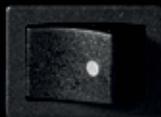


AFFECTION

OFF



ON

SERIEUSE



110-120V~ 50-60Hz
220-240V~ 50-60Hz

ART DIRECTION/LAYOUT BY AYLIN LANGREUTER ►
► PHOTOGRAPHY BY KATARINA ĆIRKOVIĆ
WORDS BY LEA SCHMIDBAUER ►

DANTE
GOODS  BADS

AFFECTION SERIEUSE ►

IN OUR PREVIOUS COLLECTION WE MUSED ABOUT THE STRINGS THAT TIE US, AS DESIGNERS, TO OTHERS. HOW DOES WHAT WE CREATE RELATE TO WHO WE LOVE? OR FEAR, OR ADMIRE OR DESPISE? HOW DO OUR SILENT ASSOCIES RESONATE IN OUR PROCESS OF CREATION?

THIS YEAR HOWEVER, WE TOOK A LOOK AT THE PROCESS OF CREATION ITSELF AND THE INTRICATE WEB OF EMOTIONS THAT ACCOMPANIES IT. WHAT DO WE FEEL FOR THE INANIMATE OBJECTS THAT WE DREAM UP? DO NOT TRY TO PERFECT YOUR PERSONALITY, PERFECT INSTEAD EVERY ONE OF YOUR CREATIONS, SAYS GOTTFRIES BENN. BLOW THE WORLD AS IF IT WERE GLASS, A BUBBLE FROM THE TOP OF A PIPE: THE STROKE THAT SEVERS EVERYTHING, THAT STROKE IS YOURS ALONE AND IT COUNTS. AND HE IS RIGHT, OF COURSE. (HE IS A POET AFTER ALL, HE MUST KNOW.)

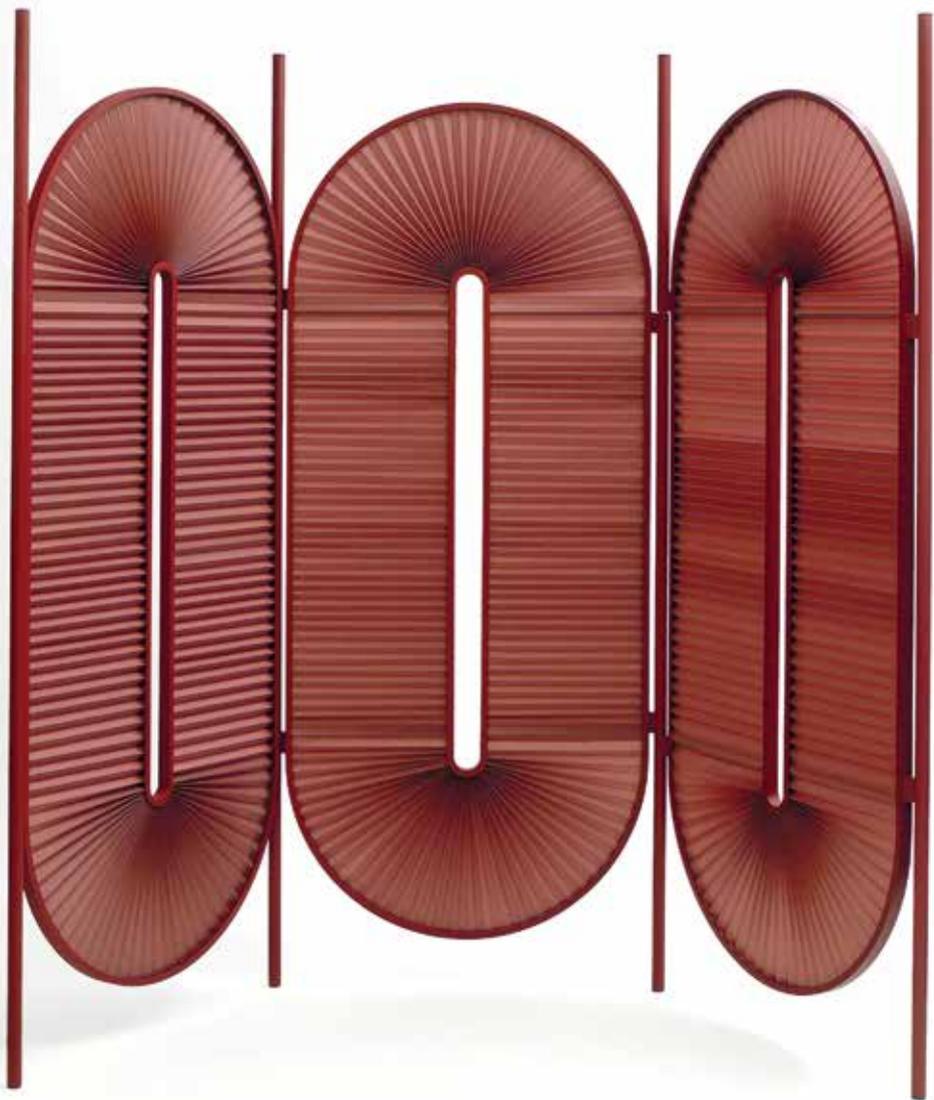
THE PROCESS OF CREATION IS ABOUT SEPERATION. GETTING RID OF THE UNNECESSARY, THE SUPERFLUOUS, GETTING IT RIGHT AND THEN LETTING GO. IT'S ABOUT GETTING AS CLOSE AS WE CAN AND THEN SEVERING GOTTFRIED'S BUBBLE AND SENDING OUR BRAVE LITTLE OBJECTS-A DESK, A SIDE TABLE MAYBE-OUT INTO THE WORLD TO FEND FOR THEMSELVES. AT THAT MOMENT, OUR RELATIONSHIP ENDS - BUT SO MANY NEW ONES CAN BEGIN.

