

Alias meets Architecture

**Deppisch Architekten**  
**Dittel Architekten**  
**Valentin Bearth**  
**Mario Botta**  
**Gaetano Gulino**  
**Heyligers design + project**  
**Antonio Huerta**  
**Kath Interior Design**  
**Right Design Agency**  
**Patrick Norguet**  
**Valerio Olgiati**

***Alias***

A+A is a meeting point  
between design and  
architecture.

A tribute to all those  
architects and interior  
designers Alias works  
with worldwide.

project by **DITTEL Architekten**

d-arch.de



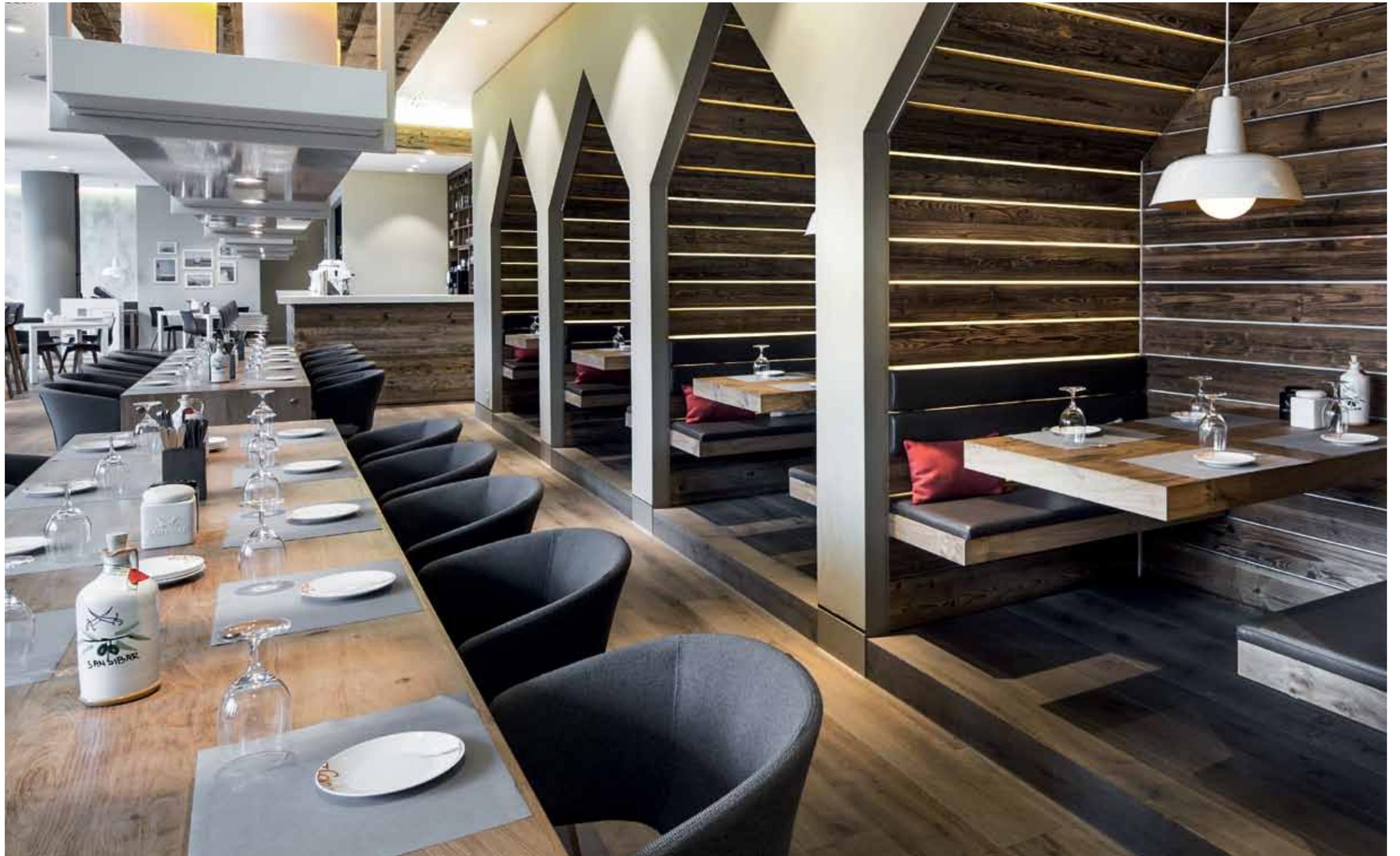
# THE DÜSSELDORF ISLAND.

photo by DITTEL Architekten

The famous Sansibar restaurant located in the island of Sylt opened its first branch in the Breuninger department store in Düsseldorf, in the prestigious Kö-Bogen designed by Daniel Libeskind. DITTEL Architekten were asked to design and build the 230 m2 restaurant so as to recreate the relaxed, informal atmosphere of the original restaurant in Düsseldorf. Typical and original materials - such as old wood for the panelling and solid oak wood for the sturdy tables that promote conviviality - were used to let people experience the atmosphere of Sylt. Protagonist the comfortable armchairs *taormina wood* designed by Alfredo Häberli for Alias.

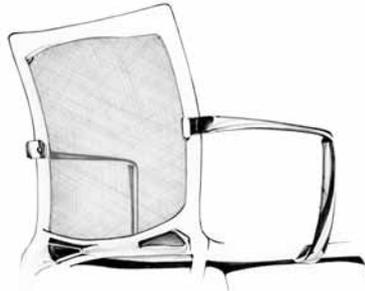


*taormina wood*, design by Alfredo Häberli. Structure RV (oak). Seat&back KVADRAT@ STEELCUT TRIO 133.



