APPUNTI DI VIAGGIO A NORD

PAOLA LENTI

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Appunti di viaggio. A Nord

“Il giallo è una luce che è stata attenuata dalle tenebre; il blu è un’oscurità indebolita dalla luce”.
Johann Wolfgang von Goethe*, La Teoria dei colori,* Il Saggiatore, 1993.

Il Nord è un’armonia di luci crepuscolari. Ti sorprende. Il cielo brumoso esalta i silenzi, suscita riflessioni. Il mare d’acciaio attende l’imbarco. Il cielo stellato ti guida verso la tranquillità. Con la fantasia navighi verso sponde sicure, lo slancio è simultaneo al desiderio di scoperta. L’impresa della vita ha il ritmo delle onde.

“Yellow is a light that has been softened by the shadows; blue is a darkness weakened by light.”
Johann Wolfgang von Goethe, Theory of Colours.

The North is a harmony of crepuscular lights. It astounds you. The misty sky enhances silence, stirs reflection. The steely sea awaits the embarkation. The starry sky guides you toward tranquillity. Imagination navigates toward safer shores, the urge is simultaneous with the desire to explore. The task of living has the rhythm of the waves.

Travel notes. North

Vetrate che si chiudono e s’aprono allo sguardo, ribaltano il paradigma della visione, fanno del dentro il fuori e del fuori il dentro, del vicino il lontano e del lontano il vicino, in uno scambio reciproco tra la vita consumata e quella immaginata. Un approdo. Un mondo intimo e domestico governato dalla presenza armoniosa e silente delle proporzioni.

Panes of glass that close and open on sight, turning upside down the paradigm of vision, making outside in and inside out, distance close and proximity far away, in a reciprocal exchange between life consumed and life imagined. A landing place. An intimate and domestic world governed by the harmonious and silent presence of proportions.

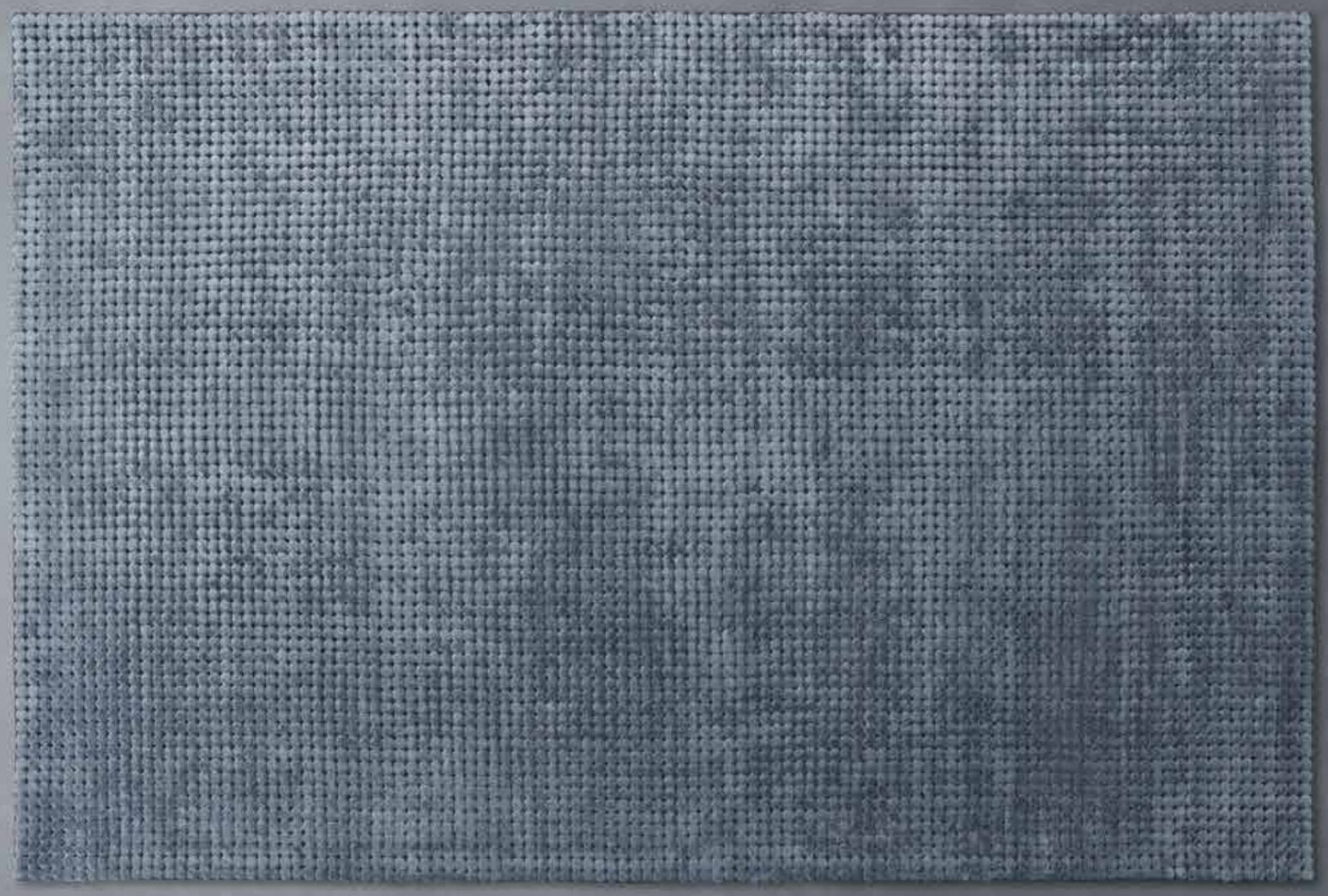
Build Modular panels in Brio fabric: BT666667.

Wool tapestry embroidered by hand.

Build Modular panels in Brio fabric: BT666667 | **Kanji** Wooden table: LE246 | **Elsie** Chairs in Blend fabric: BD62.

Edel Cabinets in lacquered wood and Brio fabric: BT373732.

Move Sofas in Blend fabric: BD78 | Edel Wooden side table: LE246 | Air Rug in Rope yarn: 17.



Crown Wool and silk rug: L07.

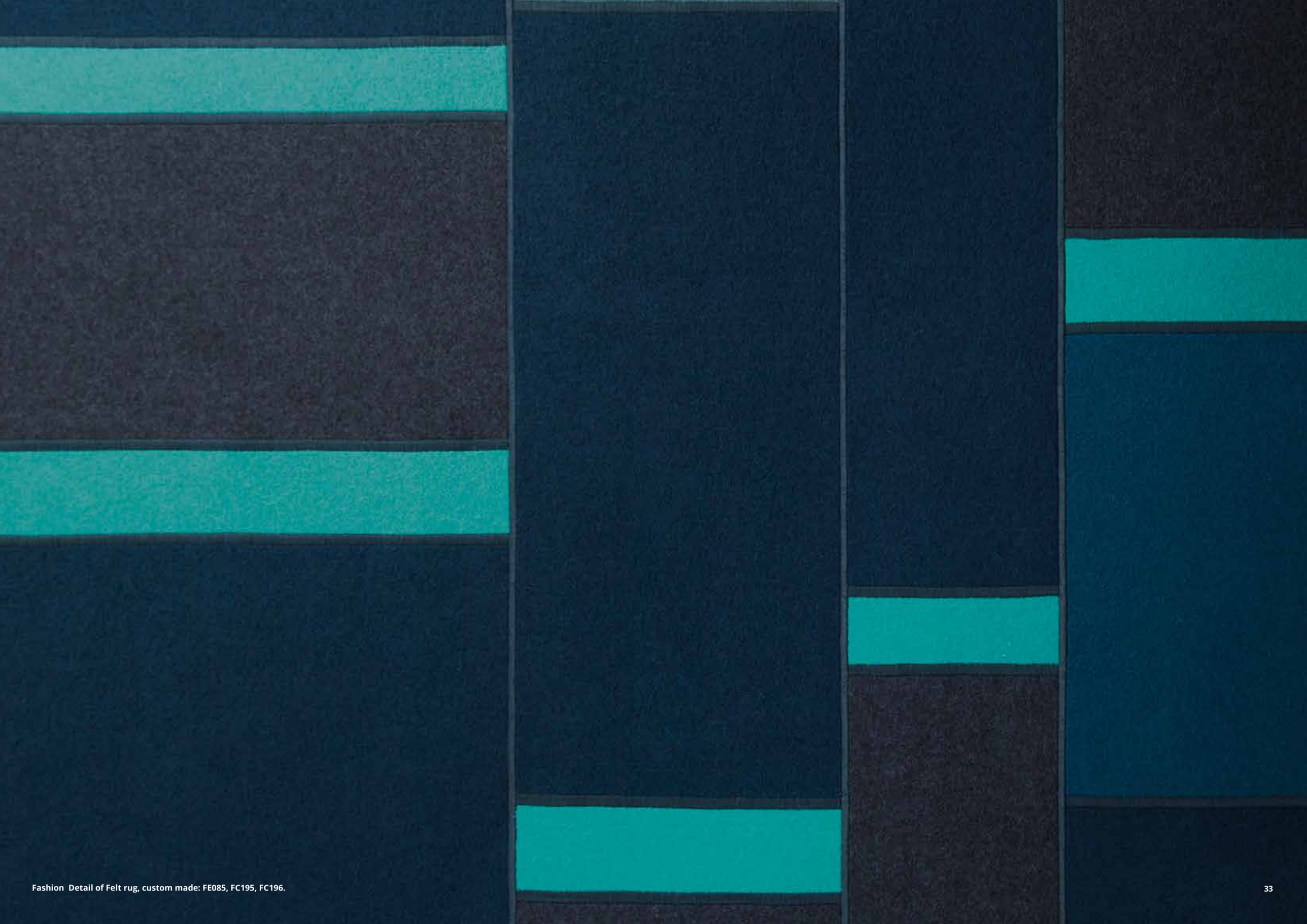
Samo Rug in Samo cord: SAR160.

Cove Sofas and armchairs in Rope M and Rope T fabrics: RM17, RT17. Cushions in Brio fabric: BT341725.
Resort Shading structure, varnished aluminium and Tamil fabric: ME445, TM24.

Nuvole livide di pioggia assorbono la luce che si riverbera sulla spiaggia sabbiosa, l'impeto della risacca è evocazione. Lo sguardo si spinge oltre la soglia del visibile dove le forme si ricompongono nella pienezza dell'intero.