A TRULY GREAT LOVE STORY CANNOT END WITH CONSUMMATION, IT MUST END WITH SEPERATION OR EVEN DEATH, SAYS ELIA KAZAN. IT MUST END AT THE HIGHEST NOTE OF EMOTION. AND HE IS RIGHT, OF COURSE. (HE IS A DIRECTOR, HE MUST KNOW.)

IN THE END, CREATION IS JUST LIKE A LOVE STORY. SO LET'S CALL IT THAT: LET'S CALL IT AFFECTION SERIEUSE.



No. 1
MINIMA MORALIA
by Christophe de la Fontaine





No. 2
LITTLE ODD
by *Christophe de la Fontaine*





No. 3
FALSTAFF
by Stefan Diez





No. 4
T W I C E
by Christian Haas





No. 5
CHARLOTTE
by *Christophe de la Fontaine*



No. 6
SCINTILLA
by *Pietro Russo*





No. 7
MYSELF & I
by *Garth Roberts*



No. 8
PLUS OU MOINS
by Christophe de la Fontaine





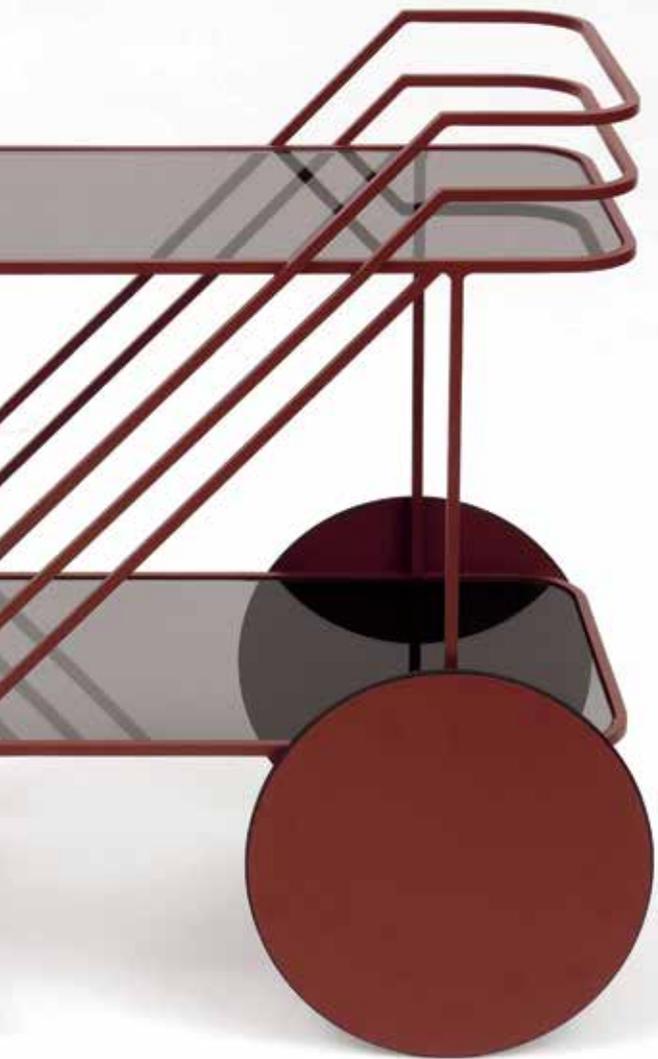


No. 9
BELLE ETAGE
by Raquel Pacchini



No. 13
C O M E A S Y O U A R E
by Christophe de la Fontaine





0010 4118 0011 4118 0012 4118 0013 4118 0014 4118



No. 10
REVUE
by Andrea Steidl



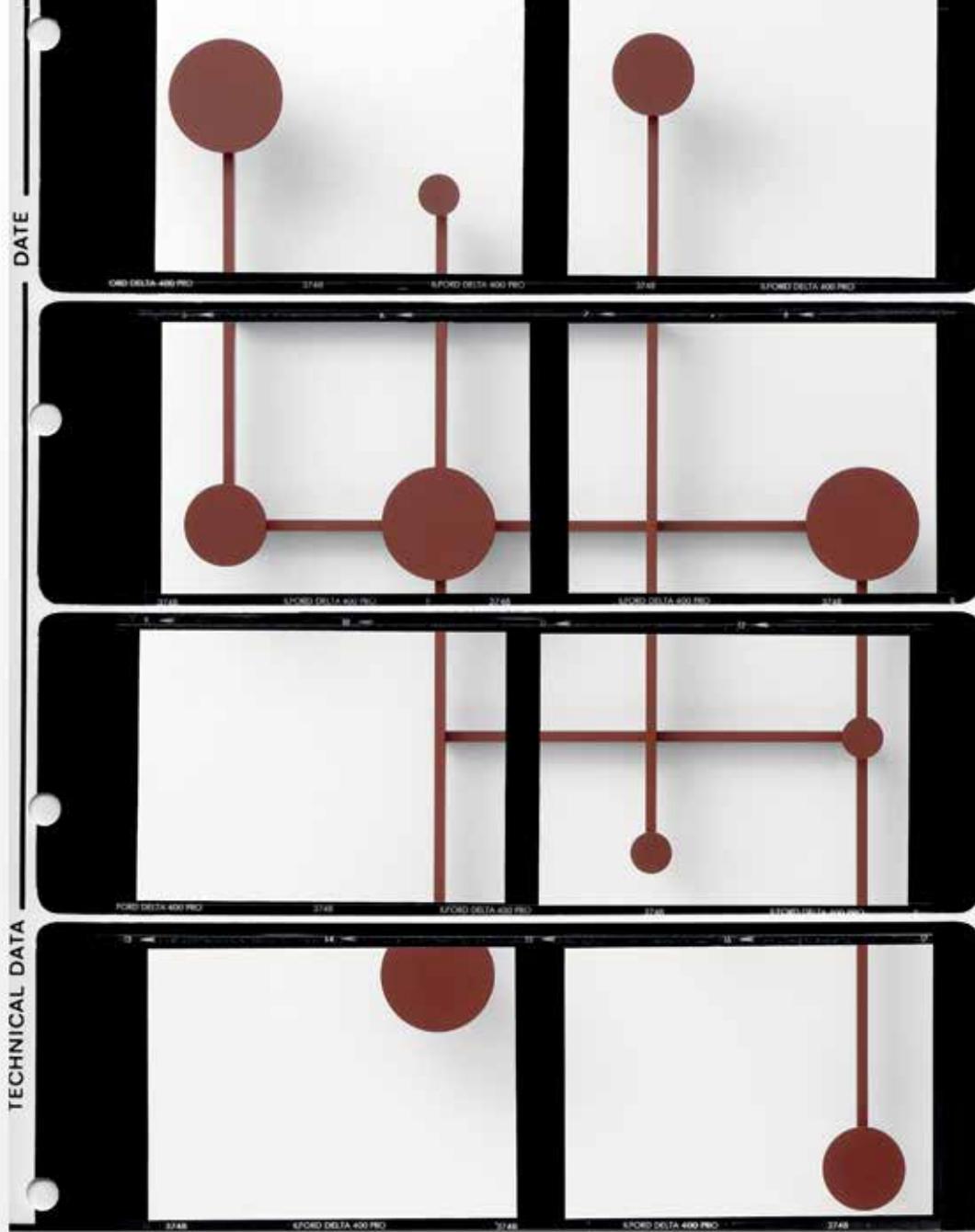
No. 11
W O N D E R L A N D
by Christophe de la Fontaine





