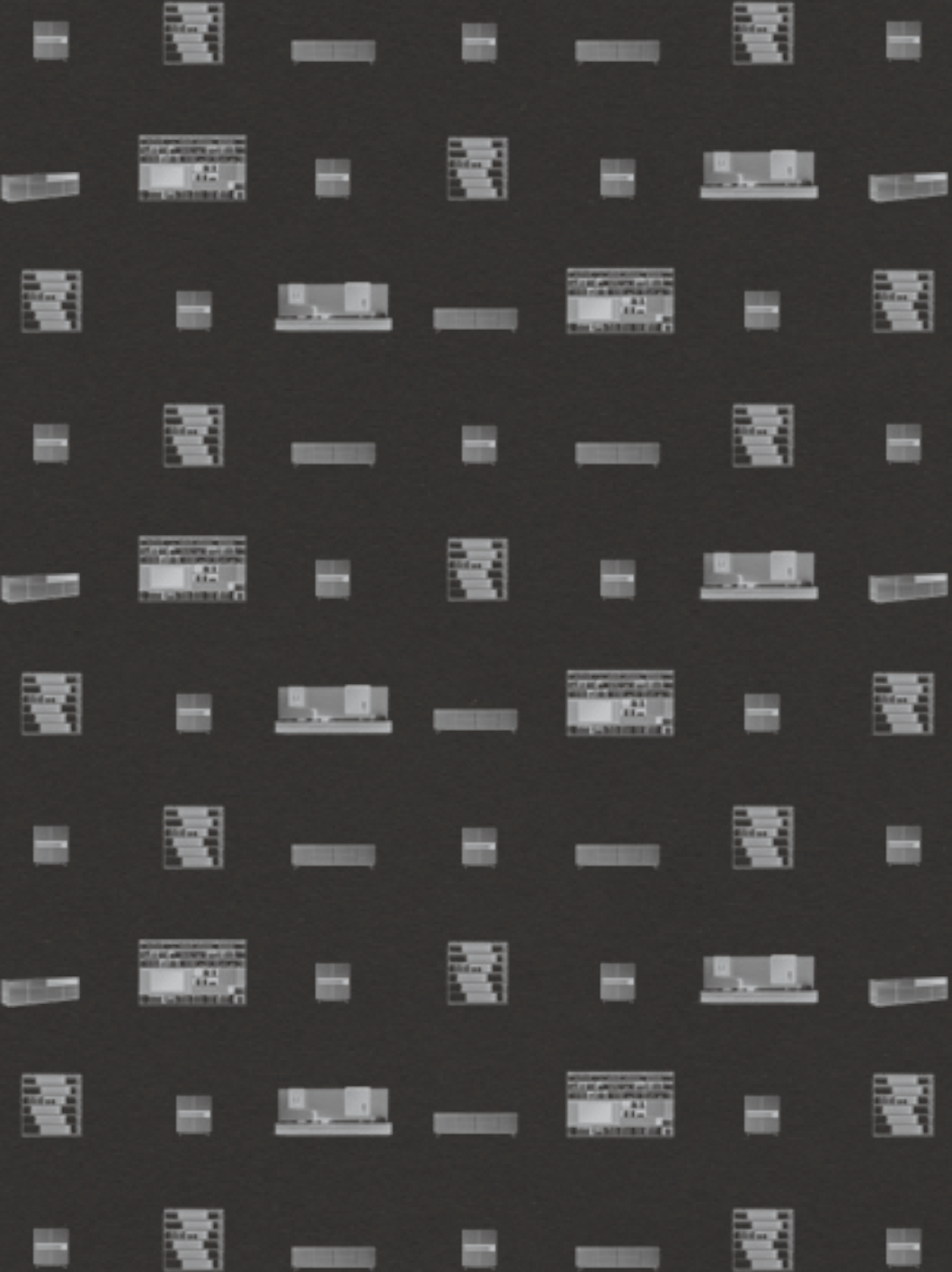


Living Systems



Molteni & C

Living Systems

Molteni & C

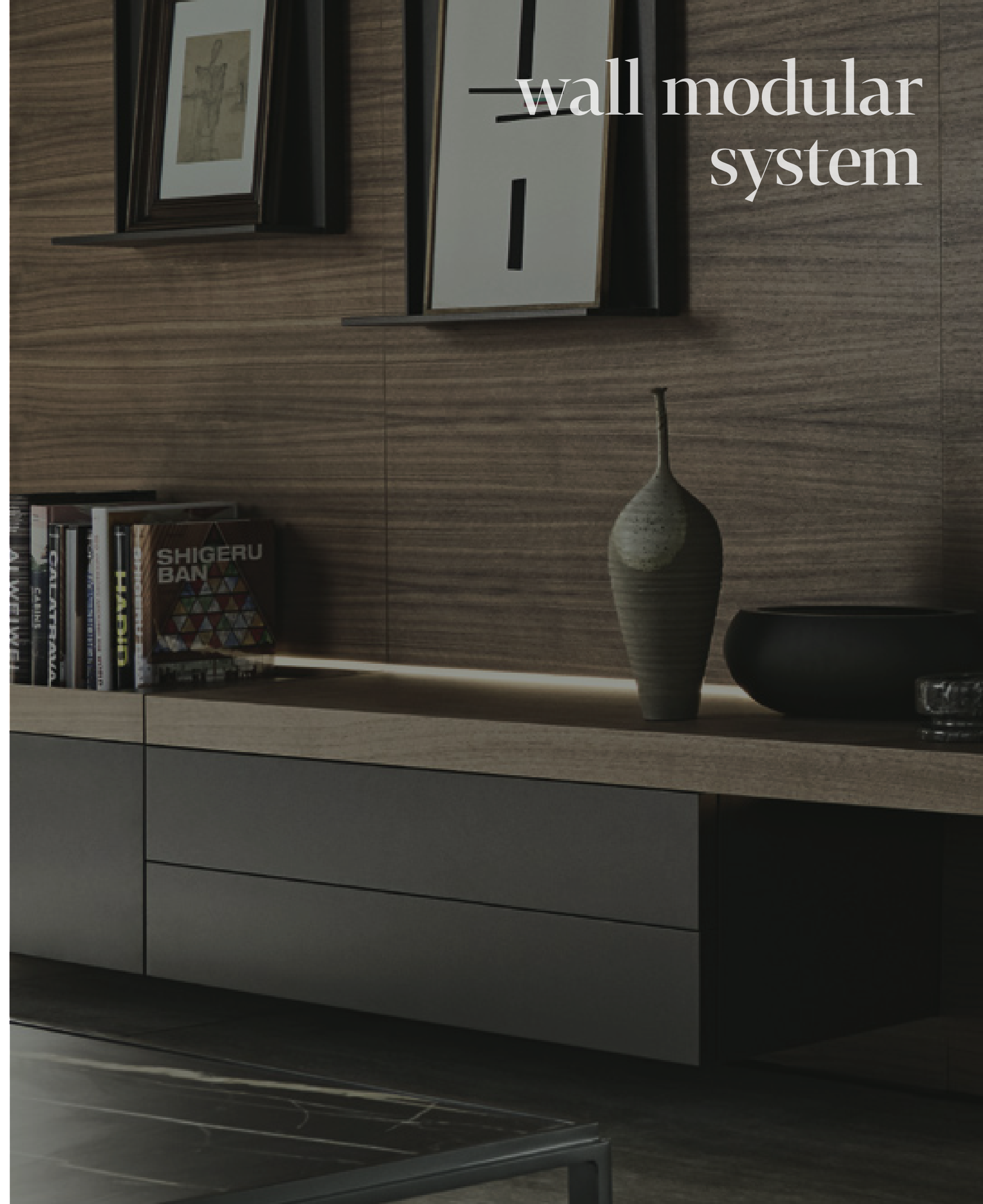
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THE “MOLTENI HOME” IS BOTH AN IDEA OF HOME AND WORK IN PROGRESS. MOLTENI DESIGNS FURNITURE AND OBJECTS THAT RANGE FROM THE TRADITIONAL TO THE CONTEMPORARY, FOR A COMFORTABLE, ELEGANT, CASUAL AND AGREEABLE LIFESTYLE, ONE THAT HAS EMBRACED INNOVATIVE HOME LIVING SOLUTIONS FOR YEARS. NEW PROPOSALS COMBINE PRACTICALITY AND DESIGN, SUCH AS THE “GRID” SYSTEM, PERFECTLY SUITED TO ANY HOME ENVIRONMENT.

“CASA MOLTENI” È UN’IDEA DI CASA E INSIEME UNA RICERCA IN PROGRESS. MOLTENI PROGETTA MOBILI ED OGGETTI, A CAVALLO TRA TRADIZIONE E CONTEMPORANEITÀ, PER UN MODO DI VIVERE COMODO, ELEGANTE, DISINVOLTO, PIACEVOLE. UNO “STILE”, CHE DA ANNI ACCOGLIE SOLUZIONI INNOVATIVE PER SODDISFARE LE ESIGENZE E I PIACERI DELLA VITA DOMESTICA. NUOVE PROPOSTE CHE CONIUGANO FUNZIONALITÀ AL DESIGN COME IL SISTEMA “GRID” ADATTO A TUTTI GLI AMBIENTI.

— wall modular
— system



GRID

VINCENT VAN DUYSSEN

Grid, designed by Vincent Van Duysen, represents a new research chapter in the world of modular wall-systems. A research on the evolution of the domestic landscape, a transversal, open and flexible system, based on a modular grid that organizes the elements of the composition and exalts their function. A system of wall-mounted panels, made with the folding technique, which can be equipped, on request, with LED lighting bars inserted in the central band and in the upper rim. Grid is designed to accommodate all the modern electronic devices and hi-tech equipment for sound and image that amplify the perception of space. As in a crossword puzzle, Grid allows to accessorize the bottom part of the boiserie with hanging or hooked floorstanding containers, completed by thick shelves or trays fitted with Ecoskin bottom. The compositional freedom is further extended in the upper part by open bookshelves, glass cabinets or showcases, of varying heights, either in Pewter or Copper painted metallic finishes, for precious objects, pictures or mementos. The design creativity is open-ended and can be expanded by using different finishes, to be mixed and matched at will. The choice of woods has been extended, beyond Eucalyptus and Graphite Oak, to include the noble Walnut. The matt and glossy lacquer finishes now include the new Copper, Pewter and Dove Grey. Precious details, such as the bonded leather dividers for bookcases and the bronze mirror, allow each individual project to be declined in a bespoke furniture solution.

Grid, design Vincent Van Duysen, costituisce un nuovo capitolo di ricerca nell'ambito dei sistemi componibili. Una ricerca sull'evoluzione dello spazio domestico, un sistema trasversale, aperto e flessibile, che si articola sulla base di una griglia modulare che organizza gli elementi della composizione e ne esalta la funzione. Un sistema di pannellature realizzate a folding e corredate, a richiesta, di barre di illuminazione a LED inserite nella fascia centrale e nella parte superiore. Grid è progettato per accogliere i più moderni dispositivi elettronici e apparecchiature tecnologiche legate a suoni ed immagini che estendono la percezione dello spazio. Come un cruciverba, Grid consente di agganciare alla parte inferiore della boiserie contenitori sospesi o appoggiati a terra, arricchiti da ripiani a forte spessore oppure vassoi impreziositi con fondi in Ecoskin. La libertà compositiva si esalta nella parte superiore utilizzando librerie a giorno, vetrine o teche, espositori a diversa altezza per oggetti preziosi, quadri, ricordi di vita quotidiana, verniciati nelle finiture metalliche del Peltro e Rame. Il sistema compositivo è aperto, non si ferma sugli elementi, ma si espande attraverso l'utilizzo di finiture diverse e accostabili a proprio piacimento. L'essenza si amplia, oltre all'Eucalipto e al Rovere Grafite, si rinnova introducendo un'essenza preziosa, il Noce. Le finiture dei colori laccati opachi e lucido si ampliano, introducendo Rame, Peltro e Tortora. Preziosi dettagli, come i divisori per librerie in cuoio rigenerato e lo specchio bronzo consentono di declinare ogni singolo progetto in una soluzione d'arredo su misura.



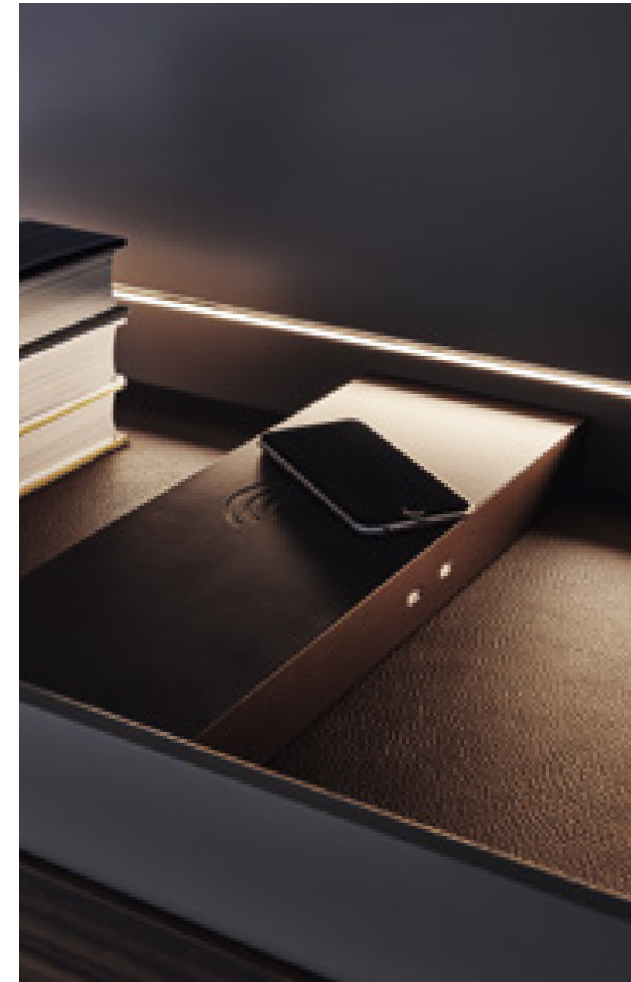




GRID —

BOOKCASE—
WALNUT / COPPER MATT LACQUER
PARTITIONS—
UPHOLSTERED IN BONDED
HIDE LEATHER IVORY COLOUR
LED LIGHTING—
TRAY WITH CHARGE MODULE—
BOTTOM IN ECO SKIN
DARK BROWN COLOUR

LIBRERIA—
NOCE / LACCATO OPACO RAME
DIVISORI—
RIVESTITI IN CUIOIO RIGENERATO
COLOR AVORIO
ILLUMINAZIONE LED—
VASSOIO CON MODULO RICARICA—
FONDO IN ECO SKIN
COLOR TESTA DI MORO



WALL PANELLING— *P.8-9*
COPPER MATT LACQUER
SUPPORT SHELF.
HANGING STANDING CONTAINERS—
WALNUT
BOOKCASES—
WALNUT / COPPER MATT LACQUER
LED LIGHTING—
ALBERT SEATING SYSTEM—
HUGO COFFEE TABLE—
EDGE CARPET—

PANNELLATURA A MURO— *P.8-9*
LACCATO OPACO RAME
PIANO D'APPOGGIO.
CONTENITORI SOSPESI—
NOCE
LIBRERIE—
NOCE / LACCATO OPACO RAME
ILLUMINAZIONE LED—
SISTEMA DI SEDUTE ALBERT—
TAVOLINO HUGO—
TAPPETO EDGE—

GRID—

WALL PANNELLING,
TRAY, SUPPORT SHELF—
WALNUT
HANGING STANDING CONTAINERS,
SHOWCASES—
COPPER MATT LACQUER
LED LIGHTING—
JAN COFFEE TABLES—
VICINO TABLE—
D.151.4 ARMCHAIRS—
EDGE CARPET—

