

MILANO
ZURICH
FRANKFURT
GENEVE
PHILADELPHIA
MADRID
LUXEMBOURG
BRUSSELS
ROTTERDAM
BERLIN
MELBOURNE
PARIS

arper

Selected References 2014

Architektonische Meisterwerke zeichnen sich durch ein harmonisches Miteinander der Komponenten aus, von denen eine die Einrichtung ist. Die Atmosphäre eines Raumes wird maßgeblich durch die Objekte darin geprägt.

Arper bietet eine umfassende Vielfalt an Formen, Materialien, Farben und Stoffen, welche die verschiedenen Stile zeitgenössischer Architektur sensibel ergänzen.

Les plus belles œuvres architecturales se distinguent par l'harmonie se dégageant des éléments les composant: la décoration en est un élément clé. L'émotion générée par l'espace est amplifiée par les objets qui nous entourent.

Arper offre une grande variété de modèles, de formes, de matériaux, de couleurs et de tissus permettant de mettre en valeur et d'élaborer avec sensibilité les divers styles d'architecture contemporaine.

La buena arquitectura se caracteriza por la armonía entre todos los aspectos que la definen, y el equipamiento es uno de ellos. La emoción que genera un espacio se potencia con los objetos que acoge.

Arper propone una extensa variedad de formas, funciones, materiales, texturas y colores para respaldar y completar con sensibilidad los muchos estilos de la arquitectura contemporánea.

Le migliori opere di architettura si contraddistinguono per l'armonia che esiste tra tutte le parti che le compongono, e l'arredo è una di esse; l'emozione che genera lo spazio è ulteriormente amplificata dagli oggetti che ci circondano.

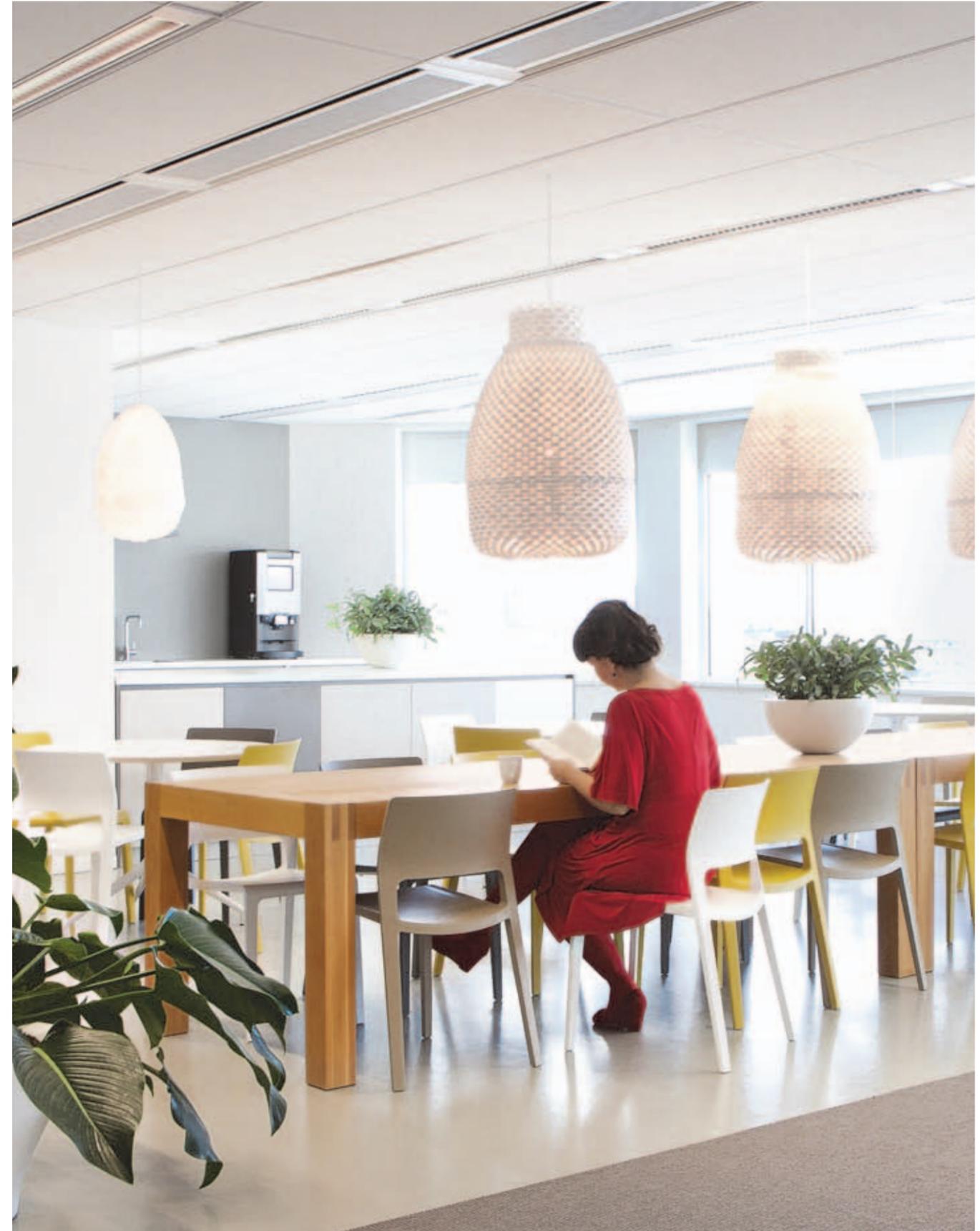
Arper propone una grande varietà di modelli, materiali, colori e tessuti, capaci di valorizzare e integrarsi con i molteplici stili dell'architettura contemporanea.

The hallmark of the very best architecture is the harmony of its component parts, of which furniture is a key element. The emotion a space generates is amplified by the objects that surround us.

Arper offers an extensive variety of silhouettes, shapes, textures, colors and fabrics to enhance and elaborate with sensitivity the many styles of contemporary architecture.

Infopact
Rotterdam / The Netherlands

- Architect:
Quub Interior Concepts
- Arper products:
Juno, Pix





**VivaKi GmbH Publicis Groupe
Düsseldorf / Germany**

- Architect:
sop Architekten gbR
- Photo:
B+E Fotografie
- Arper products:
Catifa 46, Catifa 60, Loop, Pix







Katowice Airport Lounge

Katowice / Poland

- Architect:
Broadway Malyan
- Arper products:
Aston, Babar,
Fred, Masai



Slattery
Melbourne / Australia

- Architect:
Elenberg Fraser
- Photo:
Peter Clarke Photography
- Arper products:
Catifa 53



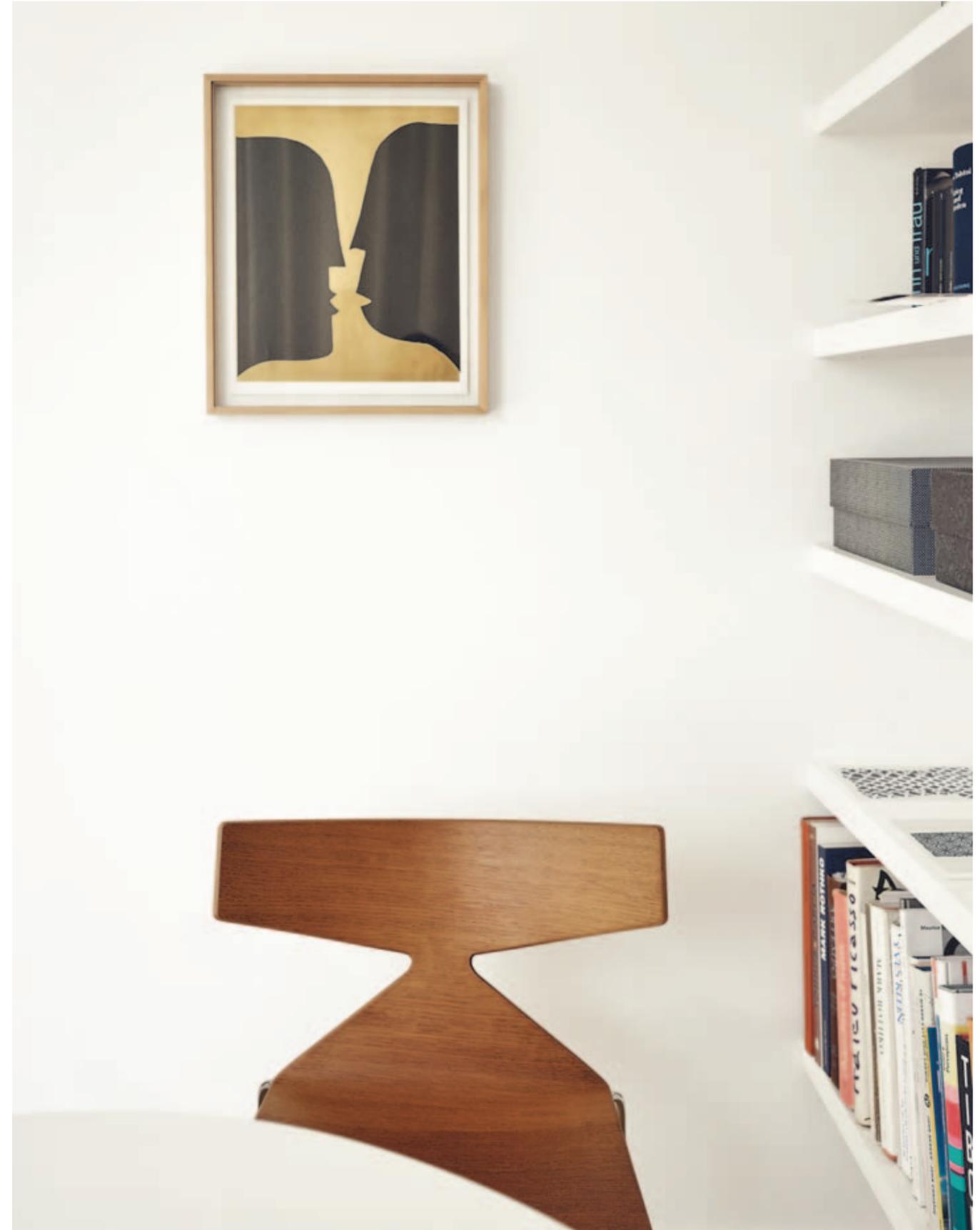
**Private Residence
Barcelona / Spain**

- Architect:
Enrica Mosciaro
- Photo:
Marco Covi
- Arper products:
Dizzie, Ply, Saya





16



17

IG&H
Utrecht / The Netherlands

- Architect:
C4ID interieurarchitecten
- Photo:
Roos Aldershoff
- Arper products:
Duna



Bella Sky Comwell Hotel
Copenhagen / Denmark

- Architect:
3XN Arkitekter
- Arper products:
Catifa 53, Nuur



Barents Krans
The Hague / The Netherlands

- Architect:
Hofman Dujardin Architecten
- Photo:
Matthijs van Roon
- Arper products:
Masai