Leaden rain clouds absorb the light that reverberates over the sandy beach, the surge of the surf is evocation. Our gaze ventures beyond the threshold of the visible where forms reform in the fullness of the whole.

Wave Chaises longues in Rope cord: T1216.



Fashion Detail of Felt rug, custom made: FE085, FC195, FC196.

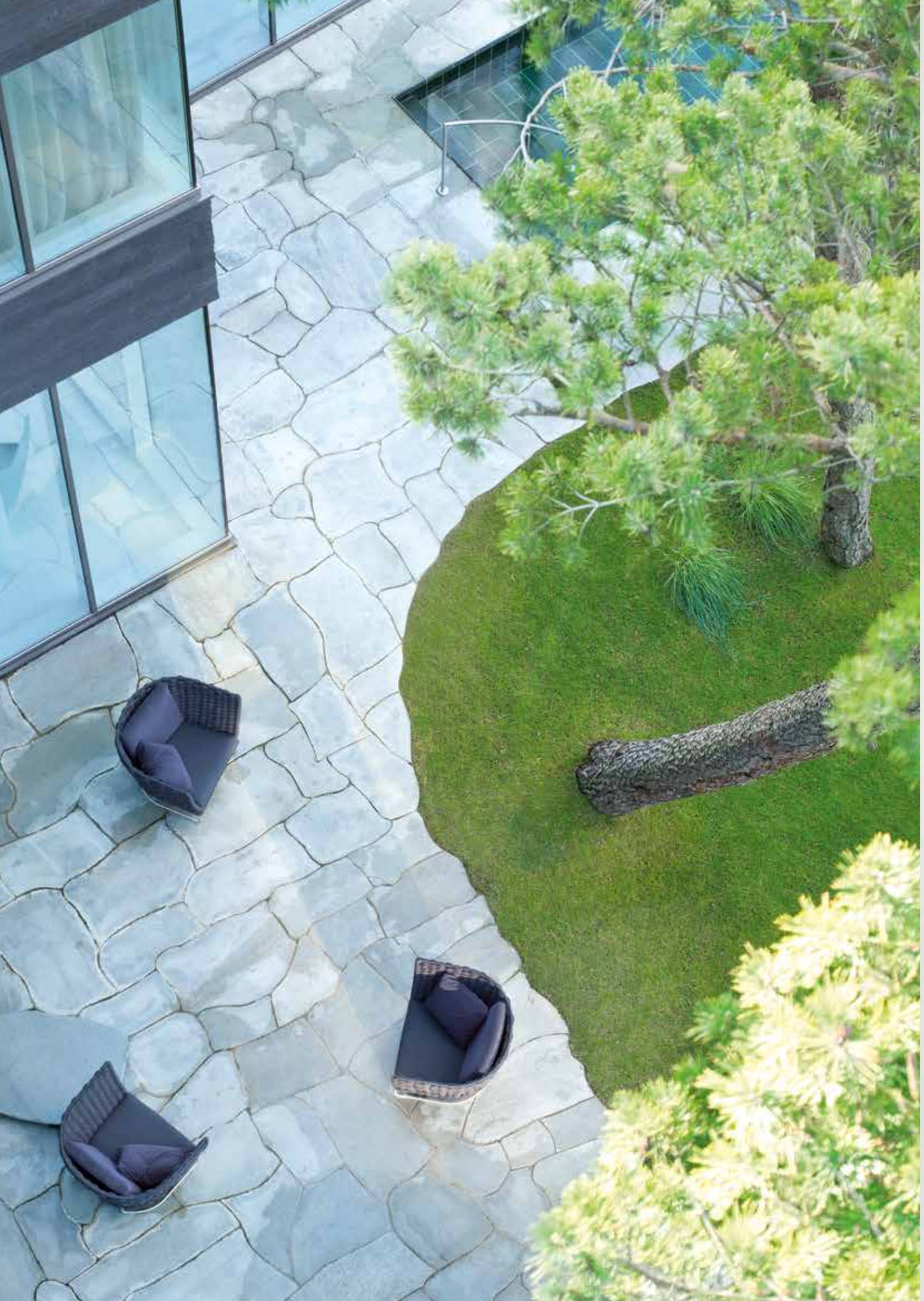
La definizione classica di tappeto è “tessuto di lana”: in queste due parole è racchiusa l’essenza del rapporto fra materiale e prodotto, essenza che Paola Lenti ha intuito e messo alla base della sua produzione di tappeti per interno sin dal 1994.
Quello che oggi con diritto viene chiamato Feltro Paola Lenti è infatti un “tessuto” esclusivo, caldo e confortevole, realizzato solamente con pura lana vergine scelta fra quelle di maggiore compattezza e resistenza. Grazie alla sua particolare struttura tessile, questo materiale non necessita di finissaggi chimici ed è autoestinguente e fonoassorbente per natura. Alle sei varianti di colore disponibili in origine, si sono aggiunte negli anni inconsuete tinte unite e mélange. Oggi l’azienda è in grado di offrire una gamma di oltre cento colori sempre disponibili, con i quali mani esperte e sensibili producono tappeti personalizzati, progetti sempre diversi per i quali è possibile scegliere forma, dimensione, colore, cuciture, ricamo e finiture.

The classic definition of “Rug” is “wool fabric”: these two words synthesize the meaning of the relationship between material and product, a concept that Paola Lenti has seized and implemented in the production of its indoor rugs since 1994.
What is rightfully called today Paola Lenti Felt is indeed a signature “fabric”, warm and comfortable, made exclusively of pure virgin wools selected among the most compact and resistant. Thanks to its peculiar textile structure, this material does not require chemical finishing; it is fire-resistant and sound absorbent by nature. The palette of six colours available in the beginning has widened over the years to include unusual solid colours and mélange hues. Today the Company can offer a range of over a hundred, always-available colours, which skilled and sensitive hands transform into personalized rugs; projects which are always different and for which it is possible to choose shape, dimension, colour, stitching, embroidery and finishings.

Float Armchairs in Rope M fabric: RM37 | **Play** Poufs in Aquatech fabric and braid: AT03, A03.

Ami Armchairs in Light fabric: LG419. Cushions in Luz and Rope T fabrics: LT37, RT37.

Otto Poufs in Rope cord: T5731, T5807, T5931, T5807 | Berry Pouf in flat Rope cord, custom colours | Shell Pouf in Rope cord: T2619.
Smile Pouf in Aero fabric: AR1206, AR5957 | Strap Aluminium side tables: ME445 | Giro Side tables with concrete top: 007.



Quadri Double Felt rug: FE015, FE045, FE085, FE096 | **Ami** Armchairs in Light fabric: LG406. Cushions in Luz fabric: LT16.

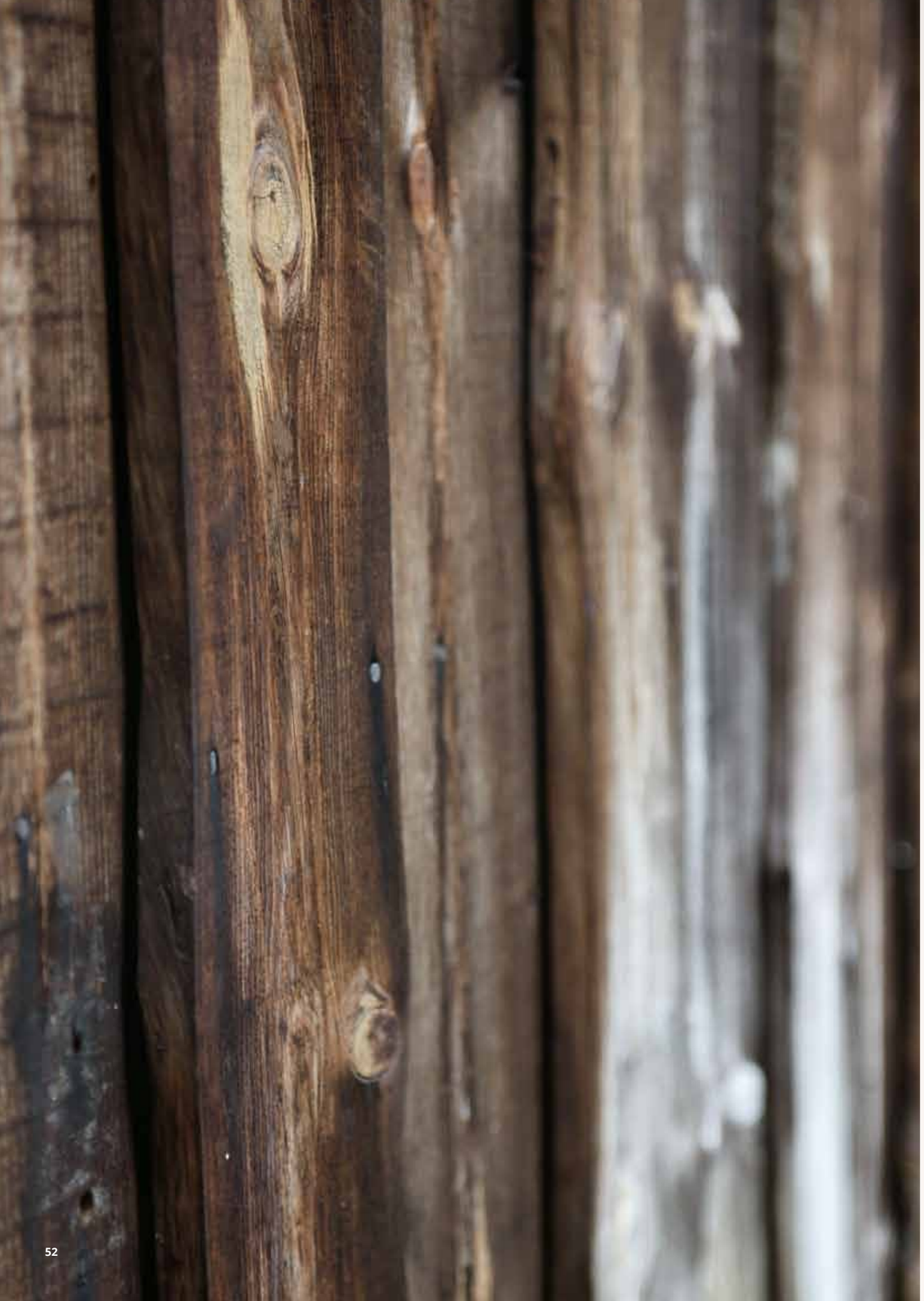
Shell Poufs in Rope cord: T106, T0612.

