



l'art de vivre by

rochebobo
PARIS

WHAT IS IT THAT REALLY DRIVES US FORWARD?

SOME WILL SAY IT'S BEING PART OF AN EVER EVOLVING LANDSCAPE, WHERE NEW TRENDS IN LIFESTYLE AND DESIGN FORCE THE NEED FOR CONSTANT INNOVATION AND CREATIVITY. OTHERS WILL CITE OUR HERITAGE OF GREAT CRAFTSMANSHIP AND INTEGRITY, OUR SAVOIR FAIRE AND OUR PAINSTAKING ATTENTION TO DETAIL. BUT PERHAPS WHAT EXCITES US MORE THAN ANYTHING IS BEING ABLE TO CREATE CONNECTIONS BETWEEN DESIGN, CRAFTSMANSHIP AND EACH CUSTOMERS' INDIVIDUALITY: THEIR PERSONAL STYLE, THEIR PREFERENCES AND THEIR SENSITIVITIES.

THIS, FOR US, IS *L'ART DE VIVRE* BY ROCHE BOBOIS.

The richness of our collections and the endless choice of materials, colors and dimensions limits our ability to indicate a price for each of the items shown in this catalog. All sofas and furniture pieces can be available in multiple compositions. Visit one of our stores to obtain decorating advice, samples, and any information you may need. We look forward to helping you customize each model and make it truly yours. To learn more about all our collections, find relevant information, see video presentations of our products, or locate a store, please visit www.roche-bobois.com

ROCHE BOBOIS DESIGNERS

CREATING BEAUTY, BRINGING DREAMS TO LIFE, JOINING PLEASURE AND PRACTICALITY, PAIRING CREATIVITY WITH FUNCTIONALITY. BIG NAMES AND RISING STARS, DESIGNERS, ARTISTS AND ARCHITECTS SHARE THEIR CREATIVE TALENTS WITH US.



> sachalakic

With the same passion he shows for his futuristic motorcycles and cars, Sacha Lakic lends his signature to furniture defined by fluid and sleek lines, dynamic volumes, high-tech storage and lustrous lacquered finishes.



> ora ito

Ora Ito is the name used by this iconoclast French designer, who became famous at age 19, subverting products by famous luxury brands. His futuristic creations combine formal shapes and functional designs. He calls his philosophy "symplexity", or the art of making complex objects appear simple.



< marco fumagalli

A graduate of the Architecture School of Milan in 2000, Marco Fumagalli focuses on projects with high added value. His creations reinvent the relationship between user and designer, in sectors ranging from interior design to product design.



< josé lévy

In turns stylist, fashion designer and interior designer, Lévy is a polymorphic artist and a free spirit. Drawing inspiration from surrealism, he plays with the codes of the Haussmann style: pieces are integrated into moldings, consoles resemble marble fireplaces, and tables feature parquet tops... all with his signature quirky chic style.



> luigi gorgoni

Research and innovation are the hallmarks of this milanese architect's designs. The use of new materials and processes demonstrates his constant pursuit of perfect harmony between shape and function.



> mauro lipparini

Italian architect and designer Mauro Lipparini represents a style called "natural minimalism", with its typical clean lines and fine materials. He created the collection **Echoes** for Roche Bobois, a prime example of the creativity, modernity and delicate sophistication of his designs.



< fabrice berrux

A graduate of the Beaux-Arts in Dijon, Fabrice Berrux has several designs featured in the collection of the Arts Décoratifs museum in Paris. He now focuses his talent on chairs, sofas and furniture pieces, with a style characterized by strong graphic design and joyful colors.



< fred rieffel

Since 2005, Fred Rieffel has been creating elegant and innovative designs for Roche Bobois, such as the **Box** and **Circus** cocktail tables or the **Tandem** end table. Rieffel lives in Strasbourg, where he is a professor at the School of Decorative Arts. He is always looking for emotion through minimalism and new user functions.



^ cédric ragot

A graduate of ENSCI – Les Ateliers, Ragot opened his own design studio in 2002. His work is very eclectic, as Ragot moves from cosmetics to electronics and from tableware to furniture with surprising ease. His designs combine functionality with a strong visual identity.



>

hans hopfer

With a keen eye focused on changing lifestyles and creative ways of managing space, German designer Hans Hopfer pioneered fully modular low-seating sofas in the 1970s. His **Mah Jong** has become a cult item, still reinvented today and even dressed by renowned fashion designers.



>

cécile maïa pujol

Winner of the 2014 Roche Bobois Award, this young and talented designer comes from the prestigious Central Saint Martins College in London. She designed the **Lady B** armchair for Roche Bobois, an original, poetic and **eco-friendly** reinterpretation of the "confidante" armchair.



<

daniel rode

After training at the prestigious École Boulle, Daniel Rode launched his career in China and Japan, designing luggage and fashion accessories. His innovative approach to material and form is infused with poetic realism.



<

christophe delcourt

The work of this self-taught designer combines traditional craftsmanship with contemporary elegance. Natural materials, meticulous joinery and flawless finishes are the hallmarks of his creations. Delcourt is the creator of the **Legend** bookcase and the **Saga** dining room, Roche Bobois' first **eco-friendly** collections.



>

sophie larger

Sophie Larger's multifaceted, original interventions range from environmental design to exhibition displays. She is also a professor at her alma mater, the École Nationale Supérieure des Arts Décoratifs in Paris.



>

roberto tapinassi and maurizio manzoni

Industrial and graphic design, boats, interior architecture and of course interior design stand among the numerous fields in which these two eclectic and creative designers express their talents. They are masters at combining brilliant colors and sensuous lines.



<

maurice barilone

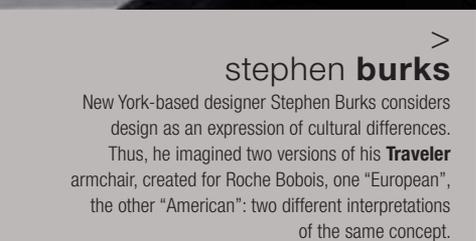
Non conformist Italian designer Maurice Barilone cultivates a passion for furniture. "An object is not a dead thing; it conceals a little magic which I must bring to light." For more than 30 years, he has collaborated with Roche Bobois, creating pieces such as the **Fleur de Fer** collection, an absolute best-seller.



<

philippe bouix

This designer's approach can be defined as a never-ending quest for harmonious shapes with comforting appeal. Accentuated with counterpoints of wood or chrome, his designs are a free expression of creativity and functionality.



>

stephen burks

New York-based designer Stephen Burks considers design as an expression of cultural differences. Thus, he imagined two versions of his **Traveler** armchair, created for Roche Bobois, one "European", the other "American": two different interpretations of the same concept.



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nicolas stadler

Nicolas Stadler is an interior designer, scenographer and designer. Always in search of movement and dynamism, he creates unadorned objects and useful products that are not as simple as they look. He is the winner of the 2012 Faces of Design award.



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carlo zerbaro

Italian designer Carlo Zerbaro has a background in industrial design, but he has also operated in the fields of architecture, photography and graphic design. At the crossroads between art and functional design, his work for Roche Bobois includes creative and elegant lamps.



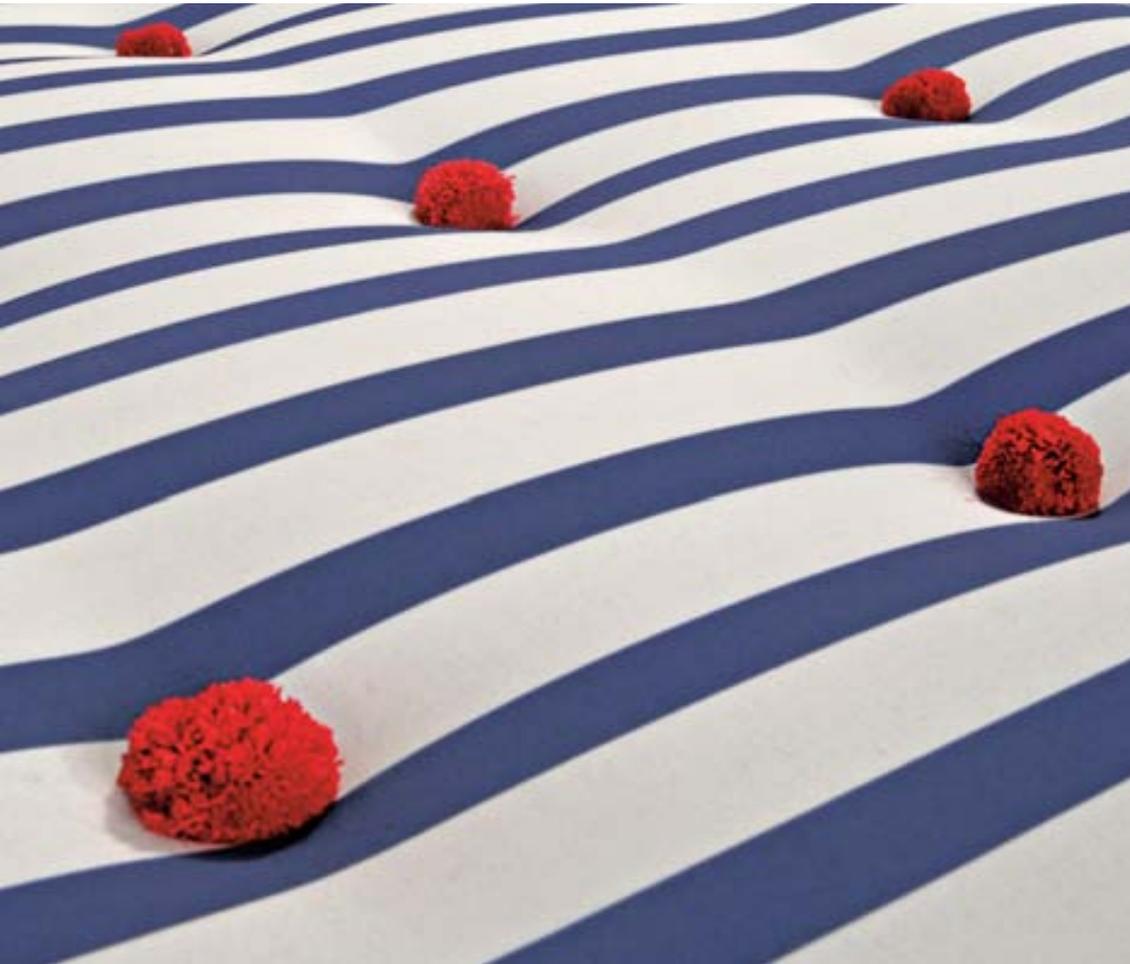
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rené bouchara

Paris-born and New York-trained, René Bouchara is at once a scenic artist, an interior architect, and a designer. His many passions and disciplines have inspired his creations, which often conceal messages to be read between the lines.

ROCHE BOBOIS FASHION DESIGNERS

FASHION AND INTERIOR DESIGN BOTH VALUE CREATIVITY, BOLDNESS, ELEGANCE AND CRAFTSMANSHIP. ROCHE BOBOIS PRESENTS THE EXCLUSIVE AND REMARKABLE DESIGNS OF LEADING CREATORS JEAN PAUL GAULTIER, MISSONI HOME AND SONIA RYKIEL MAISON.



JEAN PAUL GAULTIER

Jean Paul Gaultier, the fashion world's enfant terrible and one of its biggest names, has created an exclusive collection for Roche Bobois. With wit and talent, he reinvents and puts a fresh spin on his own iconic classics: the sailor blouse, corset and "trompe-l'œil". This poetic, sophisticated and subtly off-beat collection is a deft and elegant blend of fashion and interior design.

Matelot fabric
by **Jean Paul Gaultier** for Roche Bobois



Ben Hur armchair
designed by **Jean Paul Gaultier**
see index P. 199

MISSONI HOME

Elegance and exuberance define Italian fashion. Missoni Home's iconic zigzag stripes and joyous yet refined floral prints, exclusively designed for Roche Bobois, both dress and reveal the piece of furniture that wears them.



Mah Jong modular sofa
upholstered in **MISSONI** fabric,
designed by Hans Hopfer.
see index P. 196

ROCHE BOBOIS

FASHION DESIGNERS



Curl pivoting armchair
upholstered in **SONIA RYKIEL MAISON** fabric
designed by Roberto Tapinassi and Maurizio Manzoni
see index P. 199

SONIA RYKIEL MAISON

Sonia Rykiel has a sophisticated and rebellious style, both chic and bohemian, sexy and quirky. It is this uniqueness that made her one of the leading figures of Saint-Germain-des-Prés. With activities ranging from writing to fashion design and applied arts, Sonia Rykiel still puts home decoration at the center of her creative world. Mixing contemporary materials with more traditional fabrics, she dresses homes in joyful spicy arrangements, as represented by her signature large colorful stripes. Black, color and a provocative touch: this is definitely Rykiel!



Rive Gauche ottoman
upholstered in **SONIA RYKIEL MAISON** fabrics
see index P. 200

JEAN COCTEAU

Absolute artist born in a century of profusion, Jean Cocteau expressed his talent through every creative channel available to him.

In collaboration with the Jean Cocteau Foundation, Roche Bobois pays tribute to the artist's work with a full line of decoration elements, featuring his signature drawings. Thus, a dialogue is established between art and decoration, allowing the original creation to be developed in a wide range of forms.



Profil rug
see index P. 215



Clair Obscur
Square cushion with removable cover.
Positive/negative self-portrait
pattern printed on the front.
Back in black Fidji fabric.
L. 35 x H. 35 cm



Théâtre du Cap d'Ail
Terracotta dish and vase.
Face-to-face profiles on white background
(barbotine slipcast clay), sepia geometric
patterns, with red enamel elements.
Engraved signature.
Transparent satin enamel finish.
Limited edition of 1,000 pieces.
Ø 45 and H. 50 cm

Flammes ottoman
see index P. 200

ECO-DESIGN BY ROCHE BOBOIS

ALONG WITH THE REALIZATION OF THE IMPACT OF HUMAN ACTIVITIES ON THE ENVIRONMENT, A NEW APPROACH TO DESIGN AND QUALITY HAS EMERGED. AT ROCHE BOBOIS, WE THINK THAT ECO-DESIGN CANNOT BE ACHIEVED WITHOUT THOSE TWO ASPECTS. A PRODUCT WILL NOT BE CREATIVE OR HIGH-QUALITY, UNLESS IT IS RESPECTFUL OF THE ENVIRONMENT AND OF OUR CLIENTS' HOME.

THEREFORE, WE HAVE FOCUSED OUR EFFORTS ON ENSURING THAT OUR PRODUCTS, BOTH NEW AND EXISTING, ARE AS ECO-FRIENDLY AS POSSIBLE. AS PART OF OUR ONGOING COMMITMENT TO RESPONSIBLE DEVELOPMENT, WE DESIGNED A MEASURING TOOL TO HELP EVALUATE AND RANK OUR PRODUCTS IN TERMS OF ECO-FRIENDLINESS, AND CONSTANTLY DEVELOP NEW WAYS TO REDUCE THEIR ENVIRONMENTAL IMPACT. THUS, WE EVALUATED OVER 150 PRODUCTS AGAINST OUR **Eco6** LABEL CRITERIA. THE ONES THAT SUCCESSFULLY PASSED OUR TEST ARE MARKED IN THIS CATALOGUE WITH THE FOLLOWING SIGN:



Eco6 is based on 6 criteria:

1. The type of materials used (renewable resources, recyclable or reusable materials).
2. Applied finishes and colors (natural, hydro varnish, polyurethane varnish).
3. The average lifespan of the product, calculated according to the criteria of the FCBA (a French technological institute specialized in wood furniture and forest protection).
4. Transport optimization.
5. Separability of materials used (complete or partial, which determines if they can be recycled at the end of the product's life).
6. Quantity of materials used (one material, two materials... which limits the number of recycling procedures at the end of the products' life and facilitates separability).

Each product is evaluated on those 6 criteria, each graded from 1 to 4. The final score for the product is the average of all 6 grades. Products with a score of 3 or higher are awarded our Eco6 label.

Here are a few steps that have been taken to improve the eco-friendliness of our products:

- reducing VOC emissions inside the home:
 - many collections only use natural finishes (polyurethane varnishes are gradually replaced by oil or wax-based finishes)
 - more and more CARB panels are being used (following the strictest American norms)
- considering transportation volumes from the earliest stages of product development and reducing them (stackable chairs, models that can be disassembled etc.)
- using an increasing portion of wood panels and solid wood sourced from sustainably managed forests...

SAGA

designed by Christophe Delcourt.

Table, console and sideboard feature a branch-like base, resembling a complex trestle. On each side, a cross-section cut from a century-old oak displays the core of the tree, the ultimate symbol of life. With solid tulip tree, slice of oak, slatted wood panels and high-resistance water-based varnish, Saga is a prime example of eco-friendly contemporary cabinet making.

See index P. 203



LADY B

designed by Cécile Maïa Pujol.

Winner of the 3rd edition of our Roche Bobois Design Award, Lady B is a contemporary reinterpretation of the "confidante" armchair. Its asymmetrical butterfly shape invites to different ways of sitting. It was imagined by Cécile Maïa Pujol – a young lady from France! Her project and the manufacturing process were characterized by a rigorous eco-friendly approach, which won the jury over.

See index P. 199



LEGEND

designed by Christophe Delcourt.
Eco-friendly collection.
Bookshelf in solid Burgundy oak sourced
from sustainably managed forests.

See index P. 209

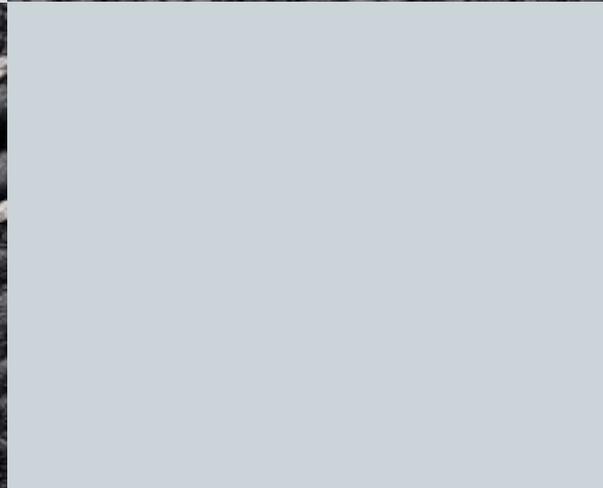


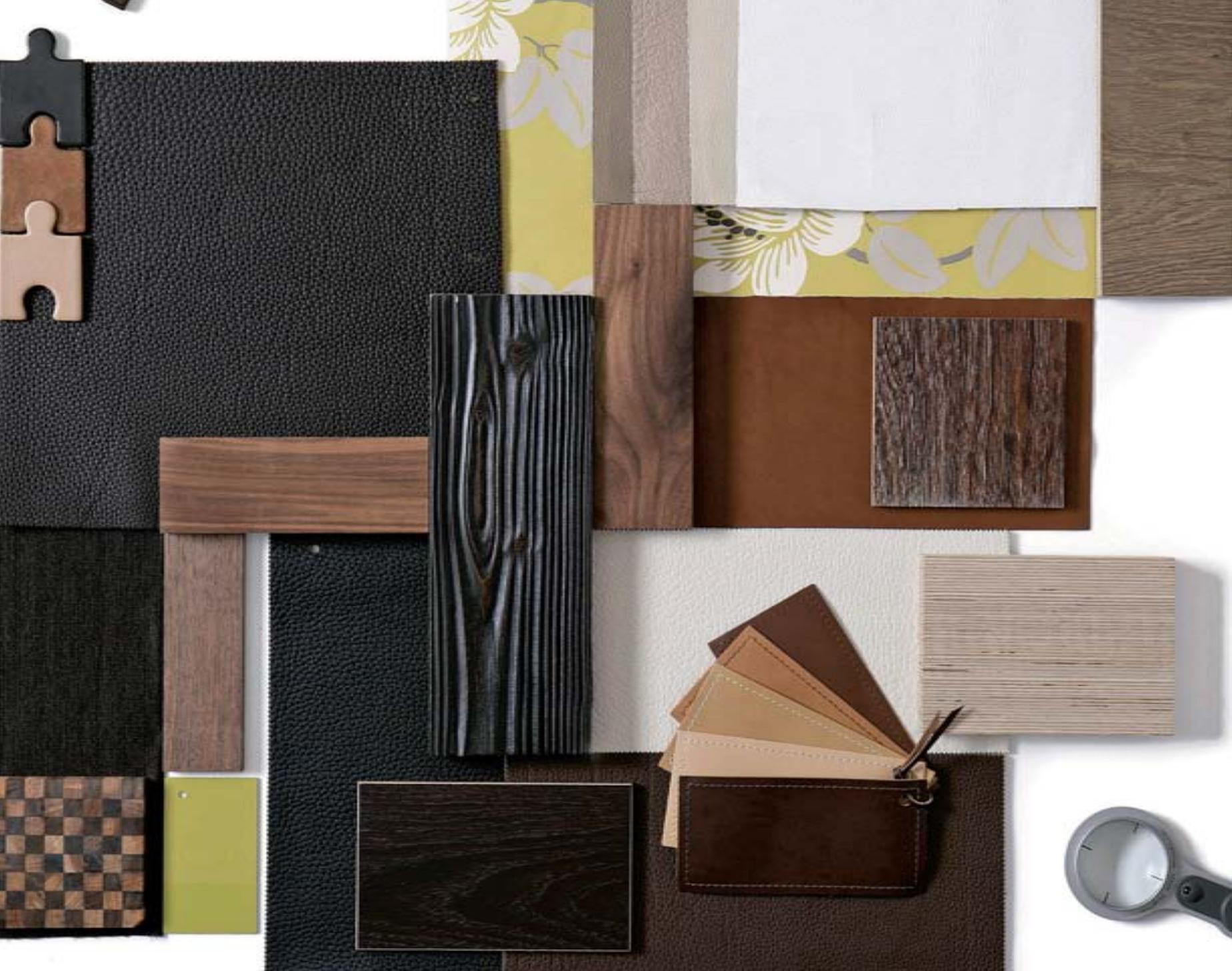
CUSTOMIZATION BY **ROCHE BOBOIS**

EVERY PIECE OF FURNITURE AT ROCHE BOBOIS IS DESIGNED TO BE CUSTOMIZED TO SUIT ANY TASTE OR MOOD. WE GIVE YOU THE CHOICE OF A WIDE VARIETY OF SIZES, MATERIALS, COLORS AND FINISHES, AND GUIDE YOU THROUGH YOUR PROJECTS WITH PERSONALIZED SERVICE. DESIGN THAT HARMONIZES WITH YOUR LIFESTYLE.



Give free rein to your imagination and select the sizes, shapes, colors, materials and finishes you want, then put the finishing touches on each detail to create a unique piece of furniture that is you, through and through. Our skilled interior designers can guide you through the process, suggesting creative solutions and providing advice all along the way.





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ULTRAMOBILE

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MIXCULTURE

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FOREVER LEATHER

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ELEMENT'AIR

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POPTIMISM:

AN INCLINATION TO LOOK
ON THE BRIGHT SIDE, TO VIEW
THE WORLD THROUGH A
BRILLIANT-COLORED LENS.

BUBBLE

This new opus by Sacha Ladic, reminiscent of a basket of balloons, makes a playful statement. Tight and well-rounded, and entirely handmade, it is available in three colors and has the option of a matching ottoman. Its creation necessitated the development of an entirely new fabric, with the special "double-stretch" feature of the fabric which allows the material to be stretched in both directions. This exclusive fabric is made up of a black jersey, guaranteed to hold its shape, onto which is applied a honeycomb wool fabric with a very soft touch.



Bubble sofas in Techno 3D fabric
designed by Sacha Ladic

see index P. 188

* **Iride** cocktail and end table
designed by Alessandro Busana

P. 204 and 206

Waterline pedestal tables
designed by Cédric Ragot

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Marble lamp
designed by Pierre Dubois and Aimé Cécil

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POPTIMISM

NAUTIL

Resulting from a mould-breaking structural idea, this sofa is formed by the joining of two shells around a diagonal line. The structure is highlighted by a padded seat and backrest held in place by lines of stitching radiating in a fan-like pattern. Oversized leather piping draws attention to the contours of the shape of the sofa. A contrast is created between the taut line of the back and the duvet-like softness of the interior, reminiscent of a padded jacket and of the shape of a shell. Nautil illustrates how for Cédric Ragot technique must bring ideas to life: here, the creative audacity of the 1970s is combined with digital stitching.



Ovni cocktail tables
designed by Vincenzo Maiolino
see index P. 205

Nautil 3-4-seat sofa and ottoman in fabric
designed by Cédric Ragot

see index P. 190

Radian pedestal tables
designed by Cédric Ragot

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Ombelle floor lamp
designed by Sophie Larger
Blackbody for Roche Bobois

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Voyage rug

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Full Moon floor lamps
designed by Cédric Ragot
see index P. 216



Sugiton lamp
designed by Loïc Lobet and Anaïs Triolaire
see index P. 218



Morgiou Lamp
designed by Loïc Lobet and Anaïs Triolaire
see index P. 217





Étixir modular sofa in leather
designed by Roberto Tapinassi and Maurizio Manzoni

see index P. 192

Pixel bookcases and cocktail table
designed by Fabrice Berrux

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Sari rug

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Les Pescadous vases
designed by Margaux Keller



Aléatoire large 3-seat sofa in leather
designed by Roberto Tapinassi and Maurizio Manzoni

see index P. 188

Podium cocktail table
designed by Roche Bobois Studio

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Perplex sideboard
designed by Luigi Gorgoni

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Sputnik armchair
designed by Sacha Lakic

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Grand Éclat floor lamps
designed by C+B Lefebvre
Blackbody for Roche Bobois

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Évidence modular corner sofa in leather
designed by Philippe Bouix

see index P. 192

* **Legend** bookcase
oiled finish

designed by Christophe Delcourt

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Flying Flower cocktail and pedestal tables
designed by Sacha Lakić

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Pitchoune table lamp
designed by Victor Boëda

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Tricotin rug
designed by Corinne Hellein

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Podium cocktail table
designed by Roche Bobois Studio

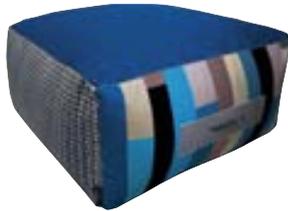
see index P. 205

POPTIMISM



Obidos ottoman dressed by
MISSION fabrics for Roche Bobois
see index P. 200

Rive Gauche ottoman dressed by
SONIA RYKIEL MAISON fabrics
see index P. 200



POPTIMISM

TANGRAM

With its soft, round, movable shapes arranged around a cocktail table, the Tangram sofa is like a flower that opens or closes at will.



Tangram large 3-seat sofas in leather,
armchairs and ottoman
designed by Gabriele Assmann
and Alfred Kleene

see index P. 191

Lemon ottomans
designed by Sophie Larger

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Sévigé chest of drawers
Nouveaux Classiques collection



Chabada bridge chair, lounge armchair and stool
 designed by Daniel Rode
 see index P. 199 and 200



Glassbox collection
 designed by Luigi Gorgoni
 * Dining table
 * Sideboard

Chabada chairs
 designed by Daniel Rode

see index P. 201
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POPTIMISM

DIAPO

Glass and Plexiglas are materials of light and transparence. Diapo is a table with a deconstructed maze-like base: brought to life by the colorful reflections, it forms an abstract living sculpture.

AVA

The **Ava** chair was imagined by Song Wen Zhong, a 28-year old Chinese designer, winner of the 2011 Roche Bobois Design Award based on the theme "Nature, a universal link between East and West". Made by gas injection, **Ava** is a pure, high-technology product, resulting from a very poetic conception inspired by mythological dragons.



Diapo collection
designed by René Bouchara
Dining table
End table

see index P. 201
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Ava chairs
designed by Song Wen Zhong

P. 198



Ava chairs
designed by Song Wen Zhong
see index P. 198



Mayflower collection
 designed by Fabrice Berrux
 1. Daddy armchair *see index P. 199*
 2. Mummy armchair *P. 199*
 3. Baby armchair *P. 199*
 4. Ottoman *P. 199*

Synopsis large 3-seat sofas in leather
 designed by Sacha Ladic

see index P. 191

Nuage armchair
 designed by Roberto Tapinassi and Maurizio Manzoni

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Metalika rug

P. 214









Script modular corner sofa in leather
designed by Sacha Lakic

see index P. 193

Victor dresser
designed by Luigi Gorgoni

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* **Vermet** cocktail table
designed by Sacha Lakic

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POPTIMISM

VICTOR

Optic, kinetic, graphic: the Victor collection designed by Luigi Gorgoni draws inspiration from kinetic art of the 1970s: a vintage, fantastic and brilliant resurgence. You can arrange sideboards, columns and storage units just like abstract paintings thanks to the infinite combinations of 34 colors: cheerful or dark, tone on tone or colorful... it's up to you!