Spice Market

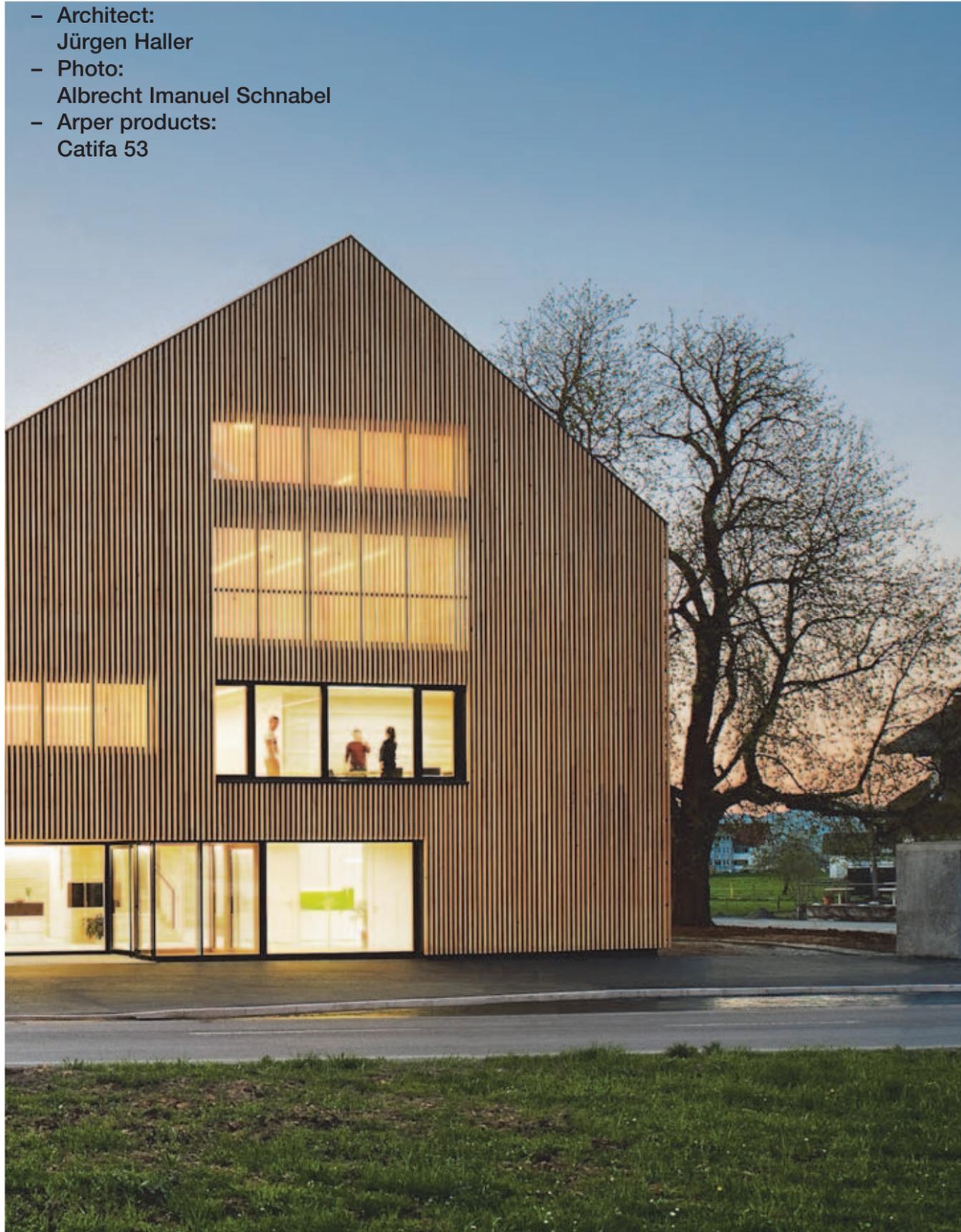
London / UK

- Architect:
Concrete Amsterdam
- Arper products:
Duna



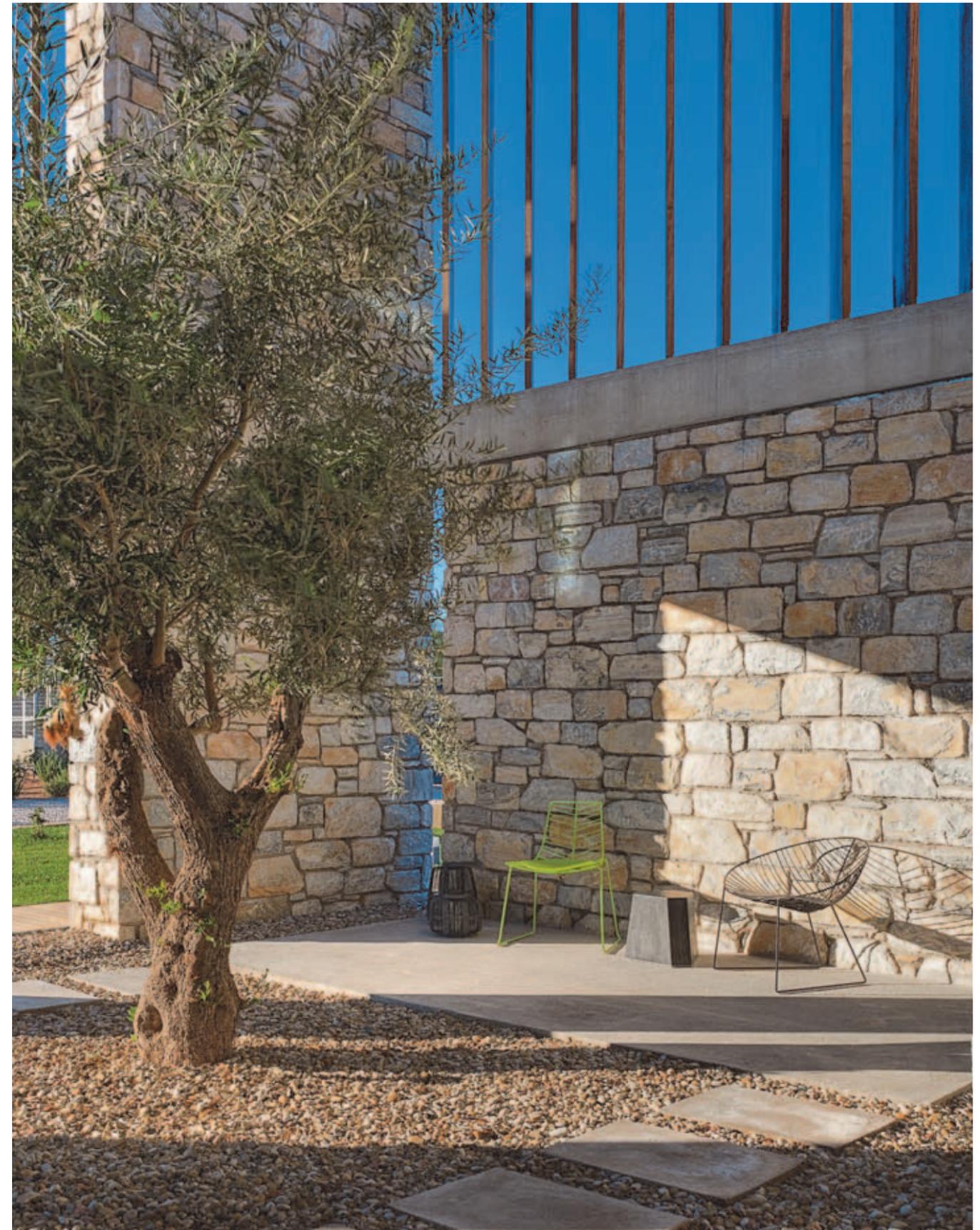
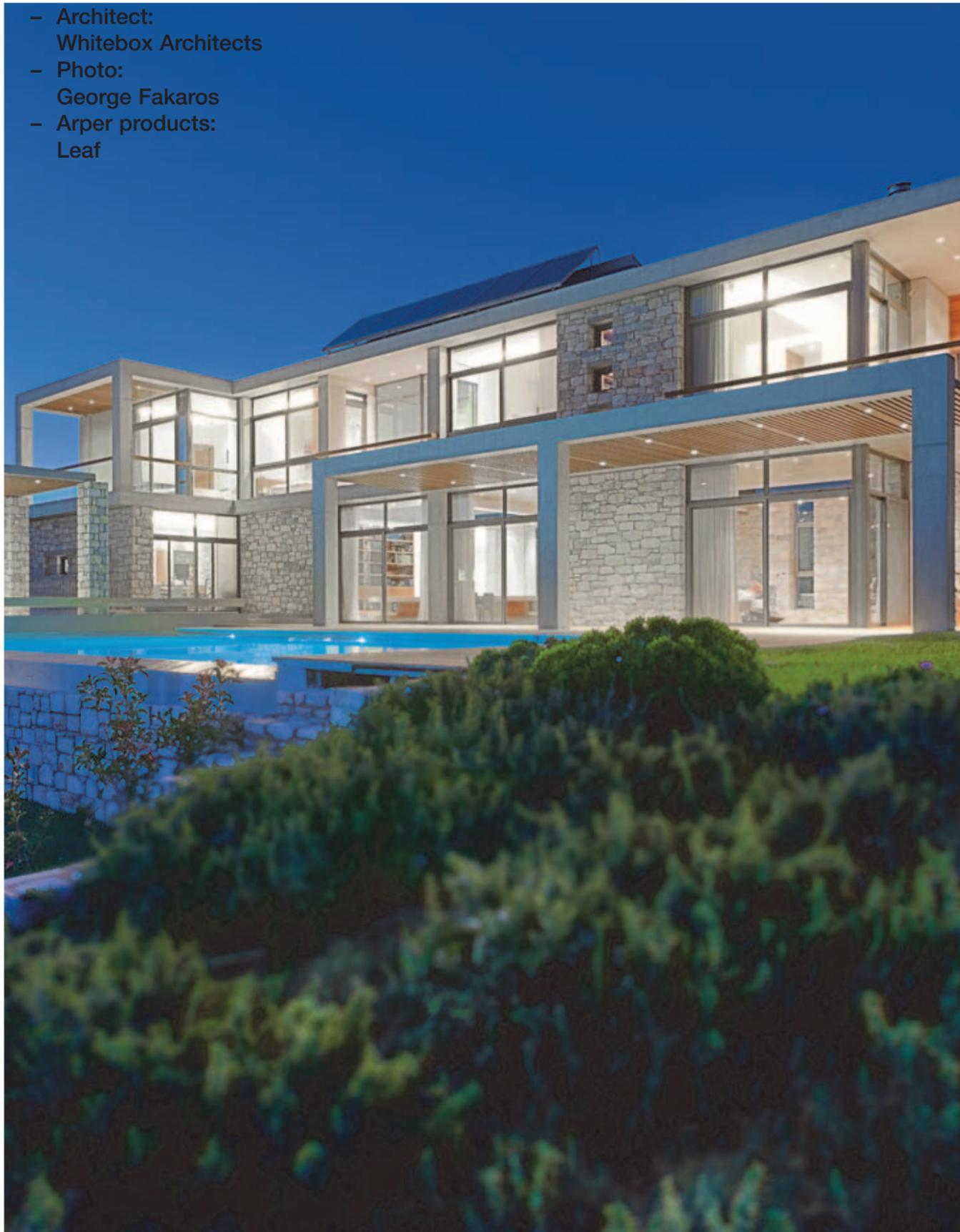
d'Wälder Insurance
Andelsbuch / Austria

- Architect:
Jürgen Haller
- Photo:
Albrecht Imanuel Schnabel
- Arper products:
Catifa 53



Private Residence
Anavissos / Greece

- Architect:
Whitebox Architects
- Photo:
George Fakaros
- Arper products:
Leaf



Université Paris-Sorbonne

Paris / France

– Architect:

GPAA

– Photo:

11h45

– Arper products:

