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**BOCA DO LOBO**  
exclusive design

SAMPLE CATALOGUE

The finish process is one which contains many steps and must be done with great precision. As the finishing touch on each piece of furniture we use one or a combination of the following finish types: high gloss varnish, metallic leafs, translucent colors (a unique BL process), high gloss lacquer and a number of different wood veneer types and techniques.

# Wood veneers

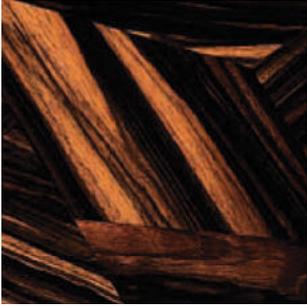
We have a incredible palette of splendidly high quality wood veneer.

Our high-quality wood veneers present an appealing finish to every piece of our collections, normally combined with other materials.

The wood veneers presented in our catalogue are very charming, and create an incredible finish, due to quality of our materials and due to excelent artisans that work with passion.



# Wood veneer



EBONY GEOMETRIC MOSAIC

Handcrafted geometric mosaic of ebony veneer using marquetry technique. Finished in high gloss varnish.



WALNUT GEOMETRIC MOSAIC

Handcrafted geometric mosaic of wallnut veneer using marquetry technique. Finished in high gloss varnish.



ROSEWOOD

Beautiful veneer of Rosewood, light brown with with darker veining. Finished in high gloss varnish.



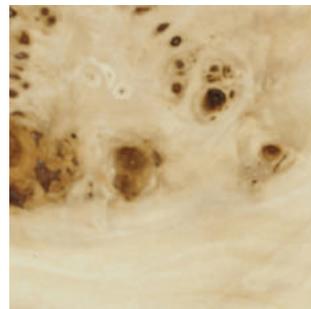
PALISANDER

High class and beautiful brown wood veneer with darker streaks.Finished in high gloss varnish.



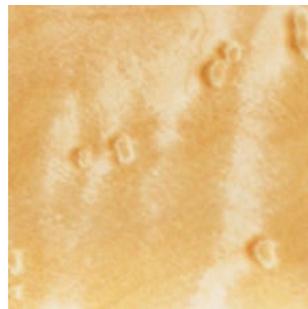
ROBLE BURL

Color and shining reddish brown wood veneer. Finished in high gloss varnish.



POPLAR ROOT

Finishing natural wood veneer sheet of a root of a poplar tree.Finished in high gloss varnish.



BIRDS EYE

Refined distinctive pattern, an art piece of nature. Finished in high gloss varnish.



WALNUT ROOT

Dark brown and even darker veining.Finished in high gloss varnish.



# Translucent colors

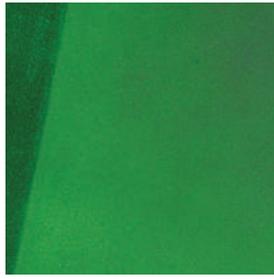
a unique Boca do Lobo process

This translucent colors are one unique process. It consists in overlapping magic layers. First we place an metallic leaf (gold, silver, copper), then we paint the piece with an mixture of colour pigment and varnish, creating an remarkable finishing.

# Translucent colors



CITRINE



ESMERALD



AMETHYST



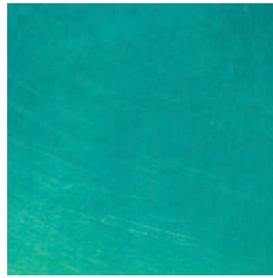
LAPIS



BLOOD RED



BLOOD ORANGE



GREEN SEA



SMOKED LAPIS



CORAL



GREEN AVENTURINE



RHODONITE



DARK LAPIS



DARK AMETHYST



GREY BLUE



CAT EYE



STABILIZED LAPIS



YELLOW POPLAR



SCROLLING PATINA



PEPITA

# Metallic leafs

The metallic sheet is the magical skin of our products, imprinting an exclusive finishing process which must be done with great precision. Each craftsman gives his patience and passion in each sheet that places.



# Metallic leaf



GOLD LEAF



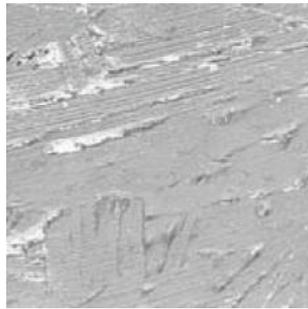
SILVER LEAF



COPPER LEAF



GOLD LEAF ON  
PARTICLE BOARD



SILVER LEAF ON  
PARTICLE BOARD



COPPER LEAF GRADIANT

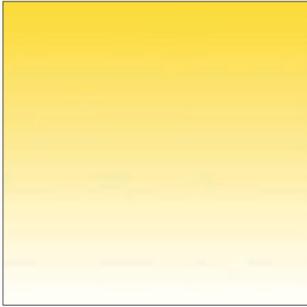
# Lacquers

high gloss and matte lacquer

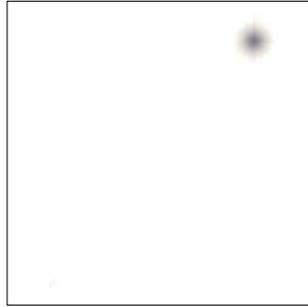
Our lacquers will give an last layer of history, with an handmade polish our matte and high gloss lacquers ( additional combination possibilities) are an extraordinary finishing with an palette of irresistible colours.



