

Silent Associé

DANTE
GOODS  BADS

Silent Associé

165 5
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Time for introspection. Time for deconstruction.
Questions we ask ourselves: what is inspiration, really?
What does it all mean, really?

(Hell if we know!)

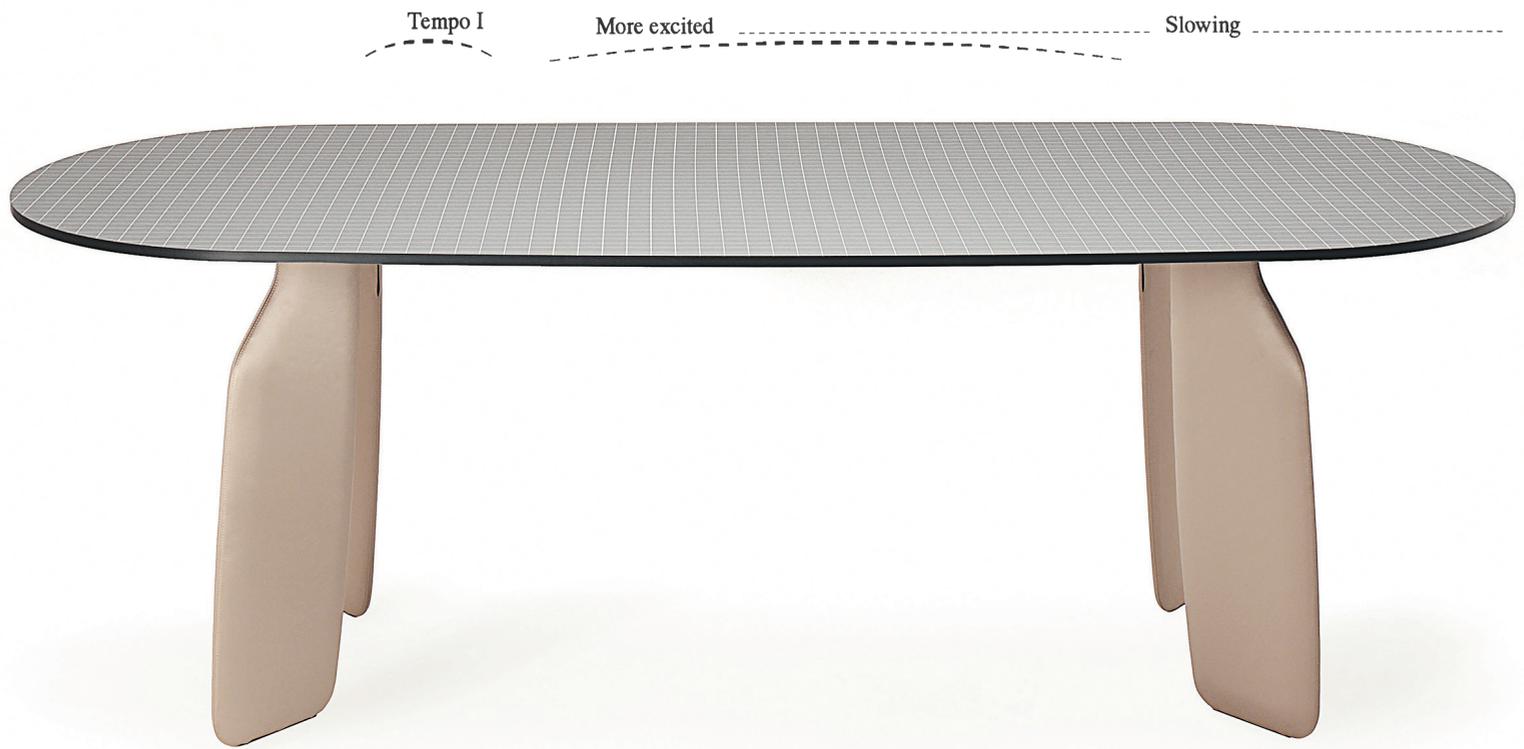
But someone was there before us. Someone always is.
Creativity is never just creation, it is always reference.
To the Girl I liked in Kindergarden, maybe. Batman.
David Lynch in 1987. The list, of course, goes on.

(There is no list!)

Heroes and Villains, Shadows and Ghosts. Silent Associés
all of them.