Catifa 46, Pix





Piquadro Showroom

Milan / Italy

- Architect:
Cipiuelle
- Photo:
Pietro Savorelli
- Arper products:
Aston, Catifa 46



Unilever
Hamburg / Germany
Architect:
Behnisch Architekten
Photo:
Adam Mark
Arper products:
Catifa 46 stool





Covent Garden Building
Brussels / Belgium
- Interior Architect:
Nathalie Kiekens
- Photo:
Serge Brison
- Arper products:
Catifa 80, Dizzie, Duna,
Fred, Loop, Norma, Pix







**Philharmonie de Luxembourg
Luxembourg**

- Architect:
Christian de Portzamparc
- Foyer Interior Architect:
Jean-Claude Lazard
- Photo:
Jörn Sackermann (left) /
Raoul Somers (right)
- Arper products:
Saya

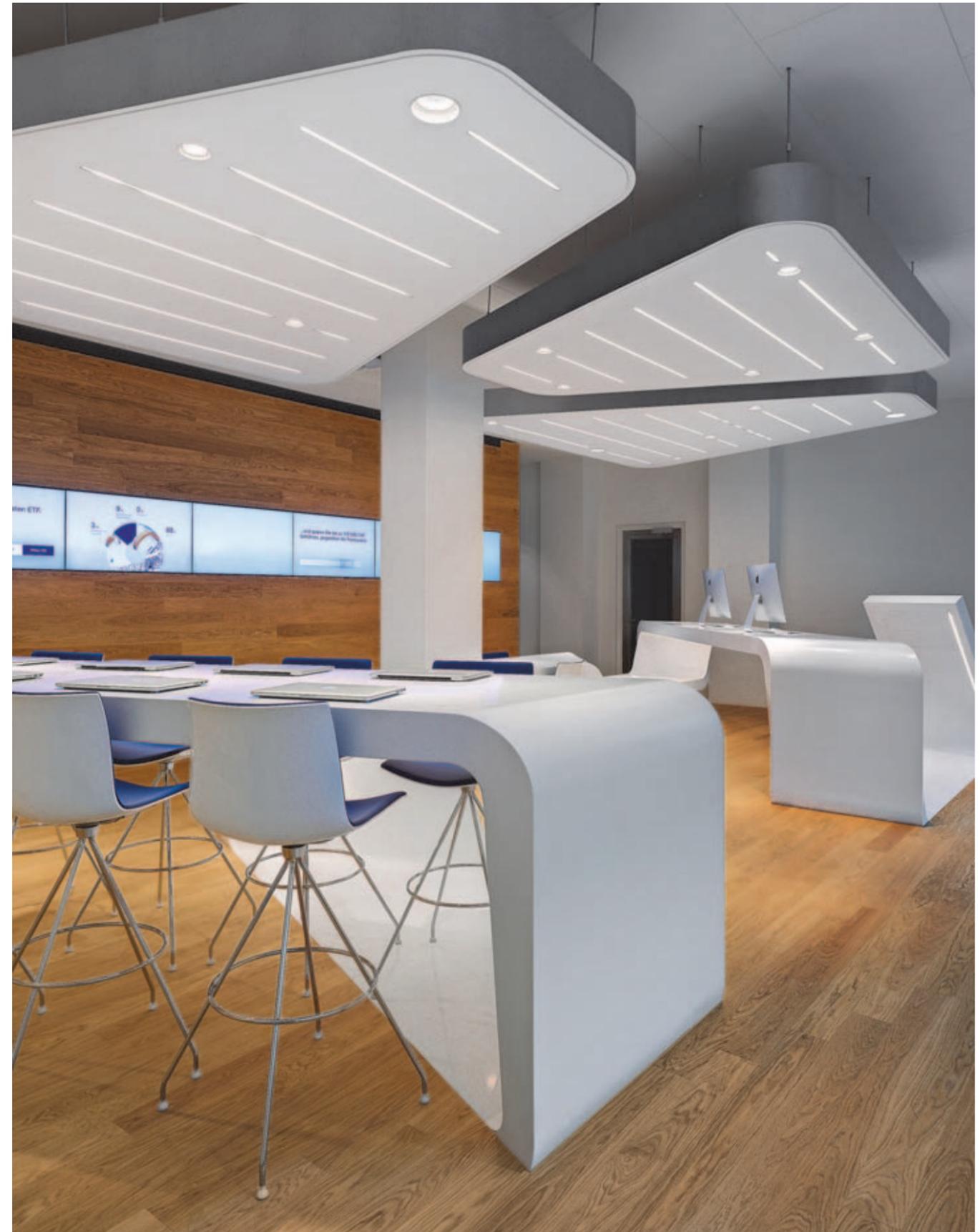




VZ VermögensZentrum
Zurich / Switzerland

- Architect:
DGJ+NAU
- Photo:
Roger Frei
- Arper products:
Catifa 46 stool

46



47

Rabobank
Nijmegen / The Netherlands

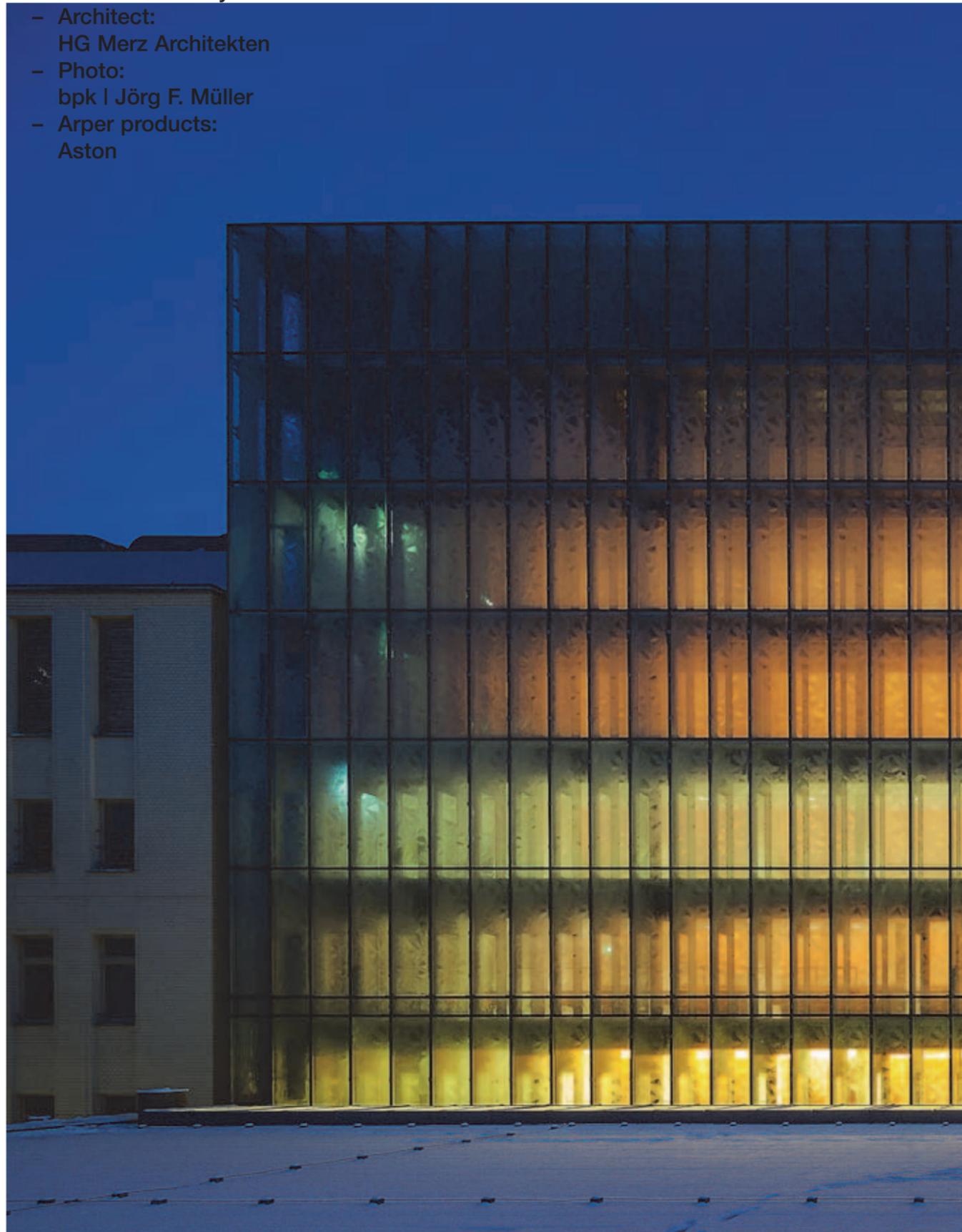
- Architect:
Quub Interior Concepts
- Arper products:
Catifa 46, Leaf, Pix





**Staatsbibliothek
Berlin / Germany**

- Architect:
HG Merz Architekten
- Photo:
bpk | Jörg F. Müller
- Arper products:
Aston





ÁBATON Oficina

Madrid / Spain

- Architect:
ÁBATON Arquitectura
- Photo:
Belén Imaz
- Hanging sculpture:
David Rodriguez Caballero
- Arper products:
Catifa 53, Nuur



Quality Hotel Friends
Solna / Sweden

- Architect:
Wingårdh Arkitektkontor
- Photo:
Tord-Rikard Söderström
- Arper products:
Aava



