



REXITE



REFERENCES
portfolio



REFERENCES portfolio

La collezione REXITE è da tempo entrata a far parte dei "classici contemporanei", con più di 85 premi e riconoscimenti internazionali, tra cui il prestigioso EUROPEAN DESIGN PRIZE – Innovation and design in Europe – Parigi 1997. L'alto contenuto tecnologico, formale e funzionale dei vari prodotti ne ha consentito l'inserimento in prestigiosi progetti in tutto il mondo.

The REXITE collection has been part of the "contemporary classics" for quite some time with more than 85 international awards and honours, among them being the prestigious EUROPEAN DESIGN PRIZE - Innovation and design in Europe - Paris 1997.

The high degree of technological, formal and functional content of the various products has allowed them to be part of prestigious projects throughout the world.

La collection REXITE fait partie depuis longtemps des "classiques contemporains", avec plus de 85 prix et récompenses internationales, parmi lesquelles le prestigieux EUROPEAN DESIGN PRIZE – Innovation and design in Europe – Paris 1997.

Le haut contenu technologique, formel et fonctionnel des différents produits a permis de les insérer au sein de prestigieux projets dans le monde entier.

Die Kollektion REXITE gehört seit geraumer Zeit zu den „zeitgenössischen Klassikern“, mit über 85 internationalen Auszeichnungen und Anerkennungen, darunter die namhafte EUROPEAN DESIGN PRIZE – Innovation and design in Europe – Paris 1997.

Der erhebliche technologische, formale und funktionelle Inhalt der verschiedenen Produkte hat ihre Verwendung in namhaften weltweiten Projekten ermöglicht.

La colección REXITE hace tiempo que ha entrado a formar parte de los "clásicos contemporáneos", con más de 85 premios y reconocimientos internacionales, entre los cuales el prestigioso EUROPEAN DESIGN PRIZE – Innovation and design in Europe – Paris 1997.

El alto contenido tecnológico, formal y funcional de los diversos productos ha permitido su inserción en prestigiosos proyectos de todo el mundo.

X²





DESIGN

La produzione REXITE è sempre stata caratterizzata dal design personale e rigoroso, l'originalità creativa, l'utilizzo di materiali di alta qualità e di tecnologie avanzate, ma sempre rispettose dell'ambiente. Senza trascurare un tocco di ironia che le è proprio.

REXITE production has always been characterized by personal and rigorous design, creative originality and the use of high quality and technologically advanced materials, while still respecting the environment and without neglecting its characteristic touch of irony.

La production REXITE a toujours été caractérisée par un design personnel et rigoureux, une originalité créative, l'utilisation de matériaux de grande qualité et de technologies avancées, mais toujours respectueuses de l'environnement. Sans oublier la touche d'ironie qui lui est propre.

Die REXITE Produkte werden schon immer durch ein persönliches und konsequentes Design, durch kreative Originalität und durch den Einsatz von qualitativ und technologisch hochwertigen, jedoch immer umweltfreundlichen Materialien, charakterisiert - ohne einen ihnen zugehörigen ironischen Hauch zu vernachlässigen.

La producción REXITE se ha caracterizado siempre por el diseño personal y riguroso, la originalidad creativa, la utilización de materiales de alta calidad y de tecnologías avanzadas, pero siempre respetando el medio ambiente. Sin olvidar ese toque de ironía que le es propio.



CONTRACT

I prodotti della collezione REXITE si collocano in modo ideale nei più svariati ambiti del mondo contract: sale conferenze, bar, ristoranti, hotel, università, ospedali, biblioteche, banche, aeroporti.

The products in the REXITE collection are ideal in the most varied atmospheres throughout the contract furniture world: conference rooms, bars, restaurants, hotels, universities, hospitals, libraries, banks, airports.

Les produits de la collection REXITE trouvent une place idéale dans les domaines les plus variés du monde contract: salles de conférences, bars, restaurants, hôtels, universités, hôpitaux, bibliothèques, banques, aéroport.

Die Produkte der Kollektion REXITE finden eine ideale Anwendung im Bereich der Object-Umgebung: Konferenzsälen, Bar, Restaurants, Hotels, Universitäten, Krankenhäuser, Bibliotheken, Banken, Flughäfen.

Los productos de la colección REXITE se sitúan de modo ideal en los más variados ámbitos del mundo del contract: salas de conferencias, bares, restaurantes, hoteles, universidades, hospitales, bibliotecas, bancos, aeropuertos.