Christophe: Bavaresk Table Oval
Aylin: Christophe de la Fontaine
Jakub: dining table
Andrea: 210 x 105 cm / 280 x 110 cm
Garth: top in marble/glass/laminat
Stefan: base out of beech, lacquered or fabric
Raquel: anthracite/bordeaux/champagne/white





Tempo I

More excited

Slowing





Bobby: Bavaresk Table Oval
Lea: Christophe de la Fontaine
Katarina: dining table
Benedikt: d 90/110/130 h 72 cm
Martina: top in marble/glass/laminat
Birgit: base out of beech, lacquered or fabric
Moritz: anthracite/bordeaux/champagne/white





sempre

acc.

Charlotte?

Christophe de la Fontaine.....

..... chaise longue

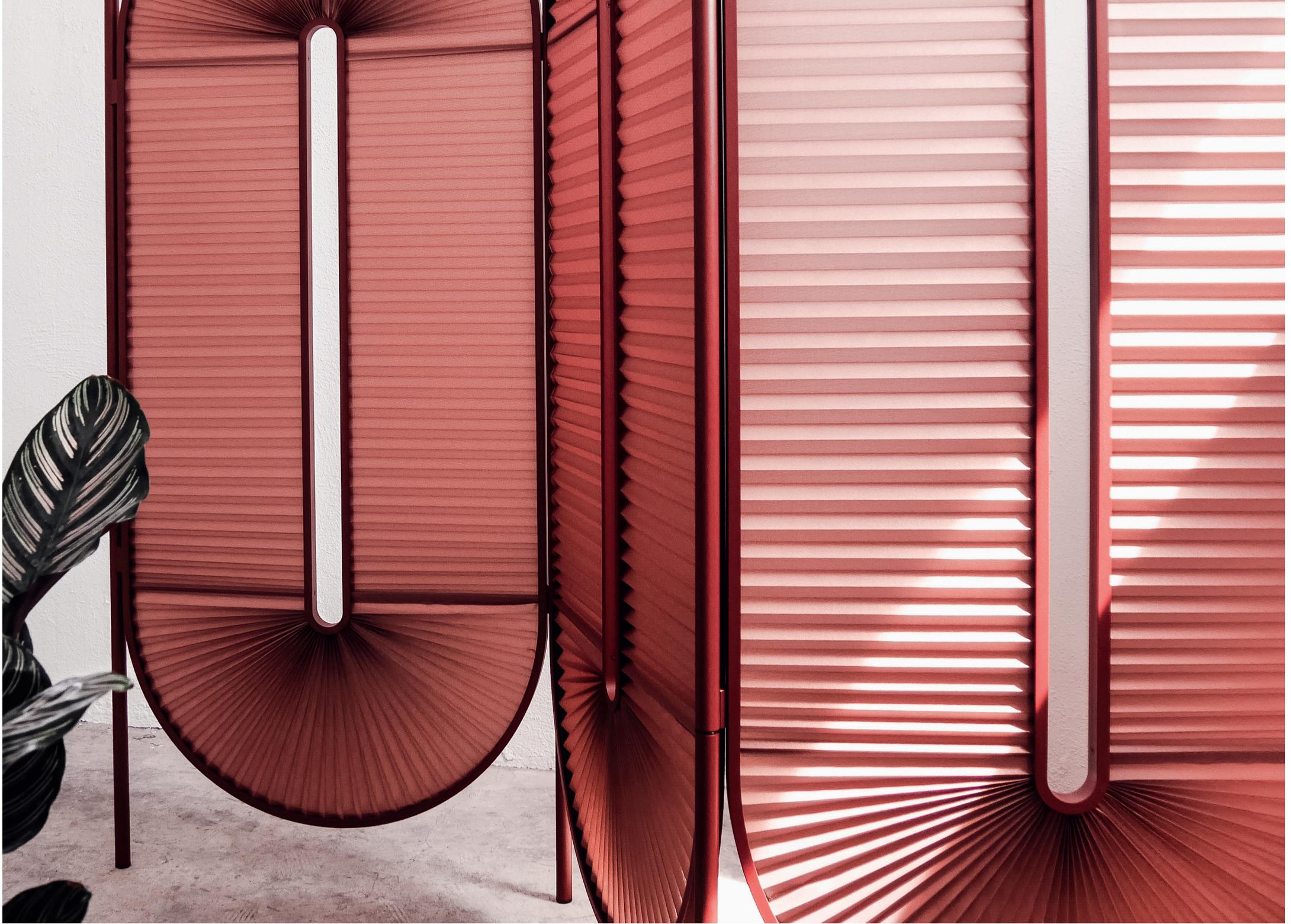
145 x 50 x 94 cm.....

