

KETTAL

OFFICE PAVILIONS specs

Acoustic Rooms

OFFICE BOOTH SOLUTIONS



- > Single self standing units and multibooth modular structure
- > Fully adaptable size system

- > Phone Booth, Meeting Booth and Desk Booth



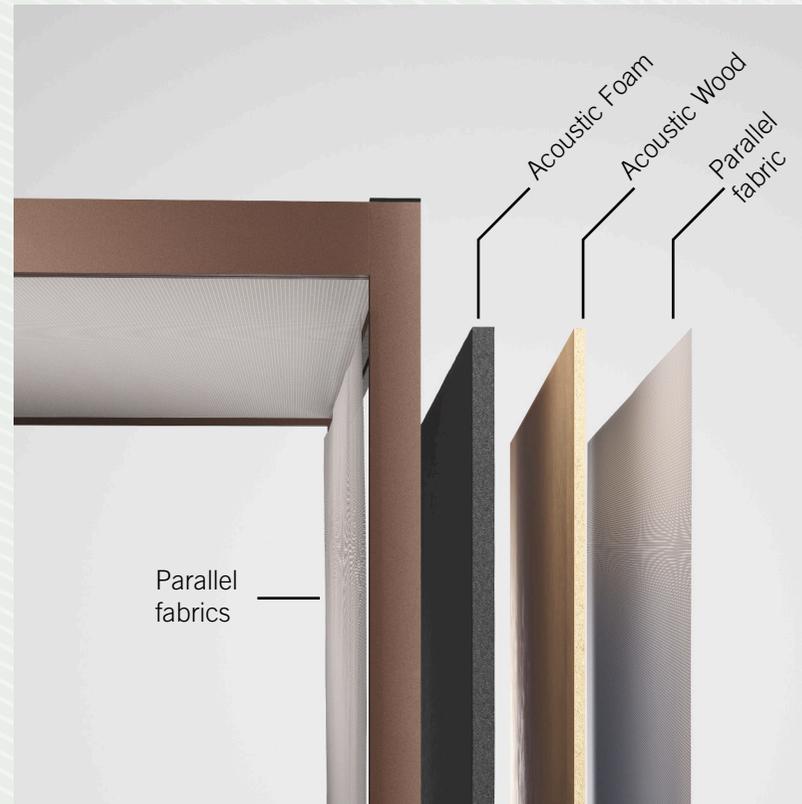
ACOUSTIC PANEL

Soundproof ceiling and sides panels

-40dB

Reverberation and background noise are negative factors that affect productivity at work as well as people's well-being.

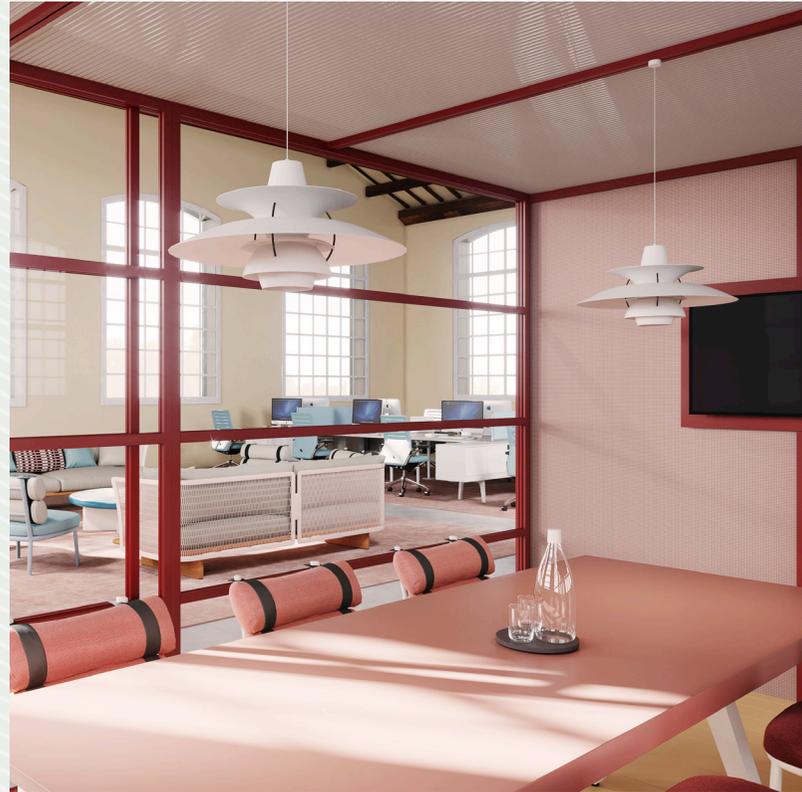
The inner walls and ceiling are made of Parallel Fabrics, acoustic wood and foam, which ensures excellent reverb reduction, creating an environment with pleasant acoustics as well as great aesthetics.



