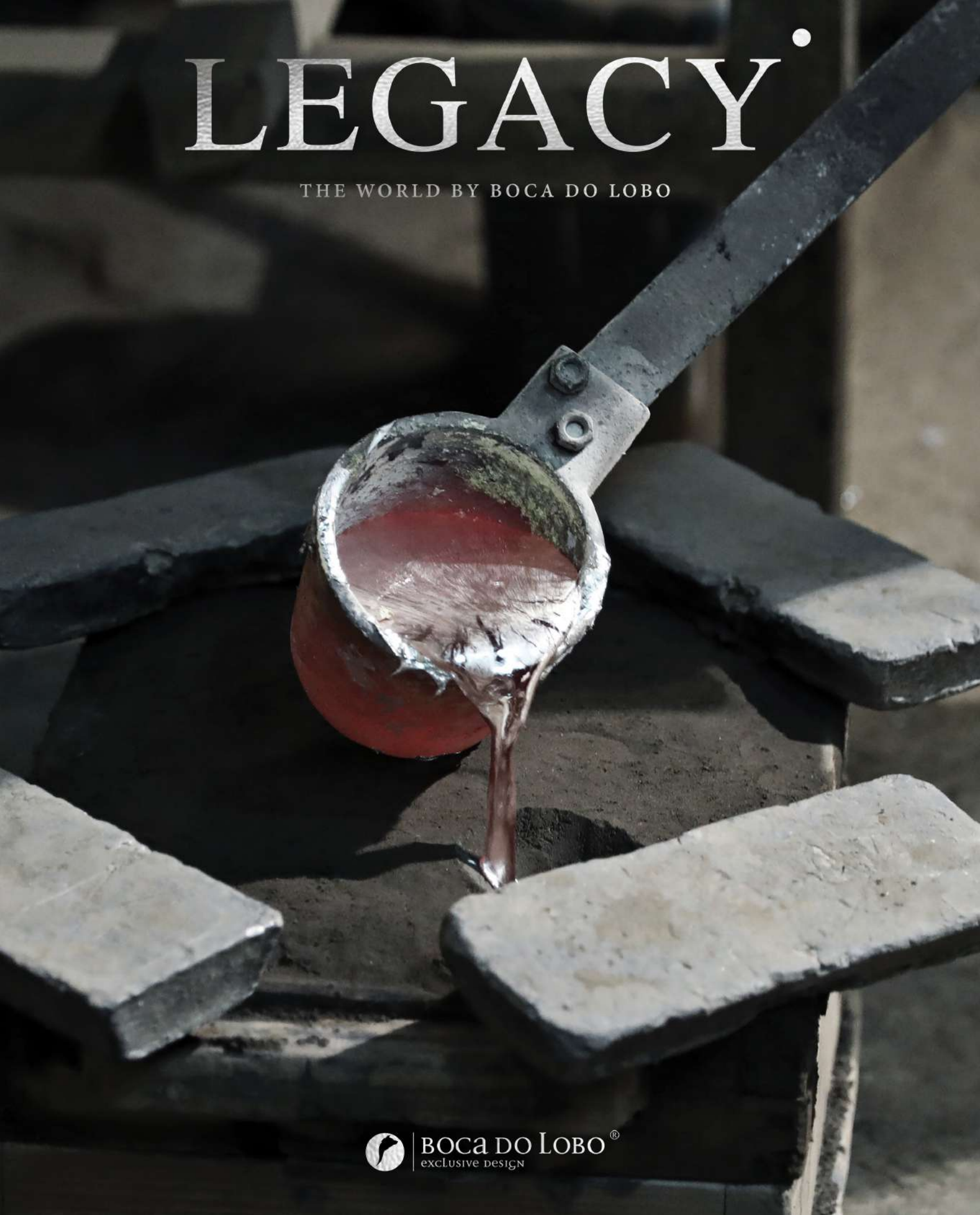


LEGACY[•]

THE WORLD BY BOCA DO LOBO



BOCA DO LOBO[®]
exclusive design



The Art
of DESIGNING *and* CRAFTING
exclusive pieces

WWW.BOCADOLOBO.COM

BOCA DO LOBO HEAD OFFICE
Rua Particular de Regueirais nº 33
4435-379 Rio Tinto - Portugal

info@bocadolobo.com
+351 910 010 529

BOCA DO LOBO LONDON SHOWFLAT
1 Regal House, Lensbury Avenue,
Fulham, London, SW6 2GZ
United Kingdom

uk@covetlounge.net
+44 0203 592 6789

WWW.BOCADOLOBO.COM

EDITOR IN CHIEF
Ira Vaso

EDITORIAL CONTRIBUTORS
Joana Santos
Filipa Magalhães
Ira Vaso
Sara Meneses
Bruno Pião
Inês Rodrigues
António Silva

ART DIRECTORS
Marco Costa
Micael Carvalho

ART EDITORS
Olímpia Santos
Joana Santos
Andreia Carvalho

SENIOR DESIGNERS
Andreia Rodrigues
Rita Gomes

MANAGING EDITORS
Olímpia Santos
Joana Santos

PHOTOGRAPHER & VIDEO
Tiago Aguiar
Rita Gomes
Bruno Couto
André Almeida

PARTNERSHIP
BrHands Foundation



DEAR DIARY

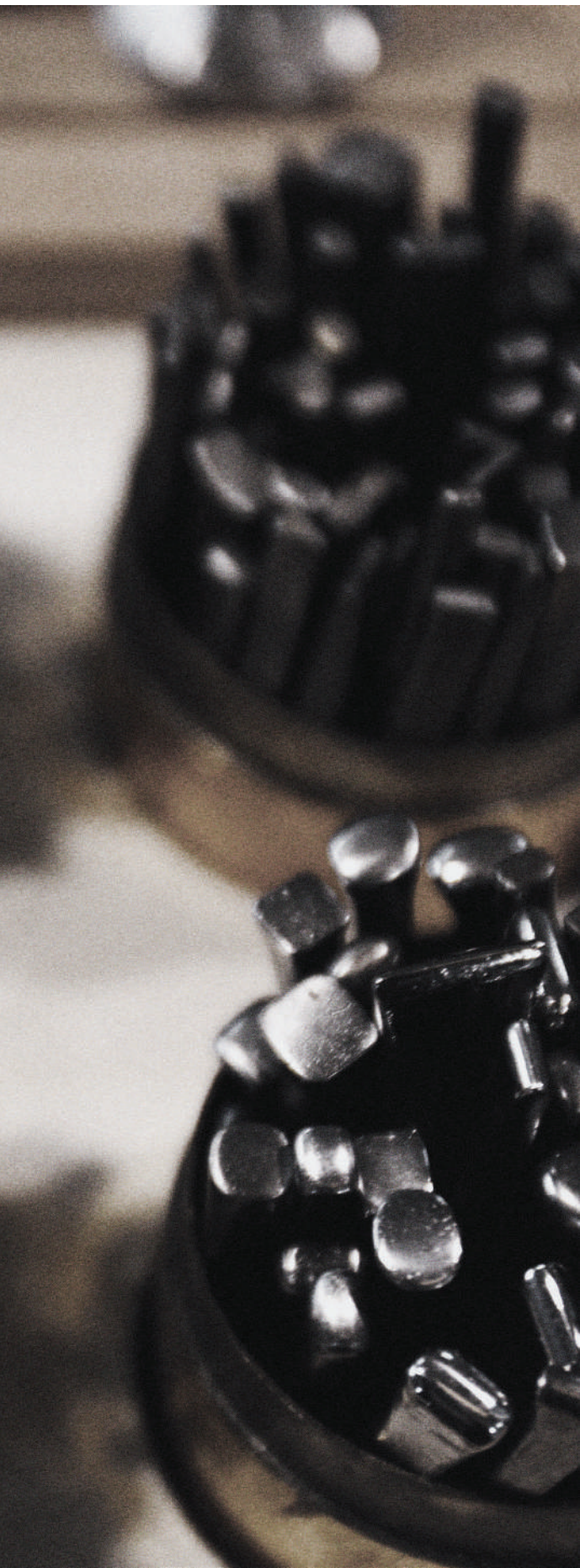
The Art of Designing and Crafting Exclusive Pieces is the statement that triggered me to start a journey into the discovery of the everyday challenges and passions of an artist.

I enrolled in this long path of emotions and revelations to get a better glimpse of a mysterious yet transparent world. A world so rich yet complex, a world where time is just another form of expression or another possibility for reconnecting with the roots.

Legacy - A Design and Craftsmanship Testimony has not the obligation, but the honor to take everyone in this journey and show them the world through the eyes of an artist. According to Oxford's dictionary, the definition of an artist is: "A person who practices or performs any of the creative arts, such as a sculptor, film-maker, actor, or dancer."

For me being an artist is waking up before dawn because the urge to create is stronger. Being an artist is never finding balm enough to soften my hands or my will for fulfillment. Through the pages of this new testimony, you will be able to witness the intimate thoughts and memories of an artist. This is not just my diary, but a diary of many artists who came together with their mind, eyes, hands, love, and passion to reveal what is to them the most honest form of art.





CONTENTS

DEAR DIARY_05

PASSION_09

NOTE TO MYSELF_ 10

CRAFTSMANSHIP _ 13

JOINERY

LEAF GILDING

AZULEJO

METALWORKING

FILIGREE

BEHIND SCENES_37

INSPIRATION _45

CATALOGUE _ 59

SIDEBOARDS

CONSOLES

COFFEE & SIDETABLES

CABINETS & BOOKCASES

TABLES & DESK | MIRRORS

LIGHTING

SEATING

NIGHSTANDS

SAFES

OTHERS

FINISHES & MATERIALS



PASSION

STRONG AND BARELY
CONTROLLABLE EMOTION.

A fearless state where outburst emotions arouse you great enthusiasm
that refuses any connection with failure.

A NOTE TO MYSELF

“Design is not merely an accurate creative process, moreover is the art of inspiring and evoking unique emotions to the world.”

I seek to encourage and represent the most authentic handcrafting techniques around the world. I am fearless and crave for innovation, my aim for excellence is what determines my passion. Design is not merely an accurate creative process, moreover is the art of inspiring and evoking unique feelings worldwide.

I stand for reaction, to trigger and stimulate exclusive emotions. My success and growth have been determined by the commitment to design, produce and carry high-end furniture and unique experiences.

I shall continue to preserve my cultural legacy while successfully move towards the future, and remain to be ahead of the of the design scene. I am a work of art with every centimetre carefully designed to enhance your living experience.

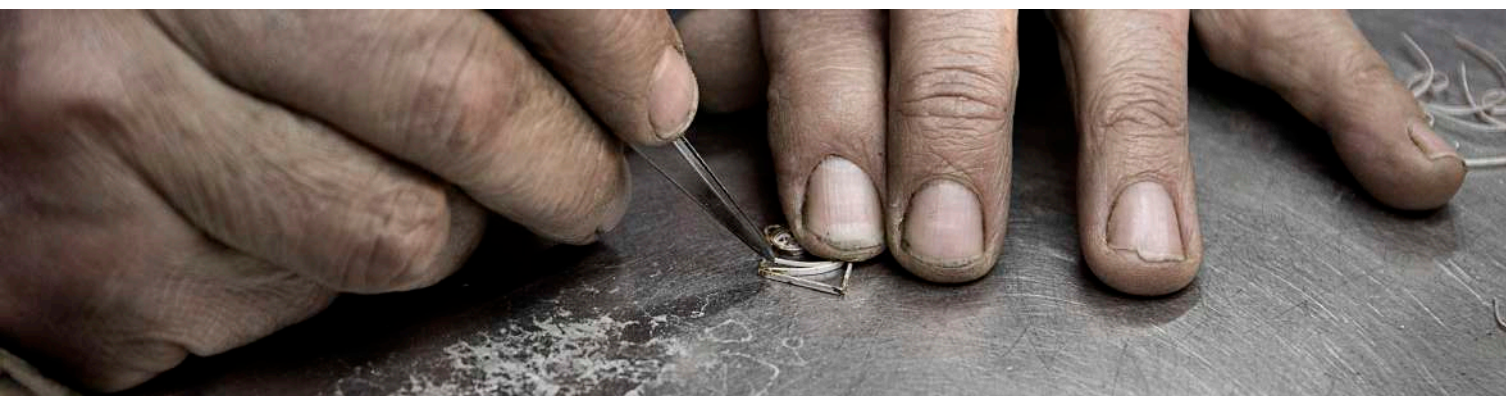
I believe that through the continuous attention to the details and balance I am able to design timeless collections, thus eternal memories.

Elegance and refinement are ingrained even in the smallest pieces of my character. My promise is to persistently conceive ultra-high quality and distinguishable masterpieces. I am determined, I do not give up and I require the greatest levels of craftsmanship. I am indeed my own creation, a mixture of essence, understated sophistication, creativity and uposcale service.

My creators were Heritage and Innovation; I was gifted with the ability to rebirth myself relentlessly and was blessed by the hands of Ingenuity. I believe that each one should have a distinctive and singular character and that's achieved through love and dedication.

PASSION is what I want to share with you all.

Through my ground-breaking design and the richness of chosen materials, I shall become your most appreciated object de vertu by excellence which we will be celebrating together. The ultimate celebration of design.