project by **Gaetano Gulino**

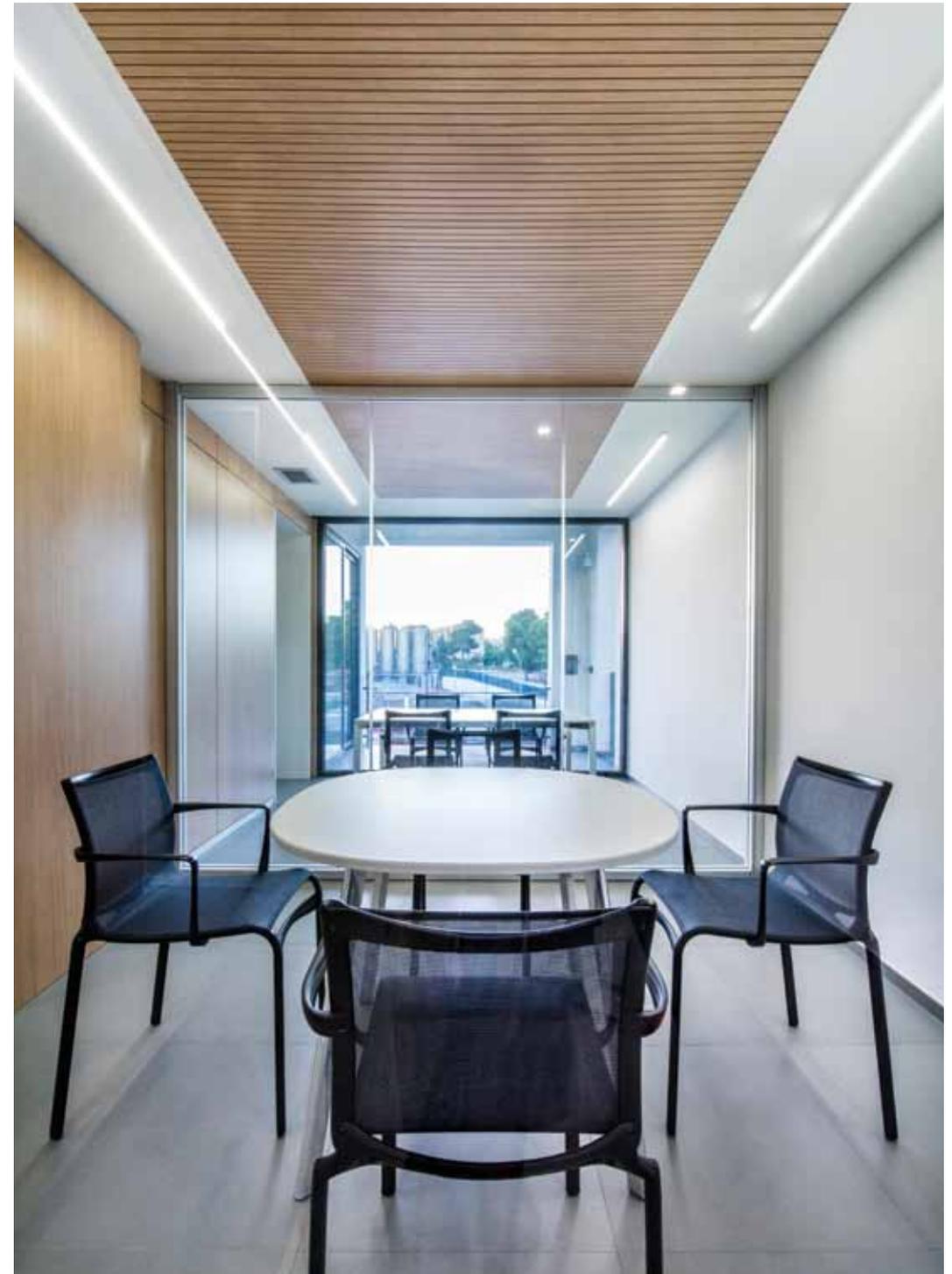
gruppovida.it



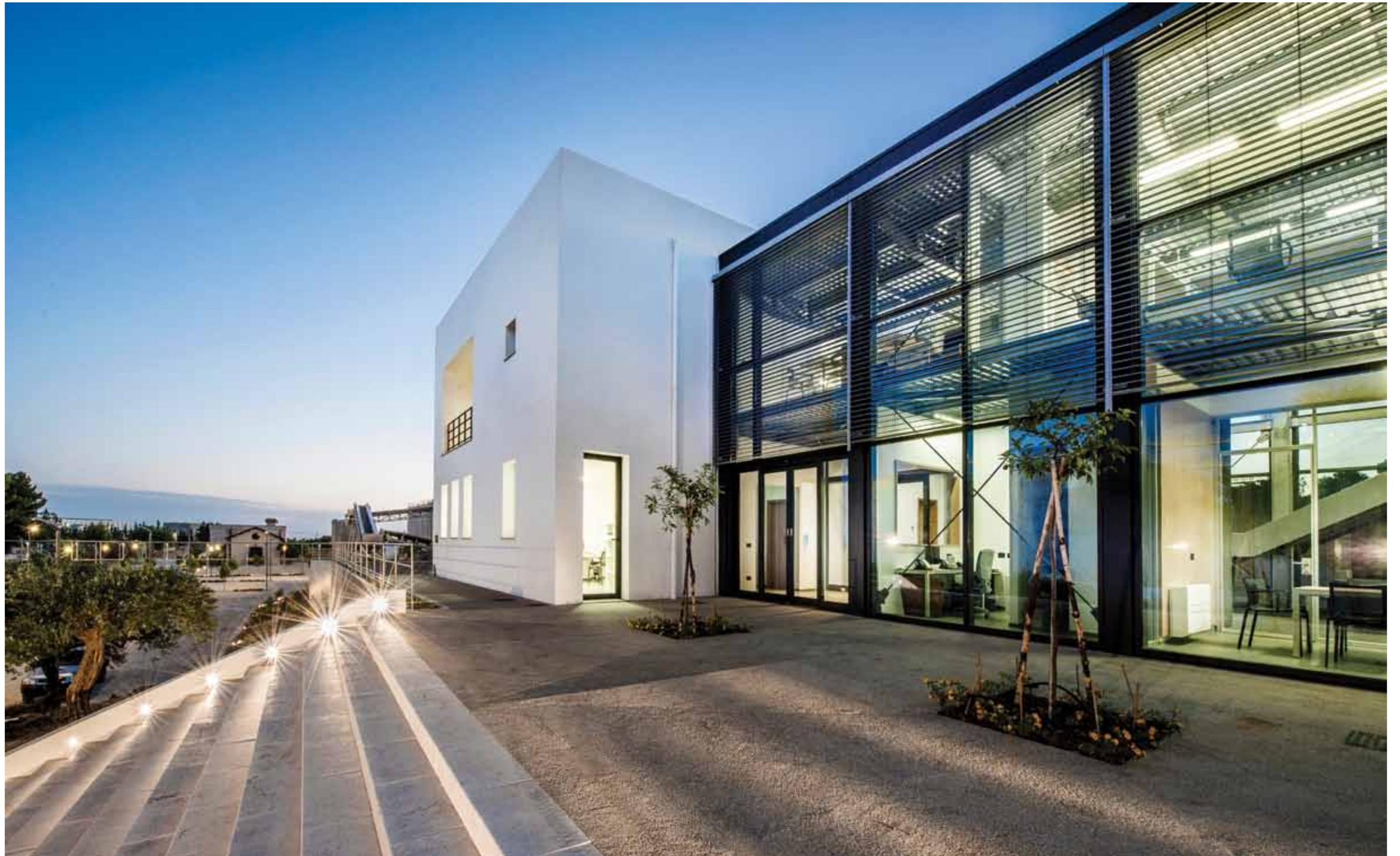
# CONTEMPORARY ARCHITECTURE IN THE ANCIENT MENFI RAILWAY STATION.