AWARDS & HONOURS

EUROPEAN DESIGN PRIZE

Innovation and design in Europe 1997 PARIS

BIBLIO	
12° Compasso d'Oro	1981 MILANO
14° SMAU Industrial Design	1981 MILANO
10° Biennial of Industrial Design	1984 LJUBLJANA
BIRILLO	
17° SMAU Industrial Design	1984 MILANO
CRIBBIO	
17° SMAU Industrial Design	1984 MILANO
APPENDISTA	
Forum Design	1987 MILANO
12° Biennial of Industrial Design	1988 LJUBLJANA
SALTIMBANCO	
Forum Design	1987 MILANO
Design for Europe	1988 KORTRIJK
12° Biennial of Industrial Design	1988 LJUBLJANA
Design Plus	1989 FRANKFURT
15° Compasso d'Oro	
CONTRATTEMPO	
12° Biennial of Industrial Design	1988 LJUBLJANA
Design Plus	1988 FRANKFURT
FRITZ	
Design for Europe	1988 KORTRIJK
Forum Design	1989 MILANO
STATUS	
Forum Office Design	1989 MILANO
Form '90	1990 FRANKFURT
Forum Office Design	1991 MILANO
16° Compasso d'Oro	1991 MILANO
Design Plus	1992 FRANKFURT
Industrie Forum Design	1992 HANNOVER
ADI Technotel	1992 GENOVA
MODUS	
Design Plus	1992 FRANKFURT
Design Center Stuttgart	1992 STUTTGART
Form '92	1992 FRANKFURT
DOPPIOPETTO	
ADI Technotel	1992 GENOVA
Neste Forma Finlandia 3	1993 ESPOO
Form '93	1993 FRANKFURT
PAPARAZZO	
Design Plus	1993 FRANKFURT
Neste Forma Finlandia 3	1993 ESPOO
VERCINGETORIGE	
Design Plus	1994 FRANKFURT
I.D. Magazine	1994 NEW YORK
Minerva Design Awards	1995 LONDON
International Gift Show	1995 TOKYO
ECO	
Form '94	1994 FRANKFURT
APPUNTAMENTO	
Form '95	1995 FRANKFURT
ATTILA	
BBC Design Awards	1996 LONDON
The Chicago Athenaeum	1996 CHICAGO
Accent on Design	1997 NEW YORK
I.D. Magazine	1997 NEW YORK
Design Center Stuttgart	1997 STUTTGART
HANNIBAL	
I.D. Magazine	1998 NEW YORK
Time Magazine	1998 NEW YORK
Design Center Stuttgart	1998 STUTTGART
The Chicago Athenaeum	1998 CHICAGO
National Stationery Show	1998 NEW YORK
Form '99	1999 FRANKFURT
ISIS	
National Stationery Show	1999 NEW YORK
The Chicago Athenaeum	1999 CHICAGO
Form 2000	2000 FRANKFURT
I.D. Magazine	2000 NEW YORK
TENDER	
The Chicago Athenaeum	1999 CHICAGO
ADI Design Index 98	2000 MILANO

ISIS	
National Stationery Show	1999 NEW YORK
The Chicago Athenaeum	1999 CHICAGO
Form 2000	2000 FRANKFURT
I.D. Magazine	2000 NEW YORK
TENDER	
The Chicago Athenaeum	1999 CHICAGO
ADI Design Index 98	2000 MILANO
ECO PRO	
ADI Design Index 99	2000 MILANO
BANCO PLUS	
18° Compasso d'Oro	
Premio A.M.I.	1998 MILANO
1998 LUZERN	
Workspheres (MoMA)	2001 NEW YORK
CD2	
The Chicago Athenaeum	2000 CHICAGO
ADI Design Index 2000	2001 MILANO
Form 2001	2001 FRANKFURT
19° Compasso d' Oro	
GAS	
ADI Design Index 2000	2001 MILANO
19° Compasso d' Oro	
BABELE	
Workspheres (MoMA)	2001 NEW YORK
BREAKFAST	
Form 2001	2001 FRANKFURT
BANCO GLASS	
Neocon 2001 Best of Show	2001 CHICAGO
I.D. Magazine	2002 NEW YORK
ZANZIBAR	
Neocon 2001 Best of Show	2001 CHICAGO
BIO 18	2002 LJUBLJANA
Calas 2002	2002 UDINE
NOX	
Contract Design	2002 GENOVA
ZANZI SWING	
RED DOT	
2003 ESSEN	
ZANZIPLANO	
I.D. Magazine	2003 NEW YORK
WELCOME	
Architektur und Office	2003 CHICAGO
NOX MAGNUM	
The Chicago Athenaeum	2003 KOELN
(Innovationspreis)	
OLIVIA	
The Chicago Athenaeum	2004 CHICAGO
FX International Interior	2004 LONDON
Design Awards	2004 KOELN
Interior Innovation	2004 KOELN
CONVITO	
Interior Innovation	2006 KOELN
The Chicago Athenaeum	2006 CHICAGO
BOOX	
20° Biennial of Industrial Design	2006 LJUBLJANA
The Chicago Athenaeum	2007 CHICAGO
Rat Für Formgebung	2008 FRANKFURT
ALEXA	
21° Biennial of Industrial Design	2008 LJUBLJANA
TABOO	
ADI Design Index 09	2010 MILANO

