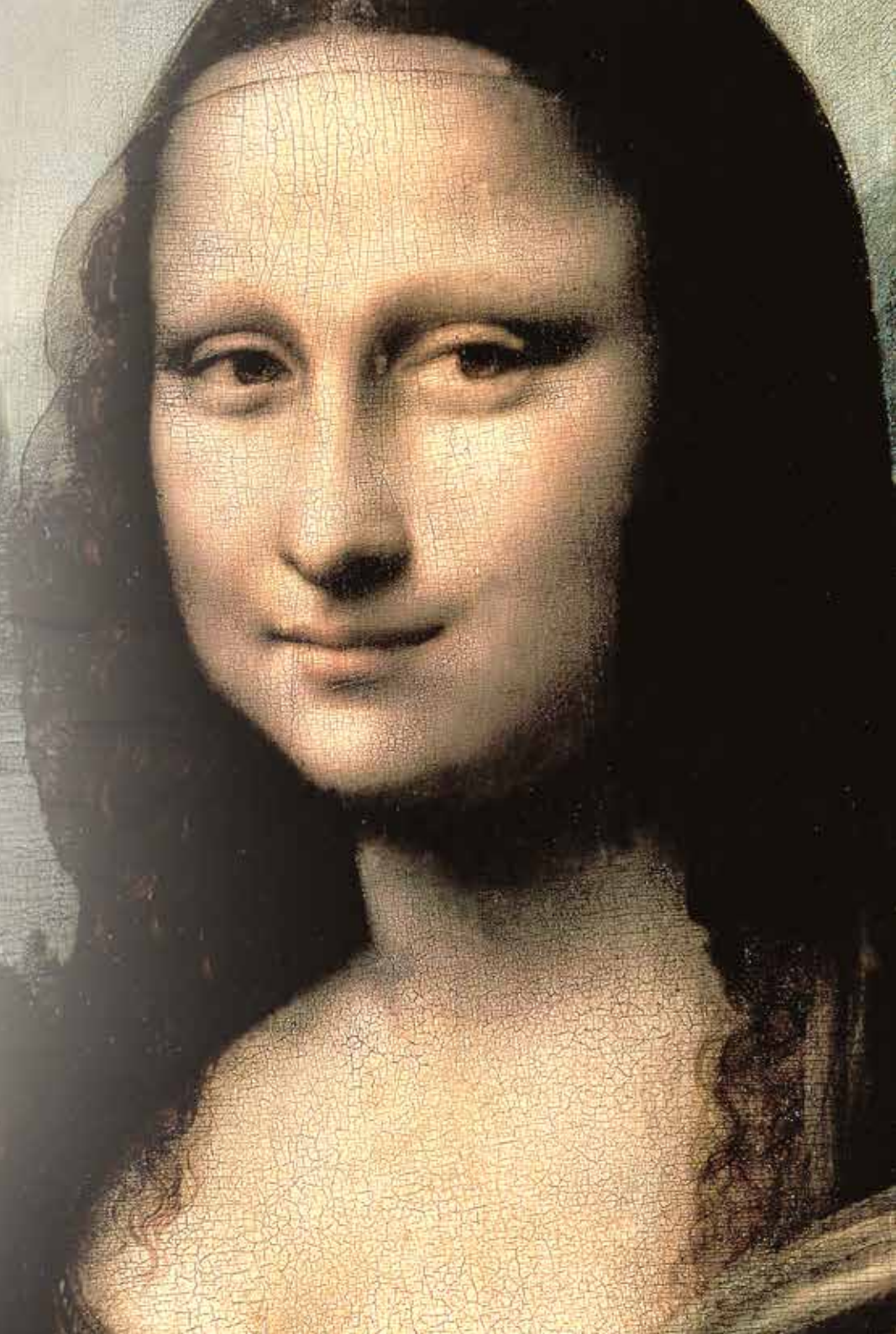


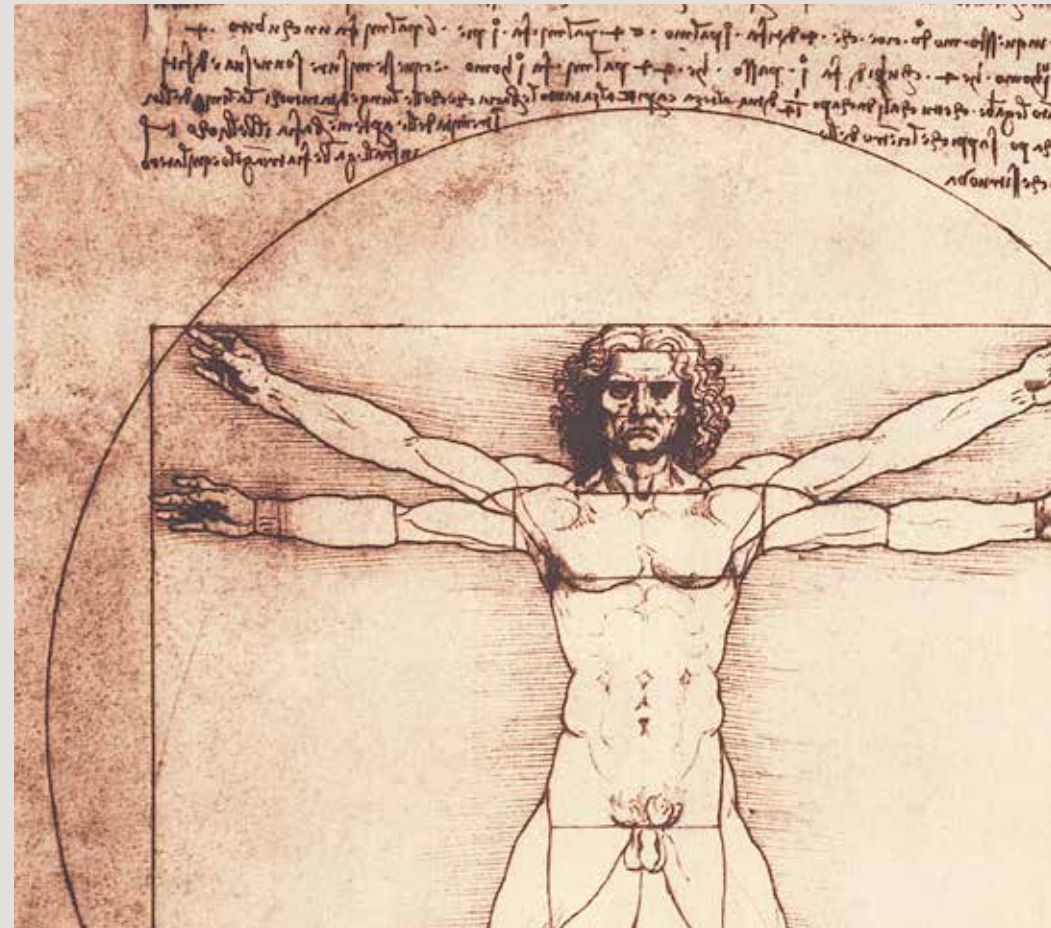