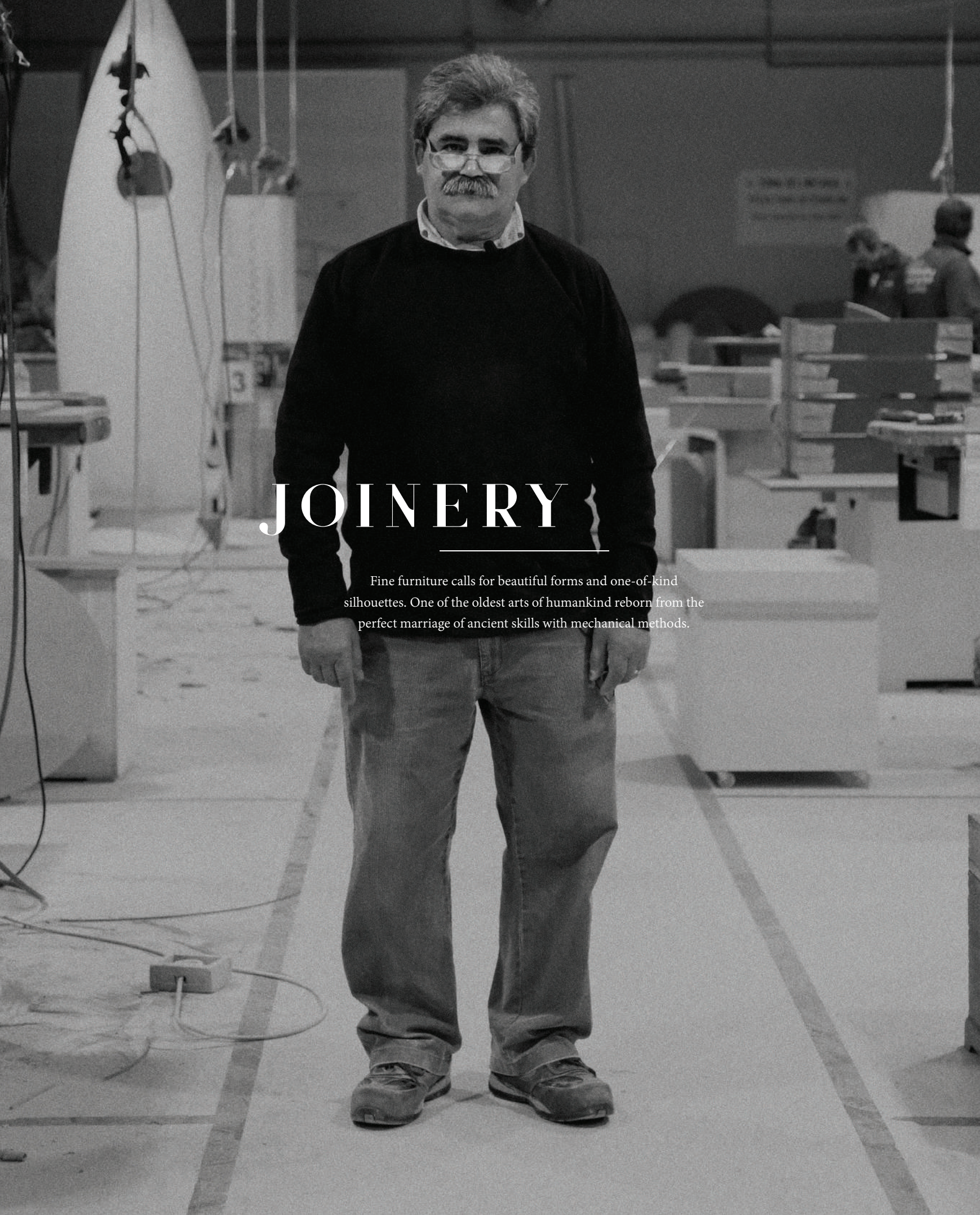




CRAFTS- MANSHIP

THE SKILL THAT SOMEONE USES
WHEN THEY MAKE BEAUTIFUL THINGS
WITH THEIR HANDS.

Craftsmanship is about making something that is so unique it can only
be made one time. This is real luxury.



JOINERY

Fine furniture calls for beautiful forms and one-of-kind silhouettes. One of the oldest arts of humankind reborn from the perfect marriage of ancient skills with mechanical methods.

CONFESSIONS OF A THOUSANDS SPLINTERS

"I put my heart and soul in everything I do, and Diamond was the most challenging piece. It was one of the most joyful days when I finished a piece like that, no one can even imagine."

Joinery is one of the most elementary concepts in woodworking that connects different pieces of wood. A basic yet precious foundation that built the pieces' skeleton, therefore we have always put this efficient technique in the spotlight of our designs.

Even the look of a joint, how strong it is, how long it will last thru time, and other characteristics are determined by the joining materials and which kind of technique is used in the process.

A knowledge that valuable woodworkers have been putting into Boca do Lobo's designs to make sure to enlighten one-of-kind silhouettes.

"I put my heart and soul in everything I do, and Diamond was the most challenging piece. It was one of the most joyful days when I finished a piece like that, no one can even imagine."

Mr. Cosme is the most prominent name regarding the woodworking team, and like many Portuguese joiners, he started when he was a child in one of the many local carpentries.

"By twelve I was already making dining tables and so on. It's been 40 years now". Mr. Cosme is also responsible for exploring different wood techniques such as wood carving or marquetry, he reveals "After learning the art of handling the tools you can do any kind of piece. When you look at the piece you know immediately what needs to be done".

Wood carving is one of the oldest arts of humankind, and to make sculpturing ornaments in a wooden object creates undeniable exceptional details. The marquetry method takes careful and exhaustive work. "I am aware that being a joiner is a disappearing art", says the person who gives shape to the classic outstanding Guggenheim cabinet or the imposing Royal dining table.



Wood Station - Crafting Royal Snooker's Dining Table Legs





LEAF GILDING

Layer by layer, leaf gilding is a time consuming technique. The traditional water gilding is the most difficult way but it remains unchanged for hundreds of years.

PRECIOUS FRAGMENTS OF CULTURAL ARTFACTS

From the land of iconic arts, the leaf gilding is one of the most treasurable and richest crafts techniques. The application of a thin layer of gold, silver or copper, has been a process of ornamental decoration used on different materials and surfaces, such as statues, or even pictures frames. In fact, Gustav Klimt paintings are one of the most celebrated illustrations invoking this technique to achieve Renaissance luminosity due to its astonishing look.

The leaf is available in a wide variety of karats and shades and different techniques can be chosen. Architecture is also one of the creative fields that relies on leaf's rich look on buildings and design components, evoking unique moments of rare opulence. Boca do Lobo have always paid tribute to this ancient technique and different leafs can be unveiled in several pieces along the

collection like the imposing Gold screen. Layer by layer, this is a time consuming and very detailed technique but at the end, the texture, depth and richness are truly worthy.

Pieces like the fanciful and legendary Pixel pay tribute to this fine art, it features 1088 triangles in gold, copper and silver leafs. It also unveils an exquisite technique of silver leaf finished with a luxurious shade of translucent different colors with high gloss varnish on top. A playful way to give a contemporary touch and to carry the dedication of those who built it.

The tradition of working with noble materials is part of our DNA. The traditional water gilding is the most difficult way but it remains unchanged for hundreds of years, and it is still done by hand in our studio.



GOLD FOLDING SCREEN BY BOCA DO LOBO

Inspired by the Ancient Egyptians, the Gold Folding Screen is the representation of a flawlessly leaf gilding process. In those ancient times gold and silver leafing symbolised wealth and prosperity, it was a status symbol that motivated furniture makers to adopt the concept of leaf gilding. We transformed this cultural heritage into a highly desirable product, similar to a jewelry for the home.





AZULEJO

Being one of the most representative art forms of the Portuguese culture, the renowned hand painted tiles reflect a tradition with hundreds of years.



HANDPAINTED STORIES

Portugal, the country of whimsical beaches, Porto wine, seafood, and also azulejos. Even people who aren't familiar with the term, they visually recall the ceramic tiles painted in blue artistic patterns, repeated in many historical buildings or as rich accent elements such as house numbers. Profoundly linked to architectural use, it is usually applied as wall covering decoration, layering large surface areas on both the inside and outside of buildings. And we are proud of them.

Being one of the most representative art forms of the Portuguese culture, the hand painted tiles reflect a tradition with hundreds of years, and it often portray scenes from our history or its fabulous sights. *Azulejo* is a clay or ceramic plate piece, generally with a square shape decorated with glazed colorful designs, and the majority of tiles shows Moorish designs which have

curvilinear, lacelike and looping designs, or even have geometric or floral motifs.

A very ornate yet refined element which inspired the Heritage series from Boca do Lobo, a collection that displays different layers, each one illustrating a different story. Among the remaining Portuguese artists of azulejo and a member of our team is Mr. Araújo, a brilliant mind who is always looking to create antique things and historic panels yet in a forward-thinking way. An artist who loves to draw and to paint since he was a little boy.

"I wanted to study Fine Arts, but my mother work at a ceramics factory where they had a very old painting section. I had the opportunity to work only for the summer holidays, but actually I love it and I stayed for years."

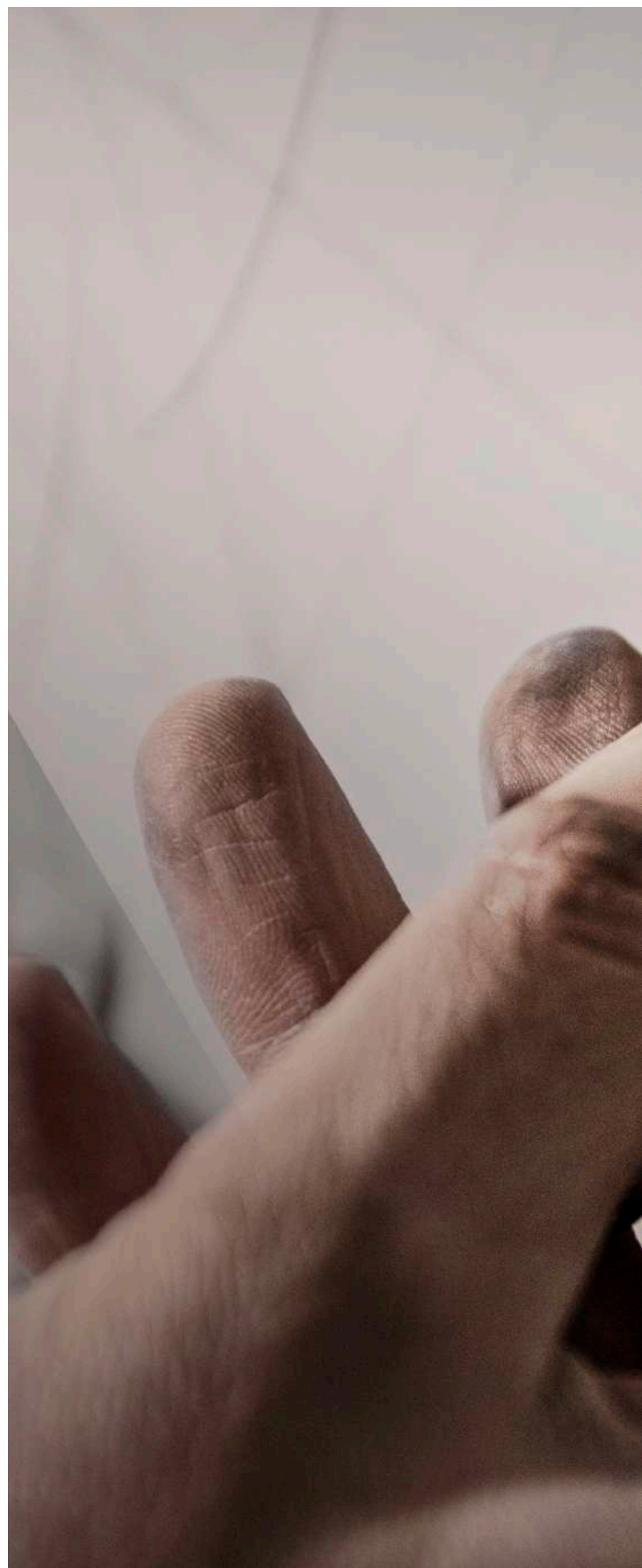
Laying the chequered patterns is a slow and complex and therefore expensive practice, a factor which gradually and sadly led to the disappearance of the art. “The master at the company I worked for believed in a very important thing: continuation, to guarantee the transition of knowledge from generation to generation”. At the time, the colleagues of Mr. Araújo were 60 years old and the manager was worried enough to bring in young people, “We had the opportunity to learn with those masters that left us with that legacy”. At the moment, those painters abandoned the craft or prefer to work in their private ateliers. It’s hard to teach the new generation while working by their own. “The way we perform today is the same it has being done for the last 40 years, and certainly how it will be done for the next 40 years.”

THE ART BEHIND THE PROCESS

The process is very meticulous. A tile is chosen to see if it is cracked, the good ones have a hollow sound when hitted against each other. The drawing is on a parchment paper that is drawn with a graffiti pen and stamped with a coal pencil in the tile. The paintwork is done with water-based paint, a powder that is mixed with water to work the density. To have the paint in the exact thickness requires knowledge: not too watery and not too strong. If it is too thick, the brush starts dragging, if it is too watery, it will be difficult to achieve the expected tone. The outline is made from the contour brush, and artists keep brushing, avoiding it gets lay on the bottom. After it, the background is painted with a swath brush to highlight the piece, then the dark shades for the highlights and more watery paint for the shades until the frame is completed. The azulejo goes to the oven and the rest of the coal disappears. It is done.

The challenge today has been to find new aesthetic concepts since the tile itself will be always the same. “When Boca do Lobo approach me for the Heritage project, I was thrilled. It is a very beautiful piece, with all the tiles, glass details and the interior in gold leaf. The Heritage series feature many artists, including Jorge Colaça, a great master of Portuguese *Azulejo*”.

