

CATALOG

arper

CONTENTS

Essenzialmente What's Essential	5
Sedie Chairs	13
Divani Sofas	179
Tavoli Tables	249
Pannelli Acustici Acoustic Panels	337
Accessori Accessories	361
Designers	379
Credits	383

Arper on the Go

Scansiona il codice QR, scarica sul tablet l'app Arper e comincia a esplorare il nostro mondo.

Scan the QR code to download the Arper app on your tablet and explore our world.



ADMEMBER

Essenzialmente

Arper crea sedute, tavoli e complementi di arredo per la collettività, il lavoro e la casa. Il nostro approccio è orientato alla relazione, e si traduce in un design rivolto all'estetica e all'usabilità; in un'ottica globale, innovativa e personalizzata al servizio; nella valorizzazione dei contesti locali all'interno delle strategie di internazionalizzazione; in politiche organizzative sempre improntate alla trasparenza e al mantenimento di una solida e coerente identità di marca.

Il nostro approccio al design

Far nascere un nuovo prodotto significa prendersi cura di ogni fase del suo sviluppo—dal design, alla produzione, al suo impatto ambientale.

Lo facciamo combinando forma e funzione, sempre con una grande attenzione ai dettagli: la sintesi finale è perfetta, nella sua eleganza.

What's Essential

At Arper, we create chairs, tables, and furnishings for community, work and home. We are motivated by relationships: between products and spaces, spaces and people, people and their networks.

We frame everything—our soft, essential design sensibility, our direct and personalized service, our organizational and corporate policies, our global brand identity—in terms of human values.

Our design approach

Every part of the product development process—from design to production to long-term impact—is carefully considered, bringing function, aesthetic, detail together in elegant resolution.

CHAIRS

13

AAVA



15

ASTON



23

BABAR



31

CILA GO



103

DUNA 02



111

JUNO



119

KINESIT



127

CATIFA 46



39

CATIFA 53



49

CATIFA 60



57

CATIFA 70



65

LEAF



135

NORMA



143

PLANESIT



149

PLY



155

CATIFA 80



73

CATIFA SENSIT



81

CATIFA UP



87

CILA



95

SAARI



159

SAYA



165

STACY



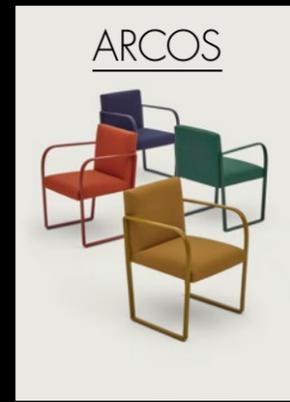
173

Index

Index



179



181



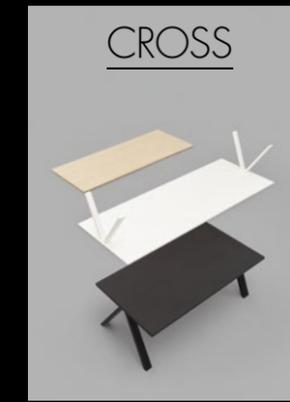
189



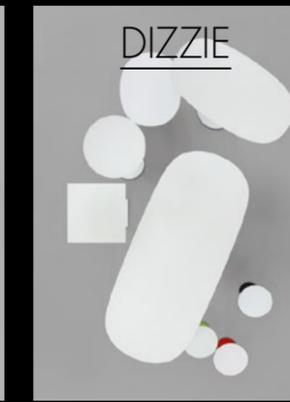
197



249



251



259



269



205



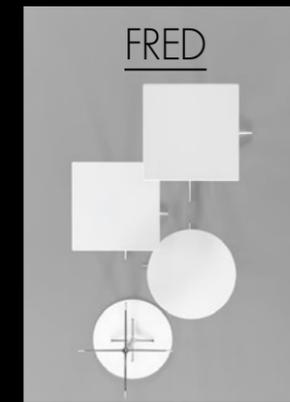
213



221



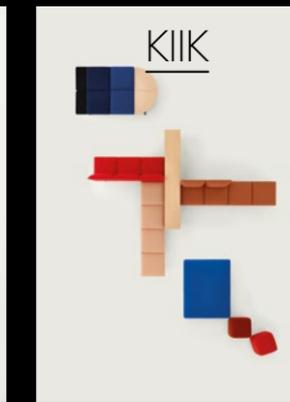
227



275



281



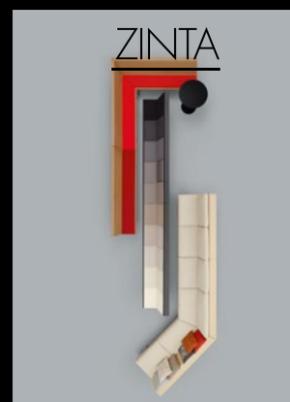
287



291



233



241



297



303



309



313

Index

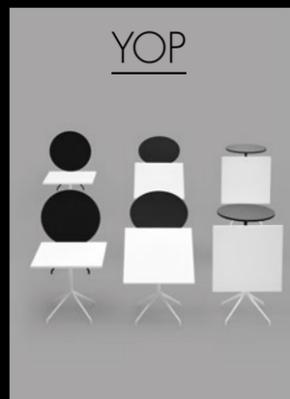
Index



319



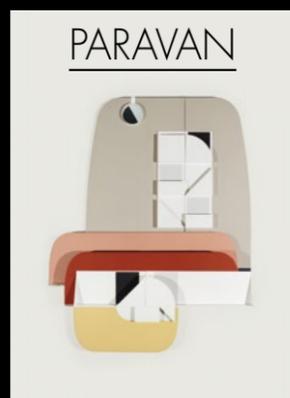
325



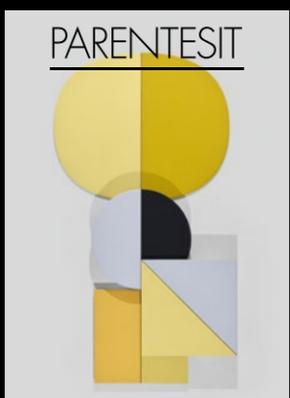
331



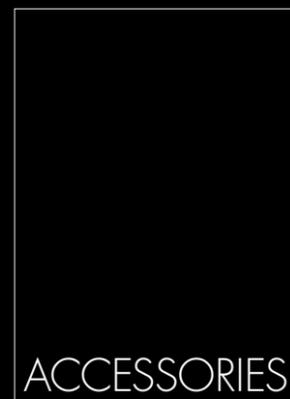
337



339



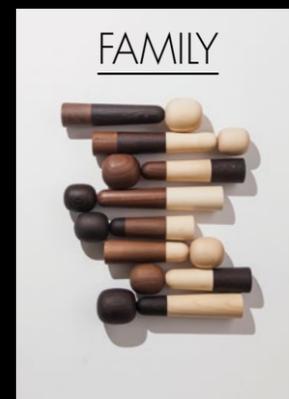
353



361



363



367



371



375

Index

Index

Queste immagini rappresentano l'essenza stessa delle collezioni e tengono conto delle finiture in essere al momento della loro realizzazione. Per questo motivo, per qualsiasi chiarimento rispetto alle finiture attualmente disponibili, vi invitiamo a consultare il nostro sito web.

These pictures represent the true essence of the collections and are based on the finishes available at the moment they were taken. For more information on currently available finishes, please refer to our website.

15 AAVA • 23 ASTON • 31 BABAR
39 CATIFA 46 • 49 CATIFA 53
57 CATIFA 60 • 65 CATIFA 70
73 CATIFA 80 • 81 CATIFA SENSIT
87 CATIFA UP • 95 CILA • 103 CILA GO
111 DUNA 02 • 119 JUNO • 127 KINESIT
135 LEAF • 143 NORMA • 149 PLANESIT
155 PLY • 159 SAARI • 165 SAYA • 173 STACY

CHAIRS

Design by Studio Antti Kotilainen, 2013

L'essenzialità e l'efficienza si fondono in Aava, dando vita a una silhouette dalle linee evocative. Le sue curve delicate dal profilo contemporaneo, sorprendente ed elegante al tempo stesso, esprimono una forma versatile capace di dialogare e integrarsi in qualsiasi ambiente. In aggiunta alla tradizionale versione in legno è disponibile anche la scocca in polipropilene, realizzata in un'elegante palette di colori per una seduta sofisticata dalla personalità fluida e discreta.



Aava

Aava transforms the essential and efficient to an evocative form. Soft curves yield a contemporary silhouette that is both striking yet sensitive, an adaptive form that can speak or assimilate to any environment. From the original wooden collection, Aava's line has expanded to include the polypropylene shell in a soft, elegant range of colors lending quiet sophistication to Aava's fluid lines.

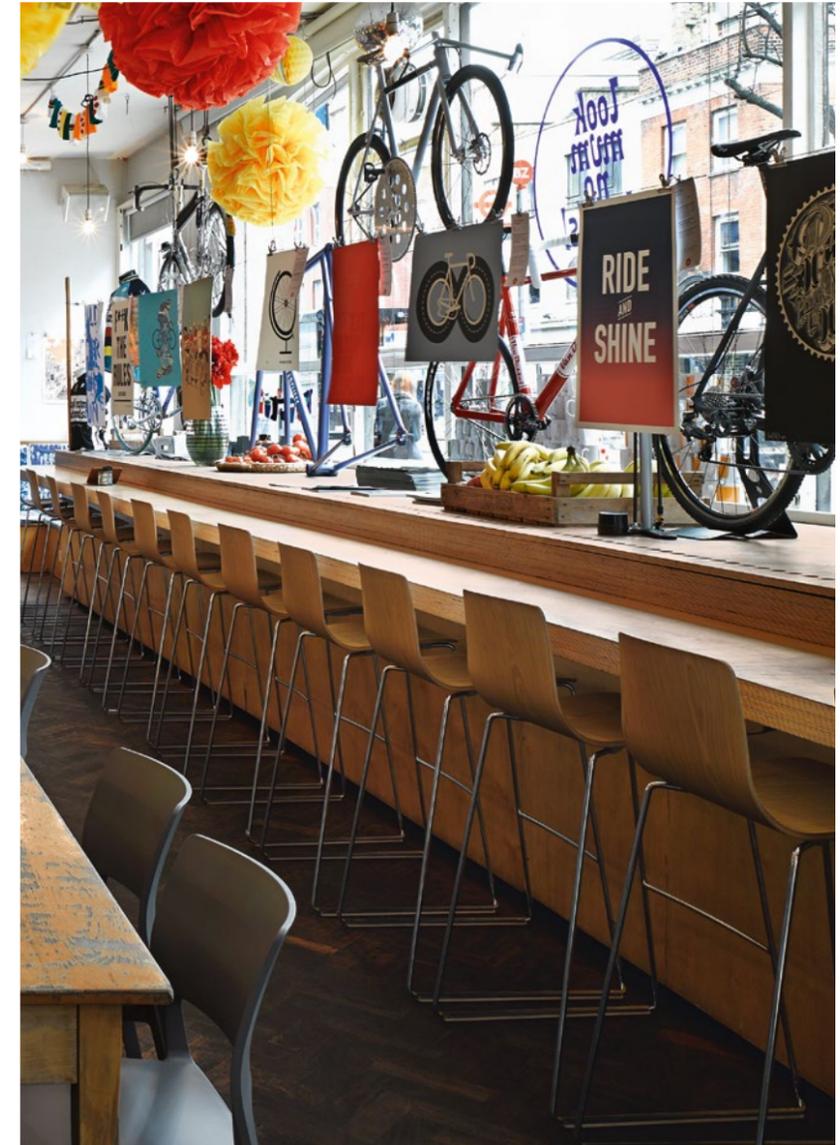
AAVA



Chairs



Aava



Chairs



Aava



Chairs



Aava



Chairs



4 gambe
4 legs



4 gambe
con braccioli
4 legs
with armrests



4 gambe legno
4 wood legs



Slitta
Sled



Slitta con braccioli
Sled with armrests



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



Sgabello
Counter stool



Sgabello bar
Bar stool



Sgabello
Wood counter stool



Sgabello bar
Wood bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2006

Forte e volitiva, Aston siede a capotavola. Opponendosi alle convenzioni che la vogliono esclusivamente in spazi operativi o direzionali, Aston ha un profilo lineare e una silhouette aerodinamica progettata per il comfort e la performance. Con i suoi meccanismi armonizzati, dalle linee eleganti, Aston è ergonomica ma leggera, ed è perfetta sia per la casa sia nei luoghi di lavoro.



