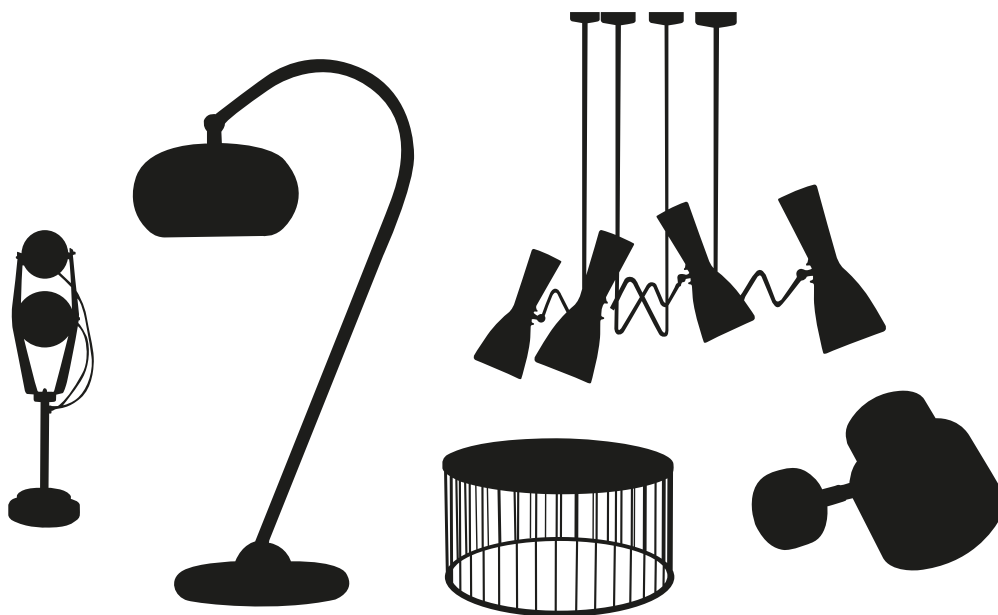
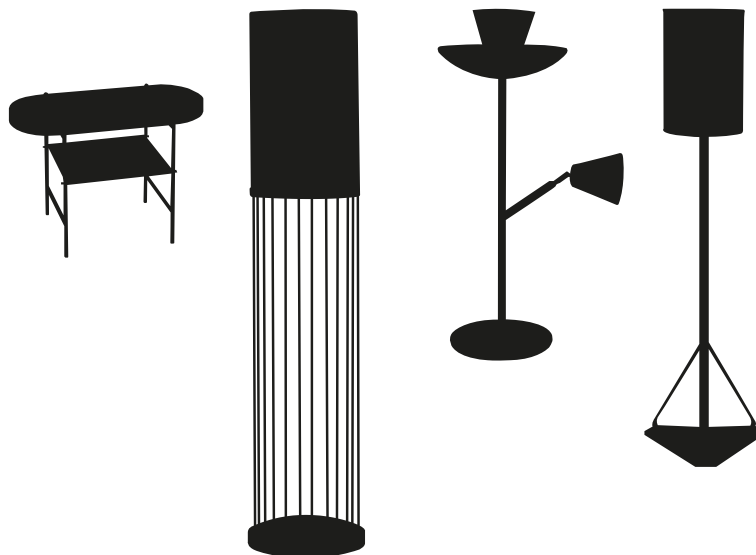
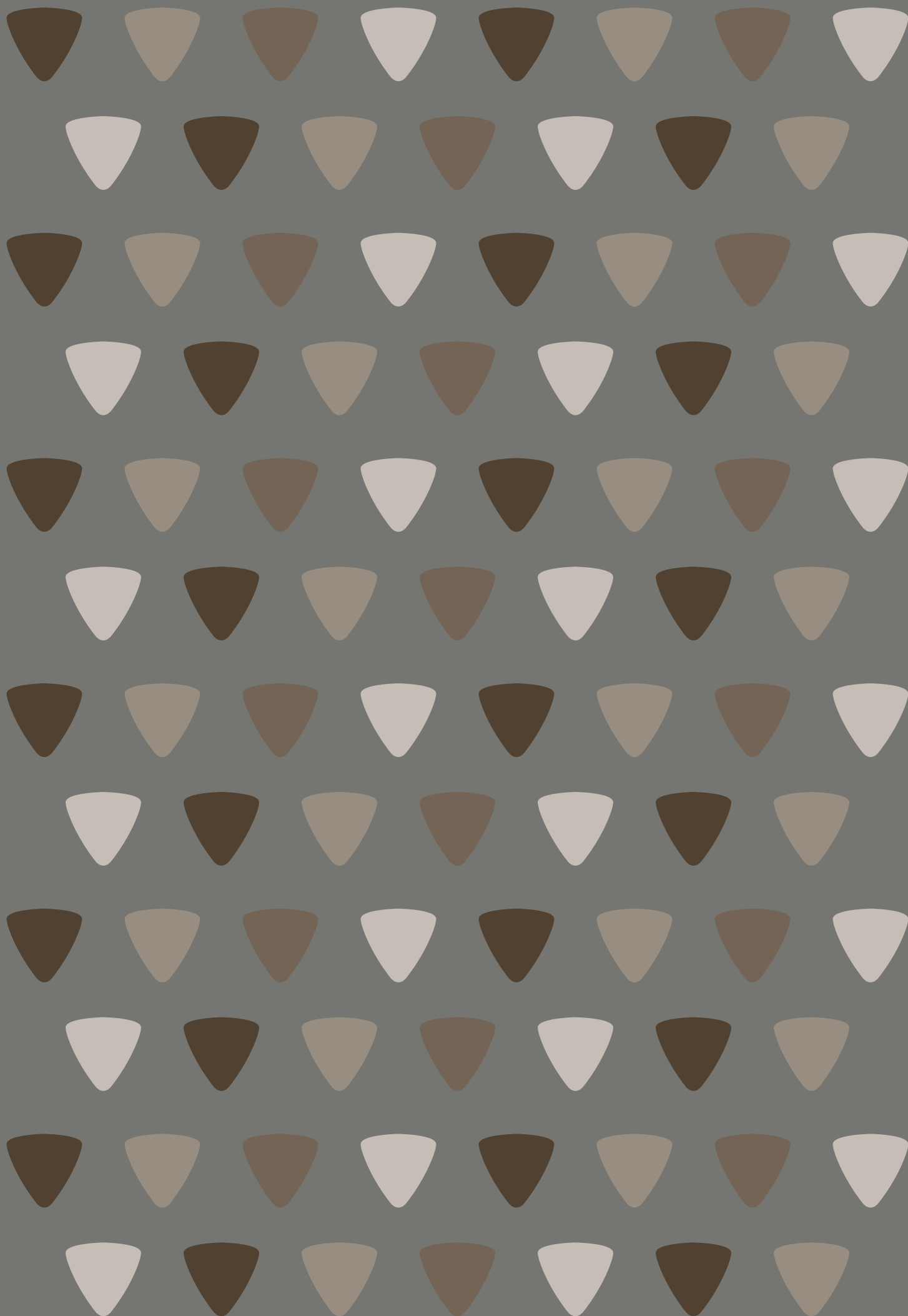




2019 COLLECTION





CONSIGLIO / ADVICE

I prodotti possono presentare piccole variazioni e imperfezioni dovute alla artigianalità della lavorazione del materiale e rendono ogni manufatto unico.

Le finiture ottone e nichel sono volutamente al naturale e quindi soggette a cambiamenti e opacizzazioni che donano all'oggetto bellezza e patinatura del tempo.

Qualora si voglia evitare queste alterazioni, su richiesta possiamo verniciare i manufatti, con finitura semilucida o opaca.

The products may show small variations and imperfections due to the craftsmanship of the work of the material and make unique each piece.

The brass and nikel finishings are intentionally natural and so are subject to variations and opacifications that give the object beauty and patina of time.

If you wish to avoid these modifications, it is possible to ask us for a semishiny or matte varnishing.

BOTTEGA / 4

WORMHOLE / 8

I-CONIC / 24

BLOSSOM / 28

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FINITURE & COLORI (FINISHES & COLOURS) / 102

BOTTEGA



Brass Brothers & co.^{*} è un nuovo e giovane brand di illuminazione e complementi di arredo, nato all'interno de Il Bronzetto^{*}, azienda attiva dal 1963 a Firenze. Brass Brothers & co.^{*} è un progetto di idee condivise da un gruppo di artigiani, designers e creativi. Le linee proposte coniugano un rinnovato design e uso dei materiali al ricordo e saper fare del secolo scorso. Nasce così una linea contemporanea dal gusto vintage, attenta alla qualità, in cui artigianalità e progettualità coesistono. Realizziamo da sempre prototipi su commissione per soddisfare le richieste specifiche dei nostri clienti. Per questo possiamo affermare che passato e futuro si fondono nelle nostre sapienti mani. La produzione proposta da Brass Brothers & co.^{*} è interamente pensata e lavorata a Firenze e suoi dintorni.

Brass Brothers & co.^{*} is a new young brand of lightings and furnishings, born inside Il Bronzetto^{*} company, active in Florence since 1963. Brass Brothers & co.^{*} is a project of ideas shared by a group of artisans, designers and creatives. The proposed products combine a renewed design and a new use of materials with the memory and the knowledges of last century. The result is a contemporary line of items with a vintage mood, attentive to the quality, in which craftsmanship and project coexist. We have always realized commissioned prototypes to meet the specific requirements of our customers. For this reason, we can say that the past and future melt in our expert hands. Brass Brothers & co.^{*} manufacture is entirely made in Florence and its surroundings.





IL TEAM



DESIGNER
SIMONE CALCINAI

WORM HOLE

Cresciuto in bottega, assiduo frequentatore dei vicoli dell'Oltrano con le sue botteghe storiche di artigiani, Simone Calcinai, proprietario della ditta Il Bronzetto insieme al fratello e al cugino, è un profondo conoscitore di tecniche e materiali. Il temperamento curioso ed esuberante, la creatività esplosiva lo hanno sempre portato ad esplorare nuovi confini e nel 2014 lo ha condotto a fondare Brass Brothers & co., la cui collezione nasce con quella che oggi è diventata la lampada iconica del marchio, la **Wormhole**. Liberamente ispirato ad un modello del secolo scorso, come in astronomia "**Wormhole**" è il cunicolo spazio temporale che collega un universo ad un altro, così per Simone questa linea ha rappresentato il passaggio da Il Bronzetto, bottega dei nostri padri, a Brass Brothers & co., il nostro nuovo universo. Il suo caratteristico paralume con il suo doppio sistema di luci, illumina i due emisferi dello spazio in cui è collocato, così come il nostro passato e il nostro futuro.

Raised in a workshop, frequent visitor of the Oltrano' alleys with its historical workshops of artisans, Simone Calcinai, owner of the company Il Bronzetto with his brother and cousin, is a profound connoisseur of techniques and materials. The curious and exuberant temperament, the explosive creativity have always led him to explore new boundaries and to found in 2014 Brass Brothers & Co., whose collection was born with **Wormhole**, which has today become the iconic lamp of the brand. Freely inspired by a model of the last century, as in astronomy "**Wormhole**" is the space-time tunnel that connects a universe to another, so for us this line represents the transition from Il Bronzetto, our fathers workshops, and Brass Brothers & Co., our new universe. Its peculiar shade with its dual system of lights, illuminates the two hemispheres of the space in which it is located, as well as our past and our future.

WORMHOLE

pg 10





WORMHOLE

pg 11

PIANTANA
FLOOR LAMP

WOR 01



PIANTANA SNODO
JOINT FLOOR LAMP

WOR 02



PIANTANA 3 BRACCI
3 ARMS FLOOR LAMP

WOR 03





WORMHOLE

pg 13

PIANTANA DA LETTURA FLOOR READING LAMP

WOR 01j

LAMPADA DA TAVOLO TABLE LAMP

WOR 04j

WORMHOLE

pg 14



WORMHOLE

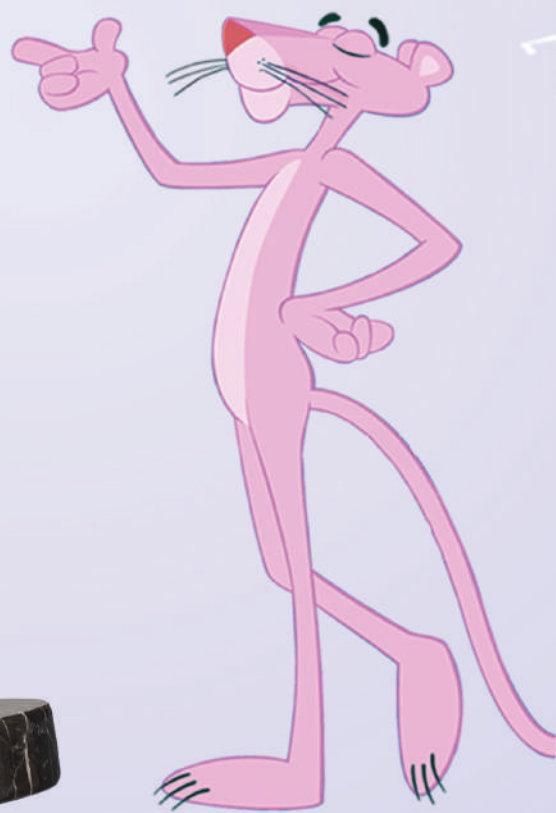
pg 15



LAMPADA DA TAVOLO
TABLE LAMP
WOR 04



* pink
Wormhole!



The background is a solid light pink color. On the left side, there are two overlapping, rounded, organic shapes. The top one is a very light blue, and the one below it is a slightly darker shade of pink. They appear to be floating or layered on the main pink background.

I LOVE PINK



APPLIQUE SNODO DUE BRACCIA 2 ARMS JOINT WALL LIGHT

WOR 05 double

APPLIQUE SNODO
JOINT WALL LIGHT
WOR 05



APPLIQUE
WALL LIGHT
WOR mini



APPLIQUE
WALL LIGHT
WOR 06



FARETTO 2/3 CURVE
SPOT LIGHT

WOR 07 duo/tris



LAMPADARIO 6 LUCI
6 LIGHTS CHANDELIER

WOR 09





LAMPADARIO 10 LUCI
10 LIGHTS CHANDELIER

WOR 11_10L



LAMPADARIO 6 LUCI
6 LIGHTS CHANDELIER

WOR 11_6L



DESIGNER
SIMONE CALCINAI

I-CONIC

La nuova linea di prodotti che dettano lo stile nell'interior design. La seduzione e il fascino degli anni '50, che segnano la nascita del moderno design, ispirano le linee pulite e geometriche dei tavolini e delle lampade, lo stile è innovativo, comodo ed essenziale. Giochi di forme e colori stimolano la fantasia: il rosa antico affianca il bianco liscio e candido del marmo di Carrara e si illumina dell'ottone naturale della base. Il turchese, il verde salvia, il giallo limone e un'ampia gamma di colori RAL permettono la personalizzazione perché solo così un oggetto d'arredo può rispecchiare la personalità di chi lo compra. I toni di colore nero, grigio e antracite delle lampade rimandano ancora al minimalismo e all'essenzialità di quegli anni, ma parlano un linguaggio maggiormente funzionale e leggero rispecchiando il bisogno di arricchire un ambiente. È pertanto il soggiorno la stanza dove viene esibita la creatività nell'interpretare, come un'icona di stile, il tuo stile.

The new product line that dictates the style of an interior design. The 50's seductiveness and charm, that marked the birth of modern design, inspire the clean geometrical lines of Iconic's tables and lighting solutions, an innovative, comfortable and essential style. Combinations of shapes and colors spark the imagination: antique pink side by side with the smooth Carrara Marble whites, brightened by the natural brass golden hues of the base. Turquoise, Sage Green, Lemon Yellow and many more RAL colors allow the customer any customization because that is the only way a decorative item can reflect the personality of its owner. The dark Black, Grey and Charcoal hues of the lamps remind us of that decade's essential minimalism, but sing a lighter more functional song, reflecting the aesthetic need to enrich a room. It's therefore the living-room the space that better hosts your creativity to interpret your own style and make it Iconic.

