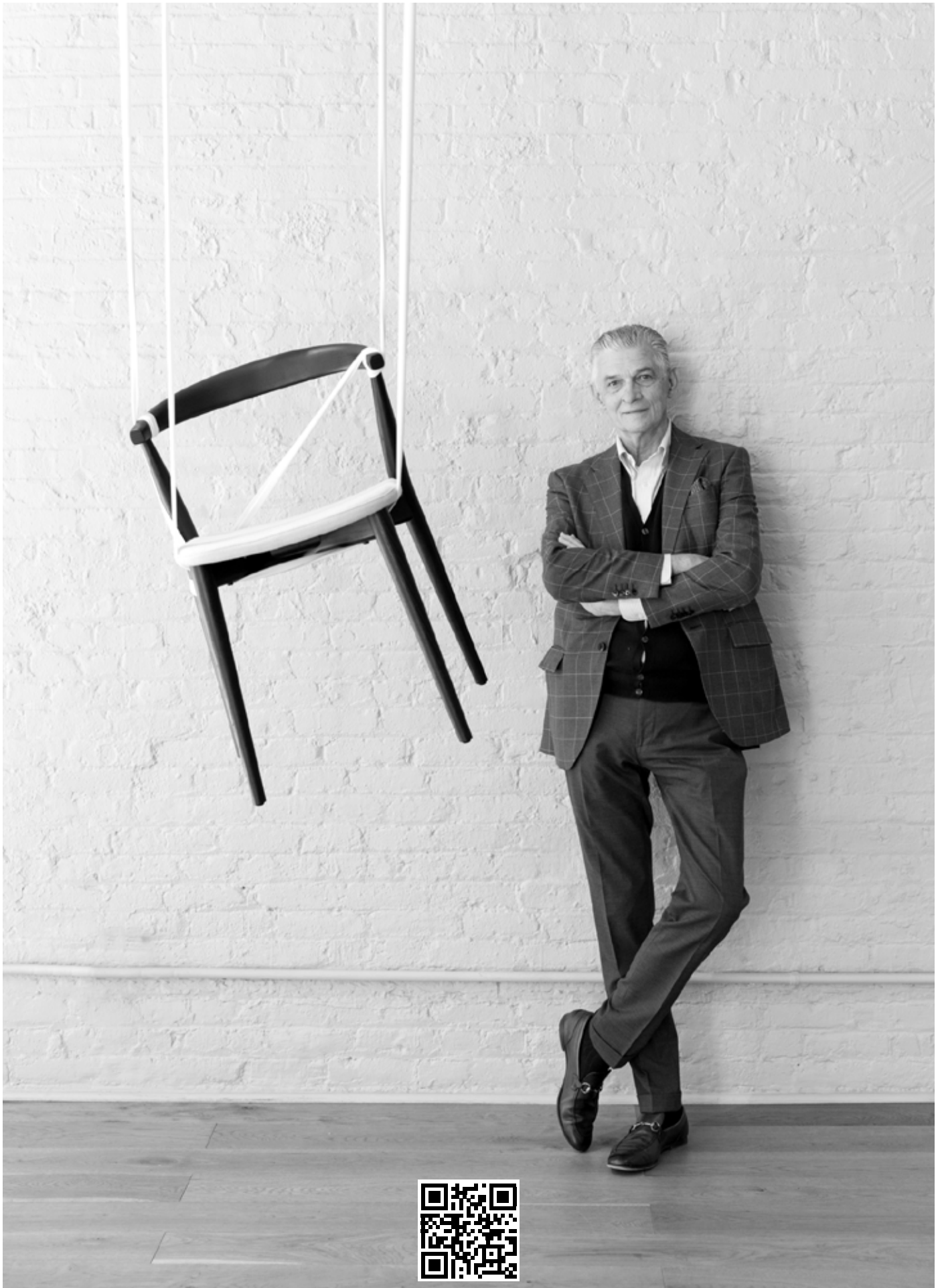




cappellini



***La semplicità è
la sofisticazione
suprema***

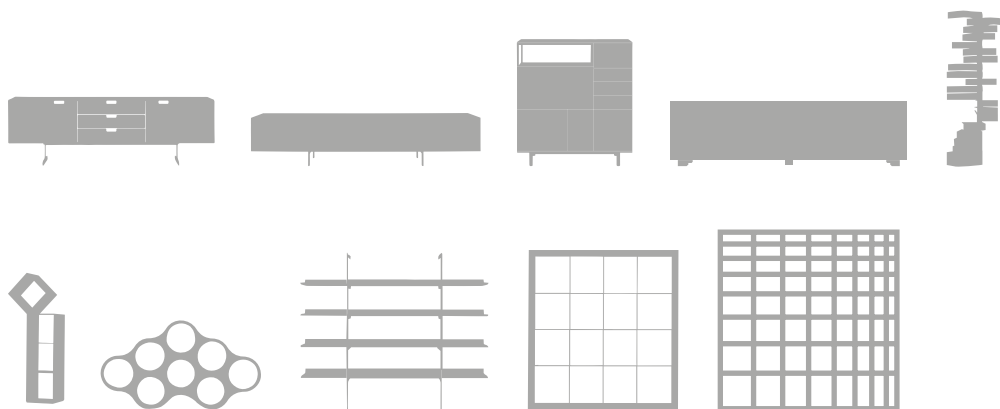
***Simplicity
is supreme
sophistication***

Leonardo da Vinci

4	contenitori e librerie cabinets and bookshelves
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contenitori e librerie

cabinets and bookshelves



Aliante
Aviolux
Bookshelf
Brest Giorno
Brest Notte
Butterfly
Cloud
Dinah

Drop
Easy
El Paso
HiFi 2015
Homage to Mondrian
Lochness
Luxor
Passepartout

Progetti Compiuti
Pyramid
Revolving Cabinet
Simplon
Swift
Uni
Wooden Cloud







easy

Una serie di contenitori adatti a varie zone della casa caratterizzati da una grande leggerezza visiva sottolineata dall'alternanza di spazi aperti e chiusi e da una base che tiene il mobile sospeso da terra.

I mix materici e l'ampia paletta di colori permettono di dare ad Easy immagini sempre diverse ed adattabili ai più differenti contesti architettonici.

Easy is a series of cabinets suitable for different areas of the house. Easy cabinets are characterized by visual lightness thanks to the presence of open and closed elements and raised feet or base that lift the cabinets off the floor. The wide selection of materials and colors of the collection make Easy suitable for a huge range of architectural spaces.

uni











swift







cloud

Una libreria componibile da parete o da centro stanza dalla forma inedita ed originale.

Un mobile funzionale e scultoreo in cui i vani portalibri circolari creano un effetto di vuoto/pieno assolutamente originale.

Cloud, una forma poetica e senza tempo.

Cloud is a modular on-wall or double-face bookcase with an original shape.

It is a functional and sculptural piece of furniture. The round openings on its surface create a pristine effect of fullness and emptiness.

All these characteristics give Cloud a timeless and poetic appearance.

side 1 - side 2



luxor



contenitori e librerie cabinets and bookshelves

ALIANTE Giulio Cappellini & Rodolfo Dordoni pag. 114



Serie di librerie da fissare a muro con struttura in metallo cromato lucido o verniciato opaco bianco, fango o antracite e ripiani in legno, in essenza o laccati nei colori di collezione.

Series of wall-mounted bookshelves with polish chromed or matt lacquered metal structure (white, mud or anthracite color) and wooden shelves, veneered or lacquered in all the colors of the collection.

AVIOLUX Studio Cappellini pag. 114



Serie di contenitori sospesi dallo spessore sottile, disponibili con ante a battente o a ribalta, laccati opaco o lucido nei colori di collezione.

Series of wall-mounted containers with a very thin thickness, available with leaf or flap doors, matt or polish lacquered in all the colors of the collection.

BOOKSHELF Shiro Kuramata pag. 114



Libreria bifrontale laccata opaca bianca caratterizzata da una grande leggerezza visiva. Tutti i vani sono di dimensioni diverse, secondo l'idea di Kuramata per cui ogni oggetto necessita del suo spazio.

Double-face bookshelf in white matt lacquered finish, characterized by a great visual lightness. All the compartments have different dimensions, according to Kuramata's idea that every object needs its own space.

BREST GIORNO Giulio Cappellini pag. 114



Serie di contenitori adatti alla zona living, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of containers suitable for the living area, available in matt or polish lacquer, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, paired handles in the same finish.

BREST NOTTE Giulio Cappellini pag. 114



Serie di cassettiere adatte alla zona notte, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of drawers suitable for the sleeping area, available in matt or polish lacquered, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, and handles in the same finish.

BUTTERFLY Ronan & Erwan BOUROLLEC pag. 114



Contenitore a giorno in multistrato di pioppo accoppiato alluminio, disponibile laccato opaco bianco o antracite. Gambe in lamiera di alluminio, verniciate nei colori delle casse. Disponibile box con anta da posizionare liberamente all'interno della cassa.

Open cabinet in poplar plywood and aluminum, available in white or anthracite matt lacquer finish. Legs in aluminum plate, matt varnished in the same color as the case. One-door box to be freely positioned inside the case.

CLOUD Ronan & Erwan Bouroullec pag. 114



Libreria modulare bifacciale in polietilene bianco realizzata con tecnica rotazionale. Gli elementi sono aggregabili tra loro, dando così vita a un'infinita possibilità di composizioni.

Modular double-face bookshelf in white polyethylene made with rotational technology. The elements can be combined, thus creating an infinite possibility of compositions.

DINAH Shiro Kuramata pag. 114



Riedizione della cassetteria della collezione Progetti Compiuti, prodotta in serie numerata. Un mobile a colonna composto da 18 cassetti in legno laccato bianco che si aprono su entrambi i fronti.

Reissue of the drawer of Progetti Compiuti collection, produced in numbered series. A column unit, made of 18 drawers opening on both sides, matt lacquer in white color.

DROP Nendo pag. 114



Famiglia di librerie bifacciali in tre altezze, realizzate in sottile lamiera di metallo tagliata a laser e verniciata opaco nei colori bianco, fango o antracite.

Double-face bookshelves in 3 heights, made of thin laser-cut metal plate, matt varnished in white, mud or anthracite color.

EASY Studio Cappellini pag. 114



Serie di composizioni su base per la zona living caratterizzate da estrema leggerezza visiva. I contenitori laccati opaco, lucido o in essenza vengono completati dai top di chiusura laccati, in essenza o in marmo.

Series of cabinets for the living area, characterized by a great visual lightness. Available veneered or matt or polish lacquered, completed with different closing tops: lacquered, veneered or marble.

EL PASO Studio Cappellini

pag. 114



Madia in due dimensioni caratterizzata da grande rigore formale. Cassa laccata opaco antracite e ante laccate opache o lucide nei colori di collezione oppure nella nuova finitura laccata lucida metallizzata.

Sideboard in two dimensions characterized by a great formal rigor. Anthracite matt lacquered case and matt or polish lacquered fronts in the colors of the collection, or in the new polish metallic lacquered finish.

HIFI 2015 Giulio Cappellini

pag. 114



Serie di contenitori dalla linea semplice ed elegante, ideali sia per la zona living che per l'ufficio. Disponibili laccati opaco o in essenza e componibili con ante scorrevoli e mensole per creare svariate composizioni.

Series of containers with a simple and elegant shape, suitable for both the living room and the office. Available veneered or matt lacquered and combinable with sliding doors and shelves to create various compositions.

HOMAGE TO MONDRIAN Shiro Kuramata

pag. 115



Contenitori in legno montati su ruote, ispirati alle opere più grafiche di Piet Mondrian. Laccati opaco in due abbinamenti fissi dei colori nero, bianco, blu, rosso e giallo.

Wooden containers on castors, inspired by Piet Mondrian's most graphic works. Matt lacquered in two fixed combinations of black, white, blue, red and yellow.

LOCHNESS Piero Lissoni

pag. 115



Serie di contenitori laccati opaco o in essenza, con anta a ribalta a tutta larghezza o due ante battenti, caratterizzati da spessori sottili che rendono la loro linea estremamente grafica.

Series of containers, veneered or matt lacquered, with a full-length flap door or two leaf doors. The thin thickness of the cabinets makes their profile extremely graphic.

LUXOR Giulio Cappellini

pag. 115



Serie di contenitori dall'aspetto industriale, adatti sia alla zona living che all'ufficio. Disponibili laccati opaco o lucido, con base in metallo laccata opaca nello stesso colore della cassa.

Series of containers with a very industrial aspect, suitable for both the living room and the office. Available matt or polish lacquered, with matt lacquered metal base, in the same color of the case.

PASSEPARTOUT G. Cappellini & R. Dordoni

pag. 115



Libreria monofacciale o bifacciale, composta da una cassa laccata opaco o lucido in tutti i colori di collezione, a cui può essere applicata una cornice nelle stesse finiture.

One-face or two-face bookcase, made up of a case and an optional frame, matt or polish lacquered in all the colors of the collection.

PROGETTI COMPIUTI: SIDE 1/2 Shiro Kuramata

pag. 115



Mobili a cassetti, realizzati in frassino tinto nero con cassetti laccati bianco opaco. Montati su ruote, hanno pomoli in acciaio spazzolato.

Chest of drawers on castors, with case in black-stained ash and drawers in white matt lacquer finish. Brushed steel knobs.

PROGETTI COMPIUTI: SOLARIS Shiro Kuramata

pag. 115



Mobile a cassetti in frassino tinto nero. Le gambe sono in metallo verniciato alluminio naturale, i pomoli sono in metallo verniciato nero.

Chest of drawers with case in black-stained ash and legs in aluminum painted metal. Black varnished metal knobs.

PROGETTI COMPIUTI: PC_12 Shiro Kuramata

pag. 115



Mobile su ruote con struttura in frassino tinto nero, cassetti laccati bianco opaco e pomoli in acciaio spazzolato. I cassetti, tutti di diversa dimensione, caratterizzano la facciata con la loro asimmetria.

Chest of drawers on castors, with structure in black-stained ash, drawers in white matt lacquer and brushed steel knobs. The drawers have different dimensions, thus characterizing the facade with their asymmetry.

PYRAMID Shiro Kuramata

pag. 115



Cassettiera a tronco di piramide con struttura in metacrilato trasparente su ruote e 17 cassetti in metacrilato nero di diversa dimensione.

Pyramid-shaped chest of drawers on castors. Structure in transparent methacrylate and 17 drawers in black methacrylate in different dimensions.

REVOLVING CABINET Shiro Kuramata

pag. 115



Cassettiera in materiale plastico acrilico lucido rosso con 20 cassetti che ruotano attorno a un supporto verticale in metallo. Una scultura in movimento leggera e molto innovativa.

Chest of drawers in polish red acrylic plastic, with 20 drawers revolving round a metal support. A sculpture in movement, light and extremely innovative.

SIMPLON Jasper Morrison

pag. 115



Madia con ante e cassetti dalla grande leggerezza formale, disponibile in diverse varianti: laccata opaca o lucida in tutti i colori di collezione oppure in essenza di rovere naturale o tinto wengé. Gambe in alluminio anodizzato.

Cabinets with doors and drawers characterized by a great formal lightness, available in different versions: matt or polish lacquered in all the colors of the collection or veneered in natural or wengé-stained oak. Legs in anodized aluminum.

SWIFT Studio Cappellini

pag. 115



Serie di cassettiere proposte in tre diverse dimensioni, laccate opaco in tutti i colori di collezione. Frontale cassetto sagomato ai lati per l'apertura.

A series of drawers in three different dimensions, matt lacquered in all the colors of the collection. Shaped fronts on the sides to ease the opening.

UNI Piero Lissoni

pag. 115



Serie di contenitori di grandi dimensioni caratterizzati da un design minimalista, con ante a battente o cassetti, disponibili laccati opaco o lucido nei colori di collezione.

Series of large cabinets characterized by a minimal design, with leaf doors or drawers, available matt or polish lacquered in all the colors of the collection.

WOODEN CLOUD Ronan & Erwan Bouroullec

pag. 115



Uno dei best sellers del catalogo Cappellini viene riproposto in una nuova versione, realizzata in legno impiallacciato frassino sbiancato o palissandro. Anche in questo caso, i moduli sono aggregabili tra loro mediante un inserto a scomparsa.

One of Cappellini bestsellers is proposed in a new version made of wood, bleached ash or rosewood veneered. Here too, the modules can be combined through a retractable connecting element.



Guarda il video delle
nostre laccature

*Take a look to our
lacquering process*

tavoli e tavolini

tables and service tables



Altavilla
Bac Table
Bambi
Bong
Branch Table
Break
Cannot
Cap Martin Sunset Table

Console with Bowl
Console with Mirror
Dolmen
Fronzoni'64
Gamma
Gong
Gong Lux
Gong Terrazzo

High Time Table
Ko-Ko
Lochness
Loop
Luce
Luxor
Millenium Hope
Mini Bottle

Mush
Org
Orgone Table
Panche
Radicàl Fake
Riga
Ruhs Panca
Senior

Simplon
Smoke
Stay
Thin Black Table
Vendôme

bambi table



millennium hope



luxor



tavoli e tavolini tables and small tables

bong



branch table



tavoli e tavolini tables and small tables

dolmen

Un tavolo in pietra dai chiari riferimenti architettonici.
Un elemento che da solo arreda e caratterizza una stanza.
Forme geometriche e tondeggianti che, in totale contemporaneità, si rifanno ad elementi storici.
Dolmen, imponente e leggero allo stesso tempo.

Dolmen is a stone table with clear architectural references.
Dolmen is a piece of furniture that characterize and furnish a room by itself.

Its contemporary round and geometric shapes take inspiration from historical elements.

Dolmen is majestic and light at the same time.





tavoli e tavolini tables and small tables



gong terrazzo







tavoli e tavolini tables and small tables

mush

La semplicità delle forme esaltano al massimo l'uso dei materiali in questa serie di tavolini.

Materiali innovativi o particolari lavorazioni del legno creano un arredo dal gesto progettuale forte e preciso, lontano da qualsiasi forma di decorazione e per questo senza tempo.

The materials used for this series of low tables are at most enhanced by the simplicity of the shapes.

Mush tables are pieces of furniture with strong and precise design thanks to the use of innovative materials or unique wood processing techniques. The absence of any kind of embellishments make Mush tables timeless.





tavoli e tavolini tables and small tables

luce



stay



tavoli e tavolini tables and small tables

ALTAVILLA Giulio Cappellini

pag. 115

Tavolo rotondo con piani in legno laccato opaco o lucido nei colori di collezione. Stelo centrale e piedini in acciaio cromato lucido.



Round table with two wooden tops, matt or polish lacquered in all the colors of the collection. Central stem and feet in polish chromed steel.

BAC TABLE Jasper Morrison

pag. 115

Tavolo rotondo o rettangolare con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai e piano in legno, stessa finitura dell' struttura, o con inserto in linoleum bianco o nero.



Round or rectangular table with structure in bleached, wengé, black or blue Shanghai stained solid ash. Top in wood, same finish as the structure, or in black or white linoleum.

BAMBI Nendo

pag. 116

Scrivania con piano in lamiera di alluminio tagliata a laser e gambe in estruso di alluminio, verniciata opaco nei colori bianco, antracite o fango.



