

ASTRALBRIDGECASTELC
RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEV
ANOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

TXXNTY

BRAND

DESIGN

LIGHT OF ITALY

XXBD.20

ASTRALBRIDGECASTELC
7 19 27
RYROCKDUOEFFECTGIRA
37 49 57 65
SOLEGLEAMMIKADONEFV
77 89 101
ANOBODYPATCHWORKP
109 121
ROFILEQUADRORAINBOW
131 141 149
RHYTHMSOUNDVECTOR
157 169 175

XXBD.20

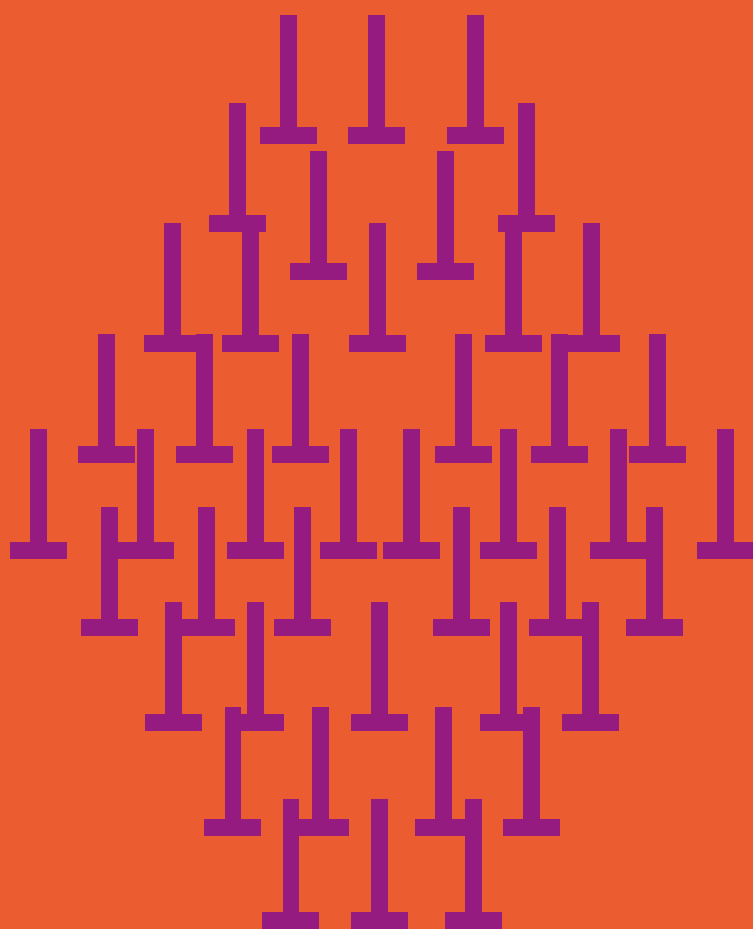
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RHYTHMSOUNDVECTOR

Astral è lo spettacolo del cosmo rutilante con le sue costellazioni: le stelle, come fori nel cielo, lasciano filtrare la luce dell'infinito.

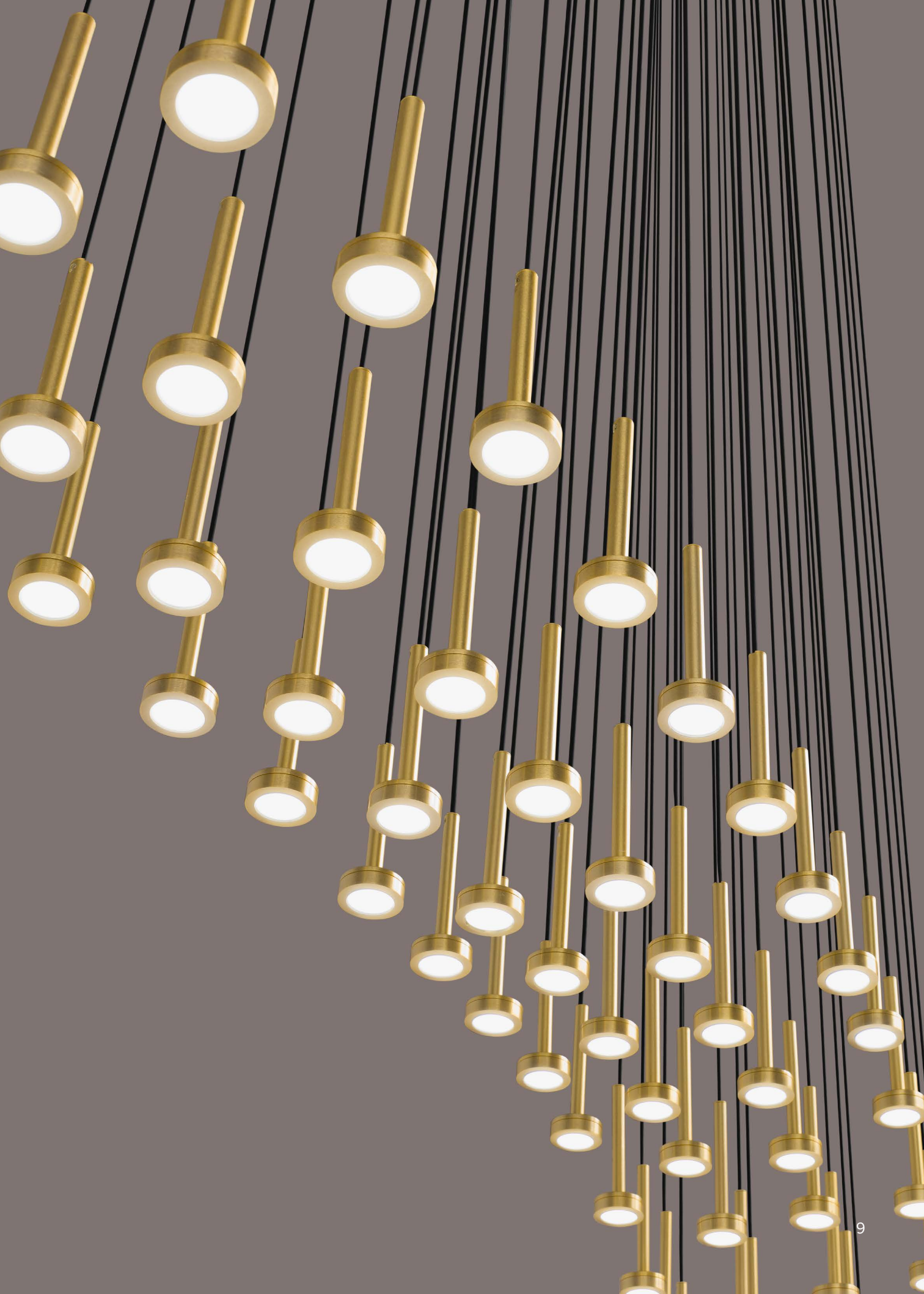
Astral is the spectacle of the dazzling cosmos with its constellations: the stars, like holes in the sky, let the light of infinity filter through.

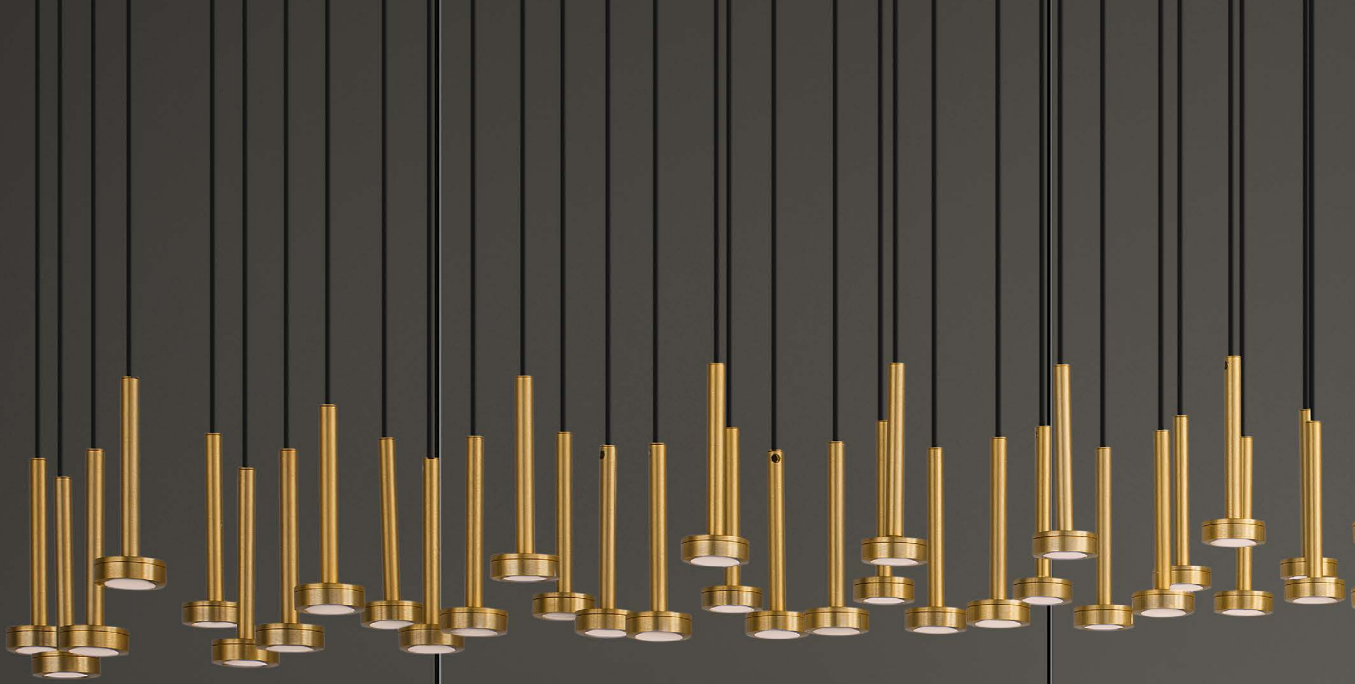
Studio in project

DESIGN BY
STUDIO IN PROJECT



ASTRAL







Astral project 84

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ASTRAL









Astral project - render

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ASTRAL

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C'è un legame, un accordo tra l'uomo e la natura:
il primo crea qualcosa di utile e la natura
comincia a giocare con riflessi e sfumature
donandogli armonia.

*There is a bond, an agreement between man and
nature: the former creates something useful and
nature begins to play with it, adding highlights
and nuances, bringing it harmony.*

Nunzia Acquaviva

DESIGN BY
NUNZIA ACQUAVIVA



BRIDGE





Bridge 70

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BRIDGE

Bridge 70

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BRIDGE





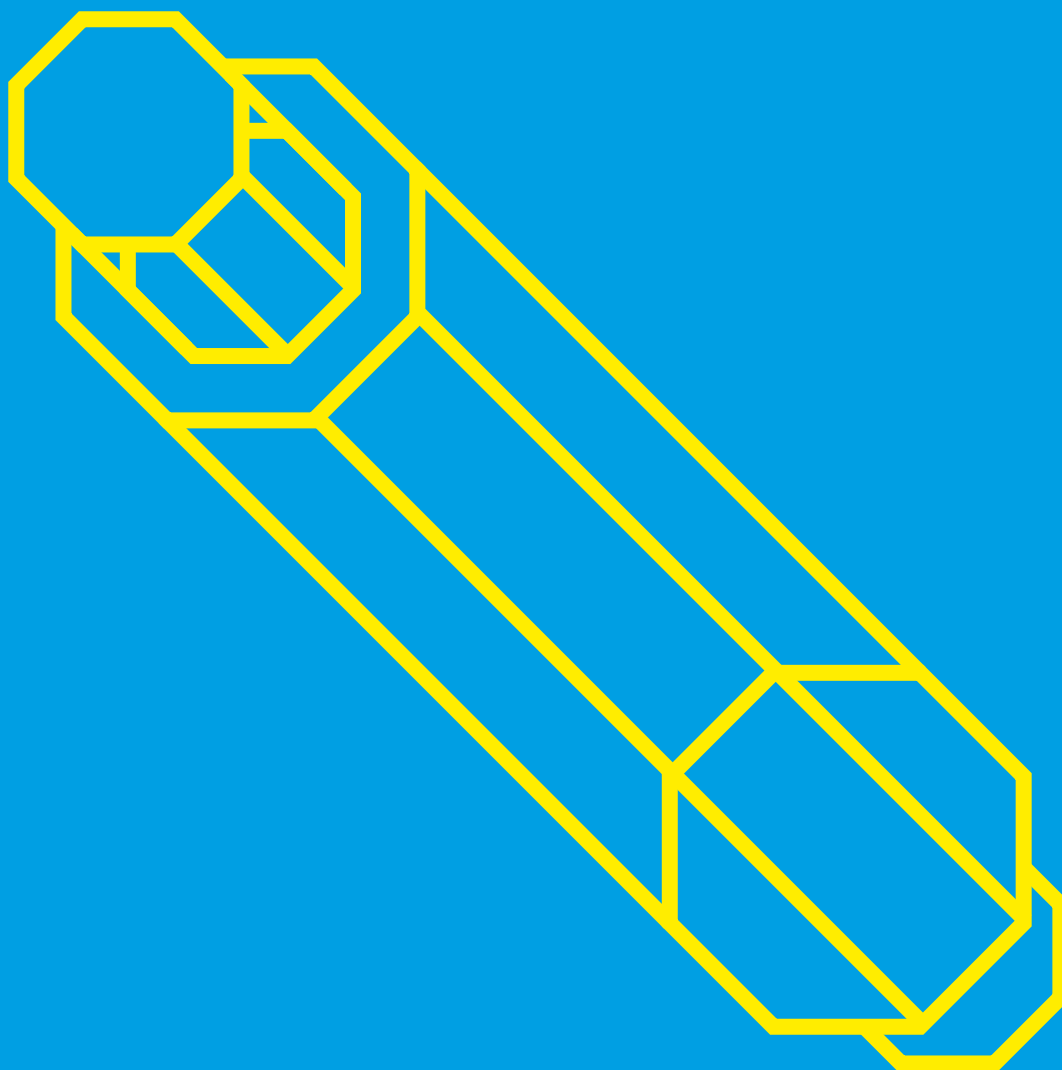
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L'alchimia della luce svela le sfaccettature dell'Architettura e la trasmuta in Design. La collezione si ispira all'architettura di Castel del Monte interpretando in chiave contemporanea un pezzo unico e singolare della tradizione architettonica pugliese. La geometria ottagonale, caratteristica peculiare di ogni lampada, riflette e assorbe le variazioni di luce e colore in una stanza: ogni faccia è sempre diversa dall'altra, e ognuna di esse cristallizza i cromatismi cangianti degli ambienti che lo circondano.

The alchemy of light reveals the facets of Architecture and transposes them into Design. The collection is inspired by the architecture of Castel del Monte, offering a contemporary interpretation of a unique and singular piece of Apulian architectural tradition. The octagonal geometry, which is a particular feature of each lamp, reflects and absorbs the fluctuations of light and colour in a room: every face is always different from the other, and each one crystallizes the iridescent colours of the rooms around it.

Vincenzo Bafunno

DESIGN BY
VINCENZO BAFUNNO



CASTEL

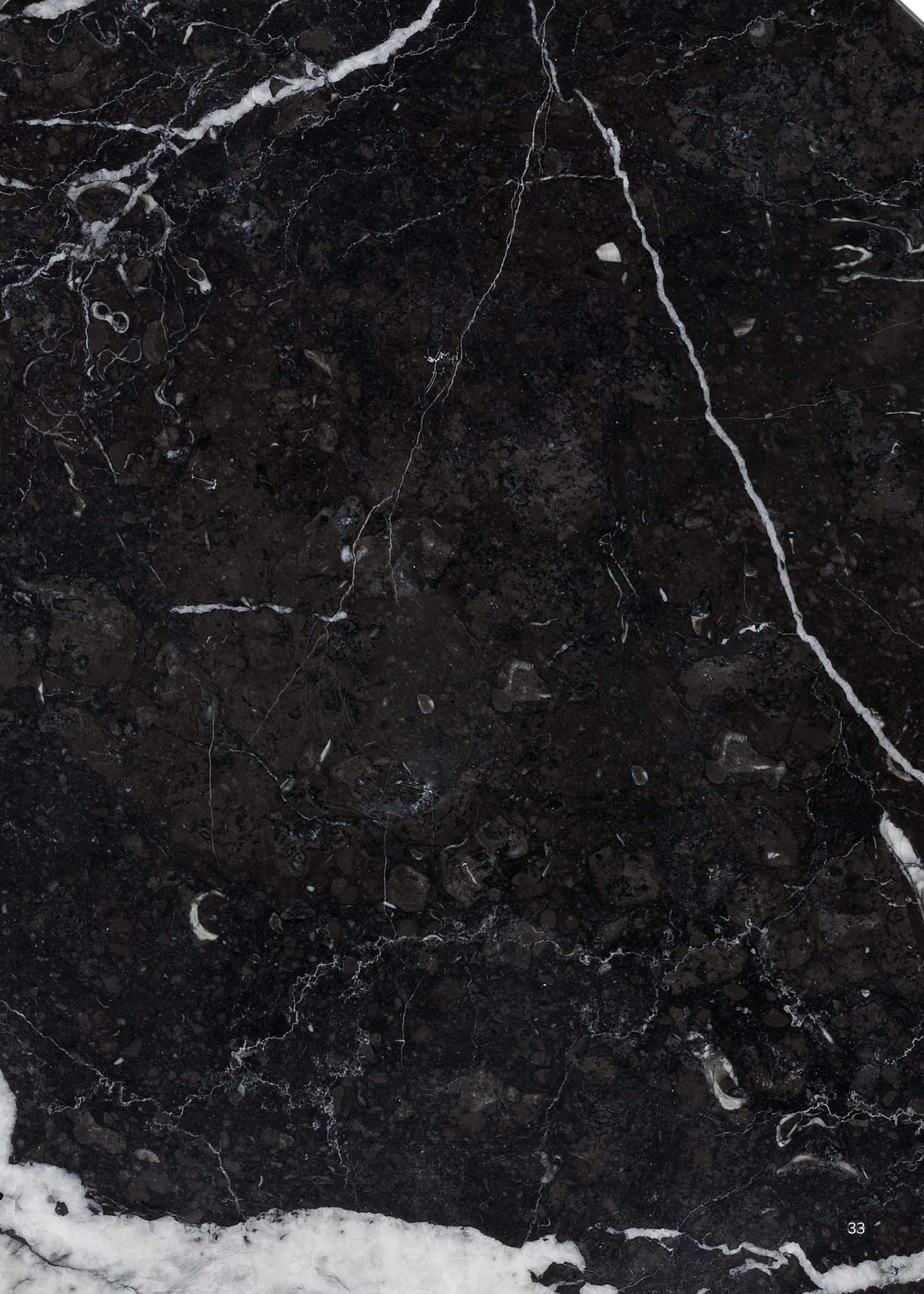










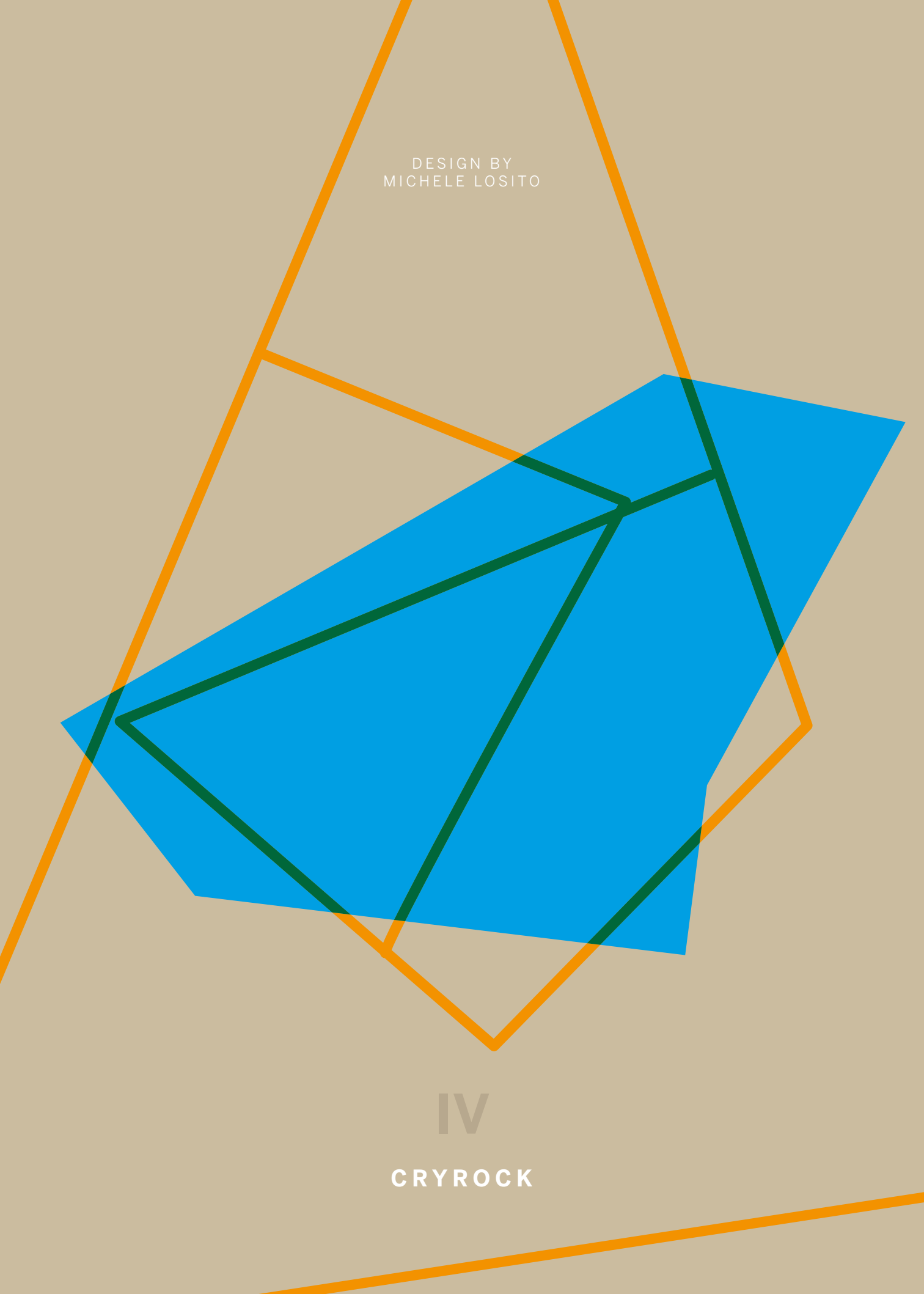


ASTRALBRIDGECASTELC
RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEVA
NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

È affascinante l'universo con la sua energia.
Misterioso, buio eppure pieno di luci.

