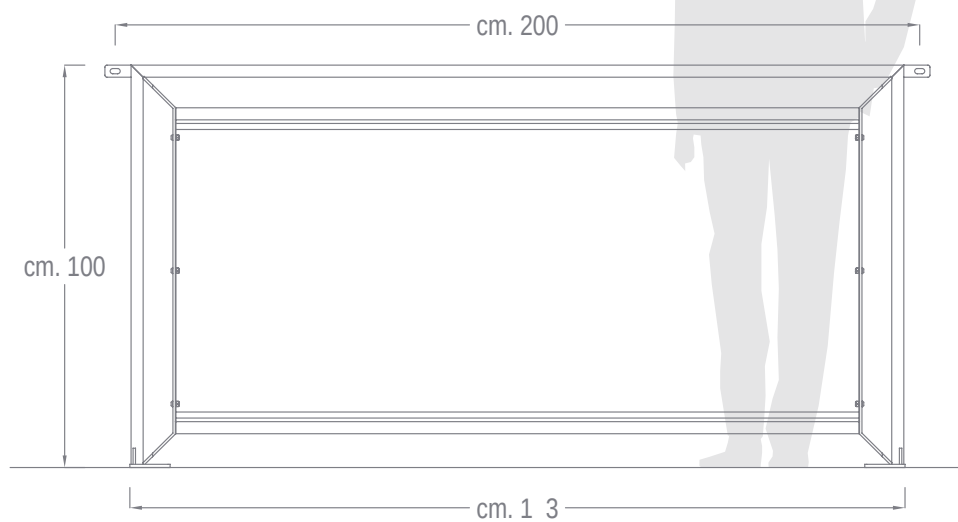
VISTA FRONTALE / FRONTAL VIEW



ART. 352 / **RECINZIONE PALERMO PUBBLICITARIA** / FENCE PALERMO ADVERTISING



VISTA FRONTALE / FRONTAL VIEW

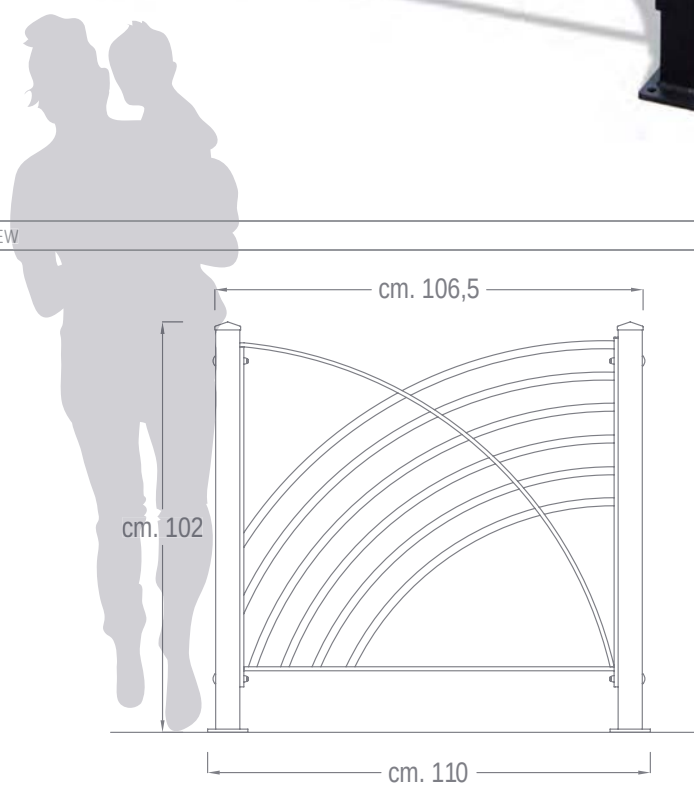


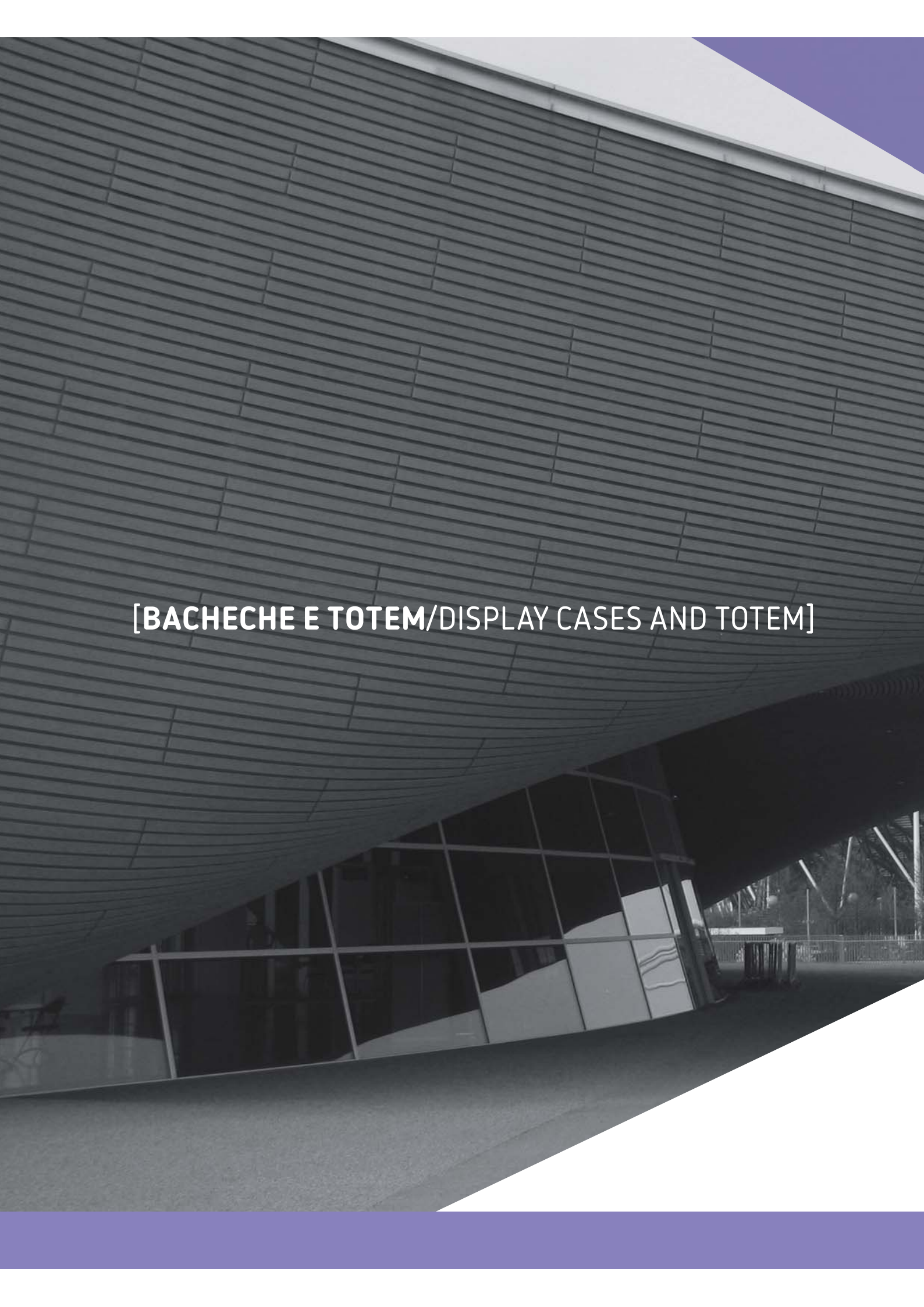


ART. 353 / **RECINZIONE IMPERIA** / FENCE IMPERIA



VISTA FRONTALE / FRONTAL VIEW





[**BACHECHE E TOTEM**/DISPLAY CASES AND TOTEM]



Bacheche progettate e realizzate interamente in metallo per una pubblicazione ordinata e protetta delle informazioni, riservando l'accesso ai contenuti solo al personale autorizzato. Il design che si presta al collocamento in qualsiasi area urbana, racchiude in una struttura essenziale una nuova forma di comunicazione pubblica. Totem dotati di ampie superfici d'affissione ospitano molteplici tipologie di annunci, ognuno racchiuso in uno spazio indipendente.

They are projected and realized to guarantee a safe publication of communications and notices and they are also made of steel authorising to access only the regular staff. This is a new form of public communication with an essential structure and with a design that is suitable for every urban area. Totems with different shapes allow posting of numerous bills in independent spaces.