photo by Fabio Gambina

Included in the Terre Sicane Wine Road, the Settesoli winery displays a current style of architecture that makes optimal use of the site formerly occupied by the train station of Menfi. A two-level white prism with a rectangular base accommodates the oenological laboratory. The new building is connected to the existing ones by means of a steel structure that serves as a backdrop for a large staircase and gives access to the office building. The cosy conference rooms are enriched with the elegant seats *bigframe* designed by Alberto Meda, proposed in the total black version.

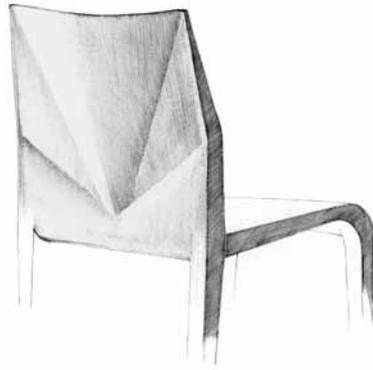


*bigframe*, design by Alberto Meda. Structure A009 (black). Seat&back R007 (black).



project by **Mario Botta**

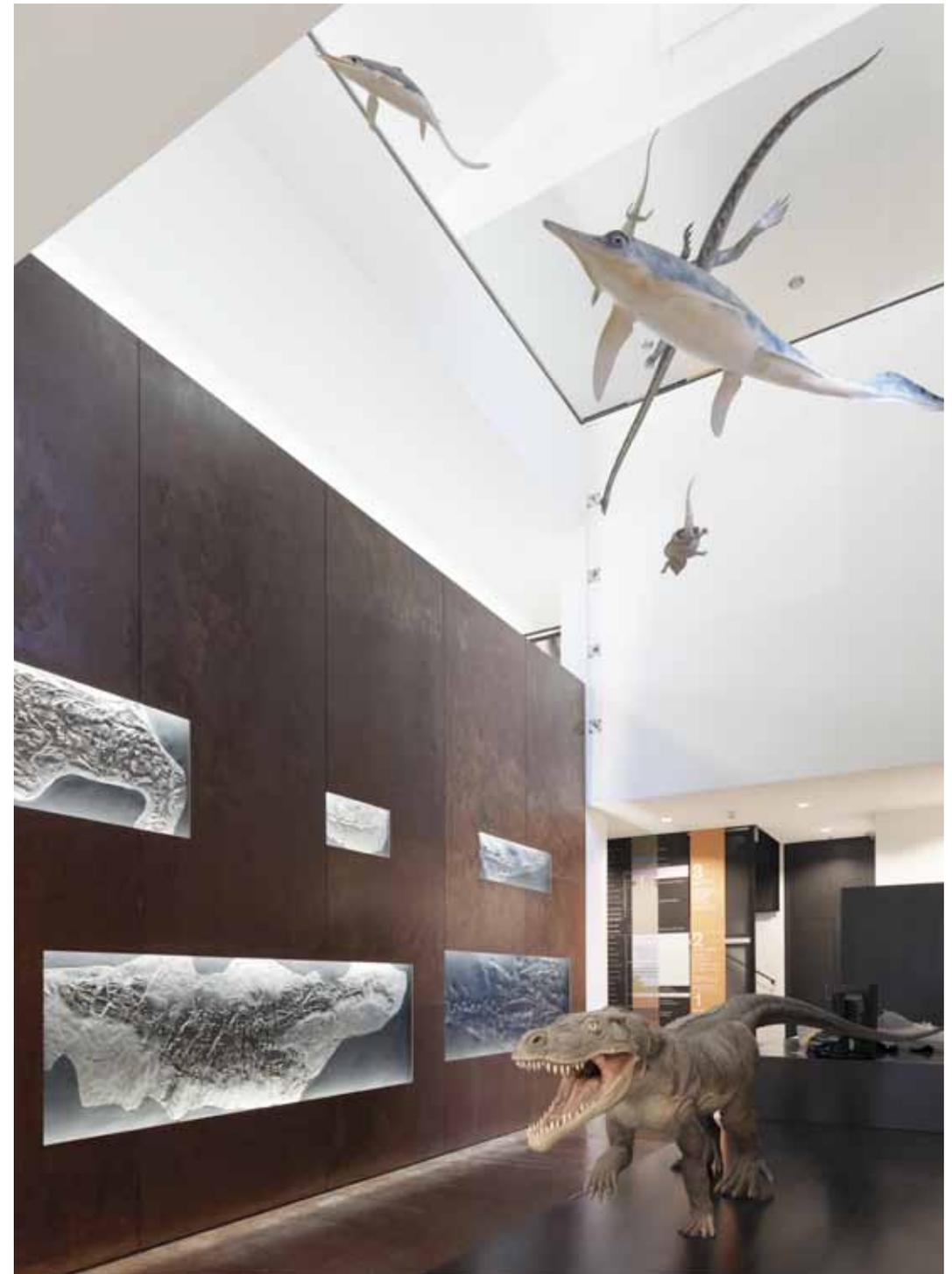
botta.ch



# THE APPEAL OF A LOST WORLD.

photo by Enrico Cano

The intervention conceived by architect Mario Botta consisted of transforming a domestic setting into an exhibition space of interest to the community. The museum houses a collection of animal and plant fossils coming from the rich fields of Monte San Giorgio, a location included in the list of UNESCO World Heritage Sites. Refined and of effect is the conference room furnished with Riccardo Blumer's *la leggera chair*, iconic piece of the Alias collection, Compasso d'Oro 1998 and highest expression of research and technology.

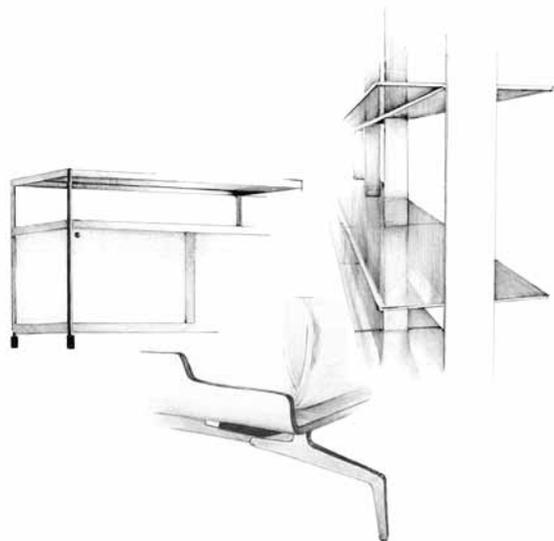




laleggera chair, design by Riccardo Blumer. Structure WET (wenge).

project by **Right Design Agency / Antonio Arjona Architect**

rdadesign.es



# PRIVATE HOUSE IN MADRID.

photo by Victor Torres / Bleifrei

Right Design Agency took care of the interior design of this elegant building that rises in the heart of Madrid. It houses 24 exclusive apartments, some of them luxury penthouses featuring luminous spaces and large balconies. Several pieces from the Alias collection enrich the interior: the comfortable *legnoletto* and *SEC* sideboard by Alfredo Häberli and *aline*, the elegant bookcase created by Dante Bonuccelli, in graphite grey finish.



*aline*, design by Dante Bonuccelli. Structure and shelves A022 (graphite grey).

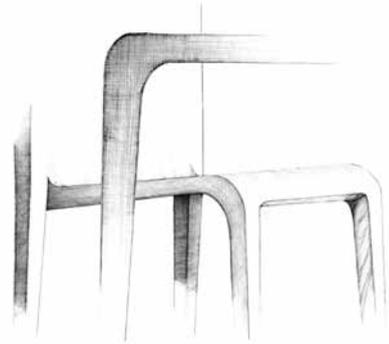
SEC, design by Alfredo Häberli. Structure AB (polished aluminium). Shelves and drawer A019 (white).



legnoletto, design by Alfredo Häberli. Structure A019 (white). Bed elements V121 (white).