PANNELLATURA A MURO,
VASSOIO, PIANO D'APPOGGIO—
NOCE
CONTENITORI SOSPESI,
ESPOSITORI—
LACCATO OPACO RAME
ILLUMINAZIONE LED—
TAVOLINI JAN—
TAVOLINO VICINO TABLE—
POLTRONE D.151.4—
TAPPETO EDGE—

GRID —

WALL PANELLING, TRAYS—
EUCALYPTUS
HANGING STANDING CONTAINERS—
DOVE GREY GLOSSY LACQUER
BOOKCASE—
EUCALYPTUS / COPPER MATT LACQUER
SHOWCASE—
COPPER MATT LACQUER
LED LIGHTING—
EDGE CARPET—

PANNELLATURA A MURO, VASSOI—
EUCALIPTO
CONTENITORI SOSPESI—
LACCATO LUCIDO TOTORA
LIBRERIA—
EUCALIPTO / LACCATO OPACO RAME
ESPOSITORI—
LACCATO OPACO RAME
ILLUMINAZIONE LED—
TAPPETO EDGE—



GRID —

WALL PANELLING,
TRAYS—
DOLOMITE GREY MATT LACQUER
HANGING STANDING CONTAINERS,
SUPPORT SHELF—
EUCALYPTUS
GLASS CABINET, BASE,
TOP, PROFILES,
SHOWCASE—
COPPER MATT LACQUER
LED LIGHTING—
PALETTE CARPET—

PANNELLATURA A MURO,
VASSOI—
LACCATO OPACO DOLOMITE
CONTENITORI SOSPESI,
PIANO D'APPOGGIO—
EUCALIPTO
VETRINA, BASE,
COPERCHIO, PROFILI,
ESPOSITORE—
LACCATO OPACO RAME
ILLUMINAZIONE LED—
TAPPETO PALETTE—





GRID —

GLASS CABINET WITH GLASS SIDE—
BASE AND LID
WALNUT,
BACK, SHELF AND PROFILES
COPPER MATT LACQUER,
TRANSPARENT STOPSOL GLASS

GLASS CABINET—
SIDE, BACK AND PROFILES
PEWTER MATT LACQUER,
BASE, LID AND SHELVES
WALNUT,
TRANSPARENT STOPSOL GLASS,

VETRINA CON SPALLA VETRO—
BASE E COPERCHIO
NOCE,
SCHIENALE, RIPIANO E PROFILI
LACCATO OPACO RAME,
VETRO STOPSOL TRASPARENTE

VETRINA—
SPALLA, SCHIENALE E PROFILI
LACCATO OPACO PELTRO,
BASE, COPERCHIO E RIPIANI
NOCE,
VETRO STOPSOL TRASPARENTE.



GRID —

WALL PANNELLING—
EUCALYPTUS
BOOKCASE—
EUCALYPTUS / COPPER MATT LACQUER
SHOWCASE—
COPPER MATT LACQUER
LED LIGHTING—
ALBERT SEATING SYSTEM—
HUGO COFFEE TABLES—
PANNA COTTA COFFEE TABLE—
EDGE CARPET—

PANNELLATURA A MURO—
EUCALIPTO
LIBRERIA—
EUCALIPTO / LACCATO OPACO RAME
ESPOSITORI—
LACCATO OPACO RAME
ILLUMINAZIONE LED—
SISTEMA DI SEDUTE ALBERT—
TAVOLINI HUGO—
TAVOLINO PANNA COTTA—
TAPPETO EDGE—



GRID —

WALL PANELLING,
FREE-STANDING CONTAINER, TRAY—
WALNUT
BOOKCASE—
WALNUT / PEWTER MATT LACQUER
PARTITIONS—
UPHOLSTERED IN BONDED
HIDE LEATHER DARK BROWN COLOUR
SHOWCASE—
PEWTER MATT LACQUER
LED LIGHTING—
RIBBON BED—
D.555.1 COFFEE TABLE—
STRIPE CARPET—

PANNELLATURA A MURO,
CONTENITORE A TERRA, VASSOIO—
NOCE
LIBRERIA—
NOCE / LACCATO OPACO PELTRO
DIVISORI—
RIVESTITI IN CUIOIO RIGENERATO
COLOR TESTA DI MORO
ESPOSITORE—
LACCATO OPACO PELTRO
ILLUMINAZIONE LED—
LETTO RIBBON—
TAVOLINO D.555.1—
TAPPETO STRIPE—



GRID —

WALL PANNELLING,
FREE-STANDING CONTAINER, TRAY—
WALNUT
RIBBON BED—
GLISS MASTER WARDROBE—
JAN COFFEE TABLE—
D.156.3 ARMCHAIR—
STRIPE CARPET—

PANNELLATURA A MURO,
CONTENITORE A TERRA, VASSOIO—
NOCE
LETTO RIBBON—
ARMADIO GLISS MASTER—
TAVOLINO JAN—
POLTRONA D.156.3—
TAPPETO STRIPE—





GRID —

WALL PANNELLING,
FREE-STANDING CONTAINER, TRAY—
WALNUT
TRAY—
BOTTOM IN ECO SKIN
DARK BROWN COLOUR

BOOKCASE—
WALNUT / PEWTER MATT LACQUER
PARTITIONS—
UPHOLSTERED IN BONDED
HIDE LEATHER DARK BROWN COLOUR

PANNELLATURA A MURO,
CONTENITORE A TERRA, VASSOIO—
NOCE
VASSOIO—
FONDO IN ECO SKIN
COLOR TESTA DI MORO

LIBRERIA—
NOCE / LACCATO OPACO PELTRO
DIVISORI—
RIVESTITI IN CUIOIO RIGENERATO
COLOR TESTA DI MORO



HOW HOUSES HAVE CHANGED!
IN THE OLD DAYS, ITEMS
OF FURNITURE WERE DISTINCT,
FREE-STANDING OBJECTS, WITH A
SPECIFIC SHAPE. THEY HAD SPACE
AROUND THEM. TODAY, FURNITURE
HAS BECOME MODULAR, VERSATILE,
ADAPTING TO THE VOLUME,
SHAPE AND SIZE OF EACH ROOM.
ITEMS ARE “MADE TO MEASURE”,
“WALL-STANDING” OR EVEN “FLOOR TO
CEILING”. THE “505” SYSTEM EMBODIES
THIS PHILOSOPHY PERFECTLY.

COME SONO CAMBIATE LE CASE. NELLE VECCHIE CASE I MOBILI ERANO OGGETTI ISOLATI E PRECISI, CON UNA FIGURA CONCLUSA. AVEVANO UNO SPAZIO ALL'INTORNO. NELLE NUOVE CASE I MOBILI SONO DIVENTATI “COMPONIBILI”: SI ADATTANO ALLE ESIGENZE, SI ADATTANO ALLE FORME DEGLI SPAZI E ALLE DIMENSIONI DELLE STANZE; SI DICE IN GERGO CHE “SONO A MISURA”, O CHE “VANNO A PARETE”, QUALCHE VOLTA CHE “VANNO A SOFFITTO”. IL SISTEMA “505” È LA SINTESI PIÙ COMPLETA DI QUESTA FILOSOFIA.

modular
system



505

NICOLA GALLIZIA

505 is a freestanding wall system allowing to compose an extensive range of modular compositions: 7 widths, 3 depths and 9 heights, conceived as a bookcase, TV system or multi-purpose cabinet. The finishes, matt or glossy lacquered or woods and glasses can be mixed and matched to obtain different solutions to satisfy all the needs of contemporary living. Traditional hinged doors with handle, but also pressure opening doors, internal and external drawers, flap doors, sliding doors and vertical sliding doors. Boiserie and multimedia compartments, functional worktops, storage compartments, but also the possibility to compose standalone freestanding units or wall mounted compositions. Molteni&C's key modular system, has been constantly updated to offer furnishing solutions in tune with contemporary living. The recent finish update includes Fine Grain, an exclusive Molteni&C material, a three-dimensional texturized polymer with an innovative process. The glass shelf has been redesigned to minimize the structural aluminum thickness, enabling the transparent glass and the LED lighting to further enhance the objects displayed.

505 è un sistema a spalla portante che si sviluppa in una serie di mobili componibili con ampia modularità: 7 larghezze, 3 profondità e 9 altezze, pensato come libreria, sistema TV o contenitore multifunzione. Le finiture, laccato opaco e lucido, le essenze e i vetri consentono di ottenere soluzioni personalizzate che rispondono alle più moderne esigenze abitative. Oltre alla tradizionale apertura a battente con maniglia, 505 dispone di ante battente, cassette interni ed esterni, ante a ribalta con apertura premi/apri, ante scorrevoli e saliscendi. A completare il sistema vi sono vani multimediali, piani di lavoro, ma anche la possibilità di comporre mobili singoli, appesi a parete o appoggiati a terra. 505, il sistema componibile cardine della produzione Molteni&C, si rinnova per offrire soluzioni d'arredo in sintonia con l'abitare contemporaneo. Il recente ampliamento di finiture include il nuovo schienale in Fine Grain, un materiale esclusivo Molteni&C, un polimero texturizzato tridimensionale verniciato con un processo innovativo. Ridisegna il ripiano in vetro, il design riduce al minimo gli spessori strutturali in alluminio, lasciando che il vetro trasparente e il sistema di illuminazione a Led integrato nei ripiani valorizzi al massimo gli oggetti esposti.





STRUCTURE,
FLAP DOORS, DIVIDERS—
MOKA MATT LACQUER
VERTICAL SLIDING DOOR,
BACKS— EUCALYPTUS
VERTICAL SLIDING DOOR
COMPARTMENT— BRONZE MIRROR
PROTRUDING SHELF—
EUCALYPTUS WITH
PEWTER COLOUR SHELF EDGING
LED LIGHTING BARS—
45°TAVOLINO COFFEE TABLES—
PAUL SOFA—
D.1531 ARMCHAIRS—
MANDRAGUE POUF—
RANDOM CARPET—

STRUTTURA,
ANTE RIBALTA, DIVISORI—
LACCATO OPACO MOKA
ANTA SALISCENDI,
SCHIENALI— EUCALIPTO
VANO ANTA SALISCENDI—
SPECCHIO BRONZO
PIANO SPORGENTE—
EUCALIPTO CON
MOSTRINA PELTRO
BARRE ILLUMINANTI LED—
45°TAVOLINO—
DIVANO PAUL—
POLTRONE D.1531—
POUF MANDRAGUE—
TAPPETO RANDOM—



STRUCTURE,
BOISERIE PANELS,
VERTICAL SLIDING DOOR—
GRAPHITE OAK
BACKS—SILICA MATT LACQUER
VERTICAL SLIDING DOOR
COMPARTMENT—
BRONZE MIRROR
"L" SHAPED DIVIDERS—
IVORY ECO SKIN
PROTRUDING SHELF—
IVORY ECO SKIN WITH SILICA
LACQUER SHELF EDGING
LED LIGHTING BARS—

STRUTTURA,
PANNELLI BOISERIE,
ANTA SALISCENDI—
ROVERE GRAFITE
SCHIENALI—
LACCATO OPACO SILICE
VANO ANTA SALISCENDI—
SPECCHIO BRONZO
DIVISORI A "L"—
ECO SKIN AVORIO
PIANO SPORGENTE—
ECO SKIN AVORIO CON
MOSTRINA LACCATO SILICE
BARE ILLUMINANTI LED—



PROTRUDING SHELF—
IVORY ECO SKIN WITH SILICA
LACQUER SHELF EDGING
SHELF— IVORY ECO SKIN
VERTICAL SLIDING DOOR
COMPARTMENT—
BRONZE MIRROR
LED LIGHTING BARS—
MANDRAGUE POUF—

PIANO SPORGENTE—
ECO SKIN AVORIO CON
MOSTRINA LACCATO SILICE
MENSOLA—
ECO SKIN AVORIO
VANO ANTA SALISCENDI—
SPECCHIO BRONZO
BARRE ILLUMINANTI LED—
POUF MANDRAGUE—







STRUCTURE— EUCALYPTUS
 BACKS, DIVIDERS—
 MOKA MATT LACQUER
 PROTRUDING SHELF—
 DARK BROWN ECO SKIN WITH
 PEWTER COLOUR SHELF EDGING
 LED LIGHTING BAR—
 MHC.3 MISS CHAIR—

STRUTTURA— EUCALIPTO
 SCHIENALI, DIVISORI—
 LACCATO OPACO MOKA
 PIANO SPORGENTE—
 ECO SKIN TESTA DI MORO CON
 MOSTRINA PELTRO
 BARRA ILLUMINANTE LED—
 SEDIA MHC.3 MISS—



STRUCTURE, BACKS—
 ANTHRACITE MATT LACQUER
 DOORS— GRAPHITE OAK
 "L" SHAPED DIVIDERS—
 GREY ECO SKIN
 PROTRUDING SHELF—
 GRAPHITE OAK WITH
 PEWTER COLOUR SHELF EDGING
 LED LIGHTING BARS—
 DOMINO NEXT COFFEE TABLES, POUF—
 CHELSEA SOFA—
 LOOP&CUT CARPET—

STRUTTURA, SCHIENALI—
 LACCATO OPACO ANTRACITE
 ANTE— ROVERE GRAFITE
 DIVISORI A "L"—
 ECO SKIN GRIGIO
 PIANO SPORGENTE—
 ROVERE GRAFITE CON
 MOSTRINA PELTRO
 BARRE ILLUMINANTI LED—
 TAVOLINI, POUF DOMINO NEXT—
 DIVANO CHELSEA—
 TAPPETO LOOP&CUT—





505 —

DOORS— GRAPHITE OAK
PROTRUDING SHELF—
GRAPHITE OAK WITH
PEWTER COLOUR SHELF EDGING
LED LIGHTING BARS—

ANTE— ROVERE GRAFITE
PIANO SPORGENTE—
ROVERE GRAFITE CON
MOSTRINA PELTRO
BARRE ILLUMINANTI LED—



STRUCTURE—
SILICA MATT LACQUER
BACKS—
SILICA MATT LACQUER,
GRAPHITE OAK
FLAP DOORS, VERTICAL
SLIDING DOOR, DRAWERS—
GRAPHITE OAK
"L" SHAPED DIVIDERS—
IVORY ECO SKIN
45° TAVOLINO COFFEE TABLES—
PAUL SOFAS—
HEM CARPET—

STRUTTURA—
LACCATO OPACO SILICE
SCHIENALI—
LACCATO OPACO SILICE,
ROVERE GRAFITE
ANTE RIBALTA,
ANTA SALISCENDI, CASSETTI—
ROVERE GRAFITE
DIVISORI A "L"—
ECO SKIN AVORIO
45° TAVOLINO—
DIVANI PAUL—
TAPPETO HEM—





505 —

VERTICAL SLIDING DOOR
COMPARTMENT—
BRONZE MIRROR
SHELF— IVORY ECO SKIN
OPEN COMPARTMENTS BACKS—
FINE GRAIN
LED LIGHTING BARS—

VANO ANTA SALISCENDI—
SPECCHIO BRONZO
MENSOLA—
ECO SKIN AVORIO
SHIENALI VANI A GIORNO—
FINE GRAIN
BARRE ILLUMINANTI LED—



STRUCTURE, DOORS,
BOISERIE PANELS—
GRAPHITE OAK
BACKS—
ANTHRACITE MATT LACQUER
PROTRUDING SHELF—
GREY ECO SKIN WITH
ANTHRACITE LACQUER
SHELF EDGING
"L" SHAPED DIVIDERS—
GREY ECO SKIN
JAN COFFEE TABLES—
PAUL SOFA—
D.1531 ARMCHAIRS—
LOOP&CUT CARPET—

STRUTTURA,
ANTE, PANNELLI BOISERIE—
ROVERE GRAFITE
SCHIENALI—
LACCATO OPACO ANTRACITE
PIANO SPORGENTE—
ECO SKIN GRIGIO
CON MOSTRINA
LACCATO ANTRACITE
DIVISORI A "L"—
ECO SKIN GRIGIO
TAVOLINI JAN—
DIVANO PAUL—
POLTRONE D.1531—
TAPPETO LOOP&CUT—