Awards:
Aston Syncro: Interior Innovation Award 2011, Germany

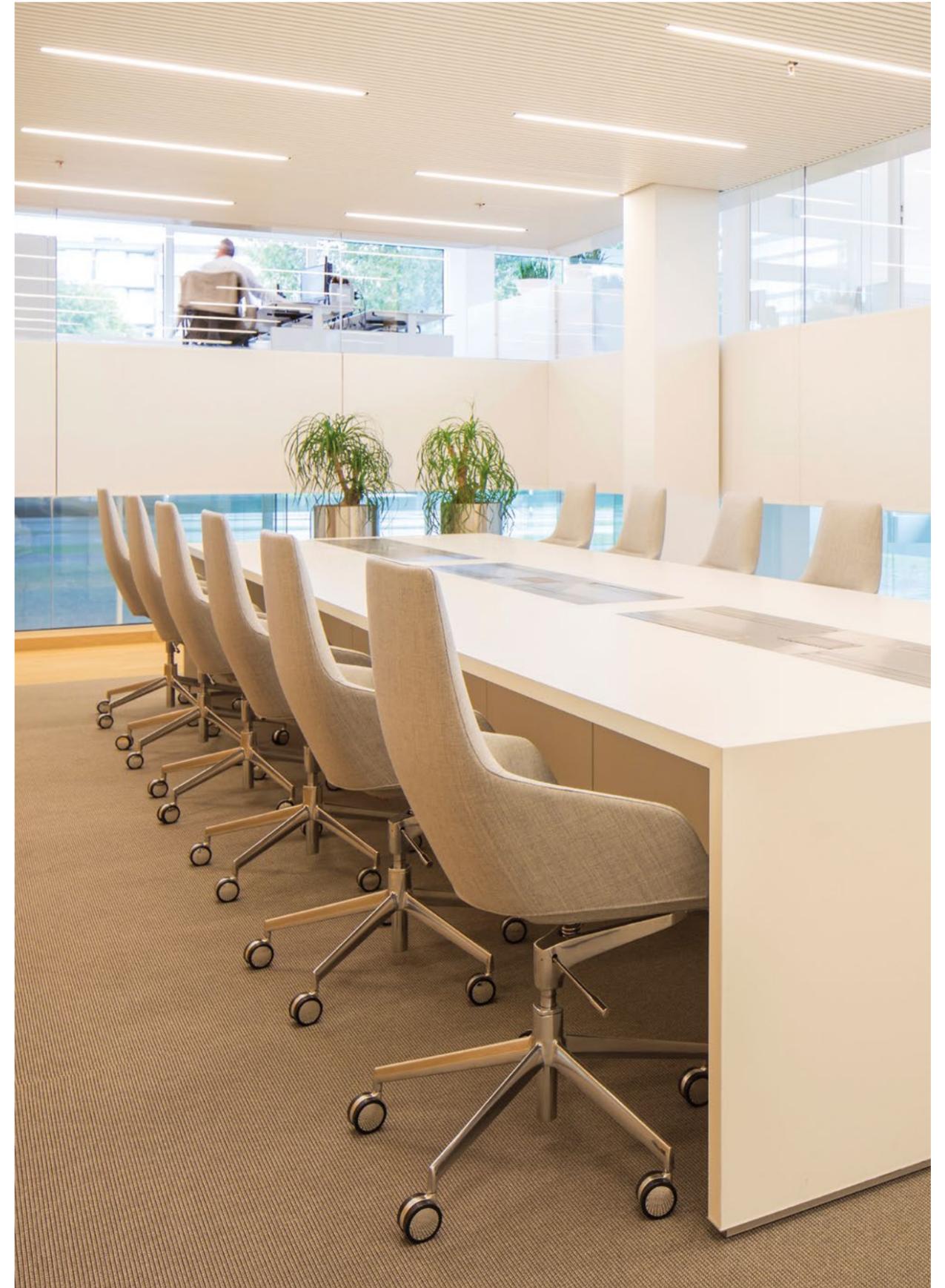
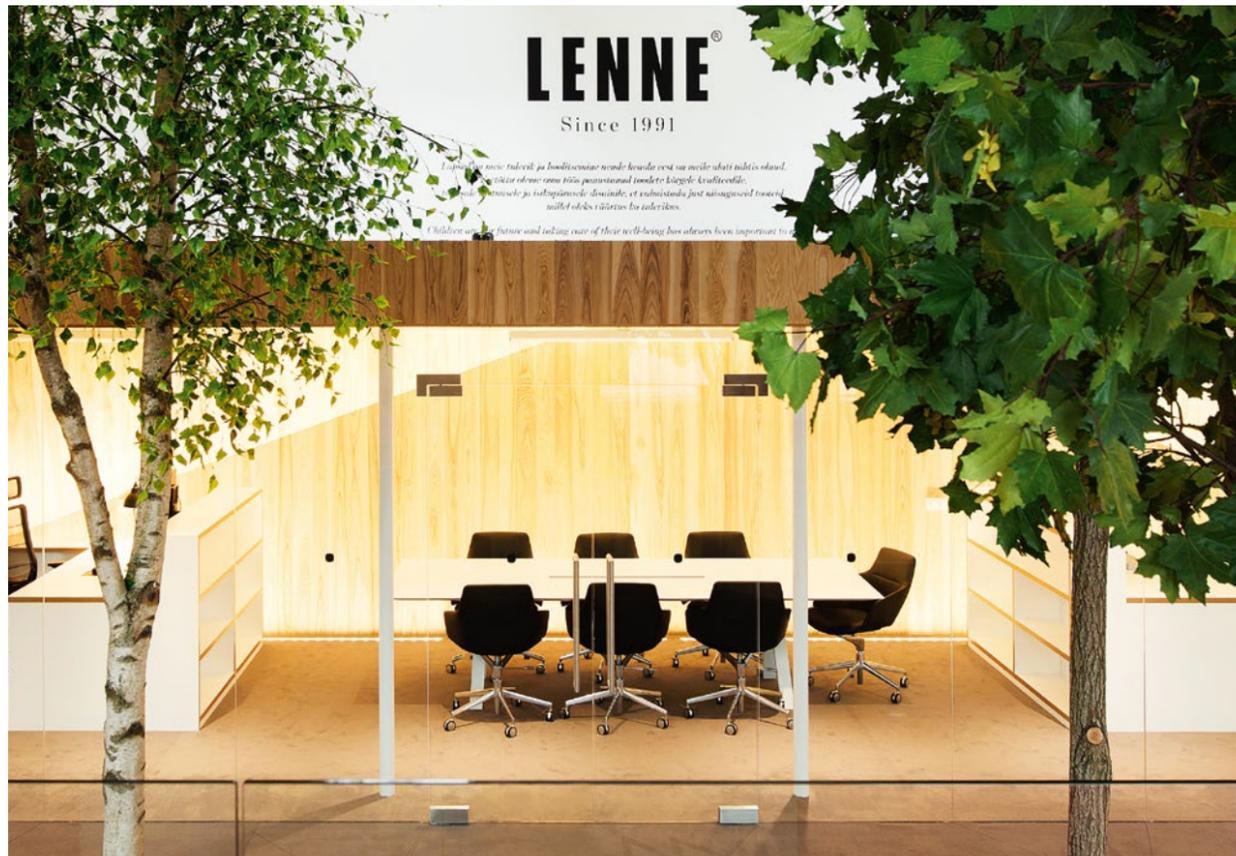
Strong and decisive, Aston sits at the head of the table. Defying the conventions of the typical boardroom chair or executive lounge, its linear profile and aerodynamic lines are engineered for comfort and performance. With mechanics sheathed in its sleek form, Aston is ergonomic yet light, making it perfect for both home and work.

ASTON





Aston



Chairs



Aston



Chairs

Aston



Chairs



4 razze girevole
4 ways swivel



5 razze girevole
5 ways swivel



5 razze fisso
5 ways fixed



5 razze fisso
meccanismo syncro
5 way fixed syncro



Lounge
Lounge



Poggiapiedi
Footrest



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su finiture, gamma e
caratteristiche tecniche,
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QR code

Design by Simon Pengelly, 2006

Una forma semplice, quasi istintiva. Babar rivela uno spirito giocoso e sofisticato che cela una straordinaria complessità tecnica e funzionale.



Awards:
Interior Innovation Award 2011, Germany

Babar

A simple, almost intuitive, form. Babar exudes a playful, sophisticated air that belies its technical complexity and functional breadth.

BABAR



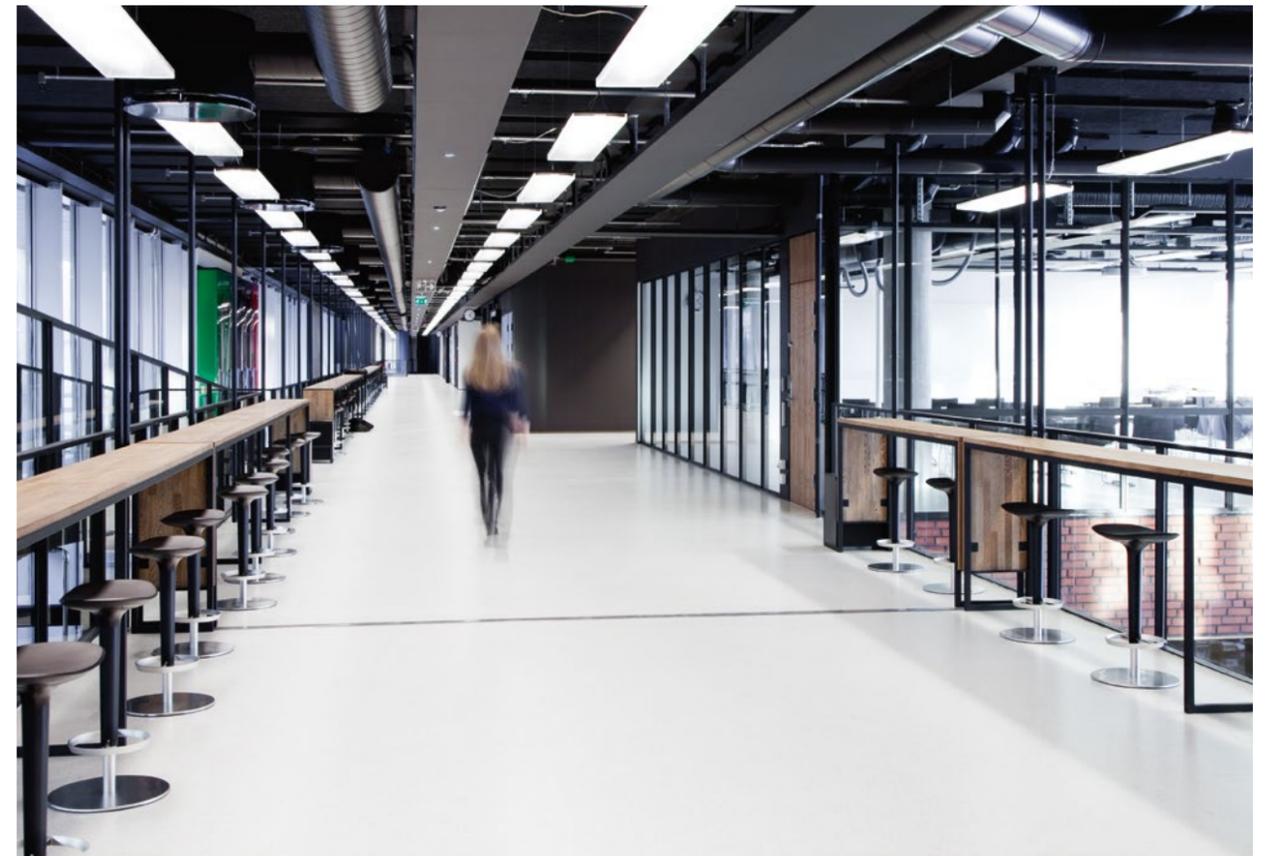
Chairs



Babar

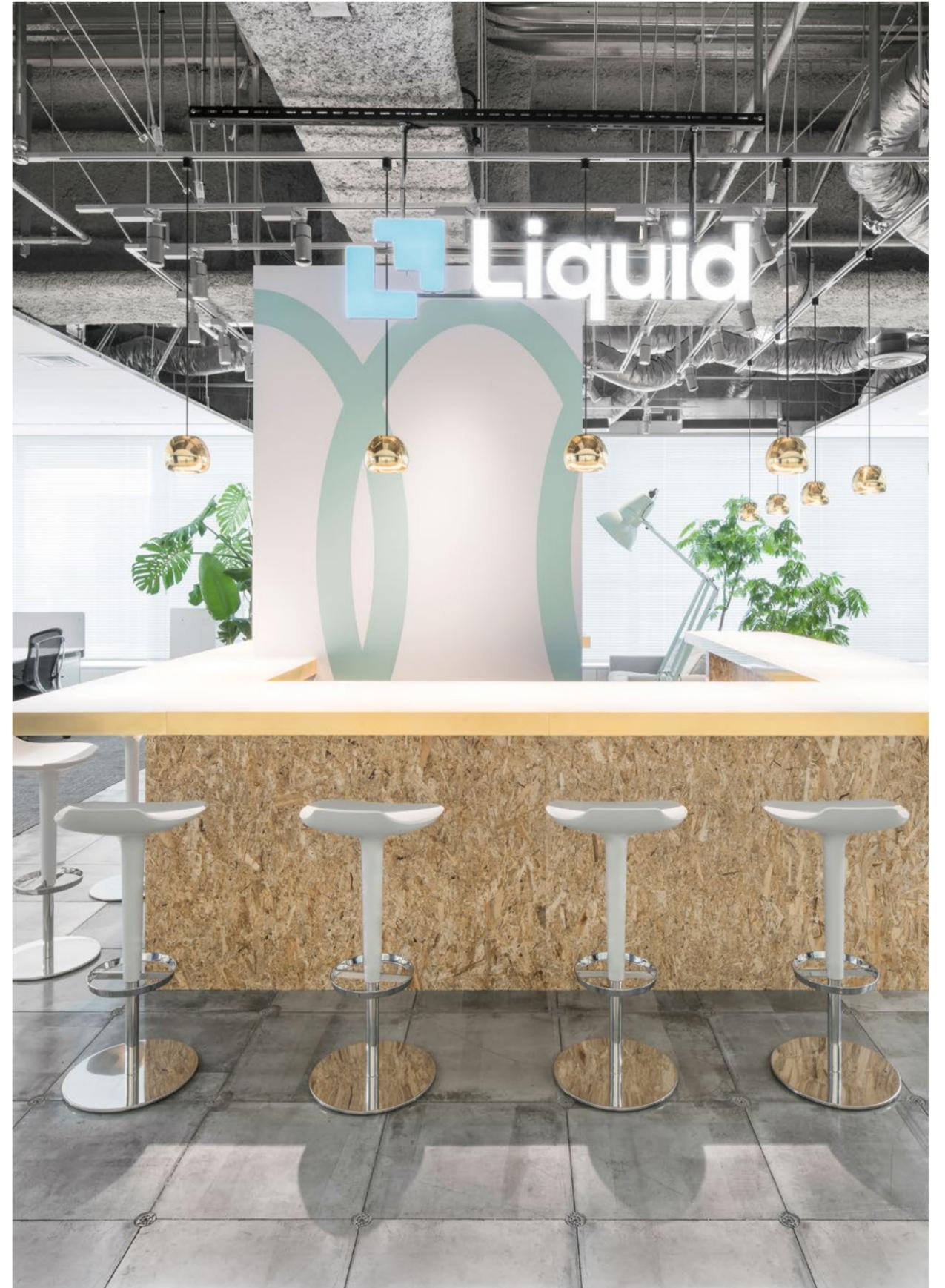


Chairs





Babar



Chairs



Babar



Base mobile
Free standing

Chairs



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su finiture, gamma e
caratteristiche tecniche,
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finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2004

Catifa 46 è la sorella minore di Catifa 53. Stesso raffinato profilo abbinato a un utilizzo informale e vivace, progettata per ambienti contract e per spazi più compatti, come quelli domestici. Estremamente flessibile, Catifa 46 amplia la propria selezione di colori, finiture, fusti e accessori per soddisfare una pressoché illimitata serie di applicazioni in diversi segmenti, senza alterare il suo carattere originale.