PIANTANA
FLOOR LAMP

ICON 01



PIANTANA
FLOOR LAMP
ICON 02



TAVOLO
TABLE
ICON 03



BLOSSOM

DESIGNER
PIERANGELO
ORECCHIONI

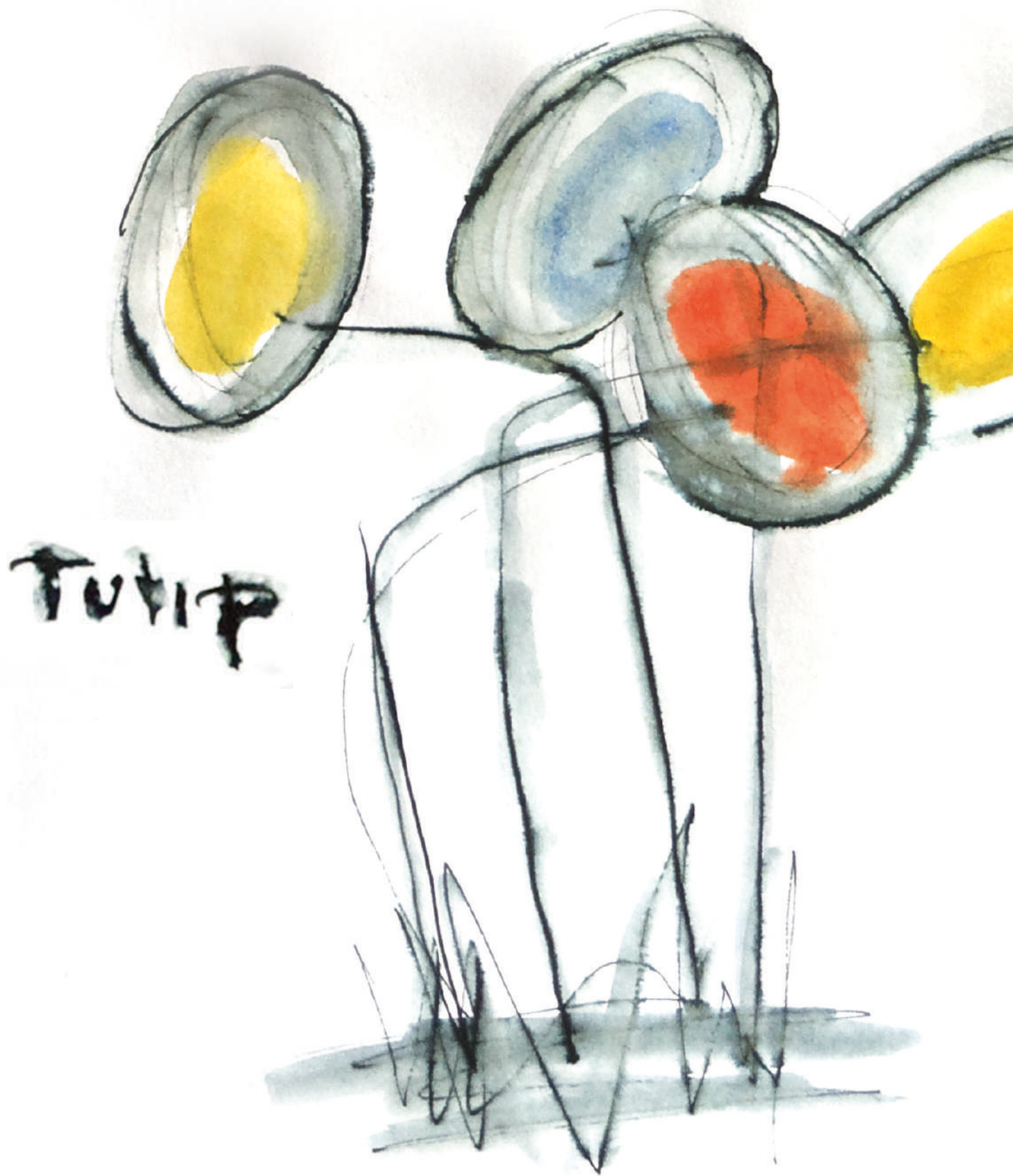


Originario di un piccolo magico paese della Gallura in Sardegna immerso nella natura incontaminata, tra rocce e alberi secolari, inesauribile fonte di energia, Piero Angelo Orecchioni, è sempre stato attratto dalle città di mare, un cui l'acqua è simbolo vitale di flusso continuo e di contaminazione. Le botteghe artigiane sono per l'architetto e artista Piero Angelo Orecchioni come porti in cui è piacevole attraccare e perdersi: gli stili, le epoche si confondono e il tempo è sospeso.

La collezione Blossom è il risultato di un viaggio bellissimo all'interno de Il Bronzetto: florilegio, antologia, fioritura di materiali, forme e colori che hanno dato vita a un giardino segreto di lampade e arredi dall'effetto sorprendente e inaspettato.

Born in a small magical village of Gallura in Sardinia immersed in uncontaminated nature, between rocks and ancient trees, an inexhaustible source of energy, Piero Angelo Orecchioni has always been attracted by seaside towns, where water is a vital symbol of continuous flow and contamination. The artisan workshops are for the architect and artist Piero Angelo Orecchioni as harbours in which it is pleasant to moor and get lost: the styles, the epochs are confused and time is suspended.

The Blossom collection is the result of a beautiful journey inside Il Bronzetto: florilegium, anthology, flowering of materials, shapes and colors that gave life to a secret garden of lamps and furniture with a surprising and unexpected effect.