REFERENCES

| ABA Bank + Abitare + Agla Gevaert + Arthur Andersen
 + Assicurazioni Generali + Assolombarda + Audi + Autogrill
 + AXA Assicurazioni + Banca Agricola Mantovana + Banca
 d' Italia + Banca di Roma + Banca Fideuram + Banca Indo
 Suez + Bancainesa + Banca Nazionale del Lavoro +
 Banca Popolare di Lodi + Bayer + BLU + BMW + Bonaparte
 Hotel + Canol + Cisco + Citibank + Coca-Cola + Comando
 Aeronautica Militare + Commerzbank + Compaq + Crédit
 Suisse + Credito Emiliano + De Longhi + Deutsche Bank
 + Digital + e-Biscom + Edisontel + Eptaconsors + Europe
 Assistance + Ferservizi + FIAT + Fideuram + Fiera Milano
 + Fila + Fininvest + Forte Hotel Group + Gemeaz Cusin
 + General Electric + Hotel Ibis + Hyundai + IBM +
 I.C.E. + Icon Medialab + Ilva + Jolly Hotels + Laguna
 Palace Hotel + Lottomatica + Max Mara + Mediaset +
 Mediolanum + Mercedes-Benz + MGE UPS System +
 Ministero della Difesa + Ministero delle Finanze + Mobil Oil
 + Mondadori + Monte Paschi Siena + Montell + NCR +
 Nestlé + Poste Italiane + RAS Bank + RTL + Siemens +
 Snai + Sogei + Star Hotels + ST Microelectronics +
 Telecom + Toro Assicurazioni + Trane Italia + Trenitalia
 + Triennale di Milano + UBS + Una Hotels + Unicredit +
 Università Bicocca + Università Bocconi + Veneto Banca
 + Vodafone Omnitel + Volkswagen + Zucchetti informatica
A Fachhochschule Steyr + Hypo Bank + Infineon
 Technologies + Lamberg + Siemens VDO Automotive +
 Uniqa Tower Versicherungen AG **AUS** Vodafone
B Cargill Cerestar + Ministerie Van de Vlaamse
 Gemeenschap + Ministère de la Région Wallone +
 Parlement Wallone + Supermarché Cactus + UCB
CH BMW + Crédit Swiss + Deutsche Bank +
 Mercedes-Benz + MontBlanc + Nestlé + Schweizer Ruck
 + Swiss Re + Telecom **D** Accor Hotellerie D + Audi +
 BMW + Bosch + CC - Bank + Commerzbank + Deimler
 Chrysler + Deutsche Bank + Deutsche Telekom + Dresdner
 Bank + Eurohypo Bank + Festo + Hypo Bank + Lufthansa
 + Mc Donald's + Mercedes -AMG + Meridien Hotels +
 Reiffeisenbank + Siemens + Telecom Vodafone D2 +
 Volksbank + Volkswagen Bank **E** El Divino - IBIZA +
 Mercedes-Benz + SANITAS + Telecom **EI** A-L
GOODBODY + Anglo Irish Bank **F** Accor Hotels +
 Aquavita + Arthur Andersen + Centre Georges Pompidou +
 Crédit Lyonnais + Crédit Mutuel + Hugo Boss + IBM + Louis
 Vuitton + Méridien Hotels + Ministère de la Culture + Ministère
 des Affaires Etrangères + Olivarius AppartHotel + SFR +
 Société Générale + Stas Doyer + YAMAHA
MEX Telecom **NL** Belastingdiensten + ING Bank
 + Interpolis + Ministerie van Justitie + Philips + Royal
 Numico + Telecom + UWV **SF** Nokia **UK** Abbey
 Bank + ABN + AMRO + Bank of Scotland + Cumberland
 Hotel + Deutsche Bank + Eastpoints Exhibitions + Essex
 County Council + Fidelity Investments + Invesco Ltd. +
 Meridien Hotels + Michael Sheridan + Procter & Gamble
 + Standard Chartered Bank + 100% Design
USA Arthur Andersen + Bell South + BMW +
 Chicago University + Chicago Children's Hospital + Coca-
 Cola + Deloitte Touche + Guggenheim Museum N.Y. +
 IOWA State University + IOWA City Public Library + Seattle
 Courthouse + Seattle Polyclinic + Swiss Re + Wells Fargo

