

BRICOLA

COLLECTION



THE SURPRISING STORY OF UNDERWATER VENICE HIDDEN IN ITS WOOD POLES

The Bricola Collection represents the synthesis of alcarol's fundamental idea of environmental cross-section and reuse of organic materials. The project gives new life to the **wooden poles used in the canals of Venice** - normally known as Bricola - planted in the seabed and used to indicate the waterways to incoming ships. During their long stay in the Venice Lagoon, these oak logs are **carved by water**, salt and shipworms, which leave traces of their passing over the wooden surface, leaving the hardwood's inner core intact. The assiduous labour of the elements necessitates the replacement and scrapping of the poles, providing an organic material that has been traversed by life.

This alcarol project engages with the idea of **underwater cross-section** of this extraordinary habitat, with the aim to transcend the ordinary perception of Venice. Through a patented and elaborate process, an **innovative transparent resin** fills only the empty spaces of the wood, **just as lagoon water did**, capturing the underwater air bubbles that bring the wood back to the original look and condition.

By filling the gaps left by shipworms with resin, alcarol achieves a new function with this imaginative choice, memorializing the material from beneath the water's surface by freezing time at the end of its cycle and giving it a new life before it goes to waste. The external surface of the Bricola is left intentionally intact, as a reminder of its Venetian sojourn.

Alcarol's patented process enables us to create these unique pieces, preserving the wood's natural surface, which is not covered by resin on the section planes, according to the **environmental cross-section generative concept**.

Solid Bricola wood and transparent glossy resin differ from another in touch and sight, but together represent essential characteristics: warmth and matte porosity from natural wood, elegance and evocative transparency from the resin.

"An object, after all, is what makes infinity private."
Iosif Brodskij, Watermark



CHIMENTI _ Table

2013

Dimensions:

100 x 220 H 75 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extraclear Resin

Burnished Steel Legs



In Venetian seafaring language, the 'Chimenti' are the gaps between the boards forming a ship's planking. Chimenti Table is made of three Bricola planks obtained from the Venetian Bricola poles, preserved in a transparent resin resembling the Lagoon water.



According to the alcarol concept of environmental cross-section, the natural wood surface is not covered by resin. There is a selective wood coating with a matt natural effect, so you can see and touch its warm organic vibrancy.

CHIMENTI _ Round Table

2013

Dimensions:
Ø 165 H 75 cm
Customizable

Materials:
Bricola Solid Oak Wood
Extraclear Resin
Burnished Steel Legs



Round Chimenti is made of five Bricola wood planks obtained from the famous Venetian poles, preserved in a transparent resin resembling the Lagoon water. The natural wood surface is not covered by resin on the section planes, since alcarol always uses a selective wood coating with a matt natural effect.

BENT _ Desk

2013

Dimensions:

90 x 200 H 75 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extractclear Resin

ICJ Invisible Corner Joining

Burnished Steel Leg



Bent Desk is made of two Bricola wood planks obtained from the famous Venetian poles, preserved in a transparent resin resembling the Lagoon water were it was submerged. While one leg is in burnished steel, the other one uses the new alcarol's invisible corner joining, that ensures the continuity of both materials, without visible separations between horizontal and vertical planes, like a single bent piece.

BENT _ Bench

2014

Dimensions:

35 x 160 H 45 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extractclear Resin

ICJ Invisible Corner Joining



Bent Bench is made from a single Bricola wood plank cut into three pieces, then joined preserving the natural live edges in a transparent resin, that resembles the original Lagoon's water were it was submerged. The natural wood surface is not covered by resin on the section planes, so you can touch the warm organic vibrancy of such an ancient material.

BENT _ Console

2014

Dimensions:

35 x 135 H 85 cm

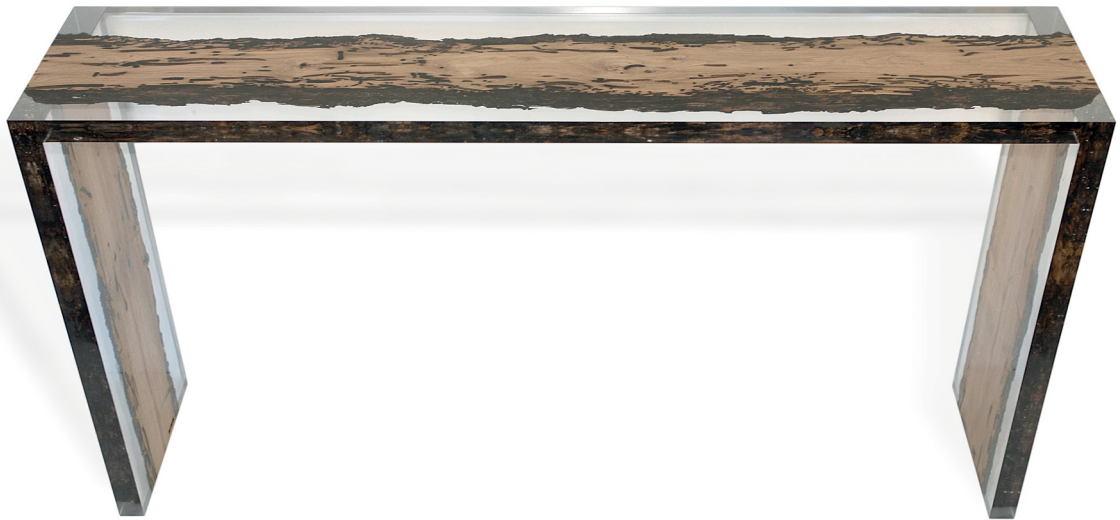
Customizable

Materials:

Bricola Solid Oak Wood

Extraclear Resin

ICJ Invisible Corner Joining



Bent Console is made with a single Bricola wood plank, extract from the Venice canals, preserved in extraclear resin resembling the original Lagoon's water.