LAMPADARIO
CHANDELIER

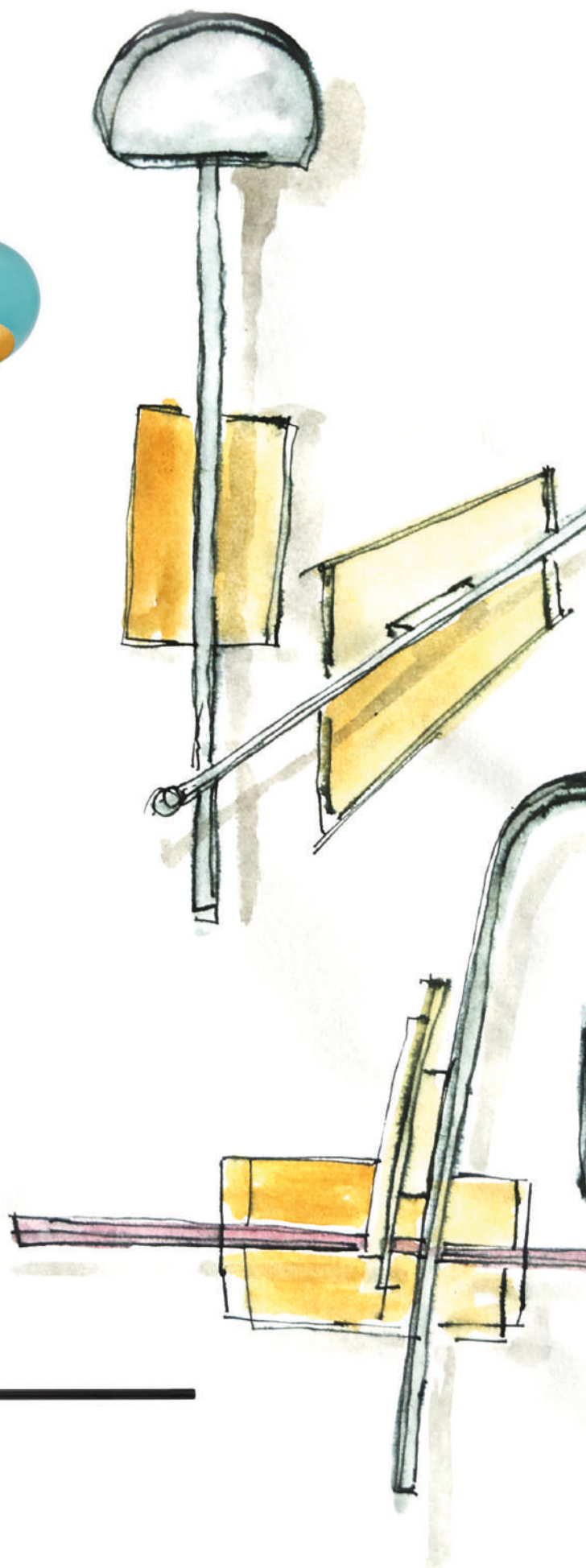
TUL 01

www.ditassogroup.it

dettagli tecnici a pg 91 | technical details on pg 91



APPLIQUE
WALL LIGHT
TUL 02



B'TULIP

pg 33



LAMPADA DA TAVOLO

TABLE LAMP

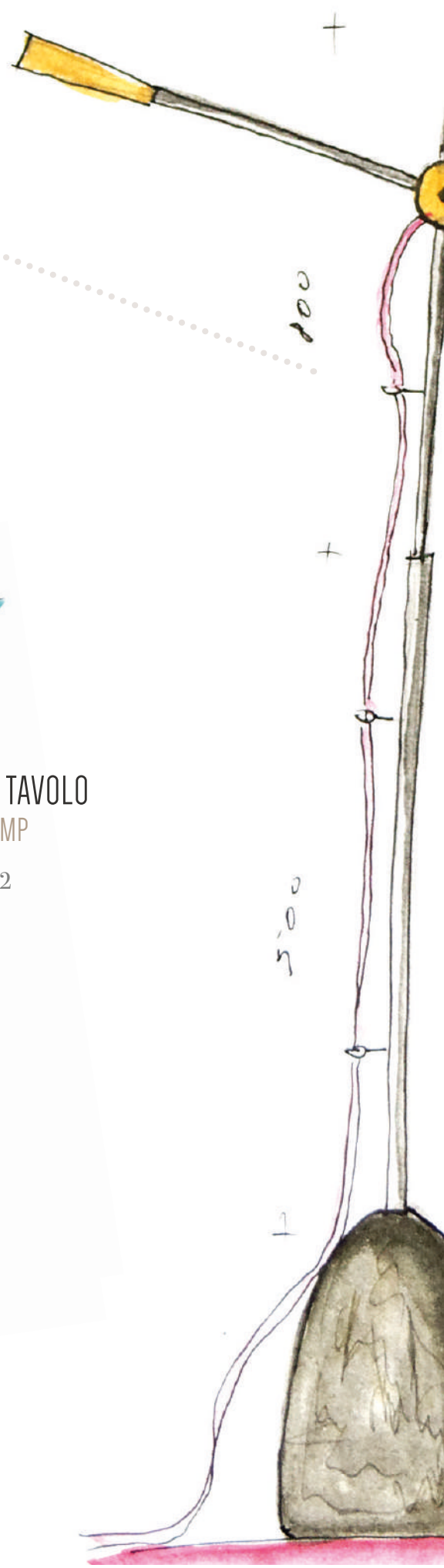
TUL 03



PIANTANA
FLOOR LAMP
CAM 01

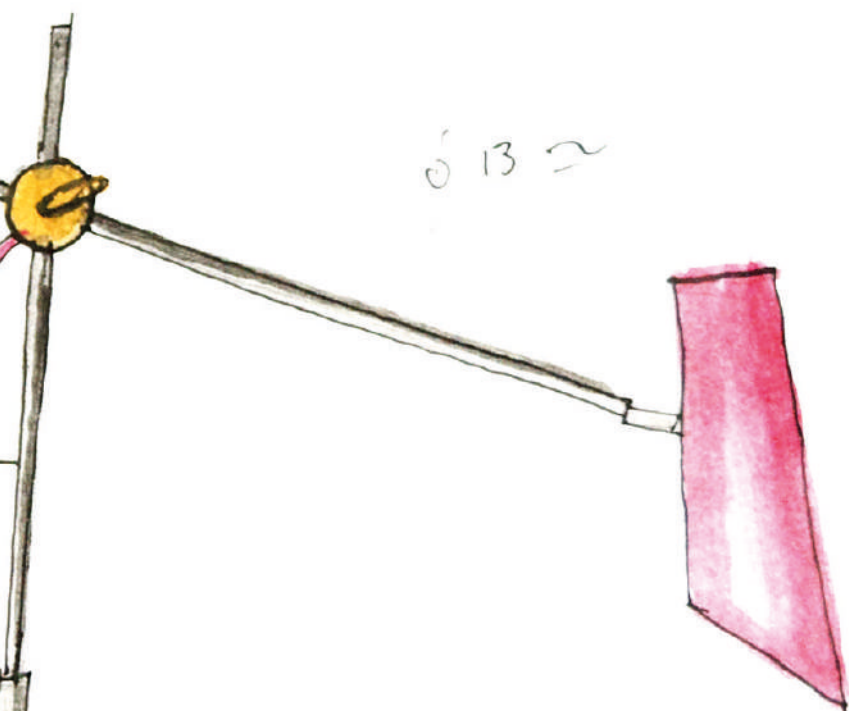


LAMPADA DA TAVOLO
TABLE LAMP
CAM 02



B'CAMELIA

pg 35



Ø 13 ~



Ø 20 ~

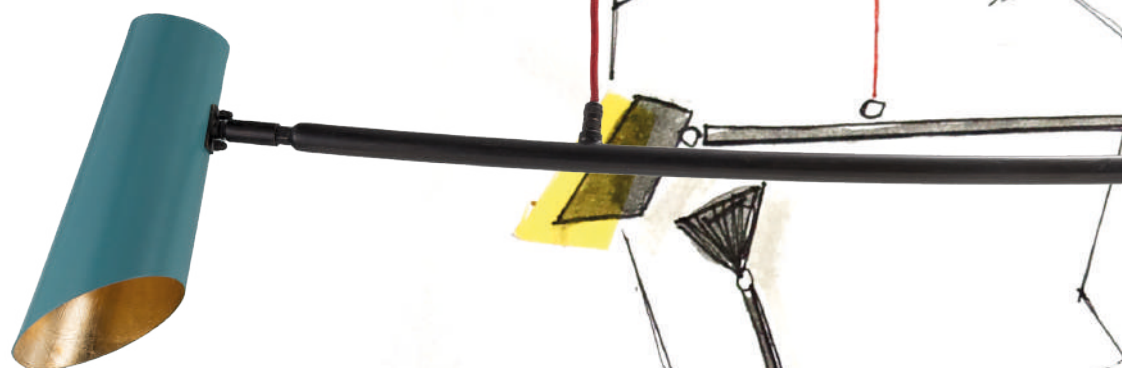
BASF MATCO

UNA
ROSSO
VERDE

APPLIQUE
WALL LIGHT
CAM 03

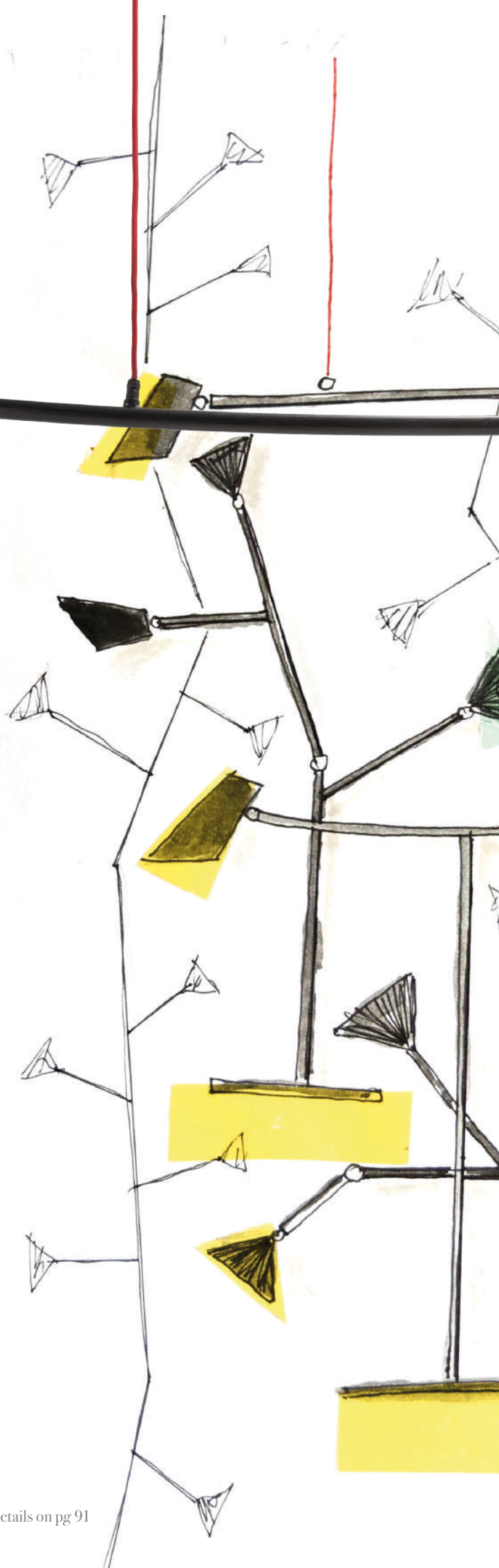
LAMPADARIO
CHANDELIER

TREE 01



LAMPADA DA TAVOLO
TABLE LAMP

TREE 03



B'TREE

pg 37



PIANTANA
FLOOR LAMP
TREE 02

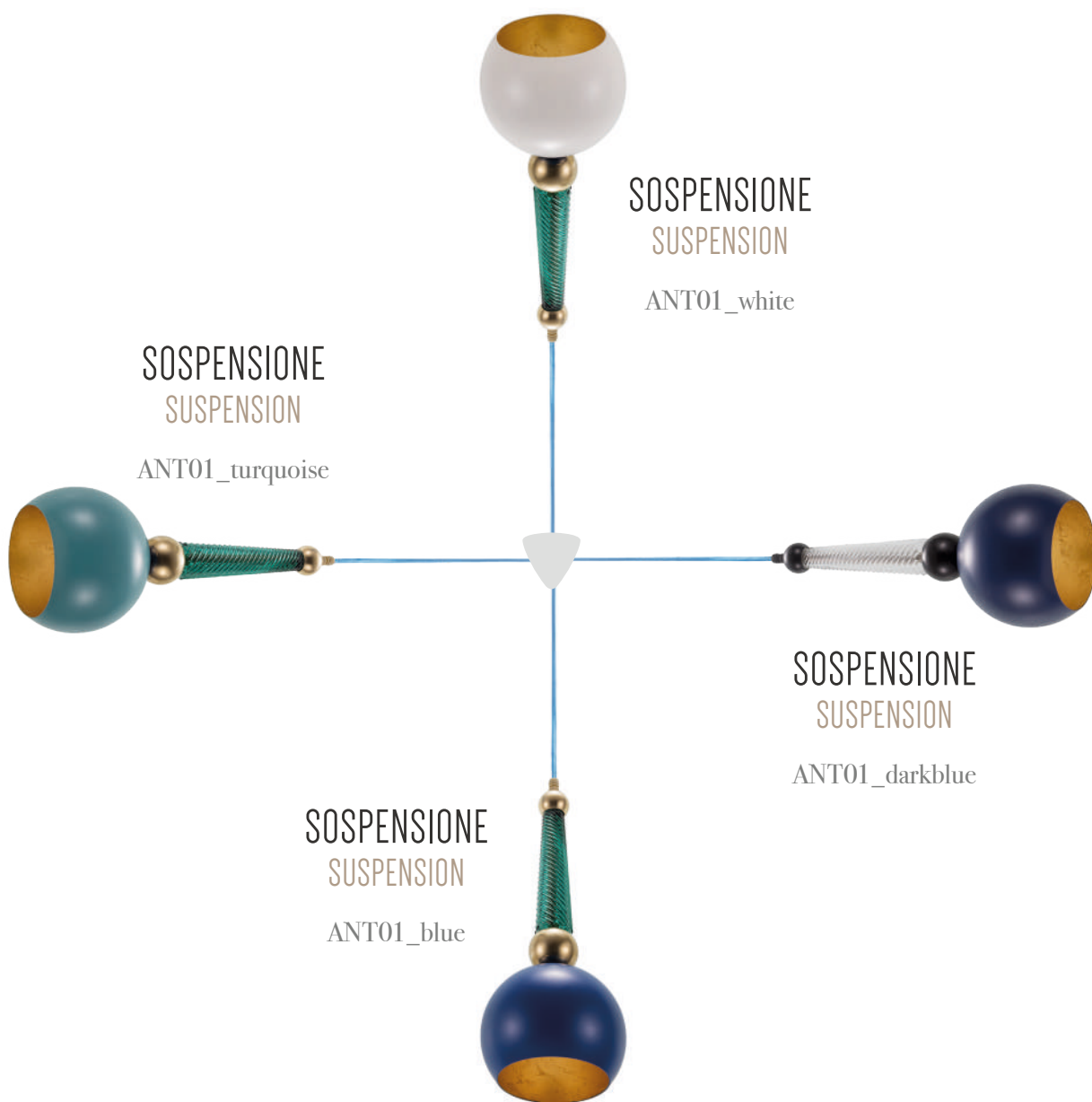


LIVE CONCERT
REGIONA APERTH
BIANCHI

PRUNECCHIO ⑤
VERME NO ⑥
PINOT
VALP

19 ILLI
epo
LAND OF





SOSPENSIONE SUSPENSION

ANT03_bordeaux

SOSPENSIONE SUSPENSION

ANT03_red



SOSPENSIONE SUSPENSION

ANT03_purple



SOSPENSIONE
SUSPENSION

ANT04_orange



SOSPENSIONE
SUSPENSION

ANT04_black



SOSPENSIONE
SUSPENSION

ANT04_yellow



B'ANTHOLOGY

pg 43



SOSPENSIONE
SUSPENSION

ANT05_black



SOSPENSIONE
SUSPENSION

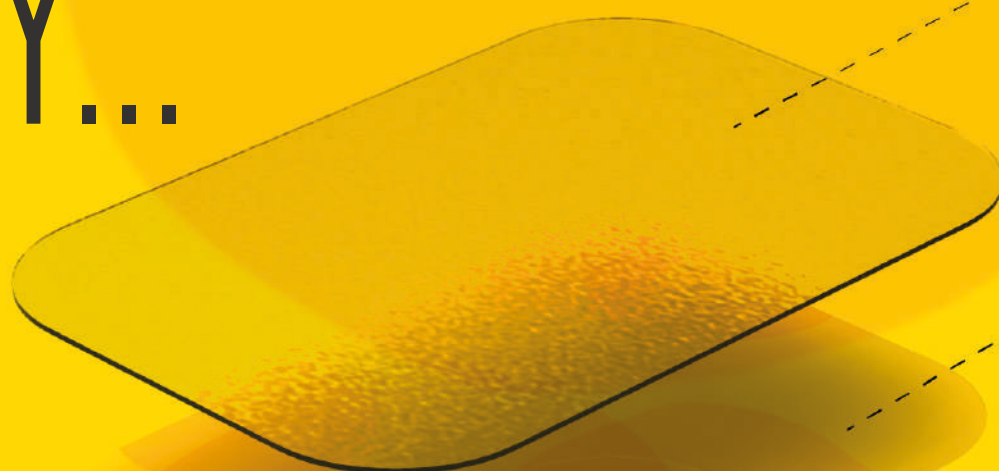
ANT05_turquoise



SOSPENSIONE
SUSPENSION

ANT05_green

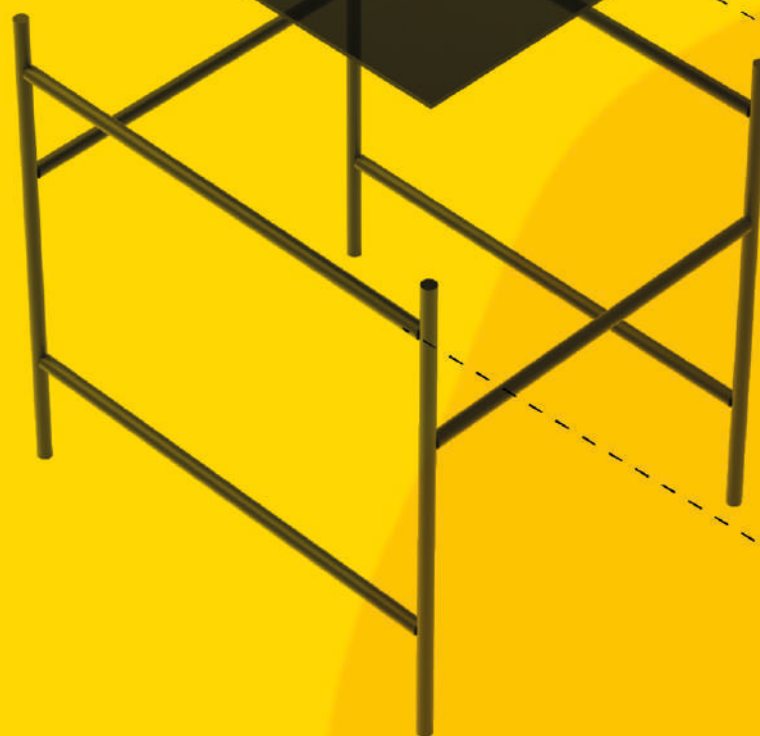
TRAY...

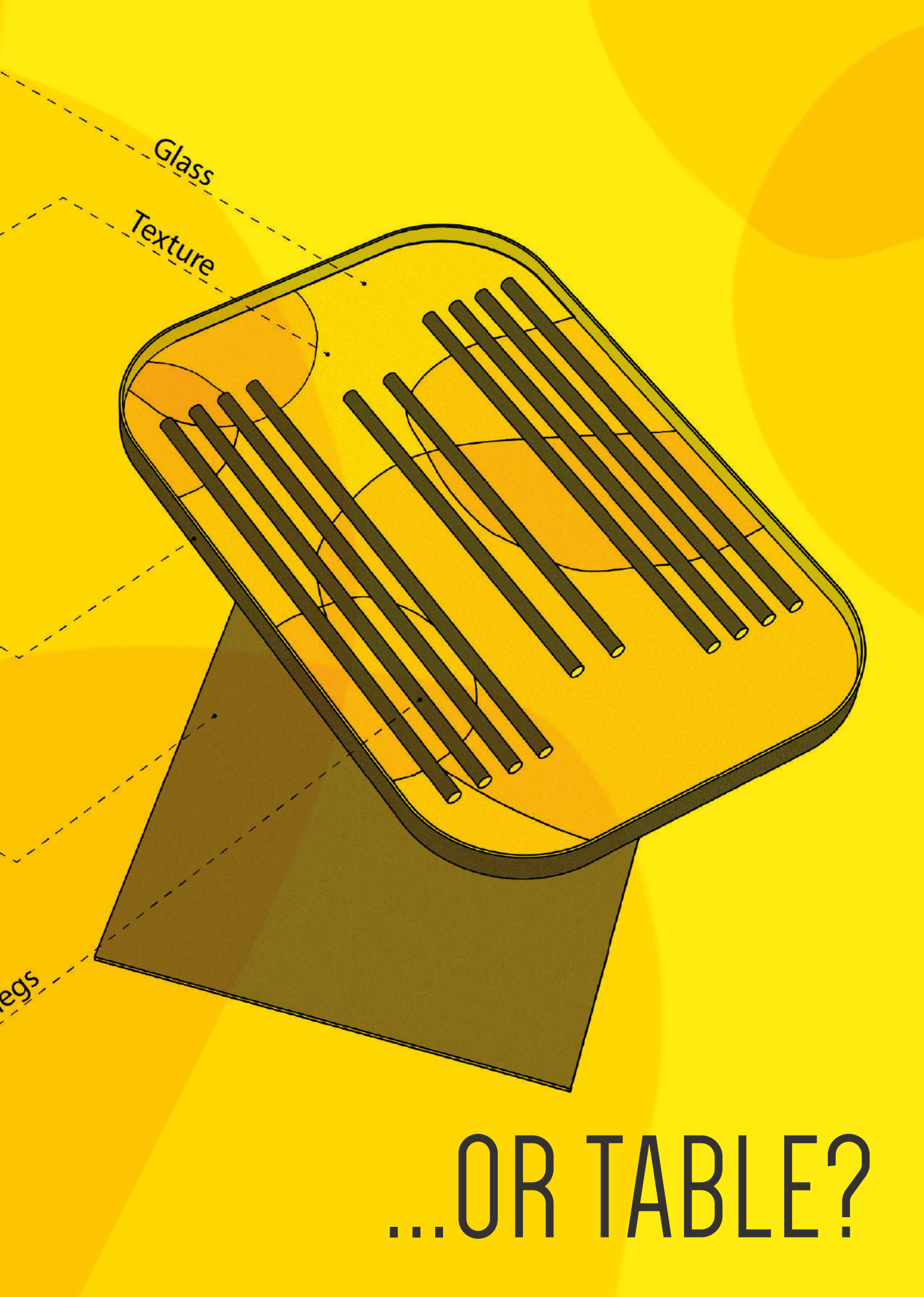


Tray

Glass

Table legs



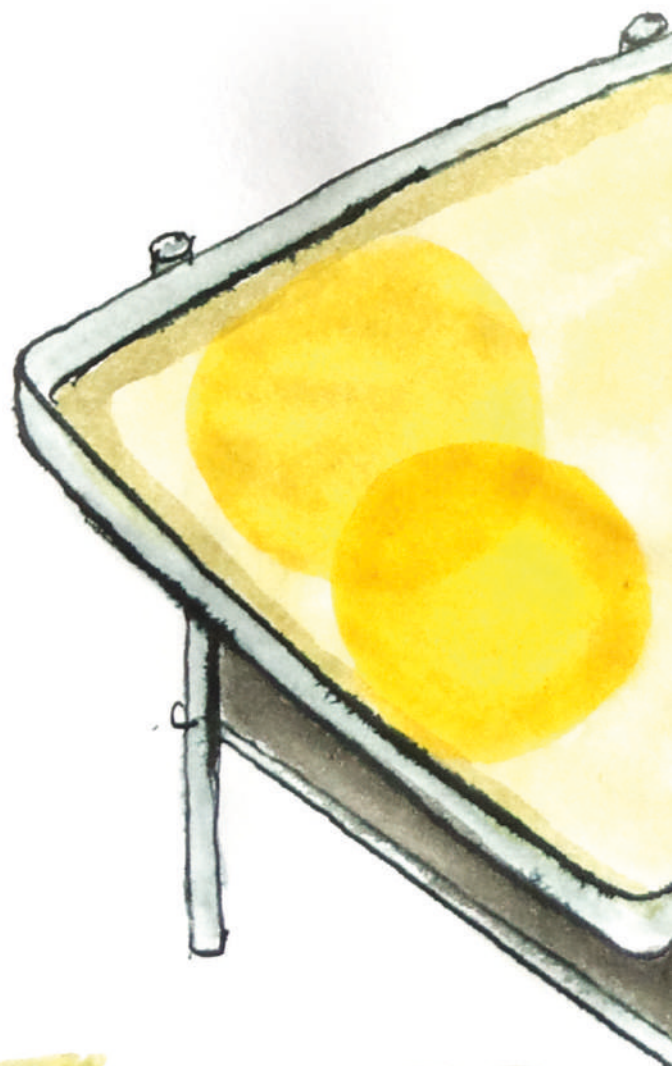


...OR TABLE?