BOISERIE PANELS—
GRAPHITE OAK
LED LIGHTING BARS—
MANDRAGUE POUF—

PANNELLI BOISERIE—
ROVERE GRAFITE
BARRE ILLUMINANTI LED—
POUF MANDRAGUE—



SHELF— IVORY ECO SKIN
VERTICAL SLIDING DOOR
COMPARTMENT—
BRONZE MIRROR

MENSOLA—
ECO SKIN AVORIO
VANO ANTA SALISCENDI—
SPECCHIO BRONZO





STRUCTURE—
CLAY MATT LACQUER
BACKS—CLAY MATT
LACQUER, GRAPHITE OAK
VERTICAL SLIDING DOOR—
STOPSOL GLASS,
PEWTER COLOUR PROFILE
"L" SHAPED DIVIDERS— GRAPHITE OAK
PROTRUDING SHELF—
MINK ECO SKIN WITH
CLAY LACQUER SHELF EDGING
VERTICAL SLIDING DOOR
COMPARTMENT— BRONZE MIRROR
SHELF— MINK ECO SKIN
LED LIGHTING BARS—
MANDRAGUE POUF—

STRUTTURA—
LACCATO OPACO ARGILLA
SCHIENALI— LACCATO OPACO
ARGILLA, ROVERE GRAFITE
ANTA SALISCENDI—
VETRO STOPSOL,
PROFILO PELTRO
DIVISORI A "L"— ROVERE GRAFITE
PIANO SPORGENTE—
ECO SKIN VISONE CON
MOSTRINA LACCATO ARGILLA
VANO ANTA SALISCENDI—
SPECCHIO BRONZO
MENSOLA— ECO SKIN VISONE
BARRE ILLUMINANTI LED—
POUF MANDRAGUE—



STRUCTURE, BACKS—
SILICA MATT LACQUER
FLAP DOORS, VERTICAL
SLIDING DOOR, DRAWERS—
SILICA GLOSSY LACQUER
"L" SHAPED DIVIDERS—
IVORY ECO SKIN
45° TAVOLINO COFFEE TABLES—
PAUL SOFA—
MANDRAGUE POUF—
HEM CARPET—

STRUTTURA, SCHIENALI—
LACCATO OPACO SILICE
ANTE RIBALTA,
ANTA SALISCENDI, CASSETTI—
LACCATO LUCIDO SILICE
DIVISORI A "L"—
ECO SKIN AVORIO
45° TAVOLINO—
DIVANO PAUL—
POUF MANDRAGUE—
TAPPETO HEM—



STRUCTURE—
MOKA MATT LACQUER
"L" SHAPED DIVIDERS—
DARK BROWN SKIN
FLAP DOOR, VERTICAL
SLIDING DOOR, BACKS—
EUCALYPTUS
VERTICAL SLIDING DOOR
COMPARTMENT— BRONZE MIRROR
PROTRUDING SHELF—
EUCALYPTUS WITH
PEWTER COLOUR SHELF EDGING
GLASS DOOR PROFILES—
BLACK CHROME
LED LIGHTING BARS—

STRUTTURA—
LACCATO OPACO MOKA
DIVISORI A "L"—
ECO SKIN TESTA DI MORO
ANTA RIBALTA, ANTA
SALISCENDI, SCHIENALI—
EUCALIPTO
VANO ANTA SALISCENDI—
SPECCHIO BRONZO
PIANO SPORGENTE—
EUCALIPTO CON
MOSTRINA PELTRO
PROFILI ANTE VETRO—
CROMO NERO
BARRE ILLUMINANTI LED—



STRUCTURE—
ANTHRACITE MATT LACQUER
BACKS, SHELVES—
CLAY MATT LACQUER
GLASS DOOR PROFILES—
BLACK CHROME
LED LIGHTING BARS—
PASS-WORD HI-TECH BENCH—
GREY OAK TOP,
BLACK CHROME FEET

STRUTTURA—
LACCATO OPACO ANTRACITE
SCHIENALI, RIPIANI—
LACCATO OPACO ARGILLA
PROFILI ANTE VETRO—
CROMO NERO
BARRE ILLUMINANTI LED—
PANCA HI-TECH PASS-WORD—
PIANO ROVERE GRIGIO,
PIEDI CROMO NERO





STRUCTURE,
INTERNAL DRAWERS—
GREY OAK
BACKS—
SILICA GLOSSY LACQUER
GLASS DOOR PROFILES—
BLACK CHROME
SHELVES—
TRANSPARENT GLASS

STRUTTURA,
CASSETTI INTERNI—
ROVERE GRIGIO
SCHIENALI—
LACCATO LUCIDO SILICE
PROFILI ANTE VETRO—
CROMO NERO
RIPIANI—
VETRO CHIARO



STRUCTURE— EUCALYPTUS,
SILICA MATT LACQUER
SLIDING DOORS—
SILICA GLOSSY LACQUER
DRAWERS— EUCALYPTUS
SHELVES— TRANSPARENT GLASS

STRUTTURA— EUCALIPTO,
LACCATO OPACO SILICE
ANTE SCORREVOLI—
LACCATO LUCIDO SILICE
CASSETTI— EUCALIPTO
RIPIANI— VETRO CHIARO





STRUCTURE— EUCALYPTUS.
SILICA MATT LACQUER
HINGED, SLIDING DOORS—
SILICA GLOSSY LACQUER
SHELVES— TRANSPARENT GLASS
FOLDABLE SEAT D.270.2—

STRUTTURA— EUCALIPTO.
LACCATO OPACO SILICE
ANTE BATTENTI, SCORREVOLE—
LACCATO LUCIDO SILICE
RIPIANI— VETRO CHIARO
SEDUTA PIEGHEVOLE D.270.2—



STRUCTURE, BACKS—
EUCALYPTUS
DOMINO COFFEE TABLE—
LACQUERED STRUCTURE AND
DOLOMITE GREY
ETCHED GLASS TOP

STRUTTURA, SCHIENALI—
EUCALIPTO
TAVOLINO DOMINO—
STRUTTURA LACCATA E
PIANO VETRO
ACIDATO DOLOMITE



STRUCTURE—
CLAY MATT LACQUER
DOORS, EXTERNAL DRAWERS,
INTERNAL DRAWERS —
GRAPHITE OAK
GLASS DOORS PROFILES—
PEWTER COLOUR
BACKS—
CLAY MATT LACQUER
LED LIGHTING BARS—
DIAMOND TABLE—
GLOVE-UP CHAIRS—

STRUTTURA—
LACCATO OPACO ARGILLA
ANTE, CASSETTI ESTERNI,
CASSETTI INTERNI—
ROVERE GRAFITE
PROFILI ANTE VETRO—
PELTRO
SCHIENALI—
LACCATO OPACO ARGILLA
BARRE ILLUMINANTI LED—
TAVOLO DIAMOND—
SEDIE GLOVE-UP—



STRUCTURE— ANTHRACITE
FLAP DOORS, DRAWERS
TOP— GREY OAK
DOMINO COFFEE TABLE—

STRUTTURA— ANTRACITE
ANTE RIBALTA, CASSETTI,
TOP— ROVERE GRIGIO
TAVOLINO DOMINO—



STRUCTURE, TOP—
GRAPHITE OAK
DRAWER, FLAP DOOR—
ANTHRACITE
GLOSSY LACQUER
MANDRAGUE POUF—

STRUTTURA, TOP—
ROVERE GRAFITE
CASSETTO, RIBALTA—
LACCATO LUCIDO
ANTRACITE
POUF MANDRAGUE—



505 —

STRUCTURE, DOORS, TOP—
SILICA GLOSSY LACQUER
DRAWERS—
GRAPHITE OAK

STRUTTURA, ANTE, TOP—
LACCATO LUCIDO SILICE
CASSETTI—
ROVERE GRAFITE



STRUCTURE, TOP—
DUNE GLOSSY LACQUER
DRAWERS—
GRAPHITE OAK
GLASS DOORS PROFILES—
PEWTER COLOUR
VICINO TABLE—
D.153.1 ARMCHAIRS—
D.754.1 CARPET—

STRUTTURA, TOP—
LACCATO LUCIDO DUNA
CASSETTI—
ROVERE GRAFITE
PROFILI ANTE VETRO—
PELTRO
TAVOLINO VICINO TABLE—
POLTRONE D.153.1—
TAPPETO D.754.1—



A HOME CONSISTS MAINLY OF WALLS. WALLS DON'T LIKE TO BE BARE, THEY LIKE TO BE ORGANIZED AND ADORNED. SO WALLS MUST BECOME A RICH, COMPLEX AND ORDERLY UNIVERSE. FURNITURE MUST BE STREAMLINED, READY TO ACCOMMODATE THE LATEST THINGS THAT THE WORLD PRODUCES, TO STORE THEM IN SMALL SPACES AND ARRANGE THEM IN PERFECT ORDER. PASS-WORD OFFERS INNOVATIVE SOLUTIONS DESIGNED TO HOST ALL THE LATEST HOME-ENTERTAINMENT SYSTEMS WITH INVISIBLE WIRING.

UNA CASA È FATTA INNANZI TUTTO DI MURI. I MURI CHIEDONO DI USCIRE DALLA LORO NUDITÀ, VOGLIONO ESSERE ORGANIZZATI E ABBELLITI. CHE LA PARETE DIVENTI DUNQUE UN MONDO RICCO, COMPLESSO, ORDINATO. I MOBILI DEVONO AFFINARSI. DEVONO ESSERE PRONTI AD ACCOGLIERE GLI OGGETTI NUOVI CHE IL MONDO PRODUCE, STIPANDOLI IN SPAZI CONTENUTI E ORDINANDOLI CON GRANDE RIGORE. PASS-WORD DISPONE DI SOLUZIONI INNOVATIVE CHE PERMETTONO L'ALLOGGIAMENTO DI TUTTI I PIÙ RECENTI SISTEMI DI "HOME ENTERTAINMENT" SENZA CABLAGGI VISIBILI.

modular
storage



PASS-WORD

DANTE BONUCCELLI

Pass-Word is a versatile modular storage and home entertainment system, designed to accommodate all the latest multimedia devices. The various wall-mounted or floor standing storage units, fitted with different types of opening, can be arranged alongside special features such as the Grado° Bookshelf. All wiring and cabling is out of sight, thanks to a technological bench that houses the TV, home theatre, DVD readers, smartphone, tablet, digital modems, video game console and Hi-Fi sound equipment. Thanks to the addition of new dimensions for the storage units, Pass-Word redefines and enhances its modularity. Finished compositions range from 96 cm to 442 cm for more than 90 different solutions. This versatility allows for a host of new arrangements as storage units and sideboards for both day- and night-time living. Suitable for floor standing or wall-mounted units, Pass-Word offers a wide choice of matt or glossy lacquered finishes as well as wood. Interiors available in all the matt lacquered finishes, or in cedar wood finish, a warm, scented wood that looks and feels refined and matches well with all the multiple finish options of the exterior.

Pass-Word è un sistema definito dalla libera componibilità degli elementi, dedicato al contenimento e all'home entertainment, progettato per accogliere anche i più moderni sistemi multimediali. Ai diversi contenitori appesi o a terra dotati di diverse tipologie d'apertura, si affiancano elementi speciali come Grado° Bookshelf. Nessun cavo di collegamento rimane a vista, grazie a una panca tecnologica che ospita TV, home theatre, lettori DVD, smartphone, tablet, modem digitali, console per videogiochi e impianti audio Hi-Fi. Grazie all'inserimento di nuove modularità Pass-Word ridefinisce, ampliandola, la sua componibilità. Composizioni finite da 96 cm a 442 cm per oltre 90 differenti soluzioni compositive, che permettono così di creare nuove e molteplici soluzioni d'arredo come contenitori e madie per la zona living o la zona notte. Utilizzabile per composizioni con basamento o sospese è realizzato in essenza, laccato opaco o lucido nei colori della gamma Molteni&C. Interni disponibili in tutte le finiture laccate opache o nella raffinata finitura cedro, legno profumato e caldo, sia al tatto che alla vista, che si abbina a tutti i colori delle finiture esterne.



PASS-WORD —

FLOORSTANDING BASES
WITH METAL PLINTH, SIDE COVERINGS,
HINGED DOORS AND DRAWERS—
CLAY MATT LACQUER
OPEN COMPARTMENT— EUCALYPTUS
TOP— BLACK MARQUINA MARBLE
SUSPENDED UNITS—
COVERINGS MOKA MATT LACQUER
OPEN COMPARTMENTS— EUCALYPTUS,
STOPSOL FLAP DOORS
BELSIZE COFFEE TABLE—
MAYFAIR COFFEE TABLE—
SLOANE SOFA—

BASI A TERRA CON BASAMENTO,
RIVESTIMENTI LATERALI,
ANTE BATTENTI, CASSETTI—
LACCATO OPACO ARGILLA
VANO A GIORNO— EUCALIPTO
TOP— MARMO NERO MARQUINA
CONTENITORI APPESI—
RIVESTIMENTO LACCATO OPACO MOKA
VANI A GIORNO— EUCALIPTO,
ANTE RIBALTA VETRO STOPSOL
TAVOLINO BELSIZE—
TAVOLINO MAYFAIR—
DIVANO SLOANE—

PASS-WORD —

SUSPENDED UNITS—
COVERINGS ANTHRACITE
GLOSSY LACQUER
OPEN COMPARTMENTS—
EUCALYPTUS
FLAP DOORS—
STOPSOL GLASS WITH
PEWTER COLOUR PROFILE
LED LIGHTING BARS—
QUINTEN CUPBOARDS—
LESSLESS TABLES—
MHC.3 MISS CHAIRS—
EDGE CARPET—

CONTENITORI APPESI—
RIVESTIMENTI LACCATO
LUCIDO ANTRACITE
VANI A GIORNO—
EUCALIPTO
ANTE RIBALTA—
VETRO STOPSOL CON
PROFILO PELTRO
BARRE ILLUMINANTI LED—
MADIE QUINTEN—
TAVOLI LESSLESS—
SEDIE MHC.3 MISS—
TAPPETO EDGE—



PASS-WORD —

FLOOR STANDING BASES
WITH METAL BASE—
COVERING, HINGED DOORS,
DRAWER— DUNE MATT LACQUER
OPEN COMPARTMENT—
ANTHRACITE MATT LACQUER
FEET— PEWTER COLOUR
SUSPENDED STORAGE UNITS—
COVERING, FLAP DOORS—
ANTHRACITE MATT LACQUER
DOMINO NEXT COFFEE TABLE, POUF—
RANDOM CARPET—

BASI A TERRA CON BASAMENTO—
RIVESTIMENTO,
ANTE BATTENTI, CASSETTO—
LACCATO OPACO DUNA
VANO A GIORNO—
LACCATO OPACO ANTRACITE
PIEDI— PELTRO
CONTENITORI APPESI—
RIVESTIMENTO, ANTE RIBALTA—
LACCATO OPACO ANTRACITE
TAVOLINO, POUF DOMINO NEXT—
TAPPETO RANDOM—



PASS-WORD —

FLOOR STANDING BASES
WITH PLINTH—
COVERING, HINGED DOORS,
DRAWERS— GRAPHITE OAK
GRADO° BOOKSHELF—
PEWTER COLOUR STRUCTURE,
DOLOMITE GREY LACQUER BACKS,
ETCHED GLASS SHELVES
JAN COFFEE TABLES—
PANNA COTTA COFFEE TABLE—
PAUL SOFA—
RANDOM CARPET—

BASI A TERRA CON ZOCCOLO—
RIVESTIMENTO, ANTE
BATTENTI, CASSETTI—
ROVERE GRAFITE
GRADO° BOOKSHELF—
STRUTTURA PELTRO,
SCHIENALI LACCATO DOLOMITE,
PIANI VETRO ACIDATO
TAVOLINI JAN—
TAVOLINO PANNA COTTA—
DIVANO PAUL—
TAPPETO RANDOM—