ISO 9001:2000

Quality Management System IQNet Reg. No. IT-4034

ISO 14001:2004

Environmental Management System IQNet Reg. No. IT-53745

X 8



MEETINGS & CONFERENCES



5th BIENNIAL AD
Essen - DEUTSCHLAND (1-3-7)

VILLA CAPRILE
Pesaro - ITALY (2-4-5)

MICHAEL JORDAN
New York - USA (6)



**BAR & RESTAURANTS**

LAMBERGS Bar
Steyr - AUSTRIA (1)

CLUB 55 Bar & Restaurant
GIBRALTAR (2)

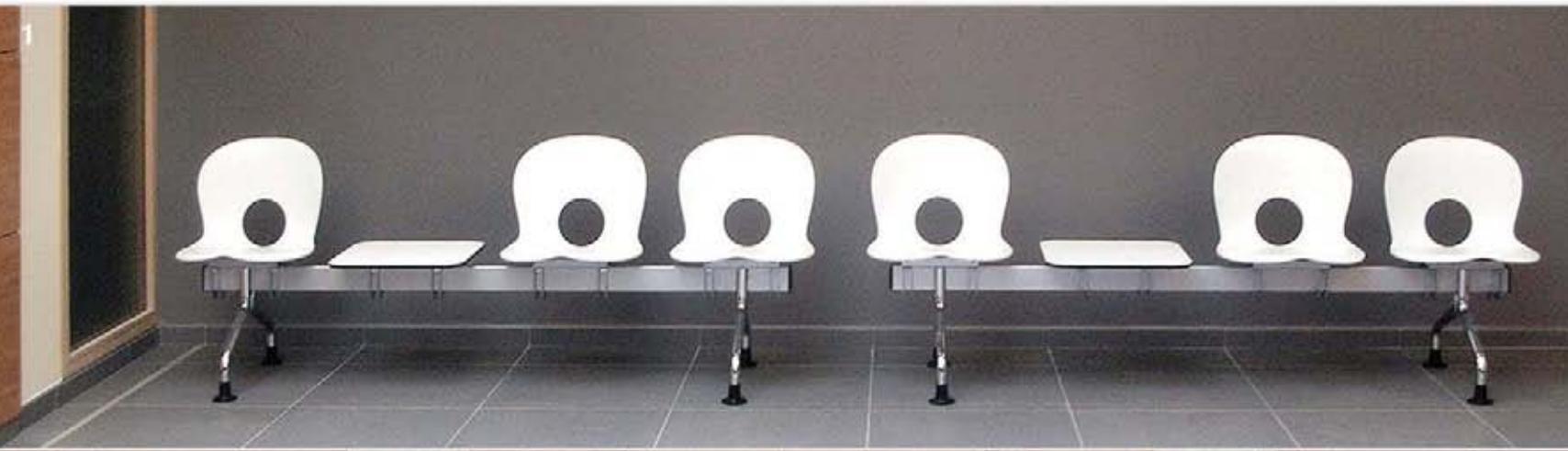
EDD Restaurant
Eindhoven - NEDERLAND (3)

TOP UNDICI Bar
Milano - ITALY (4)

IPRONA Breakfast bar
Lana, Bolzano - ITALY (5)

LA MANDRAGORA Bar
Madrid - SPAIN (6)

SOILMEC Breakfast bar
Cesena - ITALY (7)



**HOSPITALS
& COLLECTIVITIES**

CHM Centre Hospitalier
Mouscron - BELGIUM (1)

BOOKSHOP TRIENNALE
Milano - ITALY (2)

