

**GRILLI**<sup>®</sup>

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WORLDESIGN

# INDICE

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## WORLDDESIGN

Viviamo in un'epoca dove le quantità di informazioni scambiate in tempo reale con tutto il mondo non hanno pari nella storia dell'umanità. Le culture dei popoli oggi, si mischiano sempre di più, creando opportunità e valori di arricchimento.

Noi crediamo che in questo processo, creatività e design non sono determinanti se orfani di un valore fondamentale come "l' UNICITA".

Da questa convinzione è nato il progetto Grilli Worldesign, un progetto impegnativo ma affascinante, che ci ha coinvolto non solo nell'applicazione di nuove tecniche costruttive, ma anche su valori simbolici, filosofici ed artistici. Ecco nascere quindi, un quadro d'insieme sinonimo di amore, per il bello, per la qualità, per la manualità, per la certezza di creazioni uniche e per la personalità del decoro che è proprio dello stile Grilli.

We live in an age where the amount of information we exchange in real time with the world over is unparalleled in the history of mankind.

Today's cultures are mixing more and more, creating contrasts and opportunities for enrichment.

We believe that, in this process, creativity and design cannot be determining factors if they lack a fundamental value such as the "UNIQUE".

This is the conviction behind Grilli Worldesign, a challenging yet fascinating project, which has not only drawn us into the application of new construction techniques, but also to symbolic, philosophical and artistic values.

These are the basis for an overall picture synonymous with love, beauty, quality, craftsmanship, the certainty of unique creations and the personality of pieces unmistakably made by Grilli.

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## ZONA GIORNO \_LIVING

La totale flessibilità degli articoli, permette di creare ambienti semplici e sontuosi, personalizzando i soggetti stessi con il gioco dei colori e l'armonia tra le finiture e i materiali, evidenziando come sempre, il pregio e il gusto per il bello.

Il design dei modelli, di per se bello e raffinato, è esaltato da una gamma tessuti di alta moda e qualità, selezionati con il gusto e la sensibilità di chi indossa un abito sartoriale.

The full flexibility of the furniture allows the creation of elegant spaces by personalizing the articles with a harmonious combination of finishes and materials, highlighting the value and the aesthetic taste.

The range of fashionable and high-quality fabrics, selected with taste and tailor-sensibility, enhance the exquisite and refined design of the furniture.











































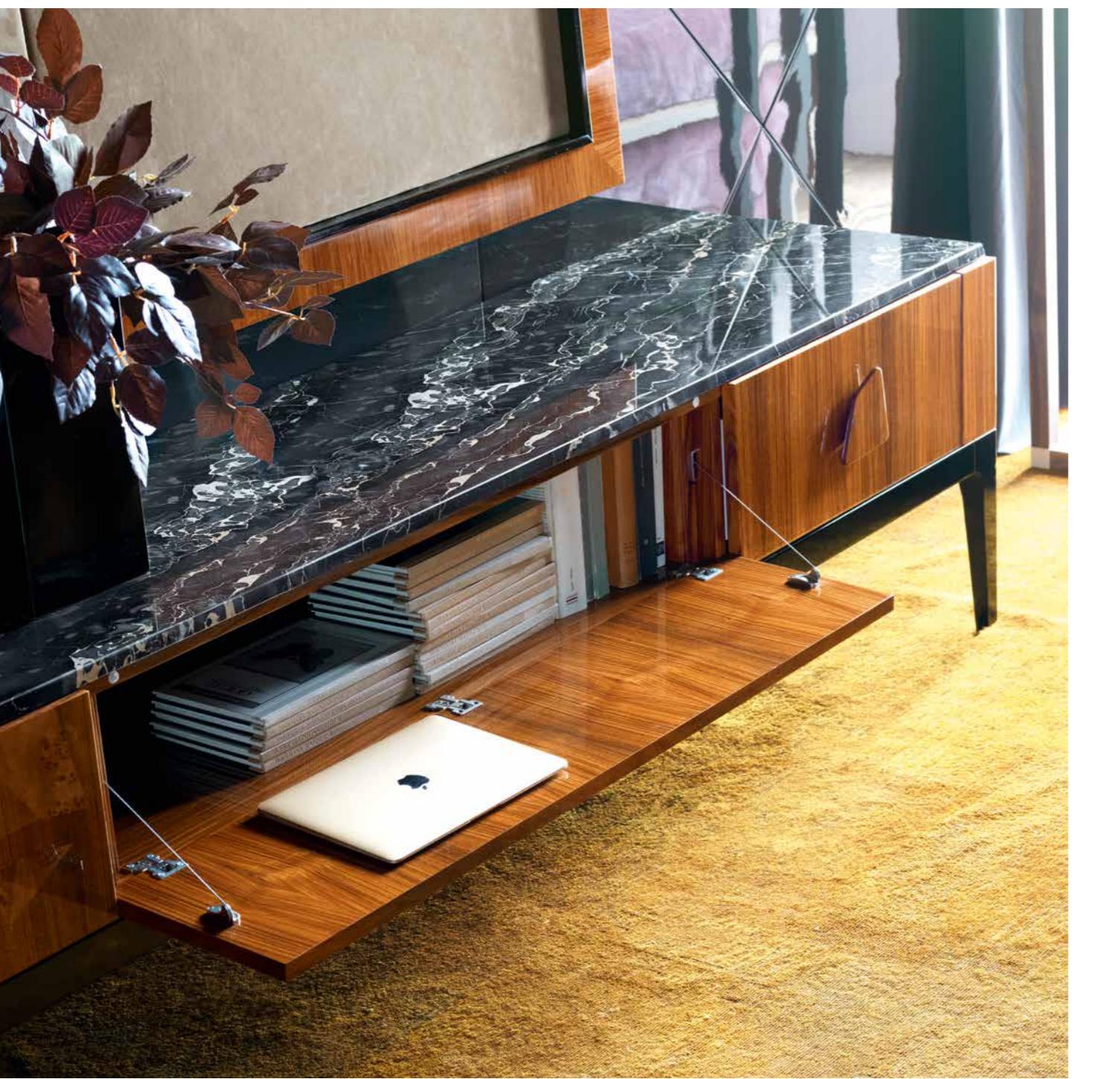






GB





56



57



## ZONA PRANZO \_DINING

Versatilità e qualità, sono la sintesi dello stile Grilli, fedele al proprio DNA, lontano da banalità progettuali, ma incline a soluzioni esclusive e funzionali.

Quality and versatility are the features of Grilli style, faithful to its DNA, far from design banality but open to exclusive and functional solutions.





62



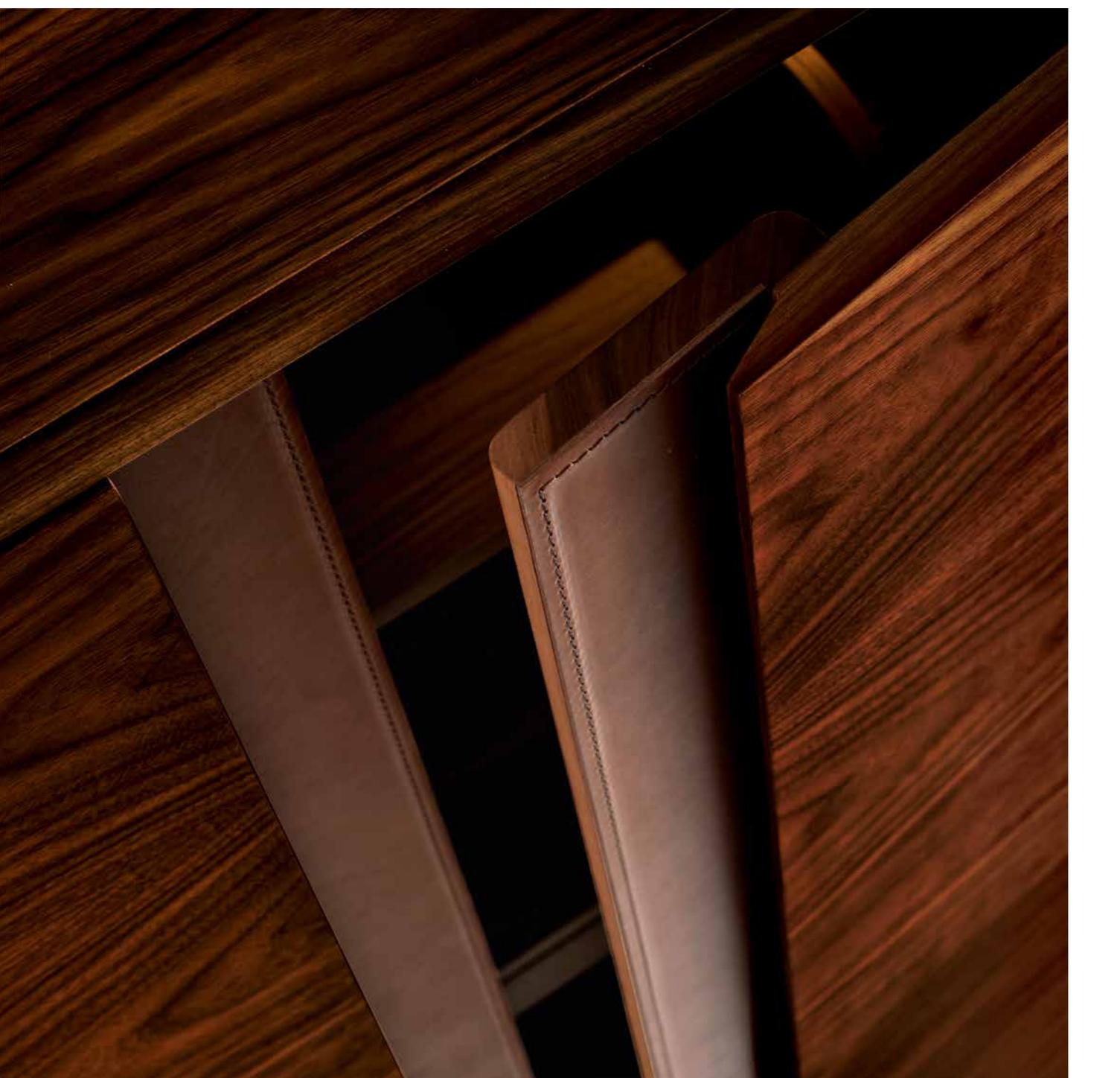
63



GB

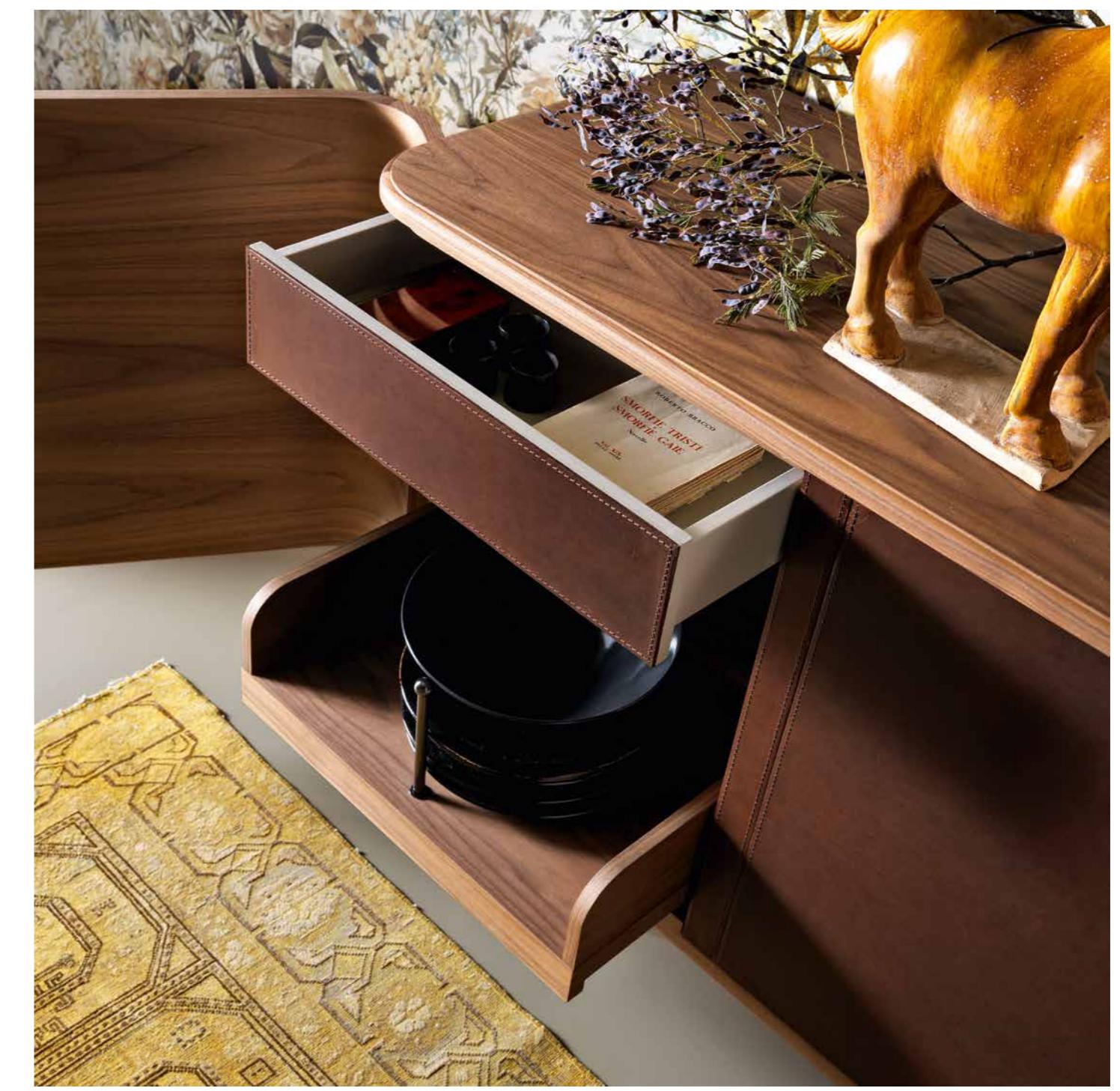


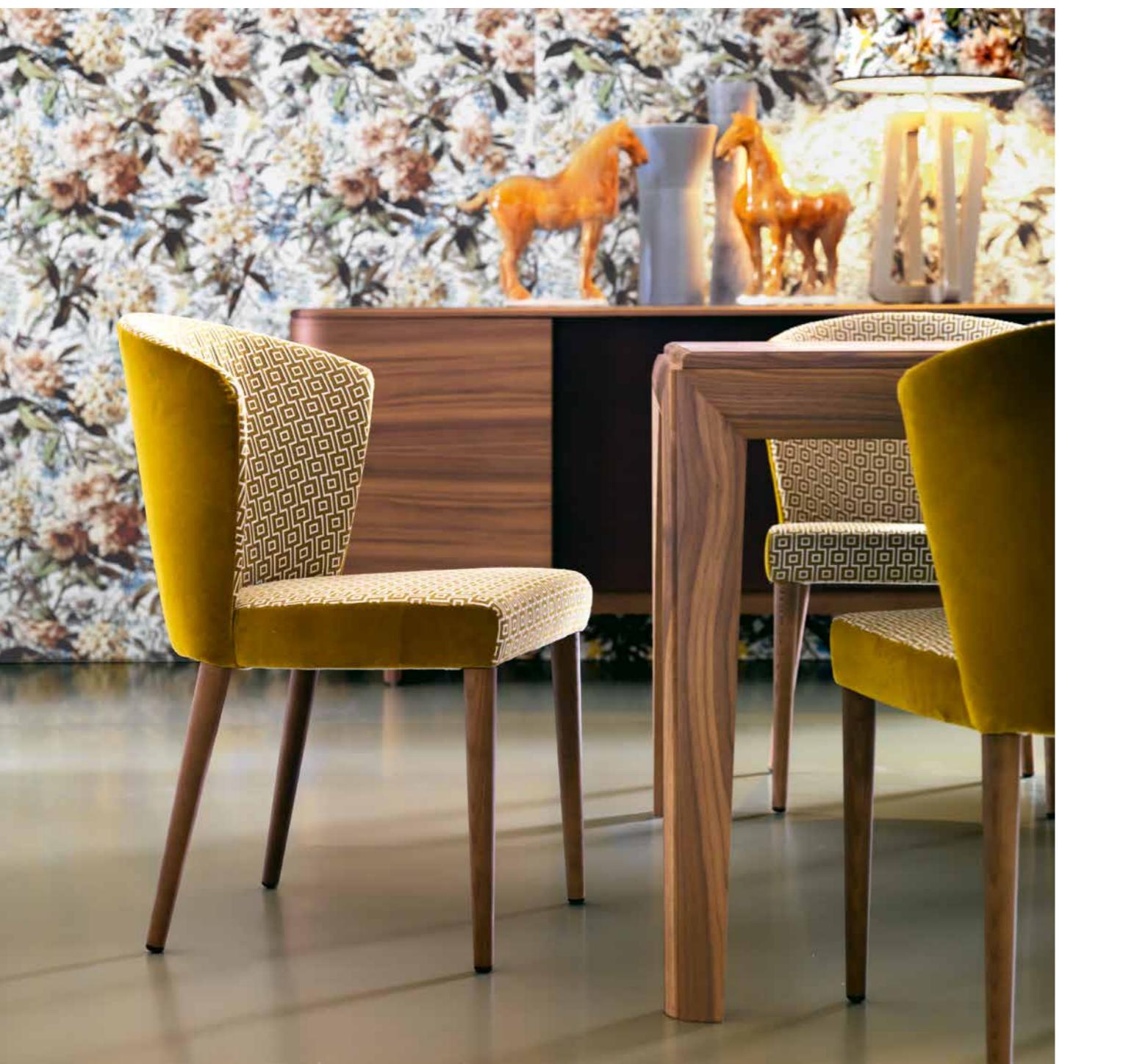




GB







76



77

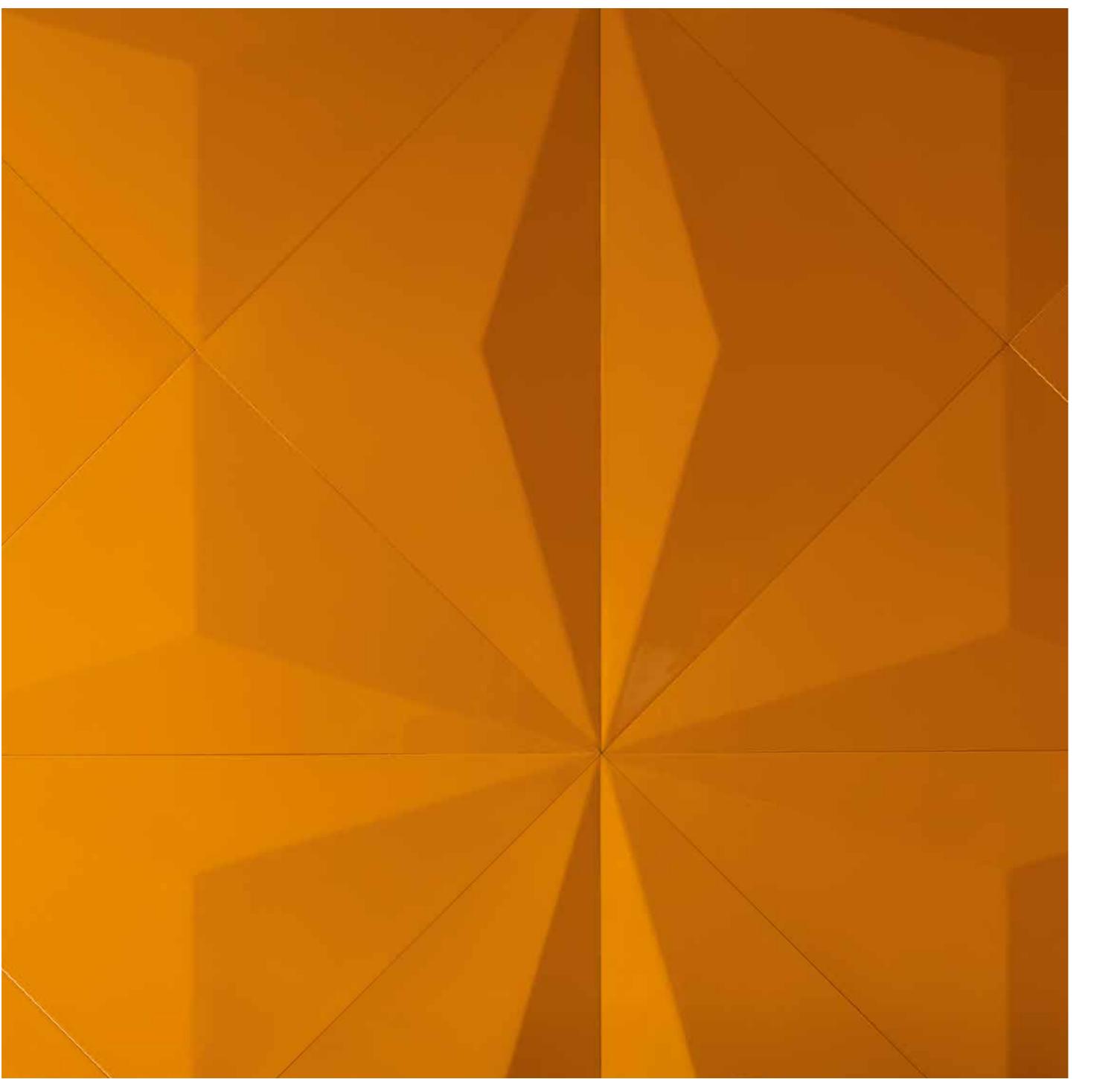


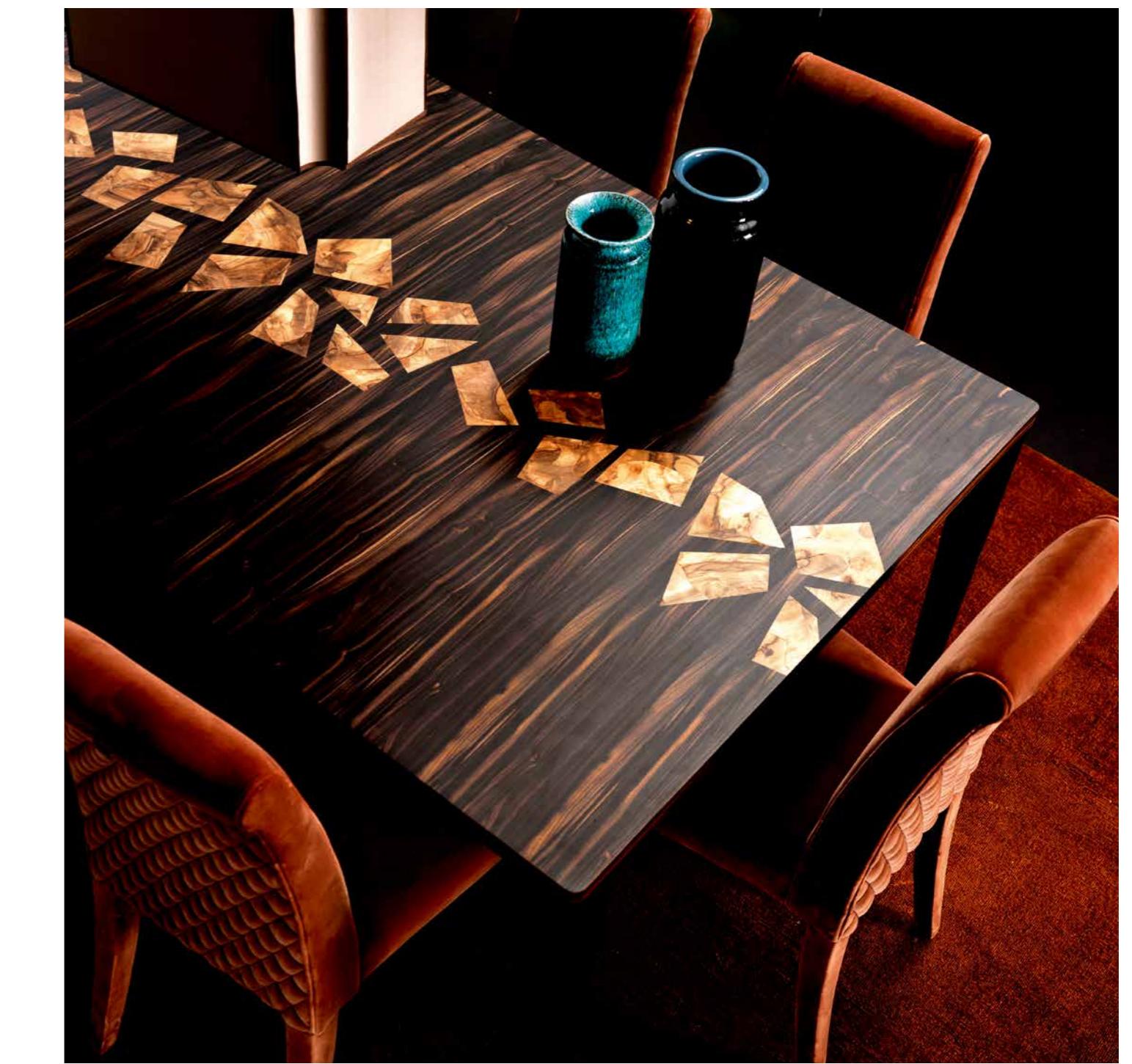


GB

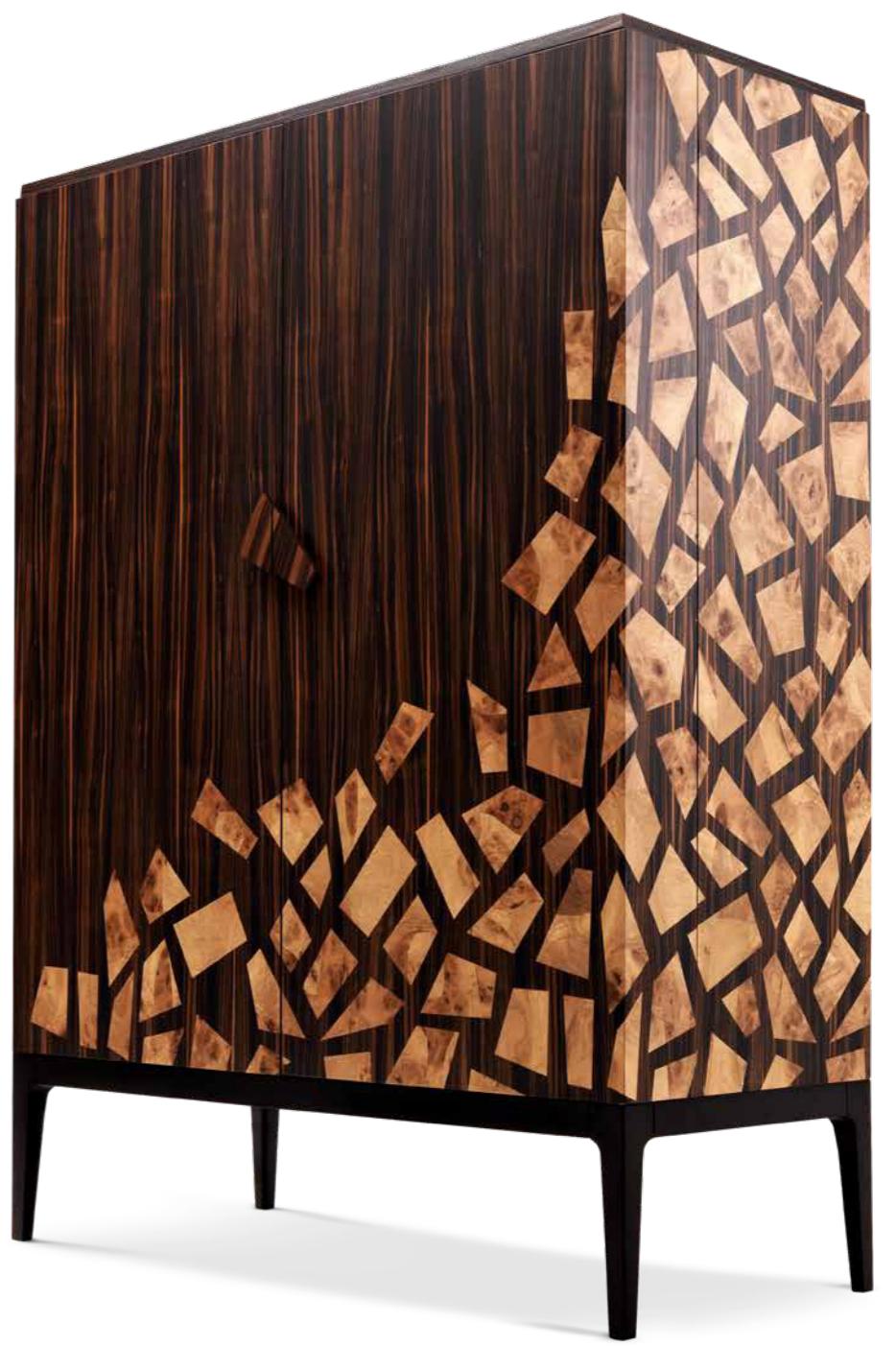














94



95







## ZONA NOTTE \_NIGHT

La gamma si arricchisce di nuovi modelli, articolati tra le collezioni, nel rispetto di un carattere raffinato e seducente, dove la ricercatezza del dettaglio dona unicità ad ogni elemento.