PASS-WORD —

GRADO° BOOKSHELF—
PEWTER COLOUR STRUCTURE,
DOLOMITE GREY LACQUER BACKS,
ETCHED GLASS SHELVES

GRADO° BOOKSHELF—
BLACK CHROME STRUCTURE,
ANTHRACITE LACQUER BACK,
ETCHED GLASS SHELVES

GRADO° BOOKSHELF—
STRUTTURA PELTRO,
SCHIENALI LACCATO DOLOMITE,
PIANI VETRO ACIDATO

GRADO° BOOKSHELF—
STRUTTURA CROMO NERO,
SCHIENALE LACCATO ANTRACITE,
PIANI VETRO ACIDATO



PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING, HINGED AND
FLAP DOORS—
MOKA GLOSSY LACQUER
OPEN COMPARTMENT—
MOKA MATT LACQUER
FLOOR STANDING BASES
WITH METAL BASE—
COVERING, DRAWERS,
FLAP DOOR— EUCALYPTUS
OPEN COMPARTMENT—
MOKA MATT LACQUER
FEET— BLACK CHROME
DOMINO NEXT COFFEE TABLE—
DOMINO NEXT POUF—
RANDOM CARPET—

CONTENITORI APPESI—
RIVESTIMENTO, ANTE
BATTENTI, RIBALTA—
LACCATO LUCIDO MOKA
VANO A GIORNO—
LACCATO OPACO MOKA
BASI A TERRA CON BASAMENTO—
RIVESTIMENTO,
CASSETTI, ANTA RIBALTA—
EUCALIPTO
VANO A GIORNO—
LACCATO OPACO MOKA
PIEDI— CROMO NERO
TAVOLINO DOMINO NEXT—
POUF DOMINO NEXT—
TAPPETO RANDOM—





PASS-WORD —

FLOOR STANDING BASES
WITH METAL BASE—
COVERING, FLAP DOOR—
EUCALYPTUS
INTERIOR— CEDAR

BASI A TERRA
CON BASAMENTO—
RIVESTIMENTO, ANTA RIBALTA—
EUCALIPTO
INTERNO— CEDRO



PASS-WORD —

FLOOR STANDING BASES
WITH PLINTH—
COVERING, DRAWERS, FLAP DOOR—
ANTHRACITE MATT LACQUER
INTERIOR— CEDAR

BASI A TERRA CON ZOCCOLO—
RIVESTIMENTO,
CASSETTI, ANTA RIBALTA—
LACCATO OPACO ANTRACITE
INTERNO— CEDRO



PASS-WORD —

FLOOR STANDING BASES
WITH PLINTH—
COVERING, FLAP DOOR—
ANTHRACITE MATT LACQUER
INTERIOR— CEDAR

BASI A TERRA
CON ZOCCOLO—
RIVESTIMENTO, ANTA RIBALTA—
LACCATO OPACO ANTRACITE
INTERNO— CEDRO



PASS-WORD —

FLOOR STANDING STORAGE
UNITS WITH PLINTH—
COVERING—
SAND MATT LACQUER
DRAWERS, FLAP DOOR—
ANTHRACITE ETCHED GLASS
SUSPENDED STORAGE UNITS—
COVERING, HINGED DOORS
SAND MATT LACQUER
FLAP DOOR—
ANTHRACITE ETCHED GLASS

CONTENITORI
A TERRA CON ZOCCOLO—
RIVESTIMENTO—
LACCATO OPACO SABBIA
CASSETTI, RIBALTA—
VETRO ACIDATO ANTRACITE
CONTENITORI APPESI—
RIVESTIMENTO, ANTE BATTENTI—
LACCATO OPACO SABBIA
ANTA RIBALTA—
VETRO ACIDATO ANTRACITE



PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING—
SAND MATT LACQUER
FLAP DOORS—
SAND ETCHED GLASS
HI-TECH BENCH—
EUCALYPTUS TOP,
BLACK CHROME FEET

CONTENITORI APPESI—
RIVESTIMENTO—
LACCATO OPACO SABBIA
ANTE RIBALTA—
VETRO ACIDATO SABBIA
PANCA HI-TECH—
PIANO EUCALIPTO,
PIEDI CROMO NERO



PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING, HINGED AND
FLAP DOORS—
CLAY MATT LACQUER
INTERIOR— CEDAR
HI-TECH BENCH—
EUCALYPTUS TOP,
BLACK CHROME FEET
MANDRAGUE POUF—

CONTENITORI APPESI—
RIVESTIMENTO, ANTE
BATTENTI, RIBALTA—
LACCATO OPACO ARGILLA
INTERNO— CEDRO
PANCA HI-TECH—
PIANO EUCALIPTO,
PIEDI CROMO NERO
POUF MANDRAGUE—



PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING, HINGED DOORS—
EUCALYPTUS
INTERIOR— CEDAR
SHELVES— EXTRACLEAR GLASS
ARC TABLE—
MANDRAGUE POUF—

CONTENITORI APPESI—
RIVESTIMENTO, ANTE BATTENTI—
EUCALIPTO
INTERNO— CEDRO
RIPIANI— VETRO EXTRACHIARO
TAVOLO ARC—
POUF MANDRAGUE—





PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING, FLUSH SLIDING DOORS—
ANTHRACITE MATT LACQUER
INTERIOR— CEDAR

CONTENITORI APPESI—
RIVESTIMENTO, ANTE COMPLANARI—
LACCATO OPACO ANTRACITE
INTERNO— CEDRO



PASS-WORD —

FLOOR STANDING STORAGE
UNITS WITH PLINTH—
COVERING, HINGED DOORS,
DRAWERS— CHALK WHITE
GLOSSY LACQUER

CONTENITORI
A TERRA CON ZOCCOLO—
RIVESTIMENTO,
ANTE BATTENTI, CASSETTI—
LACCATO LUCIDO BIANCO CALCE







PASS-WORD —

SUSPENDED STORAGE UNITS—
COVERING, HINGED AND
FLAP DOORS—
MOKA GLOSSY LACQUER
OPEN COMPARTMENT—
MOKA MATT LACQUER
STORAGE UNIT—
RUBY GLOSSY LACQUER
OPEN COMPARTMENT—
RUBY MATT LACQUER
VICINO TABLE—
CHELSEA SOFA—
HEM CARPET—

CONTENITORI APPESI—
RIVESTIMENTO, ANTE
BATTENTI, RIBALTA—
LACCATO LUCIDO MOKA
VANO A GIORNO—
LACCATO OPACO MOKA
CONTENITORE—
LACCATO LUCIDO RUBINO
VANO A GIORNO—
LACCATO OPACO RUBINO
VICINO TABLE—
DIVANO CHELSEA—
TAPPETO HEM—



D.754.1

GIO PONTI

Rug designed in 1954. Made of pony leather in four colours. Tappeto disegnato nel 1954. Realizzato in pelle cavallino a quattro colori.



STRIPE

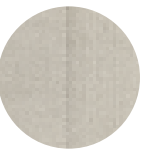
VINCENT VAN DUYSSEN

La sofisticata bellezza di queste morbide superfici nasce dal voluto contrasto tra essenzialità del disegno e del dettaglio decorativo e la ricchezza della materia. Sottili righe alternate di lana e seta creano campiture geometriche in nuances di colori tono su tono che riflettono delicatamente la luce. Armonioso equilibrio tra rigore e forma.

The sophisticated beauty of these soft surfaces is the result of a deliberate contrast between the simplicity of the design and decorative detail and the richness of the material. Slender alternating stripes of wool and silk create geometric backgrounds in shades of tone-on-tone colours that delicately reflect the light. Harmonious balance between rigour and form.



STRIPE
VINCENT VAN DUYSSEN



Cream
Grey



Mint
Green



Military
Green



Night
Grey



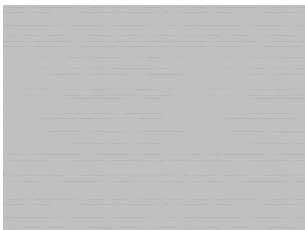
Hand-tufted taftato a mano
Height fleece, spessore 14 mm
50% wool - 50% tencel
50% lana - 50% tencel

500 cm 196 7/8"



400 cm
157 1/2"

400 cm 157 1/2"



300 cm 118 1/8"



300 cm
118 1/8"

400 cm 157 1/2"



200 cm
78 3/4"

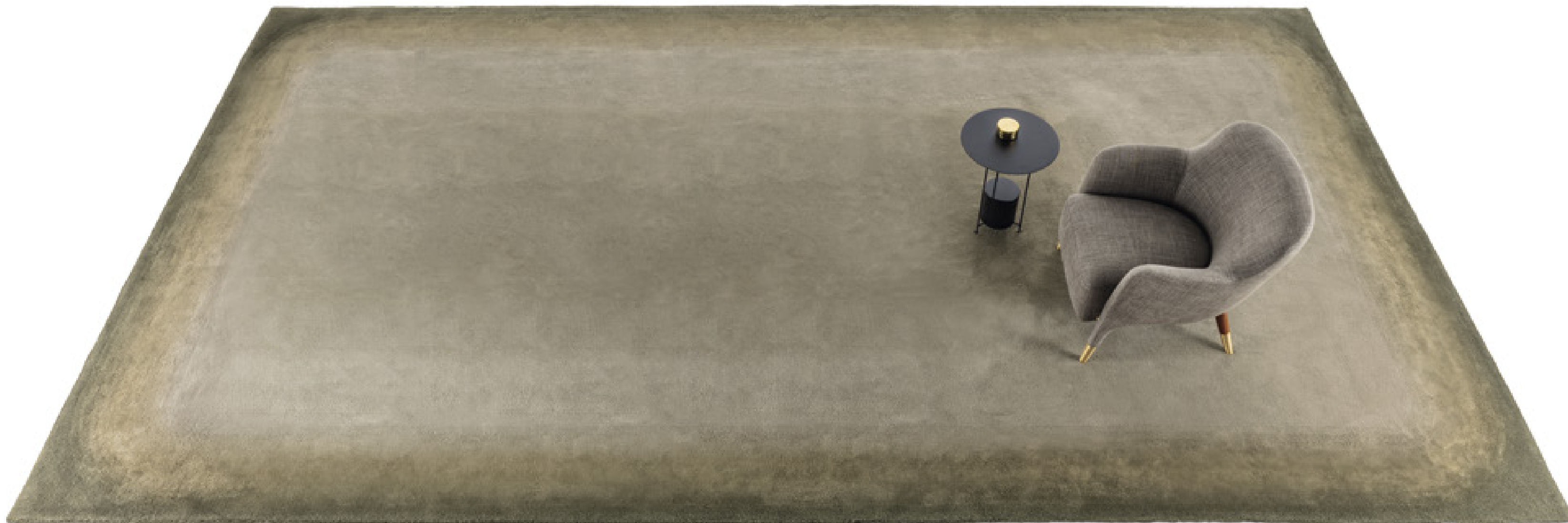


EDGE

NICOLA GALLIZIA

Il tradizionale bordo del tappeto che riquadra la campitura centrale, reinventa la decorazione utilizzando colori della memoria riportandola a segno grafico e cromatico semplice ed elegante.

The conventional edge of the carpet, which frames the central field, reinvents the decoration using the colours of our memory. It is a return to simple and elegant chromatic lines.



PALETTE

NICOLA GALLIZIA

È una collezione costruita di materia e colore, cifra decorativa di questi tappeti eleganti proprio perchè essenziali. Il vibrato del colore crea un effetto morbido e avvolgente che accoglie e diventa elemento ordinatore dello spazio.

A collection consisting of matter and colour, the decorative peculiarity of these carpets is their essential elegance. The vibrato depth of colour creates a soft and enveloping effect that functions as ordering element of space.



ATALANTE

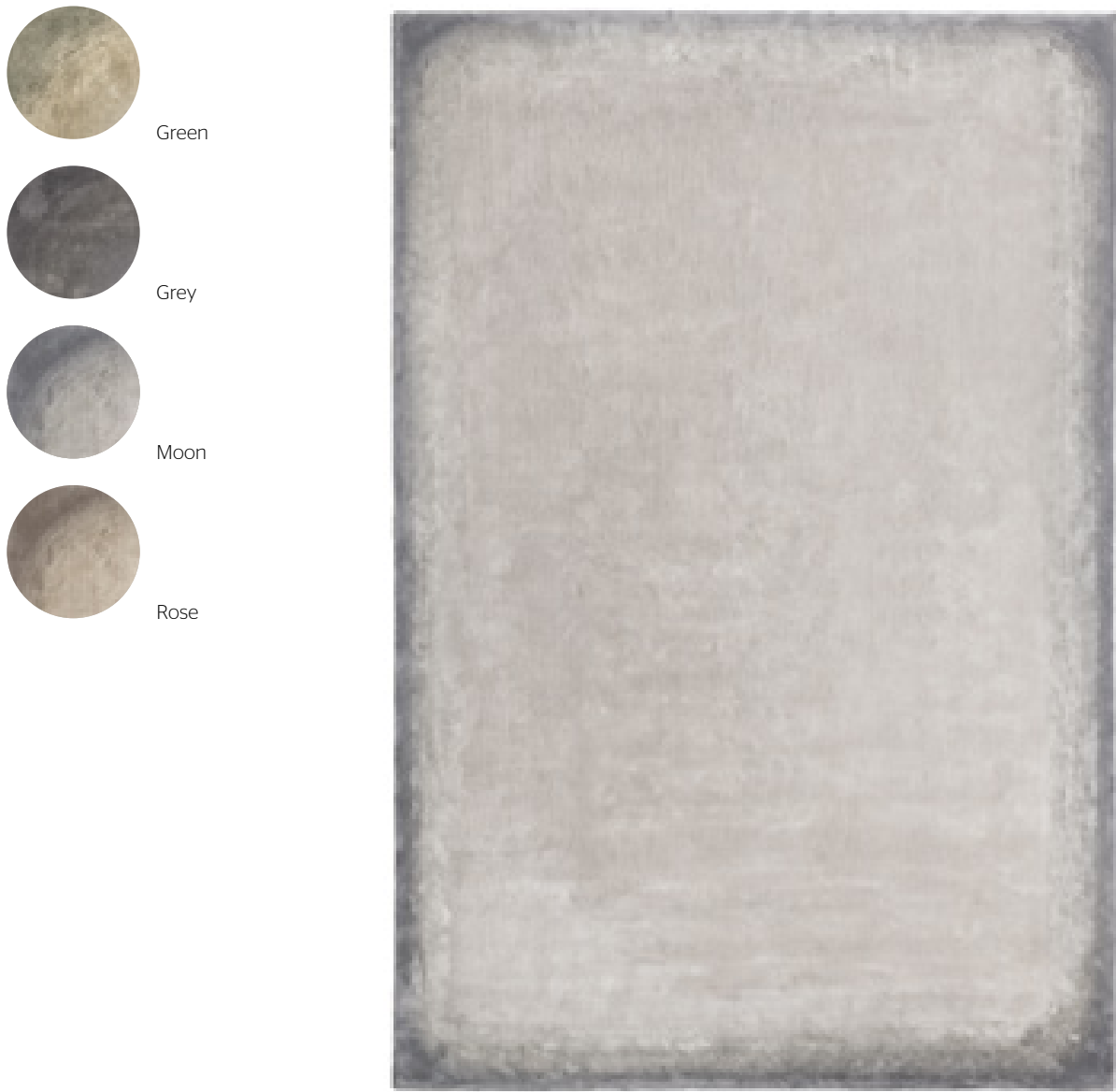
NICOLA GALLIZIA

La fibra naturale di canapa, tessuta a mano secondo antiche tecniche del tappeto intrecciato, disegnano superfici geometriche di semplice ed elegante modernità. Campiture nette, ritmate come una partitura musicale, diventano motivo decorativo che trova la sua preziosità nella materia e nella naturalezza degli abbinamenti cromatici.

