

**T O O U**

# STELLAR

by Sander Mulder



## STELLAR

Structure in polypropylene, color black.



## STELLAR HOLES

Structure with holes in polypropylene, color white.

Stellar (stél'ær) [derived from the Latin word Stellaris] "Relating to, involving, or resembling a star or stars, or comparable with stars for beauty and quality".

In this case a timeless design meant to be used on a daily basis, where its stellar lines serve both a functional and aesthetic purpose.

A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into a 21st century stackable monoblock plastic chair.

The strong lines shared with modern fighter planes and military decorations

are decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures, and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest. Stellar is offered in a delicate textured in polypropylene reinforced in fiberglass, and available in five different colours: white, cool gray, anthracite, black and mint green.

The perforated version, ideal for outdoor applications, and the upholstered version, with colour-matched or contrasting fabrics applied onto the seat and backrest, complete the collection.





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**STELLAR HOLES AND STELLAR**  
Structure with holes in polypropylene, color anthracite and mint green.

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**STELLAR UPHOLSTERY**  
Structure in polypropylene, color white.  
Upholstery in cool gray and cool blue.



# Sander Mulder



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## NETHERLANDS, 1978

Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his own collection. His work is proof that good concepts should only exist in symbiosis with a good execution.

It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces.

The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

STELLAR		Material	Dimensions*	Weight**	Colors
TO-1655 STELLAR		polypropylene air injection technology	D 53.5 W 54.5 H 82 SH 45	4.3	Structure white  black  anthracite  cool gray  mint green 
TO-1755 STELLAR holes		polypropylene air injection technology	D 53.5 W 53.5 H 81 SH 45	4.2	In and outdoor use UV resistant Stackable x 4 pcs
TO-1715U STELLAR upholstered		structure polypropylene air injection technology seat and backrest fabric upholstery	D 53.5 W 54.5 H 82 SH 46.5	5.1	Seat and backrest upholstery anthracite  warm gray  cool gray  cool blue  mint  mustard 

Indoor use only

**Creative & design direction**

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**Photography**

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**Styling**

Sara Farina

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