Desk with top in laser cut aluminum plate and legs in aluminum extrusion, matt varnished in white, mud or anthracite color.

BONG Giulio Cappellini

pag. 116

Tavolino in vetroresina verniciata opaca nei colori bianco, antracite, rosso o arancio. Disponibile anche nella finitura Lava, Floral o finto marmo bianco Carrara.



Coffee table in fiberglass, matt varnished in white, anthracite, red or orange. Also available in Lava, Floral or white Carrara faked-marble finish.

BRANCH TABLE Jakob Wagner

pag. 116

Tavolo con piano disponibile in diverse finiture: cristallo, legno laccato opaco in tutti i colori di collezione, rovere naturale o tinto wengé e noce canaletto. Struttura in alluminio cromato lucido o verniciato opaco nei colori bianco, fango o antracite.



Table with top in different finishes: glass, matt lacquered wood in all the colors of the collection, natural or wengé-stained oak and Caneletto walnut. Aluminum structure, polish chromed or matt varnished in white, mud or anthracite color.

BREAK Giulio Cappellini

pag. 116

Serie di tavoli con piano quadrato o rettangolare in legno laccato opaco, in rovere naturale o tinto wengé, in marmo Carrara o in laminato bianco o antracite. Base in acciaio inox satinato o verniciato opaco in bianco, fango o antracite.



Series of tables with square or rectangular top in different finishes: matt lacquered in all the colors of the collection, natural or wengé-stained oak, Carrara marble or white or anthracite laminate. Base in satin stainless steel or matt varnished in white, mud or anthracite color.

CANNOT Michela Catalano & Ilaria Marelli

pag. 116

Tavolo basso con struttura in acciaio inox satinato e piano laccato opaco o lucido nei colori di collezione.



Service table with structure in satined stainless steel and top matt or polish lacquered in all the colors of the collection.

CAP MARTIN SUNSET TABLE Carlo Colombo

pag. 116

Tavolino in tre diverse dimensioni con struttura in metallo cromato lucido o laccato opaco e top in frassino, in una selezione di tinte, oppure nella nuova finitura con frammenti di legni massello.



Service table in three different dimensions, with polish chromed or matt painted metal structure and top in different colors of ash or in the new finish with massive wood chips.

CONSOLE WITH BOWL R. & E. Bouroullec

pag. 116

Consolle in Corian® di colore bianco con fioriera e vassoio.



Console in white Corian® with flower box and tray.

CONSOLE WITH MIRROR R. & E. Bouroullec

pag. 116

Consolle in Corian® di colore bianco con specchiera.



Console in white Corian® with mirror.

DOLMEN Giulio Cappellini

pag. 116

Tavolo in marmo con piano ovale di spessore 3 cm che poggia su due basi semicircolari libere nello stesso materiale. Disponibile in tre diverse varianti: marmo bianco Carrara, marmo verde Alpi e travertino paglierino chiaro.

Marble table with oval top, 3 cm thick, lying on two loose semicircular bases in the same material. Available in three different versions: white Carrara marble, green Alps marble and light straw-yellow travertine.



FRONZONI '64 AG Fronzoni

pag. 116

Serie di tavoli quadrati o rettangolari caratterizzati da un grande rigore geometrico. Base in tubo metallico quadrato e piano in legno, laccato opaco bianco o antracite.

Series of square or rectangular tables characterized by a great geometric rigor. Base in square metal tube and wooden top, matt lacquered in white or anthracite.



GAMMA Jasper Morrison

pag. 116

Tavolo in legno con struttura interna in acciaio. Finitura in rovere naturale o tinto wengè, noce Canaletto oppure laccato opaco o lucido nei colori di collezione.

Wooden table with inner metal frame. Available in natural or wengé-stained oak, Canaletto walnut or matt or polish lacquered in all the colors of the collection.



GONG Giulio Cappellini

pag. 116

Tavolino costituito da due lastre tonde di metallo collegate da uno stelo centrale, verniciato opaco nei colori bianco, fango o antracite. Un prodotto dal design minimale, che si adatta a ogni contesto.

Service table made of two metal round plates linked through a thin rod, matt varnished in white, mud or anthracite color. A product with a minimal design, suitable for any kind of setting.



GONG LUX Giulio Cappellini

pag. 116

Tavolino in lamiera di metallo tagliata a laser con finitura lucida a bagno galvanico nei colori ottone e blu, che enfatizza la forma semplice e lineare del prodotto.

Service table in laser-cut metal plate, polished lacquered with galvanic bath in copper and blue finish, thus emphasizing the simple and linear shape of the product.



GONG TERRAZZO Giulio Cappellini

pag. 116

Nuova variante del tavolino Gong, con base verniciata opaca bianco o antracite e top nella nuova finitura effetto terrazzo, che riproduce tutto il fascino del seminato veneziano.

New version of Gong table, with matt varnished base in white or anthracite color and top in the new fake-terrazzo finish, reproducing the allure of Venetian mosaic.



HIGH TIME TABLE Christophe Pillet

pag. 116

Tavolini proposti in due dimensioni con struttura in tubo di metallo e piano in diverse finiture: essenza di frassino sbiancato o tinto nero oppure in marmo bianco Carrara, nero Marquìña o Emperor.

Service tables in two dimensions with metal structure and top in different finishes: wood (bleached or black-stained ash veneered) or marble (white Carrara, black Marquìña or Emperor).



KO-KO Shiro Kuramata

pag. 116

Tavolino quadrato in frassino tinto nero con maniglia in metallo cromato lucido.

Square service table in black-stained ash, with handle in polish chromed metal.



LOCHNESS Piero Lissoni

pag. 116

Tavoli e scrivanie su base in metallo cromato lucido o verniciato opaco bianco, fango o antracite e piano in legno laccato opaco o in essenza di rovere naturale, rovere tinto wengè, santos naturale o noce Canaletto.

Tables and writing desk with metal base, polish chromed or matt varnished in white, mud or anthracite color. Top available in different finishes: matt lacquered, natural or wengé-stained oak, natural santos or Canaletto walnut.



LOOP Edward Barber & Jay Osgerby

pag. 117

Scrivania con piano in multistrato di betulla laccato opaco in tutti i colori di collezione e struttura in acciaio inox satinato.

Desk with top in birch plywood, matt lacquered in all the colors of the collection, and structure in satin stainless steel.



LUCE Giulio Cappellini & Antonio Facco

pag. 117



Tavolini in vetro extrachiaro colorato e stratificato, realizzati in tre dimensioni, in un abbinamento fisso di colori (rosso, rosa, blu, giallo e azzurro).

Series of service tables in colored and laminated extra-clear glass, available in three different sizes, in a fixed color combination (red, pink, blue, yellow and light blue).

LUXOR Giulio Cappellini

pag. 117



Serie di tavoli dall'aspetto industriale, con piano in legno laccato opaco o lucido nei colori di collezione e base in metallo verniciato opaco nello stesso colore del piano.

Series of tables with a very industrial aspect, with wooden top matt or polish lacquered in all the colors of the collection and metal base matt varnished in the same color as the top.

MILLENIUM HOPE Claudio Silvestrin

pag. 117



Tavolo realizzato in legno di rovere naturale o tinto wengé, caratterizzato da un grande rigore formale. Panca coordinata disponibile nelle stesse finiture del tavolo.

Table in natural or wengé-stained oak, characterized by a great formal rigor. Matching bench in the same finishes as the table.

MINI BOTTLE Edward Barber & Jay Osgerby

pag. 117



Tavolino basso realizzato in ceramica e disponibile nei colori bianco o nero.

Service table manufactured in ceramic and available in white or black color.

MUSH Giulio Cappellini

pag. 117

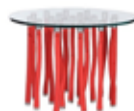


Tavolini disponibili in due altezze con base verniciata opaca antracite e top in due diversi materiali: massello di rovere termotrattato (Cognac o Carbon) oppure miscela di marmo lavorata a mano, in due colorazioni.

Service table in two different heights with matt varnished metal base, anthracite color, and top in two different materials: heat-treated massive oak (Cognac or Carbon) or handmade marble mixture, in two color versions.

ORG Fabio Novembre

pag. 117



Tavolino e consolle con piano in vetro trasparente, caratterizzati dall'alternarsi di gambe movibili in corda e gambe rigide dotate di anima in acciaio e rivestimento in corda. Le gambe sono proposte nei colori bianco, rosso e nero con raccordi in acciaio inox satinato.

Small table and console with transparent glass top, characterized by the careful placement of flexible rope legs amidst rigid legs equipped with a steel core and rope exterior. The legs can be white, red or black, with satin stainless steel end caps.

ORGONE TABLE Marc Newson

pag. 117



Tavolo basso a quattro gambe, realizzato in vetroresina verniciata lucida nei colori bianco, arancio, rosso, blu o nero.

Low table with four legs, manufactured in fiberglass polish lacquered in white, orange, red, blue or black.

PANCHE Studio Cappellini

pag. 117



Serie di panche disponibili in diverse dimensioni, con gambe in metallo cromato lucido o verniciato opaco bianco, fango o antracite e piano laccato opaco o lucido nei colori di collezione oppure in essenza di rovere naturale o tinto wengé.

Series of benches available in different dimensions with metal legs, polish chromed or matt varnished in white, mud or anthracite color, and top matt or polish lacquered in all the colors of the collection or veneered, natural or wengé-stained oak.

RADICAL FAKE Patricia Urquiola

pag. 117



Scrivania con libreria integrata, in due diverse altezze, caratterizzata dall'intersezione di elementi lineari che danno al prodotto un forte aspetto architettonico. Disponibile in due finiture: rovere naturale o tinto wengé oppure effetto terrazzo.

Desk with integrated bookshelf characterized by the intersection of different linear elements, which give the product a strong architectural aspect. Available in two different finishes: natural or wengé-stained oak or fake-terrazzo.

RIGA Marc Newson

pag. 117



Scrivania in legno laccato opaco in tutti i colori di collezione. I puntali delle gambe e i pomoli in alluminio naturale anodizzato.

Wooden desk, matt lacquered in all the colors of the collection. Feet and knobs in natural anodized aluminum.

RUHS PANCA Kris Ruhs

pag. 117

Panca con struttura in nichel satinato e top in legno laccato lucido nei colori di collezione.



Bench with satin nickel structure and wooden top, polish lacquered in the colors of the collection.

SENIOR Giulio Cappellini

pag. 117

Serie di scrivanie dotate di cassetti e contenitori fissati al piano tramite meccanismo girevole in metallo, disponibili laccate opache o lucide nei colori di collezione o in rovere naturale o tinto wengé. Piedini e maniglie in metallo cromato lucido.



Series of desks with drawers and containers fixed to the top through a metal swivel mechanism, matt or polish lacquered in all the colors of the collection or in natural or wengé-stained oak. Feet and handles in polish chromed metal.

SIMPLON Jasper Morrison

pag. 117

Serie di tavoli e tavolini con piano in multistrato di pioppo accoppiato ad alluminio in rovere naturale o tinto wengé, Santos naturale o laccato opaco o lucido nei colori di collezione. Base in alluminio anodizzato. Il tavolino basso è disponibile anche con piano in marmo bianco Carrara.



Tables and service tables with top in poplar plywood and aluminum, available in natural or wengé-stained oak, natural Santos or matt or polish lacquered in all the colors of the collection. Base in anodized aluminum. Service table also available with top in white Carrara marble.

SMOKE Marcel Wanders

pag. 117

Tavolino basso con piano e parte superiore dei fianchi in vetro fumè, parte inferiore in vetro trasparente.



Low table with top and upper part in smoked glass, lower part in transparent glass.

STAY Fermé

pag. 117

Tavoli tondi, quadrati e rettangolari con gambe coniche in acciaio, proposti in una selezione di legni, marmi e laccature opache e lucide.



Round, square and rectangular tables with conical stainless steel legs, available in a series of woods, marbles and matt or polish lacquers.

THIN BLACK TABLE Nendo

pag. 117

Tavolino basso nato dall'intersezione di due cubi disassati, che creano un gioco di incastri e trasparenze. Struttura in ferro verniciata opaco antracite e piano d'appoggio in vetro extralight.



Low table characterized by the intersection of two offset cubes, which create a game of joints and transparencies. Anthracite matt varnished iron structure and extralight transparent glass top.

VENDÔME Giulio Cappellini

pag. 117

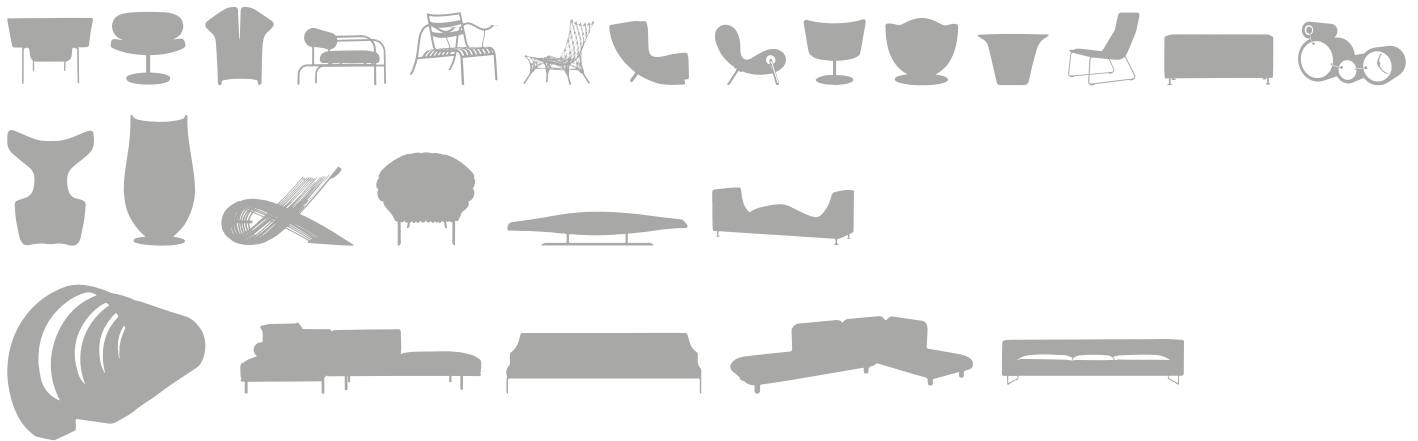
Tavoli con piano rettangolare o quadrato in marmo Brèche de Vendôme di Antolini. Struttura in metallo verniciato nero.



Tables with square or rectangular top in Brèche de Vendôme marble by Antolini. Structure in black varnished metal.

divani e poltrone

sofas and armchairs



And
Basket 011
Cap Martin Sunset
Capo
Cuba 25
Cuba25 Sofa-Bed
Dalia
Drum
Elan
Embroidery Chair

Embroidery Simple
Embryo Chair
Felt Chair
Felt 25
Frac
Fronzoni'64
Gambetta
Garment
High Time
Hobo Contract

Hot Palm Springs
InOut
Knotted Chair
Lotus (Attesa)
Low Pad
Low Pad Anniversary
Monforte
Newood Relax
Newood Relax Light
Oblong System

Orgone
Orla
Panda Sofa
Peacock
Peg Armchair
Petit Quack
Proust
Proust Geometrica
Rive Droite
Serie 3088

Sofa with Arms
Spring
Sunset
Thinking Man's
Chair
Three Sofa de Luxe
Tube Chair
Wanders' Tulip
Armchair
Wooden Chair

orla



divani e poltrone sofas and armchairs

basket 011

Un rigido cesto metallico racchiude le morbide cuscinate di questo divano. Capostipite dei divani alcova, Basket è oggi un classico degli arredi contemporanei per la casa e per gli spazi ad alto traffico.

Rigoroso e sensuale questo imbottito racconta tutta la maestria di un segno progettuale grafico e preciso insieme all'alta qualità della manifattura.

The soft cushions of this sofa are enclosed in a rigid metal basket. Unique of its kind, nowadays Basket is a classic of contemporary furniture at home and in public spaces.

This collection of seating elements, rigorous and charming at the same time, shows the great mastery of precise graphic design and the extreme quality of the manufacturing processes.





divani e poltrone sofas and armchairs

embroidery simple



peacock







cap martin sunset

Un imbottito dalle proporzioni generose e dal grande rigore progettuale.

La semplicità si trasforma in morbidezza ed opulenza in questo divano, in cui i dettagli sartoriali sono protagonisti assoluti ed i riferimenti alle sedute orientali sono fortemente riconoscibili.

Cap Martin è un elemento di arredo di ieri, oggi, domani.

A seating system with wide proportions and rigorous design. The simplicity of this sofa turns into softness and opulence. Tailoring details play a leading role and there are clear references to Eastern seating elements.

Cap Martin is a timeless piece of furniture.

elan



thinking man's chair



high time

Classico ma contemporaneo questo imbottito rivela la qualità del gran design e cioè l'adattabilità agli spazi più diversi. Rigoroso ma non aggressivo High Time ci riporta ai divani della nostra memoria.

Segni netti e manifattura di alta sartorialità restituiscono a questo arredo una grande forza e riconoscibilità.

Classic and contemporary at the same time, High Time seating system shows the high quality of its design and its adaptability to extremely different spaces.

Rigorous but not aggressive, High Time brings back our memory to classic sofas of the past.

Clear lines and high quality tailoring make High Time strong and recognizable.





divani e poltrone sofas and armchairs

newood relax



newood relax light



low pad



oblong system



divani e poltrone sofas and armchairs





orla

Semplice, moderno, sinuoso, questo imbottito racconta al meglio il segno atemporale del suo progettista. In Orla la semplicità diventa sofisticazione massima e perfetto controllo dei dettagli e delle proporzioni. Ancora un nuovo classico contemporaneo, adatto agli usi più diversi.

Modern, plain and sinuous, Orla collection reveals the timeless look given by its designer. The simplicity of Orla becomes extreme elegance and excellent control of details and proportions. A contemporary classic, suitable for different uses.

panda sofa





divani e poltrone sofas and armchairs

wander's tulip armchair

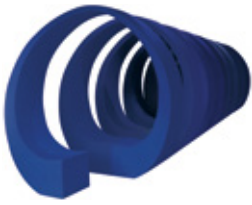


tube chair



AND Fabio Novembre

pag. 118



Divano modulare di grandi dimensioni, con elementi componibili all'infinito. Struttura in poliuretano schiumato con inserto in metallo e rivestimento fisso nei tessuti e pelli di collezione.

Large-size modular sofa with endless combination possibilities. Structure in polyurethane foam with metal insert and fixed cover in fabrics and leathers of the collection.

BASKET 011 Ronan & Erwan Bouroullec

pag. 118



Collezione di sedute con struttura a vista in metallo verniciato opaco bianco, rosso, fango o antracite e doppia cuscineria in poliuretano. Rivestimento sfoderabile, disponibile nei tessuti e pelli di collezione.

Collection of seating elements with visible metal structure matt varnished in white, red, mud or anthracite color and padding in polyurethane foam. Removable cover in fabrics and leathers of the collection.