KLM

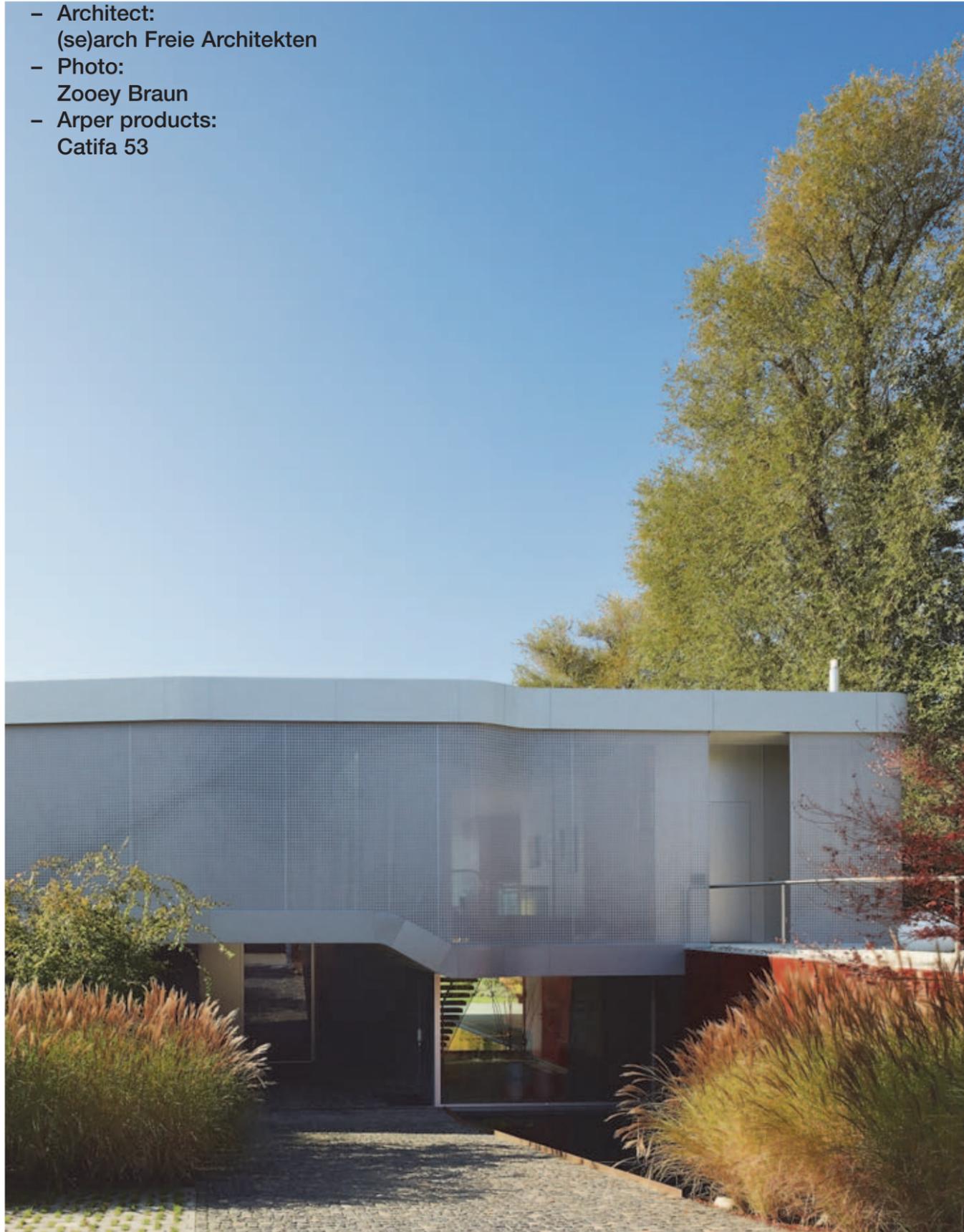
Hoofddorp / The Netherlands

- Architect:
I'M Architecten
- Photo:
Chris van Koeverden
- Arper products:
Catifa 46 stool, Masai



Haus G12
Überlingen / Germany

- Architect:
(se)arch Freie Architekten
- Photo:
Zooey Braun
- Arper products:
Catifa 53





Smittskyddsinstitutet

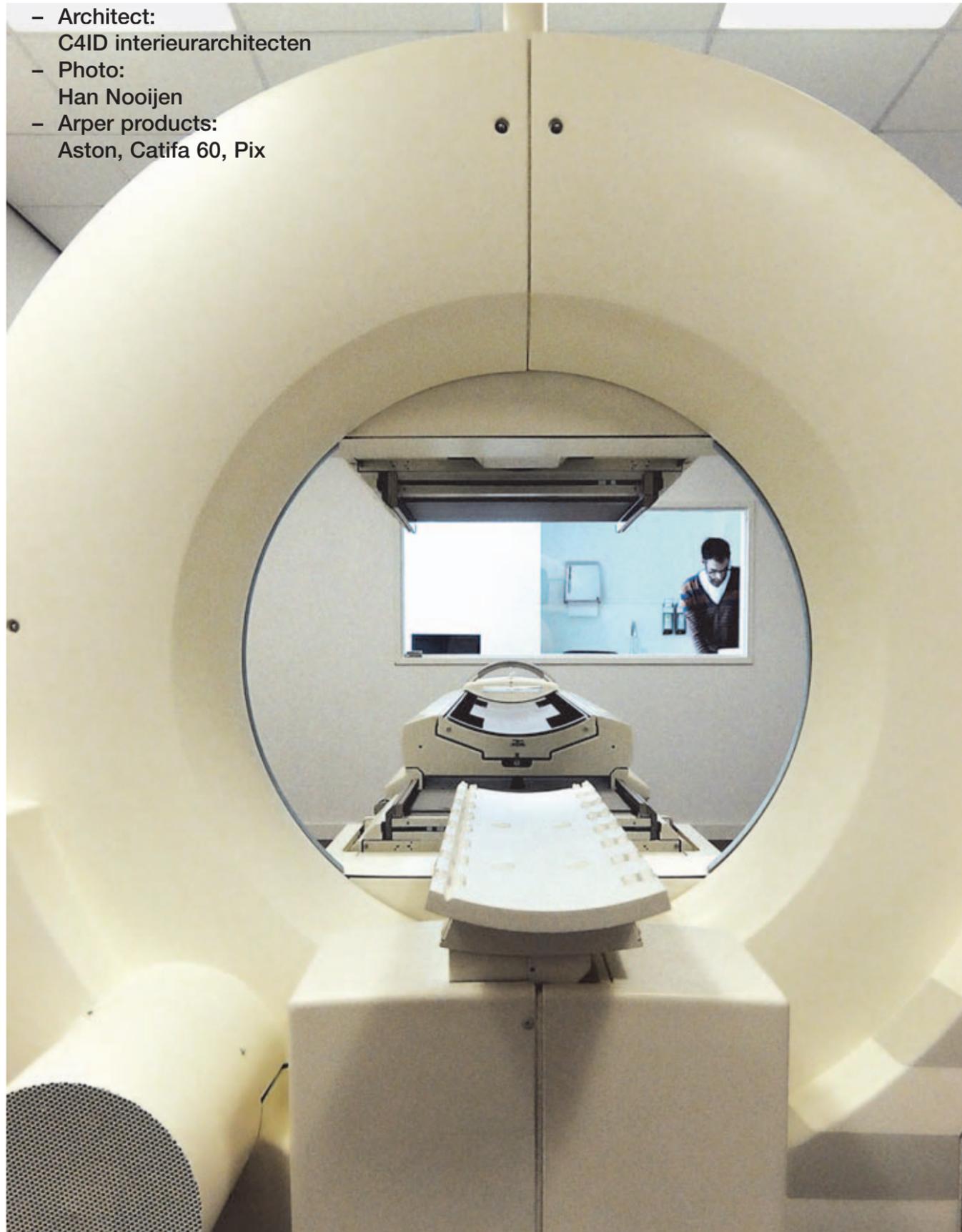
Solna / Sweden

- Interior Designer:
Sweco Architects Stockholm
- Architect:
Kod Arkitekter
- Photo:
Daniel Hertzell (left) /
Tim Meier (right)
- Arper products:
Dizzie, Duna, Loop



Alexander Monro Clinic
Bilthoven / The Netherlands

- Architect:
C4ID interieurarchitecten
- Photo:
Han Nooijen
- Arper products:
Aston, Catifa 60, Pix





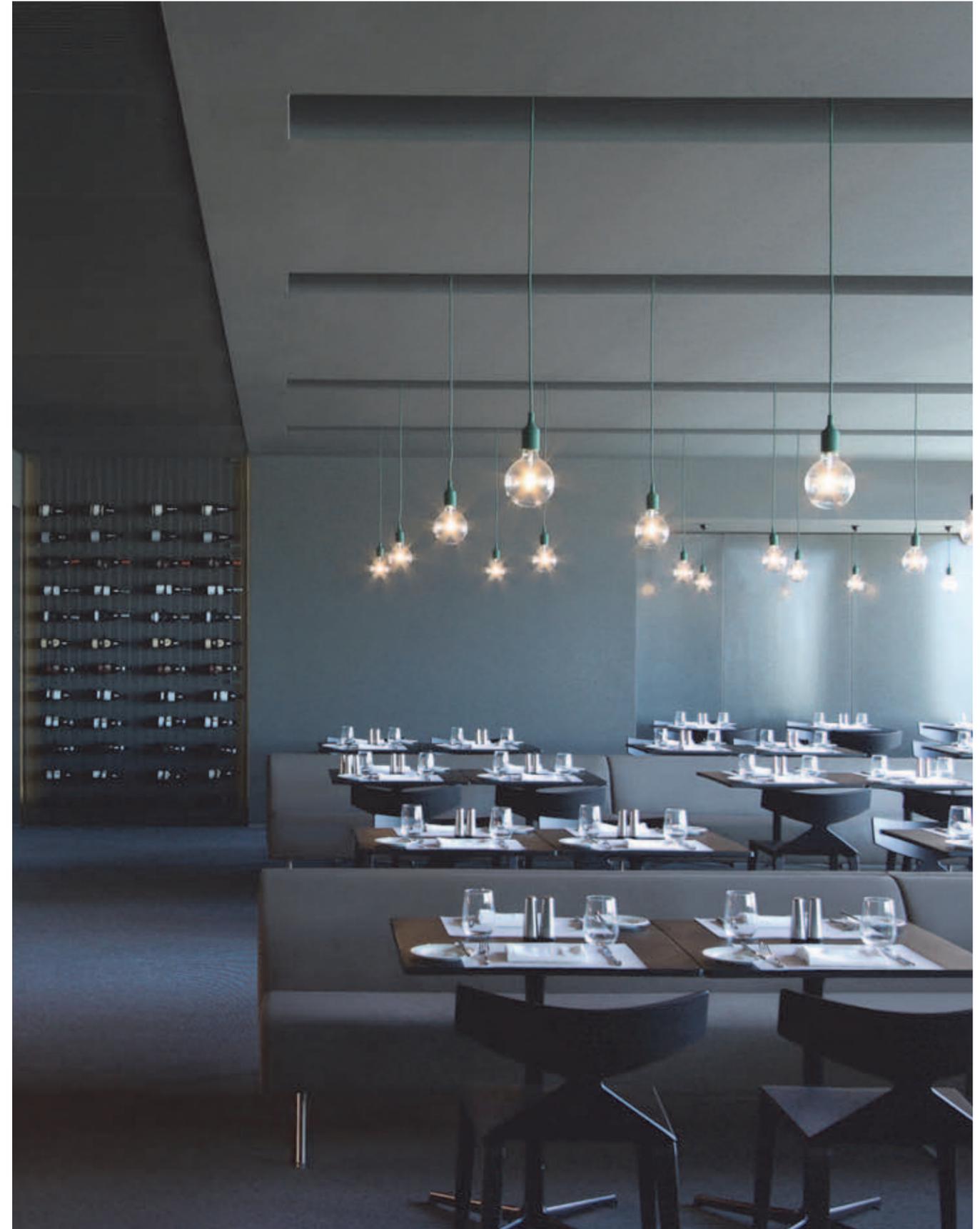
City Hall
Amsterdam / The Netherlands

- Architect:
Fokkema & Partners
- Photo:
Horizon Photoworks
- Arper products:
Catifa 46



Waterbiscuit
St. Julian's / Malta

- Architect:
Auntielucy
- Photo:
David Pisani | Metropolis
- Arper products:
Ginger, Loop, Saya