Natural hemp fibres, hand woven according to ancient carpet weaving techniques, feature geometric surfaces of simple and elegant modernity. Distinct backgrounds, modulated like a musical score, become delightful decorative motifs in the material and in the natural colour combinations.

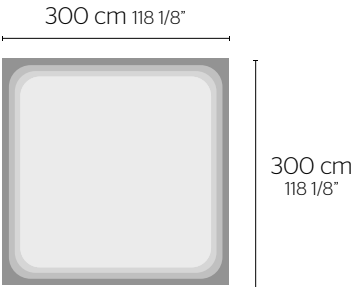
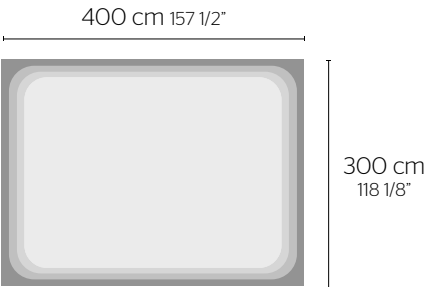


EDGE
NICOLA GALLIZIA



-  Green
-  Grey
-  Moon
-  Rose

Hand-tufted, taftato a mano
Height fleece, spessore 18 mm
Gradient border, gradiente bordo 40 cm
80% mohair wool - 20% linen
80% lana mohair - 20% lino

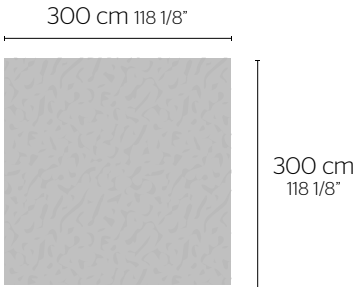
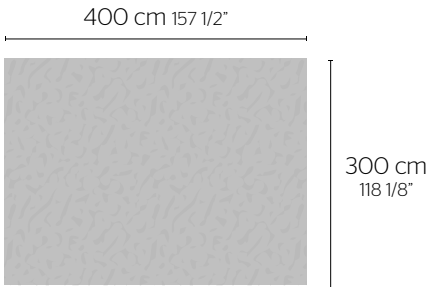


PALETTE
NICOLA GALLIZIA

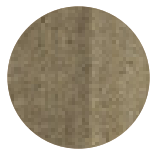


-  Cream
-  Dove Grey
-  Rust
-  Anthracite
-  Taupe

Hand-tufted, taftato a mano
Height fleece, spessore 18 mm
100% tencel



ATALANTE by Ruckstuhl
NICOLA GALLIZIA



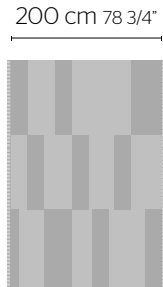
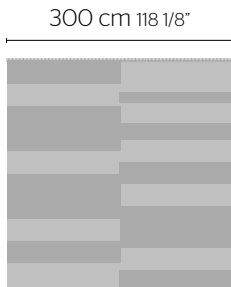
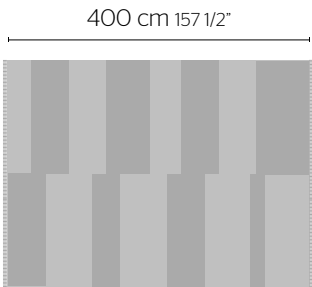
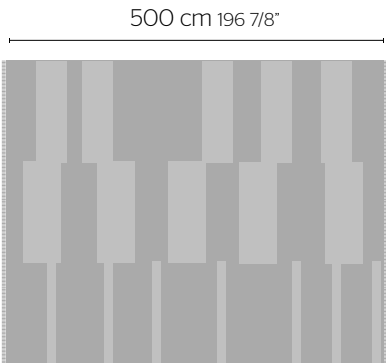
Desert



Vulcano



Hand-tufted taftato a mano
Height fleece, spessore 12 mm
100% hemp
100% canapa



300 cm
118 1/8"



LOOP&CUT - HEM - RANDOM

PATRICIA URQUIOLA

La lunga collaborazione tra Molteni&C e Patricia Urquiola si arricchisce di una nuova famiglia di prodotti: tre tappeti riuniti in una collezione esclusiva. Il tappeto ritorna all'antica funzione di isola, dove ritrovarsi e dimenticare gli affanni quotidiani. Sempre diverso, perché frutto dell'incontro tra la più alta creatività occidentale e la millenaria artigianalità asiatica: mani antiche interpretano i disegni, realizzando piccole variazioni personali, frutto di un'abilità da sempre insita nel lavoro della tessitrice.

The long-standing partnership between Molteni&C and Patricia Urquiola has been enriched with a fine new family of products: three floor rugs together in an exclusive collection. Rugs return to their original purpose as islands, places where people sit down together and forget their daily chores. Always different, because they express a blend of superb western creativity and ancient craft traditions from Asia. Ancient hands interpret the designs, contributing those small personal variations that have always been the weavers' prerogative and their added value.



LOOP&CUT by G.T.Design
PATRICIA URQUIOLA



Milky



Stone



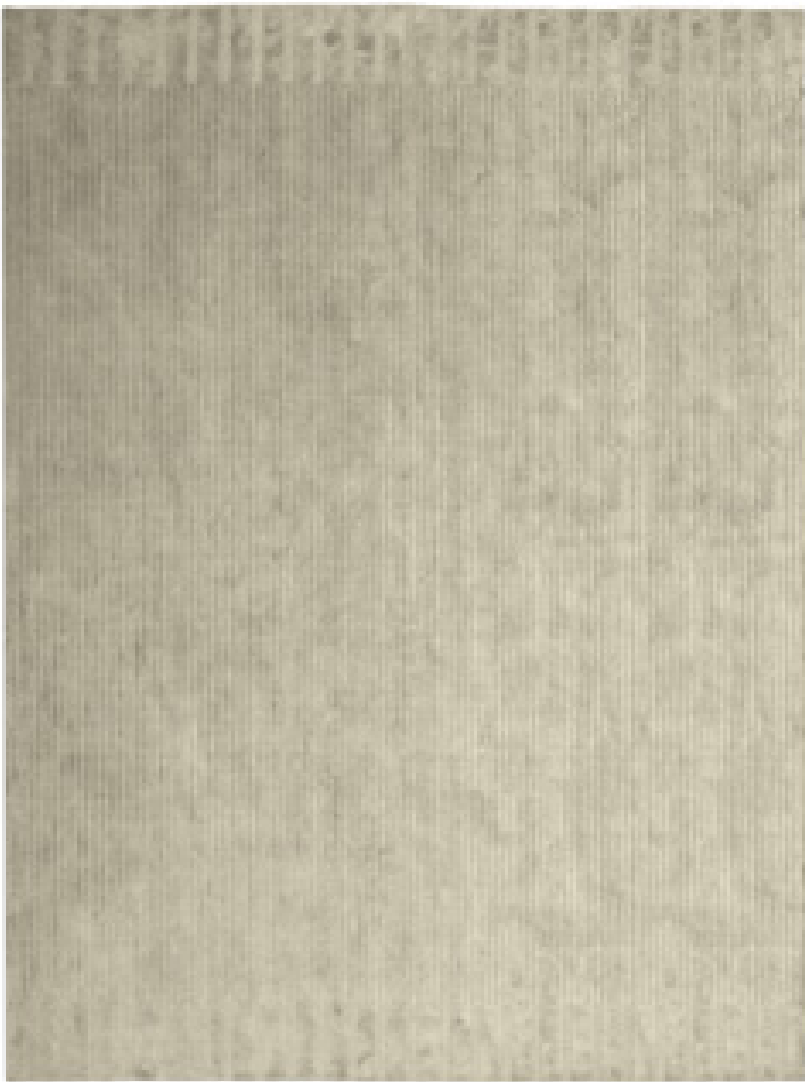
Tan



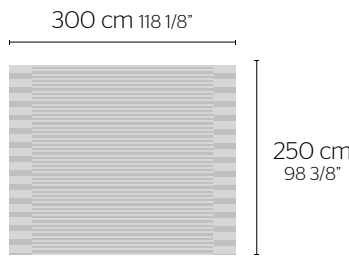
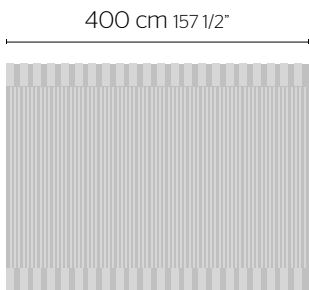
Artic



Navy



Hand woven, tessuti a mano su telai artigianali
Height fleece, spessore 6 mm
50% bamboo silk, 50% linen
50% Fibra di Bamboo, 50% lino



Milky



Stone



Sand



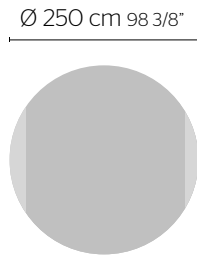
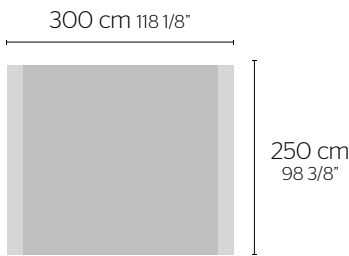
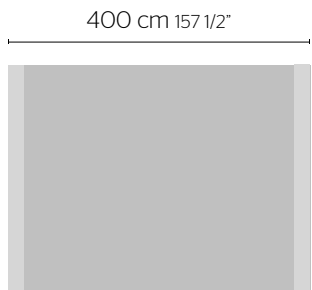
Ruby



Navy



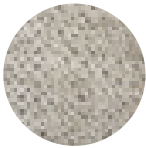
Hand knotted, realizzati a mano su telaio di legno
Height fleece, spessore 6 mm
100% silk, 100% seta
Density 86.000 knots/mq, densità 86.000 nodi/mq



RANDOM by Altai
PATRICIA URQUIOLA



Baltic



Artic



Platinum



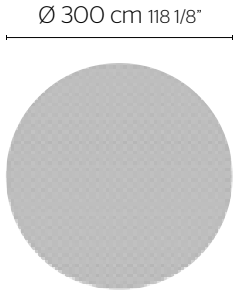
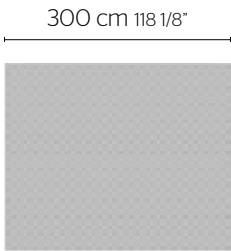
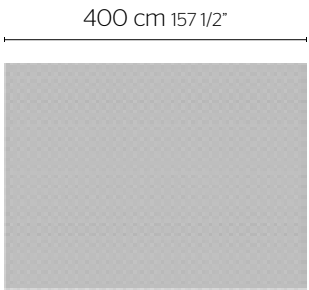
Powder
pink



Sand



Hand knotted annodato a mano
Height fleece, spessore 12/14 mm
Density 40.000 knots/mq, densità 40.000 nodi/mq
Wool, bamboo silk, cotton
Lana, bamboo silk, cotone
Backing natural latex, appoggio lattice naturale



FINISHES

	MATT LACQUER LACCATO OPACO	GLOSSY LACQUER LACCATO LUCIDO	COLOURED GLASS VETRO COLORATO	ETCHED COLOURED GLASS VETRO ACIDATO COLORATO
CHALK WHITE BIANCO CALCE	●	●	●	●
PEARL PERLA	●	●	●	●
SILICA SILICE	●	●	●	●
SAND SABBIA	●	●	●	●
DOVE GREY TORTORA	●	●	●	●
PLATINUM PLATINO	●	●	●	●
DUNE DUNA	●	●	●	●
CLAY ARGILLA	●	●	●	●
DOLOMITE GREY DOLOMITE	●	●	●	●
COPPER RAME	●	●	●	●
RUST RUGGINE	●	●	●	●
RUBY RUBINO	●	●	●	●
CARAMEL CARAMELLO	●	●	●	●
MOKA MOKA	●	●	●	●
MUSTARD SENAPE	●	●	●	●
LIGHT BLUE GREY CARTA DA ZUCCHERO	●	●	●	●
PEWTER COLOUR PELTRO	●	●	●	●
ANTHRACITE ANTRACITE	●	●	●	●
BLACK NERO	●	●	●	●

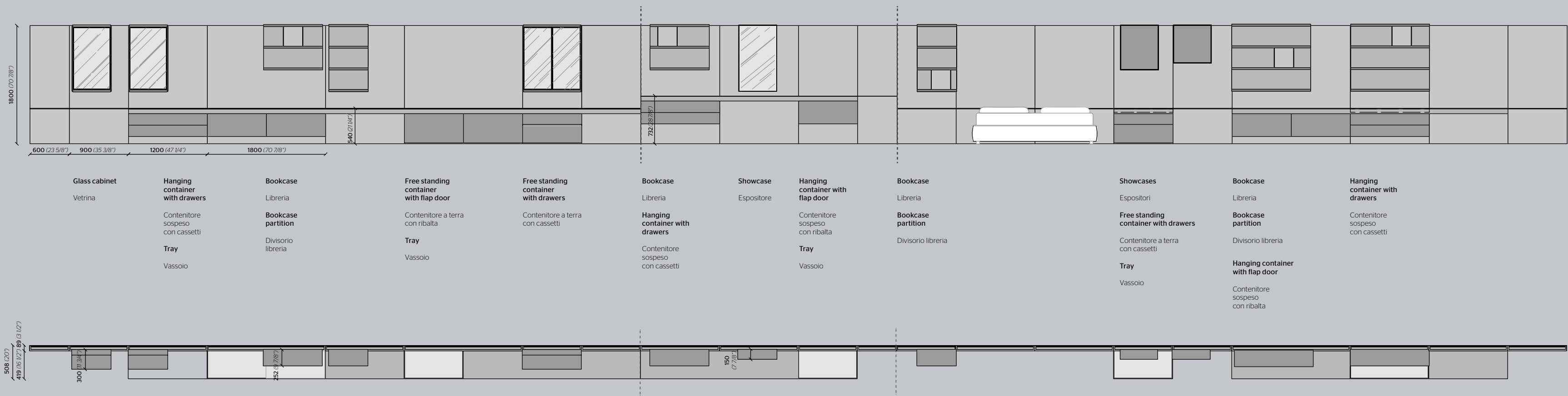
WOODS ESSENZE	MARBLES MARMI	FINE GRAIN
EUCALYPTUS EUCALIPTO	WHITE CARRARA BIANCO CARRARA	
AMERICAN WALNUT NOCE CANALETTO	BLACK MARQUINA NERO MARQUINA	GLASS / TRANSPARENT GLASS VETRO / VETRO TRASPARENTE
GRAPHITE OAK ROVERE GRAFITE	ORIENT GREY GRIGIO ORIENTE	STOPSOL STOPSOL
GREY OAK ROVERE GRIGIO		
	METAL PARTS PARTI METALLICHE	ECO SKIN
BLACK OAK ROVERE NERO	BLACK CHROME CROMO NERO	IVORY AVORIO
WALNUT NOCE	SHINY ALUMINIUM ALLUMINIO LUCIDO	HEMP CANAPA
CEDAR CEDRO	PEWTER COLOUR PELTRO	MINK VISONE
ASH WOOD IN NATURAL COLOUR FRASSINO NATURALE	COPPER RAME	DARK BROWN TESTA DI MORO
ASH WOOD STAINED BLACK FRASSINO TINTO NERO	BRONZE BRONZO	GREY GRIGIO

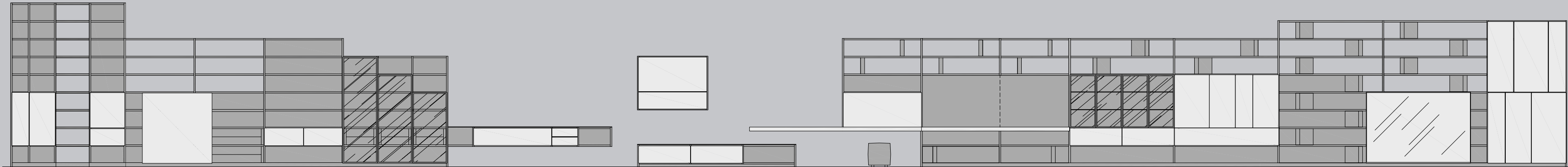
The finishes shown are indicative. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

Le finiture fornite sono solo indicative. Si raccomanda di consultare il campionario "Gamma Colori" completo di tutte le finiture, anche quelle qui non riportate. Molteni&C si riserva di apportare modifiche senza obbligo di preavviso.