DATE

TECHNICAL DATA



No. 12
MEMOIR
by Jakub Zak





No. 14
NIGHTINGALE
by *Christophe de la Fontaine*

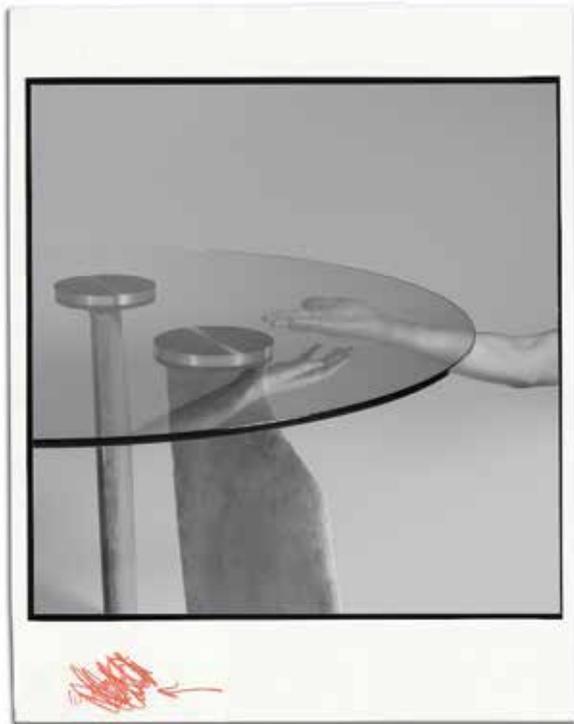


No. 15
B A V A R E S K O V A L
by Christophe de la Fontaine





No. 16
B A V A R E S K R O U N D
by Christophe de la Fontaine





No. 17
B A V A R E S K L O W
by Christophe de la Fontaine

No. 18
B A V A R E S K H I G H
by Christophe de la Fontaine



PRODUCTS ►



MINIMA MORALIA BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: ROOM DIVIDER ►
 DIMENSIONS: 80 x 20 x 180 CM PER UNIT ► MATERIAL/FINISH: POWDER COATED STEEL
 IN GREY/BORDEAUX/CHAMPAGNE ► PLEATED FABRIC IN GREY/BORDEAUX/CHAMPAGNE



LITTLE ODD BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: CHEST ► DIMENSIONS:
 50 x 28 x 42 CM ► MATERIAL/FINISH: POWDER COATED ALUMINUM IN WHITE/BLACK ►

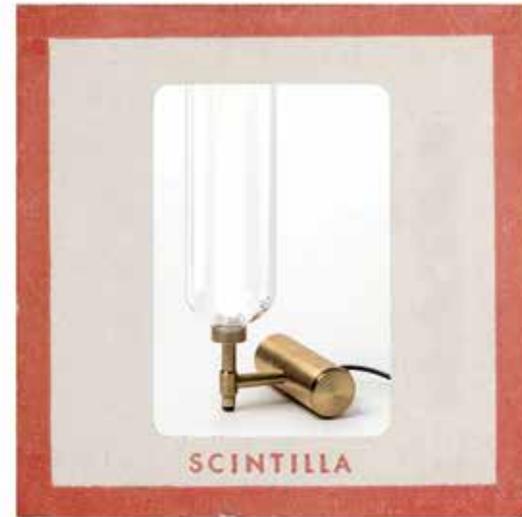


FALSTAFF BY STEFAN DIEZ ► TYPOLOGY: ARMCHAIR ► DIMENSIONS: 70 x 60 x 75 CM
► MATERIAL/FINISH: POWDER COATED STEEL BASE IN WHITE/BLACK ► LEATHER SEAT
IN GREY/BORDEAUX/COGNAC

