

LEGACY[•]

THE WORLD BY BOCA DO LOBO



BOCA DO LOBO[®]
exclusive DESIGN



The Art
of DESIGNING *and* CRAFTING
exclusive pieces



EDITOR IN CHIEF

Ira Vaso

EDITORIAL CONTRIBUTOR

Joana Santos

Inês Moura

Marco Costa

ART EDITOR

Andreia Rodrigues

Micael Carvalho

SENIOR DESIGNER

Andreia Rodrigues

JUNIOR DESIGNER

Olímpia Santos

Cátia Neves

MANAGING EDITOR

Olímpia Santos

PHOTOGRAPHER

Nelson Valente

Marta Marques

Tiago Aguiar

PARTNERSHIPS

BrHands Foundation

Rugs Society

EDITOR LETTER

Welcome to the first edition of Legacy, our design and craftsmanship testimony, designed especially to the ones that have been supporting the brand during all these years and to the ones that are entering in our world just recently. This is for readers who want to know our challenges and our motivation. This is so for design lovers, interior designers, for hand craftsmen, for marketers, for architects and for everyone in this industry or in any other industry where passion is the main ingredient in the construction of their dreams!

When I started the Legacy project, the main goal was to transmit emotions. I do not think there exists any perfect or better way to transmit emotions rather than through revelations of those, that in one way or another, are the main protagonists of the brand.

This magazine makes the tribute to all the manual arts that have been struggling not to disappear through the years. I wanted, by publishing their revelations, the importance and brand's legacy to this cultural richness. We want it to be entertaining and of informative character, at times contrasted, but above all useful. Inside you'll find a mixture of descriptions, pictures behind the scenes, features and testimonies, as well as a wide range of inspirations. I hope that through this magazine you'll get to meet the soul of all the people that work in the daily construction of the brand, because once you've done that you have really met the soul of Boca Do Lobo.

A handwritten signature in black ink, consisting of a stylized, cursive letter 'D' followed by a checkmark-like flourish and a period.



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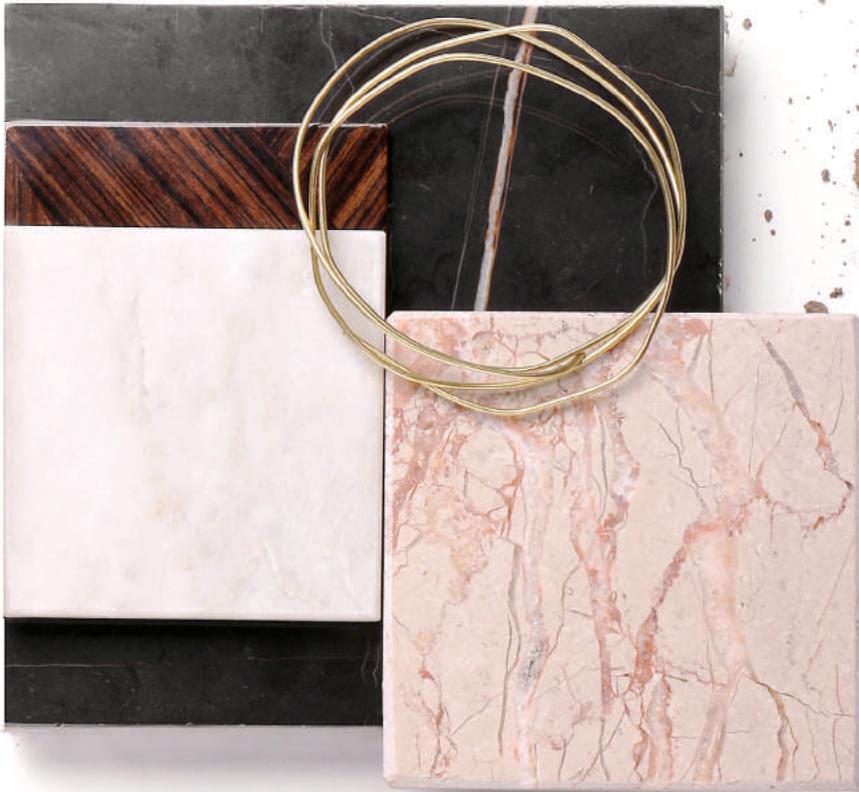
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THE BEGINNING



HOW DID IT ALL STARTED

Boca do Lobo was born naturally, without any strain, without any obligation, was born as a need and desire at the same time. As a need to represent what no one until the beginning of 2005 had come to do: to duly represent Portugal's talents and crafts and as a desire to create a brand that would endure and flourish through the years into something quite different from the rest.

Amândio Pereira and Ricardo Magalhães, the two design students who absorbed experience and inspiration from the capital of design and fashion, Milan, returned home with a clear objective- they would create a design a brand able to break the norms of conventional luxury and find a way to celebrate, the use of artisanal techniques by making a tribute to all Portuguese heritage and culture.

These were the early beginnings of a brand that years later would be distinguished as a brand with a unique design concept, courageous to experiment and too stubborn to desist.

The first product and the first collection of Boca do Lobo Soho,

although compared to today's collections, seems quite timid and simple, for the time it was introduced created reaction, strong enough to include Boca do Lobo in the world of furniture with unique design.

Boca do Lobo derives from the Italian idiom "In bocca al lupo" (Italian pronunciation: [im ' bokka al 'lu:po], "into the mouth of the wolf", an antiphrasis to exorcise any bad luck to a friend. Same as Amândio Pereira and Ricardo Magalhães would wish to each other on their way to university, during exams.

The Head of the Wolf defines Boca do Lobo more than would the opposite, from a folkloric and mythological background the wolf has a decisive role in every narrative of native culture linked with courage, strength, loyalty and success at hunting. His bilateral temperament embraces perfectly the two sides of Boca do Lobo, the ability to evoke contrasting emotions: like shock and delight, pleasure and discomfort, amaze our outrage, as an explicit and refusing protest towards indifference.



FERNANDO SOUSA
GILDER

JOÃO LOUREIRO
SANDER



JOAQUIM MELO
TINMAN



ANTÓNIO BERNARDO
BLACKSMITH

JOSÉ SOUSA
WOODWORKER



MANUEL TEIXEIRA
WOODWORKER



The collections that followed - Colors, Limited Edition, Private-show emotionally but also rationally, the evolution of the brand, its maturity to the utmost control of the unexpected. If we symbolically compare the alpha wolf with the leading person (from an ideological and aesthetic context) of Boca do Lobo, the latter is Marco Costa.

Responsible for creating the most iconic and important brand products. He believes that the world is a place to be discovered and enjoyed rather than feared, embracing challenges with the ultimate objective to design and deliver products that would enthuse the public. This perspective apparently optimistic, but deeply audacious, has roots in all the brand's physiognomy. Iconic pieces such as Pixel Cabinet, Diamond Sideboard, Fortuna Dining Table and more, go beyond the furniture and its primary

function, pushing the object to new levels, blurring the boundaries that would separate functionality with art. Most of the techniques and finishes used by Boca do Lobo, throughout the entire production processes are completely artistically and technical "inventions" of the designers. This continuous self-challenge of the abilities and capacities it is a path filled with barriers and difficulties until they reach the final result. Precisely this ability, to transform these "creatures" in functional products, with a past and ready to create a present and then a future, is achieved thanks to the communication capability and close collaboration between designers and artisans.

Along the way, all the "crazy" ideas found understanding and talented hands to create unmatched products. Diamond (2008) is one of Boca do Lobo's most sculptural pieces yet.



“A SMALL PORTUGUESE BRAND,
IN A BIG DESIGN WORLD”

It was also the perfect canvas to experiment new colour techniques. There is an amethyst version, an emerald green and a chocolate version. All extremely rich and savvy colors. Pixel Cabinet (2009) is still seen as the pinnacle of Boca do Lobo's creativity. The 1088 triangles which complete this luxury cabinet carry the dedication and art of the craftsmen who built it, with a diversity of finishes never before seen.

Throughout the course of time and experience Boca do Lobo's designs became increasingly more mature. The luxury brand perfected a unique concept of Exclusive and Handcrafted Design.

The purpose of the brand unintentionally transformed into creating pieces that actually made users create an emotional bond with them. They were becoming more and more artworks rather than utilitarian furniture. All the pieces created under Boca do Lobo's signature are now more than ever a celebration of craftsmanship and unique design.

Venice (2010) and its delicate hand carved mirror, Millionaire (2011) and its hyper luxury concept, Heritage (2012) and its unique artistic hand painted tiles, Newton (2013) and the dozens of spheres which compose its form.



Curiosity - "Azulejo", the Heritage cabinet is composed of 404 painted and hand-cut tiles.



Moments before the production. Golden leaf detail and brush.





Production series, moments from the preparation of chair N° 11. Metal working. In this picture Lapiasz sideboard.



The Metamorphosis Sideboard (2016) marked the beginning of a new innovative chapter of the brand, by the “destruction” and reconstruction of the same iconic sideboard, Boca do Lobo sent a strong and loud message to the audience: we will not get comfortable, we are here to shake your emotions and all the classic boundaries of home furniture. Boca do Lobo creates powerful translucent colors, a unique and very special process. The finish

process is one that contains many steps and must be done with great precision. As the finishing touch on each piece of furniture we use one or a combination of the following finish types: high gloss varnish, metallic leafs, translucent colors (a unique Boca do Lobo process), high gloss lacquer and a number of different wood veneers types and techniques.



The image features two highly detailed, metallic-looking ants positioned on a dark, textured background. One ant is at the top, facing downwards, and the other is at the bottom, facing upwards. A trail of fine gold dust and small gold particles connects them, leading to a small pile of dark, irregular fragments on the right side. The lighting highlights the intricate details of the ants' bodies and legs.

The history of Boca does Lobo reborn repeatedly, marking each year a new inspiration, a new challenge, but with the same objective and passion. The restoration of the antique arts of manual work, honouring the art of hand painted tiles, marquetry, joinery, upholstery and metalwork.



LIFE IN DETAILS

MR. COSME

THE ARTISAN



Imagine a country in an economic crisis, an unemployed craftsman, and 3 newly-graduated, strongly motivated young people - that's the beginning of Boca do Lobo's history.

As if this was not enough, add here the fact that some of the furniture came to question all the classic aesthetic that we knew until that moment. I became part of the Boca do Lobo with my heart and soul, since 14 years ago. I can't imagine myself doing anything else. To see the brand growing every year, while being part of this growth, is the source of my passion. I feel delighted to live in the midst of people who are constantly learning and growing. The products that I sculpt go beyond the matter, the connection created with them is hard to put in words. I hope that it can be felt into their details, corners or ornaments. No product is similar to another, everyone has its identity, character and history. Some of them for me are like precious stones and others are nostalgic, able to take you back to your grandmother's home.

Since the day that I accepted to carve Diamond Sideboard I accepted the challenge without any limitation because such challenges are what inspire me.

There will always be that "new" piece that will always make me want to stay.



THE LEGACY

There is no secret recipe for success, much less for creativity. Everything is taught, gained, or improved through practice and experience. Our prime difference from all other creatures is the ability to learn through feelings, memories, or histories. Nothing disappears, everything is rooted in the unconscious, to be displayed unexpectedly due course of the lifetime. This inherent ability of human nature, when “married” to a so-called creative mind, generates naturally the steps to the creative process. Precisely of the above mentioned sensations, from the conjunction of the conscious and unconscious, from the coo-living of the past and present, Boca do Lobo created the so-called “10 Creative Steps of the Brand”.

According to Marco Costa, the Art and Brand Director of Boca do Lobo, the designer’s responsibility is to identify and at the same time fulfil the customers needs. Although we are not referring to the essential needs of human beings, it seems that over time the spaces where we live, work etc., are transformed into patterns of our well-being and our feelings. This is the first step (1) that a brand should take along the creative journey, to treat spaces as a personal diary, where we will be able to read all the needs, desires and expectations of our customers. Only after we have read and understood the language of these “secret” diaries will we be ready to go through the second step – Design Minds (2) Once you develop a passion for learning you will never stop growing and Design Minds is the tool that the creative staff of Boca do Lobo embrace to ignite their imagination. When we mention Design Minds, we are referring to visiting museums, galleries, expanding horizon’s and shifting mind-sets, with a natural thirst to learn the unthinkable.