The range of products has grown with new models following an elegant and desirable character. Refinement of every details makes each article unique.



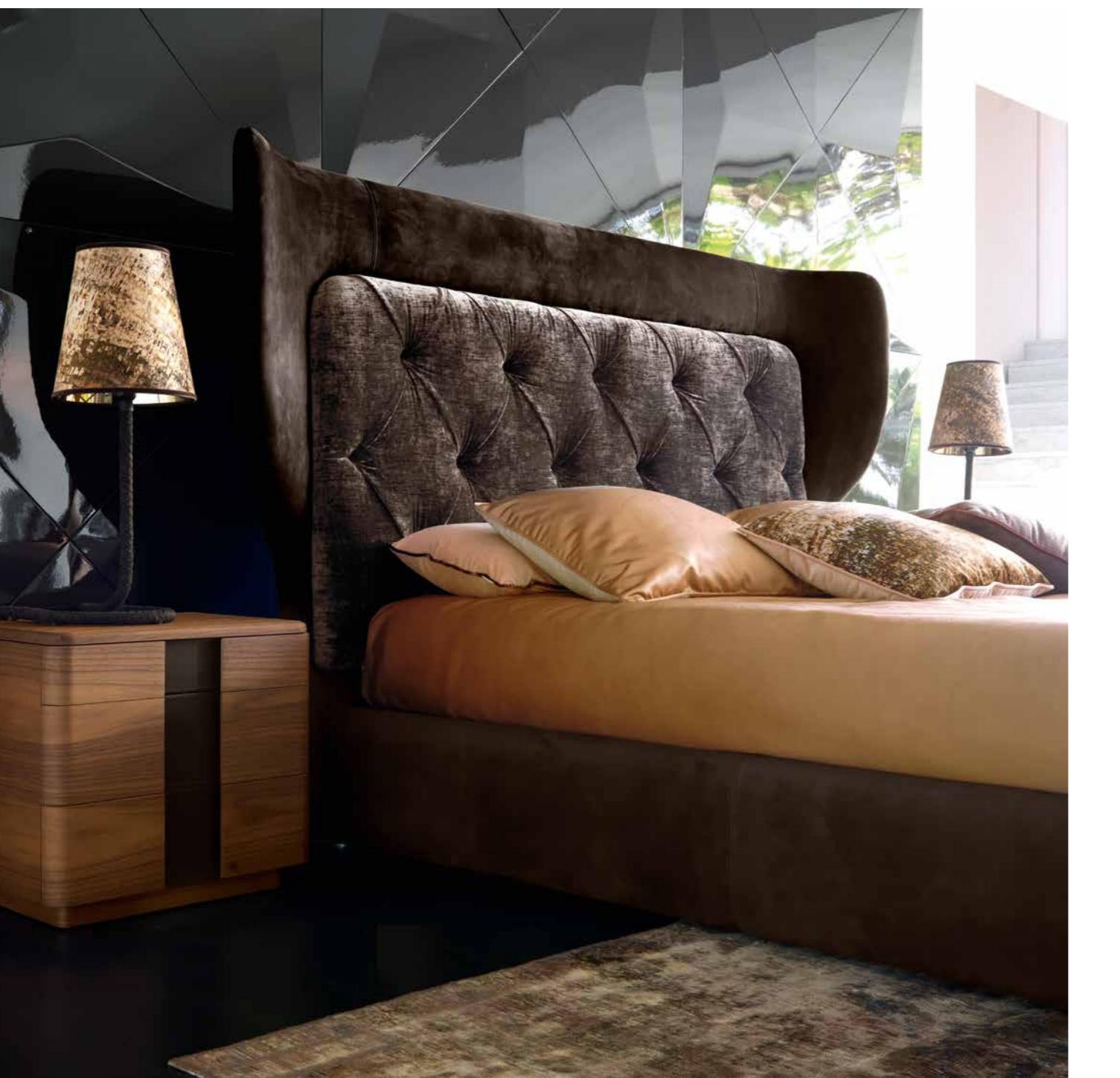


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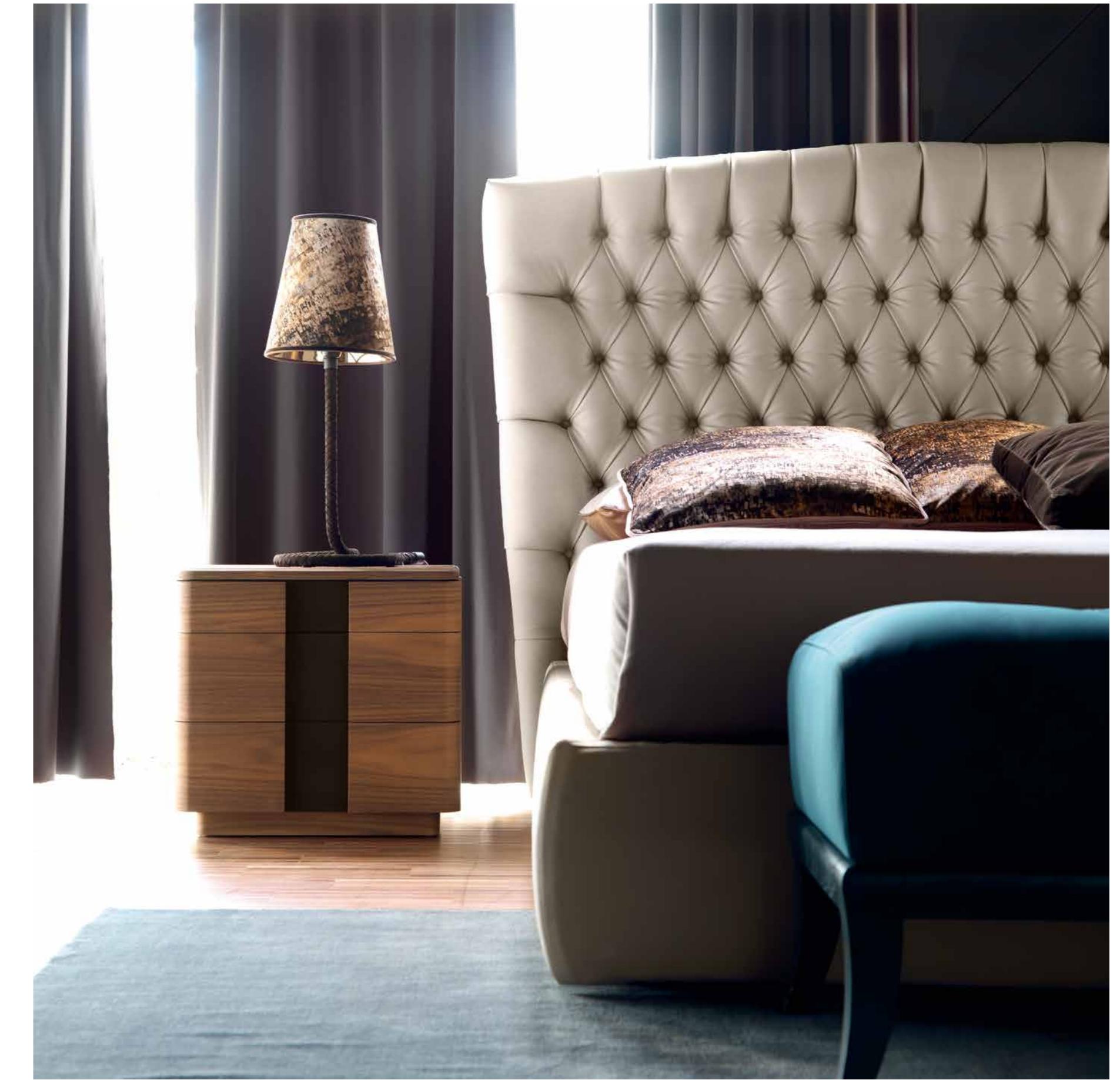








GB





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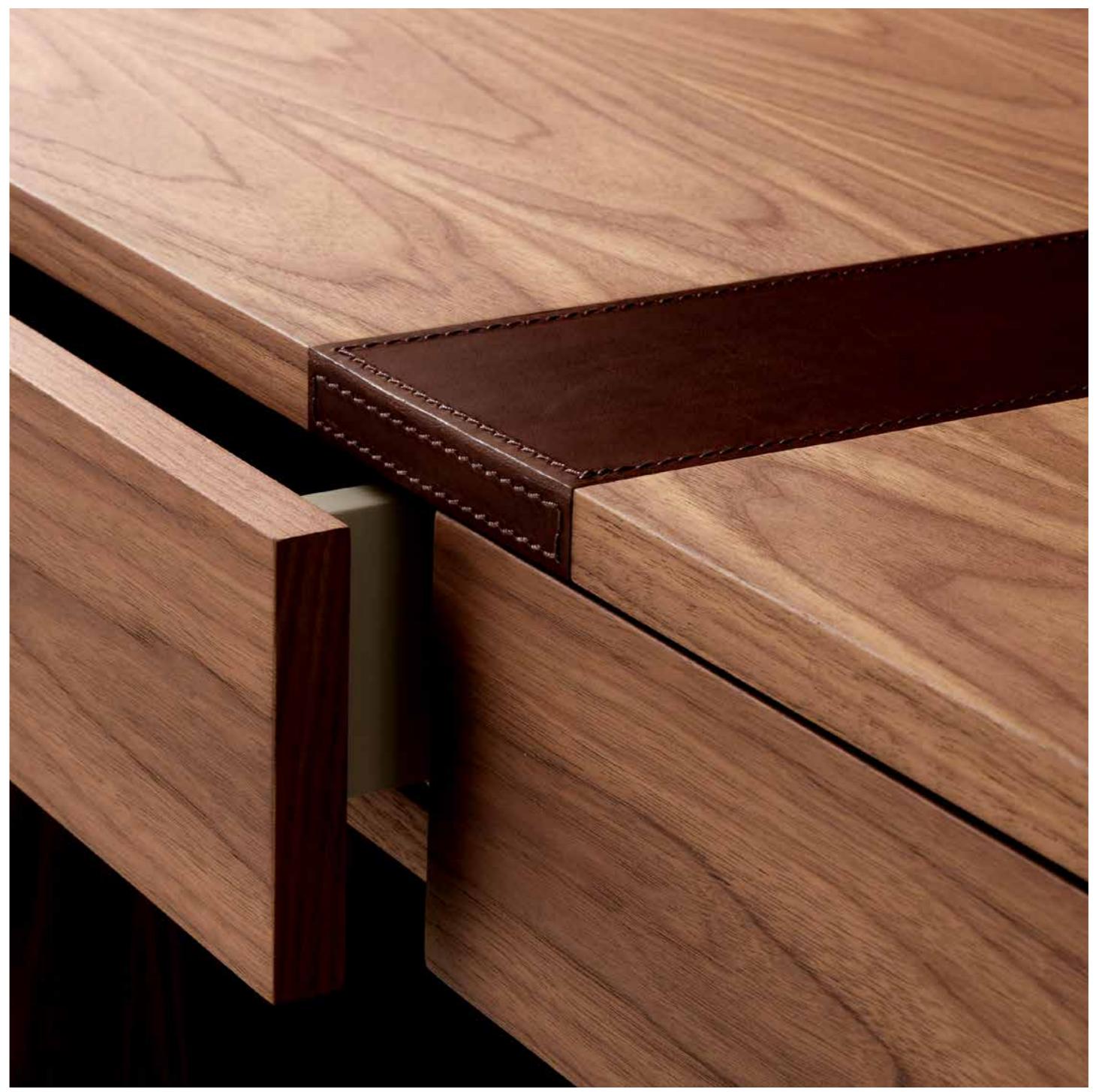














## UFFICIO \_HOME OFFICE

Il proprio stile è la proiezione della propria vita, personale e professionale, dove la seduzione è l'arte del saper vivere nei luoghi a noi familiari, e quindi perché non lasciarsi sedurre dal proprio ambiente di lavoro.

A person's style is the projection of own life, both personal and professional, it is the art of knowing how to live in familiar places, so let yourself be seduced by your workplace.

GB









GB  
GIO  
BONETTI







**INFORMAZIONI TECNICHE**  
**\_TECHNICAL INFORMATIONS**

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## CREDENZE\_SIDEBOARDS

Credenza a quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontal e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in multistrato impiallacciato di noce canaletto o palissandro

## YORK

DESIGN: CARLO BIMBI

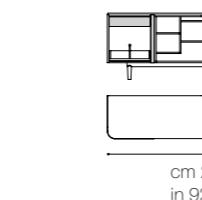
4-door sideboard with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior, or lacquered for the exterior. The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The side interiors are fitted with drawers and pull-out top, both with concealed runners with silent close system. The drawer fronts and bottoms are upholstered in natural leather, whilst the central section contains shelves in multi-ply veneered in Canaletto walnut or rosewood India.



Credenza 4 ante con base a terra e ante in cuoio  
Floor-standing 4-door sideboard. 2-Door in natural leather

**711601**

pp. 73-75



cm 234  
in 92,12

**711602**



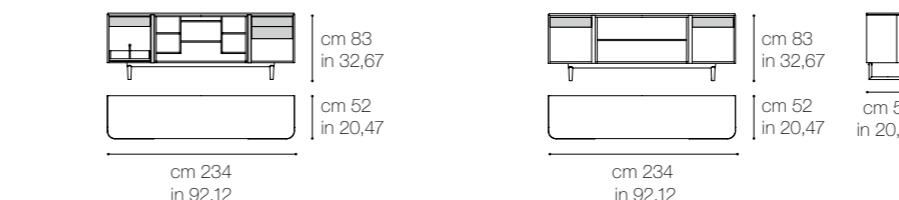
cm 234  
in 92,12



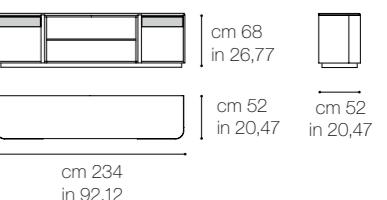
Credenza 4 ante con base a terra e ante in cuoio  
Floor-standing 4-door sideboard. 2-Door in natural leather

**711603**

**711604**



cm 234  
in 92,12



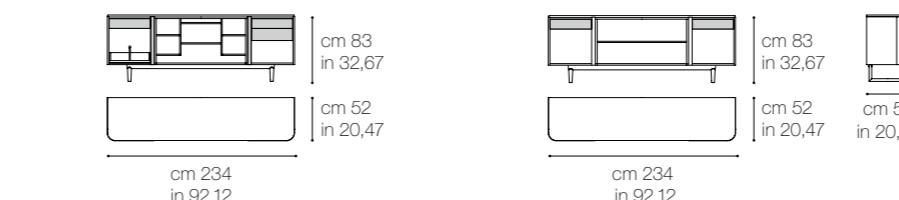
cm 234  
in 92,12



Credenza 4 ante con piedistallo in massello di legno e ante in vetro bronzo  
4-door sideboard with pedestal in solid wood, 2-Door in bronzed glass

**711605**

**711606**

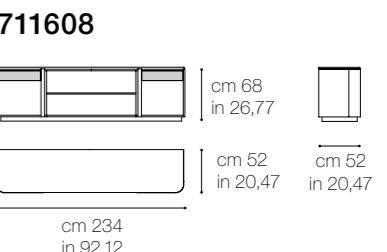


cm 234  
in 92,12



Credenza 4 ante con base a terra e ante in vetro bronzo  
Floor-standing 4-door sideboard. 2-Door in bronzed glass

**711607**



cm 234  
in 92,12

Finiture disponibili / Available finishes:

Essenze / Veneer



01C

02C

04C

01PI

03PI

Laccati / Lacquered



A campionario  
Sample finish

## CREDENZE\_SIDEBOARDS

## YORK

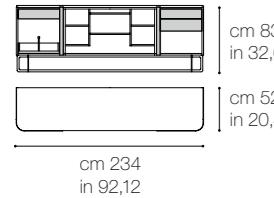
DESIGN: CARLO BIMBI

Credenza a quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro India, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontal i e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in multistrato impiallacciato di noce canaletto o palissandro India.



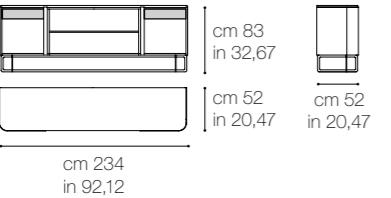
Credenza 4 ante con piedistallo in metallo e ante in cuoio  
4-door sideboard with metal base. 2-Door in natural leather

**711609**



cm 234  
in 92,12

**711610**

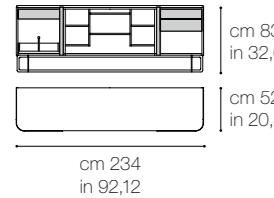


cm 234  
in 92,12



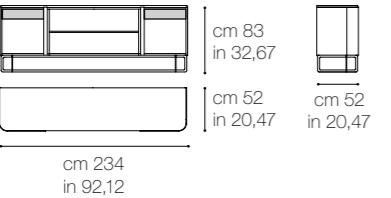
Credenza 4 ante con piedistallo in metallo e ante in vetro bronzo  
4-door sideboard with metal base. 2-Door in bronzed glass

**711611**



cm 234  
in 92,12

**711612**



cm 234  
in 92,12

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



## ZARAFIA

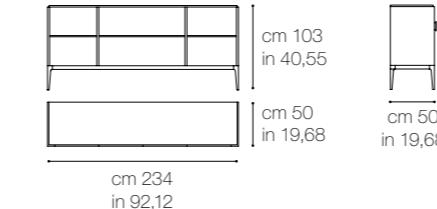
DESIGN: CARLO BIMBI

Credenze realizzate in multistrato e piano in tamburato impiallacciato di ebano o palissandro Santos e decoro zarafa in essenza di noce radica ferrarese o Maples. Il basamento è realizzato in legno massello di tulipier verniciato. L'interno laterale è attrezzato con mensole in vetro fumè, cassetti con frontale in cuoio, dotati di guide scorrevoli a scomparsa con sistema di chiusura silent system. Illuminazione interna con faretto led ad accensione automatica sensorizzata. Esternamente, il mobile può avere il decoro Zarafa orizzontale.



Credenza 4 ante con decoro zarafa totale  
4-door sideboard with complete Zarafa decoration

**701601**

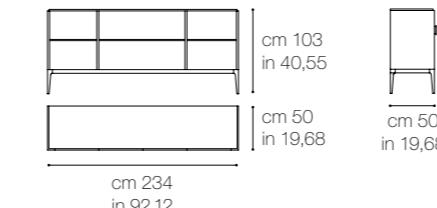


cm 234  
in 92,12



Credenza 4 ante con decoro zarafa parziale  
4-door sideboard with partial Zarafa decoration

**701604**



cm 234  
in 92,12

Finiture disponibili / Available finishes:

Essenze / Veneer

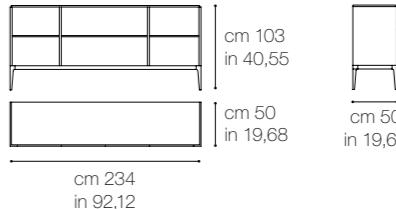


Laccati / Lacquered



Credenza 4 ante con decoro zarafa parziale  
4-door sideboard with partial Zarafa decoration

**701602**

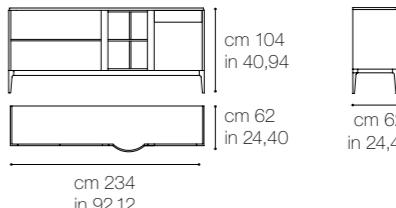


cm 234  
in 92,12



Credenza 3 ante con elemento girevole e decoro zarafa orizzontale  
3-door sideboard with swivel unit and horizontal Zarafa decoration

**701603**



cm 234  
in 92,12

## PORTA TV\_TV UNIT

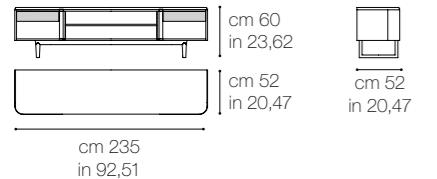
## YORK

Porta Tv quattro ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, laccato oppure in marmo nei campioni disponibili. Gli interni laterali sono attrezzati con cassetti e pianetto estraibili, entrambi dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontal i e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale ospita mensole in vetro.



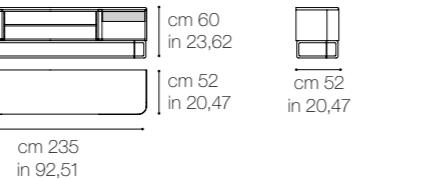
Porta Tv 4 ante con piedistallo in massello di legno e ante in vetro  
4-door TV unit with pedestal in solid wood. 2-Door in bronzed glass

**712201**



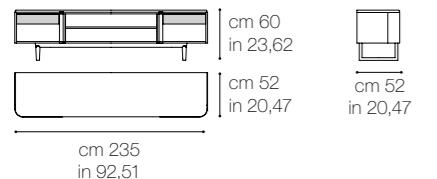
Porta Tv 4 ante con piedistallo in metallo e ante in vetro  
4-door TV unit with metal base. 2-Door in bronzed glass

**712202**



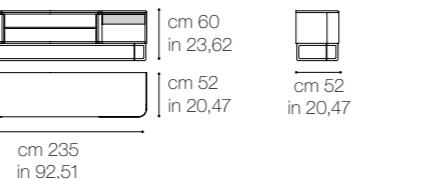
Porta Tv 4 ante con piedistallo in massello di legno e ante in cuoio  
4-door TV unit with pedestal in solid wood. 2-Door in natural leather

**712203**



Porta Tv 4 ante con piedistallo in metallo e ante in cuoio  
4-door TV unit with metal base. 2-Door in natural leather

**712204**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



## PORTA TV\_TV UNIT

## ZARAF

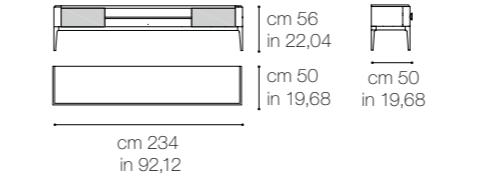
DESIGN: CARLO BIMBI

Porta tv realizzato in multistrato con piano in tamburato impiallacciato in ebano, palissandro Santos e decoro Zarafa, o laccato, oppure in noce canaletto a scacchiera. Il basamento è realizzato in legno massello di tulipier verniciato. Le ante sono realizzate con sistema di chiusura silent system.



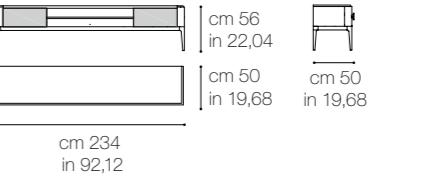
TV senza decoro  
TV without decoration

**732001**



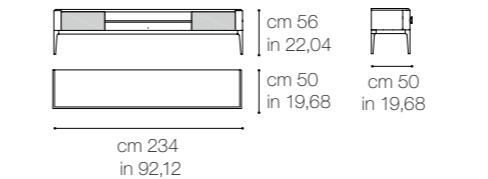
TV con decoro Zarafa verticale  
TV unit with vertical Zarafa decoration

**732002**



TV con rivestimento in noce canaletto  
TV unit with Canaletto walnut veneer

**732003**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



## VETRINE\_DISPLAY CABINETS

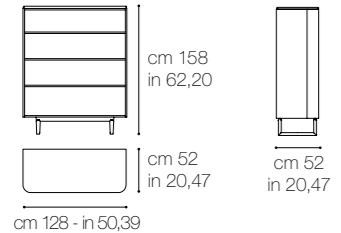
## YORK

Vetrina, a due ante in vetro, realizzato in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro India, laccato oppure in marmo nei campioni disponibili. L'interno del mobile è attrezzato con mensole in vetro bronzo, la parte centrale del mobile è dotata di illuminazione con farette led ad accensione automatica sensorizzata.