CAP MARTIN SUNSET Carlo Colombo

pag. 118



Sistema di sedute con base in tubolare di metallo cromato lucido o verniciato opaco fango o antracite e rivestimento sfoderabile in tessuto e fisso in pelle ed ecopelle. Disponibile con o senza bordo in fettuccia, in una selezione di colori.

Seating system with metal tube base, polish chromed or matt varnished in mud or anthracite color, and removable cover in fabric or fixed cover in leather and eco-leather. Available with or without ribbon edge in a selection of colors.

CAPO Doshi & Levien

pag. 118



Poltrona con base in metallo verniciato opaco nei colori bianco, fango, antracite e terracotta e rivestimento fisso nei tessuti e pelli di collezione, che possono rivestire tutta la poltrona o essere diversamente abbinati per il fronte e il retro.

Armchair with matt varnished metal base in white, mud, anthracite or terracotta color and fixed upholstery in fabrics and leathers, which can cover the whole armchair or be combined for the front and the back.

CUBA 25 Rodolfo Dordoni

pag. 118



Collezione di sedute di diverse dimensioni che permettono di ottenere varie tipologie di configurazione. Imbottitura in poliuretano espanso e cuscini in piuma (su richiesta anche in espanso); rivestimento sfoderabile in tessuto e pelle.

Collection of seating elements of different dimensions to create various types of configurations. Padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request); removable cover in fabric and leather.

CUBA 25 SOFA-BED Rodolfo Dordoni

pag. 118



Divano letto disponibile in diverse dimensioni, con imbottitura in poliuretano espanso e piuma e rivestimento sfoderabile in tessuto e pelle.

Sofa-bed in different dimensions, with padding in polyurethane foam and feathers and removable cover in fabric and leather.

DALIA Marcel Wanders

pag. 118



Poltrona con base girevole in metallo verniciato alluminio (disponibile anche con meccanismo di ritorno automatico) e rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Armchair with swivel metal base powder varnished in aluminum color (also available with return mechanism) and fixed cover in a wide selection of fabrics and leather of the collection.

DRUM Mac Stopa

pag. 118



Famiglia di sedute che offre la possibilità di creare composizioni di varia forma all'interno di ampi spazi. Rivestimento fisso in alcuni tessuti e pelli di collezione e in un tessuto esclusivo elasticizzato con stampa tridimensionale.

Seating system designed to create different configurations within big open spaces. Fixed upholstery in some fabrics and leather of the collection and in an exclusive elastic fabric with 3D graphic.

ELAN Jasper Morrison

pag. 119



Sistema di sedute con imbottitura in poliuretano espanso e cuscini in piuma (su richiesta, disponibili anche in espanso). Rivestimento sfoderabile nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opaco bianco, fango o antracite.

Collection of seating elements with padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request). Removable cover in fabrics and leathers. Legs in satin stainless steel or matt varnished in white, mud or anthracite color.

EMBROIDERY CHAIR Johan Lindstèn

pag. 119



Poltrona disponibile in quattro varianti, che richiamano le quattro stagioni, con abbinamento fisso tra la struttura in massello di frassino e lo schienale in tessuto ricamato con la tecnica del punto croce.

Armchair in 4 different version, referring to the 4 seasons. Fixed combination of the structure in solid ash and the back with cross-stitch embroidery.

EMBROIDERY SIMPLE Johan Lindstèn

pag.119

Poltrona girevole dalle linee avvolgenti, su base in metallo verniciata bianco, antracite o fango, con schienale a semicerchio e rivestimento fisso in tessuto o pelle di collezione.



Swivel armchair with a very embracing shape, on metal base varnished in white, anthracite or mud color; with semicircular backrest and fixed upholstery in fabric or leather of the collection.

EMBRYO CHAIR Marc Newson

pag.119

Poltrona a tre gambe con struttura in acciaio cromato e imbottitura in poliuretano schiumato, rivestimento fisso in tessuto bielastico.



Three-leg armchair with chromed steel structure and padding in polyurethane foam; fixed cover in bi-elastic fabric.

FELT CHAIR Marc Newson

pag.119

Poltrona con scocca in vetroresina verniciata lucida nei colori arancio, rosso, blu, bianco o nero. Supporto posteriore in alluminio naturale lucido.



Armchair with structure in fiberglass, polish varnished in orange, red, blue, white or black color. Base in polish natural aluminum.

FELT 25 Marc Newson

pag.119

Edizione numerata e firmata dal designer per celebrare il 25° anniversario del progetto originario. Scocca in vetroresina e rivestimento fisso in pelle nelle tre colorazioni vintage baby blue, violet e celadon.



Numbered edition, signed by the designer, to celebrate the 25th anniversary of the original project. Fiberglass structure and leather upholstery in three vintage colors: baby blue, violet and celadon.

FRAC Matteo Zorzenoni

pag.119

Poltroncina dalle forme morbide e sinuose realizzata in materiale plastico con tecnica rotazionale, disponibile nei colori nuvola, magnolia e fango. Adatta anche per uso esterno.



Small plastic armchair with very soft and curvy lines, made with rotational technology and available in cloud, magnolia and mud color. Suitable for external use.

FRONZONI '64 A.G. Fronzoni

pag.119

Poltrona caratterizzata da un grande rigore geometrico. Struttura in metallo verniciato opaco bianco o antracite e cuscini con rivestimento sfoderabile in ecopelle o pelle nei colori bianco o nero.



Armchair characterized by a great geometric rigor. Matt varnished metal structure, in white or anthracite color, and cushions with removable cover in eco-leather or leather, in white or black color.

GAMBETTA Jasper Morrison

pag.119

Collezione di imbottiti dallo schienale arrotondato, con struttura in legno e rivestimento fisso nei tessuti e pelli di collezione. Piedini in alluminio pressofuso verniciato opaco antracite.



Collection of seating elements with round back, wooden structure and fixed cover in fabrics and leathers of the collection. Die-cast aluminum feet, matt varnished in anthracite color.

GARMENT Benjamin Hubert

pag.119

Poltroncina in poliuretano schiumato con rivestimento fisso in una selezione di tessuti e pelli di collezione, formato da un unico pezzo di materiale piegato e cucito attorno alla forma geometrica della scocca.



Armchair in polyurethane foam with fixed cover in a selection of fabrics and leathers of the collection, made of one single piece of material, folded and stitched around the geometric lines of the shell.

HIGH TIME Christophe Pillet

pag.119

Sistema di sedute modulare caratterizzato da un'estrema leggerezza visiva. Base in tubolare di metallo cromato lucido o verniciato opaco bianco, fango o antracite e rivestimento fisso nei tessuti e pelli di collezione.



Modular seating system characterized by a great visual lightness. Tube metal base, polish chromed or matt varnished in white, mud or anthracite color, and fixed upholstery in fabrics and leathers of the collection.

HOBO CONTRACT Bunyaprasit & Aisslinger

pag.119

Serie di sedute componibili in profondità 70 cm con piedini in massello di frassino e rivestimento fisso in una selezione di tessuti e pelli di collezione. Possibilità di finire seduta e schienali con colori diversi dello stesso tessuto.



Series of modular seating elements 70cm depth with feet in solid ash and fixed upholstery in a selection of fabrics and leathers. Possibility of covering the seat and the back with different colors of the same fabric.

HOT PALM SPRINGS Carlo Colombo

pag. 120



Sistema di sedute con imbottitura in poliuretano espanso e fibra, rivestimento fisso in pelle e sfoderabile nei tessuti di collezione. Disponibile anche nella versione con profilo in tessuto, pelle o gros grain in una selezione di colori.

Seating system with padding in polyurethane foam and fiber, fixed cover in leather and removable cover in the fabrics of the collection. Also available with profile in fabric, leather or gros grain in a selection of colors.

INOUT Jean Marie Massaud

pag. 120



Divano e panca con base in metallo disponibile in due versioni: seduta in vetroresina laccata lucida (arancio, rosso, blu, bianco, nero o antracite) o imbottita con rivestimento fisso in tessuti e pelli di collezione.

Sofa and bench with metal base available in two different versions: polished lacquered fiberglass (orange, red, blue, white, black or anthracite) or upholstered seat with fixed cover in fabrics and leathers.

KNOTTED CHAIR Marcel Wanders

pag. 120



Poltroncina con struttura in corda "intrecciata" composta da un'anima in fibra di carbonio e uno strato di rivestimento in fibra di aramide, irrigidita con resina epossidica.

Small armchair with structure in "knotted" rope made of carbon fiber covered with a layer of aramide fiber. Epoxy resin finish to stiffen the structure.

LOTUS (ATTESA) Jasper Morrison

pag. 120



Poltroncina girevole con o senza braccioli, struttura in legno e imbottitura in poliuretano schiumato. Base a 4 razze in alluminio cromato lucido o verniciato opaco bianco, fango e antracite. Rivestimento fisso in tessuti e pelli di collezione.

Swivel armchair with or without armrests, wooden structure and polyurethane foam padding. Four-spoke base in polished chromed aluminum or matt varnished in white, mud and anthracite color. Fixed cover in fabrics and leathers.

LOW PAD Jasper Morrison

pag. 120



Poltroncina con scocca in legno curvato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opache in bianco, fango o antracite.

Small armchair with bent wooden structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection. Legs in satin stainless steel or matt lacquered in white, mud or anthracite color.

LOW PAD Jasper Morrison

pag. 120



Edizione numerata per celebrare il 20° anniversario del progetto originario. Disponibile in un'unica variante con base in acciaio inox satinato e rivestimento fisso in un tessuto Christopher Farr, interamente realizzato a mano.

Numbered edition to celebrate the 20th anniversary of the original project. Available in a single version, with satin stainless-steel base and fixed upholstery in a handmade fabric by Christopher Farr.

MONFORTE Jasper Morrison

pag. 120



Panche imbottite, ideali per le aree pubbliche, proposte in due dimensioni. Gambe in massello di rovere naturale tornito e rivestimento fisso in pelle o tessuto.

Padded benches, suitable for public spaces, available in two dimensions. Legs in turned natural massive oak and fixed fabric or leather upholstery.

NEWOOD RELAX BrogliatoTraverso

pag. 120



Poltroncina dal design semplice e raffinato, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Small armchair with a very simple and refined design. Structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

NEWOOD RELAX LIGHT BrogliatoTraverso

pag. 120



Variente più leggera della poltroncina Newood Relax, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Lighter version of Newood Relax armchair, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

OBLONG SYSTEM Jasper Morrison

pag. 120



Serie di sedute libere e componibili adatte sia per il residenziale che per il contract. Elementi disponibili in diverse profondità e altezze, con rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

Series of freestanding and modular seating elements, available in different dimensions, suitable for both residential and contract spaces. Removable cover in a selection of fabrics and leathers of the collection.

ORGONE Marc Newson

pag. 121

Chaise longue realizzata completamente in vetroresina, laccata lucida nei colori rosso, arancio, blu, bianco o nero.



Chaise longue completely manufactured in fiberglass, polish lacquered in red, orange, blue, white and black color.

ORLA Jasper Morrison

pag. 121

Serie di sedute dalle linee morbide e avvolgenti, caratterizzate da un guscio di spessore sottile che contiene ampi e confortevoli cuscini, con rivestimento nei tessuti e pelli di collezione.



Series of seating elements with soft and embracing lines, characterized by a thin shell containing wide and comfortable cushions with upholstery in fabrics and leathers of the collection.

PANDA SOFA Paola Navone

pag. 121

Sistema di imbottiti proposti in due profondità (95 o 125 cm) che permettono di realizzare grandi composizioni di sedute. Rivestimento sfoderabile in tessuto, con profilo esterno in gros grain, e fisso in pelle, con profilo esterno in pelle.



Series of upholstered elements in two depths (95 or 125 cm) for a wide range of compositions. Removable cover in fabric, with fabric piping, and fixed cover in leather, with leather piping.

PEACOCK Dror

pag. 121

Poltroncina realizzata con fogli di feltro arricciato nei colori verde o blu e base in metallo verniciato antracite.



Small armchair made of green or blue crumpled sheets of felt; metal base, powder varnished in anthracite color.

PEG ARMCHAIR Nendo

pag. 121

Poltroncina bassa e tondeggiante, con gambe in massello di frassino sbiancato, tinto wengé o tinto nero e rivestimento fisso in una selezione di tessuti e pelli di collezione.



Low and curved small armchair, with legs in bleached, wengé-stained or black-stained massive ash. Fixed upholstery in a selection of fabrics and leathers of the collection.

PETIT QUACK Giulio Cappellini

pag. 121

Serie di sedute dalle linee semplici e rigorose per adattarsi ai più diversi ambienti, sia domestici che contract. Rivestimento sfoderabile nei tessuti di collezione e fisso nelle pelli di collezione.



Series of simple yet rigorous seating elements suitable for any kind of context, both residential and contract. Removable cover in fabric, fixed cover in leather.

PROUST Alessandro Mendini

pag. 122

Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor che riprende il decoro della struttura, in due varianti di colore: PR_1 azzurro/grigio/giallo e PR_2 nero/verde/rosso.



Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric matching the pattern of the structure. Two versions available: PR_1 light blue, grey/yellow and PR_2 black/green/red.

PROUST GEOMETRICA Alessandro Mendini

pag. 122

Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor disegnato da Mendini. Questa versione conserva le forme della poltrona originaria, rinnovandone l'immagine e il valore.



Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric designed by Mendini. This version maintains the shape of the original armchair, renovating its image and value.

RIVE DROITE Patrick Norguet

pag. 122

Poltrona girevole con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, e in una selezione di tessuti in cotone e velluto firmati da Emilio Pucci.



Swivel armchair with satined stainless steel base and fixed upholstery in fabrics and leathers of the collection and in a selection of cotton and velvet fabrics designed by Emilio Pucci.

SERIE 3088 Piero Lissoni

pag. 122

Poltroncina relax in poliuretano espanso a quote differenziate con rivestimento sfoderabile in tessuto e fisso in pelle. Piedini in metallo cromato lucido o in faggio naturale, tinto noce o tinto wengé.



Lounge armchair in polyurethane foam with removable cover in fabric and fixed cover in leather. Polish chromed metal feet or natural, walnut-stained or wengé-stained beech.

SOFA WITH ARMS Shiro Kuramata

pag. 122



Poltroncina con struttura tubolare in metallo cromato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione.

Small armchair with tubular chromed metal structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection.

SPRING Erwan Bouroullec

pag. 122



Poltroncina con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, con possibilità di diverso colore e tessuto per fronte e retro della scocca.

Armchair with satined stainless steel base and fixed cover in fabrics and leathers of the collection (possibility of combination of different colors and fabrics for the front and the back).

SUNSET Christophe Pillet

pag. 122



Poltrona girevole con struttura in legno curvato e base in acciaio inox satinato o verniciata opaco bianco, fango o antracite. Rivestimento fisso nei tessuti e pelli di collezione.

Swivel armchair with structure in bent birch plywood and base in satined stainless steel or matt lacquered in white, mud or anthracite color. Fixed upholstery in fabrics and leathers of the collection.

THINKING MAN'S CHAIR Jasper Morrison

pag. 122



Poltrona relax con braccioli dotati di vassoi portabicchiere in metallo verniciato verde, grigio scuro, terracotta e bianco gesso. La versione terracotta è disponibile anche con scritte che evidenziano i raggi di curvatura della struttura.

Relax armchair whose armrest are provided with small cup holder trays. Varnished metal structure in green, dark grey, terracotta and gypsum white color. The terracotta version is available with writings highlighting the radius of curvature of the structure.

THREE SOFA DELUXE Jasper Morrison

pag. 122



Collezione di imbottiti caratterizzati dalla particolare linea della seduta. Piedini in alluminio naturale lucido, rivestimento fisso nei tessuti e pelli di collezione.

Collection of upholstered elements characterized by the peculiar line of the seat. Feet in natural polish aluminum, fixed cover in fabrics and leathers of the collection.

TUBE CHAIR Joe Colombo

pag. 122



Poltrona componibile formata da quattro moduli cilindrici cavi di diverse dimensioni, che possono essere inseriti l'uno nell'altro e posizionati a piacere secondo le necessità dell'utilizzatore. Rivestimento fisso in pelle o in tessuto bielastico.

Modular armchair made up of four hollow cylindrical modules in different dimensions, which can be inserted one into the other and freely positioned according to the user's needs. Fixed upholstery in leather or bi-elastic fabric.

WANDERS'S TULIP ARMCHAIR Marcel Wanders

pag. 122



Poltrona girevole su base in acciaio verniciato alluminio naturale, con scocca in fibra di vetro e resina e imbottitura in poliuretano. Rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Swivel armchair on aluminum varnished steel base, with shell in fiberglass and padding in polyurethane foam. Fixed upholstery in a wide range of fabrics and leathers of the collection.

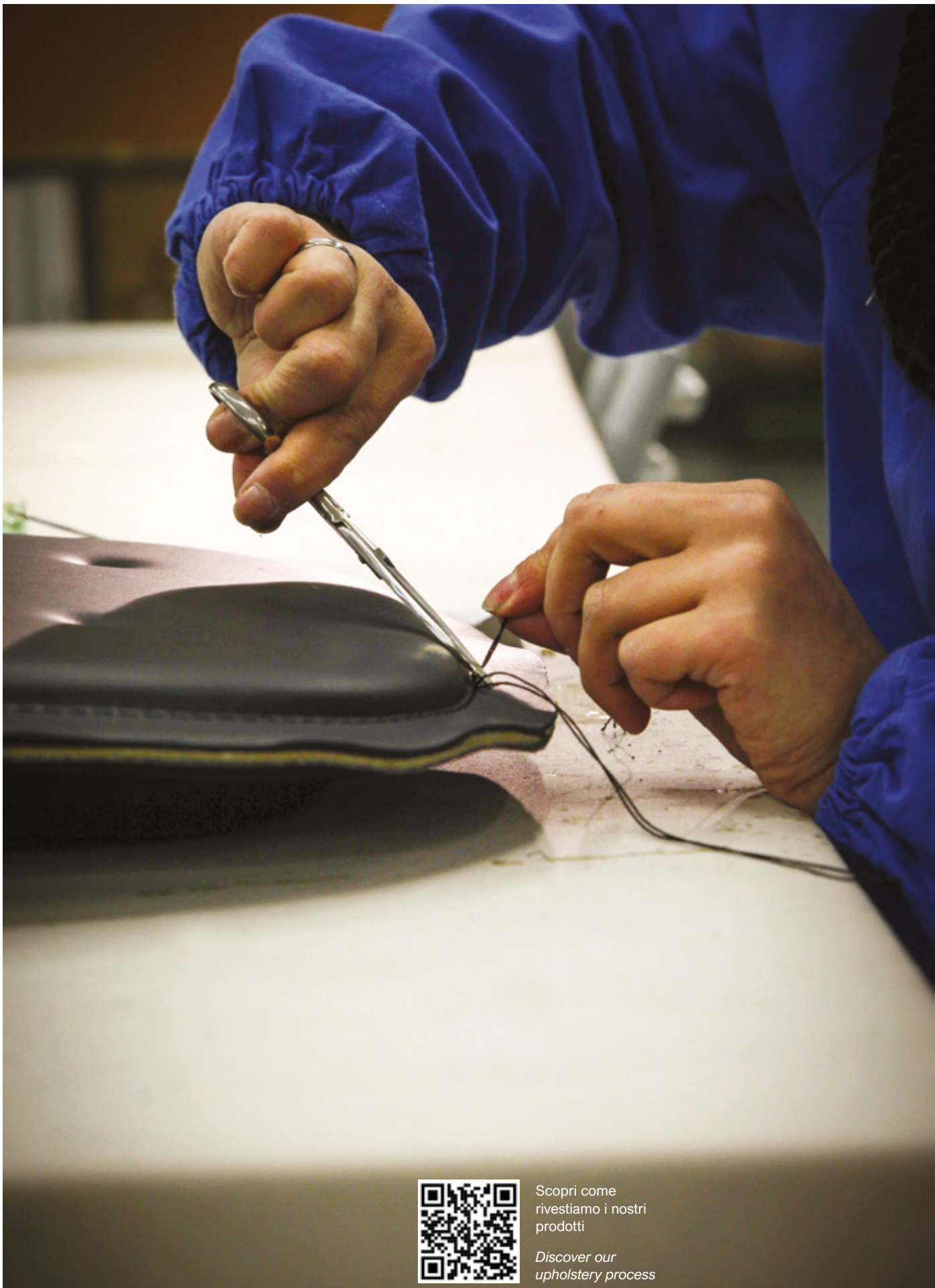
WOODEN CHAIR Marc Newson

pag. 122



Poltrona realizzata con profili in massello di faggio naturale curvato e finitura a olio.