The contrary of this, would be ignorance, (3) that for Boca do Lobo is the resemblance of innocence and genuinity. While embracing a new idea, “out of the box”, the problems and challenges start immediately when your idea attempts to gain shape and weight. We remind you here of one of the most elegant products of the brand - “Venice” mirror, from the moment of idealization, sketches, technical drawing to the production, it took no less than 360 days... Boca do Lobo “artists” (4) spend a good part of their lives in the search of handcraftmen. During this research and exploration, the visits to the settlements of these talents, they

learn the most interesting details of their work. Capturing the details and the peculiarities of the materials, sometimes standing on the tables and other times laying forgotten or thrown away in a corner is one of the crucial steps of Boca do Lobo’s creative journey.

Trust and confidentiality (5) are two of the values that the brand gives great attention during the relationship with the customer. This close relationship with customers, the ability to transform the relationships into opportunities of learning, provides the best advises and later on the best ideas for the designers. The customers quite often sculpt the best structures of the brand. We arrived now effortlessly to the (6) steps of the creative process of Boca do Lobo – Mistaking! Sometimes we develop things that at first glance can be considered as an error, or a failure, when surprisingly for many others might be that special touch, assumed as the most interesting detail of the product. The castings oxidations are “errors” that now are an inseparable part of the brand’s character. We can remind here as the most beautiful error the Emporio Chair, with a broken leg, an error that was transformed into an iconic and design desired piece.

“Always lead, never follow” (7) this the brand’s daily refrain, refusing to accept any boundaries between the possible and impossible. Imperfectio Sofa, Heritage Sideboard, Diamond Sideboard and many others, would be just sketched desires if the brand wouldn’t challenge itself. There isn’t greater satisfaction than exceed everyone’s expectations.

From the other hand the cultural heritage (8) of a land that grew from the mixture of all the people who inhabited and traded in the region over the centuries, is not solely part of brand’s DNA but also the soul of each furniture.

The Portuguese explorative and wandering spirit (9) has great contribution in the creative process of the brand. The last but decisive step is passion (10)! Passion is the only ingredient that can not be learned or copied. It is the most authentic feature, it is the most inexhaustible power to convince you work towards your purpose while and inspiring everyone else. Is the soul’s duty to be loyal to its own desires.



Curiosity - "Azulejo" Sample of the First Heritage Sideboard.

RICARDO MAGALHÃES

THE ANCHOR



We started this adventure with the passion to realize a masterpiece, we wanted to leave our mark in the industry.

At the time we start presenting our projects and ideas we encountered great difficulties, because the furniture sector was not prepared for the innovative side, they were incapable of coming outside their comfort zone. On plasterboards we could challenge shapes and aesthetics, dynamics. We were able to humanize spaces, without betraying the comfort and functionality. One of the great lessons we had during our early career was that there is a tremendously small difference between success and failure, that was not being rigorous. Once you understand the path, you have to be bold and persistent. We know where we want to be in 2020, or even in 2030, but we keep working every year, same as we did back in 2005 when few would acknowledge our work.

Today the society is constantly evolving and adapting, therefore we prefer to be focused working the structure, making it flexible, capable of adjusting to the market, rather than being focused on numbers. When you work with communication and design, if you think more about the structure, you will be closer to the success in the goals that you want.



Handmade tools made by the artisans.



There's no such thing as creative process. That process was already controlled by someone else during childhood. Or not.

It's the kind of thing that keeps you thinking. I find it interesting when designers or artists are asked about their inspirations and what's behind their creative process, perhaps you'll hear some great stories about a perfect world where inspiration lives in. However, those perfect stories only exist in books. The creative

process is something between your past experiences and the things you've been through, and your future with everything you can still experience and control.

For that I believe it's important to plan trips, study your favourite contemporary artist, analyse your past experiences, visit museums, get to know new cultures and get references from historical periods and styles, of which you connect with.



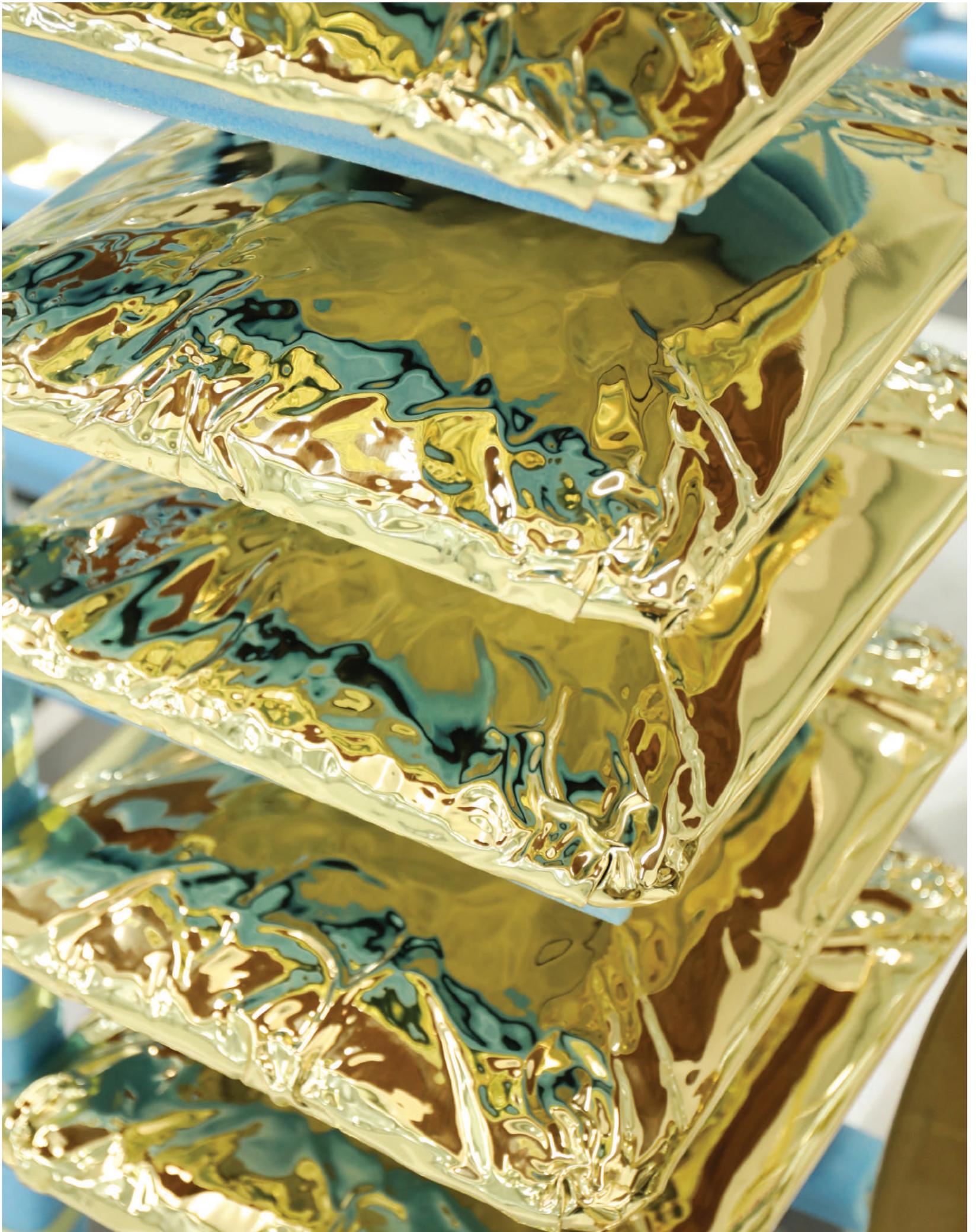
Metal - Some of the details in metal working require maximum precision. We use silver solder which is a meticulous process to achieve this precision.

STORY OF IMPERFECTION



If you would search in dictionaries, the definition of “perfection”, is nothing more than a concept. Ironically nowadays everyone runs to achieve that, the abstract concept of perfection. However Boca do Lobo believes that what makes perfection what is, is exactly the opposite, imperfection. What makes the brand products miraculously perfect is exactly the fact that none of them is so.

During this successful journey, what helped the brand to reach where it is today, were exactly the imperfect but skilled hands of all the artisans. Imperfectio Sofa is the pure expression of imperfect yet elegant aesthetic, an echo of authenticity, recalling us or the genuine things of life. Its quite intentionally imperfect, paying a tribute to the artisanal work which is considered the ultimate art form. Imperfectio determines its own history through its originality and shapes. The intentional irregularities and flaws over in the handcrafted hammered brass structure represent the authentic beauty of imperfection. Some parts of the external surface are roughly asymmetrical yet comfortable and smooth will perfectly fit or complement your living room set and provides it with an exotic and glamorous touch.



A PROCESS OF TRANSFORMATION

Insects can be repulsive and can make people think of how different and unique life is by itself. That was the main purpose behind this line of design. By putting aesthetic standards and the meaning of beauty to test, the Metamorphosis series seeks to provoke a questioning within the evolutionary context. Likewise in many of Boca do Lobo's Design pieces the main purpose of Metamorphosis is - creating a reaction, an emotional experience and bringing the design concept back to life.

Metamorphosis Series is more than just a simple line of design. It has a special meaning that has been part of Boca do Lobo's purpose and creative's DNA – breaking creative boundaries and being capable of constantly making something better. It's hard to define what creativity is, but we know for sure that is during the creative act, that we become able to manipulate objects or symbols to produce an uncommon definition of art and giving origin to the most bizarre and unique pieces. As I said before “the creative process is something between your past experiences and the things you've been through, and your future with everything you can still experience and control”. We believe that the highest kind of creativity is surely that which shatters the clouds of custom, and extends the possibilities of thought and perception. This way, and inspired by a great novel of the 20th Century, written by a phenomenal thinker – Franz Kafka – Metamorphosis digs deep introspection, unknowingly looking for meaning or something to hang on to. This was the word which rung in conversation and thought, and has come to symbolize a new line of thought, and design inspiration for Boca do Lobo.

This was how Metamorphosis Series was created. This current three-piece set took the brand to a new selection of materials, which were mainly brass and wood. This core's selection of material went through a series of new treatment processes in order to fulfil their ambitions and complete such a challenging design. The most important technique explored was ammonia oxidation, a special finishing uncommonly used in metalwork. The metal-oxides are very interesting materials because they possess wide and universal properties including physical and chemical properties that can be used for many applications. Ammonia oxidation, which is basically the reaction of ammonia with oxygen, was a technique never explored before, carefully developed in a lab by the Brand's designers and chemical engineers. After several tests, they finally found out how to apply this technique to metal work and create beautiful bugs for their pieces.

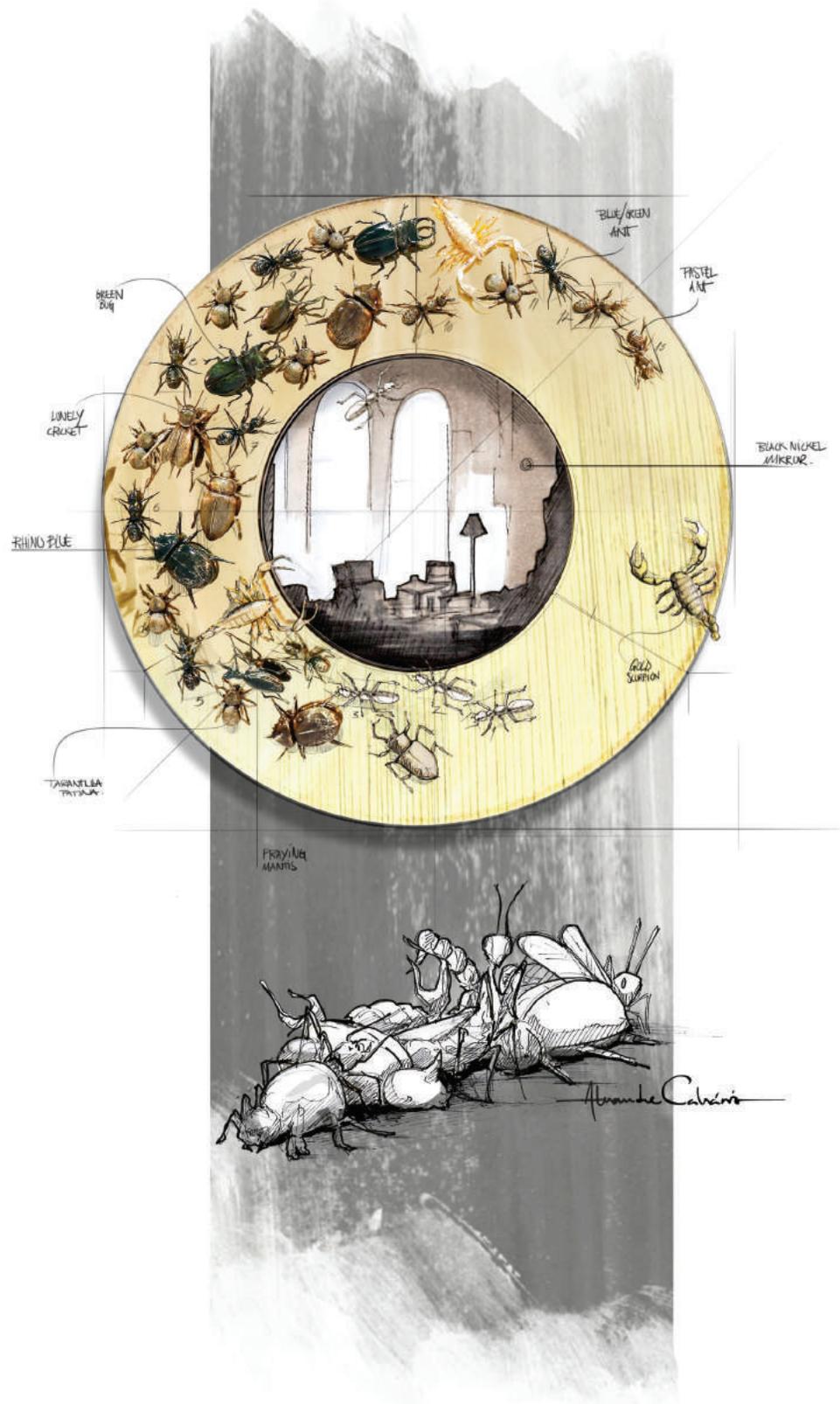






*The Scorpion Insect, as a symbol of mind changing,
represents Boca do Lobo's aptitude to bring new visions and
challenge the design world.*