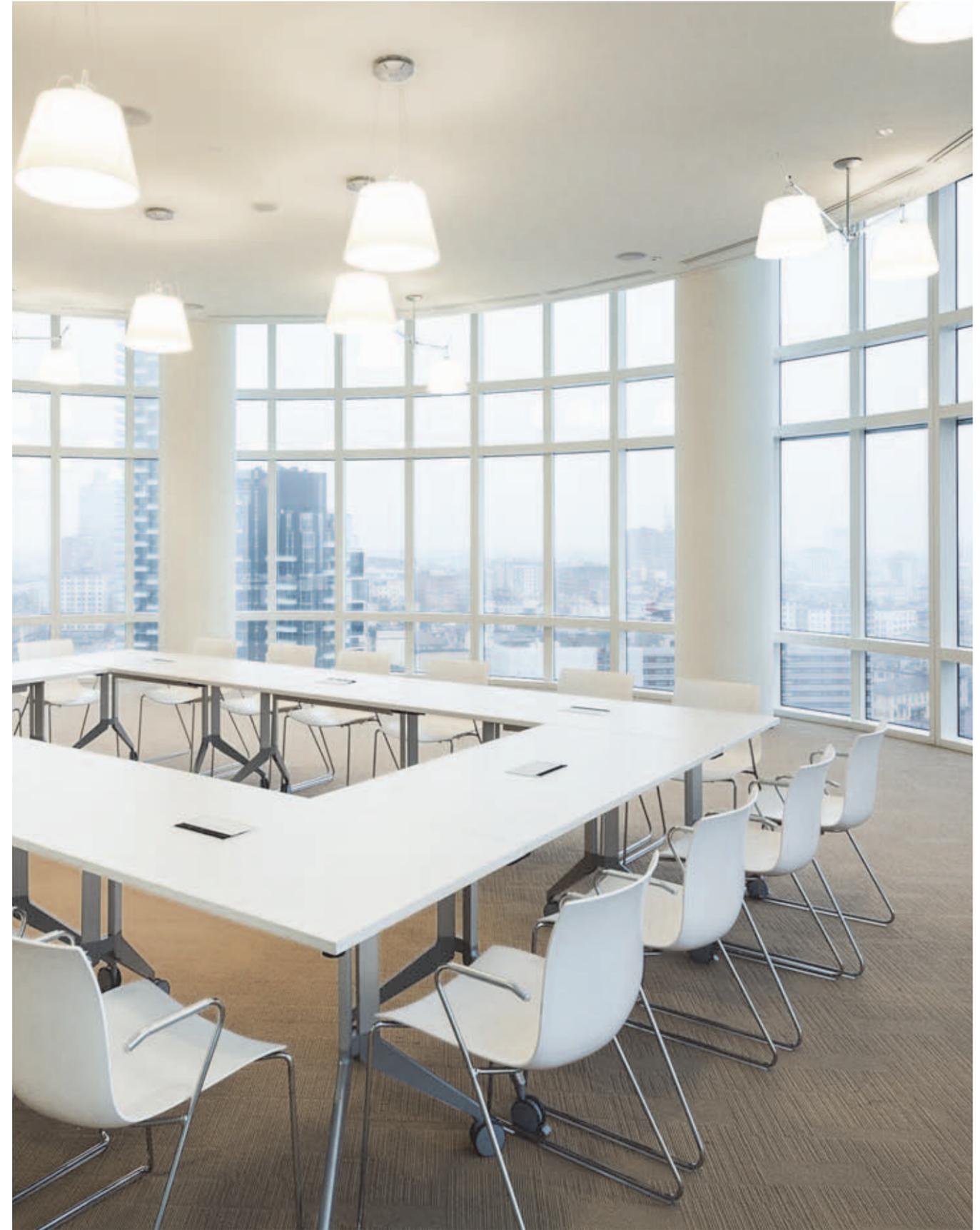
Stewarts Law
London / UK

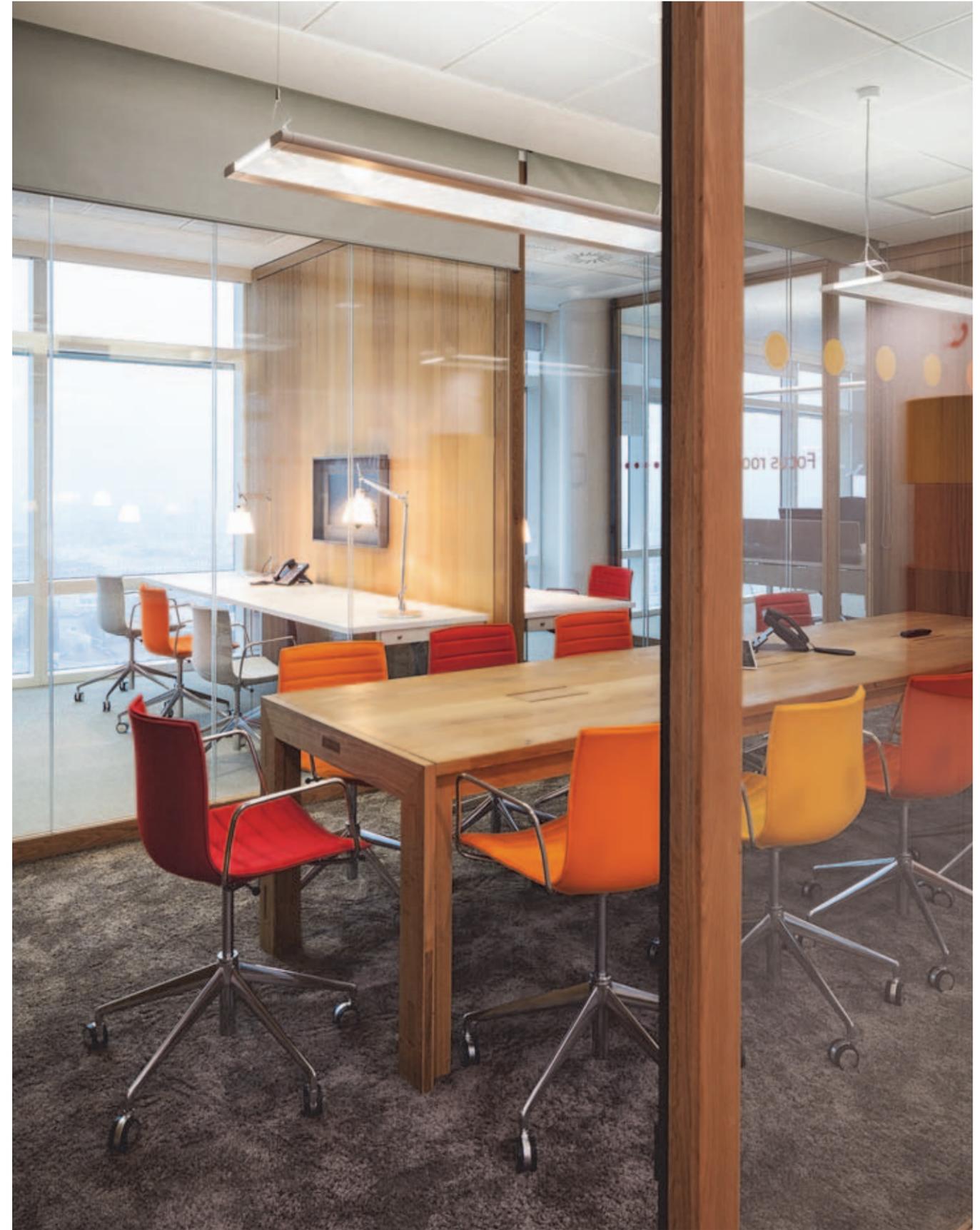
- Architect:
Re:Designing Space
- Photo:
courtesy of Hunters -
The Furniture Company
- Arper products:
Catifa 70, Eolo



**Unicredit
Milan / Italy**

- Architect:
Unicredit Real Estate
- Photo:
Marco Covi
- Arper products:
Catifa 46, Leaf





Mini Showroom
Frankfurt / Germany

- Photo:
Robert Schadt
- Arper products:
Duna



Inaugure Hospitality Group

Barcelona / Spain

- Architect:
YLAB Arquitectos
- Photo:
Eugeni Pons
- Arper products:
Aston, Catifa 46 stool,
Catifa 60, Catifa 80, Dizzie





The Crane Building

London / UK

- Architect:
Allies & Morrison
- Photo:
Nick Guttridge
- Arper products:
Loop, Pix



Syngenta Reception Building

Stein / Switzerland

- Architect:
Burckhardt Partner AG
- Photo:
Ruedi Walti
- Arper products:
Catifa 46

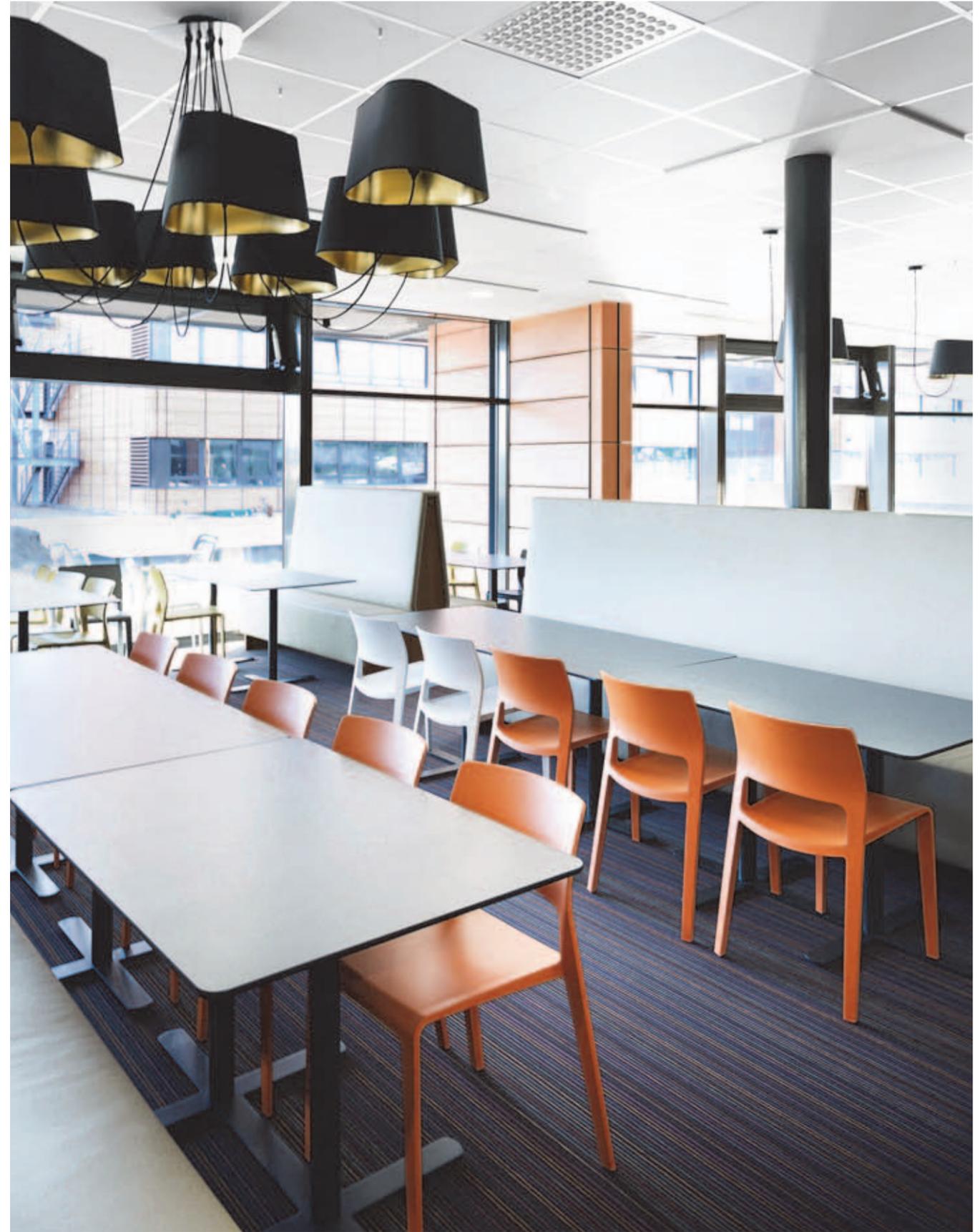


Groupe SEB
Écully / France

- Architect:
Sud Architectes
- Photo:
Stéphane Rambeau
- Arper products:
Catifa 46, Dizzie,
Juno, Pix