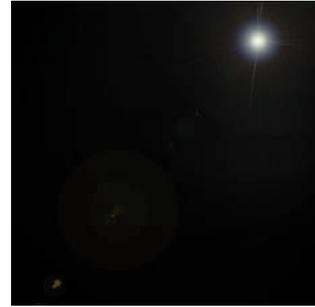
# Lacquer colors



YELLOW GRADIANT



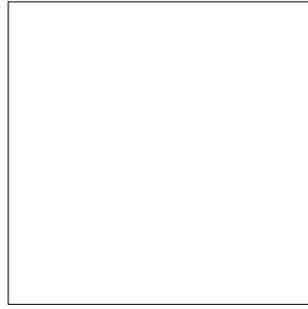
WHITE LACQUER w. GLOSS



BLACK LACQUER w. GLOSS



BLACK LACQUER ON  
PARTICLE BOARD



WHITE LACQUER w. MATE



BLACK LACQUER w. MATE



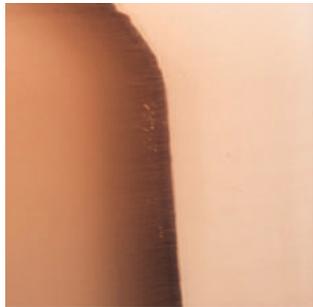
(We also work with RAL colours)

A close-up photograph of a metal structure, likely made of copper or brass, featuring several rivets. The scene is dramatically lit from the side, creating a strong golden glow and deep shadows. The background is dark and out of focus, emphasizing the texture and form of the metal.

# Copper and brass

Excellence is present in our copper or brass work, either hammered or polished, the finishing is great. Due to the mixing of an old handmade art and the latest technology, we have an vaunted end product.