TWICE BY CHRISTIAN HAAS ► TYPOLOGY: SIDE TABLES ► DIMENSIONS TWICE HIGH:
D 60 CM H 45 CM ► DIMENSIONS TWICE LOW: D 80 CM H 38 CM ► MATERIAL/FINISH:
LEGS OUT OF LACQUERED WOOD ► UPHOLSTERED LEATHER ► FROSTED GLASS ►



CHARLOTTE BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: CHAISE LOUNGE ▶
 DIMENSIONS: 145x 50 x 94 CM ▶ MATERIAL/FINISH: POWDER COATED ALUMINUM IN
 ▶ WHITE/BLACK OR ANODIZED ALUMINUM ▶ LEATHER SEAT AND MATRESS ▶



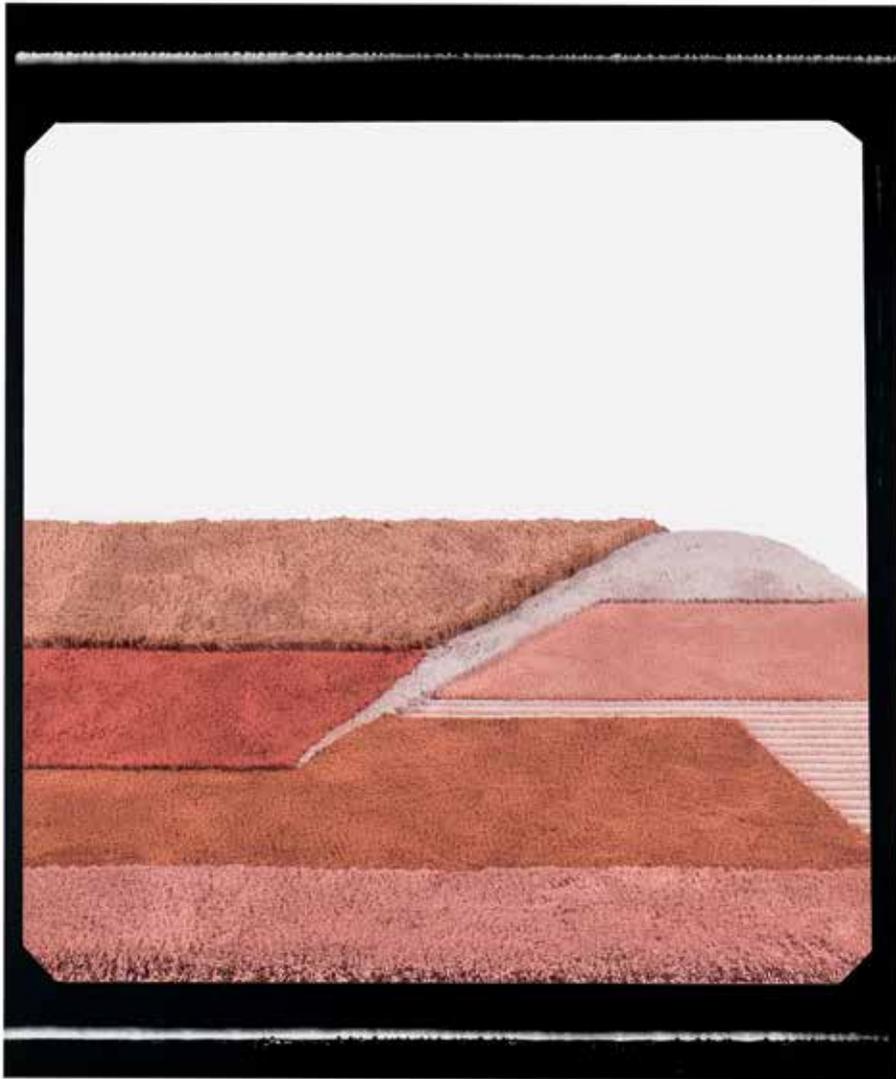
SCINTILLA BY PIETRO RUSSO ▶ TYPOLOGY: LIGHTNING SYSTEM ▶ DIMENSIONS:
 14 x 16 x 54 CM ▶ MATERIAL/FINISH: BOROSILICATE GLASS ▶ METAL BASE AND LED



