handwoven
carpets
ivy / fran
lucy / frenzy
TheAlfredCollection

valerie objects





### valerie objects

valerie\_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal tastes for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, valerie\_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

authentic thinking and creative minds are at the heart of the label TheAlfredCollection is the label of Belgian textile designers Marie Mees and Cathérine Biasino.

After fruitful careers as freelance designers, honored with an Henri van de Velde label in 2008 for their work for ARTE, they decided to start their own textile brand in 2009 which quickly got picked up by magazines such as Wallpaper, Damn and Elle. Marie and Cathérine have been working together since 1997 and share a love for natural fabrics, durable design and minimalist aesthetics. Regarding these three parameters, no compromises are being made.

Apart from their collaboration with valerie\_objects,
Marie and Cathérine have
been working with renowned
architects such as John
Pawson, Marie-José Vanhee
and Robbrecht & Daem.
Marie and Cathérine both live
and work in Ghent

photo by Ronald Stoops

#### ivy / fran / lucy / frenzy by

### **TheAlfredCollection**

#### — the archetype of carpets

valerie\_objects presents a new member on their team: TheAlfredCollection, a series of handwoven minimalist carpets for those who seek design with an added artistic value and a supreme sense of sustainability.

#### - Natural materials

Marie and Cathérine's zerocompromise mentality enunciates in the choice of materials. All carpets are crafted with a mixture of two top-shelf wools from New Zealand and Portugal. "The New Zealand wool offers the right softness while the Portuguese adds strength", Marie says. To maximize durability, all carpets are woven by hand at an expert textile company in Portugal with whom the designers built a great relationship since 2010. "This company is a unicum", Marie says. "Handweaving a carpet is very laborintensive and takes about a week and a half. But the result resonates a beauty that is simply impossible to achieve with a machine".

#### Not trendy but timeless

The Alfred Collection doesn't gush about the arts & crafts aesthetics in which the human error plays an important role. The manual labor is merely tangible in the finesse of the finishing. In fact, Marie and Cathérine mainly keep the designs as minimalist as possible to fully express the texture of the wool. They envision 'timeless' and not 'trendy' designs. "It is our intention that the carpets last twenty years", Cathérine explains. "That's why we avoid hyped colours".

For valerie\_objects this creative duo designed four series of carpets named lvy, Fran, Lucy and Frenzy, — all names referring to Hitchcock characters. The four carpets come in three sizes and excel in durability and sobriety. This is not 'fast design' that expires after a year but a reverence of the archetype of a carpet, pure in form and function. And thus TheAlfredCollection offers a perfect layer of texture to the minimalist interior of the design admirer.