The first significant barrier, in the process of producing this sideboard was the peculiar kind of foundry that was used for producing the bugs – a fine art practice mostly used in jewellery. We are talking about a very complex technique which involves more than one single foundry. The bugs on display are the result of the combinations of several foundries, pieces and components, carefully handcrafted by expertise artisans and jewellers. It's a process that involves a lot of time, manual labour and dedication what that's why it took 11 months to produce the first prototype. The second big barrier was the convex mirror that is conceived with a unique manual technique that distorts the view. The huge dimensions of the mirror made this technique almost impracticable, only achieved by talented hands of our wise artisans.

DAVIDE PEREIRA

THE EXPLORER



In the last 15 years we have recovered many of the arts and production techniques with manual production, which are linked inextricably to the production of Boca do Lobo products, and that have characterized our industry in the past but were in extinction. The manual carving, the gilding, the foundry in sandbox the technique of the patine, etc., are productive techniques with enormous richness and at this point are a reality and an asset in how we add value to our products. However, during our recruitment course, hiring expertise in this area has not been easy.

First struggle is to find out where these professionals work. Second, to train new employees and adapt them to the productive process. Our recruitment has been a word-of-mouth work and we often knock on the doors of people who, through the information we collect, are fundamental elements for deepening on our knowledge of these techniques.

There is a long work of terrain to hire the best professionals. As everyone may know, it is part of our DNA to transform the difficulties in strengths, and for these arts to be definitely a reality in the Portuguese industry, we will launch soon the project “Training School” where artisans who reach the age of the reform, can have the opportunity, in a passionate, relaxed way and outside the industrial environment, to teach and pass knowledge to young people who want to have a professional future linked to the production of the mentioned techniques.



Filigree Mirror (2016).



Filigree is an ornamental work made of very fine yarns and small metal balls, welded to compose a drawing. The metal used for this technique is usually gold or silver, but bronze and other metals are also used. The elegance, beauty and superb of this craftsmanship

has been of a particular fascination for the designers and producers of Boca do Lobo, therefore in 2016 and 2017 were presented a set of limited art pieces that paid tribute to the most charismatic jewellery making techniques.



Lucanus Sconce - Handmade filigree a Jewellery Metalwork.

JOÃO MATIAS

A BEAUTIFUL MIND



From my perspective art will always be interrelated with design as a way to deconstruct in order to construct a new concept. The art is the result of self-interpretation, each being has different perceptions, all of them plausible. As for design, the essence is based on matter, form and function. The main objective of Boca do Lobo is to unite art to design, and that's why our pieces transmit so many emotions.

Whether through the memories of the past, of recovering from the techniques of the time of our grandparents, or of the historical context and of the cultures themselves. At a time when we are witnessing globalization, where innovating becomes more difficult, competition rises and consumers demands also, I believe we continue to present a niche product where we capture consumer attention with a refined and particular attention to the details and beautiful things of life.

In the future and as a designer, I hope our products could pass from generation to generation, but not only. I wish them to be a glimpse of what the Portuguese design achieved in the world.



Making of Lapiaz Sideboard (2017).





C.M.G.
D.O.M.
DIRECTA

cel® Solution
& LASER CO₂

CARINA SÁ

THE VISIONARY



Boca do Lobo is a unique luxury design brand with a very bold visual statement. Boca do Lobo has achieved notoriety in the market thanks to its unique design inspired in the most traditional arts, portuguese culture always mixed with modern design and a new application of the traditional arts with new materials. Covet house has a different purpose. The brand offers a curated selection of design pieces from the world's best brands, giving the most powerful tools to boost creativity and inspire every design lover.

This two brands work together to give something new in a very unique and bold way to the world design, Covet house helps Boca do Lobo to show the world his autentaty, creativity and explore every product in the sensitivity way and on a luxury environment allowed the people to have a more intimate look on every mouth of the Wolf product. Covet House has many tools and strategies to inspire and explore the creativity of the professionals and design lovers, and Boca do Lobo can show the world a his side more conceptual and tell his story on many different ways through luxury magazines, inspirational books and exclusive projects around the world allowing the design lovers celebrate design and became friends with the brand designers.



MICHAEL CARVALHO

AVANT - GARDE



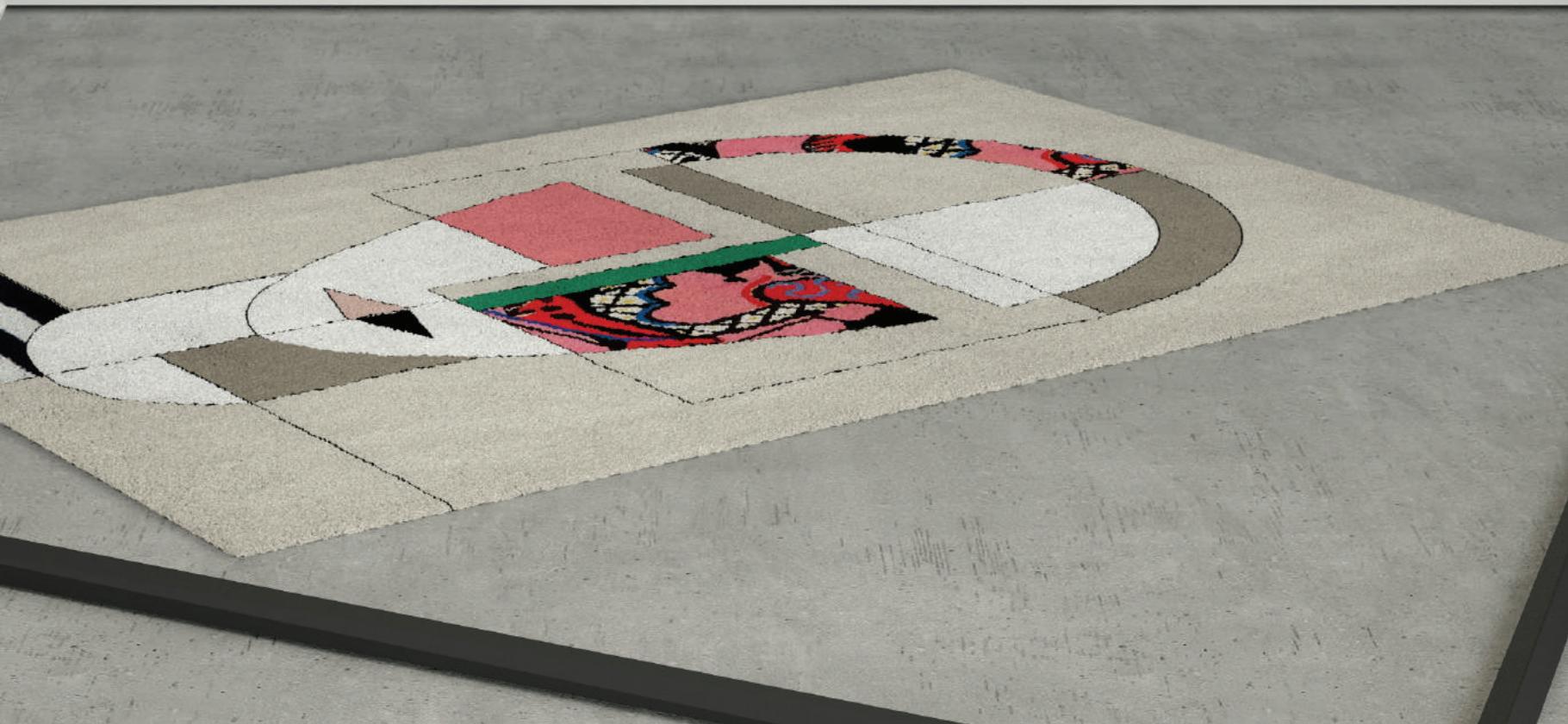
Since I reach Boca do Lobo I felt that was a very special brand, the greatness of the product worldwide was known, as everyone knew, the brand took a very prominent position in the avant-garde design market allied to traditional techniques. We started to break the classic design concept, but never to devalue it, with roots and influences in the history of design that brings us back to a historic time of the Baroque and Renaissance style. The brand has grown a lot, also has shown a constant maturation in visual communication, design and its own affirmation in the market until today. With an image already launched when it was conceived by Luís Batalha, the brand wanted to continue the legacy and all the communication that once was created, irreverent, luxurious and cosmopolitan, different from those that usually are presented by brands of the same language.

For 14 years, the brand has growth, with careful and targeted communication, the product must speak for itself, an image must be worth 1000 words, it is the image that captures the attention of any customer. It is relatively complex to develop a brand that is already so big and specific, the capacity to reinvent communication must be very well developed, Boca do Lobo initially had the need to have an exuberant and eclectic communication to affirm itself in the market, however, today in the year of 2017, the brand is assumed with a simpler language, on this way the pieces start to being the central highlight of the brand to stands out it avant garden design. Working in the image of a brand so highly regarded and strong in the market is very demanding, there has to be immense research, dedication, proactivity and passion in every project that we develop. Boca do Lobo is a brand full of charisma and soul, full of memories through history that's recreated in every piece drawn. I admire her with a great elegance, mystery, multiculturalism that results from a good mix of design, function, history, beauty and art.



RUG'SOCIETY

With our specialised designers we want to bring the history and culture of tapestry to a current design in way not to be just rugs, but works of art. In addition to residential projects, we extend to contract ones too in order to create all flooring covering solutions through our high quality materials. Rug'Society offers you a variety of collections and also signature creations by renewed names of the design world. We also have customisable solutions ideal to create the perfect environment for each project.