TECHNICAL DRAWINGS
DISEGNI TECNICI

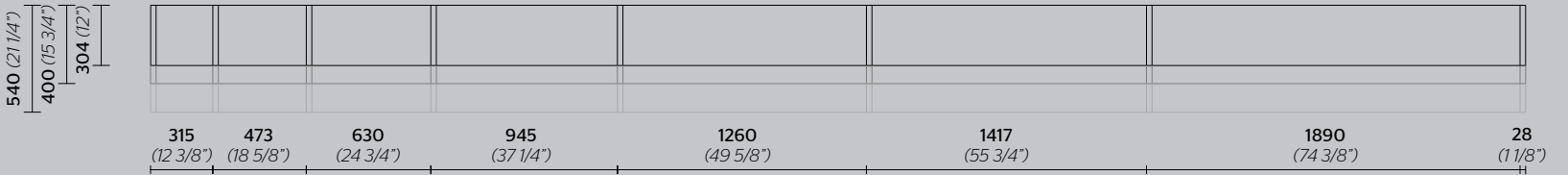
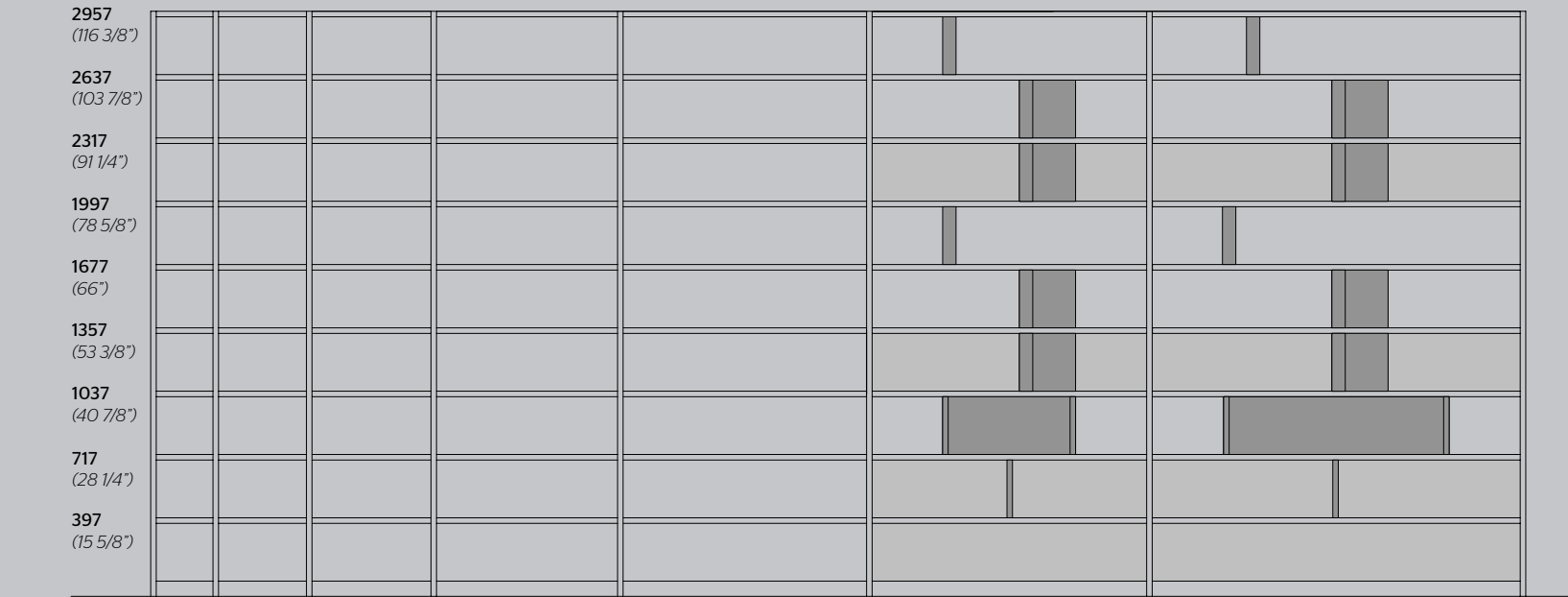




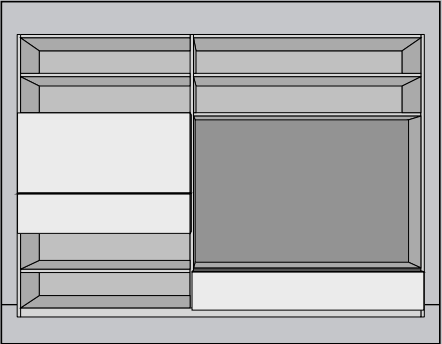
Door pressure opening th.22 (7/8") th.40 (15/8") Anta a pressione sp.22 sp.40	Door pressure opening th.40 (15/8") Drawer pressure opening th.40 (15/8") Anta a pressione sp.40 Cassetto a pressione sp.40	Sliding door th.40 (15/8") Anta scorrevole sp.40	Internal drawers Cassetti interni	External drawers pressure opening th.40 (15/8") Cassetti esterni a pressione sp.40	Doors transparent glass Ante vetro trasparente	Flap door opens downward th.40 (15/8") Ribalta apertura verso il basso sp.40	Drawers pressure opening th.22 (7/8") Cassetti a pressione sp.22	Vertical sliding and flap door th.40 (15/8") Saliscendi e ribalta sp.40	Vertical sliding door th.40 (15/8") Saliscendi sp.40	Boiserie panels th.16 (5/8") Pannelli boiserie sp.16	Protruding shelf H. 72 (2 7/8") Piano sporgente H. 72	Doors transparent glass Drawers pressure opening th.40 (15/8") Ante vetro trasparente Cassetti a pressione sp.40	Doors pressure opening th.40 (15/8") th.22 (7/8") Flap door th.40 (15/8") Ante a pressione sp.40 sp.22 Ribalta sp.40	"L-shaped" divider Divisorio a "L"	Sliding door coloured glass Anta scorrevole vetro colorato	Doors pressure opening th.40 (15/8") th.22 (7/8") Ante a pressione sp.40 sp.22
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540 (21 1/4")
400 (15 3/4")
304 (12 1/2")

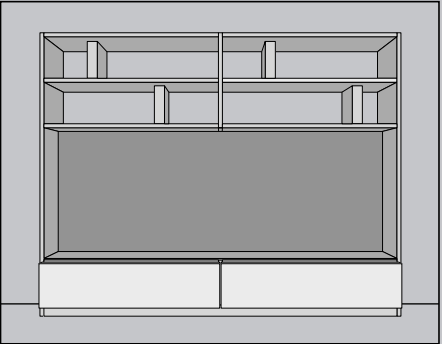




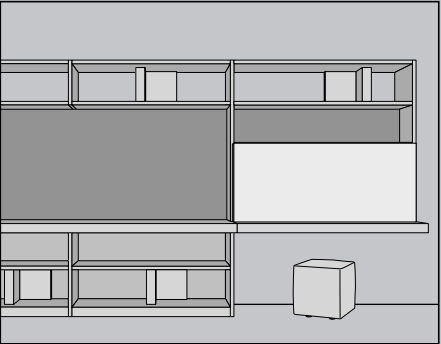
MODULES
MODULARITÀ



BOISERIE WITH SINGLE PANEL
VANO BOISERIE SINGOLO



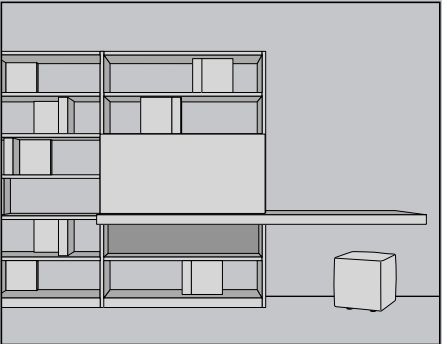
BOISERIE WITH DOUBLE PANEL
VANO BOISERIE DOPPIO



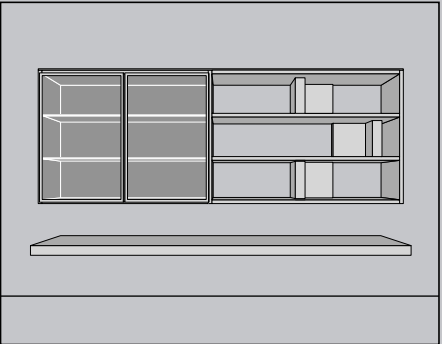
INTEGRATED PROTRUNDING SHELF
PIANO SPORGENTE INTEGRATO

The boiserie compartment is always fitted with two removable backs on which it is possible to mount the TV. The back is fasted frontally and joined in the centre with a central support joint for the panels. The back height is lower than the compartment height to allow passage of wiring from the air space to the TV compartment. Gli schienali sono fissati frontalmente e agganciati centralmente grazie al sostegno centrale per unione pannelli. L'altezza dello schienale è inferiore rispetto all'altezza del vano per consentire passaggio dei cavi e cablaggi.

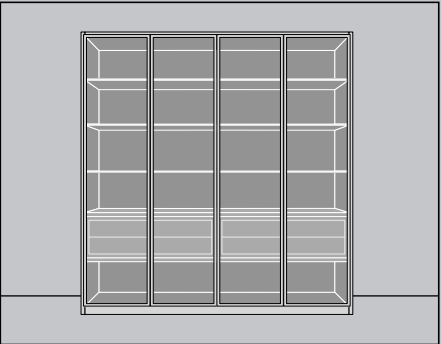
It is possible to use protruding tops only in compositions with D 400. In floor compositions can be positioned at height of one or two modules, in hanging compositions could be at the base. Il piano sporgente è usato solo in composizioni P 400. Nelle composizioni a terra può essere posizionato ad altezza uno o due moduli, nelle composizioni sospese anche alla base.



EMBOSSED PROTRUNDING SHELF
PIANO SPORGENTE A SBALZO



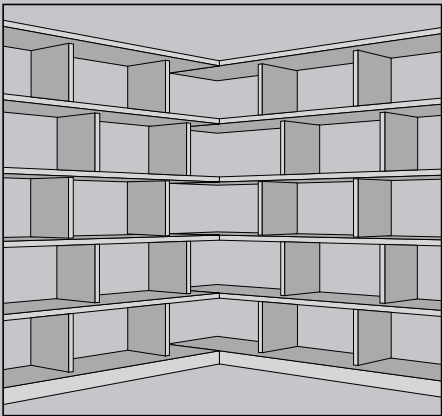
FREE-STANDING PROTRUNDING SHELF
PIANO SPORGENTE INDIPENDENTE



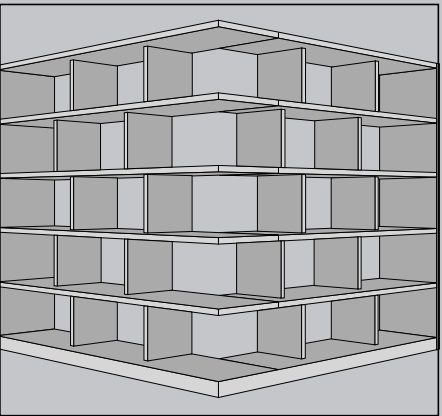
DISPLAY WINDOWS WITHOUT CENTRAL PARTITION
VETRINA SENZA SPALLE DIVISORIE

The protruding shelf can hang out from the composition or be completely independent. The wall fixing system is done by special brackets. The compartment up to the shelf can only be closed with sliding door. Il piano sporgente può anche fuoriuscire dalla composizione o essere completamente indipendente. Il sistema di fissaggio a muro viene fatto tramite apposite staffe. Il vano superiore al piano può essere chiuso solo con anta saliscendi.

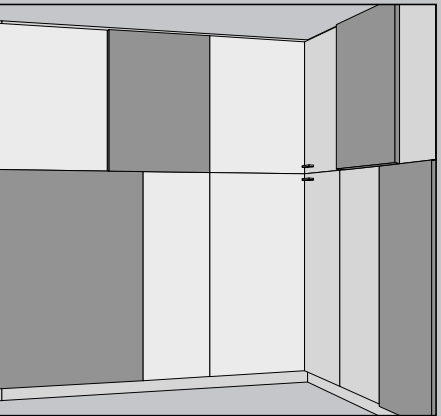
The inner compartment of the window display is no longer divided with central partition. Il vano interno della vetrina non è più suddiviso con spalle centrali.



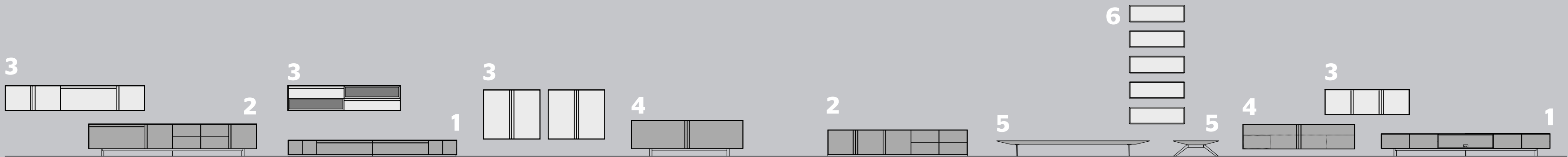
INSIDE CORNER
ANGOLO A GIORNO INTERNO



OUTSIDE CORNER
ANGOLO A GIORNO ESTERNO



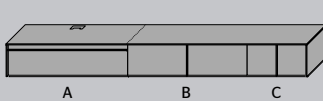
INSIDE CORNER WITH DOORS
ANGOLO INTERNO CON ANTE



1 BASES

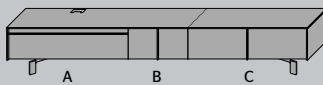
BASI

Floor standing bases
also with open compartments
H 320 (12 5/8") D 495 (19 1/2") - with plinth
Basi a terra anche con vani a giorno
H 320 P 495 - con zoccolo



A Flap door
A Ribalta
B Flap door/ Drawer
B Ribalta/cassetto
C Drawer
C Cassetto

Floor standing bases
also with open compartments
H 450 (17 3/4") D 495 (19 1/2") - with metal base
Basi a terra anche con vani a giorno
H 450 P 495 - con basamento

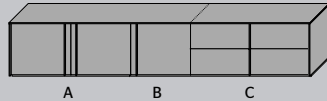


A Flap door
A Ribalta
B Drawers
B Cassetti
C Flap door / Drawers
C Ribalta / Cassetti

2 STORAGE UNITS

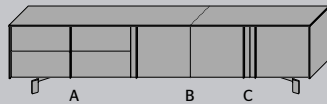
CONTENITORI

Floor standing storage units
also with open compartments
H 510 (20") D 495 (19 1/2") - with plinth
Contentitori a terra anche con vani a giorno
H 510 P 495 - con zoccolo



A Flap door / Drawers / Hinged doors
A Ribalta / Cassetti / Ante battenti
B Drawer / Hinged doors
B Cassetto / Anta battente
C Flap door / Drawers / Hinged doors
C Ribalta / Cassetti / Ante battenti

Floor standing storage units
also with open compartments
H 640 (25 1/4") D 495 (19 1/2") - with metal base
Contentitori a terra anche con vani a giorno
H 640 P 495 - con basamento

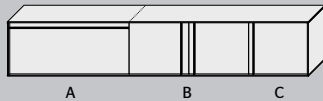


A Flap door / Drawers / Hinged doors
A Ribalta / Cassetti / Ante battenti
B Drawer / Hinged doors
B Cassetto / Anta battente
C Flap door / Drawers / Hinged doors
C Ribalta / Cassetti / Ante battenti