*The universe and its energy are fascinating.
Mysterious and dark, yet full of lights.*

Michele Losito

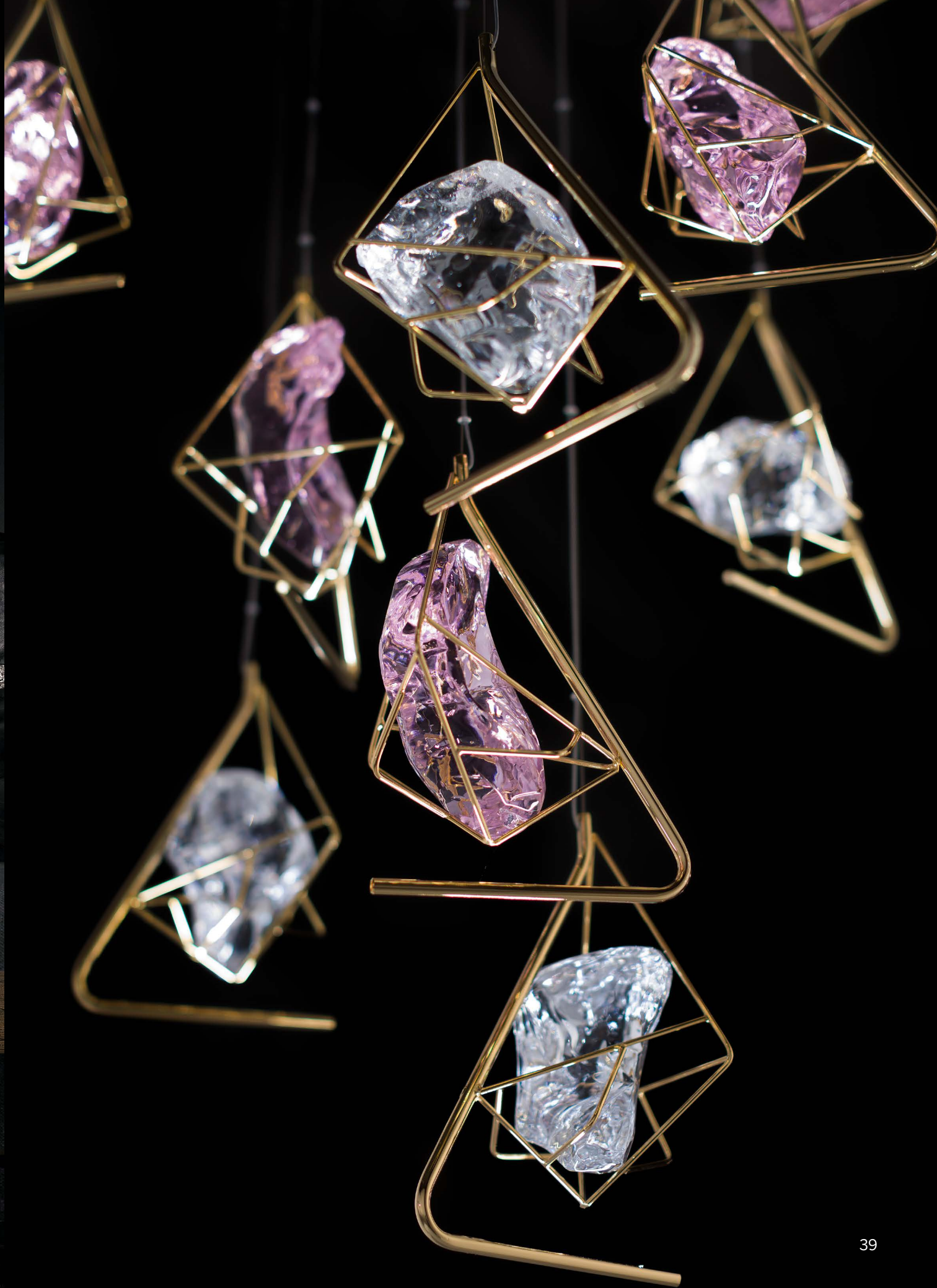
The background is a solid light beige color. Overlaid on this are several geometric elements. A large, irregular blue polygon is the central focus. It is outlined by a thick, dark green line. Surrounding this blue shape are several orange lines of varying thickness. Some are straight lines extending from the edges of the frame, while others form a larger, more complex polygonal shape that encloses the blue one. The overall composition is abstract and modern.

DESIGN BY
MICHELE LOSITO

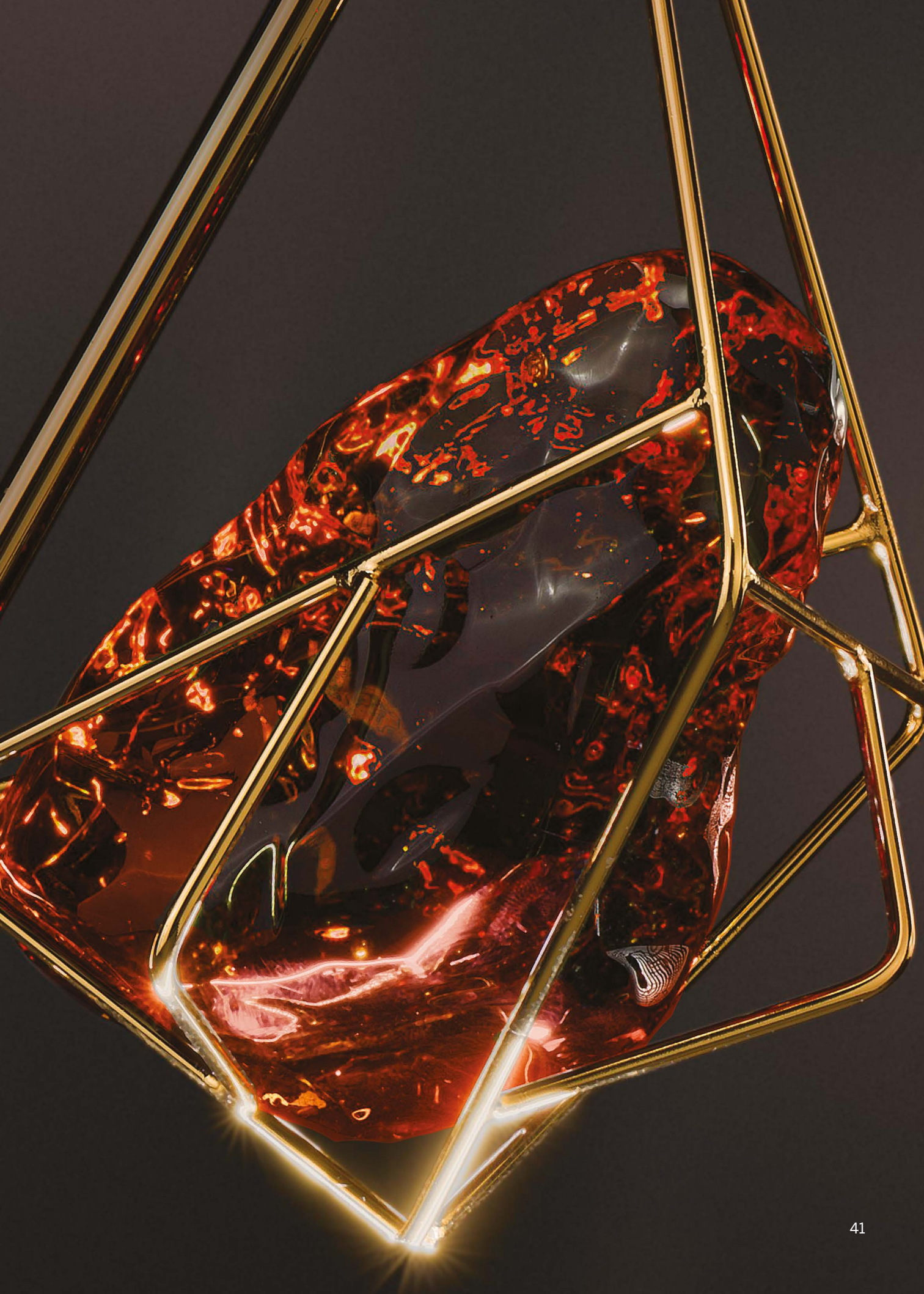
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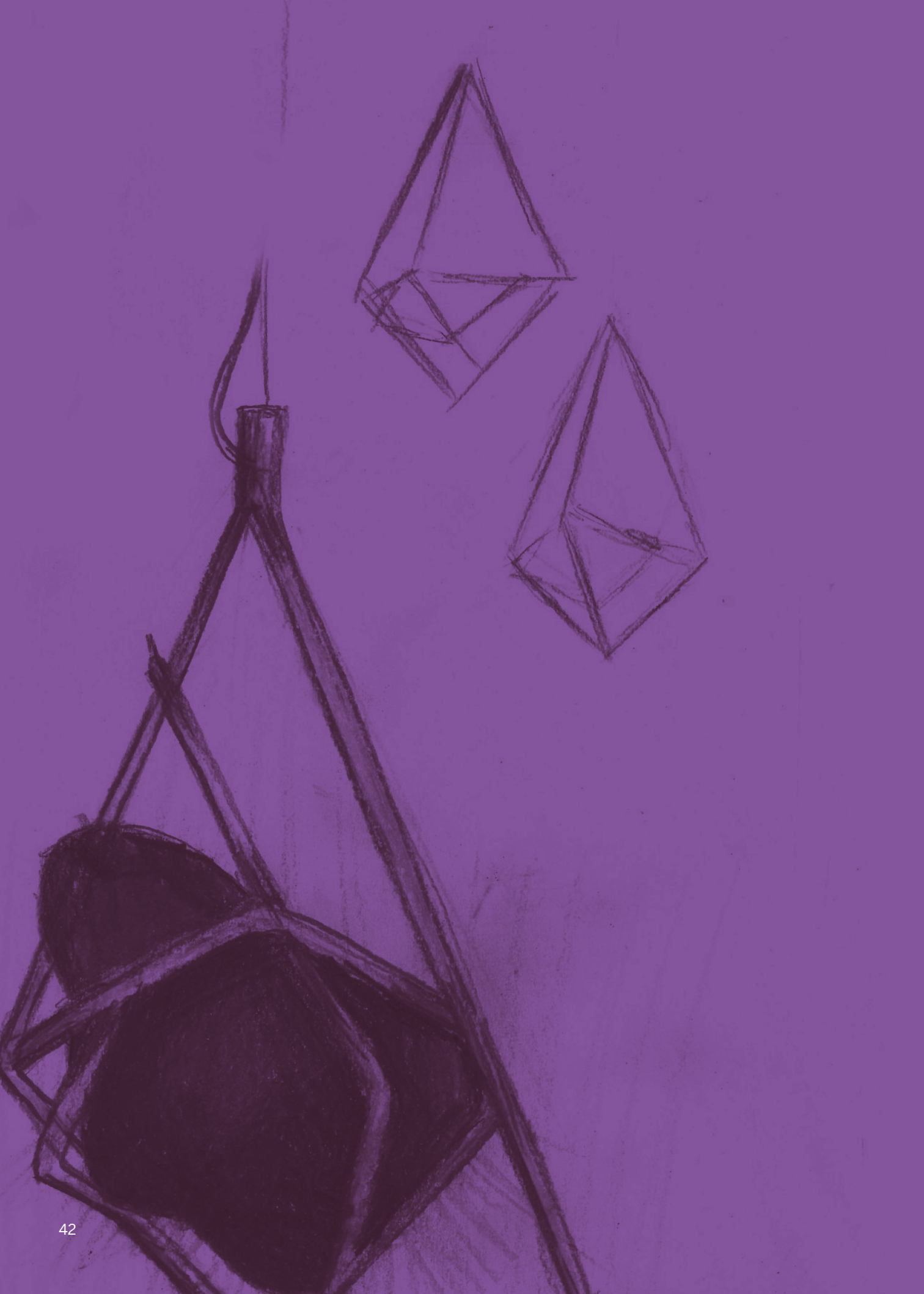
CRYROCK













Cryrock lamp

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CRYROCK





CRYOCK

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Cryrock wall

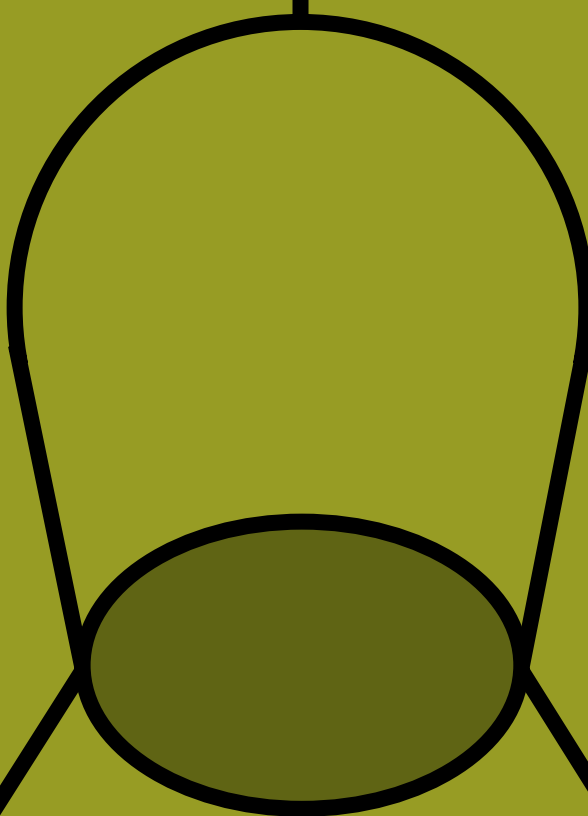
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RHYTHMSOUNDVECTOR

Sembrano campane libere nell'aria.
Un tenue cavetto ne sospende la luce che
sgorga e si diffonde dai millanta colori delle
belle calotte leggere. Abbinamenti duali che
riflettono la poliedricità della personalità.

*They look like bells floating in the air.
A delicate cable suspends the light that flows
out of them and spreads from the multitude
of colours of the beautiful featherlight shades.
Dual combinations that reflect the versatility
of the personality.*

Studio in project

DESIGN BY
STUDIO IN PROJECT



V

DUO



Duo S1 big - S1 small

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DUO



black & gold



lime green & black



dove gray & gold



petrol green & gold



copper & black

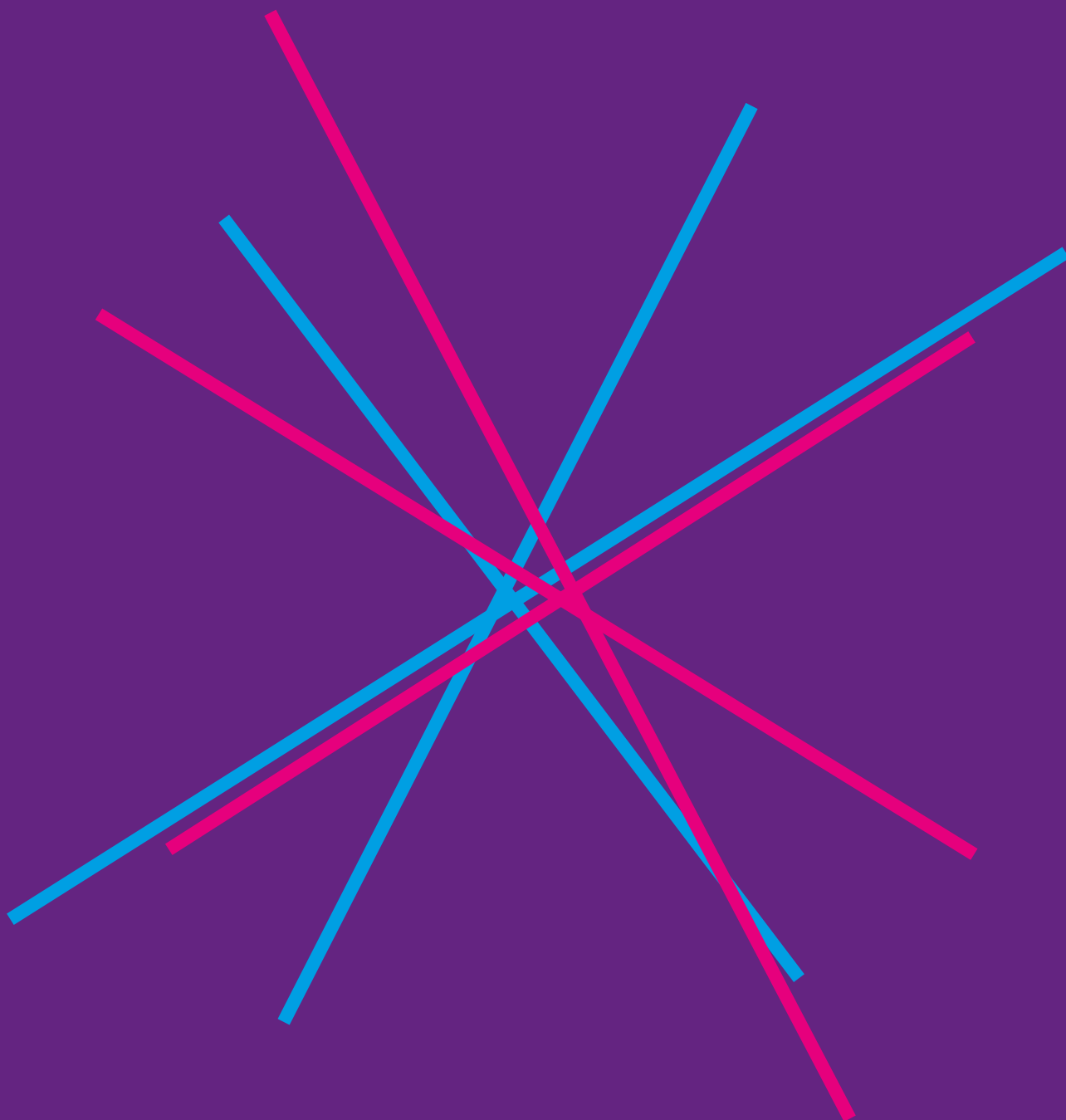
ASTRALBRIDGECASTELC
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RHYTHMSOUNDVECTOR

Il disordine dell'universo è apparente.
Il disordine degli elementi si compone in sublime
armonia. È l'incanto e la magnificenza della
creazione.

*The disorder of the universe is apparent.
The disorder of the elements comes together
in sublime harmony. The enchantment and
magnificence of creation.*