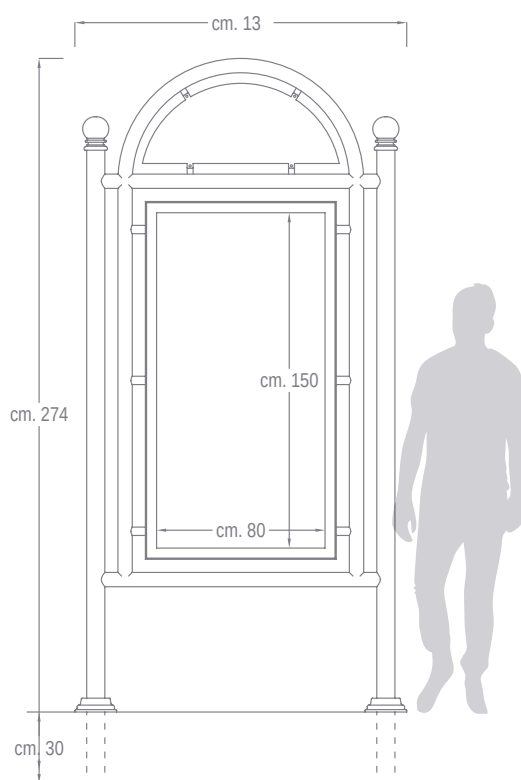
ART. 276 / **BACHECA ATHENA** / ATHENA DISPLAY CASE



DETTAGLIO APERTURA / OPENING DETAIL



VISTA FRONTALE / FRONTAL VIEW

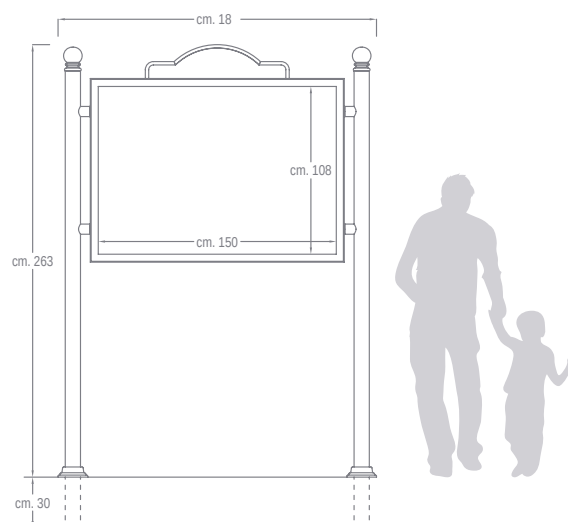




ART. 192 / **BACHECA PRESTIGE** / PRESTIGE DISPLAY CASE



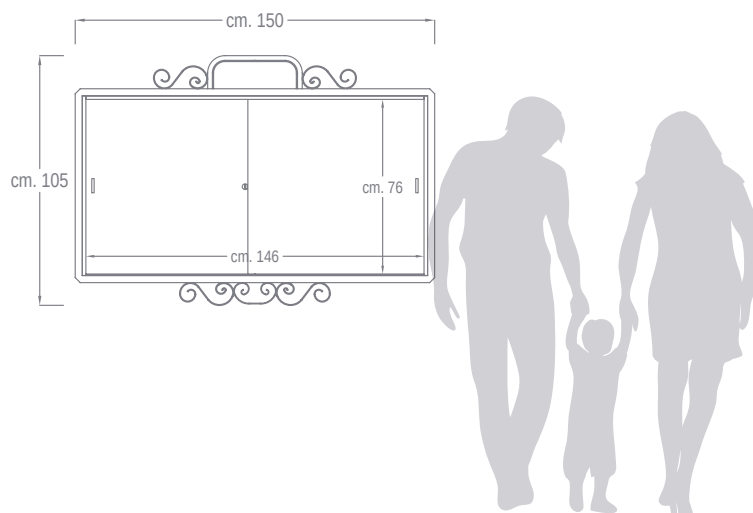
VISTA FRONTALE / FRONTAL VIEW



ART. 275 / **BACHECA CLASSIC** / CLASSIC DISPLAY CASE



VISTA FRONTALE / FRONTAL VIEW

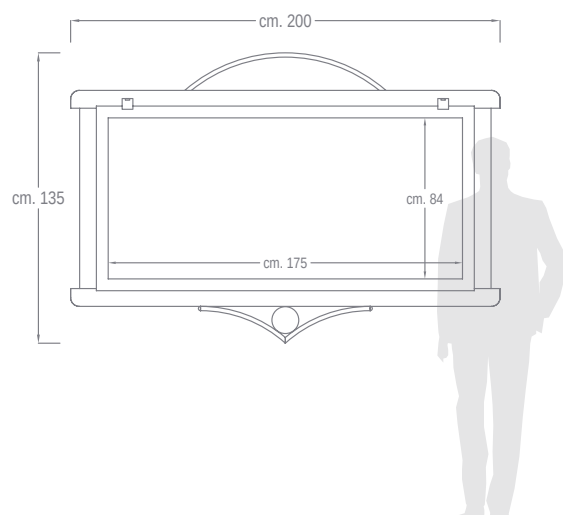




ART. 426 / **BACHECA ELIADE** / ELIADE DISPLAY CASE



VISTA FRONTALE / FRONTAL VIEW



DETTAGLIO APERTURA

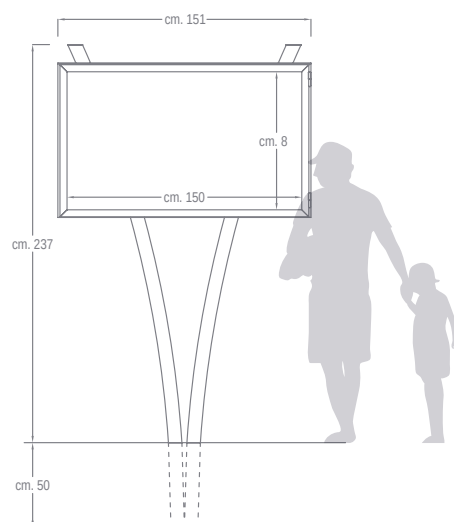
OPENING DETAIL



ART. 366 / **BACHECA VISTA** / VISTA DISPLAY CASE



VISTA FRONTALE / FRONTAL VIEW

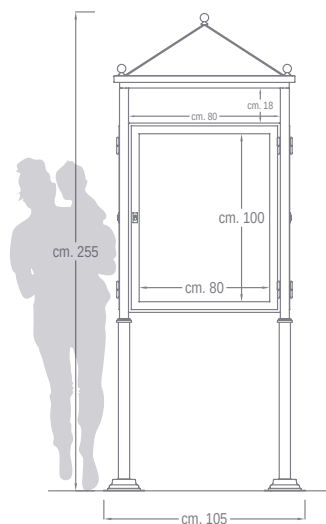




ART. 185
TOTEM QUADRATO
SQUARE TOTEM



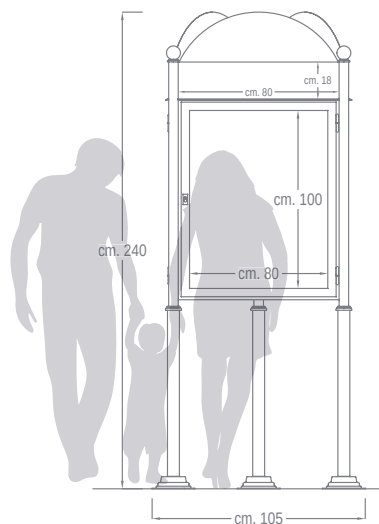
VISTA FRONTALE / FRONTAL VIEW



ART. 187
TOTEM TRIANGOLARE
TRIANGULAR TOTEM



VISTA FRONTALE / FRONTAL VIEW





VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW



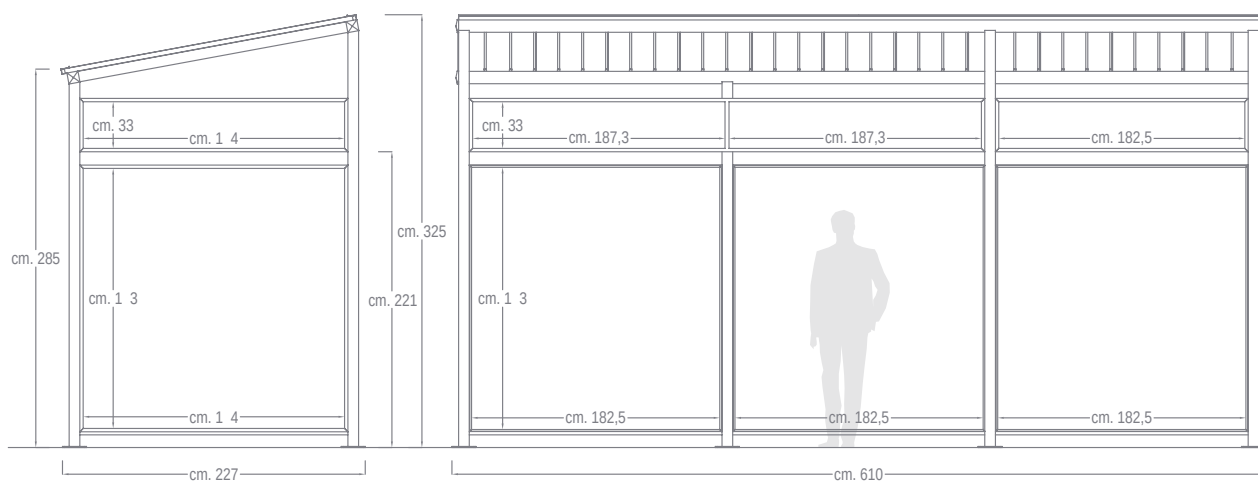


ART. 337 / **BOX PUBBLICITARIO** / ADVERTISING BOX



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



[O R O L O G I / C L O C K S]





Orologi su palina da esterno con meccanismo auto sincronizzante che capta il segnale della stazione tedesca DCF77, utilizzata come riferimento temporale generato da un orologio atomico che diffonde il segnale orario tramite trasmettitori a radiofrequenza, garantendo, così, la sincronizzazione di tutti gli apparati che fanno capo a questo segnale. Con impianto d'illuminazione a led, ottimizzano la visibilità dell'ora esatta anche in condizioni di scarsa illuminazione. I diversi stili di design ne favoriscono l'impiego in diversi contesti urbani.

Outdoor watches on high poles that receive in an automatic way the signal from the DCF77 German station which is considered the reference of time thanks to an atomic timepiece and its linked radio-frequency transmitters; this guarantees the synchronisation of every device linked to the signal. In conditions of inadequate visibility, the LED lighting system lights up; the different designs are useful to place the watches in various contexts.