project by **Valentin Bearth**

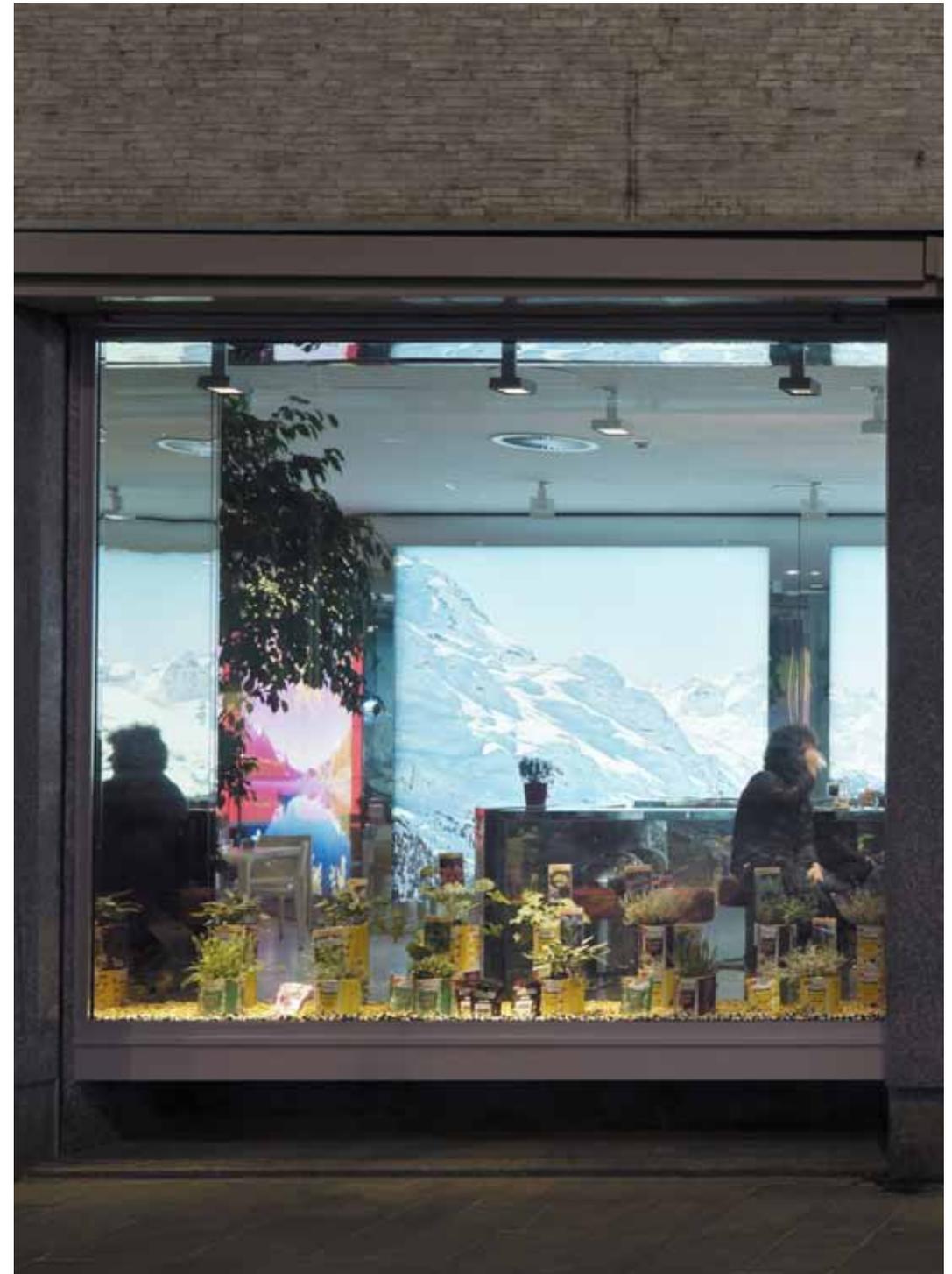
bearth-deplazes.ch

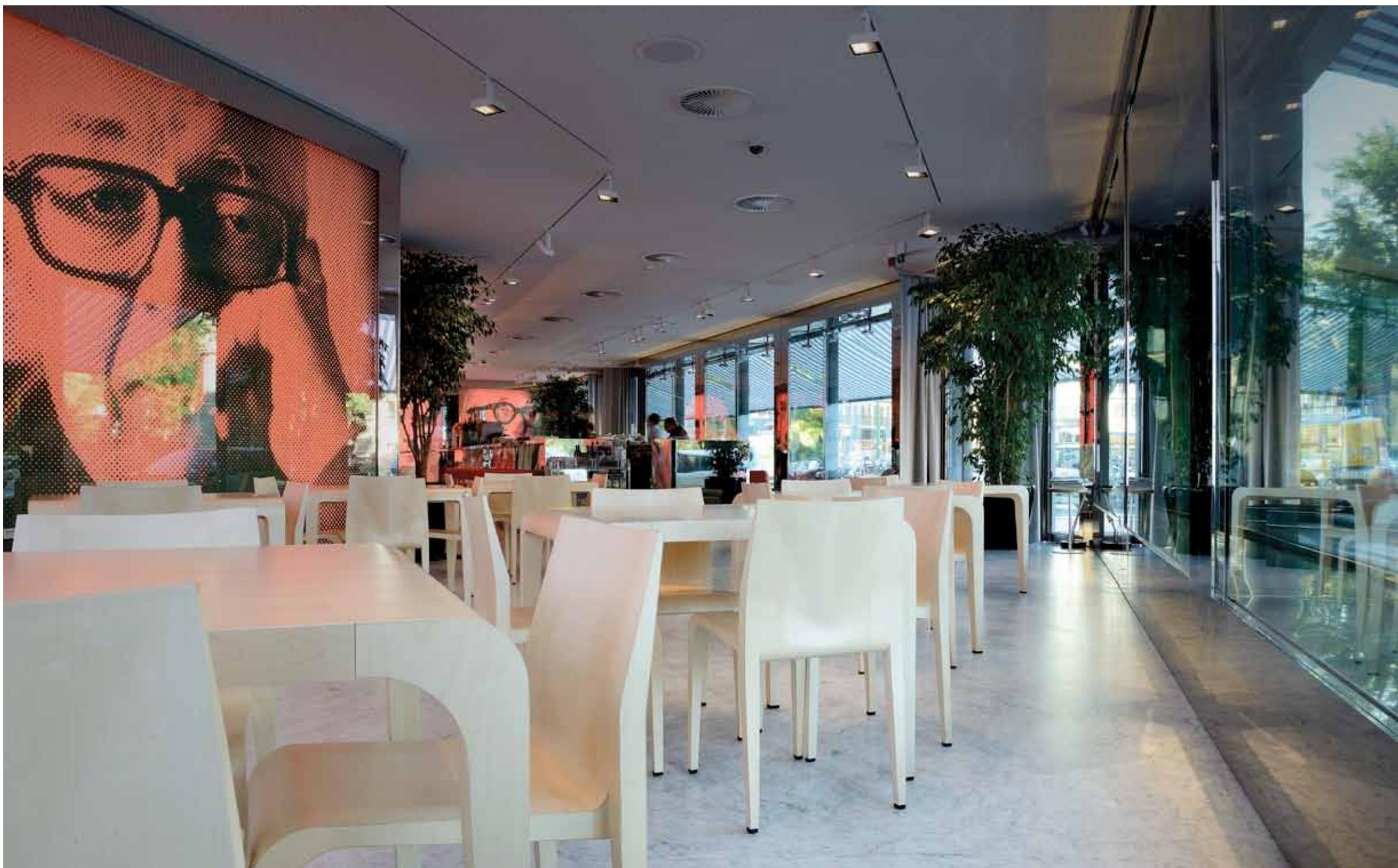


# REFLECTIONS IN SINERGY WITH THE CITY.

photo by Enrico Cano / Alessandro Milani

Space created by Swiss architect Valentin Bearth. The architectural concept was born from a desire to create a synergy with the city through an exhibition/cafe space where artworks are displayed on white walls in a sort of transparent space and where the backlit panels and wide glazed surfaces - the windows looking onto Piazza Cavour and the Porta Venezia gardens - enable people walking by in the street to enjoy a view of Switzerland and people in the restaurant to get an unobstructed view of the city. The collection of *laleggera* chairs and *ilvolo* tables designed by Riccardo Blumer for Alias has been selected to furnish the Swiss Corner. The collection is proposed in the elegant version whitened oak.