VASSOIO-TAVOLO

TRAY-TABLE

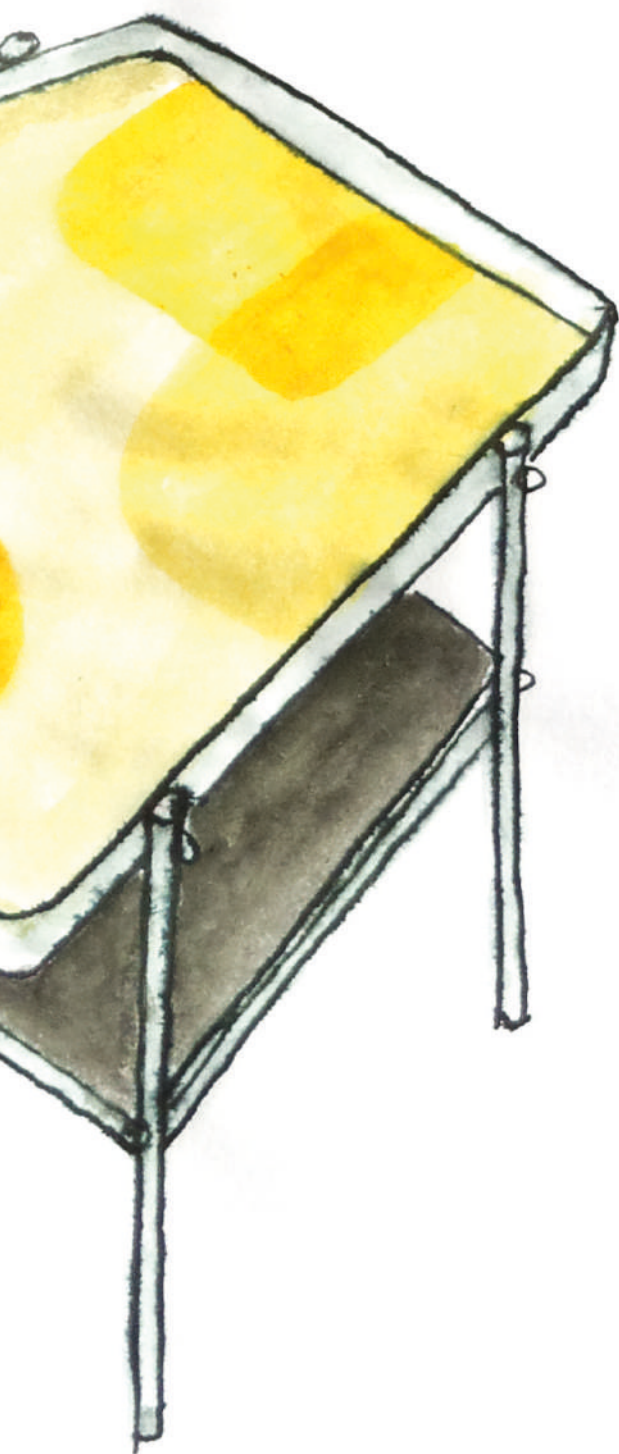
FLOAT 01



Float

B'FLOAT

pg 47



VASSOIO-TAVOLO

TRAY-TABLE

FLOAT 02



B'FLOAT

pg 48

TAVOLO
TABLE

FLOAT 03



SGABELLO

STOOL

FLOAT 04



SGABELLO

STOOL

FLOAT 05



PANCA

BENCH

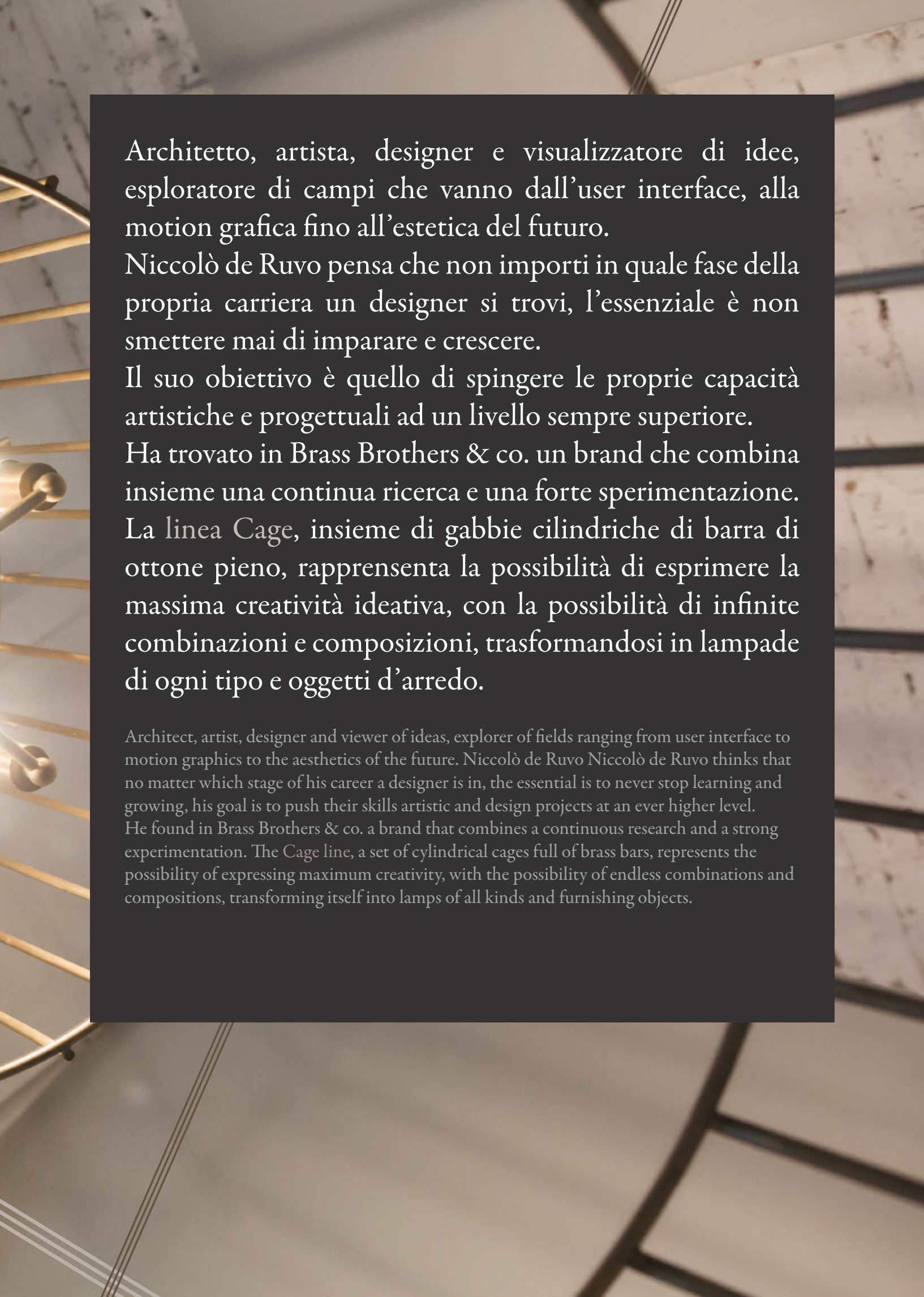
FLOAT 06





CAGE

DESIGNER NICCOLO' DE RUVO



Architetto, artista, designer e visualizzatore di idee, esploratore di campi che vanno dall'user interface, alla motion grafica fino all'estetica del futuro.

Niccolò de Ruvo pensa che non importi in quale fase della propria carriera un designer si trovi, l'essenziale è non smettere mai di imparare e crescere.

Il suo obiettivo è quello di spingere le proprie capacità artistiche e progettuali ad un livello sempre superiore.

Ha trovato in Brass Brothers & co. un brand che combina insieme una continua ricerca e una forte sperimentazione.

La linea Cage, insieme di gabbie cilindriche di barra di ottone pieno, rappresenta la possibilità di esprimere la massima creatività ideativa, con la possibilità di infinite combinazioni e composizioni, trasformandosi in lampade di ogni tipo e oggetti d'arredo.

Architect, artist, designer and viewer of ideas, explorer of fields ranging from user interface to motion graphics to the aesthetics of the future. Niccolò de Ruvo Niccolò de Ruvo thinks that no matter which stage of his career a designer is in, the essential is to never stop learning and growing, his goal is to push their skills artistic and design projects at an ever higher level. He found in Brass Brothers & co. a brand that combines a continuous research and a strong experimentation. The Cage line, a set of cylindrical cages full of brass bars, represents the possibility of expressing maximum creativity, with the possibility of endless combinations and compositions, transforming itself into lamps of all kinds and furnishing objects.

CAGE

pg 52



LAMPADARIO PICCOLO
SMALL CHANDELIER

CAG 01 S_OUT



LAMPADARIO MEDIO
MEDIUM CHANDELIER

CAG 01 M_OUT

OUTDOOR

dettagli tecnici a pg 94 | technical details on pg 94

CAGE

pg 53



LAMPADARIO MEDIO
MEDIUM CHANDELIER

CAG 01 M_IN



LAMPADARIO PICCOLO
SMALL CHANDELIER

CAG 01 S_IN

INDOOR

dettagli tecnici a pg 94 | technical details on pg 94



PIANTANA
FLOOR LAMP

CAG 02



LAMPADA DA TAVOLO
TABLE LAMP

CAG 03



SET 3 POUF
SET OF 3 STOOLS

CAG 04 SET



CAGE

pg 56



TAVOLO DA FUMO
COFFEE TABLE

CAG 05



TAVOLO DA FUMO
COFFEE TABLE

CAG05double_A



TAVOLO DA FUMO
COFFEE TABLE

CAG05double_B

CAGE

pg 57



COMODINO

TABLE

CAG05bed



TAVOLO

TABLE

CAG 06

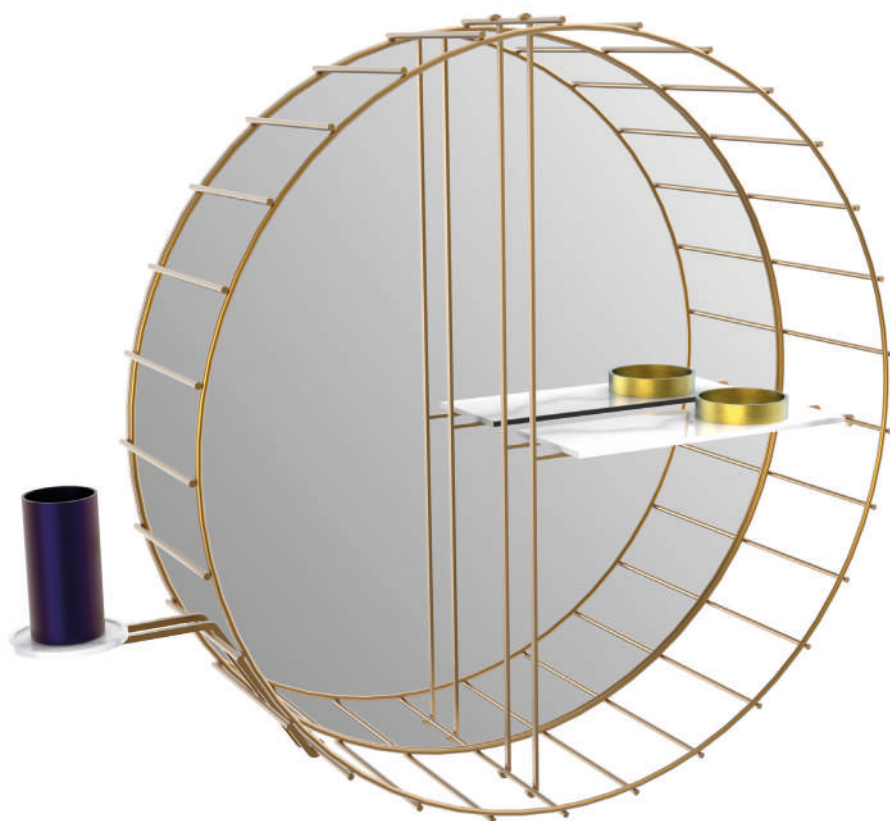


SPECCHIO CON ACCESSORI
ACCESSORIZED MIRROR

CAG 07 extras_A

SPECCHIO CON ACCESSORI
ACCESSORIZED MIRROR

CAG 07 extras_B



CAGE

pg 59



SPECCHIO PICCOLO
SMALL MIRROR

CAG 07 S



SPECCHIO MEDIO
MEDIUM MIRROR

CAG 07 M



SPECCHIO GRANDE
LARGE MIRROR

CAG 07 L





HAVE A SEAT ON YO





OUR FAVORITE CAGE



SGABELLO
STOOL
CAG 08



DESIGNER
AGNESE MATTEINI

DESIGNER
AGNESE MATTEINI

SATELLITE



Questa linea di lampade trae il suo nome dalla forma a doppio cilindro del paralume, in cui i due corpi orbitanti gravitano l'uno dentro l'altro e dalla loro interdipendenza nasce la loro forza.

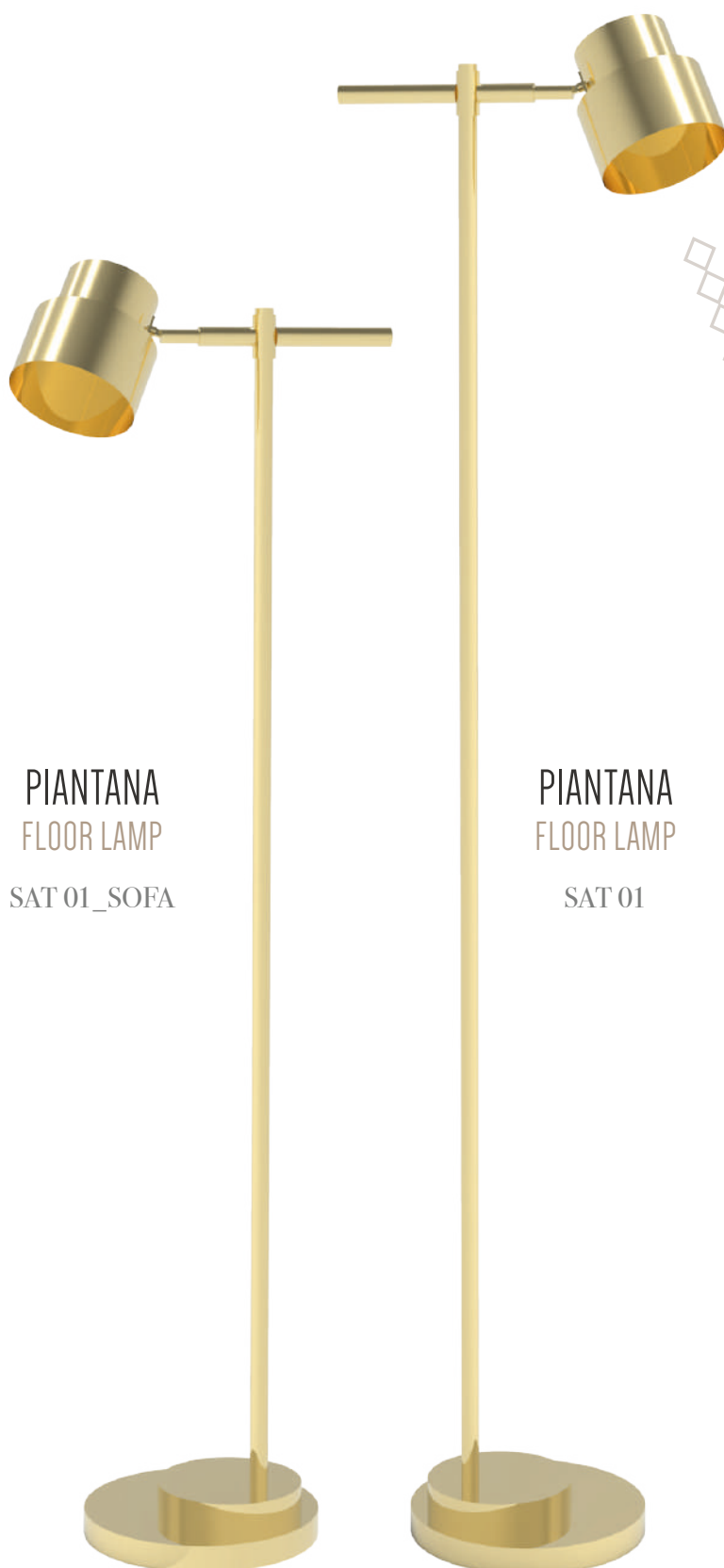
Classe 1983, Agnese Matteini, architetto, laureata all'Università di Firenze e con un Master in Fine Art (pittura) conseguito a Bath, Inghilterra. Si occupa di progettazione design, pittura e graphic design. Collabora con il Bronzetto dal 2014, si innamora della capacità di conversione in prodotti delle sue idee grafiche e la simbiosi creativa è tale che si innamora di Michelangelo, uno dei soci, di cui diventa compagna di vita.

This line of lamps draws its name from the shape of a double cylinder of the shade, in which the two orbiting bodies revolve around each other and their interdependence arises their strength.

Born in 1983, Agnese Matteini, architect, graduated at the University of Florence, Masters in Fine Art (painting) in Bath, England, she deals with design, painting and graphic design. She collaborates with Il Bronzetto company since 2014, falling in love with the ability to convert into products her graphic ideas. The creative symbiosis is such that she falls in love with Michelangelo, one of the partners, of whom she becomes a life partner.