MYSELF & I BY GARTH ROBERTS ▶ TYPOLOGY: DESK ▶ DIMENSIONS: 120 x 55 x 80 CM
▶ MATERIAL/FINISH: POWDER COATED STEEL STRUCTURE IN WHITE/BLACK ▶
UPHOLSTERED LEATHER SCREEN AND LEATHER TOP IN VARIOUS COLOURS ▶



PLUS OU MOINS BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: SHELVING SYSTEM ▶
▶ DIMENSIONS PER ELEMENT 75 CM ▶ PROFILES IN 66/100/130/170/200 CM
MATERIAL/FINISH: POWDER COATED ALUMINUM IN WHITE OR BLACK ▶



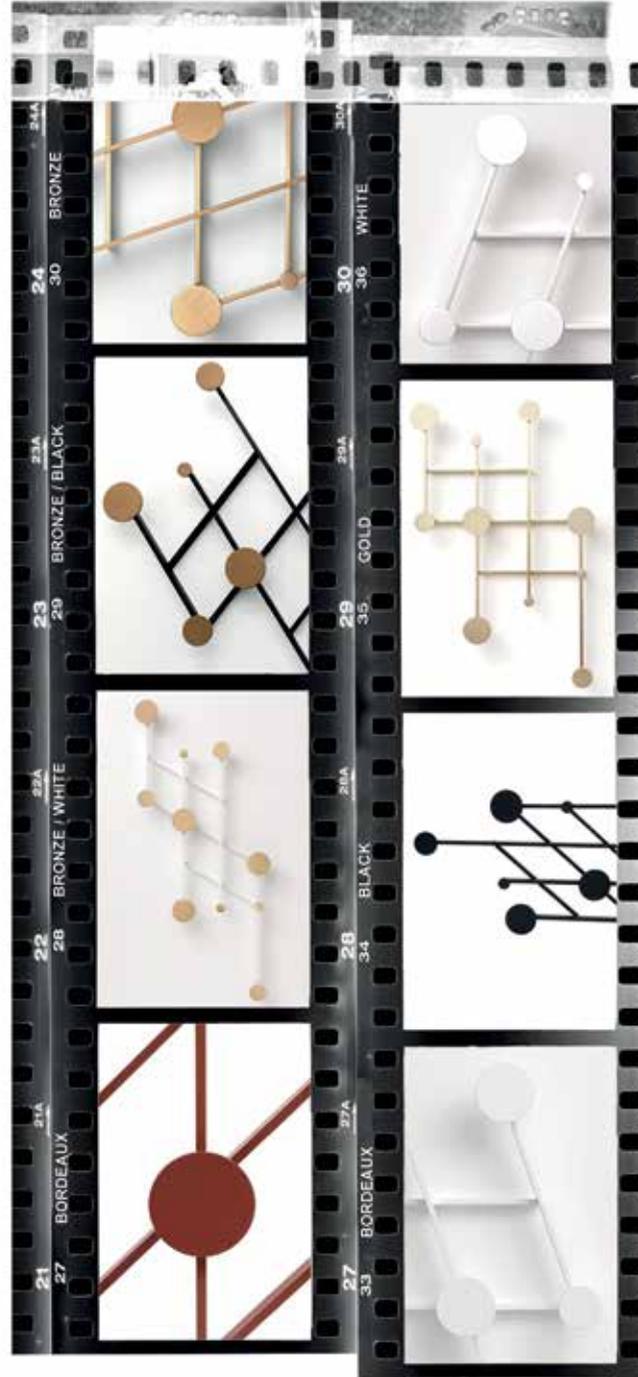
BELLE ETAGE BY RAQUEL PACCHINI ► TYPOLOGY: CARPET ► DIMENSIONS: 320 x 160 CM
MATERIAL/FINISH: TUFTED WOOL IN VARIOUS COLORS ►



REVUE BY ANDREA STEIDL ► TYPOLOGY: SIDE TABLE ► DIMENSIONS: 42 x 35 x 47/50 CM
► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE OR BLACK ► LEATHER IN GREY



WONDERLAND BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: MIRROR ► DIMENSIONS: 60 x 20 x 120 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN BLACK/CHAMPAGNE AND CHAMPAGNE/BLACK ►