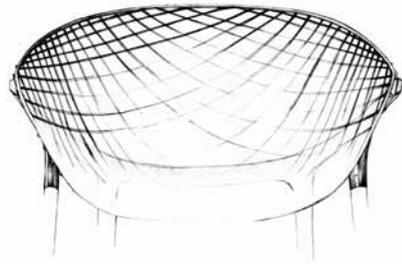




*la leggera chair / tavolo table, design by Riccardo Blumer. Structure RYS (whitened oak).*

project by **Heyligers design + project**

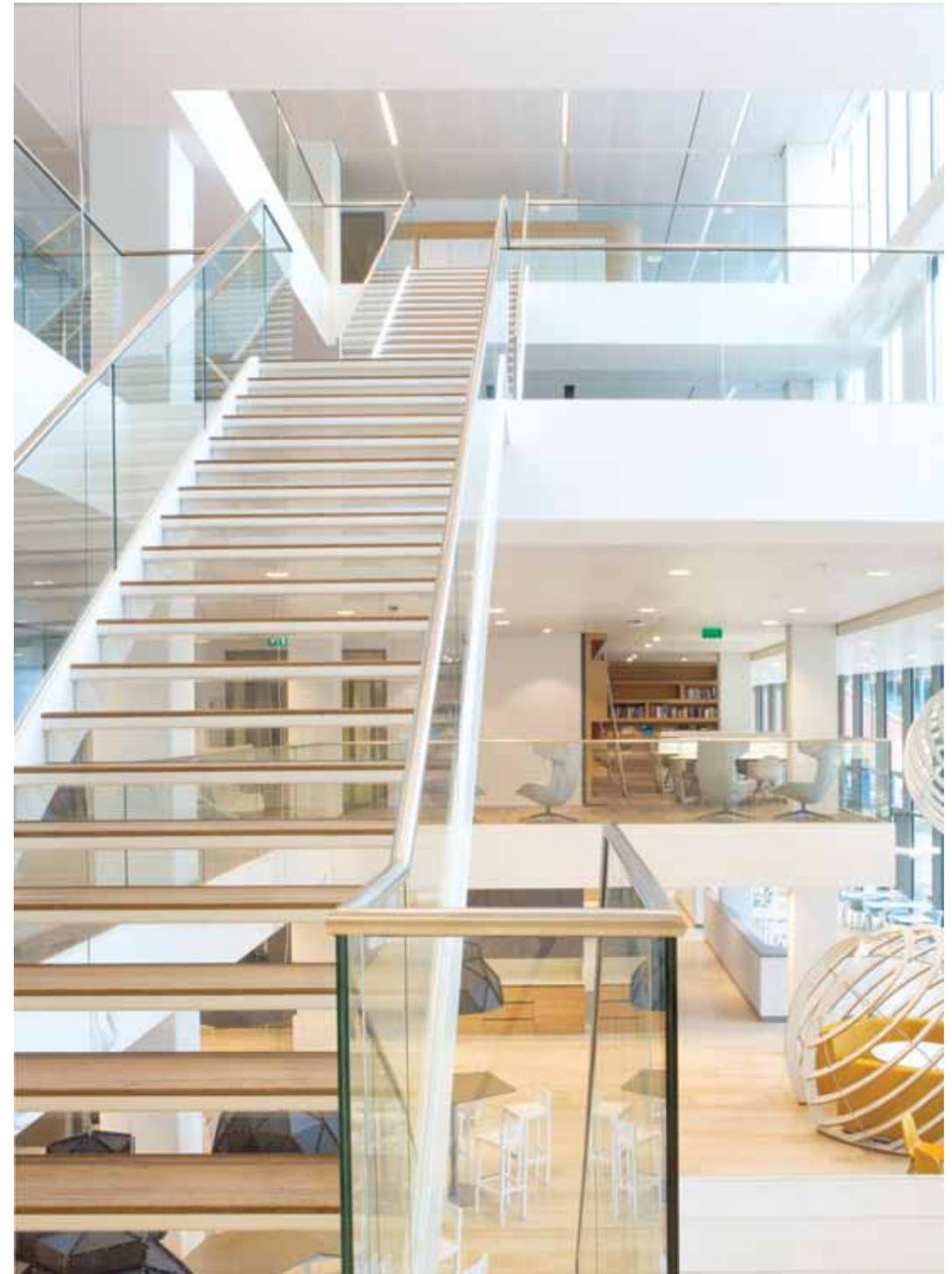
h-dp.nl



# MODERN ENVIROMENTS ON THREE LEVELS.

photo by Rick Geenjaar

Architectural Firm Heyligers d+p designed the interior of the new headquarters of electric power company Nuon in Amsterdam. A modern, triple-height open space features a complex set of stairs connecting the various levels. The building offers all types of facility to its users: a reception hall, a library, a service centre, a conference centre, a sky lounge, a café and a restaurant with 650 seats, where the seats *kobi chair* seats designed by Patrick Norguet come out.

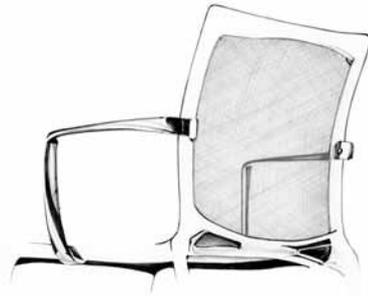




kobi wood chair, design by Patrick Norguet. Legs RV (veneer oak). Belt&shell AO19 (white). Pad medium.