Barnes Foundation Museum

Philadelphia / USA

- Architect:
Tod Williams Billie Tsien
Architects
- Photo:
Michael Moran / OTTO
- Arper products:
Catifa 46, Catifa 53



WTC Papendorp
Utrecht / The Netherlands

- Interior Architect:
Tétris Turnkey Solutions /
Jan des Bouvrie
- Photo:
Luuk Kramer
- Arper products:
Catifa 46, Gher, Saya

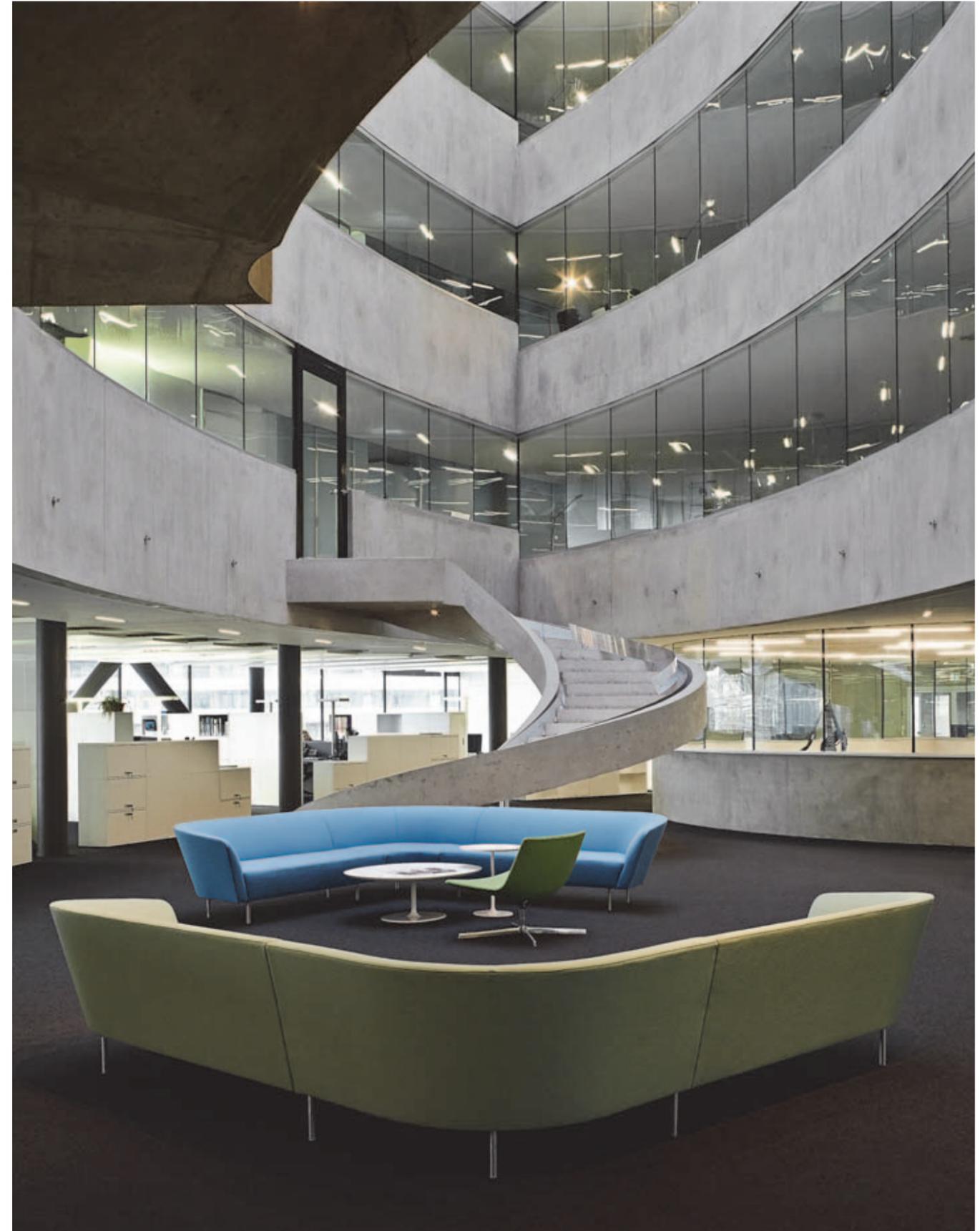


Maison de la Paix
Geneve / Switzerland

- Architect:
IPAS Architects
- Photo:
Hans Morren
- Arper products:
Catifa 80, Dizzie, Loop



100



101

schlaich bergemann

und partner

Stuttgart / Germany

- Interior Architect:
Ippolito Fleitz Group
- Photo:
Zoey Braun
- Arper products:
Catifa 46



102



103

Torre del Grifo Village

Catania / Italy

- Architect:
Studio Associato
Stancanelli-Russo
- Photo:
Fabio Gambina
- Arper products:
Catifa 46, Catifa 80,
Dizzie, Loop, Pix



