



MILANO
BERLIN
SHANGHAI
LISBON
HONGKONG
CHICAGO
MELBOURNE

arper

Selected References 2017

Architektonische Meisterwerke zeichnen sich durch ein harmonisches Miteinander der Komponenten aus, von denen eine die Einrichtung ist. Die Atmosphäre eines Raumes wird maßgeblich durch die Objekte darin geprägt.

Arper bietet eine umfassende Vielfalt an Formen, Materialien, Farben und Stoffen, welche die verschiedenen Stile zeitgenössischer Architektur sensibel ergänzen.

Les plus belles œuvres architecturales se distinguent par l'harmonie se dégageant des éléments les composant: la décoration en est un élément clé. L'émotion générée par l'espace est amplifiée par les objets qui nous entourent.

Arper offre une grande variété de modèles, de formes, de matériaux, de couleurs et de tissus permettant de mettre en valeur et d'élaborer avec sensibilité les divers styles d'architecture contemporaine.

La buena arquitectura se caracteriza por la armonía entre todos los aspectos que la definen, y el equipamiento es uno de ellos. La emoción que genera un espacio se potencia con los objetos que acoge.

Arper propone una extensa variedad de formas, funciones, materiales, texturas y colores para respaldar y completar con sensibilidad los muchos estilos de la arquitectura contemporánea.

Le migliori opere di architettura si contraddistinguono per l'armonia che esiste tra tutte le parti che le compongono, e l'arredo è una di esse; l'emozione che genera lo spazio è ulteriormente amplificata dagli oggetti che ci circondano.

Arper propone una grande varietà di modelli, materiali, colori e tessuti, capaci di valorizzare e integrarsi con i molteplici stili dell'architettura contemporanea.

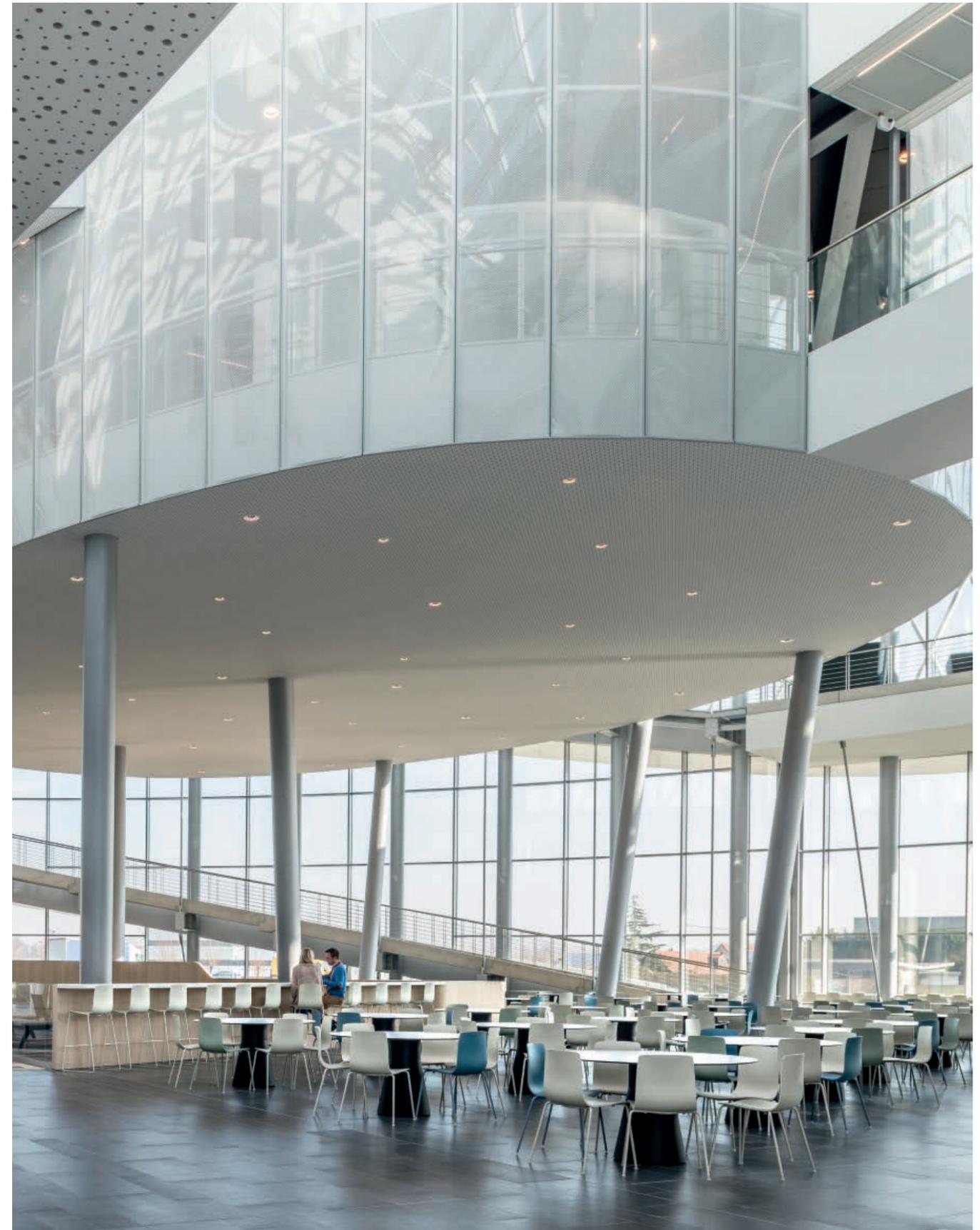
The hallmark of the very best architecture is the harmony of its component parts, of which furniture is a key element. The emotion a space generates is amplified by the objects that surround us.

Arper offers an extensive variety of silhouettes, shapes, textures, colors and fabrics to enhance and elaborate with sensitivity the many styles of contemporary architecture.

Barco One Campus

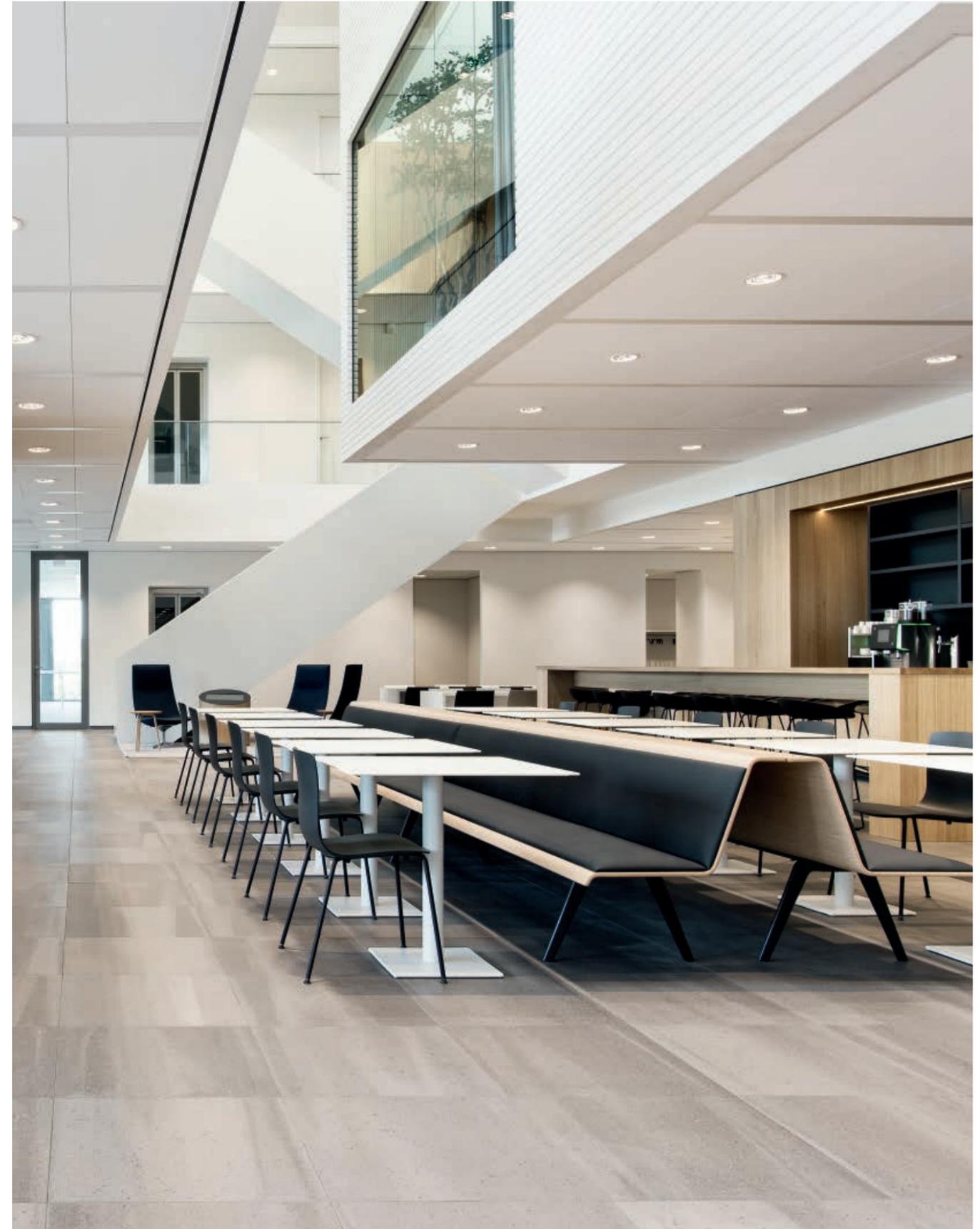
Kortrijk / Belgium

- Architect:
Jaspers-Eyers Architects
- Photo:
Marc Detiffe (p4),
Klaas Verdu (p5)
- Arper products:
Aava



Össur Europe HQ
Eindhoven / The Netherlands

- Architect:
Dreessen Willemse Architecten
- Interior Design:
Dreessen Willemse Architecten,
Aarts & Co.
- Photo:
Hugo Thomassen
- Arper products:
Aava, Catifa 70,
Catifa Sensit, Zinta





ONVZ Headquarters
Houten / The Netherlands

- Architect:
HofmanDujardin
- Photo:
Matthijs van Roon
- Arper products:
Aava, Cross



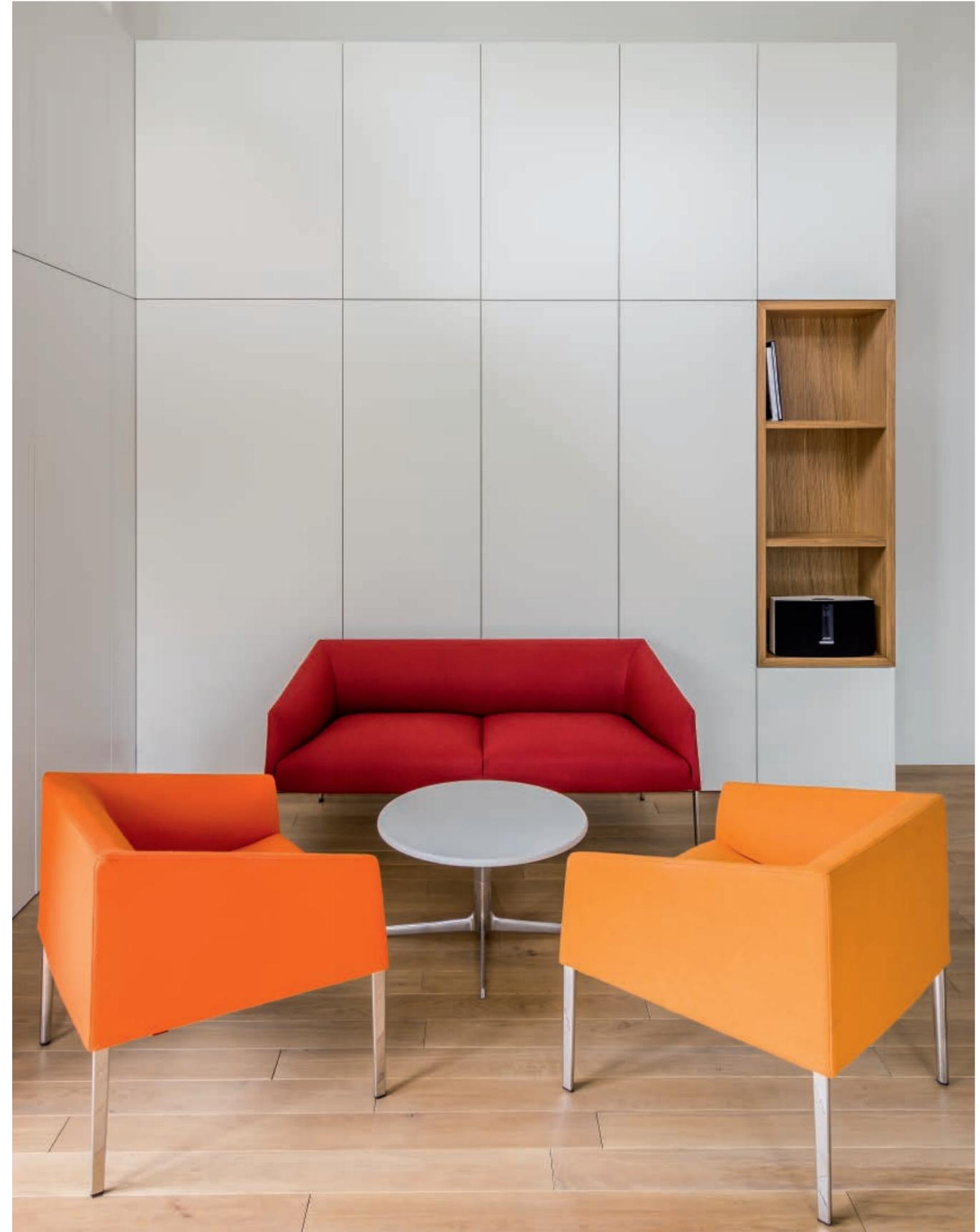
Centor Showroom

Warsaw / Poland

- Architect:
exexe
- Photo:
Jakub Certowicz
- Arper products:
Fred, Leaf, Saari



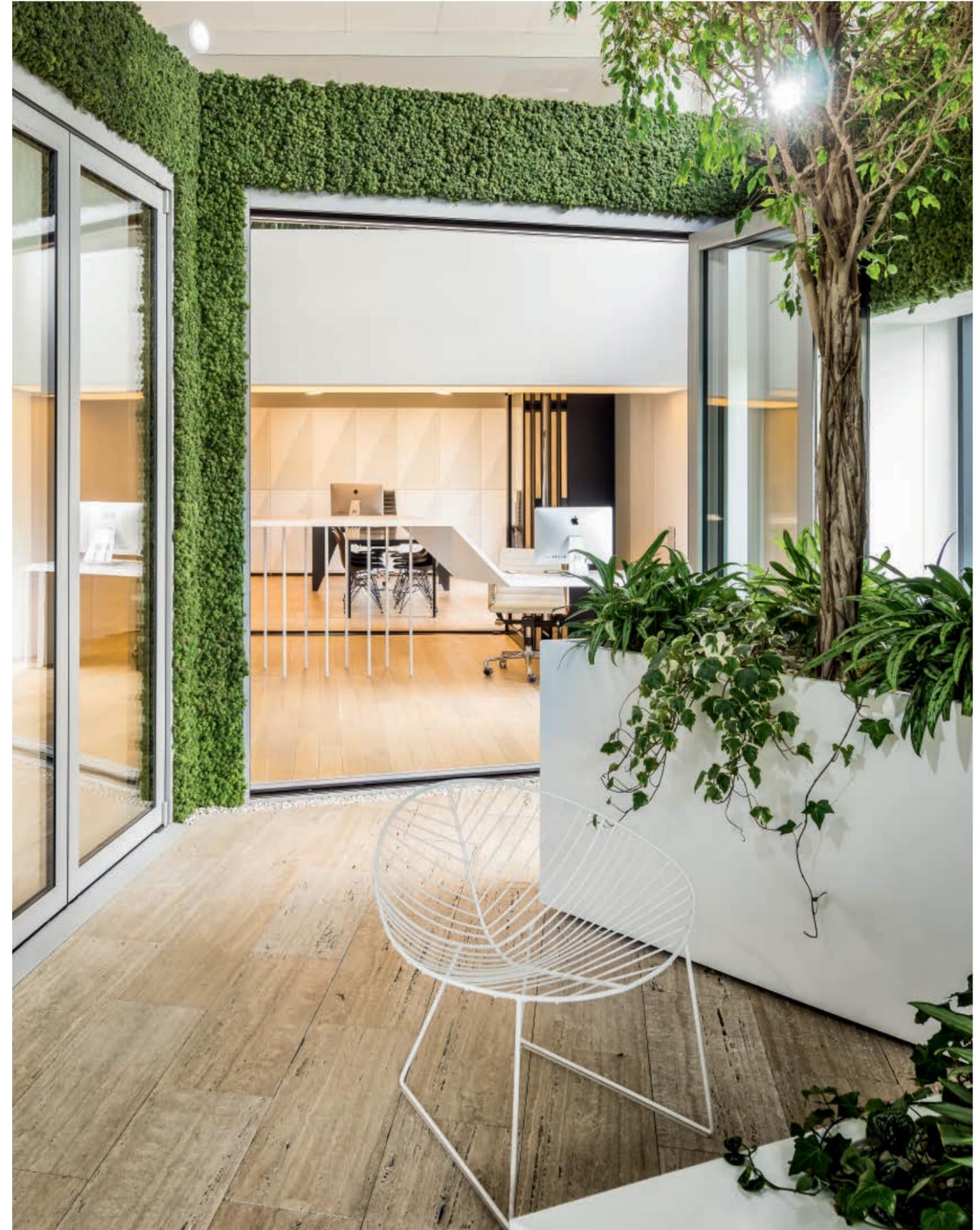
12



13



14



15

Blu Restaurant
Locarno / Switzerland

- Architect:
Peter Kern
- Photo:
Responsiva | R. Nangeroni
- Arper products:
Aava, Saya Mini



Davide Groppi HQ

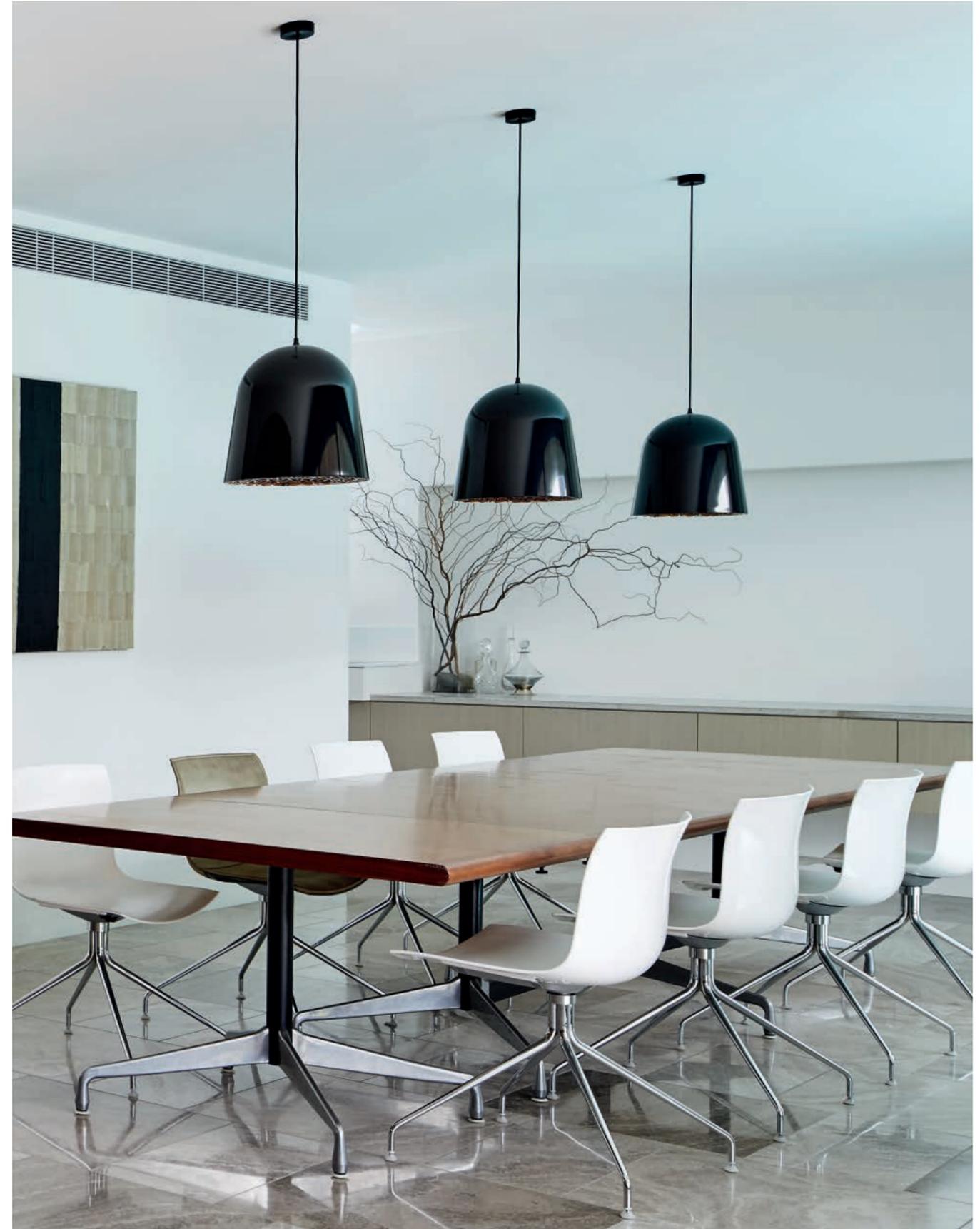
Piacenza / Italy

- Architect:
Marco Carini
- Photo:
Fausto Mazza
- Arper products:
Catifa 46



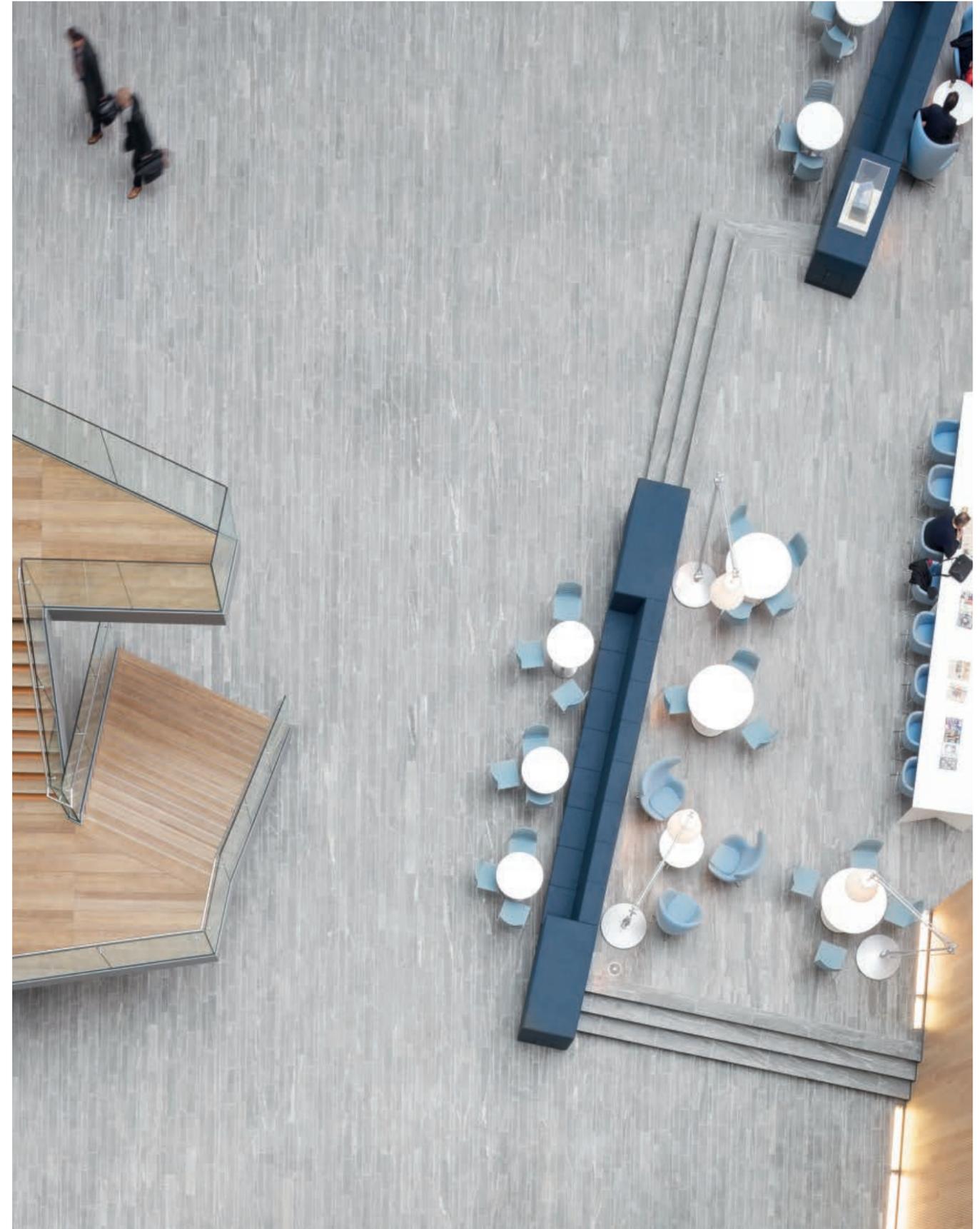
Private Residence
Melbourne / Australia

- Architect:
Coy Yiontis Architects
- Photo:
Peter Clarke Photography
- Arper products:
Catifa 53