..... powder-coated or anodized aluminium

..... leatherseat and matress

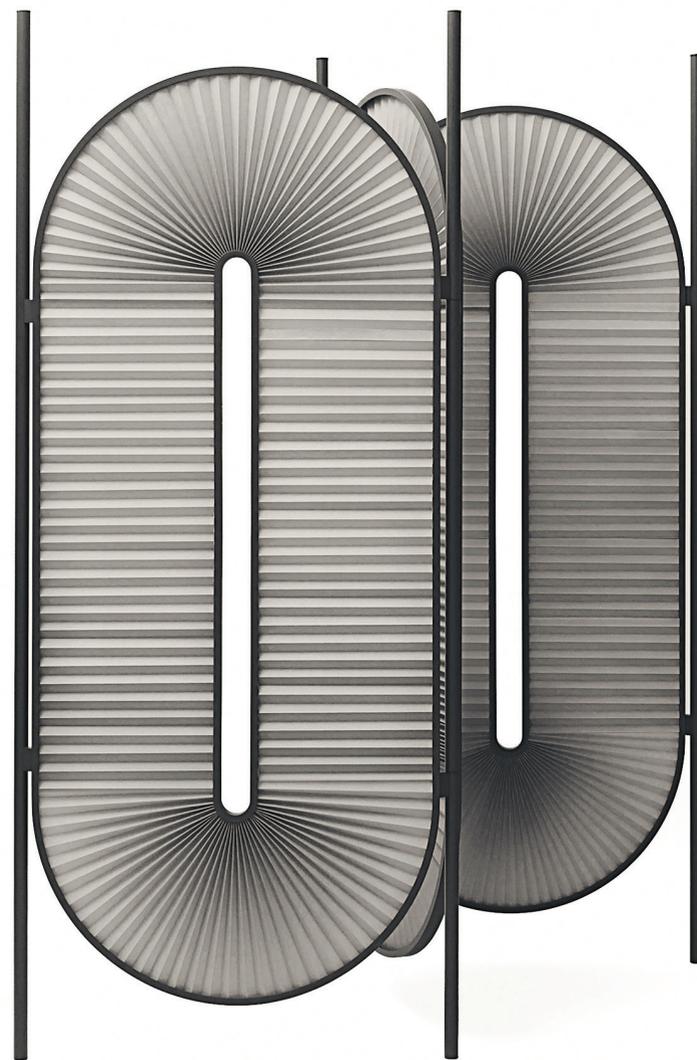


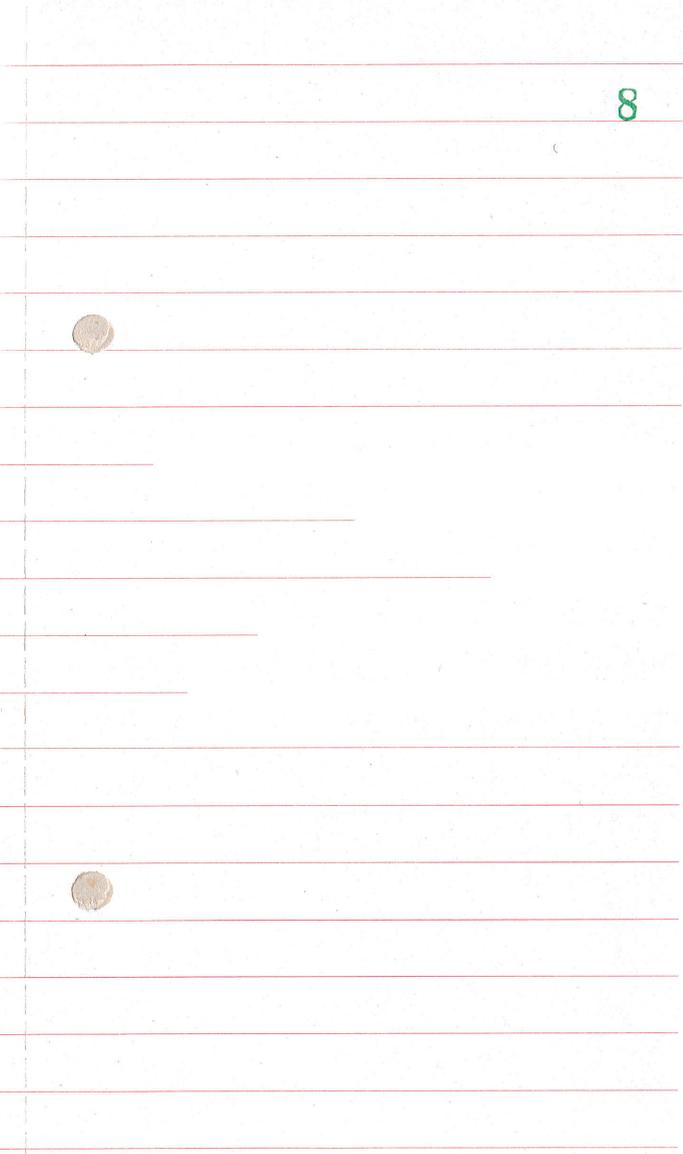




R. 1930. VENEZIA

Minima Moralia: „Christophe de la Fontaine, room divider,
module 80 x 180 cm, powder-coated steel in anthracite/
bordeaux/champagne/white, pleated fabric in anthracite/
bordeaux/champagne/white.“







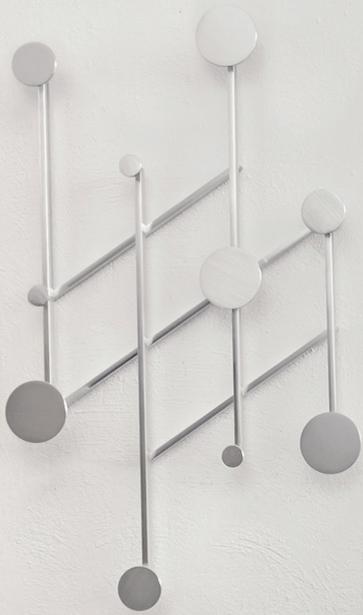
come _ as _ you _ are
christophe _ de _ la _ fontaine
bar _ cart
80 _ 35 _ 80 _ cm
powder _ coated _ steel _ in
black _ white _ bordeaux
champagne _ metallic
tempered _ glass _ panels





Falstaff / Stefan Diez / Armchair /
Seventy / Sixty / Seventyfive / Centimeters /
Powder / Coated / Steel / Base / Leatherseat /