- > Fire retardant M1
- > Anti-memory acoustic foam
- > Easy clean material
- > Odor free and Antimicrobial

ACOUSTIC GLAZING

Fixed panel



The glass is laminated, you can choose single 6mm or acoustic glass 5+5 mm.

Laboratory tests on double-glazed glass walls show noise reduction of up to 42 dB.



ACOUSTIC GLAZING

Hinged door

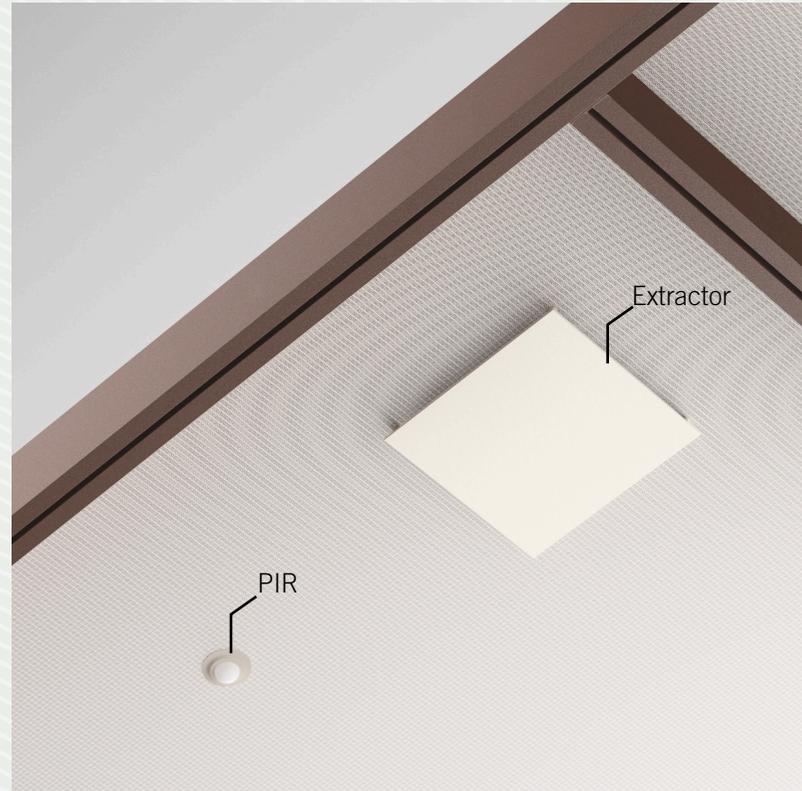


Laboratory tests on double-glazed glass walls show noise reduction of up to 42 dB.



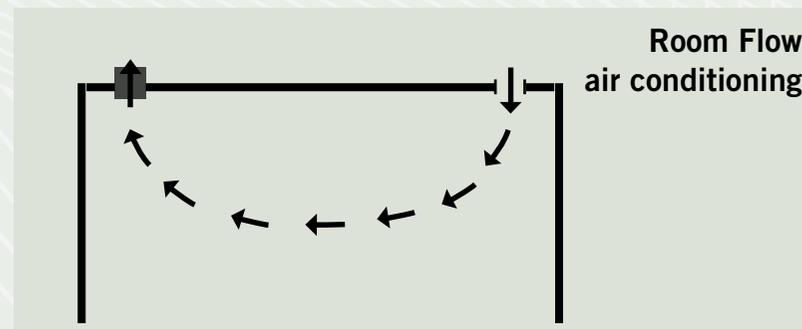
AIR RECIRCULATION SYSTEM

Soundproof ceiling and sides panels



Acoustic Room is fitted with an air recirculation system and an interior lighting system, built into the ceiling.

A programming movement sensor controls the system (PIR).



> Airflow at free discharge 300 m³/h

> Back draft shutter

To prevent air entry and limit heat leakage when the extractor is not operating. It opens due to the pressure of the air.