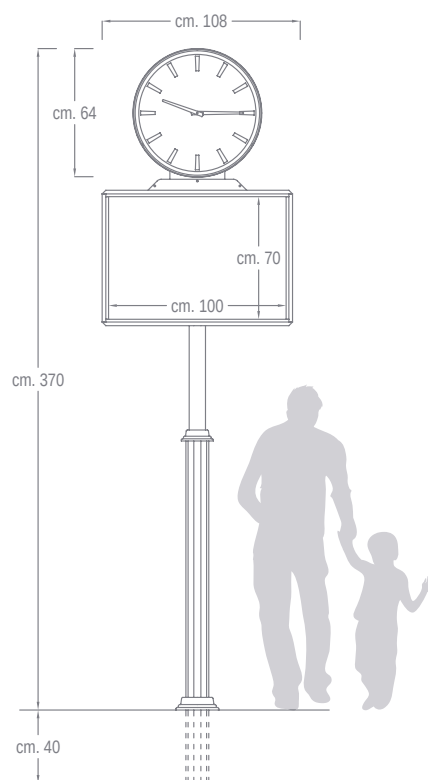
ART. 257 / **OROLOGIO CLESSIDRA** / CLESSIDRA CLOCK



DETTAGLIO / DETAIL



VISTA FRONTALE / FRONTAL VIEW



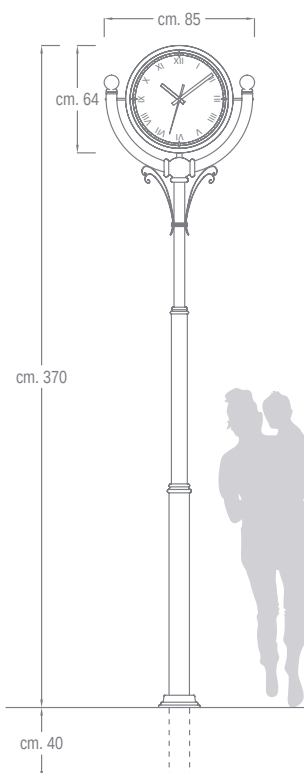
ART. 258 / **OROLOGIO EPOCA** / EPOCA CLOCK



DETTAGLIO / DETAIL

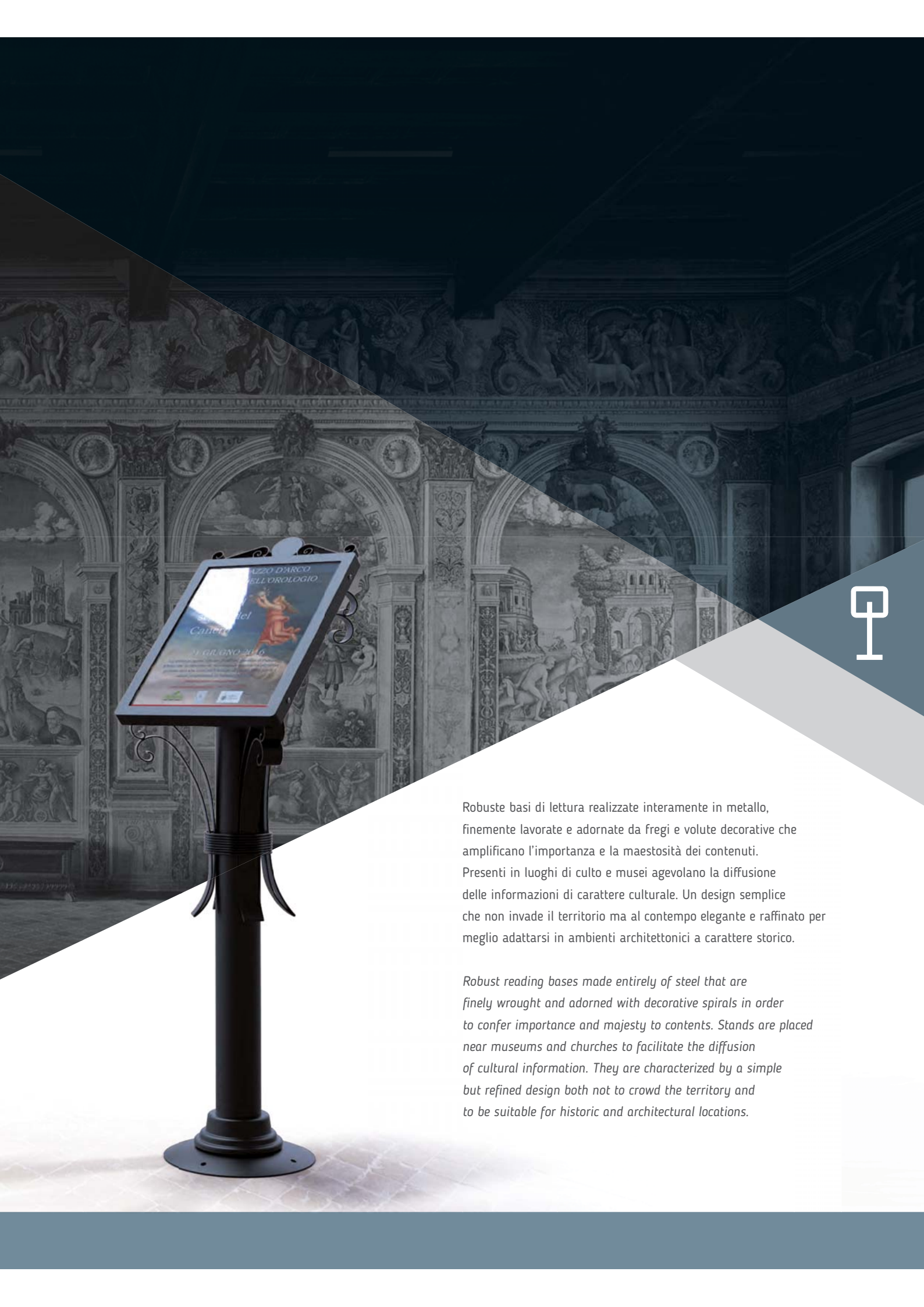


VISTA FRONTALE / FRONTAL VIEW





[LEGGII/INFORMATION STANDS]



Robuste basi di lettura realizzate interamente in metallo, finemente lavorate e adornate da fregi e volute decorative che amplificano l'importanza e la maestosità dei contenuti. Presenti in luoghi di culto e musei agevolano la diffusione delle informazioni di carattere culturale. Un design semplice che non invade il territorio ma al contempo elegante e raffinato per meglio adattarsi in ambienti architettonici a carattere storico.