MEMOIR BY JAKUB ZAK ► TYPOLOGY: COAT RACK ► DIMENSIONS: 100 x 100 x 6 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE/BLACK/BORDEAUX AND CHAMPAGNE/BLACK ► BRONZE/SILVER AND GOLD ►



COME AS YOU ARE BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: BAR CART ►
 DIMENSIONS: 80 x 34 x 80 CM ► MATERIAL/FINISH: POWDER COATED STEEL IN WHITE/
 BLACK/BORDEAUX AND CHAMPAGNE ►



NIGHTINGALE BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: LANTERN ►
 DIMENSIONS LARGE: H 47 x 15 CM ► DIMENSIONS SMALL: H 34 x 12 CM ► MATERIAL/
 FINISH: PORCELAIN IN WHITE/ROSE ► LEATHER BELT IN DARK BROWN/TAN AND BORDEAUX

NS 89009 K085

GLASS TOP VELVET LEGS



JR - WO - RET

MARBLE TOP LAQUERED LEGS



ORIGINAL

NS 89009 K082

GLASS TOP | VELVET LEGS



© D. 89-128

NS 89009 K076 ORIGINAL

NS 89009 K078

MARBLE TOP LEATHER LEGS



ORIGINAL DISTR. 3

GLASS TOP VELVET LEGS



NS 89009 K079

DUPLI A

CONSIDERER COM. ORIG.

MARBLE TOP | VELVET LEGS



D. 89-128 / 5 ORIGINAL

NS 89009 K080

BAVARESK ROUND BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: DINING TABLE ▶
 DIMENSIONS LARGE: D 90/110/130 H 72 CM ▶ MATERIAL/FINISH: TABLE IN MARBLE
 AND GLASS ▶ BASE OUT OF BEACH LAQUERED OR FABRIC ▶

BAVARESK OVAL BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: DINING TABLE ▶
 DIMENSIONS LARGE: 210 x 105 CM / 280 x 110 CM ▶ MATERIAL/FINISH: TABLE IN
 MARBLE AND GLASS ▶ BASE OUT OF BEACH LAQUERED OR FABRIC ▶



BAVARESK LOW BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: LOW CHAIR
DIMENSIONS: 64 x 54 x 38/77 CM ▶ MATERIAL/FINISH: BASE OUT OF BEECH
▶ STAINED OR UPHOLSTERED WITH LEATHER/FABRIC IN VARIOUS COLORS ▶



BAVARESK HIGH BY CHRISTOPHE DE LA FONTAINE ▶ TYPOLOGY: DINING CHAIR ▶
DIMENSIONS: 50 x 45 x 47/93 CM ▶ MATERIAL/FINISH: BASE OUT OF BEECH
▶ STAINED OR UPHOLSTERED WITH LEATHER/FABRIC IN VARIOUS COLORS ▶



EL SANTO BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: ARMCHAIR ► DIMENSIONS: 80 x 60 x 80 CM ► MATERIAL/FINISH EL SANTO JIFFY: POWDER COATED STEEL BASE ► UPHOLSTERED LEATHER SEAT ► MATERIAL/FINISH EL SANTO FUR: POWDER COATED STEEL BASE ► FUR SEAT



HEA 310 BY CHRISTOPHE DE LA FONTAINE ► TYPOLOGY: STOOL ► DIMENSIONS: 50 x 28 x 42 CM ► MATERIAL/FINISH: POWDER COATED T-BEAM IN WHITE/BLACK/BORDEAUX UPHOLSTERED LEATHER SEAT IN WHITE/BLACK/BORDEAUX ►



DANTE WAS FOUNDED IN 2012 BY ARTIST AYLIN LANGREUTER AND INDUSTRIAL
▶ DESIGNER CHRISTOPHE DE LA FONTAINE ▶ WHO SHARE A PROFOUND
LOVE OF THE MATERIAL WORLD FOR ALL IT'S PATHOS AND BEAUTY ▶

THANKS TO: ANJA OKUKA / MANSUO ZHU / MARTINA KOJIĆ / BENEDIKT KARTENBERG

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INSTAGRAM.COM/DANTEGOODSANDBADS ►

DANTE

GOODS *and* BADS



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