Victor collection
designed by Luigi Gorgoni
Sideboard
Columns
Dresser

see index P. 203
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ELEGANT BY NATURE:

AN AESTHETIC QUALITY
EXPRESSED BY SPONTANEITY,
ELEGANCE, AND SIMPLICITY.



* **Mangrove** dining table
designed by Antoine Fritsch and Vivien Durisotti

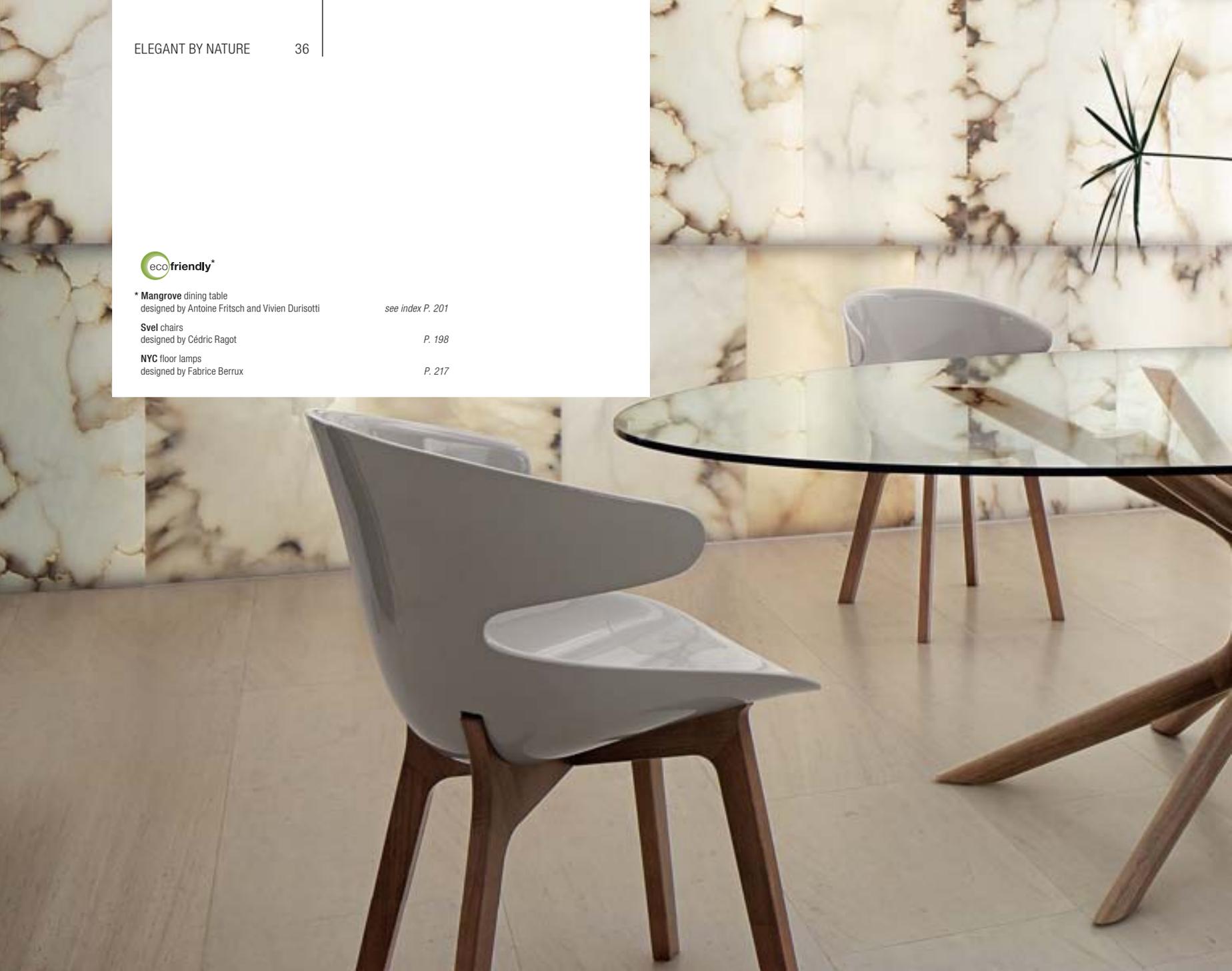
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Svel chairs
designed by Cédric Ragot

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NYC floor lamps
designed by Fabrice Berrux

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THE TRAVELER

The 40th anniversary of Roche Bobois' presence in the United States offered the perfect context to explore the differences and similarities between American and French cultures in terms of design, products, and expertise. This idea guided the collaboration with noted New York-based designer Stephen Burks, who created two versions of a single armchair, representing a European and an American perspective. Based on the same concept, the structure of the two "Travelers" is generous, light and visible; it evokes a microarchitectural cocoon, where you can sit by yourself or together, and which allows you to travel... all within the comfort of your own home. And yet, each version has its own personality.

The American armchair is made of ash wood with leather straps, reminiscent of traditional American furniture. The European version (with or without its impressive hood) features leather cord woven over a fine tubular structure in lacquered steel, and is inspired by European designs from the 1950s.

Stephen Burks has a multicultural vision of design and a true passion for traditional craftsmanship. Roche Bobois embodies these shared values, with collections entirely produced in French and European workshops, each characterized by a unique *savoir-faire*.



Traveler armchairs
designed by Stephen Burks
see index P. 200



ELEGANT BY NATURE

Solstice modular sofa in leather
designed by Philippe Bouix

see index P. 197

Dervish cocktail tables
designed by NRD

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Delphine rug

P. 214



COLORS

Following the first version of the Colors collection designed by Fabrice Berrux in 2012, which played with infinite color or wood essence combinations, the line is now presented in a monochrome wood version on which shadows are purely expressed and the handles are placed in a faux-random pattern, creating a *trompe-l'œil* effect between doors and drawers.

Mangrove collection

designed by Marco Fumagalli
Tall storage unit
Cocktail table

see index P. 208
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Chabada lounge armchairs
designed by Daniel Rode

P. 199

Cannage rug
designed by Alnoor

P. 214



Mangrove sideboard
designed by Marco Fumagalli
see index P. 203



- * **Oxymore** dining table
designed by Daniel Ezan *see index P. 201*
- * **Colors** sideboard
designed by Fabrice Berrux *P. 202*
- * **Chistera** chairs
designed by Marcello Ziliani *P. 198*
- Acastillage** floor lamp
designed by Marianne Guédin *P. 216*
- Pitchoune** lamp
designed by Victor Boëda *P. 217*

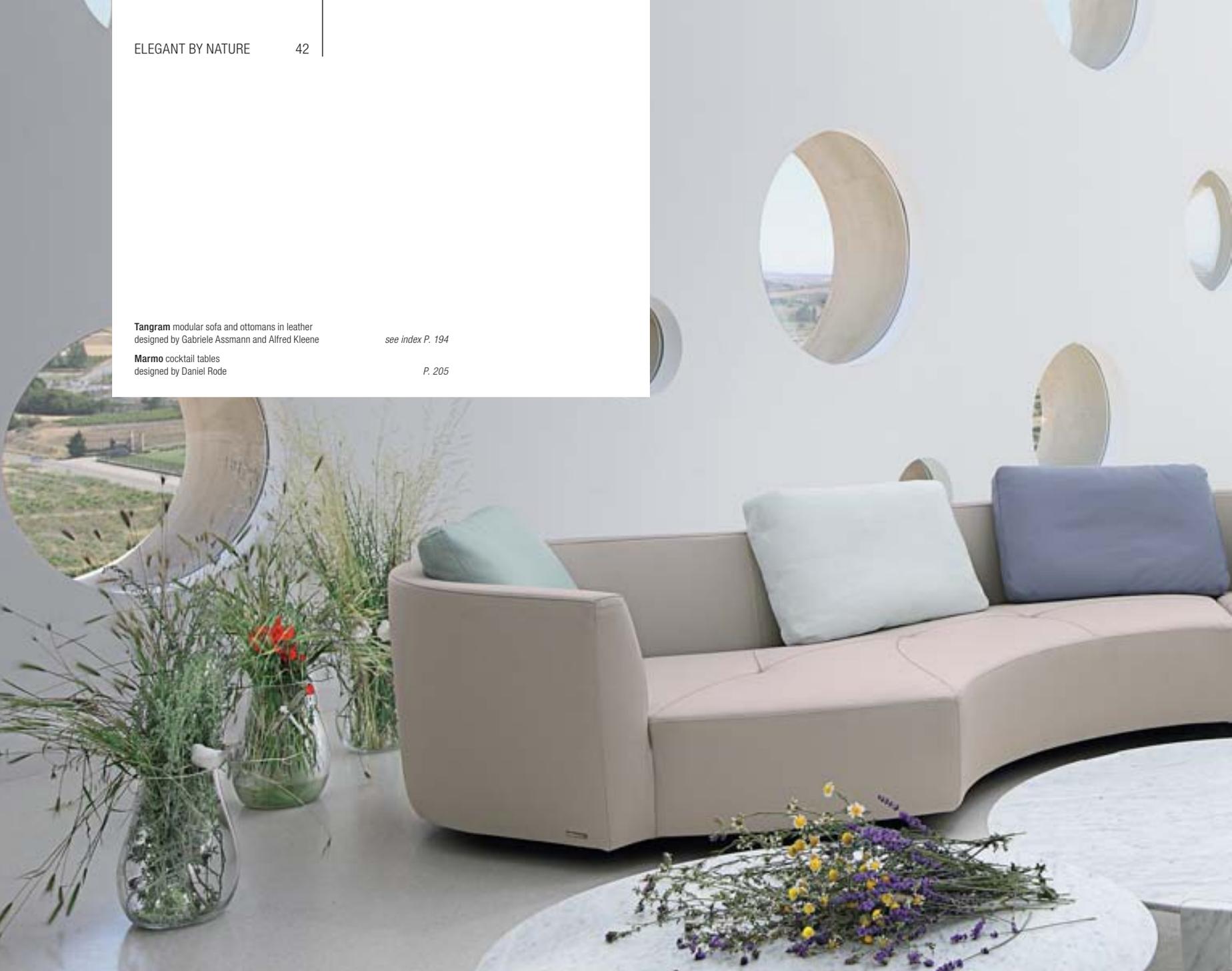


Tangram modular sofa and ottomans in leather
designed by Gabriele Assmann and Alfred Kleene

see index P. 194

Marmo cocktail tables
designed by Daniel Rode

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Brio collection
designed by Sacha Lakic
Dining table
Sideboard
Bridge chair and chair

see index P. 201
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Brio collection
 designed by Sacha Lakic
 Bed
 Chest of drawers
 Lounge armchair
 Bedside table

see index P. 210
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BRIO

This collection designed by Sacha Lakic features pieces made of solid beech. The wood is sculpted into a flowing, elegant design that is silky to the touch and has no angles. The top and front are finished with Daquacryl[®], transforming these pieces into sensual objects.

Daquacryl[®]: exclusive glossy lacquer method used at Roche Bobois – made of 3 mm-thick PMMA panels, manufactured in ISO 14001 – certified facilities. This material is less polluting, both for workers and for users; it is also more resistant and long-lasting than traditional lacquer, as it can be repaired in case of damage.

ELEGANT BY NATURE



Ciudad Guatemala rug
 inspired by the photography of Yann Arthus-Bertrand
see index P. 214



ELEGANT BY NATURE

JANE

The Jane table takes up the theme so dear to designer Christophe Delcourt, extending a reflection on wood that he and Roche Bobois began ten years ago. Continuing on from the Rive Droite, Legend and Saga collections, this new piece makes a direct reference to the tree. Each leg is made up of two tridents intertwining in a dynamic movement, whilst the top distances itself from industrial conventions by applying a carving in lightly broken-up lines. Closer to craft than industry, this table is made noble by a very beautiful gleaming veneer, which emphasizes the lines of the design.

Jane dining table
designed by Christophe Delcourt

see index P. 201

Lag bridge chairs
designed by Fred Rieffel

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Lighty rug

P. 214



Akil cocktail table
designed by Christophe Delcourt
see index P. 204

Évidence large 3-seat sofa in leather
designed by Philippe Bouix

see index P. 189

Cute Cut cocktail tables
designed by Cédric Ragot

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HORIZON

The Horizon line by Luigi Gorgoni reminds us how wood is worked, as each piece features a lengthwise cleft that symbolically represents the strike of the axe on the tree. Manufactured in an ISO 14001-certified facility, using only wood from sustainably managed forests (French walnut from Auvergne on the front and top of the table, and American walnut on the structure), water-based finishes and no composite panels, Horizon pieces are a prime example of Roche Bobois' creative approach to eco-design.



Oris end table
designed by Christophe Delcourt
see index P. 206



Horizon collection
designed by Luigi Gorgoni
Dining table
Sideboard

see index P. 201
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Queen chairs
designed by Wolf Schmid-Bandelow

P. 198



Intramuros modular wall unit
designed by Carlo Marelli and Massimo Molteni
see index P. 209





ELEGANT BY NATURE

SAGA

Christophe Delcourt pays tribute to the tree, thus taking up where the 2006 Legend bookshelf left off.

The branch-like base resembles a complex trestle, and supports white lacquered surfaces that wrap around the wood like tree bark. Each end displays cross-sections cut from an oak, a century-old one in the case of the sideboard. Using slatted wood panels, solid tulip tree and slices of oak exclusively, Saga is most certainly an eco-friendly collection.



Saga collection
designed by Christophe Delcourt

* Dining table

* Sideboard

Why chairs
designed by Stephan Veit

Ciudad Guatemala rug
inspired by the photography
of Yann Arthus-Bertrand

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Legend bookcase
oiled finish
designed by Christophe Delcourt

see index P. 209

OUTDOOR

Today, the outdoors have become a second home,
a new living space where we can enjoy
more fresh air and more light.

Several collections, in different styles and materials,
allow you to bring the comfort you enjoy inside to the outdoors.



Saga armchairs
designed by Christophe Delcourt
see index P. 199



Bow collection
designed by Piks Design
Cocktail table
End table
Pedestal table

see index P. 204
P. 206
P. 207

Saga collection
designed by Christophe Delcourt
Double lounge chair and day bed

see index P. 193

Bow collection
designed by Piks Design
End tables
Pedestal table

P. 206
P. 207







Escapade fabric sofa
designed by Zeno Nugari

see index P. 189

Artoso lounge chair
designed by Zeno Nugari

P. 200

Flying Flower cocktail table
designed by Sacha Lakic

P. 204



Airflower armchairs
 designed by Fabrice Berrux
 see index P. 199

ELEGANT BY NATURE

OUTDOOR

ESCAPADE

The Escapade sofa has reinvented the idea of versatility and comfort with a design which can be used both indoors and outdoors. Movable backrests that can be positioned any which way make it daybed, sofa, lounge, loveseat or divan... all in one. And there are numerous fabric options too, including technologically advanced materials created specifically for outdoor use, all of which are available in a wide palette of colors, patterns and textures.

AIRFLOWER

Fabrice Berrux designed the bestselling Mayflower chair for Roche Bobois in 2010. Since then, its floral shape, blending poetry and comfort, has found its way into homes all over the world. The inflatable Pop-inspired 'Airflower' version looks set to follow course, scattering its style around swimming pools – as well as in them.



Madame O collection
 designed by Marcelo Zillani
 Dining table
 Armchairs

see index P. 201
 P. 199



Bonheur pedestal tables
 designed by Fabrice Berrux
 see index P. 207



PURESPACE:

PRODUCING AN IMPRESSION
OF ENDLESS SPACE, PURITY,
AND SERENITY.



PURESPACE



Beach Bay modular sofa in leather
designed by Philippe Bouix

see index P. 195

* **Ovni** cocktail tables
designed by Vincenzo Maiolino

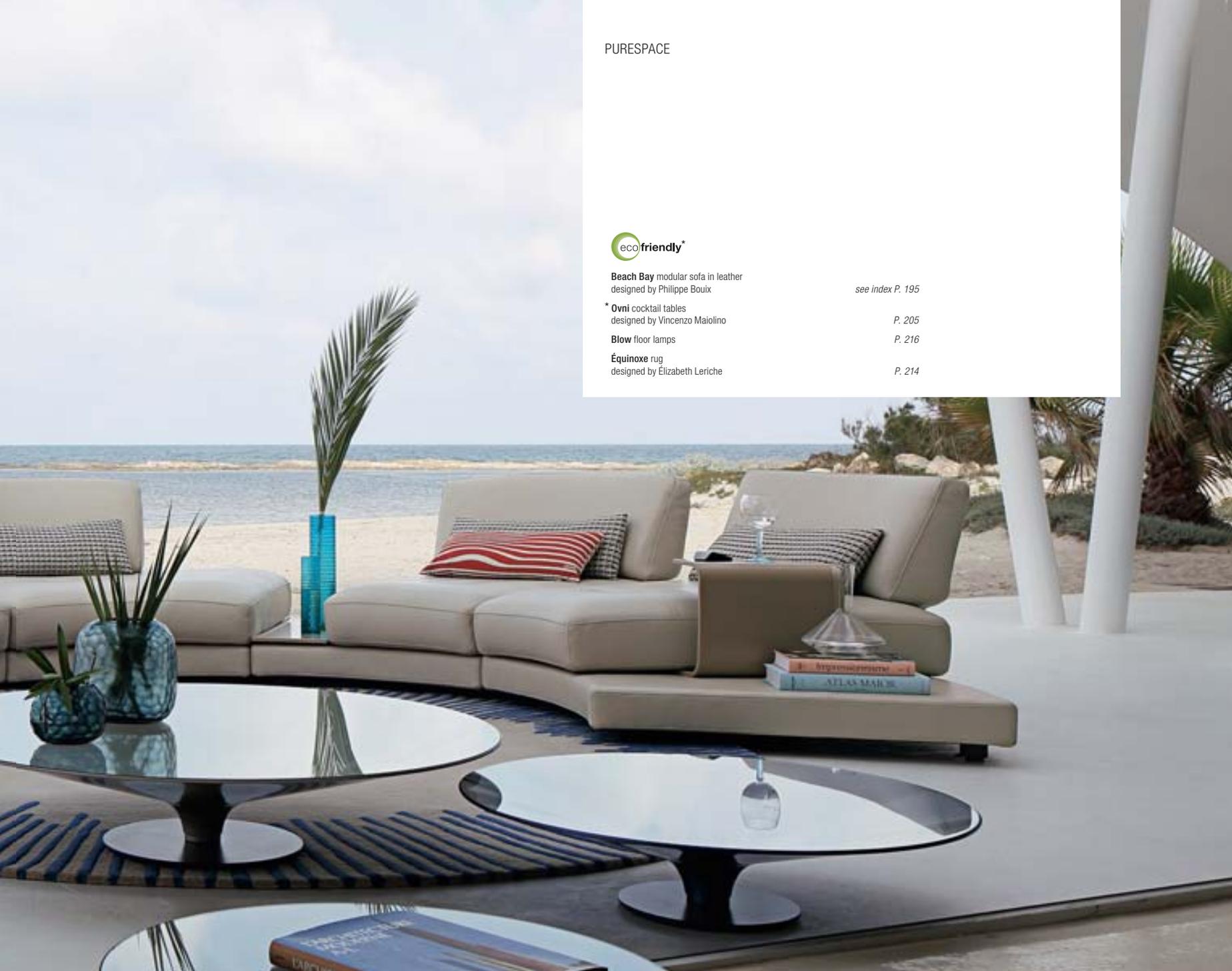
P. 205

Blow floor lamps

P. 216

Équinoxe rug
designed by Éliane Leriche

P. 214





VOILES

Several months of technical development were required to achieve the luxurious sweep of the metal sheet that supports the top of the Voiles table. The sheet is cut, then subjected to 1,500 kg of pressure to create its curved form before being polished, cleaned and galvanized to achieve its final chrome or black nickel look.



- * **Voiles** dining table
designed by Maurice Barilone *see index P. 202*
- Echoes** chairs
designed by Mauro Lipparini *P. 198*
- icône** floor lamps
designed by Cédric Ragot *P. 217*
- Invitation** rug *P. 214*



- * **Intralatina** modular wall unit
designed by Carlo Marelli and Massimo Molteni *see index P. 209*
- So Quiet** reclining armchair
designed by Cédric Ragot *P. 200*
- Pentag** pedestal table
designed by Fred Rieffel *P. 207*
- Full Moon** floor lamp
designed by Cédric Ragot *P. 216*
- Maille** rug *P. 214*



Présence large 3-seat sofas in leather
designed by Sacha Lakic

see index P. 191

Eli-Elo floor lamp
designed by Élodie Frenehard
and Alejandro Eli Séval-Hernandez

P. 216

Diane rug

P. 214

WATERLINE

Inspired by fishermen's floats, each Waterline occasional table is an individual piece, made and hand-turned by highly skilled potters using a particularly resistant type of clay in Italy. Two enamel coatings and two separate firings in the kiln are required to achieve the distinctive contrast of textures between the bottom and the top parts.



Waterline pedestal tables
designed by Cédric Ragot
see index P. 207



Pentag pedestal tables
designed by Fred Rieffel
see index P. 207





DIAPASON

The originality of the Diapason collection lies in the elegant design of each item's base, styled after the tuning fork from which the line takes its name. The chrome-plated bases play off the lacquered sideboard and table surfaces, supporting them or serving as handles, in designs that sparkle with clarity and brilliance.





Diapason collection
designed by Daniel Rode
Dining table
Chairs
Sideboard

see index P. 201
P. 198
P. 202



Diapason collection
designed by Daniel Rode
Bed
Chest of drawers

see index P. 210
P. 212

Diapason console
designed by Daniel Rode
see index P. 206



Diapason chest of drawers
designed by Daniel Rode
see index P. 212





Karawan 4-seat sofas in fabric
designed by Roche Bobois Studio
see index P. 190

PURESPACE

Exclamation modular corner sofa in fabric
designed by Roche Bobois Studio

see index P. 192

Croce cocktail table
designed by Luigi Gorgoni

P. 204

Tulip floor lamps
designed by Sophie Larger

P. 218

Terra rug

P. 215



Opéra lamp and floor lamp
designed by Pierre Dubois and Aimé Cécil
see index P. 217





Littoral 3-4-seat sofa and lounge chair in fabric
designed by Philippe Bouix

see index P. 190

Indo collection
designed by René Bouchara
Cocktail table
End table

P. 204

P. 206

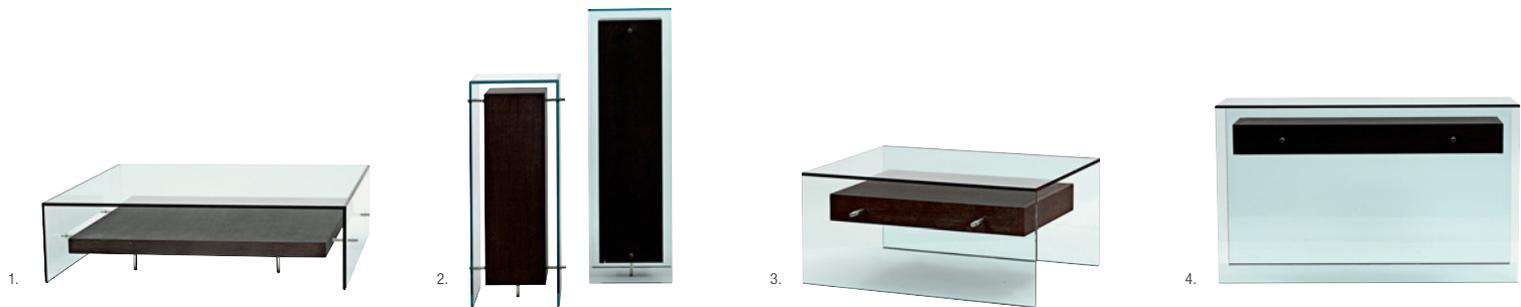
Metalika rug

P. 214

PURESPACE

LITTORAL

The fine design of this streamlined, elegant sofa is emphasized by its border.
The masculine cushion patterns provide a counterpoint to the comfort and softness
of the silky fabrics.



Indo collection
designed by René Bouchara
1. Cocktail table *see index P. 204*
2. Pedestal tables *P. 207*
3. End table *P. 206*
4. Console *P. 206*



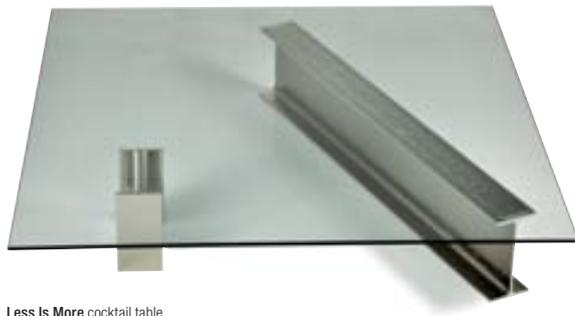
Elica collection in leather
 designed by Philippe Bouix
 Bed
 Bedside tables
 Chest of drawers

see index P. 211
 P. 213
 P. 212

Elici armchair in leather
 designed by Philippe Bouix
Orobo, Oiapoque and Olindina rugs
 designed by **MISSONI** for Roche Bobois

P. 199

P. 215



Less Is More cocktail table
 designed by Roche Bobois Studio
 see index P. 204

Less Is More dining table
 designed by Roche Bobois Studio *see index P. 201*

Stiletto chairs
 designed by Cédric Ragot *P. 198*

Dayle sensor-activated floor lamp
 designed by Nicolas Stadler *P. 216*

Pepper rug *P. 215*

LESS IS MORE
 This table pays tribute to the functional architecture of Mies Van der Rohe, Gropius, Le Corbusier and to their preferred materials: concrete, metal and glass. They are used with a similar logic of expressive construction. In fact, this collection is a metaphor for a modern building, with its base foundations in brutalist concrete, its girder-like supports and its glass top symbolizing the glass facades that are typical of contemporary architecture.

PURESPACE

Météore corner sofa in leather
designed by Sacha Lakic

see index P. 193

Cute Cut cocktail tables
designed by Cédric Ragot

P. 204

Tulip floor lamp
designed by Sophie Larger

P. 218

Pepper rug

P. 215



Nuage armchairs
designed by Roberto Tapinassi and Maurizio Manzoni
see index P. 199





MAH JONG:

AN ARRAY OF CUSHIONS
THAT BREAKS THE RULES
OF FORMAL SEATING
AND ALLOWS FOR ENDLESS
COMPOSITIONS
AND RECOMPOSITIONS.