CREATE . DESIGN . INSPIRE

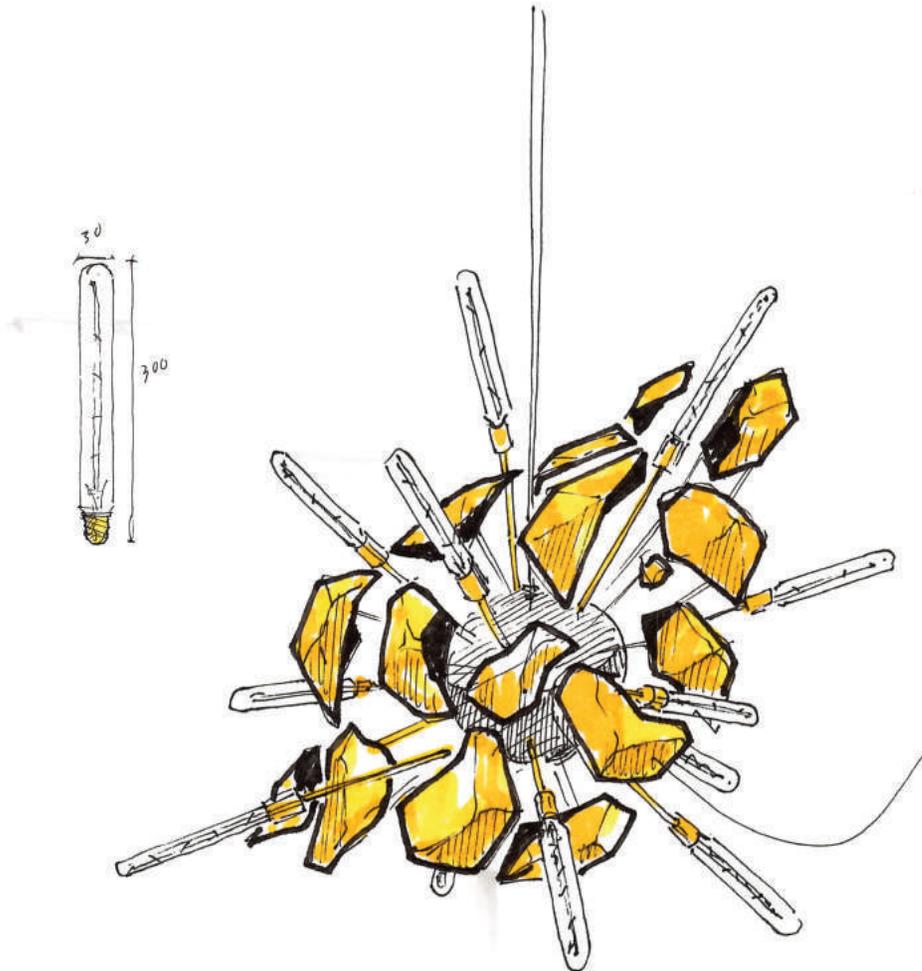
BY ALEXANDRE CALVÁRIO

Designing for Boca do Lobo is every designer dream. It's an inspiring way to create and tell unique stories. The complexity of detail, the strong features, the classic heritage and the audacity that every piece can take is mind-blowing, seams that there's no limit, and to create pieces made to fill up a room... There's no better recipe.

I've always been inspired by Boca do Lobo, mostly in its strength, the way it has been treating the most noble materials over the years, it's colors and shines and above all its motto, passion is everything. Since Boca do Lobo was founded over a merge of

classic and contemporary, I chose emblematic product typologies to start and I told its story through the brand. I searched for new characters in a new story. I try to recreate and reinterpret each piece, each story, I wanted to continue these design narratives but through my vision. Although the Boca do Lobo has a strong identity and a defined style, the ambition of any designer is to leave their personal signature in this brand.

I think that is the richness of design, Boca do Lobo success comes from the knowledge from our ancestor, but seen with a contemporary way throughout different eyes and hands.





Lapiaz
Boca do Lobo
Console



Gold
Boca do Lobo
Folding Screen



The fascination in creating the unexpected and defying the boundaries between art and design is what inspire us. It's the strong DNA of the brand that fascinates and conquers the public.

We stay true to our values, the respect for our past and excitement for a bright and challenging future is what motivates us. Our culture, the talent of our daring designers, the tradition of working with noble materials, the wisdom of our artisans and the love and dedication of our team keep pushing us to always better.



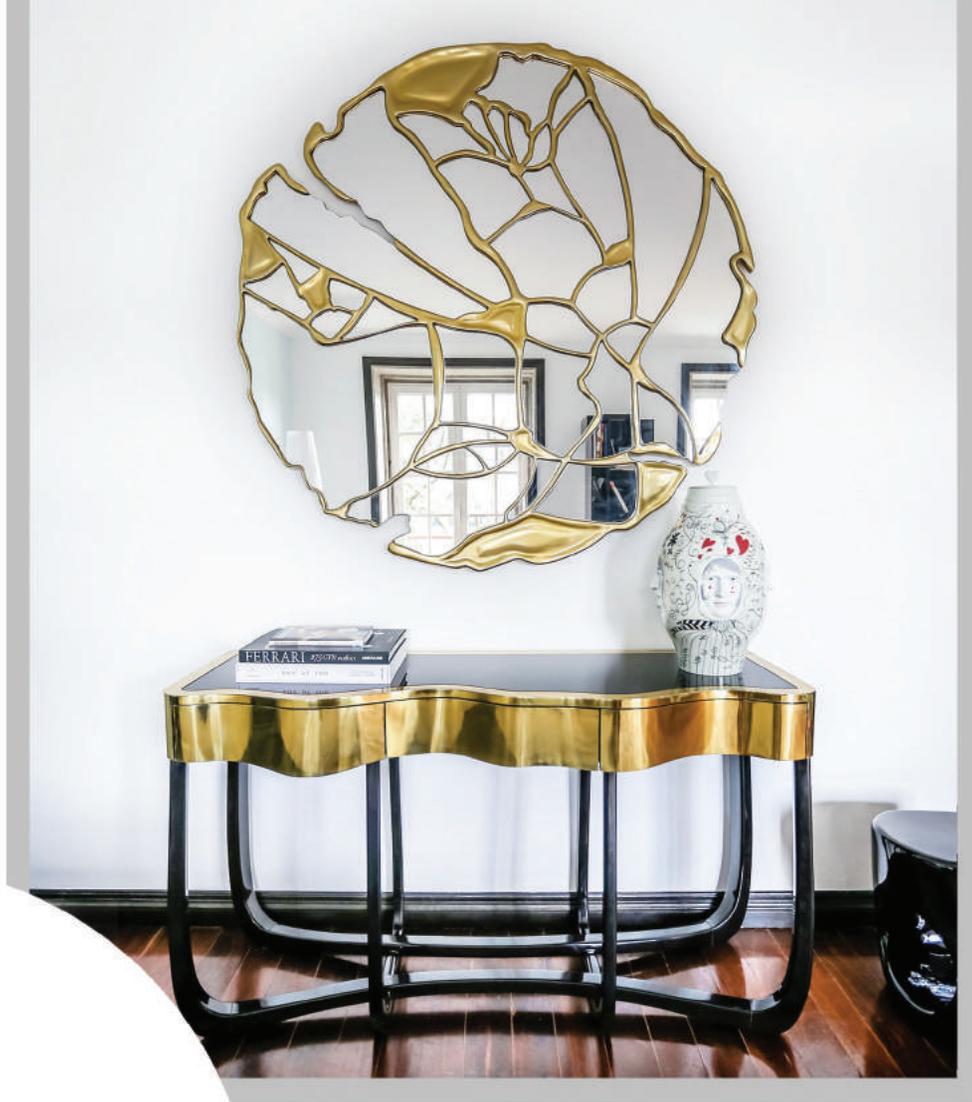


The Guest
Lladró / Jaime Hyaon / Rolito
Porcelain Sculpture

Nº 11
Boca do Lobo
Chair



Diamond sideboard
BrendanWong Design
Interior Design Project



Glance mirror and Sinuous console,
Boca do lobo at Covet House
Interior Design Project

The reinterpretation of the past with a contemporary touch is part of the core values and aesthetic of Boca do Lobo, combining good design with exceptional production skills. The richness and variety of our cultural heritage with centuries of history, the Portuguese legacy couldn't be more fertile to our designer's inspiration.

A unique universe which continues to fuel the creative minds behind the brand. Extraordinary design projects of top architects, refined interiors created by the best interior design firms, amazing work of groundbreaking artists, whose influence changed the world as we know, are a great source of inspiration that motivates us to do more and better.

Diamond Pyrite
Boca do Lobo,
Sideboard



Boca do Lobo is continuously reinventing itself, we come up with new concepts, designs, materials and exclusive pieces that have been inspiring and “shake” the design industry. It is necessary to follow the evolution of new generations, people have changed their consumption habits and the competition is getting bigger. We are overwhelmed by the influence of social media, thousands of images passed for our eyes, capture our attention and inspire our audience.

The great beauty of design comes from the power to stir peoples’ emotions and affect their vision of the world. We are committed to present our admirers with the most innovative designs and highest quality to continue to “wow” their customers. This is the magic of design.



Faces,
Sieger Fuerstenberg Porcelain
Champagne Cooler



Imperfectio,
Boca do Lobo
Armchair



BEHIND THE SCENES

PIECES WITH A STORY





Foundry. Making of Newton series, the spheres are produced in halves by means of sand casting molds and subsequently transformed into perfect spheres.







Wood . Manual production process. Our challenge for the craftsman is to marry the classic with the modern.



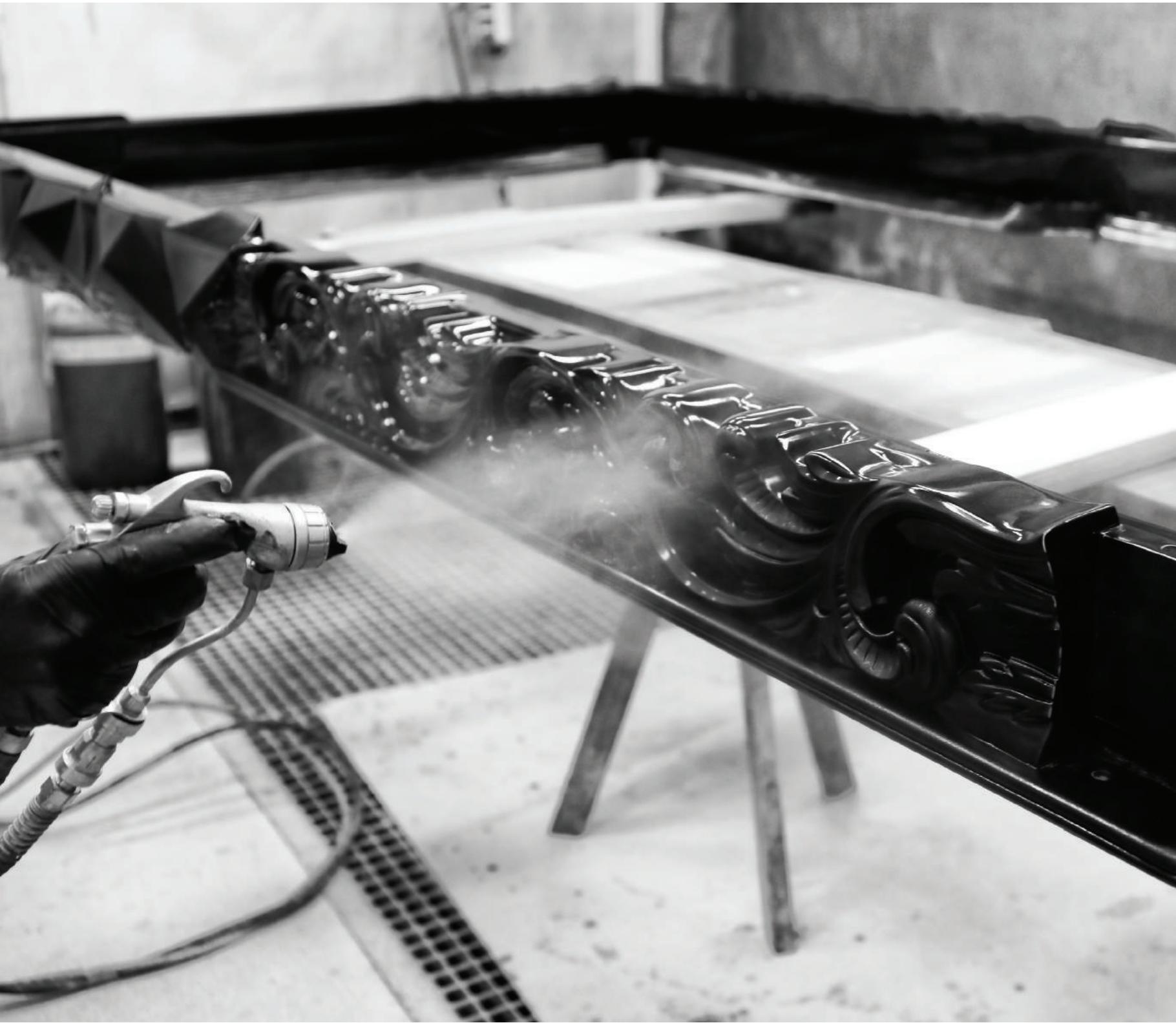
Production Series, preparing for wood carving.



Lapiaz series. The strength of the manuality is always present, brass, copper or stainless steel hammered are our preferences.



Monet top texture. Different finishes on the metal are possible. Process of applying patina on brass.