SATELLITE

pg 64



PIANTANA
FLOOR LAMP
SAT 01_SOFA

PIANTANA
FLOOR LAMP
SAT 01

SATELLITE

pg 65



LAMPADA DA TAVOLO
PICCOLA
SMALL TABLE LAMP
SAT 02_S



LAMPADA DA TAVOLO
MEDIA
MEDIUM TABLE LAMP
SAT 02_M

SATELLITE

pg 66



FARETTO PICCOLO
SMALL SPOT LIGHT

SAT 04_S

FARETTO MEDIO
MEDIUM SPOT LIGHT

SAT 04_M



APPLIQUE
CON SNODO
JOINT WALL LIGHT

SAT 03J



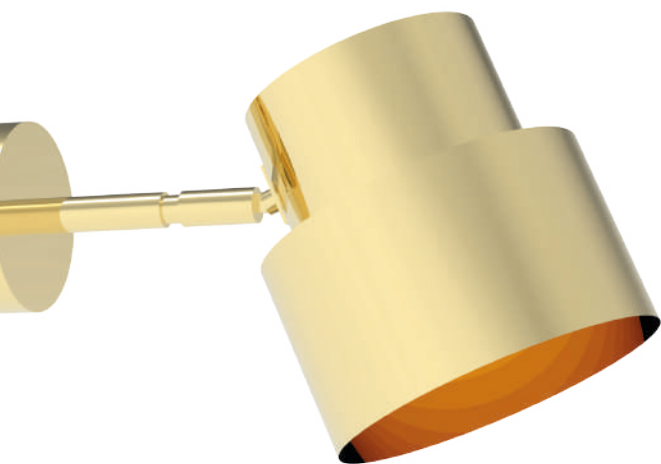
LAMPADARIO
CHANDELIER
SAT 06_SML





LAMPADARIO
CHANDELIER

SAT 05



APPLIQUE
WALL LIGHT

SAT 03_SML



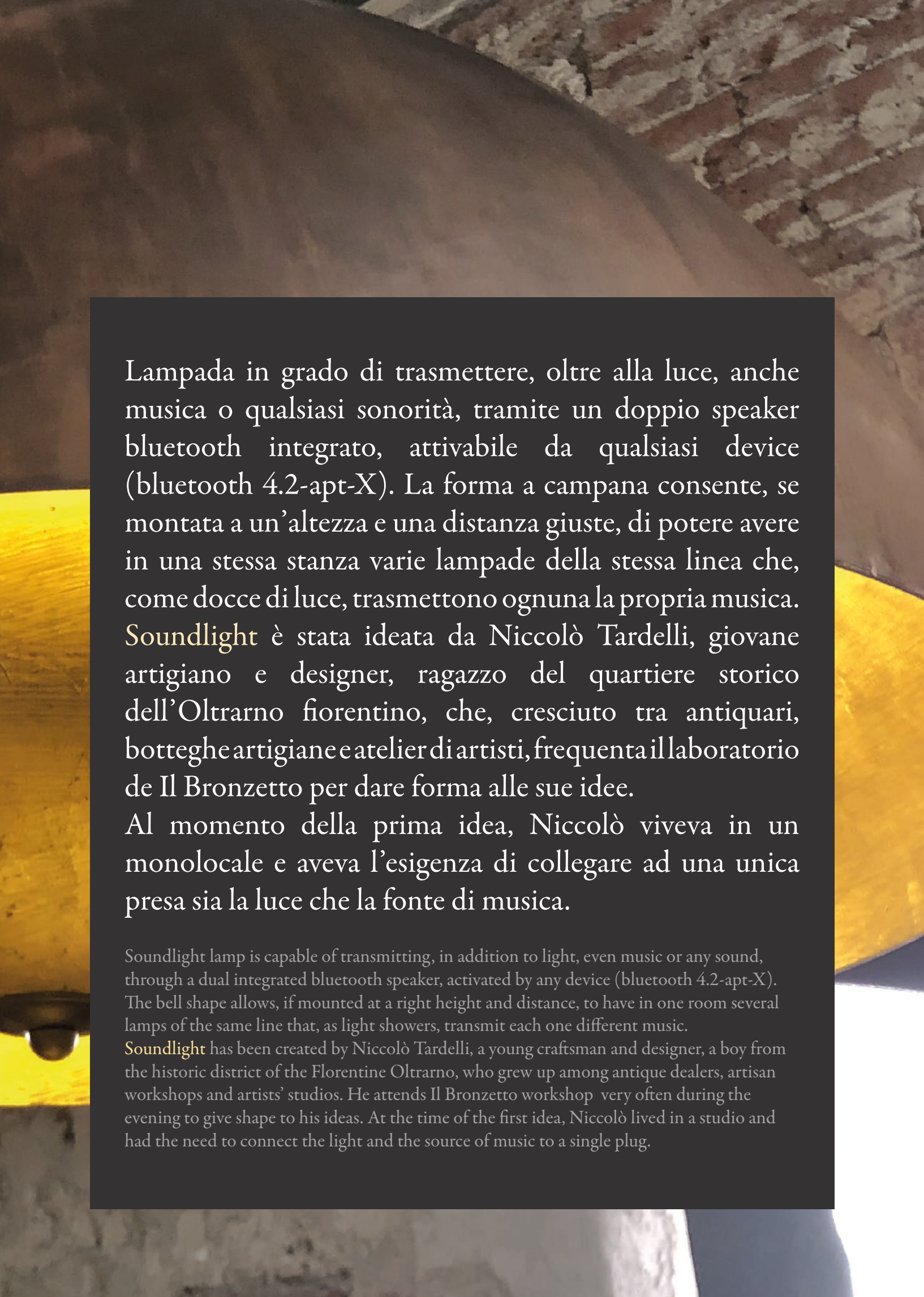


SOUNDLIGHT



DESIGNER
NICCOLÒ TARDELLI





Lampada in grado di trasmettere, oltre alla luce, anche musica o qualsiasi sonorità, tramite un doppio speaker bluetooth integrato, attivabile da qualsiasi device (bluetooth 4.2-apt-X). La forma a campana consente, se montata a un'altezza e una distanza giuste, di potere avere in una stessa stanza varie lampade della stessa linea che, come docce di luce, trasmettono ognuna la propria musica. **Soundlight** è stata ideata da Niccolò Tardelli, giovane artigiano e designer, ragazzo del quartiere storico dell'Oltrarno fiorentino, che, cresciuto tra antiquari, botteghe artigiane e atelier di artisti, frequenta il laboratorio de Il Bronzetto per dare forma alle sue idee.

Al momento della prima idea, Niccolò viveva in un monolocale e aveva l'esigenza di collegare ad una unica presa sia la luce che la fonte di musica.

Soundlight lamp is capable of transmitting, in addition to light, even music or any sound, through a dual integrated bluetooth speaker, activated by any device (bluetooth 4.2-apt-X). The bell shape allows, if mounted at a right height and distance, to have in one room several lamps of the same line that, as light showers, transmit each one different music.

Soundlight has been created by Niccolò Tardelli, a young craftsman and designer, a boy from the historic district of the Florentine Oltrarno, who grew up among antique dealers, artisan workshops and artists' studios. He attends Il Bronzetto workshop very often during the evening to give shape to his ideas. At the time of the first idea, Niccolò lived in a studio and had the need to connect the light and the source of music to a single plug.

SOUNDLIGHT

pg 72

LAMPADARIO
PICCOLO / MEDIO / GRANDE
CHANDELIER
SMALL/MEDIUM/LARGE
SDH 01 S/M/L



LAMPADA DA TAVOLO
TABLE LAMP
SDH 02

SOUNDLIGHT

pg 73



LAMPADA DA TAVOLO TABLE LAMP

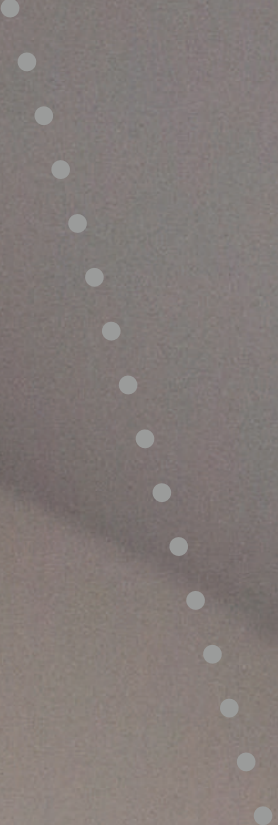
SDH 03



GEA



DESIGNER
MICHELANGELO
MORONI



La linea di lampade **Gea** propone le forme curve e sinuose della madre terra, con il paralume a forma di ellissi, che da solo, senza congiungersi con nessuno, propone uno stile pulito e compatto.

Michelangelo Moroni è insieme ideatore, progettista ed esecutore di queste lampade. Uno dei tre soci de Il Bronzetto, Michelangelo è la mente tecnica del team, il ricercatore del gruppo che traduce in prototipi e modelli i progetti, superando ogni sfida con soluzioni innovative e su misura.

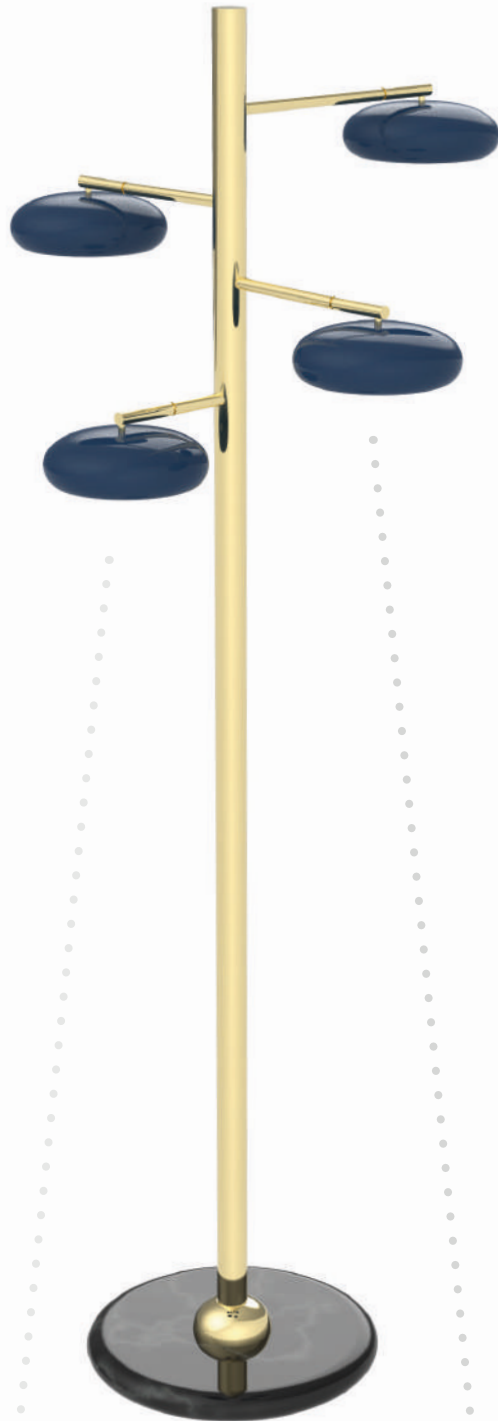
The line of lamps **Gea** propose forms and sinuous curves of mother earth, with a shade in the form of ellipses, which alone, without any joint, offers a clean and compact style.

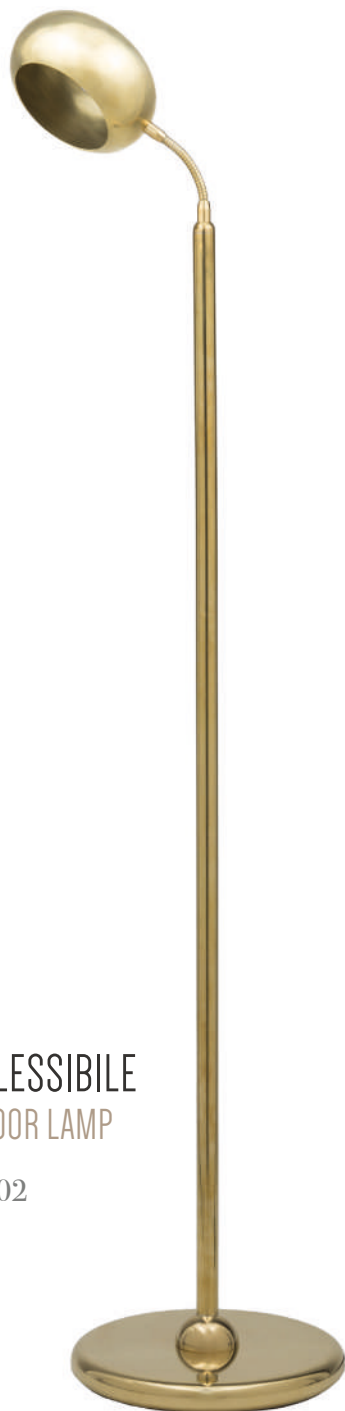
Michelangelo Moroni is both creator, designer and executor of these lamps. One of the three members of Il Bronzetto, Michelangelo is the technical mind of the team, the researcher of the group that translates the projects into prototypes and models, overcoming every challenge with innovative and tailor-made solutions.



PIANTANA
FLOOR LAMP

GEA 01





PIANTANA FLESSIBILE
FLEXIBLE FLOOR LAMP

GEA 02

LAMPADA DA TAVOLO
TABLE LAMP

GEA 03



FARETTO PICCOLO
SMALL SPOT LIGHT

GEA 05 S



FARETTO MEDIO
MEDIUM SPOT LIGHT

GEA 05 M



APPLIQUE
WALL LAMP

GEA 04





DESIGNER
DAMIANO COSTAGLI

The background of the entire page is a photograph of a woman with blonde hair, wearing a white tank top and patterned shorts, in a dynamic pose as if performing a workout. She is in a gym setting with other people and equipment visible in the blurred background. The lighting is warm and dramatic.

SOFT



Da circa trenta anni Damiano Costagli lavora il ferro e l'acciaio per la costruzione di manufatti tradizionali. Di pari passo però non ha mai abbandonato l'idea che il metallo lavorato con maestria ed amore possa dare vita a cose uniche che possono prendere forma solo tramite l'esperienza, la fantasia e la libertà che un vero artigiano coltiva negli anni. Da sempre il ferro è considerato un metallo povero poiché molto disponibile in natura e fin dalle antichità usato per molti usi. La linea SoftIron nasce dal desiderio di trasformare questo metallo non soltanto nella sua forma, ma anche nella sua essenza, si crea così un'illusione tale da confondere i sensi nella vista e nel tatto. La colorazione è affidata al fuoco che per reazione con il ferro dà i suoi colori naturali nelle varie tonalità, dal giallo ocra al marrone per passare poi al viola ed al grigio nero.

For over 30 years Damiano Costagli has worked with iron and steel, creating traditional products. He has never abandoned his belief that a metal worked with mastery and care will be able to create astounding unique objects which can only take shape through the expertise, fantasy and freedom that a true artisan nurtures over the years. Iron has never been considered a noble metal because there have always been great quantities of it in nature, used by man through the centuries for many different purposes. The Soft Iron line is born of the desire to not only transform this metal's shape but also its essence, thus creating an illusion able to confound both look and touch. The tinting of these items is entrusted to the fire, which by natural reaction with steel gives out a wide array of different tones of its natural colors; from ochre yellow to an intense brown color, through violet and dark gray.