Jean Paul
GAULTIER
for **rochebobois**

Mah Jong modular sofa system upholstered in leather
and **Jean Paul Gaultier** fabrics
designed by Hans Hopper

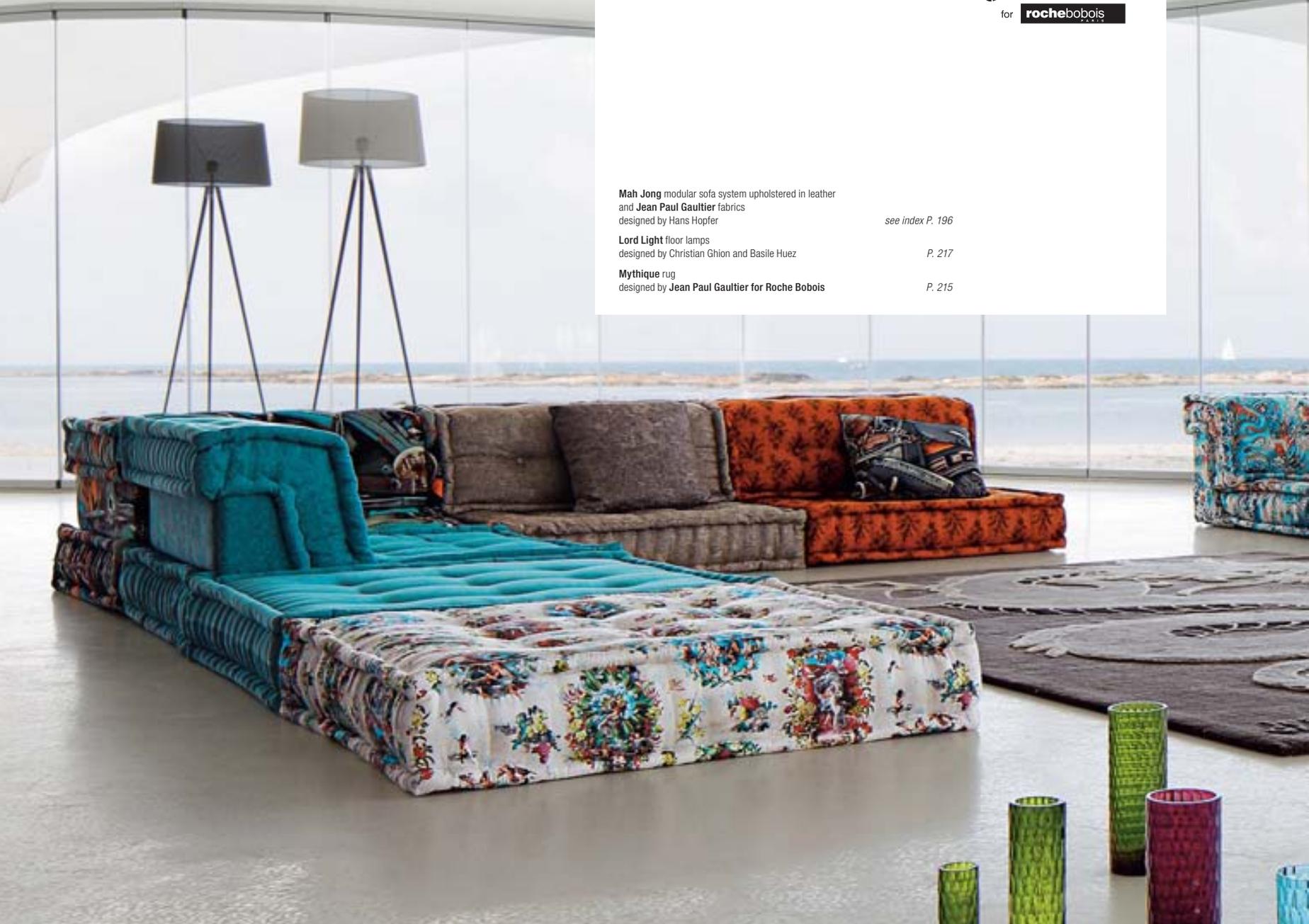
see index P. 196

Lord Light floor lamps
designed by Christian Ghion and Basile Huez

P. 217

Mythique rug
designed by **Jean Paul Gaultier** for Roche Bobois

P. 215







MAH JONG

Jean Paul
GAULTIER
for **rocheboboïs**
PARIS



MAH JONG COUTURE reinterpreted by **Jean Paul Gaultier**

The star of Roche Bobois collections, now dressed by iconic French designer **Jean Paul Gaultier**. The Dentelle, Calligraphie, Billet, Foulard, Kiss and Tattoo cushion patterns make up the six chapters of this haute couture adventure novel.

Mah Jong Couture modular sofa in fabric
dressed by **Jean Paul Gaultier** for Roche Bobois
designed by Hans Hopfer
see index P. 196



Ben Hur armchairs
designed by **Jean Paul Gaultier**
see index P. 199

Jean Paul
GAULTIER
for **rochebobois**

MAH JONG MATELOT reinterpreted by Jean Paul Gaultier

In this latest interpretation, the Mah Jong sofa is upholstered in **Jean Paul Gaultier's** iconic nautical motif, the lines of which seem to extend towards an imaginary ocean horizon.

Storage unit and *dizainier*
designed by Jean Paul Gaultier
250 pieces numbered
and embossed on leather.

see index P. 208



Maschio & Femina floor lamps
dressed by **Jean Paul Gaultier**
see index P. 217

Mah Jong Matelot modular sofa in fabric
dressed by **Jean Paul Gaultier** for Roche Bobois
designed by Hans Hopfer

see index P. 196

Dunkerque rug
designed by **Jean Paul Gaultier**

P. 214







MAH JONG

MISSONI HOME

for **rochebobois**

MAH JONG reinterpreted by MISSONI HOME

Created in 1971, the Mah Jong is the iconic piece of Roche Bobois collections. From a starting point of three basic elements that can be set at angles or overlaid, the Mah Jong allows for limitless options of composition.

Dressed in **MISSONI HOME** fabrics, this sofa embodies freedom and will remain a reference for modularity and creativity.

Mah Jong modular sofa
dressed by **MISSONI HOME** fabrics for Roche Bobois
designed by Hans Hopfer

see index P. 196

Sismic ottomans
designed by Cédric Ragot

P. 200



Mah Jong modular sofa
dressed by **MISSONI** fabrics for Roche Bobois
designed by Hans Hopfer

see Index P. 196

Domino rug
designed by **MISSONI** for Roche Bobois

P. 214





Mah Jong bed dressed by **MISSONI** · **· patterned fabrics
and Indy plain fabrics
designed by Marco Fumagalli

Cute Cut cocktail table
designed by Cédric Ragot

see index P. 211

P. 204

Spoutnik II armchair
designed by Sacha Ladic

Trilogie ottomans
designed by Sacha Ladic

Circolo lamp

P. 200

P. 200

P. 216

Mah Jong modular sofa
dressed by **MISSONI** fabrics for Roche Bobois
designed by Hans Hopfer

see index P. 196

Sismic cocktail table and ottoman
designed by Cédric Ragot

P. 200 and 205

Domino rug
designed by **MISSONI** fabrics for Roche Bobois

P. 214





SONIA RYKIEL

MAISON

for **rochebobois**

Mah Jong modular sofa
dressed by **SONIA RYKIEL MAISON** fabrics
designed by Hans Hopfer

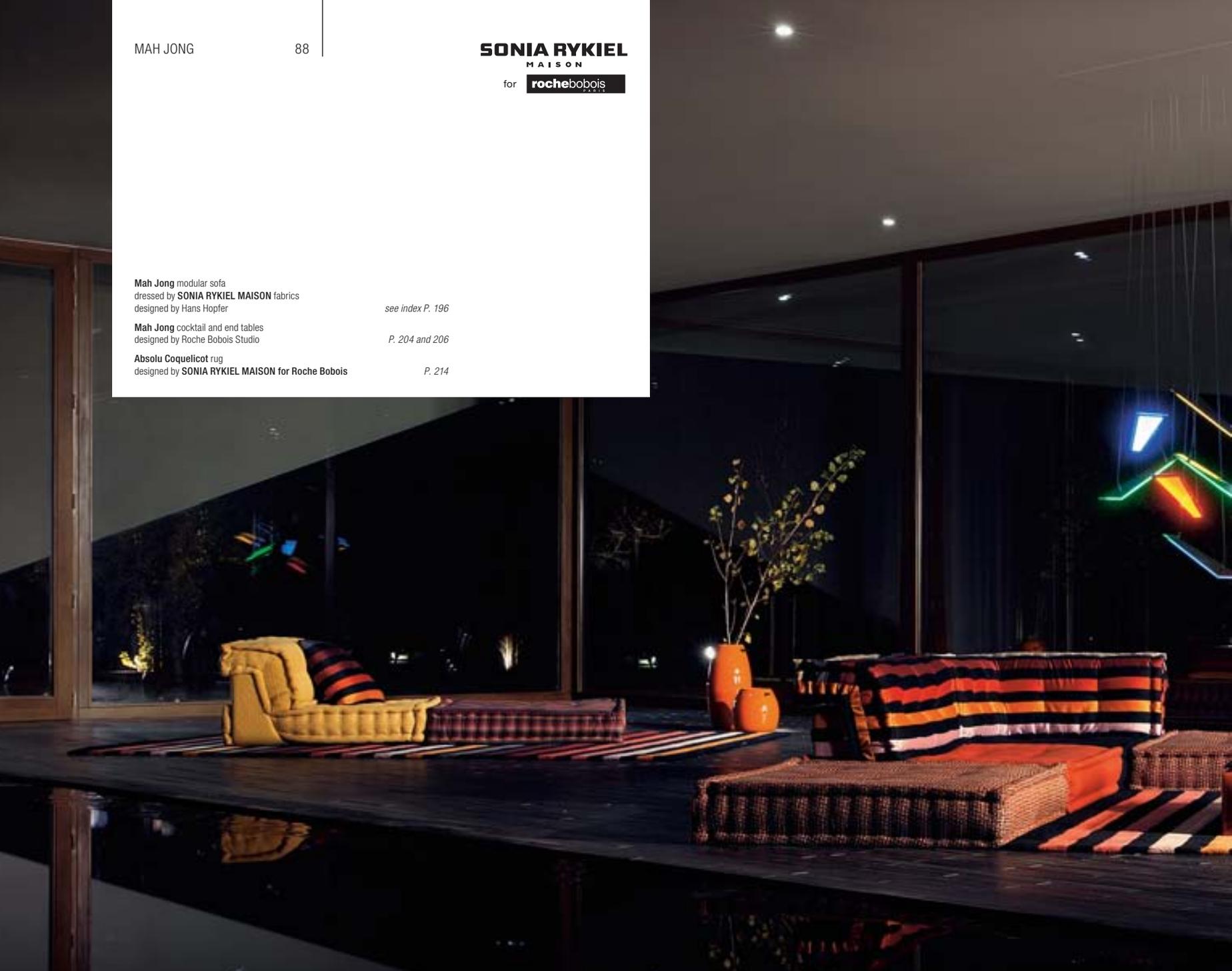
see index P. 196

Mah Jong cocktail and end tables
designed by Roche Bobois Studio

P. 204 and 206

Absolu Coquelicot rug
designed by **SONIA RYKIEL MAISON** for Roche Bobois

P. 214





SCULPTURISM:

THE ART OF MODELING
AND SHAPING MATERIAL
IN ACCORDANCE WITH
AN AESTHETIC IDEAL.

ORA İTO

A digitized interpretation of nature. Reminiscent of a hanging vine, the structure of this master piece from the Ora İto collection for Roche Bobois offers a different shape depending on your stand point. It successfully defies the laws of gravity to preserve the essence of this uncompromised design.



reddot award 2014
best of the best

Dining table
designed by **ora İto**

see index P. 201





SPEED UP

This collection is born of the first collaboration between Roche Bobois and designer Sacha Lakic, who is fascinated by cutting-edge technology and creates ambitious, futuristic motorcycles and cars. These flowing, streamlined pieces reveal Lakic's flair for dynamic plays on volume, high-tech storage and lustrous lacquer finishes.

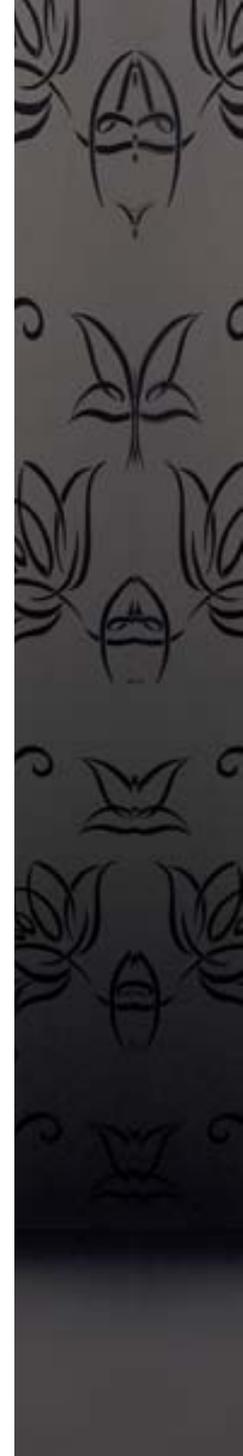


Sideboard
designed by **oro^oito**
see index P. 203



Speed Up Ondes sideboard
designed by Sacha Lakic
see index P. 203

Speed Up sideboard
designed by Sacha Lakic
see index P. 203







Eife armchair
designed by Daniel Rode
see index P. 199

Morphos desk
designed by Daniel Rode

see index P. 208

Arum chairs
designed by Sacha Lalic

P. 198

Denia bookcases
designed by Roberto Tapinassi
and Maurizio Manzoni

P. 209







Blogger straight sofa and armchair in leather
designed by Roberto Tapinassi and Maurizio Manzoni

see index P. 188

Cute Cut cocktail tables
designed by Cédric Ragot

P. 204



Cute Cut cocktail tables
designed by Cédric Ragot
see index P. 204

SCULPTURISM

BLOGGER

Blogger's generous curvature, restrained by its dimple stitches, creates a jovial yet comforting piece. Upholstered in padded nubuck leather, this sofa plays on an unusual balance between deep seat and low back. One cannot resist nestling in its embrace.

Blogger modular sofa in leather
designed by Roberto Tapinassi and Maurizio Manzoni *see index P. 192*

Diagonal bookcase
designed by Luigi Gorgoni *P. 209*

Cuba libre collection
designed by Daniel Rode
Cocktail table *P. 204*
End table *P. 206*
Pedestal tables *P. 207*

Tulip floor lamp
designed by Sophie Larger *P. 218*

Tricotin rug
designed by Corinne Hellein *P. 215*



STONE SQUARE

A sheet of glass on two marble blocks. Construction and materials are placed front and center to create a pure, timeless design, with possible extensions.



* **Stone Square** dining table
designed by Yoshiratu Hatano

see *index P. 202*

Goran armchairs
designed by Fabio Calvi and Paolo Brambilla

P. 199



Fleur de Fer console
designed by Maurice Barilone
see *index P. 206*



Fleur de Fer dining table
designed by Maurice Barilone
see *index P. 201*



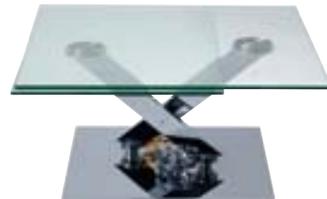


ASTROLAB

It's not actually Swiss, but certainly could be:
openly displayed for all to see is the intricate retro-futuristic cog and pulley mechanism
that drives the opening and closing of the Astrolab extension leaves.



Dyna chair
designed by Sacha Ladic
see index P. 198



Astrolab cocktail table
designed by Roche Bobois Studio
see index P. 204



Astrolab dining table
designed by Roche Bobois Studio

see index P. 201

Dyna chairs
designed by Sacha Ladic

P. 198





Calisson bedroom
designed by Maurice Barilone

see index P. 210

Cute Cut bedside tables
designed by Cédric Ragot

P. 204



Papillon sideboard open and closed
designed by René Bouchara
400 pieces numbered
and signed by the designer.

see index P. 203





FURTIF

Like a fighter aircraft designed to spoof radar detection, designer Daniel Rode defies gravity with the Furtif collection, characterized by a spectacular cantilevered design and elegant prismatic volumes.



Aleta floor lamps
designed by Sacha Lakic
see index P. 216



Grue adjustable floor lamps
designed by Nicolas Stadler
see index P. 217



Furtif storage unit open and closed
designed by Daniel Rode
see index P. 208



Furtif collection
designed by Daniel Rode
Desk
Sideboard

see index P. 208
P. 202

Chabada chair
designed by Daniel Rode

P. 198

Arbre floor lamps
designed by Fabrice Berrux

P. 216



* **Vermet** dining table
designed by Sacha Ladic

see index P. 202

Kasuka chairs
designed by Roberto Tapinassi and Maurizio Manzoni

P. 198

Opto sideboard
designed by Micka

P. 203

Coco floor lamp
designed by Pierre Dubois and Aimé Cécil

P. 216

Scatter Lamps
designed by Vanessa Mitrani

P. 218



Opto collection
design Micka
Dresser
Column

see index P. 208
P. 208



ULTRAMOBILE:

REMARKABLE IN ITS ABILITY
TO ADAPT AND ITS SHEER
NUMBER OF POTENTIAL
CONFIGURATIONS.



ULTRAMOBILE



Satellite sofa in leather
designed by Sacha Ladic

see index P. 191

* **G3** cocktail tables
designed by Johan Lindstén

P. 204

* **Lady B** armchair
designed by Cécile Maïa Pujol

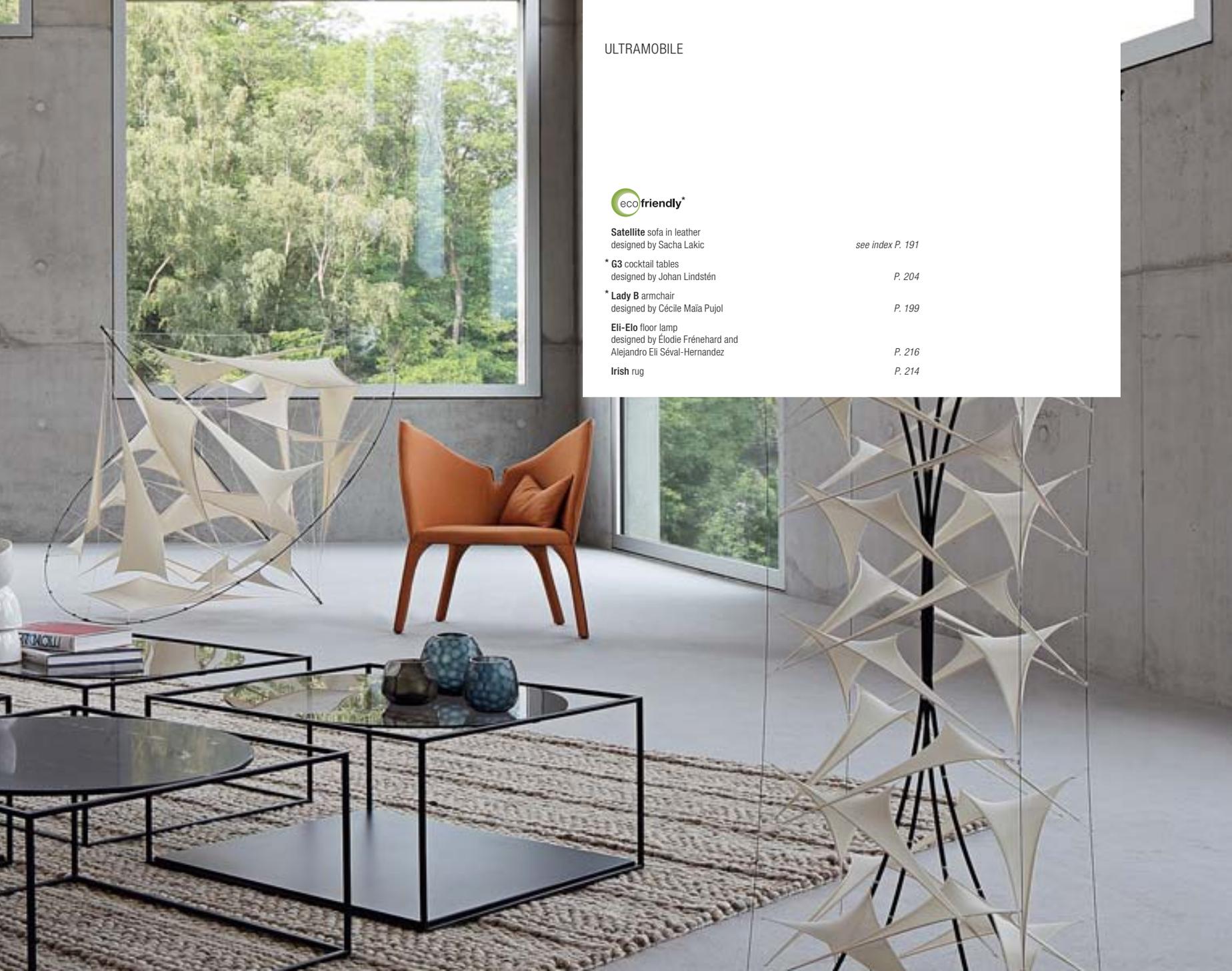
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Eli-Elo floor lamp
designed by Élodie Frénehard and
Alejandro Eli Séval-Hernandez

P. 216

Irish rug

P. 214

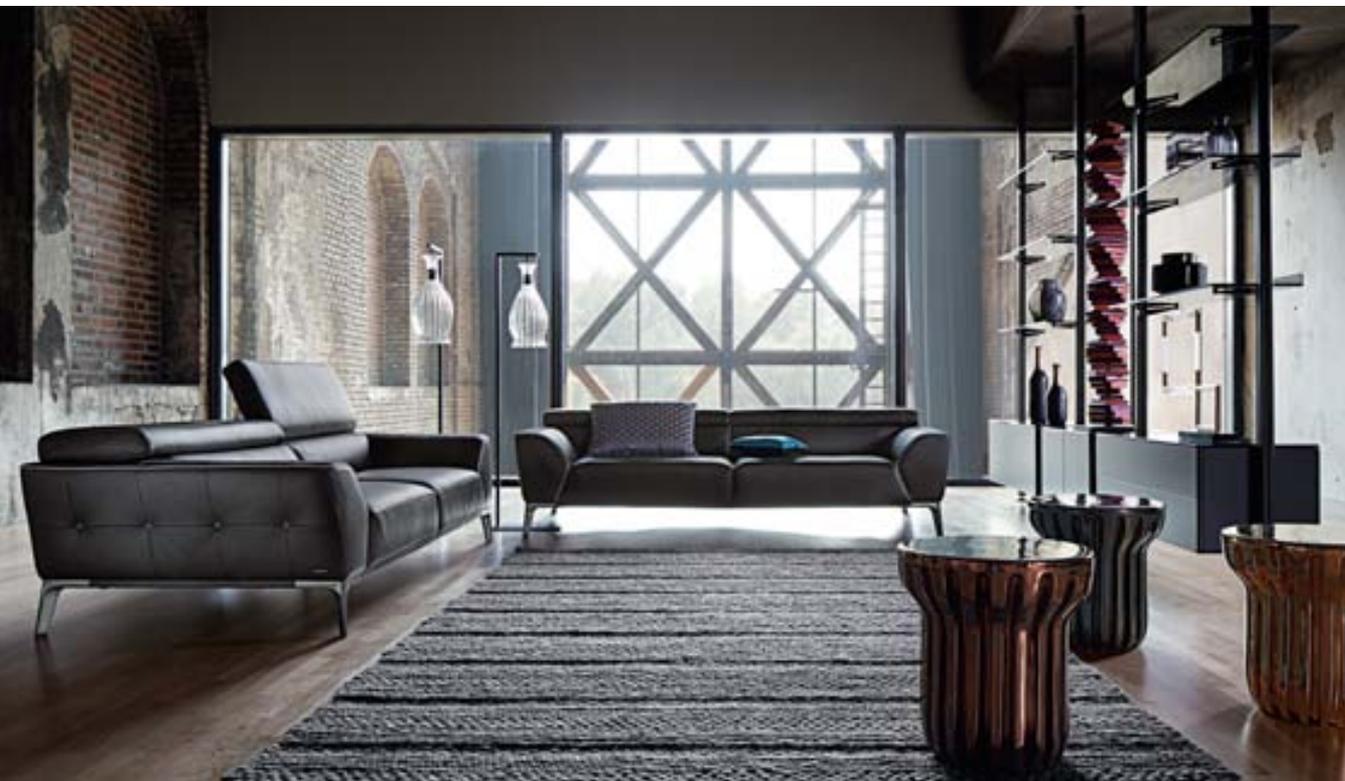


TRANSPACE

This bookcase, mounted on posts, is a 2014 reinterpretation of a real architectural solution, which makes it possible to create a wall (floor/ceiling version), divide a room, or open and close angles. Sacha Lakic has re-thought the support system for the shelves and storage units by designing a support in the shape of a futuristic 'Y', molded in aluminum.



Andy lamps
designed by Pierre Dubois and Aimé Cécil
see index P. 216



Roman sofas in leather
designed by Sacha Lakic

see index P. 191

Transpace bookcase
designed by Sacha Lakic

P. 209

Radian pedestal tables
designed by Cédric Ragot

P. 207

Lourmarin floor lamps
designed by Pierre Dubois and Aimé Cécil

P. 217

Quadro lamp
designed by Jacques Adnet

P. 218

Irish rug

P. 214



Calisto sofas in leather
designed by Roberto Tapinassi and Maurizio Manzoni

see index P. 188

Fuego cocktail table
designed by Maurice Barilone

P. 204



ULTRAMOBILE

PATTERN

Much like the sculptural models Speed Up and Papillon, the Pattern collection harnesses the thermoforming capacity of Daquacryl®.

Indented impressions create a patterned surface, giving the collection a soft and comfortable appearance like quilt-buttoned upholstery.

Ublo collection
designed by Sacha Lakic
Bar
Stools

see index P. 208
P. 200



Echoes lounge armchair
designed by Mauro Lippardini
see index P. 199



Chronos dining table
designed by Giusy Mastro

see index P. 201

* **Chistera** chairs
designed by Marcello Ziliani

P. 198

Pattern sideboard
designed by Cédric Ragot

P. 203

Steel Arc floor lamp
designed by Carlo Zerbaro

P. 218

Pepper rug

P. 215







ULTRAMOBILE

CINÉTIQUE

The customized comfort of a hidden mechanic system has never been so elegant.



1.



2.



3.

Cinétiq large 3-seat sofa in leather
designed by Sacha Lakic

see index P. 188

Dervish cocktail tables
designed by NRD

P. 204

Pelican floor lamp
designed by Victor Boëda

P. 217

1. **First Class** reclining armchair
designed by Sacha Lakic

see index P. 199

2. **Cento** reclining swivel armchairs
designed by O&M

P. 199

3. **Move** Swivel armchair
designed by O&M

P. 199





Reflet collection
designed by Daniel Rode
Bed *see index P. 211*
Chest of drawers *P. 212*

Nuage armchair
designed by Roberto Tapinassi
and Maurizio Manzoni *P. 199*

Syracuse lamps
designed by Pierre Dubois
and Aimé Cécil *P. 218*

ULTRAMOBILE

REFLET

The Reflet system lets you custom-design a room in luxurious lacquer and glass: the two materials of reflection. Bedside tables, chests of drawers and dressing tables can be connected to the bed with glass elements to fit any room perfectly.



Onyx floor lamp
designed by Fabrice Berrux
see index P. 217



Moon cocktail tables
designed by Wood & Cane
see index P. 205



Scénario modular corner sofa in leather
designed by Sacha Lakić

see index P. 193

* **Ovni** cocktail table
designed by Vincenzo Maiolino

P. 205

Full Moon floor lamps
designed by Cédric Ragot

P. 216

Miles rug

P. 215



ULTRAMOBILE

SCÉNARIO

Accentuate your sense of depth. The large pendulum backrests of this modular leather sofa can be adjusted to increase seating room and depth. And when placed in the backmost position, they appear to float.



TV units
designed by **oraïto**
see index P. 203



Capsule sideboard
designed by Cédric Ragot
see index P. 202

Théorème large 3-seat sofas in leather
designed by Roberto Tapinassi and Maurizio Manzoni
see index P. 191



Lunch Time dining table open and closed
designed by Arnaldo Gamba
see index P. 201







ULTRAMOBILE

Interview modular sofas in fabric
designed by Sacha Lakic

see index P. 195

Vador set of 4 cocktail tables
designed by Carlo Zerbaro

P. 205

Minoluce floor lamps
designed by Fritsch-Mélique

P. 217



MIXCULTURE:

HARMONIOUSLY BLENDING
VARIOUS CULTURES
AND CIVILIZATIONS.





MIXCULTURE

PLAYER

The Player sofa benefits from graceful lines and good looks. Metal feet lift the base off the ground, and it loses none of its elegance when upholstered in leather as opposed to the waffle-textured woven jacquard fabric. The truly unique element to this sofa is the mechanism of integrated counterbalance, designed by Roche Bobois, which allows each seat to extend seamlessly into an individual lounge chair.

Player sofas in fabric
designed by Roche Bobois Studio

see index P. 190

Cute Cut cocktail tables
designed by Cédric Ragot

P. 204



Urban modular corner sofa in fabric
designed by Sacha Lakic

see index P. 194

* **Mister X** cocktail table
designed by Aleksandr Mukomelov

P. 205

Radian pedestal table
designed by Cédric Ragot

P. 207

Séance armchairs
designed by Sacha Lakic

P. 200

Cities floor lamp
designed by Cédric Ragot

P. 216

Cinétique rug
designed by Alnoor

P. 214

LOOP

The design of the **LOOP** chair, the second Roche Bobois chair produced by injection-molding, is simple and brilliant. The intertwining lines of two bubbles form the seat and backrest, creating a singular, yet familiar shape, evoking a medallion chair or a garden seat. The highly ergonomic and stackable chair is available in 7 translucent colors (crystal, petrol blue, lilac, graphite, champagne, dark crystal and ruby red). The LOOP also features elegant metal-coated feet, which are available in one of three finishes (chrome, nickel or gold).

For those in search of exclusivity, and on the occasion of the chair's launch, Roche Bobois is also proposing a collector's version that is limited to 2,000 pieces. A stand-out chair in bright pink with red copper feet, it will be presented in special packaging, making it an object of desire for collectors and pink lovers.



Loop chairs
designed by Cédric Ragot

see index P. 198





RYTHME

Bold rhythm, sweet vibrations. This infinitely customizable modular sofa designed by **MISSONI HOME** can be as long as you wish! Start with a 120-centimeter unit and build up in increments of 30 centimeters.