project by **Deppisch Architekten**

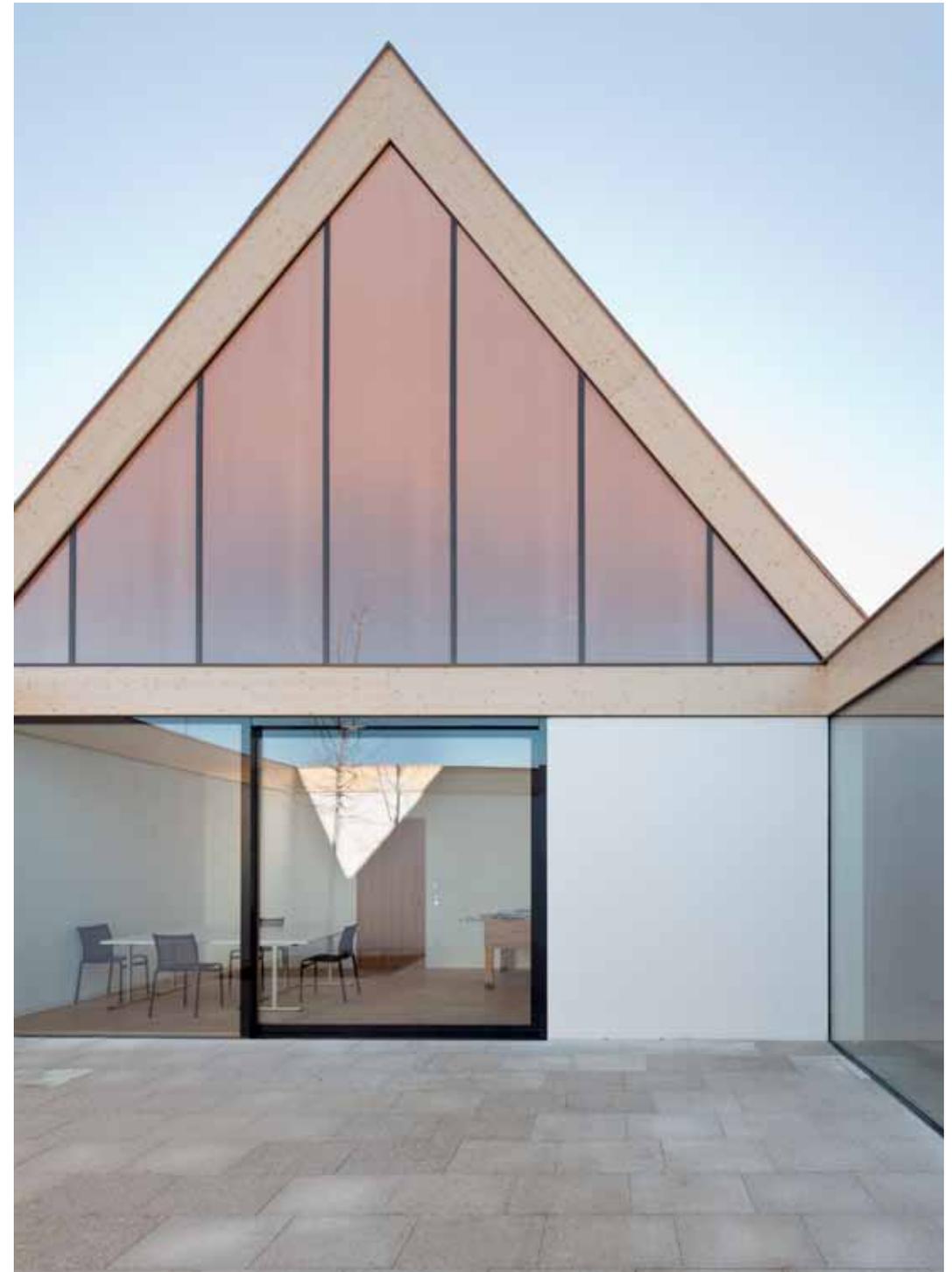
deppischarchitekten.de



# PARISH CENTRE ST. STEPHEN.

photo by Sebastian Schels

The architectural studio of Deppisch Architekten has signed St. Stephen's parish community centre project in Oberhaching, which houses a refectory, an office, a number of bedrooms and a kindergarten under the two roofs defining the complex. The minimalist-style construction is characterized by a uniform use of materials which are combined in various ways both indoor and outdoor. Copper joints, bronze and elements in steel add warmth to the white plasterwork of the vast walls. *Bigframe* seats by Alberto Meda, in an elegant total black finish, has been chosen to furnish the various interiors.



bigframe, design by Alberto Meda. Structure A009 (black). Seat&back R007 (black).