Vetrina 2 ante in vetro con piedistallo in legno  
2-door display cabinet with pedestal in solid wood. 2-Door in bronzed glass

**711701**

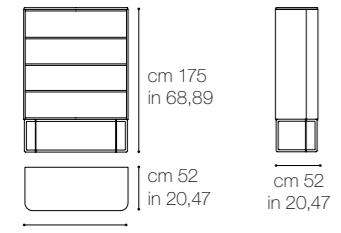


cm 128 - in 50,39



Vetrina 2 ante in vetro con basamento in metallo  
2-door display cabinet with metal base. 2-Door in bronzed glass

**711703**



cm 128 - in 50,39

Finiture disponibili / Available finishes:

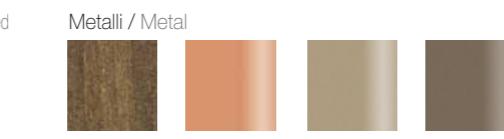
Essenze / Veneer



pp. 60-63

Laccati / Lacquered  
A campionario Sample finish

Metalli / Metal



## DESIGN: CARLO BIMBI

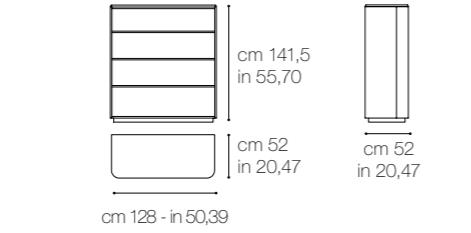
## YORK

2-door display cabinet with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior, or lacquered for the exterior. The top is available in tamburato impiallacciato di noce canaletto, palissandro India, lacquered or in marble from the samples available. The interior is fitted with bronzed glass shelves and lighting that uses LED spotlights with automatic on/off sensor.



Vetrina 2 ante in vetro con base a terra  
2-door display cabinet with metal base. 2-Door in bronzed glass

**711702**



cm 128 - in 50,39

## MADIE\_STORAGE UNIT

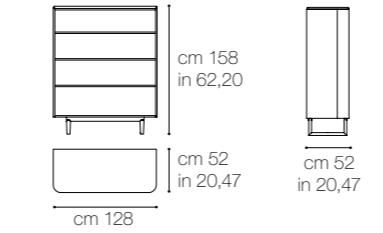
## YORK

Madia a due ante con struttura in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro india per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro india, lacquered or in marble from the samples available. Gli interni sono attrezzati con mensole in vetro bronzo.



Madia 2 ante con piedistallo in legno  
2-door storage unit with pedestal in solid wood.

**711901**

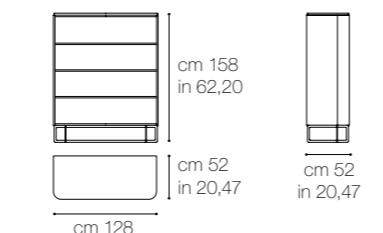


cm 128 - in 50,39



Madia 2 ante con piedistallo in metallo  
2-door storage unit with metal base.

**711903**



cm 128 - in 50,39

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered  
A campionario Sample finish

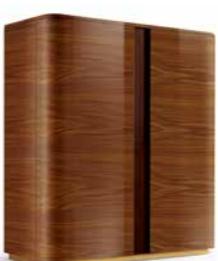
Metalli / Metal



DESIGN: CARLO BIMBI

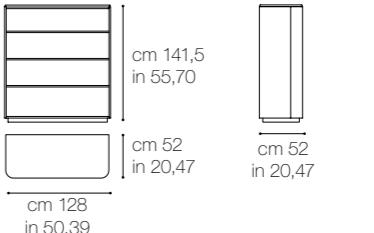
## YORK

2-door storage unit with frame in blockboard and curved multi-ply with Canaletto walnut veneer, end Rosewood India, for the exterior and interior, or lacquered for the exterior. The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The interior is fitted with bronzed glass shelves.



Madia 2 ante con base a terra  
2-door storage unit with metal base

**711902**



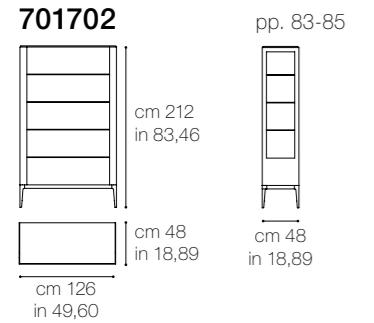
cm 128 - in 50,39

## VETRINE\_DISPLAY CABINETS

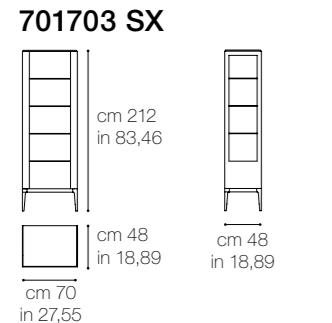
### ZARAFÀ



Vetrina due ante con ripiani in vetro fumé  
2-door display cabinet with smoked glass shelves



Vetrina un anta apertura sx, con ripiani in vetro fumé  
1-door display cabinet opening on the left, with smoked glass shelves



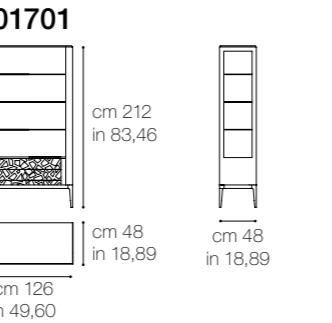
Laccati / Lacquered

DESIGN: CARLO BIMBI

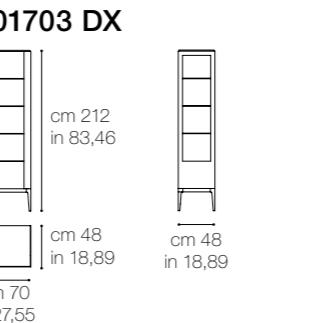
Mobile vetrina 2 ante realizzata con struttura in multistrato e legno massello tulipier, impiallacciati di ebano o palissandro Santos. Il basamento è realizzato in legno massello di tulipier verniciato. L'interno è dotato di mensole in vetro fumè e illuminazione con faretti led ad accensione automatica sensorizzata.



Vetrina a due ante con ripiani in vetro fumé e cassetiera  
2-door display cabinet with smoked glass shelves and drawer unit



Vetrina un anta apertura dx, con ripiani in vetro fumé  
1-door display cabinet opening to the right, with smoked glass shelves



A campionario  
Sample finish

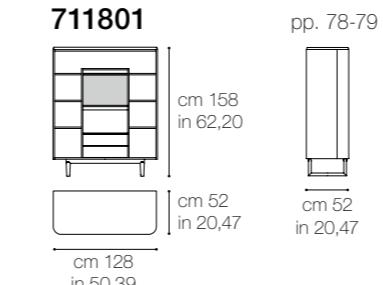
## MOBILI BAR\_BAR

### YORK

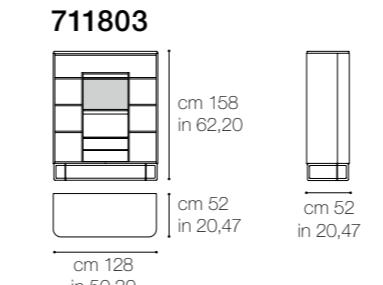
Bar a due ante, realizzato in listellare e multistrato curvo impiallacciato in noce canaletto o palissandro India per la parte esterna ed interna, o laccato nella parte esterna. Il top è realizzabile in tamburato impiallacciato di noce canaletto, palissandro India oppure in marmo nei campioni disponibili. L'interno del mobile è attrezzato con mensole in vetro bronzo, servetto estraibile e cassetti, dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. I frontalii e il fondale dei cassetti sono rivestiti in cuoio naturale, mentre la parte centrale del mobile è dotata di illuminazione con faretti led ad accensione automatica sensorizzata.



Bar 2 ante con piedistallo in legno  
2-door bar with pedestal in solid wood.



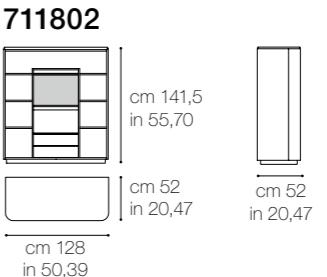
Bar 2 ante con piedistallo in metallo  
2-door bar with metal base



Laccati / Lacquered



Bar 2 ante con base a terra.  
2-door bar with metal base



DESIGN: CARLO BIMBI

2-door bar in blockboard and curved multi-ply with Canaletto walnut veneer on rosewood India for the exterior and interior, or lacquered for the exterior. The top is available in Canaletto walnut veneered, Rosewood India, lacquered or in marble from the samples available. The interior has bronzed glass shelves, pull-out valet and drawers, fitted with concealed runner and silent close system. The drawer fronts and bottoms are upholstered in natural leather, whilst the central section has lighting in the form of LED spotlights with automatic on/off sensor.

## MOBILI BAR \_BAR

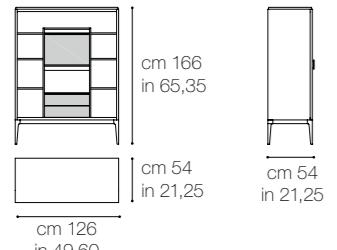
Mobile Bar a due ante realizzato con struttura in multistrato impiallacciato di ebano o palissandro Santos con intarsi in noce radica ferrarese o Maples. Il basamento è realizzato in legno massello di tulipier verniciato. L'interno è attrezzato con mensole in vetro fumè, servetto e pianetto estraibili. I cassetti con i frontalini in cuoio, sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system. Illuminazione interna con faretti led ad accensione automatica sensorizzata.



Mobile bar due ante con decoro zarafa parziale  
2-door mobile bar with partial Zarafa decoration

**701802**

pp. 90-93



## ZARAFÀ

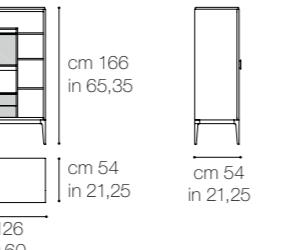
DESIGN: CARLO BIMBI

2-door mobile bar with frame in multi-ply and ebony veneer or rosewood Santos, with Ferrara inlay in walnut burl or maples. The base frame is in lacquered solid tulipier. The interior is fitted with smoked glass shelves, valet and small pull-out top. The drawers with leather fronts have concealed runners fitted with the silent close system. Interior lighting with LED spotlights and automatic on/off sensor switch.



Mobile bar due ante con decoro zarafa totale  
2-door mobile bar with complete Zarafa decoration

**701801**



**701803**

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered





## TAVOLI\_TABLES

## OBLÒ

DESIGN: CARLO BIMBI

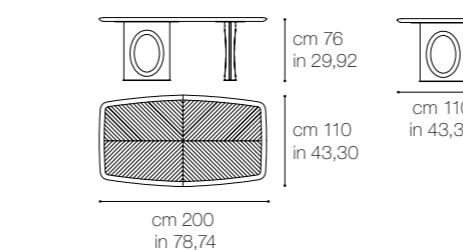
Serie di tavoli a due basamenti ellittici con struttura in fibra di legno e top in noce canaletto o palissandro India, inserti in metallo.

Series of tables with two elliptical bases, wood fiber frame and top in Canaletto walnut veneered or rosewood India, metal inserts.

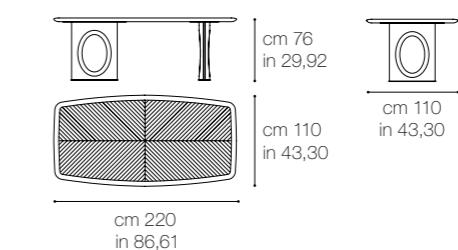


Il piano è disponibile nelle versioni: noce canaletto, palissandro India e marmo.  
Table with choice of top: Canaletto walnut, rosewood india and marble

**800201**

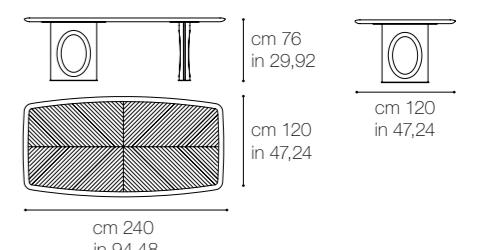


**800202**



pp. 60-62

**800203**



Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C 01PI 03PI

Laccati / Lacquered



A campionario  
Sample finish

Metalli / Metal



01T 02T 03T 04T

## TAVOLI\_TABLES

### RICHARD

DESIGN: CARLO BIMBI

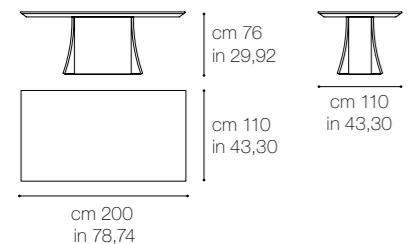
Serie di tavoli rettangolari con basamento centrale in legno, rivestito in pelle con lavorazione cannette. Sotto top in fibra di legno. Piano in marmo e legno.

Series of rectangular tables with central wooden base, covered in leather with cannette processing. Under wooden fiber top. Top in marble or wood.

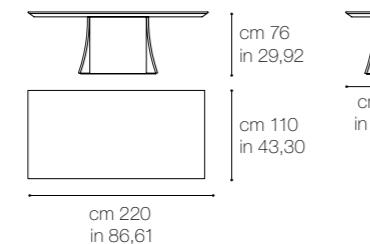


**800101**

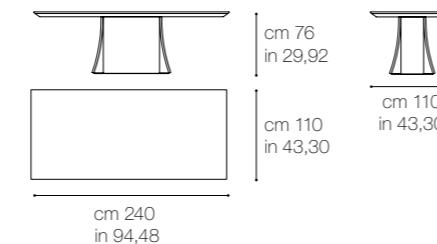
pp. 83-87



**800102**



**800103**



## TAVOLI\_TABLES

### YORK

DESIGN: CARLO BIMBI

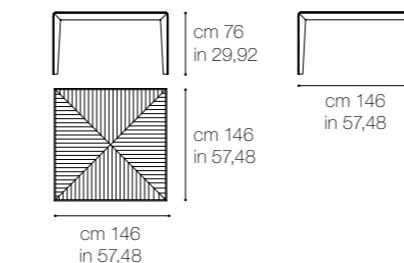
Serie di tavoli quadrati o rettangolari con struttura in legno massello di noce canaletto o legno massello in finitura laccata. Piano a scelta: noce canaletto, palissandro India, marmo.

Series of square or rectangular tables with frame in solid Canaletto walnut or solid wood lacquered finish. Choice of top: Canaletto walnut veneered, Rosewood India, marble or glass.



**712004**

pp. 76-77



## TAVOLI\_TABLES

### JAZZ

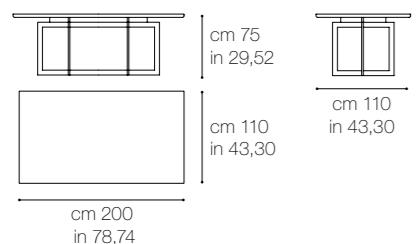
DESIGN: CARLO BIMBI

Serie di tavoli rettangolari con struttura in metallo. Piano a scelta: noce canaletto, palissandro india, marmo o vetro.

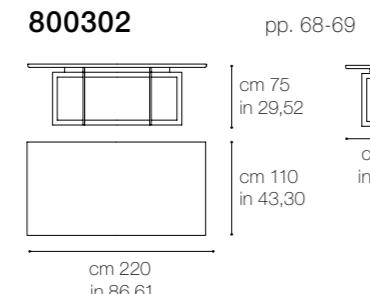
Series of rectangular dining with metal base. Choice of top: Canaletto walnut veneer, rosewood india, marble or glass.



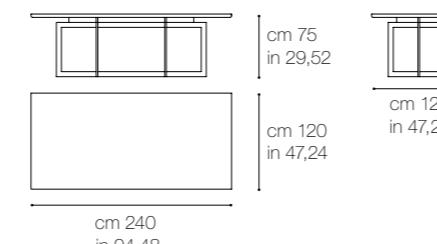
**800301**



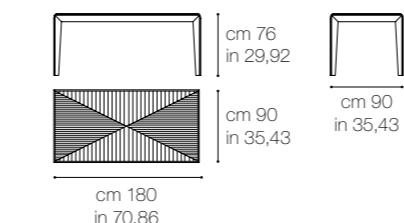
**800302**



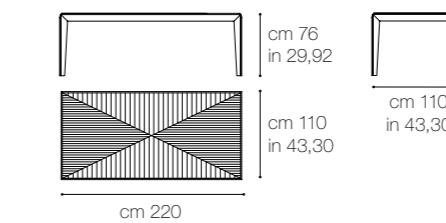
**800303**



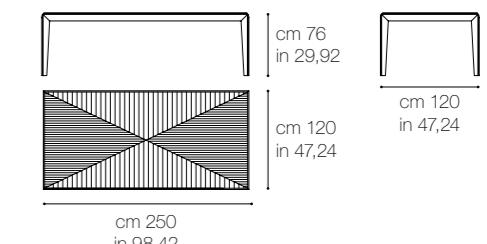
**712001**



**712002**



**712003**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



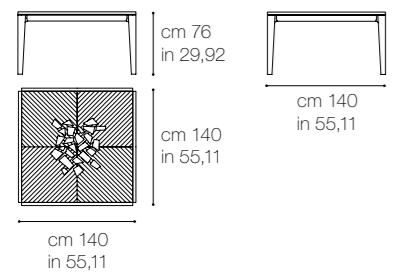
## TAVOLI\_TABLES

### ZARAFÀ

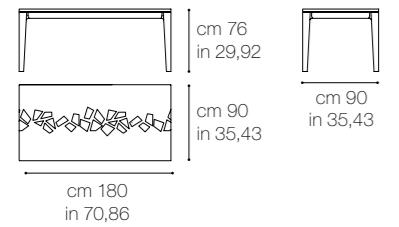
Serie di tavoli rettangolari o quadrati con struttura in massello di toulipier. Piano in ebano decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples.



**702002**



**702004**

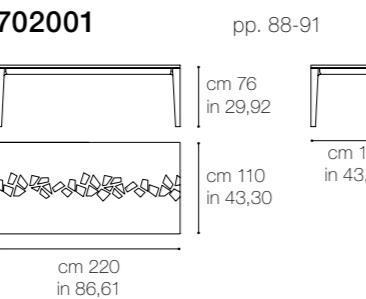


Finiture disponibili / Available finishes:

Essenze / Veneer



**702001**



Laccati / Lacquered  
A campionario Sample finish

DESIGN: CARLO BIMBI

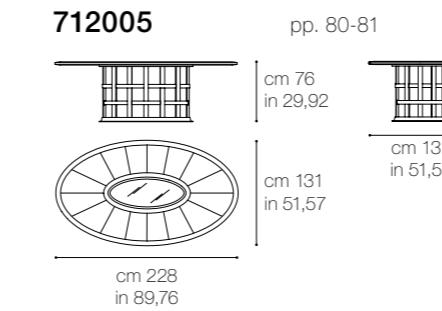
## TAVOLO\_TABLE

### HARRIS

Oval table with base in solid Canaletto walnut or lacquered wood, and inlay strips in leather. The top is in hollow core with Canaletto walnut veneer or rosewood India and the outer frame in solid Canaletto walnut or lacquered wood. The table top has an oval insert available in glass, leather or marble.



**712005**



## TAVOLO\_TABLE

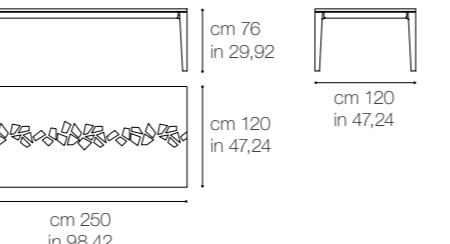
### LEWIS

DESIGN: CARLO BIMBI

Round table with, wood fiber frame, top in Canaletto walnut veneered or rosewood India, base covered in leather. Table with choice of top: Canaletto walnut, rosewood India and marble.



**702003**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered  
A campionario Sample finish



## TAVOLINI\_COFFEE TABLES

## JAZZ

DESIGN: CARLO BIMBI

Tavolini rotondi con basamento in metallo decorato. Piano disponibile nelle versioni: palissandro Santos con decoro Zarafa, vetro o marmo.

Round tables with metal base. Top available in the versions: rosewood Santos with Zarafa decoration, glass or marble.



**810101**

p. 30

	cm 63 in 24,80
	cm Ø45 in 17,71
	cm 49 in 19,29

cm 49  
in 19,29



**810102**

pp. 12-13

	cm 50 in 19,68
	cm Ø60 in 23,62
	cm 63 in 24,80



**810103**

p. 35

	cm 36 in 14,17
	cm Ø100 in 39,37
	cm 104 in 40,94

cm 104  
in 40,94

Finiture disponibili / Available finishes:

Essenze / Veneer



01E

02E

03E

01PS

03PS

Laccati / Lacquered



A campionario  
Sample finish

01T

02T

03T

04T

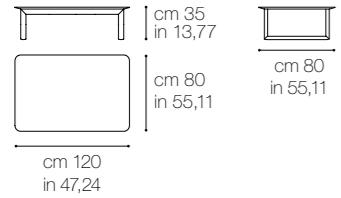
## TAVOLINI\_COFFEE TABLES

### YORK

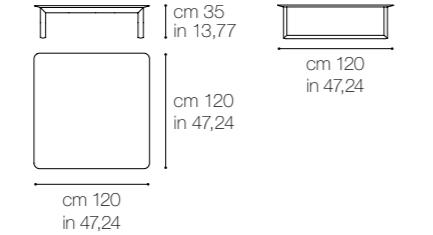


**712101**

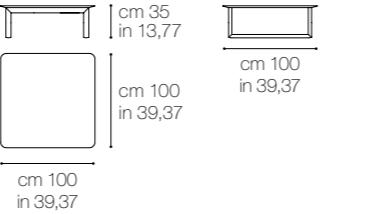
pp. 38-39



**712102**

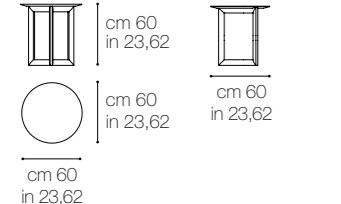


**712103**



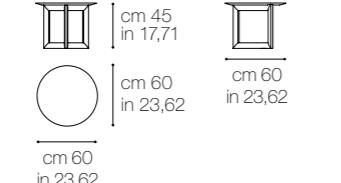
**712104**

pp. 38-39

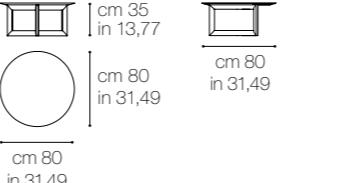


**712108**

pp. 38-39



**712105**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



DESIGN: CARLO BIMBI

Serie di tavolini quadrati, rettangolari o rotondi con struttura in legno massello di noce canaletto.  
Piano a scelta: noce canaletto, marmo o vetro.

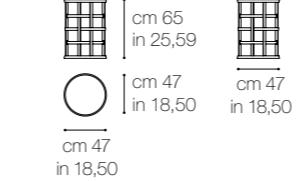
Series of square, rectangular, or round tables with solid Canaletto walnut frame. Choice of top: Canaletto walnut veneer, marble or glass.

## TAVOLINI\_COFFEE TABLES

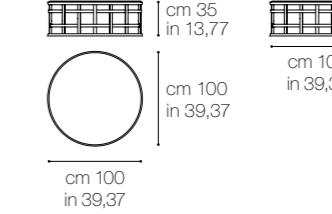
### HARRIS



**712106**



**712107**



## TAVOLINO\_COFFEE TABLE

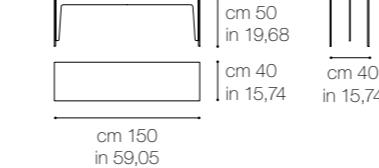
### MOON

DESIGN: CARLO BIMBI



**810601**

p. 11



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



## TAVOLINI\_COFFEE TABLES

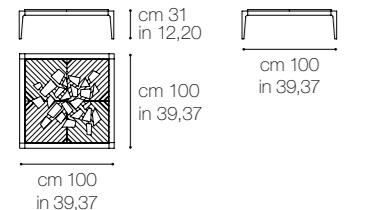
## ZARAFÀ

Serie di tavolini rettangolari o quadrati con struttura in massello di toulipier. Piano con decoro Zarafa. In ebano con decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples.

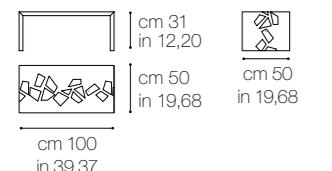


**702102**

pp. 44-45



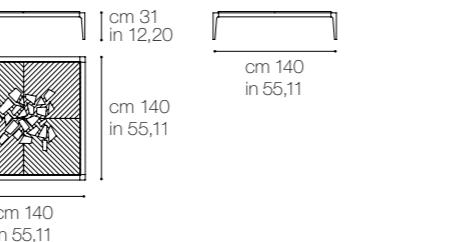
**702103**



Series of rectangular or square dining with solid tulipier frame. Top with Zarafa decoration. Ebony veneer with Zarafa decoration in Ferrara inlay in walnut burl or rosewood Santos with Zarafa decoration in maples.

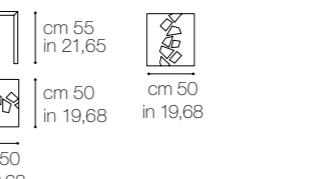
DESIGN: CARLO BIMBI

**702101**



**702104**

pp. 52-53



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



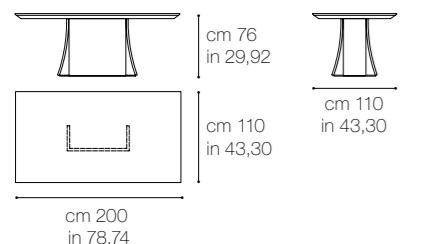
## SCRIVANIE\_DESK

## RICHARD

Scrivania rettangolare con basamento centrale in legno, rivestito in pelle con lavorazione cannette. Sotto top in fibra di legno. Piano in marmo.



**820301** pp. 135-137



## POLTRONA GIREVOLE \_REVOLVING ARMCHAIR

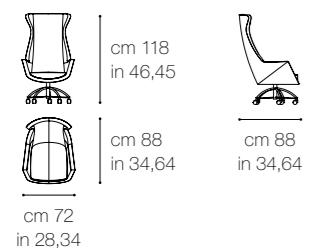
## WILDE

Poltrona girevole con struttura dello schienale e seduta in poliuretano schiumato a freddo con inserto metallico rivestito in fibra. Base girevole in metallo. Seduta regolabile in altezza. Rivestimento realizzabile in tessuto o pelle.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50

Poltrona girevole  
Revolving armchair

**720619** pp. 9 - 15



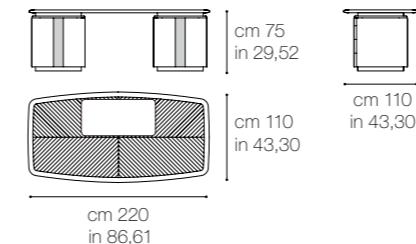
DESIGN: CARLO BIMBI

## SCRIVANIE\_DESK

rectangular desk with central wooden base, covered in leather with cannette processing. Under wooden fiber top. With marble top.