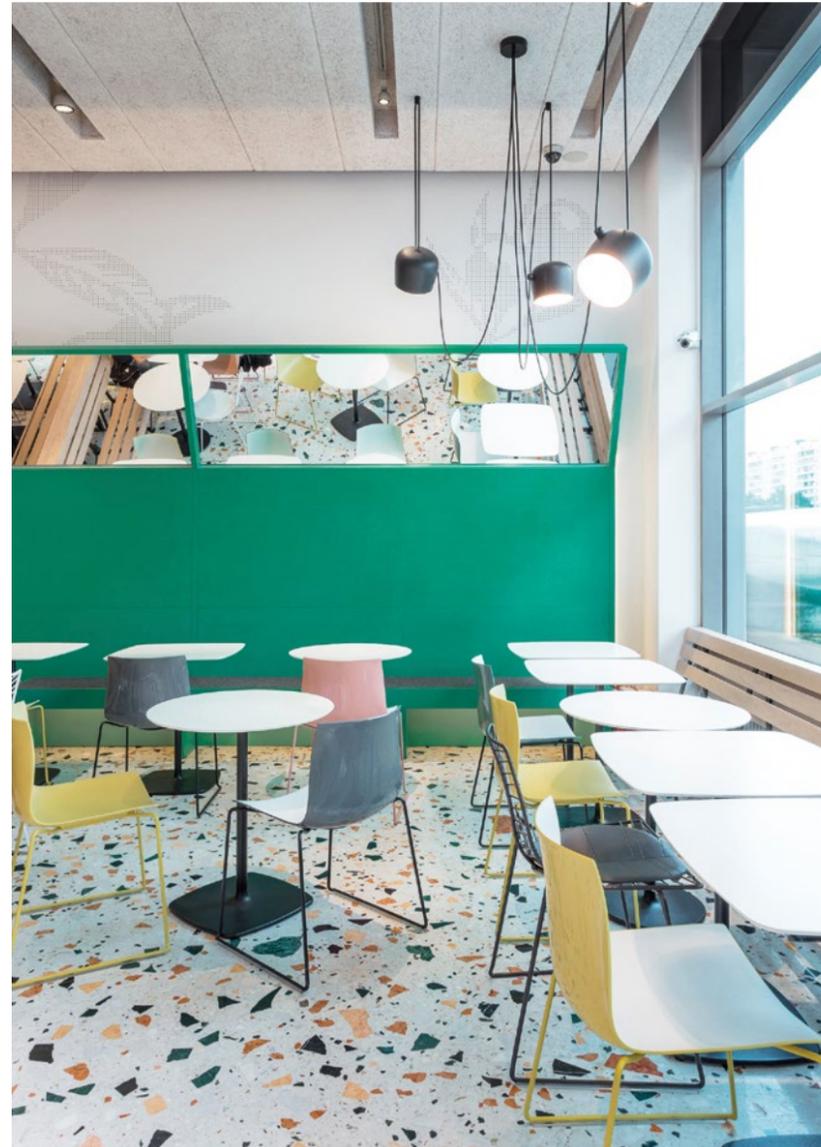


Awards:
HiP Honoree Award 2016, USA • ICFE Editors Awards 2010, USA • The Office Awards 2010, UAE
Red Dot Product Design Award 2006, Germany • Design Week Award 2005, UK

Catifa 46 is the little sister of Catifa 53. Same sleek profile with a crisp, casual efficiency that is designed for contract use and spaces that require a slightly smaller scale. Extremely flexible, Catifa 46 further extends its range of colors, finishes, bases and accessories for customization to accommodate an almost limitless array of applications without altering its essential character.

CATIFA 46





Catifa 46



Chairs



Catifa 46

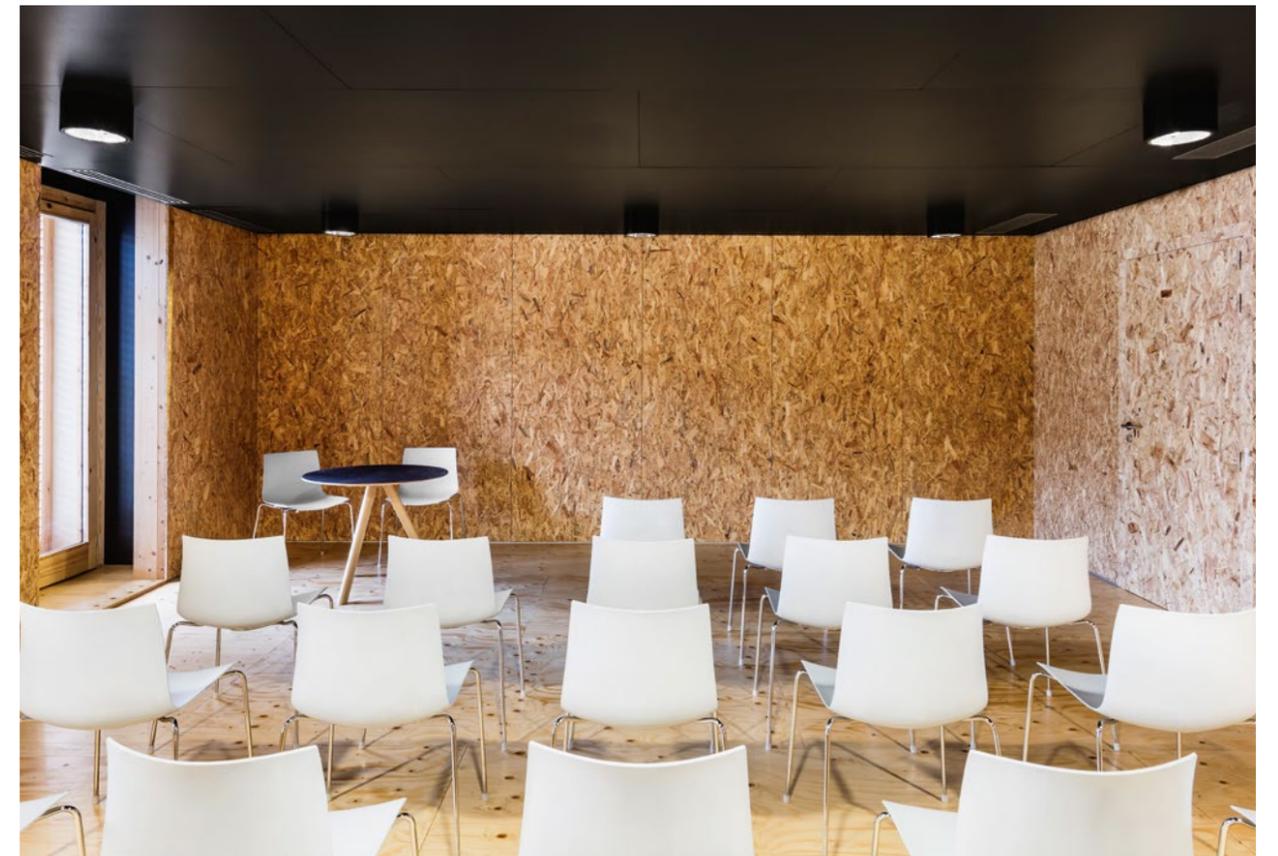


Chairs

Catifa 46



Chairs





4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Slitta tecnica
Technical sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



Trespolo girevole
in acciaio
Steel trestle
swivel base



Trespolo fisso
in acciaio
Steel trestle
fixed base



5 razze fisso in
alluminio
Aluminum 5 ways
steel swivel base



5 razze fisso
acciaio
5 ways steel
fixed base



Sgabello bar
Counter stool



Sgabello bar
Bar stool



Sgabello girevole
Counter stool



Sgabello bar girevole
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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features, scan the
QR code

Design by Lievore Altherr Molina, 2001

Catifa 53 è l'originale: l'ispirazione che riporta all'identità stessa di Arper. La linea armoniosa e curva della seduta e la raffinatezza del profilo si combinano in una sintesi perfetta: la purezza concettuale è ottenuta riducendo il superfluo senza tuttavia perdere in sensualità. Utilizzando una vasta gamma di finiture, fusti e accessori, questa sedia può essere personalizzata per le applicazioni e i contesti più diversi, senza alterare il suo carattere originale e universale.



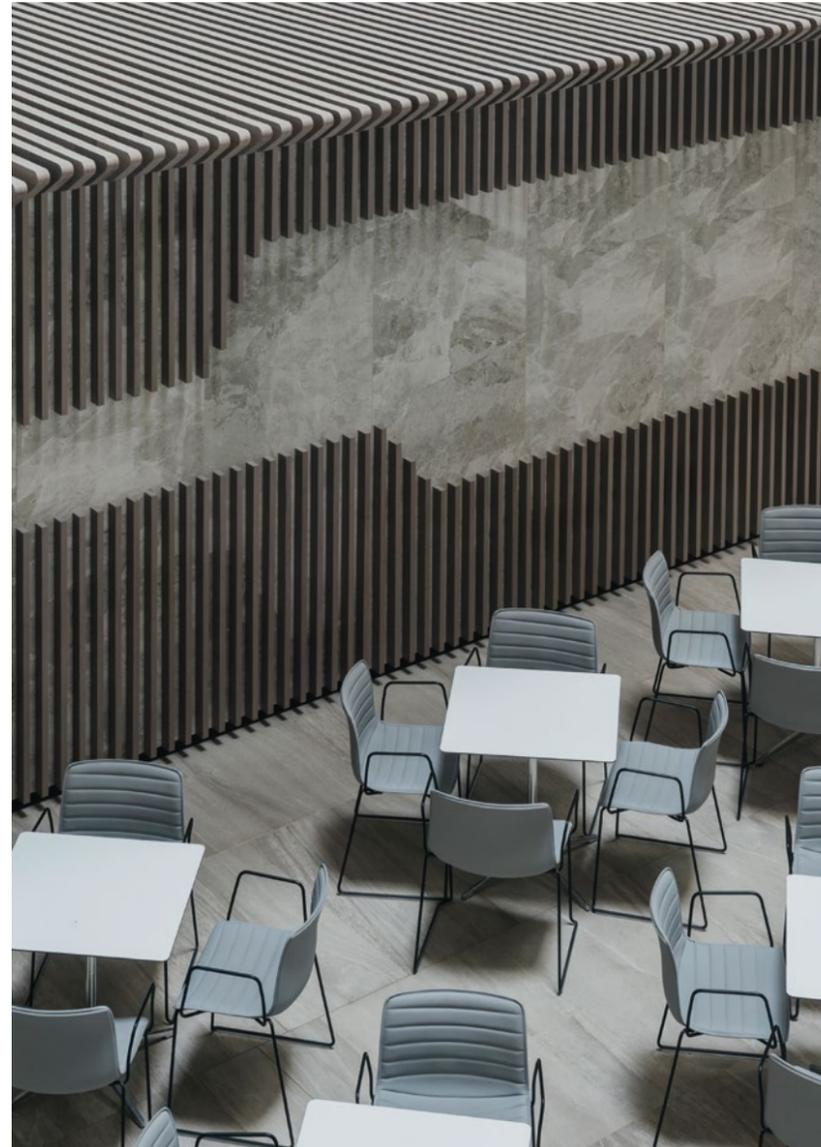
Awards:

Interior Innovation Award 2010 Classic Innovation, Germany • ICFE Editors Awards 2010, USA
"Best of Best 2010", Germany • IF Gold Award 2006, Germany
MD International Magazine of Design "50 Jahre" award 2004, Germany
Delta ADI-FAD plata award 2003, Spain • FX International Interior Design Award 2002, UK
"Catifa" chair, Winner Best Leisure Product, UK

Catifa 53 is the original: the inspiration that extends to Arper itself. The graceful curved seat and sleek profile are the ultimate synthesis: conceptual purity is achieved through the reduction of the superfluous without loss of sensuality. Utilizing a wide range of finishes, bases and accessories, this almost-universal form may be customized for diverse applications and contexts without altering its essential character.