Rythme modular sofas in fabric
 designed by Studio **MISSONI**

see index P. 196

Extension cocktail table
 designed by Alexandre Gaillard

P. 204

Bowii 1 flower vases
 designed by Mariane Guédin





Équation II large 3-seat sofa in leather
 designed by Roberto Tapinassi
 and Maurizio Manzoni

see index P. 189

Plexiwood cocktail tables
 designed by Antoine Fritsch and Vivien Durisotti

P. 205

Bubble suspension
 designed by **MISSONI** • ** for Roche Bobois

P. 216

Ouvidor rug
 designed by **MISSONI** • ** for Roche Bobois

P. 215



Plexiwood cocktail tables
 designed by Antoine Fritsch and Vivien Durisotti
see index P. 205





Rythe modular corner sofa
designed by Studio **MISSONI** · **

see index P. 196

Marmo cocktail tables
designed by Daniel Rode

P. 205

Rythe II rug
designed by **MISSONI** · ** for Roche Bobois

P. 215

Agiorno modular sofa in fabric
designed by Sacha Lakic

see index P. 195

Marmo cocktail tables
designed by Daniel Rode

P. 205

Echoes lounge chairs
designed by Mauro Lipparini

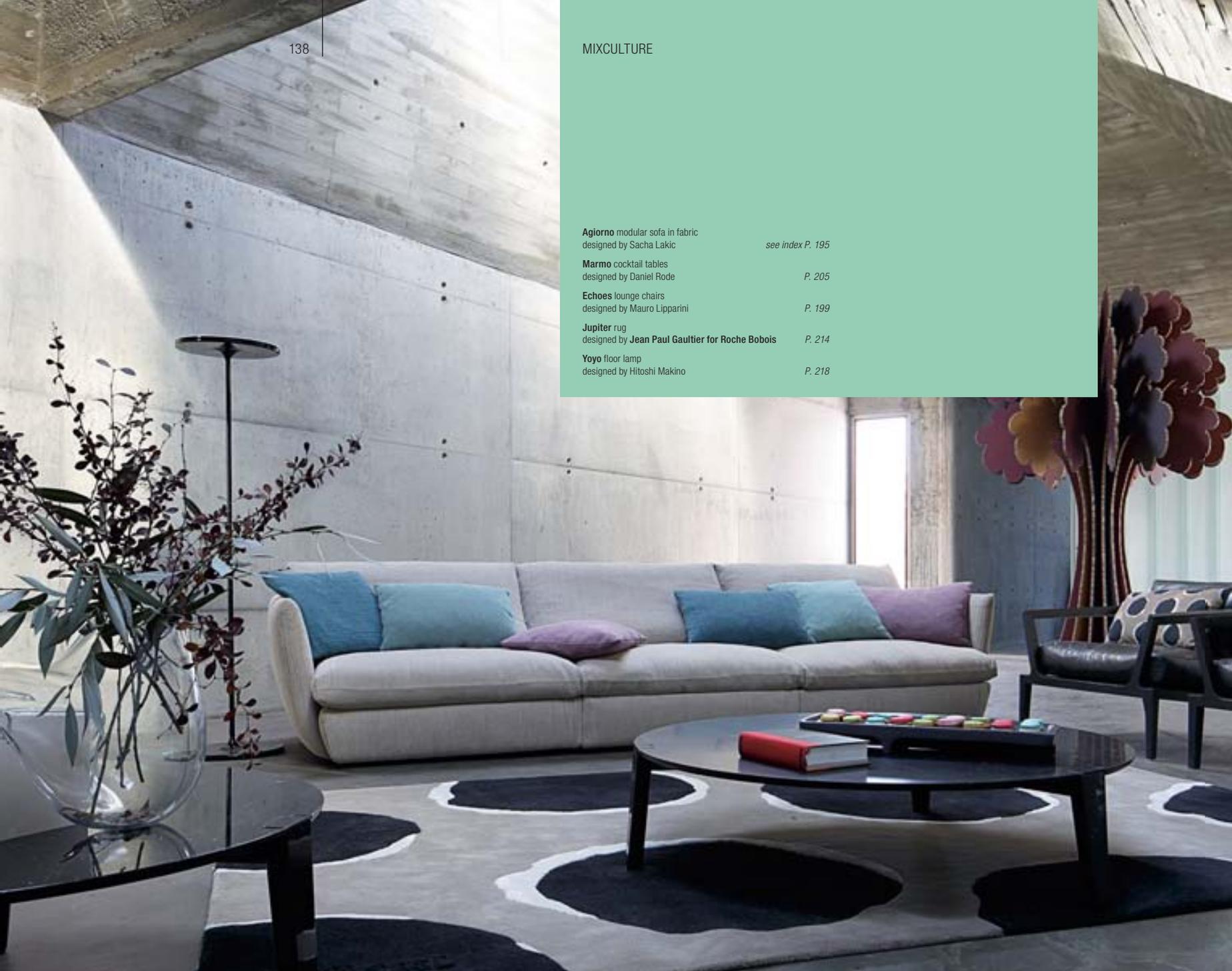
P. 199

Jupiter rug
designed by **Jean Paul Gaultier for Roche Bobois**

P. 214

Yoyo floor lamp
designed by Hitoshi Makino

P. 218





1.



2.



3.



Tribeca collection
designed by Sacha Ladic
1. Cocktail table
2. Console
3. Pedestal tables

see index P. 205
P. 206
P. 207

Graphite large 3-seat sofa in leather
designed by Philippe Bouix

see index P. 189

Pepper rug

P. 215

Daisy magazine holder
designed by Diana Zabarella



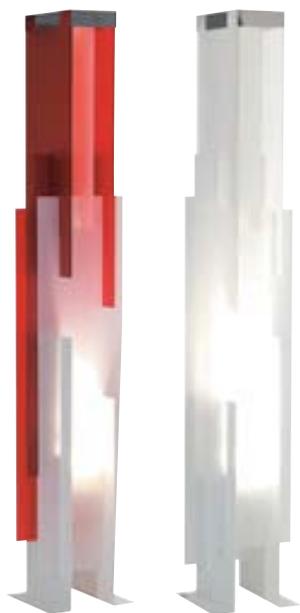


Perception modular corner sofa in leather
designed by Philippe Bouix

see index P. 193

* **Vermet** cocktail table
designed by Sacha Lakic

P. 205



Chicago floor lamps
designed by Fabrice Berrux
see index P. 216



Tower lamp
designed by Vanessa Mitrani
see index P. 218



Arbre floor lamp
designed by Fabrice Berrux
see index P. 216









MIXCULTURE



Éclat rug
designed by Corinne Hellein
see index P. 214

Asia set of 2 vases and bowl
designed by Sophie Langer



Exclamation modular corner sofa in fabric
designed by Roche Bobois Studio

see index P. 192

* **Diapo** cocktail table
designed by René Bouchara

P. 204

Pivoine Chinoise rug
designed by Corinne Hellein

P. 215





Steeple chair and bridge
 designed by Enrico Franzolini
see index P. 198



Long Island modular corner sofa in fabric
 designed by Roche Bobois Studio

see index P. 193

Bengale cocktail table
Nouveaux Classiques collection



Long Island modular sofa and armchairs in fabric
designed by Roche Bobois Studio
Complementary furniture pieces from **Architecte**
Nouveaux Classiques collection

see index P. 195





MIXCULTURE

VOYAGE IMMOBILE

Give your imagination free rein with the armless chairs, corner units, lounge chairs and ottomans of this modular system. Take a trip through uncharted territories without ever leaving the comfort of your home.

Voyage Immobile modular sofa in fabric
designed by Roche Bobois Studio

see index P. 197



Curl swivel armchairs
designed by Roberto Tapinassi and Maurizio Manzoni
see index P. 199

FOREVER LEATHER:

DEFINED BY ITS HIGH QUALITY,
STRENGTH AND SENSUALITY.



FOREVER LEATHER

Aéro modular corner sofa in leather
designed by Sacha Ladic

see index P. 192

Oméga bookshelf
designed by Daniel Rode

P. 209

Less Is More cocktail table
designed by Roche Bobois Studio

P. 204

Victoire lamp
designed by Toni Grilo

P. 218

Pepper rug

P. 215





FOREVER LEATHER

CHERCHE MIDI

For his first collaboration with Roche Bobois, interior designer Eric Gizard has created a vast bed like those you would expect to find in the suites of great houses and palaces. The shape of the bed and the intricate detail of meticulous finish, including hand-stitched button quilting on the headrest, seem to have an ennobling effect on any space in which the bed sits.

Cherche Midi bed in leather
designed by Eric Gizard

see index P. 210

Echoes lounge chair
designed by Mauro Lipparini

P. 199

Radian pedestal table
designed by Cédric Ragot

P. 207

Pepper rug

P. 215



Evol cocktail and end table
designed by Cédric Ragot
see index P. 204 and 206

Astoria modular corner sofa in leather
designed by Sacha Lakic

see index P. 192

Shading rug

P. 215

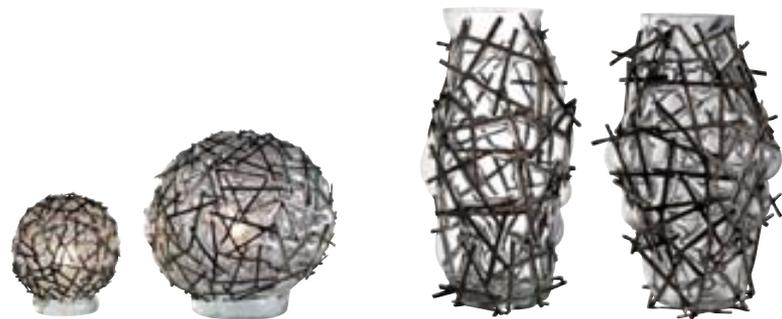




FOREVER LEATHER

Echoes collection
designed by Mauro Lipparini
Bed
Bedside table
Lounge chair

see index P. 211
P. 213
P. 199



Scatter collection
designed by Vanessa Mitrani
Lamps
Vases

see index P. 218

IMPACT

Sacha Lakic's Impact sofa literally gives shape to comfort. Raised off the floor, a rigid leather construction contrasts with the supple qualities of soft leather for the seat and backrests. Filled with goose down and feathers, the soft textured cushioned form invites the hands to caress and the body to sink deep down into it. Impact represents a new style of sofa for Roche Bobois, and one that is distinguishable by its difference in the wide range offered by the French furniture company.



* **Latina** modular wall unit
designed by Marco Fumagalli

see index P. 209

Echoes lounge chair
designed by Mauro Lipparini

P. 199



Lisboa clocks
designed by Carlo Zerbaro



Impact modular sofa in leather
designed by Sacha Lakic

see index P. 195

* **Evol** cocktail and end tables
designed by Cédric Ragot

P. 204 and 206

Lady floor lamp

P. 217

Pepper rug

P. 215





Cirrus large 3-seat sofa in leather
designed by Sacha Lakic

see index P. 189

Tarmac cocktail tables
designed by Cédric Ragot

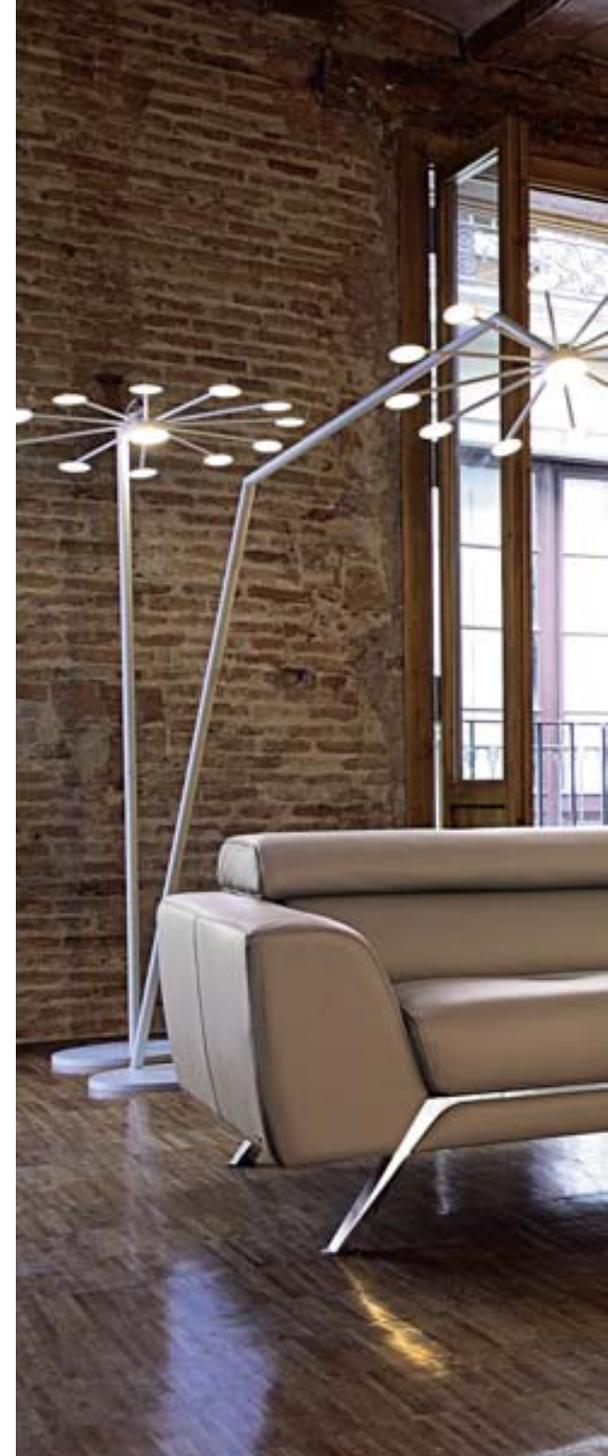
P. 205

Ombelle floor lamps
designed by Sophie Langer
Blackbody for Roche Bobois

P. 217



Pasteur lamps
designed by Cédric Ragot
see index P. 217









Pepper Gold rug
see index P. 215



Lobby sofa and armchair in leather and fabric
designed by Cédric Ragot *see index P. 190*

* **G3** cocktail and end tables
designed by Johan Lindstén *P. 204*

Mécano floor lamp
designed by Alessio Bassan *P. 217*

Irish rug *P. 214*

FOREVER LEATHER



Brisbane floor lamp
see index P. 216

VANITY

Furniture dressed in leather. In the Vanity bedroom, the bed, bedside tables and dresser are all covered in leather for singular warmth and elegance.



Chic floor lamp, suspension and lamp
designed by Carlo Zerbaro
see index P. 216

Vanity collection
designed by Luigi Gorgoni
Bed
Chest of drawers

Jazzy armchair

Photo rug
designed by Sylvie Prenant

see index P. 211
P. 212

P. 199

P. 215









FOREVER LEATHER

Théorème modular corner sofa in leather
designed by Roberto Tapinassi and Maurizio Manzoni *see index P. 194*

Iron tree cocktail table and end table
designed by Wood & Cane *P. 204 and 206*

Mama lamps
designed by Sophie Larger *P. 217*

Inkblot rug
designed by Bina Baitel *P. 214*

Jean Paul Gaultier for Roche Bobois cushions

IRON TREE

Great patience and skill are required of the artisans who make the Iron Tree tables, as they meticulously weave several lengths of stainless steel wire to create its form: a process that is impossible to achieve mechanically and that helps give this natural-looking product its attractive glimmer.



Iron tree cocktail and end tables
designed by Wood & Cane
see index P. 204 and 206



Vitamine lounge chair
designed by Fabrice Berrux
see index P. 200

ELEMENT'AIR:

A NIMBLE COMBINATION
OF FLOATING STRUCTURAL
COMPONENTS.



ELEMENT'AIR

Arcane modular wall unit
designed by Roberto Tapinassi and Maurizio Manzoni

see index P. 209

Vitamine lounge chair
designed by Fabrice Berrux

Swan floor lamp
designed by Vincent Dupont-Rougier

P. 218

Sugiton lamp
designed by Loïc Lobet and Anais Triolaire

P. 218





Ace sofas and ottoman
designed by Christophe Delcourt

see index P. 188

Oris end tables
designed by Christophe Delcourt

P. 206

Akil cocktail tables
designed by Christophe Delcourt

P. 204

* **Intralatina** modular wall unit
designed by Carlo Marelli and Massimo Molteni

P. 209



Ténére pedestal tables
designed by Lionel Morgaine
see index P. 207

ELEMENT'AIR



* **Ténére** dining table
designed by Lionel Morgaine

see index P. 202

Morgana bridges
designed by Alessandro Busana

P. 198

Bonheur pedestal table
designed by Fabrice Berrux

P. 207





* **Intramuros** modular wall unit
designed by Carlo Marelli and Massimo Molteni

see index P. 209

Chabada armchairs
designed by Daniel Rode

P. 199

Cheval blanc d'Uffington rug
inspired by the photography of Yann Arthus-Bertrand

P. 214



Intramuros modular wall units
designed by Carlo Marelli and Massimo Molteni
see index P. 209

ELEMENT'AIR

INTRAMUROS

A modular living room wall system offering endless possibilities. Play with the horizontal and vertical elements, and combine modules, thicknesses, and a wide range of colors in matte and glossy lacquers and wood stains to create original, bold, and effective compositions.

Perle large 3-seat sofa in leather
designed by Sacha Ladic

see index P. 190

Cute Cut cocktail tables
designed by Cédric Ragot

P. 204

Wander floor lamp
designed by Cristian Mohaded

P. 218

Pepper rug

P. 215





Sismic dining table
 designed by Cédric Ragot

see index P. 201

Arum chairs
 designed by Sacha Ladic

P. 198

Fly angled floor lamp
 designed by Sophie Larger

P. 216

ELEMENT'AIR



1.

2.

3.

Sismic collection
 designed by Cédric Ragot

- 1. Ottoman
- 2. Cocktail table
- 3. End table

see index P. 200
P. 205
P. 206



Bagatelle collection
designed by Luigi Gorgoni
Bed
Chest of drawers

*see index P. 210
P. 212*

Globo collection

designed by Roche Bobois Studio

- 1. Sideboards *see index P. 203*
- 2. 3-4-5-drawer dresser *P. 203*
- 3. Chest of 4 or 5 drawers *P. 203*
- 4. Bedside table *P. 203*



Melt desk
designed by Cédric Ragot
see index P. 208





Nephtis dining table
designed by Roche Bobois Studio

see index P. 201

Globo sideboard
designed by Roche Bobois Studio

P. 203

Aida chairs
designed by AREA 44

P. 198



ELEMENT'AIR



Majordome pedestal tables
designed by Cédric Ragot
see index P. 207

Rive Droite collection
designed by Christophe Delcourt
Bed
Bedside tables
Chest of drawers

see index P. 211
P. 213
P. 212



Courchevel bed in leather
designed by Philippe Bouix

see index P. 210

Echoes lounge chair
designed by Mauro Lipparini

P. 199

Tulip floor lamp
designed by Sophie Langer

P. 218



DRESSING

These storage and dressing modules combine functionality and design, as well as innovative finishes and details. The bedroom range is almost as large as the living room one. Thus, the bedroom becomes a full living space, more cozy, more personal and complete with all the functionalities you need. Dressings include closed wardrobes and open structures (the latter are also available with backlighting).

All our models offer countless customization options: drawers with glass front, drop-leaf racks, pants racks etc.



Stello modular wardrobe

see index P. 213





Écrin Total modular wardrobe

see index P. 213



Bowl One lamp
designed by Benjamin Morin
see index P. 216



Bowl One floor lamp
designed by Benjamin Morin
see index P. 216

ELEMENT'AIR



TIRAMOLLA

Tiramolla is a modular children's room set. A large number of products allow for great customization options in a variety of styles. The floor plan is designed by our team to fit your needs exactly in order to optimize the living space of your little ones.



Tiramolla children's bedroom set
designed by Carlo Marelli
and Massimo Molteni

see index P. 212



Tiramolla children's bedroom set
designed by Carlo Marelli and Massimo Molteni

see index P. 212

INDEX:

TABLE IN ALPHABETICAL
ORDER WITH REFERENCES
THAT CAN BE FOLLOWED
WITH THE INDEX FINGER.



Ace (page 170)
designed by Christophe Delcourt
Straight sofa upholstered in Nubuck leather and Passion leather, corrected grain aniline finish. Back and seat in cotton batting on HR foam core. Edge to edge stitching. Structure in solid wood, base in Wenge-stained wood. Available in various exclusive finishes from the Roche Bobois collection.



Aléatoire (page 24)
designed by Roberto Tapinassi and Maurizio Manzoni
Straight sofa upholstered in Tendresse leather. Seat and back cushions and armrests in cotton batting duvet on HR foam core. Adjustable backs. "V" stitching on the armrests and backs (many colors available). Base in wood and metal lacquered in orange (many colors and chrome finishes available). Available in various exclusive finishes from the Roche Bobois collection.



Blogger (page 98)
designed by Roberto Tapinassi and Maurizio Manzoni
Straight sofa upholstered in Opus leather. Monobloc padded seat and back in shaped HR foam. Base in stained wood. Available in various exclusive finishes from the Roche Bobois collection.



Bubble (pages 18-19)
designed by Sacha Lajic
Straight sofa upholstered in Techno 3D fabric (exclusive to Roche Bobois). Entirely padded. Shaped bi-density HR foam.



Calisto (page 115)
designed by Roberto Tapinassi and Maurizio Manzoni
Straight sofa upholstered in Tendresse leather. Contrasting piping on the armrests. Seat and back cushions in FR foam and cotton batting. Adjustable backs. Full Relax electric mechanism on the back and seat with memory control and USB port (optional). Frame in metal and wood. Chrome-plated metal base (wood base also available). Available in various exclusive finishes from the Roche Bobois collection.



Cinétique (page 118)
designed by Sacha Lajic
Straight sofa upholstered in Tendresse leather. Deco stitching on the armrests. Full Relax electric mechanism on the seat and back, with memory function and USB port. Seat cushions, padded armrests and adjustable backs in cotton batting duvet on foam core. Chrome-plated metal base. Available in various exclusive finishes from the Roche Bobois collection.

All dimensions in cm	2-seat sofa	2.5-seat sofa	3-seat sofa	3 to 5-seat sofa	Armchair	Ottoman	Other Pieces
—	L. 200 H. 68 D. 98	L. 220 H. 68 D. 98	L. 240/260 H. 68 D. 98	L. 107 H. 68 D. 98	L. 86 H. 38 D. 70	Lounge chair L. 217 H. 68 D. 116	
L. 180 H. 67/91 D. 106	L. 200 H. 67/91 D. 106	L. 220 H. 67/91 D. 106	L. 240 H. 67/91 D. 106	L. 107 H. 67/91 D. 106	L. 80 H. 42 D. 60	—	
L. 180 H. 69 D. 104	L. 200 H. 69 D. 104	L. 220 H. 69 D. 104	L. 240 H. 69 D. 104	L. 115 H. 69 D. 104	L./D. 68 H. 39 L./D. 135 H. 39 L. 113 H. 39 D. 68	Various other pieces for corner modular sofas available	
—	L. 195 H. 81 D. 116	L. 218 H. 81 D. 116	L. 240 H. 81 D. 116	—	Ø130 H. 41 Ø83 H. 41	—	
L. 172 H. 71/102 D. 111	L. 192 H. 71/102 D. 111	L. 212 H. 71/102 D. 111	L. 232 H. 71/102 D. 111	L. 101 H. 71/102 D. 111	L./D. 107 H. 43	Various other pieces for corner modular sofas available	
—	L. 198 H. 70/111 D. 111/155	L. 218 H. 70/111 D. 111/155	L. 238 H. 70/111 D. 111/155	L. 104 H. 70/111 D. 111/155	L./D. 107 H. 43	Various other pieces for corner modular sofas available	



Cirrus (pages 158-159)
 designed by Sacha Ladic
 Straight sofa upholstered in Tendresse leather. Seat cushions in HR foam. Back cushions in HR foam and cotton batting. Adjustable multiposition electric backs. 3D cast aluminum legs. Available in various exclusive finishes from the Roche Bobois collection.



Evidence (page 47)
 designed by Philippe Bouix
 Straight sofa upholstered in Tendresse leather. Seat and back in monobloc HR foam. Base in solid beech, stained finish. Optional headrest. Available in various exclusive finishes from the Roche Bobois collection.



Équation II (page 136)
 designed by Roberto Tapinassi and Maurizio Manzoni
 Straight sofa upholstered in Dolce leather. Seat and back cushions in HR foam. Base with crossbars in chromed-plated metal. Optional headrests. Available in various exclusive finishes from the Roche Bobois collection.



Escapade (page 54)
 designed by Zeno Nugari
 Straight sofa (indoor version), upholstered in Carioca and Indy fabrics. Completely removable slipcovers. Seat in 100% feather duvet on foam core. Feather back cushions, which can be placed freely on the sofa. Chrome-plated metal base. Available in various exclusive fabrics from the Roche Bobois collection.



Escapade (page 54)
 designed by Zeno Nugari
 Straight sofa (outdoor version) upholstered in Papavero fabric, exclusively by **MISSONI HOME for Roche Bobois** and in plain fabric. Entirely removable slipcovers designed specifically for outdoor use. Seat entirely in HR foam. Back cushions in bi-density HR foam, which can be placed freely on the sofa.



Graphite (page 139)
 designed by Philippe Bouix
 Straight sofa upholstered in Sweet leather. Adjustable backs, manual or electric mechanism with radio remote control. Seat cushions in tri-density HR foam. Back cushions in bi-density HR foam. Metal base in black nickel finish. Also available in other exclusive leathers from the Roche Bobois collection.

All dimensions in cm	2-seat sofa	2.5-seat sofa	3-seat sofa	3 to 5-seat sofa	Armchair	Ottoman	Other pieces
L. 180 H. 67/99 D. 108	L. 200 H. 67/99 D. 108	L. 220 H. 67/99 D. 108	L. 240 H. 67/99 D. 108	L. 107 H. 67/99 D. 108	L./D. 80 H. 41	—	—
L. 179 H. 75 D. 96	L. 199 H. 75 D. 96	L. 219 H. 75 D. 96	L. 239 H. 75 D. 96	L. 103 H. 75 D. 96	L./D. 80 H. 42	—	Various other pieces for corner modular sofas available
—	L. 198 H. 78 D. 103	L. 218 H. 78 D. 103	L. 373/333/ 278/238 H. 78 D. 103	L. 96 H. 78 D. 103	L. 95 H. 42 D. 80	—	Various other pieces for corner modular sofas available
Indoor L. 180 H. 76 D. 120	Indoor L. 200 H. 76 D. 120	—	Indoor L. 240 H. 76 D. 120	—	Indoor L./D. 100 H. 38	Indoor L. 120 H. 76 D. 120	Indoor L. 120 H. 76 D. 120
Outdoor L. 178 H. 37 D. 118	Outdoor L. 198 H. 37 D. 118	—	Outdoor L. 238 H. 37 D. 118	—	Outdoor L./D. 98 H. 38	Outdoor L. 118 H. 37 D. 118	Outdoor L. 118 H. 37 D. 118
L. 180 H. 63/91 D. 111	L. 200 H. 63/91 D. 111	L. 220 H. 63/91 D. 111	L. 240 H. 63/91 D. 111	L. 105 H. 63/91 D. 111	L. 80 H. 43 D. 60	—	—



Karawan (page 66)
 designed by Roche Bobois Studio
 Straight sofa upholstered in Karawan fabric. Contrasting white overlock stitch. Entirely removable slipcovers. Seat cushions in 100% feather duvet on foam core. Base in stained solid beech. Available in various exclusive fabrics from the Roche Bobois collection.



Littoral (page 68)
 designed by Philippe Bouix
 Straight sofa upholstered in fabric from the Littoral collection. Padded seat cushions in HR foam. Back cushions and armrests in leather and foam. Legs in stained wood. Available in various exclusive fabrics from the Roche Bobois collection.



Lobby (page 160)
 designed by Cédric Ragot
 Straight sofa with interior upholstered in full grain Saddle leather with aniline finish and exterior in Trendy wool fabric. Seat in HR foam. Back in foam. Metal cradle-base with gun metal varnish finish. Available in various exclusive finishes from the Roche Bobois collection.



Nautil (page 20)
 designed by Cédric Ragot
 Straight sofa with interior upholstered in padded Tangeri fabric and exterior in Carioca fabric. Large piping in Tendresse leather. Seat and back in HR foam. Stained solid beech base. Available in various exclusive fabrics from the Roche Bobois collection.