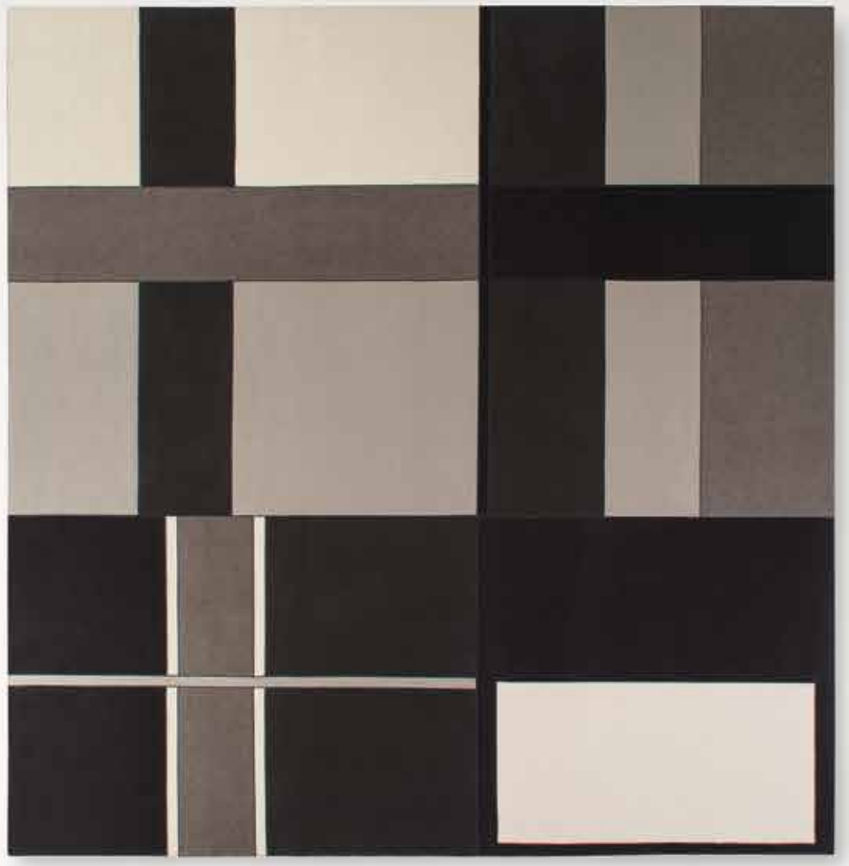
A volte le schegge di uno spazio di lavoro si insinuano nelle linee del tempo e compongono frammenti di vita. Il ricordo del laboratorio è quasi impercettibile anche quando i suoi segni sono lambiti da una luce che filtra obliqua dalle finestre della coscienza.
Un sospiro. Il fruscio dell'intimità rassicura quando la realtà si stempera nell'ozio dell'ospite. Un sorriso, una crepa nei muri, il soffio di un cuscino.

At times the remnants of a workspace find their way into the lines of time and form fragments of life. The memory of the workroom is almost imperceptible even when its signs are brushed by a light that filters obliquely from the windows of awareness. A breath. The rustle of intimacy sets the mind at rest when reality melts into the leisure of the guest. A smile, a crack in the walls, the puff of a cushion.

Jolly Poufs in Viva, Viva mélange and Blend fabrics: VV13 + BD79, VD35 + BD88, VD23 + BD39.

Otto Armchairs in Rope cord: T0720 + T2007 + T2006, T1225 + T2507 + T2026 | Welcome Sofa in Blend fabric: BD48, BD55, BD58.
Jolly Poufs in Viva mélange and Blend fabrics: VD23 + BD39, VD35 + BD88 | Orlando Backrest in Blend fabric: BD45.





Libeccio Felt rug: FE005, FC025, FC026, FC236.

Paola Lenti da sempre progetta i suoi colori. L'idea nasce istintivamente da una ispirazione astratta, viene razionalizzata e adeguata alle regole della produzione industriale, che deve garantire ai materiali prestazioni indispensabili, come la solidità alla luce e la durata nel tempo. Dopo venti anni di ricerche, Paola Lenti ha definito un'ampia gamma di tinte selezionate, uniche, declinate in sfumature a volte impercettibili, a volte marcate, tra le quali è piacevole perdersi per trovare il colore più vicino al proprio gusto personale. Un prodotto Paola Lenti, soprattutto se destinato ad essere inserito in un contesto naturale, può essere dunque progettato nel colore oltre che nella forma.

Paola Lenti has always designed its own colours. The idea instinctively originates from an abstract inspiration, which is then rationalized and conformed to the rules of industrial production; the products must anyway guarantee instrumental performances such as fastness to light and endurance. After twenty years of research Paola Lenti has defined a wide palette of unique colour hues, which varies from the most imperceptible to the most contrasting shades, among which it is a pleasure to wander and find the colour that is the closest to one's own personal style. A Paola Lenti product, especially if intended for a natural environment, can be designed in its colour in addition to its form.

Taiki Lamps in Rope cord: T3503, T0503, T0305, T0336.

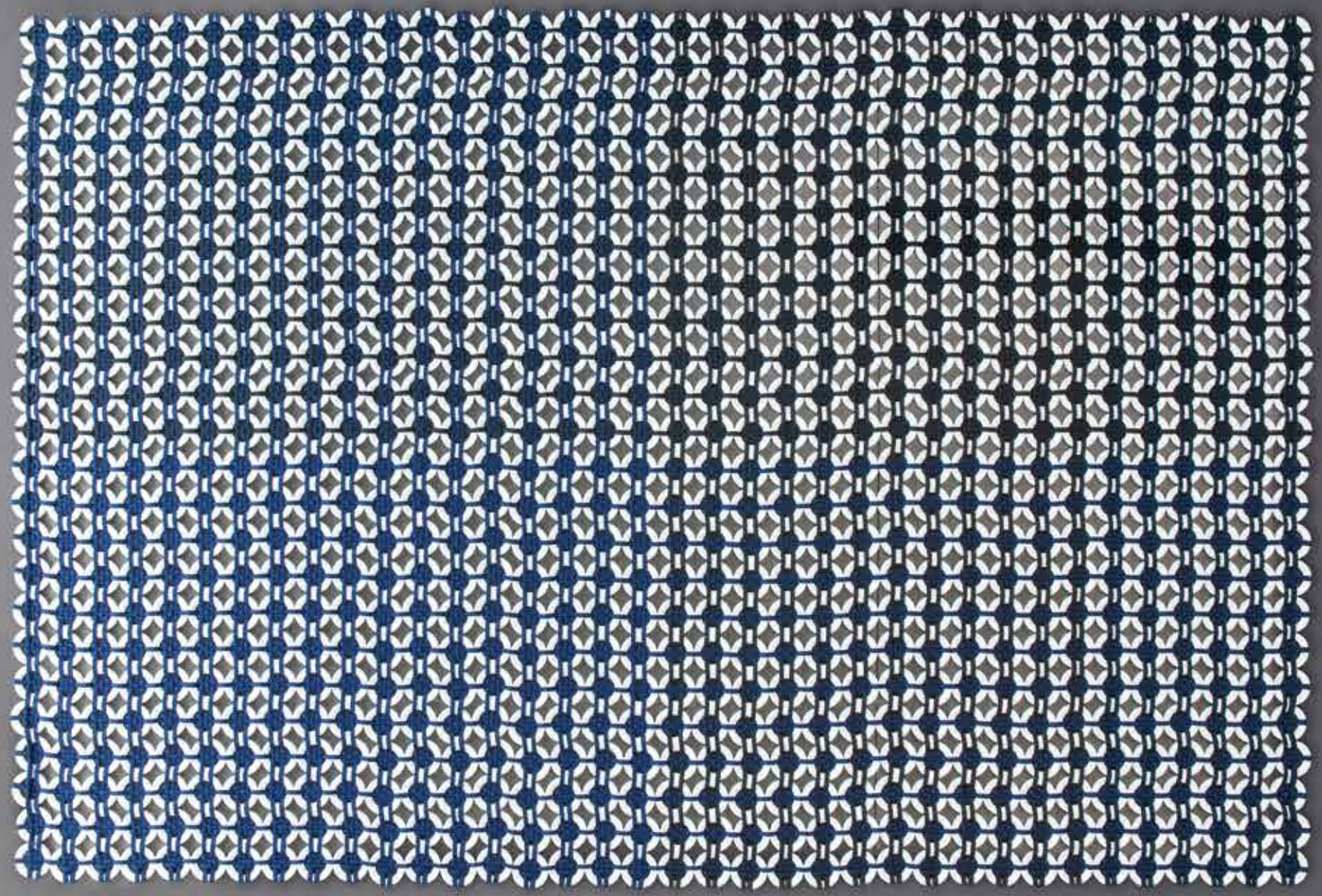
Tramontana Detail of Felt rug: FE050, FE094, FC237.

Mogambo Parasol in Samo cord: CS113 | **Clique** Pouf in Brio fabric: BT050535 | **Otto** Poufs in Rope cord: T1416, T1466.

La terrazza è una specola, il punto d'osservazione sui cromatismi di una prossimità che si fa distanza col mutare dei colori del paesaggio; tra breve la chiatta bianco grigia sarà sagoma indistinta nel fluire calmo del fiume. Le ombre s'intrecciano fra gli alberi, i pensieri giocano e si riposano.

The terrace is an observatory, a lookout point over the chromatic spectrum of a proximity that becomes distant as the colours of the landscape change; soon the white barge will be a blurred outline in the calm flow of the river. The shadows weave between the trees, thoughts play and rest.

Mellow Sofas in Light fabric: LG430 | **Frame** Side tables in Aquatech braid: AT13 | **Sunset** Side table with white stone top: 003.



Loom Rug woven with flat Rope braids, custom made: 06, 17.

Shell Poufs in Rope cord: T115, T0715, T1526, T6937.

Wind Detail of rug in Rope yarn: 07.

Sand Lounge chairs in Rope fabric: 37. Cushions in Luz fabric: LT37 | **Surf** Sunbed in Rope fabric: 37. Cushions in Luz fabric: LT37.