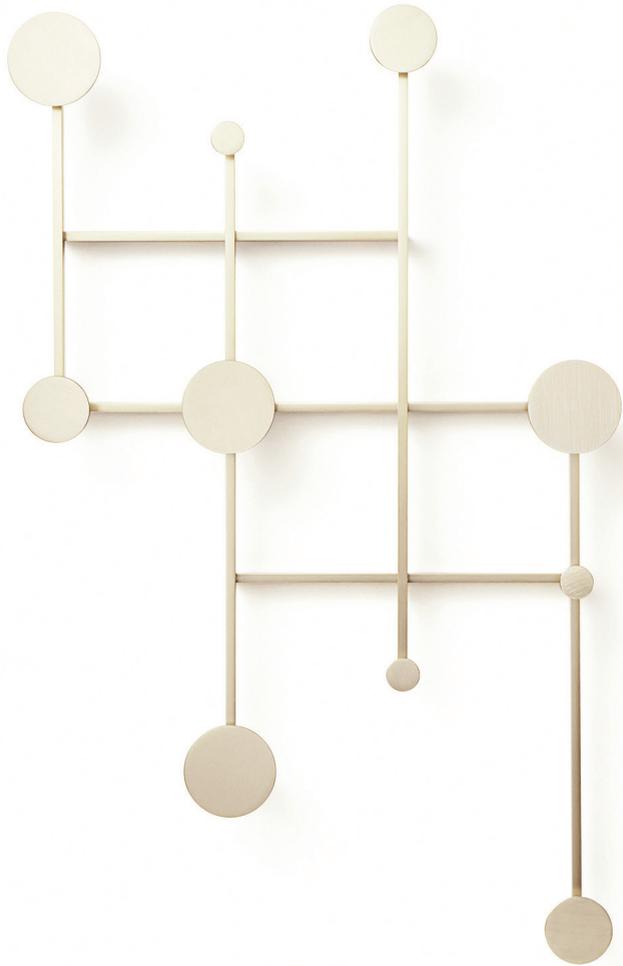




12:31:14 ATLANTIC CITY TOWER: AND 6787 IS CLEARED TO LAND, THE WIND ONE THREE ZERO DEGREES AT FIVE. 12:31:15 INSTRUCTOR-PILOT: OKAY, WE'LL TAKE THE OPTION. 12:31:17 ATLANTIC CITY TOWER: ROGER, CLEARED. 12:31:19 CAPTAIN: FIVE HUNDRED FEET. 12:31:20 INSTRUCTOR-PILOT: OKAY, AIRSPEED GOOD...SINK RATE GOOD...SLIGHTLY RIGHT...RIGHT ON THE MONEY, HARRY. 12:31:58 CAPTAIN: HUNDRED TO GO. INSTRUCTOR-PILOT: OKAY, MISSED APPROACH. 12:32:02 CAPTAIN: TWENTY FIVE FLAP. INSTRUCTOR-PILOT: TWENTY FIVE FLAP. (SOUND OF ENGINE SPOOL UP.) 12:31:08 CAPTAIN: TAKEOFF POWER. 12:32:09 INSTRUCTOR-PILOT: OKAY. 12:32:10 CAPTAIN: UP GEAR. (SOUNDS OF TRIM ACTUATION AND MOVEMENT OF LANDING-GEAR LEVER.) 12:32:12 INSTRUCTOR-PILOT: STRAIGHT AHEAD TO FIFTEEN HUNDRED FEET. CAPTAIN: RIGHT. (SOUND OF TRIM ACTUATION.) 12:32:16 AN OBSERVING CAPTAIN (ON FLIGHT DECK): OH! OH! YOUR HYDRAULIC SYSTEMS ZEROED. 12:32:17 CAPTAIN: WHAT WAS THAT? 12:32:18 INSTRUCTOR-PILOT: OH...CAPTAIN: GOT NO HYDRAULICS? FLIGHT ENGINEER: [JUST WENT DOWN. INSTRUCTOR-PILOT: THEY'RE ALL [OUT]. CAPTAIN: ALL OF 'EM GUY? INSTRUCTOR-PILOT: YEAH. 12:32:20 CAPTAIN: PUMPS OFF. 12:32:21 ATLANTIC CITY TOWER: TRANS WORLD, YOU GONE WORK APPROACH CONTROL? 12:32:29 INSTRUCTOR-PILOT (TO ATLANTIC CITY TOWER): AM STAND BY, WE'RE HAVING A HYDRAULIC PROBLEM HERE. 12:32:29 OBSERVING PILOT (ON FLIGHT DECK): MUST HAVE BEEN, AFTER THE GEAR WAS DOWN ALREADY. 12:32:30 INSTRUCTOR-PILOT: WELL, THE GEAR IS STILL IN THE UP [POSITION]. CAPTAIN: NO, GEARS UP, IT MAY BE THAT GEAR, AN...MIGHT BE PUMPING IT OUT IN THE UP POSITION. 12:32:38 INSTRUCTOR-PILOT: LET'S SEE, THE GEAR IS DOWN. (SOUND OF LEVER MOVEMENT.) 'M GONNA PUT IT DOWN YEAH. 12:32:41 INSTRUCTOR-PILOT: YOU GOT "POP" LIKE THAT OF AN ENGINE COMPRESSOR INSTRUCTOR-PILOT: WHAT HAPPENED? SCREAMING, STALL WARNING, ALARM BEGINS AND LASTS FOR FIVE SECONDS.) 12:32:45 HE HE THAT ENGINE! (SOUND OF ENGINE 12:32:46 INSTRUCTOR-PILOT: HARRY...WE'RE CAPTAIN: GIVE ME THE ENGINE NUMBER. 12:32:48 CAPTAIN: GIVE ME THE ENGINE NUMBER. 12:32:48 CAPTAIN: GIVE ME THE ENGINE NUMBER. (SOUND OF IMPACT) A