CATIFA 53





Catifa 53



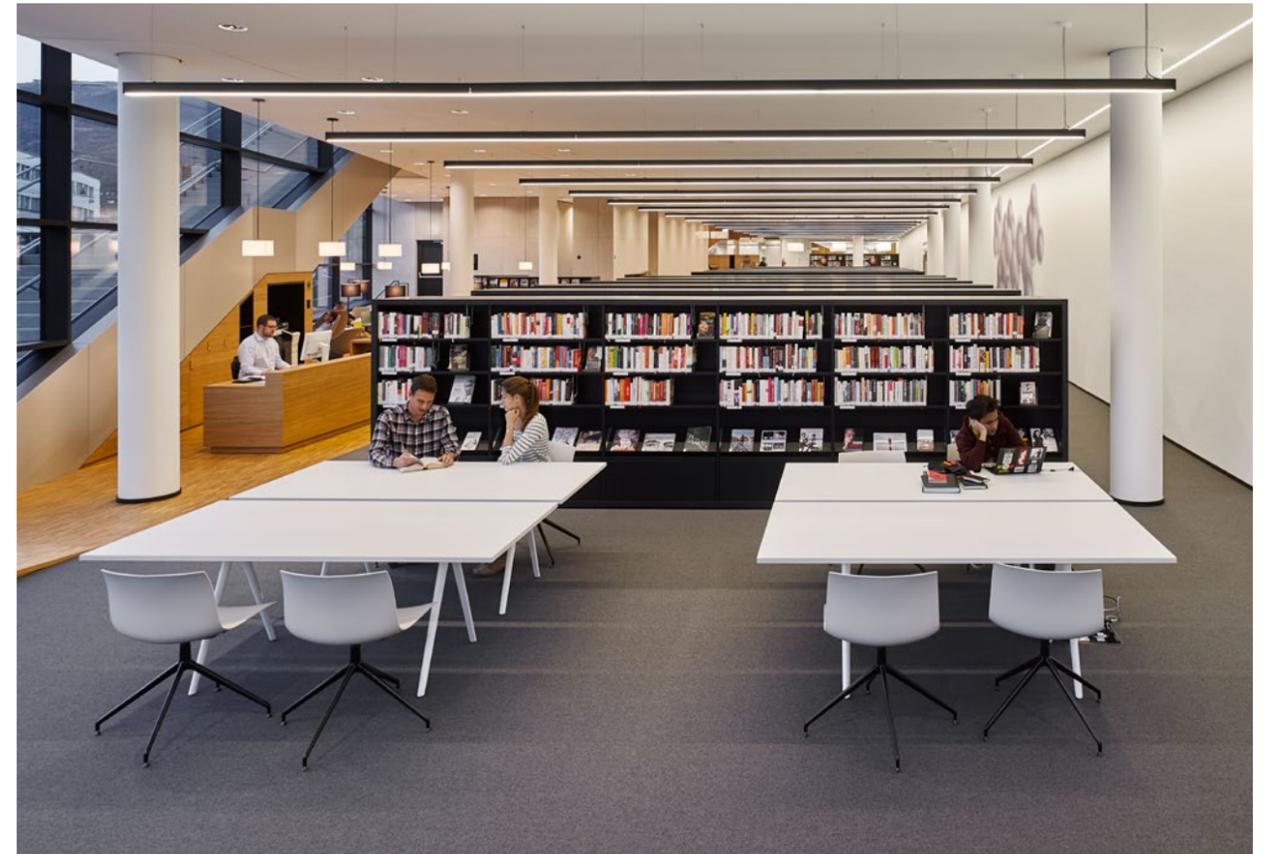
Chairs



Catifa 53



Chairs





4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Cantilever
Cantilever



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



Trespolo girevole
in acciaio
Steel trestle
swivel base



Trespolo fisso
in acciaio
Steel trestle fixed



5 razze fisso
in alluminio
Aluminum 5 ways
fixed base



5 razze girevole
in alluminio
Aluminum 5 ways
swivel base



Panca
Bench



Per ulteriori informazioni
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features, scan the
QR code

Design by Lievore Altherr Molina, 2008

Mantenendo la consueta forma morbida che contraddistingue l'intera collezione, Catifa 60 presenta dimensioni più generose e maggiore adattabilità. Dotata di schienale disponibile in diverse altezze e di una seduta ampia e comoda, è perfetta per uffici, sale riunioni o eleganti spazi domestici.



Awards:
Design Week Award 2009, Shortlisted, UK

Catifa 60

Featuring the same soft, emblematic Catifa form, Catifa 60 adds more generous proportions and performance. With a variable-height backrest and broad, accommodating seat it is equally distinguished in an office, a boardroom or a stylish home.

CATIFA 60



Chairs



Catifa 60



Chairs



Catifa 60



Chairs





4 razze girevole
4 ways swivel



4 razze girevole
4 ways swivel



5 razze fisso
5 ways fixed



5 razze fisso
5 ways fixed



Lounge slitta
Lounge sled



Lounge 4 razze
Lounge 4 ways



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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For more information
regarding finishes and
technical features, scan
the QR code

Design by Lievore Altherr Molina, 2006

Catifa 70 distilla l'anima della sedia lounge in una forma snella ed eterea. Le sue curve morbide ed essenziali danno vita a uno spazio di elegante intimità sia in ufficio sia a casa. In Catifa 70 Soft al profilo delicato della classica versione lounge si aggiungono tre grandi e soffici cuscini imbottiti per offrire la pura esperienza del comfort.

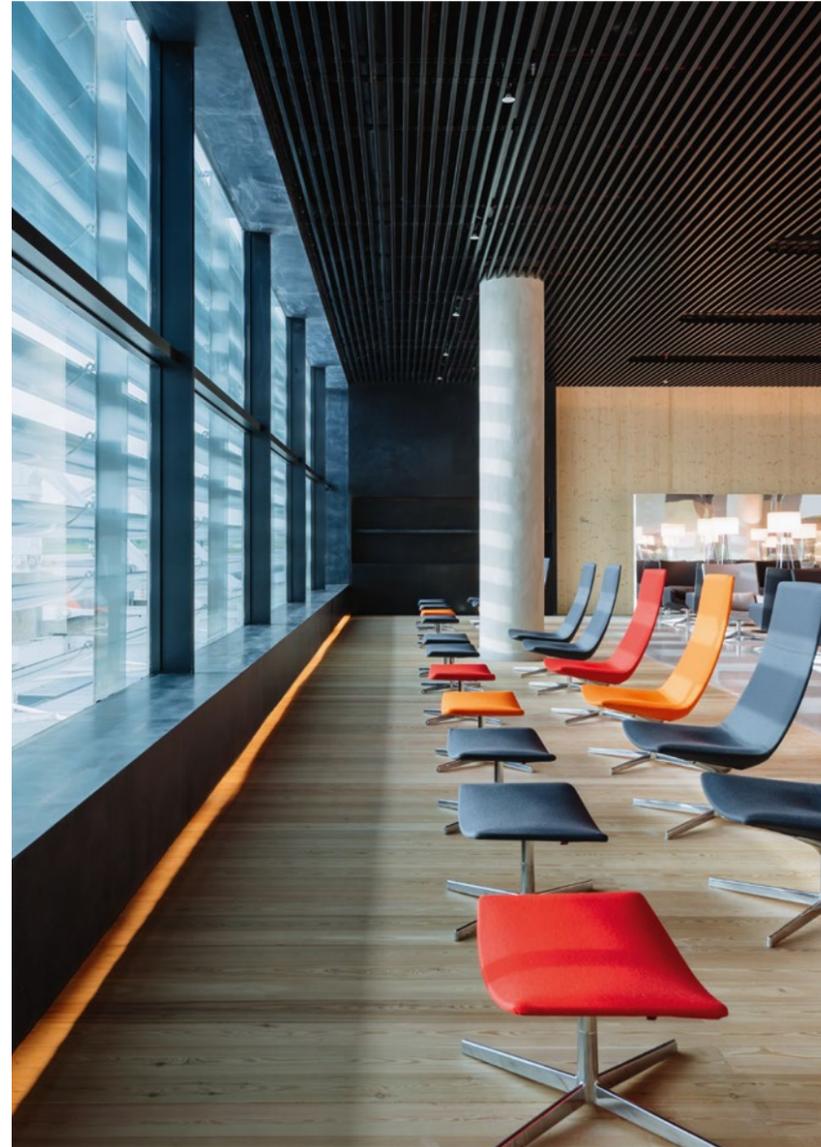


Awards:
IF Product Design Award 2007, Germany

Catifa 70 distills the essence of a lounge chair into a slender, ethereal form. Its distinctive, delicate curve creates an intimate space for home or office. Catifa 70 Soft adds comfort and casual elegance to the equation with padded cushions that line the seat and back.

CATIFA 70





Catifa 70



Chairs



Catifa 70



Chairs

Catifa 70



Chairs



Lounge 4 razze
Lounge 4 ways



Poggiapiedi 4 razze
4 ways footrest



Catifa 70 Soft
4 razze
Catifa 70 Soft
4 ways



Catifa 70 Soft
poggiapiedi 4 razze
Catifa 70 Soft
4 ways footrest



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2006

Catifa 80 è una poltrona lounge leggera e lineare, dalla silhouette ampia e riposante. Il suo profilo essenziale e la sua seduta spaziosa sono generosi senza essere ingombranti. Semplice e confortevole da sola, in gruppo diventa uno spazio quieto per l'attesa o l'incontro.



Awards:
ICFF Editors Awards 2010, USA • IF product design award 2007, Germany

Catifa 80 is a light, low lounge chair with a pronounced horizontal character. Its reduced profile and wide seat are generous without being heavy or bulky. On its own it is a quiet, comfortable resting place or, grouped, a serene space for waiting or gathering.

CATIFA 80





Catifa 80



Chairs





Catifa 80



Chairs



Catifa 80



Chairs



4 razze
4 ways



Base centrale
Central base



Slitta
Sled



Slitta con scrittoio
Sled with writing
tablet



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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For more information
regarding finishes and
technical features, scan
the QR code

Design by Lievore Altherr Molina, 2014

Catifa Sensit è una seduta dal design intramontabile che arreda con eleganza ambienti sofisticati, a casa e in ufficio, assicurando il comfort di una seduta operativa senza inestetici ingombri. Un meccanismo integrato che consente un movimento sincronizzato favorisce l'inclinazione dello schienale, alleviando la pressione sulla zona lombare, senza alterare la continuità e l'eleganza del profilo. Avvolgente ma snella, l'attraente silhouette di Catifa Sensit sostiene il corpo ergonomicamente, pur accogliendolo con le sue forme fluide.



Awards:
IF Design Award 2015, Germany

The Catifa Sensit offers the comfort of a traditional office task chair without the bulk of visible technology. An integrated mechanism in the back of the chair synchronizes movement, allowing it to seamlessly incline, relieving pressure on the lower back and offering full ergonomic support. The Catifa Sensit Chair is an enduring contemporary silhouette re-imagined for both home and work environments.

CATIFA SENSIT





Catifa Sensit



Chairs



Catifa Sensit



Chairs



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caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2017

Catifa Up prende ispirazione da Catifa 53, oggi icona dal design intramontabile, distinguendosi grazie ad uno schienale più alto e braccioli opzionali. La linea armoniosa e curva della seduta e il raffinato profilo sono ottenuti riducendo il superfluo senza perdere in sensualità, in un innovativo processo produttivo, brevettato da Arper, capace di sintetizzare concept e design.



Awards:
IF Design Award 2015, Germany

As much a part of Arper's identity as it is a testament to enduring design, Catifa 53, that inspired Catifa Up, is the piece that started it all. Featuring a higher backrest and optional armrests, Catifa Up's graceful curves and sleek, sensuous silhouette are achieved through an economy of materials — and an exclusive manufacturing process pioneered by Arper to synthesize concept, form, and production.