PHONE BOOTH



CLOSED PHONE BOOTH

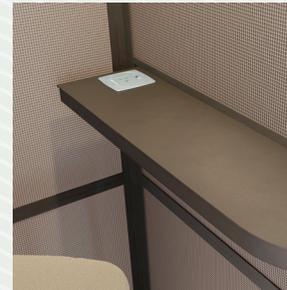


LIGHT PHONE BOOTH

ACCESOIRES



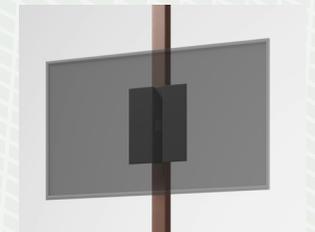
Plug / USB / RJ45



Aluminium table



USB & Power outlet Phone Booth



TV mount

LIGHTING



High power LED light projector



OFFICE BOOTH



ACOUSTIC ROOM

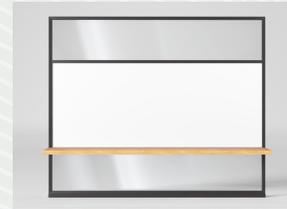


DOUBLE ACOUSTIC ROOM

OPTIONS



Glass side



Whiteboard & Shelf

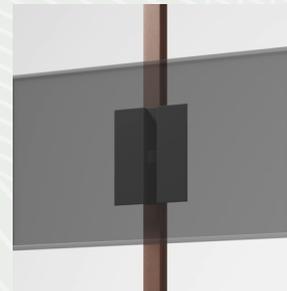


Parallel side panel

ACCESOIRES



Plug / USB / RJ45



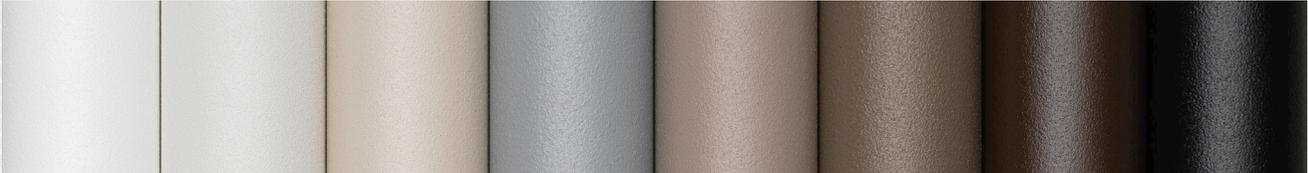
TV mount

LIGHTING



High power LED light projector

TERRAIN PAINTS



Chalk 721 **Bone** 678 **Tuff** 103 **Mist** 773 **Flint** 734 **London Clay** 729 **Mahogany** 100 **Carbon** 737



Camomile 106 **Sahara** 139 **Terracota** 085 **Magma** 086 **Terra Rossa** 087 **Sepia** 088 **Lilac** 104 **Feldspar** 082



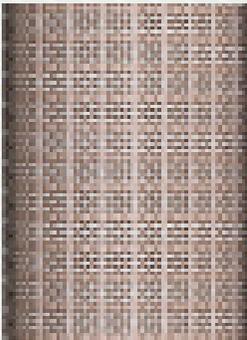
Aquamarine 107 **Cobalt** 089 **Indigo** 094 **Jade** 091 **Onyx** 101 **Juniper** 092 **Amazon** 102 **Bronze** 093



Corten 727 **Claystone** 741 **Sand Storm** 132 **Pumice** 131 **Galena** 105 **Manganese** 726

PARALLEL FABRICS

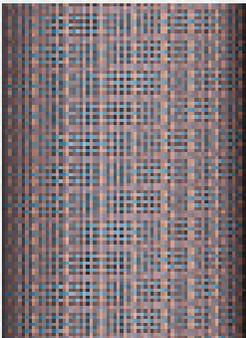
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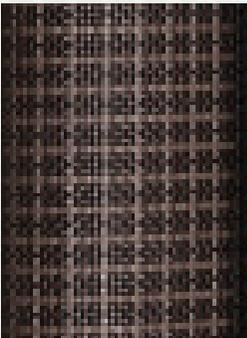
Saline
571



Irish Moss
559



Xenia
568



Urchin
547



The background features a smooth gradient from a light green at the top to a white at the bottom. A white grid pattern is overlaid on this gradient, with the grid lines becoming more prominent and closer together as they approach the bottom of the image.

KETTAL