IRON



PANCA
BENCH
SIR 01



PANCA
BENCH
SIR 02



POUF
CUBE

SIR 03_A



POUF
CUBE

SIR 03_B



POUF
CUBE

SIR 03_C



POUF
CUBE

SIR 03_D



SGABELLO

STOOL

SIR 04



SGABELLO

STOOL

SIR 05 S



SGABELLO

STOOL

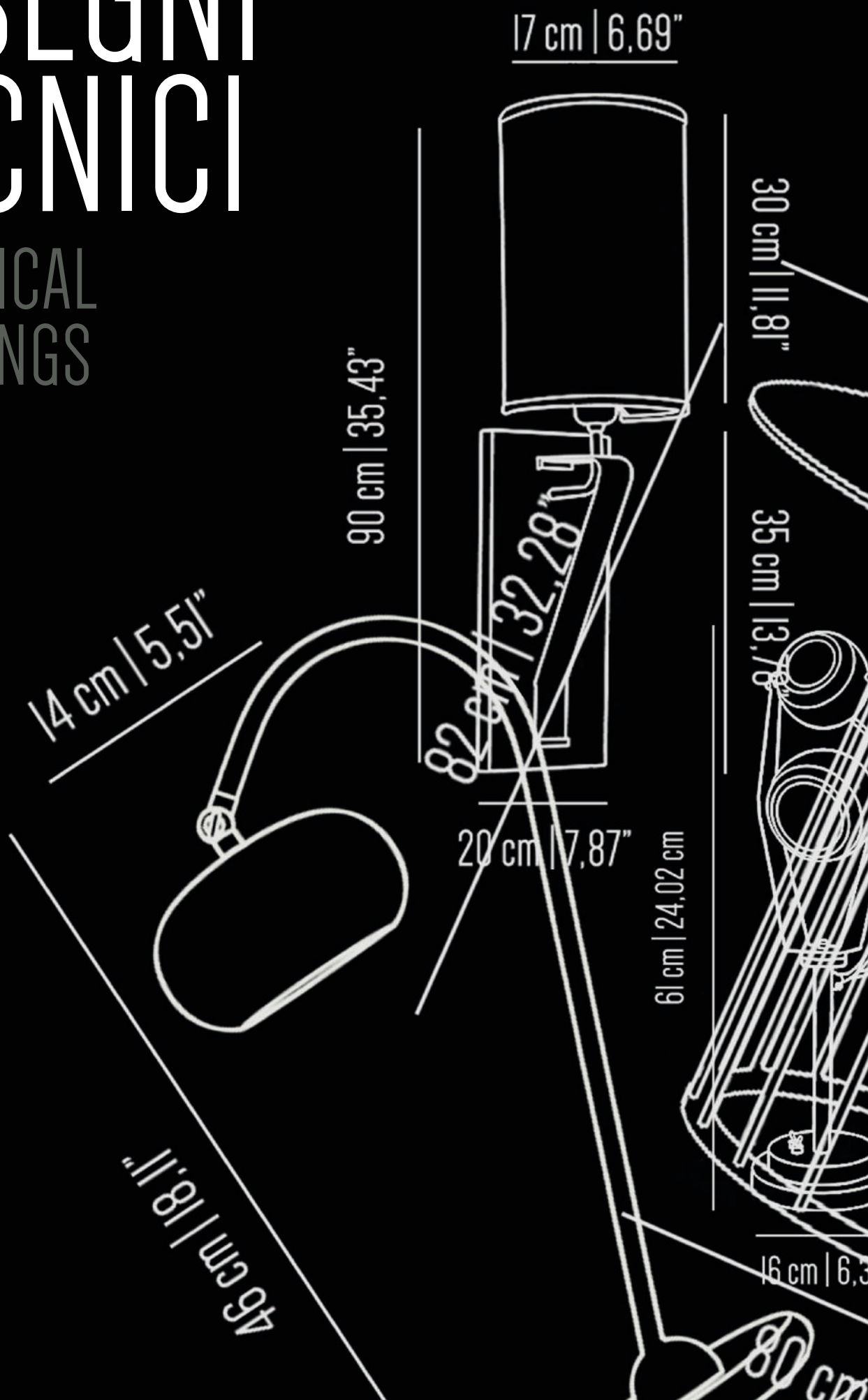
SIR 05 M

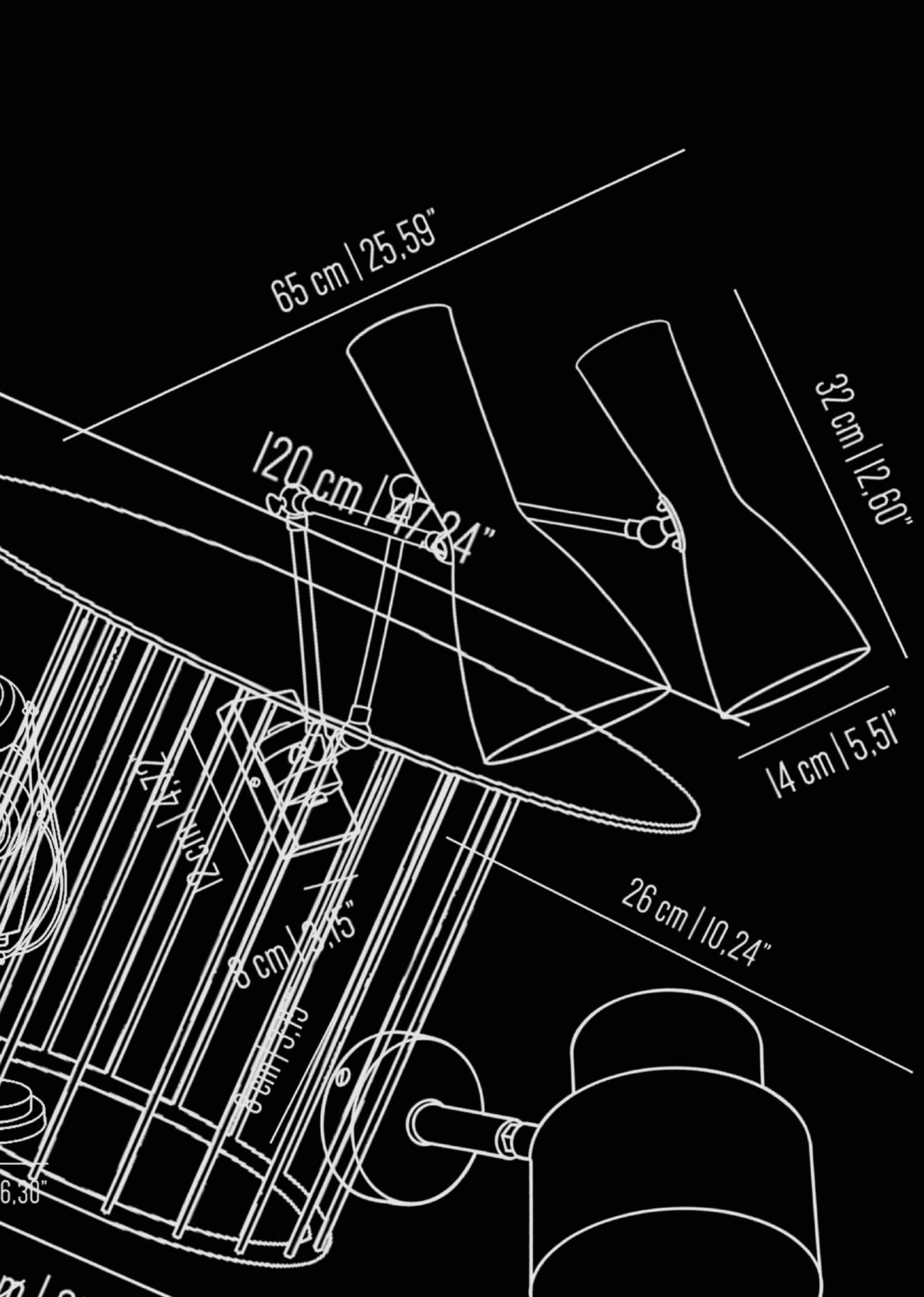


SMOOTH
AS
LEATHER
STRONG
AS
IRON

DISEGNI TECNICI

TECHNICAL
DRAWINGS





65 cm | 25.59"

32 cm | 12.60"

120 cm | 47.24"

14 cm | 5.51"

26 cm | 10.24"

8 cm | 3.15"

6.30"

WORMHOLE

pg 88

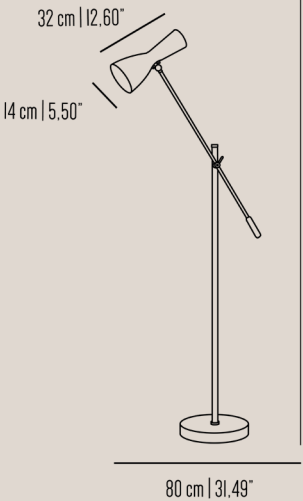
WOR 01

(pg. 11)



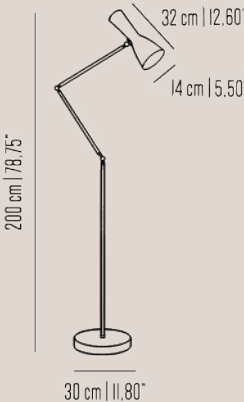
WOR 01 J

(pg. 13)



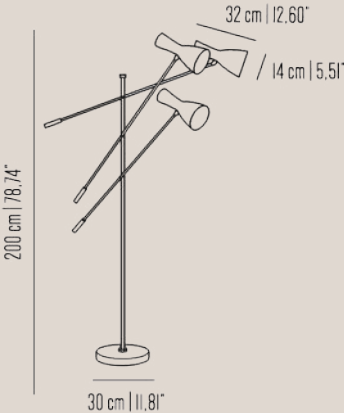
WOR 02

(pg. 11)



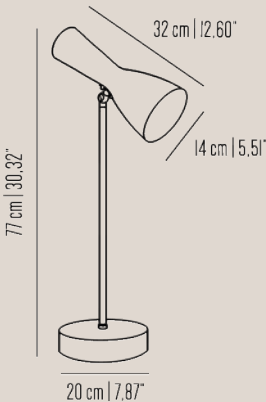
WOR 03

(pg. 11)



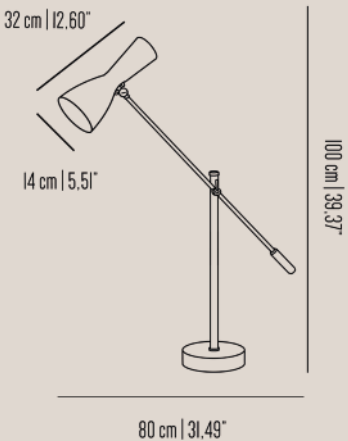
WOR 04

(pg. 15)



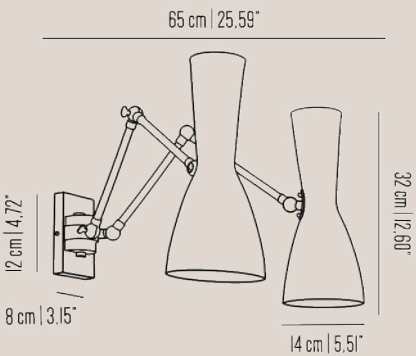
WOR 04 J

(pg. 13)



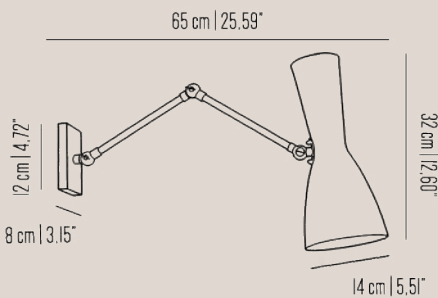
WOR 05 double

(pg. 18)



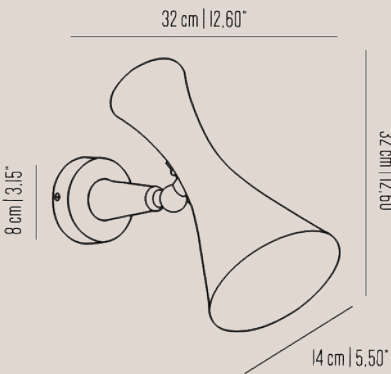
WOR 05

(pg. 19)



WOR MINI

(pg. 20)

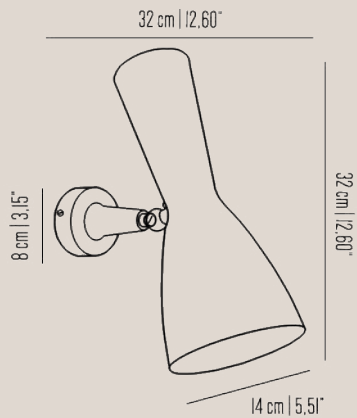


WORMHOLE

pg 89

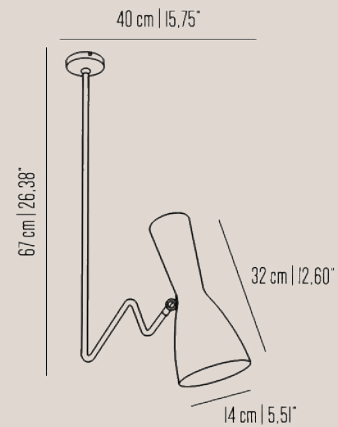
WOR 06

(pg. 20)



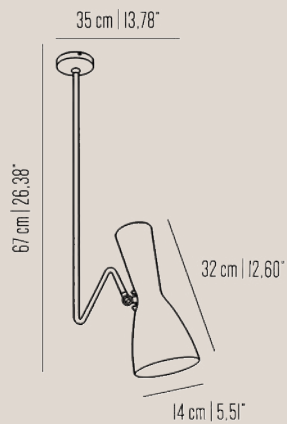
WOR 07 tris

(pg. 21)



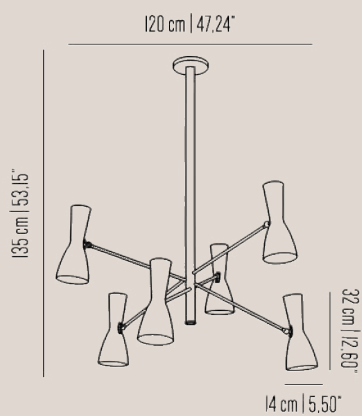
WOR 07 duo

(pg. 21)



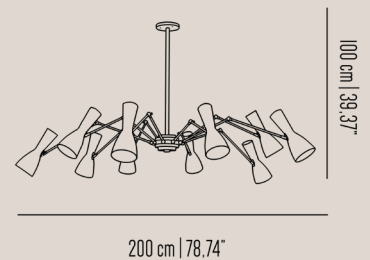
WOR 09

(pg. 22)



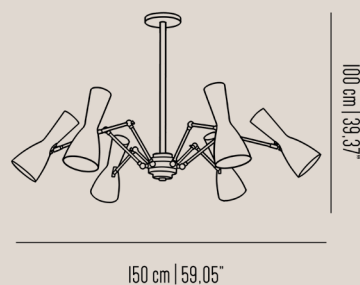
WOR 11 L

(pg. 23)



WOR 11 M

(pg. 23)



LAMPHOLDER

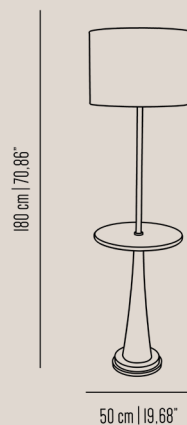
Each shade contains:
1 x E27 max 42 W
1 x G9 max 18 W
WOR mini contains 2 x G9 max 18W

FINISHES

SHADE: alluminium (p. 117) or brass (p. 116)
STRUCTURE: brass (p. 116)
BASE: marble (p. 118) or brass (p. 116)

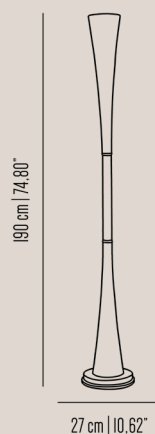
ICONIC 01

(pg. 26)



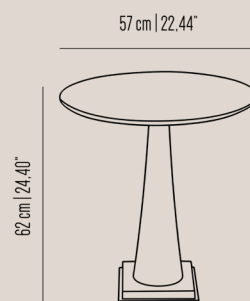
ICONIC 02

(pg. 27)



ICONIC 03

(pg. 27)



LAMPHOLDER

Each shade contains:
1 x E27 max 42 W
1 x G9 max 18 W
WOR mini contains 2 x G9 max 18W

FINISHES

SHADE: alluminium (p. 117) or brass (p. 116)
STRUCTURE: brass (p. 116)
BASE: marble (p. 118) or brass (p. 116)

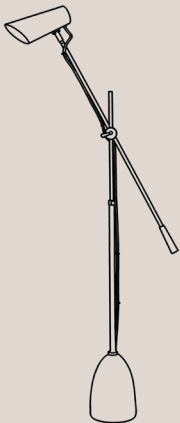
BLOSSOM

pg 91

CAM 01

(pg. 34)

70 cm | 27.55"

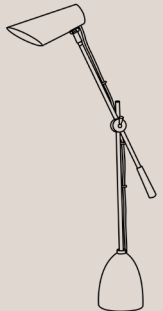


66 cm | 25.98"

CAM 02

(pg. 34)

40 cm | 15.74"

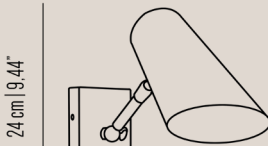


58 cm | 22.83"

CAM 03

(pg. 35)

30 cm | 11.81"



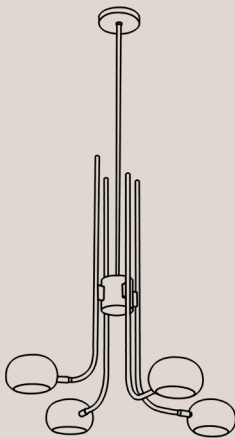
24 cm | 9.44"

9 cm | 3.54"

TUL 01

(pg. 31)

130 cm | 51.18"

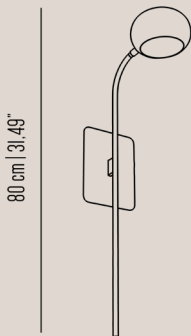


80 cm | 31.49"

TUL 02

(pg. 32)

30 cm | 11.8"

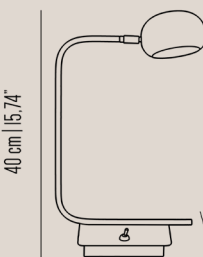


80 cm | 31.49"

TUL 03

(pg. 32)

33 cm | 12.99"



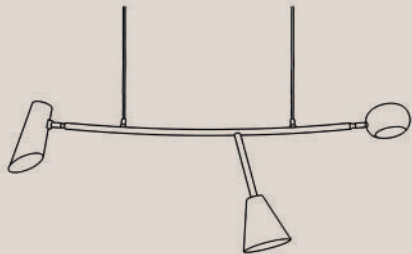
40 cm | 15.74"

16 cm | 6.299"

TREE 01

(pg. 36-37)

50 cm | 19.68"

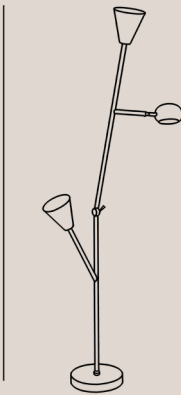


135 cm | 53.14"

TREE 02

(pg. 37)

75 cm | 29.52"



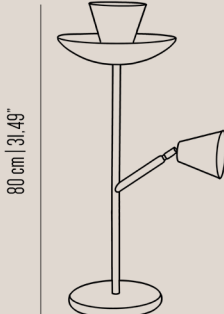
195 cm | 76.77"

28 cm | 11.02"

TREE 03

(pg. 36)

40 cm | 15.74"



80 cm | 31.49"

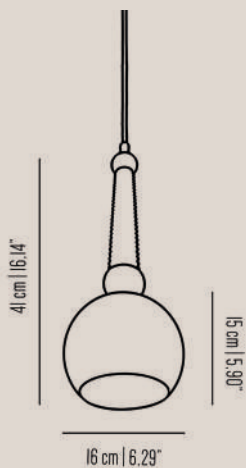
30 cm | 11.81"

BLOSSOM

pg 92

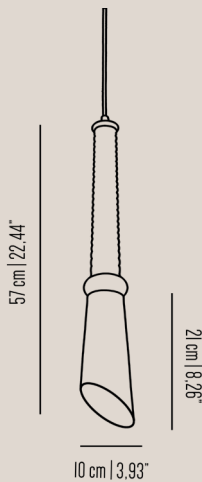
ANT 01

(pg. 40)



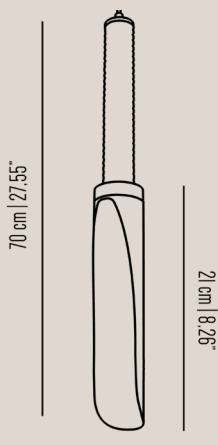
ANT 03

(pg. 41)