**820101** pp. 143-145



DESIGN: CARLO BIMBI

## YORK

DESIGN: CARLO BIMBI

Scrivania con struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto o palissandro india. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio.

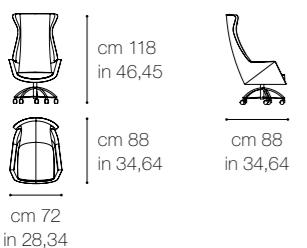
Desk. Frame in blockboard and curved multi-ply with Canaletto walnut veneer or rosewood india for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut.

Poltrona girevole  
Revolving armchair

Revolving armchair with backrest and seat frame in cold-moulded polyurethane foam and fibre-covered metal insert. Revolving in metal base. Revolving and adjustable. Upholstery available in fabric or leather.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50

**720619** pp. 9 - 15



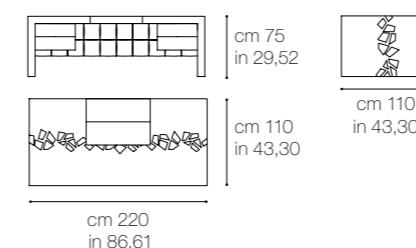
DESIGN: CARLO BIMBI

## SCRIVANIE\_DESK

Scrivani in ebano decoro Zarafa in radica ferrarese o in palissandro santos con decoro zarafa in maples, inserto centrale rivestito con lavorazione cucita in tessuto o pelle. Scrivania con 4 cassetiere.

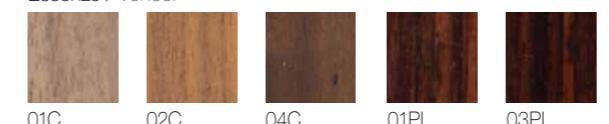


**820201** pp. 139-141



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered





## SEDIE\_CHAIRS

Sedia con struttura realizzata in legno massello di faggio, l'imbottitura di schienale e seduta realizzata in poliuretano espanso, rivestito in fibra. Il rivestimento è realizzabile in tessuto e in pelle.

DESIGN: CARLO BIMBI  
Chair with backrest and seat upholstery in multi-density polyurethane foam and fibre cover. The upholstery can be in fabric and leather.

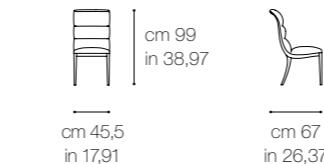
### OBLÒ



Sedia con inserto schienale in noce canaletto o palissandro India  
Chair with insert in Canaletto walnut veneered, Rosewood India

**830201**

pp. 60-62



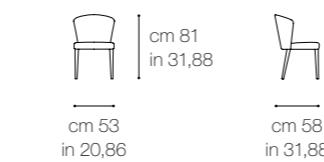
### YORK



Sedia con gambe in legno massello di canaletto  
Chair with legs in solid Canaletto walnut

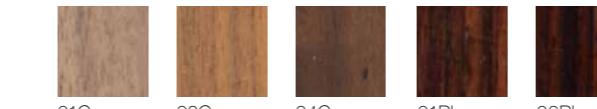
**712401**

pp. 76-77



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



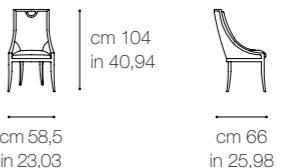
### RICHARD



Sedia  
Chair

**830101**

pp. 83-85



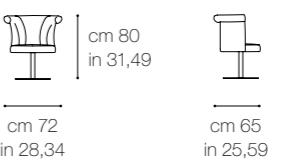
### KIPLING



Sedia girevole con base in metallo  
Revolving chair with metal base

**830501**

pp. 86-87



## SEDIE\_CHAIRS

## ZARAFÀ

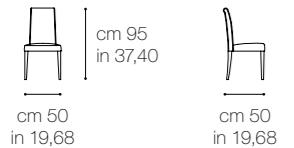
DESIGN: CARLO BIMBI

Sedia con struttura realizzata in legno massello di faggio, l'imbottitura dello schienale e seduta realizzata in poliuretano espanso a quote differenziate e rivestito in fibra. Il rivestimento è realizzabile in tessuto e in pelle.



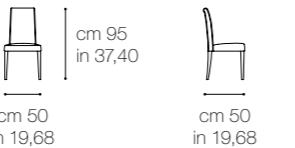
Sedia con gambe vernicate  
Chair with lacquered legs

702402



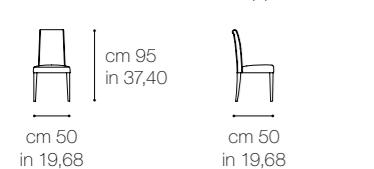
Sedia con gambe rivestite  
Chair with upholstered legs

702401



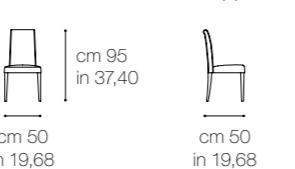
Sedia con gambe vernicate e schienale trapuntato  
Chair with lacquered legs. Back quilt

702404



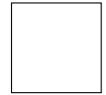
Sedia con gambe rivestite e schienale trapuntato  
Chair with upholstered legs. Back quilt

702403



Finiture disponibili / Available finishes:

Laccati / Lacquered



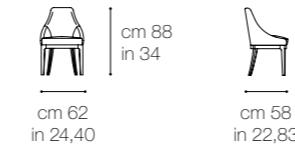
## SEDIE\_CHAIRS

## HARRIS



Sedia con gambe in legno massello di noce canaletto  
Chair with legs in solid Canaletto walnut

712403

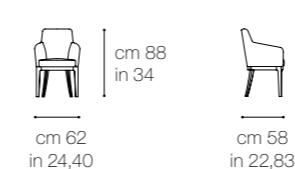


## HARRIS



Capotavola con gambe in legno massello di noce canaletto  
Head chair with legs in solid Canaletto walnut

712402



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal

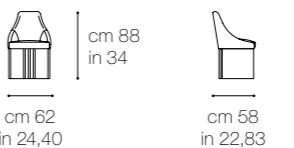


## JAZZ



Sedia con basamento in metallo  
Chair with metal base

712404



## JAZZ



Capotavola con basamento in metallo  
Head chair with metal base

712405



Capotavola con basamento in metallo e schienale trapuntato  
Head chair with metal base. Back quilt

712406



## DESIGN: CARLO BIMBI

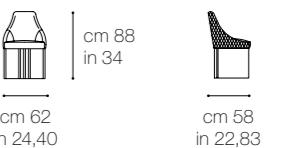
Chair with backrest and seat upholstery in multi-density polyurethane foam and fibre cover. The upholstery can be in fabric and leather.

## JAZZ



Sedia con basamento in metallo e schienale trapuntato  
Chair with metal base. Back quilt

712407





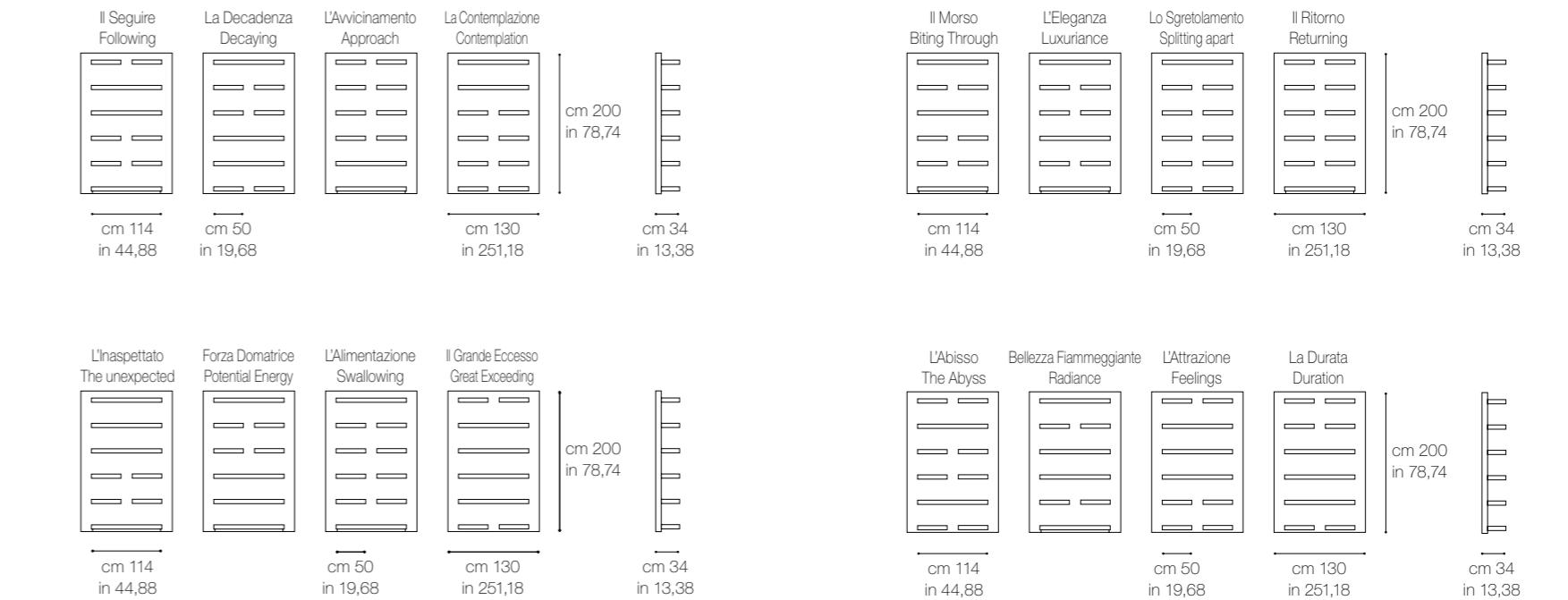
## SISTEMI MODULARI\_MODULAR SYSTEM

## I CHING

DESIGN: PINO MATRANGA

Programma di pareti componibili ispirato a I-Ching. Struttura in listellare e tamborato impiallacciati in ebano, noce canaletto, palissandro india, palissandro brasile per la parte esterna ed interna. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, l'interno delle ante è rivestito in pelle. Le mensole, i contenitori e la fascia perimetrale sono corredati di illuminazione a led ad accensione automatica e sensorizzata.

I-Ching design wall panel series. Frame in blockboard and hollow core with ebony, Canaletto walnut veneer, rosewood india or rosewood santos, for the exterior and interior. The drawers have and concealed runners fitted with the silent close system. The door interior is upholstered in leather. The shelves, container units and perimeter strip have LED lighting with automatic on/off sensor.



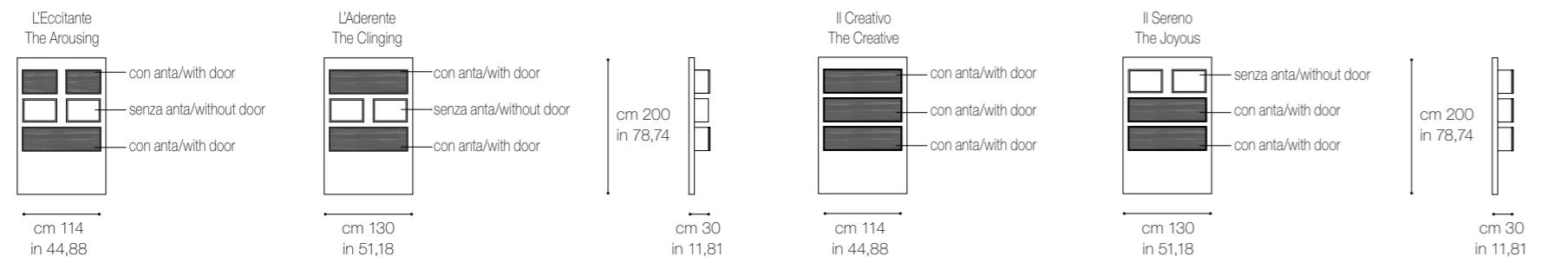
Finiture disponibili / Available finishes:

Essenze / Veneer



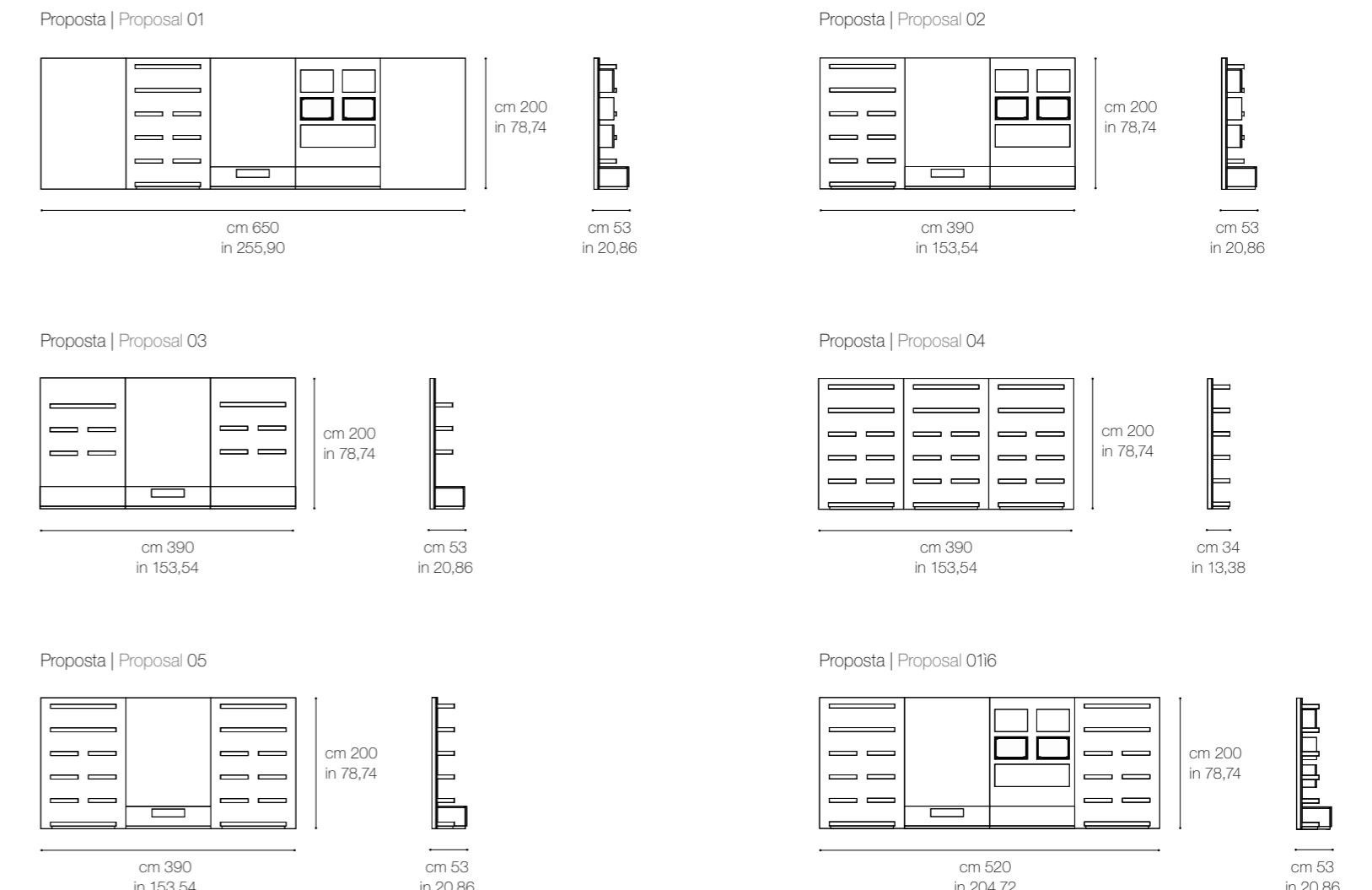
Laccati / Lacquered





Finiture disponibili / Available finishes:

Essenze / Veneer



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered

A campionario  
Sample finish

Laccati / Lacquered

A campionario  
Sample finish

## SISTEMI MODULARI\_MODULAR SYSTEM

### MY CAT

DESIGN: PINO MATRANGA

Serie di mobili componibili con la struttura in multistrato impiallacciato in noce canaletto o palissandro india. Gli elementi possono essere attrezzati con cassetti o ante, laccati nei colori disponibili secondo i codici RAL. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system.



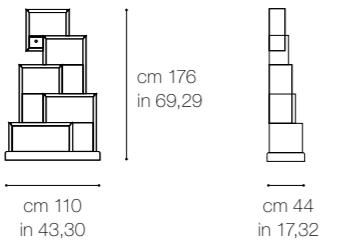
Elemento sinistro  
Left unit

**730101 SX**



Elemento destro  
Right unit

**730101 DX**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



## SISTEMI MODULARI\_MODULAR SYSTEM

### MY CAT

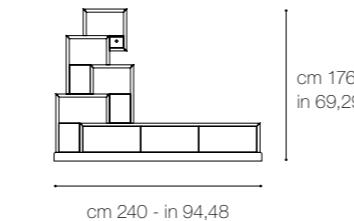
DESIGN: PINO MATRANGA

Serie di mobili componibili con la struttura in multistrato impiallacciato in noce canaletto o palissandro india. Gli elementi possono essere attrezzati con cassetti o ante, laccati nei colori disponibili secondo i codici RAL. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system.

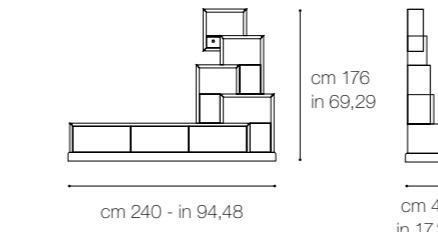


Elemento sinistro/destro con base tv con 3 cassetti  
Left/Right unit with 3-drawer TV base

**730102 SX**

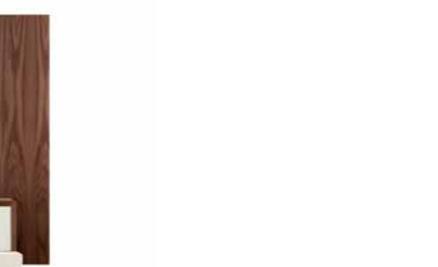
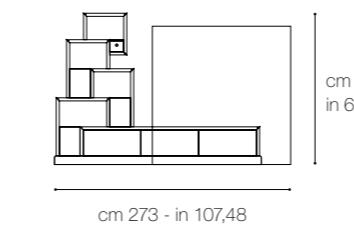


**730102 DX**



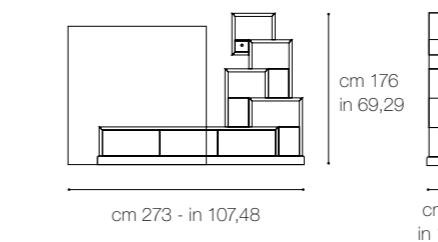
Elemento sinistro/destro con pannello e base tv con 4 cassetti  
Left/Right unit with panel walnut and 4-drawer TV base

**730103 SX**



Elemento sinistro/destro con pannello e base tv con 4 cassetti  
Left/Right unit with panel walnut and 4-drawer TV base

**730103 DX**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered





## DIVANO\_SOFA

Serie di divani componibile con struttura in multistrato e massello di faggio. Il basamento è realizzato in noce canaletto o palissandro india. L'imbottitura è in poliuretano espanso flessibile a quote differenziate, i cuscini di seduta e schienale, sono in piuma d'oca trapuntata. Il rivestimento è disponibile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

## ANNIE

DESIGN: CARLO BIMBI

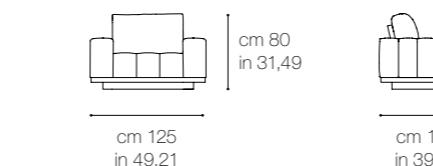
Series of sectional sofas with frame in multi-ply and solid beech. The base frame is in Canaletto walnut veneer or rosewood india. Upholstered in multi-density polyurethane foam. The seat and backrest cushions are in quilted goose down. Upholstery available in fabric or leather. It is not removable, except for back cushions.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



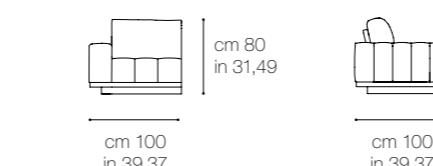
Poltrona con rivestimento in tessuto o pelle  
Armchairs with fabric or leather upholstery

**721001**



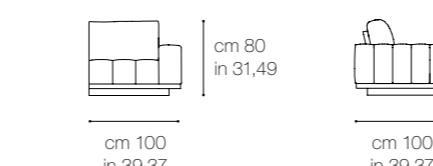
Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**721004 SX**



Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**721004 DX**



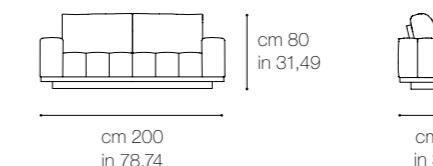
Finiture disponibili / Available finishes:

Essenze / Veneer



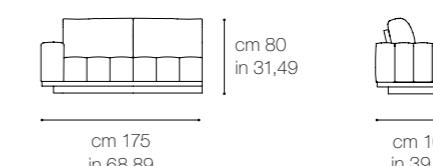
Divano 2 posti con rivestimento in tessuto o pelle  
2-seater sofa with fabric or leather upholstery

**721002**



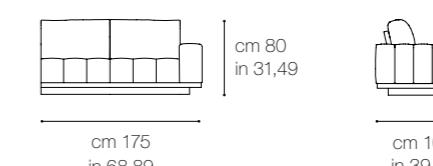
Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**721005 SX**



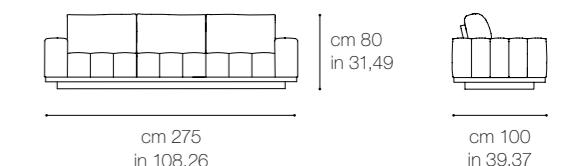
Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**721005 DX**



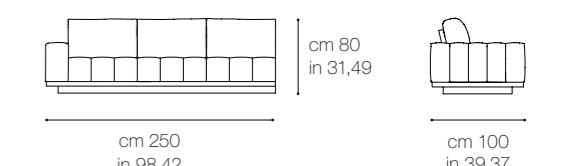
Divano 3 posti con rivestimento in tessuto o pelle  
3-seater sofa with fabric or leather upholstery

**721003**



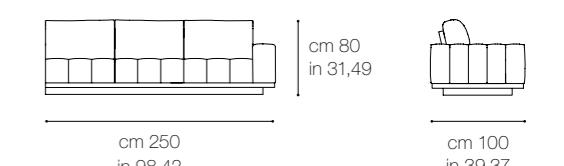
Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**721006 SX**



Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**721006 DX**



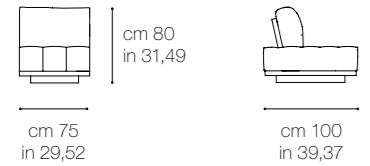
## DIVANO\_SOFA

## ANNIE



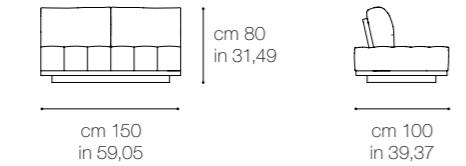
Elemento centrale con rivestimento in tessuto o pelle  
Central unit with fabric or leather upholstery

**721014**



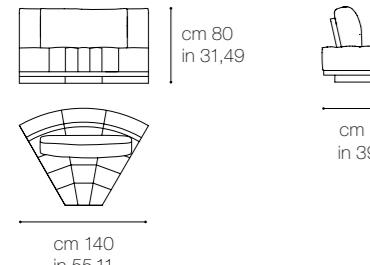
Elemento centrale con rivestimento in tessuto o pelle  
Central unit with fabric or leather upholstery

**721015**



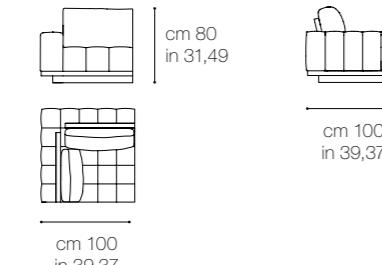
Elemento ad angolo rivestito in tessuto o pelle  
Corner unit with fabric or leather upholstery

**721013**



Elemento ad angolo rivestito in tessuto o pelle  
Corner unit with fabric or leather upholstery

**721012**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



DESIGN: CARLO BIMBI

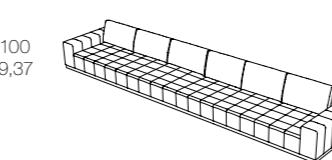
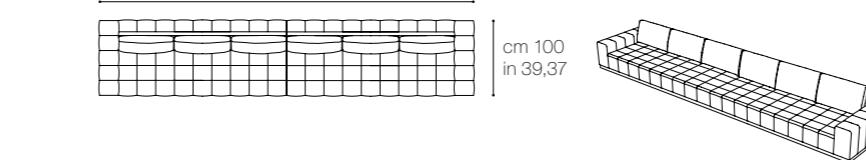
## DIVANO\_SOFA