The Edge | Deloitte – AKD
Amsterdam / The Netherlands

- Architect:
PLP Architecture
- Interior Design:
Fokkema & Partners
- Photo:
Stijn Poelstra
- Arper products:
Catifa 46





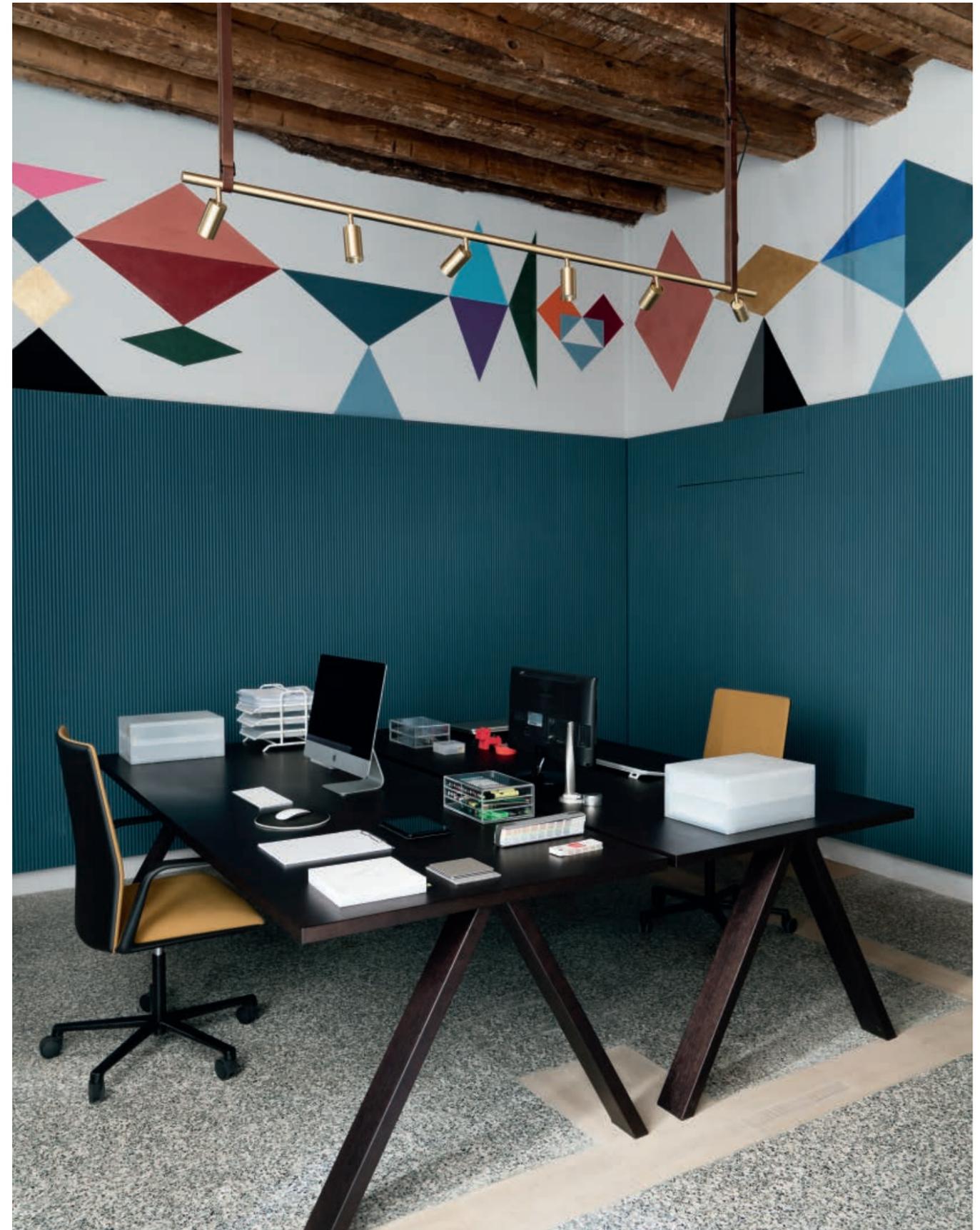
The Box
Milan / Italy

- Architect:
Cristian Minerva
- Interior Design:
Cristian Minerva,
Spotti Milano
- Artwork:
Paolo Gonzato
- Photo:
Giorgio Possenti
- Arper products:
Colina, Cross, Dizzie,
Duna 02, Gher, Kinesit,
Loop, Nuur





28



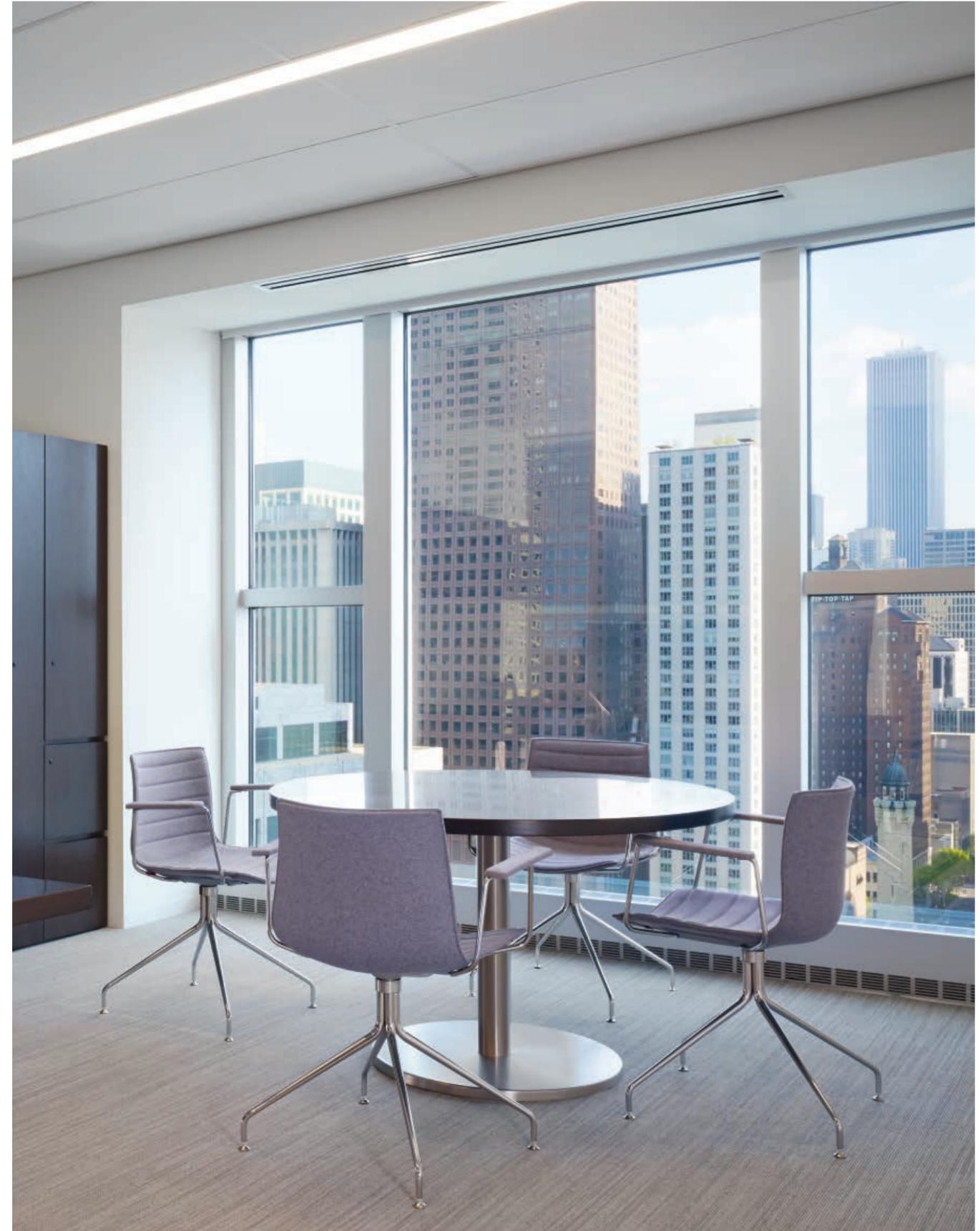
29





Suite 1600
Chicago / USA

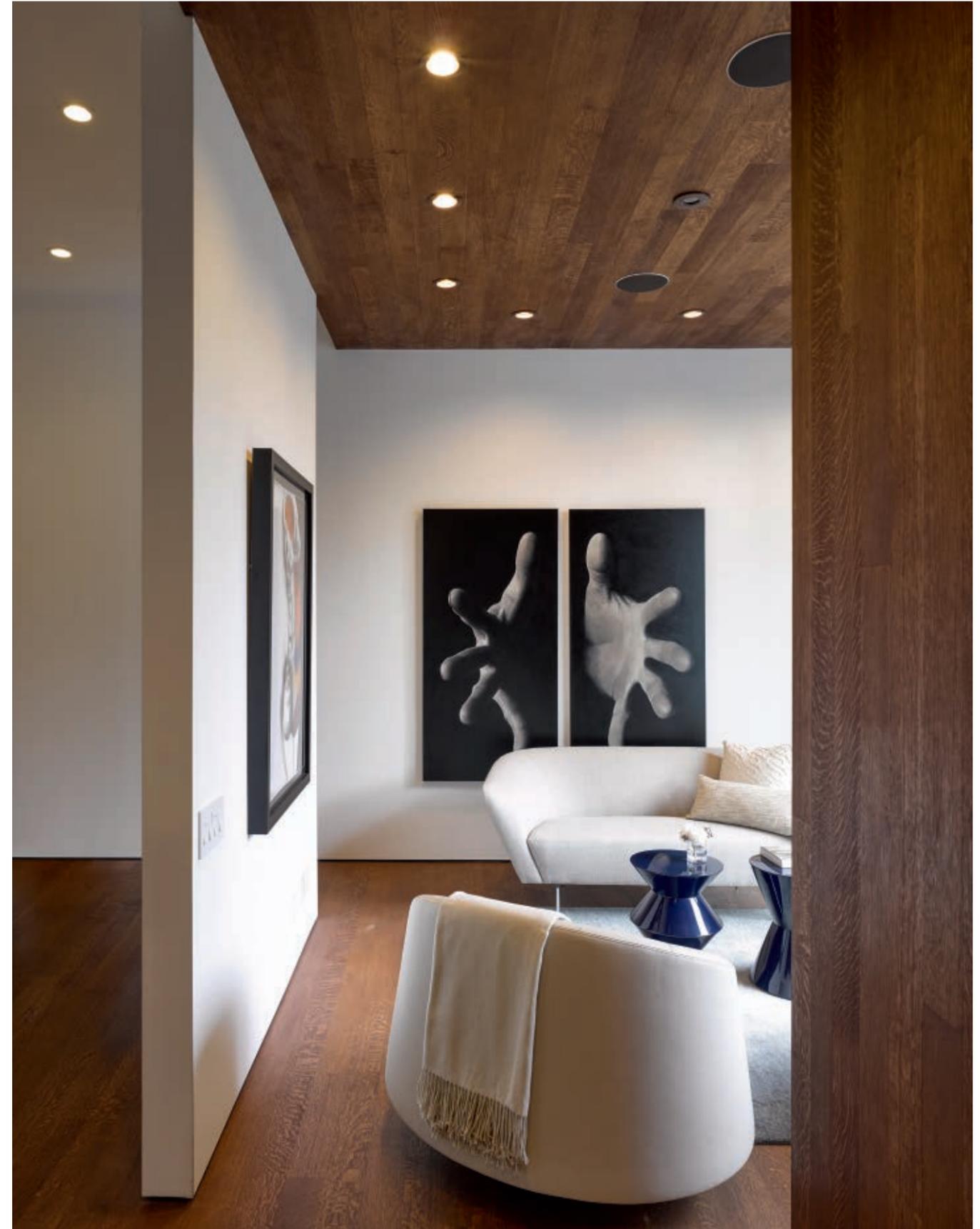
- Architects:
Eastlake Studio
- Photo:
Steve Hall
© Hedrich Blessing
- Arper products:
Catifa 46



Private Residence

Toronto / Canada

- Architect:
Paul Raff Studio
- Photo:
Ben Rahn | A-Frame
- Arper products:
Loop

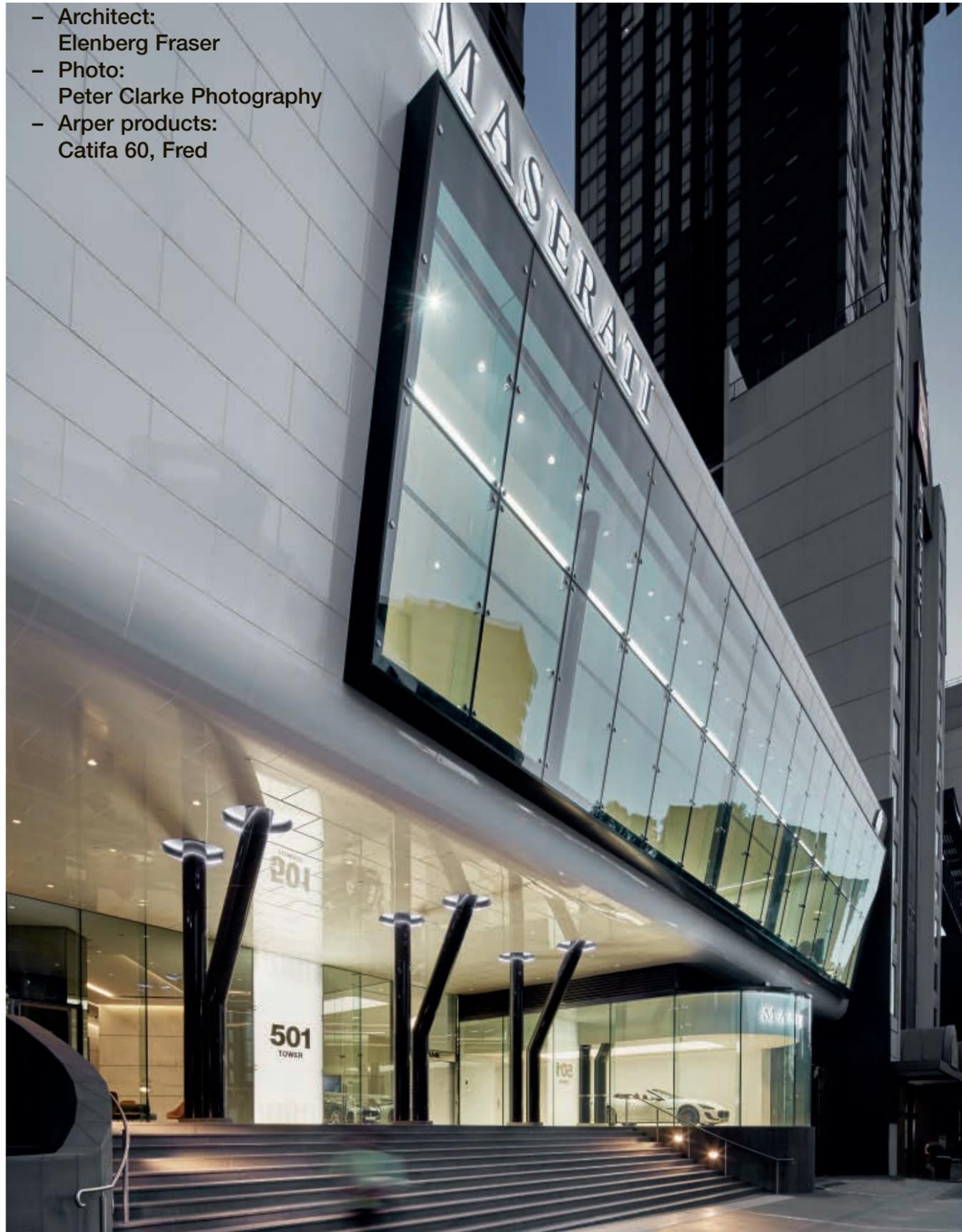


AOK offices
Ravensburg / Germany
- Architect:
Hölzenbein Architekten
- Photo:
Stefan Kuhn
- Arper products:
Catifa 46, Catifa 53

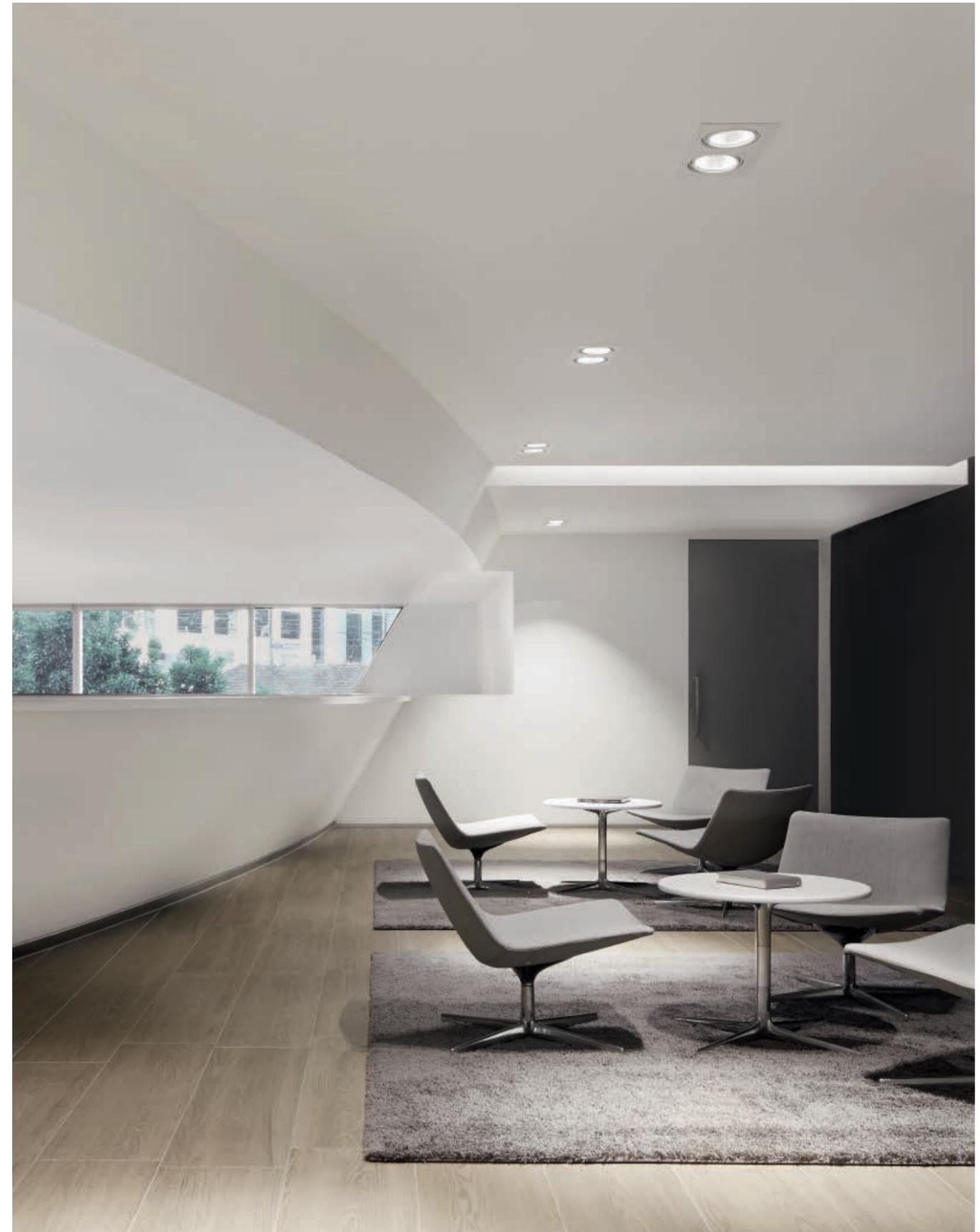


501 Swanston
Melbourne / Australia

- Architect:
Elenberg Fraser
- Photo:
Peter Clarke Photography
- Arper products:
Catifa 60, Fred



40



41

La Parisienne Assurances

Paris / France

- Architect:
Studio Razavi Architecture
- Photo:
Olivier-Martin Gambier
- Arper products:
Catifa 46, Kinesit, Nuur