PITTI UOMO
Firenze - ITALY (3)

ABITARE
Milano - ITALY (4)

TIPOTECA
Cornuda, Treviso - ITALY (5)



CORPORATE OFFICES



ILLVA CORPORATE OFFICES
Saronno, Milano - ITALY (1 - 7))

FONDAZIONE FIERA MILANO
Milano - ITALY (2)

MAISON DES COMMUNES
La Vendée - FRANCE (3)

CORPORATE HEAD OFFICE
Farnham - ENGLAND (4)

VERY OFFICE
Prato - ITALY (5)



SCHOOLS & UNIVERSITIES



VIENNA'S BUSINESS UNIVERSITY
Vienna - AUSTRIA (1)

JUNIOR COLLEGE JULIANADORP
Bergen aan Zee - NEDERLAND (2-7)

ECOLE DU FUTUR
Soignies - BELGIUM (3)

LENTIZ ONDERWIJSGROEP
Den Haag - NEDERLAND (4)

VOLKSSCHULE ZUSMARSHAUSEN
Augsburg - DEUTSCHLAND (5)

UNIVERSITÀ BICOCCA
Milano - ITALY (6)



BANKS & RETAIL



MONTBLANC
Zurich - SCHWEIZ (1)

MINICOOPER STORE
Brussel - BELGIUM (2)

BANCA UBI
Milano - ITALY (3)

VODAFONE
Sydney - AUSTRALIA (4)

UNICREDIT
Milano - ITALY (5)