CATIFA UP



Catifa Up

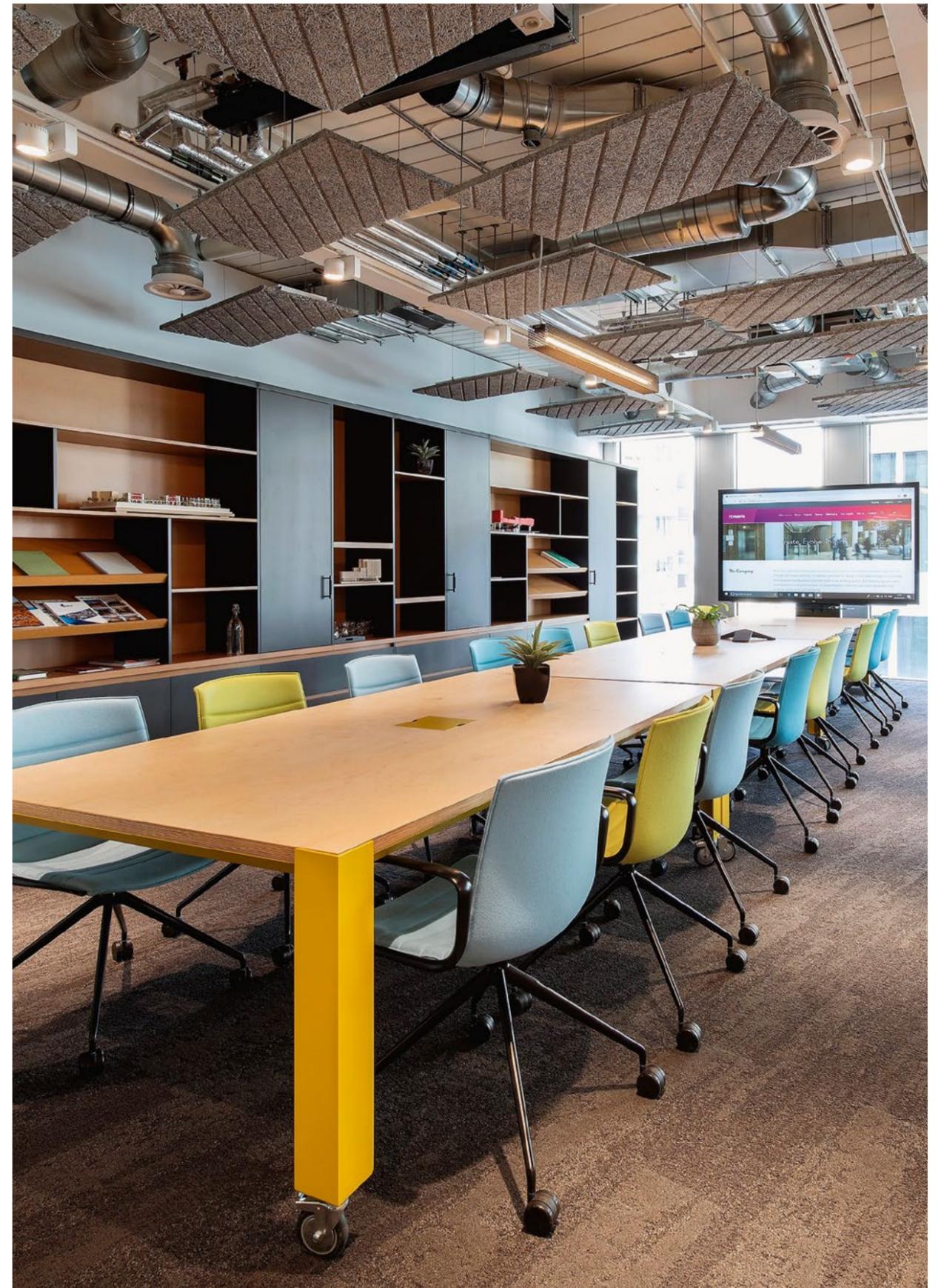


Chairs





Catifa Up

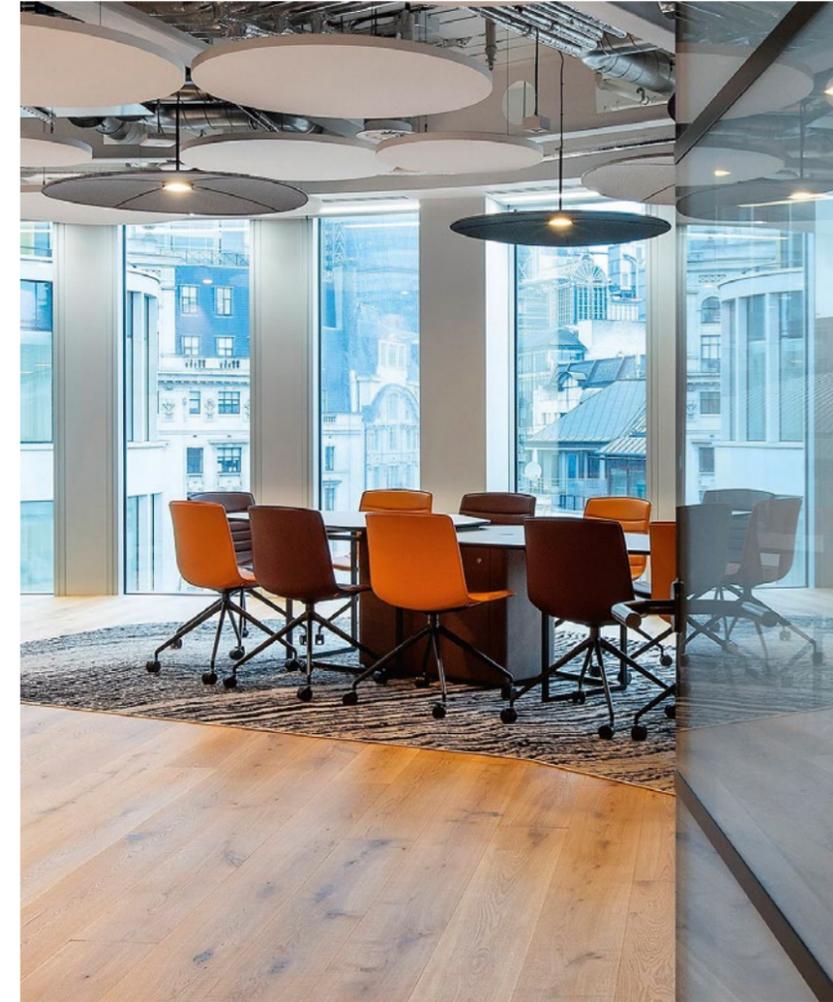


Chairs

Catifa Up



Chairs



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze girevole
in alluminio
Aluminum 5 ways
swivel



5 razze fisso in
alluminio con ruote
Aluminum 5 ways
fixed on castors



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr, 2017

Un gesto semplice, una sensazione suggestiva. Le linee fluide di Cila richiamano l'immagine degli abiti in tessuto, che uno sull'altro avvolgono il corpo. La morbida silhouette svela la propria personalità nella particolarità delle curve, evocando una primordiale immagine di rifugio. Come quando ci si sente protetti, abbracciati.



Awards:
IF Gold Award 2019, Germany

A simple gesture, a sensuous feel. The fluid form of Cila was inspired by the image of layers of cloth enveloping the body. Its silhouette of smooth lines retains a graphic character from its distinctive curve — the most essential symbol of shelter. Like being protected, like being held.

CILA

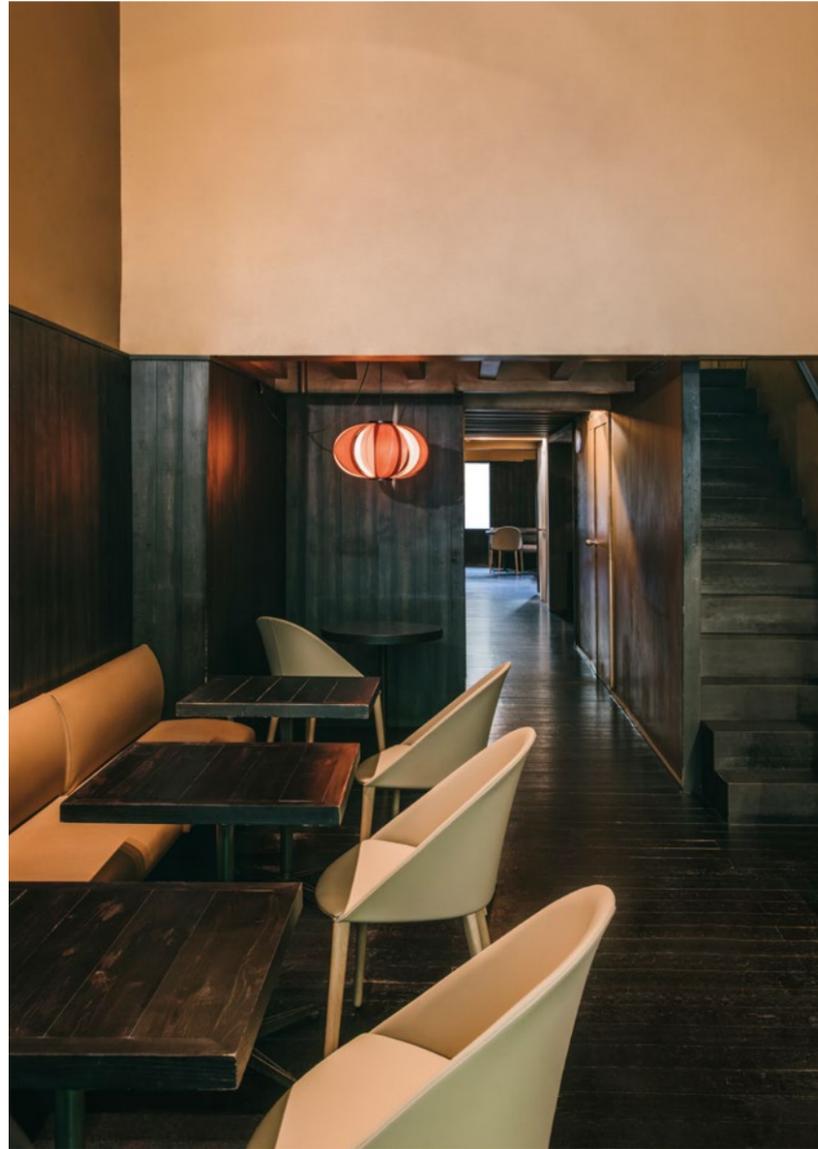




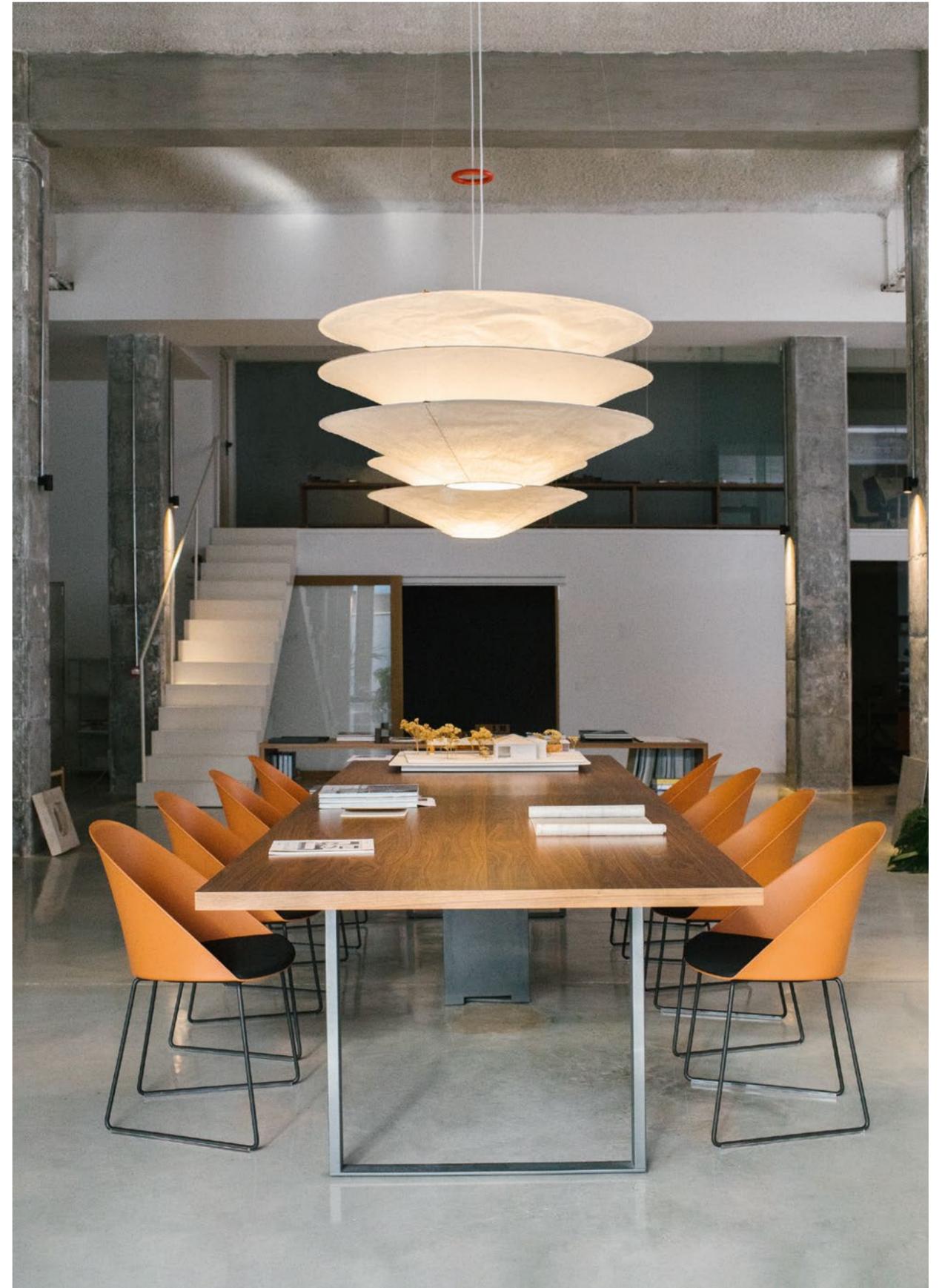
Cila



Chairs



Cila



Chairs



Cila



Chairs

- | | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| Poltroncina 4 gambe
Armchair 4 legs | Poltroncina
4 gambe legno
Armchair
4 wood legs | Poltroncina slitta
Armchair sled | Poltroncina trespole
girevole
Armchair trestle
swivel | Poltroncina trespole
fisso
Armchair trestle
fixed |
|  |  |  |  |  |
| Sedia 4 gambe
Chair 4 legs | Sedia 4 gambe legno
Chair 4 wood legs | Sedia slitta
Chair sled | Sedia trespole
girevole
Chair trestle swivel | Sedia trespole fisso
Chair trestle fixed |



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code
For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr, 2018

Apprendere in ambienti che ispirano. Con Cila Go, nuove possibilità estetiche si coniugano con tutte le funzionalità necessarie a un settore specifico come quello della formazione: flessibilità per i lavori di gruppo, silenzio per lo studio individuale, insieme agli accessori richiesti dalle nuove tecnologie per l'apprendimento. Perché il concetto di aula è in costante evoluzione.