8



930. VEMKALI

mmn r. 1930

11 11 195

d = 1976



MEMOIR

Jakub Zak
coat rack
100 x 100 x 6cm

1.
powder-coated aluminium:
white, black, bordeaux
2.
powder-coated, anodized aluminium:
white-bronze, black-bronze
3.
all anodized aluminium:
bronze, silver, gold

h.e.a.
310
christophe
de
la
fontaine
stool
50 cm
28 cm
42 cm
powder
coated
t-beam
in
white
black
or
bordeaux
upholstered
leather
seat

www.iate



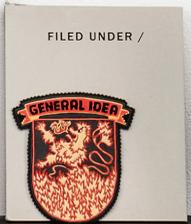
- 1 plus ou moins.
2, 3 christophe de la fontaine,
4 shelving system,
5 dimension per element 75 cm,
6, 7 profiles in 66 / 100 / 130 / 170 / 200 cm,
8 powder-coated aluminium,
9 in black or white.







COLLAPSE





»wonderland
»christophe de la fontaine
»mirror
»60 x 20 x 120 cm
»powder-coated steel,

black/champagne«
champagne/black«



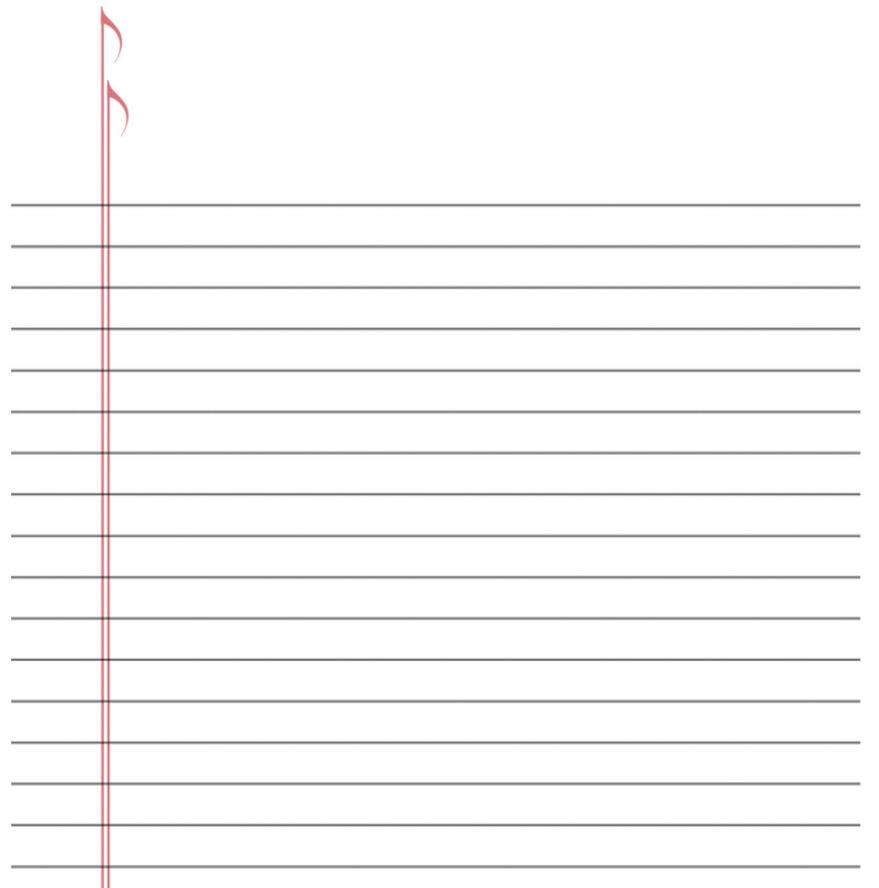


- A „el santo!“
B christophe de la fontaine.
A armchair:
B 80 x 60 x 80cm.
A powder-coated steel base in black/white.
- A „el santo jiffy“
B seat: upholstered/various colors.
- A „el santo kilim“
B seat: vintage kilims.
- A „el santo fuori“
B seat: outdoor fabric/various colors.
- B „el santo cheshire“
A seat: mongolia fur/various colors!