Robust reading bases made entirely of steel that are finely wrought and adorned with decorative spirals in order to confer importance and majesty to contents. Stands are placed near museums and churches to facilitate the diffusion of cultural information. They are characterized by a simple but refined design both not to crowd the territory and to be suitable for historic and architectural locations.

ART. 254 / **LEGGÌO BAROCCO** / INFORMATION STAND BAROCCO

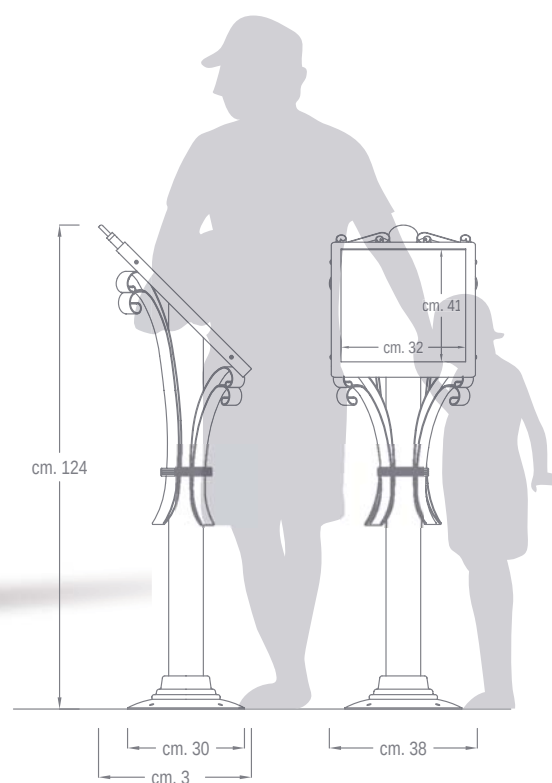


DETTAGLIO / DETAIL



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW



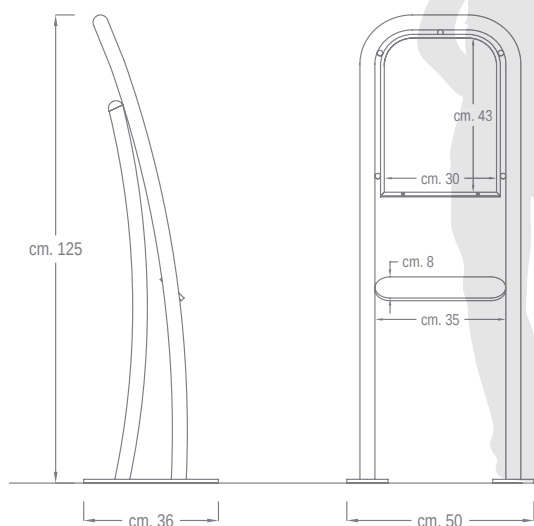


ART. 191
LEGGIO ARCHÈ
INFORMATION STAND ARCHÈ



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW

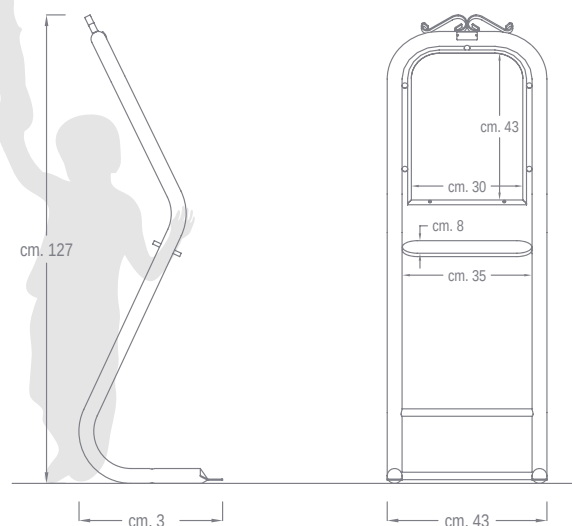


ART. 281
LEGGIO
INFORMATION STAND



VISTA LATERALE / LATERAL VIEW

VISTA FRONTALE / FRONTAL VIEW





[G A Z E B O / G A Z E B O]



Strutture architettoniche coperte, realizzate in acciaio per l'allestimento di aree relax, spazio pranzo o più semplicemente zone d'ombra a carattere ludico e decorativo. Dalla forma poligonale o rettangolare, finemente lavorati e verniciati con polveri termo indurenti per garantire una forte resistenza agli agenti atmosferici.

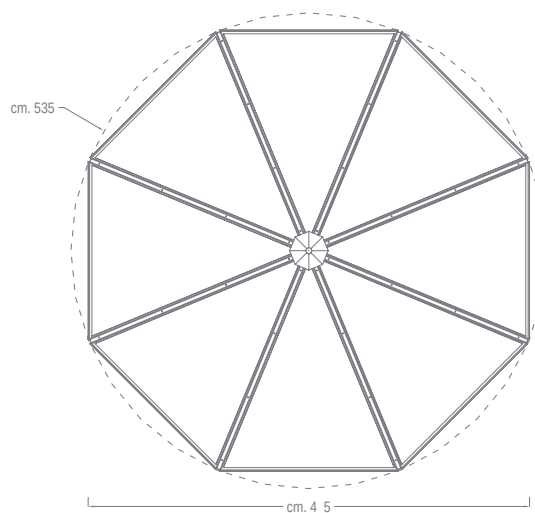
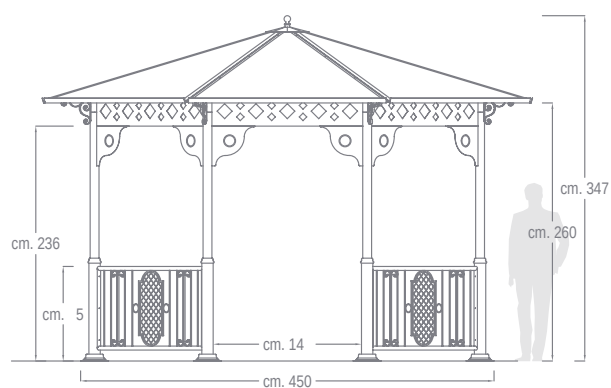
Architectural covered structures made of steel to create relaxing zones, lunch areas or only recreational shade-giving spaces. Gazebos could have polygonal or rectangular shape; they are finely wrought and painted with thermosetting powders to guarantee a strong resistance against atmospheric agents.