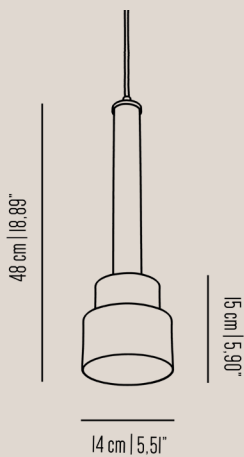
ANT 04

(pg. 42)



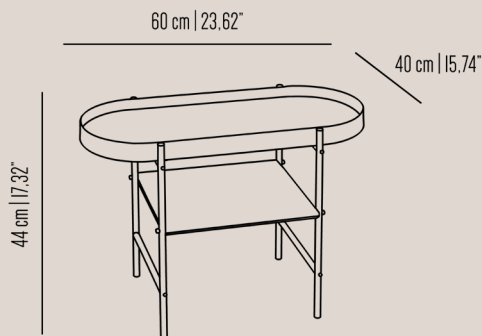
ANT 05

(pg. 43)



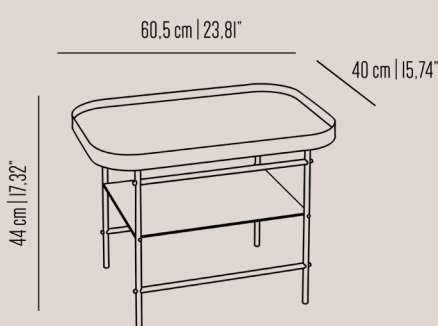
FLOAT 01

(pg. 46)



FLOAT 02

(pg. 47)

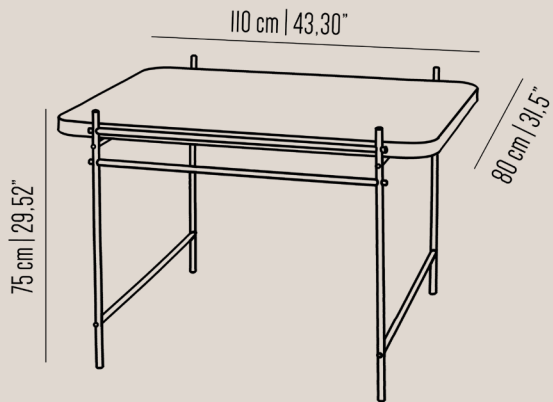


BLOSSOM

pg 93

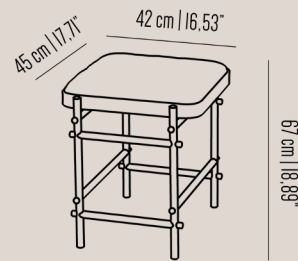
FLOAT 03

(pg. 48)



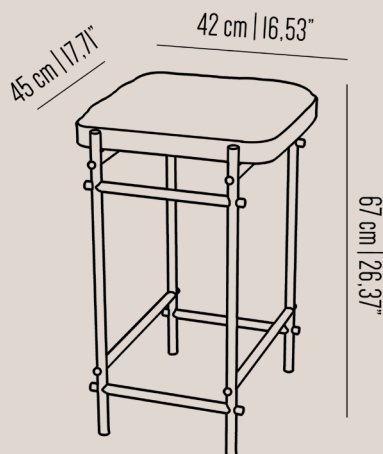
FLOAT 04

(pg. 49)



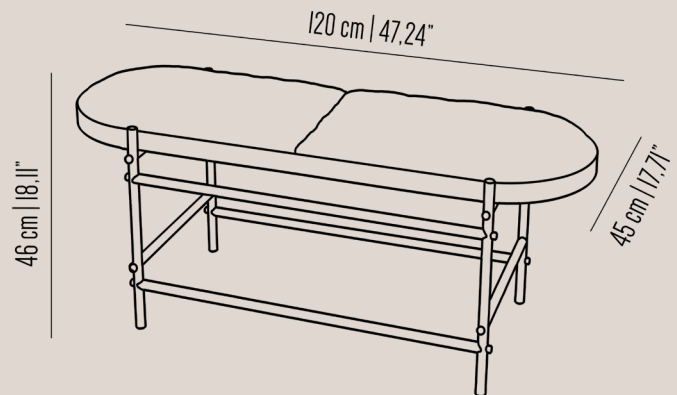
FLOAT 05

(pg. 49)



FLOAT 06

(pg. 49)



LAMPHOLDER

CAM01, CAM02, CAM03, TUL02, TUL03, ANT01, ANT03, ANT04, ANT05 contain
1 x G9 max 18 W

TREE03 contains 2 x G9 max 18W

TREE01, TREE02 contain 3 x G9 max 18 W

TUL01 contains 4 x G9 max 18W

FINISHES

STRUCTURE: brass (p. 116)

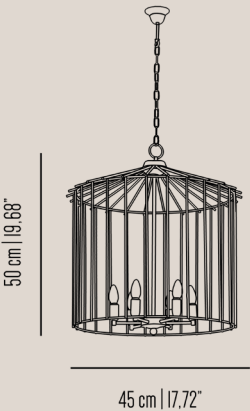
SHADE: alluminium (p. 117)

BASE: marble (p. 118) or brass (p. 116)

TOP: glass (p. 118)

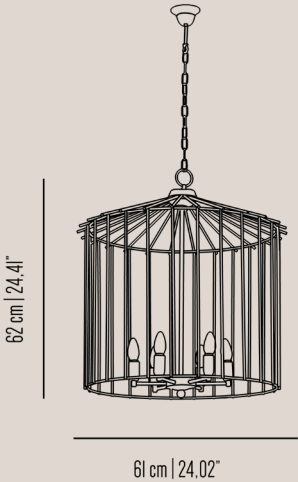
CAG 01 S_IN

(pg. 53)



CAG 01 M_IN

(pg. 53)



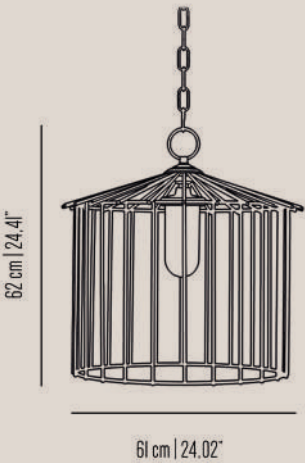
CAG 01 S_OUT

(pg. 52)



CAG 01 M_OUT

(pg. 52)



CAG 03

(pg. 54)



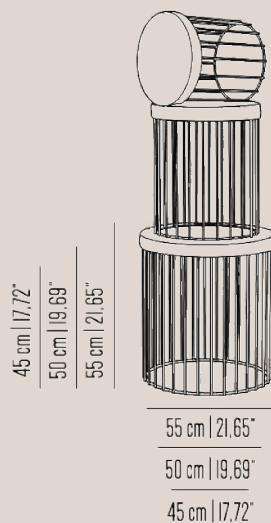
CAG 02

(pg. 54)



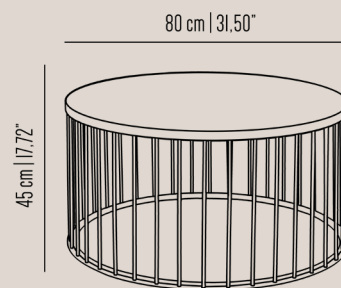
CAG 04 SET

(pg. 54)



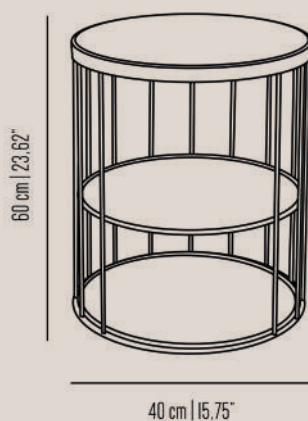
CAG 05

(pg. 56)



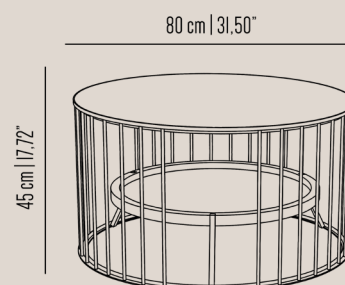
CAG 05

(pg. 57)



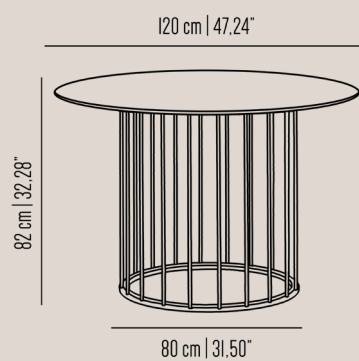
CAG 05 double

(pg. 56)



CAG 06

(pg. 57)

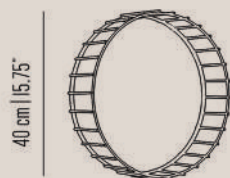


CAGE

pg 96

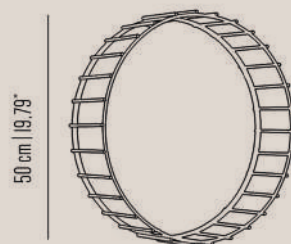
CAG 07 S

(pg. 59)



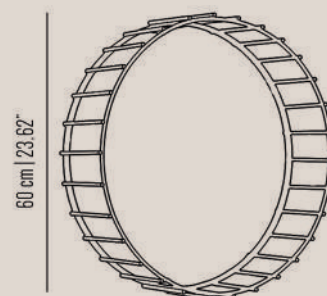
CAG 07 M

(pg. 59)



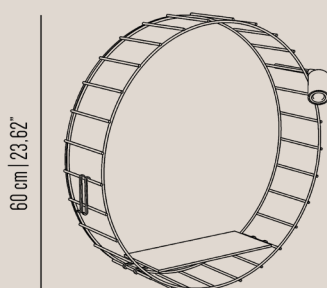
CAG 07 L

(pg. 59)



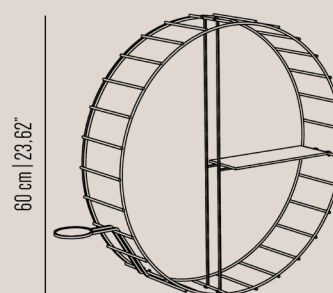
CAG 07 EXTRA 1

(pg. 58)



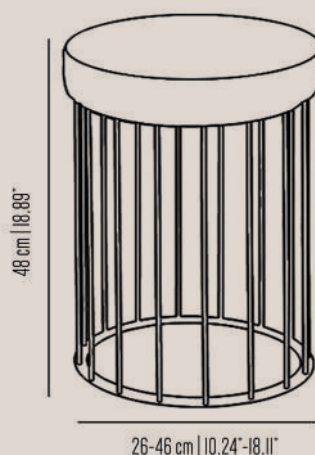
CAG 07 EXTRA 2

(pg. 58)



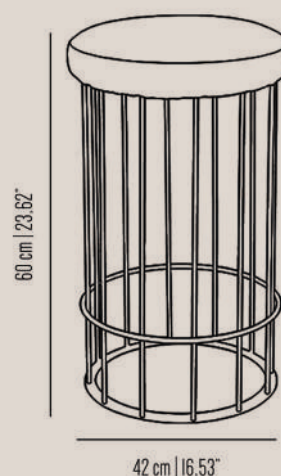
CAG 08

(pg. 60-61)



CAG 09

(pg. 60-61)



LAMPHOLDER

CAG01 S IN, CAG01 M IN contain E x 14 max 40W
CAG01 S OUT, CAG01 M OUT contain E x 27 max 42W
CAG03, CAG02 contain E x 27 max 60W

FINISHES

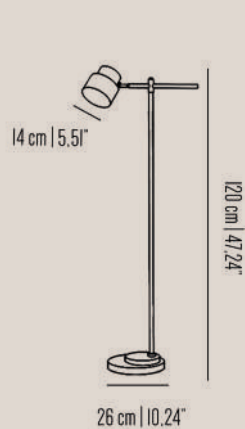
SHADE AND SEATS: fabric (p. 119)
STRUCTURE: iron (p. 117) or brass (p. 116)
TOP: glass (p. 118)
mirror (p. 118)
wood (p. 118)

SATELLITE

pg 97

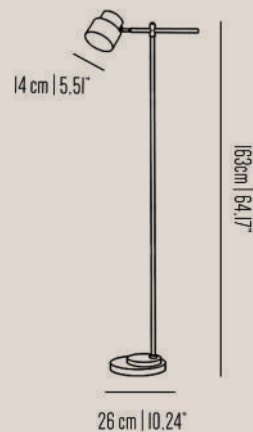
SAT 01 S

(pg. 64)



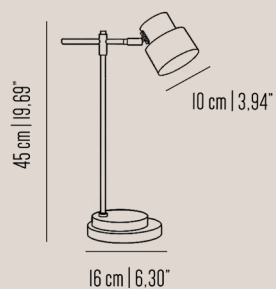
SAT 01 M

(pg. 64)



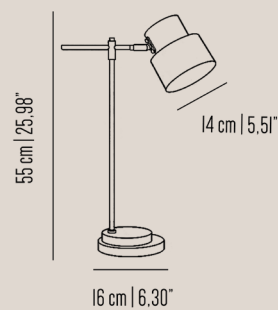
SAT 02 S

(pg. 65)



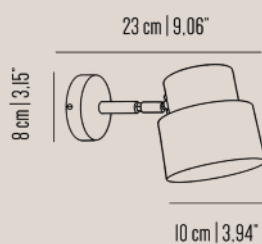
SAT 02 M

(pg. 65)



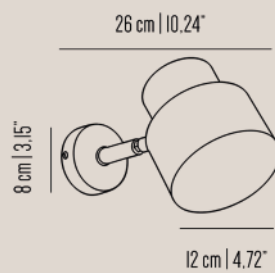
SAT 03 S

(pg. 68)



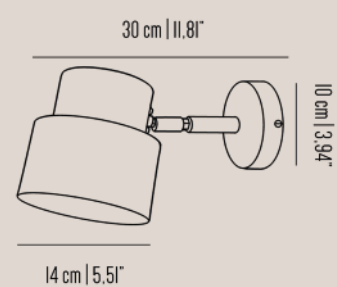
SAT 03 M

(pg. 68)



SAT 03 L

(pg. 68)

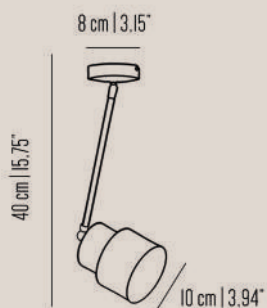


SATELLITE

pg 98

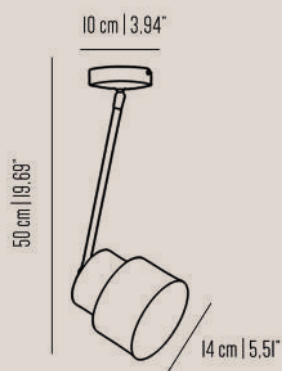
SAT 04 S

(pg. 66)



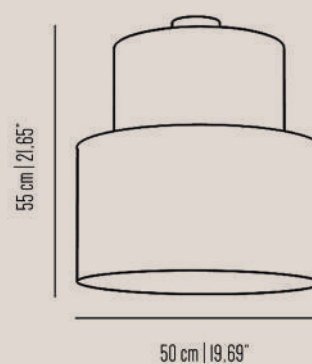
SAT 04 M

(pg. 66)



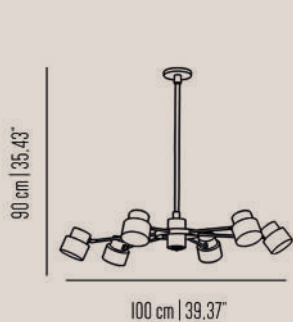
SAT 05

(pg. 68)



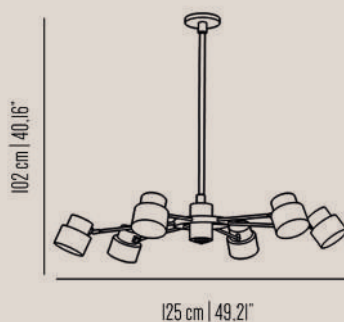
SAT 06 S

(pg. 67)



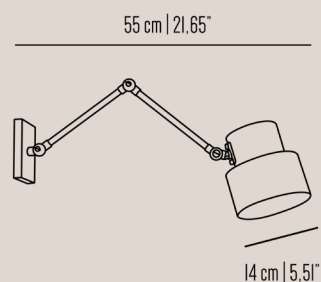
SAT 06 M

(pg. 67)



SAT 07

(pg. 67)



LAMPHOLDER

Each shade contains 1 x G9 max 18 W
SAT05, SAT03L, SAT07 contain LED COB 230V 10W-15W 3000k CRI 90
SAT01M, SAT04M, SAT06M with a Ø 14 cm shade can contain LED COB 230V 10W-15W 3000k CRI90