Originally, *azulejos* appeared in Portugal under the Moorish people in the XV century. Although there are many people who claimed the word is a derivation of “azul”, the Portuguese word for “blue”; the word originally Arabic and comes from az-zulayj, translated as “polished stone”. Since then, no other country has been used the art with such consistency and in so many ways for over five centuries, meaning it is already part of the Portuguese soul, earning the recognition of the most meaningful place for this timeless skill. There is no surprise that one of the most iconic pieces from Boca do Lobo honors this treasurable fine art.

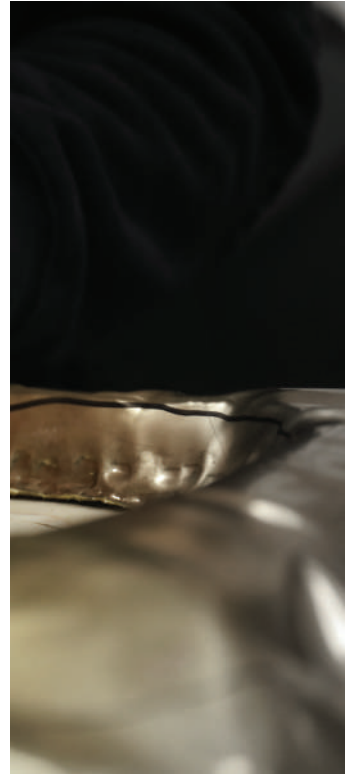
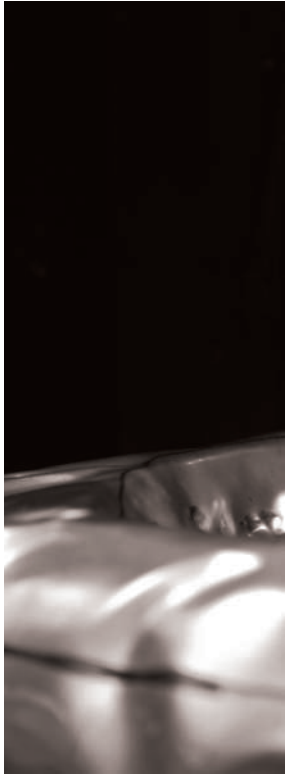






METALWORKING

To form, to cut, and to joining processes can be a praiseworthy playground. An artful creative assortment of large-scale structures, assemblies, to the most delicate jewelry.



SCULPTING

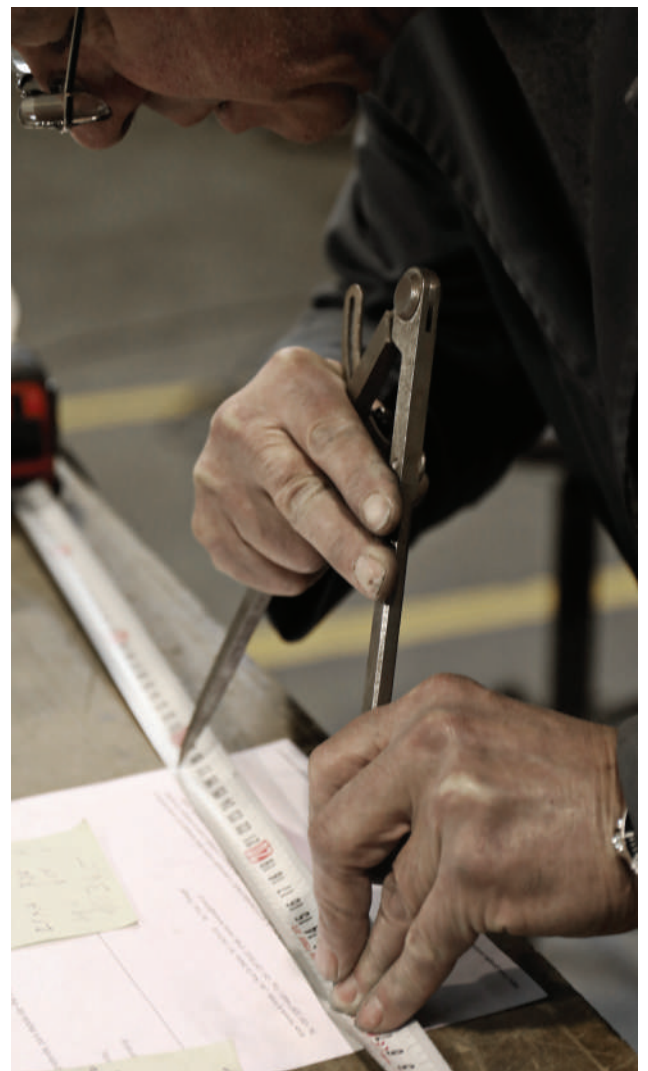
SOFT ROUGHNESS



Nowadays the metalworking can be truly artful to conceive a wide range of large-scale structures, assemblies, to the most delicate jewelry. It requires discipline, vision and strength. Since early, Boca do Lobo has no restraint to use different processes and tools to shape new designs, by giving to our pieces rough yet powerful expression. To form, to cut, and to joining processes have been a praiseworthy playground.

One of the processes we appreciated the most is the art of casting metal, where the metal is heated until molten into a chosen shape and size. It gave birth to outstanding pieces like Newton series or the iconic Eden series. The process starts by melting metal into a liquid, pouring it in a mold with a cavity of the desired shape, and removing the material, or casting, after the final work gets cool and then solidified. The solidified part can be ejected or even broken out of the mold. This technique is one of the most used for making intricate forms that would be difficult to have from other methods, including the sand casting.

The most recently brand new Imperfectio seating collection is a curated example of cutting and hammered methods. Big size shapes and creative forms are innate of this one of kind procedure which involves time and careful effort from our blacksmiths. Consequently, the fine-looking welding can also be a challenge. Joining each component must be at design service and overcome its functionality, such as the great golden tubes of Symphony masterpiece. The reward is to make each single piece as a unique piece of art, being impossible to have two equals. A real expression of exclusivity and high collectible craftsmanship outcome.







FILIGREE

In the old days there were around 120 artisans performing
filigree in Portugal, and in less than ten years there are only 12
filigree skilled hands.



GOLDEN EMBROIDERY

Filigree is the most delicate technique used to work precious metals, usually of gold and silver. It is an age old and detailed jewelry expression in which skilled artisans painstakingly solder tiny beads and twisted threads to create striking artistic motifs, suggesting often an exquisite and intricate lace-like patterns. “It takes thousands of attempts to get right and the threads can be as thin as a hair.

The way we bend the material will never be the same, we can bend the threads a little bit more or a little bit less, machines can't do this. It seems simple but it requires a lot of labour and technique and I think this is what true art is”, reveals Mr. Rocha, one of the last filigree experts in Portugal.

First he stretches the metal until it becomes a very fine thread, it can have different weights. He takes a small piece and bends, twists,

folds, and wraps the wire-like metal to form the desired shape. The fine wire elements are soldered together to create small and rich accessories, usually jewelry pieces such as rings and necklaces, but in a bold, and certainly unexpected move, Boca do Lobo has been mastering the art turning it into upscale masterpieces.

Building the filigree bugs sculptures was one of the greatest challenges for the small atelier in the north of Portugal.

“Doing such large filigree sculptures is really hard, and those are the ones we enjoy the most. When I started working with pieces as complex as the filigree bugs it was quite a challenge, we have to study each piece, we try and try and try until it is perfect, one has to go over the limit”, reminding the artisans' effort and daily commitment by trying, and failing, and repeating.

TRADITION THROUGH FUTURE

Mr. Rocha rejoices to see young designers interested in this technique, “the designers give us a rough sketch and we build the piece, improving it with our personal touch, changing small things here and there. I had never done any piece like the bugs. We need to update this art, we need to improve the technique and respect tradition while looking into the future”. A powerful thought from a devotee that learned the craft with his father at the age of eight, “my grandfather was a Goldsmith so this art has been in the family for over a hundred years. If my health allows me, I will be working until I am 80 years old”. In the old days there were around 120 artisans, and in less than ten years there are only 12 filigree artists in Portugal. There are a lot of items conceived by machines naming it as filigree, but then there are things that engines will never be able to do. “I work with my hands and my hands only. It is an art you fall in love with”.

The art of filigree was born during Roman period and it was passed down through the generations of skilled medieval jewelers, often emulating the work of the Byzantine goldsmiths of Constantinople, embellished crosses, reliquaries and the covers of bibles. Later, the filigree became very popular in the French fashion world from the 60's until today. And actually, countries such as India, Italy, and of course, Portugal, have been treasuring it.

Deeply embedded in Portugal's history and culture, there are countless brilliant examples of this remarkable technique. Boca do Lobo took one step forward and revive it in our own collection, crossing boundaries of art expression.







“WHEN CRAFTING A PIECE LIKE THIS, THE END RESULT IS
ALWAYS DIFFERENT, EACH PIECE IS UNIQUE. IT IS
HAND-CRAFTED WORK, A WORK OF LOVE”.





BEHIND THE SCENES

OUT OF SIGHT OF THE PUBLIC AT A
THEATRE OR ORGANIZATION.

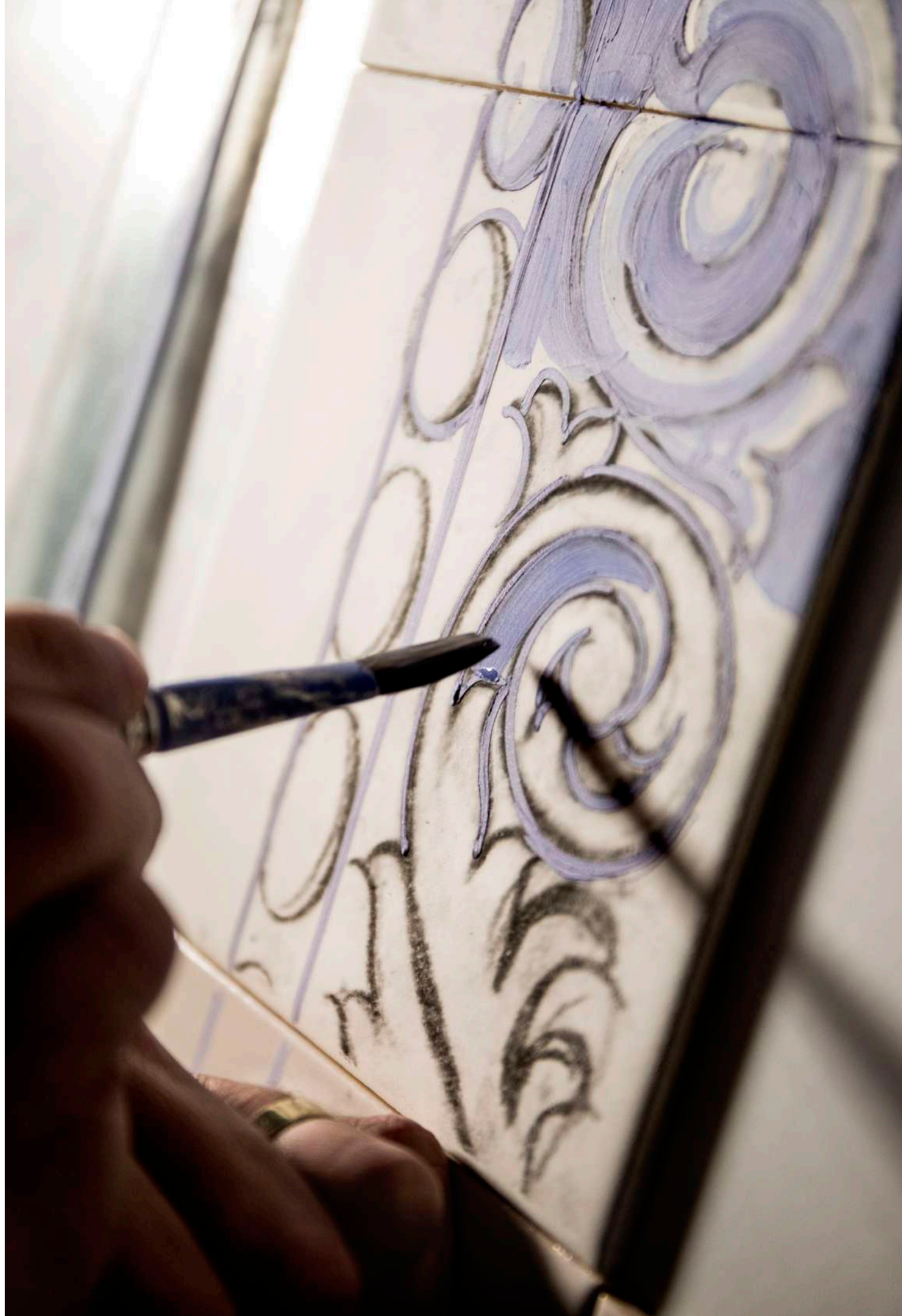
Usually described as the place where success works in silence.