XIII. SCINTILLA
Pietro Russo. Table Light.
14 x 16 x 54 Centimeter.
Borosilicate Glass.
Metal Base, Led.



bavaresk deluxe
christophe de la fontaine

upholstered dining chair
50 x 45 x 47/93 cm

upholstered low chair
62 x 54 x 38/77 cm

leather white/black/grey/rosé









nightingale 7
christophe de la fontaine 18
table lamp 23
produced in cooperation with rosenthal 24

small h 34 x 12 cm 38
large h 47 x 15 cm 40

porcelain: white/rosé 41
leather belt: tan/dark brown/bordeaux 47
gx53 led 53

1.Vl.
zu 2
Theil.

2.Vl.
zu 4
Theil.

Vla.
zu 2
Theil.

Vlc.
zu 2
Theil.

Cb.





Revue
Applause
Andrea Steidl
Applause
Side table
Applause
42 x 35 x 47/50 cm
Applause
Powder-coated steel, lacquered
white/black/bordeaux
Final applause.

tr

DATUM

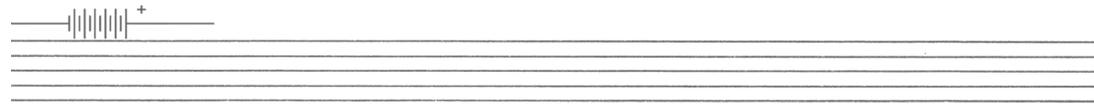




Fig.: Little Odd
Christophe de la Fontaine
chest
50 x 28 x 42 cm
powder-coated aluminium
in white/black

still

still.



References Vol.1

Graphic art of the Product texts inspired by:
Samuel Beckett, Hans Magnus Enzensberger,
Ernst Jandl and Andreas Neumeister
„Hall of Lines“ inspired by: John Cage, Conlon
Nancarrow, James Tenney, Rupprecht Geiger and
Sarah Bogner

References Vol.2

Ambient Images:

I. BAVARESK DINIG TABLE OVAL

Pic. 1. „I am in Paris“ by Christopher Roth, 2016
Eternit Spindel Diavolo/Planter by Willy Guhl
and Anton Bee

II. BAVARESK DINIG TABLE ROUND

Pic. 1. DKR Wire Chairs by Charles Eames,
The Singing Sculpture by Gilbert&George,
Stool by Matti Braun

III. CHARLOTTE-CAISE LOUNGE

Pic. 1. Concrete sculpture by Nikolai von Rosen
Pic. 2. Eternit-Loop Outdoor-Table by Willy Guhl

IV. MINIMA MORALIA-ROOM DIVIDER

V. COME AS YOU ARE-BARCART

VI. FALSTAFF-ARMCHAIR

Pic. 2. Concrete sculpture by Nikolai von Rosen
Atlantic City, 1969, RothStauffenberg

VII. MEMOIR-COAT RACK

Pic. 1. Concrete sculpture by Nikolai von Rosen
Atlantic City, 1969 by RothStauffenberg

VII: HEA 310-STOOL

VIII: PLUS OU MOINS-SHELFING SYSTEM

Pic. 1. and 2. Bill Gates by Martin Fengel,
Armchair by Gerd Lange and Crest by General Idea

IX. WONDERLAND-MIRROR

Eternit Spindel Diavolo/Planter by Willy Guhl and
Anton Bee

X. EL SANTO JIFFI-ARMCHAIR

XI. SCINTILLA-TABLE LAMP

Pic. 1. Works by Paul Klee, Matti Braun, Aylin
Langreuter, Ian Hamilton Finlay, Günther Förg,
Marcel Biefer & Beat Zraggen, Martin Fengel,
David Gates and Max Bill. Cupboard by Camille Graeser
Pic. 2. Works by Martin Fengel, David Gates and Max Bill

XII. BAVARESK DINING CHAIR

Pic. 1. Shelves by Charlotte Perriand, table by Alvar Aalto

XIII. NIGHTINGALE-LAMP

XIV. REVUE-SIDETABLE

XV. LITTLE ODD-CHEST

Pic. 1. „I Personally Don't Believe In It, But I Heard It
Works Anyway“ by Christopher Roth 2016

XVI. STILL-BAD 2017

IMPRINT

Art direction/Layout: *Aylin Langreuter*
Photography: *Katarina Ćirković*
Words: *Lea Schmidbauer*

Thanks to:
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Dante was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all its pathos and beauty.

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