Michele Losito

DESIGN BY
MICHELE LOSITO



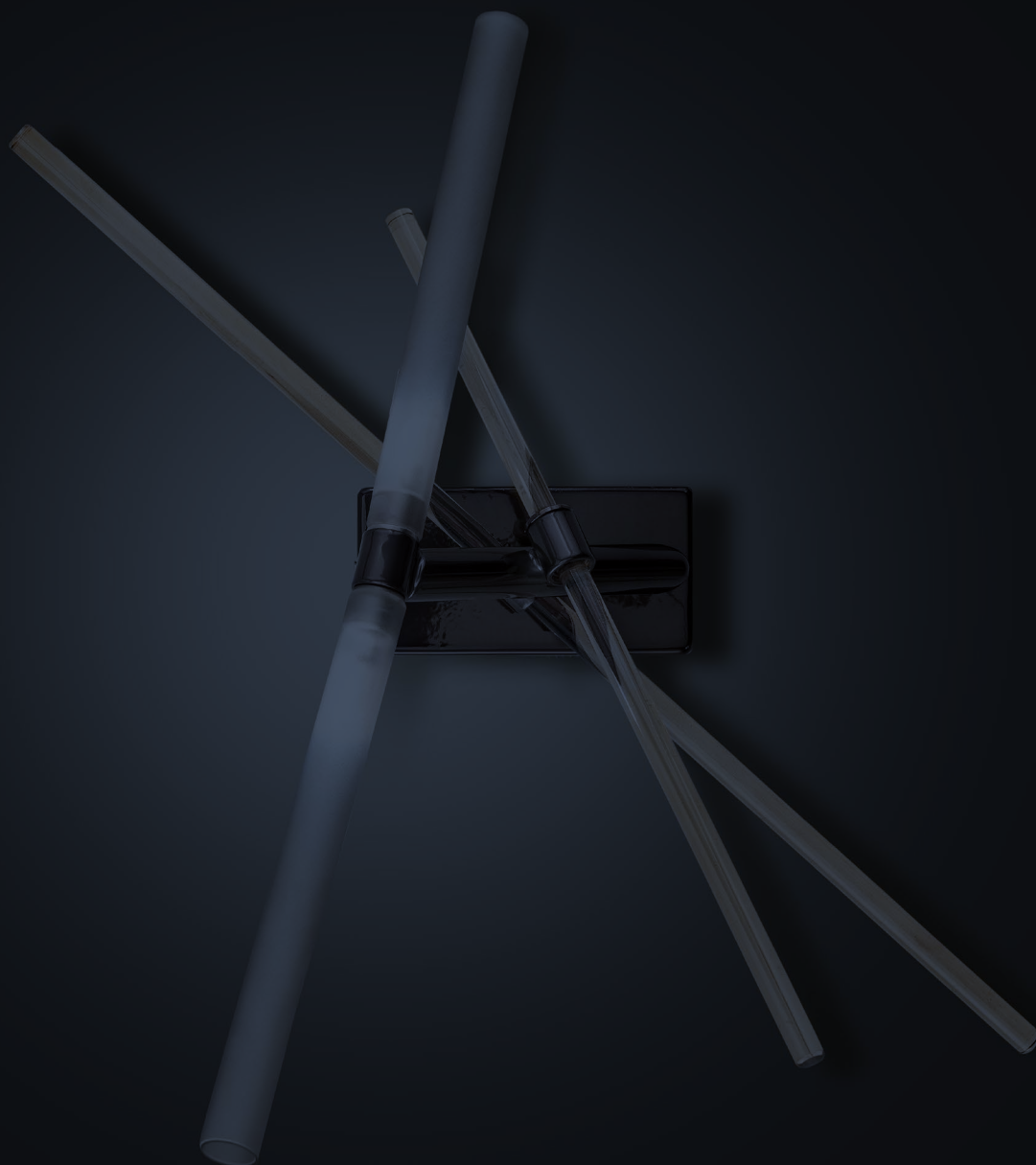
VI
EFFECT

Effect 14L

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EFFECT

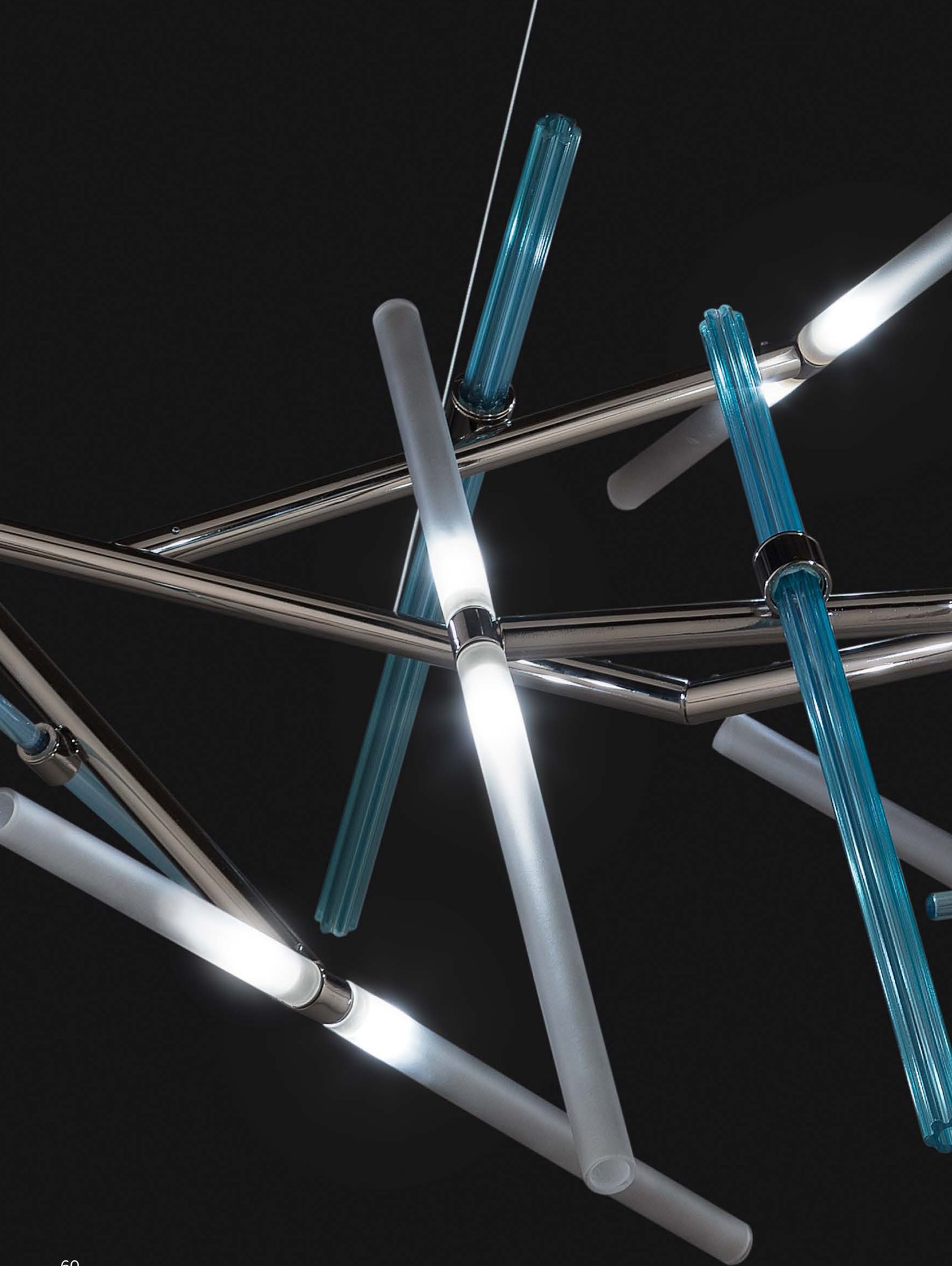




EFFECT

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Effect A2





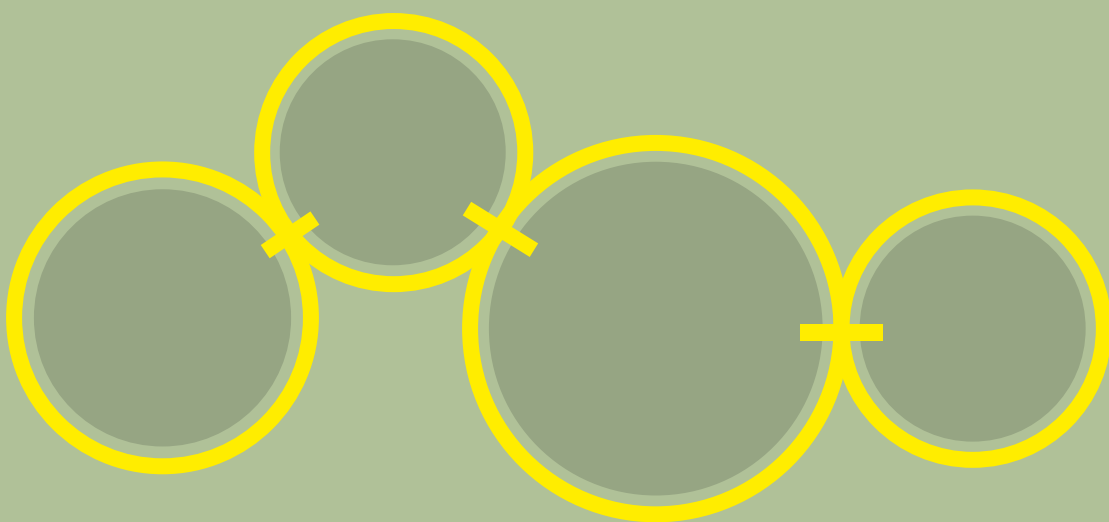
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ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Come i girasoli che non si lasciano distrarre e sanno sempre da che parte guardare.

Like sunflowers that never allow themselves to be distracted and always know which way to look.

Nunzia Acquaviva

DESIGN BY
NUNZIA ACQUAVIVA



VII

GIRASOLE

Girasole horizontal

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GIRASOLE





Girasole ceiling

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GIRASOLE





GIRASOLE

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Girasole 40



Girasole 20

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GIRASOLE





Girasole vertical

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GIRASOLE



GIRASOLE

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Girasole wall



GIRASOLE

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Girasole 40 - 30

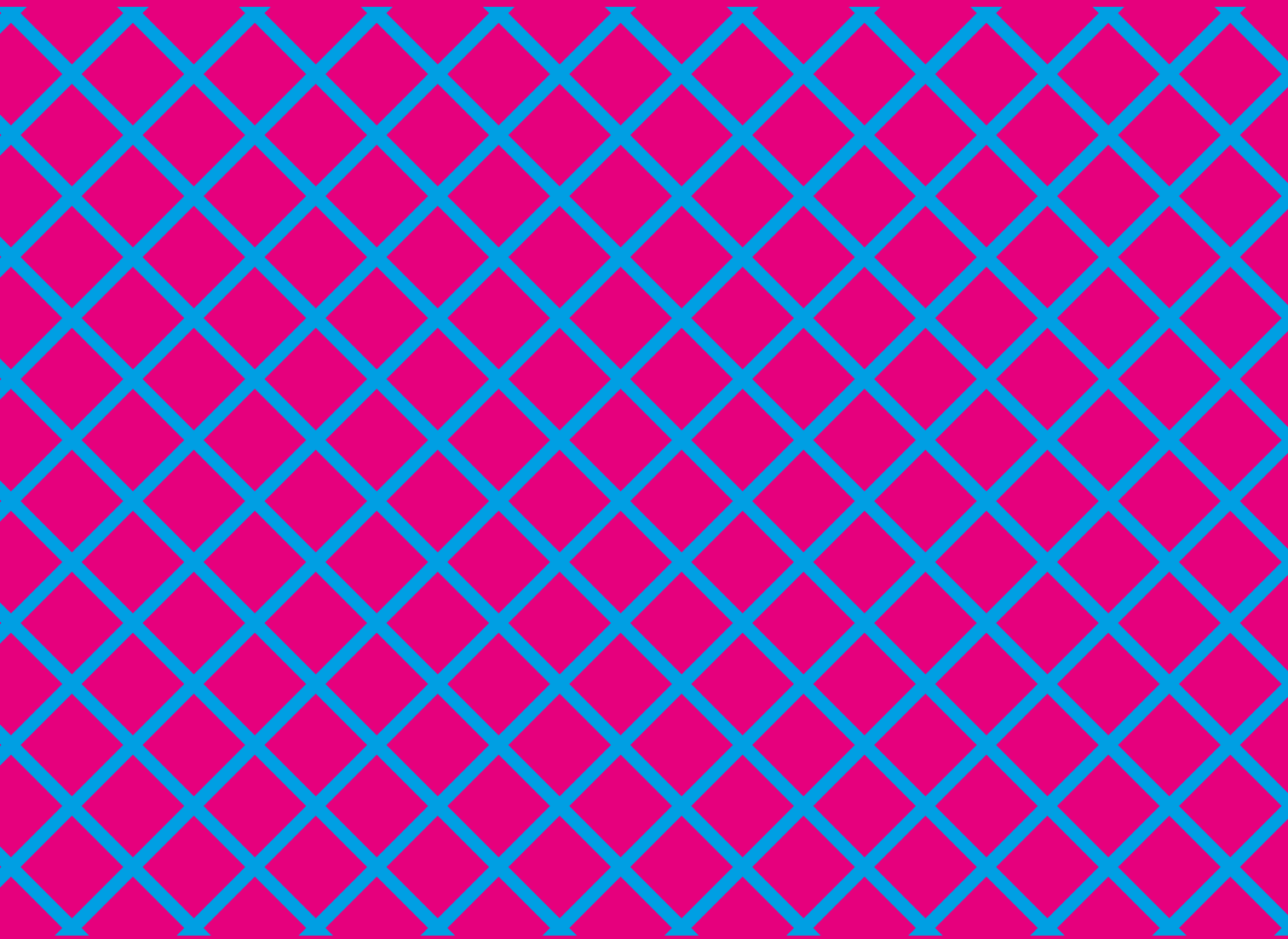
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RHYTHMSOUNDVECTOR

Un fascio di luce, un bagliore che attraversa la perfezione del cristallo riversando lo splendore dei riflessi tutt'intorno. Seducente splendore che incanta.

A beam of light, a glimmer that penetrates the perfection of the crystal, casting the splendour of the reflections all around. Seductive and enchanting radiance.

Studio in project

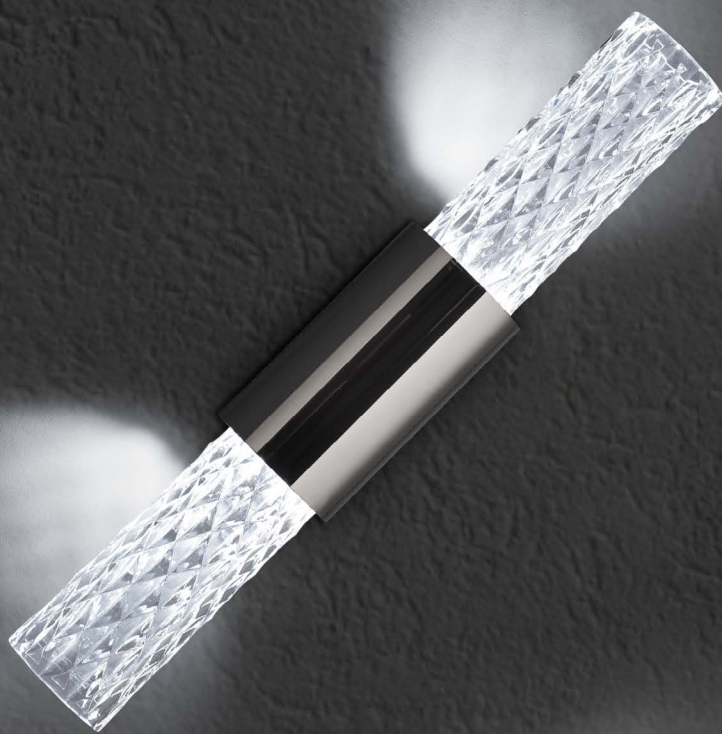
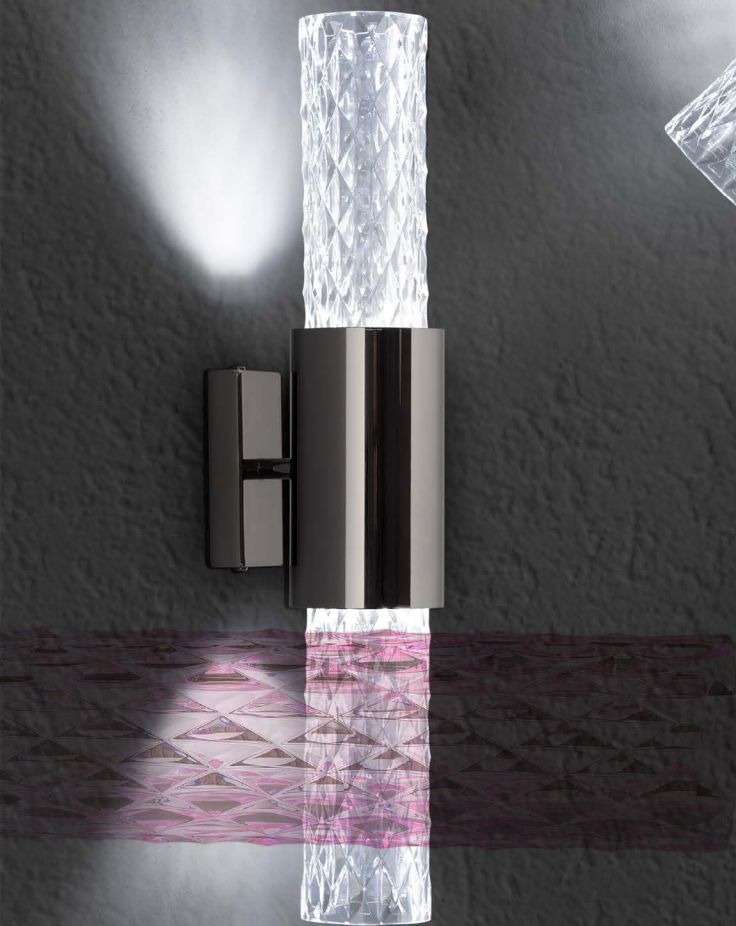
DESIGN BY
STUDIO IN PROJECT



VIII

GLEAM





GLEAM

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Gleam wall





Gleam 2

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GLEAM

GLEAM

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Gleam lamp





GLEAM

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Gleam 1

GLEAM

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Gleam PT1



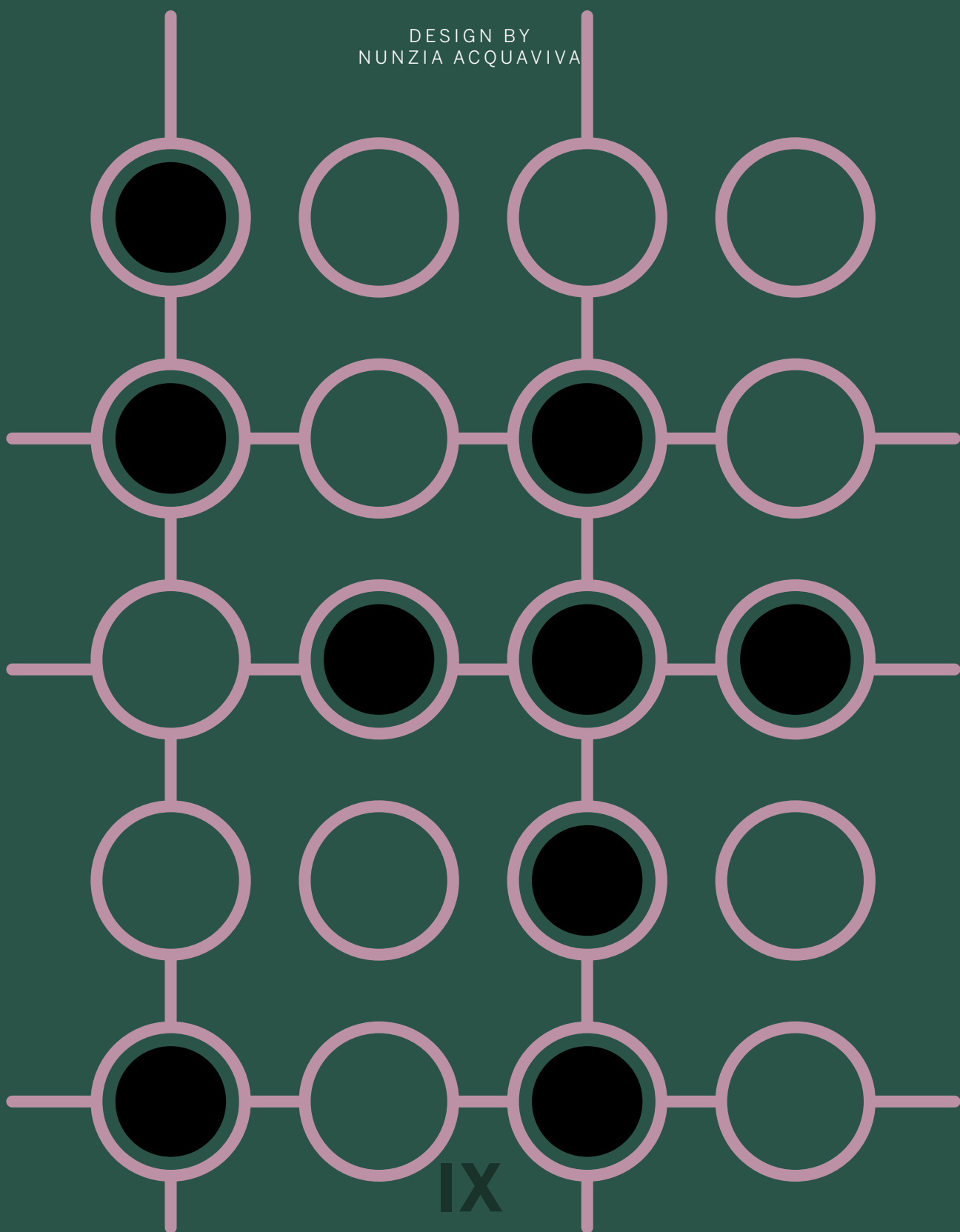
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NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Un intreccio di elementi, un groviglio che pian piano, con la giusta attenzione precisione e meditazione si dispiega.

A jumble of elements, a tangle which, thanks to just the right amount of attention, precision and meditation, slowly unravels.