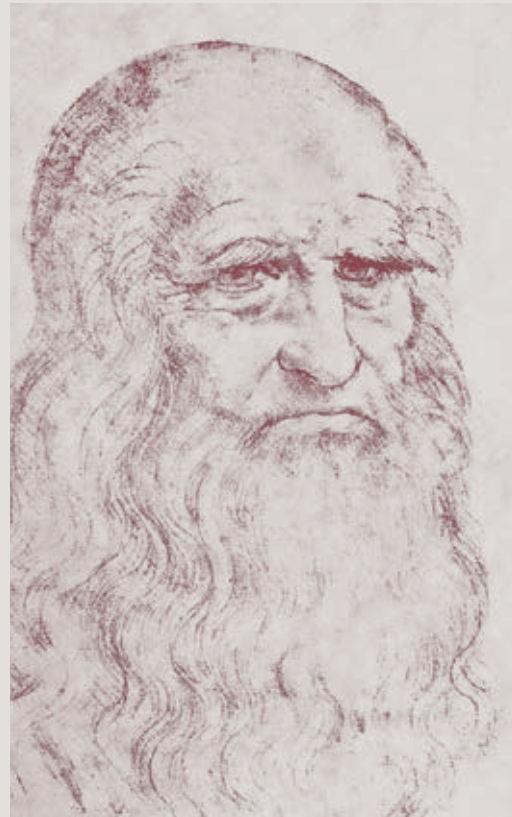
Leonardo
Wallpaper Collection