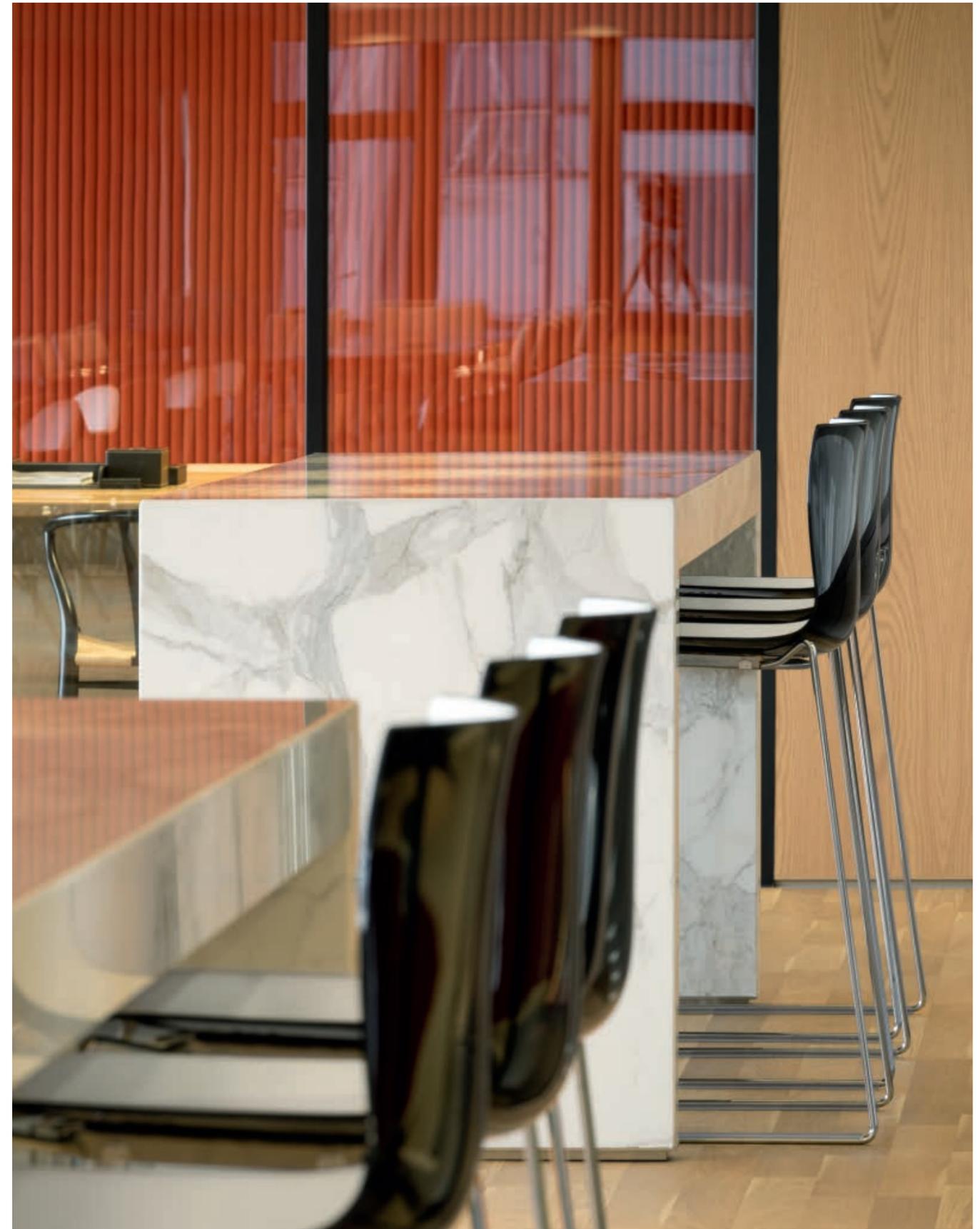
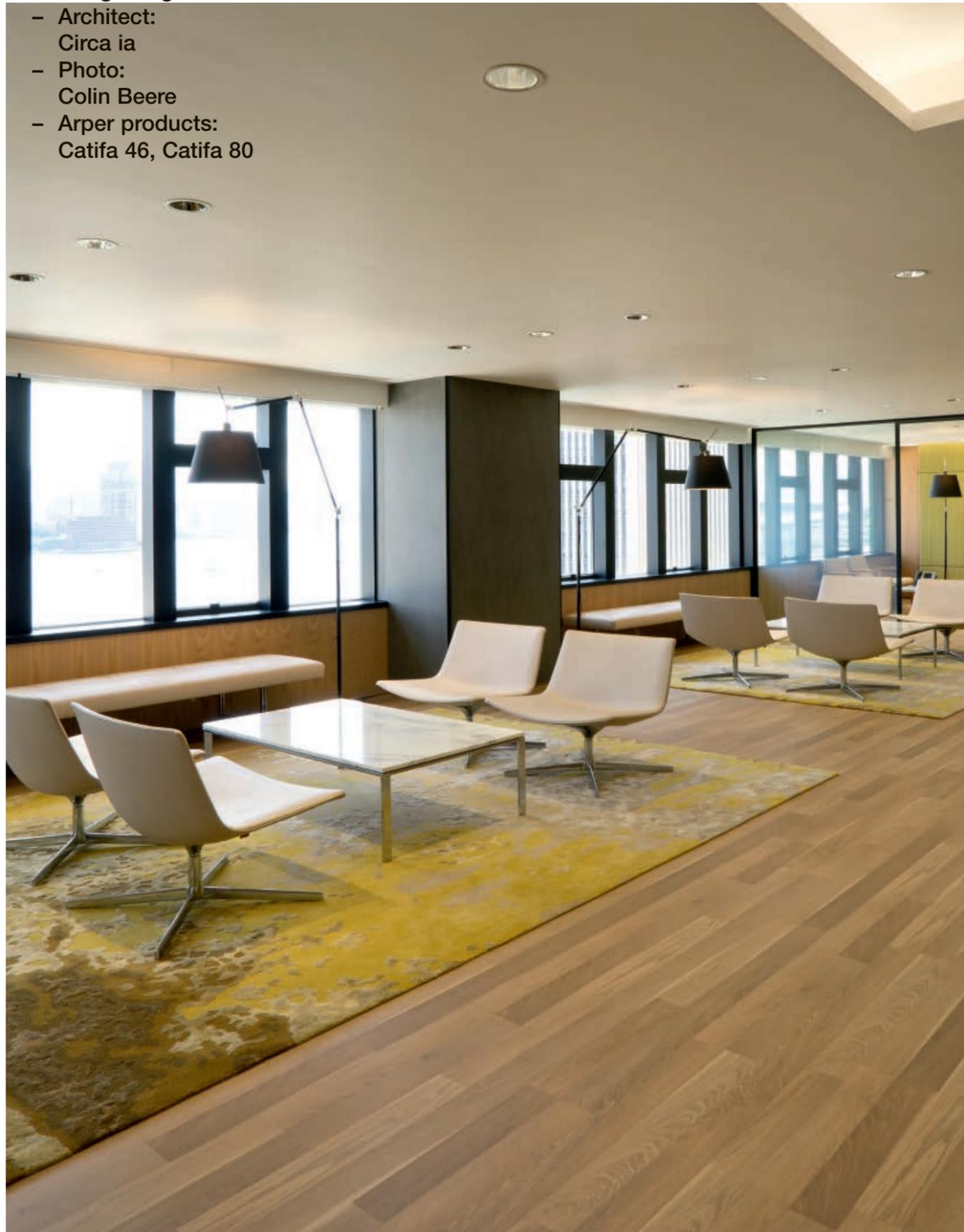




Baker & McKenzie

Hong Kong

- Architect:
Circa ia
- Photo:
Colin Beere
- Arper products:
Catifa 46, Catifa 80



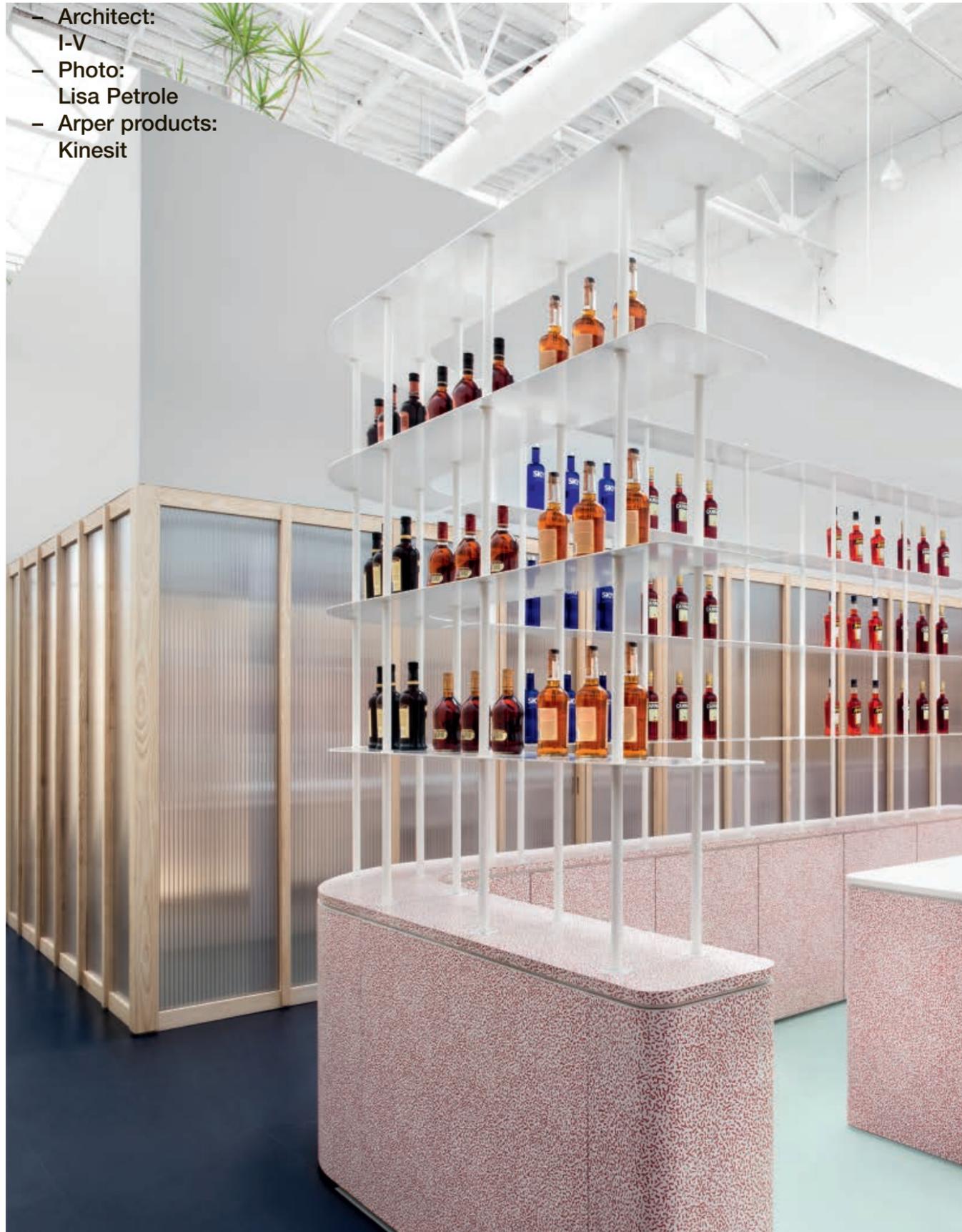
**Venture Capital Firm
San Francisco / USA**

- Architect:
Feldman Architecture
- Photo:
Paul Dyer
- Arper products:
Catifa 46, Duna 02



Campari Group
Toronto / Canada

- Architect:
I-V
- Photo:
Lisa Petrole
- Arper products:
Kinesit

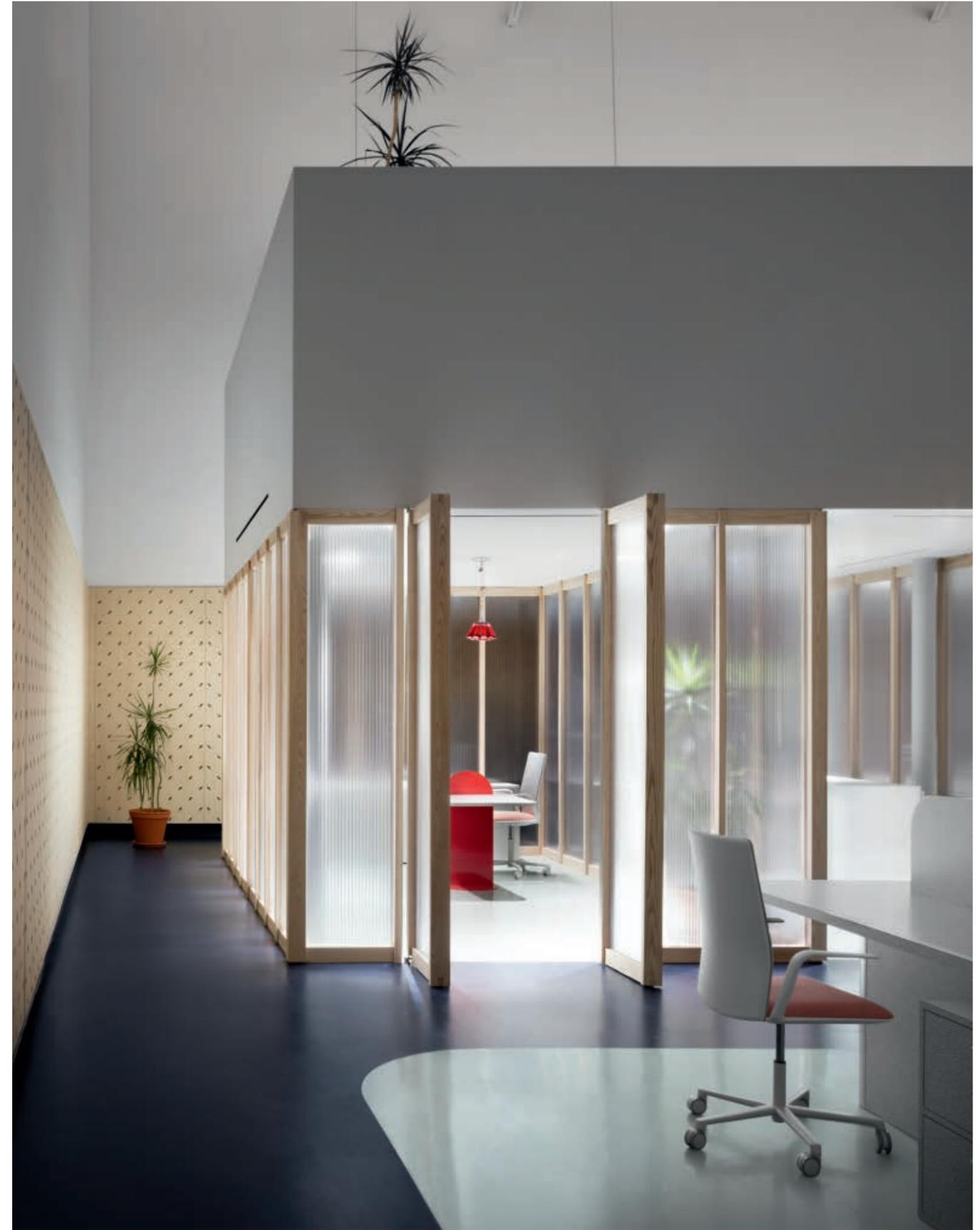
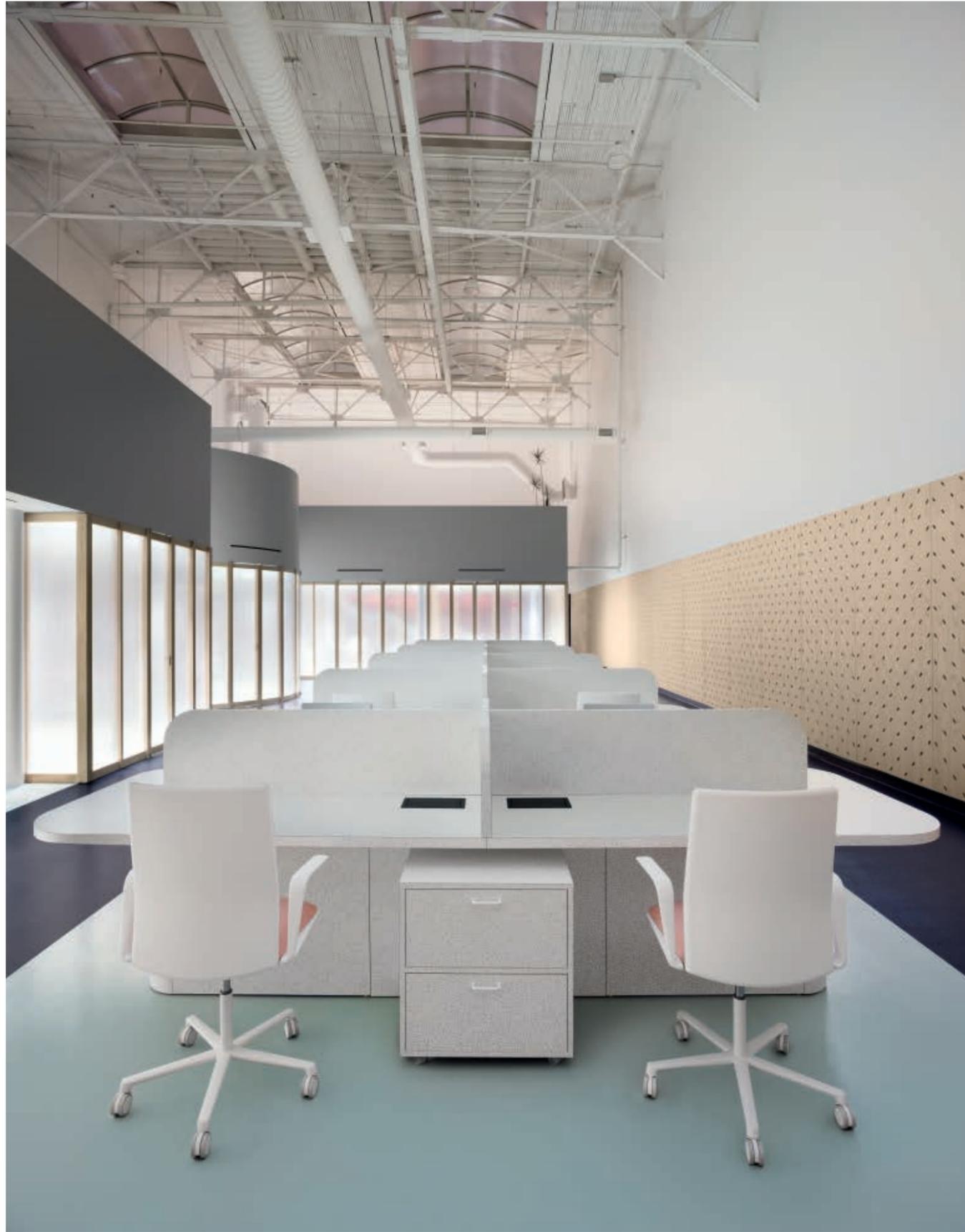


50



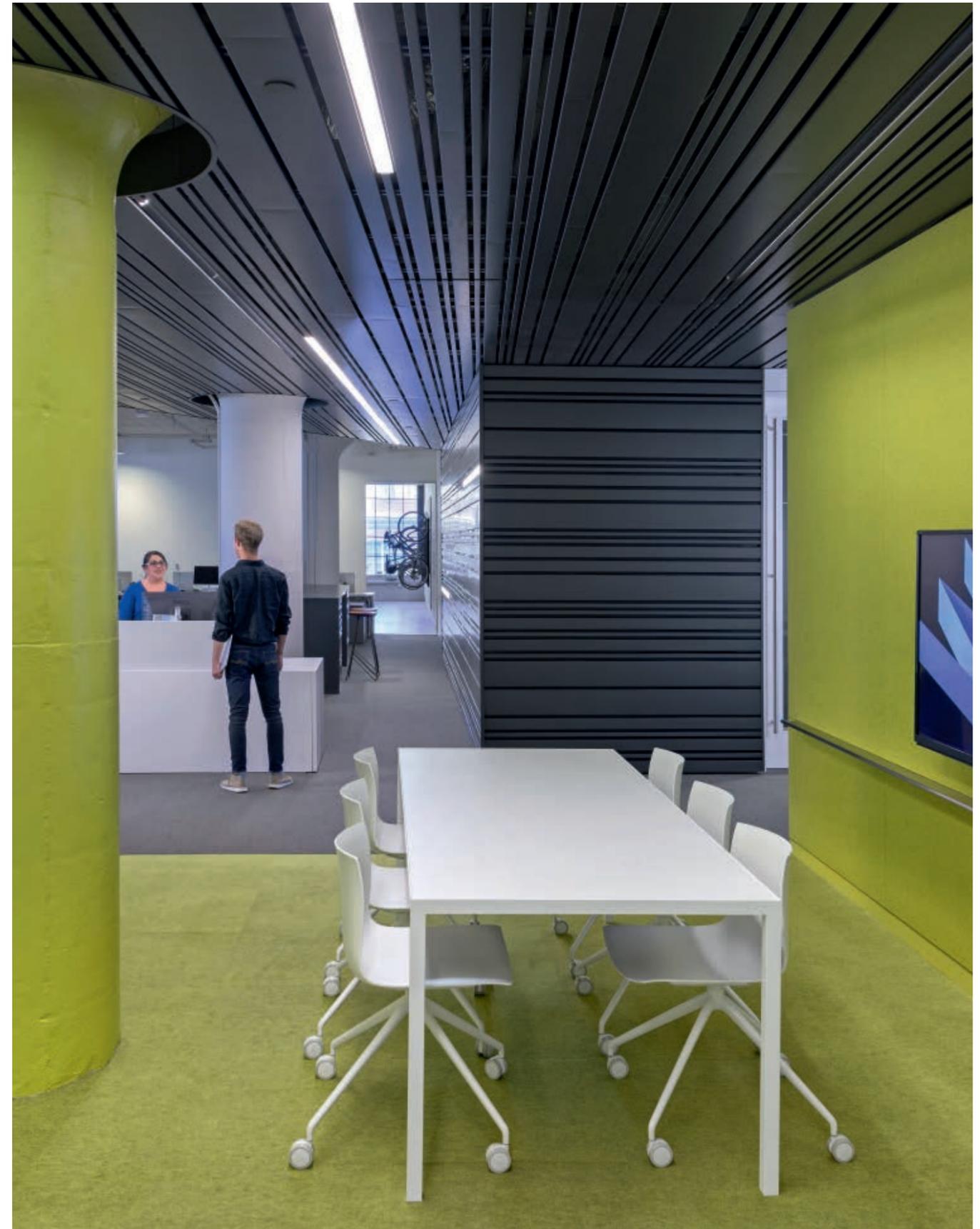
51





Wired offices
San Francisco / USA

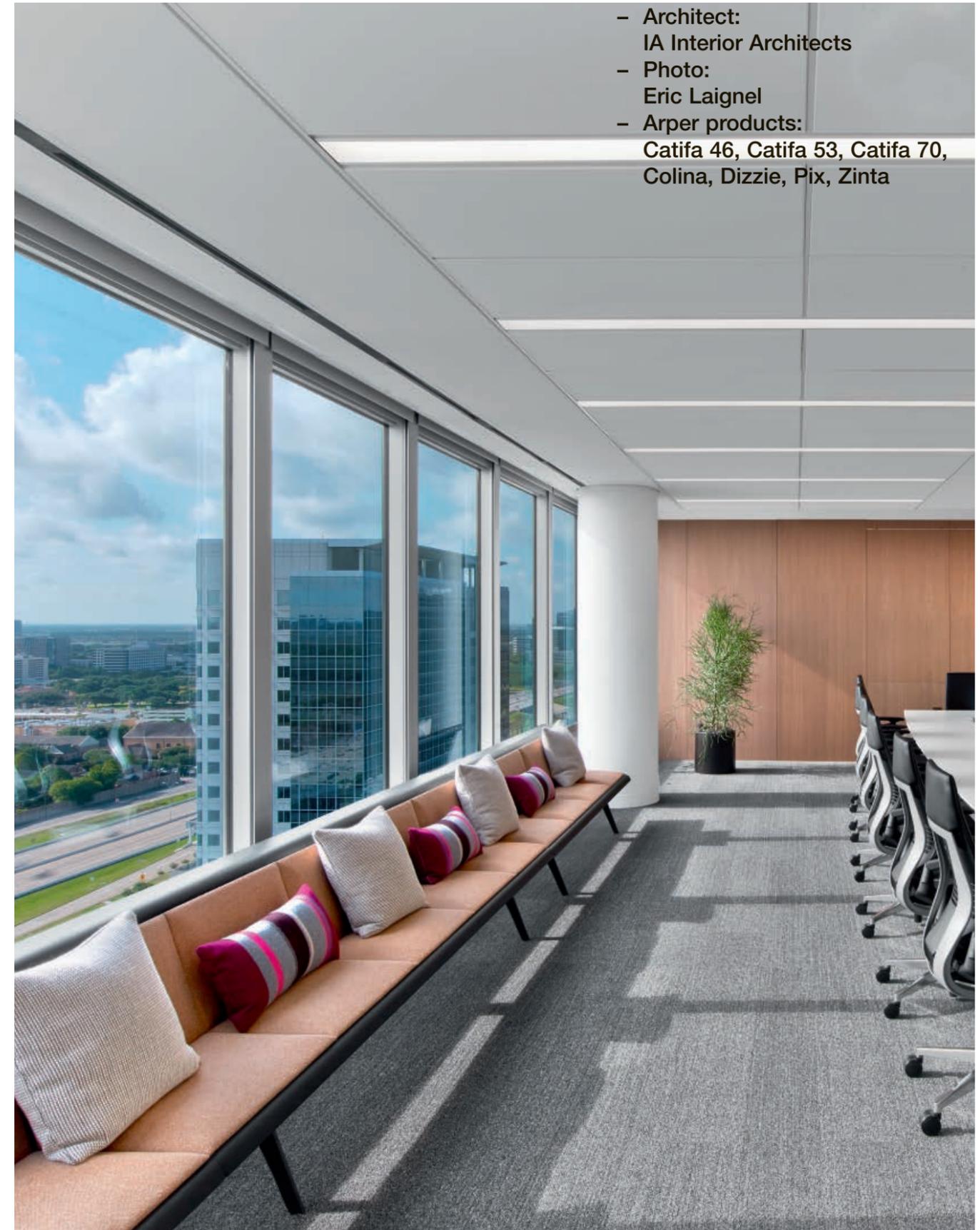
- Architect:
Gensler
- Photo:
Jasper Sanidad
- Arper products:
Catifa 46, Pix