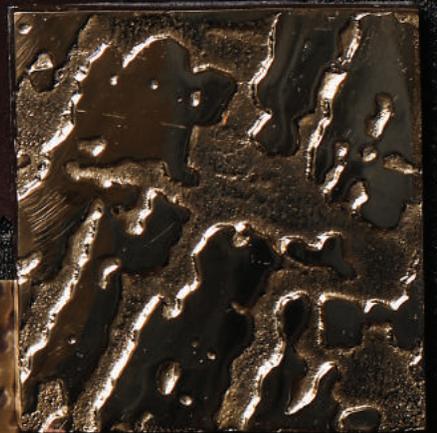


The Royal dining table is the best reflection of Boca do Lobo's philosophy, challenge the past through the future.





Venetian mirror. Each of the small parts that constitute a Venetian mirror takes in average 1h to make its cut and engraving of the glass.



The Art
of DESIGNING *and* CRAFTING
exclusive pieces



®

BOCA DO LOBO
exCLUSIVE DESIGN

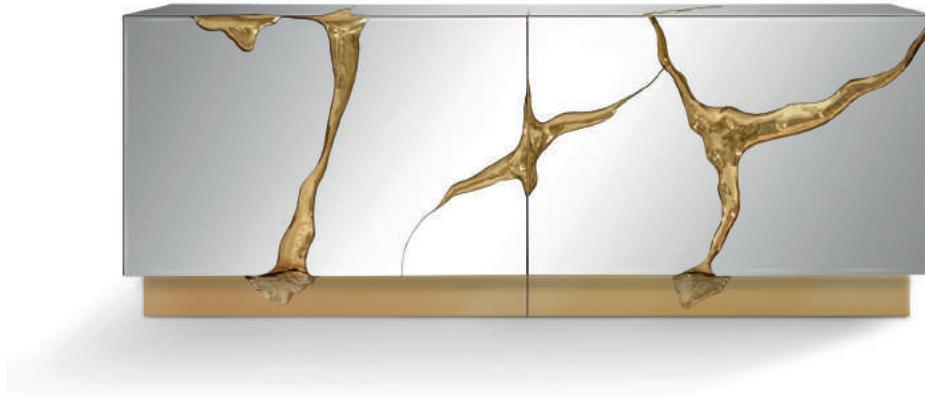
Boca do Lobo seeks to encourage and represent the most authentic handcrafting techniques around the world. We are fearless and crave for innovation, our aim for excellence is what determines our passion. To us design is not merely an accurate creative process, moreover is the art of inspiring and evoking unique emotions to the world. We stand for emotions, our objective is to evoke exclusive sensations and provoke reactions.

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SIDEBOARDS



LAPIAZ *sideboard*
w: 220cm | 86,6" d: 50cm | 19,7" h: 82cm | 32,3"



HERITAGE *sideboard blue*
w: 162cm | 63,8" d: 50cm | 19,7" h: 90cm | 35,4"



HERITAGE *sideboard sepia*
w: 162cm | 63,8" d: 50cm | 19,7" h: 90cm | 35,4"



PICCADILLY *sideboard*
w: 196cm | 72,2" d: 51cm | 20,3" h: 83cm | 32,7"



DIAMOND PYRITE *sideboard*
w: 185cm | 72,8" d: 60cm | 23,6" h: 90cm | 35,4"



DIAMOND AMETHYST *sideboard*
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



DIAMOND AMETHYST *sideboard*
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



DIAMOND EMERALD *sideboard*
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"

SIDEBOARDS



DIAMOND CHOCOLATE *sideboard*
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



MONOCHROME GOLD *sideboard*
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



MONOCHROME BLUE *sideboard*
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



MONOCHROME SILVER *sideboard*
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



SOHO *sideboard*
w: 140cm | 55,1" d: 48cm | 18,9" h: 90cm | 35,4"



MONDRIAN WHITE *sideboard*
w: 186cm | 73,2" d: 53cm | 20,9" h: 81cm | 31,9"



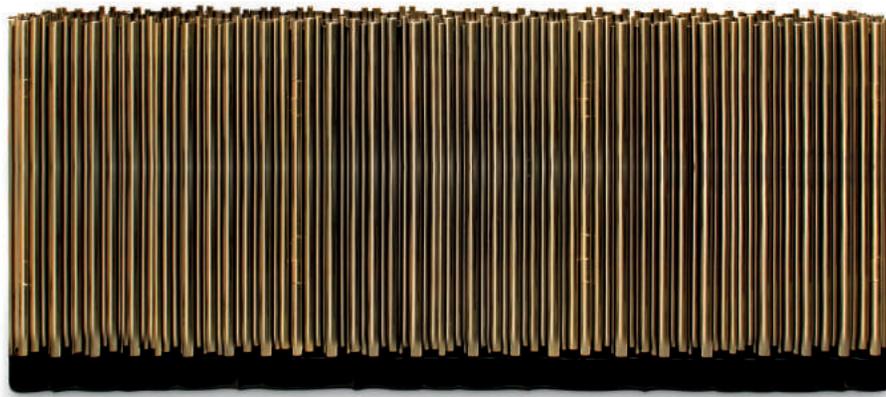
MONDRIAN BLACK *sideboard*
w: 186cm | 73,2" d: 53cm | 20,9" h: 81cm | 31,9"



MAJESTIC BLACK *sideboard*
w: 208cm | 81,9" d: 56cm | 22" h: 86cm | 33,9"



METROPOLITAN *sideboard*
w: 140cm | 55,3" d: 47cm | 18,5" h: 90cm | 35,4"



SYMPHONY *sideboard*
w: 232cm | 91,3" d: 45cm | 17,7" h: 95cm | 37,4"





CONSOLES



SOHO console
w: 118cm | 46,5" d: 43cm | 16,9" h: 87cm | 34,3"



YORK BLACK console
w: 140cm | 53,1" d: 40cm | 15,7" h: 90cm | 35,4"



MONOCHROME BLUE console
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



MELROSE console
w: 118cm | 46,5" d: 46cm | 18,1" h: 147cm | 57,9"



METROPOLIS console
w: 140cm | 55,1" d: 40cm | 15,7" h: 85cm | 33,5"



SINUOUS GOLD console
w: 147cm | 57,9" d: 47cm | 18,5" h: 80cm | 31,5"



INFINITY console
w: 180cm | 70,9" d: 40cm | 15,7" h: 86cm | 33,9"



NEWTON console
w: 128cm | 50,4" d: 48cm | 18,9" h: 85cm | 33,5"



LAPIAZ console
w: 170cm | 66,9" d: 40cm | 15,7" h: 85cm | 33,5"



CENTER & SIDE TABLES



EDEN BIG *center table*
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



EDEN COPPER *center table*
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



EDEN ALUMINIUM BIG *center table*
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



EDEN PATINA *center table*
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



EDEN CERAMIC *side table*
w: 40cm | 15,7" d: 32cm | 16,2" h: 50cm | 19,7"



EDEN CERAMIC SERIES *side table*
w: 160cm | 63" d: 125cm | 49,2" h: 42cm | 16,5"



EDEN SERIES *side table*
w: 160cm | 63" d: 125cm | 49,2" h: 42cm | 16,5"



MONET BRASS *center table*
w: 152cm | 59,8" d: 82cm | 32,3" h: 36cm | 14,2"



MONET SILVER *center table*
w: 152cm | 59,8" d: 82cm | 32,3" h: 36cm | 14,2"



MONET BRASS *side table*
w: 36cm | 14,2" d: 36cm | 14,2" h: 50cm | 19,7"

CENTER & SIDE TABLES



MONET SILVER *side table*
w: 36cm | 14,2" d: 36cm | 14,2" h: 50cm | 19,7"



AQUARIUS *center table*
w: 90cm | 35,4" h: 40cm | 15,7"



NEWTON *side table*
w: 40cm | 15,7" h: 47cm | 18,5"



SOHO BIG *coffee table*
w: 157cm | 61,8" d: 105cm | 41,3" h: 30cm | 11,8"



LAPIAZ *side table*
w: 40cm | 15,7" d: 40cm | 15,7" h: 55cm | 21,7"



LAPIAZ OVAL *side table*
w: 115cm | 45,2" d: 85cm | 33,4" h: 33,5cm | 13,1"



EMPIRE *center table*
w: 130cm | 51,2" h: 37cm | 14,6"



LAPIAZ *center table*
w: 115cm | 45,3" d: 85cm | 33,5" h: 26,5cm | 10,4"



CENTER & SIDE TABLES



HUDSON *side table*
w: 40cm | 15,7" h: 45cm | 17,7"



5th *side table*
w: 50cm | 19,7" h: 60cm | 23,6"



PEARL *side table*
w: 70cm | 28" d: 42cm | 17"



SULIVAN *nesting tables*
(a) w: 40cm | 15,7" h: 40cm | 15,7"
(b) w: 60cm | 23,6" h: 60cm | 23,6"



MOMA *side table*
w: 50cm | 19,7" h: 45cm | 17,7"



BROADWAY *side table*
w: 63cm | 24,8" h: 42cm | 16,5"



TIMES *side table*
w: 60cm | 23,6" d: 60cm | 23,6" h: 50cm | 19,7"



MANHATTAN *nesting tables*
w: 59cm | 23,2" d: 45cm | 17,7" h: 51cm | 20,3"



CAOS *side table*
w: 66cm | 26" h: 47cm | 18,5"



STONE *side table*
w: 63cm | 24,8" h: 49cm | 19,3"



PLAZA *center table*
w: 89cm | 35" h: 45cm | 17,7"



COLOMBOS *pedestal table*
w: 110cm | 43,3" h: 76cm | 29,9"

CENTER & SIDE TABLES



SHIELD *side table*
w: 67cm | 26,4" h: 73cm | 28,7"



OTTOMAN *side table*
w: 45cm | 17,7" h: 65cm | 25,6"



ZARAGOÇA *side table*
w: 38cm | 15" h: 55cm | 21,7"



CROCHET *center table*
w: 110cm | 43,3" d: 110cm | 43,3" h: 38cm | 15"



WAVE *center table*
w: 96cm | 37,8" d: 99cm | 39" h: 37cm | 14,6"



METAMORPHOSIS *side table*
w: 36cm | 14,1" d: 36cm | 14,1" h: 56cm | 22"



METAMORPHOSIS *center table*
w: 162cm | 63,7" d: 81cm | 31,8" h: 32cm | 12,5"



CABINETS & BOOKCASES



PIXEL TRIANGLE ANODIZED cabinet
w: 81cm | 31,5" d: 60cm | 23,6" h: 163cm | 64,2"



PIXEL ANODIZED cabinet
w: 81cm | 31,9" d: 41cm | 16,1" h: 166cm | 63,0"



D.MANUEL cabinet
w: 130cm | 43,3" d: 60cm | 23,6" h: 165cm | 65"



D.HERITAGE cabinet
w: 110cm | 43,3" d: 60cm | 21,6" h: 165cm | 65"



LAPIAZ cabinet
w: 91cm | 35,8" d: 46cm | 18,3" h: 203cm | 79,9"



SYMPHONY cabinet
w: 85cm | 33,5" d: 45cm | 17,7" h: 202cm | 79,5"



OBLONG cabinet
w: 103cm | 40,6" d: 57cm | 22,4" h: 212cm | 83,5"



GUGGENHEIM PATCH cabinet
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



GUGGENHEIM cabinet
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



PIXEL cabinet
w: 80cm | 31,5" d: 60cm | 23,6" h: 163cm | 64,2"

CABINETS & BOOKCASES



PICADILLY cabinet
w: 110cm | 43,3" d: 65cm | 25,6" h: 220cm | 86,6"



OPORTO cabinet
w: 111cm | 43,7" d: 51cm | 20,1" h: 210cm | 82,7"



HERITAGE cabinet
w: 92cm | 36,2" d: 50cm | 19,7" h: 182cm | 71,7"



FOREST cabinet
w: 140cm | 55,1" d: 55cm | 21,7" h: 160cm | 63"



VICTORIA cabinet
w: 120cm | 47,2" d: 64cm | 25,2" h: 145cm | 57,3"



MONDRIAN cabinet
w: 137cm | 53,9" d: 61cm | 24" h: 225cm | 86,6"



PALACE display case
w: 137cm | 53,9" d: 61cm | 24" h: 225cm | 86,6"



PALATINO display case
w: 70cm | 27,6" d: 70cm | 27,6" h: 196cm | 77,2"



PALATINO SLIM display case
w: 46cm | 18,1" d: 46cm | 18,1" h: 185cm | 72,8"