Nunzia Acquaviva

DESIGN BY
NUNZIA ACQUAVIVA



IX

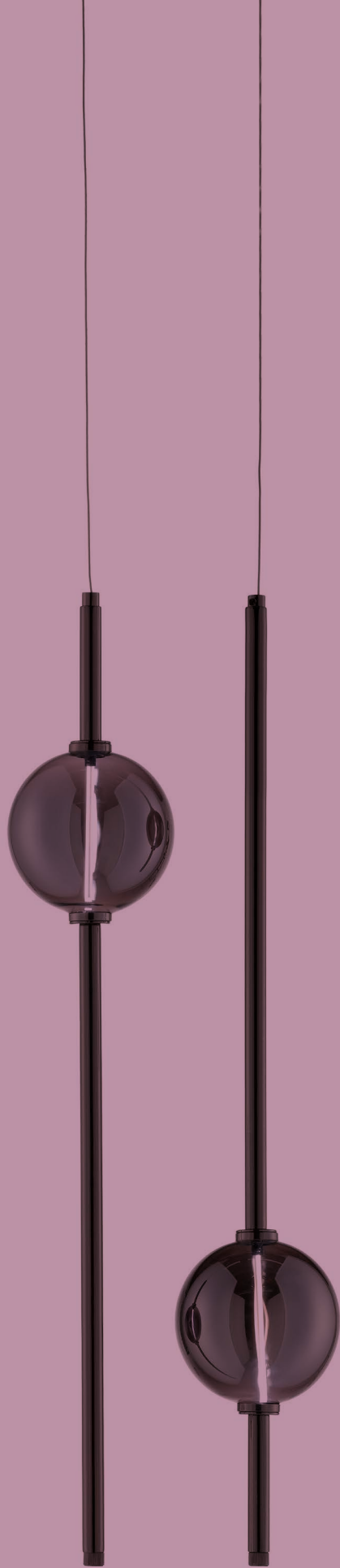
MIKADO



MIKADO

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Mikado horizon

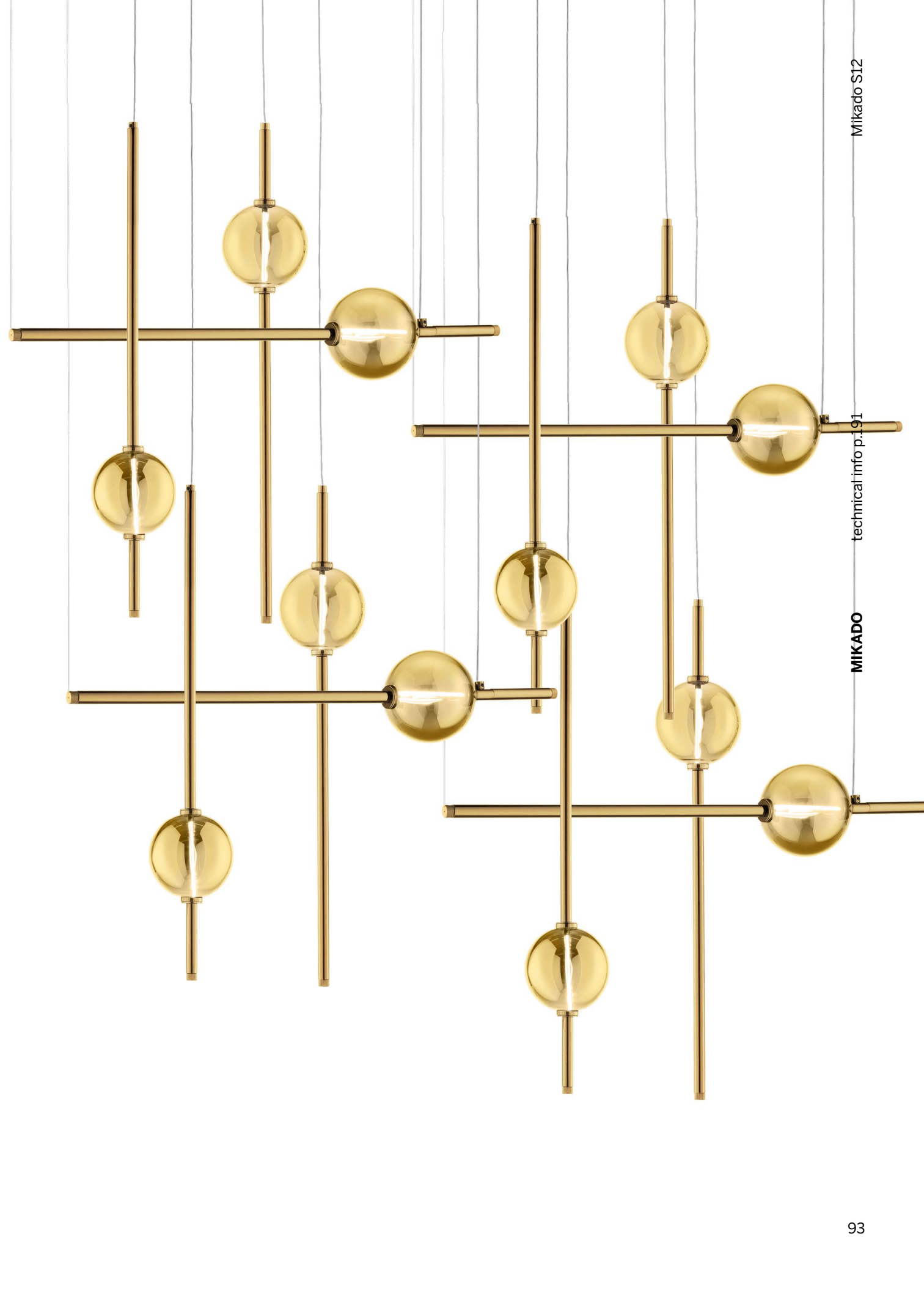


Mikado in & out

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MIKADO

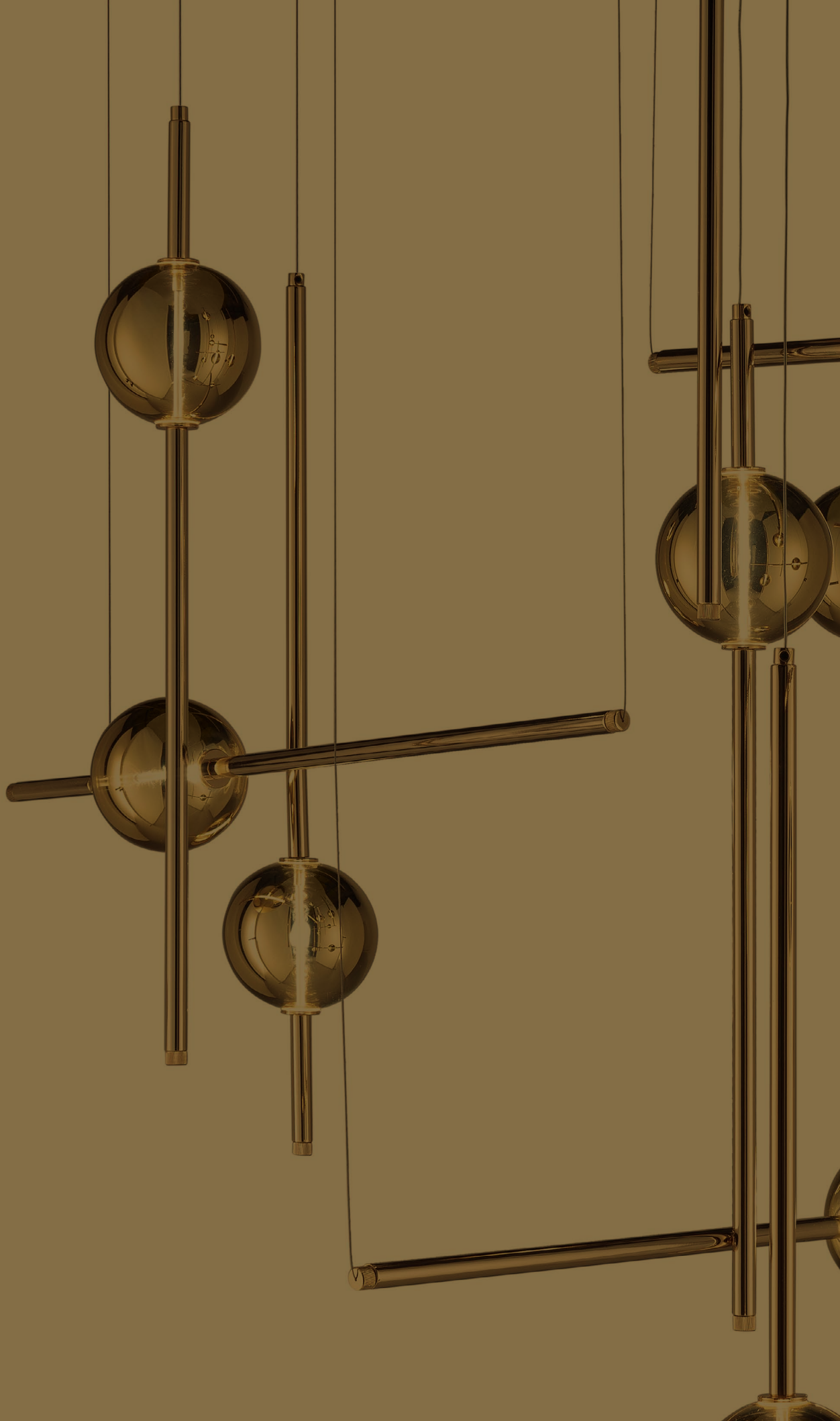


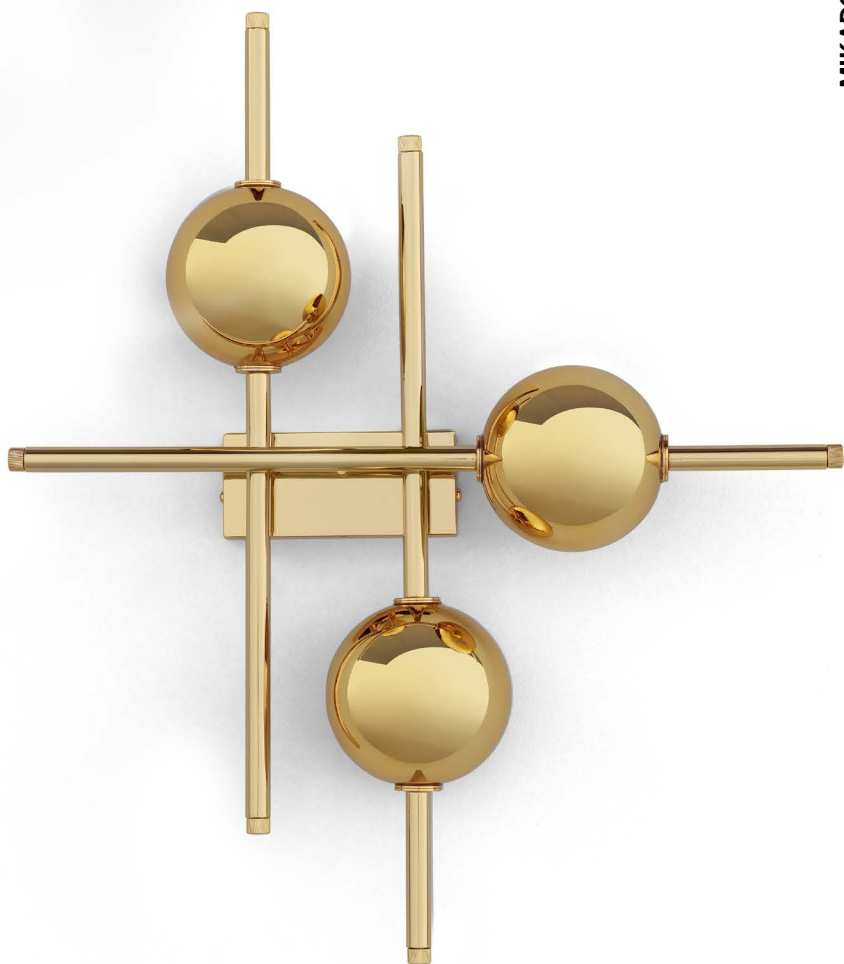


MIKADO

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Mikado S12





Mikado wall

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MIKADO





Mikado PT

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MIKADO

ASTRALBRIDGECASTELC
RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEVA
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Un gruppo di lunghi ghiaccioli sospesi al tetto di una casa attraversati dalla bassa luce solare che infrange il ghiaccio creando un gioco cristallino di luce. Ecco fissato questo momento fugace per trasferirlo nello spazio di un'abitazione. Una sottile montatura in metallo crea il riferimento alla natura senza distrarre troppo dal gioco di luce dei vetri.

A group of long icicles suspended from the roof of a house crossed by low sunlight that shatters the ice, creating a crystal-clear pattern of light. This fleeting moment is frozen in time and transferred into the space of a home. A thin metal frame creates a reference to nature without distracting too much from the lighting effect created by the glass.

Daniel Becker

DESIGN BY
DANIEL BECKER

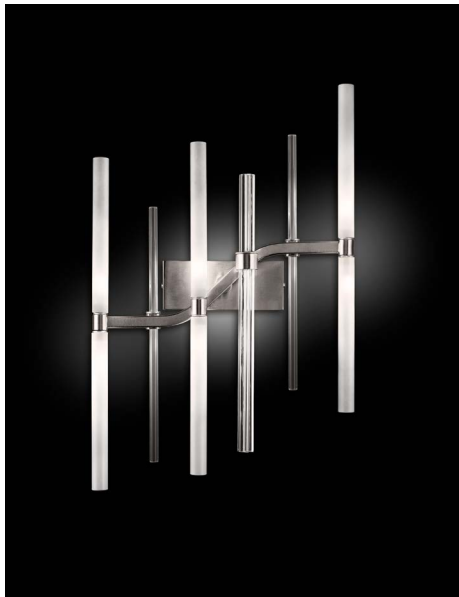
X

NEVA









ASTRALBRIDGECASTELC
RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEVA
NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Nobody è un'entità astratta, sostanza senza corpo: una sfera in metallo libera di essere orientata nello spazio. Soltanto un'esile ed eterea struttura la sostiene dal soffitto facendola galleggiare a mezz'aria.

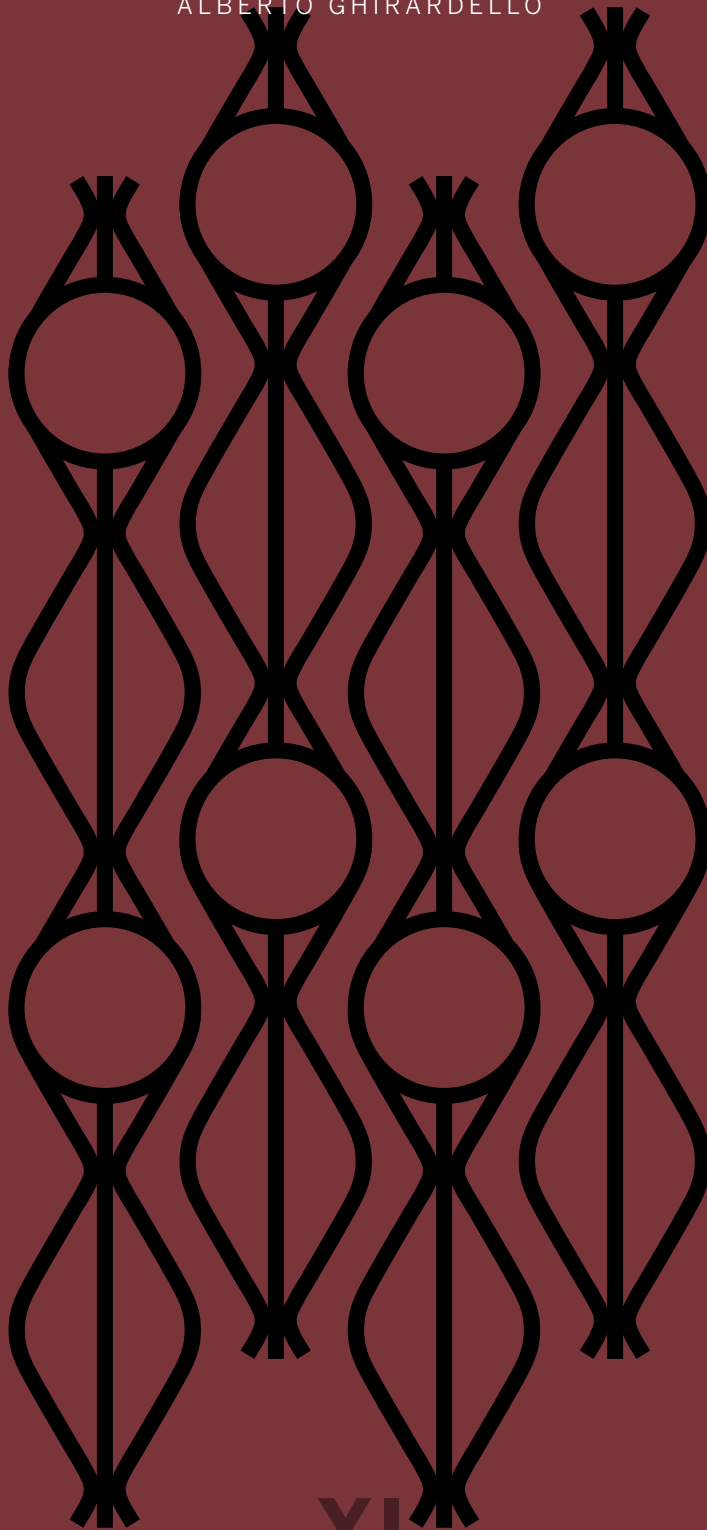
Nobody, "Nessuno", è anche un riferimento omerico, un omaggio all'astuzia di Ulisse che riuscì a sfuggire dalla grotta del gigante con un solo occhio Polifemo dicendo di chiamarsi Nessuno: il diffusore dell'apparecchio infatti può essere inteso come un singolo occhio da direzionare a piacere.

Nobody is an abstract entity, substance without body: a metal sphere free to move through space. Only a slender and ethereal structure supports it from the ceiling, making it float in mid-air.

Nobody is also a Homeric reference, a tribute to the cunning of Ulysses who succeeded in escaping from the cave of the one-eyed giant Polyphemus by telling him his name was Nobody: the diffuser of the light fitting can be intended as a single eye to be positioned as desired.

Alberto Ghirardello

DESIGN BY
ALBERTO GHIRARDELLO



XI

NOBODY





Nobody S3

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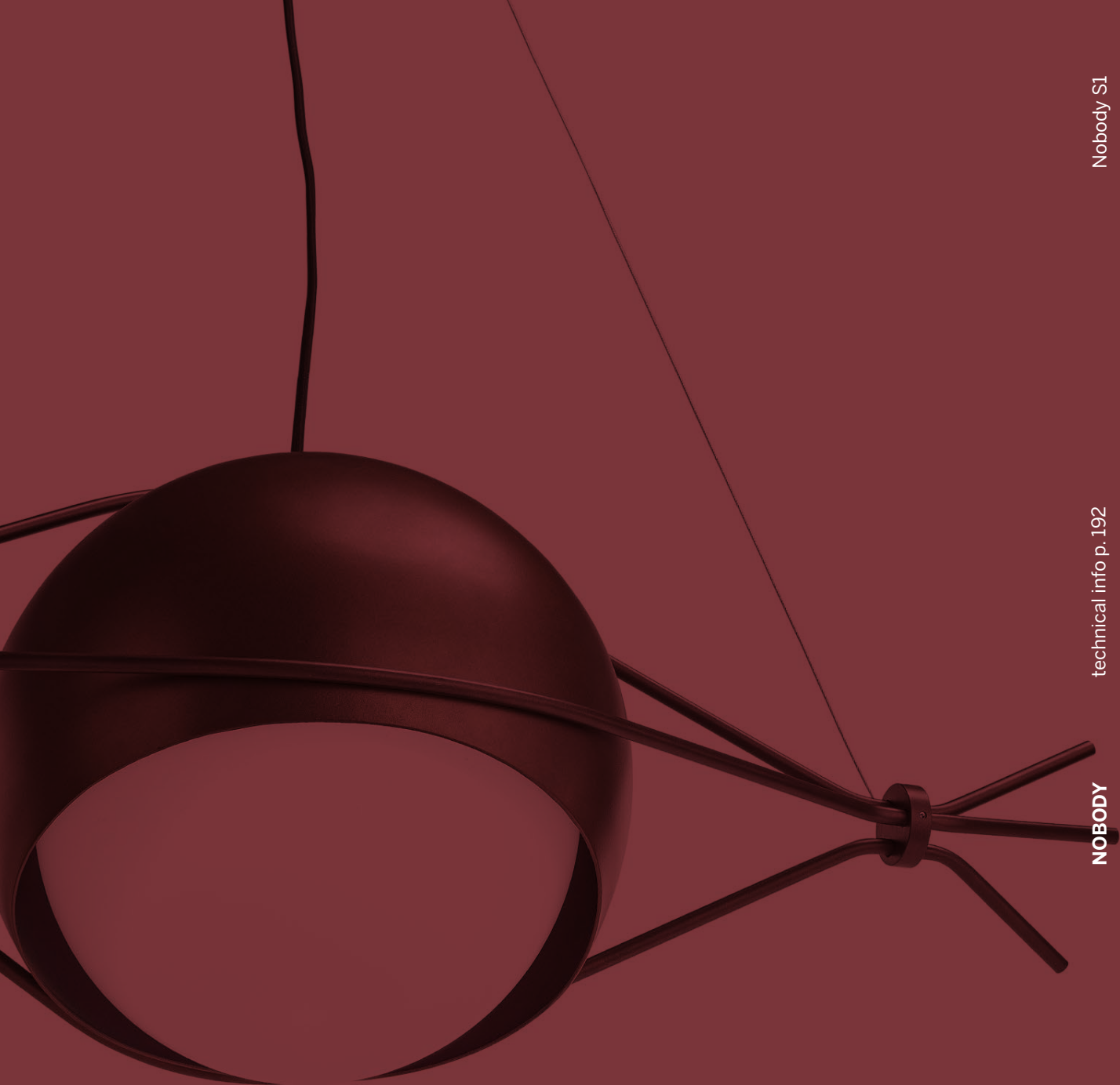
NOBODY

NOBODY

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Nobody small lamp - big lamp



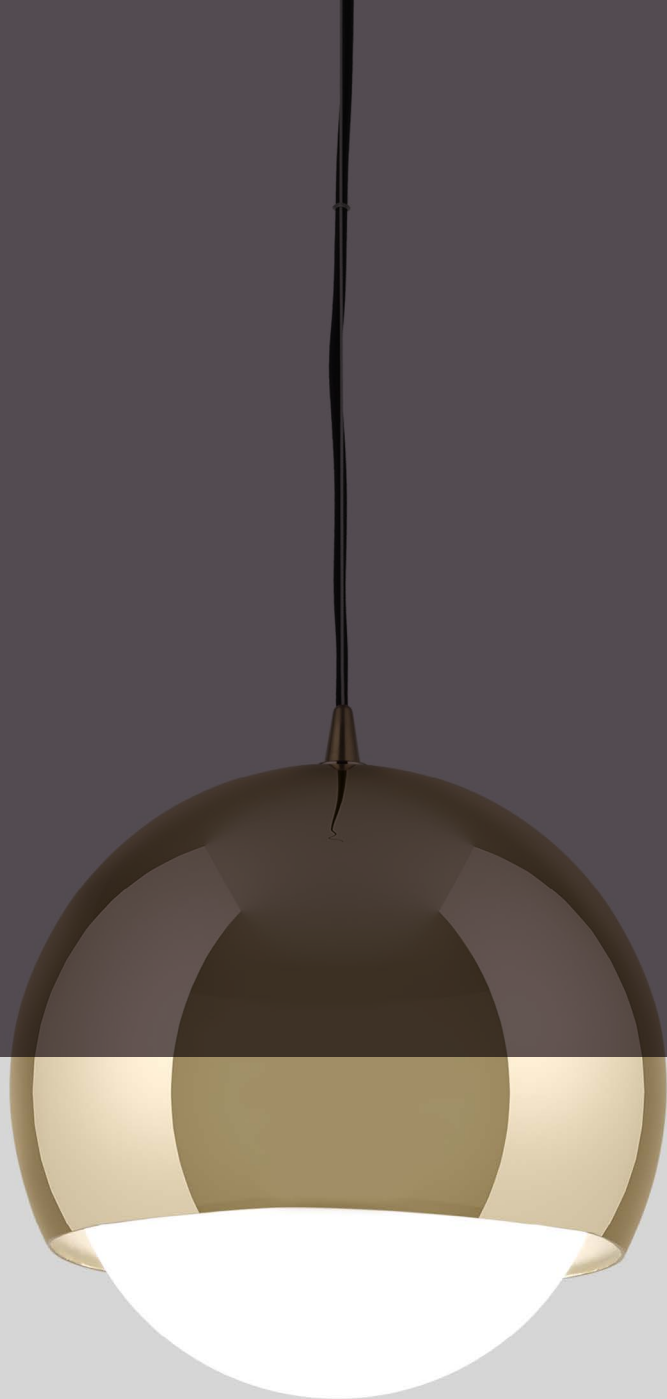


NOBODY

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Nobody S1





NOBODY

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Nobody sphere





NOBODY

technical info p. 192

Nobody sphere

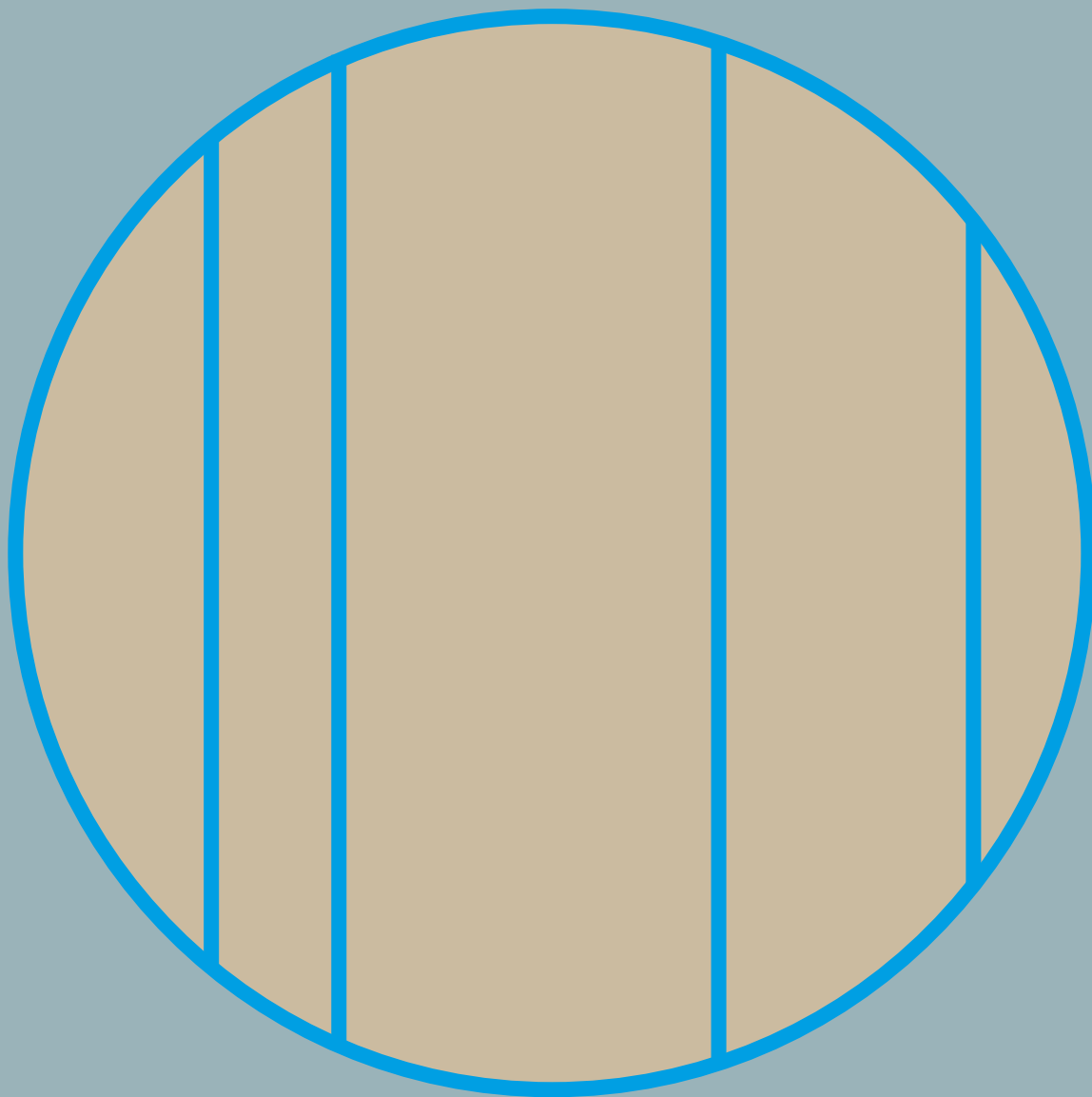
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RHYTHMSOUNDVECTOR

Semplici griglie di metallo alloggiano al loro interno diversi “ritagli” di vetro, dando vita ad un vero e proprio patchwork di trasparenze, luce e riflessi.