project by **Valerio Olgiati**

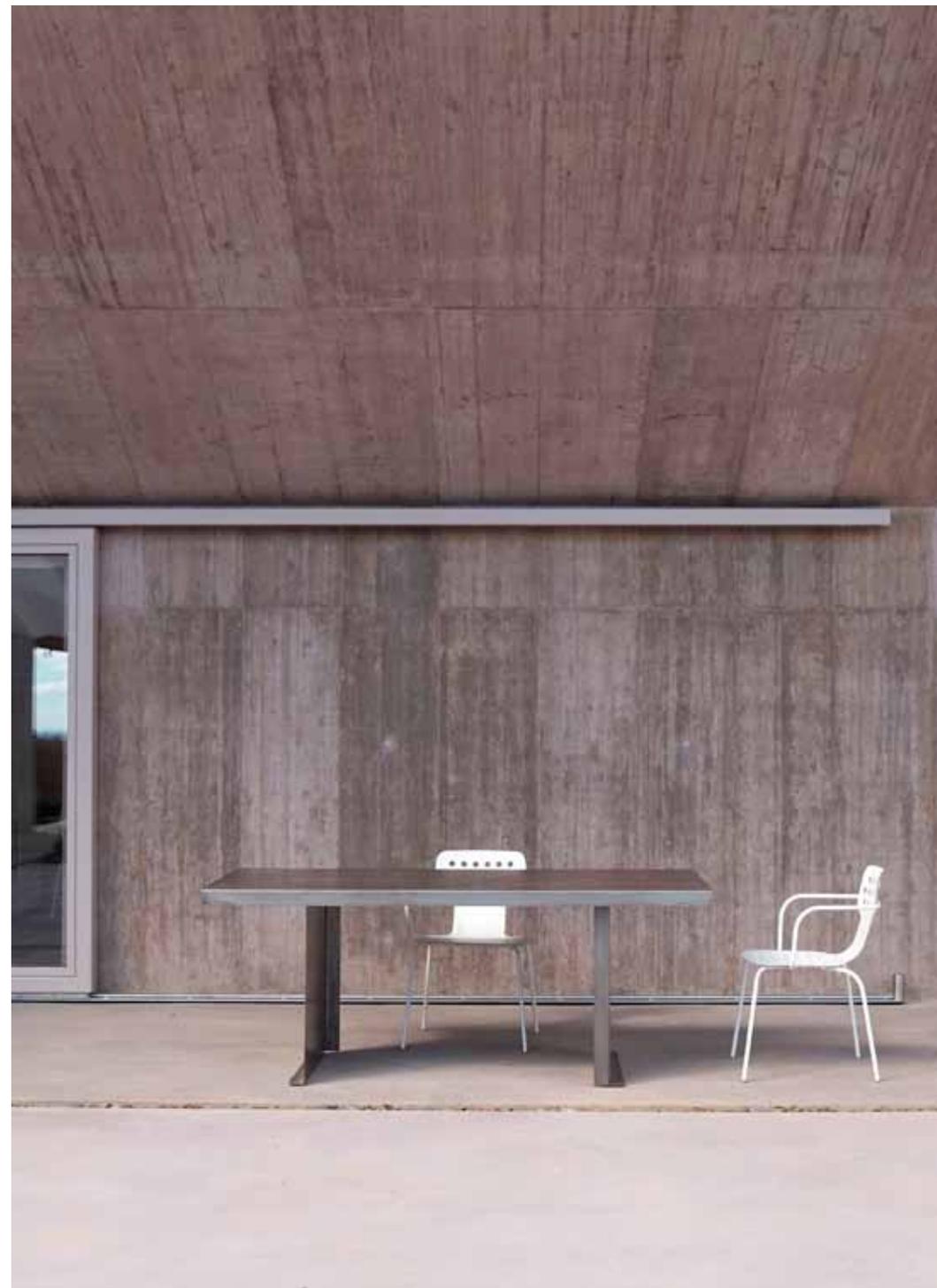
olgiati.net



# CASA ALÉM.

photo by Archivio Olgiati

South of Lisbon, in Alentejo, Swiss architect Valerio Olgiati has built a home truly nestled in the natural landscape of the area. The aim of the project was to create an enclosed garden surrounded by walls with slanted tops, which create the impression of petals opening towards the sky and become the characterising feature of the entire complex. The house itself - a one-story dwelling hidden within thick outer walls - can hardly be discerned. *Open* chairs by James Irvine enriches the patio, where they find an ideal backdrop in the concrete walls.

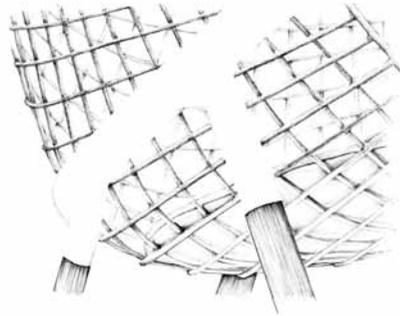


open chair, design by James Irvine. Seat&structure A033 (white). Table by Valerio Olgiati.



project by **Patrick Norguet**

patricknorguet.com



# A NEW HOSPITALITY EXPERIENCE.

photo by Jérôme Galland

Located in the ancient building of the former Prefecture of Lyon, the Okko Hotel was designed to offer its guests a new hospitality experience that would satisfy the requirements of present-day travellers. Its welcoming, functional and authentic structure recreates the warmth of being at home. In this project, the French designer Patrick Norguet was able to reconcile ancient charm with the latest design trends and make the seats *kobi* the protagonist of the spaces.



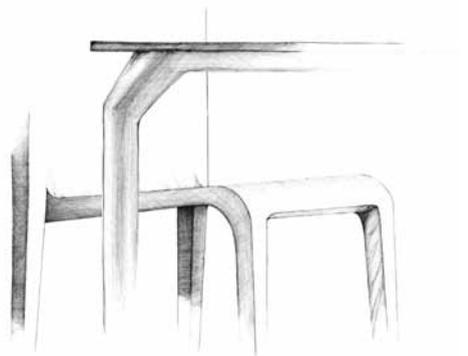
*kobi chair, design by Patrick Norguet. Structure&shell A019 (white). Pad medium.*



*kobi chair, design by Patrick Norguet. Structure&shell A042 (aubergine). Pad medium.*

project by **Gaetano Gulino**

gruppovida.it



# WIDE LIVING SPACES BETWEEN ANCIENT AND MODERN.

photo by Fabio Gambina

Its harmonious design and interesting contrast between ancient and modern elements create the special atmosphere that characterises the rooms of Feudi del Pisciotto Wine Relais, all of them obtained from the habitable part of Sicily's biggest 18th century grape stomping facility. Large and elegant living areas, a terrace with a unique view on the vineyards and a tasting room with a glass floor that offers a thrilling view of the barriques, oak barrels in which wines are aged. The *TEC* tables by Alfredo Häberli and *laleggera* chairs by Riccardo Blumer enrich the restaurant area granting contemporaneity and elegance.

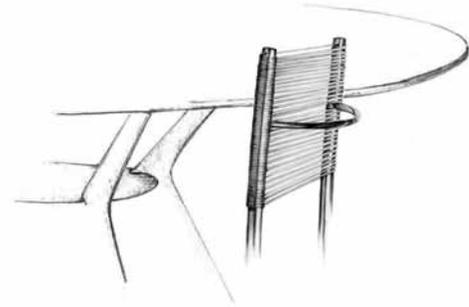


*laleggera* chair, design by Riccardo Blumer. Structure RVS (whitened oak). - *TEC*, design by Alfredo Häberli. Structure A043 (grey anodized). Top RVS (venered whitened oak).



project by **Antonio Huerta** - Interior design by **Kath Interior Design**

antoniohuertaarquitectos.com



# C'ANOUGH VILLA.

photo by Francesco Bolis

Situated on the Puig Redo Hill in Ibiza, C'Anouch is an exclusive villa enjoying a splendid vista of Cap des Falco and its ever changing colours. The remodelling of the original house was entrusted to architect Antonio Huerta, who created a place of absolute privacy and serenity, and equipped it with every comfort while retaining a direct contact with nature. *Spaghetti* chair designed by Giandomenico Belotti and *biplane* table by Alberto Meda, were chosen to furnish the dining room.







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