## ANNIE

Proposte di composizioni per il divano Annie

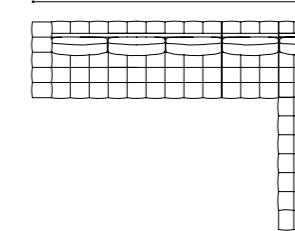
Proposta | Proposal 01

cm 500 - in 196,84



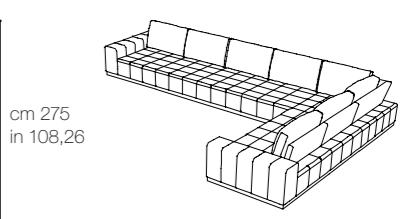
Proposta | Proposal 02

cm 425 - in 167,32



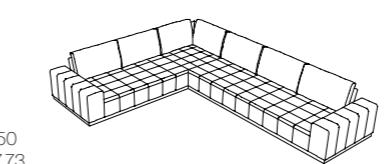
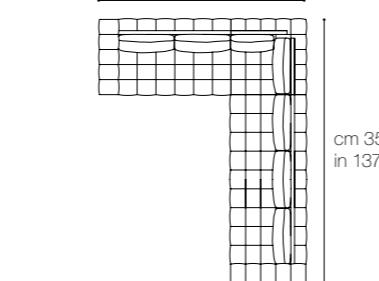
pp. 6-9

cm 275 - in 108,26



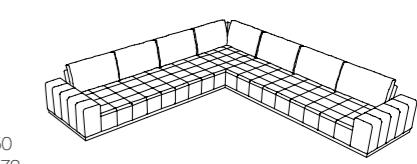
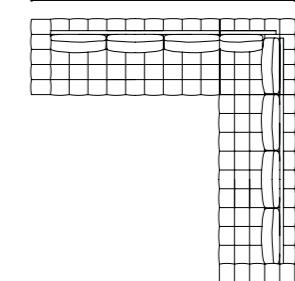
Proposta | Proposal 03

cm 275 - in 108,26



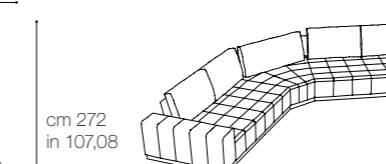
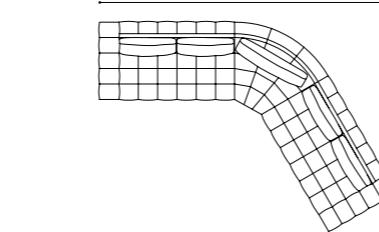
Proposta | Proposal 04

cm 350 - in 137,73



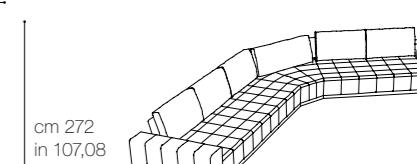
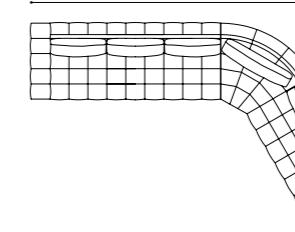
Proposta | Proposal 05

cm 384 - in 151,57



Proposta | Proposal 06

cm 460 - in 181,10



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



DESIGN: CARLO BIMBI

Composition ideas for the Annie sofa

## DIVANO\_SOFA

## CAPITOL

Serie di divani componibili con la struttura del basamento in legno massello di faggio, mentre schienale e braccioli sono in multistrato e legno massello di faggio. L'imbottitura è in piuma d'oca con inserti in poliuretano espanso flessibile a quote differenziate. Il rivestimento con lavorazione a capitonné è disponibile in tessuto o pelle, la seduta è sfoderabile.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60



Divano 2 posti con rivestimento in tessuto o pelle  
2-seater sofa with fabric or leather upholstery

**720902**



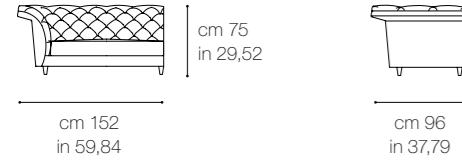
Divano 3 posti con rivestimento in tessuto o pelle  
3-seater sofa with fabric or leather upholstery

**720903**



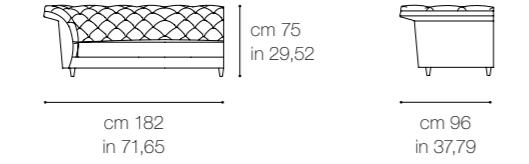
Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720905 SX**



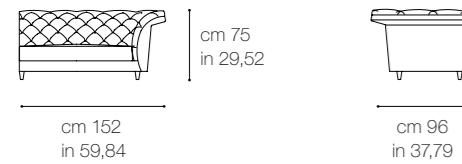
Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720906 SX**



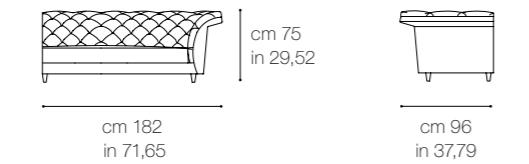
Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720905 DX**



Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720906 DX**



DESIGN: CARLO BIMBI

## DIVANO\_SOFA

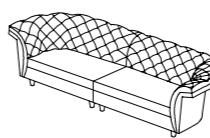
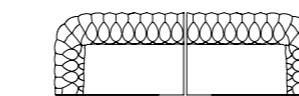
## CAPITOL

Proposte di composizioni per il divano Capitol

Composition ideas for the Capitol sofa

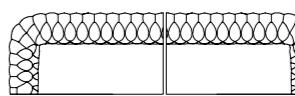
Proposta | Proposal 01

cm 304 - in 119,68



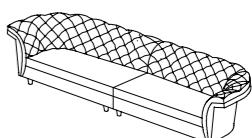
Proposta | Proposal 02

cm 364 - in 143,30



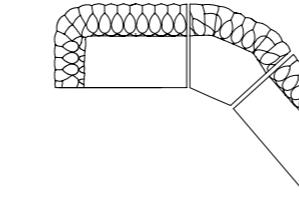
pp. 26-27

cm 364 - in 143,30



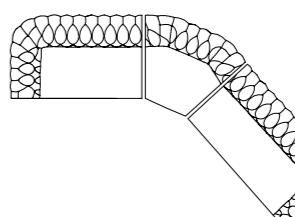
Proposta | Proposal 03

cm 355 - in 139,76



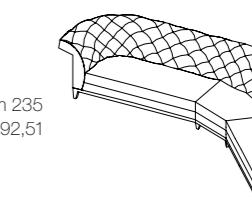
Proposta | Proposal 04

cm 385 - in 151,57



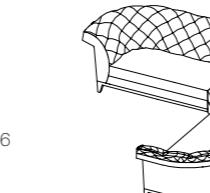
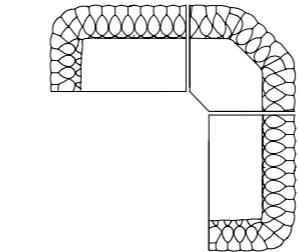
pp. 22-25

cm 385 - in 151,57



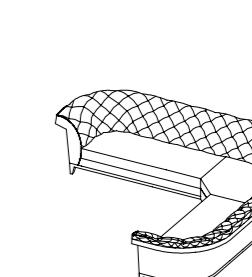
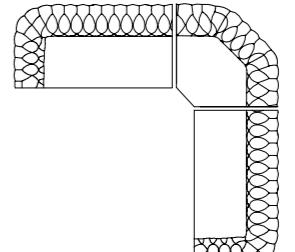
Proposta | Proposal 05

cm 276 - in 108,66



Proposta | Proposal 06

cm 306 - in 120,47



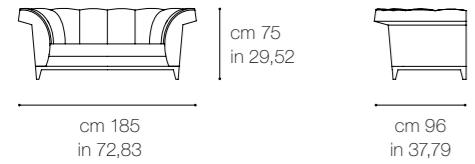
## DIVANO\_SOFA

Serie di divani componibili con la struttura del basamento in legno massello di faggio, mentre schienale e braccioli sono in multistrato e legno massello di faggio. L'imbottitura è in piuma d'oca con inserti in poliuretano espanso flessibile a quote differenziate. Il rivestimento è disponibile in tessuto o pelle, la seduta è sfoderabile.  
Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60



Divano 2 posti  
2-seater sofa

**720102**



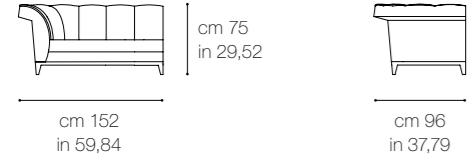
cm 185  
in 72,83

cm 75  
in 29,52

cm 96  
in 37,79

Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720105 SX**



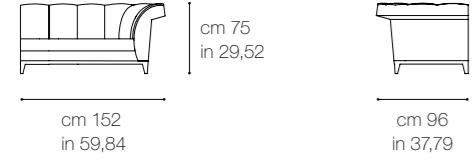
cm 152  
in 59,84

cm 75  
in 29,52

cm 96  
in 37,79

Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720105 DX**



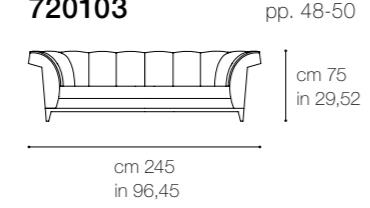
cm 152  
in 59,84

cm 75  
in 29,52

cm 96  
in 37,79

Divano 3 posti  
3-seater sofa

**720103**

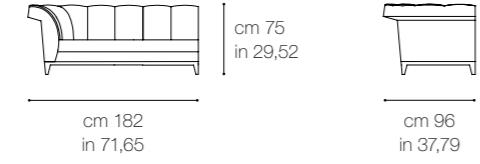


cm 245  
in 96,45

cm 96  
in 37,79

Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720106 SX**



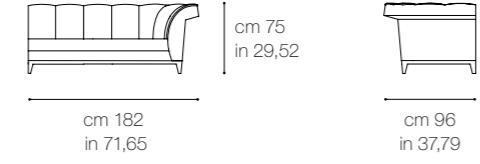
cm 182  
in 71,65

cm 75  
in 29,52

cm 96  
in 37,79

Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720106 DX**



cm 182  
in 71,65

cm 75  
in 29,52

cm 96  
in 37,79

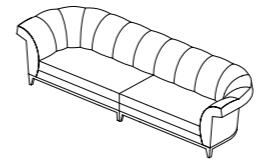
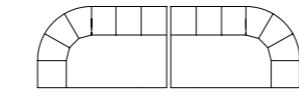
DESIGN: CARLO BIMBI

## DIVANO\_SOFA

Proposte di composizioni per il divano Shell

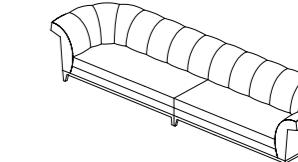
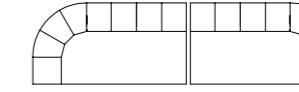
Proposta | Proposal 01

cm 304 - in 119,68



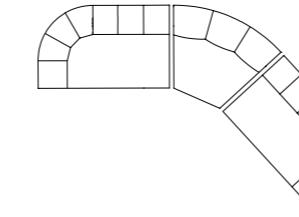
Proposta | Proposal 02

cm 364 - in 143,30



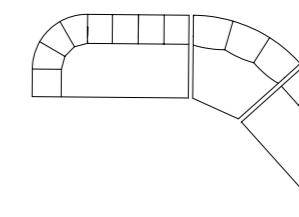
Proposta | Proposal 03

cm 355 - in 139,76



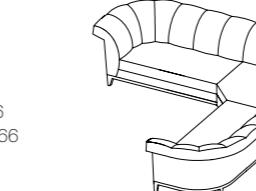
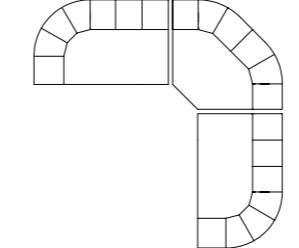
Proposta | Proposal 04

cm 385 - in 151,57



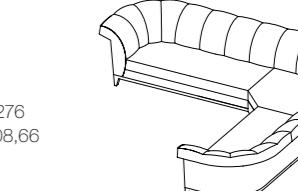
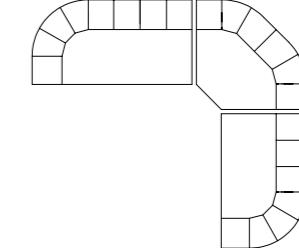
Proposta | Proposal 05

cm 276 - in 108,66



Proposta | Proposal 06

cm 306 - in 120,47



DESIGN: CARLO BIMBI

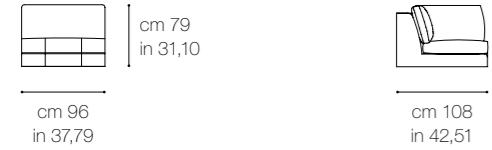
## SHELL

Composition ideas for the Shell sofa





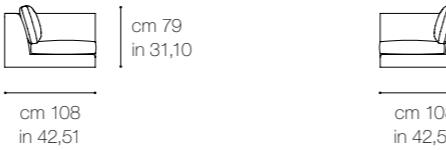
Elemento ad angolo di 30°, rivestito in tessuto o pelle  
30° corner unit with fabric or leather upholstery

**720311**

Elemento ad angolo rivestito in tessuto o pelle  
Corner unit with fabric or leather upholstery

**720312**

Elemento ad angolo rivestito in tessuto o pelle  
Corner unit with fabric or leather upholstery

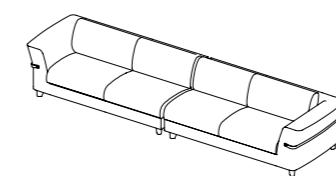
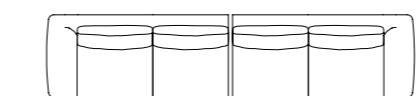
**720313**

Proposte di composizioni per il divano Joe

Composition ideas for the Joe sofa

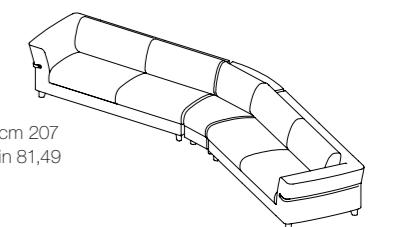
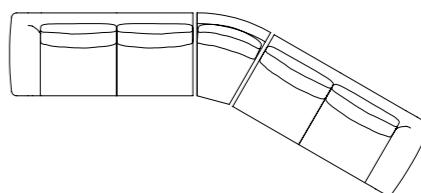
Proposta | Proposal 01

cm 400 - in 157,48



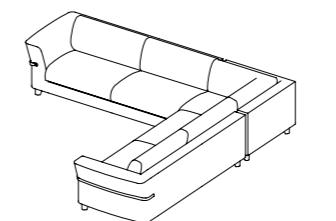
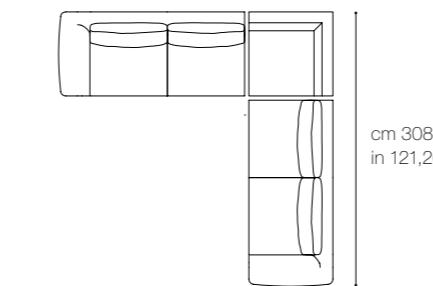
Proposta | Proposal 02

cm 465 - in 183,07



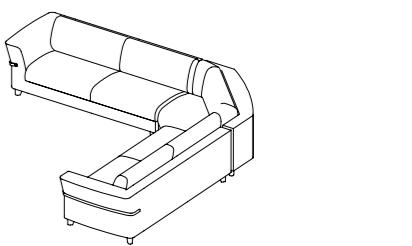
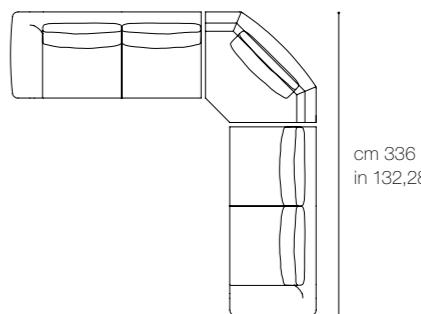
Proposta | Proposal 03

cm 308 - in 121,26



Proposta | Proposal 04

cm 336 - in 132,28



Finiture disponibili / Available finishes:

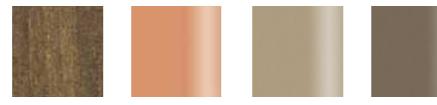
Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Metalli / Metal



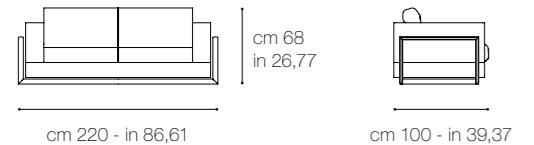
## DIVANO\_SOFA

Serie di divani componibile con struttura in multistrato e legno massello di faggio, il basamento è realizzato in legno massello di Nocca Canaletto. L'imbottitura è in poliuretano espanso flessibile a quote differenziate, cuscini di seduta, schienale e braccioli sono in piumino d'oca trapuntato. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto. Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60



Divano 2 posti con rivestimento in tessuto o pelle  
2-seater sofa with fabric or leather upholstery

**720402**



cm 100 - in 39,37

Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720406 SX**



cm 100 - in 39,37

Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720406 DX**



cm 100 - in 39,37

Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C

Laccati / Lacquered



A campionario  
Sample finish

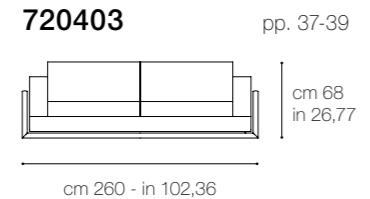
## YORK

DESIGN: CARLO BIMBI

Series of sectional sofas with frame in multi-ply and solid beech. The base frame is in solid Canaletto walnut. Upholstered in multi-density polyurethane foam. The seat, backrest and armrest cushions are in quilted goose down. The upholstery can be in fabric or leather. It is not removable, except for the seat and back cushions if in fabric. Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60

Divano 3 posti con rivestimento in tessuto o pelle  
3-seater sofa with fabric or leather upholstery

**720403**



cm 100 - in 39,37

Pouf angolare con rivestimento in tessuto o pelle  
Corner pouffe with fabric or leather upholstery

**720417**



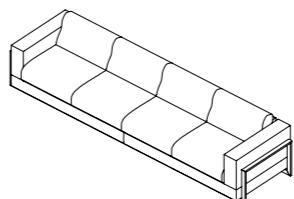
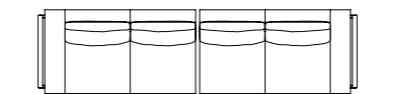
cm 100 - in 39,37

## DIVANO\_SOFA

Proposte di composizioni per il divano York

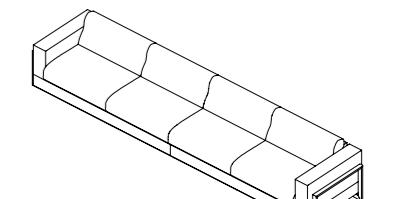
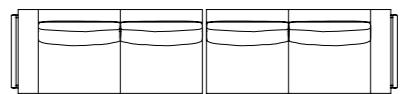
Proposta | Proposal 01

cm 376 - in 148,03



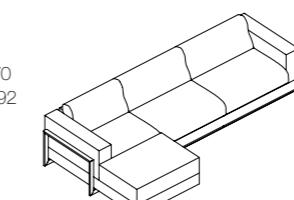
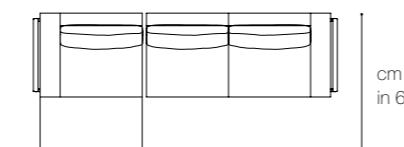
Proposta | Proposal 02

cm 456 - in 179,52



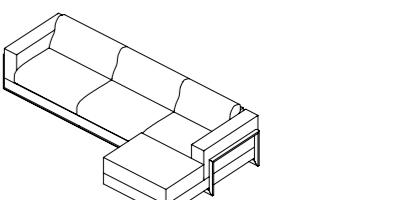
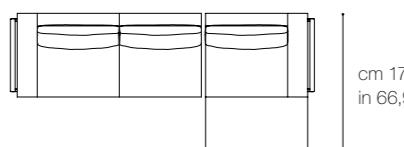
Proposta | Proposal 03

cm 338 - in 133,07



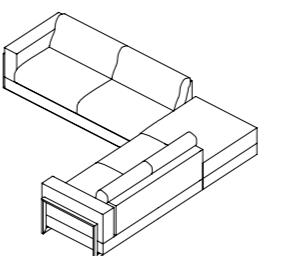
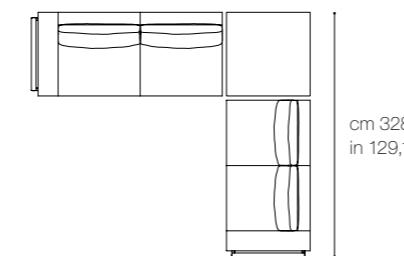
Proposta | Proposal 04

cm 298 - in 117,32



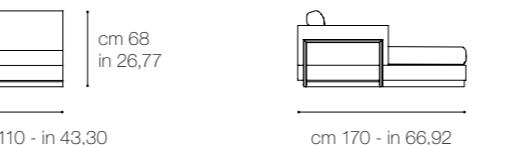
Proposta | Proposal 05

cm 328 - in 129,13



Dormeuse sinistra con rivestimento in tessuto o pelle  
Left chaise unit with fabric or leather upholstery

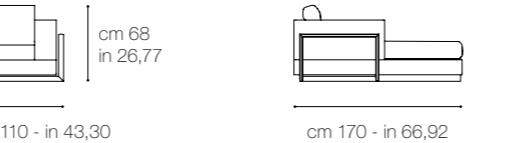
**720416 SX**



cm 100 - in 39,37

Dormeuse destra con rivestimento in tessuto o pelle  
Right chaise unit with fabric or leather upholstery

**720416 DX**



cm 100 - in 39,37

Finiture disponibili / Available finishes:

Essenze / Veneer



01C 02C 04C

Laccati / Lacquered



A campionario  
Sample finish

## YORK

DESIGN: CARLO BIMBI

Composition ideas for the York sofa



## DIVANO\_SOFA

Serie di divani componibile con struttura in multistrato e legno massello di faggio, Limbottitura è in poliuretano espanso flessibile a quote differenziate. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

## GEORGE

DESIGN: CARLO BIMBI

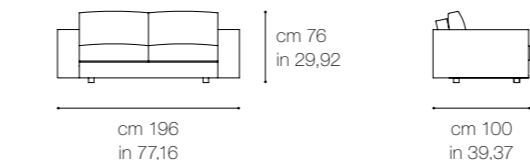
Series of sectional sofas with frame in multi-ply and solid beech. Upholstered in multi-density polyurethane foam. The upholstery can be in fabric or leather. It is not removable, except for the seat and back cushions if in fabric.

Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50 x 50/60 x 60



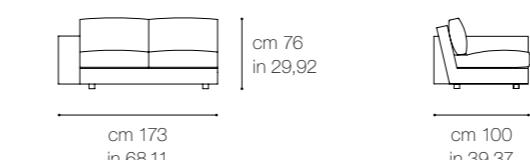
Divano 2 posti con rivestimento in tessuto o pelle  
2-seater sofa with fabric or leather upholstery

**720502**



Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720506 SX**



## DIVANO\_SOFA

Serie di divani componibile con struttura in multistrato e legno massello di faggio, Limbottitura è in poliuretano espanso flessibile a quote differenziate. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

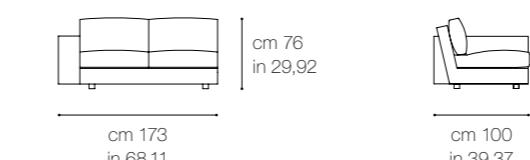
Divano 3 posti con rivestimento in tessuto o pelle  
3-seater sofa with fabric or leather upholstery

**720503**



Elemento sinistro rivestito in tessuto o pelle  
Left unit with fabric or leather upholstery

**720507 SX**



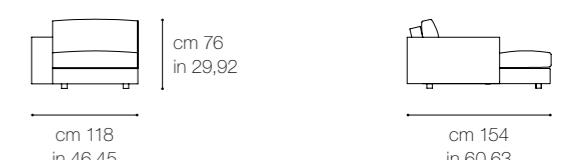
## DIVANO\_SOFA

Serie di divani componibile con struttura in multistrato e legno massello di faggio, Limbottitura è in poliuretano espanso flessibile a quote differenziate. Il rivestimento è realizzabile in tessuto o pelle. Non è sfoderabile, ad eccezione dei cuscini di seduta e schienale se in tessuto.

Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50 x 50/60 x 60

Dormeuse sinistra con rivestimento in tessuto o pelle  
Left chaise unit with fabric or leather upholstery

**720516 SX**



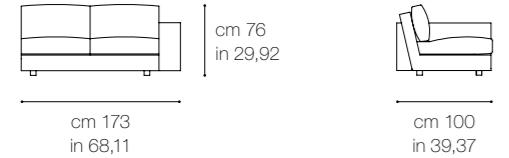
## DIVANO\_SOFA

## GEORGE

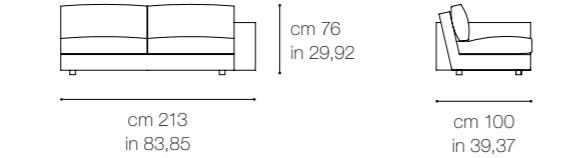
DESIGN: CARLO BIMBI



Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720506 DX**

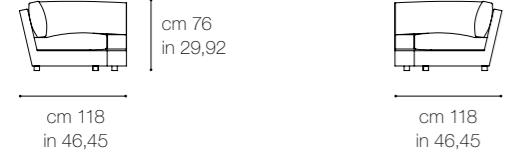
Elemento destro rivestito in tessuto o pelle  
Right unit with fabric or leather upholstery

**720507 DX**

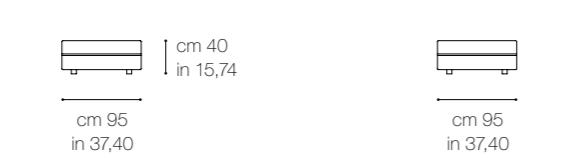
Dormeuse destra con rivestimento in tessuto o pelle  
Right chaise unit with fabric or leather upholstery

**720516 DX**

Elemento ad angolo rivestito in tessuto o pelle  
Corner unit with fabric or leather upholstery

**720513**

Pouf con rivestimento in tessuto o pelle  
Pouffe with fabric or leather upholstery

**720517**

## DIVANO\_SOFA

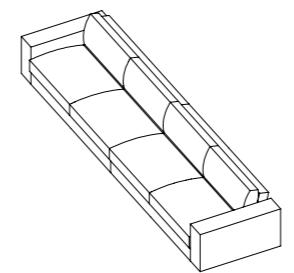
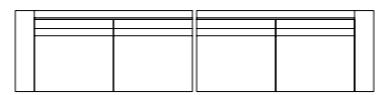
## GEORGE

DESIGN: CARLO BIMBI

Proposte di composizioni per il divano George

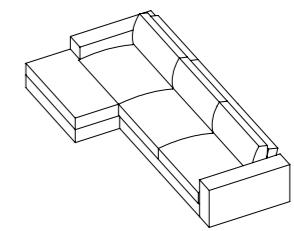
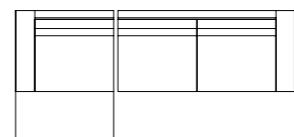
Proposta | Proposal 01

cm 346 - in 136,22



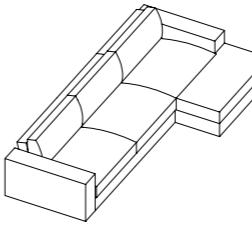
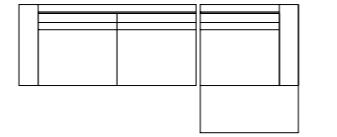
Proposta | Proposal 02

cm 291 - in 114,26



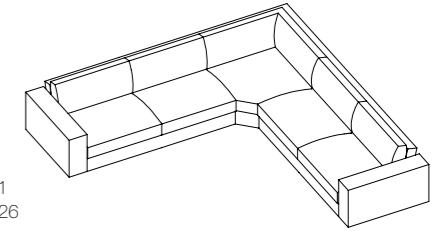
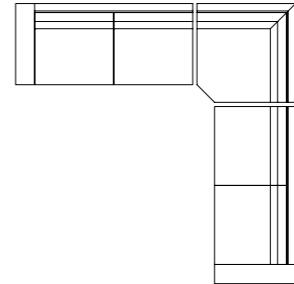
Proposta | Proposal 03

cm 291 - in 114,26



Proposta | Proposal 04

cm 291 - in 114,26





## POUF\_POUFFE

Serie di pouf con struttura in multistrato e legno massello di abete. L'imbottitura è in poliuretano espanso flessibile a quote differenziate. Il rivestimento è disponibile in tessuto o pelle.