Perle (page 173)
 designed by Sacha Lakic
 Straight sofa upholstered in Tendresse leather. Contrasting white stitching on the seat and back cushions. Seat cushions in monobloc HR foam, back in monobloc foam. Metal base with chrome-plated finish. Optional headrests. Available in various exclusive finishes from the Roche Bobois collection.



Player (pages 130-131)
 designed by Roche Bobois Studio
 Straight sofa upholstered in Attraction fabric, lumbar cushions upholstered in Cirque fabric. Entirely removable slipcovers. Double depth adjustable back and reclining mechanism. Seat cushions in HR foam. Back cushions in cotton batting on HR foam core. Metal legs in black nickel finish. Available in various exclusive fabrics from the Roche Bobois collection.

All dimensions in cm	2-seat sofa	2.5-seat sofa	3-seat sofa	3 to 5-seat sofa	Armchair	Ottoman	Other Pieces
	L. 180 H. 74 D. 102	L. 200 H. 74 D. 102	L. 220 H. 74 D. 102	L. 240/280 H. 74 D. 102	L. 100 H. 74 D. 102	L. 80 H. 42 D. 80	—
	—	L. 188 H. 78 D. 94	—	L. 230/250 H. 78 D. 94	L. 82 H. 76 D. 94	L. 199 H. 35 D. 63	Various other pieces for corner modular sofas available
	—	L. 180 H. 70 D. 92	L. 210 H. 70 D. 92	L. 240 H. 70 D. 92	L. 100 H. 70 D. 92	L. 80 H. 42 D. 60	—
	—	L. 183 H. 78 D. 98	L. 215 H. 78 D. 98	L. 279/247/ 231 H. 78 D. 98	L. 102 H. 78 D. 98	L. 93 H. 39 D. 77	—
	L. 180 H. 73 D. 93	L. 200 H. 73 D. 93	L. 220 H. 73 D. 93	L. 240 H. 73 D. 93	L. 98 H. 73 D. 93	L. 80 H. 42 D. 60	1.5-seat sofa L. 160 H. 73 D. 93
	—	L. 182 H. 76/86 D. 105/132	L. 202 H. 76/86 D. 105/132	L. 312/282/ 252/222 H. 76/86 D. 105/132	L. 134/ 124/114 H. 76/86 D. 105/132	L. 105/75 H. 41 D. 105	—



Présence (pages 62-63)
 designed by Sacha Ladic
 Straight sofa upholstered in Sweet leather. Contrasting white stitching on the armrests. Optional adjustable back with 2 positions. Seat cushions in tri-density HR foam. Back and lumbar cushions in HR foam. Chrome-plated base. Available in other exclusive leathers from the Roche Bobois collection.



Roman (page 114)
 designed by Sacha Ladic
 Straight sofa upholstered in Tendresse leather. Contrasting piping and stitching on the armrests. Adjustable backs with manual or electric mechanism. Seat and back in HR foam. Base in cast aluminum, untreated metal finish. Available in various exclusive finishes from the Roche Bobois collection.



Satellite (pages 112-113)
 designed by Sacha Ladic
 Straight sofa upholstered in Sierra leather. Multi-position electric mechanism transforming every seat into a lounge chair. Integrated control panels and USB ports. Duvet-like padded seats in leather, entirely hand-made. Seat in bi-density HR foam, back in HR foam. Chrome-plated metal base. Also available in a version with narrow armrests. Available in various exclusive finishes from the Roche Bobois collection.



Synopsis (page 31)
 designed by Sacha Ladic
 Straight sofa upholstered in Tendresse leather. Padded seats and armrests in HR foam and cotton batting. Adjustable backs in goose and duck feather and foam. Chrome-plated metal legs. Available in various exclusive finishes from the Roche Bobois collection.



Tangram (page 26)
 designed by Gabriele Assmann and Alfred Kleene
 Rounded sofa upholstered in Verona leather. Monobloc seat in bi-density HR foam. Back cushions in feather and foam. Cylindrical chrome-plated metal legs. Available in various exclusive finishes from the Roche Bobois collection.



Théorème (pages 124-125)
 designed by Roberto Tapinassi and Maurizio Manzoni
 Straight sofa upholstered in Alpilles leather. Adjustable backs with manual or electric mechanism. Seat and back cushions in cotton batting duvet on HR foam core. Ribbon base in chrome-plated metal. Available in various exclusive finishes from the Roche Bobois collection.

All dimensions in cm	2-seat sofa	2.5-seat sofa	3-seat sofa	3 to 5-seat sofa	Armchair	Ottoman	Other pieces
	L. 180 H. 80/94 D. 100	L. 200 H. 80/94 D. 100	L. 220 H. 80/94 D. 100	L. 240 H. 80/94 D. 100	—	L. 95 H. 80 D. 95	—
	L. 180 H. 69/94 D. 106	L. 200 H. 69/94 D. 106	L. 220 H. 69/94 D. 106	L. 240 H. 69/94 D. 106	L. 95 H. 69/94 D. 106	L. 80 H. 41 D. 80	—
	—	L. 184 H. 74/100 D. 107/162	L. 204 H. 74/100 D. 107/162	L. 234/250/ 280/325 H. 74/100 D. 107/162	L. 143/128/ 118 H. 74/100 D. 107/162	—	Various other pieces for corner modular sofas available
	—	L. 198 H. 68/94 D. 109	L. 218 H. 68/94 D. 109	L. 238 H. 68/94 D. 109	L. 90 H. 68/94 D. 109	L./D. 107 H. 40	—
	—	—	L. 220 H. 65 D. 124	L. 240 H. 65 D. 124	L. 92 H. 65 D. 85 (2 versions: fixed or swivel)	Ø 70/110 H. 35	Various other pieces for corner modular sofas available
	L. 176 H. 68/97 D. 103	L. 196 H. 68/97 D. 103	L. 216 H. 68/97 D. 103	L. 236 H. 68/97 D. 103	L. 100 H. 68/97 D. 103	L./D. 80 H. 41	Various other pieces for corner modular sofas available



Aéro (pages 150-151)
designed by Sacha Ladic
Sectional upholstered in Sweet leather. 5 adjustable backs, with manual or electric mechanism. Seat cushions in memory foam. Back cushions in bi-density foam. Laser-cut base in chrome-plated metal. Available in various exclusive leathers from the Roche Bobois collection.



Astoria (page 153)
designed by Sacha Ladic
Sectional upholstered in Tendresse leather. 4 adjustable backs, with manual or electric mechanism. Seat cushions in HR foam. Back cushions in cotton batting on HR foam. Insert base in cast aluminum with stained finish. Available in various exclusive finishes from the Roche Bobois collection.



Blogger (page 99)
designed by Roberto Tapinassi and Maurizio Manzoni
Sectional upholstered in Cocoon plain fabric. Padded seat and back in shaped HR foam. Stained wood base. Available in various exclusive finishes from the Roche Bobois collection.



Élixir (pages 22-23)
designed by Roberto Tapinassi and Maurizio Manzoni
Sectional upholstered in Tendresse leather. Contrasted "V" stitching on the armrests and backs. Seat cushions in HR foam. Back cushions in cotton batting duvet on HR foam. 4 adjustable backs with manual or electric mechanism with radio remote control. Base in chrome-plated metal and stained wood. Available in various exclusive finishes from the Roche Bobois collection.



Évidence (page 25)
designed by Philippe Bouix
Sectional upholstered in Tendresse leather. Monobloc seat and back in HR foam. Base in stained solid beech wood. Optional headrests. Available in various exclusive finishes from the Roche Bobois collection.



Exclamation (pages 67-142)
designed by Roche Bobois Studio
Sectional upholstered in Interview fabric. Entirely removable slipcovers. Seat cushions in fibers on HR foam core. Back cushions in goose leather and fibers. Lacquered metal base (also available in other finishes and in wood). Optional headrests, deco cushions and wooden tray also available. Available in various exclusive fabrics from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	Right or left merisienne	1 to 3-seat right or left corner merisienne	Other Pieces
L. 107/160 H. 84 D. 107	—	L. 125/185/ 205/225 H. 84 D. 104	L. 100 H. 84 D. 107	—	L. 160 H. 92 D. 107	L. 240 H. 92 D. 107		Straight sofas and ottoman
L./D. 108 H. 66	L. 174 H. 66 D. 108	L. 119/176/ 196/216 H. 66 D. 108	L. 87 H. 66 D. 108	L. 203 H. 66 D. 108	—	L. 207/237 H. 66 D. 108		Straight sofas, armchair and ottoman
—	L. 197 H. 69 D. 104	L. 130/161/ 193/224 H. 69 D. 104	L. 95 H. 69 D. 104	L. 189 H. 69 D. 104	—	L. 208/239 H. 69 D. 104		Straight sofas, armchair and ottomans
L./D. 108 H. 66	L. 174 H. 66 D. 108	L. 120/167/ 187/207 H. 66 D. 108	L. 207 H. 66 D. 108	L. 87 H. 66 D. 108	—	L. 240/210 H. 66 D. 108		Straight sofas, armchair and ottomans
L./D. 96 H. 75	L. 162 H. 75 D. 96	L. 142/162/ 182/202 H. 75 D. 96	L. 81 H. 75 D. 96	L. 225 H. 75 D. 96	—	L. 209/239 H. 75 D. 96		Straight sofas, armchair and ottomans
L./D. 99 H. 80	L. 122/132/ 193/214 H. 80 D. 99	L. 173/193 H. 80 D. 99	L. 71/81 H. 80 D. 99	L. 124/134/ 195/216/ 245 H. 80 D. 99	—	L. 216 H. 80 D. 99		Straight sofas, lounge chairs and ottoman



Long Island (page 144)
 designed by Roche Bobois Studio
 Sectional upholstered in Lino Stone Washed fabric, with contrasting piping. Entirely removable slipcovers. Seat cushions in goose and duck feather and fiber duvet on foam core. Base in stained wood. Also available in sofa-bed version. Available in various exclusive finishes from the Roche Bobois collection.



Météore (pages 72-73)
 designed by Sacha Lakic
 Sectional upholstered in Opus leather. Seat cushions in cotton batting on HR foam core. Back cushions in cotton batting on foam core. Legs in cast aluminum with rough metal finish. Optional headrests. Available in various exclusive finishes from the Roche Bobois collection.



Perception (pages 140-141)
 designed by Philippe Bouix
 Sectional upholstered in Verona leather, with contrasting stitching. Padded and squared seat cushions in HR foam. Back cushions and armrests in leather and foam flakes. Base in stained solid beech. Available in various exclusive finishes from the Roche Bobois collection.



Saga (page 53)
 designed by Christophe Delcourt
 Outdoor sofa with a tree-like structure made of solid Italian acacia, with a stained and oiled finish. Double slipcover suited for outdoors use, resistant to water, UV, mould and salt. A wide range of products are available from the same collection.



Scénario (pages 122-123)
 designed by Sacha Lakic
 Sectional upholstered in Soave leather, with contrasted stitching. Padded seats. Double-depth adjustable backs with manual mechanism, and armrests with side opening Metal base with black chrome finish. Available in various exclusive finishes from the Roche Bobois collection.



Script (page 32)
 designed by Sacha Lakic
 Sectional upholstered in Tendresse leather. Contrasting stitching on the seats and backs. Seat and back cushions in cotton batting duvet on HR foam core. Legs in cast aluminum. Optional headrests. Available in various exclusive finishes from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat, right or left one-arm unit	Armless chair	Right or left lounge chair	Right or left meridienne	1 to 3-seat, right or left corner meridienne	Other pieces
L/D. 115 H. 89	L. 123 H. 89 D. 115	L. 115/135/ 220 H. 89 D. 115	L. 103 H. 89 D. 115	—	—	L. 190 H. 89 D. 115		Straight sofas, sofa bed, armchair and ottoman
L/D. 99 H. 78	L. 180 H. 78 D. 99	L. 122/172/ 192/212 H. 78 D. 99	L. 90 H. 78 D. 99	L. 212 H. 78 D. 99	—	L. 204/234 H. 78 D. 99		Straight sofas, armchair and ottomans
L/D. 90 H. 79	L. 126/189 H. 79 D. 90	L. 101/164/ 206/227 H. 79 D. 90	L. 63 H. 79 D. 90	—	L. 156 H. 79 D. 90	L. 219 H. 79 D. 90		Straight sofas and ottomans
L. 267 H. 70 D. 179	L. 179 H. 70 D. 103	—	—	—	L. 163,5 H. 70 D. 90	—		Cocoon double lounge chair L. 233 H. 193 D. 197 ou 115 Armchair L. 109 H. 70 D. 90
L/D. 115 H. 85	—	L. 215 H. 85 D. 115 L. 120 H. 85 D. 137	L. 95 H. 85 D. 115	L. 144 H. 85 D. 115	—	—		Straight sofas, lounge chair and ottomans
L/D. 104 H. 75	L. 174 H. 75 D. 104	L. 119/176/ 196/216 H. 75 D. 104	L. 87 H. 75 D. 104	L. 210 H. 75 D. 104	—	L. 208/238 H. 75 D. 104		Straight sofas, armchair and ottoman



Tangram (pages 42-43)
 designed by Gabriele Assmann and Alfred Kleene
 Sectional upholstered in Verona leather. Monobloc seat in bi-density HR foam. Back cushions in feather and foam. Cylindrical base in chrome-plated metal. Available in various exclusive finishes from the Roche Bobois collection.



Théorème (pages 164-165)
 designed by Roberto Tapinassi and Maurizio Manzoni
 Sectional upholstered in Tendresse leather. 5 adjustable backs, with manual or electric mechanism. Seat cushions in cotton batting on HR foam core. Ribbon base in chromeplated metal. Available in various exclusive finishes from the Roche Bobois collection.



Urban (pages 132-133)
 designed by Sacha Lakic
 Sectional upholstered in fabric from the Urban collection, with contrasting piping. Entirely removable slipcovers. Padded seats in cotton batting duvet over bi-density foam core. Back cushions in goose feather and fibers. Legs in stained beech wood. Available in various exclusive fabrics from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	Right or left merisienne	1 to 3-seat right or left corner merisienne	Other Pieces
–	–	L. 140/213 H. 65 D. 124	L. 88/95 H. 65 D. 85	–	L. 166/256 H. 65 D. 124	–	–	Rounded sofas, lounge chairs and ottomans
L./D. 153 H. 68	–	L. 118/170/ 190/210 H. 68 D. 103	L. 92 H. 68 D. 103	L. 213 H. 68 D. 103	–	L. 240 H. 68 D. 103	–	Straight sofas, armchair and ottoman
L./D. 103 H. 68	–	–	–	–	–	–	–	–
L./D. 105 H. 75	–	L. 160/190/ 220 H. 75 D. 105	–	–	L. 240 H. 75 D. 105	–	–	Straight sofas, armchair and ottoman

MODULAR SOFAS



Agiorno (page 138)
design Sacha Lalik
Modular sofa upholstered in Agiorno fabric. Entirely removable slipcovers. Seat cushions in feather and fiber duvet on bi-density HR foam core. Back cushions in feather and fibers. Metal structure. 2 seat depths available. Available in various exclusive finishes from the Roche Bobois collection.



Beach Bay (pages 58-59)
design Philippe Bouix
Modular sofa upholstered in Sierra leather. Lumbar cushions upholstered in Avenue fabric. Backs with multi-position electric mechanism and remote control (manual version also available). Seat cushions in bi-density HR foam and fibers. Back in HR foam and cotton batting. Available in various exclusive leathers from the Roche Bobois collection.



Éole (page 1)
design Roche Bobois Studio
Modular sofa upholstered in Éole fabric. Entirely removable slipcovers. Seat in 100% goose feather and HR foam. Back in feather, HR foam and fibers. Available in various exclusive finishes from the Roche Bobois collection.



Impact (page 157)
design Sacha Lalik
Modular sofa upholstered in Sirocco full grain leather. Seat and back cushions in 100% feather on foam core. Base in lacquered cast aluminum or brushed aluminum. Optional headrest. Available in various exclusive leathers from the Roche Bobois collection.



Interview (pages 126-127)
design Sacha Lalik
Modular sofa upholstered in Interview fabric. Electric multi-position mechanism that allows each seat to transform into a lounge chair. Duvet-like padded seat. Seat in bi-density HR foam. Back in HR foam. Available with large or narrow armrests, without the electric mechanism, and in various exclusive finishes from the Roche Bobois collection.



Long Island (page 145)
design Roche Bobois Studio
Modular sofa upholstered in Ariana fabric. Entirely removable slipcovers. Seat cushions in goose and duck feather duvet and fibers on foam core. Back cushions in bi-density HR foam and polyester fibers. Available in sofa-bed version. Available in various exclusive finishes from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat, right or left one-arm unit	Armless chair	Right or left lounge chair	Right or left meridienne	1 to 3-seat, right or left corner meridienne	Other pieces
L. 112 H. 88 D. 102/112	—	L. 125/115/ 100 H. 88 D. 102/112	L. 85/100 H. 88 D. 102/112	—	—	—	—	Armchairs
—	—	—	L./P. 119 H. 80 L. 91 H. 80 D. 114	L. 250 H. 80 D. 135 L. 173 H. 80 D. 122	—	—	—	—
L./D. 102 H. 78	—	L. 120 H. 78 D. 102 L. 90/105 H. 78 L. 102	L. 60/75/90 H. 78 D. 102	—	—	—	—	Lounge chair, armchair and ottomans
—	—	L. 115/135 H. 78 D. 98	L. 95/115 H. 78 D. 98	—	—	—	—	Straight sofas and armchair
L./D. 112 H. 72	—	L. 92/102/ 117 H. 72 D. 107	L. 66/76/91 H. 72 D. 107	L./D. 107 H. 72	—	—	—	Straight sofas, armchairs and ottomans
L./D. 115 H. 89	L. 123 H. 89 D. 115	L. 115/135/ 220 H. 89 D. 115	L. 103 H. 89 D. 115	—	—	—	L. 190 H. 89 D. 115	Straight sofas, sofa bed, armchairs and ottomans



Mah Jong MTSOINI (pages 7-82-83-84-86-87)
design Hans Hopfer

Modular sofa dressed in **MTSOINI** fabrics. Combination of hand-sewn rolled edge, quilted seat and back cushions. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Optional adjustable backrest. Available in various exclusive fabrics from the Roche Bobois collection.



Mah Jong Couture (pages 78-79)
design Hans Hopfer

Modular sofa dressed in Couture collection fabrics by **Jean Paul Gaultier for Roche Bobois**. Combination of hand-sewn rolled edge, quilted seat and back cushions. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Optional adjustable backrest. Available in various exclusive fabrics from the Roche Bobois collection.



Mah Jong Matelot (pages 80-81)
design Hans Hopfer

Modular sofa dressed in Matelot collection fabrics by **Jean Paul Gaultier for Roche Bobois**. Combination of hand-sewn rolled edge, quilted seat and back cushions. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Optional adjustable backrest. Available in various exclusive fabrics from the Roche Bobois collection.



Mah Jong Dragon (pages 76-77)
design Hans Hopfer

Modular sofa dressed in **Jean Paul Gaultier** fabrics. Combination of hand-sewn rolled edge, quilted seat and back cushions. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Optional adjustable backrest. Available in various exclusive fabrics from the Roche Bobois collection.



Mah Jong Sonia Rykiel Maison (pages 88-89)
design Hans Hopfer

Modular sofa dressed in **Sonia Rykiel Maison** fabrics. Combination of hand-sewn rolled edge, quilted seat and back cushions. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Optional adjustable backrest. Available in various exclusive fabrics from the Roche Bobois collection.



Rythme (pages 134-135-137)

design **MTSOINI** fabrics. Made to measure from L. 120 cm and up, by combining 30 cm thick elements. 2 sizes available for the armrests. Elements in bi-density foam and cotton batting. Available in various exclusive fabrics from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	Right or left meridienne	1 to 3-seat right or left corner meridienne	Other Pieces
Seat + corner L/D. 95 H. 53	—	—	—	Seat + straight back L/D. 95 H. 53	—	Seat cushion L/D. 95 H. 19	—	"Mini" Mah Jong
Seat + corner L/D. 95 H. 53	—	—	—	Seat + straight back L/D. 95 H. 53	—	Seat cushion L/D. 95 H. 19	—	"Mini" Mah Jong
Seat + corner L/D. 95 H. 53	—	—	—	Seat + straight back L/D. 95 H. 53	—	Seat cushion L/D. 95 H. 19	—	"Mini" Mah Jong
Seat + corner L/D. 95 H. 53	—	—	—	Seat + straight back L/D. 95 H. 53	—	Seat cushion L/D. 95 H. 19	—	"Mini" Mah Jong
Seat + corner L/D. 95 H. 53	—	—	—	Seat + straight back L/D. 95 H. 53	—	Seat cushion L/D. 95 H. 19	—	"Mini" Mah Jong
L. 197 H. 67 D. 110	L. 60/90/ 120/150/ 180/210/ 240 H. 67 D. 98	—	—	—	—	—	—	—



Solstice (pages 38-39)
design Philippe Bouix

Modular sofa upholstered in Bosphore leather (2-2.2 mm thick), full grain, pigmented finish. Monobloc seat in HR foam. Back cushions in goose and duck leather and fibers on HR foam core. Base in stained wood. Optional headrests. Available in round or straight version. Available in various exclusive fabrics and leathers from the Roche Bobois collection.



Voyage Immobile (pages 146-147)
design Roche Bobois Studio

Modular sofa upholstered in fabrics from the Farniente collection, and combining armless units, corner elements, lounge chairs and ottomans. Create infinite compositions of straight and corner sofas, armless lounge chairs and sofa-beds. Adjustable backs and padded seats in HR foam and fibers. Available in various exclusive fabrics from the Roche Bobois collection.

All dimensions in cm	Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left lounge chair	Right or left meridienne	1 to 3-seat right or left corner meridienne	Other pieces
-	L. 163/208 H. 74 D. 97 (round version)	L. 135/190/ 235 (round version) L. 108/118/ 128 (straight version) H. 74 D. 97	L. 108 (round version) L. 80/90/100 (straight version) H. 74 D. 97	-	-	-	-	Ottomans
L./D. 95 H. 61	-	-	L./D. 95 H. 61	-	-	-	L. 141 H. 61 D. 95	Ottomans

CHAIRS



Aida (page 177)
designed by AREA 44
Chair with legs in solid beech and shell in beech plywood. Padded seat and back, upholstered in fabric (many finishes available).
Base in lacquered (11 colors available) or stained (3 stains available) beech.
L. 48 x H. 92.5 x D. 56 cm



Arum (pages 96-97-174)
designed by Sacha Lakić
Chair in reinforced polyurethane with a satin lacquer finish (many colors available). Cushion in technological fabric (26 colors available).
L. 46 x H. 86 x D. 50 cm



Ava (pages 28-29)
designed by Song Wen Zhong
Stackable bridge, made with clear polycarbonate gas-injection (5 colors available) or opaque glossy polyamide (3 colors available).
L. 59 x H. 80 x D. 57 cm



Brio (pages 44-45)
designed by Sacha Lakić
Bridge and chair in stained solid beech (6 stains available) with water-based solvent-free varnish finish. Seat and back upholstered in fabric (many options available) or in leather-like technological fabric (many colors available).
Bridge: L. 56 x H. 88 x D. 58 cm
Chair: L. 54 x H. 88 x D. 58 cm
A wide range of products available.



Chabada (pages 27-107)
designed by Daniel Rode
Chair and bridge with structure in shaped beech plywood. Upholstered in wool fabric or other fabrics (many finishes available). Also available in mixed finish (fabric interior and lacquered wood exterior).
Chair: L. 51 x H. 89 x D. 51 cm
Armchair: L. 61 x H. 84 x D. 52 cm
Also available as a bar stool and bridge.



Chistera (pages 41-116)
designed by Marcello Ziliani
Chair and bridge with shell in cast aluminum, grained epoxy lacquer finish (5 colors available). Base with 4 wooden legs or with a rotating central leg in cast aluminum, in the same finishes and colors. Bridge version also available.
Chair: L. 46 x H. 80 x D. 53 cm
Armchair: L. 60 x H. 80 x D. 59.5 cm



Diapason (page 64)
designed by Daniel Rode
Chair with shell in beech plywood on chrome-plated metal base upholstered in leather or in leather-like technological fabric (many colors available).
L. 44 x H. 92 x D. 57 cm
A wide range of products available.



Dyna (pages 102-103)
designed by Sacha Lakić
Chair with structure in shaped beech plywood, covered in wool or in Alpi® veneer (ebony stain or wenge). Base in brushed chrome-plated steel.
L. 42 x H. 91 x D. 55 cm



Echoes (page 60)
designed by Mauro Lipparini
Chair with structure in steel with black nickel finish, and wooden shell upholstered in leather.
L. 51 x H. 86 x D. 56 cm



Kasuka (page 109)
designed by Roberto Tapinassi et Maurizio Manzoni
Chair in beech plywood and tubular steel base. Entirely upholstered in fabric, in leather-like fabric or in leather. Many colors available.
L. 51 x H. 85 x D. 59 cm



Lag (page 46)
designed by Fred Rieffel
Bridge with structure in solid oak (many stains available), back in shaped plywood covered in foam and upholstered in fabric.
L. 57 x H. 79 x D. 56 cm



Loop (page 132)
designed by Cédric Ragot
Polycarbonate injection (gas moulding technique). Available in 7 translucent colors with ABS leg bases in 3 metallic finishes.
Weight: 5 kg. Stackable.
Compliant with EN European norms and ANSI/BIFMA American norms.
L. 52 x H. 83 x D. 54 cm



Morgana (page 171)
designed by Alessandro Busana
Bridge with structure in stained ash wood and filled shell upholstered in fabric or leather (many options available).
L. 59 x H. 76.5 x D. 56 cm



Queen (page 48)
designed by Wolf Schmid-Bandelow
Chair in solid beech (many stains available). Seat in fabric or leather (many options available), back in matching finish or in caning (rattan).
L. 53 x H. 86 x D. 57 cm



Steeple Chair (page 144)
designed by Enrico Franzolini
Bridge with structure in solid beech and plywood, filled and upholstered in fabric or leather (many options and colors available). Also available as a chair.
L. 56 x H. 77 x D. 56 cm



Stiletto (page 71)
designed by Cédric Ragot
Chair with square steel tube structure with black epoxy lacquer finish, matching suspended shell in cold PU foam.
L. 47 x H. 81 x D. 55 cm



Svel (pages 36-37)
designed by Cédric Ragot
Bridge with shell in polyester resin, matte or glossy lacquer finish (4 colors available), and base in stained solid oak (4 stains available). Optional cushion.
L. 59 x H. 80 x D. 59 cm



Why (page 50)
designed by Stephan Veit
Structure in solid beech. Upholstered in leather, split leather, or fabric. Many finishes available.
L. 53 x H. 82 x D. 60 cm

ARMCHAIRS



Airflower (page 55)
designed by Fabrice Berrux
Inflatable armchair in PVC. Orange and crystal translucent colors. Optional electric pump.
L. 98 x H. 80 x D. 98 cm



Ben Hur (pages 6-79)
designed by Jean Paul Gaultier
Armchair with 2 wheels. Structure in plywood and layered ribbed aluminum, upholstered in velvet or many other fabrics.
L. 76 x H. 75 x D. 71 cm



Brio (page 45)
designed by Sacha Lakić
Loungé armchair with legs in stained solid beech (6 stains available). Padded seat and back shell, upholstered in leather-like technological fabric (many colors available) or in fabric.
L. 75 x H. 72 x D. 83 cm
A wide range of products available.



Cento (page 119)
designed by O&M
Relax armchair with swivelling back. Reclining and adjustable in height. Upholstered in Sydney leather (10 colors available).
Low backrest: L. 77 x H. 73 x D. 80 cm
High backrest: L. 77 x H. 102 x D. 80 cm



Chabada (pages 27-40-172)
designed by Daniel Rode
Armless chair with structure in shaped beech plywood, upholstered in wool fabric or other fabrics (many finishes available). Also available in mixed finish (interior in fabric and exterior in lacquered wood).
L. 64 x H. 73 x D. 70 cm
Also available as a chair, bridge, armchair and bar stool.



Curl (pages 8-147)
designed by Roberto Tapinassi et Maurizio Manzoni
Swivel armchair upholstered in **Sonia Rykiel Maison** fabrics. Seat in Bultex foam with a 100% goose feather duvet. Back cushion in 100% goose and duck feather. Base in chrome-plated metal or wood upholstered in leather, automatic return function with memory position. Available in 6 grades of leather with over 155 colors, and in fabric. Also available in other exclusive finishes from the Roche Bobois collection.
L. 81 x H. 66 x D. 83 cm



Echoes (pages 117-138-139-152-154-156-178)
designed by Mauro Lipparini
Loungé chair, structure in ash wood with smoked walnut stain. Cushions upholstered in fabric or leather.
L. 80 x H. 74 x D. 55 cm
A wide range of products available.