The new alcarol's invisible corner joining ensures the continuity of both materials, without visible separations between horizontal and vertical planes, like a single bent piece.

BENT RIVER _ Console

2014

Dimensions:

35 x 135 H 85 cm

Customizable

Materials:

Bricola Solid Oak

Wood

Extraclear Resin

ICJ Invisible Corner Joining



Bent River Console is made with a couple of Bricola wood planks, extracted from the Venice canals and now preserved in a transparent resin resembling the original Lagoon water.

The natural wood surface is not covered by resin on the section planes, so you can touch the warm organic vibrancy of this unique and telling material.

CANAL _ Console

2014

Dimensions:

40 x 135 H 95 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extraclear Resin

Burnished Steel Legs



In Venice, each canal has unique characteristics. Walking through the alleys, changing perspective or waiting for a change in the rays of the sun, this millennial environment takes different expressions. Canal wants to reproduce this experience: an integrated sensor activates a light source hidden inside the metal base, so the light reaches the aquamarine resin and gives us the thrill of a ray of sunlight filtered through the lagoon waters.

FOGGY _ Coffee Table

2014

Dimensions:
50 x 100 H 40 cm
Customizable

Materials:
Bricola Solid Oak Wood
Translucent Frosted Resin
Burnished Steel Legs



The wood of Venice, immersed in a transparent volume with a satin backdrop, seems to emerge from the fog of the canal revealing his intimate and secret beauty.

The natural wood surface is not covered by resin on the section planes since alcarol always uses a selective wood coating with a matt natural effect.

JETTY _ Coffee Table

2014

Dimensions:
75 x 75 H 40 cm
Customizable

Materials:
Bricola Solid Oak Wood
Extractclear Resin
Burnished Steel Legs



Jetty is a meeting place, a surface area of transition between liquid and solid, a floating space where wood and water are incessantly whispering, like waves raised by the boats that dock. Made of three Bricola wood planks obtained from the Venetian poles, preserved in a transparent resin resembling the Lagoon water.

ANCHOR _ Stool / Side Table

2014

Dimensions:
30 x 30 H 45 cm
Customizable

Materials:
Bricola Solid Oak Wood
Extraclear Resin
Felt on the bottom



For the making of Anchor, alcarol dove into the canals of Venice and studied the characteristic environment in which these poles were forged. The project engages with the idea of submerged cross-section of this extraordinary setting. The natural surface is not covered by resin on the section planes, so you can touch the warm organic vibrancy of such an ancient material.

ANCHOR TWIST _ Stool / Side Table

2018

Dimensions:
30 x 30 H 45 cm
Customizable

Materials:
Bricola Solid Oak Wood
Extraclear Resin
Felt on the bottom



Anchor Twist is made of two Bricola poles preserved in a transparent resin resembling a Venetian canal water. The light that filters through the two sections of Bricola captures and recreates the underwater effect of the depths of Venice.

SURFACING FISHEYE _ Stool / Side Table

2018

Dimensions:

Ø 37 H 45 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extractclear Resin

Felt on the bottom



Surfacing Fisheye is made of a single wood section obtained from a Bricola pole now preserved in a transparent resin resembling the Lagoon water, capturing the underwater air bubbles that bring the wood back to its original look and conditions. The natural wood surface is not covered by resin on the section planes, so you can touch the warm organic vibrancy of this unique and telling material.

FISHEYE _ Stool / Side Table

2014

Dimensions:

Ø 37 H 45 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extractclear Resin

Felt on the bottom



Fisheye is made of a single wood stump obtained from a Bricola pole - after decades of weathering in the canals of Venice - now preserved in a transparent resin resembling the Lagoon water were it was submerged, capturing the underwater air bubbles that bring the wood back to its original look and conditions.

SUSANNA _ Lazy Susan

2014

Dimensions:

Ø 55 - 45 - 40 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extraclear Resin

Transparent Swivel Mechanism



Susanna Island is a plate created with a slice of a Venetian wood pole, preserved in a transparent resin resembling the Lagoon water were it was submerged.

The plate is equipped with an invisible Lazy Susan rotating mechanism, hidden in the bottom, so you can circumnavigate the coast of Susanna Island moving just one finger.

ABYSS _ Lamp

2014

Dimensions:

12 x 12 H 25 cm

15 x 15 H 30 cm

19 x 19 H 37 cm

Customizable

Materials:

Bricola Solid Oak Wood

Extractclear Resin

LED system

Burnished Steel Base



Abyss is a real immersion in a Venetian canal. Touching the metal base you can see the scene with different light intensities, variables such as the weather and the sun in the historic lagoon city.

So when the light reaches the aquamarine resin gives us the thrill of a ray of sunlight filtered through the Lagoon's waters, capturing the underwater air bubbles that bring the wood back to its original place.

WATER BRIGHT _ Lamp

2014

Dimensions:
4 x 11 H 25 cm
Customizable

Materials:
Bricola Solid Oak Wood
Extractclear Resin
LED system
Burnished Steel Base



Water Bright is a fragment, a synthesis of the millennial relationship between wood and water. It's the story of the profound and romantic feeling between these two elements in Venice. The variable light intensity reveals the poetry of this union and evokes the Lagoon atmosphere.



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