BY
JANNELLI&VOLPI
JV



LEONARDO DA VINCI

(April 15, 1452 to May 2, 1519) was a painter, sculptor, architect, inventor, military engineer and draftsman - the epitome of a “Renaissance man.” With a curious mind and keen intellect, da Vinci studied the laws of science and nature, which greatly informed his work. His ideas and body of work have influenced countless artists and made da Vinci a leading light of the Italian Renaissance.



L'UOMO VITRUVIANO DI LEONARDO

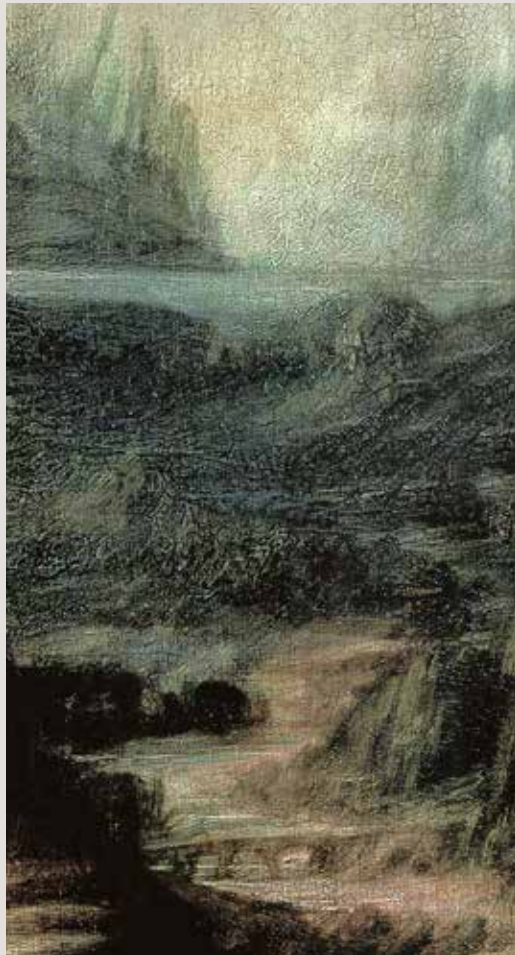
Leonardo da Vinci drew The Vitruvian Man in approximately 1487 in one of his notebooks. The Vitruvian Man is a pen and ink drawing done on paper with a wash over metal-point accompanied by handwritten notes. In the drawing, two male figures are superimposed upon each other. The figures are shown with arms and legs extended in differing degrees of extension. This world-famous drawing is also known as the Canon of Properties or Proportions of Man. The Vitruvian Man blends art and science and showcases da Vinci's interest in proportion. It also provides an example of da Vinci's attempt to make connections between man and nature. The drawing currently resides in the Gallerie dell'Accademia in Venice, Italy and is rarely shown.

MONA LISA

The Mona Lisa, or Gioconda, is quite possibly the most well-known piece of painted artwork in the entire world. It was painted by the Leonardo Da Vinci, the famous Italian artist, between 1504 and 1519, and is a commission for a woman named Lisa Gherardini.

It is perhaps the most studied piece of artwork ever known. The subject's facial expression has brought about a source of debate for centuries, as her face remains largely enigmatic in the portrait. Originally commissioned in Italy, it is now at Louvre in Paris.