Metal casting starts with melting metal into a liquid, pouring it in a mold with a cavity of the desired shape



A wide variety of metal components with complex geometries and intricate forms can be conceived by the casting process

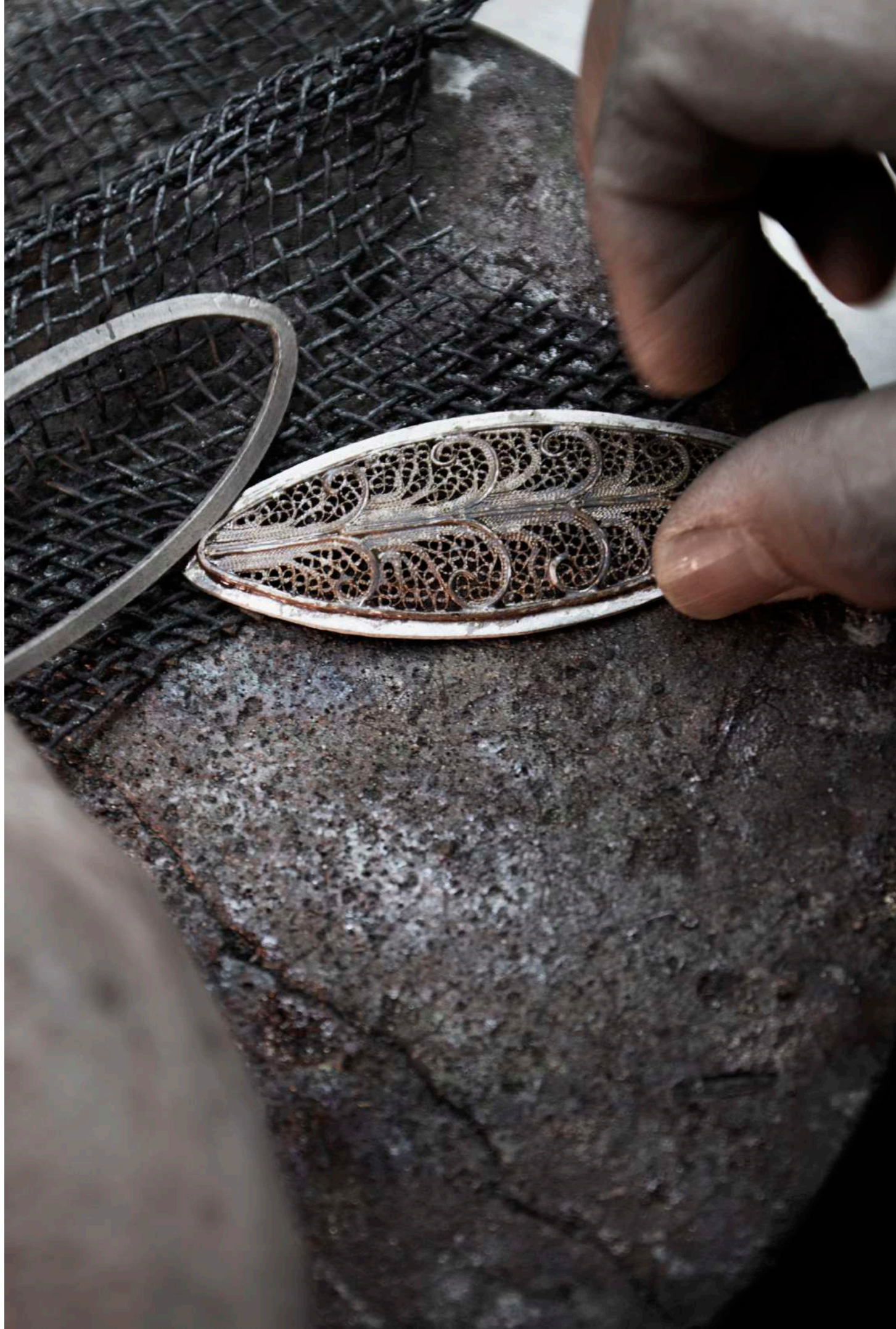




Azulejo usually shows Moorish designs with curvilinear, lacelike and looping shapes, or even have geometric or floral motifs



When creating a filigree piece, the fine wire elements are soldered together to create a jewelry masterpiece





INSPIRATION

The process of being mentally stimulated to do or feel something,
especially to do something creative.

TROPIC



UDAIPUR WALLPAPER BY ANANBÔ



DUCATI SCRAMBLER CAFE RACER, BY DUCATI



CLASSIC LEGS,
BY KELLY WEARSTLER

EYE OF THE TIGER
BY REFLECTIONS COPENHAGEN

Art deco-inspired Eye of the Tiger mirror, this original design piece is just like a piece of jewelry. The concept of the Danish brand was to create pieces that add some decorative embellishment to any space.

ALLA

METAMORPHOSIS CONVEX MIRROR BY BOCA DO LOBO

The Metamorphosis represents a living tribute to the beauty of an uncompromised mindset, breaking creative boundaries and taking Boca do Lobo to unknown territories never explored before. Playing on the concept of evolution, and challenging the notion of beauty, it takes a clean form and transforms it into an exceptional piece of luxury furniture.



MONKEY ON A ROCK,
BY LLÁDRO

FRIDA KAHLO,
BY LLÁDRO CERAMICS

FORNASETTI WALLPLATE FROM
THE "TEMA E VARIAZIONE"
SERIES. PORCELAIN WITH GOLD.
FORNASETTI STORE MILANO:
CORSO VENEZIA 21A
(CORNER VIA SENATO) 20121
MILANO STORE.
MILANO@FORNASETTI.COM
WWW.FORNASETTI.COM



NIKUNOTORIKO RESTAURANT, TOKIO
BY ARCHITECT RYOJI IEDOKORO



MILLIONAIRE MINI SAFE
BY BOCA DO LOBO

D R I P P I N G



NOSE, BY STUDIO JOB

SYMPHONY BY BOCA DO LOBO

Re-Interpreting key design elements found in church organs, violins and the details of brass instruments, the Symphony Cabinet seeks to move and stir emotion much like a musical composition. Handcrafted from the best materials, with a vision and aesthetic achieved by our designers and craftsmen.



G O L D

G R O O V V I O L E

TOM FORD FALL 2018



88 SECRETS BAR CABINET
BY SCARLET SPLENDOR



BACKPACK BY CHANEL



PRADA DOUBLE CLUB MIAMI BY CARSTEN HÖLLER



SOLEIL ARMCHAIR
BY BOCA DO LOBO

Soleil armchair is a synthesis of styles and senses. Inspired by the spirit and mission of the famous Cirque de Soleil, the purpose is to invoke, provoke and evoke. So and sultry curves gently embrace the sitter in this elegant vintage and contemporary style sofa.



BACKPACK BY CHANEL

DARK BEASTS



MILLIONAIRE SAFE BY BOCA DO LOBO

The Millionaire Safe is a statement piece designed to cause impression. It sparks our imagination by recalling the adventurous stories of the old west. Created for someone who pursues a luxury lifestyle, this safe was designed and built to encourage an unmatched experience.



ANGRA SIDEBOARD BY BOCA DO LOBO

This exceptional sideboard offers a tribute to the historical city of "Angra do Heroísmo" in Azores, Portugal. The seductive and elegant sideboard, its outstanding in its shape and curved design, offering a tactile focus to the exquisite marble top.



EBONY FEMALE SCULPTURE,
BY KELLY WEARSTLER

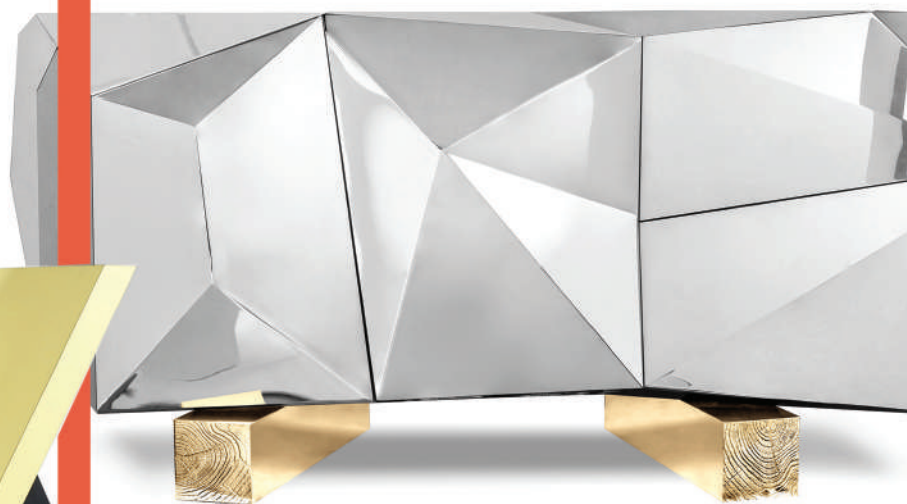


HEAVEN'S GATE MOOOI



OCTOPUS ARMCHAIR
BY MAXIMO RIERA

THE FUTURE IS NOW



DIAMOND PYRITE BY BOCA DO LOBO

Diamond sideboard, an ever-evolving contemporary piece with a powerful glistening effect born to break boundaries through cutting edge design. Sharp in its form, dynamic in nature yet placid in presence, Diamond Pyrite is a beautiful outcome of architectural thinking.



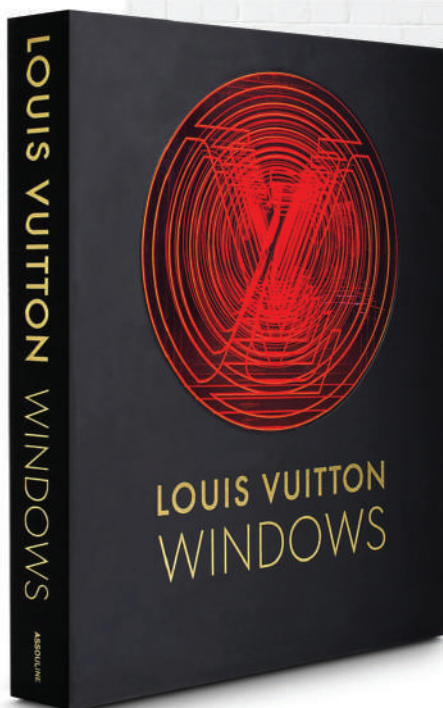
CLOUD WATCH WINDER
BY BOCA DO LOBO

CARLTON BOOKCASE
BY ETTORE SOTTASS

"The symbolic Carlton room divider is a Memphis icon. The vivid colors and apparently random interplay of solids and voids suggest avant-garde painting and sculpture. With Memphis Group, Sottsass wanted to define a new approach to design that broke free of the restrictions of functionalism. He once said: "Design should also be sensual and exciting."

E

MIRROR BY ANISH KAPOOR



LOUIS VUITTON, ULTIMATE COLLECTION
OF WINDOWS BY ASSOULINE

The windows of Louis Vuitton's storefronts are magnetic. With an oeuvre of over thirty-five displays, the windows of one of the world's leading luxury brands are brought to life with their unparalleled magic. These iconic vitrines are presented as works of art in this Ultimate Collection edition, capturing the inspired world that is Louis Vuitton.



MOON PLATE BY DIESEL
FOR SELETTI



The Art
of DESIGNING *and* CRAFTING
exclusive pieces

CATALOGUE CONTENT

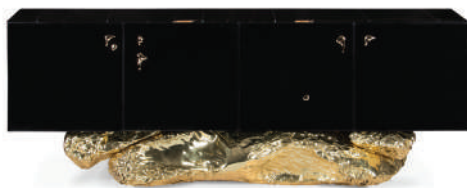
SIDEBOARDS _	126
CONSOLES _	118
COFFEE & SIDETABLES _	116
CABINETS & BOOKCASES _	108
TABLES & DESK _	100
MIRRORS _	94
LIGHTING _	88
SEATING _	84
NIGHTSTANDS _	78
SAFES _	74
OTHERS _	70
FINISHES & MATERIALS _	66



SIDEBOARDS

Angra Sideboard

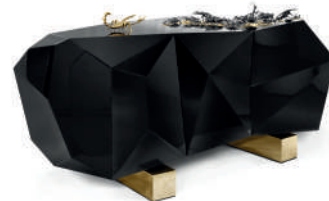
SIDEBOARDS



ANGRA SIDEBOARD
Materials: Gloss Black Lacquered Wood, Sahara Noir Marble, Bronze Mirror. Hammered brass base.
w: 224cm | 88,2" d: 66cm | 26" h: 84cm | 33,1"



DIAMOND AMETHYST SIDEBOARD
Materials: Gold Leaf and Silver Leaf.
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



DIAMOND METAMORPHOSIS SIDEBOARD
Materials: Wood carving, hammering, foundry, metal treatment.
w: 185cm | 72,8" d: 60cm | 23,6" h: 90cm | 35,4"



DIAMOND PYRITE SIDEBOARD
Materials : Polished Stainless Steel exterior with Wood Veneer interior.
Brass plated feet with Casted Brass details.
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



DIAMOND CHOCOLATE SIDEBOARD
Materials : Gold leaf finished with a translucent chocolate brown.
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



DIAMOND EMERALD SIDEBOARD
Materials : Gold Leaf and Silver Leaf.
w: 180cm | 70,9" d: 60cm | 23,6" h: 83cm | 32,7"



MONOCHROME BLUE SIDEBOARD
Materials: Molded fiberglass filled with expandable polyurethane.
High gloss electric blue translucent.
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



MONOCHROME GOLD SIDEBOARD
Materials: Molded fiberglass filled with expandable polyurethane.
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



LAPIAZ SIDEBOARD
Materials: Polished stainless steel exterior, poplar root veneer interior.
w: 220cm | 86,6" d: 50cm | 19,7" h: 82cm | 32,3"



Diamond Emerald

SIDEBOARDS



HERITAGE BLUE SIDEBOARD

Materials : Hand painted Tiles, interior: gold leaf and glass shelves.
w: 162cm | 63,8" d: 58cm | 22,8" h: 90cm | 35,4"



HERITAGE SEPIA SIDEBOARD

Materials: Hand painted Tiles, interior: gold leaf and glass shelves.
w: 162cm | 63,8" d: 58cm | 22,8" h: 90cm | 35,4"