Elfe (page 96)
designed by Daniel Rode
Armchair in beech plywood filled with foam and upholstered in fabric (many options available). Base in brushed steel.
L. 79 x H. 83 x D. 65 cm



Ellici (page 70)
designed by Philippe Bouix
Armchair upholstered in Saddle leather. Contrasting edge to edge stitching. Seat, back and armrests in HR foam. Base in polished cast aluminum partly upholstered in leather. Available as a straight sofa. Available in various exclusive finishes from the Roche Bobois collection.
L. 84 x H. 74 x D. 84 cm



First Class (page 119)
designed by Sacha Lakić
Relax armchair with independently adjustable back and footrest, manual or electric mechanism (plug or battery); the footrest folds completely under the seat. Back, seat and footrest in bi-density foam covered in polyester fiber. Adjustable headrest. Armrests in lacquered or stained beech (5 colors available). Upholstered in Sydney leather (10 colors available).
L. 79 x H. 111 x D. 97 cm



Goran (pages 100-101)
designed by Fabio Calvi et Paolo Brambilla
Armchair with structure in wood upholstered in leather-like technological fabric (many colors available). Chrome-plated steel base, 360° or 180° swivel with automatic return function.
L. 62,5 x H. 76 x D. 59 cm



Jazzy (page 162)
Armchair with structure in solid beech and shaped plywood, upholstered in various exclusive fabrics from the Roche Bobois collection. Foam filling on late straps. Base in stained solid beech (4 stains available).
L. 72 x H. 72 x D. 72 cm



Lady B (pages 10-113)
designed by Cécile Maïa Pujol
Eco-designed armchair in solid wood and plywood, filled with recycled foam. Upholstered in wool (42 colors available) or many other fabrics.
L. 83 x H. 91 x D. 83 cm



Madame O (page 55)
designed by Marcello Ziliani
Outdoor collection
Armchair with tubular structure in steel with epoxy lacquer finish (7 colors available). Outdoor use.
L. 72 x H. 74,5 x D. 71,5 cm



Mayflower (page 30)
designed by Fabrice Berrux
Armchair upholstered in Jersey fabric. Monobloc seat and back in foam and cotton batting. Also available in leather.
Daddy: L. 95 x H. 81 x D. 99 cm
Mummy: L. 86 x H. 73 x D. 87 cm
Baby: L. 66 x H. 61 x D. 75 cm
Ottoman: Ø 75 x H. 38 cm



Move (page 119)
designed by O&M
Swivel armchair with structure in black-stained beech plywood, upholstered in corrected pigmented grain leather.
L. 75 x H. 93 x D. 96 cm



Nuage (pages 30-72-120)
designed by Roberto Tapinassi et Maurizio Manzoni
Swivel armchair with metal structure. Base in gunmetal finish. Available in right or left version and in various exclusive finishes from the Roche Bobois collection.
L. 98 x H. 68 x D. 98 cm



Saga (page 52)
designed by Christophe Delcourt
Outdoor Collection
Outdoor armchair with structure that resembles a tree and is made of solid Italian acacia, with a stained and oiled finish. Double slipcover suited for outdoor use, waterproof, UV light, mold and salt resistant.
L. 91 x H. 70 x D. 110 cm
A wide range of products available.

ARMCHAIRS



Séance (page 133)
designed by Sacha Lalik
Armless chair upholstered in Verona leather. Structure in wood and metal. Padded back and seat cushions in HR foam. Legs in chrome-plated metal. Available in other exclusive leathers from the Roche Bobois collection.
L. 73 x H. 70 x D. 77 cm



Skool (page 165)
designed by Kolbrún Leósdóttir
Armchair with structure in lacquered or chrome-plated steel, or in stained beech. Padded seat and back with HR foam and cotton batting. Optional headrest. Upholstered in Sydney leather (10 colors available).
L. 72 x H. 75 x D. 86 cm



So Quiet (page 61)
designed by Cédric Ragot
Relax swiveling and reclining armchair upholstered in fabric, with adjustable headrest. Structure in glued beech plywood, filling in HR 35 and 23 kg/m³ polyurethane foam. Mixed base in lacquered metal and beech. Upholstered in fabric or leather (many options available).
L. 76 x H. 110 x D. 85 cm
Ottoman: L. 54 x H. 42 x D. 63 cm



Spoutnik (page 24)
designed by Sacha Lalik
Monobloc seat in bi-density foam and fiber, 2 seat widths available. Upholstered in Jersey fabric. Many colors available.
L. 90 x H. 60 x D. 99 cm



Spoutnik II (page 85)
designed by Sacha Lalik
Armchair upholstered in Carioca and Indy fabric. Entirely removable slipcover. Monobloc seat in bi-density foam and fiber. Glossy aluminum base. 2 seat widths available. Available in other exclusive fabrics from the Roche Bobois collection.
L. 90 x H. 68 x D. 99 cm



Traveler Européen (page 38)
designed by Stephen Burks
Lacquered steel tubular structure. Back and seat upholstered in leather or fabric (many colors available). Seat: filled with 100% goose and duck feathers, with fireproof HR 40 kg/m³ foam. Back: filled with 100% goose and duck feathers. Lumbar cushion: 100% goose and duck feathers. Armrests, hood and headrest in 3 mm-thick leather cord weaving.
Version without hood: L. 121 x H. 116 x D. 126 cm
Version with hood: L. 128 x H. 145 x D. 125 cm



Traveler Américain (page 38)
designed by Stephen Burks
Structure in solid ash wood. Seat and back cushion: 50% polyester flakes and 50% memory foam. Armrests: 60% polyester leaves and 40% HR foam 35 kg/m³. Entirely upholstered in Key CS Trevira fireproof fabric. Saddle leather straps.
L. 109 x H. 86 x D. 126 cm

STOOLS – OTTOMANS – LOUNGE CHAIRS



Arioso (page 54)
designed by Zeno Nugari
Lounge chair upholstered in Carioca fabric with piping in Indy fabric. Padded cotton batting seat on foam core. XL elastic strap suspension. Structure in beech and plywood. Base in chrome-plated metal.



Chabada (page 27)
designed by Daniel Rode
Bar stool with structure in shaped beech plywood, upholstered in wool fabric or other fabrics (many options available). Also available in mixed finish (fabric interior and lacquered wood exterior).
L. 49 x H. 105 x D. 45 cm
Also available as a chair, bridge and lounge chair.



Flammes (page 9)
Jean Cocteau Collection
Cylindrical ottoman with removable slipcover. Top in cotton satin, "3 faces + flames" embroidery, side in velvet, contrasting velvet piping, base in plain black cotton. Interior in HD foam. Other colors also available.
Ø 40 x H. 30 cm



Lemon (page 26)
designed by Sophie Langer
Ottoman upholstered in wool crepe.
Ø 70 x H. 35 cm



Obidos (page 26)
Ottoman upholstered in **MISSONI HOME for Roche Bobois** fabrics, assembled in a cross shape. Interior in polystyrene. Entirely removable slipcovers.
L. 45 x H. 40 x D. 45 cm
Also available in size L. 80 x H. 35 x D. 80 cm



Rive Gauche (pages 8-26)
Square ottoman upholstered in **SONIA RYKIEL MAISON** fabrics: Diversion, Alchimie and Twist. Black and white piping. Bottom in plain black. Entirely removable slipcover.
L. 67 x H. 30 x D. 67 cm



Sismic (pages 83-87-174)
designed by Cédric Ragot
Ottoman in lacquered polyester resin. Colors: mouse grey, white, taupe. Available shading lacquer colors with matte finish: pink, fuschia, brown.
Ø 42 x H. 45 cm



Trilogie (pages 85)
designed by Sacha Lalik
Ottoman upholstered in Carioca and Indy fabrics. Seat in HR monobloc foam. Base in stained wood. Available in many exclusive finishes from the Roche Bobois collection.
Large ottoman: L. 109 x H. 38 x D. 50 cm
Medium ottoman: L. 56 x H. 45 x D. 38 cm
Small ottoman: L. 44 x H. 51 x D. 39 cm



Ublo (page 117)
designed by Sacha Lalik
Bar stool in beech plywood with Alpi® veneer, available in ebony or grey oak finish. Black chrome-plated metal base with adjustable height. Other finishes and leather seat also available.
L. 56 x H. 85 x D. 56 cm

DINING TABLES



Astrolab (page 103)
designed by Roche Bobois Studio
Dining table with glass top featuring visible mechanism, with its decorative gears (cogs) and two power-operated 40 cm extension leaves (integrated batteries, remote control).
Legs in polished aluminum.
L. 200 x H. 75 x D. 100 cm
Also available in round or square cocktail table.



Diapason (page 64)
designed by Daniel Rode
Dining table with honeycomb panel top covered in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Base in chrome-plated steel.
Optional 60 cm side extension leaf.
L. 200 x H. 75 x D. 100 cm
A wide range of products available.



Glassbox (page 27)
designed by Luigi Gorgoni
Dining table with structure in stained solid oak (11 colors available) and varnish. Top in smoked grey glass. L. 200 x H. 75 x D. 100 cm (as shown, 1 integrated 80 cm extension leaf. Also available in: L. 180 x H. 75 x D. 90 cm (two 45 cm extension leaves, not integrated). L. 160 x H. 75 x D. 90 cm (1 integrated 80 cm extension leaf).
A wide range of products available.



Less Is More (page 71)
designed by Roche Bobois Studio
Dining table with double base in aggregate rough concrete support. Top in 12 mm-thick glass placed on two horizontal IPN girders in extruded aluminum with matte black epoxy lacquer finish.
L. 200 x H. 76 x D. 100 cm
Available in other sizes, with or without integrated 40 cm extension leaves.



Mangrove (pages 36-37)
designed by Antoine Fritsch and Vivien Durisotti
Dining table with 6 branch central leg made by assembly of stained solid oak pieces (9 stains available); oval top in tempered glass.
L. 220 ou L. 240 x H. 73 x D. 120 cm
Also available in rectangular version:
L. 198.5 x D. 106.5 cm



Oxymore (page 41)
designed by Daniel Ezan
Dining table with base in solid oak and top in stained oak veneer on particle board (14 stains available). A 55 cm extension leaf with synchronised opening available. Available in other sizes and finishes.
L. 240 x H. 76 x D. 105 cm



Brio (page 44)
designed by Sacha Lalik
Dining table structure in stained solid beech (6 colors available) with varnish finish. Top covered in Daquacryl® (3 mm-thick PMMA high gloss veneer on MDF, 12 colors available) or matte lacquer.
Optional 60 cm foldaway extension leaf.
L. 200 x H. 75 x D. 100 cm
A wide range of products available.



Diapo (page 28)
designed by René Bouchara
Dining table with 15 mm-thick extra clear glass top. Base in 12 mm-thick glued colored and clear laminated glass. Available in different colors.
L. 220 x H. 74 x D. 100 cm (as shown)
Also available in:
L. 320 x H. 74 x D. 120 cm
L. 130 x H. 74 x D. 130 cm
A wide range of products available.



Horizon (page 48)
designed by Luigi Gorgoni
Dining table in solid walnut and bleached walnut veneer on slatted wood with varnish finish.
2 optional independent 48 cm side extension leaves.
L. 220 x H. 76 x D. 100 cm (as shown).
Also available in L. 180 x H. 76 x D. 90 cm



Lunch Time (page 124)
designed by Arnaldo Gamba
Dining table with 12 mm-thick clear, extra-clear, acid or lacquer glass top. Optional tempered glass top
Synchronized rotation of the top and the extension leaf.
Legs in chrome-plated steel, base in lacquered steel or walnut veneer.
L. 110 x H. 75 x D. 110 cm
Also available in round version: Ø 120 x H. 75 cm



Nephtis (page 177)
designed by Roche Bobois Studio
Dining table with two extension leaves.
Composite top: 10 mm-thick glass and 3 mm-thick ceramic (4 colors available). Lacquered central leg and base matching the top, or leg in nickel with satin finish and ceramic base.
L. 200 x H. 75 x D. 99.5 cm
Also available in L. 160 and L. 180 cm



Saga (page 50)
designed by Christophe Delcourt
Dining table with top in high-resistance matte solvent-free lacquer finish (many stains available). Single piece of solid oak on each side. Base in solid maple wood (4 stains available). 2 integrated side extension leaves.
L. 210 x H. 75 x D. 100 cm (as shown)
Also available in L. 180 x H. 75 x D. 100 cm, as a sideboard and console.



Chronos (page 116)
designed by Giusy Mastro
Dining table with 12 or 15 mm-thick clear, extra-clear, acid or lacquer glass. Tempered glass optional. Base in aluminum upholstered split in leather with overstretch (6 colors available) or anodized (5 colors available). Glossy polished aluminum crossbar, two 40 cm integrated extension leaves. L. 200 x H. 75 x D. 100 cm (as shown).
Also available in:
L. 180 x H. 75 x D. 90 cm
L. 180 x H. 75 x D. 100 cm
L. 160 x H. 75 x D. 90 cm
Round version: Ø 140 and Ø 150 x H. 75 cm



Fleur de Fer (page 100)
designed by Maurice Barilone
Dining table with base in 25 mm-thick hot-forged wrought iron (7 finishes available). Top in 15 mm-thick glass.
L. 230 x H. 76 x D. 125 cm (as shown)
Also available in:
L. 190 x H. 76 x D. 125 cm
L. 200 x H. 76 x D. 107 cm
Round version: Ø 140 cm
and oval version: L. 200 x H. 76 x D. 125 cm
A wide range of products available.



Jane (page 46)
designed by Christophe Delcourt
Dining table with double tripod base in solid oak, with optional brushed brass on the fronts. Top in oak veneer with fan pattern on MDF (11 stains available).
L. 250 x H. 75 x D. 110 cm
Available in other sizes.



Madame O (page 55)
designed by Marcello Ziliani
Outdoor collection
Dining table with tubular structure in epoxy lacquered steel, (6 colors available). Glass top.
Ø 130 cm x H. 72 cm
Also available in Ø 110 and Ø 120 cm



Ora îto (page 93)
designed by ora îto
Winner of the "Best of the Best" RED DOT DESIGN AWARD 2014
Dining table in reinforced shaped polyurethane on metallic ballast. Top in clear tempered glass.
Base in mirror or in brushed stainless steel. Many metallic or matte lacquer finishes available.
Ø 165 x H. 73 cm



Sismic (page 174)
designed by Cédric Ragot
Dining table with central base in reinforced polyester resin, lacquered high-gloss and satin finish available (3 colors: white, taupe or mouse grey). Top in 12 mm-thick extra clear glass, with fading screen-printed pattern.
Ø 150 x H. 75 cm
Also available in Ø 130 x H. 75 cm, as a cocktail table and an end table.

DINING TABLES



Stone Square (page 101)
designed by Yoshiratu Hatano
Dining table with double base in marble, Carrare (white) or Marquina (black). Glass top with 2 integrated 40 cm side extension leaves on a polished aluminum mechanism.
L. 220 x H. 75 x D. 100 cm (as shown).
Also available in L. 180 cm and L. 200 cm



Ténééré (page 171)
designed by Lionel Morgaine
Dining table with top and sides in 12 mm-thick glued glass resting on 4 legs in MDF panels with oak or walnut veneer (optional high gloss finish), cement coating in different stains available. Also available with 4 legs in solid oak.
L. 220 x H. 73 x D. 110 cm (as shown).
Also available in:
L. 140 x H. 73 x D. 110 cm
L. 160 x H. 73 x D. 110 cm
L. 200 x H. 73 x D. 110 cm
L. 260 x H. 73 x D. 110 cm
L. 110 x H. 73 x D. 110 cm
Tall dining table: L. 140 x H. 110 x D. 140 cm and L. 110 x H. 110 x D. 110 cm
A wide range of products available.



Vermet (page 109)
designed by Sacha Lalik
Dining table in glass with double crossed structure. Base in 19 mm-thick extra clear glass and top in 15 mm-thick extra clear glass. The legs can be disassembled.
L. 149 x H. 74 x D. 149 cm
Available in rectangular version:
L. 220 x H. 74 x D. 99.5 cm



Voiles (page 60)
designed by Maurice Barlone
Dining table with base in 10 mm-thick cut and curved steel. Chrome, black nickel, matte black lacquer with gold or copper leaf finish. Top in 15 mm-thick tempered glass.
L. 230 x H. 73 x D. 125 cm
Available in other sizes.

SIDEBOARDS



Brio (page 44)
designed by Sacha Lalik
Sideboard with 4 doors and 1 drawer. Structure in stained solid beech (6 colors available) with solvent-free water-based varnish finish. Top, fronts and sides in Daquacryl® (3 mm-thick PMMA high gloss veneer, 12 colors available) on slatted wood or with a matte lacquer finish (10 colors available).
L. 220 x H. 72 x D. 58 cm
A wide range of products available.



Capsule (page 123)
designed by Cédric Rogot
Sideboard with 3 doors. Exterior and interior in thermo-shaped Daquacryl® (PMMA veneer on particle board, 34 colors available). Base in transparent 30 mm-thick PMMA (Plexiglas®).
L. 229 x H. 70 x D. 54.5 cm



Colors bois (page 41)
designed by Fabrice Berrux
Sideboard with 2 doors and 4 drawers in particle board with natural oak veneer. Handles and feet in steel with matte black, white or sand lacquer finish. Composition with 4 colors (maximum) from a selection of 14.
L. 220 x H. 70 x D. 54 cm
Also available in a column version.



Diapason (page 64)
designed by Daniel Rode
Sideboard with 1 door, 1 flap and 1 drawer. Structure in Daquacryl® (3 mm-thick PMMA high gloss veneer, 34 colors available) on particle board. Base and handles in chrome-plated steel or anthracite lacquer finish.
L. 229 x H. 80 x D. 52 cm
A wide range of products available.



Furtif (page 107)
designed by Daniel Rode
Sideboard with 4 doors. Structure in particle board with satin lacquer finish (many colors available) or metallic finish (4 colors available).
L. 220 x H. 68 x D. 56 cm
A wide range of products available.



Glassbox (page 27)
designed by Luigi Gorgoni
Sideboard with 2 doors and 2 drawers. Structure in solid oak, storage unit in stained oak veneer on particle board (11 colors available), and solvent-free water-based varnish finish. Top and sides in smoked grey glass. Backlighting feature.
L. 220 x H. 80 x D. 57 cm (as shown).
Also available in L. 180 x H. 80 x D. 57 cm

SIDEBOARDS



Globo (pages 176-177)
 designed by Roche Bobois Studio
 Sideboard with 4 doors and 2 drawers, in lacquered glass or acidic lacquered glass veneer (10 colors available) on anthracite grey melamine panels. Legs in steel with satin finish. L. 200 x H. 69 x D. 48 cm
 Other sizes available:
 3-door sideboard: L. 150,2 x H. 68,8 x D. 39 cm
 4-drawer chest: L. 50 x H. 88,5 x D. 48 cm
 6-drawer chest: L. 50 x H. 128 x D. 48 cm
 3-drawer dresser: L. 100 x H. 68,8 x D. 48 cm
 4-drawer dresser: L. 100 x H. 88,5 x D. 48 cm
 2-drawer bedside table: L. 50 x H. 42 x D. 48 cm



Opto (page 109)
 designed by Micka
 Sideboard in Daquacryl® (3 mm-thick PMMA high-gloss veneer on particle board, 34 colors available). Doors with 2 superposed patterns creating an optical effect. 3 patterns: metallic reflections, Curves or Vortex. Base in black or white lacquered steel.
 Sideboard with 4 doors: L. 217 x H. 71 x D. 51 cm
 Also available as a 4-door China unit and column.



Papillon (page 104)
 designed by René Bouchara
Limited edition of 400 pieces numbered and signed by the designer.
 Sideboard with 2 vertical opening thermoformed doors made of Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available).
 L. 240 x H. 80 x D. 48 cm



Saga (pages 10-50-51)
 designed by Christophe Delcourt
 Sideboard with 4 doors. Structure in slatted wood with high resistance varnish lacquer finish (several stains available). Base in solid maple wood (4 stains available). Single piece of solid oak on each side.
 L. 210 x H. 75 x D. 100 cm
 A wide range of products available.



Victor (page 33)
 designed by Luigi Gorgoni
 Sideboard in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Monochrome or two-tone doors featuring a quarter-circle pattern that can be rotated, allowing for countless combinations. Interior finish in taupe and glass shelves. Structure and legs: standard black or white finish, or optional in colors matching the 34 colors of Daquacryl®.
 4 doors: L. 217 x H. 72 x D. 51 cm (as shown)
 Also available with 3 doors: L. 163 x H. 72 x D. 51 cm, as a square dresser and 3-door column.



Horizon (page 48)
 designed by Luigi Gorgoni
 Sideboard with 1 flap and 2 drawers. Front and structure in slatted wood with French walnut veneer (front) and American walnut veneer (structure), varnish. Legs in solid American walnut.
 L. 220 x H. 74,5 x D. 55 cm
 Also available as a dining table and a bench.



Ora Ito (page 94)
 designed by **ora Ito**
 Low TV unit sideboard with 2 side doors and 2 drawers. Structure in shaped MDF, matte or metallic lacquer finish (many colors available). Top in matte or glossy lacquer finish.
 L. 243 x H. 65 x D. 60 cm
 Also available in a low version (TV unit).



Pattern (page 116)
 designed by Cédric Ragot
 Sideboard with 4 doors. Structure in oak veneer (14 stains available) or lacquer finish (34 colors available) on particle board. Doors with padded pattern in thermo-shaped Daquacryl® (PMMA veneer on particle board, 34 colors available). Legs in solid oak, interior shelves in glass.
 L. 113 x H. 126 x D. 50 cm



Speed Up (page 95)
 designed by Sacha Lakić
 Sideboard with 2 sliding thermoformed doors in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Central base in steel, epoxy lacquer finish. Backlighting on central partition.
 L. 220 x H. 71,4 x D. 47 cm (as shown).
 Also available in L. 180 x H. 71,4 x D. 47 cm
 A wide range of products available.



Mangrove (page 40)
 designed by Marco Fumagalli
 Sideboard in Daquacryl® (3 mm-thick PMMA high-gloss veneer on particle board, 34 colors available) with stained oak veneer marquetry (9 stains available), legs in solid oak.
 L. 110 x H. 30 x D. 110 cm



Ora Ito (page 123)
 designed by **ora Ito**
 TV unit with 2 side doors and 2 drawers. Structure in shaped MDF, matte or metallic lacquer finish (many colors available). Top in matte or glossy lacquer finish.
 L. 243 x H. 46 x D. 60 cm
 Also available in sideboard.



Perplex (page 24)
 designed by Luigi Gorgoni
 Sideboard with 2 drawers, 1 door and 1 flap made of Daquacryl® (PMMA veneer on particle board, 34 colors available). The 2 storage units are suspended on a 15 mm-thick extra clear glass panel with sanded edges; sensor-activated LED backlighting. Wall-mounted.
 L. 235 x H. 83 x D. 57 cm

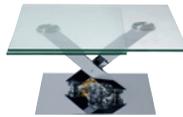


Speed Up Ondes (page 94)
 designed by Sacha Lakić
 Sideboard with 2 sliding thermoformed doors with waterdrop pattern. Covered in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Central base in steel, epoxy lacquer finish.
 L. 220 x H. 71,4 x D. 47 cm (as shown).
 Also available in L. 180 x H. 71,4 x D. 47 cm
 A wide range of products available.

COCKTAIL TABLES



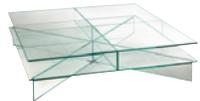
Akil (pages 47-170)
 designed by Christophe Delcourt
 Cocktail table made of 3 trays in natural oak veneer on MDF. The legs and sides of the top tray to the bottom tray are in linden, kambala and stained beech.
 L. 110 x H. 46 x D. 80 cm
 Also available as an end table:
 L. 80 x H. 50 x D. 63 cm



Astrolab (page 102)
 designed by Roche Bobois Studio
 Cocktail table with double top, synchronized opening feature, and visible clockwork mechanism. Mirror base.
 L. 129/84 x H. 43 x D. 84 cm
 Also available in dining table version.



Bow (pages 52-53)
 designed by Pika Design
 Cocktail table with stained solid oak base (indoor use) or in oiled acacia finish (outdoor use). Top in aluminum with epoxy lacquer finish (4 colors available).
 Ø 110 x H. 35 cm
 Also available in pedestal table and end table versions.



Croce (page 67)
 designed by Luigi Gorgoni
 Cocktail table with 2 tops in 10 mm-thick extra clear glass. The glass panels are entirely glued together.
 L. 110 x H. 30 x D. 110 cm



Cuba Libre (page 99)
 designed by Daniel Rode
 Cocktail table in beech plywood with Alpi® veneer (2 stains available), matte lacquer (19 colors available) or glossy lacquer finish (5 colors available). Stopsol glass or white acidic lacquer finish.
 Available sizes:
 Ø 110 x H. 23 cm
 Ø 90 x H. 23 cm
 Ø 60 x H. 36 cm
 Ø 42 x H. 46 cm



Cute Cut (pages 47-73-85-98-99-104-105-130-131-173)
 designed by Cédric Ragot
Label Via 2006
 Cocktail table in polyester resin and fiberglass. Plain or metallic lacquer finish (multiple colors) and leather. Also available in solid rain tree wood.
 XXS: L. 59 x H. 26 x D. 54 cm
 XXL: L. 100 x H. 23 x D. 84 cm
 XXXL: L. 190 x H. 25 x D. 85 cm



Dervish (pages 38-39-118-119)
 designed by NRD
 Rotating cocktail table with top in clear glass, lacquered glass or lacquered MDF.
 Ø 105 x H. 16 cm and Ø 90 x H. 12 cm



Diapo (page 142)
 designed by René Bouchara
 Cocktail table with top in 12 mm-thick extra clear glass. Base in 10 mm-thick colored or clear laminated glass. Available in different colors.
 L. 110 x H. 30 x D. 110 cm
 A wide range of products available.



Evol (pages 153-156-157)
 designed by Cédric Ragot
 Cocktail table in steel with lacquer finish (2 colors available). Brushed matte or black chrome-plated stainless steel, bronze or silver patina. Top in 10 mm-thick clear or smoked grey glass.
 Ø 110 x H. 35 cm
 Also available as an end table.



Extension (pages 134-135)
 designed by Alexandre Gaillard
 Extendable cocktail table with 2 removable sliding bridges. Covered in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available).
 L. 150 x H. 27 x D. 70 cm



Flying Flower (pages 25-54)
 designed by Sacha Lakić
 Cocktail table with base in solid oak and 3-leaf MDF top with high resistance varnish lacquer finish (34 colors available).
 Ø 100 x H. 33 cm
 Also available as a pedestal table.



Fuego (page 115)
 designed by Maurice Barilone
 Cocktail table with base in torched and welded steel bars. Finish: black nickel, chrome-plated, black chrome-plated, copper or brass finish.
 Top in 12 mm-thick glass.
 L. 115 x H. 31 x D. 115 cm
 L. 105 x H. 31 x D. 105 cm



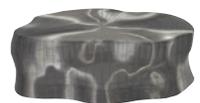
G3 (pages 112-113-160)
 designed by Johan Lindstén
 Cocktail table and nesting tables with metallic structure in black lacquer finish and top available in: marble, stained oak or smoked grey glass. Available with or without the black lacquered bottom tray.
 L. 70 x H. 35 x D. 70 cm
 Nesting tables:
 L. 50 x H. 45 x D. 50 cm
 L. 46 x H. 42 x D. 46 cm
 L. 42 x H. 39 x D. 42 cm



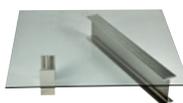
Indo (pages 68-69)
 designed by René Bouchara
 Cocktail table with glued tempered glass bridge. Storage unit in stained oak veneer on particle board (14 colors available) with varnish finish, suspended by 4 anodized aluminum joints in glossy Champagne finish.
 L. 110 x H. 33 x D. 110 cm (as shown).
 Also available in L. 130 x H. 70 x D. 30 cm
 A wide range of products available.



Iride (page 18)
 designed by Alessandro Busana
 Round cocktail table with base in lacquered steel (3 colors available) or in stainless steel. Top in 12 mm-thick glass.
 Ø 102 x H. 33 cm
 Also available as an end table.



Iron Tree (pages 164-165)
 designed by Wood & Cane
 Cocktail table with hand-woven stainless steel wire on stainless steel structure.
 Ø 100 x H. 31 cm and Ø 70 x H. 26 cm
 Also available as an end table.