ZANZIPLANO
design Raul Barbieri



2239.
Ø 60 h 75

2240.
Ø 60 h 105



2241.
60 x 60 h 75

2242.
60 x 60 h 105



2245.
80 x 80 h 75

2246.
80 x 80 h 105



2250.
Ø 90 h 75

2251.
Ø 90 h 105



2255.
Ø 110 h 75

ALEX
design Raul Barbieri



2150.
160 x 160 h 75



2152.
90 x 140 h 75



2154.
90 x 170 h 75



2156.
100 x 200 h 75



2158
100 x 230 h 75

CONVITO
design Raul Barbieri



2135.
Ø 135 h 75



2140.
140 x 140 h 75



2142.
80 x 160 h 75



2144.
95 x 200 h 75



2148.
140 x 225 h 75

ENRICO X
design Basaglia-Rota Nodari



2070.
140 x 140 h 75



2072.
85 x 120 h 75



2074.
85 x 160 h 75



2076.
95 x 200 h 75

DESCO
design Raul Barbieri



2129.
Ø 60 h 45

2131.
h 75



2132.
h 105

BANCO LIGHT
design Raul Barbieri



2021.
63 x 88 h 73

TENDER
design Raul Barbieri



2299.
46 x 62 h 72

OLIVIA

design Raul Barbieri



2500.
55 x 53 h 76,5



2501.
63 x 53 h 76,5



2502.
Ø 54 h 76,5



2503.
Ø 54 h 76,5/90



2504.
Ø 63 h 76,5



2505.
Ø 63 h 76,5/90



2506.
55 x 52 h 96



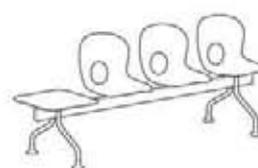
2508.
56,5 x 54 h 108



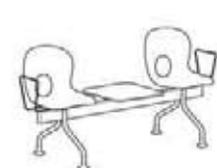
2509.
63 x 53 x h 76,5



2507.
63 x 53 x h 76,5



2 - 3 - 4 - 5 spaces
97 - 156 - 211 - 266 cm



ALEXA

design Raul Barbieri



2520.
50,5 x 54 h 83



2521.
56,5 x 54 h 83



2529.
64,5 x 54 h 83



2530.
64,5 x 54 h 83



2540.
48,5 x 53,5 h 82,5

ZANZIBAR

design Raul Barbieri



2210.
Ø 38 h 50/75



2211.
h 47,5



2212.
h 65



2213.
h 77



2214.
h 50/75



2220.
h 49/64



2221.
h 53,5/80

WELL

design Raul Barbieri



2260.
Ø 46 h 45



2261.
Ø 52 h 65



2262.
Ø 54 h 77



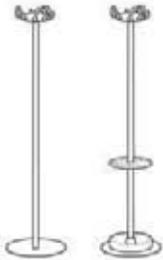
WELCOME

design Raul Barbieri



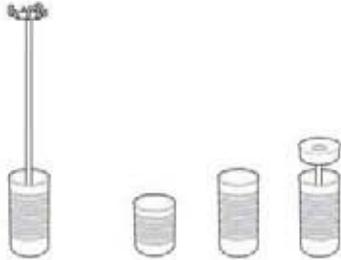
2265.
Ø 54 x h 42/55,5

AIUTO
design Barbieri e Marianelli



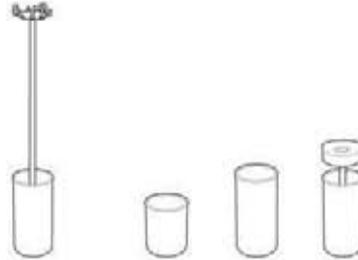
999.
Ø 36 h 165

CRIBBIO
design Barbieri e Marianelli



1030. Ø 26,5 h 168
1000. h 30,5
1010. h 45
1020. h 65

COLMO
design Barbieri e Marianelli



1053. Ø 26,5 h 168
1050. h 30,5
1051. h 45
1052. h 65

CACTUS
design Raul Barbieri



1070.
Ø 40 h 167

ECO
design Raul Barbieri



1500.
28 x 28 h 32

POP
design Raul Barbieri



1080.
Ø 38 h 167

TABOO
design Raul Barbieri



1460.
28 x 26 h 35

BIRILLO
design Giotto Stoppino



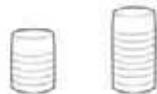
1100. Ø 25,5 h 38
1200. h 60

DOPPIOPETTO
design Raul Barbieri



1090.
Ø 52 h 167

STATUS
design Raul Barbieri



1400. Ø 30 h 32
1440. h 52

BOOX
design Basaglia-Rota Nodari



2700. modulo: 45 x 60-90 h 40-34,5
2701. modulo: 35 x 60-90 h 40-34,5

BOOX DOPPIO
design Basaglia-Rota Nodari



2702. modulo: 82 x 60-90 h 40-34,5

BOOX ANGOLARE
design Basaglia-Rota Nodari



2700. modulo: 45 x 60-90 h 40-34,5
2701. modulo: 35 x 60-90 h 40-34,5

La collezione NOX è realizzata interamente in acciaio inossidabile AISI 304 satinato.
The NOX collection is entirely made in stainless steel AISI 304 brushed finish.

NOX IPSO
design Raul Barbieri



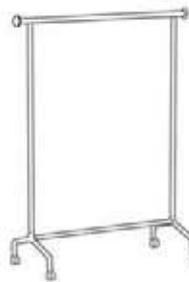
1635.
Ø 41 h 170

NOX EGO
design Raul Barbieri

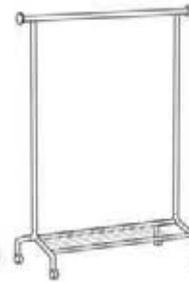


1637.
Ø 28 h 166

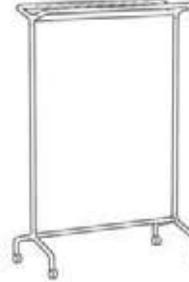
NOX VESTA
design Raul Barbieri



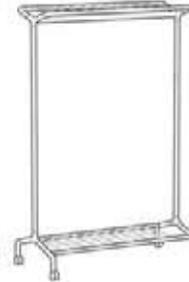
1640.
120-160 x 53 h 170



1642.
120-160 x 53 h 170



1641.
120-160 x 53 h 176



1643.
120-160 x 53 h 176



1654.
80-120-160 x 32 h 20



1650.
48-96 x 7 h 7

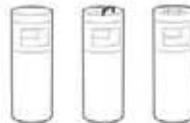
NOX
design Raul Barbieri



1600. **1602.** **1603.**
Ø 28 h 35



1610. **1612.** **1609.**
Ø 28 h 50



1613. **1614.** **1615.**
Ø 28 h 76



1620. **1621.** **1622.**
Ø 28 h 76



1626.
32 x 16 x h 16



1629.
32 x 16 x h 43

NOX MAGNUM
design Raul Barbieri



1665. **1667.** **1668.**
Ø 38 h 64 h 76 h 64

NOX FLORA
design Raul Barbieri



1681. **1686.** **1688.**
Ø 38 h 40 Ø 52 h 45 Ø 66 h 50

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Art Director
Raul Barbieri



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