104

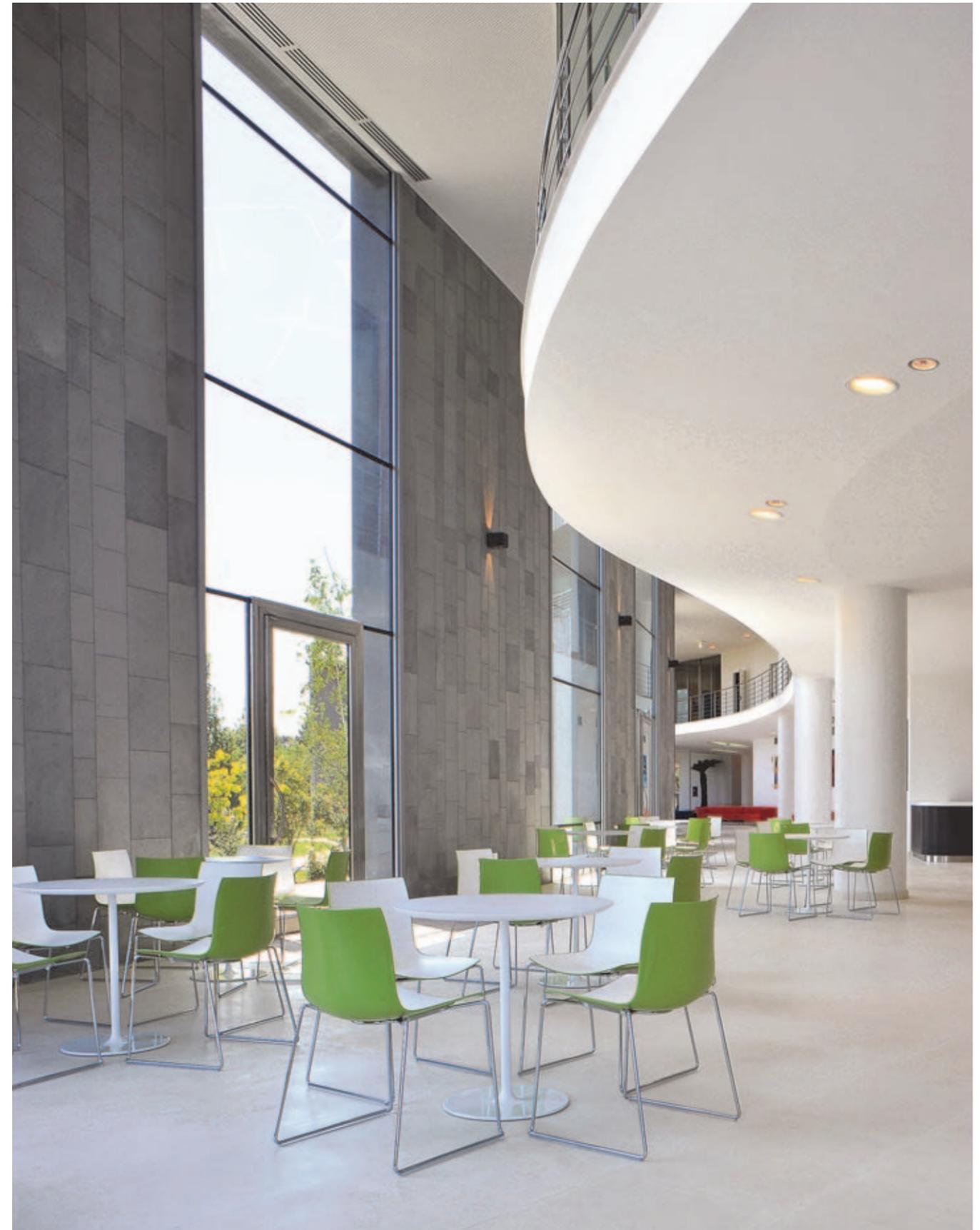


105





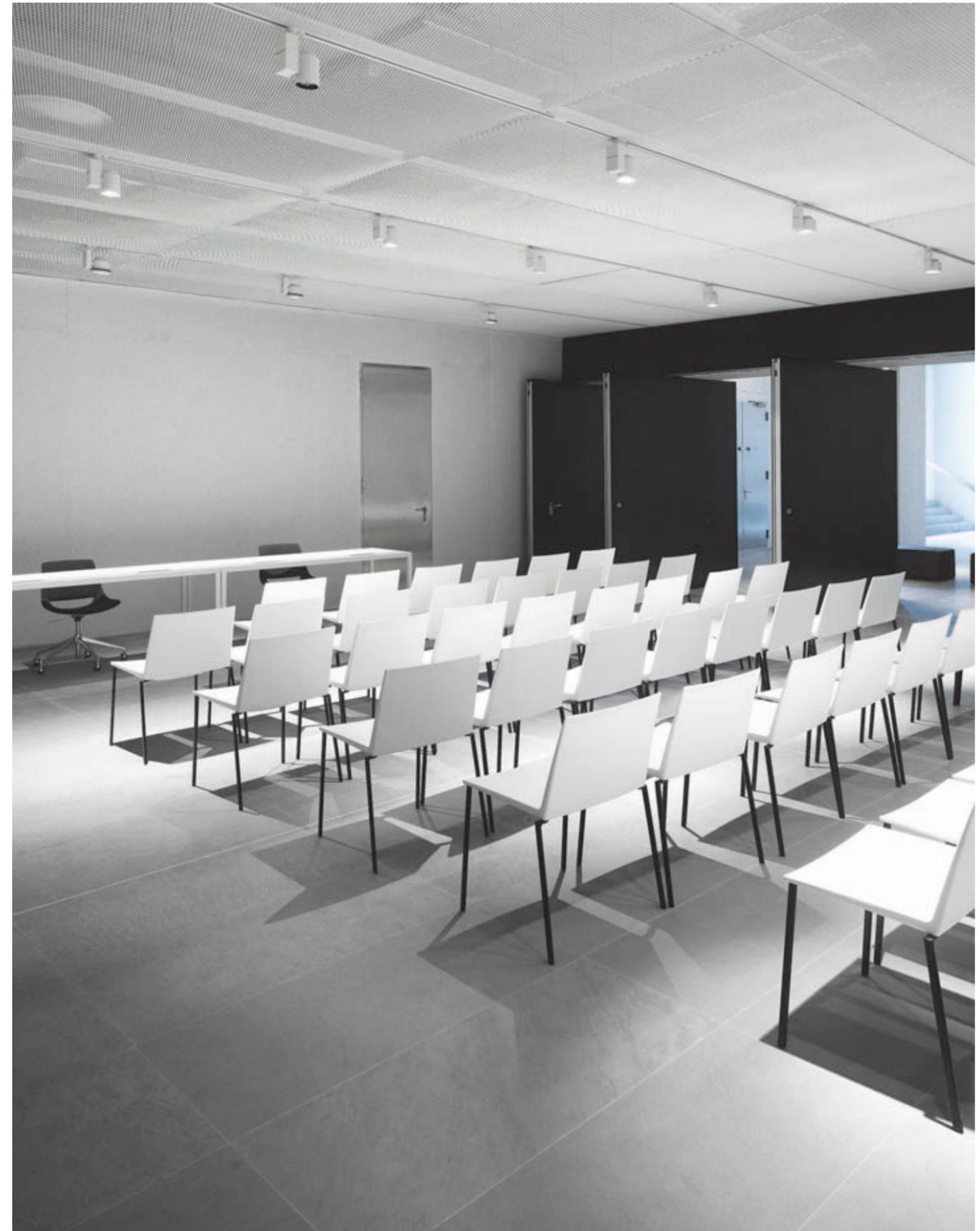
108



109

New Cultural Center
Cinisello Balsamo / Italy

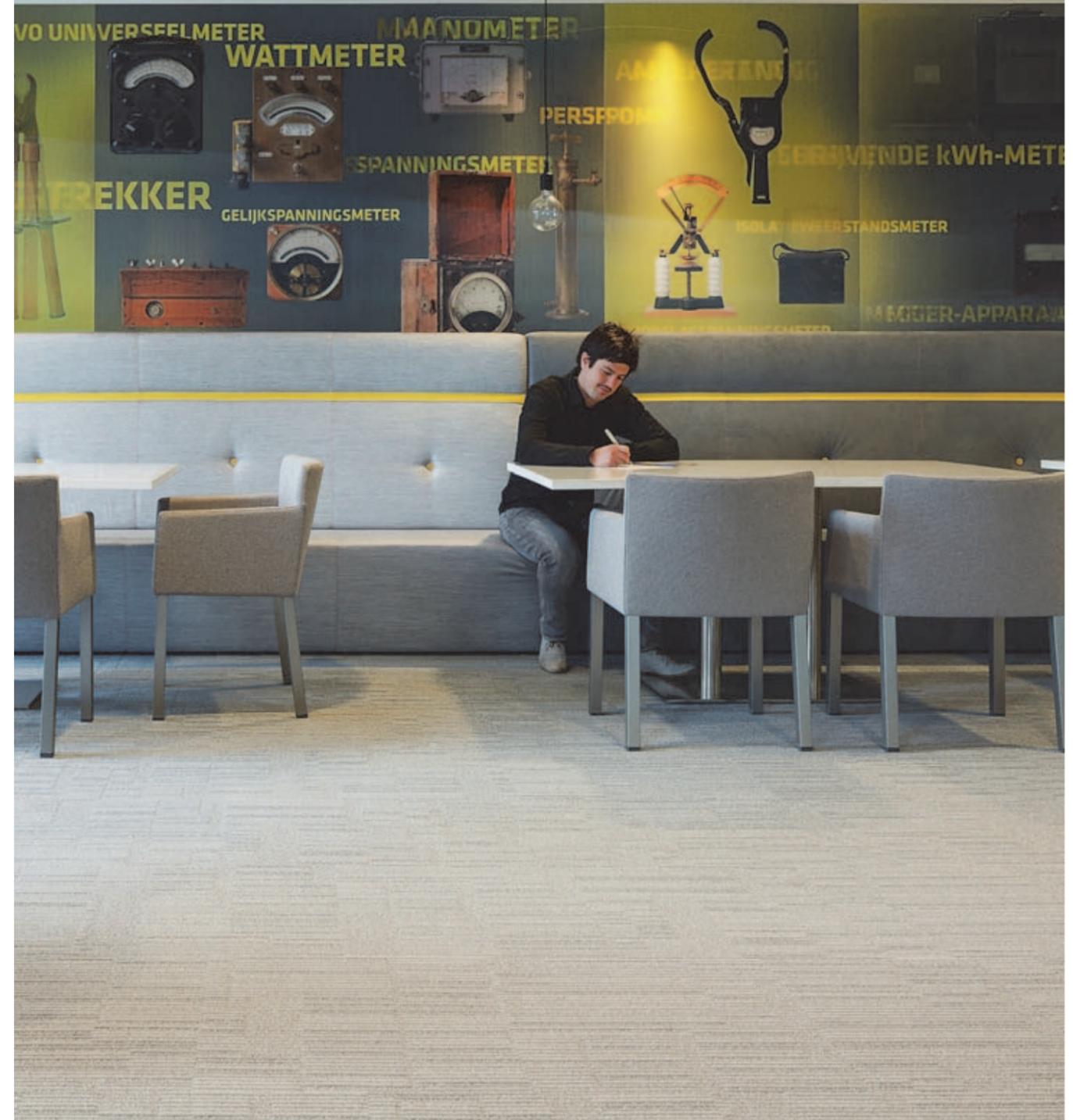
- Architect:
DO IT Architetti Associati
- Photo:
Roland Halbe Fotografie
- Arper products:
Palm, Team





Stedin
Rotterdam / The Netherlands

- Architect:
Fokkema & Partners
- Photo:
Sicco van Grieken (left) /
Horizon Photoworks (right)
- Arper products:
Masai



**Tyco Electronics
Kessel-Lo / Belgium**

- Interior Architect:
Nathalie Kiekens
- Photo:
courtesy of Buro Project
- Arper products:
Catifa 46, Dizzie, Loop, Pix