Canvas Sofa and platform in Seyal fabric: SY01. Cushions in Luz and Rope T fabrics: LT37, RT37.

Wave Chaises longues in Rope cord: T3719.

La natura parla una lingua misteriosa e seducente. Il giardino si anima di vibrazioni che annullano il tempo in un ventaglio di colori che si rinnovano stagione dopo stagione.
Lo sguardo dello spettatore è incantato dal verde luminoso dei prati e dal grigio cangiante dell'acqua mossa dal vento. La sete di luce e bellezza non finisce mai.

Nature speaks a mysterious and seductive language. The garden is alive with vibrations that cancel time in a range of colours that are renewed season after season.
The viewer's gaze is enchanted by the luminous green of the meadows and by the changing grey of the water moved by the breeze. The thirst for light and beauty never ends.

Sabi Sunbeds in sassafras wood: LE002. Cushions in Luz fabric: LT17 | Frame Side tables in Aquatech braid: A13.

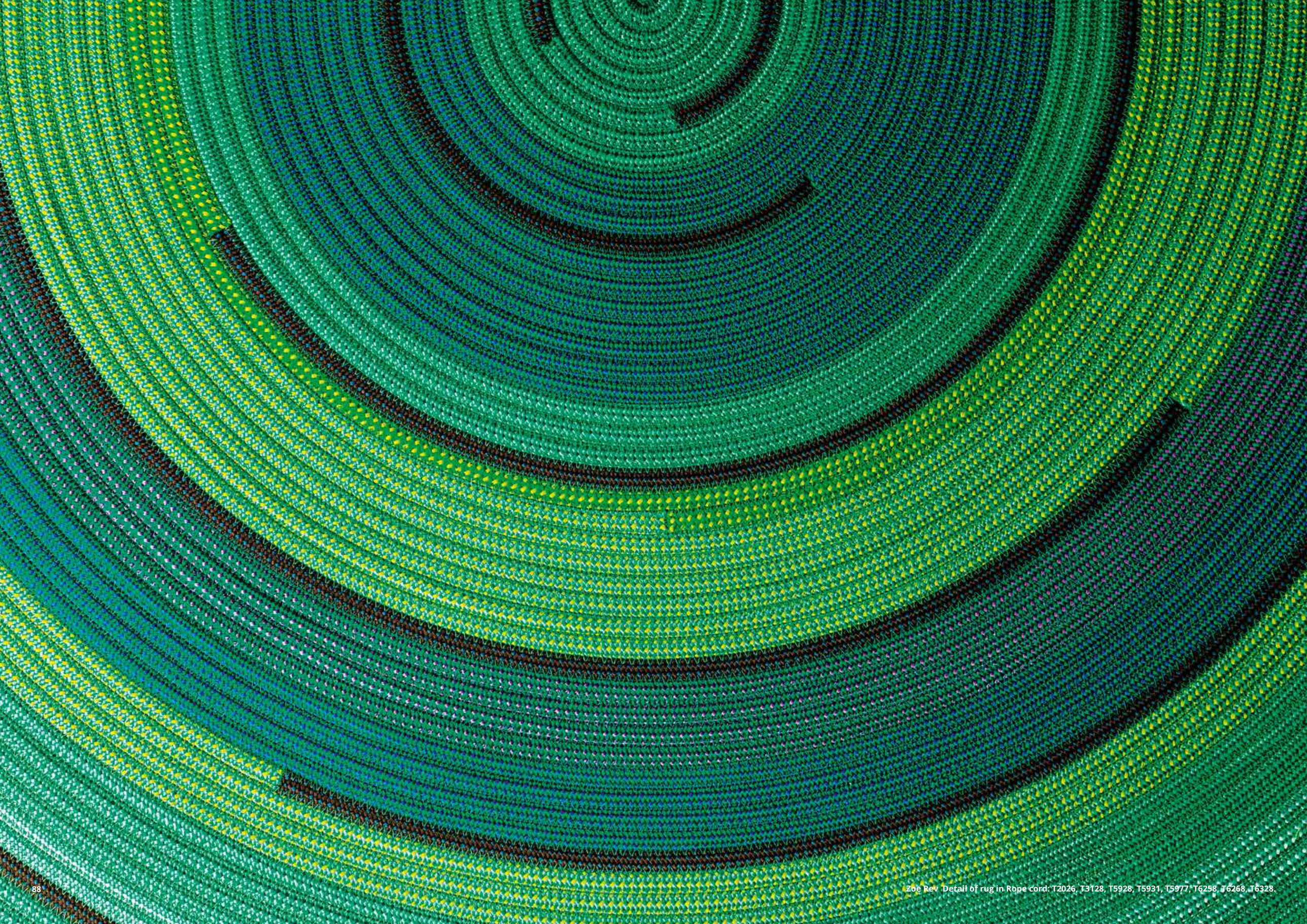
Il tessuto ha avuto un ruolo chiave nella evoluzione dell'azienda sin dall'inizio. Due sono le attività, che vivono l'una in funzione dell'altra: una realizza tessuti e materiali, l'altra oggetti di arredo. A entrambi gli aspetti produttivi viene riconosciuto lo stesso valore.

I tessuti che Paola Lenti propone per l'interno e per l'esterno sono parte integrante di un progetto globale di azienda e di un costante lavoro di ricerca funzionale ed estetica. Versatili e coordinati, diventano componenti essenziali del prodotto rendendolo riconoscibile e unico.

Fabric has had a key role in the evolution of the Company since the beginning. Two interdependent activities live inside the company: one produces fabrics and materials, the other furniture. Both production aspects are recognized as having the same value.

The fabrics for the interiors and the exteriors proposed by Paola Lenti are an integrated part of a global entrepreneurial project and represent the result of continuous research on functionality and aesthetics. Versatile and coordinating with each other, they are an essential component of the product itself, making it distinct and unique.

Sabi Sofas in Aquatech cord: CA13. Cushions in Luz fabric: LT17 | Float Easy chairs in Aquatech fabric: AT02 | Cocos Rug in Aquatech yarn: 13.



Zoe Rev Detail of rug in Rope cord: T2026, T3128, T5928, T5931, T5977, T6258, T6268, T6328.

Shore Wool rug: H07.

So Sofas in Simple fabric: SI002 | Bask S Armchairs in Steelcut Trio 2 fabric: KST853.

Ami Sofa in Rope cord: T119. Cushions in Luz fabric: LT19.

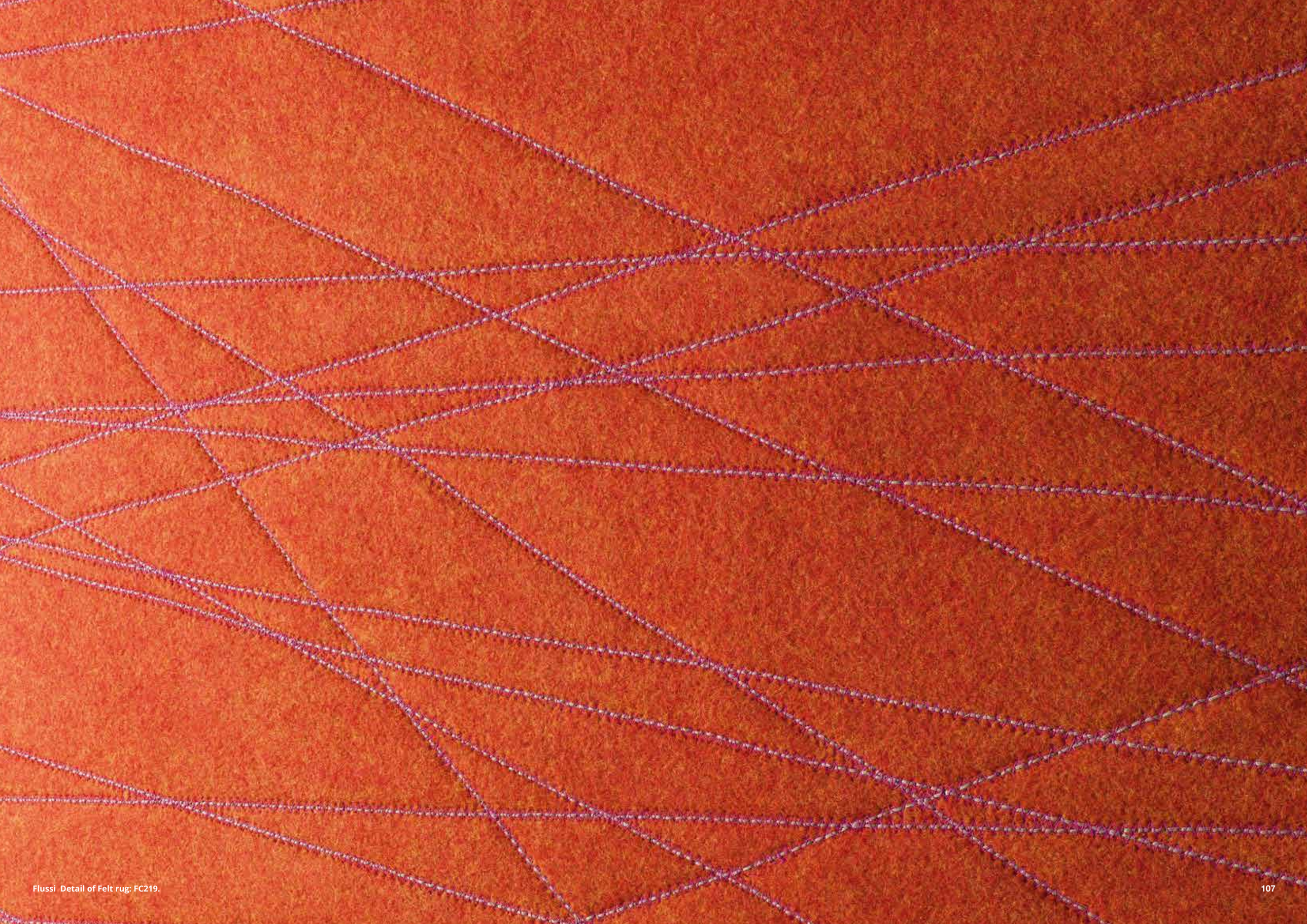
Haven Armchairs in Rete fabric: RS01. Cushions in Luz fabric: LT01, LT19.