DESIGN: CARLO BIMBI

Series of pouffes with frame in multi-ply and solid spruce. Upholstered in multi-density polyurethane foam. Upholstery available in fabric or leather.

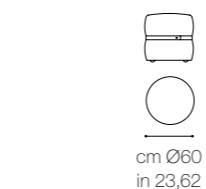
### CONGA



Pouf Conga  
Conga pouffe

**720817**

p. 130



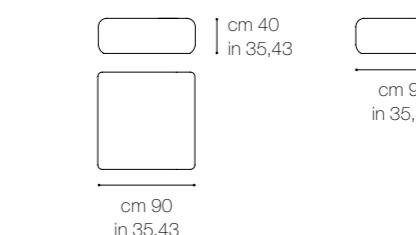
### SEBRA



Pouf Sebra  
Sebra pouffe

**720717**

p. 44



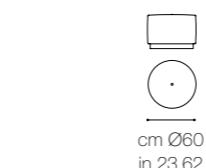
### CIRCLE



Pouf Circle  
Circle pouffe

**720901**

pp. 84-85



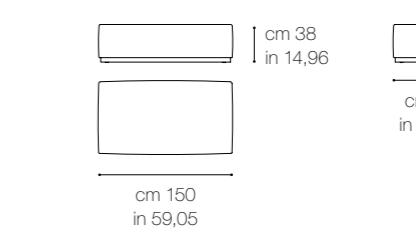
### ANNY



Pouf Anny con base in noce canaletto o palissandro india  
Anny pouff with base in Canaletto walnut veneer or rosewood india.

**721001**

p. 11



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



## POLTRONA\_ARMCHAIR | POGGIPIEDE\_FOOT REST

Bergère con struttura dello schienale e seduta in poliuretano schiumato a freddo con inserto metallico rivestito in fibra. Struttura del basamento in legno massello. Rivestimento realizzabile in tessuto o pelle.  
Accessori: Cuscino in piumino d'oca sfoderabile realizzabile in tessuto o pelle, misure disponibili: 30 x 40/50.

### WILDE



Bergère  
Bergère

**720618**

p. 8

	cm 118 in 46,45
	cm 88 in 34,64
	cm 72 in 28,34

### ZARAFIA



Pouf  
Pouffe

**830401**

p. 29

	cm 45 in 17,71
	cm 40 in 57,74
	cm 54 in 21,25

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario  
Sample finish

DESIGN: CARLO BIMBI

Bergère with backrest and seat frame in cold-moulded polyurethane foam and fibre-covered metal insert. Base frame in solid wood. Upholstery available in fabric or leather.  
Accessories: Goose down cushion with removable fabric or leather covers, available sizes: 30 x 40/50.

### WILD



Poggiapiedi  
Foot rest

**720619**

p. 8

	cm 35 in 13,77
	cm 33 in 12,99
	cm 71 in 27,95





## LETTI\_BEDS

Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato. l'imbottitura è in poliuretano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonné. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

## SNAKE

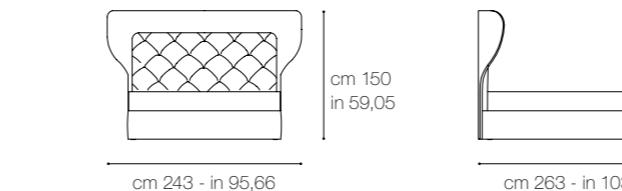
DESIGN: CARLO BIMBI

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam. The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.



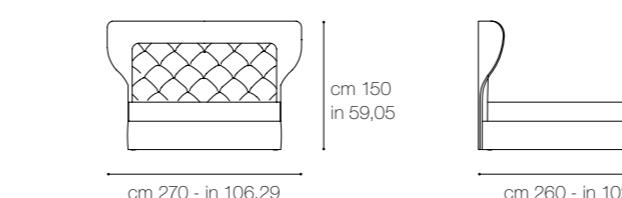
Per rete cm 153 x 203  
For bed base in 60,23 x 79,92

**840201**



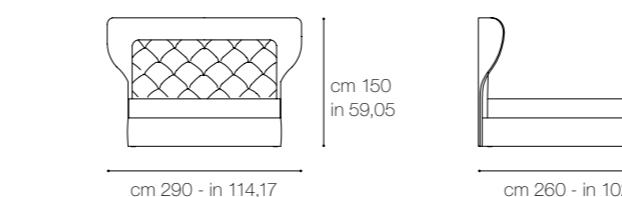
Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**840203**



Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

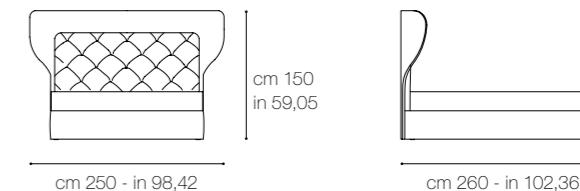
**840205**



Per rete cm 160 x 200  
For bed base in 62,99 x 78,74

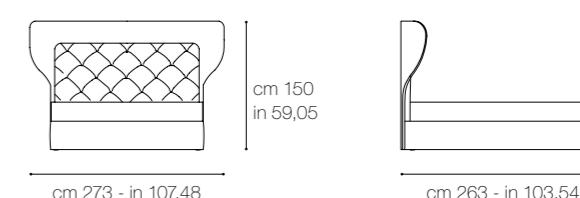
**840202**

pp. 112-113



Per rete cm 193 x 203  
For bed base in 75,98 x 79,92

**840204**



## LETTI\_BEDS

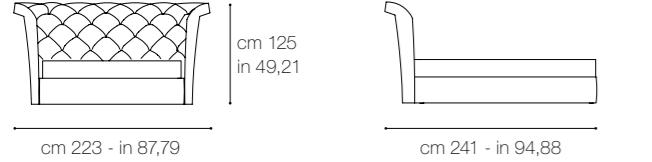
## SHELL

DESIGN: CARLO BIMBI

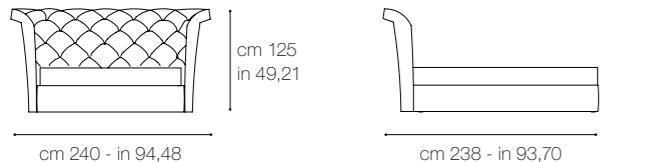
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato, l'imbottitura è in poliuretano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonné. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.



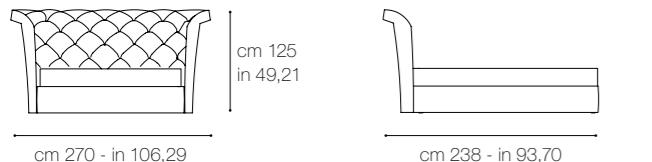
Per rete cm 153 x 203  
For bed base 60,23 x 79,92

**840101**

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**840103**

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**840105**

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam. The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.

## LETTI\_BEDS

## SLEEPING

DESIGN: CARLO BIMBI

Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata e giroletto è realizzata in multistrato, l'imbottitura è in poliuretano espanso flessibile a quote differenziate. Testata rivestita co lavorazione a capitonné. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.



Per rete cm 153 x 203  
For bed base 60,23 x 79,92

**390106**

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

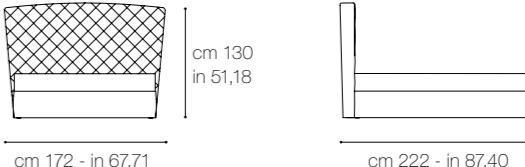
**390108**

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**390111**

Series of double beds for the mattress sizes indicated. The headboard end the bed surround frame in multi-ply and solid beech upholstery in multi-density polyurethane foam. The bed base supports are in lacquered metal. The upholstery, not removable, is available in fabric or leather.

Per rete cm 160 x 200  
For bed base in 62,99 x 78,74

**390107**

Per rete cm 193 x 203  
For bed base in 75,98 x 79,92

**390110**

## LETTI\_BEDS

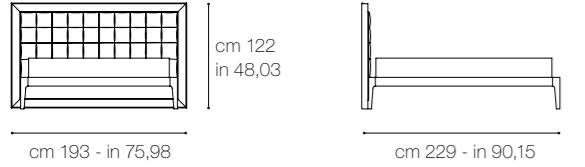
## ZARAFÀ

DESIGN: CARLO BIMBI

Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato impiallacciato in ebano o palissandro santos, il giroletto in legno massello di toulipier verniciato. I supporti reggirete sono in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o pelle.

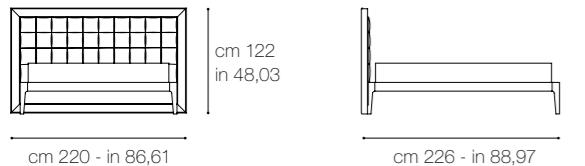


Per rete cm 153 x 203  
For bed base in 60,23 x 79,92

**700101**

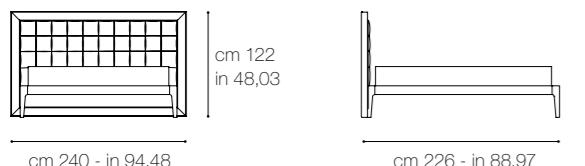
cm 229 - in 90,15

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**700103**

cm 226 - in 88,97

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**700105**

cm 226 - in 88,97

Finiture disponibili / Available finishes:

Essenze / Veneer

A campionario  
Sample finish

## LETTI\_BEDS

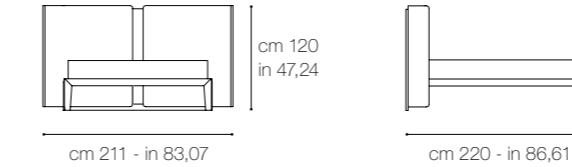
## YORK

DESIGN: CARLO BIMBI

Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato. Bed base supports in lacquered metal.

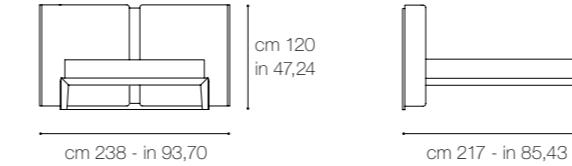


Per rete cm 153 x 203  
For bed base 60,23 x 79,92

**710101**

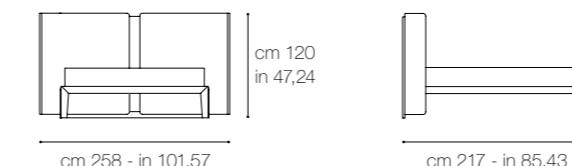
cm 220 - in 86,61

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**710103**

cm 217 - in 85,43

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**710105**

cm 217 - in 85,43

Finiture disponibili / Available finishes:

Essenze / Veneer

A campionario  
Sample finish

DESIGN: CARLO BIMBI

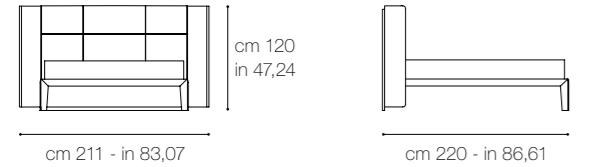
## LETTI\_BEDS

## YORK

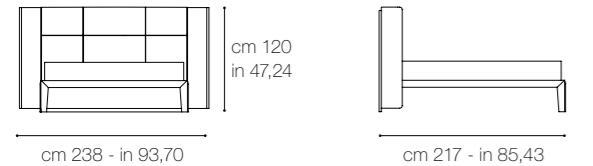
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o in pelle.



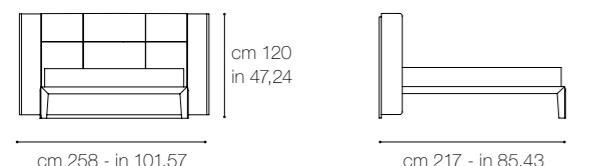
Per rete cm 153 x 203  
For bed base 60,23 x 79,92

**710106**

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**710108**

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**710110**

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



DESIGN: CARLO BIMBI

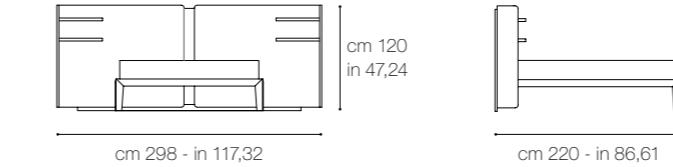
## LETTI\_BEDS

## YORK

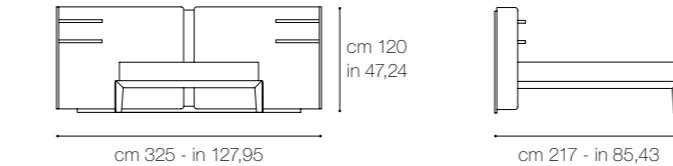
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Le mensole e il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato.



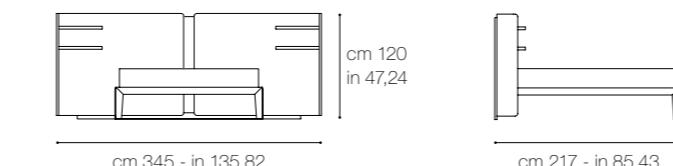
Per rete cm 153 x 203  
For bed base 60,23 x 79,92

**710111**

Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

**710113**

Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

**710115**

Finiture disponibili / Available finishes:

Essenze / Veneer

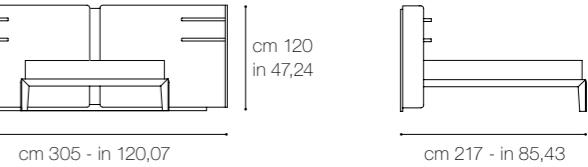


Laccati / Lacquered

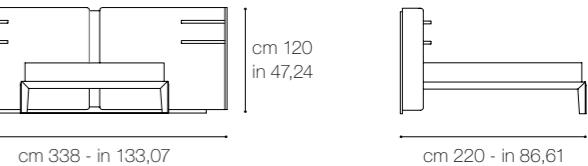
DESIGN: CARLO BIMBI

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoods india. The bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal. The upholstery, not removable, is available in fabric or leather.

Per rete cm 160 x 200  
For bed base in 62,99 x 78,74

**710112**

Per rete cm 193 x 203  
For bed base in 75,98 x 79,92

**710114**

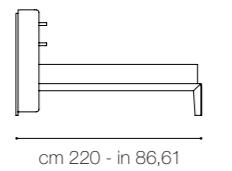
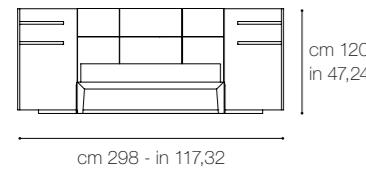
Programma di letti matrimoniali per materassi nelle misure indicate. La struttura della testata è realizzata in multistrato curvo rivestito in noce canaletto o palissandro india. Le mensole e il giroletto sono in legno massello di noce canaletto. Supporti reggirete in metallo verniciato. Il rivestimento, non sfoderabile, è disponibile in tessuto o in pelle.

Series of double beds for the mattress sizes indicated. The headboard frame is in curved multi-ply with Canaletto walnut veneer or rosewoods india. The shelves and bed surround are in solid Canaletto walnut. Bed base supports in lacquered metal. The upholstery, not removable, is available in fabric or leather.



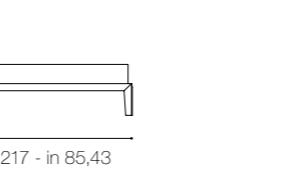
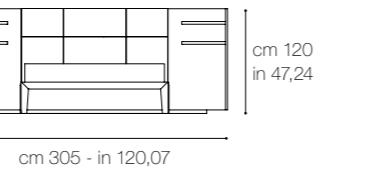
Per rete cm 153 x 203  
For bed base 60,23 x 79,92

#### 710116



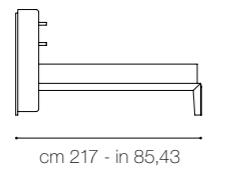
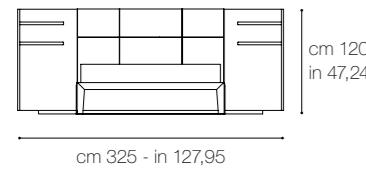
Per rete cm 160 x 200  
For bed base in 62,99 x 78,74

#### 710117 pp. 122-123



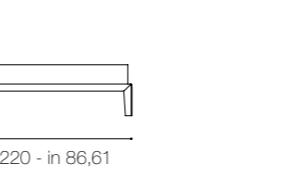
Per rete cm 180 x 200  
For bed base in 70,86 x 78,74

#### 710118



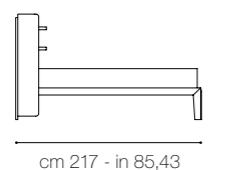
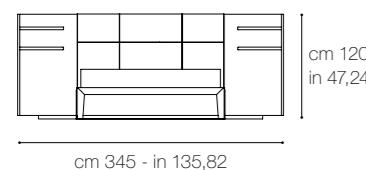
Per rete cm 193 x 203  
For bed base in 75,98 x 79,92

#### 710119



Per rete cm 200 x 200  
For bed base in 78,74 x 78,74

#### 710120



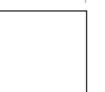
Finiture disponibili / Available finishes:

Essenze / Veneer



01C      02C      04C      01PI      03PI

Laccati / Lacquered



A campionario  
Sample finish





## GRUPPI NOTTE\_NIGHT COMPOSITIONS

Programma di gruppi notte. Struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio. Il basamento di Comò e Settimino è realizzato con telaio alto o basso, entrambi in legno massello di noce canaletto. Il basamento del Comodino è realizzato solamente con telaio basso in legno massello di noce canaletto o palissandro india.

## YORK

DESIGN: CARLO BIMBI

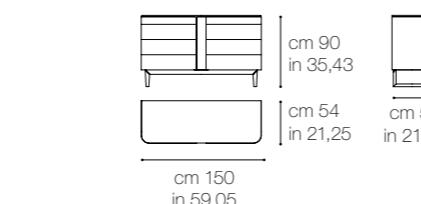
Night compositions series. Frame in blockboard and curved multi-ply with Canaletto walnut veneer or rosewood india for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut. The base of the nightstand is made only with a solid Canaletto walnut or rosewood indiaframe.



Comò con piedistallo in massello  
Dresser with pedestal in solid wood

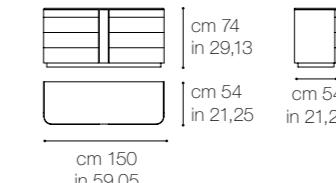
**710301**

p. 114



Comò con base a terra  
Floor-standing Dresser

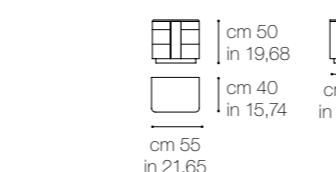
**710302**



Comodino con base a terra  
Floor-standing Nightstand

**710401**

p. 127



Finiture disponibili / Available finishes:

Essenze / Veneer



A campionario  
Sample finish

Laccati / Lacquered



## GRUPPI NOTTE\_NIGHT COMPOSITIONS

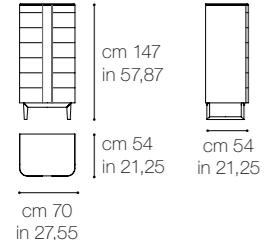
### YORK

Programma di gruppi notte. Struttura in listellare e multistrato curvo impiallacciati in noce canaletto o palissandro india per la parte esterna ed interna. Il top è realizzato in tamburato impiallacciato di noce canaletto oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa con sistema chiusura silent system, il rivestimento interno dei fondali è realizzato in pelle. Frontali con inserto centrale in cuoio. Il basamento di Comò e Settimino è realizzato con telaio alto o basso, entrambi in legno massello di noce canaletto. Il basamento del Comodino è realizzato solamente con telaio basso in legno massello di noce canaletto o palissandro india.



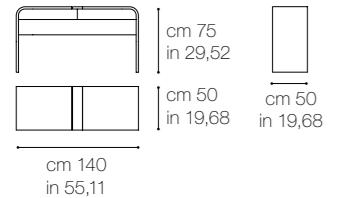
Settimino con piedistallo in massello  
Tallboy with pedestal in solid wood

**710801**



Toilette  
Dressing table

**710601**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered  
A campionario  
Sample finish

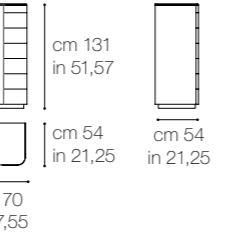
DESIGN: CARLO BIMBI

Night compositions series. Frame in blockboard and curved multi-ply with Canaletto walnut veneer for the exterior and interior. The top is in Canaletto walnut veneered or rosewood india hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The interior drawer bottoms are upholstered in leather. Drawers with central leather insert. The bases of the dresser and tallboy are made with a high or low frame, both in solid Canaletto walnut. The base of the nightstand is made only with a solid Canaletto walnut or rosewood india frame.



Settimino con base a terra  
Floor-standing Tallboy

**710802**



Toilette

Dressing table

## GRUPPI NOTTE\_NIGHT COMPOSITIONS

### ZARAFIA

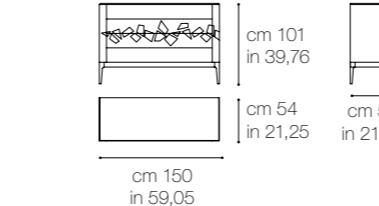
DESIGN: CARLO BIMBI

Programma di gruppi notte. Struttura in listellare e multistrato curvo impiallacciati in ebano o palissandro santos per la parte esterna ed interna. Il top è disponibile in tamburato impiallacciato di ebano, in palissandro santos oppure in marmo nei campioni disponibili. I cassetti sono dotati di guide scorrevoli a scomparsa e chiusura con sistema silent system, il rivestimento interno del piano è in pelle. Il basamento è realizzato in legno massello di toulipier verniciato.



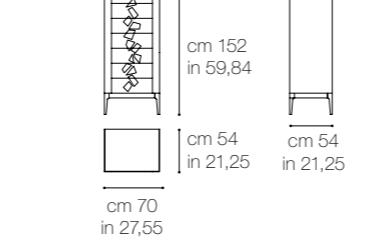
Comò con decoro Zarafa  
Dresser with Zarafa decoration

**700301**



Settimino con decoro Zarafa  
Tallboy with Zarafa decoration

**700801**



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered  
A campionario  
Sample finish

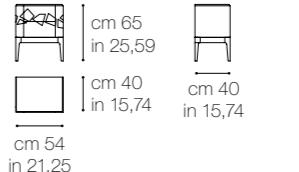
DESIGN: CARLO BIMBI

Night compositions series. Frame in blockboard and multi-ply with ebony veneered or rosewood santos for the exterior and interior. The top is available in ebony veneered, rosewood santos hollow core or in marble from the samples available. The drawers have concealed runners fitted with the silent close system. The top interior is upholstered in leather. The base frame is in lacquered solid tulipier.



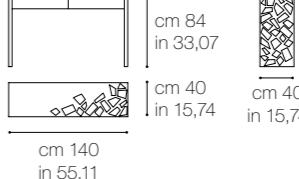
Comodino con decoro Zarafa  
Rightstand with Zarafa decoration

**700401**



Toilette in ebano con decoro Zarafa  
Ebony dressing table with Zarafa decoration

**700601**



## CONSOLLE\_CONSOLE

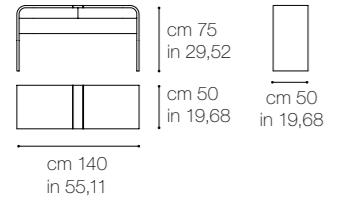
DESIGN: CARLO BIMBI

### YORK



Consolle in noce canaletto o palissandro India  
Console table with frame in Canaletto walnut veneered or rosewood India

**710601**

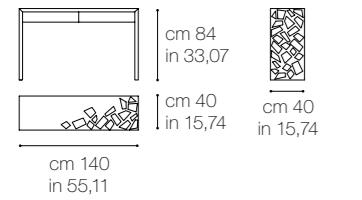


### ZARAFA



Consolle in ebano o palissandro Santos con decoro Zarafa  
Console table with ebony veneered, rosewood santos and zarafa decoration

**750501**



Finiture disponibili / Available finishes:

Essenze / Veneer

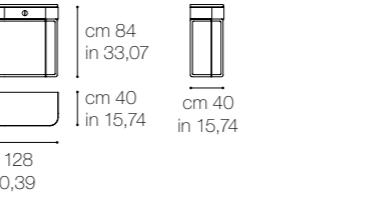


### YORK



Consolle in noce canaletto o palissandro India con piedistallo in metallo  
Console table with frame in Canaletto walnut veneered or rosewood India. Metal base

**750401**

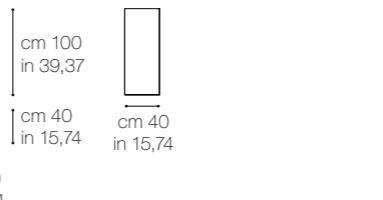


### ZARAFA



Consolle in ebano o palissandro Santos con decoro Zarafa  
Console table with ebony veneered, rosewood santos and zarafa decoration

**750601**



Laccati / Lacquered  
Metalli / Metal  
A campionario / Sample finish





## SCRITTOIO\_WRITING DESK

## HEMINGWAY

DESIGN: PINO MATRANGA

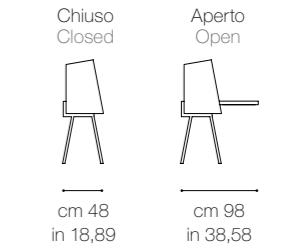
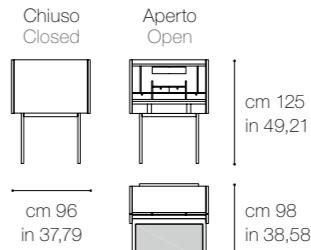
Scrittoio realizzato in multistrato laccato nei colori di serie RAL. Internamente suddiviso in scomparti per utilizzo ufficio e computer, dotato di ripiano basculante rivestito in cuoio naturale e richiudibile con serratura a chiave. Nel lato posteriore presenta una finestra in vetro spia per dare visibilità all'operatore. Il basamento è realizzato in legno massello di noce canaletto

Writing desk in multi-ply, lacquered in RAL colours. The interior is divided into compartments for office and computer use, fitted with a swivel top upholstered in natural leather and can be locked by key. The rear has a "spy glass" window for operator visibility. The base frame is in solid Canaletto walnut.