Less Is More (pages 71-150-151)
 designed by Roche Bobois Studio
 Set of cocktail tables.
 Version 1: flat angle bracket glass top (12 mm-thick) on an IPN horizontal girder.
 Version 2: Glass panel (12 mm-thick) on an IPN horizontal girder and a vertical chrome-plated edge.
 Finishes: black epoxy, rough nickel or mix of non-treated/rough nickel.
 L. 140 x H. 25 x D. 140 cm
 Other sizes available.



Mah Jong (page 89)
 designed by Roche Bobois Studio
 Cocktail table in Daquacryl® (34 colors available). Thermoformed padding. Available with or without glass top.
 L. 98.5 x H. 20 x D. 98.5 cm
 Also available as an end table.

COCKTAIL TABLES



Mangrove (page 40)
 designed by Marco Fumagalli
 Cocktail table in Daquacryl® (3 mm-thick high gloss PMMA veneer on particle board, 34 colors) with stained oak marquetry veneer (9 stains available), base in solid oak.
 L. 110 x H. 30 x D. 110 cm



Marmo (pages 42-43-137-138)
 designed by Daniel Rode
 Cocktail table entirely in Carrare or Marquina marble, matte or glossy finish.
 Ø 120 x H. 32 cm
 Ø 100 x H. 36 cm



Mister X (pages 132-133)
 designed by Aleksandr Mukomelov
 Cocktail table with base and top in glued glass (10 mm-thick), Europe grey, colorless or blue.
 L. 110 x H. 33 x D. 110 cm
 Also available as an end table.



Moon (page 121)
 designed by Wood & Cane
 Cocktail table in steel covered in stainless steel wire, natural finish or white lacquer finish.
 Top in 12 mm-thick glass, acidic black.
 Ø 120 x H. 28 cm
 Ø 98 x H. 28 cm
 Ø 60 x H. 25 cm



Ovni (pages 21-58-59-122)
 designed by Vincenzo Maiolino
 Cocktail table in varnished aluminum. Natural finish with top in clear or smoked grey glass. Lacquered finish (blue, red, green, bordeaux) with top in extra clear glass.
 Ø 120 x H. 26 cm
 Ø 90 x H. 25 cm
 Ø 70 x H. 22 cm



Pixl (page 23)
 designed by Fabrice Berrux
 Cocktail table with several niches in different depths, many finishes available.
 L. 87.5/120 x H. 29.5 x D. 131 cm



Plexiwood (page 136)
 designed by Antoine Fritsch & Vivien Durisotti
 Cocktail table with top in engraved Altuglas®, imitating a tree trunk (4 colors available) and base in solid oak (6 stains available).
 Ø 100 x H. 38 cm



Podium (pages 24-25)
 designed by Roche Bobois Studio
 Cocktail table with 1 or 2 adjustable and rotating tops covered in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Mirror base.
 L. 120 x H. 27 x D. 120 cm (as shown).
 Also available in L. 110 x H. 27 x D. 110 cm



Sismic (pages 86-174)
 designed by Cédric Ragot
 Cocktail table in polyester resin with fading or plain, matte or glossy lacquer finish (4 colors available: white, mouse grey, taupe, and black).
 Ø 97 x H. 35 cm
 Also available as a dining table and end table.



Tarmac (page 159)
 designed by Cédric Ragot
 Cocktail tables in lacquered polyester resin.
 Coffee table T – L. 140 x H. 27.5 x D. 86 cm
 Coffee table Y – L. 180 x H. 27 x D. 91 cm
 Many finishes available.



Tribeca (page 139)
 designed by Sacha Lakić
 Cocktail table with double top in smoked glass.
 Top tray: 100 x 100 cm
 Lower tray: 69 x 69 cm
 Chrome-plated steel legs.
 L. 150 x H. 35 x D. 70 cm



Vador (page 127)
 designed by Carlo Zerbaro
 Cocktail table made in folded aluminum sheet with bronze lacquer finish.
 L. 100 x H. 24 x D. 100 cm
 Or as shown: set of 4
 L. 60 x H. 20 x D. 60 cm tables that can be placed next to each other in order to form a 120 x 120 cm table.



Vermet (pages 32-141)
 designed by Sacha Lakić
 Cocktail table made entirely in extra clear glued glass with 10 mm-thick top and 19 mm-thick base and crossbars.
 L. 140 x H. 35 x D. 70 cm
 Also available in L. 110 x H. 35 x D. 110 cm

CONSOLES



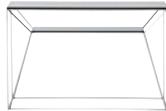
Diapason (page 65)
 designed by Daniel Rode
 Console with top in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available) on honeycomb panel. Base in chrome-plated steel.
 L. 160 x H. 75 x D. 80 cm
 A wide range of products available.



Fleur de Fer (page 100)
 designed by Maurice Barilone
 Console with base in 25 mm-thick hot-forged wrought iron (7 finishes available). Top in 15 mm-thick glass.
 L. 140 x H. 80 x D. 45 cm
 A wide range of products available.



Indo (page 69)
 designed by René Bouchara
 Console with 2 drawers in stained oak veneer on particle board (11 colors available), and solvent-free varnish finish.
 Suspended by 4 glossy anodized aluminum joints in Champagne finish in a tempered and glued glass bridge.
 L. 120 x H. 75 x D. 45 cm
 A wide range of products available.



Tribeca (page 139)
 designed by Sacha Ladic
 Console in square chrome-plated steel tubes with a double top in black smoked black glass.
 L. 120 x H. 80 x D. 35 cm
 A wide range of products available.

END TABLES



Bow (pages 52-53)
 designed by Piks Design
 End table with base in stained solid oak (indoor use) or in oiled acacia finish (outdoor use). Top in aluminum with epoxy lacquer finish (4 colors available: white, mustard, taupe, turquoise).
 Ø 110 x H. 35 cm
 Ø 60 x H. 40 cm
 Ø 40 x H. 60 cm
 Ø 40 x H. 45 cm



Cuba libre (page 99)
 End table with structure in beech plywood with Alpi® veneer (2 stains available), matte lacquer finish (19 colors available) or glossy finish (5 colors available). Top in Stopsol glass or acidic white lacquer.
 Various dimensions available:
 Ø 90 x H. 23 cm
 Ø 60 x H. 36 cm
 Ø 42 x H. 46 cm



Diapo (page 28)
 designed by René Bouchara
 100% glass end table with top in 12 mm-thick extra clear glass and base in colored or clear 10 mm-thick laminated glass. Available in different colors.
 L. 80 x H. 55 x D. 80 cm
 A wide range of products available.



Evol (pages 153-156-157)
 designed by Cédric Ragot
 End table in lacquered steel (2 colors available), or in brushed matte stainless steel with black chrome-plated, bronze patina or silver finish.
 Top in 10 mm-thick clear or smoked grey glass.
 Ø 70 x H. 35 cm



Indo (pages 68-69)
 designed by René Bouchara
 End table in stained oak veneer on particle board (14 colors available) and solvent-free water-based varnish. Suspended by 4 glossy anodized aluminum joints in glossy Champagne finish in a tempered glued glass bridge.
 L. 57 x H. 40 x D. 80 cm
 A wide range of products available.



Iride (page 19)
 designed by Alessandro Busana
 End table in lacquered steel (3 colors available) or in brushed stainless steel with satin finish.
 Top in 12 mm-thick glass.
 Ø 50 x H. 47 cm



Iron Tree (pages 164-165)
 designed by Wood & Cane
 End table with hand-woven stainless steel wire on stainless steel structure.
 Ø 55 x H. 36 cm



Mah Jong (page 89)
 designed by Roche Bobois Studio
 End table with structure in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available).
 Thermoformed padding. Available with or without glass top.
 L. 67 x H. 20 x D. 67 cm
 Also available in cocktail table version.



Oris (pages 48-170)
 designed by Christophe Delcourt
 End table with double tray. Top tray in Travertin marble and bottom tray in natural oak veneer on MDF, metallic structure with epoxy lacquer finish (4 colors available).
 L. 65 x H. 51.5 x D. 35 cm



Sismic (page 174)
 designed by Cédric Ragot
 End table in fading or plain polyester resin, with high gloss matte or glossy lacquer finish (4 colors available: white, taupe, mouse grey or black).
 L. 40 x H. 60 x D. 80 cm
 Also available in dining table or cocktail table versions.

PEDESTAL TABLES



Bonheur (pages 55-171)
 designed by Fabrice Berrux
 Structure in steel with epoxy lacquer finish
 (4 colors available) and 5 mm-thick glass top.
 Ø 50 x H. 50 cm
 3-leaf clover pedestal table.
 4-leaf clover pedestal table.



Bow (pages 52-53)
 designed by Pika Design
 Pedestal table with base in stained solid oak (indoor use) or oiled acacia finish (outdoor use). Top in aluminum with epoxy lacquer finish (4 colors available).
 Ø 40 x H. 60 cm
 Also available in Ø 40 x H. 45 cm, and in cocktail table and end table versions.



Cuba libre (page 99)
 Pedestal table with structure in beech plywood with Alpi® veneer (2 stains available), matte lacquer (19 colors available) or glossy finish (5 colors available). Stopsol or acidic white lacquer glass top.
 Ø 90 x H. 23 cm
 Ø 60 x H. 36 cm
 Ø 42 x H. 46 cm



Flying Flower (page 25)
 designed by Sacha Lakić
 Pedestal table with base in solid oak and 3-leaf MDF top with high resistance lacquer finish (available in 34 colors).
 Ø 50 x H. 55 cm
 Ø 38 x H. 65 cm
 Also available as a cocktail table.



Indo (page 69)
 designed by René Bouchara
 CD/DVD storage unit / pedestal table with 1 door in stained oak veneer on particle board (14 colors available) and solvent-free water-based varnish. Suspended by anodized aluminum joints in glossy Champagne finish.
 L. 35 x H. 115 x D. 33 cm and L. 35 x H. 90 x D. 33 cm
 A wide range of products available.



Majordome (page 179)
 designed by Cédric Ragot
 Collection of 4 pedestal tables with 1 or 2 tops. Structure in steel tubes with chrome-plated, lacquered or silver and bronze patina finish. Top finishes: chrome-plated or lacquered steel, PMMA, walnut or glass.
 Ø 40 cm x H. between 55 and 60 cm



Pentag (pages 61-62)
 designed by Fred Rieffel
 Pedestal table with double base in stained oak veneer on MDF, matte varnish finish and removable steel top with white, taupe, mustard or turquoise lacquer finish.
 S: L. 29 x H. 56 x D. 29 cm
 L: L. 29 x H. 68 x D. 29 cm



Radian (pages 20-21-114-132-152)
 designed by Cédric Ragot
 Pedestal table in ceramic enamel.
 Many colors available.
 Ø 40 x H. 44 cm



Sismic (pages 83-87-174)
 designed by Cédric Ragot
 Ottoman in fading or plain lacquered polyester resin, matte or glossy finish (white, mouse grey, taupe and black).
 Ø 42 x H. 45 cm
 Also available in dining table and cocktail table versions.



Ténére (page 171)
 designed by Lionel Morgaine
 Pedestal table with top and sides in 12 mm-thick glued glass on MDF panel base. Oak or walnut veneer (optional high gloss finish), cement coating, different stains available. Also available with base in solid oak.
 L. 40 x H. 50 x D. 40 cm
 L. 40 x H. 73 x D. 40 cm
 L. 40 x H. 100 x D. 40 cm
 L. 40 x H. 107 x D. 40 cm
 A wide range of products available.



Tribeca (page 139)
 designed by Sacha Lakić
 Pedestal table in square chrome-plated steel tubes with a double top in black smoked glass.
 L: L. 35 x H. 92 x D. 35 cm
 S: L. 35 x H. 75 x D. 35 cm
 A wide range of products available.



Waterline (pages 18-62)
 designed by Cédric Ragot
 Set of 3 occasional tables in hand-turned ceramic with double glazing Ecu/glossy finish.
 Many colors available.
 Ø 37 x H. 48 cm

COMPLEMENTARY PIECES



Dizainier-storage unit Jean Paul Gaultier (page 80)
 Limited edition of 250 pieces numbered and embossed on leather.
 Tall dresser with 9 drawers and 1 folding drop-leaf mirror, upholstered in dark brown, acacia or camel leather with saddle stitching and chrome-plated hardware.
 L. 50 x H. 125 x D. 36 cm
 A wide range of products available.



Furtif (page 106)
 designed by Daniel Rode
 Storage unit with 3 drawers including 2 pivoting drawers. Finish: lacquer or Alpi® veneer.
 L. 64 x H. 58 x D. 63 cm



Mangrove (page 40)
 designed by Marco Fumagalli
 Tall storage unit with structure in Daquacryl® (3 mm-thick high-gloss PMMA veneer on particle board, 34 colors) and stained oak veneer marquetry (9 stains available), base in solid oak.
 L. 95 x H. 170 x D. 46 cm



Storage unit Jean Paul Gaultier (page 80)
 Limited edition of 250 pieces numbered and embossed on leather.
 Storage unit including 3 doors, 3 drawers and 1 folding drop-leaf mirror. Upholstered in dark brown leather with saddle stitching and chrome-plated hardware.
 L. 73 x H. 98 x D. 48 cm
 A wide range of products available.



Opto (page 108)
 designed by Micka
 Column in Daquacryl® (black or white PMMA veneer on particle board structure). Doors with 2 patterns on top of each other creating optical effect. 3 patterns: metallic reflection, level Curves, Vortex. Base in steel with black or white lacquer finish.
 L. 54 x H. 175 x D. 51 cm
 Also available as a sideboard and 4-door storage unit.



Opto (page 108)
 designed by Micka
 Storage unit in Daquacryl® (black or white PMMA veneer on particle board structure). Doors with 2 patterns on top of each other creating optical effect. 3 patterns: metallic reflection, level Curves, Vortex. Base in steel with black or white lacquer finish.
 L. 108.5 x H. 121 x D. 51 cm
 Also available as a sideboard and column.



Ublo (page 117)
 designed by Sacha Ladic
 Bar with smoked grey tempered glass top. Structure in Alpi® veneer on plywood, ebony, grey oak or lacquer finish (many colors available). Black chrome-plated shelves and footrest.
 L. 190 x H. 100 x D. 80 cm
 Bar stool and chair also available in the same collection.



Victor (pages 32-33)
 designed by Luigi Gorgoni
 Dresser in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). 3 single color or two color doors with a quarter-circle pattern that can be rotated allowing countless combinations. Interior in taupe, glass shelves. Structure and legs: standard black or white, optional in colors matching the 34 colors of Daquacryl®.
 L. 109 x H. 127 x D. 51 cm
 Also available as a low 3-door sideboard or 4-door sideboard and 3-door column version.



Victor (page 33)
 designed by Luigi Gorgoni
 Column in Daquacryl® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). 3 single color or two color doors with a quarter-circle pattern that can be rotated allowing countless combinations. Interior in taupe, glass shelves. Structure and legs: standard black or white, optional in colors matching the 34 colors of Daquacryl®.
 L. 54 x H. 181 x D. 51 cm
 Also available as a low 3-door sideboard or 4-door sideboard and 4-door dresser.

DESKS



Furtif (page 107)
 designed by Daniel Rode
 Large asymmetrical desk in composite panel. Satin lacquer finish (many colors available), metallic finish (4 colors available), or Alpi® veneer imitating grey oak. Integrated cable outlet. Matching 3-drawer unit.
 L. 220 x H. 75 x D. 110 cm (as shown).
 Also available in L. 175 x H. 75 x D. 85 cm



Melt (page 176)
 designed by Cédric Ragot
 Desk with structure in lacquered polyester fiber. Top in 10 mm-thick tempered glass with screen-printed pattern matching the base (3 colors available). Swiveling chest of 3 drawers in oak veneer (5 stains available).
 L. 197 x H. 75 x D. 87 cm



Morphos (page 97)
 designed by Daniel Rode
 Desk with 1 drawer, in reinforced polyurethane, with plain or two-color matte lacquer finish (many colors available).
 L. 219 x H. 75 x D. 95 cm

MODULAR WALL UNITS



Arcane (pages 168-169)
 designed by Roberto Tapinassi and Maurizio Manzoni
 Modular wall unit with a thick sliding door with shelves, 2 panels and a TV unit. As shown: frame, base, top and flap storage units in matte lacquer finish (37 colors available), back and shelves in Alpi® veneer (6 stains available), LED backlighting.
 As shown: L. 350 x H. 175 x D. 46 cm



Denia (page 97)
 designed by Roberto Tapinassi and Maurizio Manzoni
 Bookcase with carved design, interior and front in satin-finished lacquer (37 colors available), LED interior lighting. 3 different patterns available for the front.
 Basic unit: L. 123 x H. 220 x D. 35 cm
 As shown: 3 units.
 Also available without lighting.



Diagonal (page 99)
 designed by Luigi Gorgoni
 Modular bookcase with base and storage with drawers or flaps in Daquacry® (PMMA veneer on particle board, 34 colors available). Shelves in 12 mm-thick glass, triangle in steel with anthracite epoxy lacquer finish.
 Height: 1 to 4 levels.



Intralatina (page 170)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit. Composition including high and low storage units, lacquered backs (37 colors available), bookcase and TV shelf with varying depths which can be used as an occasional seat (optional cushion available) in Alpi® veneer (6 stains available).
 L. 357.5 x H. 145.3 x D. 68 cm



Intralatina (page 61)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit: elements in particle board, MDF and lacquered plywood (37 colors available) or in Alpi® veneer (6 stains available). Top part: 5 hanging elements, including 3 storage units with flap and 2 open niches. Bottom part: 2 storage units with flaps.
 L. 328 x D. 46 cm



Intramuros (page 173)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit with free-standing panels (with metallic structure) or wall-mounted. Matte lacquer finish (37 colors available) or glossy (10 colors available) and Alpi® wood veneer (6 colors available).
 As shown: 1 panel, 1 storage unit with flap and 1 shelf.
 L. 220 x H. 165 x D. 59 cm
 A wide range of compositions available.



Intramuros (page 173)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit with free-standing panels (with metallic structure) or wall-mounted. Matte lacquer finish (37 colors available) or glossy (10 colors available) and Alpi® wood veneer (6 stains available).
 As shown: 1 panel, 1 flap storage unit and 1 niche with adjustable width from 220 to 290 cm.
 L. 260 x H. 165 x D. 59 cm
 A wide range of compositions available.



Intramuros (page 172)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit with free-standing panels (with metallic structure) or wall-mounted. Matte lacquer finish (37 colors available) or glossy (10 colors available) and Alpi® wood veneer (6 stains available).
 As shown: 3 panels, 2 shelves, 1 niche and 1 suspended storage unit (optional backlighting).
 L. 410 x H. 197 x D. 59 cm
 A wide range of compositions available.



Intramuros (page 49)
 designed by Carlo Marelli and Massimo Molteni
 Modular wall unit with free-standing panels (with metallic structure) or wall-mounted. Matte lacquer finish (37 colors available) or glossy (10 colors available) and Alpi® wood veneer (6 stains available).
 As shown: 1 storage unit with 5 sliding doors, 1 platform storage unit below with 2 flaps and 2 drawers.
 Top unit: L. 285 x H. 96 x D. 37 cm
 Bottom unit: L. 363 x H. 22 x D. 59 cm
 A wide range of compositions available.



Latina (page 156)
 designed by Marco Fumagalli
 Modular living room wall unit. As shown: 4 trapezoid sliding doors forming a square or an asymmetrical shape, 3 storage units with flaps. Matte lacquer finish (37 colors available) or Alpi® wood veneer (6 stains available).
 L. 372 x H. 229 x D. 34 cm
 A wide range of compositions available.



Legend (pages 11-25-51)
 designed by Christophe Delcourt
 Bookcase entirely made of assembled solid oak, without hardware, oiled, stained or varnished finish (8 colors available).
 L. 196 x H. 210 x D. 40 cm



Oméga (page 150)
 designed by Daniel Rode
 Round bookcase with structure in plywood and metallic or matte lacquer finish (many colors available) or Alpi® veneer (ebony, wenge, anthracite grey). 12 mm-thick transparent glass shelves. Base in steel with satin finish. Optional LED back lighting with adjustable brightness.
 L. 200 x H. 210 x D. 40 cm



Pixl (pages 22-23)
 designed by Fabrice Berrux
 Multi-niche bookcase with various depths, matte lacquer finish (37 colors available).
 Basic unit: L. 120 x H. 220 x D. 25 cm
 As shown: 3 units.



Transpace (page 114)
 designed by Sacha Lakic
 Modular wall unit: frame and shelf supports in aluminum with bronze lacquer finish, lacquered storage units (37 colors available), shelf in smoked grey glass.
 4 widths available for the units. Floor to ceiling installation (double-sided) or wall-mounted.
 Many sizes available.



Bagatelle (page 175)
 designed by Luigi Gorgoni
 Bed with 2 integrated nightstands and optional drawer. Structure in solid beech with lacquer finish matching the leather. Frame and headboard in MDF and plywood. Both upholstered in split leather with saddler stitching (5 colors available). Round base in MDF, anthracite grey lacquer finish, with optional LED lighting. Padded headboard in microfiber fabric or duvet.
 Height: 84 cm



Brio (page 45)
 designed by Sacha Lakic
 Bed with frame in stained solid beech and varnish finish (6 stains available), headboard upholstered in technological fabric (6 colors available). Height: 89 cm
 A wide range of products available.



Calisson (page 105)
 designed by Maurice Barilone
 Structure in solid wood and particle board; frame and headboard in HR foam and cotton batting, upholstered in jersey fabric (10 colors available), entirely removable slipcovers.
 Height: 92 cm



Cherche Midi (page 152)
 designed by Éric Gizard
 Rounded headboard with overstitched patterns and sides. Structure in solid wood and poplar plywood, filling in polyurethane foam 40 kg/m³ and cotton batting, upholstered in corrected and pigmented Sweet leather. Exterior of the sides in nubuck. Available with or without nightstands (in lacquered particle board, available in 6 colors) and 2 angled bedside lamps (with black lamp shade), feet in black-stained beech.
 Height: 120 cm



Courchevel (page 178)
 designed by Philippe Bouix
 Headboard or whole bed structure, adjustable in length and in height according to the amount of padded panels. Optional integrated nightstand with flap and reading light. Available in leather and in fabric. Headboard frame and nightstand interior in Alpi® veneer (6 colors available) or in lacquer with satin finish (37 colors available).
 Height: 119 cm, 139 cm and 151 cm



Diapason (page 65)
 designed by Daniel Rode
 Bed with large inclined headboard and 2 side nightstands (available without), entirely covered in Daqucrn® (3 mm-thick PMMA high gloss veneer on particle board, 34 colors available). Chrome-plated legs.
 Height: 90 cm
 A wide range of products available.

	Bedding 140 x 190	Bedding 140 x 200	Bedding 160 x 200	Bedding 180 x 200	Bedding 200 x 200	Queen size 155 x 205	King size 195 x 205	California size 185 x 216
L. 232 D. 233	L. 232 D. 243	L. 252 D. 243	L. 272 D. 243	L. 292 D. 243	L. 245 D. 246	L. 285 D. 246	L. 275 D. 257	
L. 163 D. 220	L. 163 D. 230	L. 183 D. 230	L. 203 D. 231	L. 223 D. 231	L. 176 D. 234	L. 216 D. 233	L. 206 D. 244	
L. 179 D. 242	L. 179 D. 252	L. 199 D. 252	L. 219 D. 252	L. 239 D. 252	L. 194 D. 257	L. 234 D. 257	L. 224 D. 266	
-	-	L. 262 D. 229	L. 282 D. 229	L. 302 D. 229	L. 256 D. 233	L. 296 D. 233	-	
-	L. 270 D. 224	L. 270 D. 224	L. 270 D. 224	L. 315 D. 224	L. 270 D. 229	L. 315 D. 229	L. 315 D. 240	
L. 276 D. 207 L. 166)	L. 276 D. 217 (without bedside tables L. 166)	L. 296 D. 227 (without bedside tables L. 186)	L. 316 D. 227 (without bedside tables L. 206)	L. 336 D. 227 (without bedside tables L. 226)	L. 289 D. 230 (without bedside tables L. 179)	L. 329 D. 230 (without bedside tables L. 219)	L. 319 D. 242 (without bedside tables L. 209)	



Echoes (page 154)
 designed by Mauro Lipparini
 Bed in solid tulip wood with Alpi® veneer (2 stains available: smoked walnut and grey oak).
 Mattress top with filled sides; padded headboard upholstered in leather or fabric.
 Height: 88 cm
 Different dimensions available.



Ellica (page 70)
 designed by Philippe Bouix
 Bed with base in glossy polished cast-aluminum and partly upholstered in Saddle leather. Frame,
 headboard and 2 cushions upholstered in Saddle leather (8 colors available, 1.6-1.8 mm thick), full grain,
 aniline-finished leather, edge to edge contrasting stitching.
 Height: 85 cm
 A wide range of products available.



Mah Jong (page 85)
 designed by Hans Hopfer and Marco Fumagalli
 Headboard with 3 padded hand-sewn cushions. Adjustable metal
 base. Upholstered in **MISSONI HOME** or **Jean Paul Gaultier** pattern fabrics (other upholstering available).
 Height: 102 cm



Reffet (page 120)
 designed by Daniel Rode
 Bedroom furniture collection including beds, glass nightstands and dressers. High gloss polyester lacquer
 finish (12 colors available), matte finish (20 colors available), or wenge-stained oak veneer.
 Beech plywood structure, lined headboard in fabric (removable slipcover), leather, or Alcantara®.
 Height: 85 cm



Rive Droite (page 179)
 designed by Christophe Delcourt
 Structure in solid wood, plywood, and particle board upholstered in full grain leather
 or in multiple exclusive covers from the Roche Bobois collection.
 Height: 110 cm or 138 cm



Vanity (page 163)
 designed by Luigi Gorgoni
 Headboard in plywood, bed frame in solid beech upholstered in split leather.
 Integrated adjustable LED lighting. Chrome-plated steel pieces. Optional integrated bedside
 tables with drawer. Available in 4 wood stains and 6 colors of split leather saddle stitching.
 Height: 93 cm

	Bedding 140 x 190	Bedding 140 x 200	Bedding 160 x 200	Bedding 180 x 200	Bedding 200 x 200	Queen size 155 x 205	King size 195 x 205	California size 185 x 216
Echoes	L. 168.5 D. 232	—	L. 188 D. 242	L. 208.5 D. 242	L. 228.5 D. 247	L. 183.5 D. 247	L. 228.5 D. 247	L. 213.5 D. 252
Ellica	L. 163 D. 237	L. 163 D. 247	L. 183 D. 247	L. 203 D. 247	L. 223 D. 247	L. 178 D. 252	L. 218 D. 252	L. 208 D. 263
Mah Jong	L. 230 D. 236	L. 230 D. 246	L. 230 D. 246	L. 250 D. 246	L. 255 D. 246	L. 230 D. 251	L. 255 D. 251	L. 250 D. 262
Reffet	—	—	L. 179 D. 218	L. 188.7 D. 224	L. 208.7 D. 224	L. 163.7 D. 229	L. 208.7 D. 229	L. 193.7 D. 239
Rive Droite	—	L. 175 D. 218	L. 195 D. 218	L. 235 D. 218	L. 235 D. 208	L. 195 D. 223	L. 235 D. 223	L. 235 D. 234
Vanity	—	L. 277 D. 236 or D. 246 (without nightstand L. 187)	L. 297 D. 236 or D. 246 (without nightstand L. 207)	L. 317 D. 246 (without nightstand L. 227)	L. 337 D. 246 (without nightstand L. 247)	L. 291 D. 250 (without nightstand L. 207)	L. 331 D. 250 (without nightstand L. 240)	L. 321 D. 261 (without nightstand L. 210)

KIDS' BEDROOMS



Tiramolla (page 184)
 designed by Carlo Marelli and Massimo Molteni
 Modular bedroom set including desks, hidden beds on wheels, corner wardrobes... Structure in cast-aluminum with oak veneer, stained (2 stains available) or lacquered, and particle board with lacquer finish (37 colors available) and methacrylate.
 Countless compositions available with this modular set.



Tiramolla (page 185)
 designed by Carlo Marelli and Massimo Molteni
 Modular bedroom set: bookcase with desk and integrated bed on wheels. Structure in cast-aluminum with satin finish and particle board with lacquer finish (37 colors available) and methacrylate.
 Countless compositions available with this modular set.

CHESTS OF DRAWERS



Bagatelle (page 175)
 designed by Luigi Gorgoni
 Chest of 2 or 3 drawers. Structure in Daquacryl® (3 mm-thick high gloss PMMA veneer on particle board, 34 colors available). Oval base in MDF, anthracite grey lacquer finish. L-shaped base upholstered in split leather, saddle stitching (5 colors available).
 L. 152 x H. 75 x D. 58 cm



Brio (page 45)
 designed by Sacha Lalik
 Chest of 2, 3 or 4 drawers. Stain solid beech structure (6 stains available) with varnish finish. Top and drawers in Daquacryl® (3 mm-thick high gloss PMMA veneer on MDF, 12 colors available).
 L. 130 x H. 73 x D. 58 cm
 A wide range of products available.