Armchair made of bent natural massive beech and oil finish.



Scopri come
rivestiamo i nostri
prodotti

*Discover our
upholstery process*

sedie, sgabelli e poltroncine

chairs, stools and small armchairs



01 Chair
Alodia
Bac
Bac One
Bac Two
Cap Chair
Cap Chair 2
Daddy Longlegs

Fronzoni '64
Hard Dress
Hard Dress Zip
Hi pad
Juli 09
Juli Plastic
Lotus
Lotus Comfort

Lounge Chair
Lukis
Morrison Stool
Newood
Newood Light
Normal
O-CAP
Peg Chair

Rainbow Chair
Ribbon
S-Chair
S-Chair Brocade
S-Chair Decor
Supersoft
Tate
Tate Color



bac



cap chair 2



sedie, sgabelli e poltroncine chairs, stools and small armchairs





juli plastic

Una seduta dalle forme precise e calibrate che ci accoglie perfettamente con le sue forme tondeggianti.

Un prodotto tecnologico ma accattivante, un arredo

senza tempo. Juli rilegge in chiave assolutamente contemporanea gli archetipi del design moderno.

Leggera e flessibile nell'uso, è adatta a svariati contesti, sia pubblici che privati.

Juli is an armchair with precise and balanced measures, which embraces us with its round shapes.

Juli is a technological but captivating item, a timeless piece of furniture. It is a contemporary reinterpretation of the archetypes of modern design, which allows a flexible use and is suitable for spaces, public and private, extremely different from one another.

hi pad



hi pad



sedie, sgabelli e poltroncine chairs, stools and small armchairs

lotus

Ormai definitivamente consacrata, questa iconica seduta mostra come il rigore ed il controllo delle forme possano creare un oggetto perfetto.

Sintesi di tecnologia ed alto artigianato, Lotus rappresenta uno degli elementi più emblematici del nostro tempo.

Discreta e riconoscibile allo stesso tempo questa seduta si adatta agli ambienti più diversi e sofisticati.

This iconic seat, now fully established, is an example of how precision and control of the shapes can create a perfect object.

Lotus, which is a synthesis of technology and fine craftsmanship, is one of the most emblematic item of our time. Moderate and recognizable at the same time, Lotus is suitable for the most diverse and refined spaces.





sedie, sgabelli e poltroncine chairs, stools and small armchairs

tate



s-chair



sedie, sgabelli e poltroncine chairs, stools and small armchairs





sedie, sgabelli e poltroncine chairs, stools and small armchairs

newood

La forza del legno dona grande riconoscibilità a questa seduta, contemporanea rilettura di alcune sedie del passato.

Un segno forte ma discreto caratterizza Newood e la rende immediatamente attraente.

Una seduta che rivela una magistrale lavorazione e padronanza del materiale.

The use of wood makes Newood a highly recognizable chair. Newood is a contemporary reinterpretation of antique chairs.

It is characterized by a strong but subtle design that makes it immediately attractive.

This seat reveals an excellent manufacturing quality and the mastery of the materials.

newood light



morrison stool



01 CHAIR Shiro Kuramata

pag. 122



Progettata originariamente da Kuramata nel 1979, la poltroncina 01 Chair ha un volume leggerissimo, caratterizzato dal susseguirsi di linee e archi che si intrecciano in maniera sinuosa. Struttura in metallo e seduta imbottita con rivestimento fisso in pelle.

Originally designed by Kuramata in 1979, 01 Chair has a light volume characterized by the succession of lines and arches sinuously intertwined. Metal tructure and padded seat, with fixed cover in leather.

ALODIA Todd Bracher

pag. 122



Sgabello impilabile disponibile in due altezze, con struttura in tubo di metallo e seduta in lamiera di metallo tagliata a laser, verniciato opaco nei colori bianco, fango e antracite.

Stackable stool available in two different heights, with structure in metal tube and seat in laser-cut metal sheet, matt lacquered in mustard, blue, green, white, mud and anthracite colors.

BAC Jasper Morrison

pag. 122



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture, in linoleum bianco o nero oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes, black or white linoleum or with fixed cover in fabrics and leathers of the collection.

BAC ONE Jasper Morrison

pag. 122



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

BAC TWO Jasper Morrison

pag. 122



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengé or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

CAP CHAIR Jasper Morrison

pag. 122



Poltroncina con gambe in massello di frassino sbiancato, tinto wengè o tinto nero e struttura in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Small armchair with legs in bleached, walnut-stained or wengé-stained massive ash and seat in full-grain or pigmented hide (natural, dark brown and black color) or in a selection of fabrics.

CAP CHAIR 2 Jasper Morrison

pag. 122



Poltroncina in due diverse altezze totalmente rivestita in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Small armchair completely covered with hide, available in two different heights. Structure with fixed cover in full-grain or pigmented hide (natural, dark brown and black color) and seat in hide or in a selection of fabrics.

DADDY LONGLEGS Martin Solem

pag. 122



Sgabello disponibile in due diverse altezze, con struttura in massello di frassino sbiancato, tinto wengè o tinto nero e seduta nelle stesse finiture o in frassino tinto all'anilina blu Shanghai nella versione con struttura in frassino sbiancato.

Stool available in two different heights, with structure in bleached, wengé-stained or black-stained massive ash and seat in the same finishes or in blue Shanghai aniline color in the version with bleached ash structure.

FRONZONI '64 A.G. Fronzoni

pag. 122



Sedia caratterizzata da un grande rigore geometrico, con struttura in tubo metallico quadrato e seduta in legno, laccata opaco bianco o antracite.

Chair characterized by a great geometric rigor, with structure in square metal tube and wooden seat, matt lacquered in white or anthracite colors.

HARD DRESS Piero Lissoni

pag. 122



Poltroncina con o senza braccioli con gambe in massello di faggio e rivestimento sfoderabile in una selezione di tessuti di collezione rifiniti a sfondo piega, come vuole la tradizione classica.

Small armchair with or without armrest with massive beech legs and removable cover in a selection of fabrics with inverted pleat, as tradition dictates.

HARD DRESS ZIP Piero Lissoni

pag. 123



Versione rock della poltroncina Hard Dress, con rivestimento in pelle completamente sfoderabile grazie a una cerniera a doppio cursore, che sottolinea il profilo geometrico della seduta.

Rock version of Hard Dress armchair with leather upholstery completely removable thanks to a double-slider zip that underlines the geometric profile of the seat.

HI PAD Jasper Morrison

pag. 123



Sedia e sgabelli con scocca in legno imbottita in poliuretano espanso a quote differenziate. Rivestimento fisso nei tessuti e pelli di collezione e base in acciaio inox satinato oppure verniciata opaco bianco, fango o antracite.

Chair and stools with wooden shell and padding in multi-density polyurethane foam. Fixed cover in fabrics and leathers of the collection and base in satined stainless steel or matt lacquered in white, mud or anthracite colors.

JULI 09 Werner Aisslinger

pag. 123



Poltroncina girevole in poliuretano integrale nei colori bianco gesso, grigio scuro, sabbia e rosso Marlboro oppure rivestita nei tessuti e pelli di collezione. Base a 4 o 5 razze in alluminio cromato lucido o laccato opaco bianco, fango e antracite.

Swivel armchair made of integral polyurethane foam in gypsum white, dark grey, sand and Marlboro red colors or upholstered in fabric and leather. Base with 4 or 5 spokes, polish chromed aluminum or matt lacquered in white, mud or anthracite colors.

JULI PLASTIC Werner Aisslinger

pag. 123



Nuova variante della poltroncina Juli, con scocca in plastica in quattro colorazioni e diverse soluzioni di base: cantilever, a calice, quattro gambe in frassino, quattro razze con puntali e cinque razze con puntali o con ruote.

New version of Juli chair, with plastic shell in four colors and different types of base: cantilever, column, four ash legs, four spokes with feet and five spokes with feet or castors.

LOTUS LOW, MEDIUM, HIGH Jasper Morrison

pag. 123



Collezione di sedute composta da poltrona bassa, media e alta, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low, medium and high armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished white, mud or anthracite.

LOTUS COMFORT LOW, MEDIUM Jasper Morrison

pag. 123



Collezione di sedute composta da poltrona bassa e media, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low and medium armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished (white, mud or anthracite).

LOUNGE CHAIR Jasper Morrison

pag. 123



Sedia leggera e impilabile con scocca in laminato opaco nero o bianco e base a quattro gambe in tubo di ferro verniciato opaco bianco o antracite.

Light and stackable chair, with shell in black or white matt laminate and four-leg base in metal rod, matt varnished in white or anthracite colors.

LUKIS Abie Abdillah

pag. 123



Poltroncina e sedia realizzate in rattan e Rubberwood, disponibili nella versione naturale con gambe tinte opaco blu oppure nella versione tinta opaco nera. Possibilità di aggiungere un cuscino di seduta rivestito in tessuti di collezione.

Chair and armchair manufactured in Rattan and Rubberwood, available in two version: natural seat and blue-stained legs or black-stained seat and legs. Optional seating cushion, covered with fabrics of the collection.

MORRISON STOOL Jasper Morrison

pag. 123



Sgabello disponibile in tre altezze diverse, con seduta in frassino sbiancato, tinto wengé o tinto nero, oppure imbottita con rivestimento fisso nei tessuti e pelli di collezione. Base in acciaio inox satinato o verniciata opaco bianco, fango e antracite.

Stool available in three different heights, with seat in bleached, wengé-stained or black-stained ash or upholstered with fixed fabric or leather. Base in satined stainless steel or matt lacquered in white, mud or anthracite colors.

NEWOOD BrogliatoTraverso

pag. 123



Serie di sedie e sgabelli, nata come interpretazione in chiave contemporanea della classica sedia in stile Windsor, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Lo sgabello ha poggiapiedi frontale in acciaio inox satinato.

Series of chairs and stools, born as a contemporary interpretation of the classic Windsor chair, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Frontal footrest of the stool in satin stainless steel.

NEWOOD LIGHT BrogiatoTraverso

pag. 124



Serie di sedie e sgabelli in versione "light", senza gli 8 tondini che caratterizzano lo schienale, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Possibilità di aggiungere un cuscino di seduta in plastica imbottita e rivestita nei tessuti e pelli di collezione.

Series of chairs and stools in "light" version, without the 8 bars of the backrest, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. The seat can be equipped with a removable cushion in padded plastic covered with fabrics and leather of the collection.

NORMAL Studio Cappellini

pag. 124



Sedia imbottita con rivestimento fisso in una selezione di pelli e tessuti di collezione. Disponibile anche nella versione con rosa ricamata sul retro dello schienale.

Padded chair with fixed upholstery in a selection of fabrics and leathers of the collection. Also available with a pink rose embroidered on the back of the backrest.

PEG CHAIR Nendo

pag. 124



Sedia tondeggiante con gambe in massello di frassino sbiancato, tinto wengé o tinto nero, che si incastrano con la scocca. Rivestimento fisso in una selezione di tessuti e pelli di collezione

Curved chair with legs in massive ash (bleached, wengé-stained or black-stained), getting stuck in the shell. Fixed cover in a selection of fabrics and leathers of the collection.

RAINBOW CHAIR Patrick Norguet

pag. 124



Sedia realizzata interamente in metacrilato, formata da lastre di colore e spessore differente incollate fra loro ad ultrasuoni. Finitura lucida a specchio realizzata a mano.

Chair entirely manufactured in methacrylate, with plates of different color and thickness glued together by means of ultrasounds. Hand-made mirror-polish finish.

RIBBON Nendo

pag. 124



Serie di sgabelli alti e bassi in lamiera di metallo tagliata a laser, laccata opaca nei colori bianco, rosso, fango e antracite. Disponibile anche un piccolo cuscino magnetico, rivestito in una selezione di tessuti e pelli di collezione.

Series of low and high stools in lasercut metal plate, matt lacquered in white, black, red, yellow and blue colors. Optional magnetic cushion, covered in a selection of fabrics and leathers.

S-CHAIR Tom Dixon

pag. 124



Sedia con struttura in metallo verniciato marrone scuro e rivestimento in paglia di palude, midollino, oppure in una selezione di pelli e tessuti di collezione.

Chair with metal structure, matt varnished in dark brown color, and cover in marsh straw, wicker or in a selection of fabrics and leathers of the collection.

S-CHAIR BROCADE / DECOR Tom Dixon

pag. 124



Due nuove varianti dell'iconica S-Chair, realizzate con base in metallo verniciato e rivestimento fisso in due tessuti esclusivi di Dimore Studio. Possibilità di personalizzare la seduta con una targhetta che riporta il nome del proprietario.

Two new special versions of the icon S-Chair, with painted metal base and fixed upholstery in two exclusive fabrics by Dimore Studio. Possibility of customizing the seat adding a plate with the name of the customer.

SUPERSOFT Piero Lissoni

pag. 124



Sedia e poltroncina in poliuretano schiumato con rivestimento fisso in tessuti e pelli di collezione. Disponibile con piedini in nichel satinato o ruote in plastica nera.

Chair and small armchair in polyurethane foam with fixed cover in fabrics and leathers of the collection. Available with satined nickel feet or black plastic castors.

TATE Jasper Morrison

pag. 124



Sedia impilabile e sgabelli in due altezze con base in acciaio inox satinato o verniciato opaco bianco, fango e antracite. Scocca in legno laccata opaca nei colori di collezione oppure rivestita in tessuti e pelli di collezione.

Stackable chair and stools in two different heights with base in satined stainless steel or matt varnished in white, mud or anthracite colors. Wooden shell matt lacquered in all the colors of the collection or upholstered in fabric and leather.

TATE COLOR Jasper Morrison

pag. 124



Sedia impilabile e sgabelli in due altezze con scocca in legno verniciata all'anilina e base in metallo, acciaio inox satinato o verniciata opaca nello stesso colore della scocca.

Stackable chair and stools in two different heights with aniline painted wooden shell and metal base, in satined stainless steel or matt lacquered in the same color as the shell.

01 chair



sedie, sgabelli e poltroncine chairs, stools and small armchairs

letti

beds



Bed
Fronzoni '64
Peg Bed
Superoblong Bed

bed



letti beds



peg bed



BED Jasper Morrison

pag. 124

Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in alluminio naturale lucido e rivestimento sfoderabile nei tessuti e pelli di collezione.



Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in polish natural aluminum and removable cover in fabrics and leathers of the collection.

FRONZONI '64 A.G. Fronzoni

pag. 124

Letto caratterizzato da un grande rigore geometrico, costruito interamente in tubo metallico quadrato con rete a doghe di legno. Disponibile in diverse dimensioni, laccato opaco nei colori bianco o antracite.



Bed characterized by a great geometric rigor, entirely manufactured in square metal tube, with slatted bedstead. Available in different dimensions, matt lacquered in white or anthracite colors.

PEG BED Nendo

pag. 124

Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in massello di frassino sbiancato, tinto wengé o tinto nero e rivestimento fisso nei tessuti e pelli di collezione.



Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in massive ash (bleached, wengé-stained or black-stained) and fixed cover in fabrics and leathers of the collection.

SUPEROBLONG BED Jasper Morrison

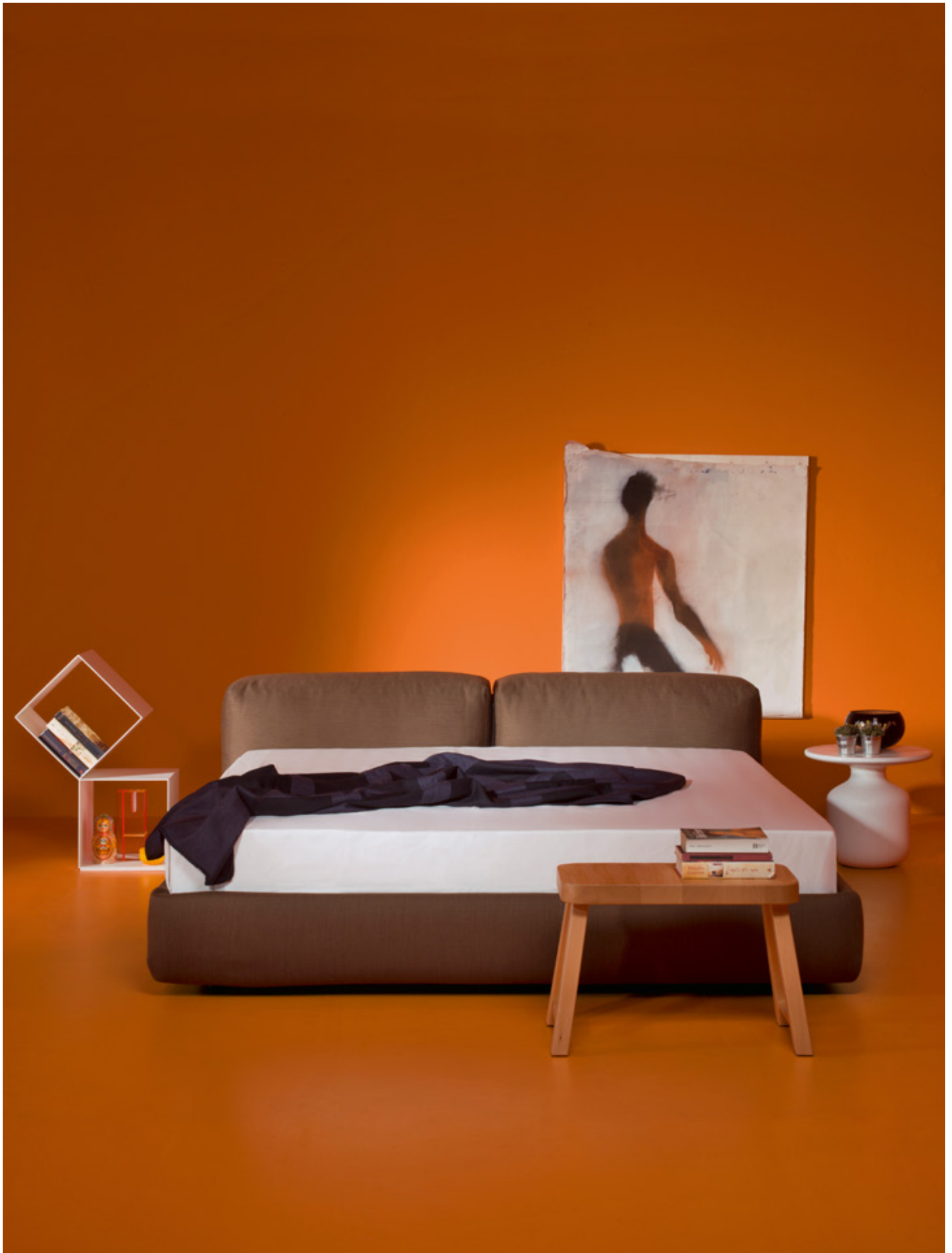
pag. 124

Serie di letti imbottiti con struttura in legno e metallo e rete a doghe. Rivestimento sfoderabile nei tessuti e pelli di collezione, con diversi abbinamenti di cerniere e cuciture (bianco, beige, blu, fuxia, marrone, nero, rosso, turchese e verde).