Fashion Felt rug: FE085, FE090, FE153.

Welcome Sofa in Brio fabric: BT592819 | Jolly Pouf in Twin and Brio fabrics: TD04 + BT282831 | Orlando Backrest in Brio fabric BT592864.
Island Side table in Rope fabric: 28 | Frame Side table in Rope braid: TR2831.

Bistrò Parasols in Madras and Tamil fabrics: MD02, TM02 | **Mogambo** Parasols in Samo cord: CS87.
Clique Poufs in Brio fabric: BT373735 | **Portofino** Armchairs in Tamil and Brio fabrics: TM11 + BT831234, TM02 + BT373735.

Rams Double sunbed in Brio fabric: BT201606. Cushions in Brio fabric: BT261620.



Flussi Detail of Felt rug: FC219.

Ami Chairs in Rope cord and Rope T fabric: T0503+ RT05, T3503 + RT35 | Kiti Chairs in Rope cord: T3503, T0335 | Nido Poufs in Rope cord: T0335.
Giro Side tables with concrete top: 032.

L’intreccio è una forma ornamentale basata sulla ripetizione di motivi e di curve incrociate più o meno complesse, che ricordano i nodi realizzati con le corde. L’intreccio di elementi naturali vegetali è stata una delle prime attività dell’uomo, a un tempo tecnica ed estetica, volta a realizzare forme e oggetti di uso quotidiano.
Paola Lenti riprende e rinnova quest’arte antica e la utilizza come metodo esplorativo in un mondo di forme e materiali inconsueti.

Interweaving is an ornamental form based on the repetition of motifs and of more or less intricate, intersected curves, which resemble of the knots made with cords. Weaving natural vegetal elements was one of the first human activities; both technical and aesthetic weaving, it was aimed to create shapes and objects for everyday use.
Paola Lenti embraces and renews this antique art and uses it as a method of exploration in a world of unusual forms and materials.

Frame Chaises longues and side tables in Aquatech braid: A06. Cushions in Luz fabric: LT18.
Mira Chairs in Rope T fabric: RT03.

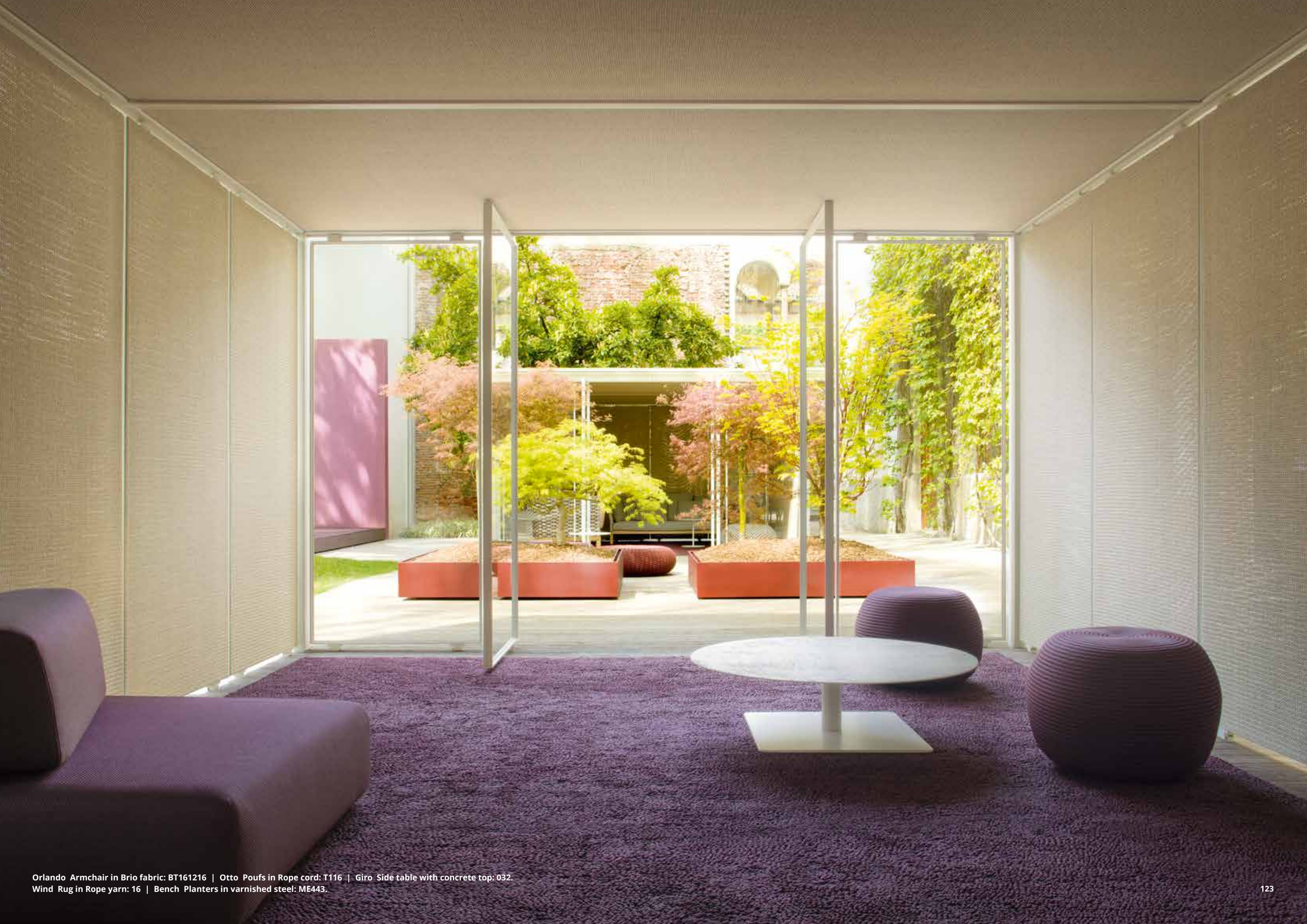
Samo Rug in Samo cord, custom made: SAR77, SAR89, SAR116, SAR123, SAR152, SAR153, SAR169.

Teatime Sofa in Thuia fabric: TH36. Cushions in Seti fabric: SE179.
Smile Armchairs in Sailor fabric: SL007 | Air Rug in Rope yarn: 37.

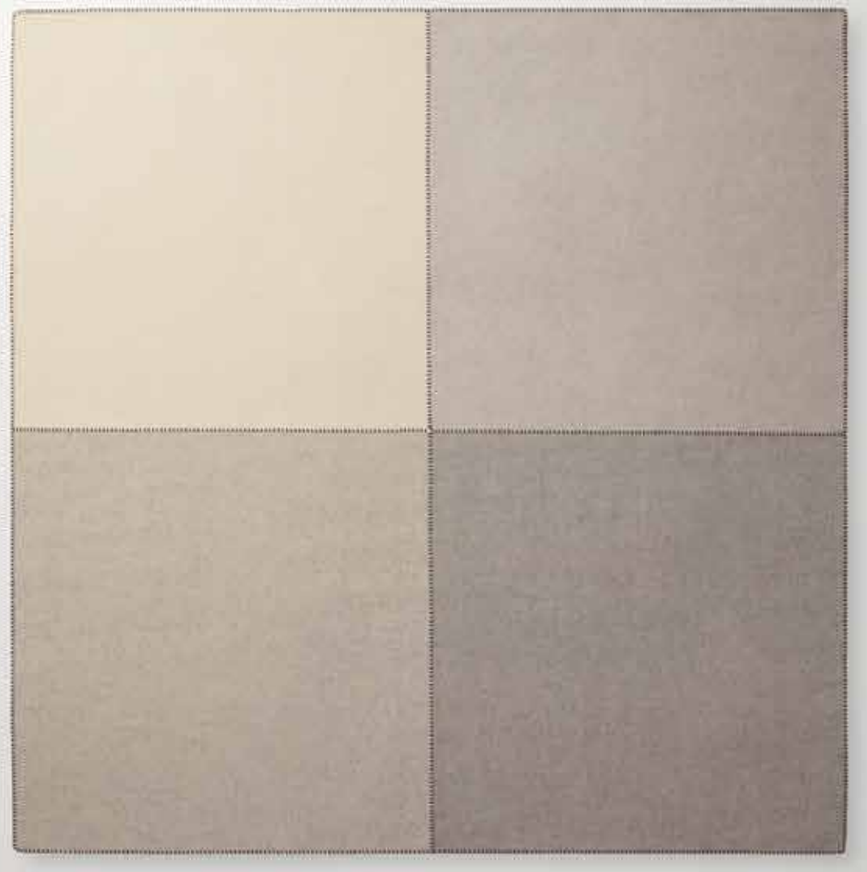
Nelle stanze la linea di fuga è una prospettiva, comoda e senza pareti, parallela all'intuito di una scena. I giardini di una casa di città proteggono la riservatezza mentre si imbastisce la trama delle relazioni, private e pubbliche. La confidenza regala distensione, la proporzione indica la misura di un equilibrio richiesto.

In rooms the vanishing point is a perspective, comfortable and wall-less, parallel to the intuition of a scene. The gardens of a city house protect privacy while the drama of relationships, private and public, is acted out. Intimacy provides the gift of relaxation, proportion indicates the measure of a necessary balance.

Cabanne Shading structure, varnished steel, Thuia and Thuia mélange fabrics: ME002, TH36, TH437616.
Portofino Armchairs in Tamil and Brio fabrics: TM13 + BT031918.



Orlando Armchair in Brio fabric: BT161216 | Otto Poufs in Rope cord: T116 | Giro Side table with concrete top: 032.
Wind Rug in Rope yarn: 16 | Bench Planters in varnished steel: ME443.



Quadri Felt rug: FE001, FC025, FE100, FC237.

Build Modular panels in Brio fabric: BT030335 | **Move** Sofa in Blend fabric; BD56 | **Unito** Felt rug: FE090.