SYMPHONY SIDEBOARD

Materials : Gold plated brass tubes, Rosewood veneer, Black lacquer.
w: 232cm | 91,3" d: 45cm | 17,7" h: 95cm | 37,4"



SOHO SIDEBOARD

Materials: Bronze mirror, diferent fabrics, rosewood, golden leaf, lacquered glass, lacquered wood, plated casted brass handlers.
w: 140cm | 55,1" d: 48cm | 18,9" h: 90cm | 35,4"



MAJESTIC SIDEBOARD

Materials: Black lacquered over particle board, hand carved wood, silver leaf, with amethyst translucid, smoked glass.
w: 208cm | 81,9" d: 56cm | 22" h: 86cm | 33,9"



METROPOLITAN SIDEBOARD

Materials: Poplar venner, hand carved mirror, lacquered wood, glass.
w: 140cm | 55,3" d: 47cm | 18,5" h: 90cm | 35,4"



PICCADILLY SIDEBOARD

Materials: Six different finishes, colored in dark, gilded in age golden leaf.
w: 196cm | 77,2" d: 51cm | 20,1" h: 83cm | 32,7"



MONDRIAN WHITE SIDEBOARD

Materials: Glass, high gloss varnish, mirror, leather, casted brass hendlers.
w: 186cm | 73,2" d: 53cm | 20,9" h: 81cm | 31,9"



MONDRIAN BLACK SIDEBOARD

Materials: Glass, high gloss varnish, mirror, leather, casted brass hendlers.
w: 186cm | 73,2" d: 53cm | 20,9" h: 81cm | 31,9"



Symphony Sideboard



Mondrian sideboard



CONSOLES

Stonehenge Console

CONSOLES



STONEHENGE CONSOLE

Materials: Polished Brass, Marble Stone.
w: 129cm | 51,2" d: 56cm | 22" h: 91cm | 35,8"



LAPIAZ CONSOLE

Materials: Polished brass and polished stainless steel.
w: 170cm | 66,9" d: 40cm | 15,7" h: 85cm | 33,5"



METROPOLIS CONSOLE

Materials: Gold leaf over particleboard, gold plated brass, high gloss varnish.
w: 140cm | 55,1" d: 40cm | 15,7" h: 85cm | 33,5"



SINUOUS CONSOLE

Materials: Black lacquered wood, polished brass with gloss varnish, black glass top.
w: 147cm | 57,9" d: 47cm | 18,5" h: 80cm | 31,5"



SINUOUS PATINA CONSOLE

Materials: Black lacquered wood, polished brass with patina, gloss varnish, black glass top.
w: 147cm | 57,9" d: 47cm | 18,5" h: 80cm | 31,5"



MELROSE CONSOLE

Materials: Smoked glass top, mirror, lacquered wood, leather, casted brass handlers, black lacquered glass.
w: 118cm | 46,5" d: 46cm | 18,1" h: 147cm | 57,9"



INFINITY CONSOLE

Materials: Wood, Copper leaf, Marquetry in ebony leaf, high gloss varnish.
w: 180cm | 70,9" d: 40cm | 15,7" h: 86cm | 33,9"



NEWTON CONSOLE

Materials: Black lacquered aluminium, gold plated brass spheres.
Top: Gold plated brass.
w: 128cm | 50,4" d: 48cm | 18,9" h: 85cm | 33,5"



NEWTON CONSOLE

Materials: White lacquered aluminium, gold plated brass spheres.
Top: Gold plated brass.
w: 128cm | 50,4" d: 48cm | 18,9" h: 85cm | 33,5"



Sinuous Console

CONSOLES



SOHO CONSOLE

Materials: Bronze glass, brass, rosewood, golden leaf, lacquered glass, crystal.
w: 118cm | 46,5" d: 43cm | 16,9" h: 87cm | 34,3"



SOHO WHITE CONSOLE

Materials: Bronze glass, brass, golden leaf, lacquered glass, crystal.
w: 118cm | 46,5" d: 43cm | 16,9" h: 87cm | 34,3"



YORK BLACK CONSOLE

Materials: Wood lacquered, Grey Glass, Silver Plated Brass, Grey Mirror.
w: 140cm | 53,1" d: 40cm | 15,7" h: 90cm | 35,4"



YORK WHITE CONSOLE

Materials: Wood lacquered, Grey Glass, Silver Plated Brass, Grey Mirror.
w: 140cm | 53,1" d: 40cm | 15,7" h: 90cm | 35,4"



TRINITY CONSOLE

Materials: Wood leaf, Polished Brass, Black Glass.
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



TRINITY COPPER CONSOLE

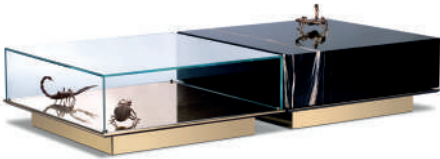
Materials : Wood leaf, Polished Brass, Black Glass.
w: 202cm | 79,5" d: 54cm | 21,3" h: 87cm | 34,3"



COFFEE & SIDE TABLES

Metamorphosis Side Table

COFFEE & SIDE TABLES



METAMORPHOSIS CENTER TABLE

Materials: Glass, Gold Plated Brass, Casted Brass, Marble, Wood.
w: 162cm | 63,7" d: 81cm | 31,8" h: 32cm | 12,5"



LAPIAZ CENTER TABLE

Materials: Polished brass and polished stainless steel.
w: 115cm | 45,3" d: 85cm | 33,5" h: 26,5cm | 10,4"



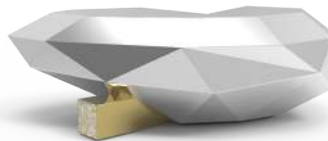
LAPIAZ OVAL CENTER TABLE

Materials: Polished stainless steel exterior, poplar root veneer interior.
w: 115cm | 45,2" d: 85cm | 33,4" h: 33,5cm | 13,1"



DIAMOND BLACK CENTER TABLE

Materials: Black lacquered wood, polished and casted brass.
w: 150 cm | 59,06" d: 875 cm | 34,45 h: 376 cm | 14,8



DIAMOND PYRITE CENTER TABLE

Materials: Polished Stainless Steel with Casted Brass feet.
w: 150 cm | 59,06" d: 875 cm | 34,45 h: 376 cm | 14,8



MONET CENTER TABLE

Materials: Base: Transparent acrylic. Top: Polished casted brass.
w: 152cm | 59,8" d: 82cm | 32,3" h: 36cm | 14,2"



MONET PATINA CENTER TABLE

Materials: Base: Transparent acrylic. Top: Polished casted brass with patina.
w: 152cm | 59,8" d: 82cm | 32,3" h: 36cm | 14,2"



EDEN CENTER TABLE

Materials: Polished casted brass.
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



EDEN PATINA CENTER TABLE

Materials: Polished casted brass with patina.
w: 138cm | 54,3" d: 95cm | 37,4" h: 36cm | 14,2"



Eden Center table

COFFEE & SIDE TABLES



EDEN SERIES CENTER TABLE
Materials: Polished brass, Textured brass.
w: 160cm | 63" d: 125cm | 49,2" h: 42cm | 16,5"



EMPIRE CENTER TABLE
Materials: Polished brass and wood veneer.
w: 130cm | 51,2" h: 37cm | 14,6"



EMPIRE CENTER TABLE
Materials: Polished brass and wood veneer.
w: 130cm | 51,2" h: 37cm | 14,6"



CROCHET CENTER TABLE
Materials: Wood translucent color over gold leaf, translucent color over brass and fabric. Gold plated handler.
w: 110cm | 43,3" d: 110cm | 43,3" h: 38cm | 15"



WAVE CENTER TABLE
Materials: Hammered copper, Glass, Wood.
w: 96cm | 37,8" d: 99cm | 39" h: 37cm | 14,6"



WAVE COPPER CENTER TABLE
Materials: Hammered copper, Glass, Wood.
w: 96cm | 37,8" d: 99cm | 39" h: 37cm | 14,6"



SOHO BIG COFFEE TABLE
Materials: Bronze glass, rosewood, golden leaf, lacquered glass and crystal.
w: 157cm | 61,8" d: 105cm | 41,3" h: 30cm | 11,8"



PLAZA CENTER TABLE
Materials: Stainless steel, smoked glass.
w: 89cm | 35" h: 45cm | 17,7"



AQUARIUS CENTER TABLE
Materials: Stainless steel and smoked glass.
w: 90cm | 35,4" h: 40cm | 15,7"



Eden Patina Center table

COFFEE & SIDE TABLES



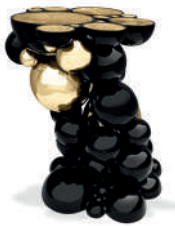
STONEHENGE SIDE TABLE
Materials: Marble and hammered brass.
w: 41,5cm | 16,3" d: 41,5cm | 16,3" h: 46cm | 18,3"



METAMORPHOSIS SIDE TABLE
Materials: Glass, Gold Plated Brass, Casted Brass, Marble, Wood.
w: 36cm | 14,1" d: 36cm | 14,1" h: 56cm | 22"



LAPIAZ SIDE TABLE
Materials: Polished brass and polished stainless steel.
w: 40cm | 15,7" d: 40cm | 15,7" h: 55cm | 21,7"



NEWTON SIDE TABLE
Materials: Black lacquered aluminium, Gold plated brass spheres.
Top: Gold plated brass
w: 40cm | 15,7" h: 47cm | 18,5"



MONET SIDE TABLE
Materials: Base: Transparent acrylic. Top: Polished casted brass.
w: 36cm | 14,2" d: 36cm | 14,2" h: 50cm | 19,7"



MONET COPPER SIDE TABLE
Materials: Base: Transparent acrylic. Top: Copper leaf.
w: 36cm | 14,2" d: 36cm | 14,2" h: 50cm | 19,7"



EDEN SIDE TABLE
Materials: Melted metal, Gold Brass Patina.
w: 40cm | 15,7" d: 32cm | 16,2" h: 50cm | 19,7"



EDEN CERAMIC DARK SIDE TABLE
Materials: Ceramic, dark gold.
w: 40cm | 15,7" d: 32cm | 16,2" h: 50cm | 19,7"



CAOS SIDE TABLE
Materials: Black lacquered gloss, wood.
w: 66cm | 26" h: 47cm | 18,5"



Eden Series Center table

COFFEE & SIDE TABLES



HUDSON SIDE TABLE

Materials: Mahogany wood, Black lacquered wood with high gloss varnish.
w: 40cm | 15,7" h: 45cm | 17,7"



STONE SIDE TABLE

Materials: Black lacquered wood and mirror top.
w: 63cm | 24,8" h: 49cm | 19,3"



TIMES SIDE TABLE

Materials: Palisander, stainless steel, lacquered wood and high gloss varnish.
w: 60cm | 23,6" d: 60cm | 23,6" h: 50cm | 19,7"



SULIVAN NESTING TABLES

Materials: Marquetry in palisander veneer, black lacquered wood.
(a) w: 40cm | 15,7" h: 40cm | 15,7"
(b) w: 60cm | 23,6" h: 60cm | 23,6"



COLOMBOS PADESTAL TABLE

Materials: Top: Marquetry in rosewood veneer.
Base: Black lacquered wood with high gloss varnish.
w: 110cm | 43,3" h: 76cm | 29,9"



PEARL SIDE TABLE

Materials: Marquetry in rosewood, lacquered wood.
w: 70cm | 28" d: 42cm | 17"



SHIELD SIDE TABLE

Materials: Wood, Silver leaf, High gloss varnish, Translucid color.
w: 67cm | 26,4" h: 73cm | 28,7"



OTTOMAN SIDE TABLE

Materials: Wood, Silver leaf, High gloss varnish, Translucid color.
w: 45cm | 17,7" h: 65cm | 25,6"



ZARAGOÇA SIDE TABLE

Materials: Wood, Silver leaf, High gloss varnish, Translucid color.
w: 38cm | 15" h: 55cm | 21,7"



CABINETS & BOOKCASES

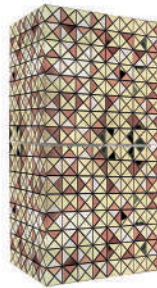
Lapiaz Cabinet

CABINETS & BOOKCASES



PIXEL CABINET

Materials: Lacquered wood, aged mirror, silver leaf with a variety of translucent colors, wood veneer, fabric; Base: Acrylic and polished brass.
w: 81cm | 31,5" d: 60cm | 23,6" h: 163cm | 64,2"



PIZEL ANODIZED CABINET

Materials: Lacquered wood, aged mirror, anodized aluminium, acrylic, fabric.
w: 81cm | 31,9" d: 41cm | 16,1" h: 166cm | 63,0"



OBLONG CABINET

Materials: Lacquered wood, chromium painting, bronze mirror, bronze glass.
w: 103cm | 40,6" d: 57cm | 22,4" h: 212cm | 83,5"



D. MANUEL CABINET

Materials: Copper leaf, with black lacquer gradient.
w: 130cm | 43,3" d: 60cm | 23,6" h: 165cm | 65"



D. HERITAGE CABINET

Materials: Hand Painted Tiles, copper Leaf with translucent and chocolat finish.
w: 110cm | 43,3" d: 60cm | 21,6" h: 165cm | 65"



PALACE DISPLAY CASE

Materials: Glass, mirror, black lacquered wood, brass handle.
w: 137cm | 53,9" d: 61cm | 24" h: 225cm | 88,6"



PALATINO DISPLAY CASE

Materials: Glass, mirror, black lacquered wood, brass handle.
w: 70cm | 27,6" d: 70cm | 27,6" h: 196cm | 77,2"