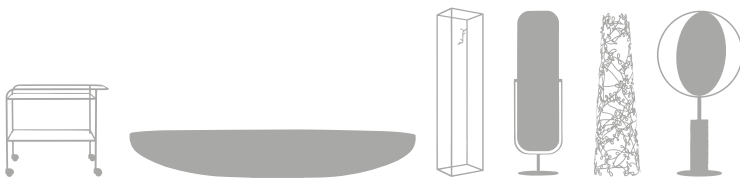
Series of upholstered beds with structure in wood and metal and slatted bedstead. Removable cover in fabrics and leathers of the collection, with different combinations of zippers (white, beige, blue, fuchsia, brown, black, red, turquoise and green).

superoblog bed



complementi

complementary



Hangman
Koeda
Mirror
Poh (Patchwork oval hemisphere)
Steel Pipe Drink Trolley
Tuta
Valeria Mirror
Waku

valeria mirror



steel pipe drink trolley







tuta



complementi complementari

HANGMAN Marc Newson

pag. 125



Appendiabiti in acciaio inox satinato disponibile in due diverse dimensioni.

Clothes hanger in satin stainless steel available in two different sizes.

KOEDA Nendo

pag. 125



Appendiabiti con struttura in metallo a sezione quadrata, verniciato opaco nei colori bianco, fango e antracite.

Clothes hanger with square metal structure, matt varnished in white, mud or anthracite color.

MIRROR Jasper Morrison

pag. 125



Specchio da terra bifrontale a inclinazione regolabile. Base e struttura in nichel satinato.

Double-faced floor mirror with adjustable angle inclination. Base and structure in satin nickel.

POH PATCHWORK OVAL HEMISPHERE Raphael Navot

pag. 125



Panca realizzata come un patchwork di pezzi di legno grezzo, assemblati manualmente e poi intagliati da una macchina a controllo numerico. Ogni pezzo è unico, venduto in edizione numerata.

Bench manufactured as a patchwork of pieces of raw wood, assembled by hand and carved by a cnc machine. Each item is unique, sold in numbered edition.

STEEL PIPE DRINK TROLLEY Shiro Kuramata

pag. 125



Carrello su ruote con struttura in tubolare verniciato nero opaco e ripiani in laminato bianco. Un oggetto semplice e intuitivo, progettato da Kuramata nel 1968 e messo in produzione da Cappellini postumo.

Tray on castors with black matt varnished tubular structure and white laminate shelves. A simple and intuitive product, designed by Kuramata in 1968 and posthumous put into production by Cappellini.

TUTA Nendo

pag. 125



Appendiabiti da terra con struttura in metallo verniciata opaca nei colori bianco, fango e antracite.

Floor clothes hanger with metal structure matt lacquered in white mud or anthracite color.

VALERIA MIRROR Thomas Dariel

pag. 125



Specchio da terra su base cilindrica in ceramica lucida a scacchi bianca e nera e basamento in metallo verniciato opaco nero. Il retro dello specchio è in frassino tinto nero.

Floor mirror with base in polish black and white checkered ceramic base and black matt varnished metal plate. The back of the mirror is in black-stained ash finish.

WAKU Nendo

pag. 125



Specchio da terra con appendiabiti e mensola laterale realizzato in struttura metallica a sezione quadrata e lamiera piegata, disponibile laccato opaco bianco o antracite.

Floor mirror with clothes hanger and side shelf, made of square metal structure matt lacquered in white or anthracite color.

poh



complementi complementary

flexi container

flexi container



Flexi container







flexi container flexi container





flexi container flexi container



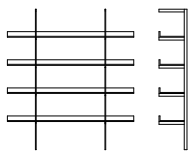


flexi container flexi container

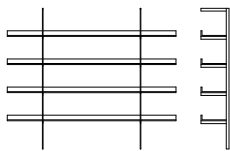


CONTENITORI E
LIBRERIE
CABINETS AND
BOOKSHELVES

ALIANTE



ALI2
cm. 180x40x200h.
inch 71"x15"x78"3/4h.



ALI3
cm. 240x40x200h.
inch 94"1/2x15"x78"3/4h.

AVIOLUX



AVAN7T
cm. 90x30,2x72h.
inch 35" 1/2x12"x28" 1/4h.

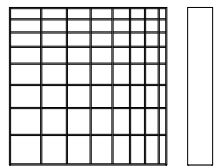


AVRN3T
cm. 90x30,2x36h.
inch 35" 1/2x12"x14" 1/4h.

AVAN7Q
cm. 90x45,2x72h.
inch 35" 1/2x17" 3/4x28" 1/4h.

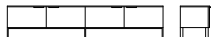
AVRN3Q
cm. 90x45,2x36h.
inch 35" 1/2x17" 3/4x14" 1/4h.

BOOKSHELF



PC7
cm. 252x40x254h.
inch 99" 1/4x15" 3/4x100h.

BREST GIORNO

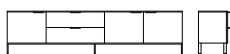


B4AW4Q
cm. 240x45x49,2h.
inch 94"1/2x17"3/4x19"1/4h.

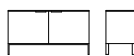
B4AW6Q
cm. 240x45x65,2h.
inch 94"1/2x17"3/4x25"3/4h.



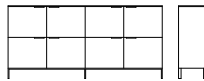
BACO6Q
cm. 180x45x65,2h.
inch 70"3/4x17"3/4x25"3/4h.



BACM6Q
cm. 270x45x65,2h.
inch 106"1/4x17"3/4x25"3/4h.



B2AV6Q
cm. 120x45x65,2h.
inch 47"1/4x17"3/4x25"3/4h.



B8AWDQ
cm. 240x45x113,2h.
inch 94"1/2x17"3/4x44"1/2h.

BREST NOTTE



B1CQ4Q
cm. 45x45x41,2h.
inch 17"3/4x17"3/4x16"1/4h.



B1CS4Q
cm. 60x45x41,2h.
inch 23"3/4x17"3/4x16"1/4h.



B2CQ5Q
cm. 45x45x49,2h.
inch 17"3/4x17"3/4x19"1/4h.

B2CS5Q
cm. 60x45x49,2h.
inch 23"3/4x17"3/4x19"1/4h.

B2CV5Q
cm. 120x45x49,2h.
inch 47"1/4x17"3/4x19"1/4h.



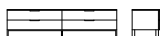
B3CQ6Q
cm. 45x45x65,2h.
inch 17"3/4x17"3/4x25"3/4h.

B3CS6Q
cm. 60x45x65,2h.
inch 23"3/4x17"3/4x25"3/4h.

B3CV6Q
cm. 120x45x65,2h.
inch 47"1/4x17"3/4x25"3/4h.



B4CV8Q
cm. 120x45x81,2h.
inch 47"1/4x17"3/4x32h.



B4CO5Q
cm. 180x45x49,2h.
inch 70"3/4x17"3/4x19"1/4h.



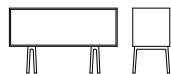
B6CQDQ
cm. 45x45x113,2h.
inch 17"3/4x17"3/4x44"1/2h.

B6CNDQ
cm. 90x45x113,2h.
inch 35"1/2x17"3/4x44"1/2h.



B8CO8Q
cm. 180x45x81,2h.
inch 70"3/4x17"3/4x32"h.

BUTTERFLY

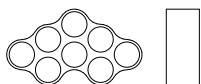


BF_176
cm. 175x60x100,5h.
inch 69"x23"3/4x39"1/2h.



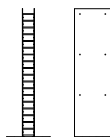
BF_54A
cm. 40x30x54h.
inch 15"3/4x11"3/4x21"1/4h.

CLOUD



C5_1
cm. 187,5x40x105h.
inch 73"3/4x15"3/4x41"1/4h.

DINAH

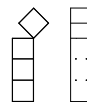


PC_20
cm. 60x50x177,4h.
inch 23"3/4x19"3/4x69"3/4h.

DROP



DR_1
cm. 54,6x32x70,5h.
inch 21"1/2x12"1/2x27"3/4h.



DR_2
cm. 54,6x32x140,7h.
inch 21"1/2x12"1/2x55"1/2h.

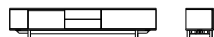


DR_3
cm. 54,6x32x173,5h.
inch 21"1/2x12"1/2x68"1/4h.

EASY



EAS4N
cm. 240x45x52h.
inch 94"1/2x17"3/4x20"1/2h.



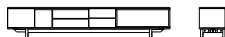
EAS10N
cm. 240x45x52h.
inch 94"1/2x17"3/4x20"1/2h.



EAS11N
cm. 240x45x52h.
inch 94"1/2x17"3/4x20"1/2h.



EAS12N
cm. 240x45x68h.
inch 94"1/2x17"3/4x26"3/4h.



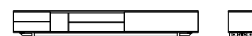
EAS14N
cm. 270x45x52h.
inch 106"1/4x17"3/4x20"1/2h.



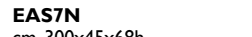
EAS5N
cm. 270x45x52h.
inch 106"1/4x17"3/4x20"1/2h.



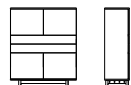
EAS8N
cm. 270x45x68h.
inch 106"1/4x17"3/4x26"3/4h.



EAS2N
cm. 300x45x52h.
inch 118"x17"3/4x20"1/2h.



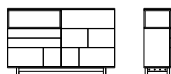
EAS7N
cm. 300x45x68h.
inch 118"x17"3/4x26"3/4h.



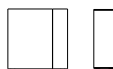
EAS1N
cm. 120x45x148h.
inch 47"1/4x17"3/4x58"1/4h.



EAS3N
cm. 135x45x148h.
inch 53"1/4x17"3/4x58"1/4h.



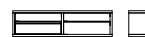
EAS20N
cm. 180x45x116h.
inch 70"3/4x17"3/4x45"3/4h.



EP1O
cm. 119,5x44x127h.
inch 47"x17"1/4x50"h.



EP2O
cm. 239,5x44x67h.
inch 94"1/4x17"1/4x26"1/2h.



HF_1F
cm. 184x45x50,5h.
inch 72"1/2x17"3/4x20"h.



HF_2F
cm. 274x45x50,5h.
inch 107"3/4x17"3/4x20"h.



HF_3F
cm. 364x45x50,5h.
inch 143"1/4x17"3/4x20"h.



HF_A1
cm. 91,8x1,2x50h.
inch 36¹/₄x¹/₂x19³/₄h.

HF_A3
cm. 181,8x1,2x50h.
inch 71¹/₂x¹/₂x19³/₄h.



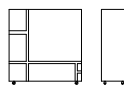
HF_M1
cm. 92x45x48h.
inch 36¹/₄x17³/₄x19³/₄h.

HF_M3
cm. 184x45x48h.
inch 72¹/₂x17³/₄x19³/₄h.

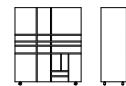


HF_M1D
cm. 92x45x48h.
inch 36¹/₄x17³/₄x19³/₄h.

HF_M3D
cm. 184x45x48h.
inch 72¹/₂x17³/₄x19³/₄h.



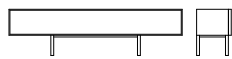
PC_18
cm. 112x40x116h.
inch 44¹/₂x15³/₄x65¹/₄h.



PC_19
cm. 99x40x116h.
inch 39¹/₂x15³/₄x65¹/₄h.

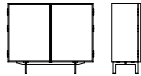
LOCHNESS

LUXOR

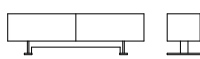


LH_1 - LH_1C
cm. 300x60x80h.
inch 118¹/₂x23¹/₂x31¹/₂h.

LH_2 - LH_2C
cm. 240x60x80h.
inch 64¹/₂x23¹/₂x31¹/₂h.

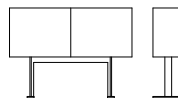


LH_3
cm. 147x50x120h.
inch 57³/₄x19³/₄x47¹/₂h.

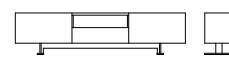


LX_12
cm. 180x45x54h.
inch 70³/₄x17³/₄x21¹/₄h.

LX_17
cm. 180x45x90h.
inch 70³/₄x17³/₄x35¹/₂h.



LX_3
cm. 180x45x132h.
inch 70³/₄x17³/₄x52¹/₂h.

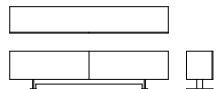


LX_15
cm. 270x45x66h.
inch 106¹/₄x17³/₄x26¹/₂h.

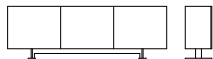
LX_19
cm. 270x45x90h.
inch 106¹/₄x17³/₄x35¹/₂h.

PASSEPARTOUT

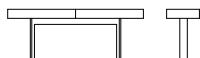
PROGETTI COMPIUTI



LX_16
cm. 270x45x66h.
inch 106¹/₄x17³/₄x26¹/₂h.

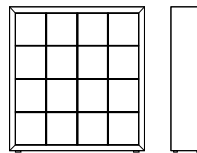


LH_18
cm. 270x45x90h.
inch 106¹/₄x17³/₄x35¹/₂h.

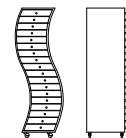


LX_8
cm. 180x45x72h.
inch 70³/₄x17³/₄x28¹/₄h.

LX_9
cm. 270x45x72h.
inch 106¹/₄x17³/₄x28¹/₄h.



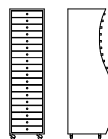
PP_CA
cm. 180x43x192h.
inch 71¹/₂x17³/₄x75¹/₂h.



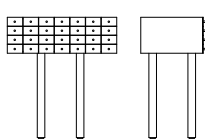
PC_3 Side 1
cm. 63x50x170h.
inch 24¹/₂x19³/₄x67¹/₂h.

PYRAMID

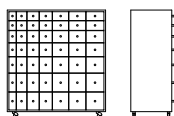
REVOLVING CABINET



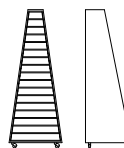
PC_6 Side 2
cm. 63x50x170h.
inch 24¹/₂x19³/₄x67¹/₂h.



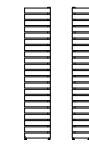
PC_8 Solaris
cm. 140x80x155h.
inch 55¹/₂x31¹/₂x61¹/₂h.



PC_12
cm. 120x50x131h.
inch 47¹/₄x19³/₄x51¹/₂h.



PC_16
cm. 70x60x183h.
inch 27¹/₂x23³/₄x72¹/₂h.

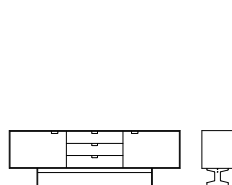


PC_15
cm. 36x25x185h.
inch 14¹/₄x9³/₄x72¹/₂h.

SIMPLON

SWIFT

UNI



S8_S1B
cm. 240x44x78h.
inch 94¹/₂x17³/₄x30³/₄h.



SWF1
cm. 55x46x45,4h.
inch 21³/₄x18³/₄x17³/₄h.



SWF2
cm. 110x46x58,3h.
inch 43¹/₄x18³/₄x23¹/₂h.



SWF3
cm. 55x46x100,1h.
inch 21³/₄x18³/₄x39¹/₂h.



UN_2B
cm. 270x61,2x49h.
inch 106¹/₄x24¹/₂x19¹/₄h.

UN_4B
cm. 360x61,2x49h.
inch 141¹/₄x24¹/₂x19¹/₄h.



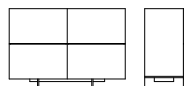
UN_5
cm. 180x61,2x67h.
inch 71¹/₂x24¹/₂x26¹/₄h.

UN_6
cm. 270x61,2x67h.
inch 106¹/₄x24¹/₂x26¹/₄h.

WOODEN CLOUD

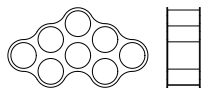
ALTAVILLA

BAC TABLE

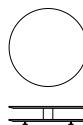


UN_7
cm. 180x61,2x122h.
inch 71¹/₂x24¹/₂x48¹/₂h.

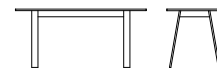
UN_8
cm. 270x61,2x122h.
inch 106¹/₄x24¹/₂x48¹/₂h.



C5W1
cm. 187,5x44,5x105h.
inch 73³/₄x17¹/₄x41¹/₄h.

TAVOLI E TAVOLINI
TABLES AND
SMALL TABLES

AT_2
cm. Ø120x28h.
inch Ø47¹/₄x11¹/₂h.



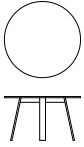
BAC1 - BAC1L
cm. 200x85x72h.
inch 78³/₄x33¹/₂x28¹/₂h.

BAC2 - BAC2L
cm. 240x85x72h.
inch 94¹/₂x33¹/₂x28¹/₂h.

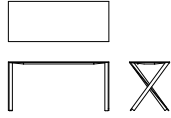
BAMBI

BONG

BRANCH TABLE



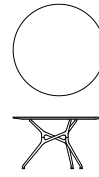
BAC4 - BAC4L
cm. Ø125x72h.
inch Ø49¹/₄x28¹/₂h.



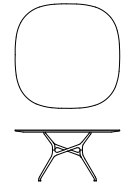
BM_1
cm. 150x60x73h.
inch 59x23¹/₂x28³/₄h.



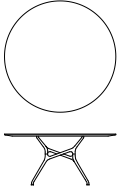
BG_1
cm. Ø48x40h.
inch Ø19"x15³/₄h.



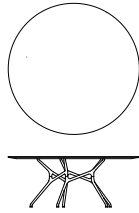
BR_1
cm. Ø130x73h.
inch Ø51¹/₄x28³/₄h.



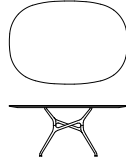
BR_2
cm. 150x150x73h.
inch 59"x59"x28³/₄h.



BR_3
cm. Ø160x73h.
inch Ø63"x28³/₄h.



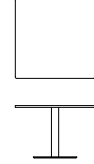
BR_4
cm. Ø190x73h.
inch Ø74³/₄x28³/₄h.