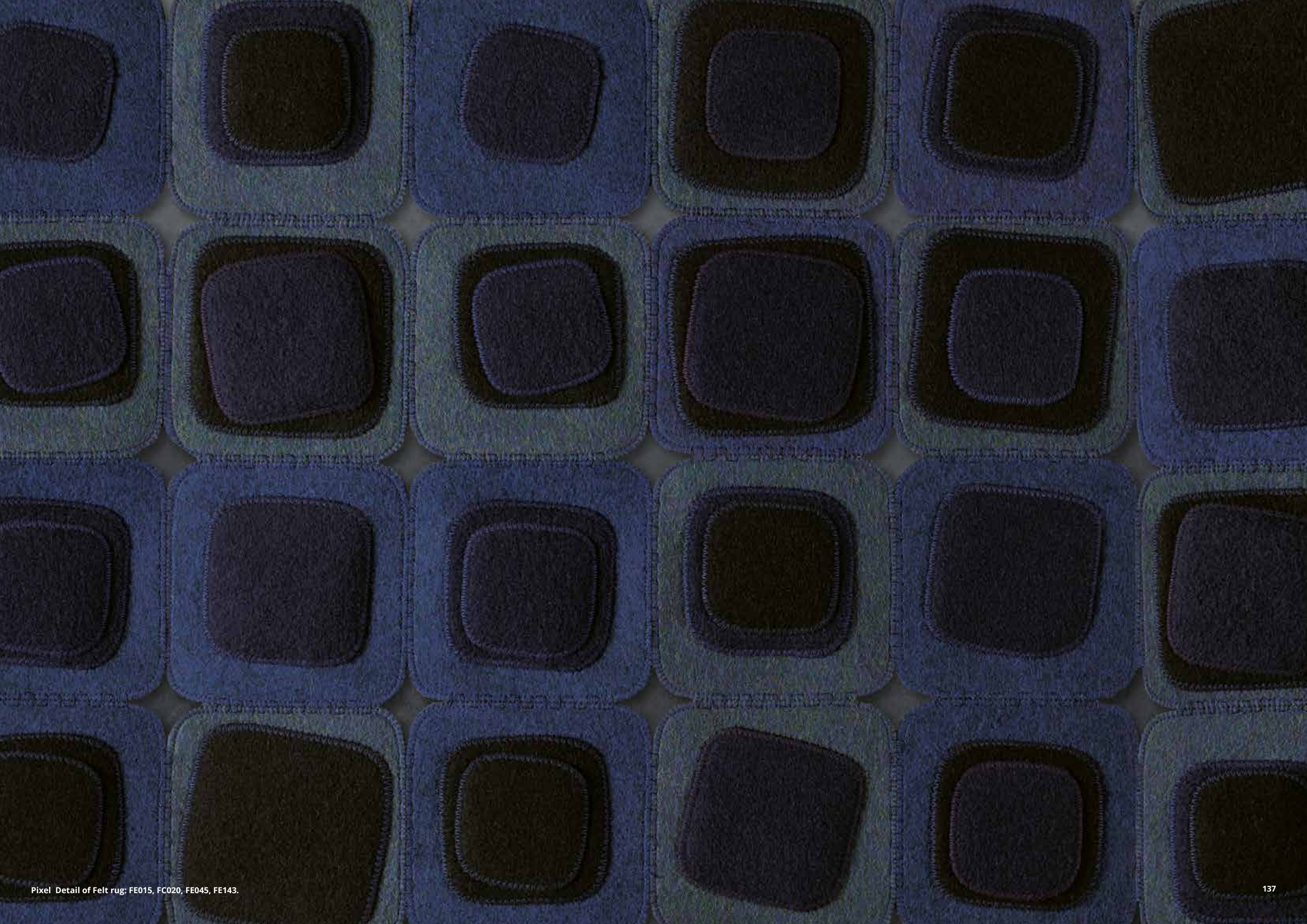
Ami Armchairs in Chain knit: CPT24. Cushions in Blend fabric: BD21, BD22 | **Smile** Poufs in Blend fabric: BD22, BD25.
Ivy Wooden side table: LE243 | **Policromo** Rug in Rope yarn: PL146.

Build Modular panels in Brio fabric: BT050528, BT361905 | **Elsie** Chair in Blend fabric: BD22.

Build Freestanding wall in Brio fabric: BT053503 | **Kanji** Wooden table: LE245 | **Elsie** Chair in Mood fabric: MM139.

Build Modular panels in Brio fabric: BT030335, BT161216 | Modular panels and cabinets in Brio fabric: BT323736.

Move Sofa in Blend fabric: BD90 | **Tatami** Felt rug: FE007.



Pixel Detail of Felt rug: FE015, FC020, FE045, FE143.

Build Modular panels in Brio fabric: BT161216 | **Move** Sofa in Blend fabric: BD59 | **Tatami** Felt rug: FE045.

Il sistema Build è parte di un progetto di insieme che l'azienda dedica all'ambiente domestico. I pannelli modulari che lo compongono possono delimitare volumi e percorsi, rivestire le pareti come tappezzerie di gusto contemporaneo o creare quinte a centro stanza.
Con Build si realizzano anche architetture mobili che, collocate negli spazi abitativi, offrono soluzioni non tradizionali per separare e contenere. L'architettura d'interni si arricchisce di quella versatilità che le strutture fisse non hanno.
I pannelli Build sono fonoassorbenti e possono essere realizzati anche su misura; sono rivestiti in Brio, un tessuto resistente e di facile manutenzione, che con le sue decine di varianti di colore lega questo sistema alle sedute e ai contenitori.

The Build system is part of an overall project that the Company dedicates to the interior environment. The modular panels that compose it can delineate volumes and pathways, cover walls like contemporary wallpaper or create partitions in the middle of a room.
Build allows also for the creation of mobile architectures that offer, within a living space, original solutions to separate and contain. Interior architecture is thus enhanced with the flexibility that the fixed structures lack.
Build panels are sound absorbent and can be produced also in custom dimensions; they are covered with Brio fabric, resistant and easy-to-maintain, which, with its dozens of colour shades, integrates this system with the seating and cabinets in the collection.

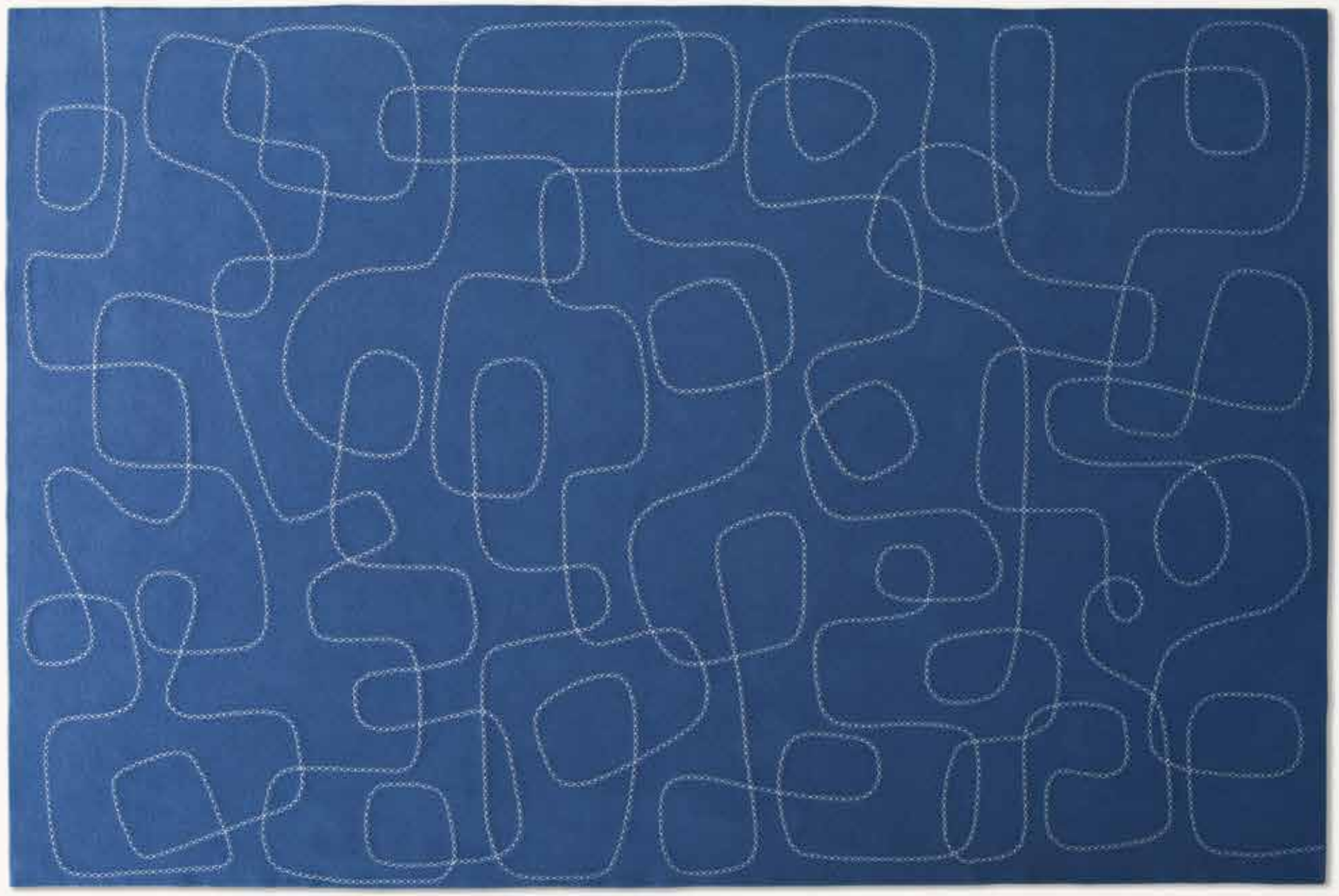
Lineadue Chaise longue in Viva mélange fabric: VD28 | **Elsie** Armchairs in Mood fabric: MM203 | **Samo** Detail of rug in Samo cord: SAR163.
Edel Bookshelves in wood and Brio fabric: LE246, BT066234 | **Flip** Wooden side table: LE243.

Zoe Detail of wool rug: CL703.

Build Headboard in Brio fabric: BT151514 | **Bask S** Armchair in Blend fabric: BD12 | **Otto** Poufs in Rope cord: T1514, T3503.

L’antica dimora trattiene il tempo tra le sue mura come un monastero laico, mostrando geometrie essenziali e dettagli preziosi.
Il profumo della lavanda e delle erbe aromatiche si dissolve nel vento. Una villeggiatura della memoria. Ora come allora.