ART. 268 / **GAZEBO MORFEO** / GAZEBO MORFEO



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



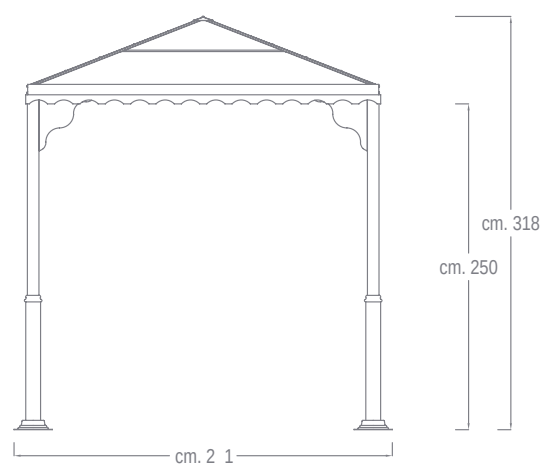
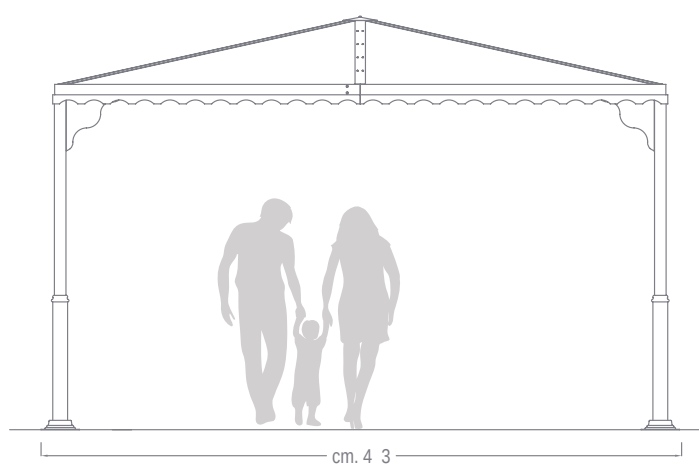


ART. 2002 / **GAZEBO BELVEDERE** / GAZEBO BELVEDERE



VISTA FRONTALE / FRONTAL VIEW

VISTA LATERALE / LATERAL VIEW





[G E N E R I C I / G E N E R A L]



Prodotti per arredo urbano di varia utilità,
palco per manifestazioni di tipo modulare,
carrelli per giardinaggio e pulizia strade,
contenitori per la raccolta dei rifiuti.
Il tutto realizzato con la qualità e l'attenzione
che da sempre ci caratterizzano.

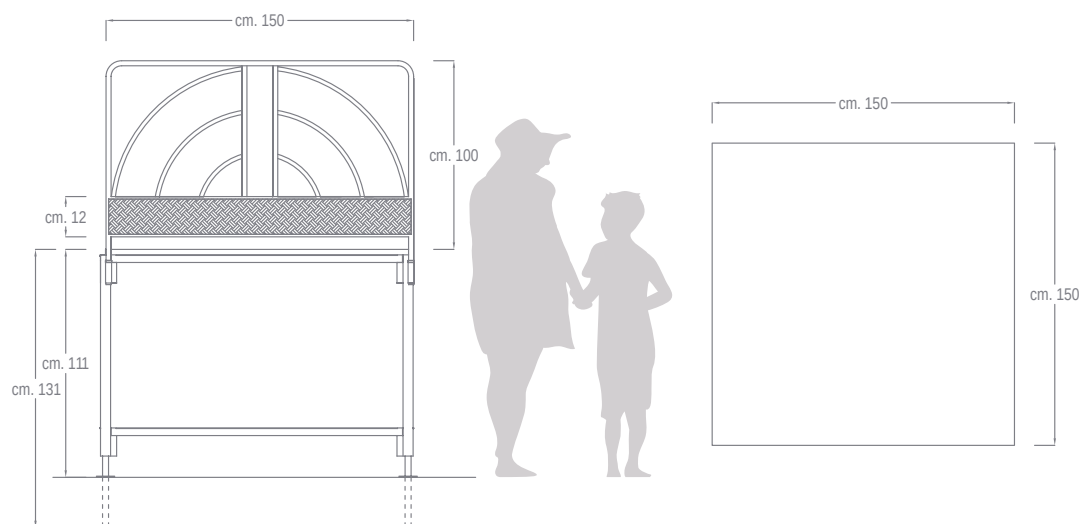
Various street furniture items:
modular stage for events, carts for
gardening and street cleaning, containers
for waste collection. Every product
is realized with the old and durable
Dimcar quality and attention.

ART. 283 / **PALCO MODULARE** / MODULAR STAGE



VISTA FRONTALE / FRONTAL VIEW

VISTA IN PIANTA / PLAN VIEW



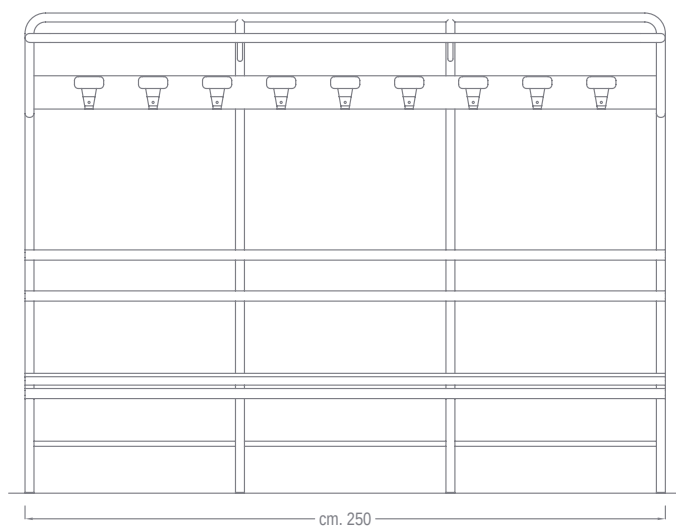
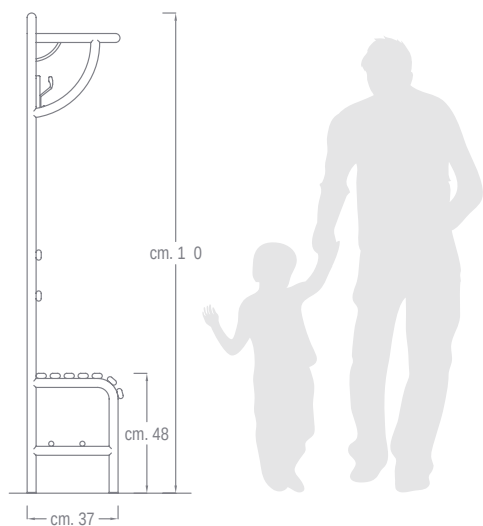