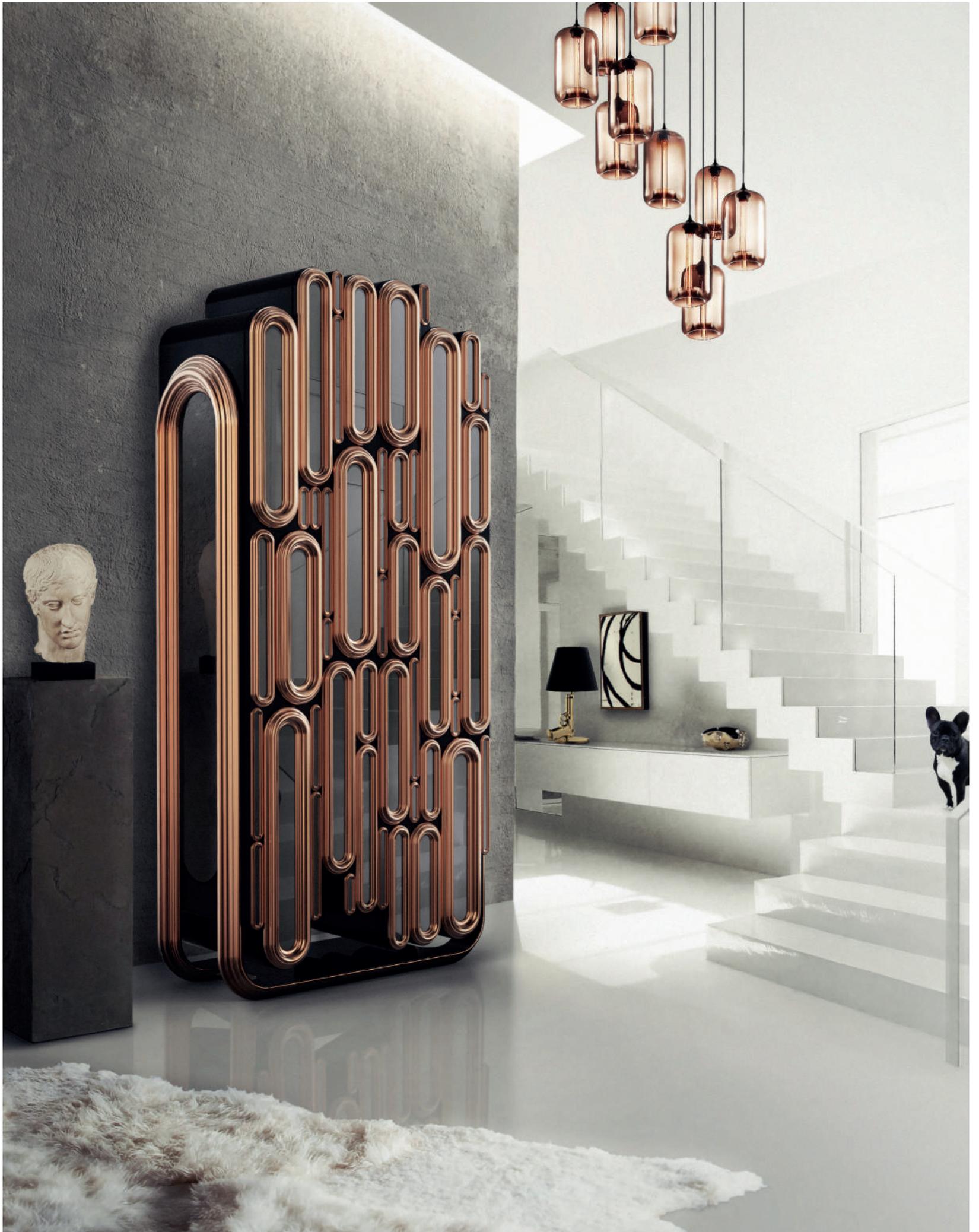
PALATINO CREAM SLIM display case
w: 46cm | 18,3" d: 46cm | 18,1" h: 185cm | 72,8"



COLECCIONISTA bookshelf
w: 242cm | 95,3" d: 35cm | 13,8" h: 362cm | 142,5"



TOWER bookcase
w: 63cm | 24,8" d: 43cm | 16,9" h: 190cm | 74,8"





TABLES & DESKS



NEWTON *dining table*
w: 260cm | 102,4" d: 142cm | 55,9" h: 78cm | 30,7"



FLOURISH *pedestal table*
w: 120cm | 47,2" h: 76cm | 29,9"



FORTUNA PATINA *dining table*
w: 290cm | 114,2" d: 133cm | 52,4" h: 76cm | 29,9"



FORTUNE STAINLESS STEEL *dining table*
w: 230cm | 90,6" d: 133cm | 52,4" h: 76cm | 29,9"



ROYAL *dining table*
w: 220cm | 86,6" d: 115cm | 43,5" h: 77cm | 30,3"



HERITAGE *dining table*
w: 300cm | 118,1" d: 140cm | 55,1" h: 76cm | 29,9"



METAMORPHOSIS *dining table*
w: 330cm | 129,9" d: 130cm | 51,2" h: 76cm | 29,9"

TABLES & DESKS



BONSAI dining table
w: 200cm | 78,7" d: 125cm | 49,2" h: 77cm | 30,3"



EMPIRE dining table
w: 300cm | 118,1" d: 120cm | 47,24" h: 77cm | 30,3"



PATCH GRADIENT dining table
w: 160cm | 63" d: 76cm | 29,9"



PATCH dining table
w: 160cm | 63" d: 76cm | 29,9"



BOULEVARD writing desk
w: 190cm | 74,8" d: 180cm | 70,9" h: 78cm | 30,7"



MANU writing desk
w: 180cm | 70,9" d: 75cm | 29,5" h: 77cm | 30,7"

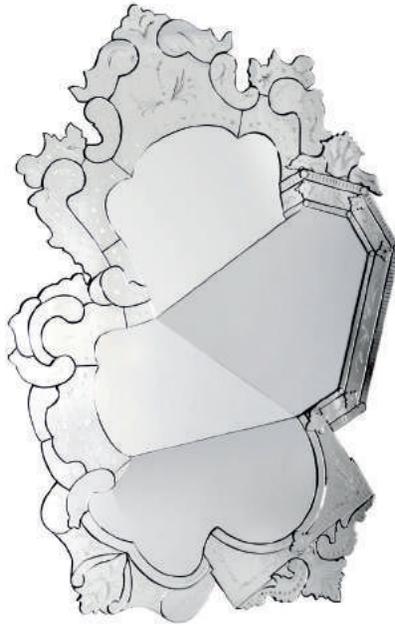


FORTUNA GOLD dining table
w: 230cm | 90,6" d: 133cm | 52,4" h: 76cm | 29,9"





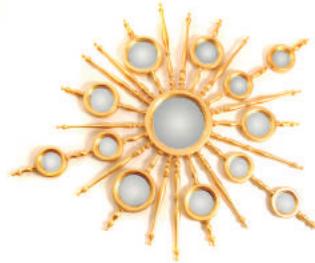
MIRRORS



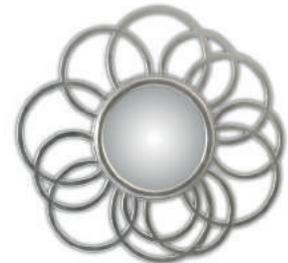
VENICE MIRROR *mirror*
w: 84cm | 33,1" d: 5cm | 2" h: 140cm | 55,4"



NEAPOLI *mirror*
w: 185cm | 72,8" d: 9cm | 3,5" h: 165cm | 65"



APOLLO *mirror*
o: 160cm | 63" d: 5cm | 2"



LIBERTY *mirror*
o: 120cm | 47,2" d: 5cm | 2"



METAMORPHOSIS CONVEX *mirror*
o: 120cm | 47,2" d: 18cm | 7,3"



METAMORPHOSIS CONCAVE *mirror*
o: 150cm | 59,1" d: 35cm | 13,8"



ROBIN *mirror*
o: 120cm | 47,2" d: 15cm | 5,9"

MIRRORS



PICADILLY *mirror*
w: 160cm | 63" d: 10cm | 3,9"



GALANCE *mirror*
o: 140cm | 55,1" d: 4cm | 1,6"



LENOX *mirror*
w: 90cm | 35,4" d: 8cm | 3,1" h: 90cm | 35,4"



BRONX MIRROR *mirror*
w: 110cm | 43,3" d: 10cm | 3,9" h: 110cm | 43,3"



MAGMA MIRROR *mirror*
w: 90cm | 35" d: 6cm | 2,4" h: 100cm | 39"



RING *mirror*
o: 120cm | 47,2" d: 12cm | 4,7"



RING SQUARE *mirror*
w: 100cm | 39,4" d: 12cm | 4,7" h: 100cm | 39,4"

MIRRORS



RING RECTANGULAR *mirror*
w: 100cm | 39,4" d: 12cm | 4,7" h: 200cm | 78,7"



ROOT *mirror*
w: 180cm | 70,9" d: 20cm | 7,9" h: 170cm | 66,9"



MARIE THÉRESE *mirror*
w: 105cm | 41,3" d: 9cm | 3,5" h: 222cm | 87,4"



VENETO *mirror*
w: 84cm | 33,1" d: 5cm | 2" h: 140cm | 55,4"



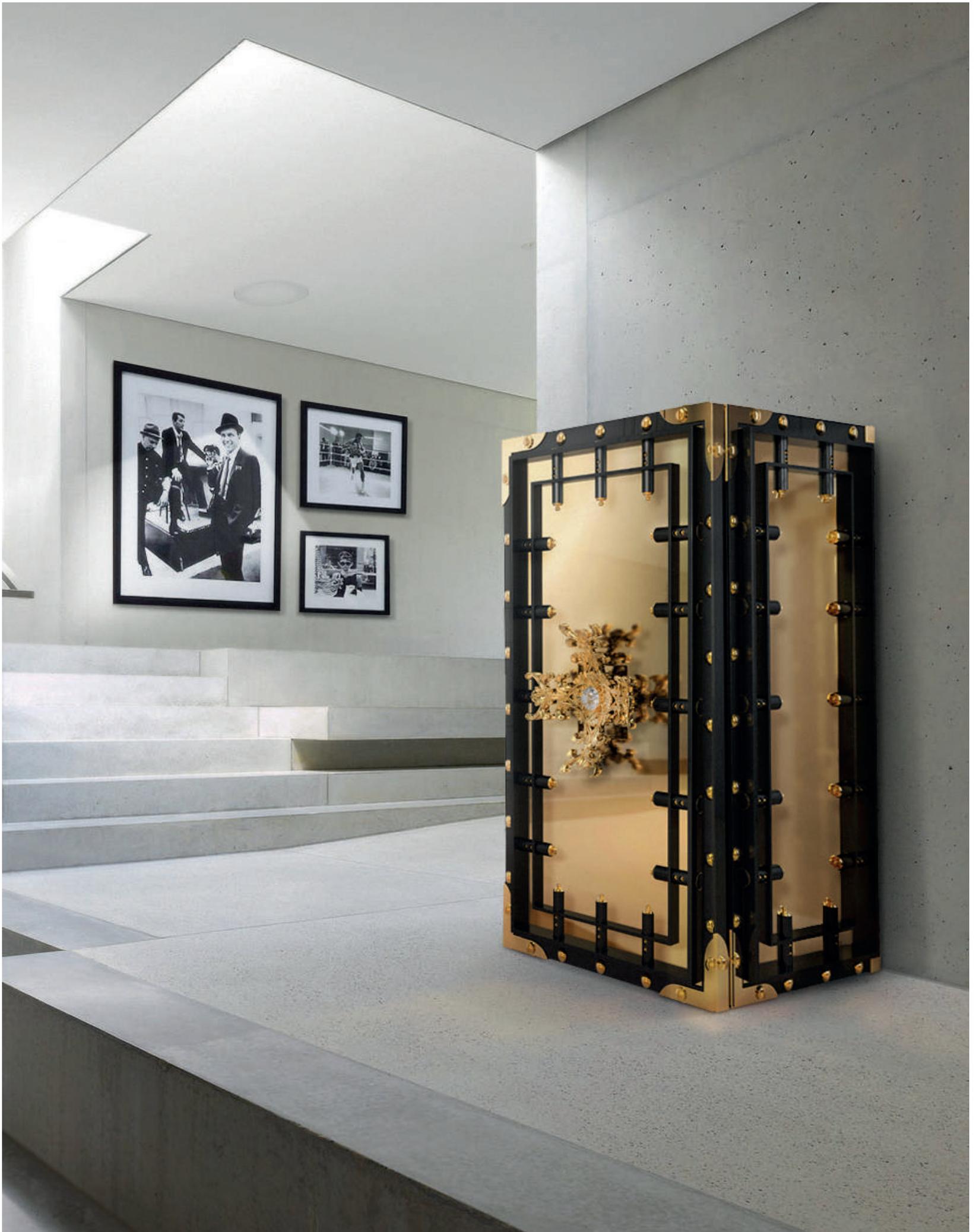
LOUIS XVI *mirror*
w: 94cm | 37" d: 6cm | 2,4" h: 192cm | 75,6"