Awards:
iF Gold Award 2019, Germany • AIT – Innovationspreis Architektur + Office 2018, Germany

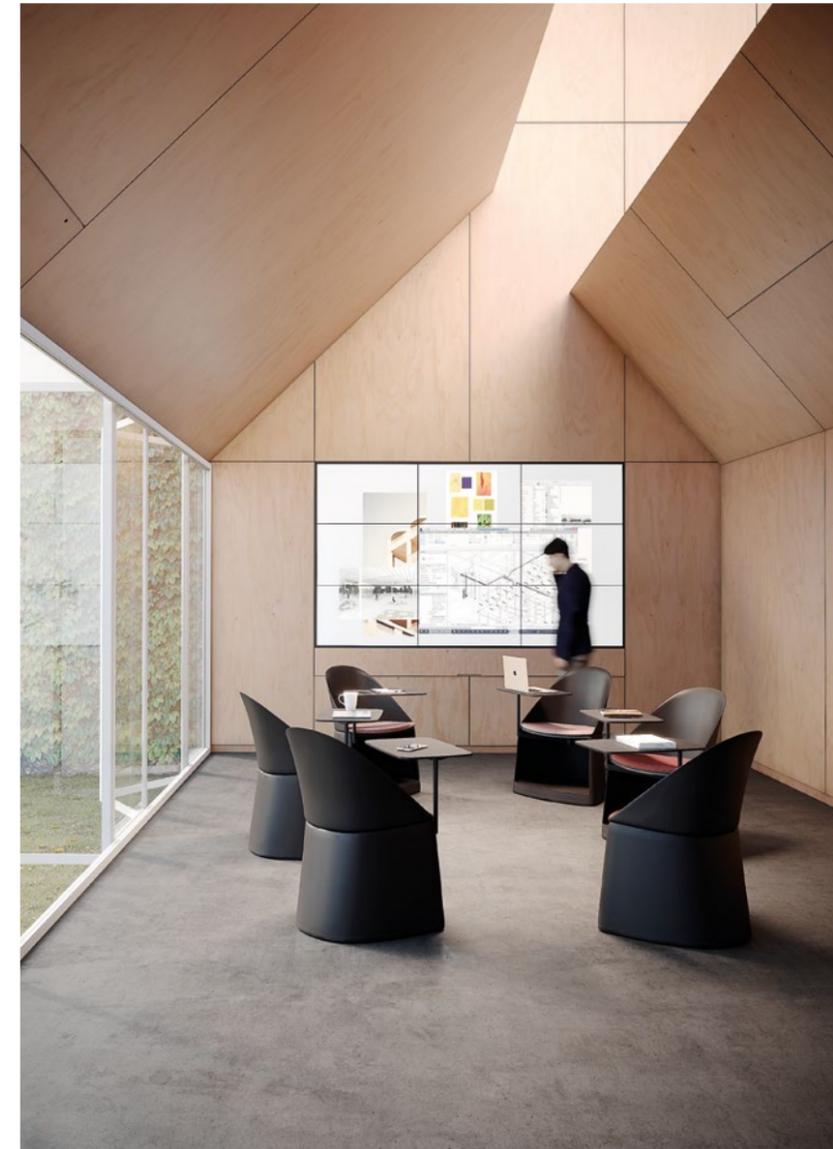
Learning environments designed to inspire. Cila Go proposes new aesthetic possibilities for the Learning Sector while providing all the functionality necessary for this specific context — mobility for group collaboration, quiet space for independent work, accessories for technology-enabled learning for the ever-expanding notion of the classroom.

CILA GO

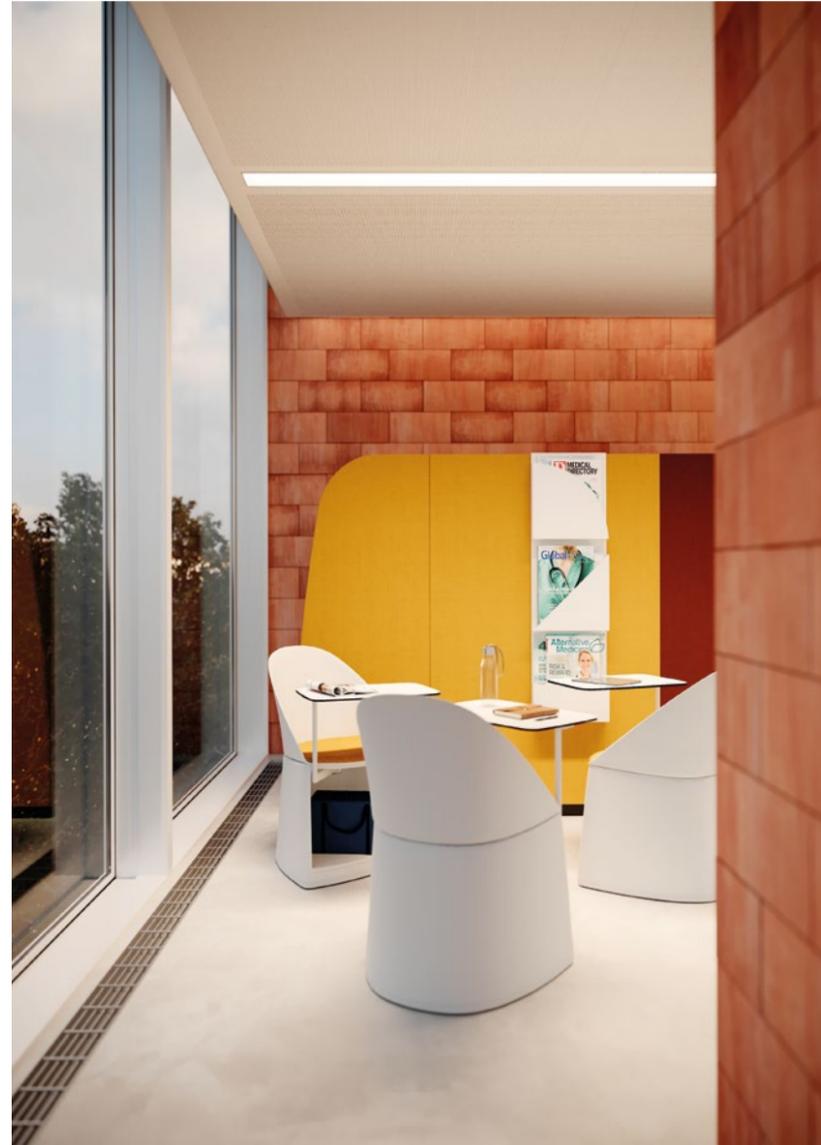




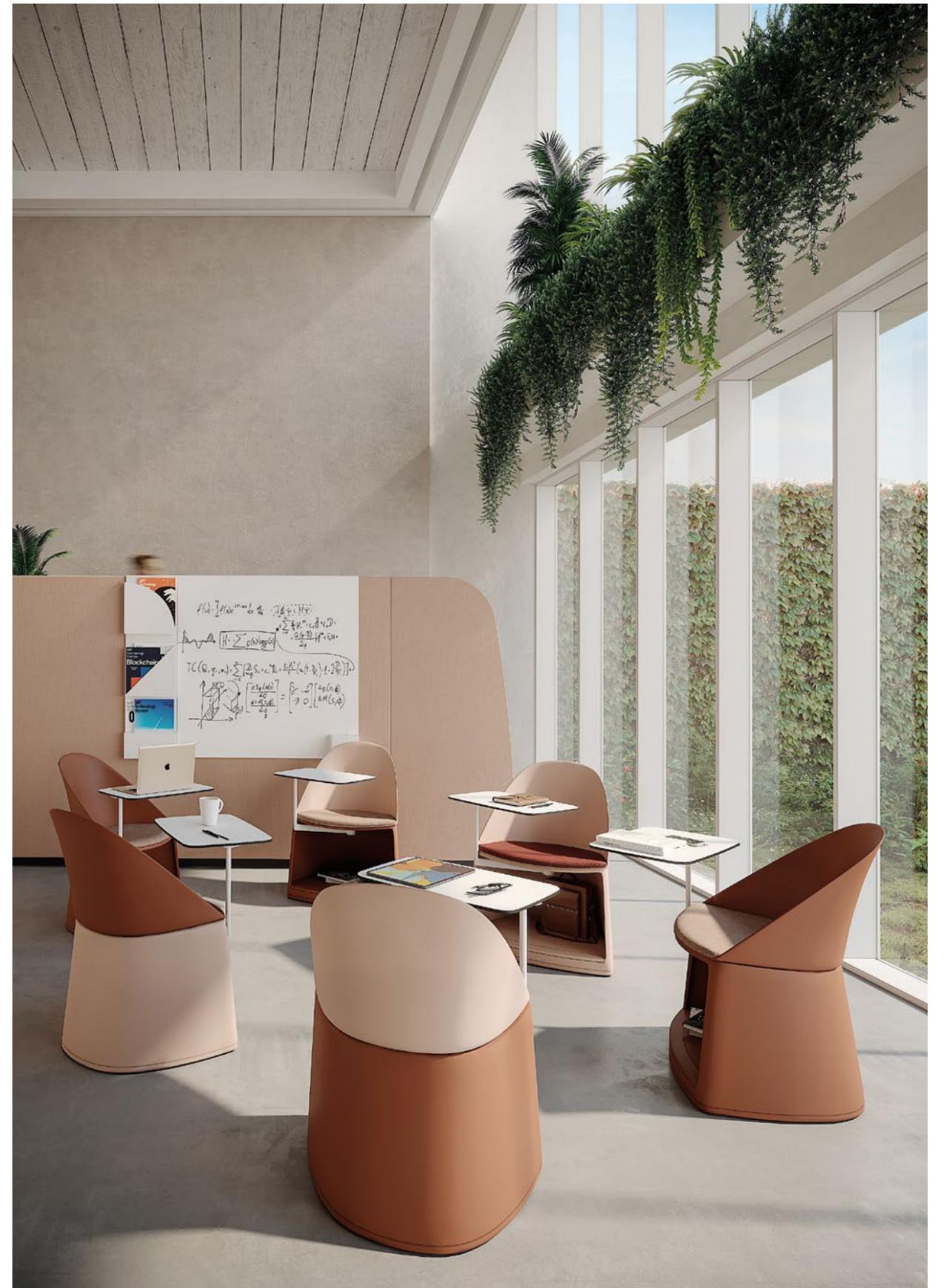
Cila Go



Chairs



Cila Go



Chairs



				
Sedia con ruote Chair with castors	Sedia con ruote e cuscino seduta Chair with castors and seat cushion	Poltroncina con ruote Armchair with castors	Poltroncina con ruote e cuscino seduta Armchair with castors and seat cushion	Sgabello con ruote Stool with castors
				
Sedia girevole 5 razze Chair on 5 way swivel base	Sedia girevole 5 razze + tavoletta Chair on 5 way swivel base + writing tablet	Poltroncina girevole 5 razze Armchair on 5 way swivel base	Poltroncina girevole 5 razze + tavoletta Armchair on 5 way swivel base + writing tablet	



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Delicata e avvolgente come un fiore, la linea di Duna 02 è evocativa e contemporanea. Nata nel 2000, il suo carattere iconico la rende ancora oggi un classico del design, che si presta a essere continuamente reinventato. Oltre alla nuova lavorazione della scocca in polipropilene, anche in versione ecosostenibile, Duna 02 è ora realizzata in una serie inedita di colori, con un profilo sottile e slanciato, curve delicate e una finitura più sofisticata.



Duna 02

Like a soft, enveloping flower, the shape of Duna 02 is evocative and contemporary. Born in 2000, its iconic silhouette still sets it apart as a design classic, ripe for reinvention again and again. New plastic shell fabrication, available in a new range of colors in polypropylene and in sustainably-made shell, allows for a thinner, sleeker profile, a more delicate curvature and more sumptuous surface.

DUNA 02



Chairs



Duna 02

112



Chairs

113



Duna 02



Chairs



4 gambe
4 legs



4 gambe lounge
4 legs lounge



4 gambe legno
4 legs wood



Slitta
Sled



Cantilever
Cantilever



4 razze
4 ways



Trespolo girevole
Swivel trestle



Trespolo fisso
Fixed trestle



5 razze fisso
5 ways fixed



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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QR code

Design by James Irvine, 2012

Con Juno, la sedia in plastica si evolve. Linee fluide e profilo snello sono realizzati a partire da un unico stampo. Con silhouette slanciata e peso ridotto, Juno presenta tutti i vantaggi della semplicità interpretata con un tocco geniale. Juno combina magistralmente i concetti di efficienza e personalizzazione in un'unica forma, semplice e compatta.

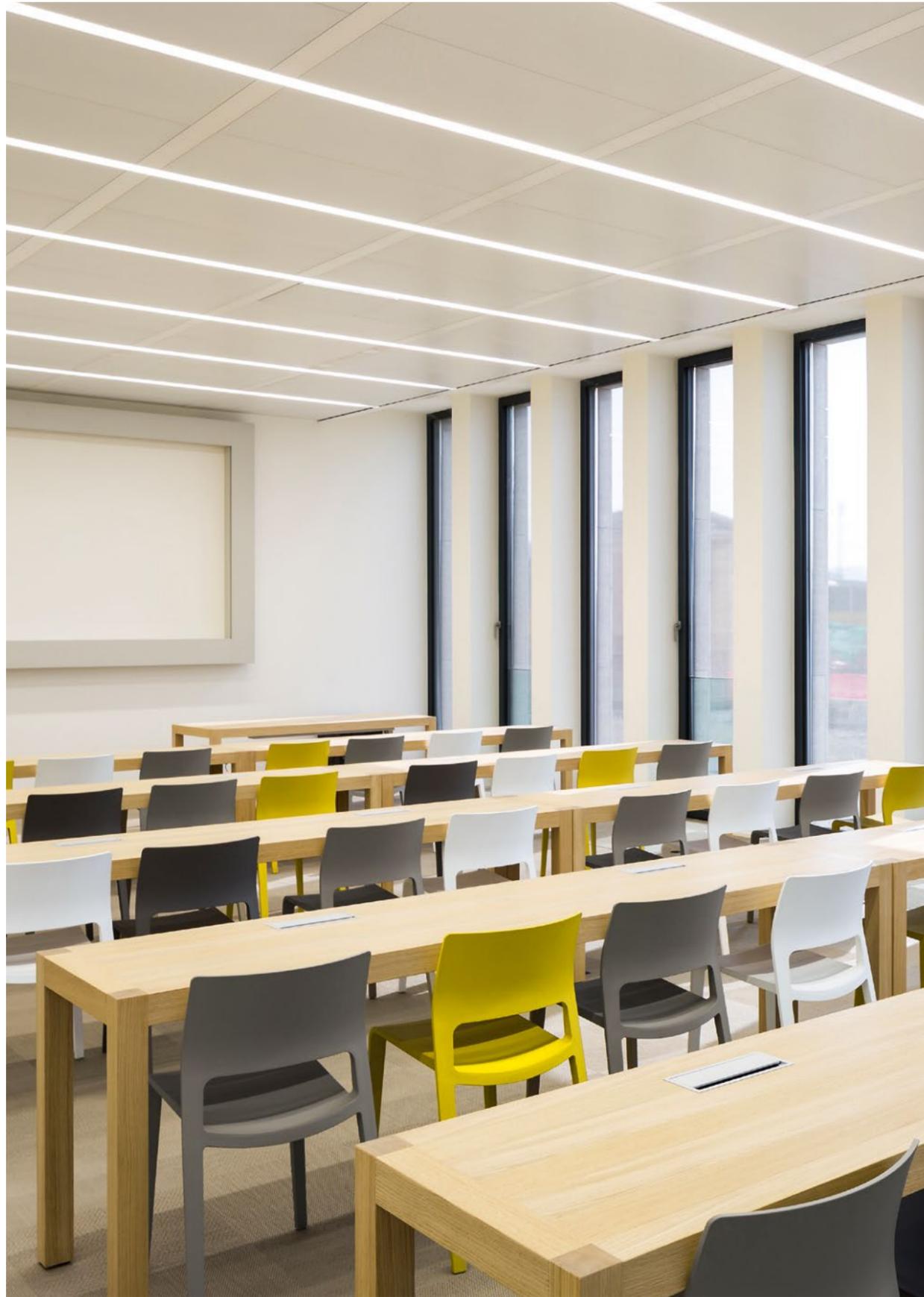


Awards:
Interior Innovation Award 2014, Germany • Design Guild Merk 2013, UK
ADI Design Index 2013, Italy
Red Dot Product Design Award 2013, Germany • IF Product Design Award 2013, Germany

With Juno, plastic chair has come of age. Cast in a single form, it has fluid lines and a light profile, in silhouette and weight. It enjoys all the benefits of simplicity and uniformity but with a clever twist. With its singular, simple shape, Juno brings efficiency and customization together in unique combination.