Diapason (page 65)
 designed by Daniel Rode
 Chest of 2 or 3 drawers. Structure in Daquacryl® (3 mm-thick high gloss PMMA veneer on particle board, 34 colors available).
 Base in chrome-plated steel.
 2 drawers: L. 147 x H. 59 x D. 60 cm (as shown).
 3-drawer version: L. 147 x H. 78.5 x D. 60 cm
 A wide range of products available.



Elica (page 70)
 designed by Philippe Bouix
 Chest of 6 drawers. Structure in particle board with satin lacquer finish, and drawer sides upholstered in Saddle leather. Melamine fabric interior. Base in glossy polished cast-aluminum, partly upholstered in leather. Matching lacquer and leather, available in 8 colors.
 L. 142 x H. 45 x D. 73 cm
 A wide range of products available.



Reflet (page 120)
 designed by Daniel Rode
 Chest of 3 drawers. MDF structure, glossy polyester lacquer finish (12 colors available), matte finish (20 colors available), or wenge-stained oak veneer. With the adjustable smoked glass bridge, can be used as a dresser or desk. To be matched to the bed.
 L. 138 x H. 61 x D. 56 cm



Rive Droite (page 179)
 designed by Christophe Delcourt
 Chest of 3 drawers. Structure and frame in solid oak, body in varnished oak veneer (14 stains available) on slatted wood. Front in matte lacquer finish (4 colors) or glossy Daquacryl® (3 mm-thick high gloss PMMA veneer on particle board, 34 colors available).
 Lacquered steel handles.
 L. 160 x H. 73 x D. 50 cm (as shown).
 Also existing in L. 120 x H. 73 x D. 50 cm and 4-drawer version: L. 180 x H. 73 x D. 50 cm
 To be matched to the bed and nightstands.



Vanity (pages 162/163)
 designed by Luigi Gorgoni
 Chest with 2 large drawers and 1 thin central drawer. Structure in stained cherry wood veneer on particle board. Top upholstered in split leather (6 colors), matching or contrasting stitching.
 L. 160 x H. 80 x D. 50 cm (as shown).
 Also available in same height 3-drawer version:
 L. 160 x H. 91 x D. 50 cm
 To be matched to the bed.

BEDSIDE TABLES



Brio (page 45)
designed by Sacha Ladic
Bedside table with structure in solid beech (6 stains available) with varnish finish. Top and drawers in Daquacryl® (3 mm-thick high gloss PMMA veneer on MDF, 12 colors available) or in wood veneer. Optional low shelf in tempered 8 mm-thick smoked bronze glass. Available in 2 lengths and 2 heights.
Small: L. 45 x H. 33 or 46 x D. 55 cm
Large: L. 80 x H. 33 or 46 x D. 55 cm
A wide range of products available.



Echoes (pages 154-155)
designed by Mauro Lipparini
Occasional table with optional drawer. Structure in solid ash wood, tops in Alpi® veneer with smoked walnut stain.
L. 46 x H. 39 x D. 52 cm
Bedside table with lighting also available.



Ellica (page 70)
designed by Philippe Bouix
Nightstand with 1 drawer. Base in polished cast-aluminum, partly upholstered in Saddle leather. Structure in particle board with satin lacquer finish. Drawer sides and front upholstered in Saddle leather. Melamine interior in fabric. Matching lacquer and leather, available in 8 colors.
L. 57 x H. 36 x D. 55 cm
A wide range of products available.



Reflot (pages 120-121)
designed by Daniel Rode
Bedside table with 1 drawer. MDF structure, high gloss polyester lacquer finish (12 colors), matte finish (20 colors) or wenge-stained oak veneer. Optional bridge element in smoked glass.
L. 62 x H. 28 x D. 56 cm (as shown).
Also existing in size: L. 90 x H. 28 x D. 56 cm
To be matched to the bed and chest.



Rive Droite (page 179)
designed by Christophe Delcourt
Nightstand with 1 drawer and 1 niche. Structure and frame in solid oak, body in oak veneer with stained and varnished finish (14 stains available) on slatted wood. Front in matte lacquer finish (4 colors) or glossy Daquacryl® (3 mm-thick glossy PMMA veneer on particle board, 34 colors available). Lacquered steel handles. Existing in right or left version.
L. 46 x H. 61 x D. 45 cm
To be matched to the bed and chest.

WARDROBES



Écrin Total (page 183)
Wall-mounted modular wardrobe composition. Structure in reinforced honeycomb panel or in particle board. Interior in light Aniegre wood veneer, in melamine finish imitating weaving or in matte lacquer. Shelves, removable hanging support, glass and wood drawer fronts, shoe rack, tie rack...
Countless compositions available with this modular program.



Écrin Total with Net doors (page 182)
Wall-mounted modular wardrobe composition. Structure in reinforced honeycomb panel or in particle board. Interior in light Aniegre wood veneer, in melamine finish imitating weaving or in matte lacquer. Doors in glossy or matte lacquer (multiple colors available), no handles, LED backlighting.



Écrin Total (page 180)
Wall-mounted modular wardrobe composition. Structure in reinforced honeycomb panel or in particle board. Interior in light Aniegre wood veneer, in melamine finish imitating weaving or in matte lacquer.



Écrin Total with Stello doors (page 181)
Wall-mounted modular wardrobe composition. Structure in reinforced honeycomb panel or in particle board. Interior in light Aniegre wood veneer, in melamine finish imitating weaving or in matte lacquer. Stello: flap doors (3 heights: 233, 242 and 258 cm 1 depth: 60 cm. Width of doors: 43 and 53 cm), vertical handles. Countless compositions available with this modular program.

RUGS



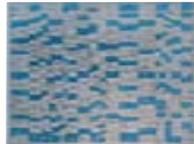
Absolu Coquelicot (pages 88-89)
designed by **SONIA RYKIEL MAISON**
for **Roche Bobois**
Rug in 100% New Zealand wool. Hand-tufted,
multicolored striped pattern.
200 x 300 cm



Cheval blanc d'Uffington (page 172)
La Terre Vue du Ciel rug inspired by Yann
Arthus-Bertrand's photograph. Environmentally friendly
manufacturing. Pure wool velvet from New Zealand.
200 x 300 cm



Cannage (page 40)
designed by Alnoor
Hand-woven rug made in Nepal. Cotton and natural
silk. Rug in yellow and beige.
200 x 300 cm



Cinétique (pages 132-133)
designed by Alnoor
Rug in cotton and natural silk, hand-woven in Nepal.
200 x 300 cm



Ciudad Guatemala (pages 45-50)
La Terre Vue du Ciel rug inspired by Yann
Arthus-Bertrand's photograph.
Environmentally friendly manufacturing.
Velvet wool from New Zealand.
200 x 300 cm



Delphine (pages 38-39)
Kilim and textile patchwork rug. 100% hand-woven.
Wool thread.
200 x 300 cm



Diane (pages 62-63)
"Aubusson" collection. Handmade rug. 50% cotton
and 50% wool, colored.
200 x 300 cm



Domino (pages 84-86-87)
designed by **MITCHELL** for **Roche Bobois**
Rug in 95% New Zealand wool and 5% viscose.
Hand-tufted.
200 x 300 cm



Dunkerque (page 80)
designed by **Jean Paul Gaultier**
100% wool rug.
200 x 300 cm



Éclat (page 143)
designed by Corinne Hellein
Hand-tufted rug. New Zealand wool and viscose.
Green, yellow, blue and brown versions available.
200 x 300 cm



Équinoxe (pages 58-59)
designed by Elizabeth Leriche
Velvet made in pure New-Zealand wool.
Ø 300 cm



Inkblot (page 164)
designed by Bina Baitel
Rug inspired by the tests of Doctor Rorschach
(1884-1922). Hand-tufted from New Zealand wool
and viscose.
200 x 300 cm



Irish (pages 112-113-114-160)
Hand-woven, 100% wool rug.
Available in beige, brown and anthracite grey.
200 x 300 cm



Jupiter (pages 138-139)
designed by **Jean Paul Gaultier** for **Roche Bobois**
Rug in New Zealand wool and Tencel®
(surrounding the dots). Hand-tufted. Dots pattern.
200 x 300 cm



Lighty (page 46)
Vintage rug from Turkish origin, 100% wool, entirely
handmade. Natural color.
200 x 300 cm



Invitation (page 60)
100% leather rug.
200 x 300 cm



Metalika (pages 30-31-68)
Hand-woven polyester and lurex rug.
200 x 300 cm



Maille (page 61)
designed by Corinne Hellein
Rug in New Zealand wool, linen color.
200 x 300 cm

RUGS



Miles (page 122)
Rug in 100% colored wool, hand-woven.
200 x 300 cm



Mythique (pages 76-77)
designed by **Jean Paul Gaultier for Roche Bobois**
Rug in 90% wool and 10% cotton, hand-tufted.
Dragon pattern.
200 x 300 cm



Orobo (page 70)
designed by **MITSUMI for Roche Bobois**
Rug in 100% New Zealand virgin wool. Hand-tufted,
and composed of many different flowers. Irregular
edge, cut by hand.
Ø 150 cm



Oiaipoque (page 70)
designed by **MITSUMI for Roche Bobois**
Rug in 100% New Zealand virgin wool, hand-tufted.
Irregular edge, cut by hand.
Ø 90 cm



Ovindina (page 70)
designed by **MITSUMI for Roche Bobois**
Long rug in 100% New Zealand virgin wool.
Handtufted, and composed of 4 different flowers.
Irregular edge, cut by hand.
150 x 80 cm



Ouvidor (page 136)
designed by **MITSUMI for Roche Bobois**
Rug in 100% New Zealand virgin wool, hand-tufted.
Irregular edge, cut by hand.
Ø 90 cm



Pepper (pages 71-72-73-116-139-150-151-152-156-
157-161-173)
100% washed and woven viscose rug.
Available in many colors, with or without fringes.
200 x 300 cm



Photo (pages 162-163)
designed by **Sylvie Prenant**
Hand-tufted rug 100% New Zealand wool.
200 x 300 cm



Pivoine Chinoise (pages 142-143)
designed by **Corinne Hellein**
Hand-tufted rug New Zealand wool and viscose.
200 x 300 cm



Profil (page 9)
Jean Cocteau collection
Hand-tufted rug in 94% wool, 5% cotton and
1% Tencel®. "Face and profile" pattern. Available
in two different colors.
200 x 300 cm



Rythme II (page 137)
designed by **MITSUMI for Roche Bobois**
Hand-tufted rug in 100% New Zealand wool.
200 x 300 cm



Sari (pages 22-23)
Rug in recycled silk, wool and cotton. Hand-woven
in India.
200 x 300 cm



Shading (page 153)
Rug in 100% viscose, hand-tufted.
200 x 300 cm



Terra (page 67)
Rug in 100% viscose, hand-tufted.
200 x 300 cm



Tricotin (pages 25-99)
designed by **Corinne Hellein**
Multicolor rug in 100% New Zealand wool.
200 x 300 cm



Voyage (pages 20-21)
Hand-woven rug in wool and natural silk. Curled lines
in wool, velvet lines in natural silk.
200 x 300 cm

ACCESSORIES



Accastillage (page 41)
 designed by Marianne Guédin
 Floor lamp with stainless steel mirror base and walnut rod. White or red blown glass lampshade.
 L. 190 x H. 205 x D. 42 cm
 Oval base 65 x 42 cm



Arbre (pages 107-140)
 designed by Fabrice Berrux
 Steel floor lamp with red stretch fabric cover. Stainless steel base. Available in white.
 Large: H. 182 cm
 Medium: H. 155 cm
 Small: H. 70 cm



Brisbane (page 161)
 Floor lamp with metallic base in matte dark grey metal or brown metal. 4 lampshades with different shapes and sizes, in PVC with fabric cover.
 H. 170 cm



Chicago (page 140)
 designed by Fabrice Berrux
 Floor lamp with PMMA structure and white-painted metal base. Available in white, smoked and red.
 H. 188 x D. 30 cm



Coco (page 109)
 designed by Pierre Dubois and Aimé Cécil
 Floor lamp in polished stainless steel and transparent blown glass.
 H. 155 cm



Eli-Elo (pages 62-112)
 designed by Elodie Frenehard and Alejandro Eli Séval-Hernandez
 Floor lamp with steel structure in gun barrel lacquer finish. Ceramic lampshade. Rectangular base in Carrare marble. Adjustable brightness.
 H. 194 cm



Aleta (page 106)
 designed by Sacha Lalik
 Floor lamp in solid ash wood with walnut or black stain finish. Structure in brushed stainless steel. Inside diffusers in transparent methacrylate mounted on a thermal aluminum support structure. LED lighting.
 L. 46 x H. 191 x D. 33 cm



Blow (page 58)
 Floor lamp with metal tube, glass. Blue grey color. LED lighting adjustable brightness.
 Floor lamp: H. 130 cm
 Medium: H. 45 cm
 Small: H. 27 cm



Bubble (page 136)
 Suspensions upholstered in **MISSONI HOME** for Roche Bobois fabrics, patchwork of 2 fabrics with vertical pattern. Structure in epoxy metal.
 Medium: Ø 60 cm
 Large: Ø 90 cm



Circolo (page 85)
 designed by Frédéric Lahumière
 Table lamp in aluminum with LED in sanded white.
 L. 28 x H. 30 x D. 26 cm



Dayele (page 71)
 designed by Nicolas Stadler
 Angled floor lamp with aluminum structure in epoxy varnish finish and metal base with lacquer finish. May be entirely disassembled. LED lighting with adjustable dimmer of 8 settings controlled with a touch of the hand.
 L. 300 x H. 218 x D. 73 cm



Fly (page 174)
 designed by Sophie Larger
 Angled floor lamp with adjustable height. Structure in stainless steel or bronze lacquer. Expandable lampshade. Available in red or white.
 Angled: H. 220 cm
 Straight: H. 152 cm



Andy (page 114)
 Lamp in glossy black ceramic and copper. Shade in grey taupe velvet fabric.
 Medium: H. 75 cm
 Large: H. 89 cm



Bowl One (page 182)
 designed by Benjamin Morin
 Tube floor lamp in black lacquer finish. Lampshade with lacquer finish and inside in PMMA.
 Floor lamp: Ø 50 x H. 203 cm
 Table lamp: Ø 50 x H. 31 cm



Chic (page 162)
 designed by Carlo Zerbaro
 Floor lamp with shade in aluminum lacquered in silver or bronze. Also available plated with gold, silver or copper. Stainless steel base.
 Floor lamp: Ø 60 x H. 145 cm
 Lamp: Ø 35 x H. 55 cm
 Suspension: Ø 94 x H. 14 cm



Cities (page 133)
 designed by Cédric Ragot
 Enamelled ceramic floor lamp. Available in shades of blue /alabaster, abstinthe green /alabaster and mastic/alabaster. Matching lamp shade in cotton.
 Large: H. 180 cm
 Medium: H. 130 cm
 Small: H. 63 cm



Grand Éclat (page 24)
 designed by C+B Lefebvre
Blackbody for Roche Bobois
 OLED (organic light-emitting diode) lamp.
 Reading lamp: H. 130 cm
 Lamp: H. 60 cm



Full Moon (pages 22-61-122)
 designed by Cédric Ragot
 Floor lamp in lacquered metal with LED lighting. Available in black or red.
 Floor lamp: H. 206 cm
 Reading lamp: H. 132 cm
 Table lamp: H. 70 cm

ACCESSORIES



Grue (page 106)
designed by Nicolas Stadler
Angled floor lamp in aluminum and lacquered steel.
Available in black, white, bronze and orange.
Medium: H. 201 cm
Large: H. 232 cm



Lord Light (page 76)
designed by Christian Ghion and Basile Huez
Floor lamp in carbon fiber and shade in cotton.
Ø 65 x H. 183 cm



Marble (page 19)
designed by Pierre Dubois and Aimé Cécil
Lamp with base in white marble and shade in dented blown glass.
H. 56 cm



Minoluce (page 127)
designed by Fritsch-Mélique
Floor lamp with central metal structure and ellipses in PMMA. White stretch fabric, stainless steel stand.
Large: H. 205 cm
Medium: H. 125 cm



Opéra (page 67)
designed by Pierre Dubois and Aimé Cécil
Lamp in walnut, shade in fabric.
Floor lamp: H. 200 cm
Lamp: H. 94 cm



Pasteur (page 158)
designed by Cédric Ragot
Matte white, gun barrel or brass finish.
Floor lamp with structure in lacquered steel and base in marble. Diffuser in lacquered aluminum.
Ø 40 x H. 127 cm



Icône (page 60)
designed by Cédric Ragot
Floor lamp in ceramic and shade in cotton. Available in alabaster, copper, ebony, Terre and Graphite.
Large: Ø 45 x H. 159 cm
Medium: Ø 40 x H. 115 cm
Small: Ø 25 x H. 50 cm



Lourmarin (page 114)
designed by Pierre Dubois and Aimé Cécil
Floor lamps in dark grey metal and shade in twisted glass.
Floor lamp: H. 160 cm
Lamp: H. 71 cm



Maschio & Femina (page 80)
Floor lamp dressed by Jean Paul Gaultier.
H. 66 cm



Morgiou (page 22)
designed by Loïc Lobet and Anais Triolaire
Lamp with structure and shade in lacquered steel, white or black. Screen in methacrylate.
Rotating Marquina marble base.
Table lamp: H. 61 cm
Floor lamp: H. 140 cm



Ombelle (pages 21-158)
designed by Sophie Larger
Blackbody for Roche Bobois
Hybride OLED/LED floor lamp with metal base in white lacquer finish. Available straight or angled, and as a suspension.
H. 200 cm



Pélican (page 118)
designed by Victor Boëda
Floor lamp with metal structure and polystretch fire retardant cover. LED lighting. Available in black, white, grey, red, orange and fuchsia.
Floor lamp: H. 185 cm
Reading lamp H. 125 cm



Lady (page 157)
Large angled floor lamp. Tube in black lacquer finish, double lamp shade. Fluorescent globe light.
Large angled floor lamp: L. 80 x H. 212 x D. 83 cm
Floor lamp: L. 55 x H. 168 x D. 60 cm
Table lamp: L. 29 x H. 64 x D. 30 cm



Mama (page 164)
designed by Sophie Larger
External structure in walnut veneer, stainless steel base.
Floor lamp: H. 160 cm
Lamp: H. 40 cm



Mécano (page 160)
designed by Alessio Bassan
Angled floor lamp with structure in lacquered metal, adjustable height. Steel base in black or gun barrel color. Shade in black or grey fabric.
Ø 49 x H. 180 cm



NYC (page 37)
designed by Fabrice Berrux
Floor lamp with modular structure in steel, white or red polyester cover.
Large: L. 60 x H. 180 cm
Small: L. 60 x H. 120 cm



Onyx (page 121)
designed by Fabrice Berrux
Floor lamp in painted metal. Shade with white cover. Also available in satin black finish.
H. 230 cm



Pitchoune (pages 25-41)
designed by Victor Boëda
Lamp in beech with varnished finish or walnut stain. Shade in lacquered metal (6 colors available). LED lighting.
L. 20 x H. 50 x D. 22 cm

ACCESSORIES



Quadro (page 114)
designed by Jacques Adnet
85th anniversary, limited edition of 150 units.
Lamp with base in white Carrare marble and structure in chrome-plated metal or with base in black Marquina marble and structure in gold Zecchino finish.
Four diffusers in opal acrylic. Adjustable brightness.
L. 60 x H. 58 cm



Scatter (pages 109-155)
designed by Vanessa Mitrani
Table lamp in transparent blown glass and metal.
Large: Ø 35 x H. 35 cm
Small: Ø 20 x H. 20 cm



Steel Arc (page 116)
designed by Carlo Zerbaro
Adjustable floor lamp with a base in inox, brushed finish. Inox structure upholstered in leather.
Leather and inox lampshade. Available in 7 colors.
H. 240 cm



Sugiton (pages 22-169)
designed by Loïc Lobet and Anaïs Triolaire
Table lamp with white Carrare or black Marquina marble base. Shade in beige or red fabric.
H. 28 cm



Syracuse (page 120)
designed by Pierre Dubois and Aimé Cécil
Lamp in plain or twisted glass, shade in PVC.
Small: H. 62 cm
Large: H. 71 cm



Swan (page 169)
designed by Vincent Dupont-Rougier
Floor lamp with white or black lacquered metal structure, shade in fabric or metal.
H. 198 cm



Tower (page 140)
designed by Vanessa Mitrani
Metal and blown glass lamp.
H. 35 cm



Tulip (pages 67-73-99-178)
designed by Sophie Larger
Floor lamp with 3 heads, and metal structure in white lacquer finish. White ceramic heads and LED lighting.
Murano glass diffuser. Straight floor lamp available with 3, 4 or 5 heads.
H. 185 cm



Victoire (page 151)
designed by Toni Grilo
Table lamp sculpted from a single block of marble.
Hand-polished. Available in Carrare and Marquina marble.
Ø 10 x H. 24 cm



Wander (page 173)
designed by Cristian Mohaded
Floor lamp with lacquered metal base and shade in lacquered aluminum with shellac varnish finish.
Adjustable height and lamp shade. Available in red with white base, grey with white base or black with black base. Compact fluorescent bulb.
Large: H. 170 cm
Medium: H. 120 cm



Yoyo (page 138)
designed by Hitoshi Makino
Metal structure in beige or glossy black varnish finish.
LED illuminated disc and indirect LED lighting.
Floor lamp: Ø 40 x H. 170 cm
Angled floor lamp: L. 83 x H. 190 cm
Table lamp: Ø 40 x H. 14 cm

ROCHE BOBOIS SERVICES

ROCHE BOBOIS' BEAUTIFUL, TIMELESS FURNITURE GENUINELY "DESIGNED FOR YOU" IS THE BEGINNING OF A PERSONAL AND LASTING RELATIONSHIP. EFFICIENT SERVICE TAILORED TO EACH REQUEST IS A VERY NATURAL WAY TO EXTEND THIS RELATIONSHIP.

AN EXCLUSIVE COLLECTION

The furniture and sofas in this catalog were created exclusively for Roche Bobois and manufactured in Europe.

Close attention is paid to aesthetic and technical aspects at every step of the manufacturing process. This first line of quality assurance is backed by the Roche Bobois warranty (see terms and conditions below).

REGIONAL AND INTERNATIONAL AFTER-SALES SERVICE

Our after-sales service team will resolve any problems that may arise following delivery. This service is offered in all regions where Roche Bobois stores are located, regardless of the original purchase location. We also provide year-round moving services – the best way to avoid any disassembly and reassembly issues with your Roche Bobois items.

BEFORE AND DURING DELIVERY

Following up on your orders is of utmost importance to us. In order to avoid any problems, you will be advised of the scheduled delivery date. Rest assured that each item included in your delivery will have been prepared and checked prior to loading. All of our delivery teams are specially trained and properly equipped for the job. Nothing is left to chance.

AN ORIGINAL WEDDING REGISTRY

Roche Bobois offers a wedding registry service that provides excellent customer care, expert advice and special benefits, all to meet the needs of future newlyweds. You can choose favorites, designer pieces or functional items from the Roche Bobois Exclusive Collection. Let Roche Bobois guide you as you create your first shared living space.

THE ROCHE BOBOIS WARRANTY

The terms and conditions of the Roche Bobois warranty are included in a booklet given to the client during the sale.

In most cases, and unless otherwise stated in the terms and conditions of the warranty booklet, our products are warranted for 10 years for structures, 5 years for materials (leather, fabrics, varnishes, patinas...) and 2 years for mechanisms (mechanical seats, mechanical extension leaves, electric pieces, batteries, transformers...).

The warranty can only be applied by the store where the order was placed. Each store is managed by an independent commercial entity, which name and address appear on the order form, and never by the franchisee to which the store is attached.

The stores always apply the warranty legal terms and conditions of the country where the sale is made.

OUR WARRANTY DOES NOT COVER:

- Changes in aspect resulting from use and normal wear-and-tear (softening of foam, stretching of seat upholstery) in normal use conditions (if needed, refer to official rules in place for FURNITURE – SEATS).
- Fading, alteration or any change or deterioration of materials due to:
 - excessive exposure to sunlight or artificial light;
 - use of cleaning products which are not suitable for the material, or disregard of care/maintenance instructions;
 - external factors: domestic accidents, water damage, stains, burns, scratches, animals, etc.;
 - poor assembly, adjustment, setting or other actions taken by people who are not authorized by Roche Bobois;
 - sweating and natural body perspiration or seborrhea.
- Deteriorations due to improper use.
- Use in public or professional settings, unless the model is appropriate for such use, and this has been specified on the order form.
- Repairs or modifications done by clients themselves or by a third party chosen by the client.

PLEASE ALSO NOTE THAT:

The Roche Bobois warranty only applies to goods that have been paid in full (purchases made using a finance company are considered paid in full, unless the borrower makes an unfounded claim opposing the full payment and provided that the down payment has been made in full).

The Roche Bobois warranty only applies if the original invoice with the client's name is presented.

The warranty cannot be signed over or passed on to someone else, if goods are resold.

The warranty does not apply to furniture or sofas displayed in the store and sold in a clearance sale (unless stated otherwise in the order form).



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Sculpture: www.katharinatrudzinki.de (P.1) – Paper origami: www.papieraetres.com (P.20) – Robot in wire netting: www.lafabriquealetres.com (P.23) – Knitted sculpture: www.valeriemolnar.com (P.24) – painting by Sookyoung Lee (P.27) – Sculpture by visual artist Etienne Rey: www.ondesparalleles.org (P.29) – Painting by Sophie Kao (P.31) – Porcelain head by Laurent Dufour: www.dufourlaurent.com (P.38) and knitted sculptures by Sophie Dalla Rosa (P.39) / Galerie Talents: talents@ateliersdart.com – Artipelag / Stockholm / Sweden, Sculptures: www.brune-ceramiques.com (P.41) – Marchi wood sculpture by Architectes Napaj, 2008 (P.49) – Suspended plant: www.aquaphyte.com (P.54) – “Octopus” www.ekaacosta.com (P.58) – Sculptures: www.lessimonnet.fr (P.63) – Paper sculpture: www.gentenaar-torley.nl (P.67) – Sculptures: www.sebastienkito.com (P.70) – Glass sculptures: Julie Legrand / CIAV “Meisenthal-France” (P.72) – Bubble by Pierre Stéphane Dumas: www.bubbletree.fr, floor covering www.gerflor.com (P.82/83, P.98) – Sculpture: www.stephane-ducatteau.com (P.85) – Suspended plants www.moaroom.com for Boskke Sky Planter (P.98) – Boots: www.lechameau.fr (P.99) – Large bear: marjolainethiry.blogspot.fr (P.109) – Fabric sculpture by jj-meyer.com (P.112/113) – Totem: www.isabellevisse.be (P.114) – Glass sculptures: Julie Legrand / CIAV “Meisenthal-France” (P.116) – “Tripodes” sculpture by Bernard Reyboz, 2003 (P.118/119) – Sculpture: www.stephane-ducatteau.com (P.122/123) – Pots www.serax.com (P.126/127) – Paining tools: Marco Vido (P.130/131) – Inflatable sculpture: Frédéric Nakache (P.133) – Painting by Changha Hwang (P.134) and sculpture by Gilles Cenazandotti (P.135) – Chandelier by Marion Breton: www.idtextile.fr (P.137) – Tree sculpture: www.ferrystaverman.nl (P.138) – Tree sculpture: www.ferrystaverman.nl (P.139) – Thi-Thanh lamps for DeLightFull (P.140/141) – Suspensions by Elise Fouin and sculptures: www.csao.fr (P.143) – Iron wire sculpture by Frédéric Legros: <http://formesdefer.free.fr> (P.144) – Sculptures by Hérald Najar (P.145) – Sculptures: www.sebastienkito.com (P.150/151) – Sculptures: www.sebastienkito.com (P.152) – Moon photograph: Marc Guénard, Photos: Giuliano Radici (P.153) – Artipelag / Stockholm / Sweden, Sculpture: Polar Bear, 2012, Gilles Cenazandotti (P.156) – Peugeot bicycle (P.159) – Knitted items, cask and Tins of paint sculpture by Camille Dupuis: www.camdup.com (P.159) – Photograph: www.benoitcourti.net (P.160) – Bottles and salad bowl: www.paolaparonetto.com (P.168) – Tree sculptures: www.ferrystaverman.nl (P.173).

