

A close-up photograph of a modern interior corner. On the left, a dark, richly grained piece of wood is visible, showing a prominent knot. This wood meets a light-colored, possibly white or off-white, wall or ceiling. The corner is finished with a thin, metallic trim, likely brushed aluminum or stainless steel, which runs along the edge of the wall and ceiling. The lighting is soft and directional, coming from the right, which creates a subtle shadow and highlights the textures of the wood and metal. The overall aesthetic is clean, minimalist, and industrial.

WETLAND  
COLLECTION

## THE ANCESTRAL STORY OF A SUBMERGED FOREST, THE FLOW OF TIME AND WATER REVEALED IN THE WOODGRAIN

A wetland is an ecosystem that is saturated with water, which in some cases preserves materials, such as wood, for millennia.

Abonos is a Celtic name for the "fossil" wetland wood type of some **rare alluvial areas of the Alps**, where minerals and water have started the **semi-fossilization process of the submerged trees**.

Despite its ancient origin, this precious material has **only recently been rediscovered and studied**.

The trees, dragged and deposited in the riverbed by the force of the water, are buried by layers of gravel and sand. The long-time storage under low oxygen levels has started a genuine semi-fossilization process, also influenced by the substances dissolved in the water. **Currents bind minerals and iron in the water with tannins in the wood, naturally colouring the wood while the process takes place**. This gives Abonos its uniqueness: the colors of a trunk can change from golden to black and the veining can create drawings of varying chromatic scales. The color will create **warm shades in contact with clay and cold ones in contact with gravel**.

To correctly extract trunks from the river depths, specialized divers, fastened to ropes, lift every trunk up to the surface using special balloons filled with oxygen.

This wood finally comes to light like a jewel of the past, through a careful and complex work of recovery and processing.

Like the water over millennia, alcarol's transparent resin surrounds the organic shapes of this unique wood, preserving and enhancing all its preciousness and charm.

"Nature gives to every time and season some beauties of its own."

Charles Dickens



# WETLAND RIVER \_ Table

2017

Dimensions:

100 x 240 H 75 cm

Customizable

Materials:

WetLand Oak Wood  
dated 5th century BC

( radiocarbon dating )

Extraclear Resin

Burnished Steel Legs



WetLand River Table is made of Abonos Oak wood preserved in transparent resin resembling the river water that has kept it over millennia.

The natural wood surface is not covered by resin on the section planes since alcarol always uses a selective wood coating with a matt natural effect.



Currents bind minerals and iron in the water with tannins in the wood, naturally colouring it during the process. The colors of a plank can change from golden to black and the veining can create drawings through chromatic scales. The color will create warm shades in contact with clay and cold ones in contact with gravel.

# WETLAND ONE SIDE \_ Console

2017

Dimensions:

35 x 135 H 85 cm

Customizable

Materials:

WetLand Oak Wood

dated 5th century BC

( radiocarbon dating )

Extraclear Resin

ICJ Invisible Corner Joining



WetLand One Side Console is made of Abonos Oak wood plank cut into three pieces with a very thin blade, then joined preserving the natural live edges in a transparent resin resembling the water that has kept it over millennia. The new alcarol's invisible corner joining ensures the continuity of both material, without visible separations between horizontal and vertical planes, like a single bent piece.

# WETLAND RELIC \_ Console

2017

Dimensions:  
40 X 155 H 85 cm  
Customizable

Materials:  
WetLand Oak Wood  
dated 5th century BC  
( radiocarbon dating )  
Extraclear Resin  
Burnished Steel Legs



WetLand Relic Console is made of Abonos Oak wood preserved in transparent resin, resembling the water that has kept it over millennia.

The natural wood surface is not covered by resin on the section planes, since alcarol always uses a selective wood coating with a matt natural effect.

# WETLAND FRAGMENT \_ Console

2017

Dimensions:  
48 X 94 H 85 cm  
Customizable

Materials:  
WetLand Oak Wood  
dated 5th century BC  
( radiocarbon dating )  
Extraclear Resin  
Burnished Steel Legs



WetLand Fragment Console is made of Abonos Oak wood preserved in transparent resin resembling the water that has kept it over millennia.

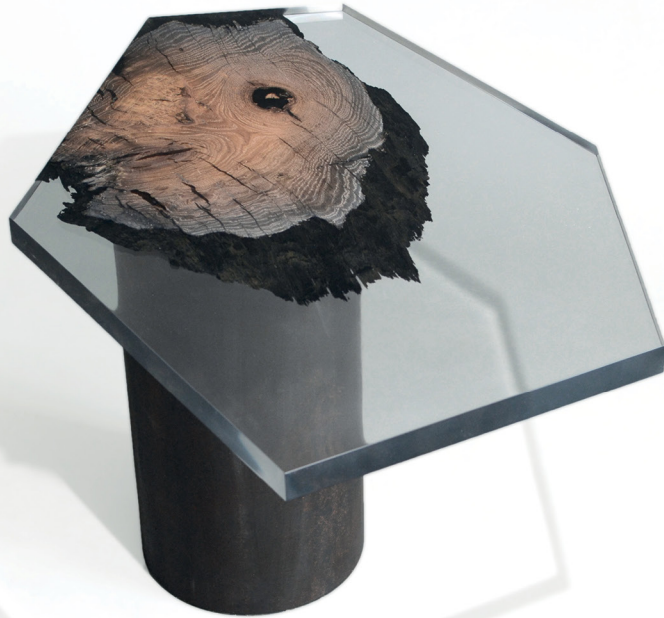
The flat resin edges adapt to the organic shape of this precious wood that seems to levitate, supported by thin metal rods.

# WETLAND \_ Side Table

2017

Dimensions:  
50 x 72 H 45 cm  
Customizable

Materials:  
WetLand Oak Wood  
dated 5th century BC  
( radiocarbon dating )  
Extraclear Resin  
Burnished Steel Base



WetLand Side Table is made of Abonos Oak wood preserved in transparent resin resembling the water that has kept it over millennia.

According to the alcarol' s concept of environmental cross-section, the natural wood surface is not covered by resin on the section planes, so you can touch the warm organic vibrancy of such an ancient material.

# WETLAND \_ Lamp

2017

Dimensions:  
23 x 23 H 26 cm  
Customizable

Materials:  
WetLand Oak Wood  
dated 5th century BC  
( radiocarbon dating )  
Extraclear Resin  
LED system  
Burnished Steel Base



Wetland Lamp is a real immersion in the WetLand river. Touching the metal base you can see the scene with different light intensities, variables such as the weather and the sun. So when the light reaches the transparent resin gives us the thrill of a ray of sunlight filtered through the river waters, capturing the underwater air bubbles that bring the wood back to its original place.



**alcarol**

via Nongole , 200  
Belluno - ITALY

[www.alcarol.com](http://www.alcarol.com)  
[info@alcarol.com](mailto:info@alcarol.com)