Simple metal grids house several glass “cut-outs”, creating a real patchwork of transparencies, light and reflections

Sovrappensiero Studio

DESIGN BY
SOVRAPPENSIERO



XII

PATCHWORK

Patchwork 60



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PATCHWORK













Patchwork lamp

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PATCHWORK

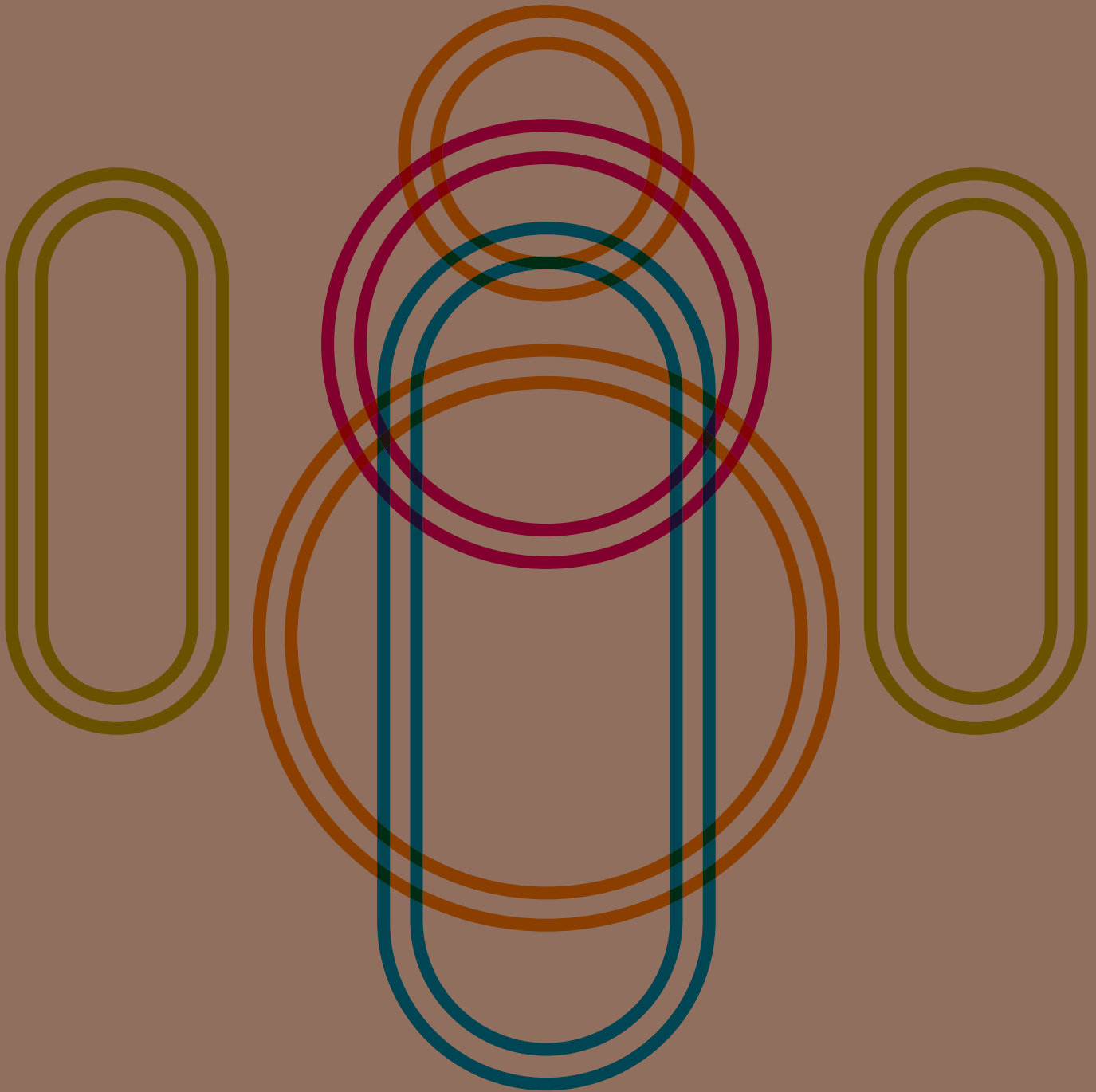
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NOBODYPATCHWORKP
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RHYTHMSOUNDVECTOR

Il minimalismo che si materializza in una linea.
Il tratto essenziale che, però, connota in maniera sostanziale l'espressione.

Minimalism that materialises in a line. The basic stroke that substantially characterises the expression.

Studio in project

DESIGN BY
STUDIO IN PROJECT



XIII

PROFILE

PROFILE

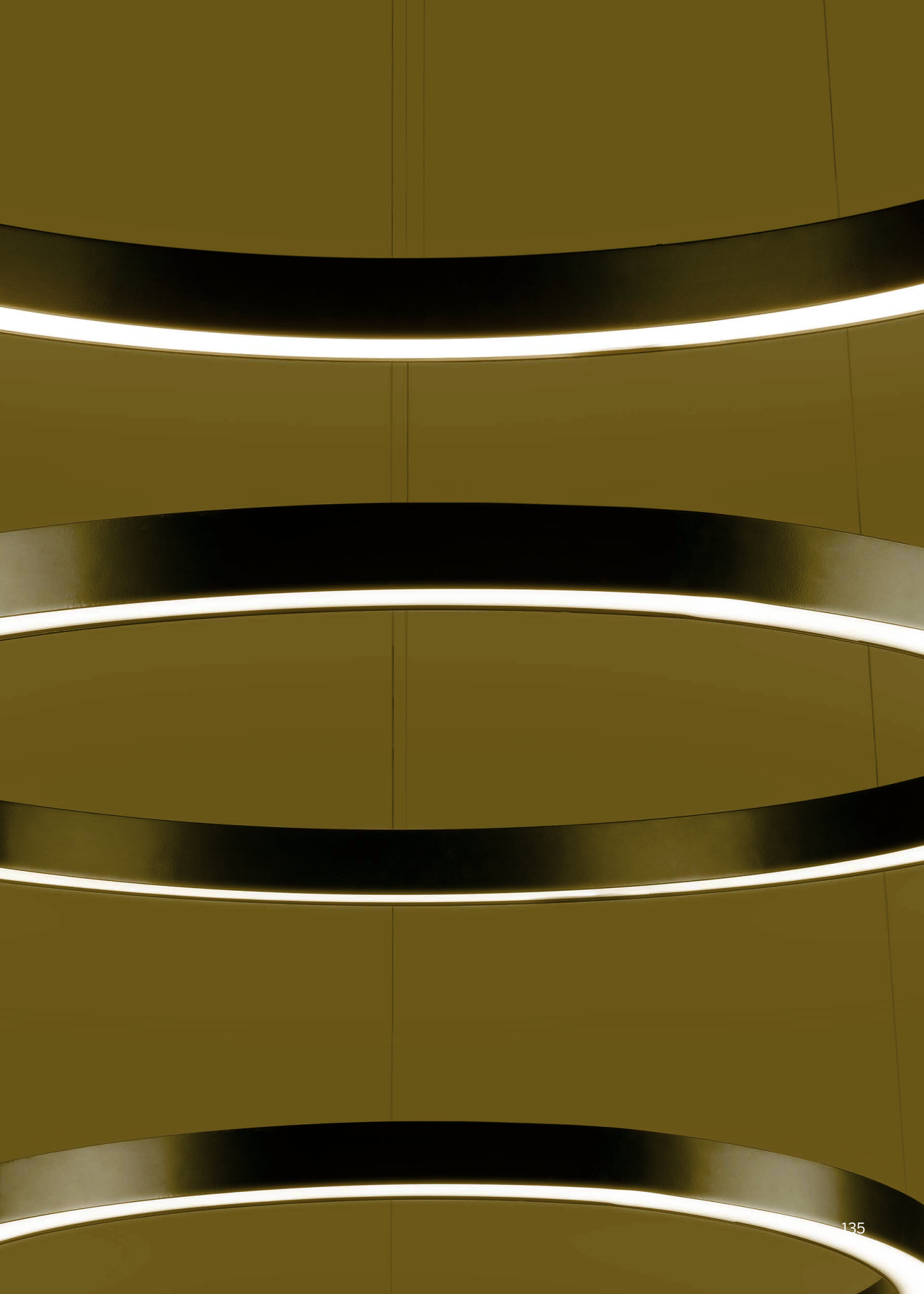
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Profile oval 180x40













PROFILE

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Profile oval 180x40

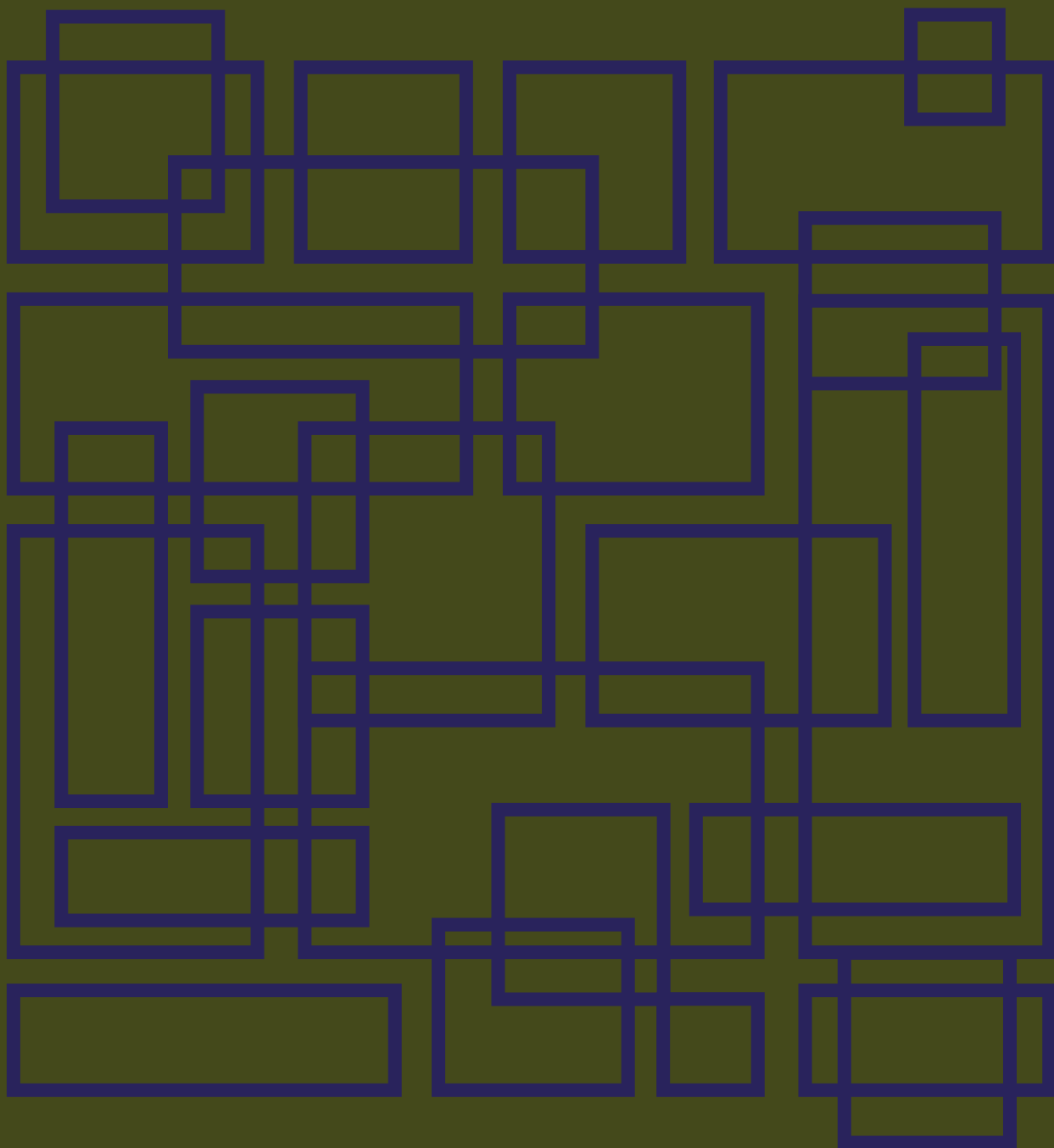
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RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEVA
NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Ispirarsi all'arte è dare certezza alla bellezza.
Un quadro ispira, arreda e illumina.

*Being inspired by art means conveying
certainty to beauty.
A painting inspires, furnishes and illuminates.*

Michel Losito

DESIGN BY
MICHELE LOSITO

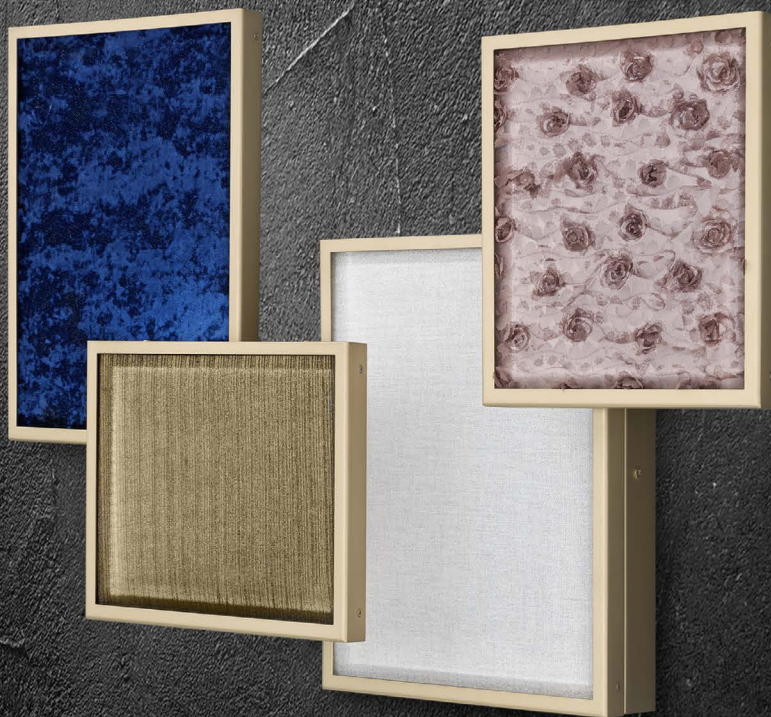


XIV
QUADRO

QUADRO

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Quadro wall fabric









QUADRO

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Quadro wall glass & fabric

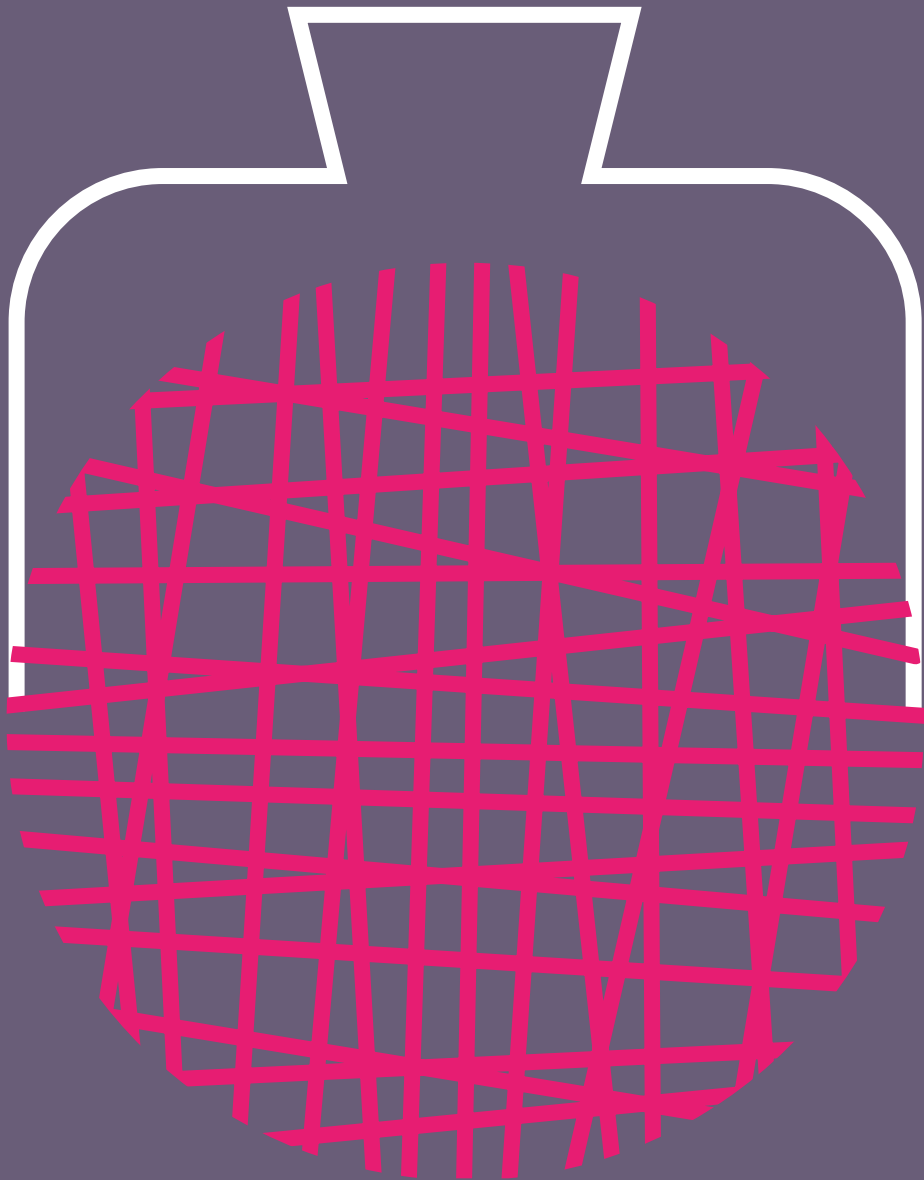
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NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Giocare con i colori, mescolarli come se si stesse disegnando per la prima volta: prende corpo l'arcobaleno.

Play with colours, mix them as if you were drawing for the first time: the rainbow takes shape.

Studio in project

DESIGN BY
STUDIO IN PROJECT



XV

RAINBOW

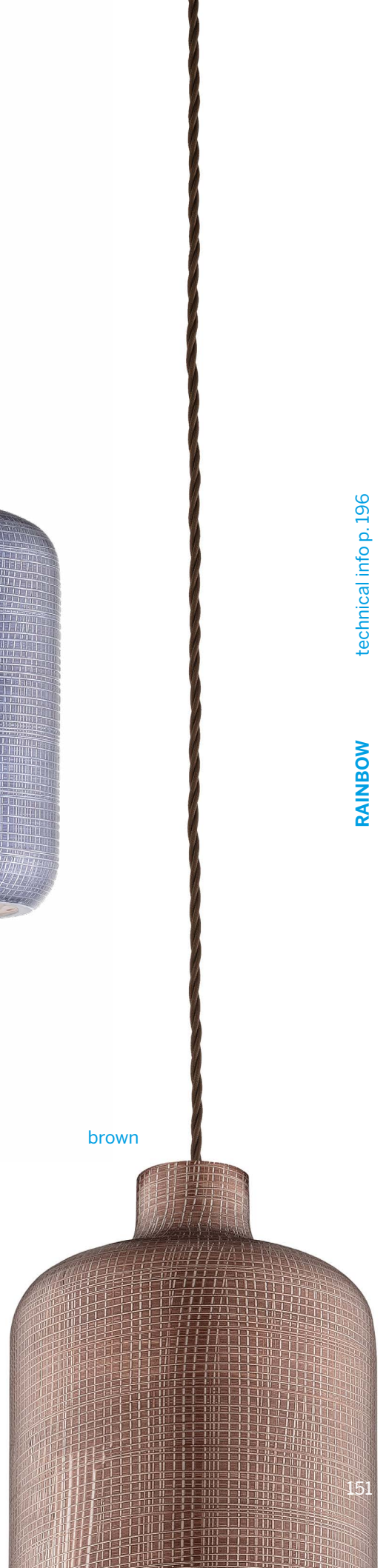




aquamarine



blue



brown





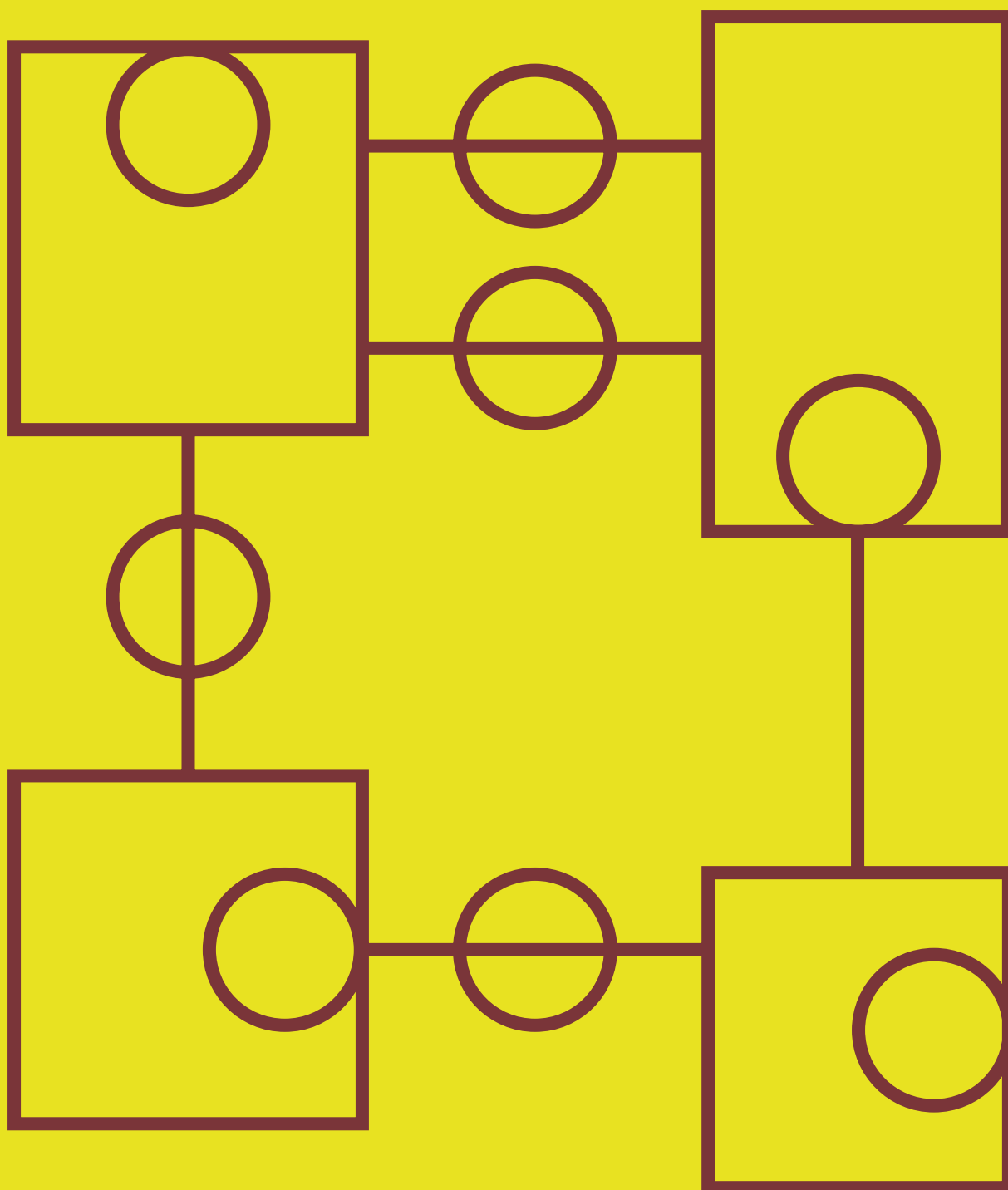
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RYROCKDUOEFFECTGIRA
SOLEGLEAMMIKADONEVA
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ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Forme in movimento, alternanza di suoni o di momenti di luce e ombra, di azioni e pause: sorprendersi a pensare quando tutto sembra così lineare.