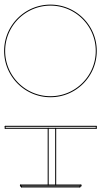
BR_5
cm. 170x120x73h.
inch 67"x47¹/₄x28³/₄h.



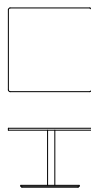
BE_2AL
cm. Ø80x72h.
inch Ø31¹/₂x28¹/₄h.



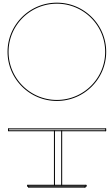
BE_3AL
cm. 90x90x72h.
inch 35¹/₂x35¹/₂x28¹/₄h.



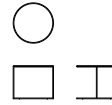
BBE1AL
cm. Ø125x72,5h.
inch Ø49¹/₄x28¹/₂h.



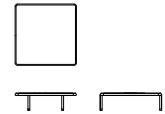
BBE2AL
cm. 110x110x72,5h.
inch 43¹/₄x43¹/₄x28¹/₂h.



BBE3AL
cm. Ø140x72,5h.
inch Ø55"x28¹/₂h.



CI_1
cm. Ø55x45h.
inch Ø21¹/₂x17³/₄h.



MS_11
cm. 98x98x27h.
inch 38¹/₂x38¹/₂x10³/₄h.

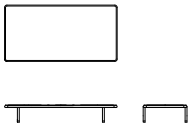
MS_13
cm. 140x140x27h.
inch 55"x55"x10³/₄h.

CONSOLE WITH BOWL

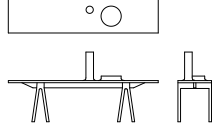
CONSOLE WITH MIRROR

DOLMEN

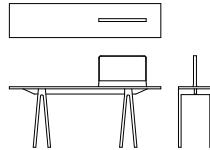
CAP MARTIN SUNSET TABLE



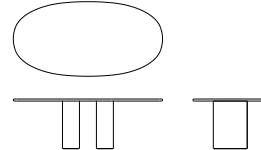
MS_12
cm. 180x90x27h.
inch 70³/₄x35¹/₂x10³/₄h.



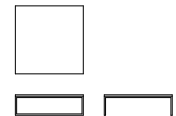
WB_1
cm. 200x45x55h.
inch 78³/₄x17³/₄x21³/₄h.



WM_1
cm. 200x45x80h.
inch 78³/₄x17³/₄x31¹/₂h.



DOL_1
cm. 220x110x73h.
inch 86¹/₂x43¹/₄x28³/₄h.

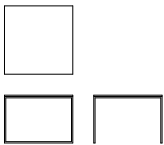


FR_21
cm. 100x100x30h.
inch 39¹/₄x39¹/₄x11³/₄h.

GAMMA

GONG / GONG LUX / GONG TERRAZZO

HIGH TIME TABLE



FR_26
cm. 100x100x70h.
inch 39¹/₄x39¹/₄x27¹/₂h.

FR_27
cm. 200x100x70h.
inch 78³/₄x39¹/₄x27¹/₂h.

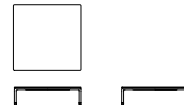


GA_2
cm. 210x90x73,5h.
inch 83³/₄x35¹/₂x29¹/₂h.

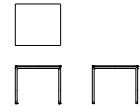
GA_3
cm. 250x90x73,5h.
inch 98¹/₂x35¹/₂x29¹/₂h.



GG_1 - GG_1G
cm. Ø50x42h.
inch Ø19³/₄x16¹/₂h.



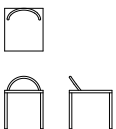
HGT9
cm. 88x88x23h.
inch 34³/₄x34³/₄x9¹/₂h.



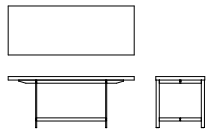
HGT9H
cm. 60x60x50h.
inch 23¹/₂x23¹/₂x19³/₄h.

KO-KO

LOCHNESS



PC_14
cm. 50x45x61h.
inch 19³/₄x17³/₄x24¹/₂h.



LH_5
cm. 180x70x73h.
inch 70³/₄x27¹/₂x28³/₄h.

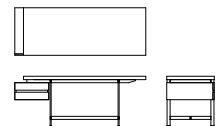
LH_6
cm. 240x90x73h.
inch 94¹/₂x35¹/₂x28³/₄h.

LH_7
cm. 258x90x73h.
inch 101¹/₂x35¹/₂x28³/₄h.



LH_9L
cm. 158x70x73h.
inch 62¹/₄x27¹/₂x28³/₄h.

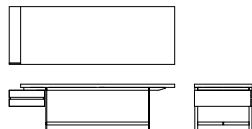
LH_9R
cm. 158x70x73h.
inch 62¹/₄x27¹/₂x28³/₄h.



LH_10L
cm. 193x70x73h.
inch 76¹/₄x27¹/₂x28³/₄h.

LH_10R
cm. 193x70x73h.
inch 76¹/₄x27¹/₂x28³/₄h.

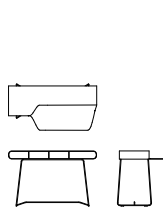
LOCHNESS



LH_8L
cm. 258x90x73h.
inch 101¹/₂x35¹/₂x28³/₄h.

LH_8R
cm. 258x90x73h.
inch 101¹/₂x35¹/₂x28³/₄h.

LOOP



LP_21
cm. 135x65x84h.
inch 53¹/₄x25¹/₄x33¹/₂h.

LUCE

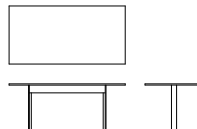


LUX1
cm. 45x45x45h.
inch 17³/₄x17³/₄x17³/₄h.

LUX2
cm. 40x40x40h.
inch 15³/₄x15³/₄x15³/₄h.

LUX3
cm. 35x35x35h.
inch 13³/₄x13³/₄x13³/₄h.

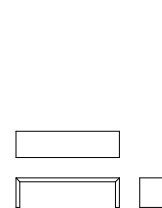
LUXOR



LX_1
cm. 180x90x73h.
inch 70³/₄x35¹/₂x28³/₄h.

LX_2
cm. 270x90x73h.
inch 106¹/₄x35¹/₂x28³/₄h.

MILLENNIUM HOPE



MH_1R
cm. 157,5x40x45h.
inch 62¹/₂x15³/₄x17³/₄h.

MILLENNIUM HOPE

MUSH



MU_1M
cm. 50x50x31h.
inch 19³/₄x12¹/₄h.

MU_1R
cm. 50x50x32h.
inch 19³/₄x12¹/₄h.



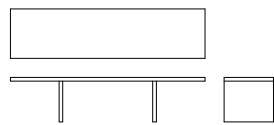
MU_2M
cm. 50x50x46h.
inch 19³/₄x18¹/₂h.

MU_2R
cm. 50x50x47h.
inch 19³/₄x18¹/₂h.



OG_2
cm. Ø60x110h.
inch 23³/₄x43¹/₄h.

OG_5
cm. Ø60x40h.
inch 23³/₄x15³/₄h.



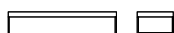
MH_2R
cm. 315x80x72h.
inch 124¹/₂x31¹/₂x28³/₄h.



BTL4CE
cm. Ø45x42h.
inch Ø17³/₄x16¹/₂h.

ORGONE

PANCHE



PA_O3S
cm. 180x60x36h.
inch 70³/₄x23³/₄x14¹/₄h.

PA_W3S
cm. 240x60x36h.
inch 94¹/₂x23³/₄x14¹/₄h.

PA_R3S
cm. 300x60x36h.
inch 118¹/₂x23³/₄x14¹/₄h.

RADICAL FAKE



RDF1S
cm. 132x120x110h.
inch 52¹/₂x47¹/₄x43¹/₂h.



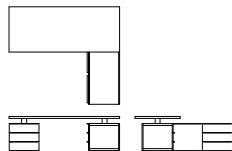
RDF1
cm. 237x120x100h.
inch 93¹/₄x47¹/₄x39¹/₄h.



MN_51
cm. 140x70x75h.
inch 55¹/₄x27¹/₂x29¹/₂h.

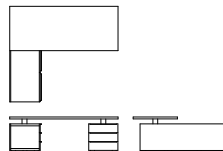
RUHS PANCA

SENIOR



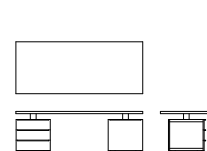
SNR2
cm. 220x194x72h.
inch 86¹/₂x76¹/₄x28¹/₄h.

SNR8
cm. 260x194x72h.
inch 102¹/₄x76¹/₄x28¹/₄h.



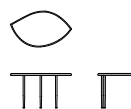
SNR3
cm. 220x194x72h.
inch 86¹/₂x76¹/₄x28¹/₄h.

SNR9
cm. 260x194x72h.
inch 102¹/₄x76¹/₄x28¹/₄h.

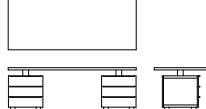


SNR4
cm. 220x90x72h.
inch 86¹/₂x35¹/₂x28¹/₄h.

SNR5
cm. 220x90x72h.
inch 86¹/₂x35¹/₂x28¹/₄h.



KR_13L
cm. 71x40x40h.
inch 28¹/₂x15³/₄x15³/₄h.



SNR1
cm. 220x90x72h.
inch 86¹/₂x35¹/₂x28¹/₄h.

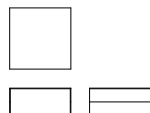
SIMPLON



S8_T1
cm. 200x100x72h.
inch 78³/₄x39¹/₄x28¹/₄h.

S8_T4
cm. 260x120x72h.
inch 102¹/₄x47¹/₄x28¹/₄h.

SMOKE



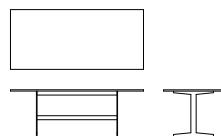
SM_1
cm. 100x100x44h.
inch 39¹/₄x39¹/₄x17¹/₄h.

SM_2
cm. 100x60x44h.
inch 39¹/₄x23³/₄x17¹/₄h.

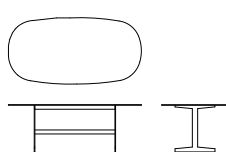
STAY



STY1
cm. 140x140x72h.
inch 55¹/₂x55¹/₂x28¹/₄h.



S8_T1
cm. 200x90x72h.
inch 78³/₄x35¹/₂x28¹/₄h.



S8_T4
cm. 200x100x72h.
inch 78³/₄x39¹/₄x28¹/₄h.

S8_T4
cm. 260x120x72h.
inch 102¹/₄x47¹/₄x28¹/₄h.

THIN BLACK TABLE

VENDÔME



TBT1
cm. 46x47x51h.
inch 18¹/₂x18¹/₂x20¹/₂h.



VM_1
cm. 140x140x72h.
inch 55¹/₂x55¹/₂x28¹/₄h.



VM_2
cm. 180x90x72h.
inch 70³/₄x35¹/₂x28¹/₄h.

STY2
cm. 180x90x72h.
inch 70³/₄x35¹/₂x28¹/₄h.

STY3
cm. 220x90x72h.
inch 86¹/₂x35¹/₂x28¹/₄h.

STY5
cm. 260x90x72h.
inch 102¹/₄x35¹/₂x28¹/₄h.



STY4
cm. Ø140x72h.
inch 55¹/₂x28¹/₄h.

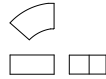
STY6
cm. Ø180x72h.
inch 70³/₄x28¹/₄h.

DIVANI E
POLTRONE
SOFAS AND
ARMCHAIRS

AND

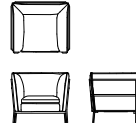


DN_1
cm. 88x110x45/245h.
inch 34³/₄x43¹/₄x17¹/₂/96¹/₂h.

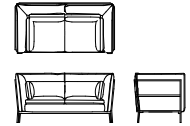


DN_2
cm. 113x60x45h.
inch 44¹/₂x23³/₄x17³/₄h.

BASKET

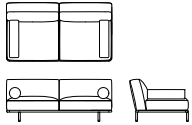


BKT1
cm. 110x90x44/82h.
inch 43¹/₄x35¹/₂x17¹/₄/32¹/₄h.

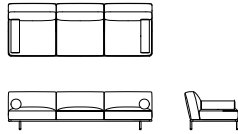


BKT2
cm. 190x90x44/82h.
inch 74³/₄x35¹/₂x17¹/₄/32¹/₄h.
BKT3
cm. 230x90x44/82h.
inch 91¹/₄x35¹/₂x17¹/₄/32¹/₄h.

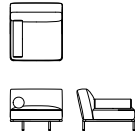
CAP MARTIN SUNSET



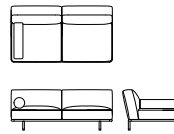
MS_2 - MS_2P
cm. 180x100x38/70h.
inch 70³/₄x39¹/₄x15¹/₂/27¹/₂h.



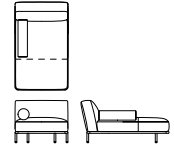
MS_3 - MS_3P
cm. 270x100x38/70h.
inch 106¹/₂x39¹/₄x15¹/₂/27¹/₂h.



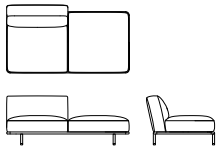
MS_4L - MS_4LP - MS_4R - MS_4RP
cm. 90x100x38/70h.
inch 35¹/₂x39¹/₄x15¹/₂/27¹/₂h.



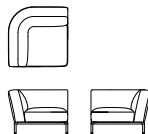
MS_5L - MS_5LP - MS_5R - MS_5RP
cm. 180x100x38/70h.
inch 70³/₄x39¹/₄x15¹/₂/27¹/₂h.



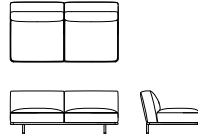
MS_6L - MS_6LP - MS_6R - MS_6RP
cm. 90x150x38/70h.
inch 35¹/₂x59¹/₄x15¹/₂/27¹/₂h.



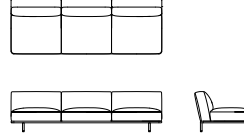
MS_6OL - MS_6OLP - MS_6OR - MS_6ORP
cm. 180x100x38/70h.
inch 70³/₄x39¹/₄x15¹/₂/27¹/₂h.



MS_7 - MS_7P
cm. 98x98x38/70h.
inch 38¹/₂x38¹/₂x15¹/₂/27¹/₂h.



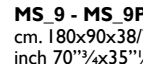
MS_8 - MS_8P
cm. 180x100x38/70h.
inch 70³/₄x39¹/₄x15¹/₂/27¹/₂h.



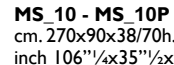
MS_14 - MS_14P
cm. 270x100x38/70h.
inch 106¹/₂x39¹/₄x15¹/₂/27¹/₂h.



MS_1 - MS_1P
cm. 90x90x38/70h.
inch 35¹/₂x35¹/₂x15¹/₂/27¹/₂h.

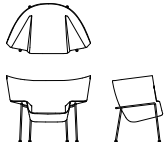


MS_9 - MS_9P
cm. 180x90x38/70h.
inch 70³/₄x35¹/₂x15¹/₂/27¹/₂h.

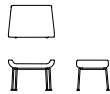


MS_10 - MS_10P
cm. 270x90x38/70h.
inch 106¹/₂x35¹/₂x15¹/₂/27¹/₂h.

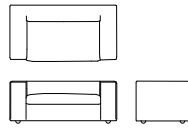
CAPO



CP_1
cm. 119x72x40/89h.
inch 46³/₄x28¹/₂x15³/₄/35h.



CP_2
cm. 46x65x40/44h.
inch 18¹/₂x25¹/₂x15¹/₂/17¹/₄h.

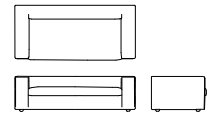


CUS1
cm. 170x85x40/62h.
inch 67¹/₂x33¹/₂x15³/₄/24¹/₂h.

CUS2
cm. 200x85x40/62h.
inch 78³/₄x33¹/₂x15³/₄/24¹/₂h.

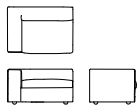
CUS4
cm. 230x85x40/62h.
inch 90¹/₂x33¹/₂x15³/₄/24¹/₂h.

CUS5
cm. 250x85x40/62h.
inch 98¹/₂x33¹/₂x15³/₄/24¹/₂h.



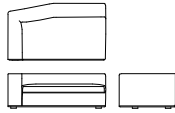
CUS41
cm. 230x100x40/62h.
inch 90¹/₂x39¹/₄x15³/₄/24¹/₂h.

CUS51
cm. 250x100x40/62h.
inch 98¹/₂x39¹/₄x15³/₄/24¹/₂h.

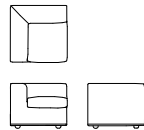


CUS22
cm. 125x85x40/62h.
inch 49¹/₄x33¹/₂x15³/₄/24¹/₂h.

CUS24
cm. 125x100x40/62h.
inch 49¹/₄x39¹/₄x15³/₄/24¹/₂h.

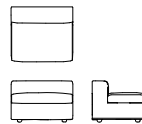


CU_254
cm. 175x85/100x40/62h.
inch 69¹/₂x33¹/₂x15³/₄/24¹/₂h.



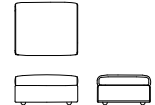
CUS30
cm. 85x85x40/62h.
inch 33¹/₂x33¹/₂x15³/₄/24¹/₂h.

CU_253
cm. 100x100x40/62h.
inch 39¹/₄x39¹/₄x15³/₄/24¹/₂h.



CUS32
cm. 100x85x40/62h.
inch 39¹/₄x33¹/₂x15³/₄/24¹/₂h.

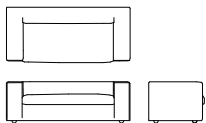
CU_256
cm. 100x100x40/62h.
inch 39¹/₄x39¹/₄x15³/₄/24¹/₂h.



CUS37
cm. 100x85x40h.
inch 39¹/₄x33¹/₂x15³/₄h.

CUS38
cm. 100x100x40h.
inch 39¹/₄x39¹/₄x15³/₄h.

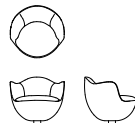
CUBA 25 SOFA-BED



CUS10
cm. 200x85/227x40/62h.
inch 78³/₄x33¹/₂x15³/₄/24¹/₂h.

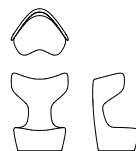
CUS13
cm. 230x85/227x40/62h.
inch 90¹/₂x33¹/₂x15³/₄/24¹/₂h.

CUS16
cm. 250x100/227x40/62h.
inch 98¹/₂x39¹/₄x15³/₄/24¹/₂h.

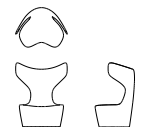


DL_1 - DL_1R
cm. Ø86x47/80h.
inch Ø34¹/₂x18¹/₂x31¹/₂h.

DRUM

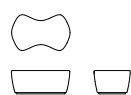


DRU1
cm. 106,5x87x40/147,5h.
inch 42¹/₄x34¹/₄x15³/₄/58¹/₂h.

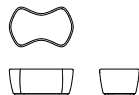


DRU6
cm. 93,3x71,3x38,7/117,5h.
inch 36³/₄x28³/₄x15³/₄/46¹/₄h.