PALATINO SLIM DISPLAY CASE

Materials: Glass, mirror, black lacquered wood, brass handle.
w: 46cm | 18,1" d: 46cm | 18,1" h: 185cm | 72,8"



PALATINO CREAM SLIM DISPLAY CASE

Materials: Glass, mirror, cream lacquered wood, brass handle.
w: 46cm | 18,1" d: 46cm | 18,1" h: 185cm | 72,8"



Pixel Cabinet

CABINETS & BOOKCASES



TOWER BOOKCASE

Materials: Black lacquered wood, Smoked glass, matte and gloss varnish.
w: 63cm | 24,8" d: 43cm | 16,9" h: 190cm | 74,8"



LAPIAZ CABINET

Materials: Stainless steel, gold finish (chromium painting developed by Boca do Lobo Studio) poplar root and polished brass. Glass shelves.
w: 91cm | 35,8" d: 46cm | 18,3" h: 203cm | 79,9"



SYMPHONY CABINET

Materials: Rosewood veneer black lacquered, gold plated brass and glass.
w: 85cm | 33,5" d: 45cm | 17,7" h: 202cm | 79,5"



MONDRIAN CABINET

Materials: Wood, fabric, mirror, colored glass, leather, nickel plated brass handlers.
w: 137cm | 53,9" d: 61cm | 24" h: 225cm | 86,6"



VICTORIA CABINET

Materials: Wood, lacquered glass, lacquered.
Interior: glass, citrine yellow translucent over silver leaf.
w: 120cm | 47,2" d: 64cm | 25,2" h: 145cm | 57,3"



FOREST CABINET

Materials: Polished stainless steel, translucent color over silver leaf, lacquered wood.
w: 140cm | 55,1" d: 55cm | 21,7" h: 160cm | 63"



GUGGENHEIM CABINET

Materials: Lacquered wood and poplar veneer.
Interior: hand carved mirror, glass, brass handler.
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



GUGGENHEIM PATCH CABINET

Materials: Lacquered wood and poplar veneer.
Interior: hand carved mirror, glass, brass handler.
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



GUGGENHEIM POPLAR ROOT CABINET

Materials: Lacquered wood and poplar veneer.
Interior: hand carved mirror, glass, brass handler.
w: 110cm | 43,3" d: 49cm | 19,3" h: 210cm | 82,7"



Heritage Cabinet

COLECCIONISTA

BOOKCASE



Materials: Wood, Lacquered, Ceramics, Silver Leaf, Gold leaf Copper Leaf, Portuguese Tiles and Glass, Stucco, Brass, Cocored mirror.
w: 242cm | 95,3" d: 35cm | 13,8" h: 362cm | 142,5"



OPORTO
Drawer



DIAMOND
Drawer



MILLIONAIRE
Drawer



D. MANUEL
Drawer



MIRROR
Drawer



PIXEL
Drawer



SOHO WHITE
Drawer



HERITAGE
Drawer



Coleccionista Bookshelf and Aquarius Center table

CABINETS & BOOKCASES



PICADILLY CABINET

Materials: Poplar, six different finishes.
w: 110cm | 43,3" d: 65cm | 25,6" h: 220cm | 86,6"



OPORTO CABINET

Materials: Silver leaf covered with translucent lapis high gloss
varnish, wood, metal and glass.
w: 111cm | 43,7" d: 51cm | 20,1" h: 210cm | 82,7"



HERITAGE CABINET

Materials: Wood, gold leaf, hand painted tiles, brass and glass.
w: 92cm | 36,2" d: 50cm | 19,7" h: 182cm | 71,7"



HERITAGE SEPIA CABINET

Materials: Wood, gold leaf, hand painted tiles, brass and glass.
w: 92cm | 36,2" d: 50cm | 19,7" h: 182cm | 71,7"



TABLES & DESKS

Royal Dining table

TABLES & DESKS



STONEHENGE DINING TABLE

Materials: Marble and hammered brass.

w: 2620 cm | 103,1 d: 1230 cm | 48,43 h: 770 cm | 30,31"



FORTUNA DINING TABLE

Materials: Wood structure and polished brass.

w: 230cm | 90,6" d: 133cm | 52,4" h: 76cm | 29,9"



FORTUNA STAINLESS STEEL DINING TABLE

Materials: Wood structure and polished stainless steel.

w: 230cm | 90,6" d: 133cm | 52,4" h: 76cm | 29,9"



METAMORPHOSIS DINING TABLE

Materials: Walnut root veneer, hammered polished brass, casted brass details.

w: 330cm | 129,9" d: 130cm | 51,2" h: 76cm | 29,9"



ROYAL DINING TABLE

Materials: Palisander veneer, maquetry, black lacquered wood.

w: 220cm | 86,6" d: 115cm | 43,5" h: 77cm | 30,3"



EMPIRE DINING TABLE

Materials: Wood root veneer, polished brass, hammered polished brass.

w: 300cm | 118,1" d: 120cm | 47,24" h: 77cm | 30,3"



BONSAI DINING TABLE

Materials: Lacquered wood with a translucent rainforest tone with high gloss varnish, over particle board.

w: 200cm | 78,7" d: 125cm | 49,2" h: 77cm | 30,3"



BONSAI BLACK DINING TABLE

Materials: Black lacquered wood with high gloss varnish over particle board.

w: 200cm | 78,7" d: 125cm | 49,2" h: 77cm | 30,3"



HERITAGE DINING TABLE

Materials: Hand painted tiles, Tempered glass, Beveled mirror, Polished brass.

w: 300cm | 118,1" d: 140cm | 55,1" h: 76cm | 29,9"

TABLES & DESKS



NEWTON DINING TABLE

Materials: High gloss black lacquer and gold plated spheres.
w: 260cm | 102,4" d: 142cm | 55,9" h: 78cm | 30,7"



PATCH DINING TABLE

Materials: Ebony leaf, Golden Leaf, Wood.
w: 160cm | 63" d: 76cm | 29,9"



PATCH GRADIENT DINING TABLE

Materials: Ebony leaf, Golden Leaf, Wood.
w: 160cm | 63" d: 76cm | 29,9"



FLOURISH PADESTAL TABLE

Materials: Mahogany, Golden, Silver or Copper Leaf, High Gloss Varnish.
w: 120cm | 47,2" h: 76cm | 29,9"



BOULEVARD WRITING DESK

Materials: Mahogany, Leather, Mirror, Metal.
w: 190cm | 74,8" d: 180cm | 70,9" h: 78cm | 30,7"



MANU WRITING DESK

Materials: Mahogany, Leather, Lacquered Glass, Golden leaf.
w: 180cm | 70,9" d: 75cm | 29,5" h: 77cm | 30,7"





Fortuna Dining Table



Royal Dining table



MIRRORS

Robin Mirror

MIRRORS



ANGRA MIRROR
Materials: Casted Brass, Niquel Plated Stainless Steel.
w: 110cm | 43,3 d: 15cm | 5,9"



MAGMA MIRROR
Materials: Polished Casted Aluminum and mirror.
w: 90cm | 35" d: 6cm | 2,4" h: 100cm | 39"



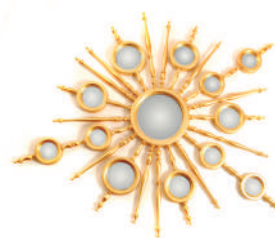
METAMORPHOSIS CONVEX MIRROR
Materials: Polished brass, black nickel plated brass, variety of oxidized brass with high gloss varnish, gold plated brass.
w: 120cm | 47,2" d: 18cm | 7,3"



ROBIN MIRROR
Materials: Polished Brass with hand-made engraved texture.
w: 120cm | 47,2" d: 15cm | 5,9"



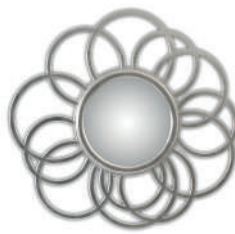
METAMORPHOSIS CONCAVE MIRROR
Materials: Brass hammered to shape, coated in a nickel bath.
w: 150cm | 59,1" d: 35cm | 13,8"



APOLLO MIRROR
Materials: Mahogany Wood, Gold leaf, Convex mirror in nickel.
w: 160cm | 63" d: 5cm | 2"



NEAPOLI MIRROR
Materials: Silver leaf with translucent patina and high gloss varnish.
w: 185cm | 72,8" d: 9cm | 3,5" h: 165cm | 65"



LIBERTY MIRROR
Materials: Aluminum, Black Lacquer and Gold Plated.
w: 120cm | 47,2" d: 5cm | 2"



FILIGREE MIRROR
Materials: Gold plated brass, filigree jewellery techniques, nickel plated convex brass mirror.
w: 152cm | 59,8" d: 10cm | 3,9" h: 99cm | 39,8"



Sinuous Console and Filigree Mirror

MIRRORS



GLANCE MIRROR

Materials: Cromio lacquered wood, hand cutted mirror.
w: 140cm | 55,1" d: 4cm | 1,6"



PICCADILLY MIRROR

Materials: Poplar Wood with six different finishes: colored in champagne, rosewood veneer, metallic leaf and convex mirror.
w: 160cm | 63" d: 10cm | 3,9"



VENICE MIRROR

Materials: Venetian Mirror, Glass, Lacquered wood finished with a darkened red and high gloss varnish.
w: 84cm | 33,1" d: 5cm | 2" h: 140cm | 55,4"



VENETO MIRROR

Materials: Beveled Mirror, Gold Plated and Black Lacquer w. gloss.
w: 84cm | 33,1" d: 5cm | 2" h: 140cm | 55,4"



LOUIS XVI MIRROR

Materials: Rusty effect over wood, mirror.
w: 94cm | 37" d: 6cm | 2,4" h: 192cm | 75,6"



MARIE THÉRÈSE MIRROR

Materials: Wood structure, silver leaf with electric green translucent.
w: 105cm | 41,3" d: 9cm | 3,5" h: 222cm | 87,4"



MARIE ANTOINETTE MIRROR

Materials: Silver leaf with translucent patina and mirror.
w: 127cm | 50" d: 9cm | 3,5" h: 222cm | 87,4"



ROOT MIRROR

Materials: Mirror, mixed metal leafs (pepita finish) with high gloss varnish.
w: 180cm | 70,9" d: 20cm | 7,9" h: 170cm | 66,9"



RING RECTANGULAR MIRROR

Materials: Lacquered wood structure, gold leaf, mirror.
w: 100cm | 39,4" d: 12cm | 4,7" h: 200cm | 78,7"



Marie Thérèse Mirror

MIRRORS



RING SQUARE MIRROR

Materials: Lacquered wood structure, gold leaf, mirror.

w: 100cm | 39,4" d: 12cm | 4,7" h: 100cm | 39,4"



RING MIRROR

Materials: Lacquered wood structure, gold leaf, mirror.

w: 120cm | 47,2" d: 12cm | 4,7"



LENOX MIRROR

Materials: Wood lacquered in black. Convex mirror.

w: 90cm | 35,4" d: 8cm | 3,1" h: 90cm | 35,4"



BRONX MIRROR

Materials: Lacquered wood, mirror.

w: 110cm | 43,3" d: 10cm | 3,9" h: 110cm | 43,3"



LIGHTING

Supernova Chandelier

LIGHTING



SOLEIL SCONCE

Materials: Casted Brass; G9 light bulbs.
w: 13cm | 5,1" d: 8,5cm | 3,4" h: 40cm | 15,7"



SOLEIL PATINA SCONCE

Materials: Casted Brass with patina; G9 light bulbs.
w: 13cm | 5,1" d: 8,5cm | 3,4" h: 40cm | 15,7"



SUPERNOVA SCONCE

Materials: Gold plated casted brass, G9 bulbs (x2).
w: 15cm | 5,9" d: 15cm | 5,9" h: 30cm | 11"



FILIGREE LUCANOS SCONCE

Materials: Product Features: 100% silver filigree, Polished brass plate with gold-plated brass and G9 Lamp (x2).
w: 18cm | 7,1" d: 18cm | 7,1" h: 22cm | 11,5"



FILIGREE CRICKET MIRROR

Materials: Product Features: 100% silver filigree, Polished brass plate with gold-plated brass and G9 Lamp (x2).
w: 18cm | 7,1" d: 18cm | 7,1" h: 22cm | 8,7"



METAMORPHOSIS SCONCE

Materials: Gold plated brass; marble stone; G9 light bulbs.
w: 29,5cm | 11,5" h: 6cm | 2,3"



CUBIC BIG SCONCE

Materials: Casted brass and gold-plated, and G9 Bulbs (x1).
w: 18,5cm | 7,3" d: 15cm | 6" h: 48cm | 18,9"



CUBIC SMALL SCONCE

Materials: Casted brass and gold-plated, and E27 bulbs Edison lamp. (x1).
w: 17cm | 6,7" d: 15cm | 5,9" h: 43cm | 17"



NEWTON SCONCE

Materials: Gold plated brass.
w: 28cm | 11" d: 14cm | 5,5" h: 47cm | 18,5"



LIGHTING



SUPERNOVA CHANDELIER
Materials: Gold plated casted brass; gen black plated brass, E27 Led filament bulbs (x14).
w: 100cm | 39,4" d: 120cm | 47,3" h: 150cm | 55,1"



L'CHANDELIER CHANDELIER
Materials: Gold plated brass; E27 Led filament bulbs / filament lamps Led (12,5cmdiameter).
d: 80cm | 31,45" h: 163cm | 64,1"



NEWTON CHANDELIER
Materials: Gold plated brass and black lacquered metal.
w: 150cm | 59,9" d: 66cm | 26" h: 130cm | 51,2"