Shapes in motion, alternating sounds or moments of light and shade, actions and pauses: surprise yourself by thinking when everything seems so linear.

Michele Losito

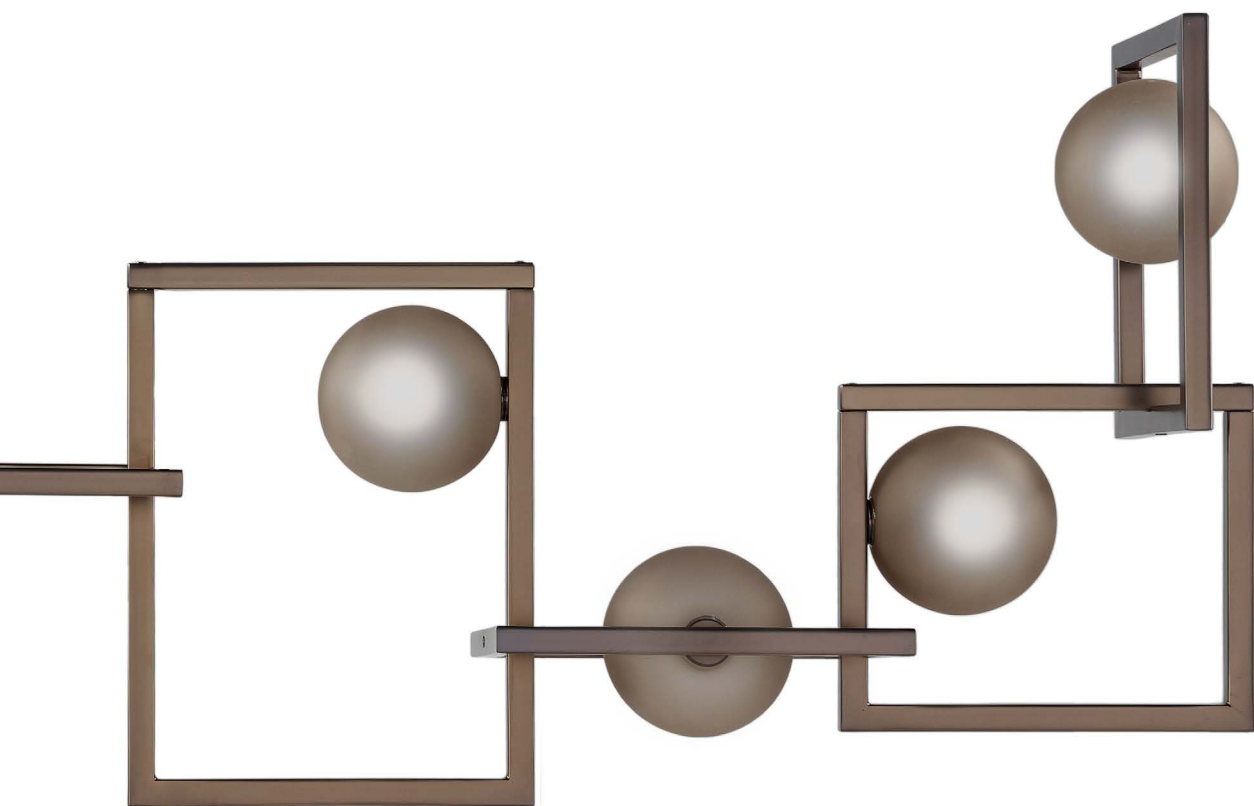
DESIGN BY
MICHELE LOSITO



XVI

RHYTHM





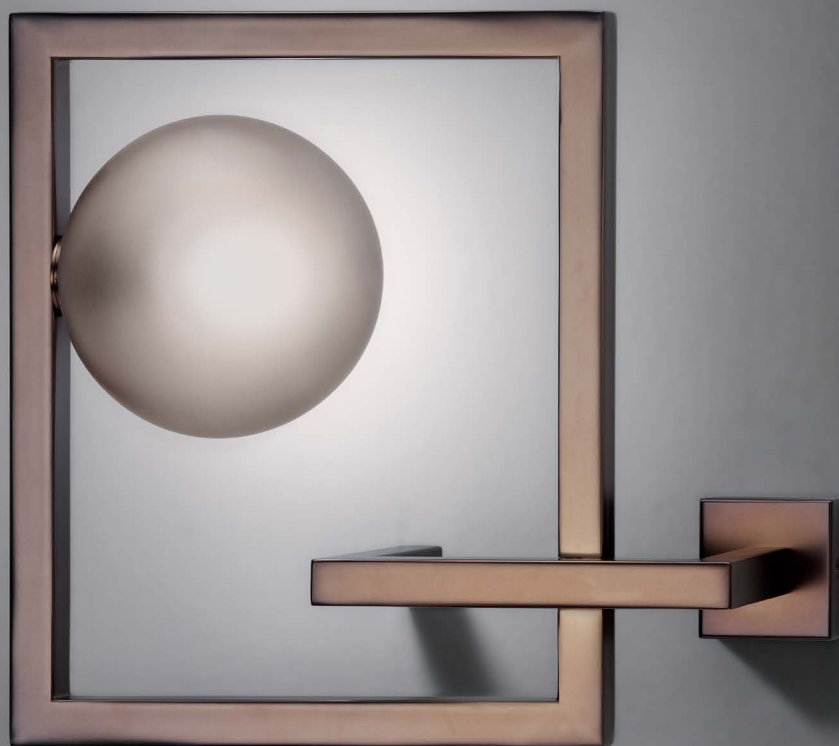




Rhythm small lamp - big lamp

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RHYTHM







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NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

È come sentire la voce di Frank Sinatra in “My Way” o quella della Queen of Soul Aretha Franklin in “Think”.

It's like hearing Frank Sinatra's voice in “My Way” or that of the Queen of Soul, Aretha Franklin, in “think”.

Michele Losito

DESIGN BY
MICHELE LOSITO

XVII

SOUND





SOUND

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Sound lamp

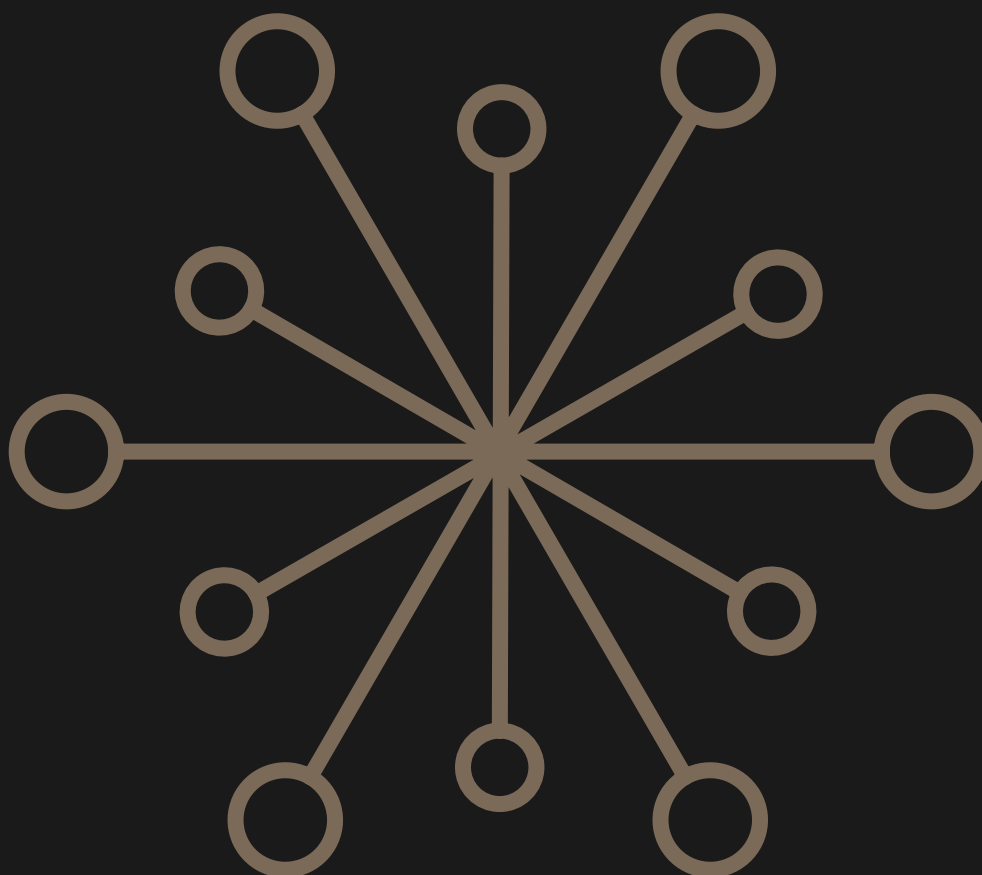
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SOLEGLEAMMIKADONEVA
NOBODYPATCHWORKP
ROFILEQUADRORAINBOW
RHYTHMSOUNDVECTOR

Figure geometriche che si rincorrono, segmenti di metallo si librano nelle tre dimensioni dello spazio, spigoli, direzioni che assume la quotidianità.

Geometrical figures that chase each other, metal segments that hover in the three dimensions of space, and the edges formed and directions taken by everyday life.

Nunzia Acquaviva

DESIGN BY
NUNZIA ACQUAVIVA



XVIII

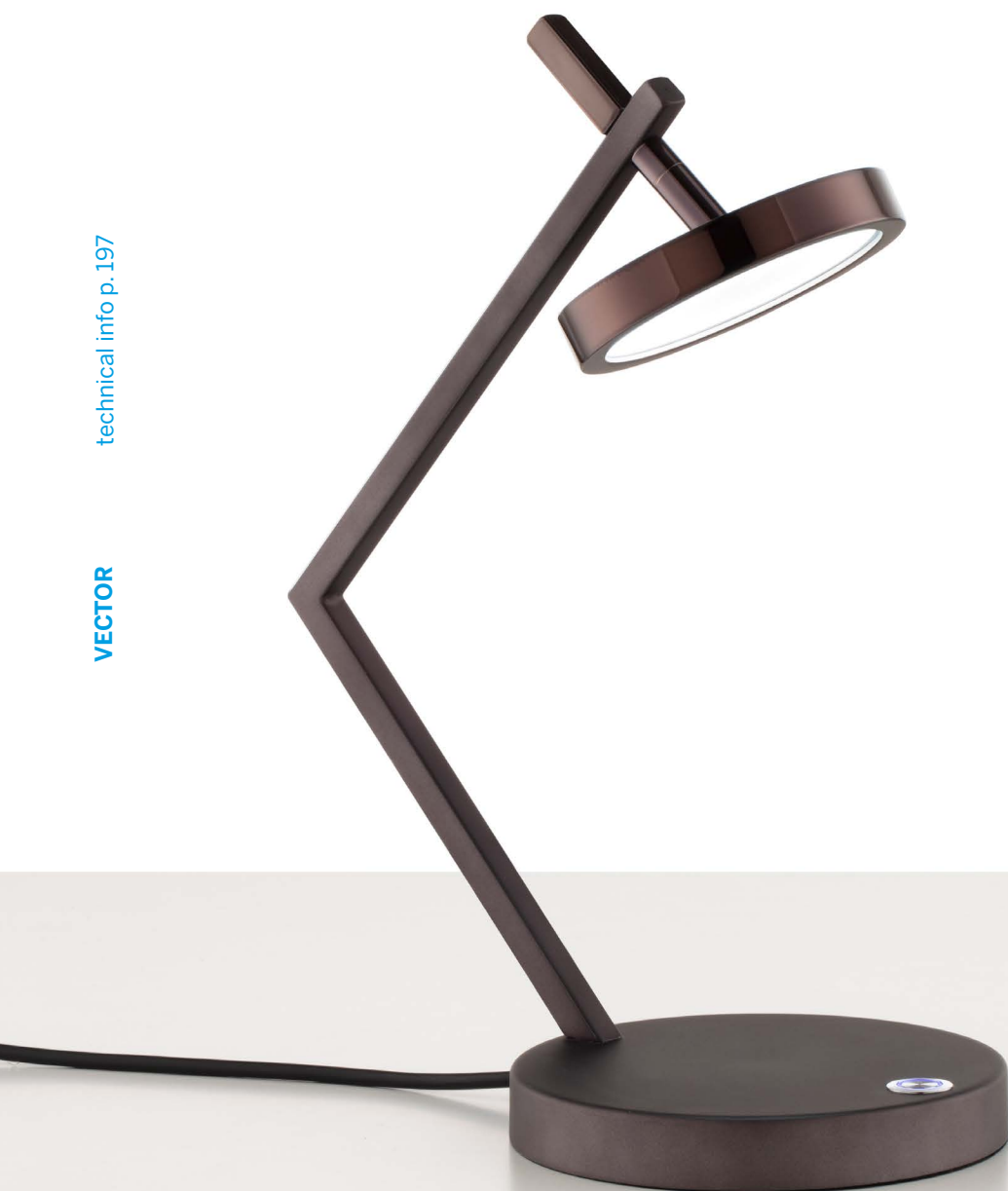
VECTOR













VECTOR

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Vector 30-10





TECHNICAL INFO

ASTRAL

design by Studio in project

Finitura | oro satinato, alluminio anodizzato. Altre finiture su richiesta.

Colori | dischetto opalino. Altri colori su richiesta.

Particolari | faretto realizzato su nostro disegno.

Astral è già disponibile nelle misure indicate nei disegni. Non esitate a contattarci per differente richiesta. Verrà realizzato un progetto esclusivo che si adatti al meglio ai vostri spazi e soddisfi le Vostre esigenze.

Finish | satin gold, anodized aluminum. Other finishes on request.

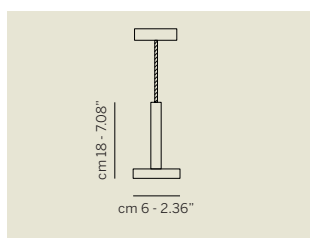
Color | disk in opal color. Other colors on request.

Details | spotlights are produced handmade on our drawign.

Astral is already available with sizes as technical drawings.

Don't hesitate to contact us for any request or different size.

We will create an exclusive project for your spaces and for your needs.

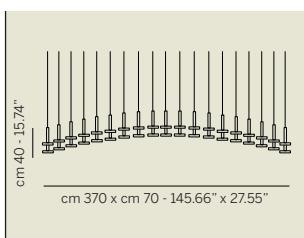


ASTRAL S1

1 spot led 3W - 4000°K - 12 Vdc
280 lm - life time 30.000 hrs
SMD type 5630 - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

metalli / metal

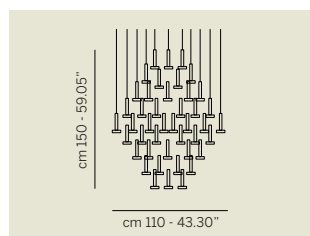


ASTRAL PROJECT 84

84 spot led 252W - 4000°K - 12 Vdc
23520 lm - life time 30.000 hrs
SMD type 5630 - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

metalli / metal

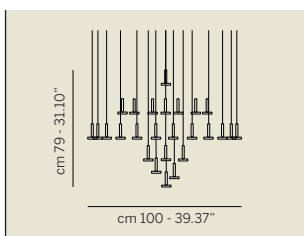


ASTRAL CHANDELIER 133

133 spot led 399W - 4000°K
12 Vdc - 37240 lm - life time
30.000 hrs - SMD type 5630
Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

metalli / metal



ASTRAL CHANDELIER 52

52 spot led 156W - 4000°K
12 Vdc - 14560 lm - life time
30.000 hrs - SMD type 5630
Dimmable: y

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

metalli / metal

BRIDGE

design by Nunzia Acquaviva

Finitura | RAL nero opaco. Altre finiture su richiesta

Colori | vetro curvato nei colori trasparente satinato, acquamarina satinato, verde diamond satinato, ambra satinato. Altri colori su richiesta.

Particolari | struttura realizzata artigianalmente su nostro disegno.

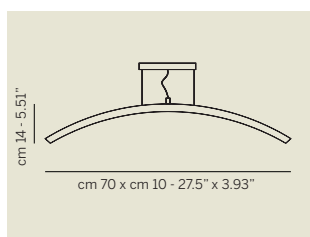
Vetro in piastra effetto corteccia e curvato made in Veneto.

Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | RAL matt black. Other finishes on request.

Color | the curved glass in satin transparent color, in satin aquamarine color, in satin diamond green color, in satin amber color. Other colors on request.

Details | the structure is produced handmade on our drawing. The curved glass with bark effect is made in Veneto. Don't hesitate to contact us for any request or different version.



BRIDGE 70

1 strip led 30W - 4000°K - 24 Vdc
1200 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tiranti per sospensioni (C)
Hook with metal cables for suspensions (C)

vetri / glass

metalli / metal

CASTEL

design by Vincenzo Bafunno

Finitura | oro satinato, cromo satinato, cromo lucido, RAL bianco opaco. Altre finiture su richiesta.

Colori marmo | basi varianti: forest green, royal daino beige, marquinia black, spaider white, mystic brown, amazing grey.

Particolari | struttura dalla forma ottagonale realizzata artigianalmente.

Castel sospensione è dotato di doppia fonte luminosa led: luce diretta verso il basso e luce di atmosfera verso l'alto che ricrea un gioco di riflessi ottagonali. Le basi delle lampade sono in marmo sagomato.

Per qualsiasi richiesta o differente versione non esitate a contattarci.

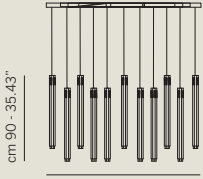
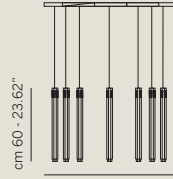
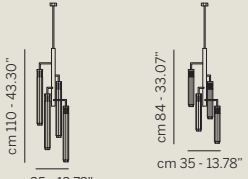
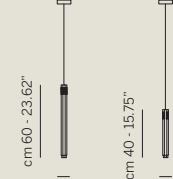
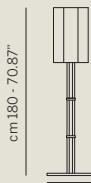
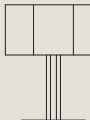
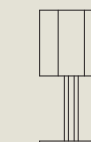
Finish | satin gold, satin chrome, shiny chrome, RAL matt white. Other finishes on request.

Marble Color | marble bases in the variants: forest green, royal daino beige, marquinia black, spaider white, mystic brown, amazing grey.

Details | octagonal structure is produced handmade.

Castel suspension has a double led light source: the direct light downwards and the atmosphere light upwards. The atmosphere light creates octagonal reflections. The lamp bases are in shaped marble material.

Don't hesitate to contact us for any request or different version.

	CASTEL S16 PROJECT 32 spot led 144W - 4000°K 220 Vdc - 11200 lm - life time 30.000 hrs - SMD type 5630 Dimmable: yes Aggancio altezza fissa (G) Hook with fixed height (G)		CASTEL S8 PROJECT 16 spot led 72W - 4000°K 220 Vdc - 5600 lm - life time 30.000 hrs - SMD type 5630 Dimmable: yes Aggancio altezza fissa (G) Hook with fixed height (G)
	CASTEL L4 BIG CASTEL L4 SMALL 8 spot led 36W - 4000°K 220 Vdc - 2800 lm life time 30.000 hrs SMD type 5630 - Dimmable: yes Aggancio altezza fissa (G) Hook with fixed height (G)		CASTEL S1 G CASTEL S1 SMALL 2 spot led 9W - 4000°K 220 Vdc - 700 lm life time 30.000 hrs SMD type 5630 - Dimmable: yes Aggancio altezza fissa (G) Hook with fixed height (G)
	CASTEL WALL 2 spot led 9W - 4000°K 220 Vdc - 700 lm life time 30.000 hrs SMD type 5630 - Dimmable: yes		CASTEL PT 1 bulb E27 max 100W
	CASTEL LAMP 1 bulb E27 max 100W		CASTEL TALL LAMP 1 bulb E27 max 100W

CRY ROCK

design by Michele Losito

Finitura | oro lucido. Altre finiture su richiesta.

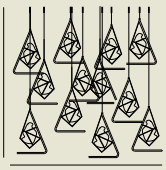
Colori | rosaline gleam, trasparente, topazio, viridian. Altri colori su richiesta.

Particolari | Cryrock è una collezione brevettata. Il sasso in cristallo è made in Toscana, viene lavorato al fine di eliminare gli spigoli e arrotondarne le forme. Non subisce alcun lavoro di molatura e ciò consente un risultato unico e non riproducibile in serie. La struttura in metallo è realizzata artigianalmente su nostro disegno con saldature in argento. Il filamento Led illumina ed esalta il cristallo. La sospensione S12 è un esempio: è possibile richiedere differenti configurazioni, forme e numero di elementi. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | shiny gold. Other finishes on request.

Color | rosaline gleam, transparent, topaz, viridian. Other colors on request.

Details | Cryrock is a patented collection. Crystal rock made in Tuscany. The rock is worked in order to smooth the edges off and to round its shape. It does not undergo any grinding work and this allows a unique result that can't be reproduced in series. The metal structure is handcrafted on our drawing with silver welds. The Led filament illuminates and highlights the crystal. The suspension S12 is an example: it's possible to request different configurations, shapes and number of elements. Don't hesitate to contact us for any request or different version.

 cm 26 - 10.24" cm 17 x cm 15 - 6.69" x 5.91"	CRYROCK S1 1 tinylight 2W - 3500°K 24 Vdc - 300 lm - life time 20.000 hrs - SMD type fil Dimmable: yes Aggancio con tirante (A). Hook with metal cable (A). vetri / glass  metalli / metal 	 cm 130 - 51.18" cm 130 x cm 50 - 51.18" x 19.69"	CRYROCK S12 12 tinylight 24W - 3500°K - 24 Vdc 3600 lm - life time 20.000 hrs - SMD type fil Dimmable: yes Aggancio con tirante (A). Hook with metal cable (A). vetri / glass  metalli / metal 
 cm 26 - 10.24" cm 15 x cm 18 - 5.91" x 7.09"	CRYROCK WALL 1 tinylight 2W - 3500°K - 24 Vdc 300 lm - life time 20.000 hrs - SMD type fil Dimmable: yes vetri / glass  metalli / metal 	 cm 28 - 11.02" cm 18 x cm 16 - 7.09" x 6.30"	CRYROCK LAMP 1 tinylight 2W - 3500°K - 24 Vdc 300 lm - life time 20.000 hrs - SMD type fil Dimmable: yes vetri / glass  metalli / metal 

DUO

design by Studio in project

Finitura | doppia colorazione: nero opaco-oro champagne satinato / cedro-nero opaco / tortora-oro champagne satinato / verde petrolio-oro champagne satinato / rame-nero opaco. Altre finiture su richiesta.

Particolari | strutture in alluminio stampato. Tecnica doppia colorazione realizzata artigianalmente da maestri decoratori. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | double decoration: opaque black-satin gold champagne / lime green-opaque black / dove gray-satin gold champagne / petrol green-satin gold champagne / copper color-opaque black. Other finishes on request.