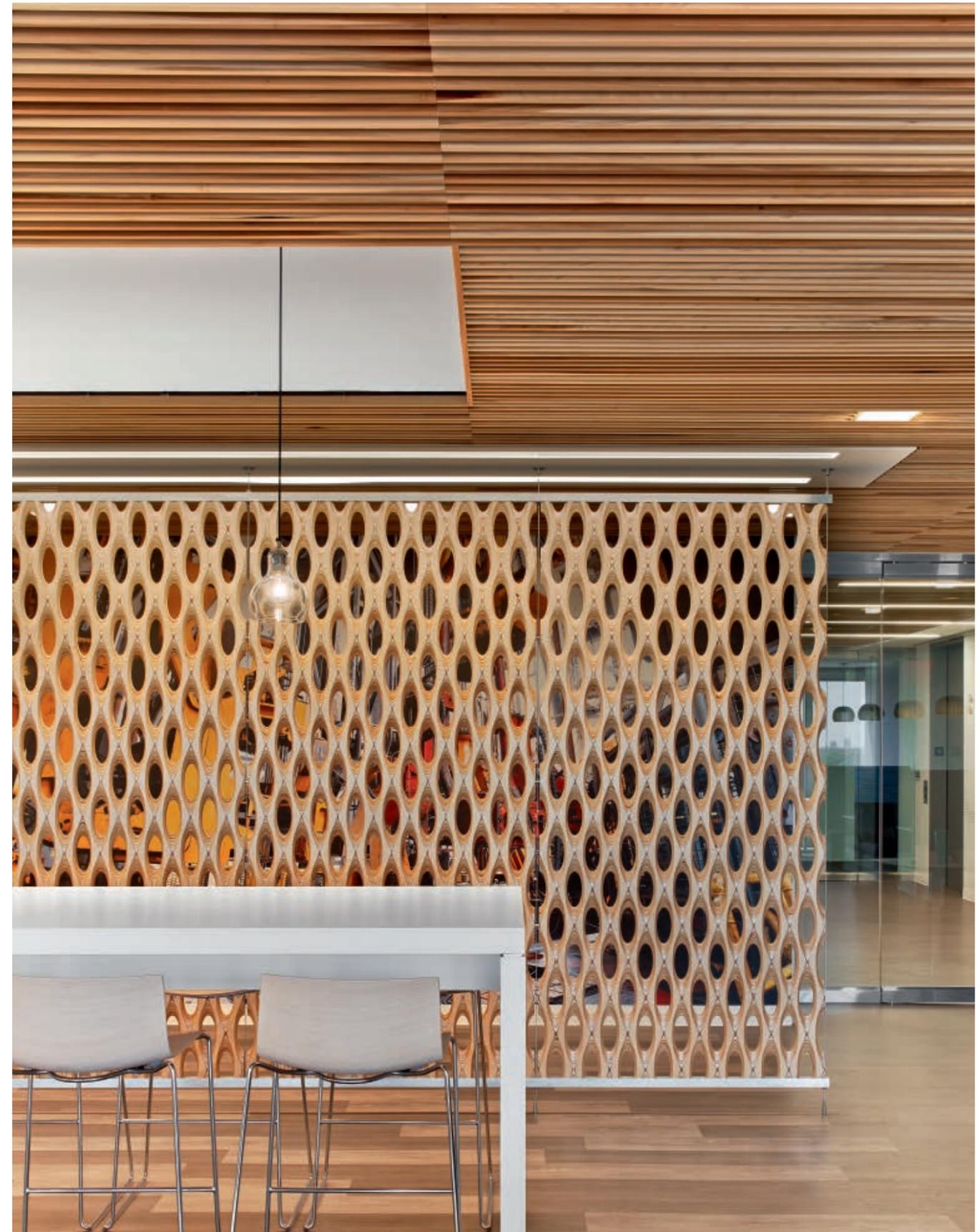




**Statoil Texas Headquarters
Houston / USA**

- Architect:
IA Interior Architects
- Photo:
Eric Laignel
- Arper products:
Catifa 46, Catifa 53, Catifa 70,
Colina, Dizzie, Pix, Zinta







**Supreme Court
Of The Netherlands**

The Hague / The Netherlands

- Architect:
Kaan Architecten
- Photo:
Fernando Guerra
- Arper products:
Catifa 53



Roche offices
Auckland / New Zealand

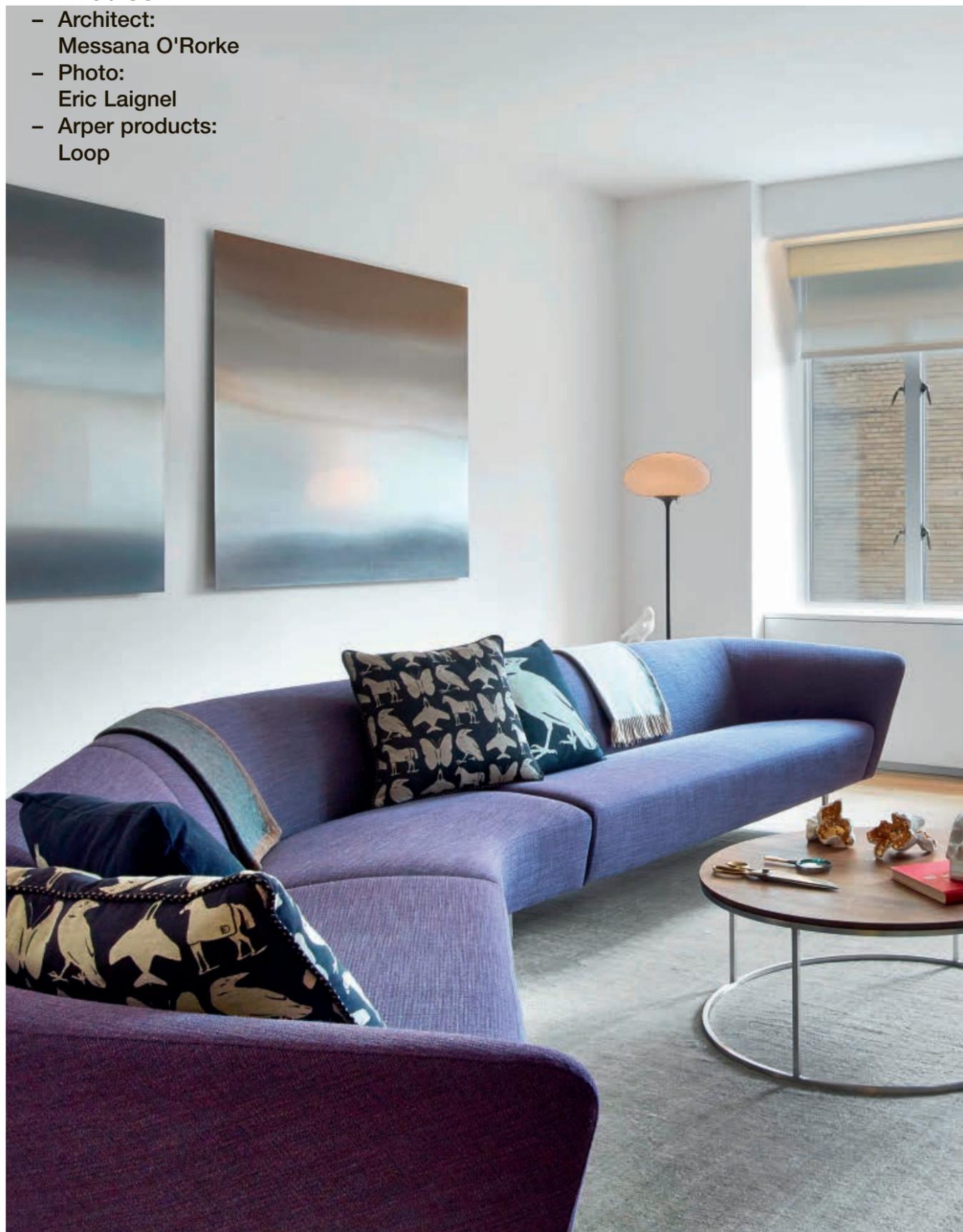
- Architect:
Stack Interiors
- Photo:
Rebecca Swan
- Arper products:
Catifa 46, Catifa 80



Private Residence

NYC / USA

- Architect:
Messana O'Rorke
- Photo:
Eric Laignel
- Arper products:
Loop



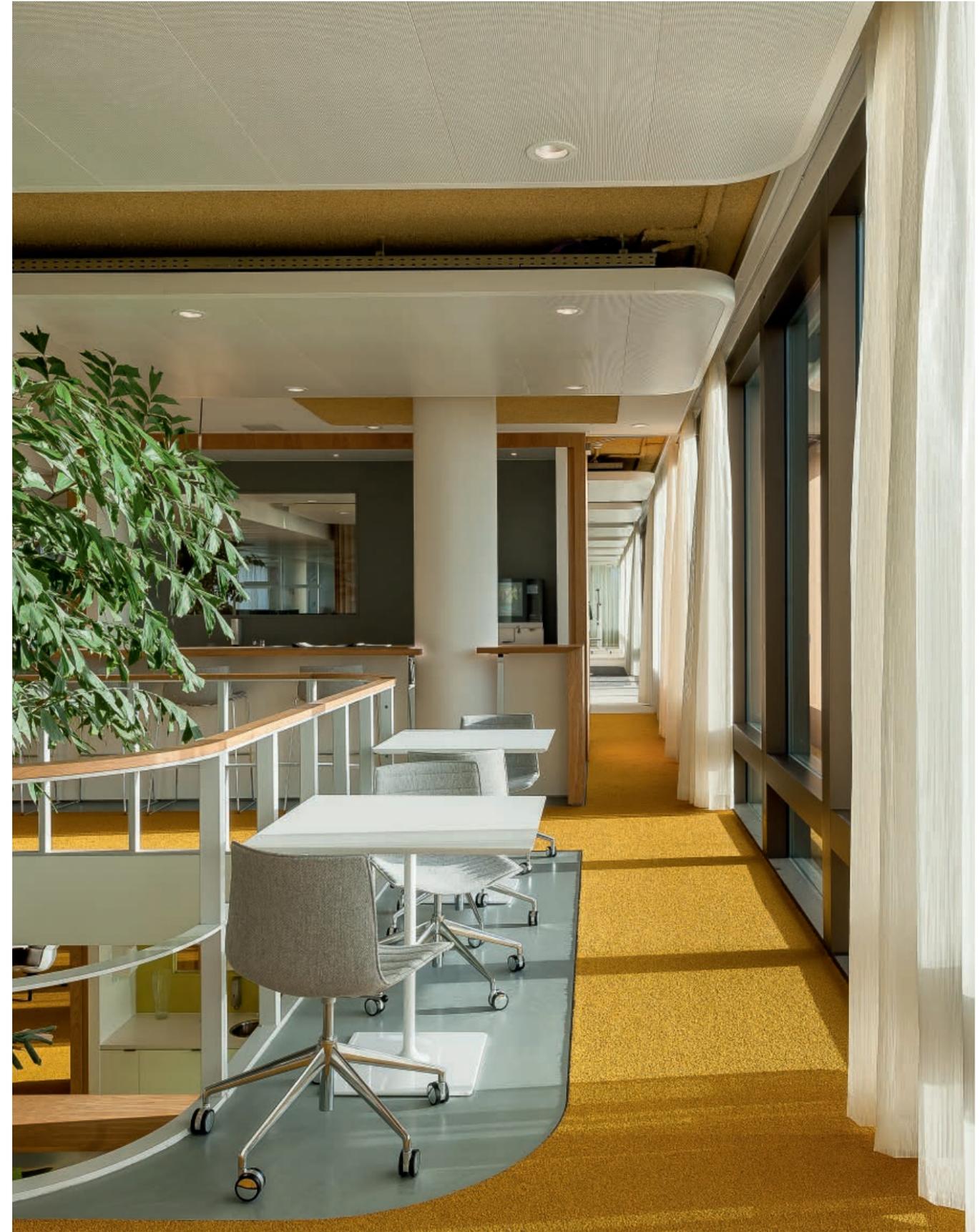
Maersk Line offices
Auckland / New Zealand

- Architect:
Stack Interiors
- Photo:
Rebecca Swan
- Arper products:
Catifa 46, Colina



Financial Institution
Amsterdam / The Netherlands

- Architect:
Inbo
- Photo:
Jan de Vries
- Arper products:
Catifa 46, Dizzie



**Lounge ANA
Humberto Delgado Airport**

Lisbon / Portugal

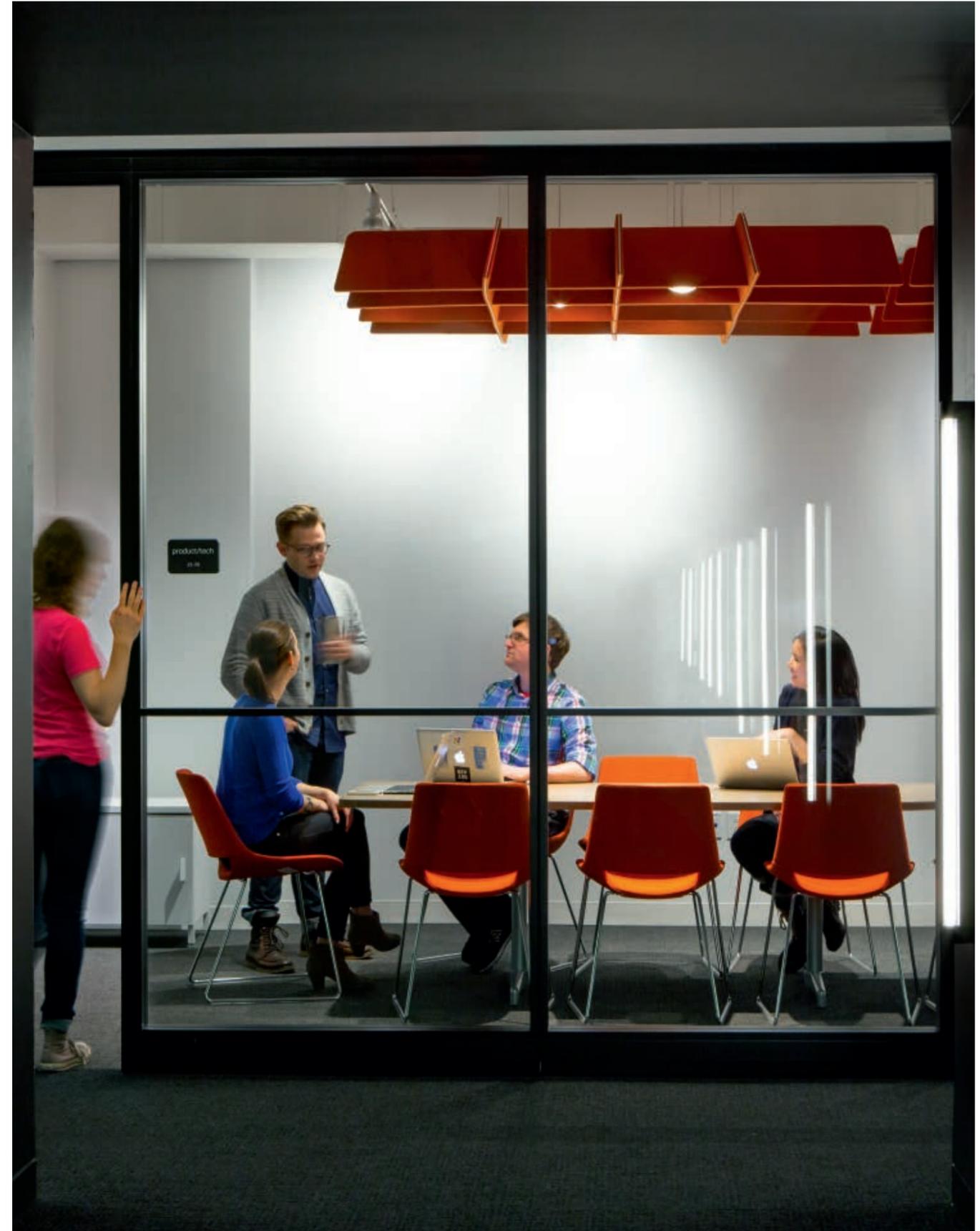
- Architect:
Site Specific, arquitectura Lda
- Photo:
do mal o menos
- Arper products:
Catifa 70



Shutterstock offices

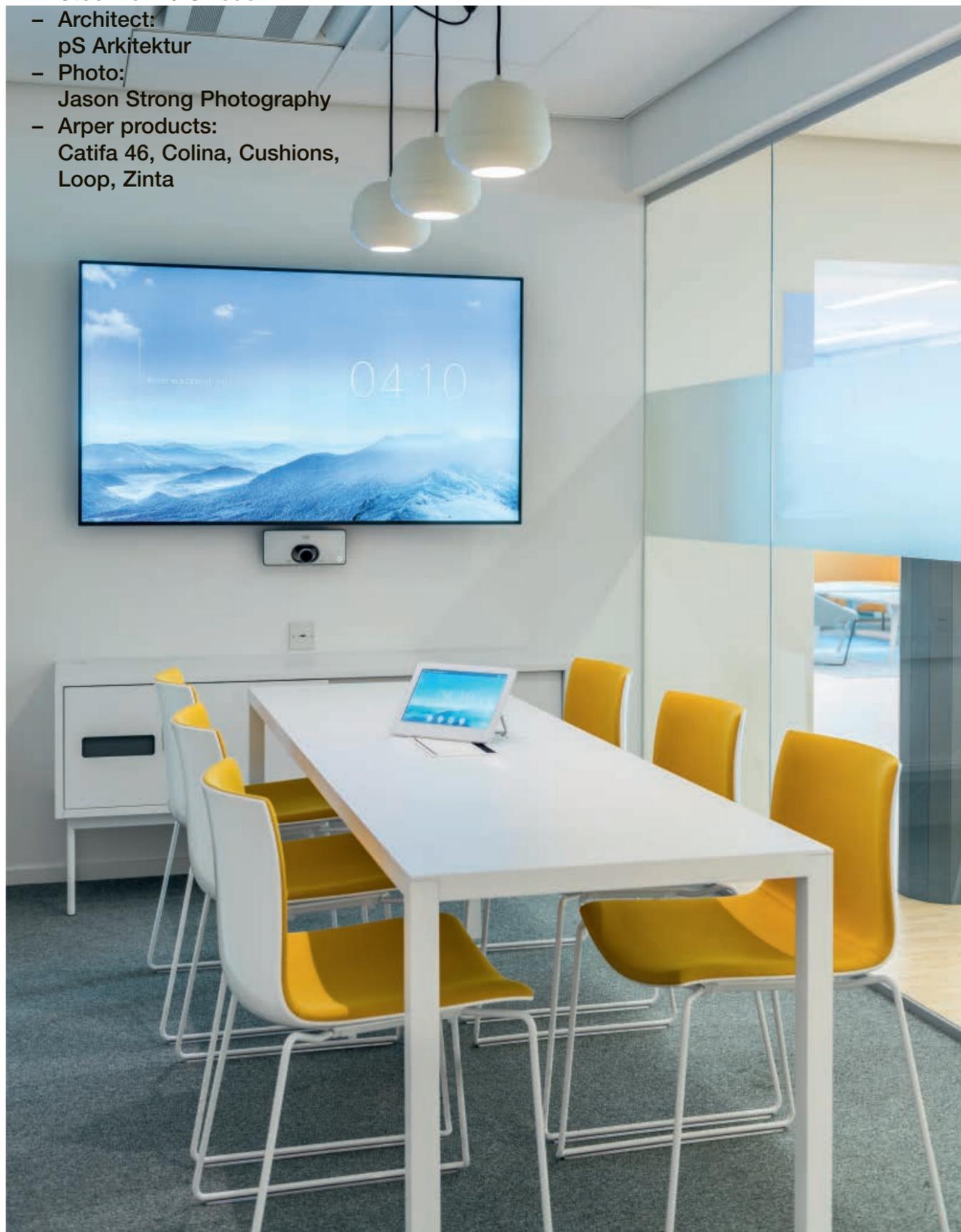
NYC / USA

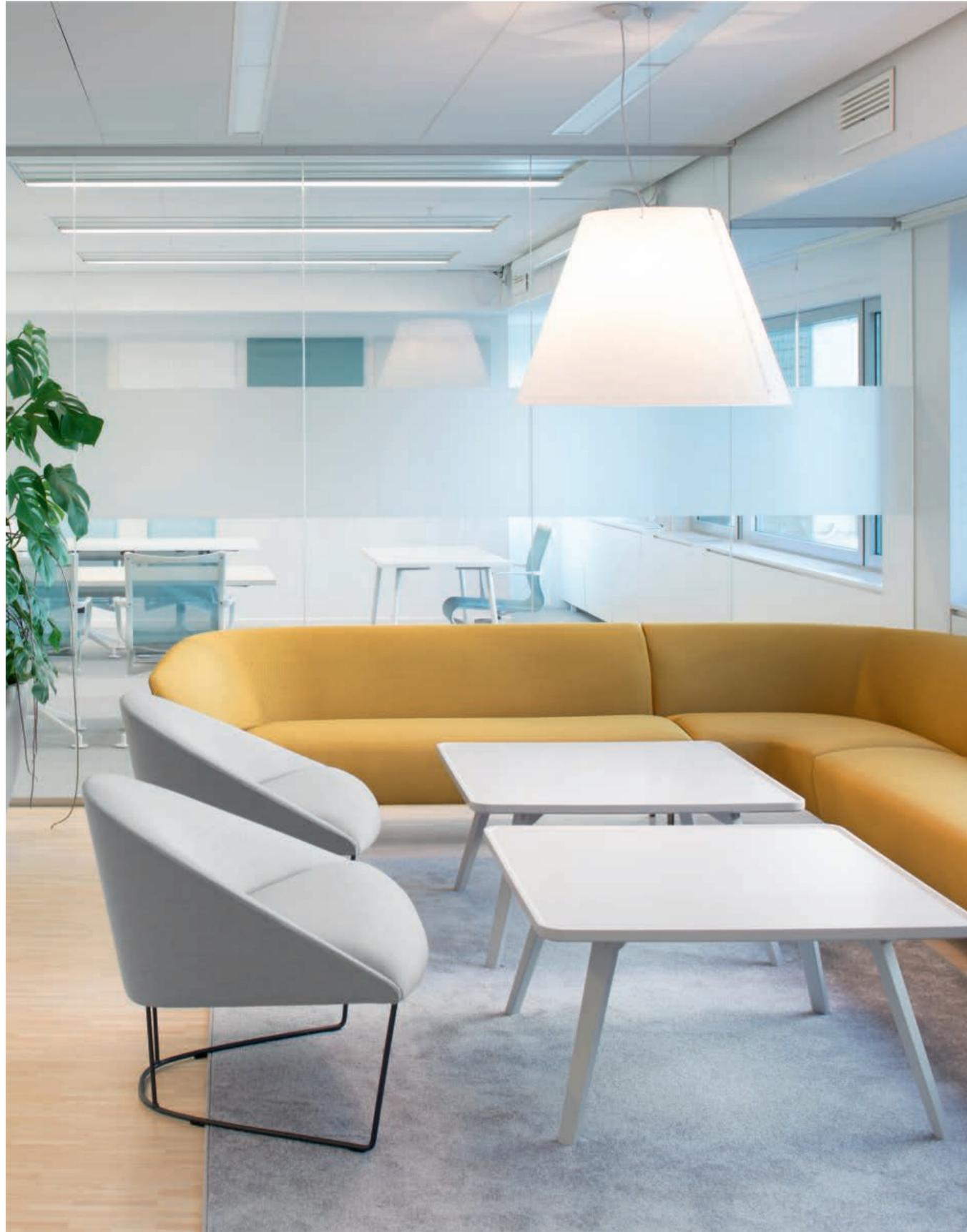
- Architect:
STUDIOS Architecture
- Photo:
Bilyana Dimitrova,
courtesy of Shutterstock
- Arper products:
Palm