ART. 225 / **PANCA PER SPOGLIATOIO** / BENCH FOR DRESSING ROOM



VISTA LATERALE / LATERAL VIEW

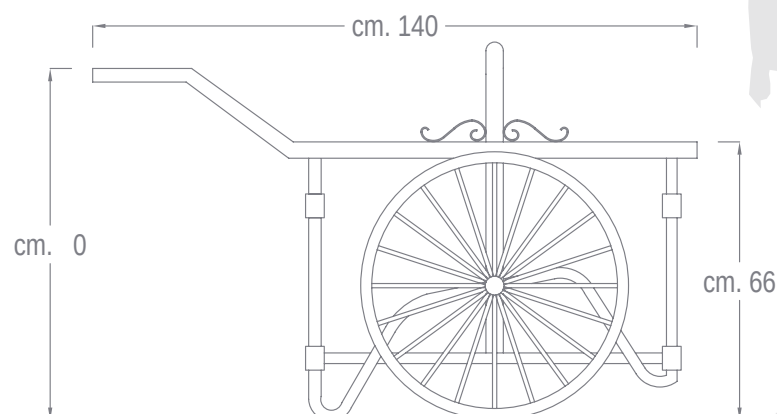
VISTA FRONTALE / FRONTAL VIEW



ART. 173 / **CARRELLO MARATEA** / MARATEA CART



VISTA LATERALE / LATERAL VIEW

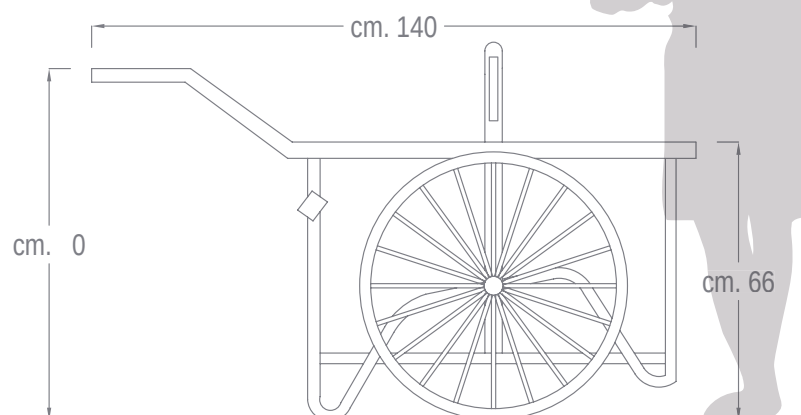




ART. 173 BIS / **CARRELLO MARATEA DOUBLE** / MARATEA CART DOUBLE



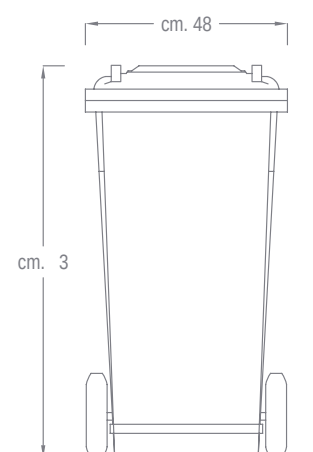
VISTA LATERALE / LATERAL VIEW



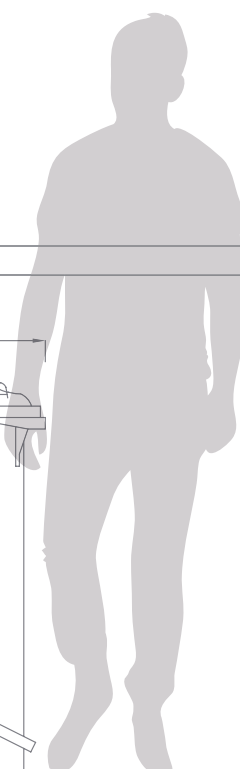
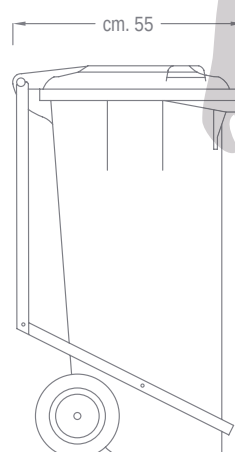
ART. 550 / **BIDONE A PEDALE** / PEDAL BIN



VISTA FRONTALE / FRONTAL VIEW



VISTA LATERALE / LATERAL VIEW

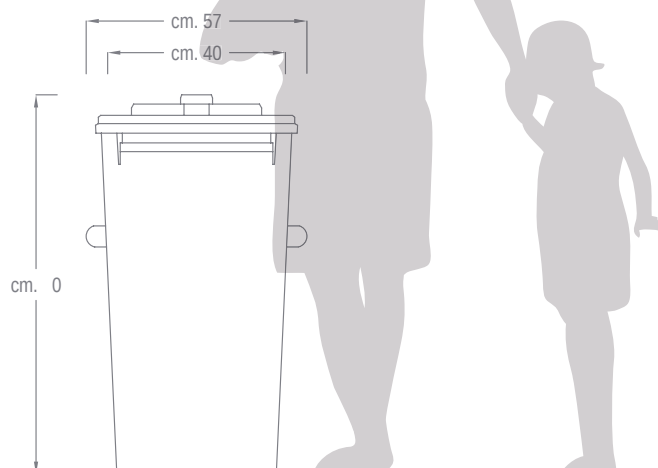




ART. 145 / **BIDONE PER NETTEZZA URBANA** / GARBAGE BIN



VISTA FRONTALE / LATERAL VIEW



Pre-trattamento:

• prima di essere verniciato, il manufatto, viene pre-trattato mediante un lavaggio a spruzzo con speciali liquidi sgrassanti. Dopo il lavaggio, il manufatto da verniciare, viene asciugato per 15 minuti in essiccatoio.

Trattamento anticorrosivo:

• al fine di conferire idonea protezione contro gli agenti atmosferici, il manufatto è sottoposto ad un primo ciclo di verniciatura utilizzando un fondo anticorrosivo in polvere termoindurente a base di resine epossidiche con speciali pigmenti.