FINISHES

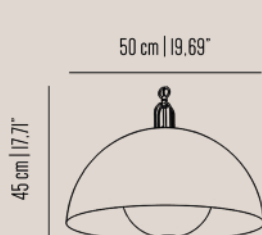
SHADE: alluminium (p. 117) or brass (p. 116)
STRUCTURE: brass (p. 116)
BASE: brass (p. 116)

SOUNDLIGHT

pg 99

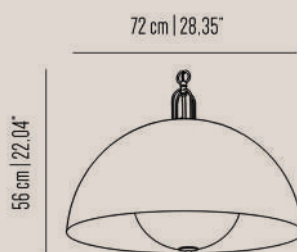
SDH 01 S

(pg. 72)



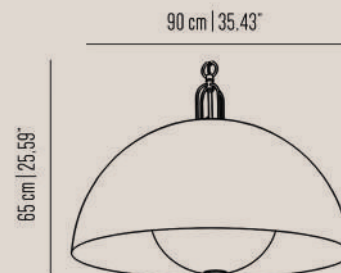
SDH 01 M

(pg. 72)



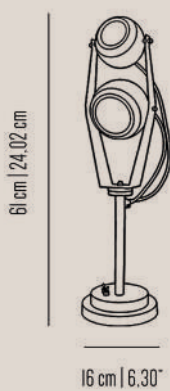
SDH 01 L

(pg. 72)



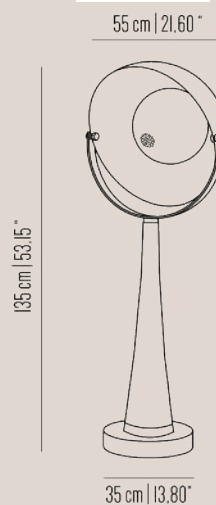
SDH 02

(pg. 72)



SDH03

(pg. 73)



LAMPHOLDER

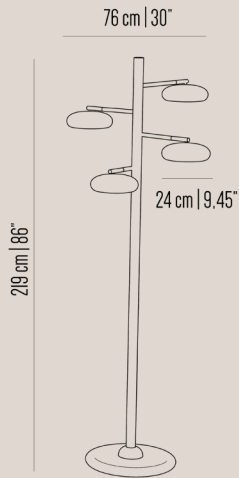
SDH 01 S, SDH 01 M, SDH 01 L contain strip LED 24V 30W 3000k CRI>90 2700 lumen
SDH 02, SDH 03 contain strip LED COB 230V 8W 3000k CRI 90 2700 lumen
Bluetooth APT-X 10W RMS full range speaker
Bluetooth APT-X 25W RMS full range speaker

FINISHES

SHADE: iron (p. 117)
DETAILS: brass (p. 116)

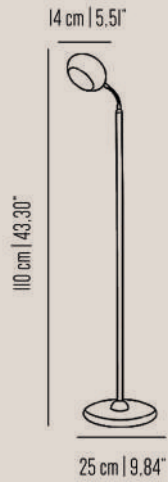
GEA 01

(pg. 76)



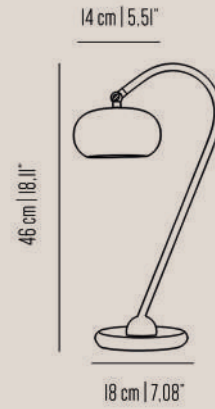
GEA 02

(pg. 77)



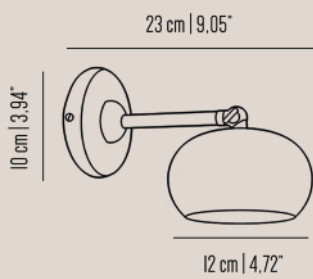
GEA 03

(pg. 77)



GEA 04

(pg. 78)



GEA 05 S

(pg. 78)



GEA 05 M

(pg. 78)



LAMPHOLDER

Each shade contains 1 x G9 max 18 W

FINISHES

SHADE: alluminium (p. 117) or brass (p. 116)

STRUCTURE: brass (p. 116)

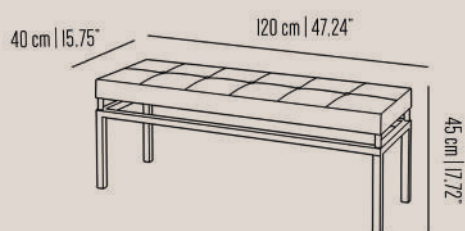
BASE: marble (p. 118) or brass (p.116)

SOFTIRON

pg 101

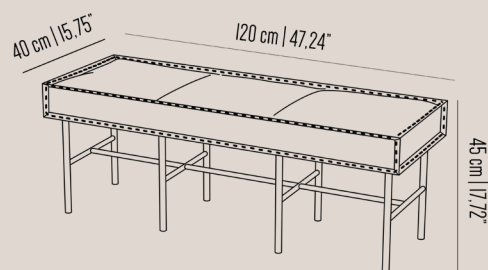
SIR 01

(pg. 82)



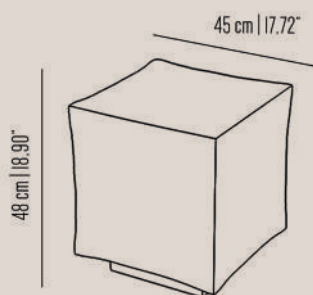
SIR 02

(pg. 82)



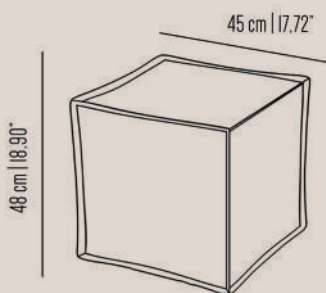
SIR 03 A

(pg. 83)



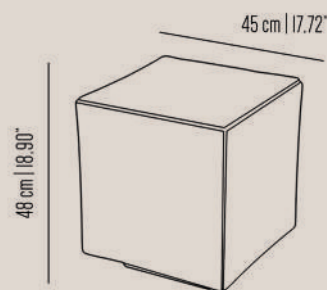
SIR 03 B

(pg. 83)



SIR 03 D

(pg. 83)



SIR 04

(pg. 84)



SIR 05 S

(pg. 84)



SIR 05 M

(pg. 84)



FINISHES

SEATS: iron (p. 117)
LEGS: brass (p. 116)



FINITURE &

FI



· COLORI

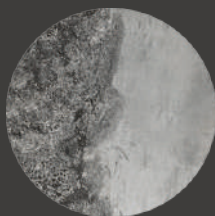
FINISHES & COLOURS

BRASS COLOUR FINISHES

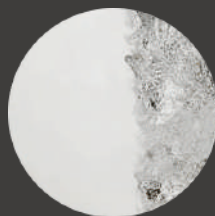
pg 104



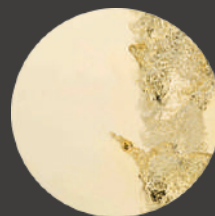
satin
chrome



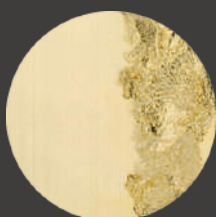
polished
gunmetal



silver



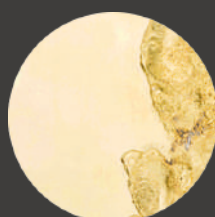
polished
gold



satin
gold



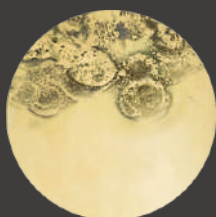
super
gold



satin
super
gold



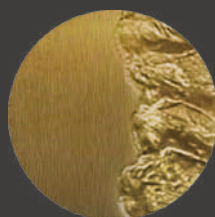
oxid gold



natural
brass



satin
brass



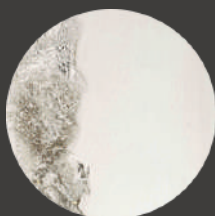
amber
brass



burnished
brass



waxed
black



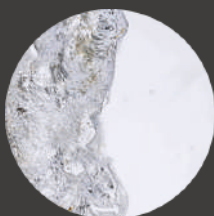
nickel



satin
nickel



black
nickel

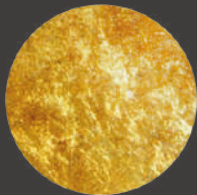


chrome

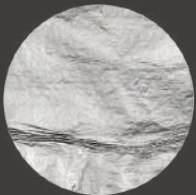
all brass finishes can be varnished (+10% on cost)

ALLUMINIUM AND IRON FINISHES

pg 105



gold leaf



silver leaf



champagne
leaf



copper leaf



9005
Jet black



9010
Pure white



9001
Cream



8029
Pearl copper



7006
Beige
grey



7010
Tarpaulin
grey



6010
Grass green



5018
Turquoise
blue



5010
Genzian
blue



5003
Zaphire
blue



4011
Pearl
violet



3002
Carmine
red



3005
Wine red



1013
Oyster white



1003
Signal
yellow



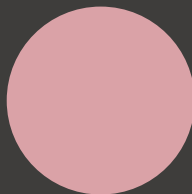
5020
Ocean
blue



2004
Orange



4010
Tele
Magenta



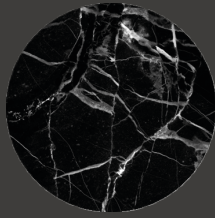
3015
Light
Pink

MARBLE

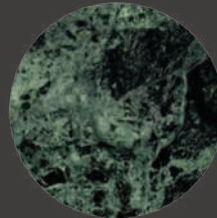
pg 106



bianco
carrara



nero
marquina



verde
alpe



marrone
emperador

WOOD



walnut
wood



cherry
wood



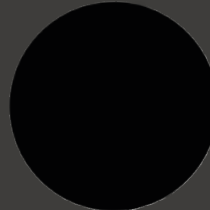
white
varnished
wood



black
varnished
wood



white
lacquered
wood



black
lacquered
wood

GLASS AND MIRROR



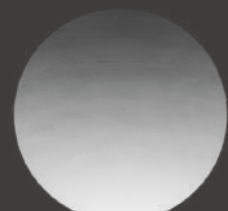
satin



extra clear



black



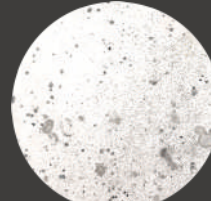
gray fumè



fumè



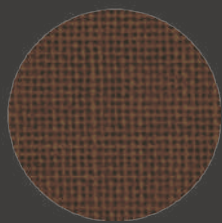
chrome
mirror



antique
mirror

FABRIC

pg 1



chocolate
high grain linen



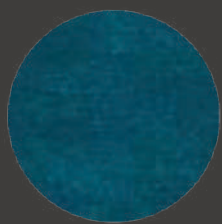
beige
high grain linen



beige
high grain linen



brown
velvet



blue
velvet



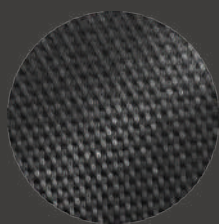
pink
velvet



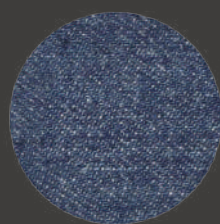
beige
cotton



black
cotton



vinyl



denim



Hermes



pink
velvet



jute

WIRES



black



white



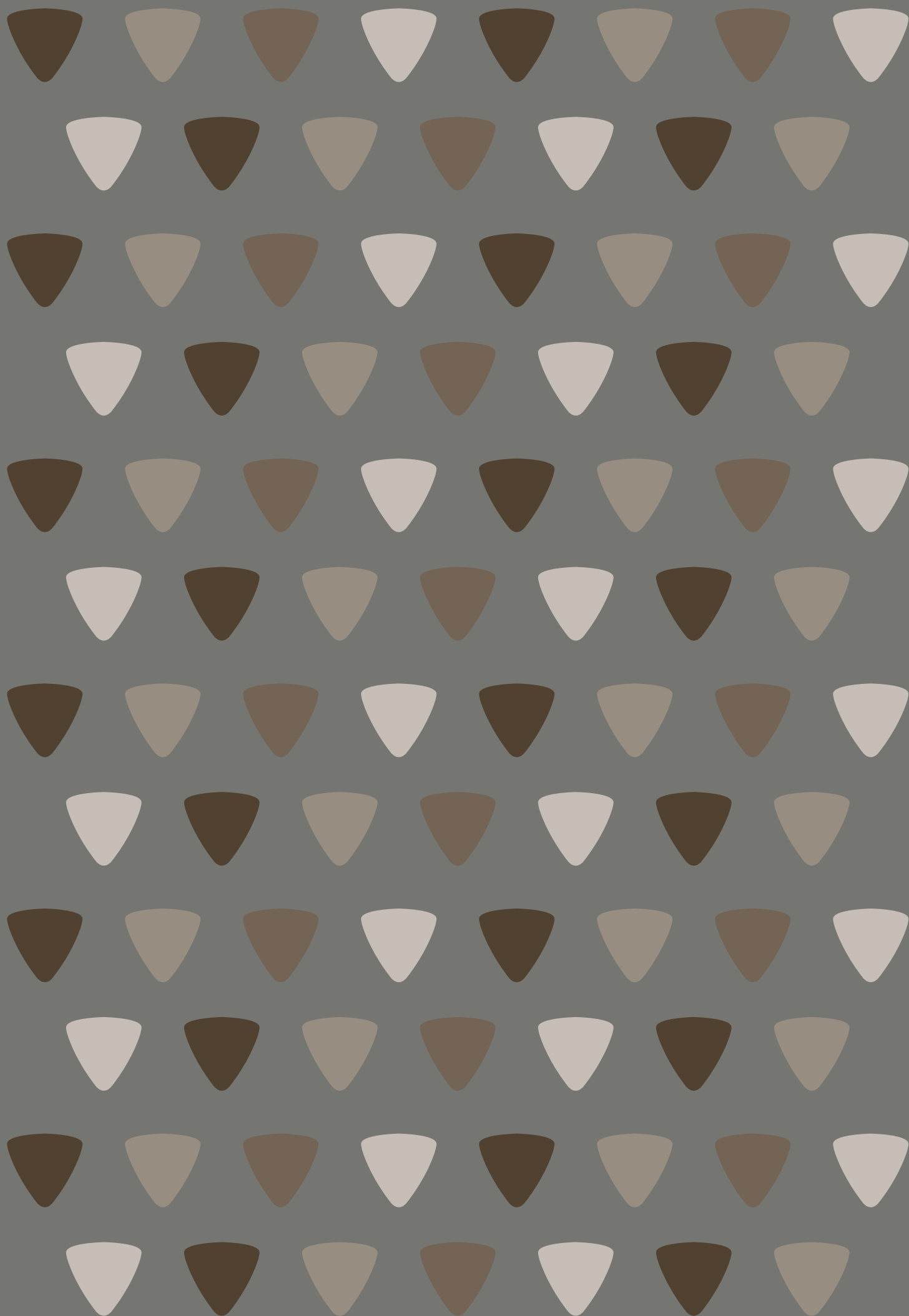
red

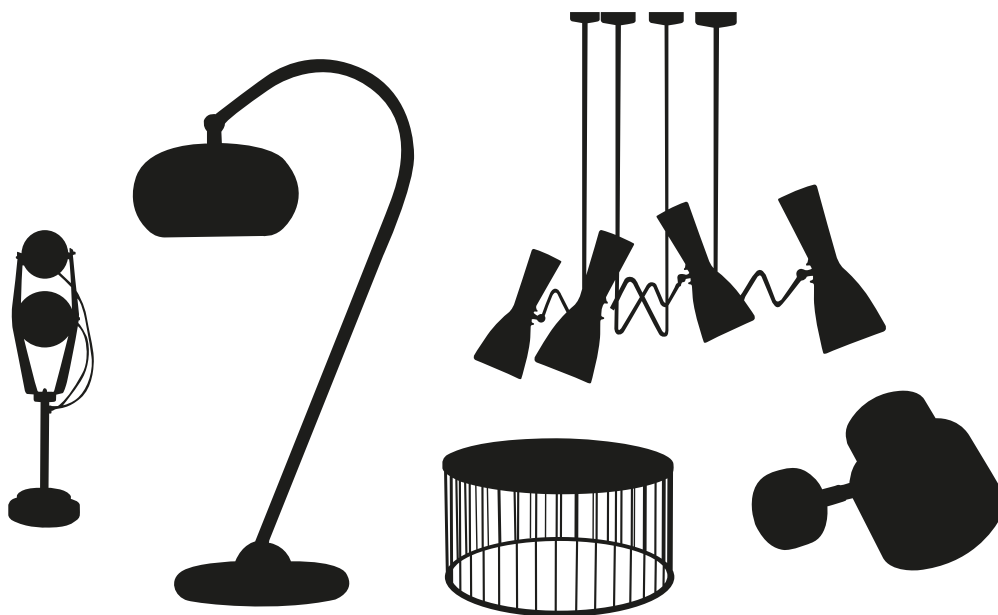


light blu

APPUNTI | NOTES

APPUNTI | NOTES





2019 COLLECTION