Private offices
Stockholm / Sweden

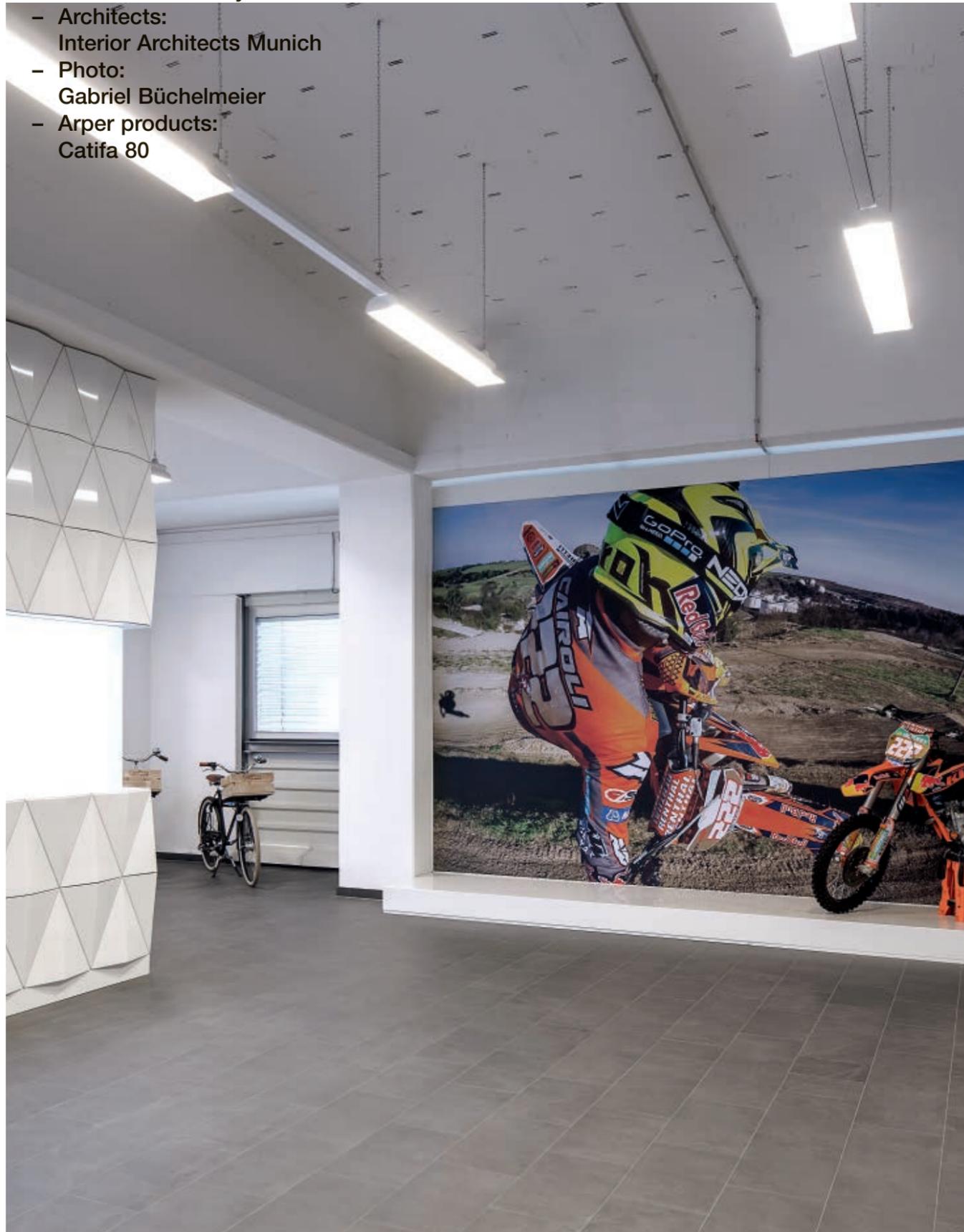
- Architect:
pS Arkitektur
- Photo:
Jason Strong Photography
- Arper products:
Catifa 46, Colina, Cushions,
Loop, Zinta



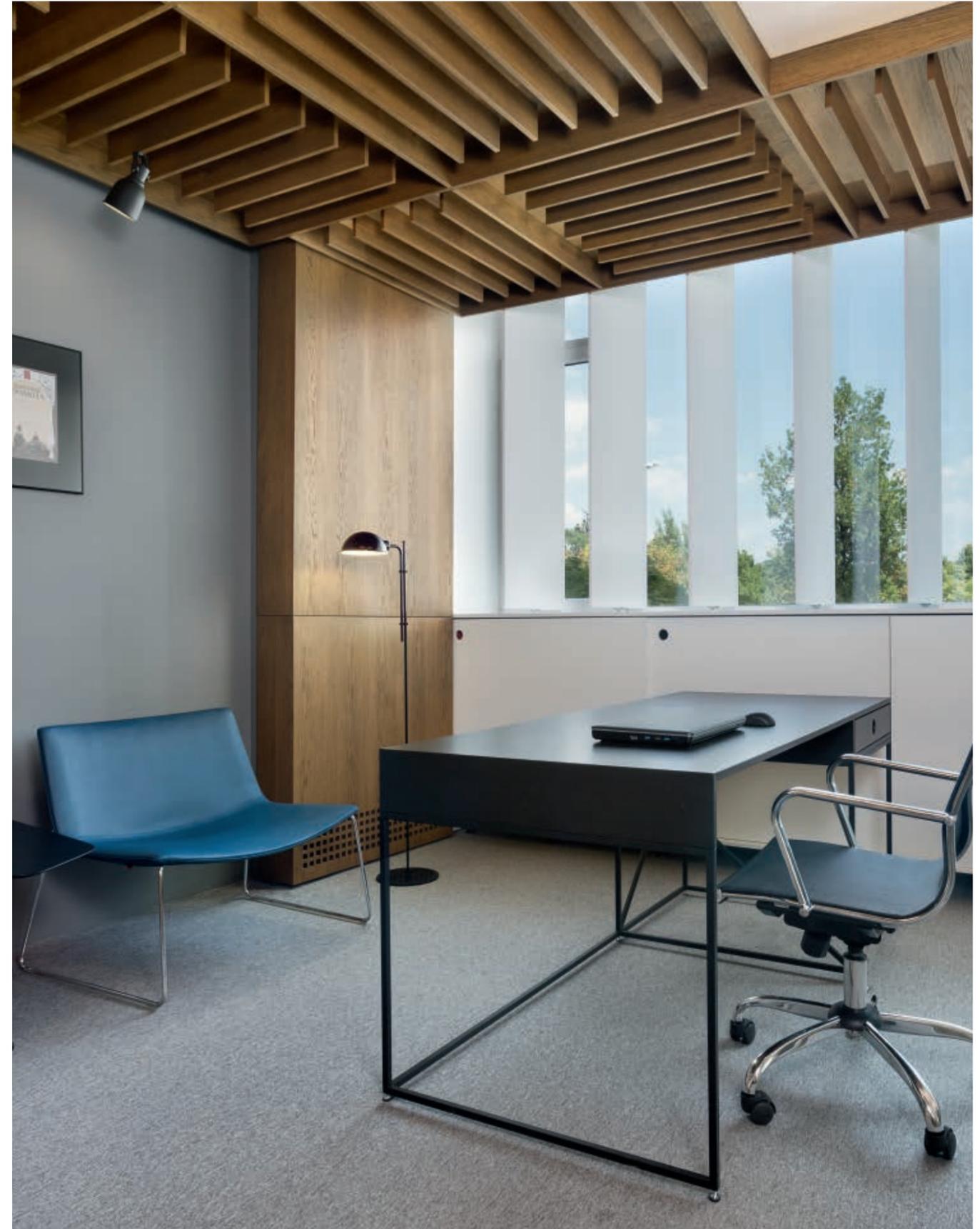


GoPro offices
Munich / Germany

- Architects:
Interior Architects Munich
- Photo:
Gabriel Büchelmeier
- Arper products:
Catifa 80



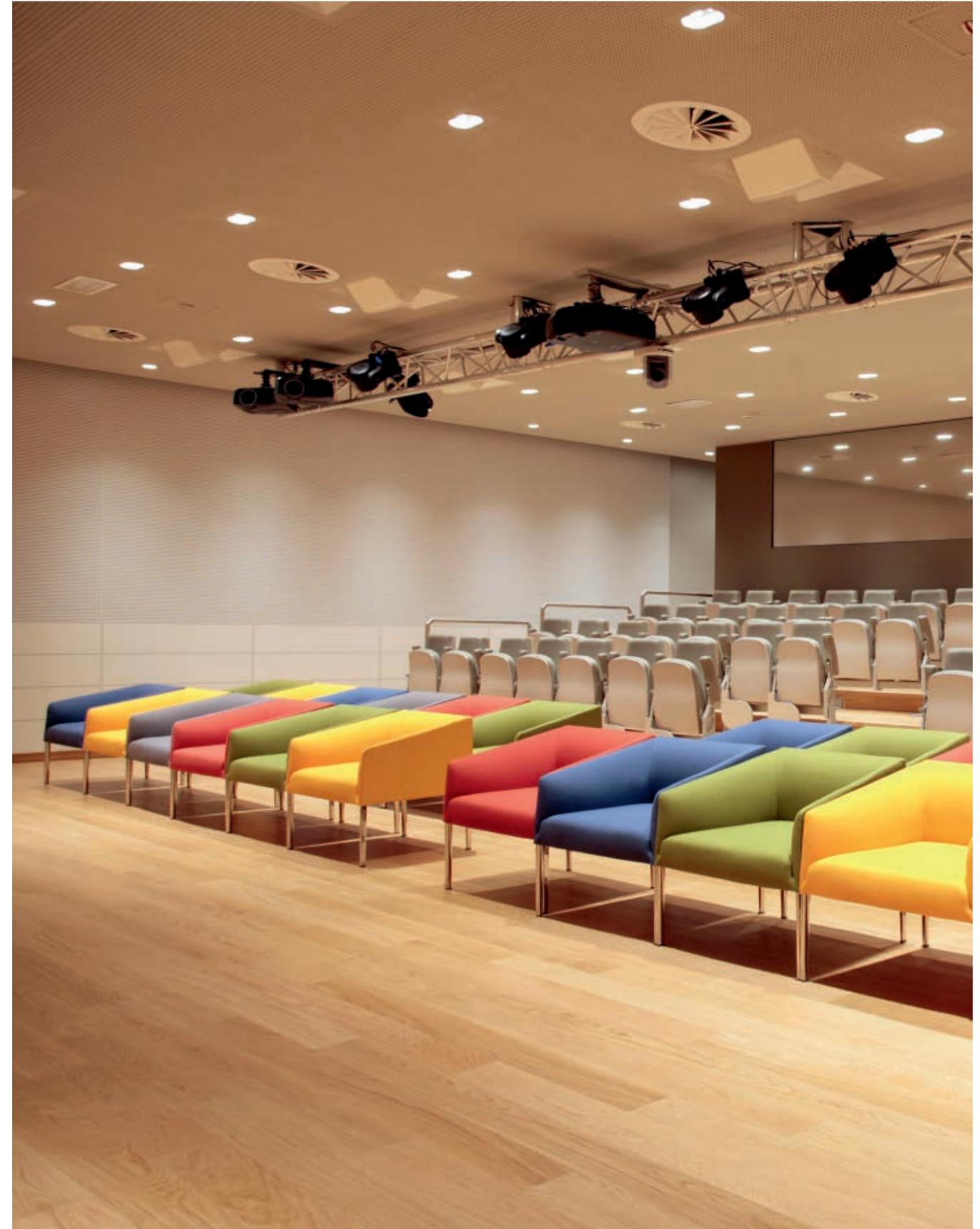
Office Y03
Sofia / Bulgaria
- Architect:
dontDIY
- Photo:
Assen Emilov
- Arper products:
Catifa 80



Creative Campus Publicis

Milan / Italy

- Architect:
D2U | Design to Users
Jacopo della Fontana
- Photo:
Roberto Benzi
- Arper products:
Saari



XL Capital
Stamford / USA

- Architects:
TPG Architecture
- Photo:
Alec Zaballero
- Arper products:
Catifa 46



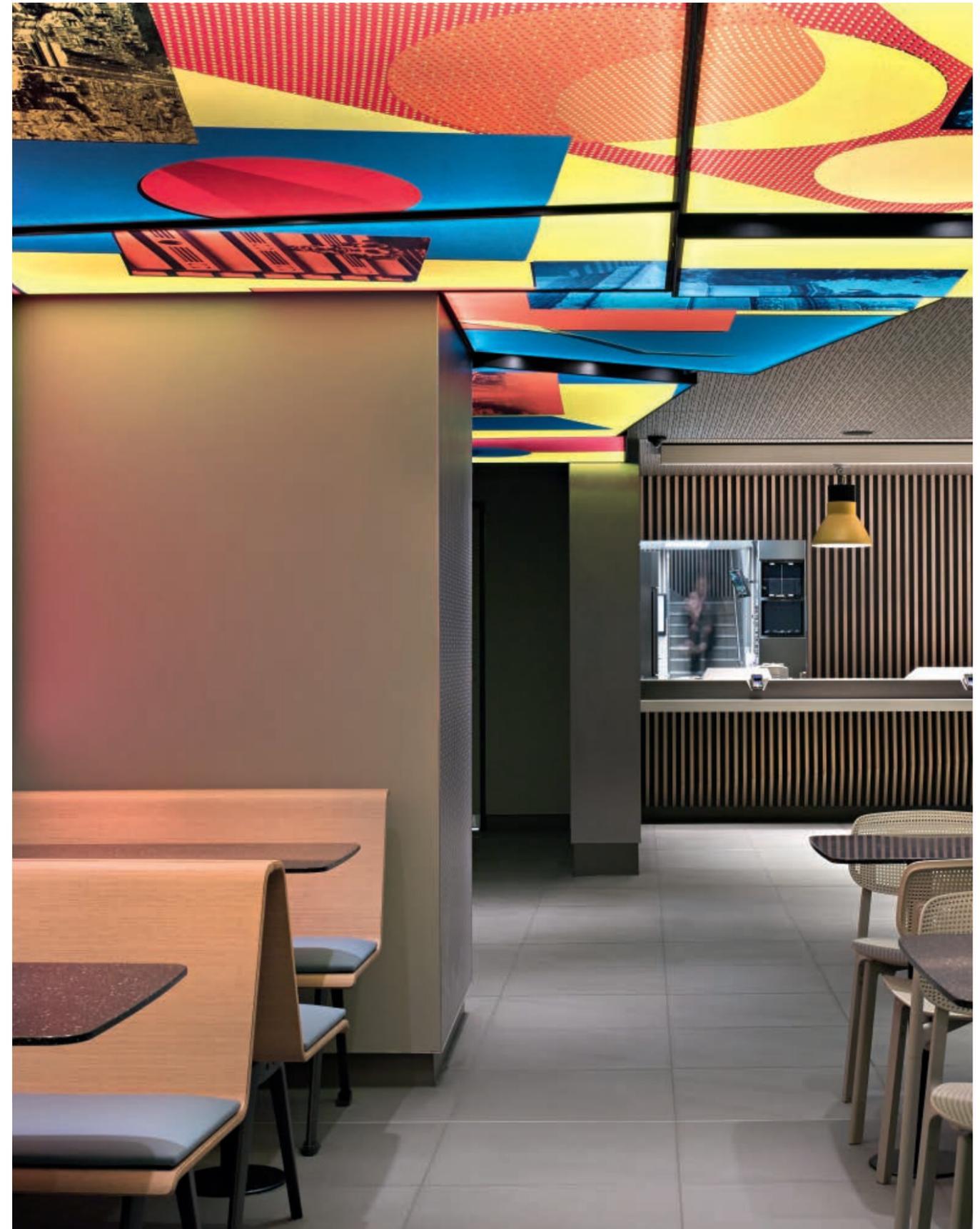
Fanuc Akademie
Neuhausen / Germany

- Architect:
GKK+Architekten | Oliver Kühn
- Photo:
Alberto Ferrero
- Arper products:
Catifa 80, Fred



Mc Donald's Champs-Élysées
Paris / France

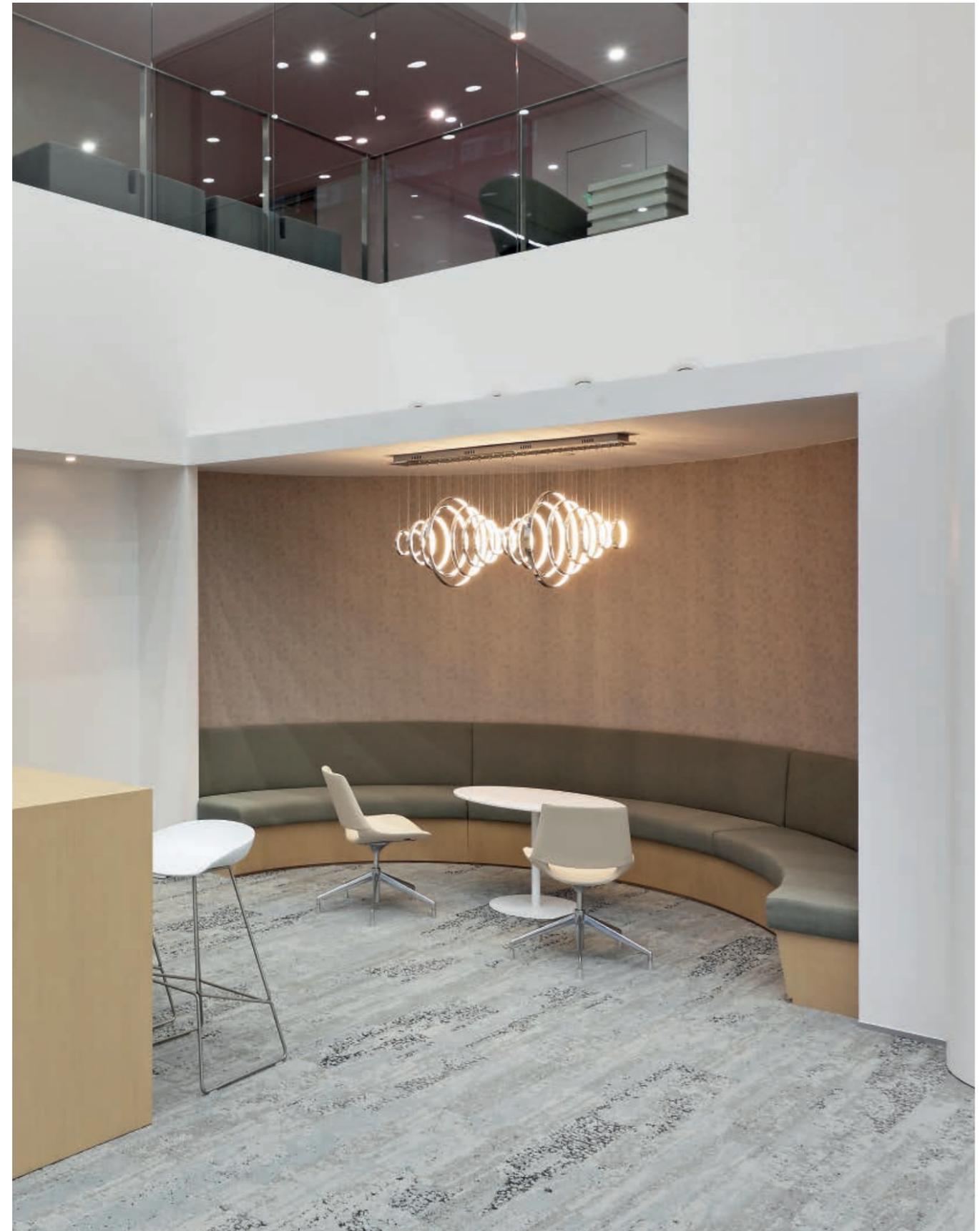
- Architect:
Patrick Norguet
- Photo:
Renaud Callebaut
- Arper products:
Zinta





Mary Kay offices
Shanghai / China

- Architect:
CBRE
- Photo:
Cong Hai Photography
- Arper products:
Dizzie, Palm, Saari

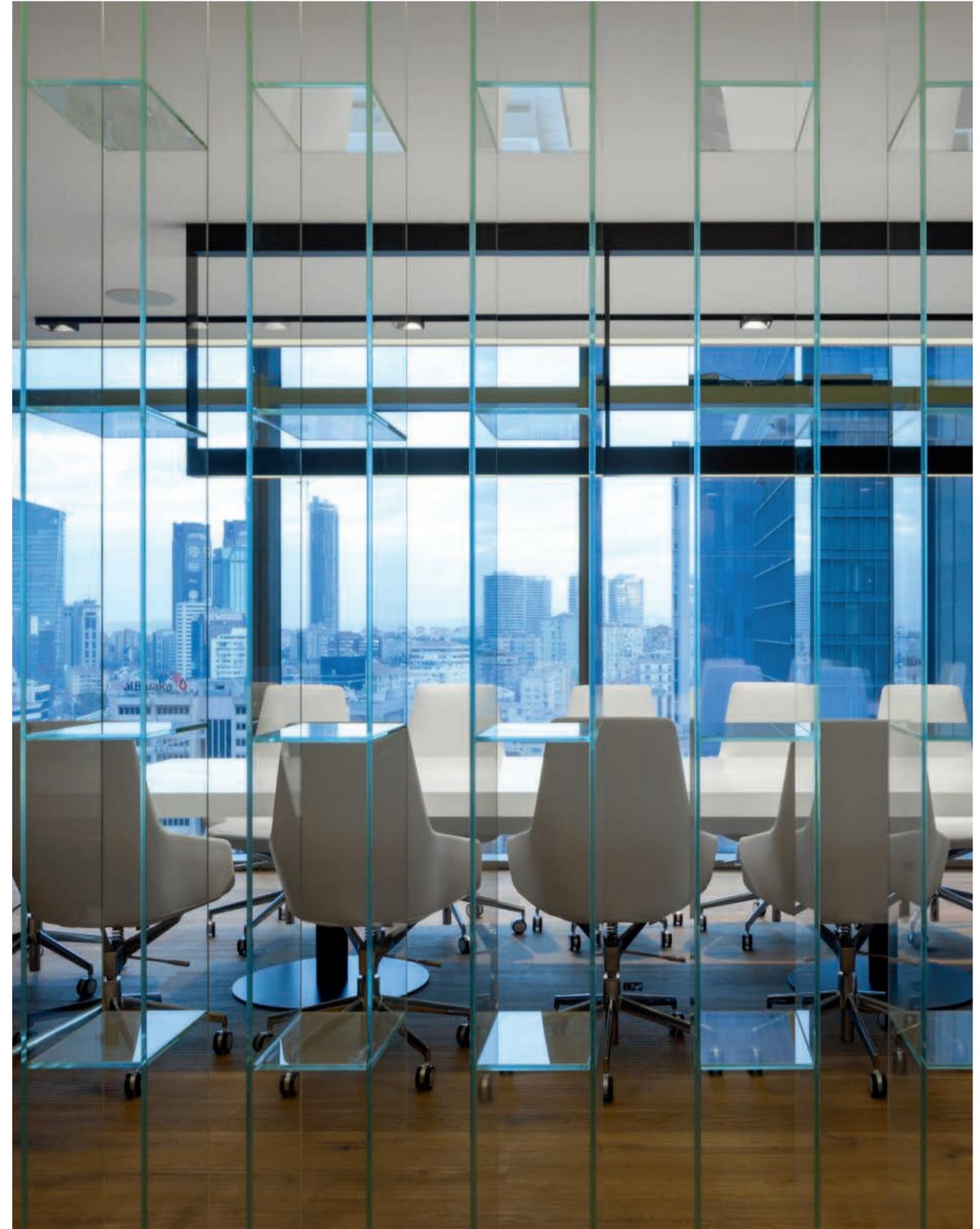
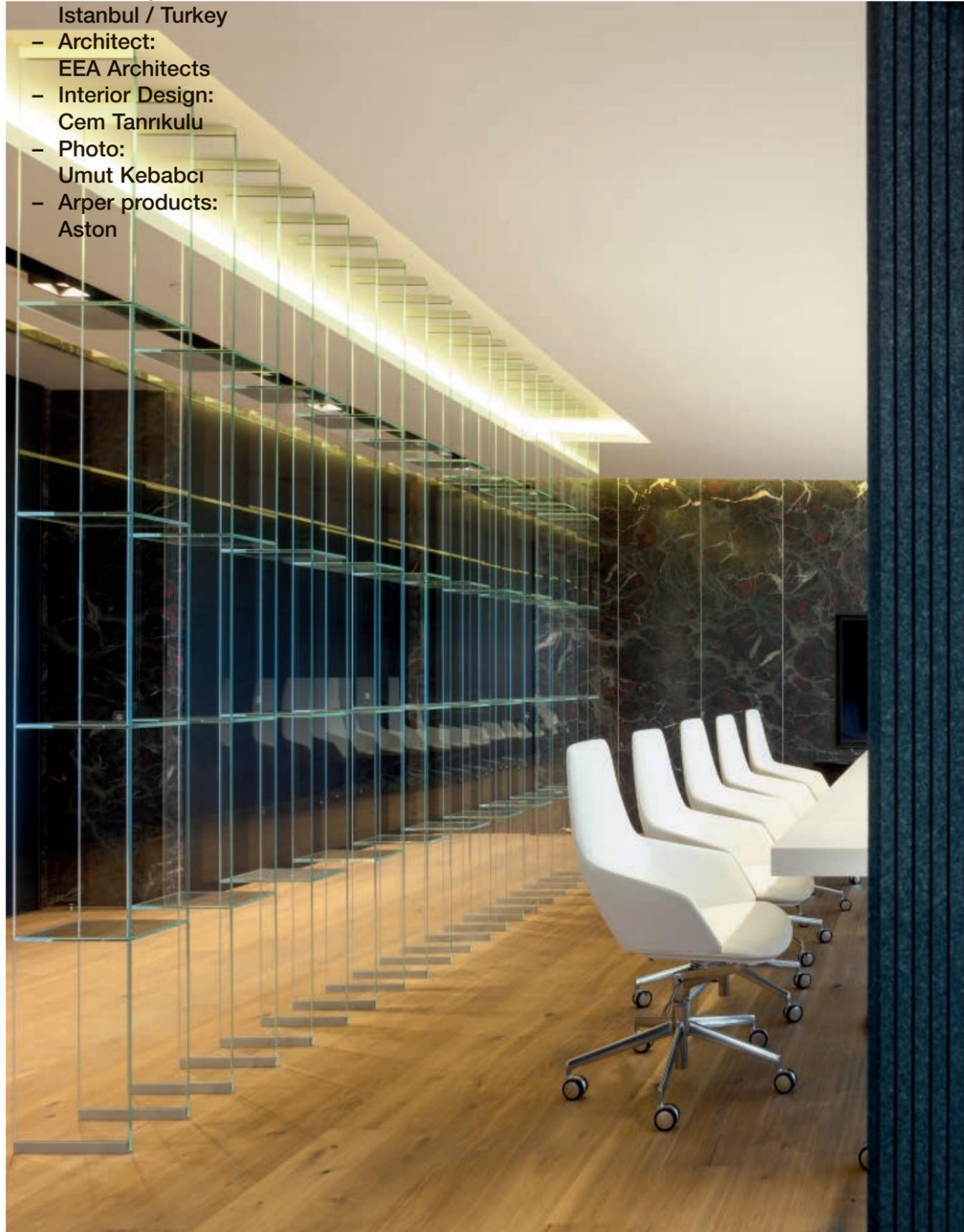