Scrittoio  
Writing desk

**730301**



cm 98  
in 38,58



cm 48  
in 18,89

cm 98  
in 38,58

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario  
Sample finish

## ELEMENTI DIVISORI\_DIVIDER ELEMENT

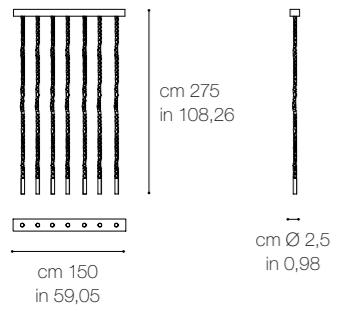
DESIGN: ROBERTO FIDANZI



### SNAKE

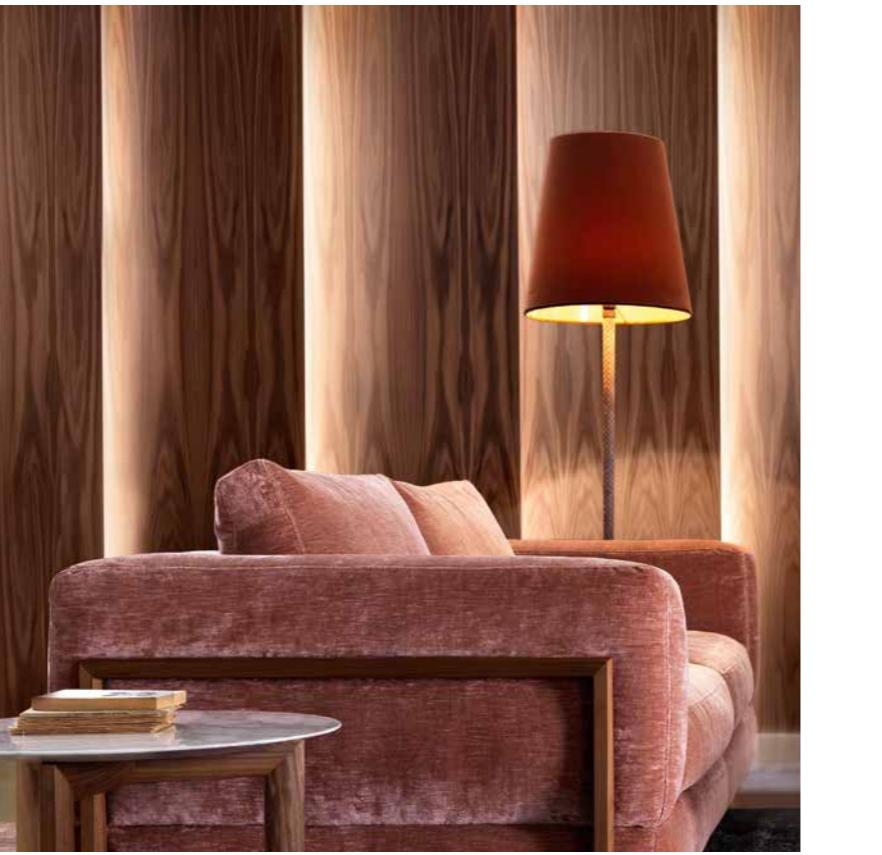
Elemento divisorio o decorativo ottenuto combinando tra loro una serie di tubolari rivestiti in pelle con lavorazione ad intreccio per creare molteplici composizioni. Il fissaggio a soffitto.  
Dividing or decorative element obtained by combining a series of tubulars upholstered in leather with interweaving to create multiple compositions. Ceiling fixing.

### 740101



Finiture disponibili / Available finishes:

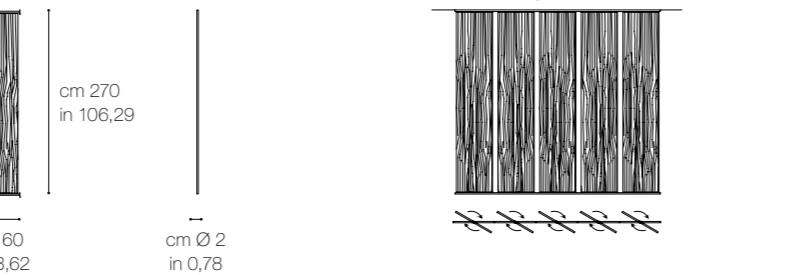
Essenze / Veneer



### YORK

Elemento divisorio composto da una serie di pannelli in noce canaletto o palissandro india. I pannelli sono previsti di meccanismo che permette loro di roteare a 360°.  
Divider element composed of a series of panels in canaletto walnut or Indian rosewood. The panels are provided with a mechanism that allows them to rotate 360°.

### 740102



p. 37





## SPECCHIERE\_MIRRORS

## YORK

DESIGN: CARLO BIMBI

Specchieri di forma ellittica, a rombo con cornice in legno massello di noce canaletto e multistrato.  
Il sostegno è realizzato con cintura in cuoio naturale ancorata alla cornice.

Oval diamond-shaped mirrors with frame in solid Canaletto walnut and multi-ply. The support has a natural leather hanging strap anchored to the frame.



Specchiera Ellittica, cintura con altezza regolabile  
Oval mirror, height-adjustable hanging strap

**750201**

p. 73



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



Specchiera a Rombo, cintura con altezza regolabile  
Diamond-shaped mirror, height-adjustable hanging strap

**750301**



## SPECCHIERE\_MIRRORS

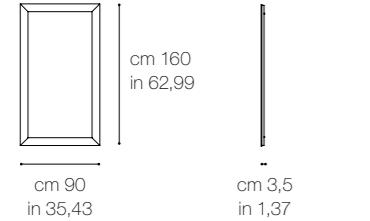
## ZARAFÀ

Specchieri di forma rettangolare con cornice in ebano o palissandro santos.



Specchiera rettangolare  
Rectangular mirror

700502



Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



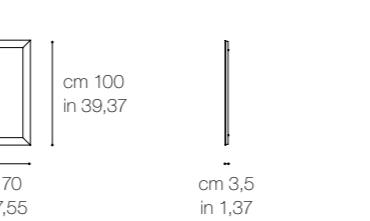
DESIGN: CARLO BIMBI

Rectangular mirrors with frame in ebony or rosewood santos.



Specchiera rettangolare  
Rectangular mirror

700501





## SPECCHIERE\_MIRRORS

Specchieri di forma rettangolare e quadrata con cornice in legno laccato Ral, rivestito perimetrale in pelle con lavorazione ad intreccio.

## SNAKE

DESIGN: ROBERTO FIDANZI

Rectangular and square mirrors with Ral lacquered wood frame, leather upholstery interweaving.



Specchiera rettangolare  
Rectangular mirror

750102



cm 200  
in 78,74

cm 90  
in 35,43



cm 3  
in 1,18



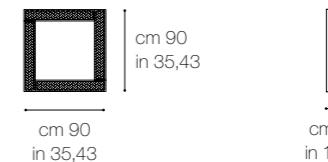
Specchiera quadrata  
Square mirror

750101



cm 90  
in 35,43

cm 90  
in 35,43



Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario  
Sample finish

## SPECCHIERE\_MIRRORS

## DIAMOND

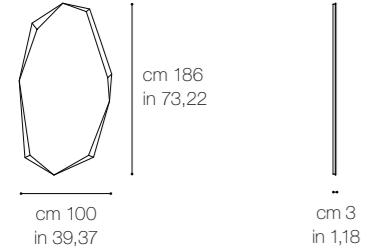
DESIGN: ROBERTO FIDANZI

Specchiera a forma diamantata con molature irregolari



Specchiera grande  
Mirror

**750803**



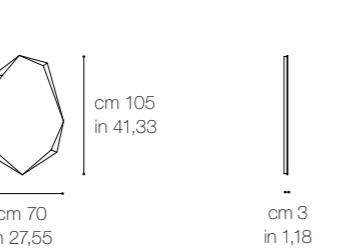
cm 100  
in 39,37

cm 3  
in 1,18



Specchiera  
Mirror

**750802**



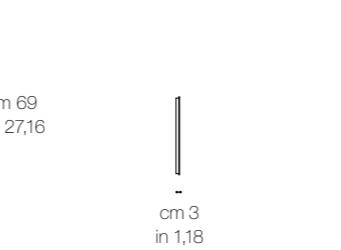
cm 70  
in 27,55

cm 3  
in 1,18



Specchiera  
Mirror

**750801**



cm 50  
in 19,68

cm 3  
in 1,18





## SPECCHIERE\_MIRRORS

Specchieri con cornice in legno laccata RAL

## CIRCLE

DESIGN: CRS\_GRILLI

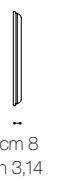
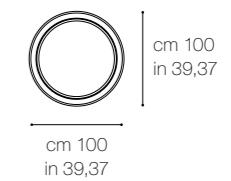
Mirrors with frame in RAL lacquered wood



Specchiera circolare  
Circular mirror

**750701**

p. 27



Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario  
Sample finish

## ILLUMINAZIONE\_LIGHTING

## SNAKE

DESIGN: ROBERTO FIDANZI

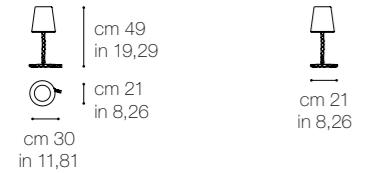
Serie di luci realizzate con struttura interna in metallo rivestito in pelle con lavorazione manuale ad intreccio. Il paralume è realizzato in tessuto a campionario.



Abatjour  
Bedside lamp

740102

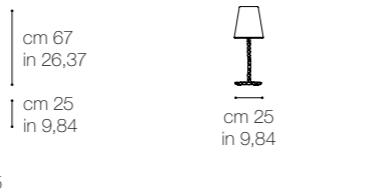
p. 113



Lampada per mobili  
Table lamp

740103

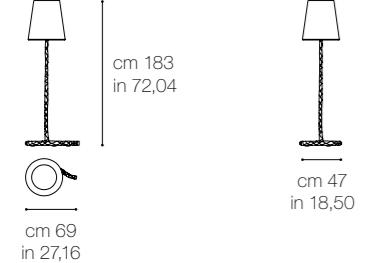
pp. 122-123



Piantana  
Floor lamp

740104

p. 44



Lampada a calata con terminale orientabile  
Drop lamp with swivel end section

740101

pp. 122-123





## ILLUMINAZIONE\_LIGHTING

### SNAKE

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura interna in metallo rivestito in pelle bi-colore con lavorazione manuale ad intreccio.

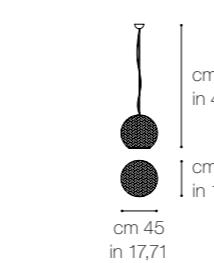
Series of lights made with internal metal structure covered in bi-color leather with processing manual interweaving.



Lampadario  
Chandelier

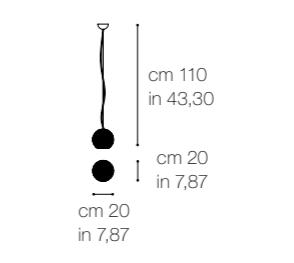
**740701**

p. 61



Lampadario  
Chandelier

**740702**



## BARNABY

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in legno disponibile nei colori di serie RAL. Il paralume è realizzato in tessuto a campionario.

Series of lights with wood frame available in RAL colours. The shade is produced using one of the sampler fabrics.



Lampada per mobili  
Table lamp

**740201**

p. 73



cm 68  
in 26,77



cm 43  
in 16,92

Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario  
Sample finish





## ILLUMINAZIONE\_LIGHTING

## ZARAF

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in legno disponibile nei colori di serie RAL. Lampadario con struttura in metallo verniciato. Il paralume è realizzato in tessuto a campionario.

Series of lights with wood frame available in RAL colours. Chandelier with lacquered metal frame. The shade is produced using one of the sampler fabrics.



Lampada per mobili  
Table lamp

**740301**

pp. 108-109

cm 77  
in 30,31  
  
cm 25  
in 9,84  
  
cm 25  
in 9,84



Piantana  
Floor lamp

**740303**

pp. 108-109

cm 180  
in 70,86  
  
cm 35  
in 13,77  
  
cm 60  
in 23,62  
  
cm 35  
in 13,77

Finiture disponibili / Available finishes:  
Laccati / Lacquered



A campionario  
Sample finish



Lampada per mobili  
Table lamp

**740302**

pp. 108-109

cm 68  
in 26,77  
  
cm 25  
in 9,84  
  
cm 45  
in 17,71  
  
cm 25  
in 9,84



Lampadario  
Chandelier

**740304**

pp. 90-91

cm 110  
in 43,30  
  
cm 37  
in 14,56  
  
cm 130  
in 51,18  
  
cm 37  
in 14,56

## ILLUMINAZIONE\_LIGHTING

## YORK

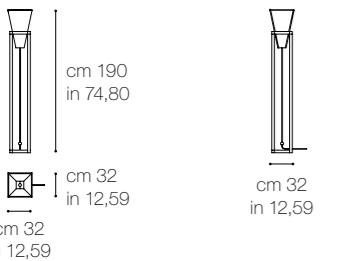
DESIGN: CARLO BIMBI

Serie di luci realizzate con struttura in massello di canaletto. Plafoniera disponibile in Onice o Alabastro.

Series of lights with solid Canaletto walnut frame. Fitted ceiling lamp available in Onyx or Alabaster.



Piantana  
Floor lamp

**740501**

Finiture disponibili / Available finishes:

Essenze / Veneer



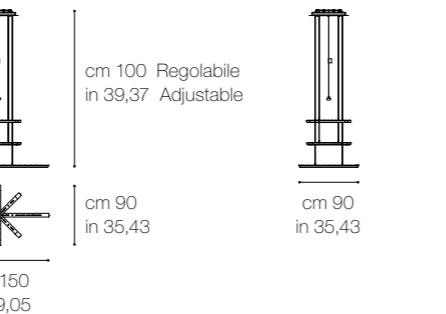
Laccati / Lacquered



244



Lampadario  
Chandelier

**740502**



## ILLUMINAZIONE\_LIGHTING

### MATHUSALEM

DESIGN: ROBERTO FIDANZI

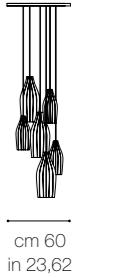
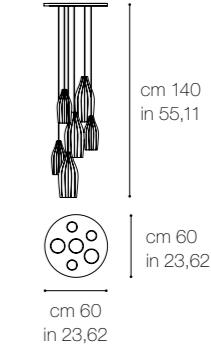
Lampadario con struttura in metallo verniciato. Il paralume è realizzato in tessuto a campionario.

Chandelier with lacquered metal frame. The shade is produced using one of the sampler fabrics.



Lampadario  
Chandelier

**740401**



cm 60  
in 23,62

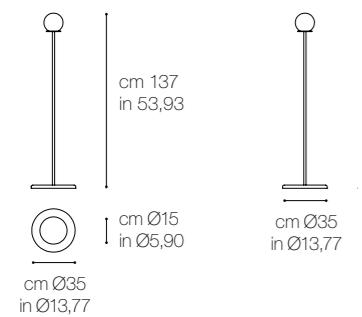
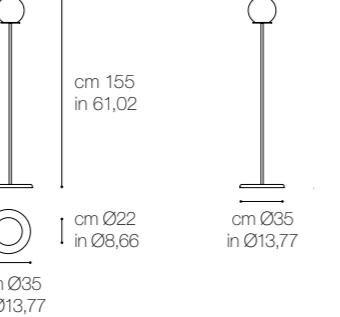
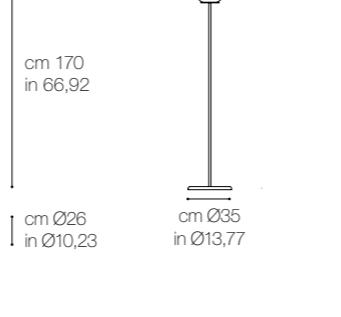
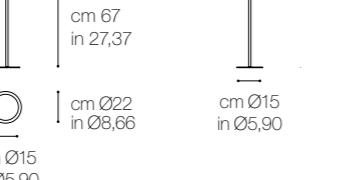
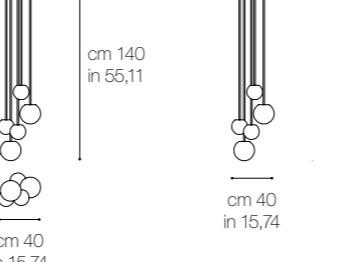
## ILLUMINAZIONE\_LIGHTING

## MOON

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in metallo disponibile nei colori Ral o metallo brunito. Diffusore sferico in alabastro, pietra pregiata lavorata in Volterra-Toscana.

Series of lights made with metal frame available in RAL colors or burnished metal. Spherical diffuser in alabaster, precious stone worked in Volterra-Tuscany.

Plantana  
Floor lamp**740603**cm 137  
in 53,93cm Ø15  
in Ø5,90cm Ø35  
in Ø13,77Plantana  
Floor lamp**740604**cm 155  
in 61,02cm Ø15  
in Ø5,90cm Ø35  
in Ø13,77Plantana  
Floor lamp**740605**cm 170  
in 66,92cm Ø26  
in Ø10,23cm Ø35  
in Ø13,77Lampada per mobili  
Table lamp**740601**cm 51  
in 20,07cm Ø15  
in Ø5,90cm Ø15  
in Ø5,90Lampada per mobili  
Table lamp**740602**cm 67  
in 27,37cm Ø22  
in Ø8,66cm Ø15  
in Ø5,90Lampadario  
Chandeller**740606**cm Ø11,5  
in Ø4,52cm Ø15  
in Ø5,90cm 40  
in 15,74

Finiture disponibili / Available finishes:

Metalli / Metal





## ILLUMINAZIONE\_LIGHTING

## CHEOPE

DESIGN: ROBERTO FIDANZI

Lampadario a forma quadrata realizzato con struttura in metallo disponibile nei colori Ral o metallo brunito. Diffusore in alabastro, pietra pregiata lavorata in Volterra-Toscana.

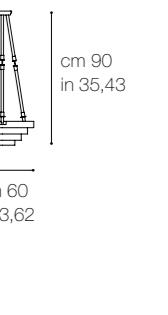
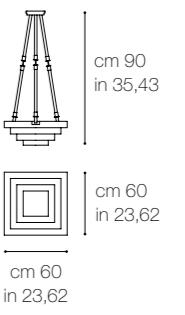
Square shaped chandelier made with metal frame available in RAL colors or burnished metal. Alabaster diffuser, precious stone worked in Volterra-Tuscany.



Lampadario  
Chandelier

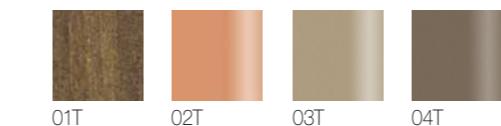
**740607**

p. 85



Finiture disponibili / Available finishes:

Metalli / Metal



## EDGE

DESIGN: ROBERTO FIDANZI

Serie di luci realizzate con struttura in ceramica disponibile nei colori di serie RAL. Il paralume è realizzato in tessuto a campionario.

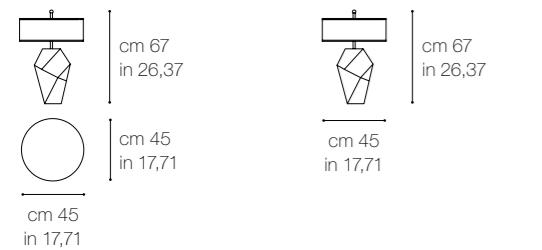
Series of lights made with ceramic structure available in RAL colors. The shade is produced using one of the sampler fabrics.



Lampada per mobili  
Table lamp

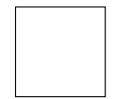
**740801**

p. 69



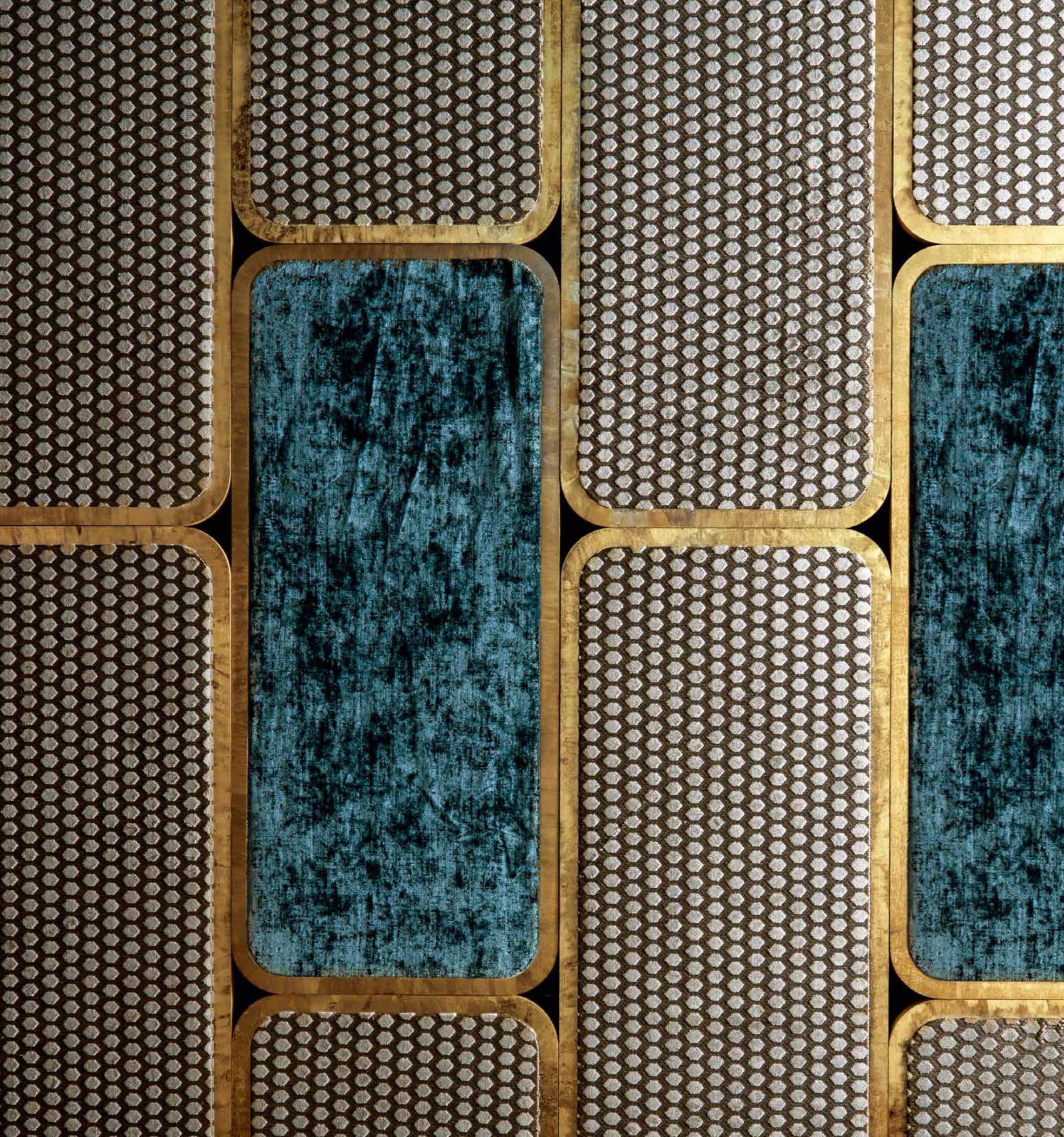
Finiture disponibili / Available finishes:

Laccati / Lacquered



A campionario  
Sample finish

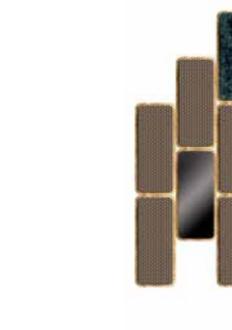




## BOISERIE\_ WALL-PANEL

### MOON

Boiserie composta da combinazioni di elementi decorativi in legno con rivestimento interno in tessuto o specchio  
Boiserie composed by combinations of decorative wooden elements with internal covering in fabric or mirror



Pannello rivestito in tessuto  
Panel covered in fabric

**790100**

cm 80  
in 31,49  
cm 35  
in 13,77  
cm 2  
in 0,78

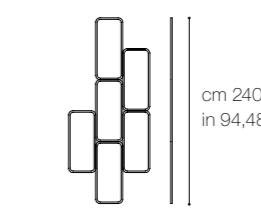
Pannello con specchio  
Panel with mirror

**790101**

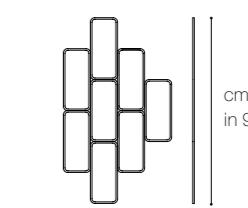
cm 80  
in 31,49  
cm 35  
in 13,77  
cm 2  
in 0,78

Proposte di composizioni boiserie Moon  
Composition ideas for the Moon boiserie

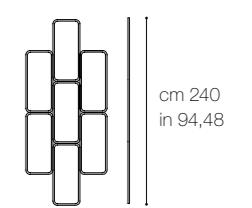
Proposta | Proposal 01



Proposta | Proposal 02



Proposta | Proposal 02



### DIAMOND



Boiserie in legno con lavorazioni diamantate  
Wooden boiserie with diamond workings

**730405**

pp. 84-85  
cm 264  
in 103,93  
cm 132  
in 51,96  
cm 4  
in 1,57

### EDGE



Boiserie in legno con cornici decorative  
Wooden boiserie with decorative frames

**730404**

pp. 102-103  
cm 270  
in 106,29  
cm 100  
in 39,37  
cm 4  
in 1,57

### YORK



Boiserie in noce canaletto o palissandro india  
Wall-panel with canaletto walnut veer end rosewood india

**730401**

pp. 102-103  
cm 270  
in 106,29  
cm 100  
in 39,37  
cm 2  
in 0,78

Finiture disponibili / Available finishes:

Essenze / Veneer



Laccati / Lacquered



A campionario  
Sample finish

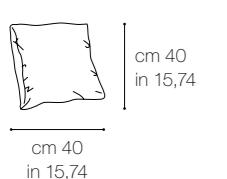
## CUSCINI\_CUSHIONS

Cuscini con inserto in poliuretano espanso di densità indefformabile, rivestito da un resinato accoppiato con velluto acrilico tale da permettere una completa vestibilità.