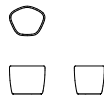
DRUM



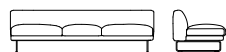
DRU2
cm. 88,5x55x36h.
inch 34³/₄x21³/₄x14¹/₄h.



DRU3LA
cm. 88,5x55x36h.
inch 34³/₄x21³/₄x14¹/₄h.



DRU5
cm. 54x45,5x45h.
inch 21¹/₄x18¹/₄x17³/₄h.



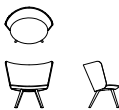
EN 3
cm. 228x82x41/66h.
inch 89³/₄x32¹/₄x16¹/₄/26¹/₄h.

EN 4
cm. 230x82x41/66h.
inch 90¹/₂x32¹/₄x16¹/₄/26h.

EN 5
cm. 266x82x41/66h.
inch 104³/₄x32¹/₄x16¹/₄/26h.



EN 15
cm. 60x55x38h.
inch 23¹/₂x21³/₄x15¹/₂h.

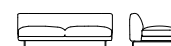


EMB1 - EMB2 - EMB3 - EMB4
cm. 82x63,5x37,5/80h.
inch 32¹/₄x25¹/₄x14³/₄/31¹/₂h.



EN 11
cm. 120x82x41/66h.
inch 47¹/₄x32¹/₄x16¹/₄/26¹/₄h.

EN 12
cm. 90x82x41/66h.
inch 35¹/₂x32¹/₄x16¹/₄/26¹/₄h.



EN 1
cm. 166x82x41/66h.
inch 64¹/₄x32¹/₄x16¹/₄/26¹/₄h.

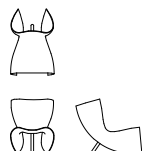
EN 2
cm. 204x82x41/66h.
inch 80¹/₄x32¹/₄x16¹/₄/26¹/₄h.

FELT CHAIR / FELT 25

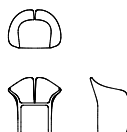
FRAC

FRONZONI '64

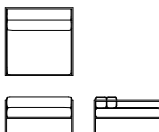
GAMBETTA



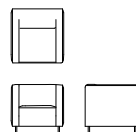
FC 1L - FA 1CAP1
cm. 67x106x32,5/82h.
inch 26¹/₄x41³/₄x12³/₄/32¹/₄h.



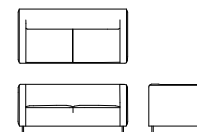
FRC1
cm. 55x75x45,5/82h.
inch 21³/₄x29¹/₂x18¹/₂/32¹/₄h.



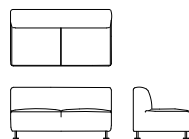
FR 41
cm. 100x100x42/62,5h.
inch 39¹/₄x39¹/₄x16¹/₂/24¹/₂h.



GM 2
cm. 75x80x42/73h.
inch 29¹/₂x31¹/₂x16¹/₂/28³/₄h.

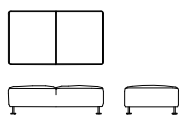


GM 8
cm. 160x80x42/73h.
inch 63¹/₂x31¹/₂x16¹/₂/28³/₄h.

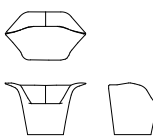


GM 4
cm. 140x80x42/73h.
inch 55¹/₂x31¹/₂x16¹/₂/28³/₄h.

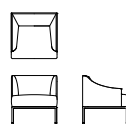
GM 5
cm. 210x80x42/73h.
inch 82³/₄x31¹/₂x16¹/₂/28³/₄h.



GM 9
cm. 140x80x42h.
inch 55¹/₂x31¹/₂x16¹/₂h.

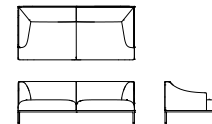


GR 1
cm. 109,8x65,2x72h.
inch 43¹/₄x25³/₄x28¹/₄h.



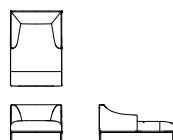
HGT 1
cm. 70x70x74h.
inch 27¹/₂x27¹/₂x29¹/₄h.

HGT 1L
cm. 92x88x69h.
inch 36¹/₄x34³/₄x27¹/₄h.

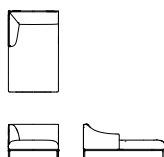


HGT 2
cm. 190x88x69h.
inch 74³/₄x34³/₄x27¹/₄h.

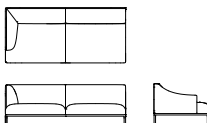
HGT 3
cm. 250x88x69h.
inch 98¹/₂x34³/₄x27¹/₄h.



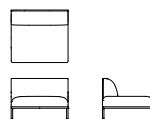
HGT 6
cm. 92x135x69h.
inch 36¹/₄x53¹/₄x27¹/₄h.



HGT 6L - HGT 6R
cm. 95x154x69h.
inch 37¹/₂x60¹/₂x27¹/₄h.

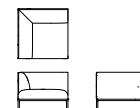


HGT 4L - HGT 4R
cm. 190x88x69h.
inch 74³/₄x34³/₄x27¹/₄h.



HGT 7
cm. 95x88x69h.
inch 37¹/₂x34³/₄x27¹/₄h.

HGT 10
cm. 190x88x69h.
inch 74³/₄x34³/₄x27¹/₄h.



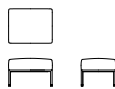
HGT 10
cm. 88x88x69h.
inch 34³/₄x34³/₄x27¹/₄h.



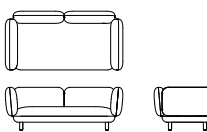
HGT 8S
cm. 70x55x39h.
inch 27¹/₂x21³/₄x15¹/₄h.

HGT 8
cm. 95x88x39h.
inch 37¹/₂x34³/₄x15¹/₄h.

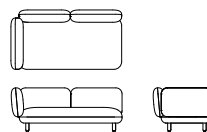
HGT 8L
cm. 190x88x39h.
inch 74³/₄x34³/₄x15¹/₄h.



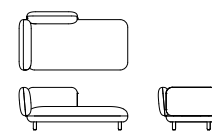
HGT 8P
cm. 70x55x44h.
inch 27¹/₂x21³/₄x17¹/₄h.



HOB 40
cm. 190x85x42/73h.
inch 74³/₄x33¹/₂x16¹/₂/28³/₄h.



HOB 41 - HOB 42
cm. 175x85x42/73h.
inch 69¹/₂x33¹/₂x16¹/₂/28³/₄h.

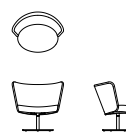


HOB 43 - HOB 44
cm. 175x85x42/73h.
inch 69¹/₂x33¹/₂x16¹/₂/28³/₄h.

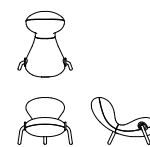
HOB CONTRACT

EMBROIDERY SIMPLE

EMBRYO CHAIR



EMB5R
cm. 84x65,5x39/80h.
inch 33¹/₂x25¹/₂x15¹/₄/31¹/₂h.



EC 1
cm. 80x85x45/80h.
inch 31¹/₂x33¹/₂x17³/₄/31¹/₂h.

GARMENT

HIGH TIME

HOB45 - HOB46
cm. 160x85x42/73h.
inch 63"x33"¹/₂x16"¹/₂/28"³/₄h.

HOB50
cm. 270x85x42/73h.
inch 106"¹/₄x33"¹/₂x16"¹/₂/28"³/₄h.

HOB51 - HOB52
cm. 270x85x42/73h.
inch 106"¹/₄x33"¹/₂x16"¹/₂/28"³/₄h.

HOB53 - HOB54
cm. 240x85x42/73h.
inch 94"¹/₄x33"¹/₂x16"¹/₂/28"³/₄h.

HOB45
cm. 80x70x42h.
inch 31"¹/₄x27"¹/₂x16"¹/₂h.

HOB46
cm. 160x70x42h.
inch 63"x27"¹/₂x16"¹/₂h.

PSE2S cm. 217x104x42/83h. inch 85⁷/₈x41¹/₂x16⁷/₈/32³/₄h.	PSE3 cm. 303x104x43/83h. inch 119¹/₂x41¹/₂x17¹/₂/32³/₄h.	PSE6L - PSE6R cm. 127x170x42/83h. inch 50³/₈x67¹/₂x16⁷/₈/32³/₄h.	PSE6L - PSE6R cm. 237x104x42/83h. inch 93¹/₂x41¹/₂x16⁷/₈/32³/₄h.	PSE6L - PSE6R cm. 103x103x42/83h. inch 40¹/₂x40¹/₂x16¹/₂/32³/₄h.
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OS_9 cm. 75x105x37/67,5h. inch 29¹/₂x41¹/₄x14¹/₂/26¹/₄h.	OS_23 cm. 95x105x37/67,5h. inch 37¹/₄x41¹/₄x14¹/₂/26¹/₄h.	OS_18 - OS_19 - OS_20 - OS_21 cm. 120x90x37/67,5h. inch 37¹/₄x35¹/₂x14¹/₂/26¹/₄h.
OS_37 cm. 115x105x37/67,5h. inch 45¹/₄x41¹/₄x14¹/₂/26¹/₄h.	OS_7 cm. 95x185x37/67,5h. inch 37¹/₄x72¹/₂x41¹/₄/26¹/₄h.	OS_4 - OS_5 - OS_6 - OS_7 cm. 100x90x37/67,5h. inch 39¹/₄x35¹/₂x14¹/₂/26¹/₄h.
OS_51 cm. 140x105x37/67,5h. inch 55¹/₄x41¹/₄x14¹/₂/26¹/₄h.	OS_32 - OS_33 - OS_34 - OS_35 cm. 140x90x37/67,5h. inch 55¹/₄x35¹/₂x14¹/₂/26¹/₄h.	OS_46 - OS_47 - OS_48 - OS_49 cm. 165x90x37/67,5h. inch 65¹/₄x35¹/₂x14¹/₂/26¹/₄h.



OS 10 - OS 11 - OS 14 - OS 15
cm. 100x105x37/67,5h.
inch 39¹/₂x41¹/₂x14¹/₂/26¹/₄h.



OS 24 - OS 25 - OS 28 - OS 29
cm. 120x105x37/67,5h.
inch 37¹/₂x41¹/₂x14¹/₂/26¹/₄h.



OS 38 - OS 39 - OS 42 - OS 43
cm. 140x105x37/67,5h.
inch 55¹/₂x41¹/₂x14¹/₂/26¹/₄h.



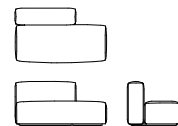
OS 52 - OS 53 - OS 56 - OS 57
cm. 165x105x37/67,5h.
inch 65¹/₂x41¹/₂x14¹/₂/26¹/₄h.

OS 12
cm. 100x105x37/67,5h.
inch 39¹/₂x41¹/₂x14¹/₂/26¹/₄h.

OS 26 - OS 27
cm. 120x105x37/67,5h.
inch 47¹/₂x41¹/₂x14¹/₂/26¹/₄h.

OS 40 - OS 41
cm. 140x105x37/67,5h.
inch 55¹/₂x41¹/₂x14¹/₂/26¹/₄h.

OS 54 - OS 55
cm. 165x105x37/67,5h.
inch 65¹/₂x41¹/₂x14¹/₂/26¹/₄h.



OS 59 - OS 60
cm. 140x90x37/67,5h.
inch 55¹/₂x35¹/₂x14¹/₂/26¹/₄h.

OS 63 - OS 64
cm. 140x105x37/67,5h.
inch 55¹/₂x41¹/₂x14¹/₂/26¹/₄h.

ORGONE



OS 8
cm. 75x60x37h.
inch 29¹/₂x23¹/₂x14¹/₂h.



OS 22
cm. 95x60x37h.
inch 37¹/₂x23¹/₂x14¹/₂h.

OS 36
cm. 115x60x37h.
inch 45¹/₂x23¹/₂x14¹/₂h.

OS 50
cm. 140x60x37h.
inch 55¹/₂x23¹/₂x14¹/₂h.



OS 16
cm. 75x90x37h.
inch 29¹/₂x35¹/₂x14¹/₂h.



OS 30
cm. 95x90x37h.
inch 37¹/₂x35¹/₂x14¹/₂h.

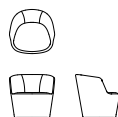
OS 44
cm. 115x90x37h.
inch 45¹/₂x35¹/₂x14¹/₂h.

OS 58
cm. 140x90x37h.
inch 55¹/₂x35¹/₂x14¹/₂h.

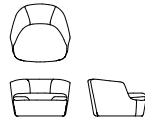


MN 4
cm. 181x38/74x32/50h.
inch 71¹/₂x15¹/₂/29¹/₂x12¹/₂/19¹/₂h.

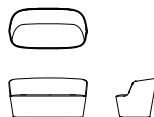
ORLA



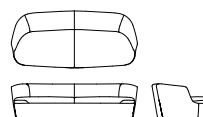
ORL 4 - ORL 4G
cm. 66,5x68x43/70h.
inch 26¹/₂x26¹/₂x17¹/₂/27¹/₄h.



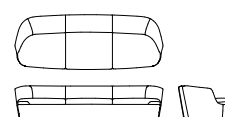
ORL 1 - ORL 1G
cm. 86x83x41/58h.
inch 33¹/₂x32¹/₂x16¹/₂/4/22¹/₄h.



ORL 2S
cm. 133x68,5x70h.
inch 52¹/₂x27¹/₂x27¹/₄h.

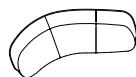


ORL 2
cm. 194x88x41/58h.
inch 76¹/₂x34¹/₂x16¹/₂/4/22¹/₄h.

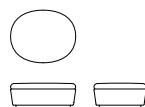


ORL 3
cm. 238x89x41/58h.
inch 93¹/₂x33¹/₂x16¹/₂/4/22¹/₄h.

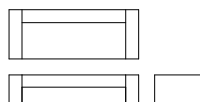
PANDA SOFA



ORL 5 - ORL 6
cm. 261x139,5x38,5/62h.
inch 102¹/₂x55¹/₂x15¹/₂/4/24¹/₂h.

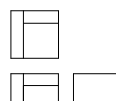


ORL 7
cm. 104x68x440h.
inch 41¹/₂x33¹/₂x15¹/₂h.



PALR 25
cm. 250x95x35,5/59h.
inch 98¹/₂x37¹/₂x14¹/₂/23¹/₄h.

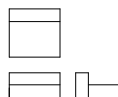
PALX 25
cm. 250x125x35,5/59h.
inch 98¹/₂x49¹/₂x14¹/₂/23¹/₄h.



PALR 95D - PALR 95C - PALR 95B - PALR 95A
cm. 95x95x35,5/59h.
inch 37¹/₂x37¹/₂x14¹/₂/23¹/₄h.

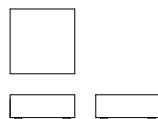
PALR 12D - PALR 12C - PALR 12B - PALR 12A
cm. 125x95x35,5/59h.
inch 49¹/₂x37¹/₂x14¹/₂/23¹/₄h.

PALR 22D - PALR 22C - PALR 22B - PALR 22A
cm. 225x95x35,5/59h.
inch 88¹/₂x37¹/₂x14¹/₂/23¹/₄h.

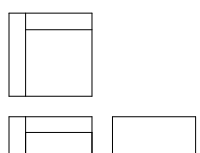


PALR 10
cm. 100x95x35,5/59h.
inch 39¹/₂x43¹/₂x14¹/₂/23¹/₄h.

PALR 20
cm. 200x95x35,5/59h.
inch 78¹/₂x43¹/₂x14¹/₂/23¹/₄h.

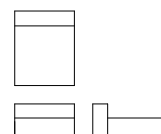


PALR 95
cm. 95x95x35,5h.
inch 37¹/₂x37¹/₂x14¹/₂h.



PALX 12D - PALX 12C - PALX 12B - PALX 12A
cm. 125x125x35,5/59h.
inch 49¹/₂x49¹/₂x14¹/₂/23¹/₄h.

PALX 22D - PALX 22C - PALX 22B - PALX 22A
cm. 225x125x35,5/59h.
inch 88¹/₂x49¹/₂x14¹/₂/23¹/₄h.



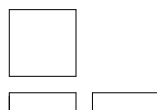
PALX 10
cm. 100x125x35,5/59h.
inch 39¹/₂x49¹/₂x14¹/₂/23¹/₄h.

PALX 20
cm. 200x125x35,5/59h.
inch 78¹/₂x49¹/₂x14¹/₂/23¹/₄h.

PEACOCK

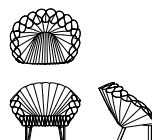
PEG ARMCHAIR

PETIT QUACK



PALX 12
cm. 125x125x35,5h.
inch 49¹/₂x49¹/₂x14¹/₂h.

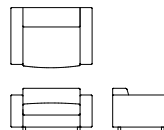
PALX 13
cm. 95x125x35,5h.
inch 37¹/₂x49¹/₂x14¹/₂h.



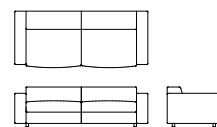
PCK 1
cm. 110x90x43/90h.
inch 43¹/₂x35¹/₂x17/35¹/₂h.



PEG 2R
cm. 59x59,5x66,5h.
inch 23¹/₂x23¹/₂x26¹/₄h.



QAK 4
cm. 121,5x85x42/64h.
inch 47¹/₂x33¹/₂x16¹/₂/25¹/₄h.



QAK 5
cm. 212x85x42/64h.
inch 83¹/₂x33¹/₂x16¹/₂/25¹/₄h.

QAK 6
cm. 252x85x42/64h.
inch 99¹/₂x33¹/₂x16¹/₂/25¹/₄h.

**QUAK4B**

cm. 121,5x88x44/66h.
inch 47³/₄x34³/₄x17¹/₄/26³/₄h.

SOFA WITH ARMS

**QACK5B**

cm. 212x88x44/66h.
inch 83¹/₂x34³/₄x17¹/₄/26³/₄h.

QACK6B

cm. 252x88x44/66h.
inch 99¹/₄x34³/₄x17¹/₄/26³/₄h.

SPRING

**PR_1 - PR_2 - PR_3**

cm. 105x93x42/109h.
inch 41¹/₄x36³/₄x16¹/₂/43h.

SUNSET

**RD_3 - RD_4**

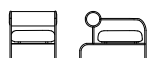
cm. 93,5x73,5x38,5/71h.
inch 36³/₄x28³/₄x15¹/₄/28h.

THINKING MAN'S CHAIR

**M3088**

cm. 66x81x41/68h.
inch 26³/₄x32³/₄x16¹/₄/26³/₄h.

THREE SOFA DELUXE

**PC_17**

cm. 62x90x38/65h.
inch 24¹/₂x35¹/₂x15¹/₂/25¹/₂h.

WOODEN CHAIR

**SG_1T**

cm. 78x76x33/67h.
inch 30³/₄x30³/₄x13¹/₂/26¹/₄h.

TUBE CHAIR

**SU_11**

cm. 82x64x46/75h.
inch 32¹/₂x42¹/₂x18¹/₂/29¹/₂h.

TUBE CHAIR

**TM_1 - TM_2**

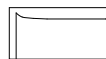
cm. 63,5x96x35/70h.
inch 25¹/₂x37³/₄x13³/₄/27¹/₂h.