3 SUSPENDED STORAGE UNITS

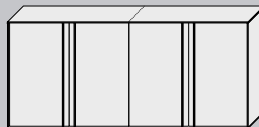
CONTENITORI APPESI

Suspended storage units
also with open compartments
H 310/500 (12 1/4"/ 19 3/4") D 385 (15 1/8")
Contentitori appesi anche con vani a giorno
H 310/500 P 385



A Flap door / Hinged doors
A Ribalta / Ante battenti
B Flap door / Hinged doors
B Ribalta / Ante battenti
C Hinged door
C Anta battente

Suspended storage units
H 980 (38 5/8") D 385 (15 1/8")
Contentitori appesi
H 980 P 385



Hinged doors
Ante battenti

4 FLUSH SLIDING STORAGE UNITS

CONTENITORI COMPLANARI

Flush sliding suspended storage units
H 490/560/610 (19 1/4" / 22" / 24")
W 1900 (74 3/4")/2220 (87 3/8") D 495 (19 1/2")
Contentitori complanari appesi
H 490/560/610 L 1900/2220 P 495



Flush sliding doors
Ante complanari

Flush sliding floor standing storage units
H 510/580/630 (20" / 22 7/8" / 24 3/4")
W 1900 (74 3/4")/2220 (87 3/8") D 495 (19 1/2") - with plinth
Contentitori complanari a terra
H 510/580/630 L 1900/2220 P 495 - con zoccolo



Flush sliding doors
Ante complanari

Flush sliding floor standing storage units
H 640/710/760 (25 1/4" / 28" / 29 7/8")
W 1900(74 3/4")/2220 (87 3/8") D 495 (19 1/2") - with metal base
Contentitori complanari a terra
H 640/710/760 L 1900/2220 P 495 - con basamento

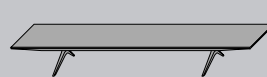


Flush sliding doors
Ante complanari

5 HI-TECH BENCH

PANCA HI-TECH

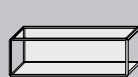
Hi-Tech Bench
H 320 (12 5/8") D 600 (23 5/8")
Panca Hi-Tech
H 320 P 600



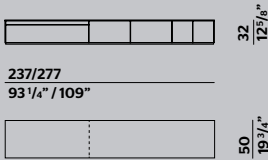
6 GRADO° BOOKSHELF

GRADO° BOOKSHELF

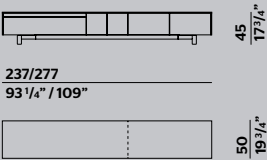
Grado° Bookshelf
H 333 (13 1/8") W 1100 (43 1/4") D 314 (12 3/8")
Grado° Bookshelf
H 333 L 1100 P 314



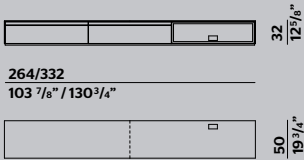
FLOOR STANDING BASES WITH PLINTH
BASI A TERRA CON ZOCCOLO



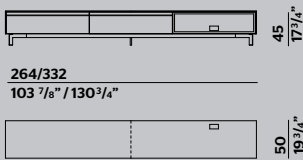
FLOOR STANDING BASES WITH METAL BASE
BASI A TERRA CON BASAMENTO



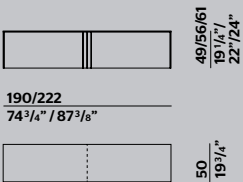
FLOOR STANDING BASES WITH PLINTH
AND WITH OPEN COMPARTMENT
BASI A TERRA CON ZOCCOLO E CON VANO A GIORNO



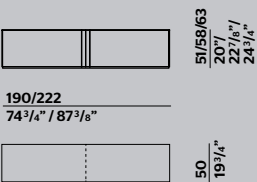
FLOOR STANDING BASES WITH METAL BASE
AND WITH OPEN COMPARTMENT
BASI A TERRA CON BASAMENTO E CON VANO A GIORNO



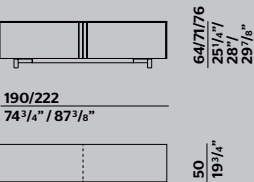
SUSPENDED STORAGE UNITS
WITH FLUSH SLIDING DOORS
CONTENITORI COMPLANARI APPESI



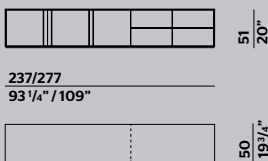
FLOOR STANDING STORAGE UNITS
WITH FLUSH SLIDING DOORS AND PLINTH
CONTENITORI COMPLANARI A TERRA CON ZOCCOLO



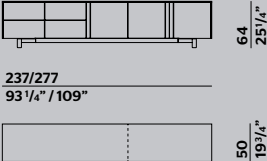
FLOOR STANDING STORAGE UNITS
WITH FLUSH SLIDING DOORS AND METAL BASE
CONTENITORI COMPLANARI A TERRA CON BASAMENTO



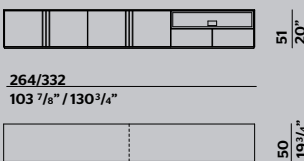
FLOOR STANDING STORAGE UNITS WITH PLINTH
CONTENITORI A TERRA CON ZOCCOLO



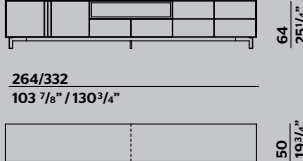
FLOOR STANDING STORAGE UNITS WITH METAL BASE
CONTENITORI A TERRA CON BASAMENTO



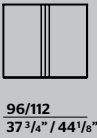
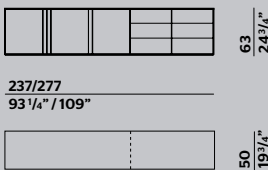
FLOOR STANDING STORAGE UNITS WITH PLINTH
AND WITH OPEN COMPARTMENT
CONTENITORI A TERRA CON ZOCCOLO
E CON VANO A GIORNO



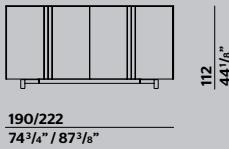
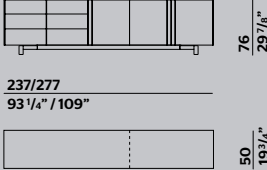
FLOOR STANDING STORAGE UNITS WITH METAL BASE
AND WITH OPEN COMPARTMENT
CONTENITORI A TERRA CON BASAMENTO
E CON VANO A GIORNO



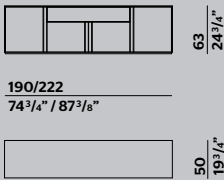
FLOOR STANDING SIDEBOARD WITH PLINTH
MADIE A TERRA CON ZOCCOLO



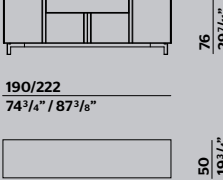
FLOOR STANDING SIDEBOARD WITH METAL BASE
MADIE A TERRA CON BASAMENTO



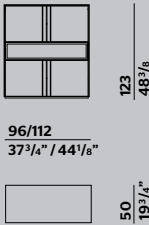
FLOOR STANDING SIDEBOARDS WITH PLINTH
AND WITH OPEN COMPARTMENT
MADIE A TERRA CON ZOCCOLO
E CON VANO A GIORNO



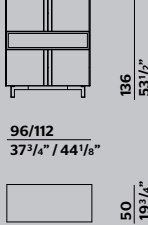
FLOOR STANDING SIDEBOARDS WITH METAL BASE
AND WITH OPEN COMPARTMENT
MADIE A TERRA CON BASAMENTO
E CON VANO A GIORNO

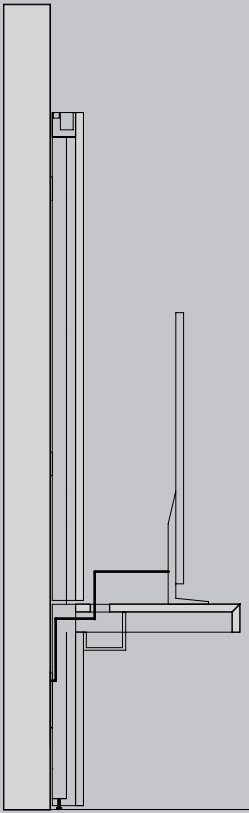


SIDEBOARDS WITH STACKED STRUCTURES WITH PLINTH
AND WITH CENTRAL OPEN COMPARTMENT
MADIE CON STRUTTURE SOVRAPPORTE CON ZOCCOLO
E CON VANO A GIORNO CENTRALE



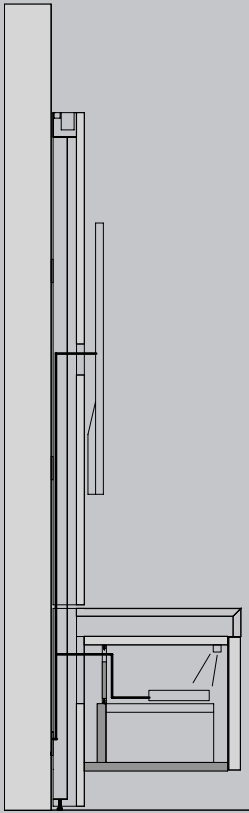
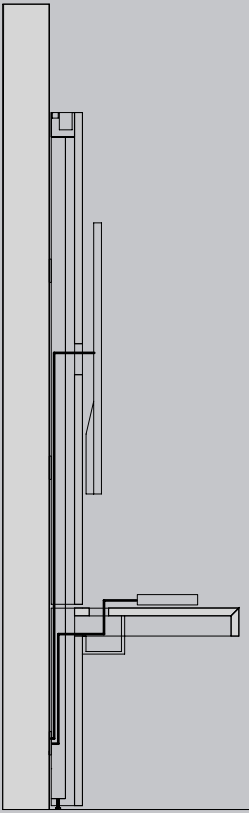
SIDEBOARDS WITH STACKED STRUCTURES WITH METAL
BASE AND WITH CENTRAL OPEN COMPARTMENT
MADIE CON STRUTTURE SOVRAPPORTE CON
BASAMENTO E CON VANO A GIORNO CENTRALE



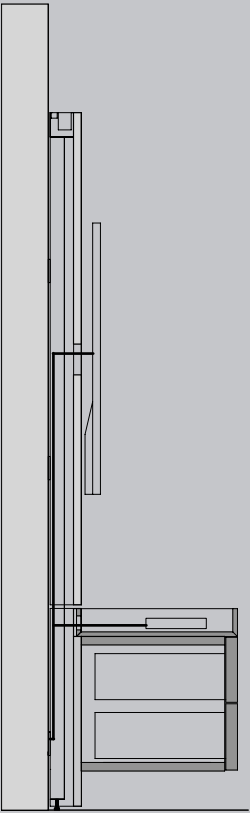


SOLUTION 1
TV STANDING
ON SUPPORT SHELF
SOLUZIONE 1
TV APPOGGIATA A PIANO
D'APPOGGIO

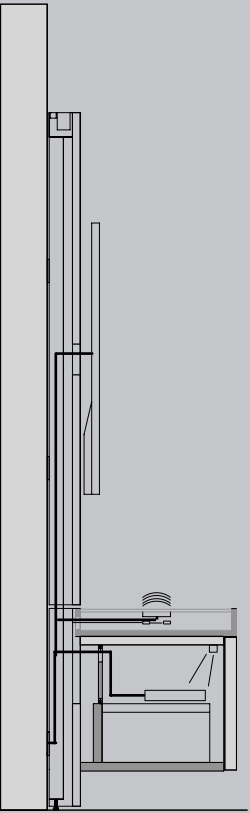
SOLUTION 2
TV HANGING FROM
PANELLING AND DECODER
STANDING ON SUPPORT SHELF
SOLUZIONE 2
TV APPESA A PANNELLATURA E
DECODER APPOGGIATO A PIANO
D'APPOGGIO



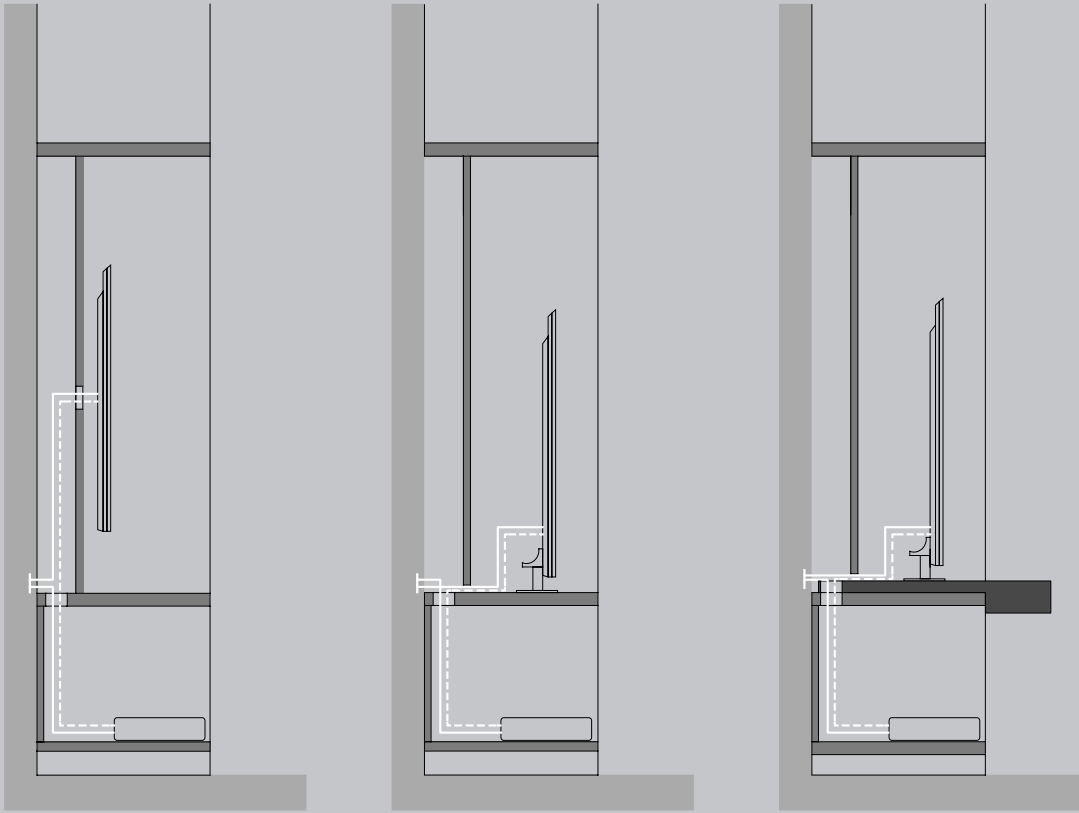
SOLUTION 3
TV HANGING FROM
PANELLING AND DECODER
HOUSED INSIDE THE
CONTAINER WITH
FLAP DOOR - SIGNAL
TRANSMITTED BY IR
SOLUZIONE 3
TV APPESA A PANNELLATURA
E DECODER ALLOGGIATO
ALL'INTERNO DEL
CONTENITORE CON ANTA
A RIBALTA - TRASMISSIONE
SEGNALE TRAMITE IR



SOLUTION 4
TV HANGING FROM PANELLING,
DECODER, CONSOLE OR PC
STANDING INSIDE THE TRAY
SOLUZIONE 4
TV APPESA A PANNELLATURA,
DECODER, CONSOLLE O PC
APPOGGIATI ALL'INTERNO
DEL VASSOIO