Prima cottura (anticorrosivo):

• il manufatto trattato con il fondo anticorrosivo è sottoposto ad una

prima cottura al forno della durata di 15 minuti alla temperatura di 180°. In questa fase l'anticorrosivo polimerizza.

Verniciatura:

• il manufatto è sottoposto ad un ciclo finale di verniciatura con polvere termoindurente a base di resine poliestere. La verniciatura è eseguita con apparecchiature a spruzzo elettrostatico, che consentono alla polvere di depositarsi uniformemente sui pezzi.

Cottura finale:

• il manufatto verniciato è sottoposto ad una cottura finale al forno della durata di 20 minuti alla temperatura di 160°.

Pretreatment:

• before being painted, the article is pre-treated by spraying with special degreasing liquids. After washing, the paint product is dried for 15 minutes in a drying oven.

Anti-corrosion treatment:

• in order to confer adequate protection against atmospheric agents, the article is subjected to a first coating cycle using an anti-corrosive primer in thermosetting powder based on epoxy resins and polyester with special anticorrosive pigments.

First baking (anti-corrosion):

• the treated article with the an-

ticorrosive primer is subjected to a first baking in the oven for a period of 15 minutes at a temperature of 180°C. At this stage the anti-corrosive is polymerized.

Painting (finishing):

• the article is subjected to a final cycle with thermosetting powder coating based on polyester resins. The coating is carried out with electrostatic spray equipment that enable the powder to be deposited uniformly on the pieces.

Final baking:

• the painted product is subjected to a final baking in the oven for a period of 20 minutes at a temperature of 160°C.

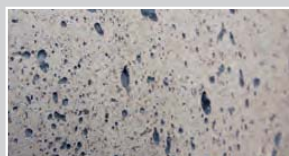
[MATERIALI E COLORI / MATERIALS AND COLORS]



Acciaio Zincato
Galvanized steel



Acciaio Inox
Stainless steel



Cemento Bianco Marmoreo
Finitura Grigia
White concrete, faux travertine effect, gray finish



Cemento Bianco Marmoreo
Finitura Rossa
White concrete, faux travertine effect, red finish



Cemento Bianco Liscio
White smooth concrete



Listoni in legno
Wooden planks



Vetro Stratificato
Laminated glass



Polycarbonato compatto
Trasparente
Compact transparent polycarbonate



Polycarbonato compatto Fumé
Compact smoked polycarbonate



Polycarbonato Alveolare Opaco
Mat polycarbonate honeycomb



Polycarbonato Alveolare
Trasparente
Transparent polycarbonate honeycomb



Polycarbonato Alveolare Fumé
Smoked polycarbonate honeycomb



Canna Fucile
Gun metal gray



Grigio Ferro
Gray iron



Alluminio Brillante
Brilliant aluminium



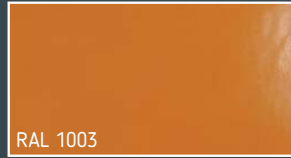
Bronzo
Bronze



Ruggine Goffrato
Rust embossed



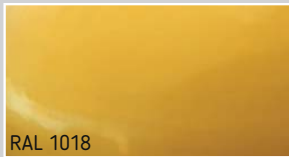
Arabescato Micaceo Rame
Copper micaceous arabesque



RAL 1003
Giallo Segnale
Signal yellow



RAL 1013
Bianco Perla Bucciato
Oyster white textured



RAL 1018
Giallo Zinco
Zinc yellow



RAL 1034
Giallo Pastello
Pastel yellow



RAL 2000
Arancio Giallastro
Yellow orange



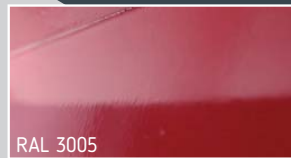
RAL 2004
Arancio Puro
Pure orange



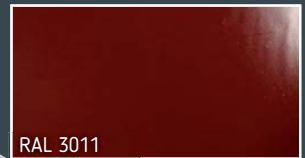
RAL 3002
Rosso Carminio
Carmine red



RAL 3003
Rosso Rubino
Ruby red



RAL 3005
Rosso Vino
Wine red



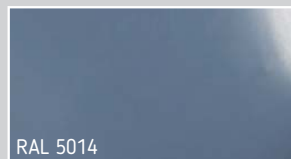
RAL 3011
Rosso Marrone
Brown red



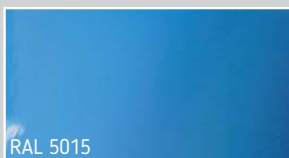
RAL 3020
Rosso Traffico
Traffic red



RAL 5005
Blu Segnale
Signal blue



RAL 5014
Blu Colomba
Pigeon blue



RAL 5015
Blu Cielo
Sky blue



RAL 5017
Blu Traffico
Traffic blue



RAL 6005
Verde Muschio
Moss green



RAL 6005
Verde Muschio Goffrato
Moss green embossed



RAL 6017
Verde Maggio
May green



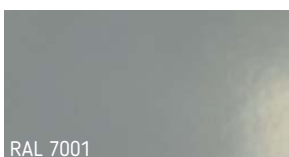
RAL 6018
Verde Giallastro
Yellow green



RAL 6024
Verde Traffico
Traffic green



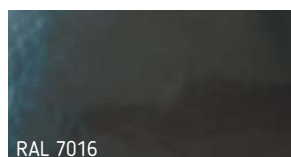
RAL 6029
Verde Menta
Mint green



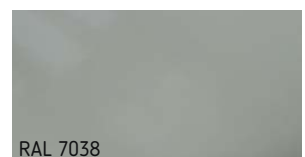
RAL 7001
Grigio Argento
Silver gray



RAL 7005
Grigio Topo
Mouse gray



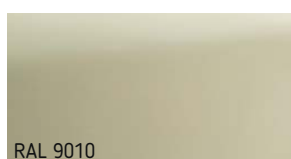
RAL 7016
Grigio antracite
Anthracite gray



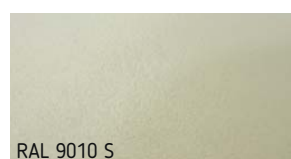
RAL 7038
Grigio Agata
Agate gray



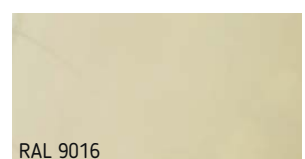
RAL 9005
Nero opaco
Jet black



RAL 9010
Bianco puro
Pure white



RAL 9010 S
Bianco puro satinato raggrinzato
Pure white satin wrinkled



RAL 9016
Bianco traffico
Traffic white



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