JUNO





Juno



Chairs





Juno



Chairs



Juno



Chairs



Schienale aperto
Open backrest



Schienale aperto
e braccioli
Open backrest with
armrests



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Kinesit è la prima seduta operativa realizzata da Arper. Vanta un design essenziale e leggero, pur rispondendo a tutte le disposizioni tecnico-normative vigenti in materia. Kinesit presenta un profilo lineare ed elegante, grazie ai meccanismi nascosti sotto la seduta; un rinforzo regolabile per il sostegno della zona lombare è inserito in maniera impercettibile all'interno dello schienale. Kinesit è dotata di braccioli fissi o regolabili ed è personalizzabile, scegliendo il rivestimento fra le collezioni di tessuto nel catalogo Arper.



Awards:
IF Gold Award 2015, Germany • Azure Magazine AZ Awards 2015, Canada
Innovationspreis Architektur+Office 2014, Germany

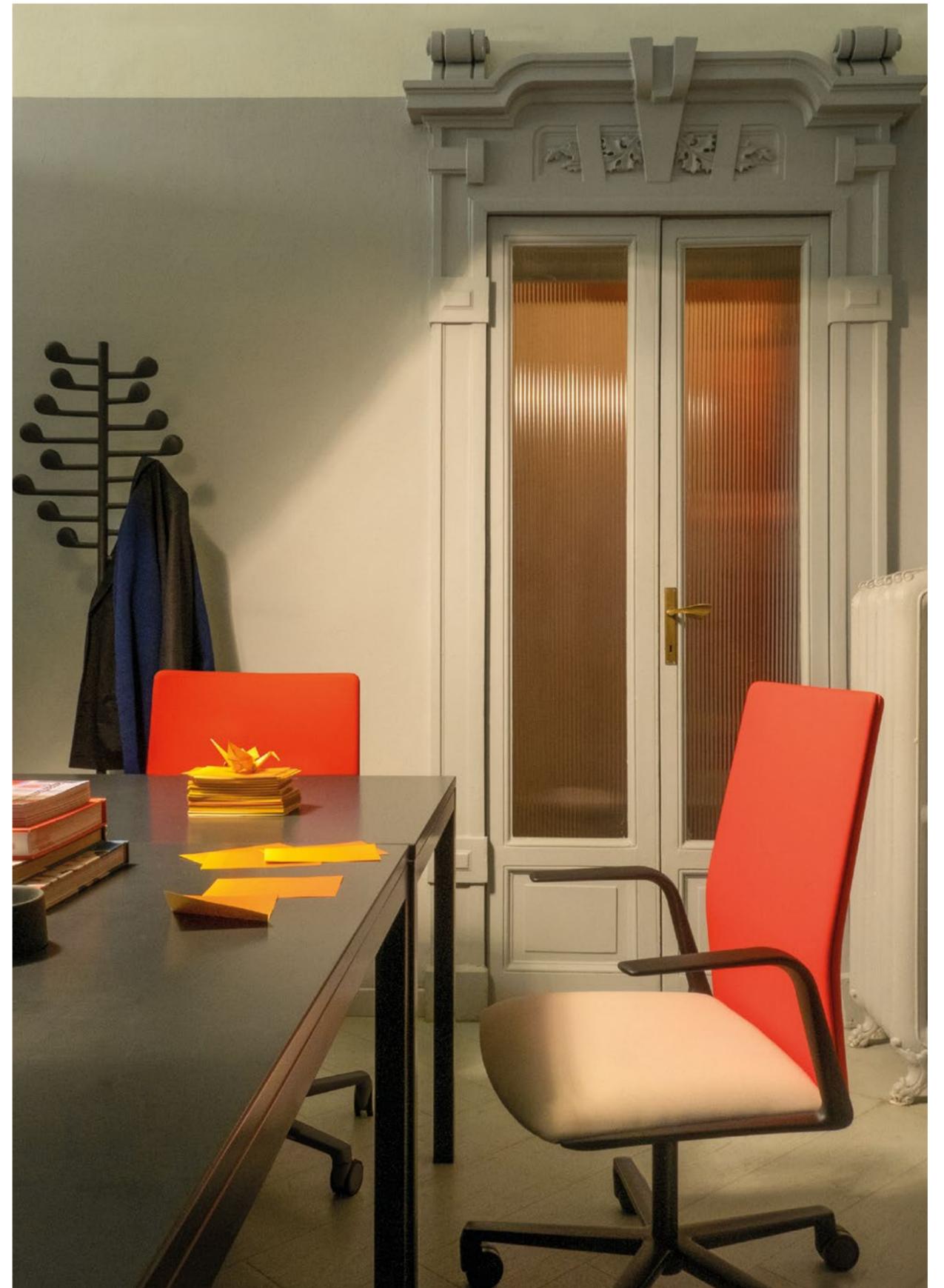
Introducing Kinesit, Arper's first office chair that is one hundred-percent compliant with regulatory requirements. Light and minimal in design, the chair features built-in mechanisms hidden discreetly under the seat. An invisible, adjustable lumbar support is concealed within the backrest's thin frame to give additional flexibility and comfort. Kinesit offers fixed or adjustable armrests and it is customizable with all fabric collections in Arper's catalogue.

KINESIT





Kinesit



Chairs



Kinesit



Chairs



Kinesit



Chairs



5 razze
5 ways



5 razze
5 ways



5 razze
5 ways



Trespolo girevole
Trestle swivel



Trespolo girevole
Trestle swivel



Trespolo fisso
Trestle fixed



Trespolo fisso
Trestle fixed



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2005

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.



Awards:
ICFF Editors Awards 2010, USA • Leaf Chair IF Award 2007, Germany
Leaf Lounge ADI Design Index Award 2007, Italy • Leaf Lounge ICFF 2006, USA
Leaf Chair Prize in the "Best Outdoor Furniture" Category
Leaf Chair Prima Award 2006 FX magazine, UK
Leaf Chair Red Dot Product Design Award 2006, Germany

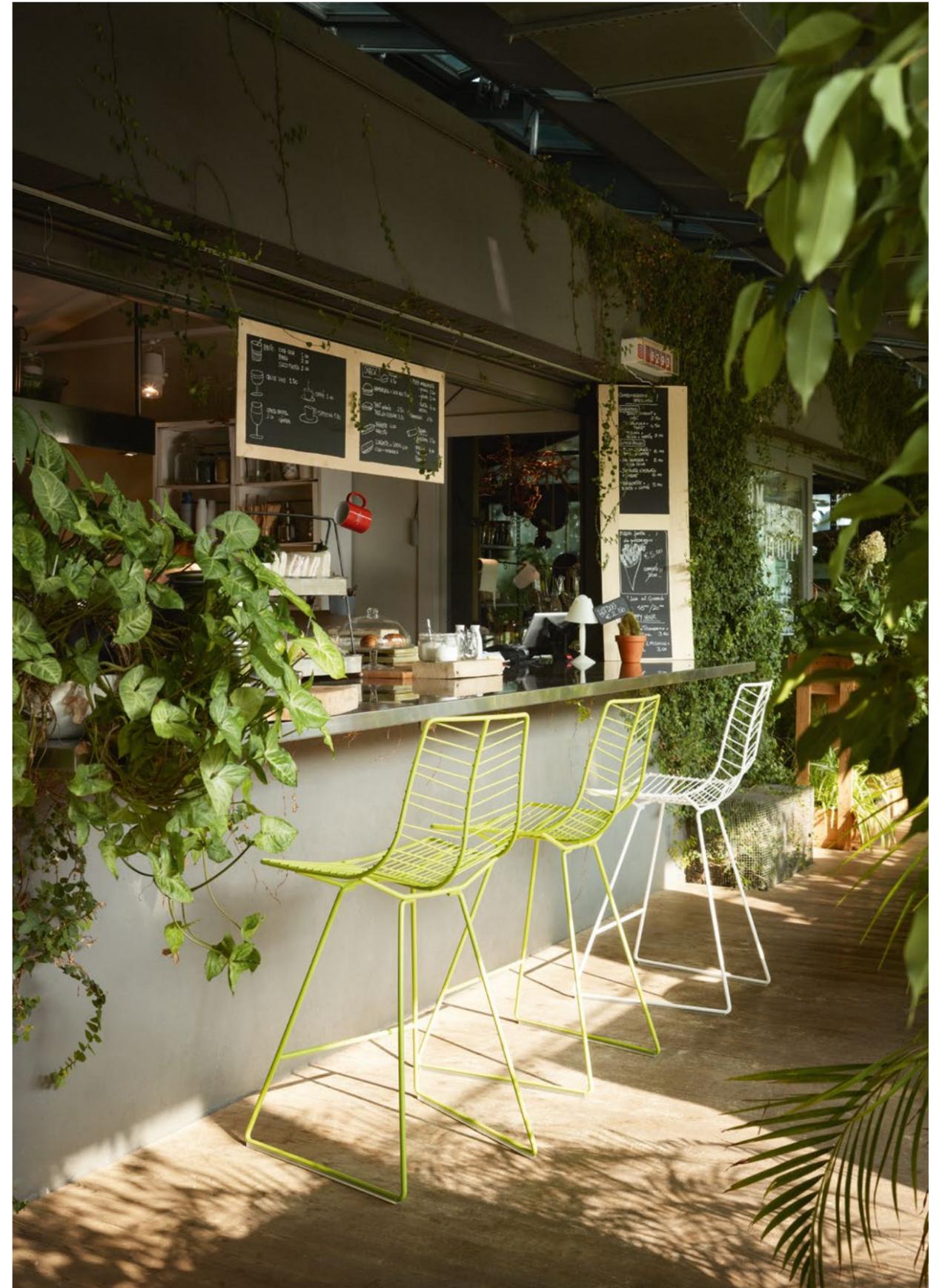
Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.

LEAF





Leaf



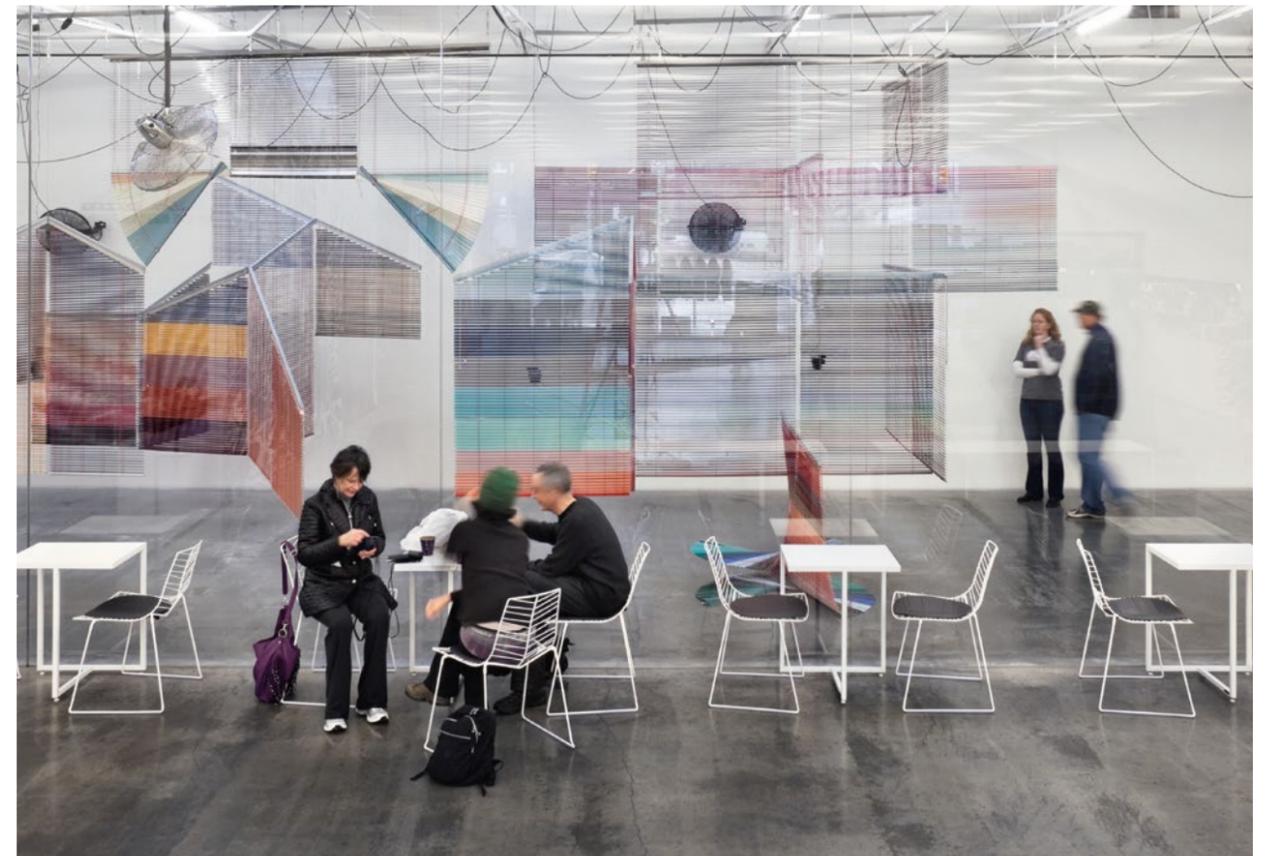
Chairs



Leaf



Chairs





Leaf



Chairs



Slitta
Sled



Slitta impilabile
Stackable sled



Slitta lounge
Lounge sled



Sgabello
Counter stool



Sgabello bar
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Leaf Tables
please refer
to page 291

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2005

Come il disegno di una sedia fatto da un bambino, Norma esprime la sua stessa essenza: semplicità, leggerezza, linearità. La sua purezza formale è rallegrata da colori vivaci, materiali naturali, dettagli freschi e cuciture a vista. Originariamente progettata in pelle, la collezione propone oggi modelli imbottiti con gambe in metallo o impiallacciate che ne ampliano scelta e utilizzi.