NEWTON SUSPENSION
Materials: Aluminum, Gold Plated.
w: 70cm | 27,6" d: 130cm | 52"



NEWTON ELIPTIC SUSPENSION
Materials: Aluminum, Gold Plated.
w: 75cm | 29,9" d: 130cm | 51,2"



FEEL SMALL TABLE LAMP
Materials: Fiber glass with translucid color over silver leaf, stainless steel and silk shade.
w: 30cm | 11,8" h: 84cm | 33"



UNION TABLE LAMP
Materials: Black lacquered wood and silk shade.
w: 15cm | 5,9" d: 15cm | 5,9" h: 50cm | 19,7"



SKYCRAPPER FLOOR LAMP
Materials: Degraded lacquered wood, silk shade.
w: 45cm | 17,7" h: 190cm | 74,8"



ANN FLOOR LAMP
Materials: Stainless steel and silk shade.
w: 45cm | 17,7" d: 63cm | 24,8" h: 140cm | 55,1"



SEATING

Soleil Armchair

SEATING



IMPERFECTIO SOFA

Materials: Hand hammered brass, wood structure and fabric/leather structure.
w: 226cm | 88,9" d: 96cm | 37,7" h: 67cm | 26,3"



VERSAILES SOFA

Materials: Resin/Fiber, Velvet, Acrylic, Wood structure.
w: 252cm | 99,2" d: 84cm | 33,1" h: 72cm | 28,3"



SOLEIL SOFA

Materials: Polished brass, casted brass and leather.
w: 243cm | 95,7" d: 120cm | 47,2" h: 80cm | 31,5"



ODETTE SOFA

Materials: Polished brass, casted brass and leather.
w: 242cm | 95,3" d: 107cm | 42,1" h: 76cm | 29,9"



SOLEIL ARMCHAIR

Materials: Polished brass, casted brass and leather.
w: 111cm | 43" d: 103cm | 51,2" h: 68,5 cm | 26,9"



IMPERFECTIO ARMCHAIR

Materials: Hand hammered Brass, wood structure and fabric/leather structure.
w: 108cm | 42,5" d: 96cm | 37,7" h: 67cm | 26,3"



NU CHESTERFIELD ARMCHAIR

Materials: Wood structure, leather and polished brass.
w: 105cm | 41,3" d: 105cm | 41,3" h: 75cm | 29,5"



SOLEI CHAIR

Materials: plished casted brass and Fabric.
w: 43cm | 16,9" d: 52,5cm | 20,6" h: 83cm | 32,6"



N°11 CHAIR

Materials: Solid brass, high polish finish with a velvet upholsted seat.
w: 50cm | 19,7" d: 50cm | 19,7" h: 71cm | 28"

SEATING



EMPORIUM GOLD CHAIR

Materials: Chromium painting over aluminium casting, fabric.
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



EMPORIUM FUR CHAIR

Materials: Chromium painting over aluminium casting, fabric.
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



EMPORIUM 3 SILVER CHAIR

Materials: Polished aluminium.
w: 43cm | 16,9" d: 45cm | 17,7" h: 90cm | 35,4"



EROSION STOOL

Materials: Black lacquered fiber glass.
d: 35cm | 13,8" h: 45cm | 17,7"



CARVED STOOL

Materials: Gold, silver or copper leaf and fiber glass.
d: 37cm | 14,6" h: 45cm | 17,7"



TIFFANY STOOL

Materials: Oak wood finished with a matt varnish.
d: 35cm | 13,8" h: 45cm | 17,7"



LEROY STOOL

Materials: Oak and mahogany wood, with matt varnish.
d: 30cm | 11,8" h: 45cm | 17,7"





Odette Sofa, Lapiaz Center table, Angra Sideboard and Supernova Chandelier



Emporium Fur Chair



NIGHTSTANDS

Heritage Small Nightstand

NIGHTSTANDS



LAPIAZ NIGHTSTAND

Materials: Polished stainless steel exterior, poplar root veneer interior, hand hammered brass, glass.
w: 110cm | 43,3" d: 51cm | 20,1" h: 53,5cm | 21,1"



SINUOUS NIGHTSTAND

Materials: Black lacquered wood, polished Brass with gloss varnish, lacquered mirror.
w: 100cm | 39,4" d: 55cm | 21,7" h: 52cm | 20,5"



SYMPHONY NIGHTSTAND

Materials: Rosewood veneer, gold plated brass.
w: 97cm | 38,2" d: 55cm | 21,7" h: 50cm | 19,7"



DIAMOND NIGHTSTAND

Materials: Black lacquered wood, gold leaf.
w: 77cm | 30,3" d: 37cm | 14,6" h: 48cm | 18,9"



WAVE NIGHTSTAND

Materials: Wood, Polished brass, Glass.
w: 90cm | 35,4" d: 55cm | 21,7" h: 50cm | 19,7"



HERITAGE SMALL NIGHTSTAND

Materials: Gold leaf, hand painted tiles, brass, lacquered wood.
w: 50,4cm | 19,8" d: 50,4cm | 19,8" h: 54,4cm | 21,4"



METROPOLITAN NIGHTSTAND

Materials: Lacquered wood, hand carved mirror, poplar veneer.
w: 90cm | 35,4" d: 56cm | 22" h: 56cm | 22"



PIXEL NIGHTSTAND

Materials: Lacquered wood, anodized aluminium, acrylic.
w: 80cm | 31,5" d: 40cm | 15,7" h: 48cm | 18,9"

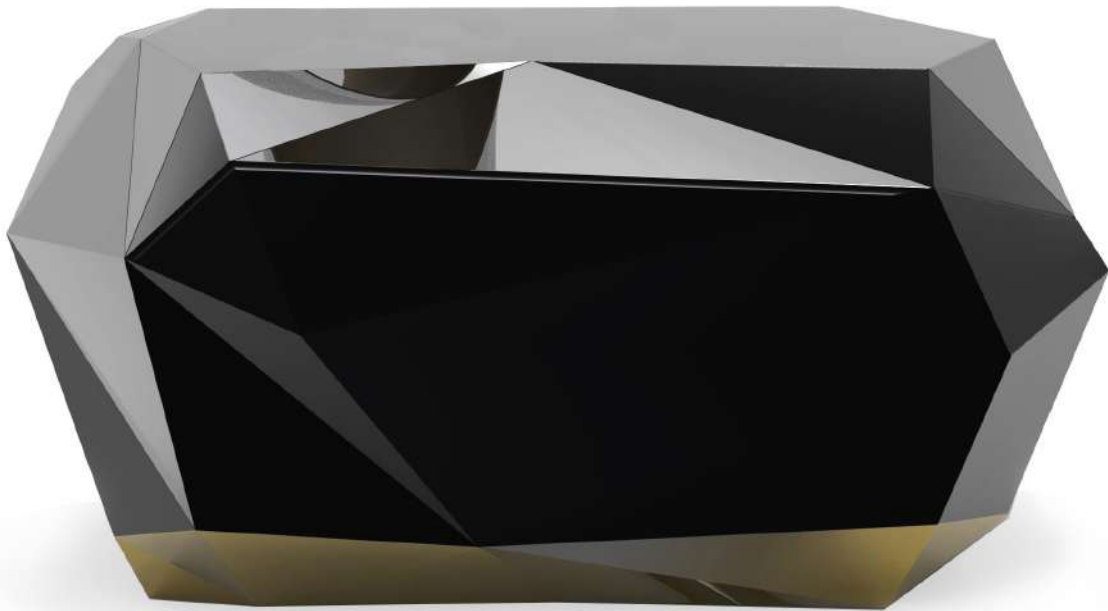


TOWER NIGHTSTAND

Materials: Black lacquered wood, smoked glass, matte and gloss varnish, Gold plated brass handle.
w: 93cm | 36,6" d: 59cm | 23,3" h: 59cm | 23,3"

DIAMOND

NIGHTSTAND



NIGHTSTANDS



SOHO NIGHTSTAND

Materials: Glass, brass, rosewood, lacquered glass, crystal, lacquered wood.
w: 66cm | 26" d: 45cm | 17,7" h: 62cm | 24,4"



MONDRIAN NIGHTSTAND

Materials: Glass, high gloss varnish, fabric, brass, mirror, leather, laquered wood.
w: 66cm | 26,0" d: 45cm | 17,7" h: 62cm | 24,4"



GUGGENHEIM NIGHTSTAND

Materials: Wood veneer, colored lacquer in black or white.
w: 110cm | 43,3" d: 52cm | 20,5" h: 50cm | 19,7"



CROCHET NIGHTSTAND

Materials: Wood w/ translucid color over gold leaf, translucid color over brass and fabric. Gold plated handler.
w: 65cm | 25,6" d: 38,5cm | 15,2" h: 60cm | 23,6"



FRANK NIGHTSTAND

Materials: : Gold leaf finished. aged mirror, wood veneers, glass, copper leaf with black translucid, plated handlers.
w: 90cm | 35,4" d: 60cm | 23,6" h: 50cm | 19,7"



TRINITY NIGHTSTAND

Materials: Wood, gold, silver or copper leaf, black glass, lacquered wood, plated handlers.
w: 69cm | 27,2" d: 48cm | 18,9" h: 52cm | 20,5"



YORK NIGHTSTAND

Materials: Clear glass, black lacquer, brass, leather, plated handlers.
w: 59cm | 23,2" d: 45cm | 17,7" h: 63cm | 24,8"



MELROSE NIGHTSTAND

Materials: Clear glass, black lacquer, brass, leather, plated handlers.
w: 59cm | 23,2" d: 45cm | 17,7" h: 63cm | 24,8"



BROOKLYN NIGHTSTAND

Materials: Glass, high gloss varnish, fabric, mirror, leather, lacquered wood, plated handlers.
w: 85cm | 33,5" d: 45cm | 17,7" h: 65cm | 25,6"



SAFES

Millionaire Jewelry Safe

SAFES



BARON LUXURY SAFE

Materials: Glass, high gloss varnish, fabric, mirror, leather, lacquered wood, plated handlers.
w: 80cm | 31,5" d: 63cm | 24,8" h: 152cm | 59,8"



DIAMOND LUXURY SAFE

Materials: Black lacquered fiber glass, gold leaf details.
w: 82cm | 32,3" d: 67cm | 26,4" h: 160cm | 63,0"



CREAM DIAMOND LUXURY SAFE

Materials: Cream lacquered fiber glass, gold leaf details.
w: 82cm | 32,3" d: 67cm | 26,4" h: 160cm | 63,0"



MILLIONAIRE LUXURY SAFE

Materials: Wood, polished brass, nickel plated details, fabric.
w: 80cm | 31,5" d: 63cm | 24,8" h: 152cm | 59,8"



DALI LUXURY SAFE

Materials: Polished brass, polished casted brass, fabric, glass shelf.
w: 48cm | 18,9" d: 48cm | 18,9" h: 170cm | 66,9"



KNOX LUXURY SAFE

Materials: Brass, black lacquered wood and metals, glass, gold plated, nickel plated details.
w: 66cm | 26,0" d: 73cm | 28,7" h: 136cm | 53,5"



SYMPHONY LUXURY SAFE

Materials: Black lacquered, gold plated brass and glass, wood veneers.
w: 85cm | 33,5" d: 45cm | 17,7" h: 202cm | 79,5"



BOHÈME LUXURY SAFE

Materials: Polished brass, polished hammered brass, brushed gold brass with patina, brushed gold brass.
w: 83cm | 32,7" d: 65cm | 25,6" h: 135cm | 53,1"



CLOUD WATCH WINDER

Materials: Lacquered casted aluminium, gold plated brass, nickel plated details, grass.
w: 30cm | 11,8" d: 25cm | 9,8" h: 20cm | 7,9"

MILLIONAIRE

SAFES



SAFES



DIAMOND WATCH WINDER

Materials: Lacquered Wood.
w: 26cm | 10,2" d: 25cm | 9,8" h: 20cm | 7,9"



MILLIONAIRE SILVER JEWELRY SAFE

Materials: Wood, Polished stainless steel, nickel plated details, fabric.
w: 35cm | 13,8" d: 35cm | 13,8" h: 35cm | 13,8"



MILLIONAIRE JEWELRY SAFE

Materials: Wood, Polished brass, nickel plated details, Fabric.
w: 35cm | 13,8" d: 35cm | 13,8" h: 35cm | 13,8"



BARON JEWELRY SAFE

Materials: Gold and nickel plated brass, polished brass.
w: 54cm | 21,3" d: 31cm | 12,2" h: 25cm | 9,8"



KNOX WATCH WINDER

Materials: Brass, Black lacquered wood and metals, glass, gold and nickel plated details.
w: 73cm | 28,7" d: 65cm | 25,6" h: 55cm | 21,7"



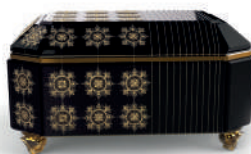
DALI 3 WATCH WINDER

Materials: Polished brass, polished casted brass, fabric, glass shelf.
w: 48cm | 18,9" d: 48cm | 18,9" h: 90cm | 35,4"



MAHARAJA JEWELRY CASE

Materials: Brass with gold & chrome finish and rosewood.
w: 44 cm | 17,3" d: 33cm | 13" h: 45 cm | 17,7"



FILIGREE JEWELRY CASE

Materials: Gold platedcasted brass, polished brass, red velvet, mirror, lacquered wood.
w: 31cm | 12,2" d: 20cm | 7,9" h: 17cm | 6,7"



SYMPHONY CIGAR HUMIDOR

Materials: Rosewood veneer, black lacquered wood, gold plated brass, glass.
w: 18cm | 7,1" d: 13,5cm | 5,3" h: 39cm | 15,4"