Cushions with insert in indeformable density polyurethane foam, resinated cover mixed with acrylic velvet for complete wearability

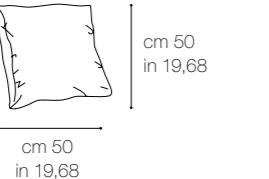


720901



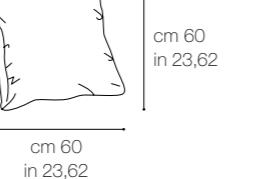
cm 40  
in 15,74

720902



cm 50  
in 19,68

720903



cm 60  
in 23,62

720904



cm 30  
in 11,81



cm 30  
in 19,68

720904





FINITURE  
\_FINISHES

## ESSENZE \_VENEER



**01C**  
Noce canaletto finitura effetto naturale,  
all'acqua 100%, poro aperto  
Canaletto walnut - 100% water natural  
finish, open-pore



**01PI**  
Palissandro India finitura effetto naturale,  
all'acqua 100%, poro aperto  
Rosewood India - 100% water natural finish,  
open-pore



**01E**  
Ebano Macassar finitura effetto naturale,  
all'acqua 100%, poro aperto  
Ebony Macassar - 100% water natural  
finish, open-pore



**01PS**  
Palissandro Santos finitura effetto naturale,  
all'acqua 100%, poro aperto  
Rosewood Santos - 100% water natural  
finish, open-pore



**02C**  
Noce canaletto finitura effetto naturale,  
lucidatura acrilica 20 gloss, poro aperto  
Canaletto walnut - Matte finish natural effect,  
20 glossy acrylic polishing, open-pore



**03PI**  
Palissandro India finitura poliuretanica lucida  
100 gloss, poro chiuso  
Rosewood india - 100 glossy polyurethane  
finish



**02E**  
Ebano Macassar finitura effetto naturale,  
lucidatura acrilica 20 gloss, poro aperto  
Ebony Macassar - Matte finish natural effect,  
20 glossy acrylic, polishing, open-pore



**03PS**  
Palissandro Santos finitura poliuretanica  
lucida 100 gloss, poro chiuso  
Rosewood Santos - 100 glossy  
polyurethane finish



**04C**  
Noce canaletto finitura colore a straccio all'acqua  
e lucidatura acrilica 20 gloss, poro aperto  
Canaletto walnut - Handmade water color and  
20 glossy acrylic polishing, open-pore



**03E**  
Ebano Macassar finitura poliuretanica lucida  
100 gloss, poro chiuso  
Ebony Macassar - 100 glossy polyurethane  
finish

## LACCATI \_LACQUERED



**07L**  
Finitura laccata opaca - matt lacquered finish



**08L**  
Finitura laccata lucida - 100 glossy lacquered finish



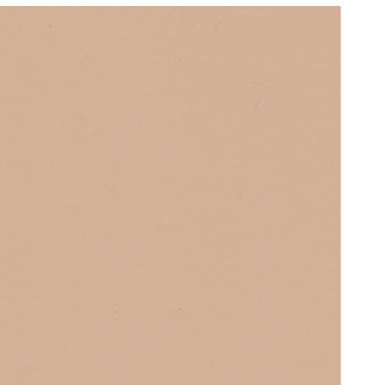
**11L**  
Finitura laccata opaca - matt lacquered finish



**10L**  
Finitura laccata lucida - 100 glossy lacquered finish



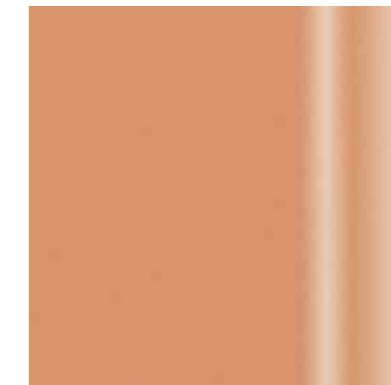
**13L**  
Finitura laccata opaca - matt lacquered finish



**14L**  
Finitura laccata lucida - 100 glossy lacquered finish



**01T**  
Metallo brunito opaco  
Matt bronze



**02T**  
Rame opaco  
Matt copper



**03T**  
Champagne opaco  
Matt champagne



**04T**  
Platino opaco  
Matt platinum



**COL. M01**  
Marmo Calacatta Gold  
Gold Calacatta Marble



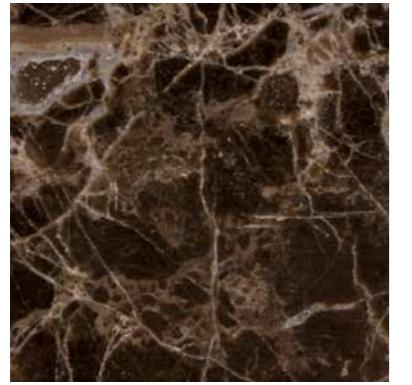
**COL. M02**  
Marmo Botticino  
Botticino Marble



**COL. M03**  
Marmo Rain Forest Brown  
Rain Forest Brown Marble



**COL. M04**  
Marmo Rain Forest Green  
Rain Forest Green Marble



**COL. M05**  
Marmo Emperador Dark  
Emperador Dark Marble



**COL. M06**  
Marmo Port Laurent  
Port Laurent Marble

GB

TESSUTI CAT. A  
FABRICS

ART. FFL1532



COL. 03



COL. 04



COL. 08



COL. 06



COL. 013



COL. 07

ART. FFL1533



COL. 03



COL. 04



COL. 08



COL. 06



COL. 013



COL. 07

TESSUTI CAT. A  
FABRICS

ART. IMPERATOR 1-6643



COL. 075



COL. 074



COL. 045



COL. 061



COL. 078



COL. 052



COL. 077



COL. 044



COL. 066



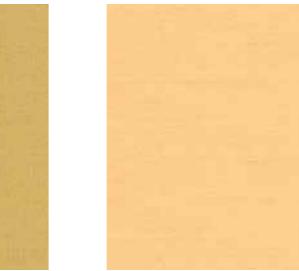
COL. 079



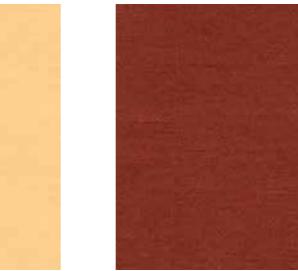
COL. 099



COL. 040



COL. 041



COL. 067



COL. 046

TESSUTI CAT. A  
FABRICS

ART. 9-2342



COL. 10



COL. 50



COL. 40



COL. 11

ART. CA 1330



COL. 020



COL. 022



COL. 091



COL. 060



COL. 099



COL. 072



COL. 023



COL. 092



COL. 075

TESSUTI CAT. B  
FABRICS

ART. BASAL 6828



COL. 074



COL. 078



COL. 027



COL. 020



COL. 056



COL. 024



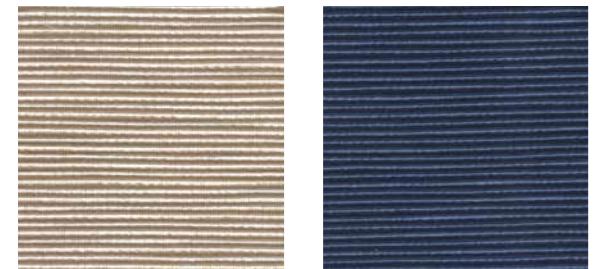
COL. 041

TESSUTI CAT. D  
FABRICS

ART. DX 2020



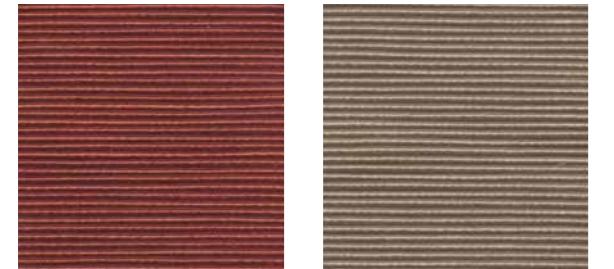
COL. 02



COL. 03



COL. 04

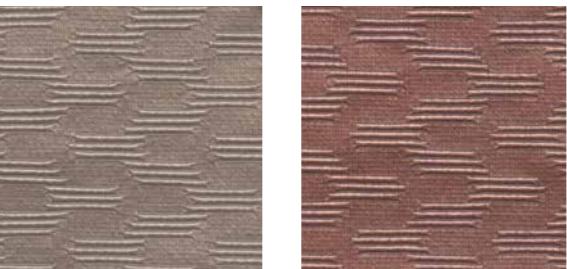


COL. 06

ART. DX 2021



COL. 03



COL. 04



COL. 06

TESSUTI CAT. D  
FABRICS

ART. CA 1410 VELLUTO DI COTONE



COL. 074



COL. 022



COL. 092



COL. 026



COL. 044



COL. 062



COL. 094

ART. 1 - 3120



COL. 21



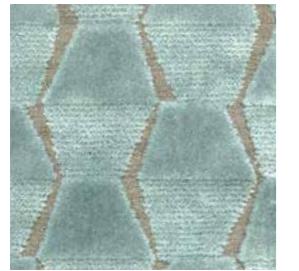
COL. 065

TESSUTI CAT. D  
FABRICS

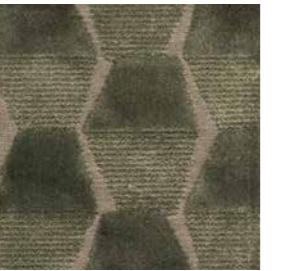
ART. FFL1600



COL. 10



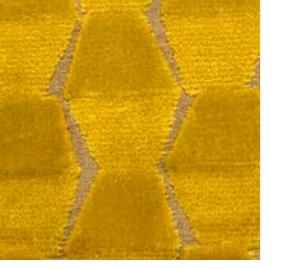
COL. 08



COL. 11



COL. 15



COL. 12

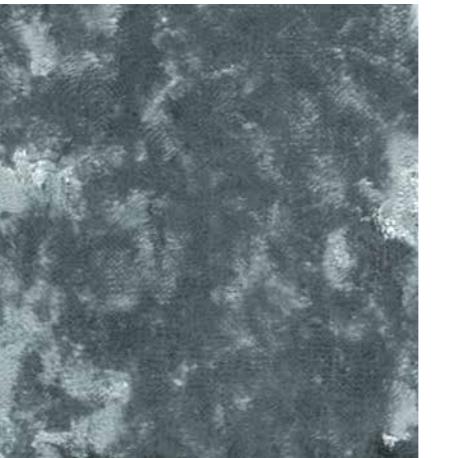


COL. 05



COL. 02

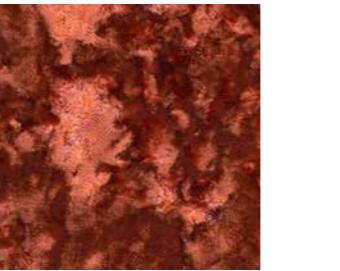
ART. CCF0650



COL. 08



COL. 24



COL. 26



COL. 21



COL. 17

TESSUTI CAT. E  
FABRICS

ART. DX 2019



COL. 02



COL. 03



COL. 09



COL. 04



COL. 010



COL. 06

ART. JANGALA 14462



COL. 227



COL. 204



COL. 214



COL. 203



COL. 217

TESSUTI CAT. E  
FABRICS

ART. CA 1362



COL. 020



COL. 093



COL. 070

ART. CA 1361



COL. 070



COL. 020



COL. 080



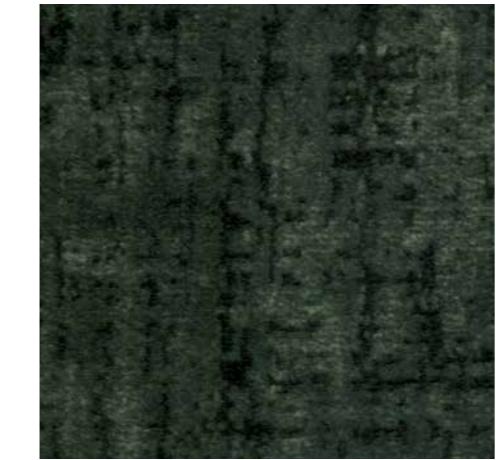
COL. 091



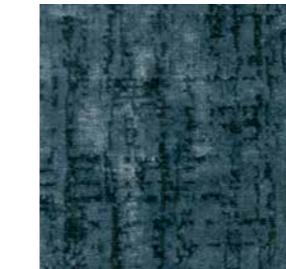
COL. 050

TESSUTI CAT. E  
FABRICS

ART. VALENTINA VELVET 1404



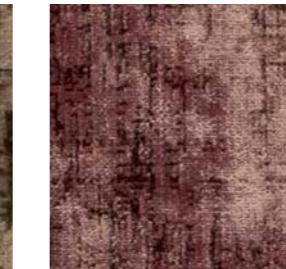
COL. 031



COL. 080



COL. 020



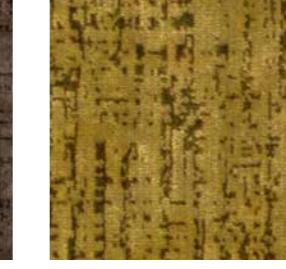
COL. 060



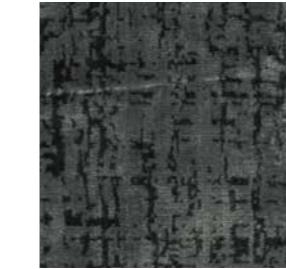
COL. 053



COL. 021



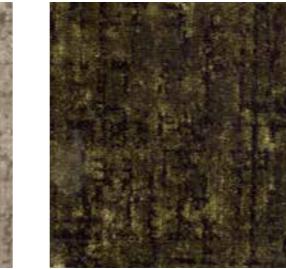
COL. 040



COL. 093



COL. 072



COL. 034

TESSUTI CAT. F  
FABRICS

ART. NEW ROMANCE 3098



COL. 480



COL. 820



COL. 501



COL. 745



COL. 455



COL. 212



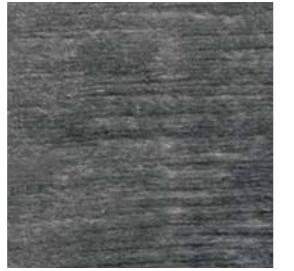
COL. 798



COL. 302



COL. 440

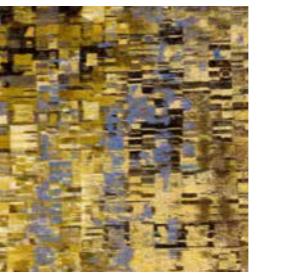


COL. 667

ART. CA 1394



COL. 020



COL. 040



COL. 050



COL. 010

TESSUTI CAT. F  
FABRICS

ART. HECTOR 72795



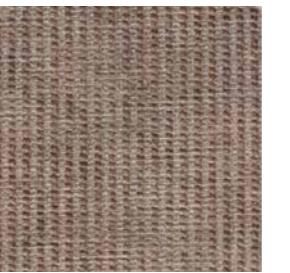
COL. 9420



COL. 9800



COL. 9100



COL. 9810

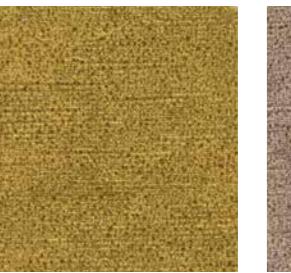
ART. HAROLD 72794



COL. 9420



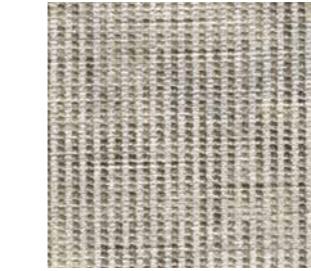
COL. 9800



COL. 9100



COL. 9810



COL. 9910



COL. 9830



COL. 9015



COL. 9020

TESSUTI CAT. F  
FABRICS

ART. CA 1309



COL. 071



COL. 020



COL. 022



COL. 021



COL. 060



COL. 099

ART. CA 1310



COL. 099



COL. 070



COL. 060



COL. 020



COL. 021

TESSUTI CAT. I  
FABRICS

D 4110



COL. 1



COL. 2

TESSUTI CAT. L  
FABRICS

ART. T 15009



COL. 001



COL. 004

ART. AVALON



COL. 01



COL. 02



COL. 002



COL. 03



COL. 005

TESSUTI CAT. X  
FABRICS

ART. DOPPIO\_ECO NABUK - LEATHER



COL. 020



COL. 022



COL. 074



COL. 061



COL. 24



COL. 075

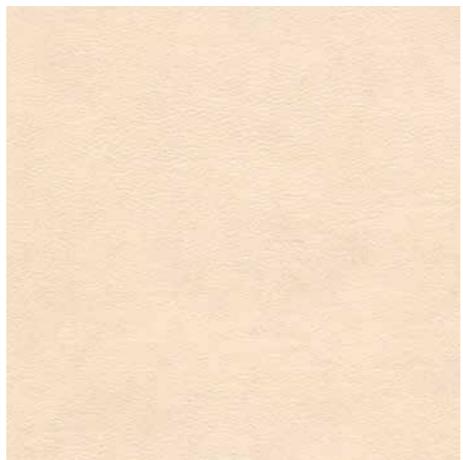


COL. 025

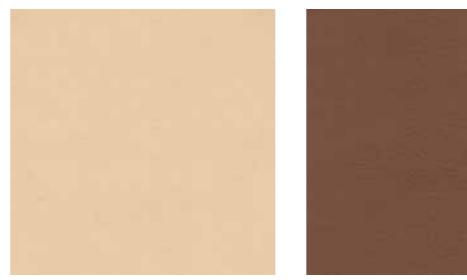


COL. 041

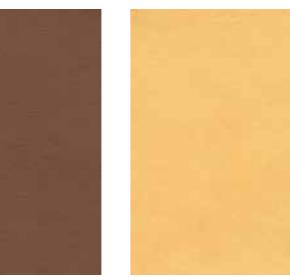
ART. TRANZERELLE\_ECO PELLE - LEATHER



COL. 4EZ



COL. 4F1



COL. 5EM



COL. 3CD



COL. 4G9



COL. 5B1



COL. 7DM



COL. 5EL



COL. 6II



COL. 901

TESSUTI CAT. Y  
FABRICS

ART. NABUK 3M



COL. MARRONE SCURO



COL. SALVIA



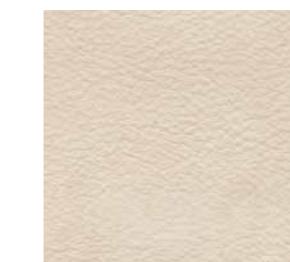
COL. CONCHIGLIA



COL. TERRA



COL. SEPIA



COL. SABBIA

ART. CILE\_PELLE - LEATHER



COL. 311



COL. 258



COL. 229



COL. 691



COL. 3009



COL. 549



COL. 842

TESSUTI CAT. CUOIO  
SADDLE LEATHER

ART. CUOIO NATURALE NATURALE SADDLE LEATHER

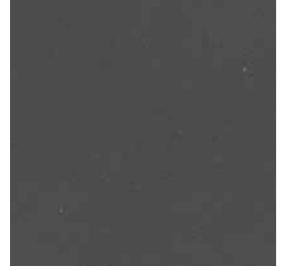


COL. 02

ART. CUOIO NATURALE TRATTATO TREATED NATURALE SADDLE LEATHER



COL. 08



COL. 03



COL. 06



COL. 09



COL. 05



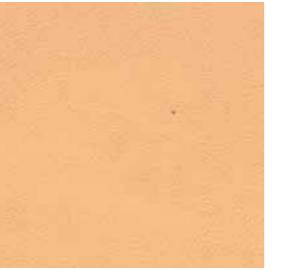
COL. 04



COL. 10



COL. 01



COL. 07



# COLLABORAZIONI

PARTNERSHIPS



Carlo Bimbi, Pinio Matranga, Roberto Fidanzì e CRS\_Grilli sono i partner di Grili. I quattro professionisti hanno lavorato insieme per oltre vent'anni, creando una sinergia che ha portato alla nascita di "Grilli Worldesign".

Carlo Bimbi è un architetto, designer, produttore e manager grafico con una carriera di oltre 50 anni. Ha studiato all'Istituto Superiore per le Industrie Artistiche di Firenze e collaborato con lo studio dell'architetto Renzo Falciani.

Nel 1985 fondò il suo studio "Carlo Bimbi Design" e ha collaborato con aziende come Mec Retail Design, Laser Design e Tim. Attualmente è docente presso l'Istituto d'Arte, I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.

Pinio Matranga è un architetto, designer e produttore con una carriera di oltre 40 anni. Si laureò all'Istituto Superiore per le Industrie Artistiche di Firenze e collaborò con lo studio di Renzo Falciani.

Nel 1985 fondò il suo studio "Carlo Bimbi Design" e ha collaborato con aziende come Mec Retail Design, Laser Design e Tim. Attualmente è docente presso l'Istituto d'Arte, I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.

Roberto Fidanzì è un architetto, designer e produttore con una carriera di oltre 30 anni. Si laureò all'Istituto Superiore per le Industrie Artistiche di Firenze e collaborò con lo studio di Renzo Falciani.

Nel 1985 fondò il suo studio "Carlo Bimbi Design" e ha collaborato con aziende come Mec Retail Design, Laser Design e Tim. Attualmente è docente presso l'Istituto d'Arte, I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.



CARLO BIMBI



PINO MATRANGA



ROBERTO FIDANZI



CRS\_GRILLI

# COLLABORAZIONI

PARTNERSHIPS



CARLO BIMBI

Ha studiato presso l'Istituto Superiore per le Industrie Artistiche (I.S.I.A.) di Firenze, negli stessi anni ha collaborato con lo studio dell'architetto Renzo Falciani. Alla fine degli anni '60 entra a far parte dello studio Nizzoli Associati di Milano, dove lavora con Alessandro Mendini e G. Mario Oliveri. Nel 1970 a Firenze dà vita allo studio Interno Tredici Associato con Gianni Ferrara e Nilo Gioacchini, insieme ai quali realizza il "Tuttuno" esposto al MoMA di New York in occasione della mostra "Italy: The New Domestic Landscape" (1972). Nel 1985 fonda la "Carlo Bimbi Design" e avvia collaborazioni con le migliori aziende nel settore del mobile compresa Grilli. Contemporaneamente è docente presso l'Istituto d'Arte, I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.

He studied at the Istituto Superiore per le Industrie Artistiche (I.S.I.A.) in Florence and in the same period collaborated with the studio of architect Renzo Falciani. At the end of the 1960s he joined Studio Nizzoli Associati in Milan where he worked with Alessandro Mendini and G. Mario Oliveri. In Florence in 1970 he set up the Interno Tredici Associato studio with Gianni Ferrara and Nilo Gioacchini, with whom he created the "Tuttuno" on display at the MoMA in New York as part of the "Italy: The New Domestic Landscape" exhibition (1972). In 1985 he founded "Carlo Bimbi Design" and began collaborating with the best companies in the furniture industry, including Grilli. At the same time he was a professor at the Istituto d'Arte, I.S.I.A. and for the Industrial Design degree course in Florence.



PINO MATRANGA

Si laurea in Architettura a Palermo nel 1982 con una tesi in 'Disegno Industriale'. Architetto, designer, product manager, grafico, light designer. Come designer ha eseguito progetti per importanti marchi nel settore del mobile cogliendo inoltre, tra le varie collaborazioni, quelle con Michele Provinciali e Marc Sadler. Ha lavorato in Italia, Emirati Arabi, Grecia, Regno Unito, Giappone, raggiungendo consensi internazionali e gratificazioni pubblicate su riviste quali Interni, Ottagono, Brava Casa. Dal 2005 al 2016, per la Mec Retail Design è stato product manager, nel 2017 ha iniziato una collaborazione con Laser Design come designer e product manager del nuovo format negozi Tim. Contemporaneamente è docente presso l'Istituto d'Arte, I.S.I.A. e il Corso di Laurea in Disegno Industriale di Firenze.

Si laureò in Architettura a Palermo nel 1982 con una tesi in "Disegno Industriale". Architetto, designer, product manager, graphics artist and light designer. As a designer he has completed projects for major brands in the furniture industry, his various working partnerships including those with Michele Provinciali and Marc Sadler. He has worked in Italy, the United Arab Emirates, United Kingdom and Japan, achieving international consensus and recognition published in Interni, Ottagono and Brava Casa. From 2005 to 2016 he was product manager for Mec Retail Design, then in 2017 he started a new partnership with Laser Design as designer and product manager of the new Tim store format. He has actively collaborated with Grilli since 1987.



ROBERTO FIDANZI

Nasce nel 1975 a Volterra (PI), segue il percorso accademico presso la facoltà di Architettura in Firenze, dal 2001 svolge la propria attività professionale all'interno di importanti brand di arredamento. Nel 2014 fonda il proprio studio "Lottagno" scegliendo come sede il borgo Toscano di Pomarance, dove svolge l'attività professionale nell'ambito del design industriale, del management e della consulenza artistica. Nel 2015 idea e crea la "Fidanzì Roberto" dove è impegnato nel design e nella produzione di oggetti d'arredo per illuminazione. Nel 2016 inizia l'importante collaborazione con Grilli, dove oltre a svolgere attività di designer, è attivo nel ruolo di product manager.

Was born in Volterra (PI) in 1975. His academic path took him to the Faculty of Architecture in Florence. Since 2001 he has provided his professional services to major furnishing brands. In 2014 he set up his own studio, "Lottagno", choosing the Tuscan village of Pomarance for his base, where he carries out professional activities in the fields of industrial design, management and artistic consulting. In 2015 he designed and created "Fidanzì Roberto" where he works on lighting design and production. In 2016 he began an important working relationship with Grilli, where in addition to designer activities he also acts as product manager.

Da sempre attenta alla tutela e gestione dell'immagine, la Grilli si avvale di un proprio ufficio stile, composto da un Team di professionisti che analizza le varie esigenze, valuta e sceglie le soluzioni più idonee.

Il Team di lavoro è la forza portante dell'ufficio stile, ne fa parte la proprietà, il management commerciale, artistico e produttivo.

La simbiosi tra i professionisti è alla base di ogni scelta progettuale, grafica, artistica o decorativa che sia, senza eccessi ma ponderatamente efficace.

La filosofia del Team è fondata sul lavoro di squadra, perché nasce da questa convinzione la motivazione per il successo. "Grilli Worldesign" è il progetto presente e futuro dell'attività del Team.

Always with a watchful eye on image protection and management, Grilli has its own style department with a team of professionals that analyses the various needs, assessing and choosing the best solutions. The Work Team is the driving force of the Style Department. The team members are the owners and the sales, artistic and production managers. The symbiosis among professionals forms the basis for every design, graphic, artistic or decoration decision necessary, without excesses and with a thought to effectiveness.

A strong belief in the team work philosophy in decision-making forms the basis for the team's motivation for success. "Grilli Worldesign" is the Team's present and future project.

# GRILLI®

WORLDDESIGN

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