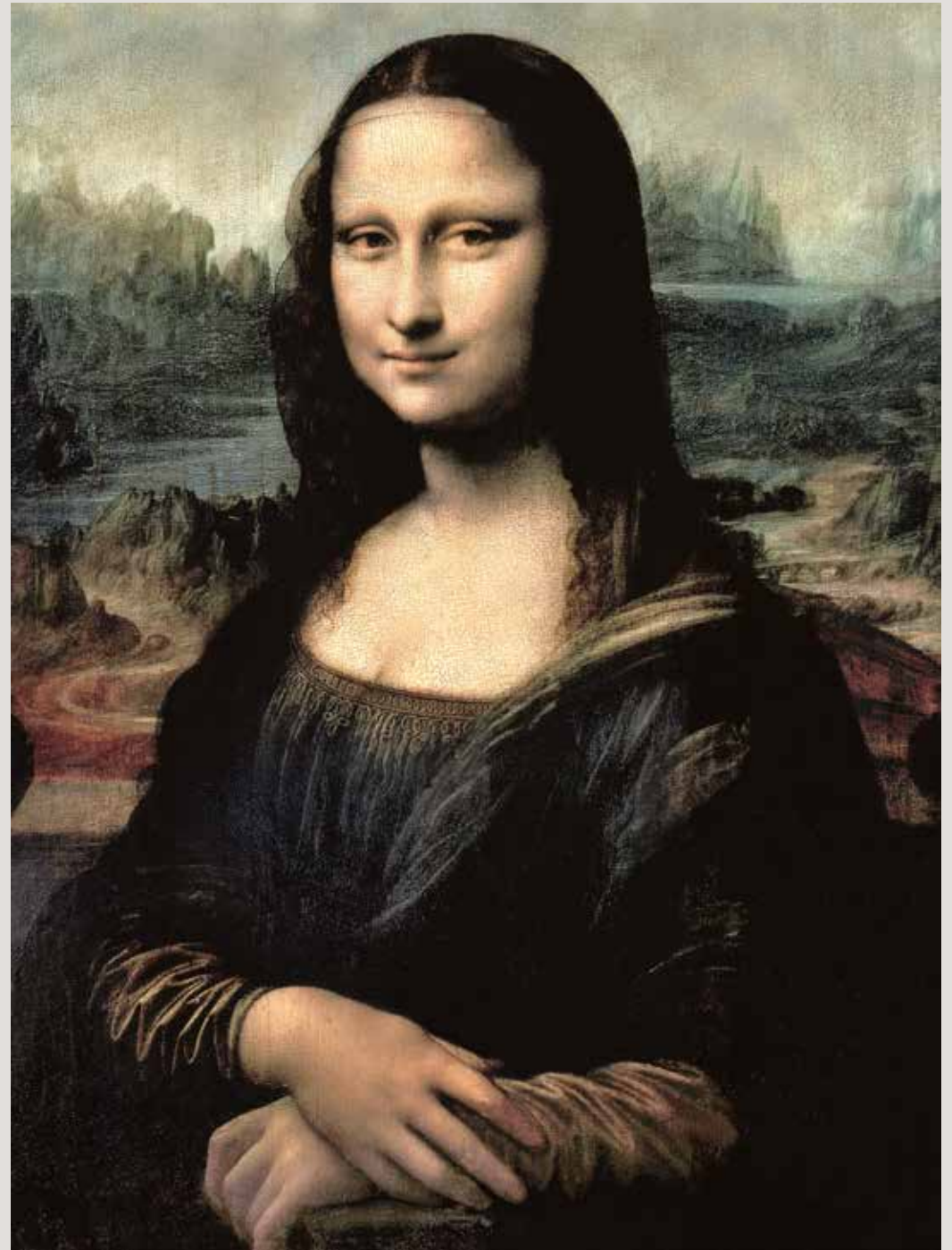
The Mona Lisa disappeared from the Louvre in 1911. Pablo Picasso was on the original list of suspects questioned and jailed for the theft, but he was later exonerated. For two years, the masterpiece was thought to be forever lost. However in 1913, Italian patriot Vincenzo Perugia was arrested for the crime of stealing the famous painting, and the original artwork returned to its home at the Louvre in Paris.



Detail of the background



Detail of Lisa's hands





CODICE



VITRUVIO



SCHIZZI



GIOCONDA





FIORI





DONNE



EQUESTRE





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