GUGGENHEIM *sideboard*
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



FILIGREE *mirror*
w: 152cm | 59,8" d: 10cm | 3,9" h: 99cm | 39,8"



SAFES



BARON *luxury safe*
w: 80cm | 31,5" d: 63cm | 24,8" h: 152cm | 59,8"



KONX *luxury safe*
w: 66cm | 26,0" d: 73cm | 28,7" h: 136cm | 53,5"



MILLIONAIRE SILVER *luxury safe*
w: 80cm | 31,5" d: 63cm | 24,8" h: 152cm | 59,8"



SYMPHONY *luxury safe*
w: 85cm | 33,5" d: 45cm | 17,7" h: 202cm | 79,5"



BOHÈME *luxury safe*
w: 83cm | 32,7" d: 65cm | 25,6" h: 135cm | 53,1"



DALÍ *watch winder*
w: 48cm | 18,9" d: 48cm | 18,9" h: 170cm | 66,9"



MILLIONAIRE *luxury safe*
w: 80cm | 31,5" d: 63cm | 24,8" h: 152cm | 59,8"



DIAMOND *luxury safe*
w: 82cm | 32,3" d: 67cm | 26,4" h: 160cm | 63,0"

SAFES



DALI 3 WATCHES *watch winder*
w: 48cm | 18,9" d: 48cm | 18,9" h: 90cm | 35,4"



MILLIONAIRE GOLD *jewellery safe*
w: 35cm | 13,8" d: 35cm | 13,8" h: 35cm | 13,8"



MILLIONAIRE SILVER *jewellery safe*
w: 35cm | 13,8" d: 35cm | 13,8" h: 35cm | 13,8"



FILIGREE *jewellery safe*
w: 31cm | 12,2" d: 133cm | 52,4" h: 76cm | 29,9"



KNOX *watch winder*
w: 73cm | 28,7" d: 65cm | 25,6" h: 55cm | 21,7"



BARON *jewellery*
w: 54cm | 21,3" d: 31cm | 12,2" h: 25cm | 9,8"



DIAMOND BLACK *watch winder*
w: 26cm | 10,2" d: 25cm | 9,8" h: 20cm | 7,9"



SYMPHONY *cigar humididor*
w: 18cm | 7,1" d: 13,5cm | 5,3" h: 39cm | 15,4"



CLOUD *watch winder*
w: 30cm | 11,8" d: 25cm | 9,8" h: 20cm | 7,9"



DIAMOND *watch winder*
w: 26cm | 10,2" d: 25cm | 9,8" h: 20cm | 7,9"





NIGHTSTANDS



LAPIAZ *nightstand*
w: 110cm | 43,3" d: 51cm | 20,1" h: 53,5cm | 21,1"



SOHO *nightstand*
w: 66cm | 26" d: 45cm | 17,7" h: 62cm | 24,4"



MONDRIAN *nightstand*
w: 66cm | 26,0" d: 45cm | 17,7" h: 62cm | 24,4"



GUGGENHEIM *nightstand*
w: 110cm | 43,3" d: 52cm | 20,5" h: 50cm | 19,7"



DIAMOND *nightstand*
w: 77cm | 30,3" d: 37cm | 14,6" h: 48cm | 18,9"



YORK *nightstand*
w: 59cm | 23,2" d: 45cm | 17,7" h: 63cm | 24,8"



MELROSE *nightstand*
w: 59cm | 23,2" d: 45cm | 17,7" h: 63cm | 24,8"



BROOKLYN *nightstand*
w: 85cm | 33,5" d: 45cm | 17,7" h: 65cm | 25,6"

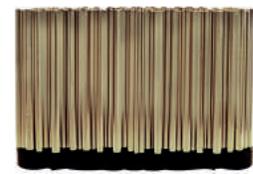
NIGHTSTANDS



TRINITY *nightstand*
w: 69cm | 27,2" d: 48cm | 18,9" h: 52cm | 20,5"



SINUOUS *nightstand*
w: 100cm | 39,4" d: 55cm | 21,7" h: 52cm | 20,5"



SYMPHONY *nightstand*
w: 97cm | 38,2" d: 55cm | 21,7" h: 50cm | 19,7"



METROPOLITAN *nightstand*
w: 90cm | 35,4" d: 56cm | 22" h: 56cm | 22"



PIXEL *nightstand*
w: 80cm | 31,5" d: 40cm | 15,7" h: 48cm | 18,9"



TOWER *nightstand*
w: 93cm | 36,6" d: 59cm | 23,3" h: 59cm | 23,3"



WAVE *nightstand*
w: 90cm | 35,4" d: 55cm | 21,7" h: 50cm | 19,7"



HERITAGE *small nightstand*
w: 50,4cm | 19,8" d: 50,4cm | 19,8" h: 54,4cm | 21,4"



CROCHET *nightstand*
w: 65cm | 25,6" d: 38,5cm | 15,2" h: 60cm | 23,6"



FRANK *nightstand*
w: 90cm | 35,4" d: 60cm | 23,6" h: 50cm | 19,7"





OTHER CATEGORIES



CROCHET *sidressing table*
w: 100cm | 39,4" d: 58cm | 22,8" h: 113cm | 44,5"



JAY *folding screen*
w: 140cm | 55,1" d: 2cm | 190" h: 190cm | 74,8"



AVENUE *folding screen*
w: 185cm | 72,8" d: 4cm | 1,6" h: 190cm | 74,8"



QUEENS *highboy chest*
w: 80cm | 31,5" d: 56cm | 22" h: 160cm | 63"



EQUATOR *globe bar*
w: 60cm | 23,6" d: 60cm | 23,6" h: 115cm | 45,3"



CROCHET *chest*
w: 123cm | 148,8" d: 62cm | 24,4" h: 82cm | 34,3"



FRANK *chest of drawers*
w: 82cm | 32,3" d: 60cm | 23,6" h: 128cm | 50,4"



GOLD *folding screen*
w: 201cm | 79,3" d: 14cm | 5,5" h: 145cm | 57,4"

OTHER CATEGORIES



TIME GOES BY *clock*
w: 63cm | 24,8" d: 51cm | 20,1" h: 203cm | 79,9"



TORTUGA *chest*
w: 120cm | 47,2" d: 60cm | 23,6" h: 60cm | 23,6"



FRANKLYN *display stand*
w: 30cm | 11,8" d: 30cm | 11,8" h: 104cm | 40,9"



CARYTICAL *rug*
w: 200cm | 78,7" d: 300cm | 118,11"



SISTINE *rug*
w: 200cm | 78,7" d: 300cm | 118,3"



PANTHEON *rug*
d: 200cm | 78,74"



ROYAL *snooker table*
w: 250cm | 98,4" d: 140cm | 55,1" h: 78cm | 30,7"



POSEIDON *rug*
w: 200cm | 78,7" d: 300cm | 118,11"





LIGHTING



SUPERNOVA chandelier
w: 100cm | 39,4" d: 120cm | 47,3" h: 150cm | 55,1"



L'CHANDELIER chandelier
d: 80cm | 31,45" h: 163cm | 64,1"



NEWTON SPHERE chandelier
w: 70cm | 27,6" d: 130cm | 52"



NEWTON ELIPTIC chandelier
w: 75cm | 29,9" d: 130cm | 51,2"



NEWTON chandelier
w: 150cm | 59,9" d: 66cm | 26" h: 130cm | 51,2"



NEWTON wall lamp
w: 28cm | 11" d: 14cm | 5,5" h: 47cm | 18,5"



METAMORPHOSIS sconce
w: 29,5cm | 11,5" h: 6cm | 2,3"



FILIGREE LUCANOS sconce
w: 18cm | 7,1" d: 18cm | 7,1" h: 22cm | 11,5"



FILIGREE CRICKET sconce
w: 18cm | 7,1" d: 18cm | 7,1" h: 22cm | 8,7"

LIGHTING



CUBIC BIG sconce
w: 18,5cm | 7,3" d: 15cm | 6" h: 48cm | 18,9"



CUBIC SMALL sconce
w: 17cm | 6,7" d: 15cm | 5,9" h: 43cm | 17"



SUPERNOVA sconce
w: 15cm | 5,9" d: 15cm | 5,9" h: 30cm | 11"



FEEL big table lamp
w: 30cm | 11,8" h: 109cm | 42,9"



FEEL small table lamp
w: 30cm | 11,8" h: 84cm | 33"



UNION table lamp
w: 15cm | 5,9" d: 15cm | 5,9" h: 50cm | 19,7"



ALLEY table light
w: 15cm | 5,9" d: 15cm | 5,9" h: 50cm | 19,7"



TRIBECA table light
w: 15cm | 5,9" d: 15cm | 5,9" h: 50cm | 19,7"



MADISON table light
w: 24cm | 9,4" h: 50cm | 20"



ANN floor lamp
w: 45cm | 17,7" d: 63cm | 24,8" h: 140cm | 55,1"



SKYCRAPPER floor lamp
w: 45cm | 17,7" h: 190cm | 74,8"





SEATING



IMPERFECTIO *armchair*
w: 108cm | 42,5" d: 96cm | 37,7" h: 67cm | 26,3"



VERSAILES *sofa*
w: 252cm | 99,2" d: 84cm | 33,1" h: 72cm | 28,3"



NU CHESTERFIELD *armchair*
w: 105cm | 41,3" d: 105cm | 41,3" h: 75cm | 29,5"



N°11 *chair*
w: 50cm | 19,7" d: 50cm | 19,7" h: 71cm | 28"



EMPORIUM3 GOLD *chair*
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



EMPORIUM3 SILVER *chair*
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



IMPERFECTO *sofa*
w: 226cm | 88,9" d: 96cm | 37,7" h: 67cm | 26,3"

SEATING



EMPORIUM FUR *chair*
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



LEROY *stool*
d: 30cm | 11,8" h: 45cm | 17,7"



TIFFANY *stool*
d: 35cm | 13,8" h: 45cm | 17,7"



EROSION *stool*
d: 35cm | 13,8" h: 45cm | 17,7"

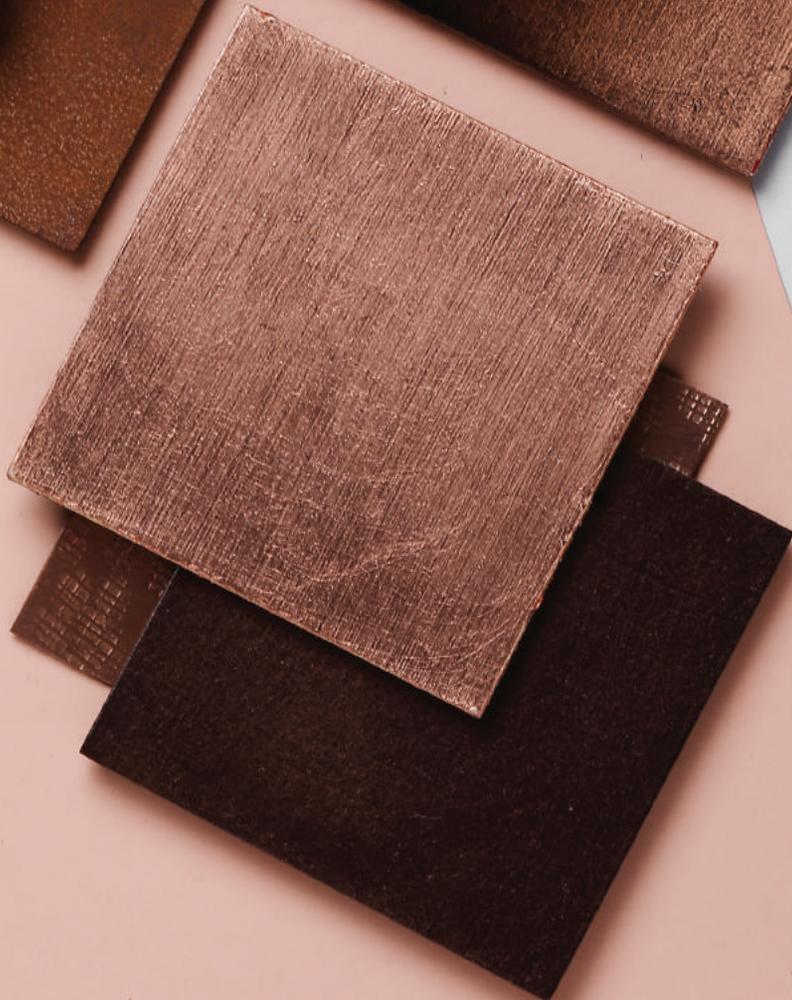


CARVED *stool*
d: 37cm | 14,6" h: 45cm | 17,7"