SOLUTION 5
TV HANGING FROM PANELLING
AND DECODER HOUSED INSIDE
THE CONTAINER WITH FLAP
DOOR - SIGNAL TRANSMITTED
BY IR AND TRAY WITH INDUCTION
AND USB CHARGING BOX
SOLUZIONE 5
TV APPESA A PANNELLATURA,
DECODER ALLOGGIATO ALL'INTERNO
DEL CONTENITORE CON ANTA A
RIBALTA - TRASMISSIONE SEGNALE
TRAMITE IR E VASSOIO CON BOX
RICARICA A INDUZIONE E USB

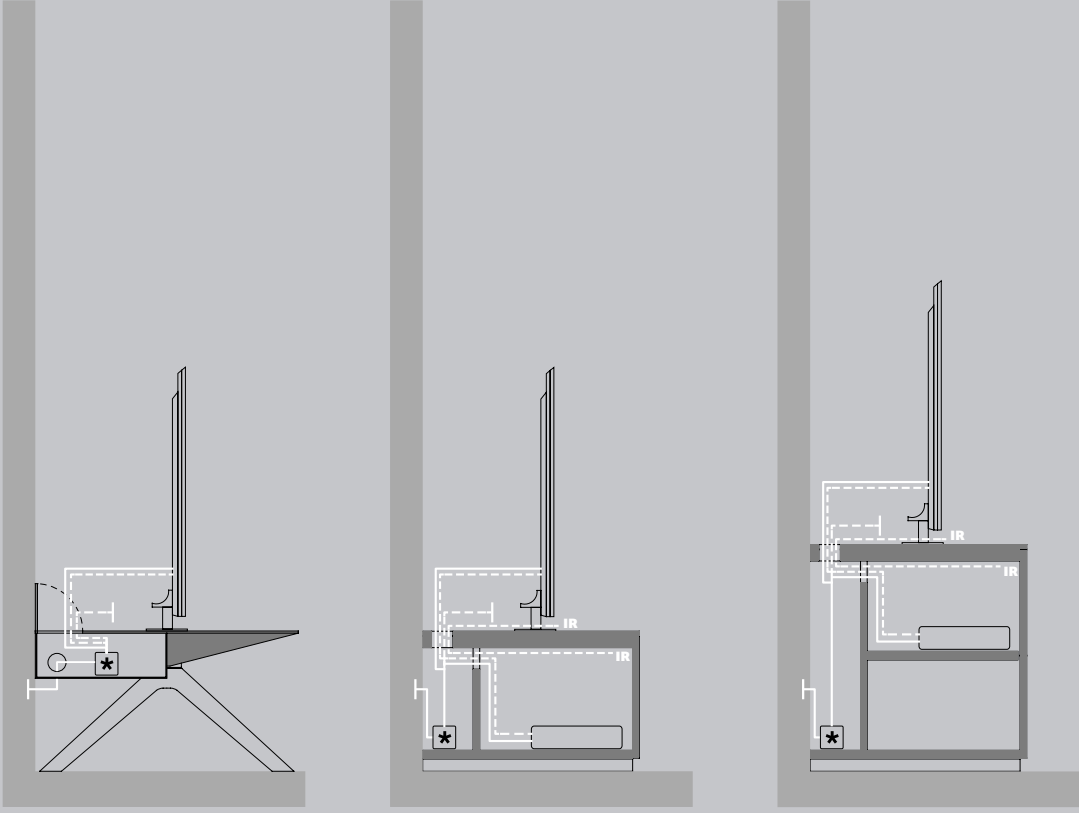


TV COMPARTMENT
VANO TV

CONNECTIONS
CONNESSIONI

The Hi-Fi compartment may be connected using a wire hole to adjacent or lower compartments. It is possible to install the TV signal transceiver system.

I vani TV possono essere collegati tramite passacavi ai vani adiacenti laterali o inferiori. Possibilità di installazione dell'impianto ricetrasmittitore di segnali TV.



HI-TECH BENCH
PANCA HI-TECH

CONNECTIONS
CONNESSIONI

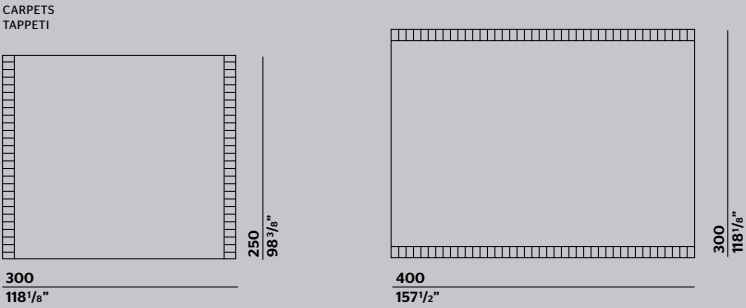
- ★
- Multi-functional power/connectivity module, useful to connect:
- data connection USB
 - data connection HDMI
 - international UNEL power socket
 - USB recharge
 - TV antenna
 - SAT
 - n. 2 RJ45 connector sockets
 - swich ON/OFF

IR
Transceiver system for TV signals

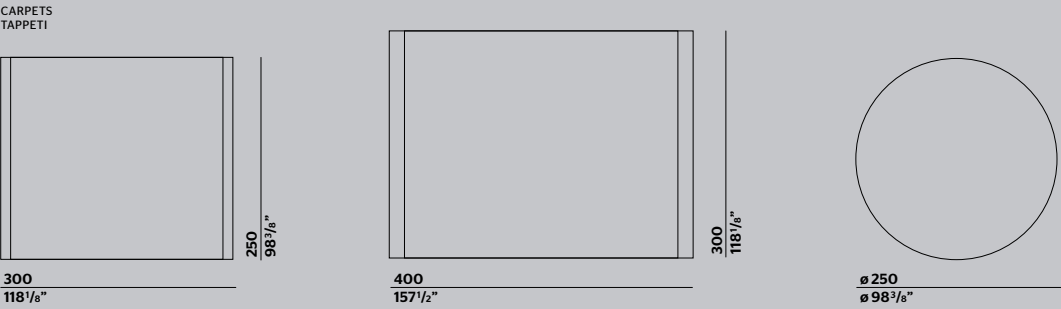
- ★
- Modulo di cablaggio multifunzione, utile per collegamento di:
- connessione dati USB
 - connessione dati HDMI
 - presa intrenazionale UNEL
 - ricarica USB
 - antenna TV
 - SAT
 - n.2 connessioni rete RJ45
 - swich ON/OFF

IR
Impianto ricetrasmittitore segnali TV

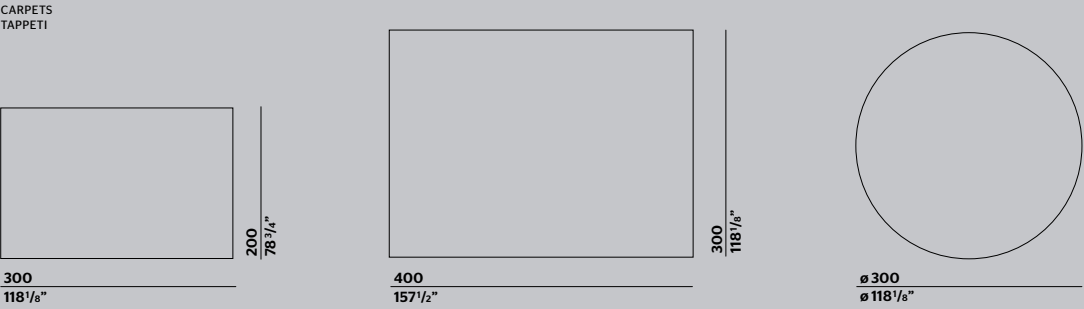
LOOP&CUT by G.T.Design PATRICIA URQUIOLA



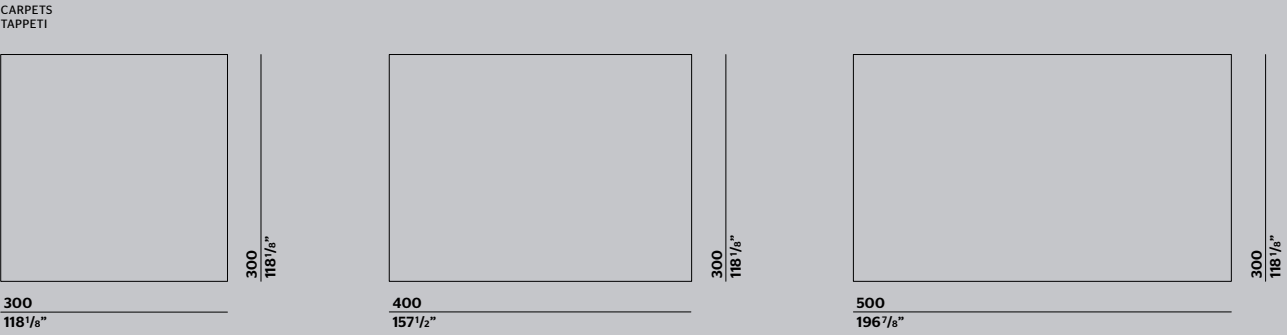
HEM by G.T.Design PATRICIA URQUIOLA



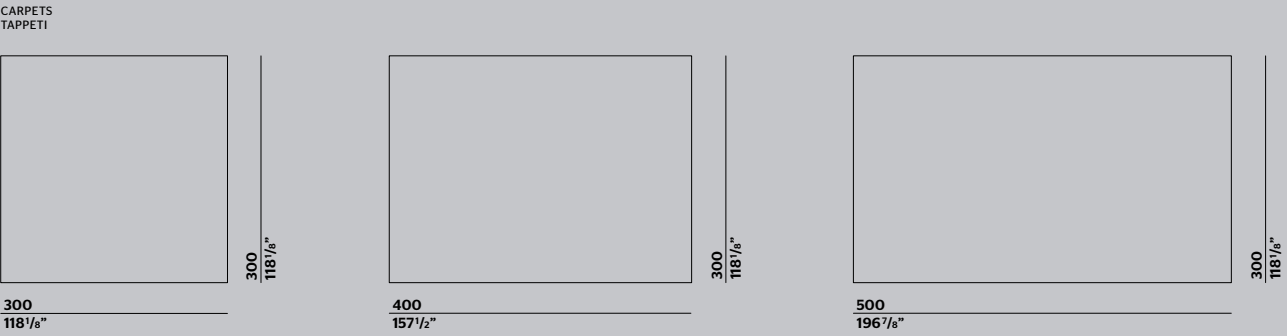
RANDOM by Altai PATRICIA URQUIOLA



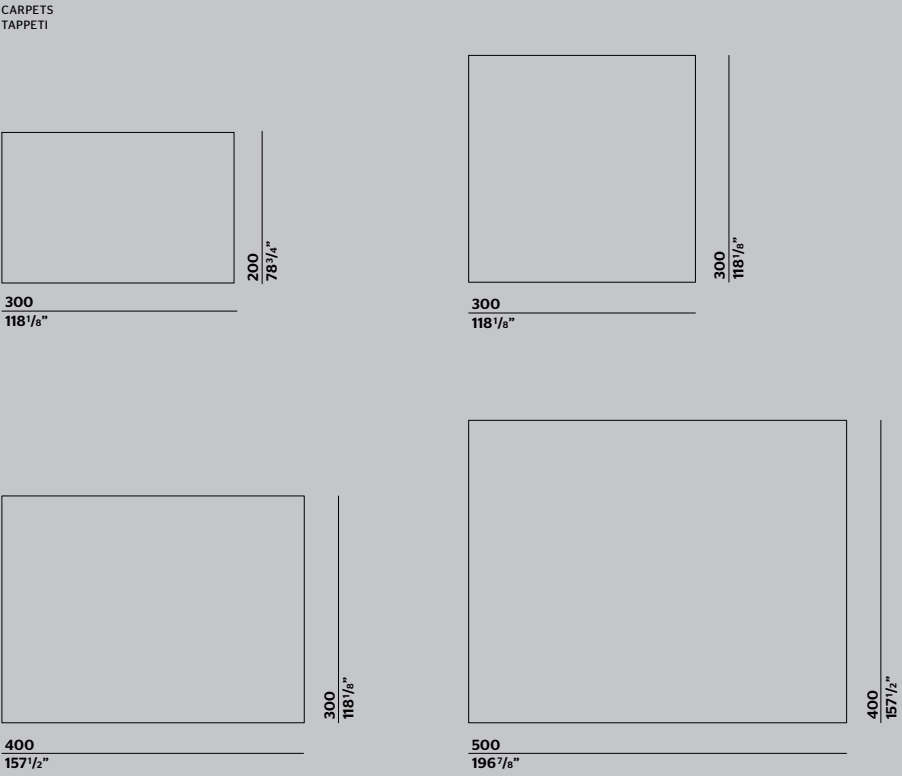
PALETTE NICOLA GALLIZIA



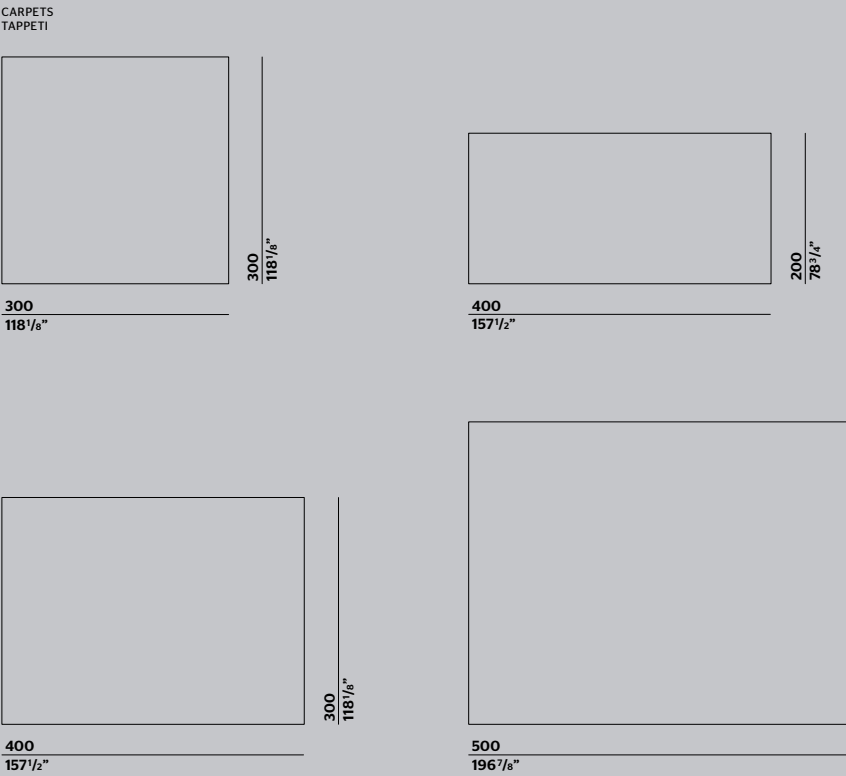
EDGE NICOLA GALLIZIA



ATALANTE by Ruckstuhl NICOLA GALLIZIA



STRIPE VINCENT VAN DUYSSEN



D.754.1 GIO PONTI



AD—
VINCENT VAN DUYSEN

STYLING—
ALESSANDRO PASINELLI STUDIO

PHOTO—
MAX ROMMEL
ARMANDO BERTACCHI

PRINT—
GRAFICHE BOFFI
01.2019.0003

PHOTO 2017/18 THANKS TO—
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DANIELE DE BATTÉ
EDIZIONI DESIGN
FLOS
FORMABESTA
GIANPAOLO VENIER FOR KERAMEIO CERAMIC STUDIO
KOSE
LEE BROOM
LUMINA
NAHOOR
NEMO LIGHTING
POLLICE ILLUMINAZIONE
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WILLER

ARTWORKS BY
FRUTTA GALLERY, ROMA/GLASGOW
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Forest Stewardship Certificate
FSC-STD-40-004 V21 FSC-STD-40-005 V21
Purchasing, processing and sales of FSC certified timber.
The FSC is a non-profit international body
founded to protect forest resources.



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ISO 14001:2004
Certification of the
environmental management system.



UNI EN ISO 9001:2015
ISO 9001:2015
Certification of the "Contract Division"
quality system.

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