Torun Center Istanbul

Demir İnşaat offices

Istanbul / Turkey

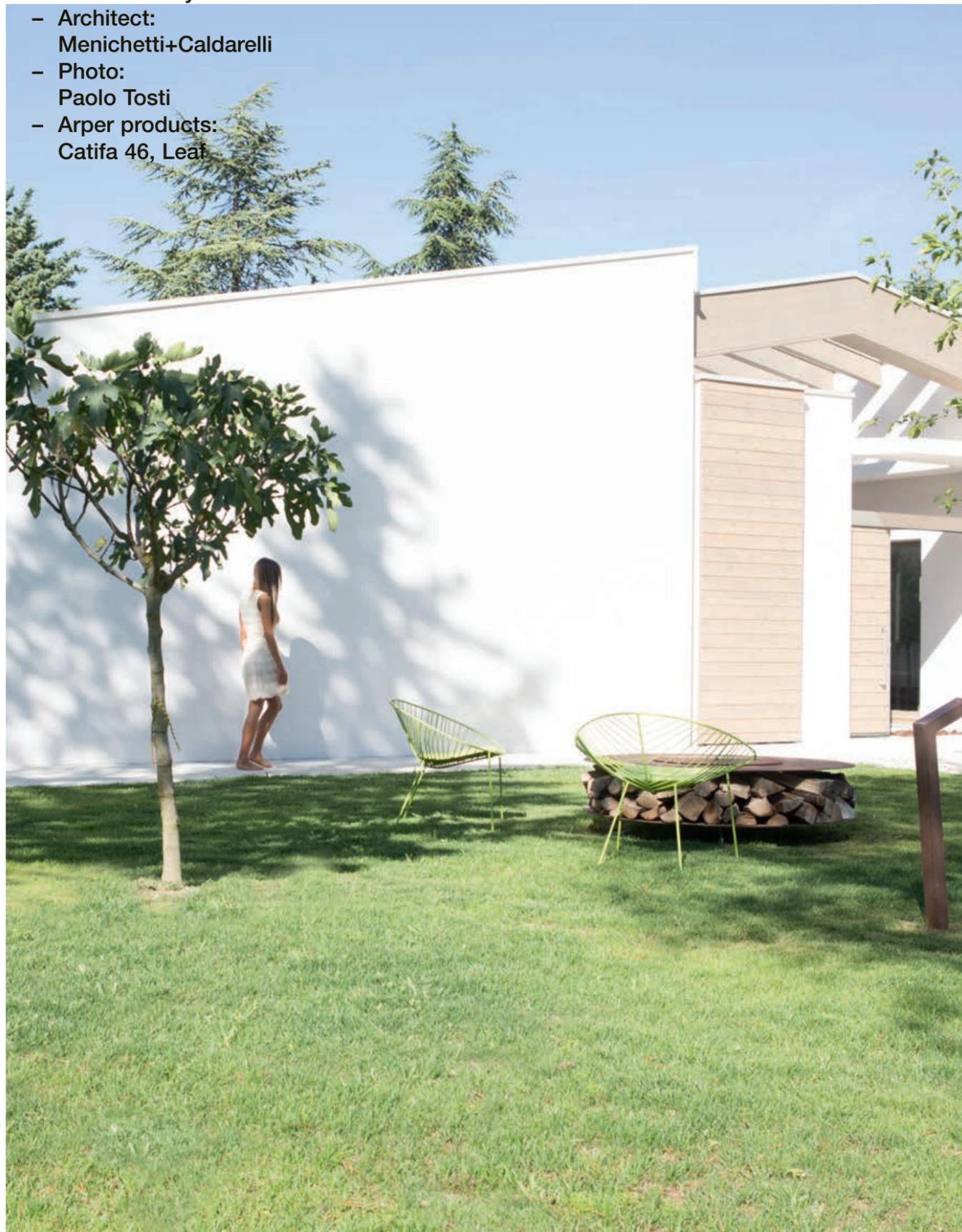
- Architect:
EEA Architects
- Interior Design:
Cem Tanrikulu
- Photo:
Umut Kebapcı
- Arper products:
Aston



Private Residence

Gubbio / Italy

- Architect:
Menichetti+Caldarelli
- Photo:
Paolo Tosti
- Arper products:
Catifa 46, Leaf



**Non-Profit Financial
Organisation**

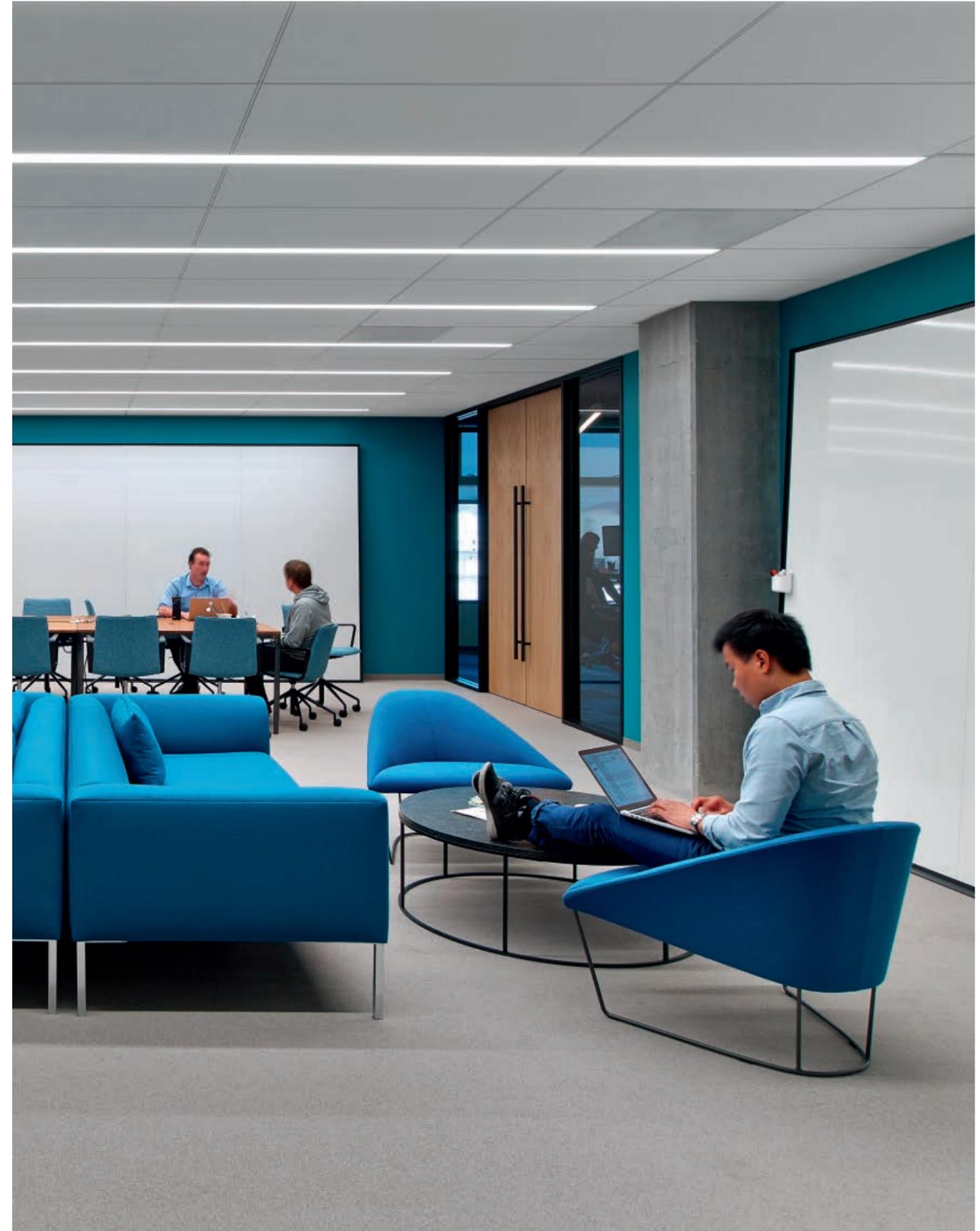
Almaty / Kazakhstan

- Architect:
apartment. design solutions,
Tolegen Batentayev
- Photo:
Ravil Abushayev
- Arper products:
Kinesit



Dropbox HQ
San Francisco / USA

- Architect:
Rapt Studio
- Photo:
Eric Laignel
- Arper products:
Colina



**Neustar offices
San Diego / USA**

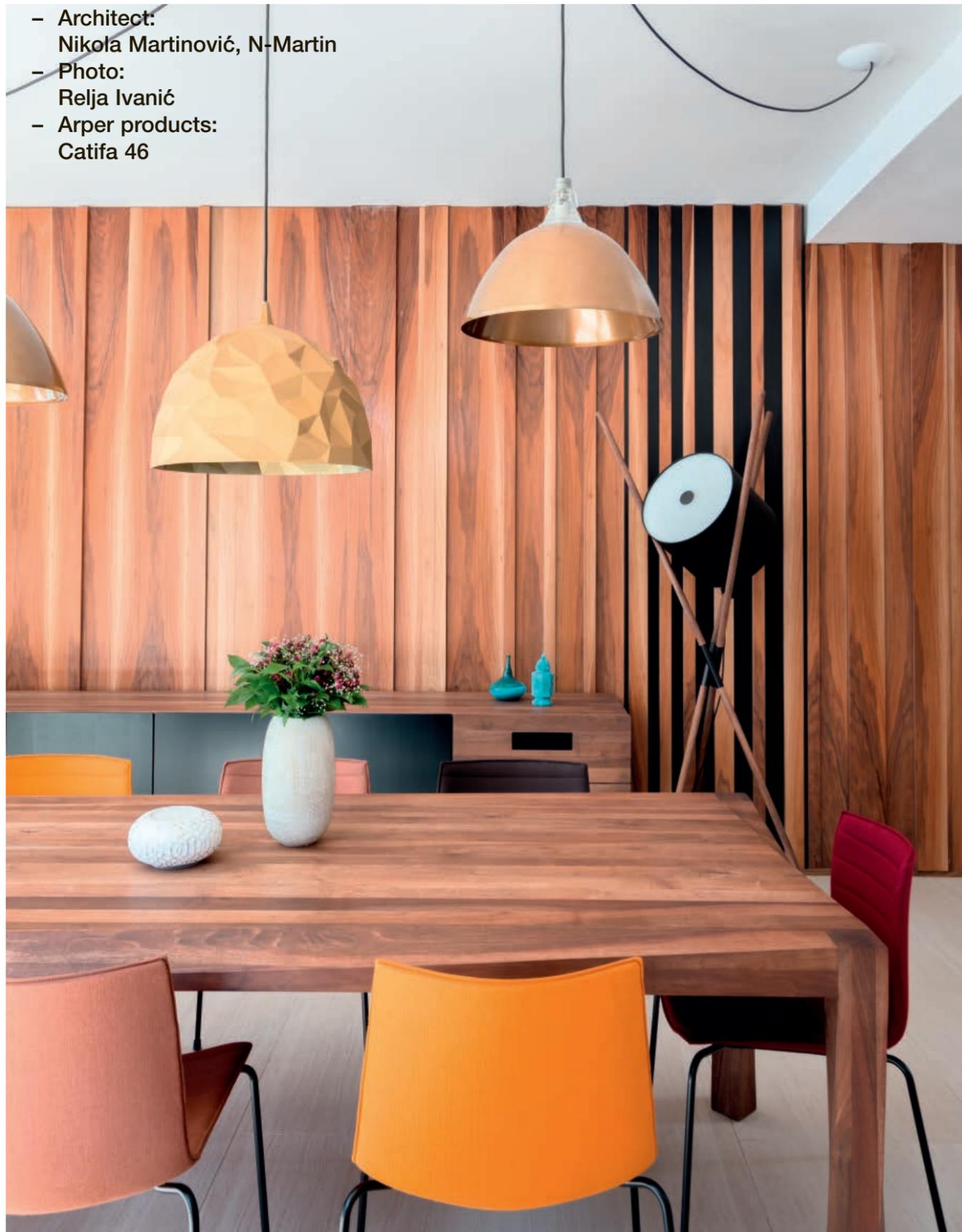
- Architect:
STUDIOS Architecture
- Photo:
Bruce Damonte
- Arper products:
Catifa 80, Saari



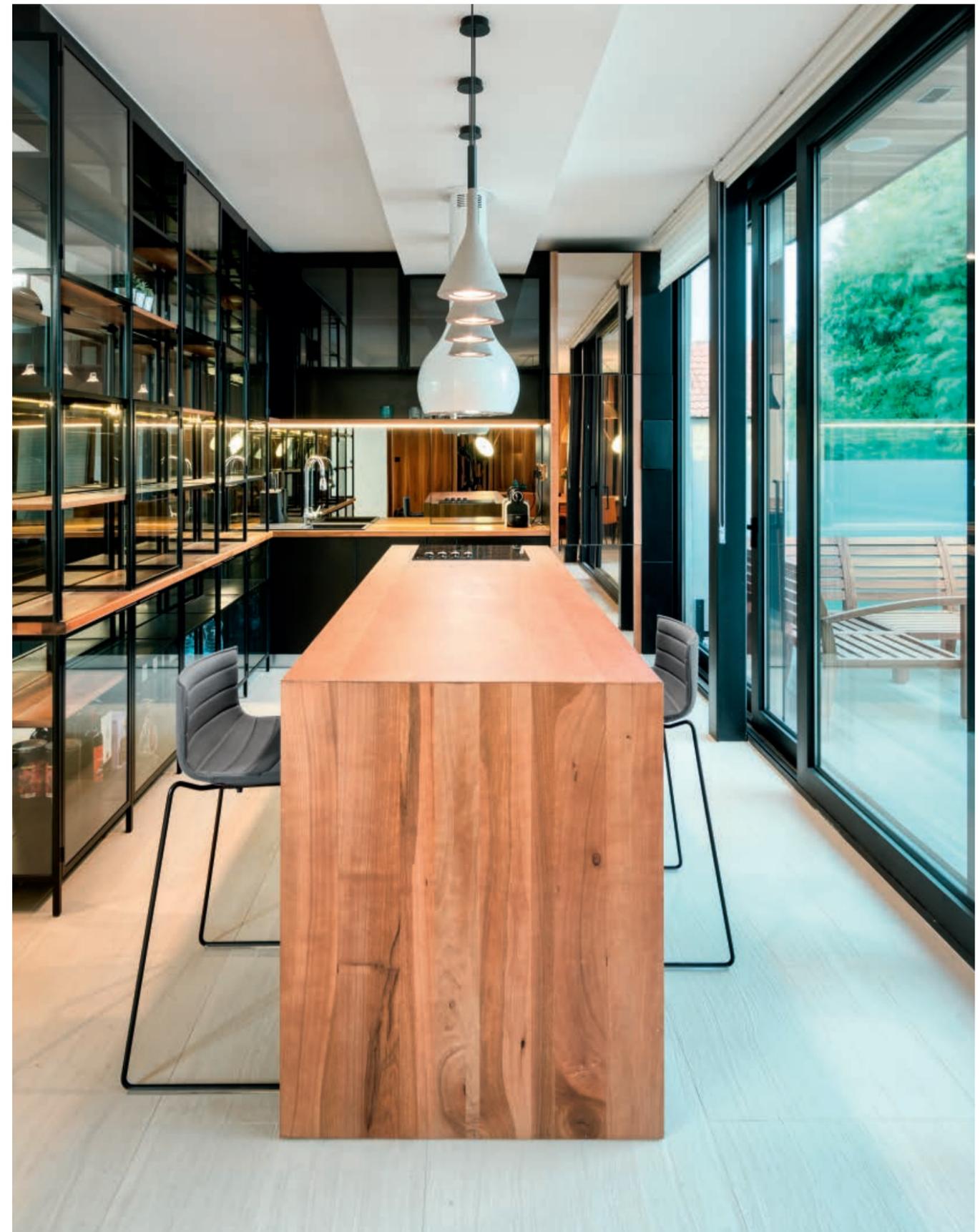
Private Residence

Novi Sad / Serbia

- Architect:
Nikola Martinović, N-Martin
- Photo:
Relja Ivanić
- Arper products:
Catifa 46



108

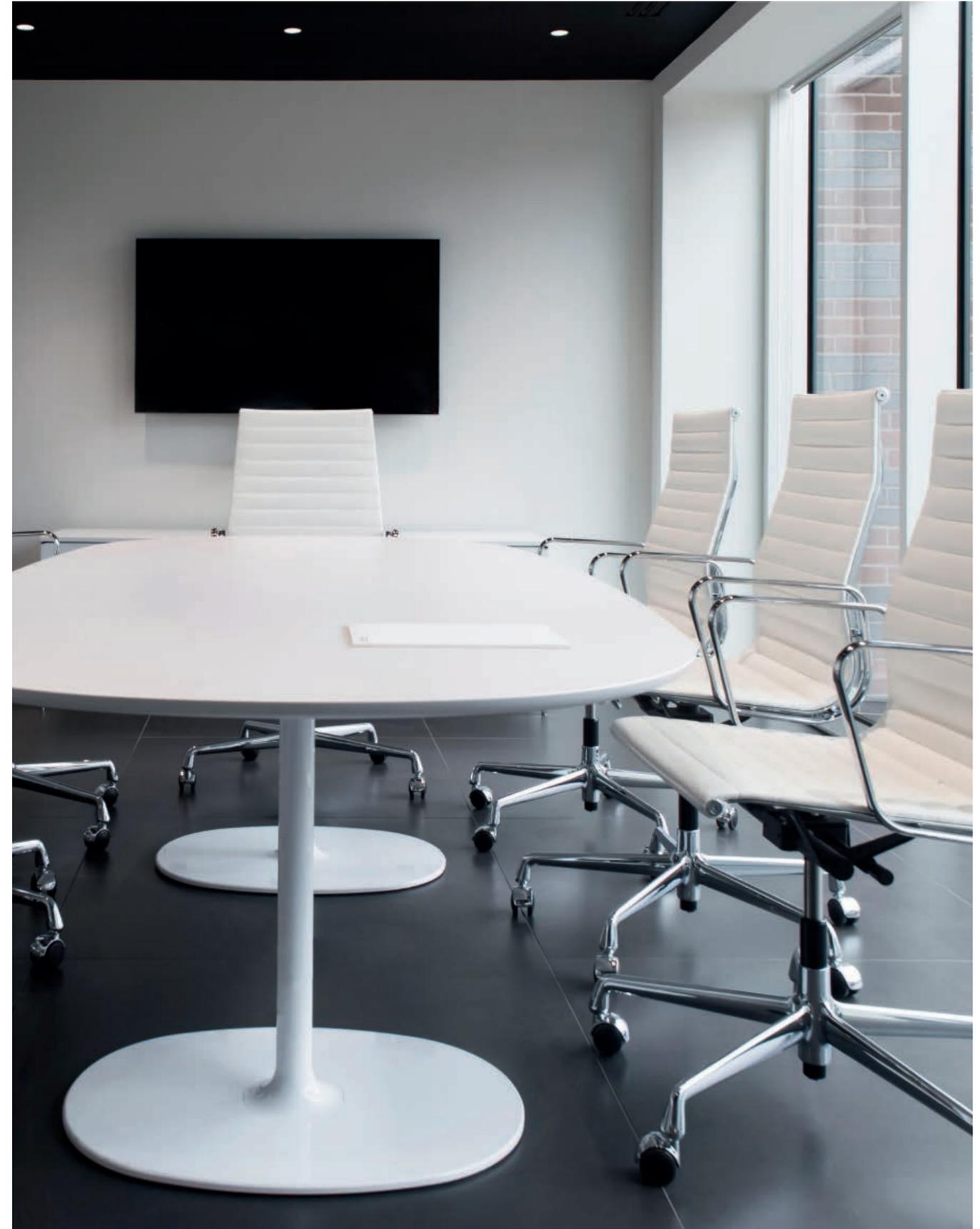


109

Gemcorp HQ

London / UK

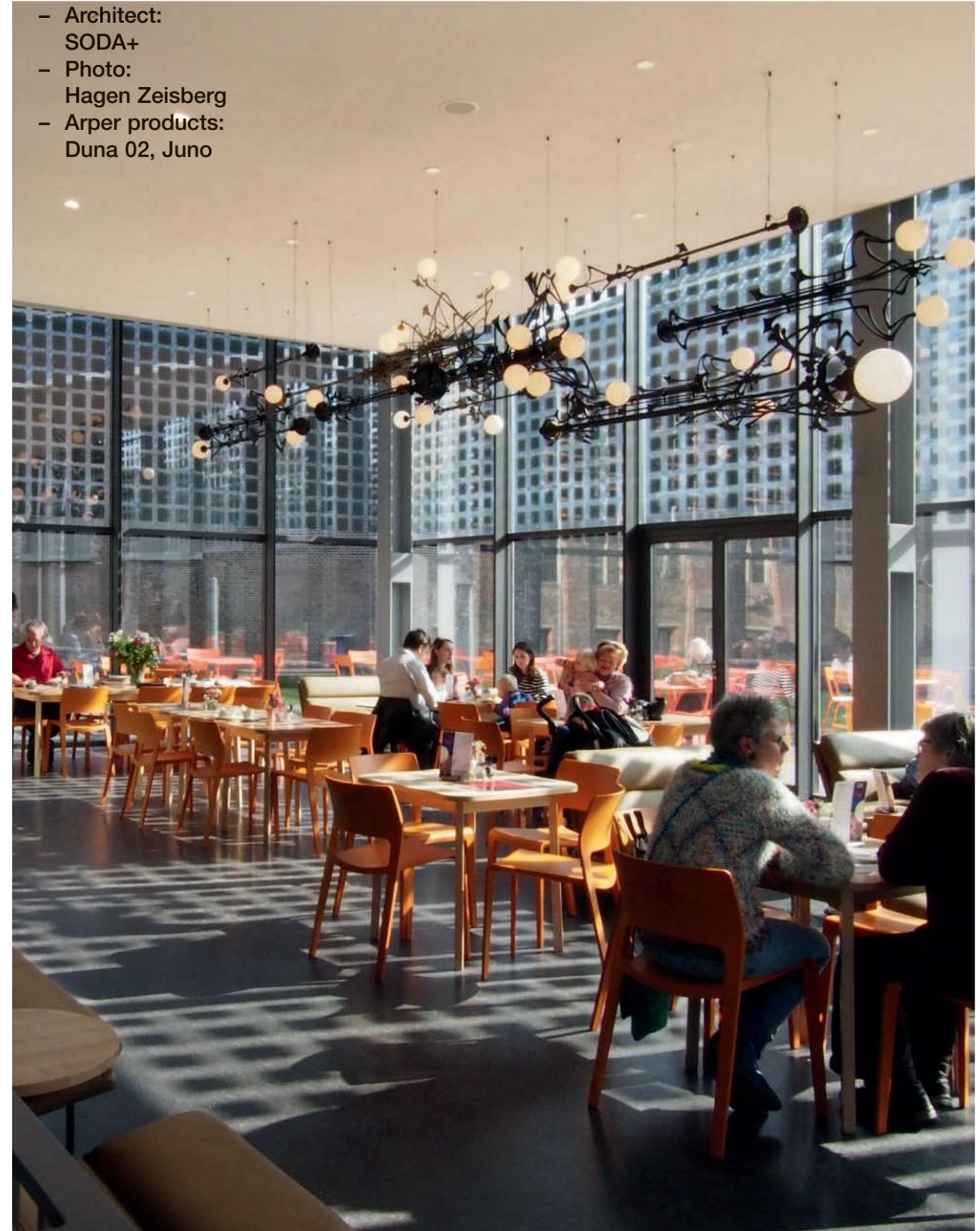
- Architect:
Archiproba Studios
- Photo:
Alexei Kalabin
- Arper products:
Dizzie, Leaf