Details | the structure is made of cast aluminum. Duo is decorated handmade by master craftsmen with the double decorative technique. Don't hesitate to contact us for any request or different version.

 cm 37 - 14.57" cm 30 - 11.81"	DUO S1 BIG 1 bulb E27 max 100W metalli / metal 	 cm 24 - 9.45" cm 20 - 7.87"	DUO S1 SMALL 1 bulb E27 max 100W metalli / metal 
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EFFECT

design by Michele Losito

Finitura | nichel nero. Altre finiture su richiesta.

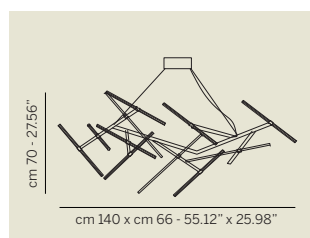
Colori | tubi a stella e tubi pieni in vetro di murano nei colori acquamarina e ottanio oppure tabacco; tubi in borosilicato porta luci nel colore fumè satinato. Altri colori su richiesta.

Particolari | struttura in ferro realizzata artigianalmente. Boccole in ottone tornito. Effect è composto da tubi porta luce in borosilicato, tubi stella in borosilicato e tubi pieni in vetro di murano

Finish | black nickel . Other finishes on request.

Color | tubes with stars section and full Murano glass tubes are in aquamarine and teal blue colors or in tobacco colors; borosilicate bulb holder tubes are in satin fumè color. Other colors on request.

Details | the metal structure is produced handmade. Brass bushes. Effect has borosilicate bulb holder tubes, borosilicate tubes with stars section and full Murano glass tubes. Don't hesitate to contact us for any request or different version.



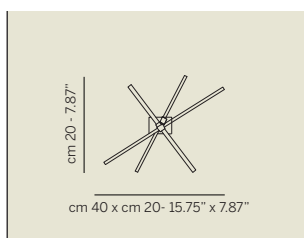
EFFECT L14

14 bulb G4 28W - 2700°K - 12 Vdc
2800 lm - life time 25.000 hrs
SMD type 550 - Dimmable: no

Aggancio con tiranti per sospensioni (C)
Hook with metal cables for suspensions (C)

vetri / glass

metalli / metal



EFFECT A2

2 bulb G4 4W - 2700°K
12 Vdc - 400 lm
life time 25.000 hrs
SMD type 550 - Dimmable: no

vetri / glass

metalli / metal



GIRASOLE

design by Nunzia Acquaviva

Finitura | RAL oro champagne, marrone stagno opaco. Altre finiture su richiesta.

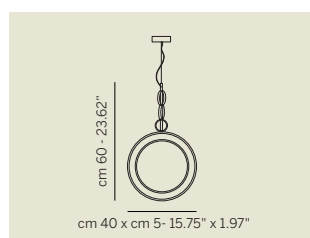
Colori | dischi in vetro nel colore trasparente satinato o marrone satinato. Altri colori su richiesta.

Particolari | strutture realizzate artigianalmente su nostro disegno. Dischi in vetro made in Veneto. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | RAL champagne gold color, opaque tin brown. Other finishes on request.

Color | disks in satin transparent color or satin brown color. Other colors on request.

Details | metal structures are produced handmade on our drawing. Glass disks made in Venice. Don't hesitate to contact us for any request or different version.



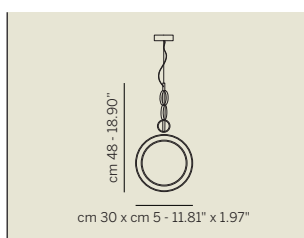
GIRASOLE 40

1 striped 22W - 4000°K
24 Vdc - 1781 lm
life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tirante (A).
Hook with metal cable (A).

vetri / glass

metalli / metal



GIRASOLE 30

1 striped 16W - 4000°K
24 Vdc - 1319 lm
life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tirante (A).
Hook with metal cable (A).

vetri / glass

metalli / metal



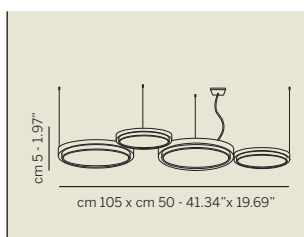
GIRASOLE 20

1 striped 9W - 4000°K
24 Vdc - 791 lm
life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tirante (A).
Hook with metal cable (A).

vetri / glass

metalli / metal



GIRASOLE HORIZONTAL

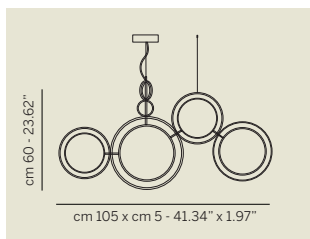
1 striped 56W - 4000°K - 24 Vdc
4682 lm- life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F)

vetri / glass

metalli / metal





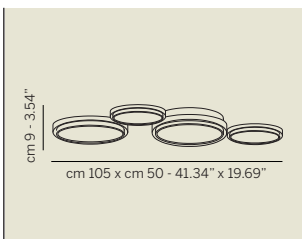
GIRASOLE VERTICAL

1 stripped 56W - 4000°K - 24 Vdc
4682 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F)

vetri / glass

metalli / metal

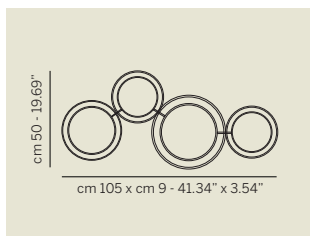


GIRASOLE CEILING

1 stripped 56W - 4000°K - 24 Vdc
4682 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

vetri / glass

metalli / metal



GIRASOLE WALL

1 stripped 56W - 4000°K - 24 Vdc
4682 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

vetri / glass

metalli / metal

GLEAM

design by Studio in project

Finitura | nichel nero lucido, oro satinato. Altre finiture su richiesta.

Colori | tubi cristallo nel colore rosoline gleam, acquamarina, verde diamond e trasparente. Altri colori su richiesta.

Particolari | strutture realizzate artigianalmente su nostro disegno. Cristallo molato made in Toscana.

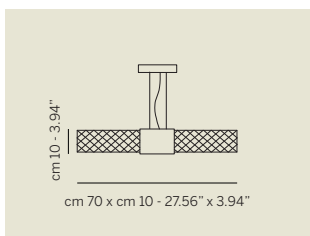
Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | black nickel, satin gold. Other finishes on request.

Color | crystal elements in rosoline gleam color, aquamarine color, diamond green color and in transparent color. Other colors on request.

Details | metal structures are produced handmade on our drawing. Polished crystal made in Tuscany.

Don't hesitate to contact us for any request or different version.



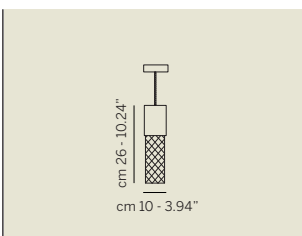
GLEAM 2

2 spot led 9W - 4000°K - 220 Vdc
700 lm - life time 30.000 hrs
SMD type 5630 - Dimmable: yes

Aggancio con tiranti per sospensioni (C). Hook with metal cables for suspensions (C)

vetri / glass

metalli / metal



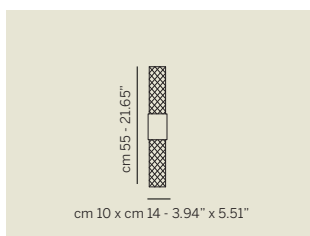
GLEAM 1

1 spot led 4,5W - 4000°K - 220 Vdc
350 lm - life time 30.000 hrs
SMD type 5630 - Dimmable: yes

Aggancio con cavo di alimentazione (D). Hook with power cord (D).

vetri / glass

metalli / metal

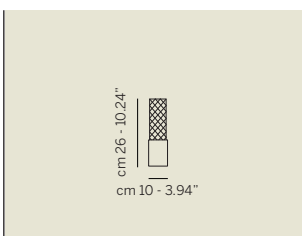


GLEAM WALL

2 spot led 9W - 4000°K
220 Vdc - 700 lm
life time 30.000 hrs
SMD type 5630 - Dimmable: yes

vetri / glass

metalli / metal

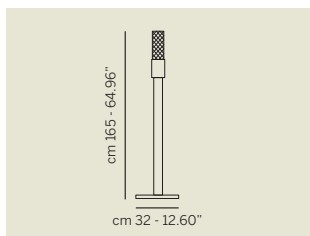


GLEAM LAMP

1 spot led 4,5W - 4000°K
220 Vdc - 350 lm
life time 30.000 hrs
SMD type 5630 - Dimmable: yes

vetri / glass

metalli / metal



GLEAM PT1

1 spot led 4,5W - 4000°K
220 Vdc - 350 lm
life time 30.000 hrs
SMD type 5630 - Dimmable: yes

vetri / glass

metalli / metal

MIKADO

design by Nunzia Acquaviva

Finitura | nichel nero, oro lucido. Altre finiture su richiesta.

Colori | sfere pyrex nel colore nichel nero metallizzato o oro metallizzato. Altri colori su richiesta.

Particolari | sfere in pyrex con decorazione metallizzata che consente di nascondere la fonte luminosa quando la sospensione è spenta. Accesa la sospensione mostra all'interno un filamento led.

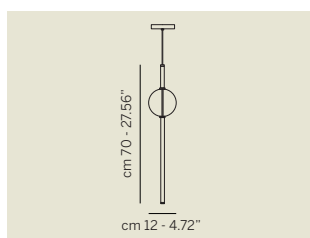
La sospensione S12 è un esempio: è possibile richiedere differenti configurazioni, forme e numero di elementi.

Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | black nickel, shiny gold. Other finishes on request.

Color | pyrex spheres in metallic black nickel or in metallic shiny gold. Other colors on request.

Details | pyrex spheres with metallic decoration: when the suspension is off the light source cannot be seen; when the suspension is on, the led filament can be seen. The suspension S12 is an example: it's possible to request different configurations, shapes and number of elements. Don't hesitate to contact us for any request or different version.



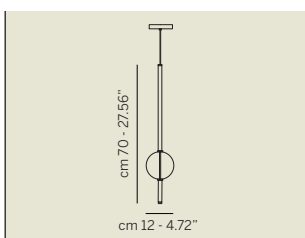
MIKADO IN

1 tinylight 2W - 3500°K - 24 Vdc
300 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

vetri / glass

metalli / metal



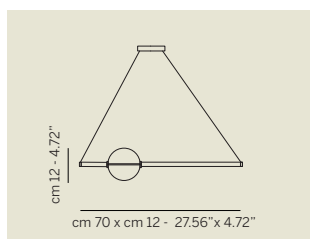
MIKADO OUT

1 tinylight 2W - 3500°K - 24 Vdc
300 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

vetri / glass

metalli / metal



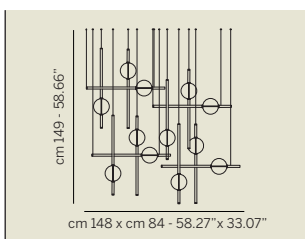
MIKADO HORIZON

1 tinylight 2W - 3500°K - 24 Vdc
300 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

Aggancio con tirante e cavo di alimentazione per sospensioni (E).
Hook with metal cables and power cord for suspension (E).

vetri / glass

metalli / metal



MIKADO S12

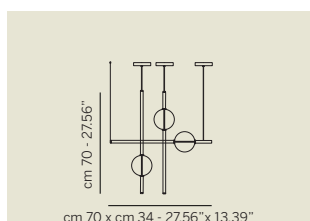
12 tinylight 24W - 3500°K - 24 Vdc
7200 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

Aggancio con tirante e cavo di alimentazione per sospensioni (E).
Hook with metal cables and power cord for suspension (E).

vetri / glass

metalli / metal



MIKADO S3

3 tinylight 6W - 3500°K - 24 Vdc
900 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).

Aggancio con tirante e cavo di alimentazione per sospensioni (E).
Hook with metal cables and power cord for suspension (E).

vetri / glass

metalli / metal

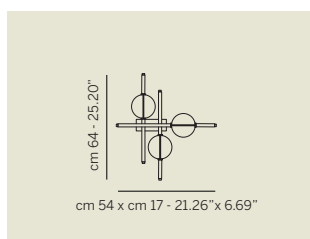


MIKADO WALL 2

2 tinylight 4W - 3500°K - 24 Vdc
600 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

vetri / glass

metalli / metal

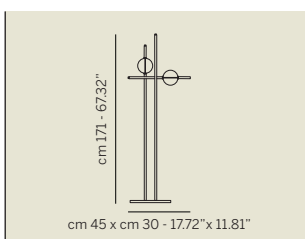


MIKADO WALL 3

3 tinylight 6W - 3500°K - 24 Vdc
900 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

vetri / glass

metalli / metal



MIKADO PT

2 tinylight 4W - 3500°K - 24 Vdc
600 lm - life time 20.000 hrs
SMD type fil - Dimmable: yes

vetri / glass

metalli / metal



NEVA

design by Daniel Becker

Finitura | oro satinato, cromo satinato. Altre finiture su richiesta.

Colori | tubi a stella e tubi pieni in vetro di murano trasparenti; tubi in borosilicato porta luci nel colore opalino bianco. Altri colori su richiesta.

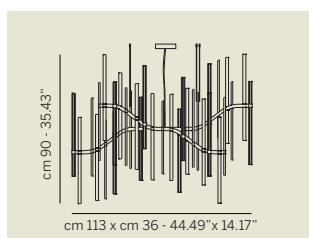
Particolari | strutture in ferro realizzate artigianalmente. Boccole in ottone tornito.

Neva è composto da tubi porta luce in borosilicato, tubi stella in borosilicato e tubi pieni in vetro di murano. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | satin gold, satin chrome. Other finishes on request.

Color | tubes with stars section and full Murano glass tubes are transparent; Borosilicate bulb holder tubes are in opaline white color. Other colors on request.

Details | the metal structure is produced handmade. Brass bushes. Neva has borosilicate bulb holder tubes, borosilicate tubes with stars section and full Murano glass tubes. Don't hesitate to contact us for any request or different version.



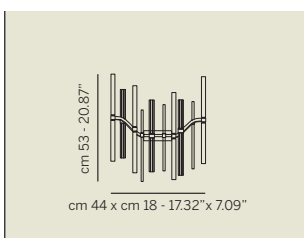
NEVA 24

24 G4 bulb 48W - 2700°K - 12 Vdc
4800 lm - life time 25.000 hrs
SMD type 550 - Dimmable: no

Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F)

vetri / glass

metalli / metal

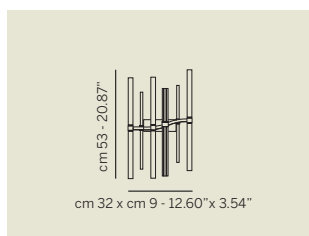


NEVA A8

8 G4 bulb 16W - 2700°K - 12 Vdc
1600 lm - life time 25.000 hrs
SMD type 550 - Dimmable: no

vetri / glass

metalli / metal



NEVA A6

6 G4 bulb 12 W - 2700°K - 12 Vdc
1200 lm - life time 25.000 hrs
SMD type 550 - Dimmable: no

vetri / glass

metalli / metal

NOBODY

design by Alberto Ghirardello

Finitura | nichel nero, oro lucido, RAL rosso bronzo. Altre finiture su richiesta.

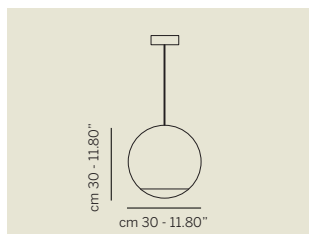
Colori | sfere nel colore opalino bianco. Altri colori su richiesta.

Particolari | sfere in PMMA. Strutture in ferro realizzate artigianalmente. La sospensione S3 è un esempio: è possibile richiedere differente numero di elementi. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | black nickel, shiny gold, RAL red bronze. Other finishes on request.

Color | sphere in opaline white color. Other colors on request.

Details | sphere in PMMA material. The iron structures are produced handmade. The suspension S3 is an example: it's possible to request different number of elements. Don't hesitate to contact us for any request or different version.

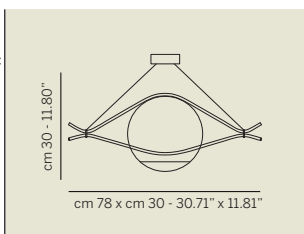


NOBODY SPHERE

1 E27 bulb 7.5W - 4000°K - 220 Vdc
1000 lm - life time 15.000 hrs
SMD type S LS3 - Dimmable: no

Aggancio con cavo di alimentazione (D). Hook with power cord (D).

metalli / metal

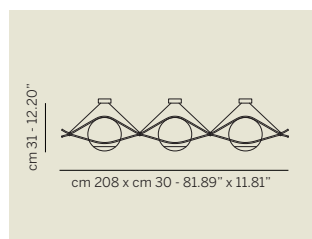


NOBODY S1

1 E27 bulb 7.5W - 4000°K - 220 Vdc
1000 lm - life time 15.000 hrs
SMD type S LS3 - Dimmable: no

Aggancio con tiranti per sospensioni (C). Hook with metal cables for suspensions (C)

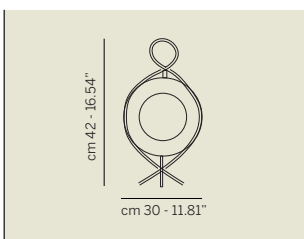
metalli / metal

**NOBODY S3**

3 E27 bulb 22.5W - 4000°K - 220 Vdc
3000 lm - lifetime 15.000 hrs
SMD type S LS3 - Dimmable: no

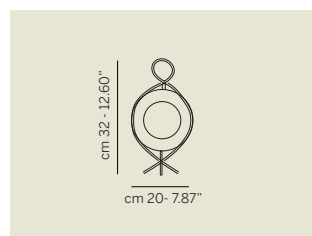
Aggancio con tiranti
per sospensioni (C)
Hook with metal cables
for suspensions (C)

metalli / metal

**NOBODY BIG LAMP**

1 E27 bulb 7.5W - 4000°K - 220 Vdc
1000 lm - lifetime 15.000 hrs
SMD type S LS3 - Dimmable: no

metalli / metal

**NOBODY SMALL LAMP**

1 E27 bulb 7.5W - 4000°K - 220 Vdc
1000 lm - lifetime 15.000 hrs
SMD type S LS3 - Dimmable: no

metalli / metal



PATCHWORK

design by Sovrappensiero

Finitura | RAL nero opaco, RAL bronzo. Altre finiture su richiesta.

Colori | trasparente satinato o marrone. Altri colori su richiesta.

Particolari | strutture in ferro realizzate artigianalmente. Vetri cattedrale sagomati made in Veneto.

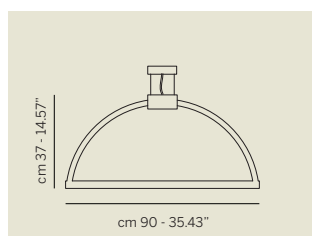
Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | RAL matt black, RAL bronzo. Other finishes on request.

Color | Satin transparent color, brown color. Other colors on request.

Details | metal structures are produced handmade. Shaped cathedral glass made in Venice.

Don't hesitate to contact us for any request or different version.

**PATCHWORK 90**

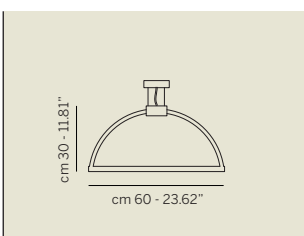
1 wide flood 18W - 4000°K - 220 Vdc
1800 lm - life time 30.000 hrs
SMD type 2216 - Dimmable: no

Aggancio con tiranti
per sospensioni (C)
Hook with metal cables
for suspensions (C)

vetri / glass



metalli / metal

**PATCHWORK 60**

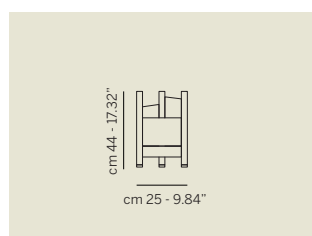
1 wide flood 12W - 4000°K - 220 Vdc
850 lm - life time 30.000 hrs
SMD type 2216 - Dimmable: no

Aggancio con tiranti
per sospensioni (C)
Hook with metal cables
for suspensions (C)

vetri / glass



metalli / metal

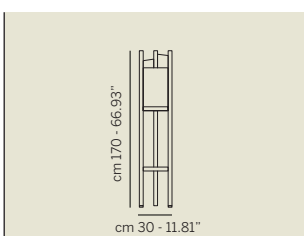
**PATCHWORK LAMP**

1 spot led 4.5W - 4000°K
220 Vdc - 350 lm
life time 30.000 hrs
SMD type 5630 - Dimmable: yes

vetri / glass



metalli / metal

**PATCHWORK PT**

1 wide flood 12W - 4000°K
220 Vdc - 850 lm
life time 30.000 hrs
SMD type 2216 - Dimmable: no

vetri / glass



metalli / metal

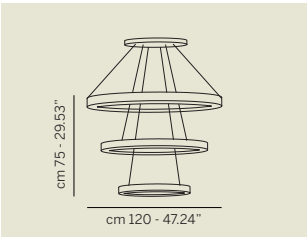
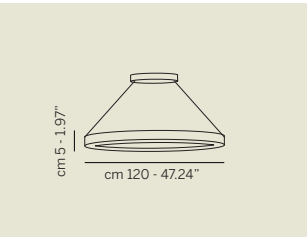
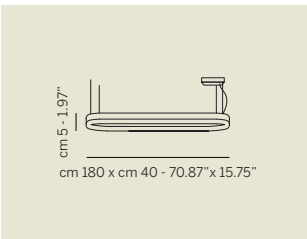
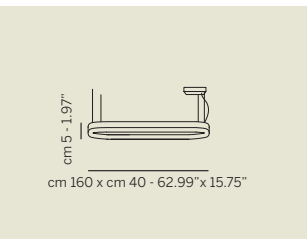
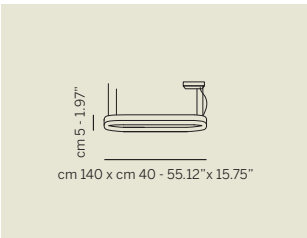


PROFILE

design by Studio in project

Finitura | RAL nero opaco,oro. Altre finiture su richiesta.
Particolari | strutture in alluminio realizzate artigianalmente. È possibile richiedere Profile monoluce con luce direzionata verso il basso o biluce con luce direzionata verso l'alto e verso il basso. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | RAL matt black, gold. Other finishes on request.
Details | aluminum structures are produced handmade. It is possible to request Profile with one light downward or with two lights downward and upward. Don't hesitate to contact us for any request or different version.

	PROFILE PROJECT 120 3 stripled snk 30W - 4000°K - 24 Vdc - 3631 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti per sospensioni (C) Hook with metal cables for suspensions (C) metalli / metal		PROFILE 120 1 stripled snk 15W - 4000°K - 24 Vdc 1824 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti per sospensioni (C) Hook with metal cables for suspensions (C) metalli / metal
	PROFILE 80 1 stripled snk 10W - 4000°K - 24 Vdc - 1205 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti per sospensioni (C) Hook with metal cables for suspensions (C) metalli / metal		PROFILE 40 1 stripled snk 5W - 4000°K - 24 Vdc 602 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti per sospensioni (C) Hook with metal cables for suspensions (C) metalli / metal
	PROFILE OVAL 180X40 1 stripled snk 19,2W - 4000°K - 24 Vdc - 2328 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F) metalli / metal		PROFILE OVAL 160X40 1 stripled snk 17W - 4000°K - 24 Vdc - 1992 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F) metalli / metal
	PROFILE OVAL 140X40 1 stripled snk 13,6W - 4000°K - 24 Vdc - 1632 lm - life time 30.000 hrs SMD type 2835 - Dimmable: yes Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F) metalli / metal		

QUADRO

design by Michele Losito

Finitura | RAL oro champagne, Ral nero opaco. Altre finiture su richiesta.