### bottle green / charcoal black / natural

### ivy

small

medium

large



# \_it is our intention that the carpets last twenty years, that's why we avoid hyped colours\_\_cathérine biasino



ivy small / medium

ivy / fran / lucy / frenzy by TheAlfredCollection



ivy medium



ocher /
natural /
anthracite /
silver

### fran

small

medium

large





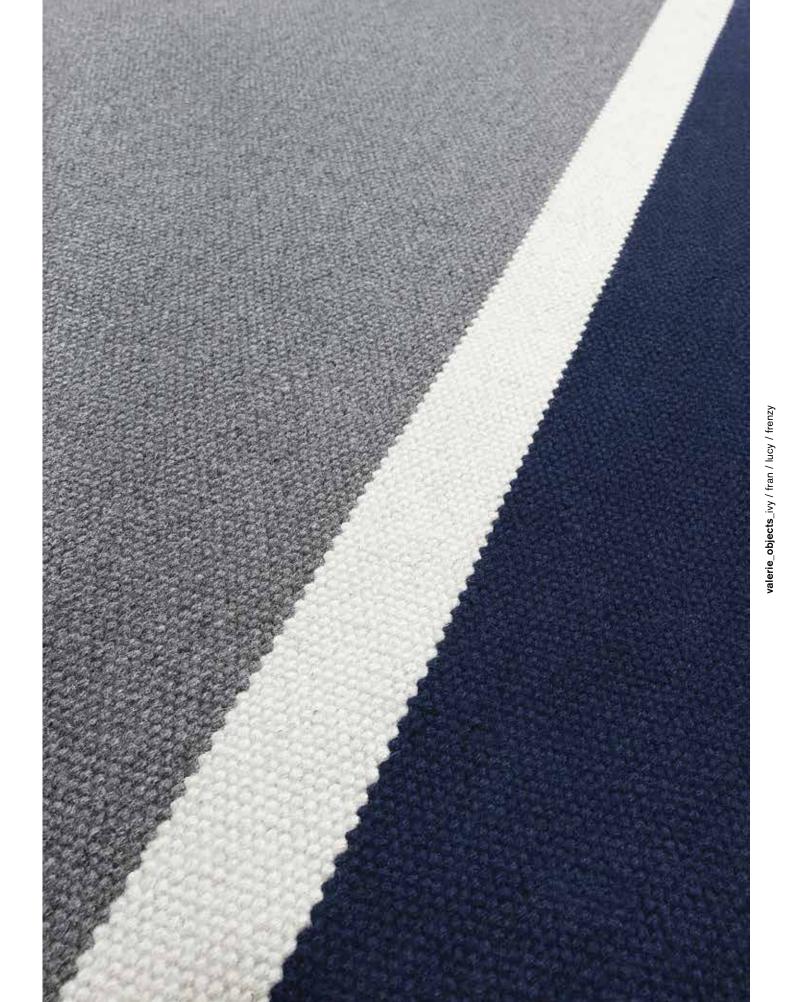
fran medium / small fran small / medium / large ink blue / natural / ocher / anthracite

### lucy

cmall

medium

large



## \_to maximize durability, all carpets are woven by hand\_\_marie\_mees



lucy small ∧ medium >



### frenzy

medium





ivy / fran / lucy / frenzy by TheAlfredCollection



frenzy large / small

frenzy small







colours — small / medium / large

<b>SMALL</b> V7017001S	bottle green	charcoal black	natural
MEDIUM			
V7017001M	bottle green	charcoal black	natural
LARGE			
V7017001L			
*/01/001L	bottle green	charcoal black	natural

### fran

colours — small / medium / large

<b>SMALL</b> V7017003S				
	ocher	natural	anthracite	silver
<b>MEDIUM</b> V7017003M				
	ocher	natural	anthracite	silver
LARGE V7017003L				
	ocher	natural	anthracite	silver

carpets —

### material:

— 100% wool — A mixture of Merino, New Zealand and Beira Alta (Portuguese wool)

options: —3 different sizes:

100cm(l) x 240cm(d) 170cm(l) x 240cm(d) 340cm(l) x 240cm(d)

The length of the carpet may vary up to 3 cm from the original size, due to the hand-weaving process.

—7 different colours: ocher / natural /

anthracite / silver / charcoal black / bottle green / ink blue

#### handwoven:

made in Portugal







### lucy

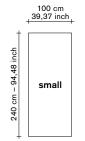
colours — small / medium / large

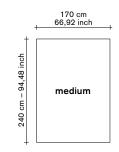
<b>SMALL</b> V7017002S	ink blue	natural	ocher	anthracite
<b>MEDIUM</b> V7017002M	ink blue	natural	anthracite	
<b>LARGE</b> V7017002L	ink blue	natural	ocher	anthracite

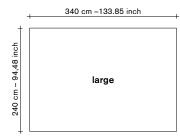
### frenzy

colours — small / medium / large

SMALL		
V7017004S	natural	charcoal black
<b>MEDIUM</b> V7017004M		
	natural	charcoal black
LARGE V7017004L		
	natural	charcoal black







### contact

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product sheets available www.valerie-objects.com

### more collections

\_accessories muller van severen / chris kabel / D.D.Trans

\_cutlery
maarten baas / koichi futatsumata
/ muller van severen

\_furniture
muller van severen

\_furniture Robbrecht en Daem architecten

\_lighting muller van severen

\_pepper & salt nendo / muller van severen / maarten baas / studio wieki somers / knutson & ballouhey

\_shelf n°1/2/3/4 muller van severen

\_photography
Filip Dujardin
\_graphic design
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