Centraal Museum
Utrecht / The Netherlands

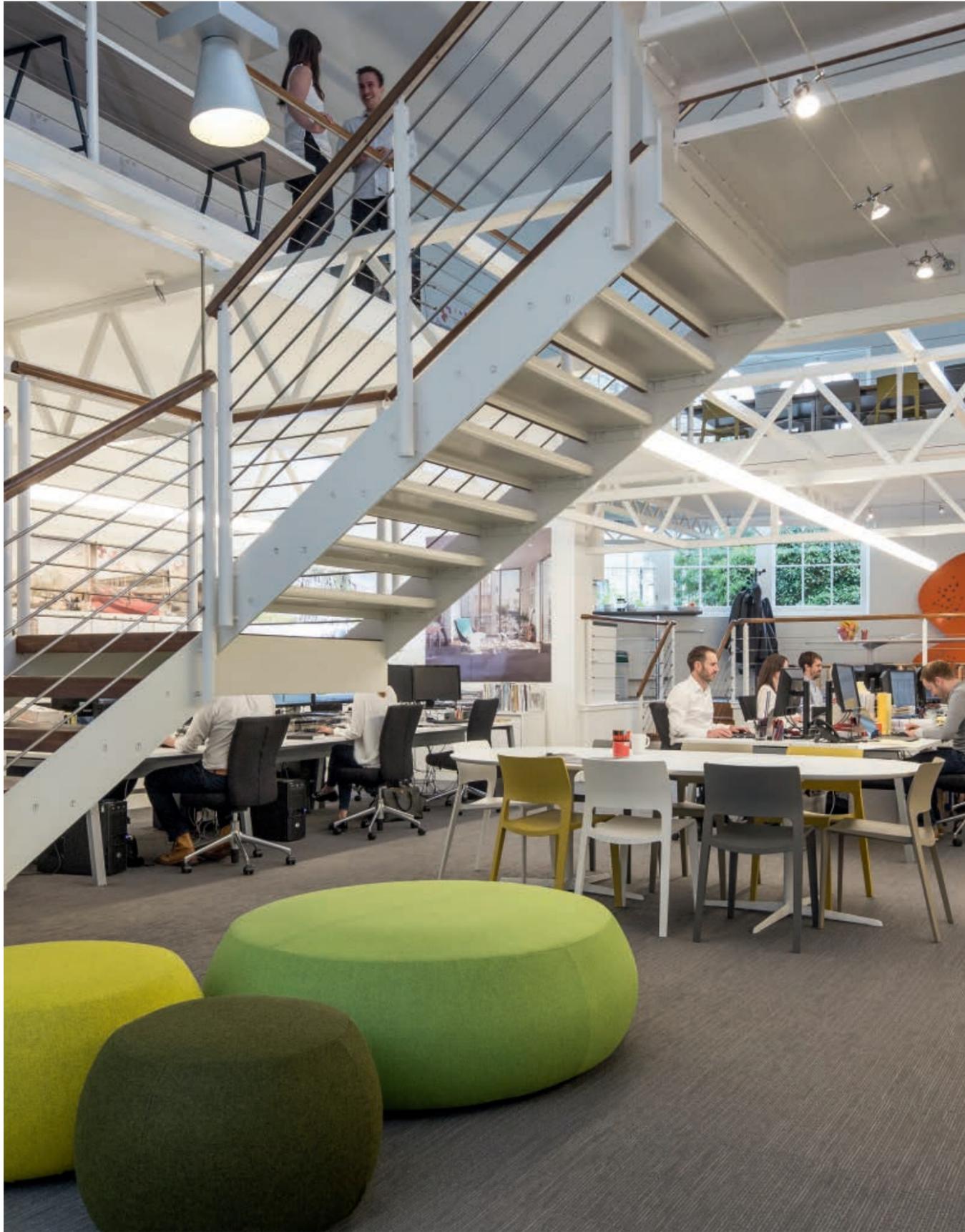
- Architect:
SODA+
- Photo:
Hagen Zeisberg
- Arper products:
Duna 02, Juno



7N Architects
Edinburgh / Scotland

- Architect:
7N Architects
- Photo:
Brendan MacNeill Photography
- Arper products:
Eolo, Juno, Palm, Pix

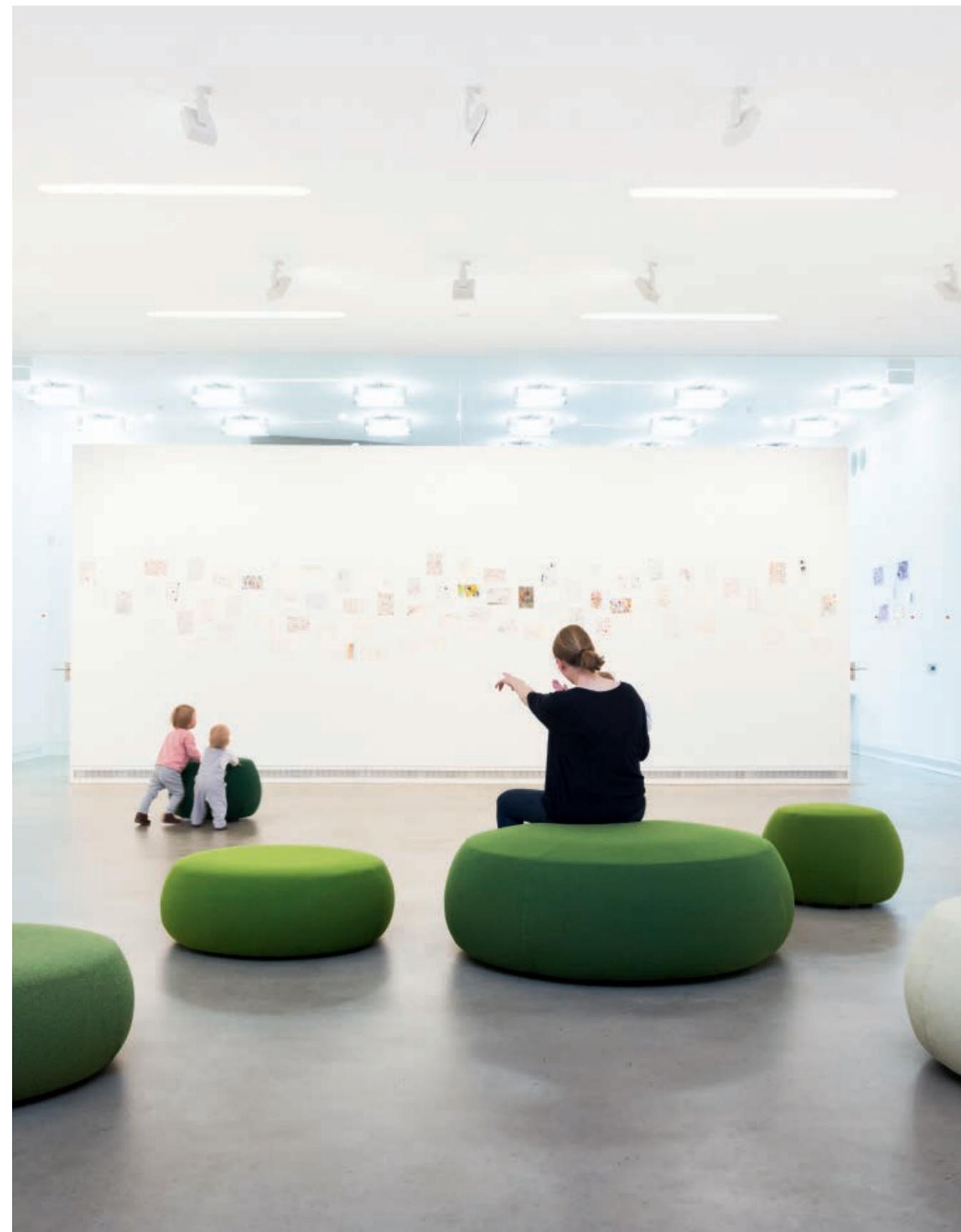




Kunstmuseum Ravensburg

Ravensburg / Germany

- Architects:
Architekturbüro Lederer,
Ragnarsdóttir, Oei
- Photo:
Stefan Kuhn
- Arper products:
Pix

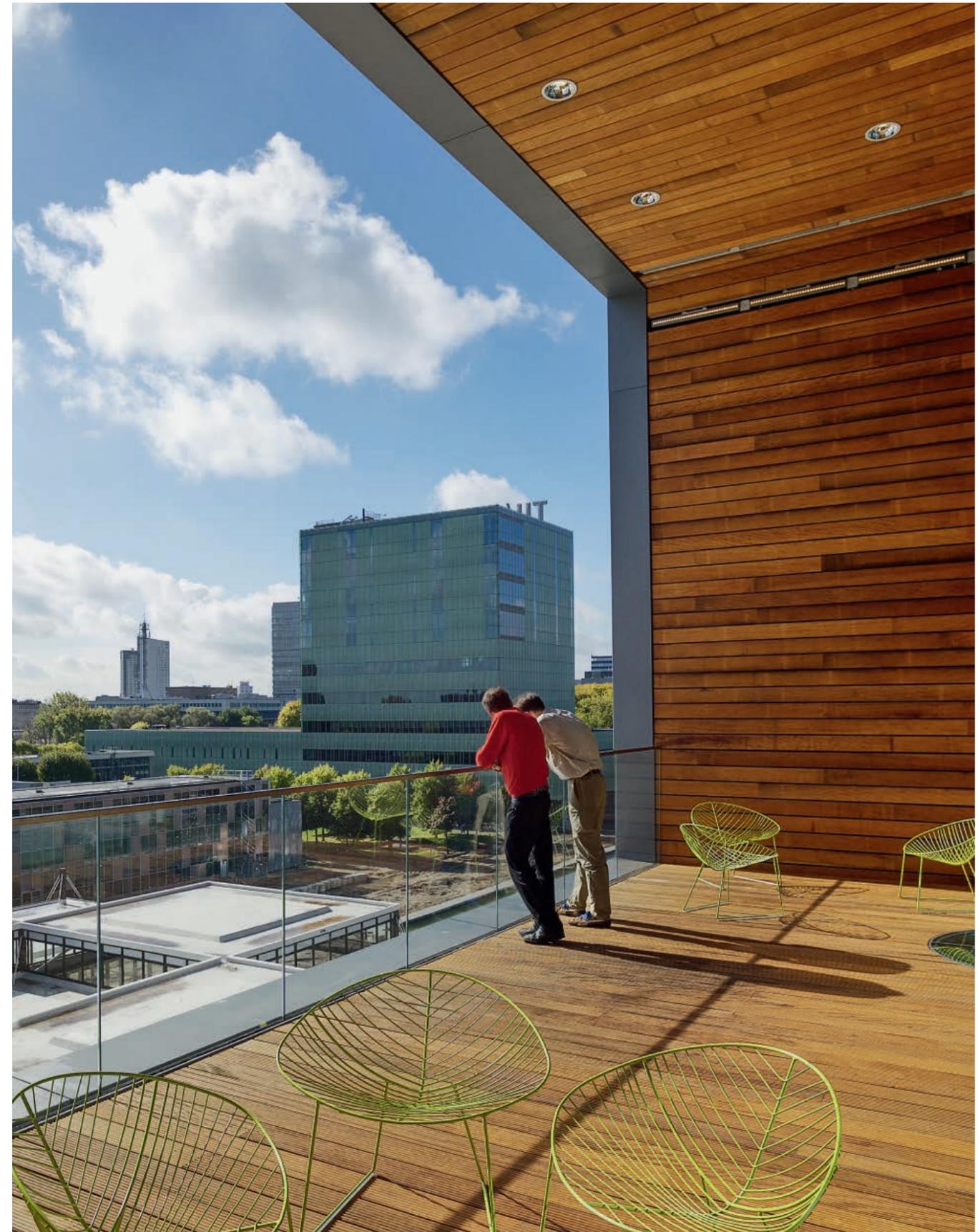


MetaForum
Eindhoven / The Netherlands

- Architect:
Ector Hoogstad Architecten
- Photo:
Norbert van Onna (p120),
Petra Appelhof (p121)
- Arper products:
Leaf



120



121

Zalando Headquarters

Berlin / Germany

- Architect:
de Winder Architekten
- Photo:
Mark Seelen
- Arper products:
Catifa 46



122



123

The Washington Post HQ
Washington D.C. / USA

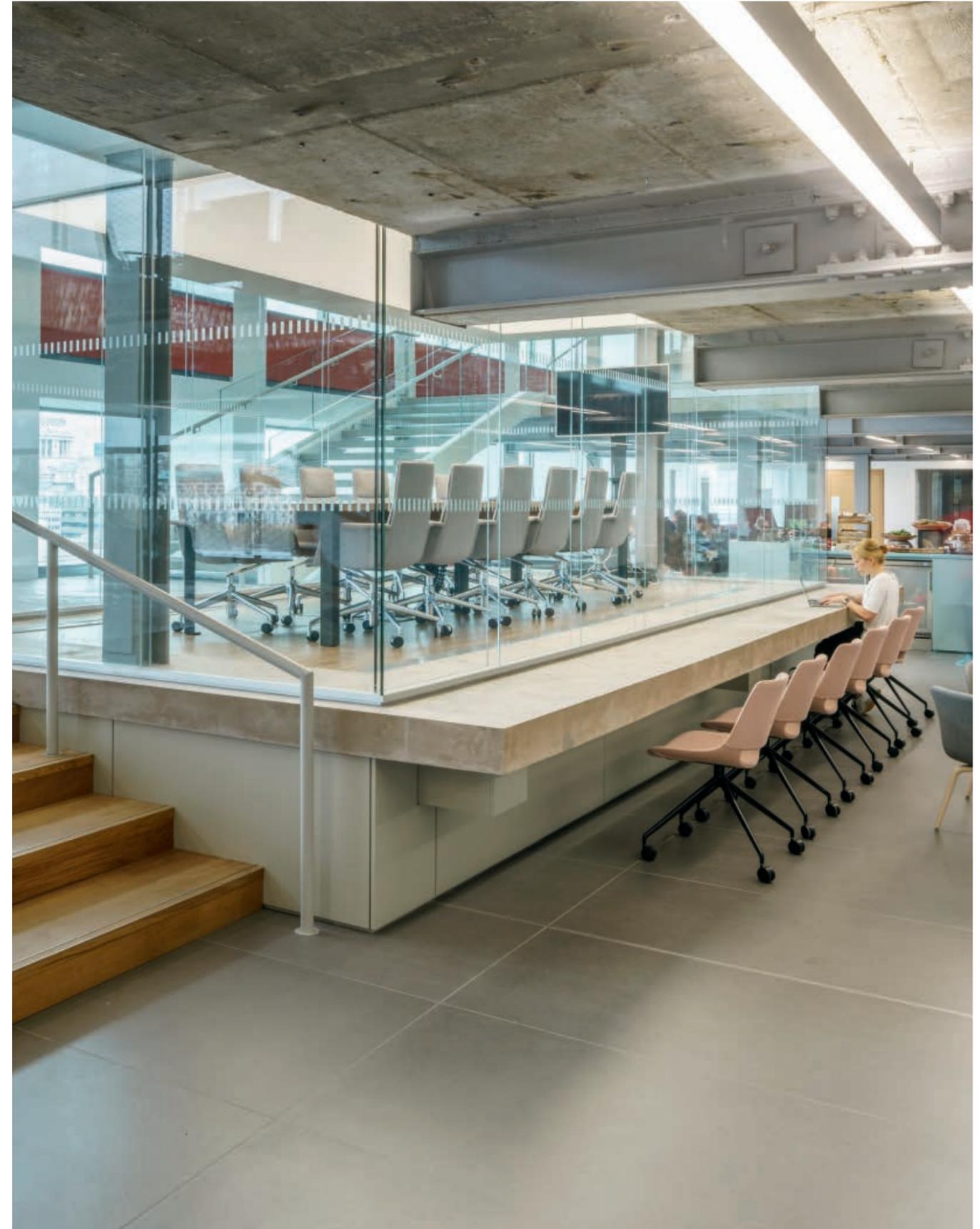
- Architect:
Gensler
- Photo:
Garrett Rowland
- Arper products:
Colina, Duna 02



Ogilvy Group HQ

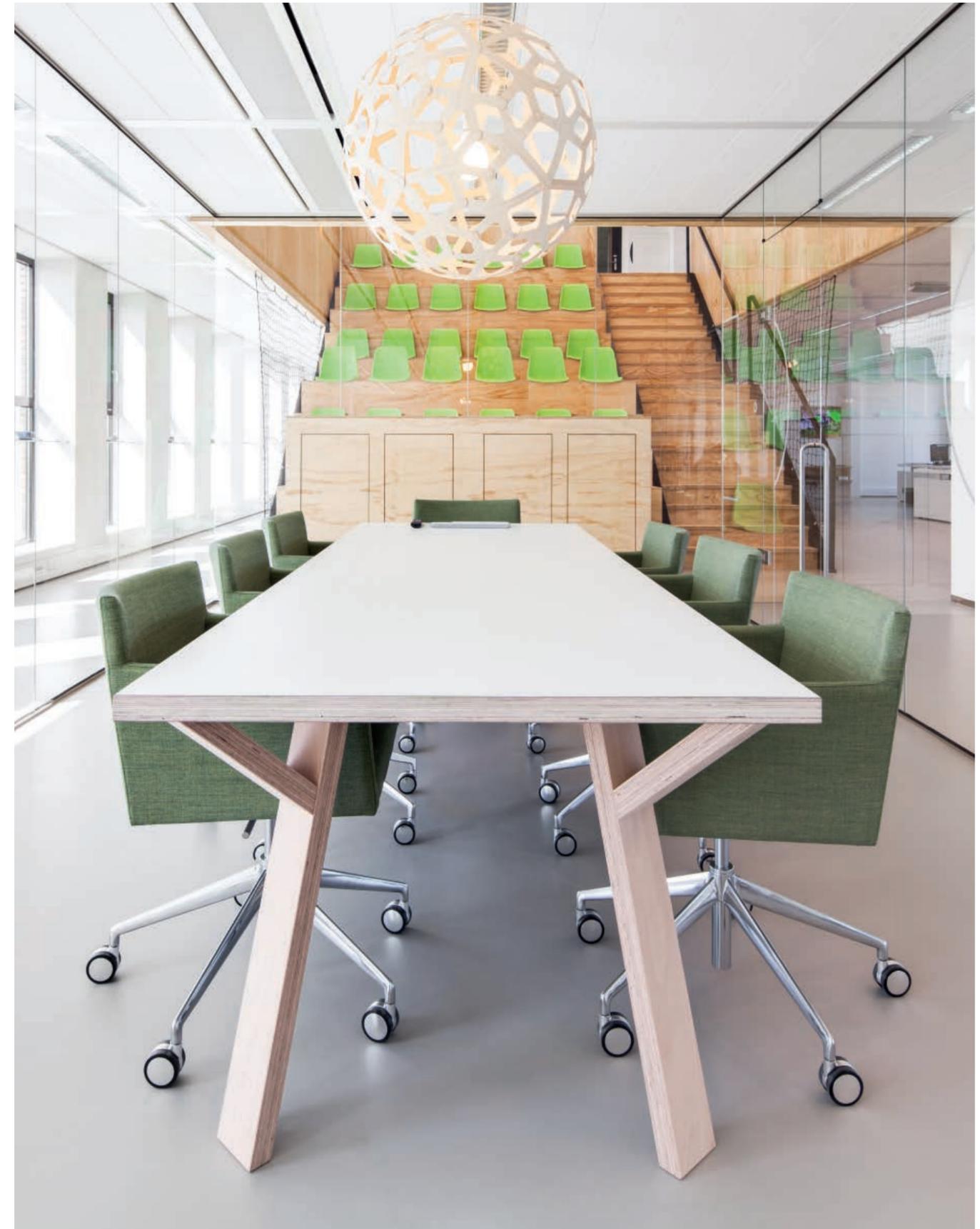
London / UK

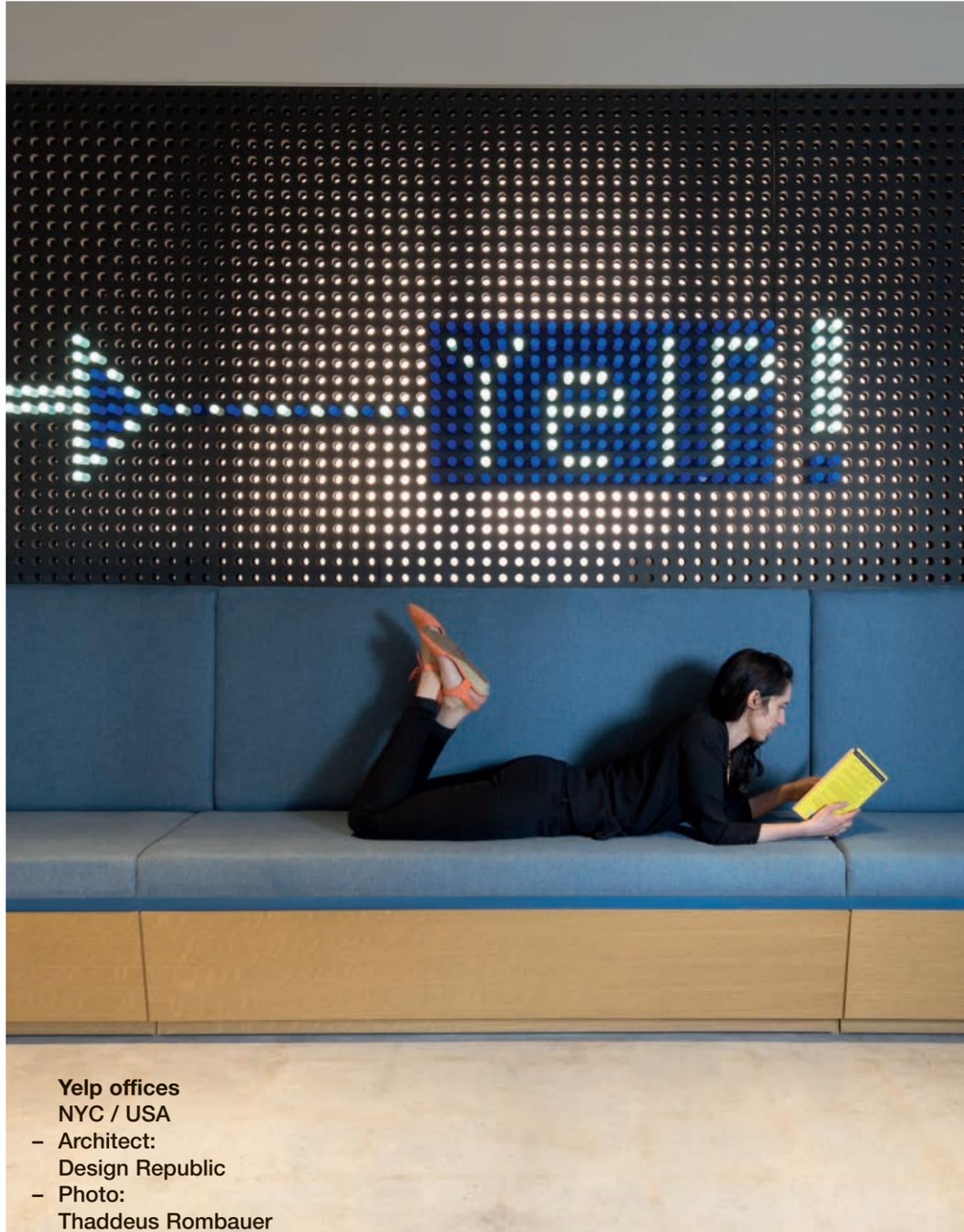
- Architect:
BDG architecture + design,
Matheson Whiteley
- Photo:
Gareth Gardner
- Arper products:
Palm