Colori | nella versione glass, il vetro sagomato effetto cattedrale è possibile nel colore trasparente satinato, ambra, fumè. Altri colori su richiesta.

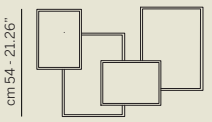
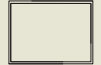
Particolari | differenti versioni consentono di personalizzare quadro: **versione fabric** è composta da telai rivestiti artigianalmente con tecnica dei paralumi; **versione glass** prevede l'inserimento di lastre vetro sagomato effetto cattedrale; **versione glass&fabric**: affianca telai rivestiti in tessuto con lastre in vetro cattedrale.

È possibile scegliere la collezione Quadro nelle configurazioni proposte o personalizzarla totalmente sostituendo tessuti e vetri. I telai e i vetri sono removibili consentendone la sostituzione in qualsiasi momento. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | Ral champagne gold, Ral opaque black. Other finishes on request.

Color | In the glass version, it is possible to request the shaped cathedral glass in the satin transparent color or in amber color or in fumè color. Other colors on request.

Details | it is possible to personalized the collection with different versions: **Fabric version** with coated frames produced handmade with lampshades technique. **Glass version** with shaped cathedral glass. **Glass&fabric version** with both coated frames and glasses. It is possible to request the Quadro collection as in the suggested configurations or to request a total customization with other textures and glasses. The frames and the glasses are removable in order to change the appearance at all times. Don't hesitate to contact us for any request or different version.

 cm 54 - 21.26" cm 76 x cm 13 - 29.92" x 5.12"	QUADRO WALL 4 stripled 88W - 4000°K 24 Vdc - 8800 lm life time 30.000 hrs SMD type 2835 - Dimmable: yes vetri / glass  metalli / metal 	 cm 36 - 14.17" cm 27 x cm 10 - 10.63" x 3.94"	QUADRO WALL A 1 stripled 24W - 4000°K 24 Vdc - 2400 lm life time 30.000 hrs SMD type 2835 - Dimmable: yes vetri / glass  metalli / metal 
 cm 23 - 9.06" cm 27 x cm 10 - 10.63" x 3.94"	QUADRO WALL B 1 stripled 20W - 4000°K 24 Vdc - 2000 lm life time 30.000 hrs SMD type 2835 - Dimmable: yes vetri / glass  metalli / metal 	 cm 27 - 10.63" cm 36 x cm 10 - 14.17" x 3.94"	QUADRO WALL C 1 stripled 24W - 4000°K 24 Vdc - 2400 lm life time 30.000 hrs SMD type 2835 - Dimmable: yes vetri / glass  metalli / metal 
 cm 27 - 10.63" cm 23 x cm 10 - 9.06" x 3.94"	QUADRO WALL D 1 stripled 20W - 4000°K 24 Vdc - 2000 lm life time 30.000 hrs SMD type 2835 - Dimmable: yes vetri / glass  metalli / metal 		

RAINBOW

design by Studio in project

Finitura | nichel nero, oro satinato. Altre finiture su richiesta.

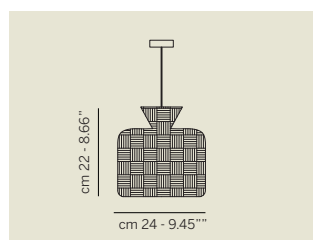
Colori | esterno oro effetto tela, con interno azzurro; esterno effetto tela fumè, con interno fumè; esterno effetto tela blu, con interno blu; esterno effetto tela acquamarina, con interno azzurro; esterno effetto tela marrone, con interno marrone. Altri colori su richiesta.

Particolari | bocce di vetro made in Toscana. Particolare decorazione esterna effetto tela percepibile al tatto. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | black nickel, satin gold. Other finishes on request.

Color | exterior with gold canvas effect, with light blue interior; exterior with smoked canvas effect, with smoked interior; exterior with blue canvas effect, with blue interior; exterior with aquamarine canvas effect, with light blue interior; exterior with brown canvas effect, with brown interior. Other colors on request.

Details | glass bowls made in Tuscany. Particular external decoration with canvas effect perceptible to the touch. Don't hesitate to contact us for any request or different version.

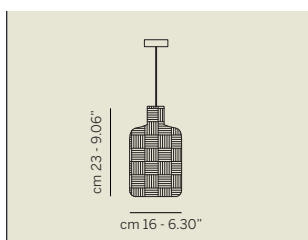


RAINBOW 24

1 bulb E27 8W - 2200°K - 220 Vdc
300 lm - life time 20.000 hrs
Dimmable: yes
**Aggancio con cavo di alimentazione (D).
Hook with power cord (D).**

vetri / glass

metalli / metal



RAINBOW 16

1 bulb E27 8W - 2200°K - 220 Vdc
300 lm - life time 20.000 hrs
Dimmable: yes
**Aggancio con cavo di alimentazione (D).
Hook with power cord (D).**

vetri / glass

metalli / metal

RHYTHM

design by Michele Losito

Finitura | oro satinato, marrone stagno finitura opaca. Altre finiture su richiesta.

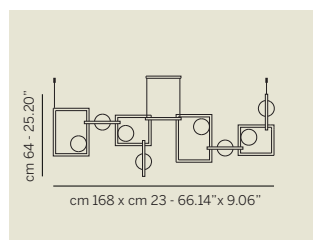
Colori | sfere pyrex nel colore marrone satinato. Altri colori su richiesta.

Particolari | sfere in pyrex con decorazione satinata. Strutture in metallo realizzate artigianalmente. La sospensione S8 è un esempio che indica la modularità: moltiplicando il modulo base S4 è possibile ottenere lunghezze e numero di luci differenti. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | satin gold, opaque brown tin. Other finishes on request.

Color | pyrex spheres in satin brown color. Other colors on request.

Details | pyrex spheres with satin decoration. The metal structure is produced handmade. The suspension S8 is an example to indicate the modularity: by multiplying the base module S4 it's possible to obtain different lengths and different number of lights. Don't hesitate to contact us for any request or different version.



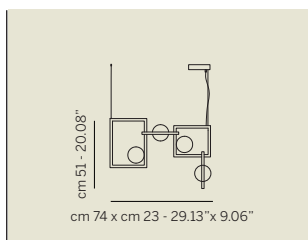
RHYTHM 8

8 G9 24W - 3000°K - 220 Vdc
2240 lm - life time 20.000 hrs
Dimmable: no

Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F)

vetri / glass

metalli / metal



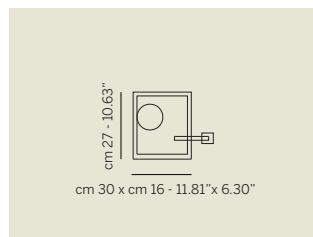
RHYTHM 4

4 G9 12W - 3000°K - 220 Vdc
1120 lm - life time 20.000 hrs
Dimmable: no

Aggancio con tiranti e tasselli a soffitto (F). Hook with metal cables and ceiling cable gripper (F)

vetri / glass

metalli / metal

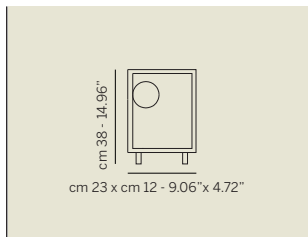


RHYTHM WALL

1 G9 3W - 3000°K - 220 Vdc
280 lm - life time 20.000 hrs
Dimmable: no

vetri / glass

metalli / metal

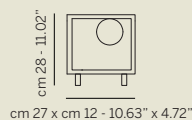


RHYTHM BIG LAMP

1 G9 3W - 3000°K - 220 Vdc
280 lm - life time 20.000 hrs
Dimmable: no

vetri / glass

metalli / metal

**RHYTHM SMALL LAMP**

1 G9 3W - 3000°K - 220 Vdc
280 lm - life time 20.000 hrs
Dimmable: no

vetri / glass
metalli / metal

**RHYTHM PT**

2 G9 6W - 3000°K - 220 Vdc
560 lm - life time 20.000 hrs
Dimmable: no

vetri / glass
metalli / metal

SOUND

design by Michele Losito

Finitura | Ral colore bordeaux-argento, RAL nero opaco-argento. Altre finiture su richiesta.

Colori | vetro trasparente. Altri colori su richiesta.

Particolari | strutture realizzate artigianalmente su nostro disegno, ispirato a microfoni anni '70. Vetro effetto puntini made in Veneto. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | RAL bordeaux-silver color, RAL matte black-silver color. Other finishes on request.

Color | transparent glass. Other colors on request.

Details | metal structures are produced handmade on our drawing, inspired by 70's microphones. Don't hesitate to contact us for any request or different version.

**SOUND S1**

1 spot led 3W - 4000°K - 12 Vdc
310 lm - life time 20.000 hrs
SMD type 5630 - Dimmable: yes

Aggancio con tirante (A).
Hook with metal cable (A).

vetri / glass
metalli / metal

**SOUND LAMP**

1 spot led 3W - 4000°K - 12 Vdc
310 lm - life time 20.000 hrs
SMD type 5630 - Dimmable: yes

vetri / glass
metalli / metal

VECTOR

design by Nunzia Acquaviva

Finitura | oro lucido-oro satinato / nickel nero lucido-nichel nero opaco. Altre finiture su richiesta.

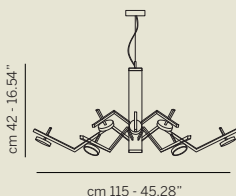
Colori | dischi nel colore fumè grigio e nel colore bronzo. Altri colori su richiesta.

Particolari | strutture realizzate artigianalmente su nostro disegno. Per qualsiasi richiesta o differente versione non esitate a contattarci.

Finish | shiny gold-satin gold / black nickel-matt black nickel. Other finishes on request.

Color | disks in smoky grey color and in bronze color. Other colors on request.

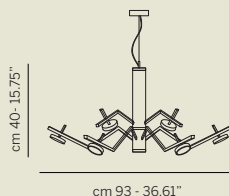
Details | metal structures are produced handmade on our drawing. Don't hesitate to contact us for any request or different version.

**VECTOR L6+6**

12 strip led 72W - 4000°K - 24 Vdc
6336 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con tirante (A).
Hook with metal cable (A).

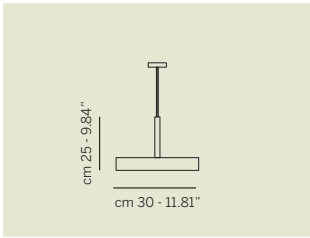
vetri / glass
metalli / metal

**VECTOR L4+4**

8 strip led 48W - 4000°K - 24 Vdc
4224 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

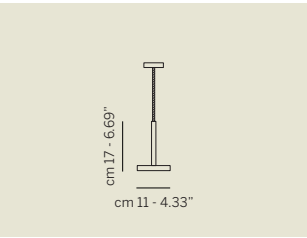
Aggancio con tirante (A).
Hook with metal cable (A).

vetri / glass
marmo / marble



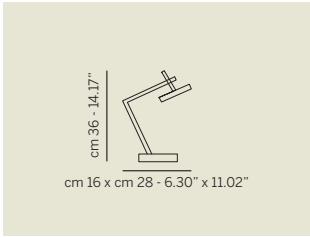
VECTOR 30
1 strip led 40W - 4000°K - 24 Vdc
3360 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).
vetri / glass
metalli / metal



VECTOR 10
1 strip led 6W - 4000°K - 24 Vdc
528 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

Aggancio con cavo di alimentazione (D).
Hook with power cord (D).
vetri / glass
marmo / marble



VECTOR LAMP
1 strip led 6W - 4000°K - 24 Vdc
528 lm - life time 30.000 hrs
SMD type 2835 - Dimmable: yes

vetri / glass
metalli / metal

FINISHES

GLASS FINISHES



Trasparente
Transparent



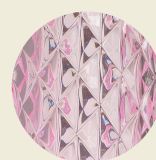
Bianco opalino
Opaline white



Fumè grigio
Fumè grey



Verde diamond
Diamond green



Rosaline gleam



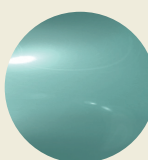
Acquamarina
Aquamarine



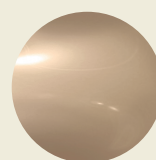
Ambra
amber



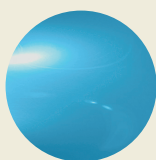
Topazio
Topaz



Viridian



Tabacco
Tobacco



Ottanio
Teal blue



Trasparente satinato
Satin transparent



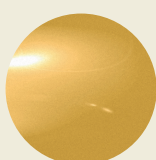
Marrone satinato
Satin brown



Fumè satinato
Satin fumè



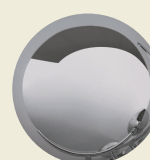
Acquamarina satinato
Satin aquamarine



Ambra satinato
Satin amber



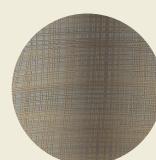
Verde diamond satinato
Satin green diamond



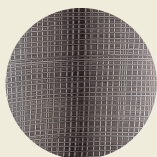
Nichel nero metallizzato
Metallic black nichel



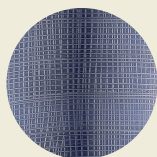
Oro lucido metallizzato
Metallic shiny gold



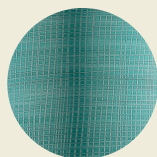
Oro effetto tela
Gold canvas effect



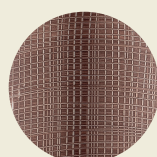
Fumè effetto tela
Fumè canvas effect



Blu effetto tela
Blu canvas effect



Acquamarina effetto tela
Aquamarine canvas effect



Marrone effetto tela
Brown canvas effect

METAL FINISHES



Cromo lucido
Shiny chrome



Cromo satinato
Satin chrome



Oro 24k lucido
Shiny gold 24k



Oro 24k satinato
Satin gold 24k



Marrone stagno opaco
Matt tin brown



Nichel nero
Black nichel



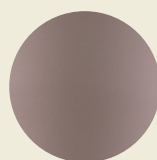
RAL bronzo
Ral bronze



RAL bronzo rosso
RAL red bronze



RAL argento
RAL silver



RAL rame
RAL copper



RAL cedro
RAL lime green



RAL verde petrolio
RAL green petrol



RAL nero opaco
RAL opaque black



RAL champagne gold



RAL 9005 - black



RAL 4004 - bordeaux



RAL tortora - dove gray

MARBLE FINISHES



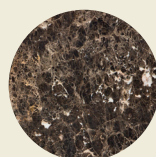
Amazing grey



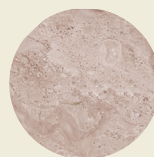
Forest green



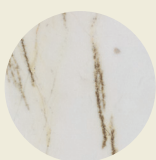
Marquina black



Mystick brown

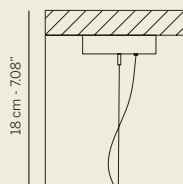


Royal Daino beige



Spider white

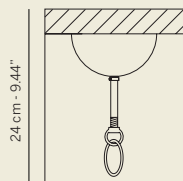
HOOKS



AGGANCIO CON TIRANTE (A) - HOOK WITH METAL CABLE (A)

L'altezza dei lampadari è calcolata escludendo l'aggancio.
 Aggancio con rosone e filo tirante H minima 18 cm - 7.08".

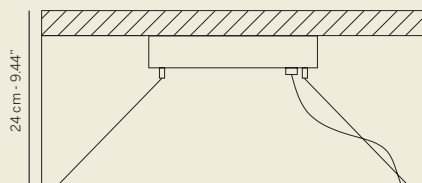
The height of the chandeliers is calculated by excluding the hook.
 Hook with the ceiling cup and metal cable has the minimum height 18 cm - 7.08".



AGGANCIO CON CATENA (B) - HOOK WITH CHAIN (B)

L'altezza dei lampadari è calcolata escludendo l'aggancio.
 Aggancio con rosone e catena H minima 24 cm - 9.44".

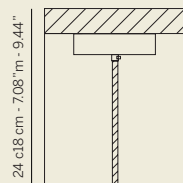
The height of the chandeliers is calculated by excluding the hook.
 Hook with the ceiling cup and chain has the minimum height 24 cm - 9.44".



AGGANCIO CON TIRANTI PER SOSPENSIONI (C) HOOK WITH METAL CABLES FOR SUSPENSION (C)

L'altezza delle sospensioni è calcolata escludendo l'aggancio.
 Aggancio con rosone e tiranti H minima 24 cm - 9.44"

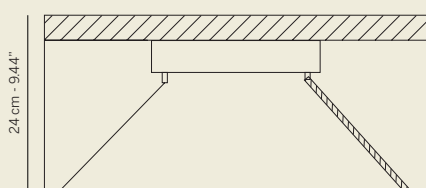
The height of suspensions is calculated by excluding the hook.
 Hook with the ceiling cup and metal cables has the minimum height 24 cm - 9.44".



AGGANCIO CON CAVO DI ALIMENTAZIONE (D) HOOK WITH POWER CORD (D)

L'altezza dei lampadari è calcolata escludendo l'aggancio.
 Aggancio con rosone e cavo di alimentazione H minima 18 cm - 7.08".

The height of the chandeliers is calculated by excluding the hook.
 Hook with the ceiling cup and power cord has the minimum height 18 cm - 7.08".

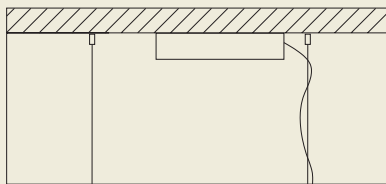


AGGANCIO CON TIRANTE E CAVO DI ALIMENTAZIONE PER SOSPENSIONI (E) HOOK WITH METAL CABLE AND POWER CORD FOR SUSPENSION (E)

L'altezza delle sospensioni è calcolata escludendo l'aggancio.
 Aggancio con rosone, tirante e cavo di alimentazione H minima 24 cm - 9.44".

The height of suspensions is calculated by excluding the hook.
 Hook with the ceiling cup, metal cable and power cord has the minimum height 24 cm - 9.44".

24 cm - 9.44"

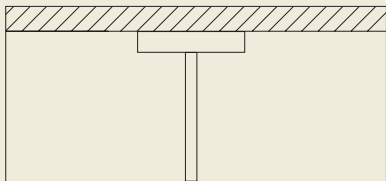


AGGANCIO CON TIRANTI E TASSELLI A SOFFITTO (F)
HOOK WITH METAL CABLES AND CEILING CABLE GRIPPER (F)

L'altezza delle sospensioni è calcolata escludendo l'aggancio.
Aggancio con rosone e tiranti con tasselli a soffitto H minima 24 cm - 9.44".

The height of suspensions is calculated by excluding the hook.
Hook with the ceiling cup and metal cables with ceiling cable gripper has the minimum height 24 cm. - 9.44".

from 15 cm to 110 cm - from 5.91" to 43.30"



AGGANCIO ALTEZZA FISSA (G) - HOOK WITH FIXED HEIGHT (G)

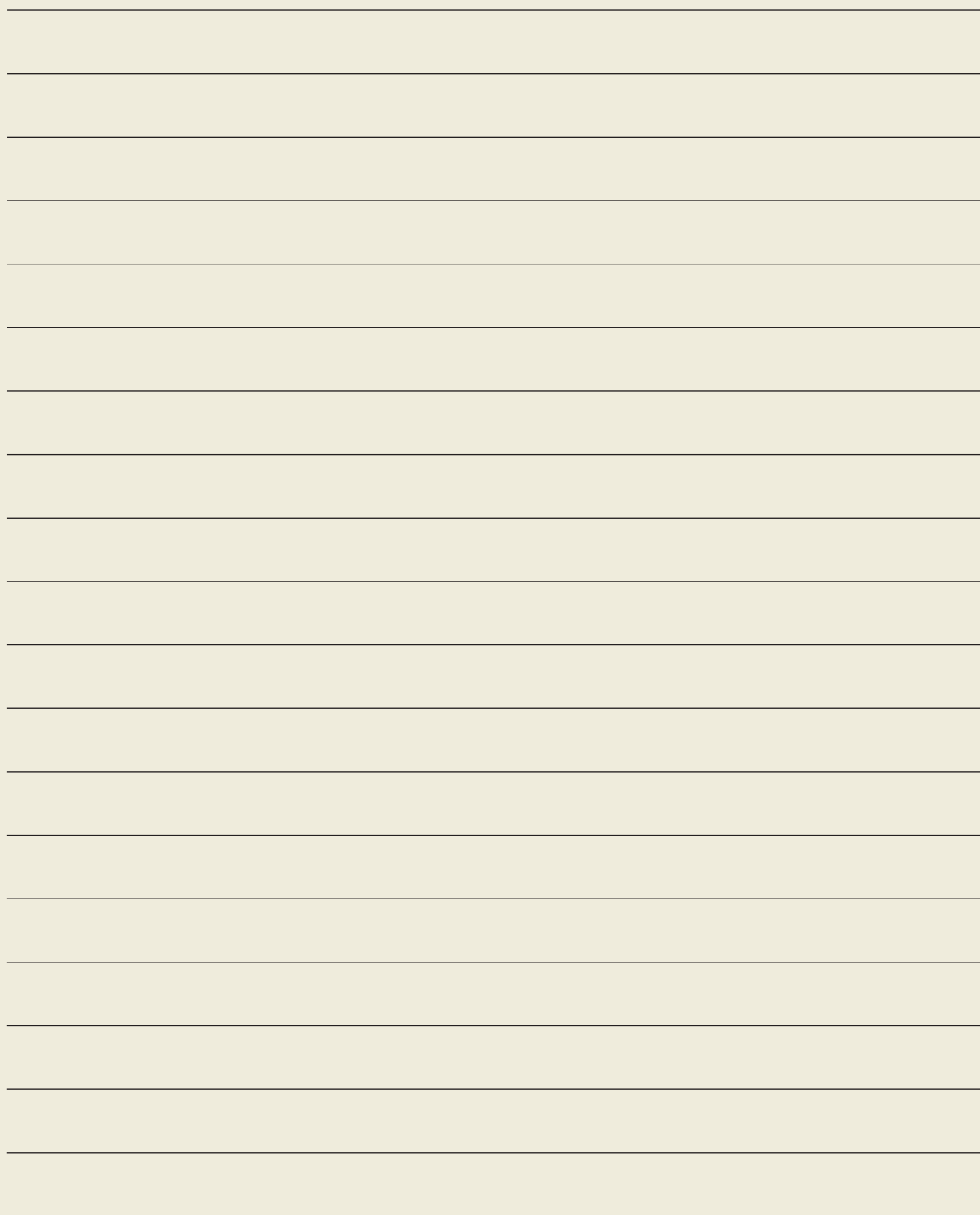
L'altezza delle sospensioni è calcolata escludendo l'aggancio.
Aggancio con rosone e aste cilindriche fisse ha H minima 15 cm - 5.91" e H massima 110 cm - 43.30".

The height of the suspension is calculated excluding the hook.
Hook with ceiling cup and cylindrical rods has the minimum height 15 cm - 5.91" and the maximum height 110 cm - 43.30".

XXBD NOTES

[illegible]













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