Waverley Residence
Sydney / Australia

- Architect:
Anderson Architecture
- Photo:
Nick Bowers
- Arper products:
Duna



Hoyne Design
Melbourne / Australia

- Architect:
Elenberg Fraser
- Photo:
Peter Bennetts
- Arper products:
Catifa 46

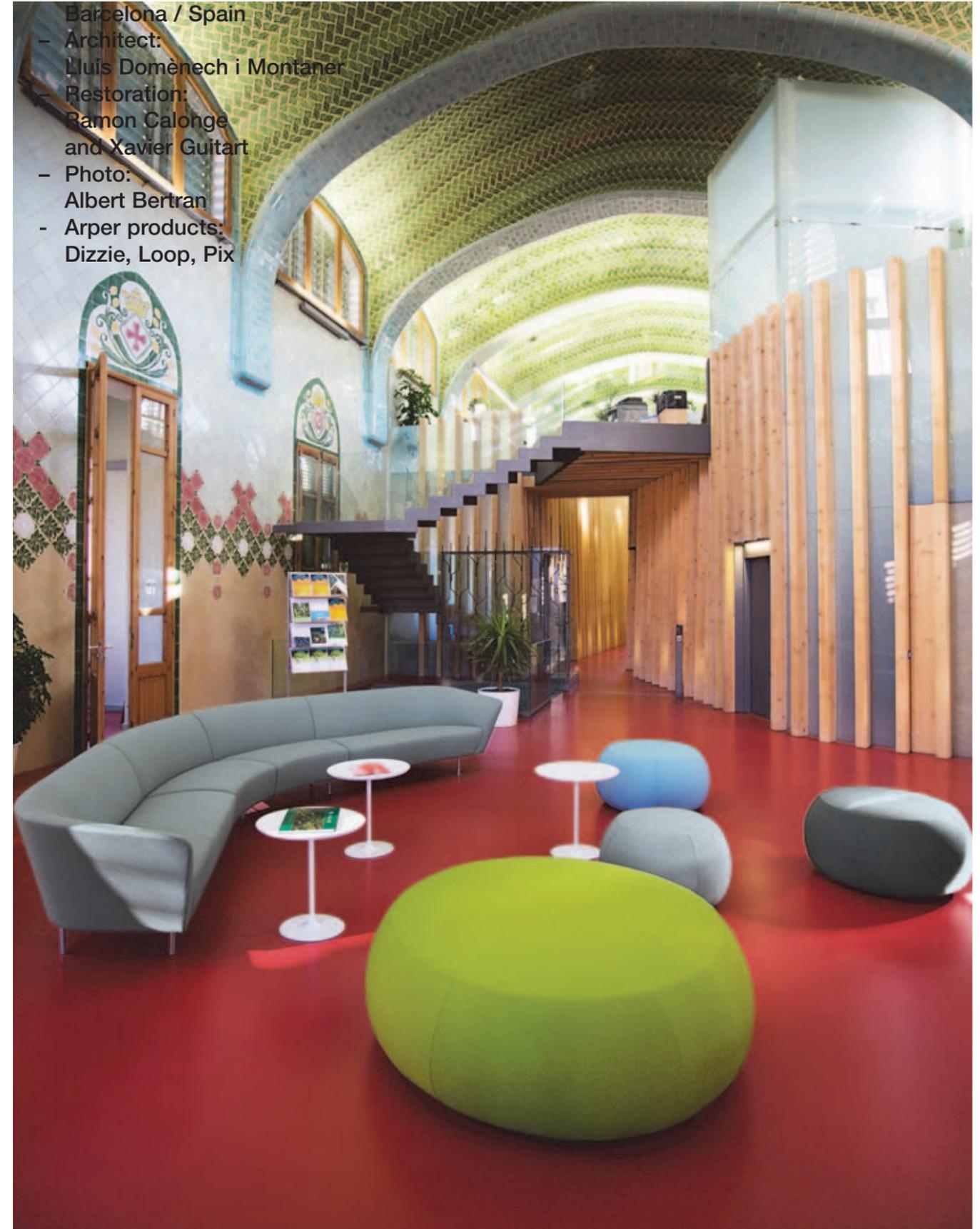




Hospital de Sant Pau Saint Leopold Pavilion

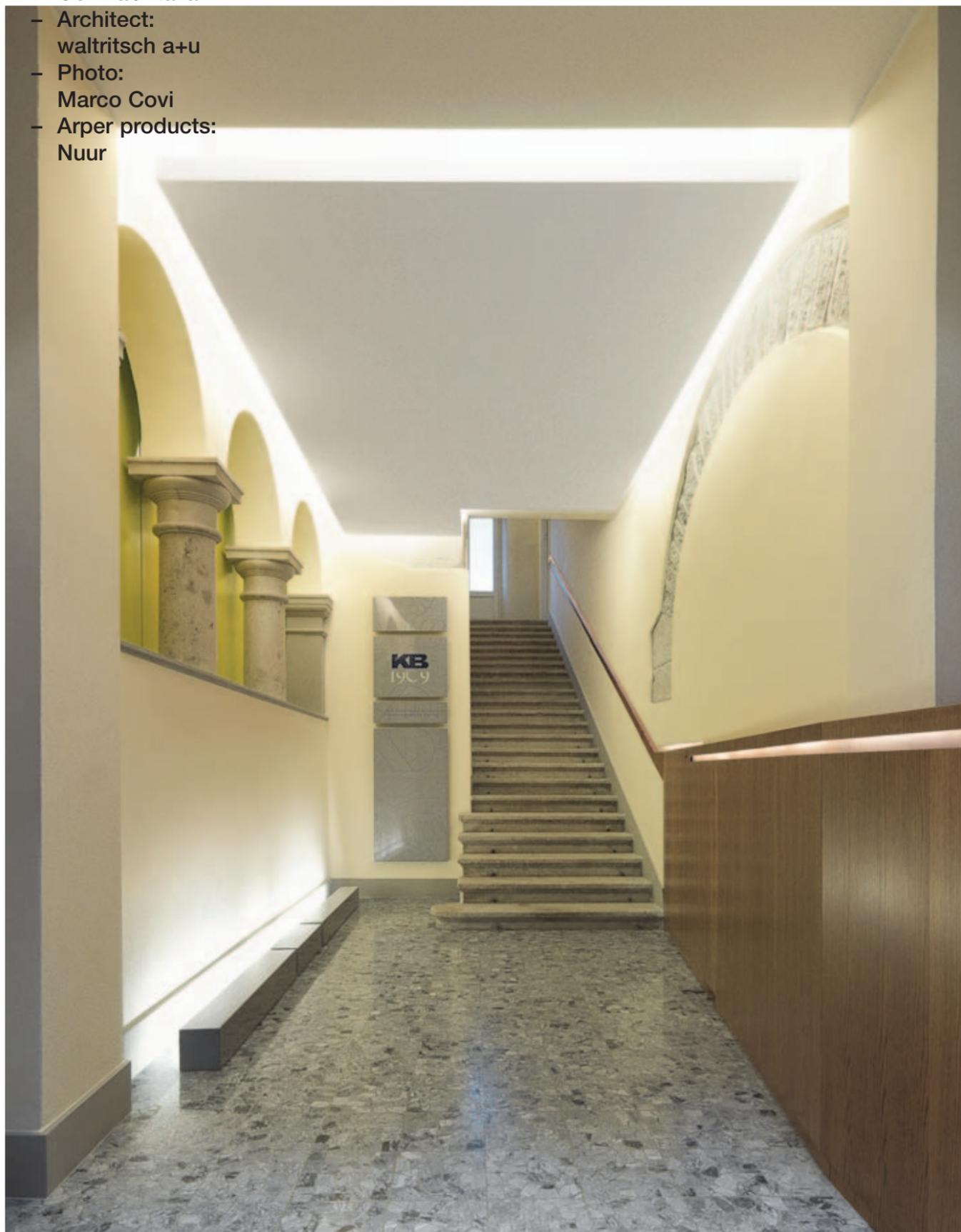
Barcelona / Spain

- Architect:
Lluís Domènech i Montaner
- Restoration:
Ramon Calonge
and Xavier Guitart
- Photo:
Albert Bertran
- Arper products:
Dizzie, Loop, Pix



KB1909
Gorizia / Italia

- Architect:
waltritsch a+u
- Photo:
Marco Covi
- Arper products:
Nuur



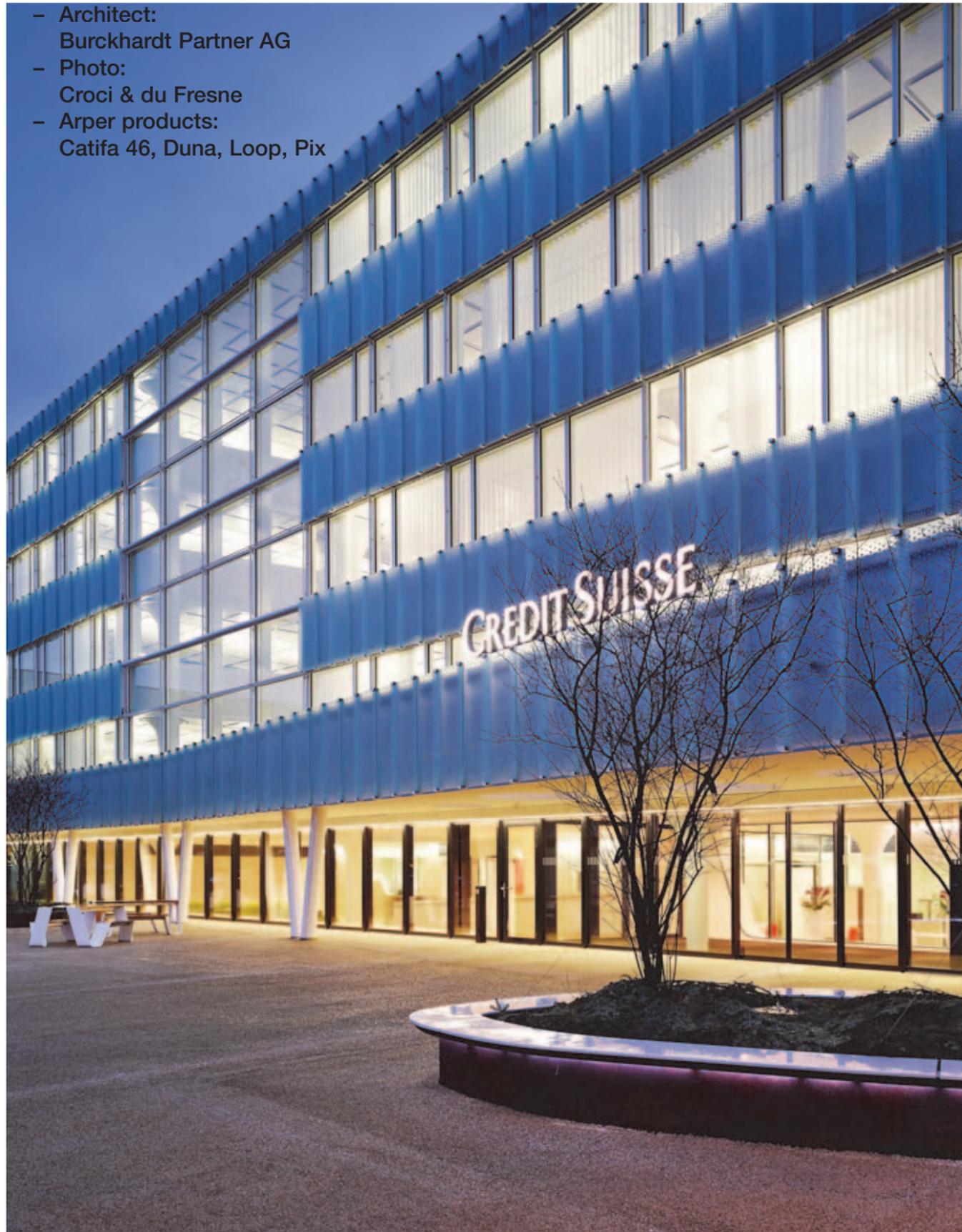
No 8 St. Stephens Green
Dublin / Ireland

- Architect:
RKD Architects
- Arper products:
Aston



Credit Suisse Backoffice
Gümligen / Switzerland

- Architect:
Burckhardt Partner AG
- Photo:
Croci & du Fresne
- Arper products:
Catifa 46, Duna, Loop, Pix



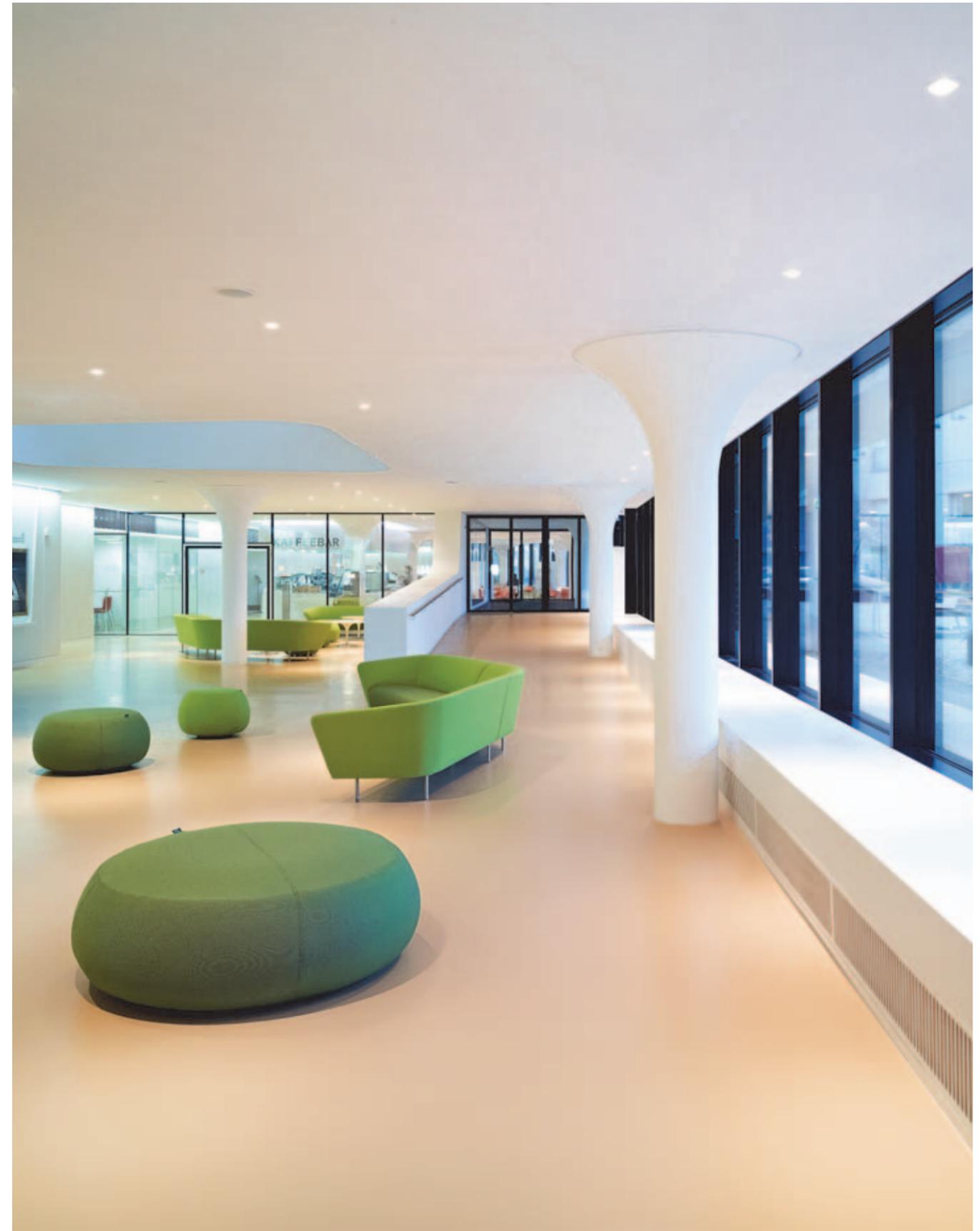
126



127



128



129



130

Atelier "la cucina di haidacher"

Perca / Italy

- Architect:
Lukas Mayr
- Photo:
Marion Lafogler
- Arper products:
Saya



131

Arper SPA
Via Lombardia 16
31050 Monastier di Treviso (TV)
Italia

T +39 0422 7918
F +39 0422 791800
info@arper.com
www.arper.com

Commerciale Italia
T +39 0422 791905
F +39 0422 791900
commerciale@arper.com

Export Office
T +39 0422 791902 / 4 / 6 / 7 / 8 / 9 / 16 / 17 / 27
F +39 0422 791900
sales@arper.com

Arper UK
london@arper.com

Arper Singapore R.O.
singapore@arper.com

Arper USA Inc.
infousa@arper.com

Arp Middle East
Furniture Trading LLC
infome@arper.com

Corporate Communication Awards



Colour separation
Sartori Group srl

Printed by
Grafiche Antiga SpA

C000118



Arper SPA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. Per maggiori informazioni visitate il sito www.arper.com

Arper SPA reserves the right to make modifications and improvements of a technical or aesthetic nature to the products at any time without notice. For further information, please visit www.arper.com

arper