OTHERS

Frank Chest

OTHERS



GOLD FOLDING SCREEN

Materials: Fiberglass filled with expandable polyurethane and gold leaf.
w: 201cm | 79,3" d: 14cm | 5,5" h: 145cm | 57,4"



JAY FOLDING SCREEN

Materials: Black lacquered wood.
w: 140cm | 55,1" d: 2cm | 190" h: 190cm | 74,8"



AVENUE FOLDING SCREEN

Materials: Gold leaf, black lacquered wood, wood veneers.
w: 185cm | 72,8" d: 4cm | 1,6" h: 190cm | 74,8"



QUEENS HIGHBOY

Materials: Lacquered wood, wood veneers, nickel and gold plated brass.
w: 80cm | 31,5" d: 56cm | 22" h: 160cm | 63"



FRANK CHEST OF DRAWERS

Materials: Gold leaf finished in a high gloss varnish, old mirror, wood veneers, glass and copper leaf.
w: 82cm | 32,3" d: 60cm | 23,6" h: 128cm | 50,4"



EQUATOR GLOBE BAR

Materials: Black lacquered wood, hand carved polished brass and tinted glass.
w: 60cm | 23,6" d: 60cm | 23,6" h: 115cm | 45,3"



CROCHET CHEST

Materials: wood w/ translucent color over gold leaf, translucent color over brass and fabric.
w: 100cm | 39,4" d: 58cm | 22,8" h: 113cm | 44,5"



TORTUGA CHEST

Materials: Wood, polished brass and green velvet.
w: 120cm | 47,2" d: 60cm | 23,6" h: 60cm | 23,6"



ROYAL SNOOKER TABLE

Materials: Black lacquered wood, palisander, fabric.
w: 250cm | 98,4" d: 140cm | 55,1" h: 78cm | 30,7"



Gold Folding Screen

OTHERS



TIMES GOES BY CLOCK

Materials: Translucid color over silver leaf, stainless steel and smoked glass.
w: 63cm | 24,8" d: 51cm | 20,1" h: 203cm | 79,9"



FRANKLYN DISPLAY STAND

Materials: Mahogany Wood, Rosewood.
w: 30cm | 11,8" d: 30cm | 11,8" h: 104cm | 40,9"



PANTHEON RUG

Materials: Tufted botanic silk.
d: 200cm | 78,74



CARYTICAL RUG

Materials: Tufted botanic silk.
w: 200cm | 78,7" d: 300cm | 118,1"



SISTINE RUG

Materials: Tufted botanic silk.
w: 200cm | 78,7" d: 300cm | 118,3"



POSEIDON RUG

Materials: Tufted botanic silk.
w: 200cm | 78,7" d: 300cm | 118,1"



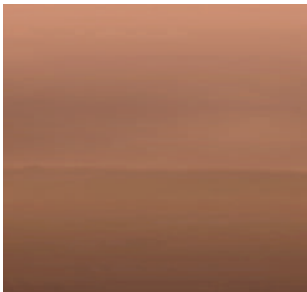
FINISHES & MATERIALS



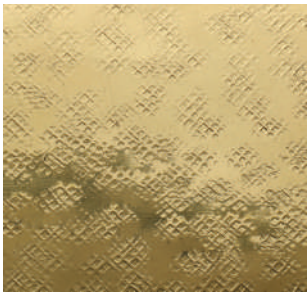
POLISHED BRASS



POLISHED NICKEL



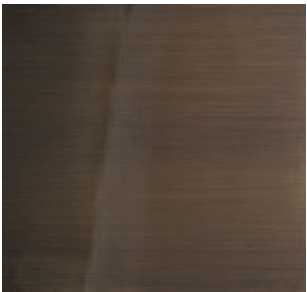
POLISHED COPPER



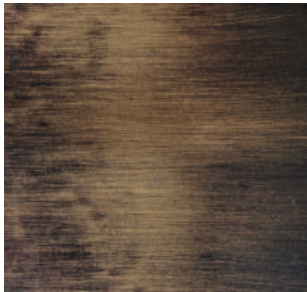
POLISHED HAMMERED BRASS



POLISHED HAMMERED COPPER



BRASS PATINA



DARK PATINA



EDEN GOLD TOP TEXTURE



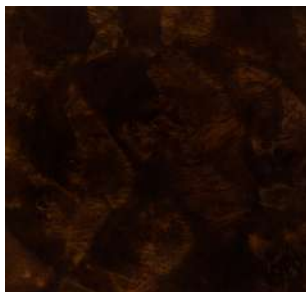
EDEN SILVER TOP TEXTURE



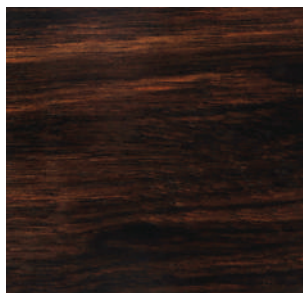
NEWTON BRASS TOP TEXTURE



FINISHES & MATERIALS



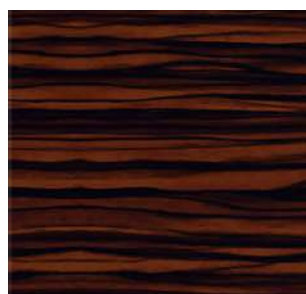
WALNUT ROOT



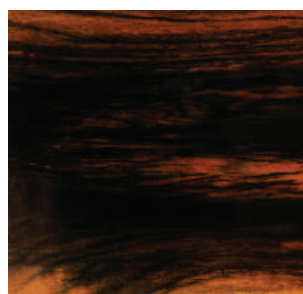
WALNUT



PALISANDER



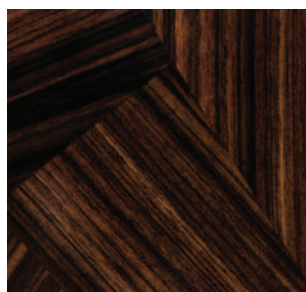
EBONY



ROSEWOOD BRAZILIAN



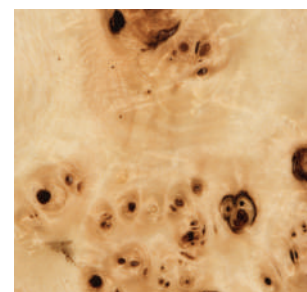
ROSEWOOD



EBONY GEOMETRIC MOSAIC



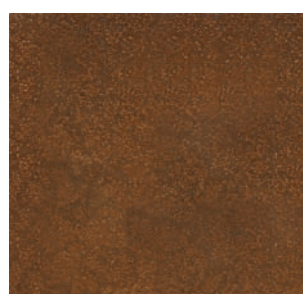
BIRD EYE



POPLAR ROOT



WALNUT GEOMETRIC MOSAIC



RUSTY EFFECT

FINISHES & MATERIALS



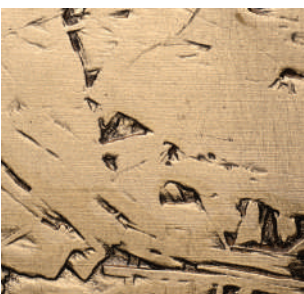
GOLD LEAF



COPPER LEAF



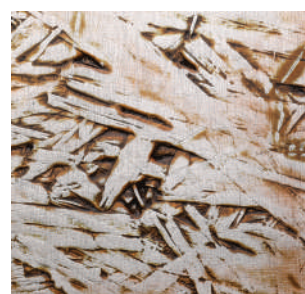
SILVER LEAF



GOLD LEAF ON PARTICLE BOARD



SILVER LEAF ON PARTICLE BOARD



SCROLLING PATINA



COPPER LEAF GRADIENT



PEPITA

FINISHES & MATERIALS



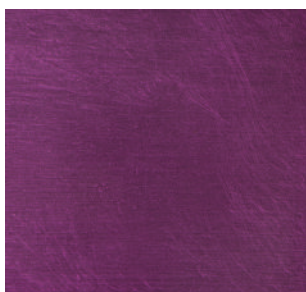
CITRINE



EMERALD



DIAMOND EMERALD



AMETHYST



CHOCOLATE DIAMOND



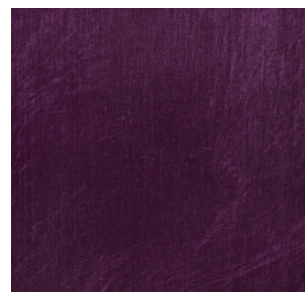
BLOOD RED



LOOD ORANGE



CORAL



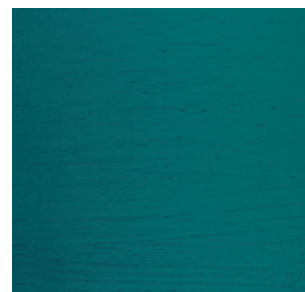
DARK AMETHYST



DARK BLUE



BLUE LAPIS



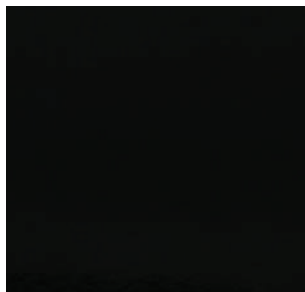
SEA GREEN



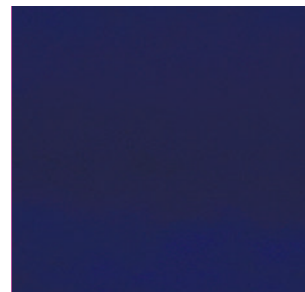
FINISHES & MATERIALS



WHITE LACQUERED GLOSS



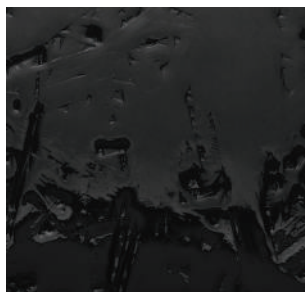
BLACK LACQUERED GLOSS



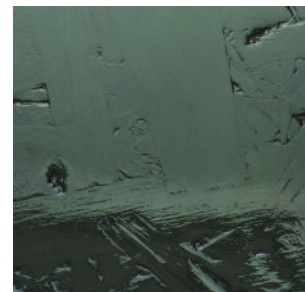
BLUE SOHO



CHAMPAGNE LACQUERED GLOSS



BLACK LACQUERED GLOSS ON PARTICLE BOARD



RAIN FOREST LACQUERED GLOSS ON PARTICLE BOARD



MONOCHROME GOLD



MONOCHROME ELECTRIC BLUE



MONOCHROME PURPLE

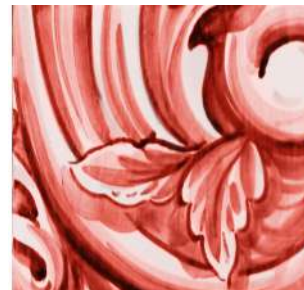
FINISHES & MATERIALS



HAND PAINTED TILE BLUE



HAND PAINTED TILE SEPIA



HAND PAINTED TILE RED



DARK GOLD CERAMIC

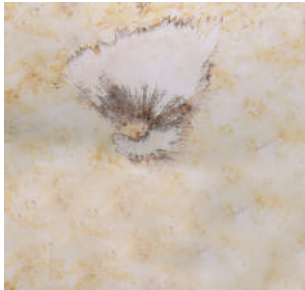


DARK SILVER CERAMIC



ANTIQUE BROWN CERAMIC

FINISHES & MATERIALS



AGED MIRROR



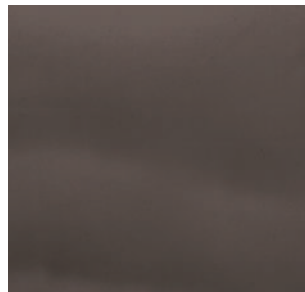
SMOKED MIRROR



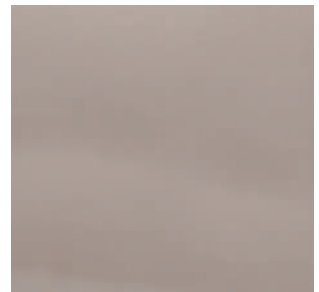
BRONZE MIRROR



BEVELED BLACK GLASS



SMOKE GLASS



BRONZE GLASS



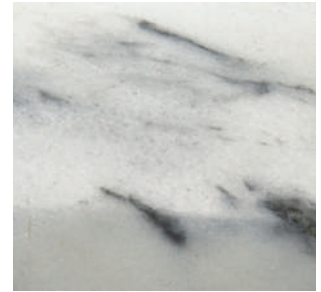
FINISHES & MATERIALS



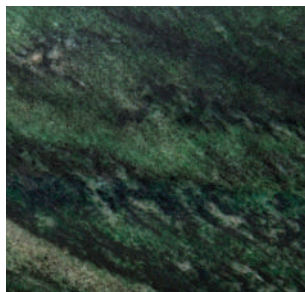
SAHARA MARBLE



EXTREMOZ MARBLE



CARRARA MARBLE



LAPONIA GREEN MARBLE



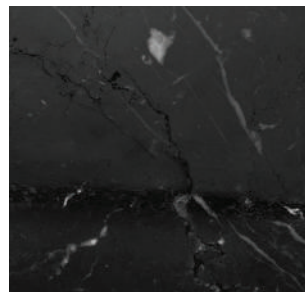
ALPININA MARBLE



FOREST BROWN MARBLE



EMPERADOR DARK MARBLE



NEGRO MARQUINA MARBLE



FOREST GREEN MARBLE



The Art
of DESIGNING *and* CRAFTING
exclusive pieces



CATALOGUE
THE WORLD BY BOCA DO LOBO

WWW.BOCADOLOBO.COM