THOMPSON *stool*
d: 30cm | 11,8" h: 35cm | 17,7"



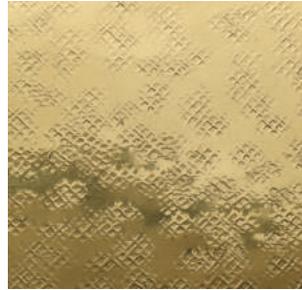


FINISHES & MATERIALS

Metals



POLISHED BRASS



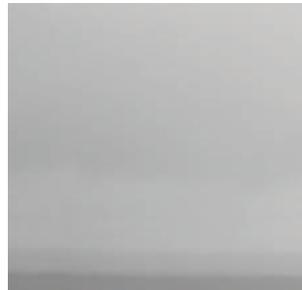
POLISHED HAMMERED BRASS



POLISHED COPPER



POLISHED HAMMERED COPPER



POLISHED NICKEL



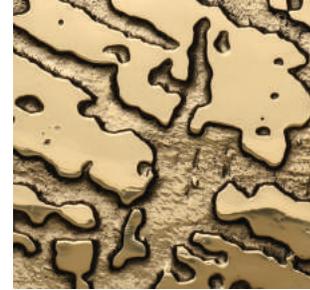
GOLD BRASS PATINA



GOLD BRASS DARK PATINA



NEWTON BRASS TOP TEXTURE



EDEN BRASS TOP TEXTURE



EDEN CERAMIC TOP TEXTURE

FINISHES & MATERIALS

Metalic Leafs



GOLD LEAF



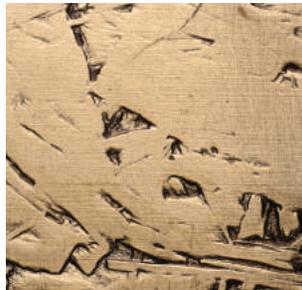
COPPER LEAF



SILVER LEAF



SCROLLING PATINA



GOLD LEAF PARTICLE BOARD



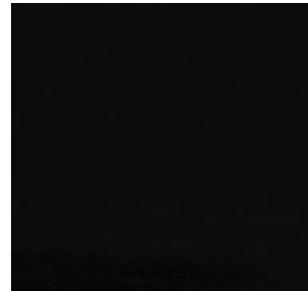
SILVER LEAF PARTICLE BOARD



COPPER LEAF GRADIENT



PEPITA



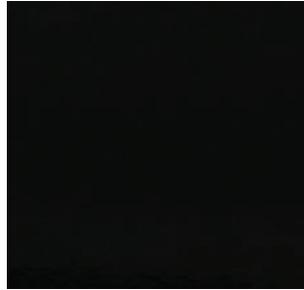
BLACK LACQUERED ON PARTICLE BOARD

FINISHES & MATERIALS

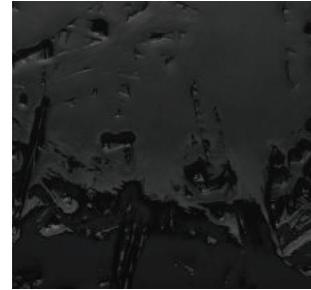
Lacquered



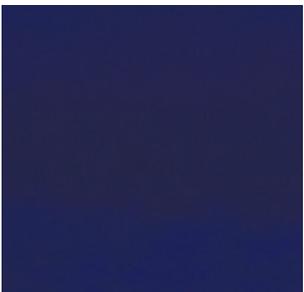
WHITE LACQUERED GLOSS



BLACK LACQUERED GLOSS



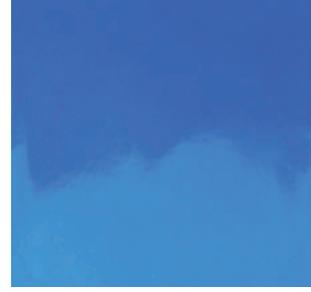
BLACK LACQUERED GLOSS PARTICLE BOARD



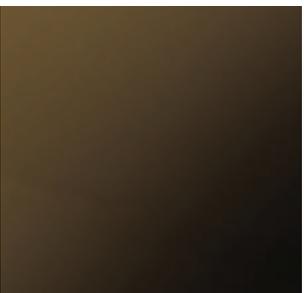
BLUE SOHO



MONOCHROME PURPLE



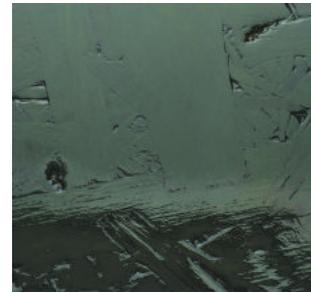
MONOCHROME ELECTRIC BLUE



MONOCHROME GOLD WITH GRADIENT



CREAM LACQUERED GLOSS



RAIN FOREST



MONOCHROME GOLD



FINISHES & MATERIALS

Ceramic



HAND PAINTED TILE BLUE



HAND PAINTED TILE SEPIA



HAND PAINTED TILE RED



ANTIQUÉ BROWN



DARK GOLD



DARK SILVER

FINISHES & MATERIALS

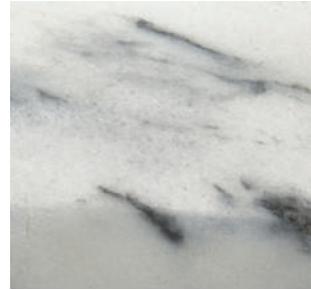
Marble and Stones



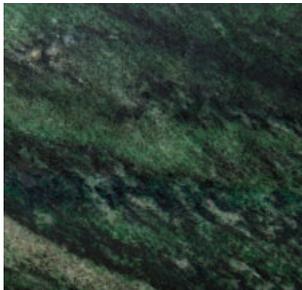
SAHARA MARBLE



EXTREMOZ MARBLE



CARRARA MARBLE



LAPONIA GREEN MARBLE



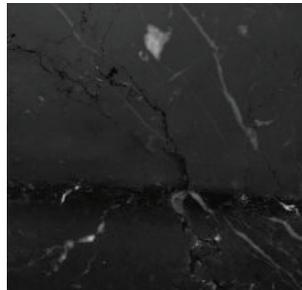
ALPININA MARBLE



FOREST BROWN MARBLE



EMPERADOR DARK MARBLE



NEGRO MARQUINA 2 MARBLE



FOREST GREEN MARBLE

FINISHES & MATERIALS

Others



GOLD



RUSTY EFFECT

Glass and Mirror



AGED MIRROR



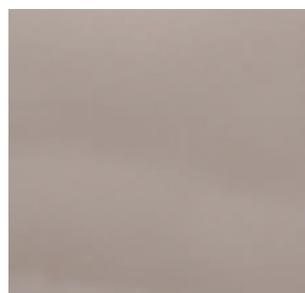
SMOKED MIRROR



BRONZE MIRROR



BEVELED BLACK GLASS



BRONZE GLASS

FINISHES & MATERIALS

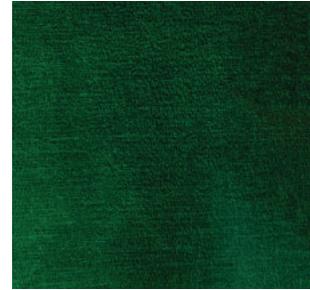
Translucent lacquered



CITRINE



EMERALD



DIAMOND EMERALD



AMETHYST



BLUE LAPIS



BLOOD RED



BLOOD ORANGE



CORAL



CHOCOLATE DIAMOND



FINISHES & MATERIALS

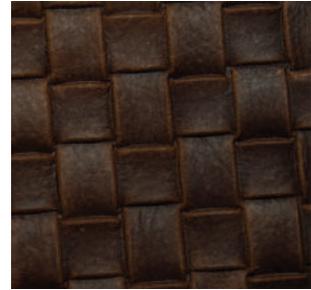
Leather



TUSCANIA



PRESCOTT



STAMP



TUSCANIA 2



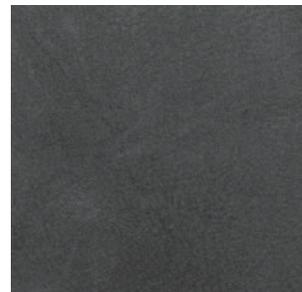
SEQUIA



PRESCOTT 1



PRESCOTT 2



NUBUCK



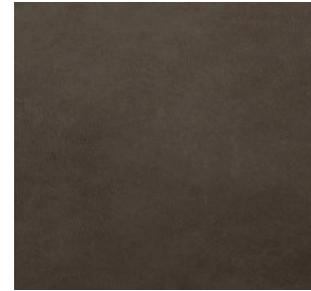
771



648



D/8017



D/8015

FINISHES & MATERIALS

Leather



SAUVAGE



COLORADO BORDEAUX



COLORADO ROSSO



COLORADO MARRONE



COLORADO CUOIO



COLORADO SAVANA



COLORADO SAND



COLORADO TERRA



COLORADO SIENA



COLORADO BLACK



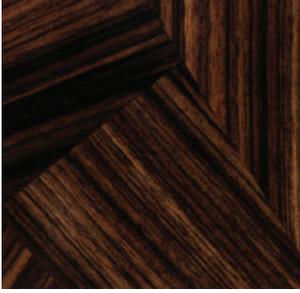
COLORADO ANTRACITE



COLORADO ELEPHANT

FINISHES & MATERIALS

Wood Veneer



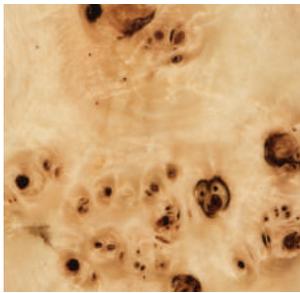
EBONY GEOMETRIC.MOSAIC



ROSEWOOD



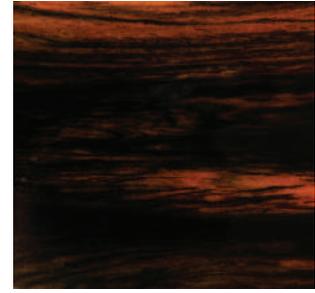
ROBLE BURL



POPLAR ROOT



BIRDS EYE

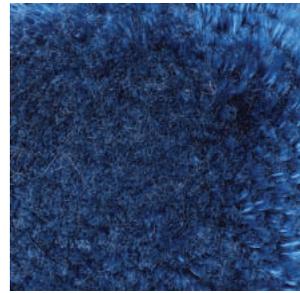


BRAZILIAN ROSEWOOD

Rugs



DARK BLUE



ELECTRIC BLUE



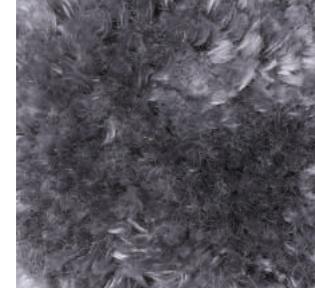
BORDEAUX



CORLY GREY



BEIGE



DARK GREY



CONTACT US

BOCA DO LOBO HEAD OFFICE

Rua Particular de Regueirais nº 33 | 4435-379 Rio Tinto - Portugal
+351 910 010 529
info@bocadolobo.com

BOCA DO LOBO LONDON OFFICE

1 Regal House, Lensbury Avenue, Fulham, London, SW6 2GZ
0203 592 6789
uk@covetlounge.net

BOCA DO LOBO USA

+1 (347) 480-1873
jsilva@bocadolobo.com











Illustration by:

Alfonso Cabán

WWW.BOCADOLOBO.COM

info@bocadolobo.com | T. +351 910 936 335

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Fundo Europeu de
Desenvolvimento Regional