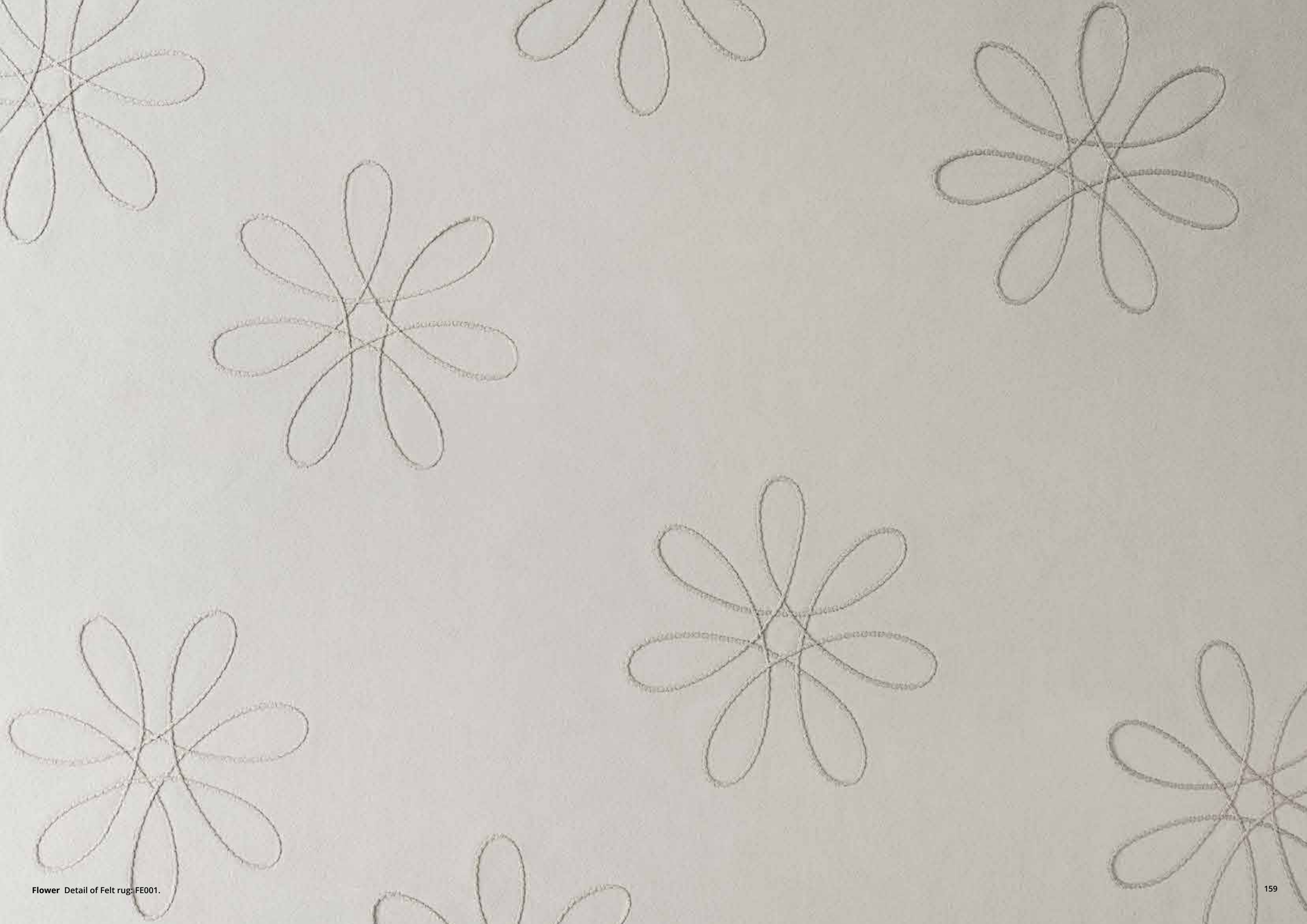
The ancient dwelling holds time within its walls like a secular monastery, displaying essential structures and cherished details.
The scent of lavender and aromatic herbs melt into the breeze. A holiday of memory. Now as then.



Script Felt rug: FC195.

Cover Sofa in Mood fabric: MM182 | Tatami Felt rug: FC081 | Heron Side table in Accoya wood.

Ami Chair in Rope cord: T3105. Cushions in Luz fabric: LT27.

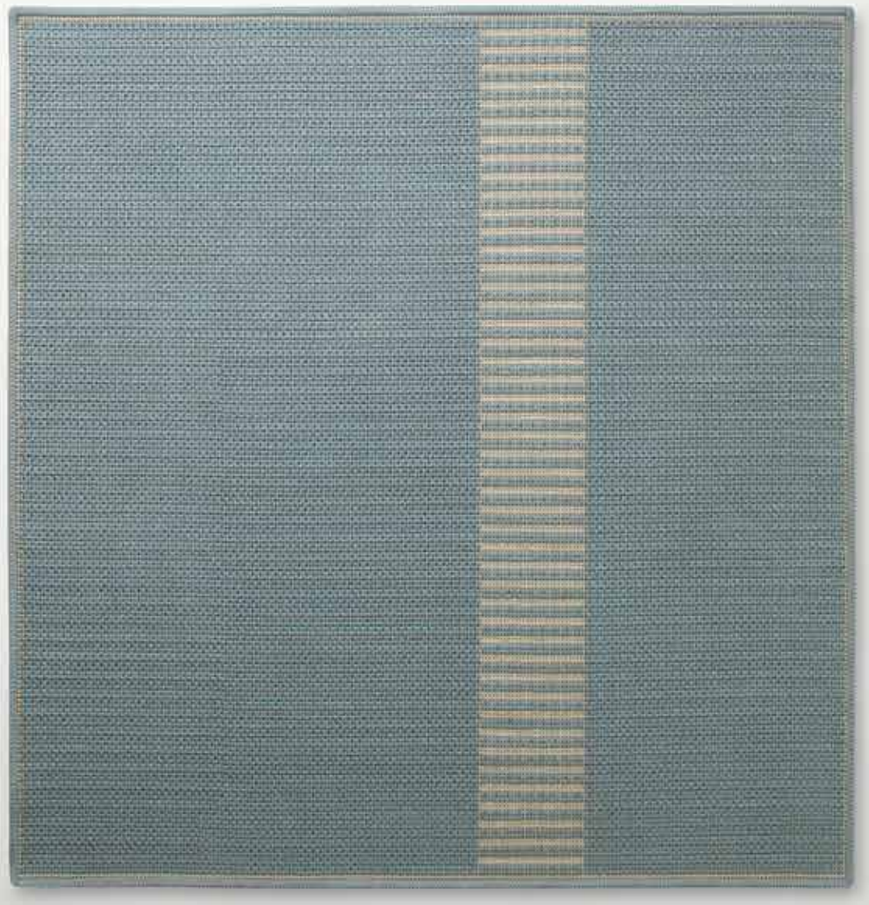


Flower Detail of Felt rug: FE001.

Ami Sofa in Chain knit: CPT03. Cushions in Simple fabric: SI002, SI005, SI070.

Linea Chaises longues in Felt: FC198, FC199 | **Nido** Poufs in Rope cord: T0715, T6907.

Atollo M Sofas in Felt: FC237 | Shell Poufs in Rope cord: T1207 | Deep Wool rug: L01.



Siepe Rug in Rope cord, custom made: 3119.

Kimono Sofa in Classic fabric: CC000. Cushions in Classic fabric: CC000, CC045 | Sunset Side tables with black marble top: 004.
Greca Felt rug: FC204.

Otto Pouf in Rope cord: T2932 | Zoe Rug in Rope cord: T2907 | Sika Basket in Rope cord: T2907.

Kimono Sofa in Simple fabric: SI065 | Giro Side table with concrete top: 032.

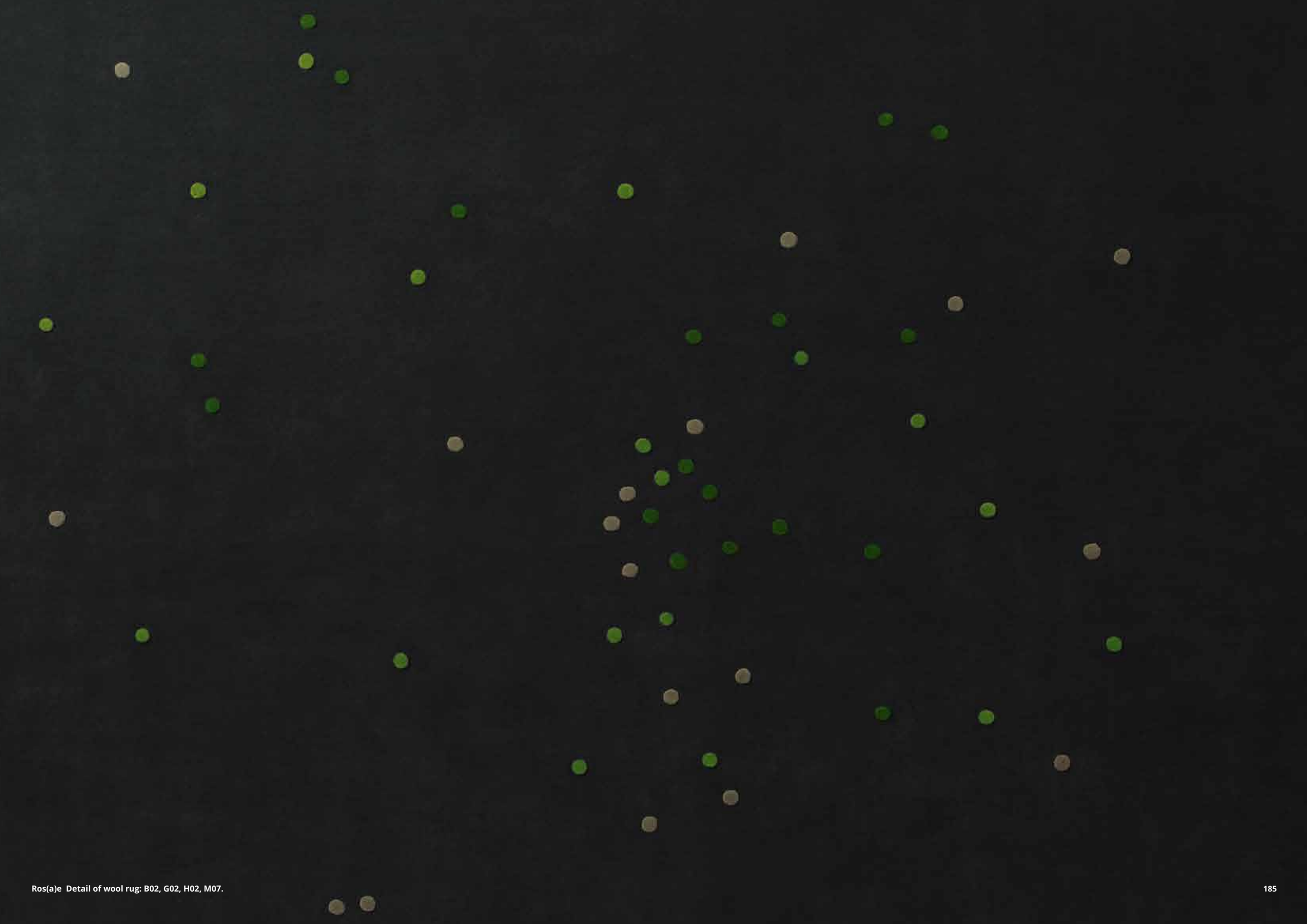
Tatami Detail of Felt rug: FC196.