TUBE CHAIR

**TSA3**

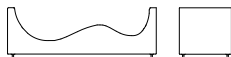
cm. 135x70x28/41/72h.
inch 53¹/₄x27¹/₂x11¹/₄/16¹/₄/28¹/₄h.

WANDERS' TULIP ARMCHAIR

**TSA4 - TSA5**

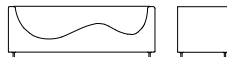
cm. 135x70x30/47/72h.
inch 53¹/₄x27¹/₂x11¹/₄/18¹/₄/28¹/₄h.

WOODEN CHAIR

**TSA6**

cm. 200x70x30/47/72h.
inch 78³/₄x27¹/₂x11¹/₄/18¹/₄/28¹/₄h.

WOODEN CHAIR

**TSA7**

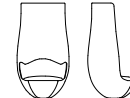
cm. 200x70x30/47/72h.
inch 78³/₄x27¹/₂x11¹/₄/18¹/₄/28¹/₄h.

WOODEN CHAIR

**TUC_1**

cm. 115x62x66,5h.
inch 45¹/₄x24¹/₂x26¹/₄h.

WOODEN CHAIR

**TL_1**

cm. 86x86x40/160h.
inch 33³/₄x33³/₄x15³/₄/63³/₄h.

WOODEN CHAIR

**MN_30**

cm. 103x82x36/70h.
inch 40¹/₂x32¹/₄x14¹/₂/27¹/₂h.

WOODEN CHAIR

SEDIE, SGABELLI E
POLTRONCINE
CHAIRS, STOOLS
AND SMALL
ARMCHAIRS

**PC_22**

cm. 65x58x45,5/75h.
inch 25¹/₂x22³/₄x18¹/₂/29¹/₂h.

WOODEN CHAIR

**LD_1**

cm. 54x46x70h.
inch 21¹/₄x18¹/₂x27¹/₂h.

LD_2

cm. 54x46x80h.
inch 21¹/₄x18¹/₂x31¹/₂h.

WOODEN CHAIR

**BAC3 - BAC3L - BAC3R**

cm. 52,5x51x45,5/73h.
inch 20³/₄x20³/₄x18³/₄/28³/₄h.

WOODEN CHAIR

**BC_1 - BC_1R**

cm. 45x48x44/75h.
inch 17³/₄x19¹/₂x17¹/₄/29¹/₂h.

WOODEN CHAIR

**BC_2 - BC_2R**

cm. 45x48x44/76h.
inch 17³/₄x19¹/₂x17¹/₄/30¹/₂h.

WOODEN CHAIR

**CAP1T - CAP1C
CAP1TP - CAP1CP**

cm. 58x57x46/80h.
inch 22³/₄x23¹/₂x18¹/₂/31¹/₂h.

WOODEN CHAIR

**CAP2T - CAP2TP
CAP2C - CAP2CP**

cm. 58x57x46/80h.
inch 22³/₄x22¹/₂x18¹/₄/31¹/₂h.

WOODEN CHAIR

**CAP2TB - CAP2TPB
CAP2CB - CAP2CPB**

cm. 58x56,5x39/73h.
inch 22³/₄x22¹/₄x15¹/₄/28³/₄h.

WOODEN CHAIR

**DYL2**

cm. 40x40x67h.
inch 15¹/₂x15¹/₂x26¹/₄h.

DYL1

cm. 40x40x77h.
inch 16¹/₂x16¹/₂x30¹/₄h.

WOODEN CHAIR

**FR_11**

cm. 45x42,5x48/73h.
inch 17³/₄x16³/₄x19¹/₂/28³/₄h.

WOODEN CHAIR

**DRE1T**

cm. 56x50x46/78h.
inch 22¹/₂x19³/₄x18¹/₂/30³/₄h.

DRE2T

cm. 59x50x46/78h.
inch 23¹/₄x19³/₄x18¹/₂/30³/₄h.

WOODEN CHAIR

**DRE1L**

cm. 45x42,5x48/73h.
inch 17³/₄x16³/₄x19¹/₂/28³/₄h.

WOODEN CHAIR

**HP_1**

cm. 42x52,5x44/81h.
inch 16¹/₂x20³/₄x17¹/₄/32h.

WOODEN CHAIR



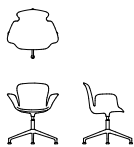
HP_11
cm. 44x35x70h.
inch 17¹/₂x13³/₄x27¹/₂h.



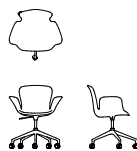
HP_12
cm. 44x35x80h.
inch 17¹/₂x13³/₄x31¹/₂h.

HP_13

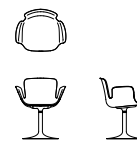
cm. 44x35x45h.
inch 17¹/₂x13³/₄x17³/₄h.



JU_5C - JU_5CP
cm. 63x62x45/85h.
inch 24³/₄x24¹/₂x17¹/₄x33¹/₄h.



JU_6C - JU_6CP
cm. 63x62x47/57 - 77/87h.
inch 24³/₄x24¹/₂x18¹/₂x22¹/₂ -
30¹/₄x34¹/₄h.



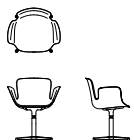
JUP1 - JUP1M
cm. 66,5x56x45,5/80,5h.
inch 26¹/₄x22³/₄x18³/₄x31³/₄h.



JUP2
cm. 66,5x56x45,5/80,5h.
inch 26¹/₄x22³/₄x18³/₄x31³/₄h.



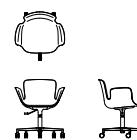
JUP3
cm. 66,5x57x45,5/80,5h.
inch 26¹/₄x22³/₄x18³/₄x31³/₄h.



JUP4 - JUP4M
cm. 66,5x56x45,5/80,5h.
inch 26¹/₄x22³/₄x18³/₄x31³/₄h.



JUP5H
cm. 66,5x65,5x43/78h.
inch 26¹/₄x26¹/₄x17³/₄x30³/₄h.



JUP5HR
cm. 66,5x65,5x43/78h.
inch 26¹/₄x26¹/₄x17³/₄x30³/₄h.

LOTUS (LOW, MEDIUM, HIGH)



LS_3 - LS_3CB
cm. 69x69x45,5/88,5h.
inch 27¹/₄x27¹/₄x18³/₄x34³/₄h.



LS_35 - LS_35CB
cm. 66x66x45,5/54,5min -
49,5/93,5max h.
inch 26¹/₄x26¹/₄x18³/₄x21¹/₄min -
34³/₄x38³/₄max h.



LS_35CR - LS_35CBR
cm. 73x73x46,5/55,5min -
89,5/98,5max h.
inch 28³/₄x28³/₄x18³/₄x21¹/₄min -
35¹/₄x38³/₄max h.



LS_4 - LS_4CB
cm. 69x69x45,5/103,5h.
inch 27¹/₄x27¹/₄x18³/₄x40³/₄h.

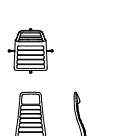


LS_45 - LS_45CB
cm. 66x66x45,5/54,5min -
103,5/112,5max h.
inch 26¹/₄x26¹/₄x18³/₄x21¹/₄min -
40³/₄x44¹/₄max h.

LOTUS COMFORT (LOW, MEDIUM)



LS_45CR - LS_45CBR
cm. 73x73x46,5/55,5min -
104,5/113,5max h.
inch 28³/₄x28³/₄x18³/₄x21¹/₄min -
41¹/₄x44³/₄max h.



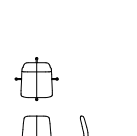
LS_5 - LS_5CB
cm. 69x69x45,5/124,5h.
inch 27¹/₄x27¹/₄x18³/₄x49³/₄h.



LS_55
cm. 65x65x40,5/121min -
49,5/130max h.
inch 25¹/₂x25¹/₂x16¹/₄x47³/₄min -
19¹/₂x51¹/₄max h.



LS_55CR
cm. 65x65x41,5/122min -
50,5/131max h.
inch 25¹/₂x25¹/₂x16¹/₄x48³/₄min -
19³/₄x51¹/₂max h.



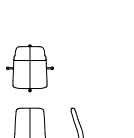
LS_6 - LS_6CB
cm. 69x69x45,5/88,5h.
inch 27¹/₄x27¹/₄x18³/₄x34³/₄h.



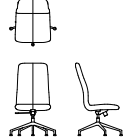
LS_65 - LS_65CB
cm. 66x66x45,5/88,5min -
54,5/97,5max h.
inch 26¹/₄x26¹/₄x18³/₄x21¹/₄min -
21¹/₂x38¹/₂max h.



LS_65CR - LS_65CBR
cm. 73x73x46,5/89,5min -
55,5/98,5max h.
inch 28³/₄x28³/₄x18³/₄x35¹/₄min -
21³/₄x38³/₄max h.



LS_7 - LS_7CB
cm. 69x69x45,5/103,5h.
inch 27¹/₄x27¹/₄x18³/₄x40³/₄h.



LS_75 - LS_75CB
cm. 66x66x45,5/103,5 min -
54,5/112,5 max h.
inch 26¹/₄x26¹/₄x18³/₄x21¹/₄ min -
21¹/₂x44¹/₄ max h.



LS_75CR - LS_75CBR
cm. 73x73x46,5/104,5 min -
55,5/113,5 max h.
inch 28³/₄x28³/₄x18³/₄x41¹/₄min -
21³/₄x44³/₄max h.

LOUNGE CHAIR

LUKIS

MORRISON STOOL

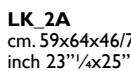
NEWOOD



LC_1
cm. 50x52x45,5/80,5h.
inch 19³/₄x20¹/₂x18³/₄x31³/₄h.



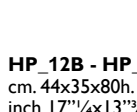
LK_1A
cm. 65,5x70x40/73h.
inch 25³/₄x27¹/₂x15³/₄x28³/₄h.



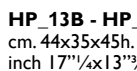
LK_2A
cm. 59x64x46/76,5h.
inch 23¹/₄x25¹/₄x18³/₄x30³/₄h.



HP_11B - HP_11BL
cm. 44x35x70h.
inch 17¹/₄x13³/₄x27¹/₂h.



HP_12B - HP_12BL
cm. 44x35x80h.
inch 17¹/₄x13³/₄x31¹/₂h.



HP_13B - HP_13BL
cm. 44x35x45h.
inch 17¹/₄x13³/₄x17³/₄h.



NW_1
cm. 53x50,5x45,5/77h.
inch 20³/₄x19³/₄x17³/₄x30¹/₄h.

NEWOOD

NEWOOD LIGHT



NW_11
cm. 51,5x51x65/91,5h.
inch 20³/₄x20³/₄x25³/₄/36³/₄h.

NORMAL



NW_12
cm. 52x51x75/101,5h.
inch 20³/₄x20³/₄x29³/₄/40³/₄h.

O-CAP



NWL1
cm. 53x50x45,5/77h.
inch 20³/₄x19³/₄x17³/₄/30³/₄h.



NWL11
cm. 51,5x51x65/91,5h.
inch 20³/₄x20³/₄x25³/₄/36³/₄h.



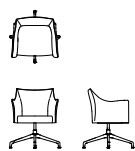
NWL12
cm. 51,5x52x75/101,5h.
inch 20³/₄x20³/₄x29³/₄/40³/₄h.

PEG CHAIR



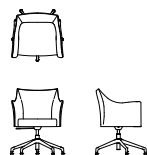
NOR1
cm. 44x54x44/78h.
inch 17³/₄x21³/₄x17³/₄/30³/₄h.

RAINBOW CHAIR



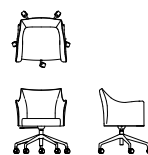
OCP4
cm. 69x69x47,5/79h.
inch 27³/₄x27³/₄x18³/₄/31³/₄h.

RIBBON



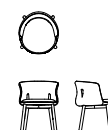
OCP5
cm. 44x54x44/78h.
inch 16³/₄x26³/₄x18³/₄/22³/₄h.

S-CHAIR



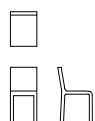
OCP5R
cm. 73x73x48,5/80h.
inch 28³/₄x28³/₄x19³/₄/31³/₄h.

S-CHAIR BROCADE / DECOR



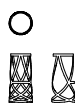
PEG3R
cm. 58x62x47/74h.
inch 22³/₄x24³/₄x18³/₄/29³/₄h.

SUPERSOFT



RC_I
cm. 39x51x45/80h.
inch 15³/₄x20³/₄x17³/₄/31³/₄h.

TATE



RI_ILL
cm. Ø37,5x77h.
inch Ø14³/₄x30³/₄h.

RI_2LL
cm. Ø37,5x44h.
inch Ø14³/₄x17³/₄h.

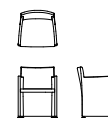


TD_I - TD_IT
cm. 50x42x47/102h.
inch 19³/₄x16³/₄x18³/₄/40³/₄h.



TD_ICAP5 - TD_ICAP6
cm. 50x42x47/102h.
inch 19³/₄x16³/₄x18³/₄/40³/₄h.

TATE COLOR



CSS1 - CSS2
cm. 58,5x54x44/76h.
inch 23³/₄x21³/₄x17³/₄/30³/₄h.

CSS3 - CSS4
cm. 68x57x40/73h.
inch 26³/₄x22³/₄x15³/₄/28³/₄h.



TA_IL - TA_IT
cm. 55,5x51x47/80h.
inch 21³/₄x20³/₄x18³/₄/31³/₄h.



TA_IIL - TA_IIT
cm. 49x43,5x64,5/100,5h.
inch 19³/₄x17³/₄x25³/₄/39³/₄h.

TA_I2L - TA_I2T
cm. 50x43,5x80/113h.
inch 19³/₄x17³/₄x31³/₄/44³/₄h.



TA_IIB - TA_IIBT
cm. 44,4x43,7x65,5/75h.
inch 17³/₄x17³/₄x25³/₄/29³/₄h.

TA_I2B - TA_I2BT
cm. 44,4x47,3x80,4/90h.
inch 17³/₄x18³/₄x31³/₄/35³/₄h.



TC_I
cm. 51x51x45,5/80,5h.
inch 20³/₄x20³/₄x18³/₄/31³/₄h.



TC_I1
cm. 49x43,5x63,5/100,5h.
inch 19³/₄x17³/₄x25³/₄/39³/₄h.

TC_I2
cm. 49x43,5x80/116,5h.
inch 19³/₄x17³/₄x25³/₄/45³/₄h.

BED



TC_I1B
cm. 43,5x50x64,5/75h.
inch 17³/₄x19³/₄x29³/₄h.

TC_I2B
cm. 43,5x49,5x80/90,5h.
inch 17³/₄x19³/₄x31³/₄/35³/₄h.

FRONZONI '64

LETTI
BEDS



NB_I20
cm. 123x220x25/87h.
inch 48³/₄x86³/₄x9³/₄/34³/₄h.

NB_I52
cm. 155x220x25/87h.
inch 61³/₄x86³/₄x9³/₄/34³/₄h.



NB_I60
cm. 163x217x25/87h.
inch 64³/₄x85³/₄x9³/₄/34³/₄h.

NB_I70
cm. 173x217x25/87h.
inch 68³/₄x85³/₄x9³/₄/34³/₄h.

NB_I80
cm. 183x217x25/87h.
inch 72³/₄x85³/₄x9³/₄/34³/₄h.

NB_I93
cm. 196x220x25/87h.
inch 77³/₄x86³/₄x9³/₄/34³/₄h.

NB_200
cm. 203x217x25/87h.
inch 80³/₄x85³/₄x9³/₄/34³/₄h.

SUPERBLONG BED



FR_I
cm. 100x200x30h.
inch 39³/₄x78³/₄x11³/₄h.



FR_6
cm. 170x200x30h.
inch 67³/₄x78³/₄x11³/₄h.

FR_2
cm. 200x200x30h.
inch 78³/₄x78³/₄x11³/₄h.

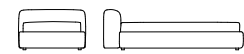


PEG_I52
cm. 177,5x220x47/85h.
inch 70³/₄x86³/₄x18³/₄/33³/₄h.

PEG_I80
cm. 205,5x217x47/85h.
inch 81³/₄x18³/₄x18³/₄/33³/₄h.

PEG_I93
cm. 218,5x220x47/85h.
inch 86³/₄x86³/₄x18³/₄/33³/₄h.

PEG_200
cm. 224x217x47/85h.
inch 86³/₄x18³/₄x18³/₄/33³/₄h.



SB_I00
cm. 112x238x30/68h.
inch 44³/₄x93³/₄x11³/₄/26³/₄h.

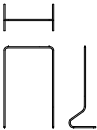
SB_I52
cm. 166x238x30/68h.
inch 65³/₄x93³/₄x11³/₄/26³/₄h.

SUPERBLOING BED

- SB_170**
cm. 184x235x30/68h.
inch 72¹/₂x92¹/₂x11³/₄/26³/₄h.
- SB_180**
cm. 194x235x30/68h.
inch 76¹/₂x92¹/₂x11³/₄/26³/₄h.
- SB_193**
cm. 207x238x30/68h.
inch 81¹/₂x93³/₄x11³/₄/26³/₄h.

COMPLEMENTI
COMPLEMENTARY

HANGMAN



- HG_1**
cm. 100x53x160h.
inch 39¹/₄x21¹/₂x63¹/₂h.
- HG_2**
cm. 150x53x160h.
inch 59¹/₂x21¹/₂x63¹/₂h.

KOEDA



- KOE1**
cm. 35x35x160h.
inch 13³/₄x13³/₄x63¹/₂h.

MIRROR



- MI_1**
cm. 44x39x152h.
inch 17¹/₄x15¹/₄x59³/₄h.

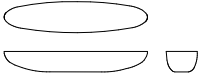
P.O.H.

STEEL PIPE DRINK TROLLEY

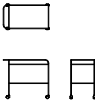
TUTA

VALERIA MIRROR

WAKU



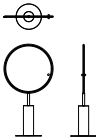
- POH**
cm. 233x50x34h.
inch 91³/₄x19³/₄x13¹/₂h.



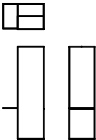
- PC_21**
cm. 82x41,5x69,5h.
inch 32¹/₄x16¹/₄x27¹/₄h.



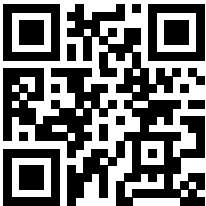
- TU_1**
cm. Ø50/28,5x170h.
inch Ø19³/₄/11¹/₄x67¹/₂h.



- VAM1**
cm. 97x50x181h.
inch 38¹/₄x19³/₄x71¹/₄h.



- WK_C**
cm. 81,4x51,4x182,8h.
inch 32¹/₄x20¹/₄x72¹/₂h.



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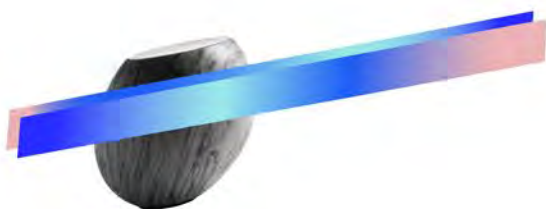
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