# Copper and brass



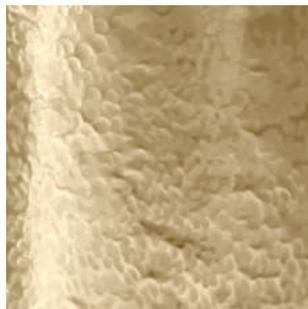
POLISHED COPPER



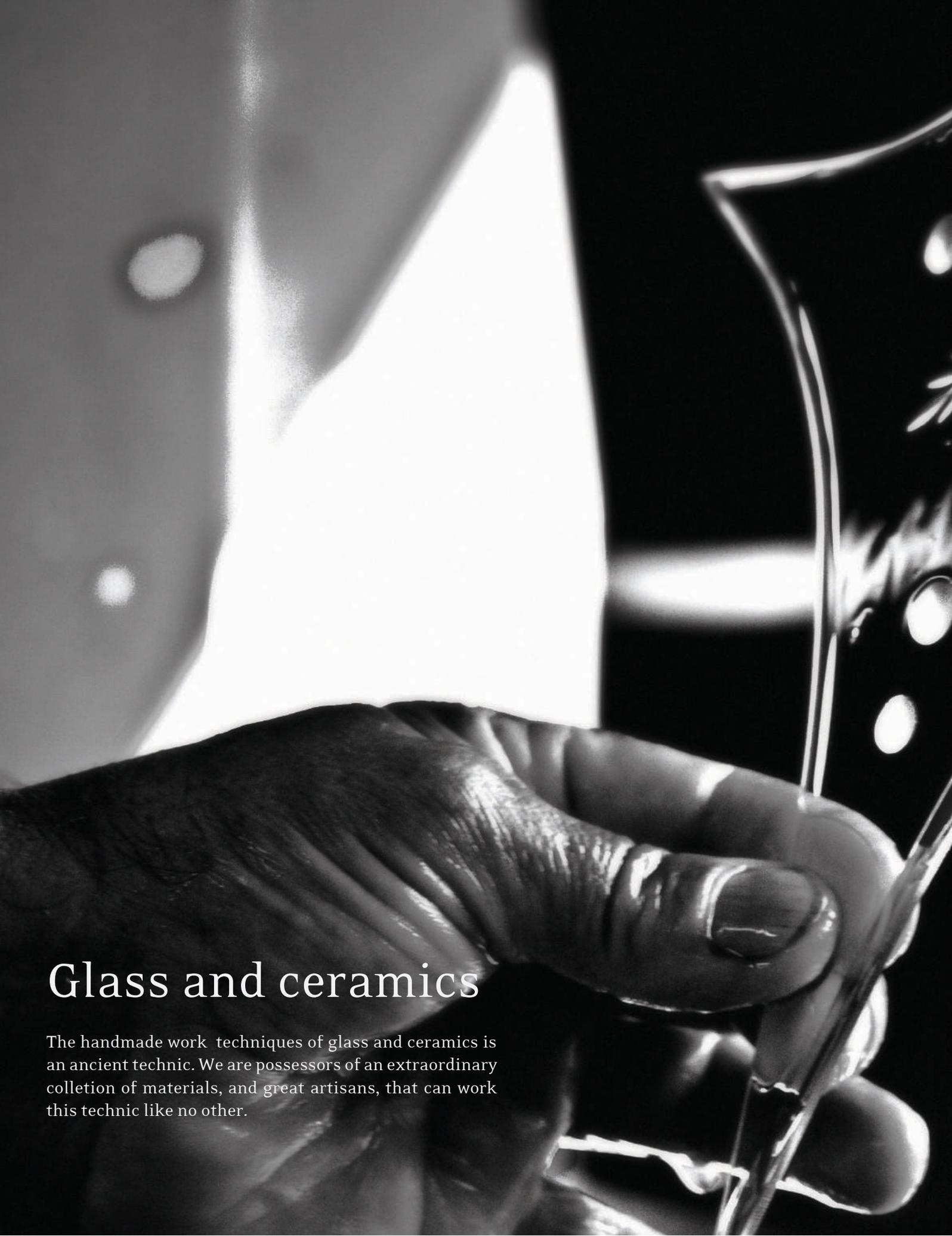
POLISHED HAMMERED COPPER



POLISHED BRASS w. GLOSS



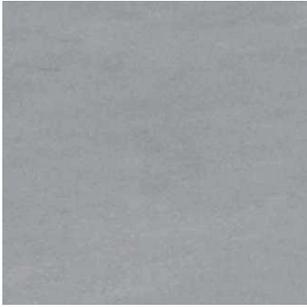
POLISHED HAMMERED BRASS



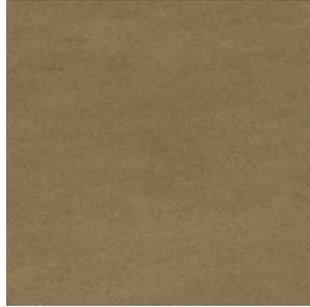
## Glass and ceramics

The handmade work techniques of glass and ceramics is an ancient technic. We are possessors of an extraordinary colletion of materials, and great artisans, that can work this technic like no other.

# Glass and ceramics



SMOKED MIRROR



BRONZE MIRROR



OLD MIRROR



VENETIAN BEVELED MIRROR



BEVELED BLACK GLASS



BEVELED WHITE GLASS



SMOKED GLASS



BRONZE GLASS



HAND PAINTED TILE

# Fabrics

Careful selection with the best and most exclusive fabrics. Superior quality fabrics, excellent touch and beautiful, elegant and precious finish.



# Fabrics



RAVISHING RED SILK



RAVISHING WHITE SILK



RAVISHING BLUE SILK



RAVISHING SUN SILK



DARK BLUE FABRIC



BLACK FABRIC



GREY FABRIC



SIÈGE D.8120 COR 0043



SIÈGE D.8120 COR 0056



SIÈGE D.8120 COR 0076



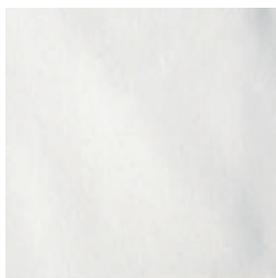
SIÈGE D.8120 COR 0074



SIÈGE D.8120 COR 0099



SIÈGE D.8120 COR 0083



SIÈGE D.8120 COR 0099



SIÈGE D.8120 COR 0157



SIÈGE D.8120 COR 0166



SIÈGE D.8120 COR 0166



SIÈGE D.8120 COR 0256



SIÈGE D.8120 COR 0348



SIÈGE D.8120 COR 0371

# fabrics



SIÉGE D.8120 COR 0450



SIÉGE D.8120 COR 0452



SIÉGE D.8120 COR 0459



SIÉGE D.8120 COR 0470



SIÉGE D.8120 COR 0483



SIÉGE D.8120 COR 0547



SIÉGE D.8120 COR 0549



SIÉGE D.8120 COR 0597



SIÉGE D.8120 COR 0637



SIÉGE D.8120 COR 0642



SIÉGE D.8120 COR 0668



SIÉGE D.8120 COR 7033



SIÉGE D.8120 COR 0881



SIÉGE D.8120 COR 0886



SIÉGE D.8120 COR 0790



SIÉGE D.8120 COR 0859



SIÉGE D.8120 COR 0895



SIÉGE D.8120 COR 0968 PRETO



SIÉGE D.8120 COR 0071



SIÉGE D.8120 COR 0785