Gamebasics HQ
Zoetermeer / The Netherlands

- Architect:
ORIGINS Architecture
- Photo:
Stijn Poelstra
- Arper products:
Masai

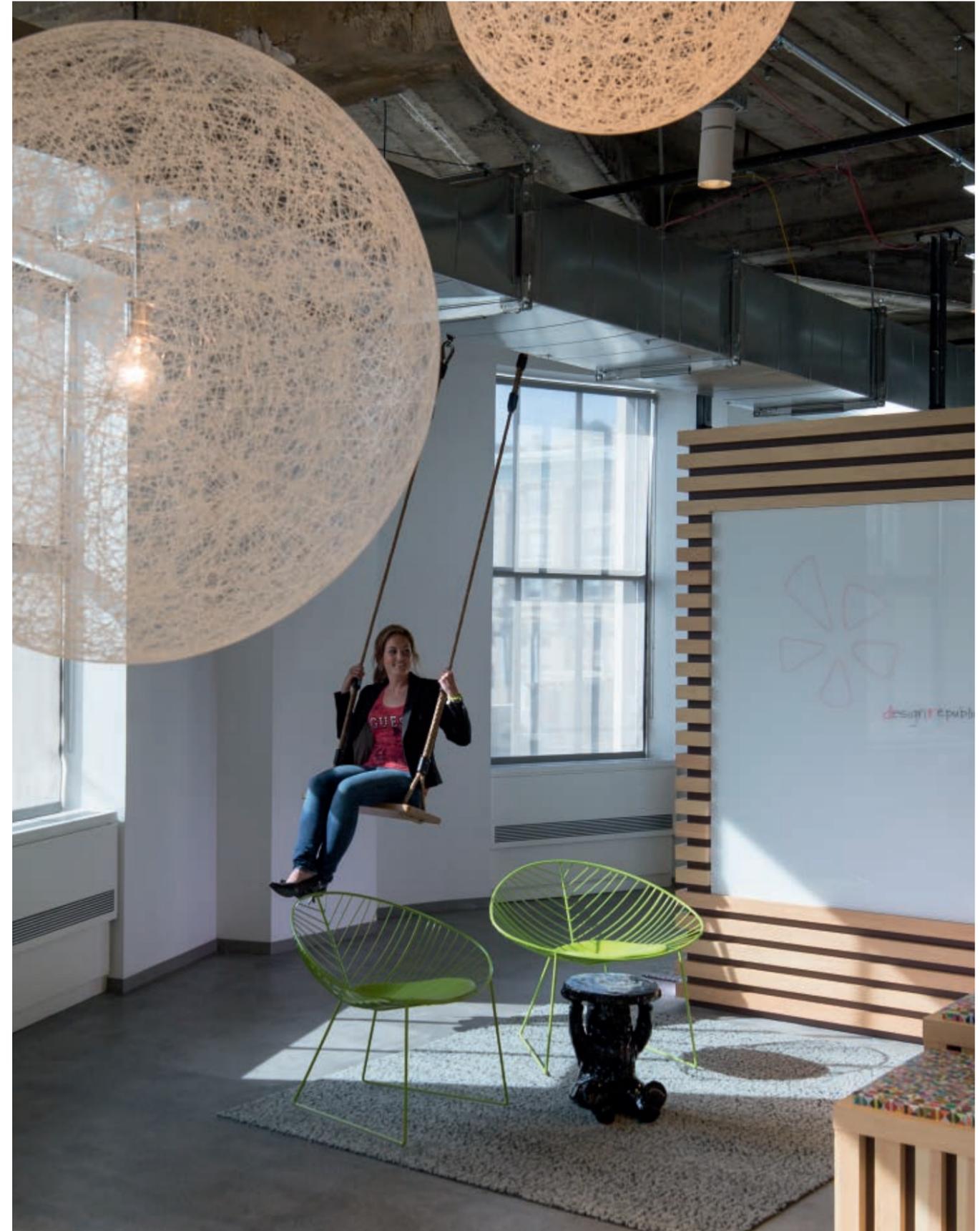




Yelp offices
NYC / USA

- Architect:
Design Republic
- Photo:
Thaddeus Rombauer
- Arper products:
Leaf

130



131



Les Dunes
Campus Société Générale
Val-de-Fontenay / France

- Architect:
Patrick Norguet
- Photo:
Nicolas Mathéus @SND
- Arper products:
Zinta

Private Residence
Montréal / Canada

- Architect:
Atelier Pierre Thibault
- Photo:
Ben Meir Ohayon
- Asper products:
Loop



134

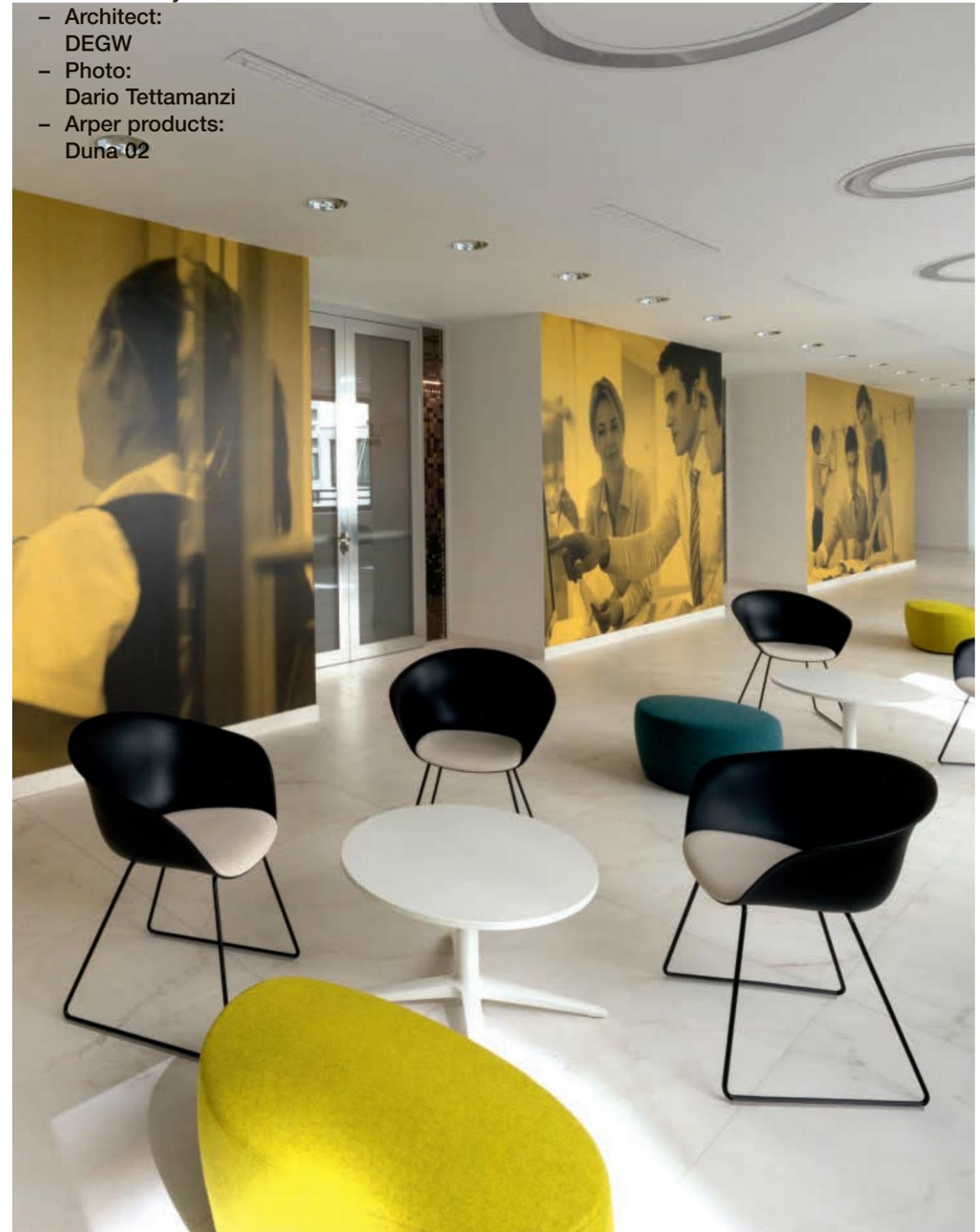


135



**EY offices
Milan / Italy**

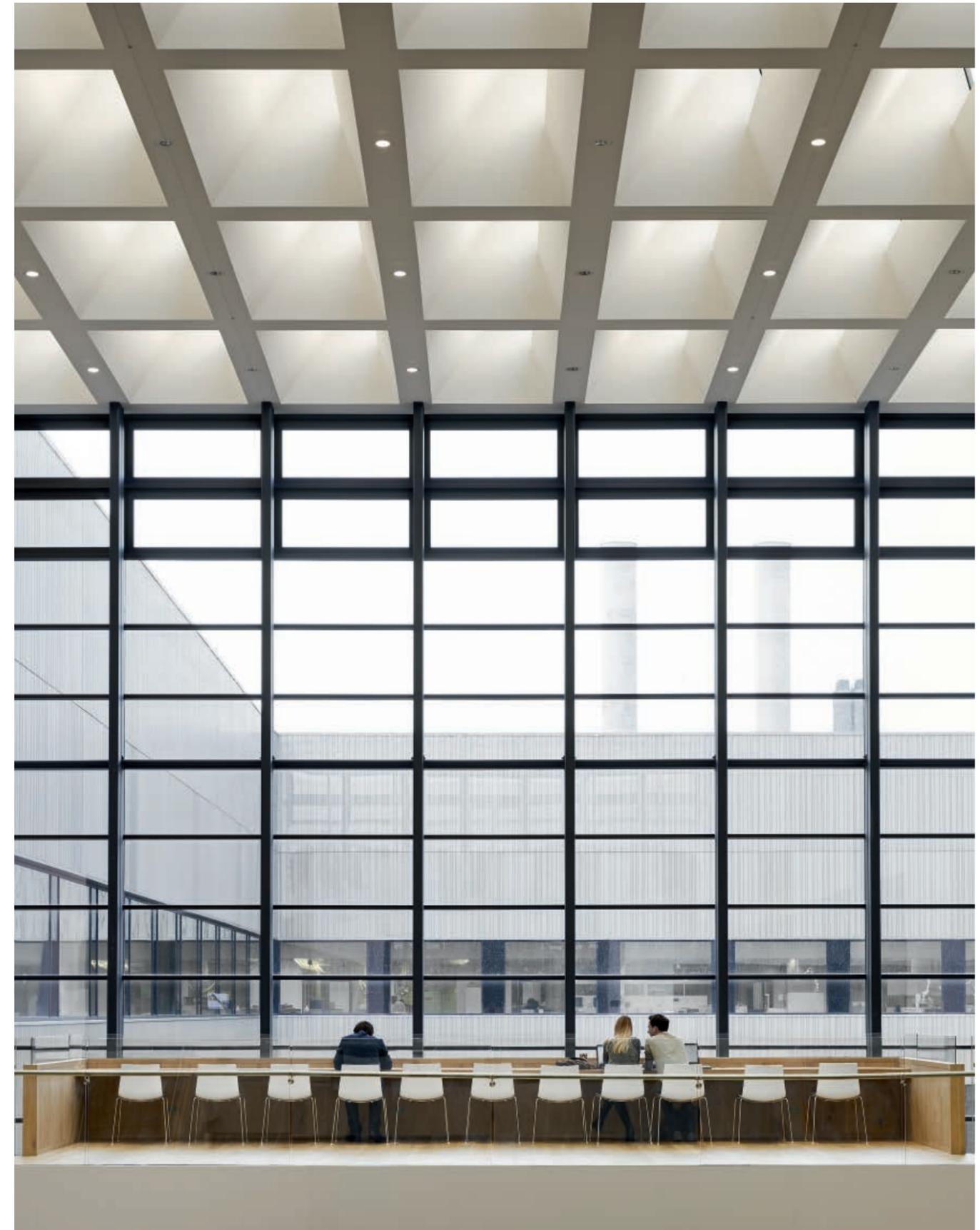
- Architect:
DEGW
- Photo:
Dario Tettamanzi
- Arper products:
Duna 02



TU Delft
Faculty of Applied Sciences
Delft / The Netherlands
– Architect:
Ector Hoogstad Architecten
– Photo:
Hans Morren
– Arper products:
Catifa 46



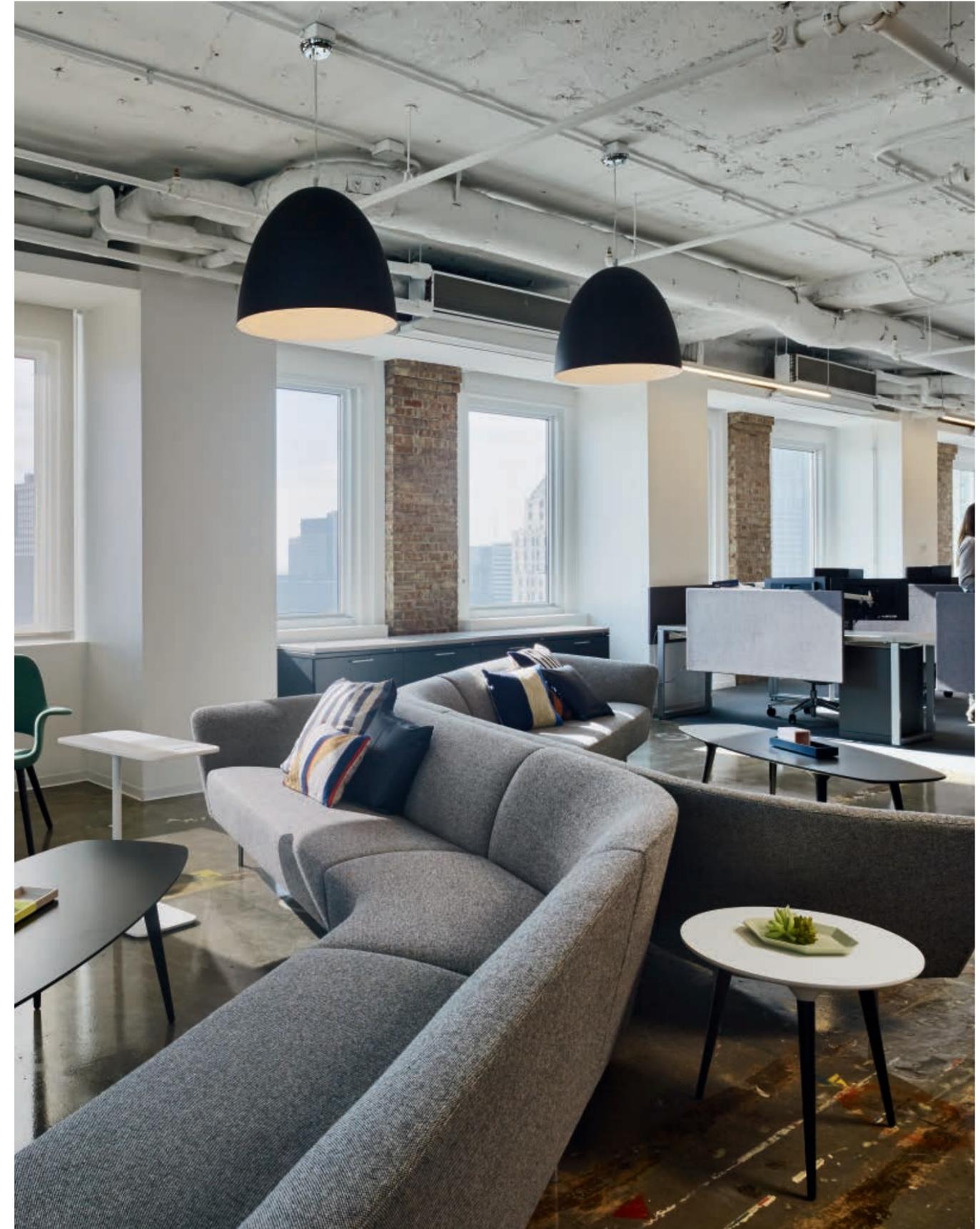
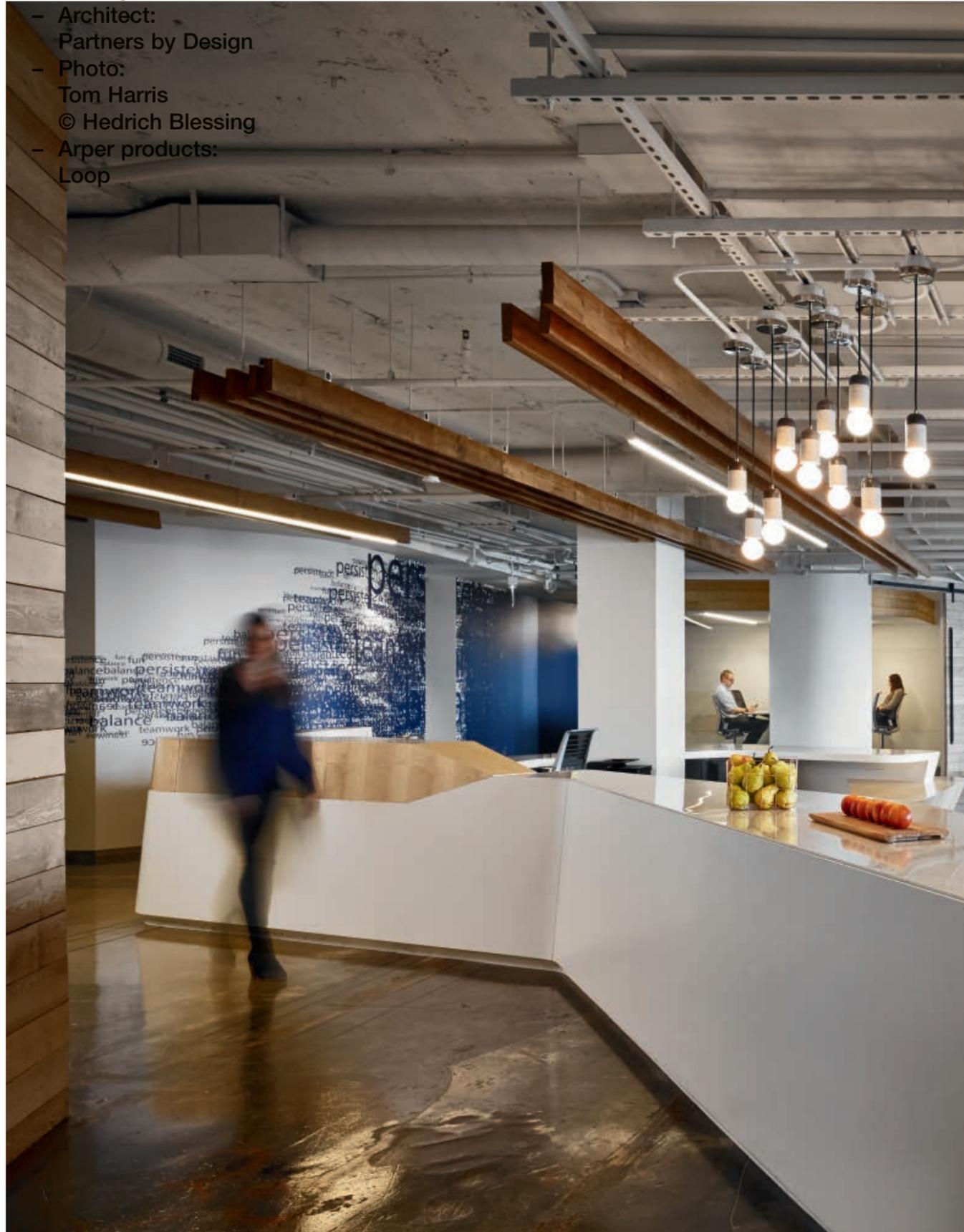
138



139

Textura offices
Chicago / USA

- Architect:
Partners by Design
- Photo:
Tom Harris
- © Hedrich Blessing
- Arper products:
Loop



zvg FC Basel 1893

Basel / Germany

- Architect:
Herzog & de Meuron
- Arper products:
Juno



142



143

Italy:

Arper SPA
Via Lombardia 16
31050 Monastier di Treviso (TV)
Italia
T +39 0422 7918
F +39 0422 791800
info@arper.com
www.arper.com

Commerciale Italia
T +39 0422 791905
F +39 0422 791900
commerciale@arper.com

Export Office
T +39 0422 791902 / 4 / 6 / 7 / 8 / 9 / 16 / 17 / 27
F +39 0422 791900
sales@arper.com

Europe:

London — UK
11 Clerkenwell Road
London EC1M 5PA
T +44 (0) 20 7253 0009
london@arper.com

Cologne — Germany
Design Post Köln
Deutz-Mülheimer-Str. 22a
50679 Cologne
T +49 221 690 650
info@designpost.de

Milan — Italy
Via Pantano 30
20122 Milan
T +39 02 89093865
milano@arper.com

Stockholm — Sweden
Banérgatan 10
Stockholm
sweden@arper.com

Oslo — Norway
Drammensveien 130
0277 Oslo
T +47 930 59 226
cj@nextlevel-design.com

Amsterdam — The Netherlands
Design Post
Cruquiusweg 111-P
1019 AG Amsterdam
T +31 (0)20 705 1555
showroom@beltane.nl

Worldwide:

New York — USA
476 Broadway, Suite 2F
PO Box 1683
NY 10013 New York
T +1 (212) 647 8900
infousa@arper.com

Dubai — UAE
U-Bora Towers - Unit 1901
Business Bay
Dubai
T +971 509144800
infome@arper.com

Chicago — USA
The Merchandise Mart
Space#339 - 3rd Floor
Chicago
USA
T +1 (212) 647 8900 x1
infousa@arper.com

Tokyo — Japan
HT Jingu Gaïen Bldg.8F
Minato-ku Kita-Aoyama 2-7-22
Tokyo 107-0061
T +81-3-5775-0008
carejpn@arper.com

Corporate Communication Awards



XXIII Compasso d'Oro ADI
Honorable Mention 2014

Colour separation
Sartori Group srl

Printed by
Grafiche Tintoretto

C000184



Arper SPA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. Per maggiori informazioni visitate il sito www.arper.com

Arper SPA reserves the right to make modifications and improvements of a technical or aesthetic nature to the products at any time without notice. For further information, please visit www.arper.com

arper

ISTANBUL
STOCKHOLM
PARIS
EDINBURGH
ALMATY

arper