So Sofas in Seti fabric: SE179 | Float Poufs in Felt: FC214 | Cubo Poufs in Felt: FC226 | Tatami Felt rug: FC226.

“Quando lavoro a un problema non penso mai alla bellezza. Penso solo a risolvere un problema. Ma quando penso di aver finito, se la soluzione non è bella, vuol dire che è sbagliata.”
Buckminster Fuller

“When I’m working on a problem, I never think about beauty. I think only how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong.”

Otto Armchair in Rope cord: T105.

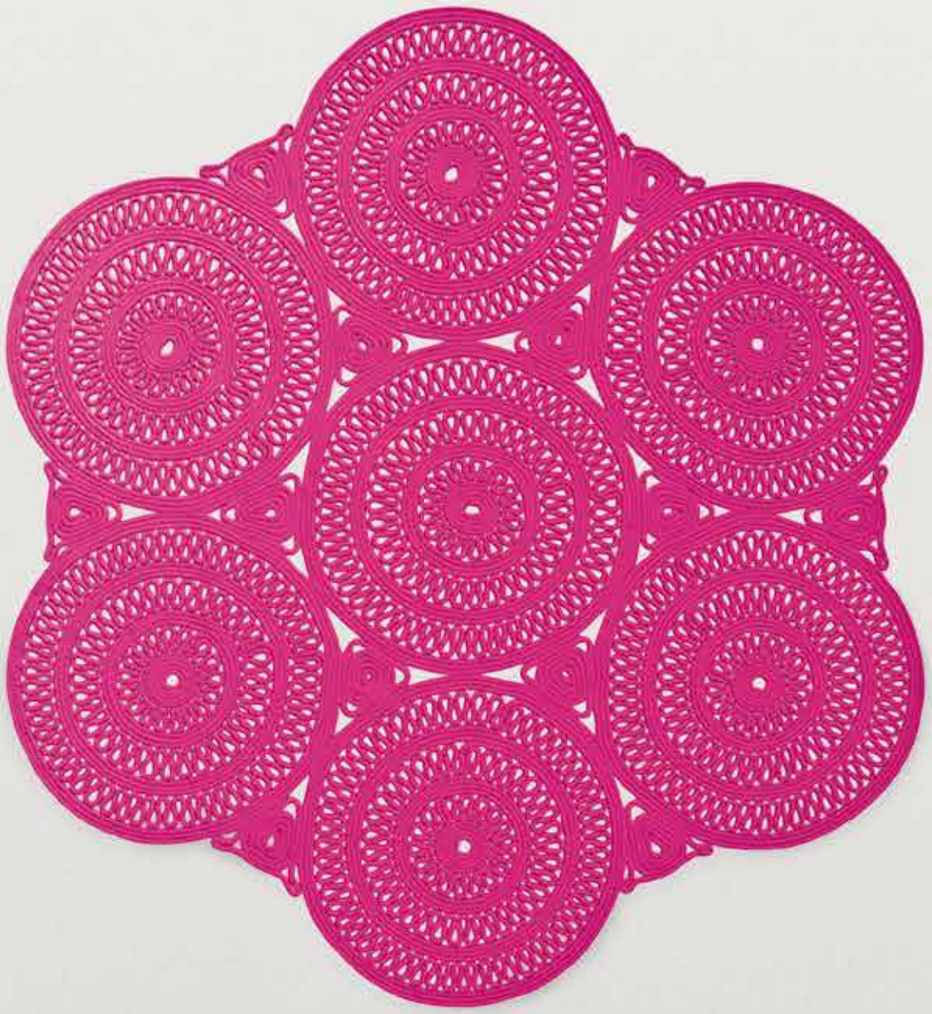


Ros(a)e Detail of wool rug: B02, G02, H02, M07.

Otto Armchairs in Rope cord: T105, T0528.

La corda è una struttura semplice e flessibile, costituita da un numero variabile di fili intrecciati fra loro a sommare la capacità di resistenza di ciascuno.
Le corde per esterno di Paola Lenti ricordano le cime usate per la nautica e l'alpinismo; sono prodotte in molte forme e dimensioni e, sebbene abbiano sempre caratteristiche cromatiche simili, nascondono all'interno qualità tecniche differenti, che le rendono adatte a utilizzi diversi.
Alcune corde sono tessute per realizzare materiali di rivestimento dalla trama fuori scala e dalla compattezza che non sarebbe possibile ottenere tessendo singoli fili; altre sono intrecciate o cucite a macchina per dar forma a tappeti lineari e geometrici o a strutture complesse.

Cord is a simple and flexible structure, composed of a variable number of yarns, which are braided together so as to increase the individual resistance capacity.
Paola Lenti cords for the exteriors resemble of the ropes used in boating and climbing; they are produced in many forms and dimensions and, although similar in their chromatic appearance, their internal structure conceals different technical features that make them suited for different applications.
Some cords are woven into upholstery fabrics with an off scale weft and a compactness that cannot be achieved by weaving single yarns; others are hand woven or machine-sewn to create linear, geometrical rugs or intricate structures.



Shang Rug in Rope cord: T115.

Float Easy chairs in Rope M fabric: RM15.

Zoe Rug in Rope cord, custom made: T0528.

Ray Detail of rug in Rope yarn: R138320.

Air 20, 116, 122
Ami 39, 42, 94, 108, 128, 156, 160
Atollo M 164
Bask S 92, 147
Bench 122
Berry 40, 129
Bistrò 102
Build 12, 16, 126, 129, 130, 132, 133, 138, 146, 147
Cabanne 120, 122
Canvas 76
Clique 62, 102
Cocos 86
Cove 26
Cover 154
Crown 22
Cubo 176
Deep 164
Edel 18, 19, 20, 142
Elsie 17, 129, 130, 142
Fashion 32, 99
Flip 143
Float 37, 86, 176, 192
Flower 158
Flussi 106
Frame 66, 83, 100, 112
Giro 40, 108, 122, 172
Greca 168
Haven 97
Heron 154
Island 100
Ivy 128
Jolly 48, 50, 100
Kanji 17, 130
Kimono 168, 172
Kiti 108
Libeccio 53
Linea 162
Lineadue 142
Loom 68
Mellow 66
Mira 112
Mogambo 62, 102
Move 20, 126, 135, 138
Nido 108, 163
Orlando 50, 100, 122
Otto 40, 50, 62, 122, 146, 147, 170, 182, 186
Pixel 136
Play 37
Policromo 128
Portofino 102, 120
Quadri 125
Quadri Double 43
Rams 105
Ray 196
Resort 26
Ros(a)e 184
Sabi 83, 86
Samo 25, 114, 143
Sand 74
Script 152
Shang 190
Shell 40, 45, 70, 164
Shoji 121
Shore 90
Siepe 167
Sika 100, 170
Smile 40, 116, 128
So 92, 176
Strap 40
Sunset 66, 168
Surf 75
Taiki 56
Tatami 135, 138, 154, 174, 176
Teatime 116
Tramontana 58
Unito 126
Wave 30, 78
Welcome 50, 100
Wind 72, 122
Zoe 144, 170, 195
Zoe Rev 88

Index by products

Bestetti Associati Bench
Cabanne

Victor Carrasco Cover
Rams
Strap

Claesson Koivisto Rune, Bestetti Associati Orlando

Claesson Koivisto Rune Haven
Ivy

Fattorini+Rizzini+Partners Resort

Davide Groppi con CRS Paola Lenti Shoji

Antonio Marras Libeccio
Tramontana

m-ar by Renato J. Morganti Flussi
Ros(a)e

CRS Paola Lenti Air
Berry
Bistrò
Cocos
Crown
Cubo
Deep
Fashion
Flower
Greca
Jolly
Mogambo
Otto
Pixel
Policromo
Quadri
Quadri Double
Ray
Samo
Script
Shang
Shell
Shore
Siepe
Sika
Taiki
Tatami
Unito
Wind
Zoe
Zoe Rev

Francesco Rota Ami
Atollo M
Bask S
Build
Canvas
Clique
Cove
Edel
Elsie
Flip
Float
Frame
Giro
Heron
Island
Kanji
Kimono
Kiti
Linea
Lineadue
Mellow
Mira
Move
Otto
Play
Sabi
Sand
Smile
So
Sunset
Surf
Teatime
Wave
Welcome

Axel Russmeyer Loom

Patricia Urquiola, Eliana Gerotto Nido

Vincent Van Duysen Portofino

Graziano Pompili, 24
Stele, 2008

Graziano Pompili, 124
Ort, 2004-2005

Maria Morganti, 130-131
Visione laterale, 2006-2014

Bruno Munari, 134
Scultura Nera, 1951-1991
Courtesy Marzia e Maurizio Corraini

Maria Morganti, 138-139
Visione laterale, 2006-2014

Paolo De Poli, 143
Objects in glazed copper, 1960-1970
Courtesy Marco Arosio, Milan

Buckminster Fuller, 182-183
Fly's Eye Dome,
LongHouse Reserve
East Hampton, 1998

Richard Lear Memorial, 186-187
LongHouse Reserve
East Hampton

Grace Knowlton, 195
Untitled (5 Round Forms),
LongHouse Reserve
East Hampton, 1985

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