Awards:
Red Dot Product Design Award 2007, Germany

Norma

Like a child's drawing of a chair, Norma is reduced to its essence: stark, lightweight, polished. This formal purity is leavened by vibrant colors, natural materials, lively details and topstitching. Originally conceived in leather, it also includes upholstered models and durable metal or veneered legs that extend its range and use.

NORMA



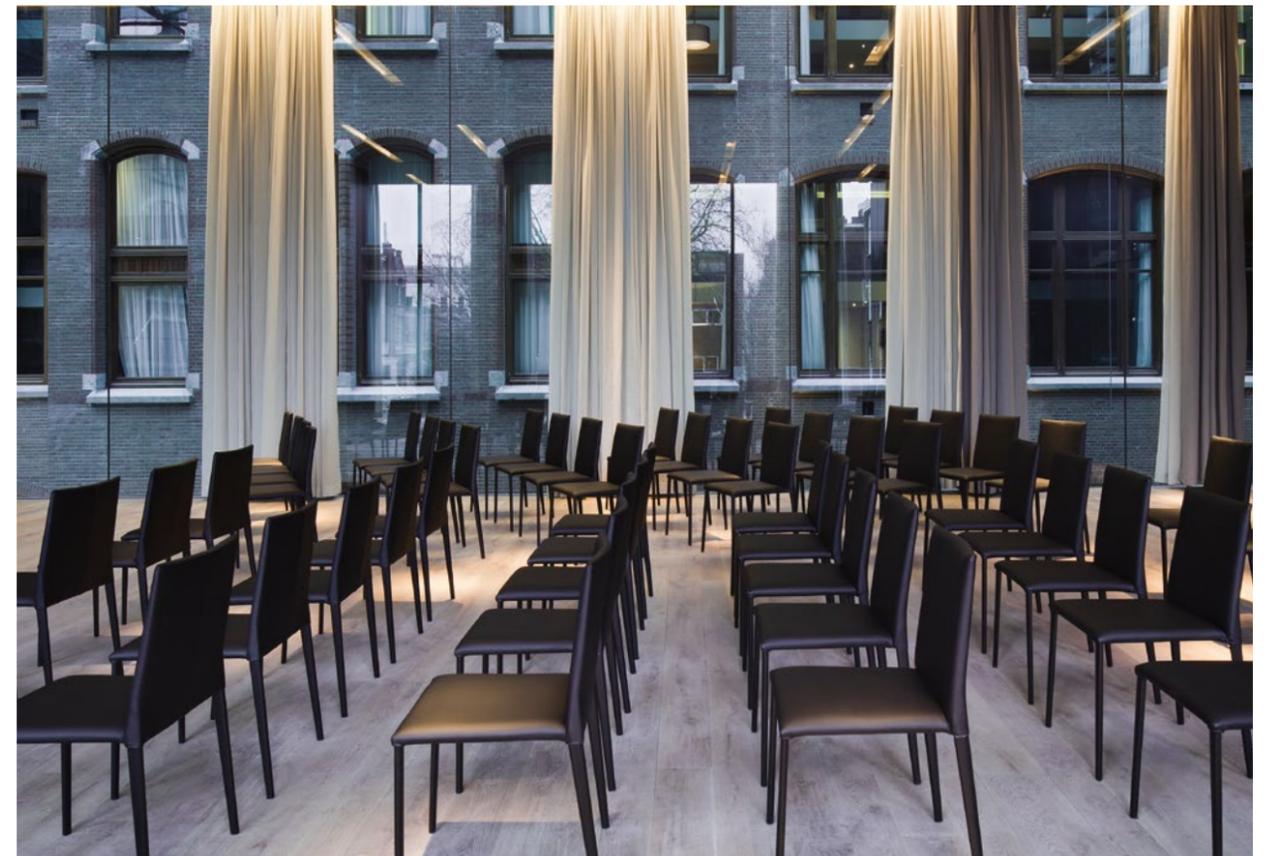
Chairs



Norma



Chairs



Norma



Chairs



- 
 Sedia schienale basso
 Chair low backrest
- 
 Sedia schienale medio
 Chair medium backrest
- 
 Sedia schienale medio Impilabile
 Stackable chair medium backrest
- 
 Sedia schienale alto
 Chair high backrest
- 
 Sgabello
 Counter stool
- 
 Sgabello bar
 Bar stool



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Valdés, 2018

Forte e pacata, Planesit condivide con Kinesit l'intuizione della tecnologia invisibile e il comfort, offrendo una declinazione tutta nuova del concetto di ergonomia. L'aggiunta di un ampio bracciolo, che funge anche da piccolo scrittoio, accresce la funzionalità della sedia in modo naturale. L'intersezione sullo schienale dei piani orizzontale e verticale richiama i giochi geometrici e i grafismi caratteristici ripresi da molti artisti del Ventesimo secolo.



Planesit

Strong and serene, Planesit adds to Kinesit's intuitive, built-in technology and superlative comfort, and offers a new, accessible expression of ergonomic support. The addition of a wide armrest serves as a small writing tablet and enhances the chair's effortless functionality. Visually, the intersection of Planesit's horizontal and vertical planes telecasts playful geometry inspired by graphic paintings of the 20th century.

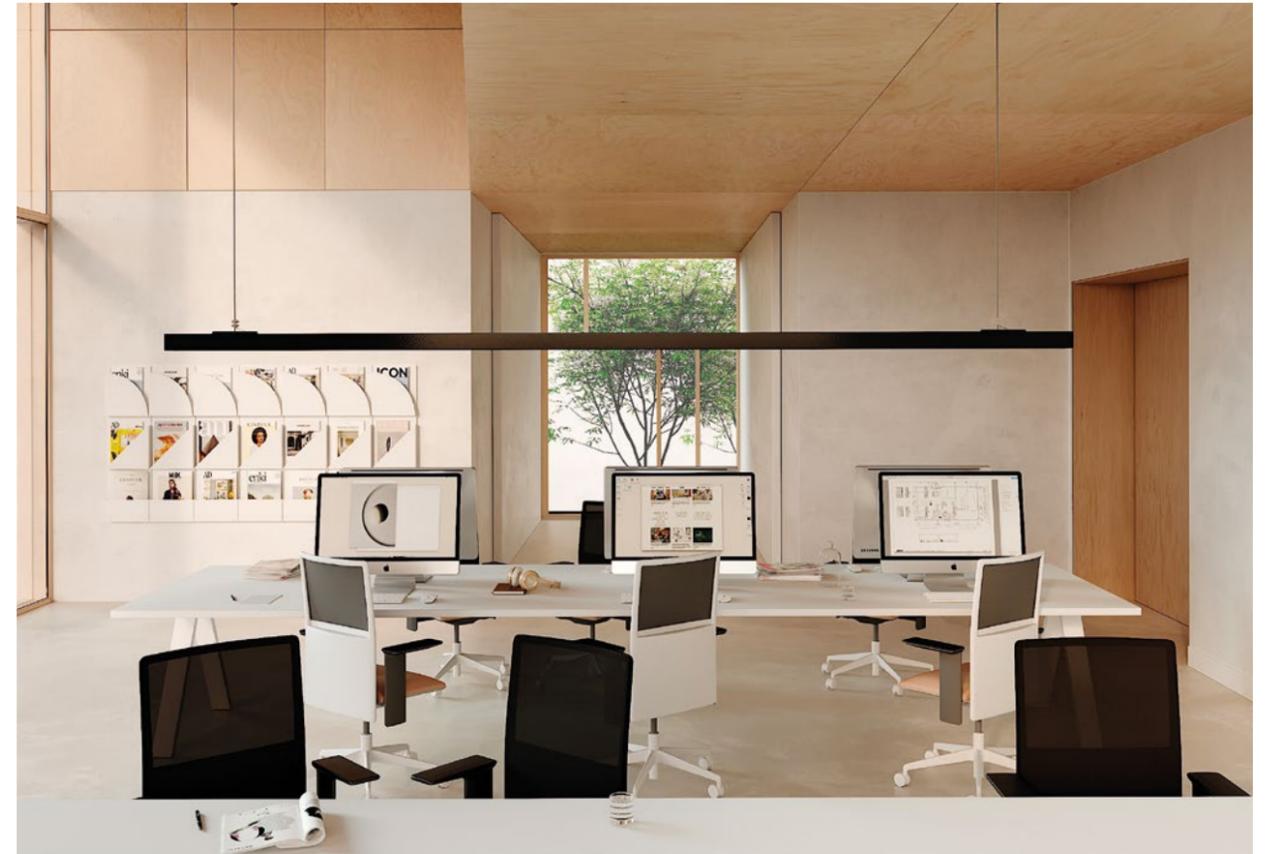
PLANESIT



Chairs



Planesit



Chairs





Base 5 razze su ruote e schienale medio
5 way base on castors and medium backrest



Base 5 razze su ruote e schienale alto
5 way base on castors and high backrest



Sgabello con base 5 razze su puntali
Stool with a 5 way base on feet



Sgabello con base 5 razze su ruote
Stool with a 5 way base on castors



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un'unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.



Ply

Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply's playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.

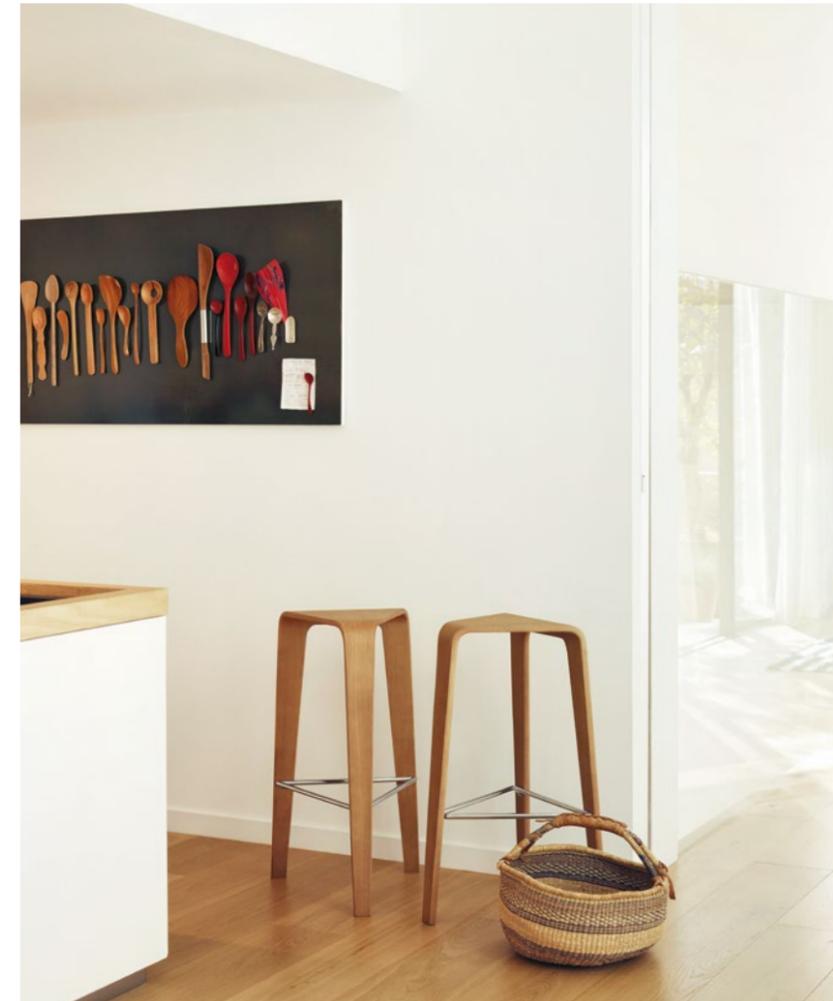
PLY



Chairs



Ply



Chairs



Sgabello h 44
Stool h 44



Sgabello h 64
Stool h 64



Sgabello h 76
Stool h 76



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Ply Tables
please refer
to page 313

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.



Saari

The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.

158

SAARI



Chairs

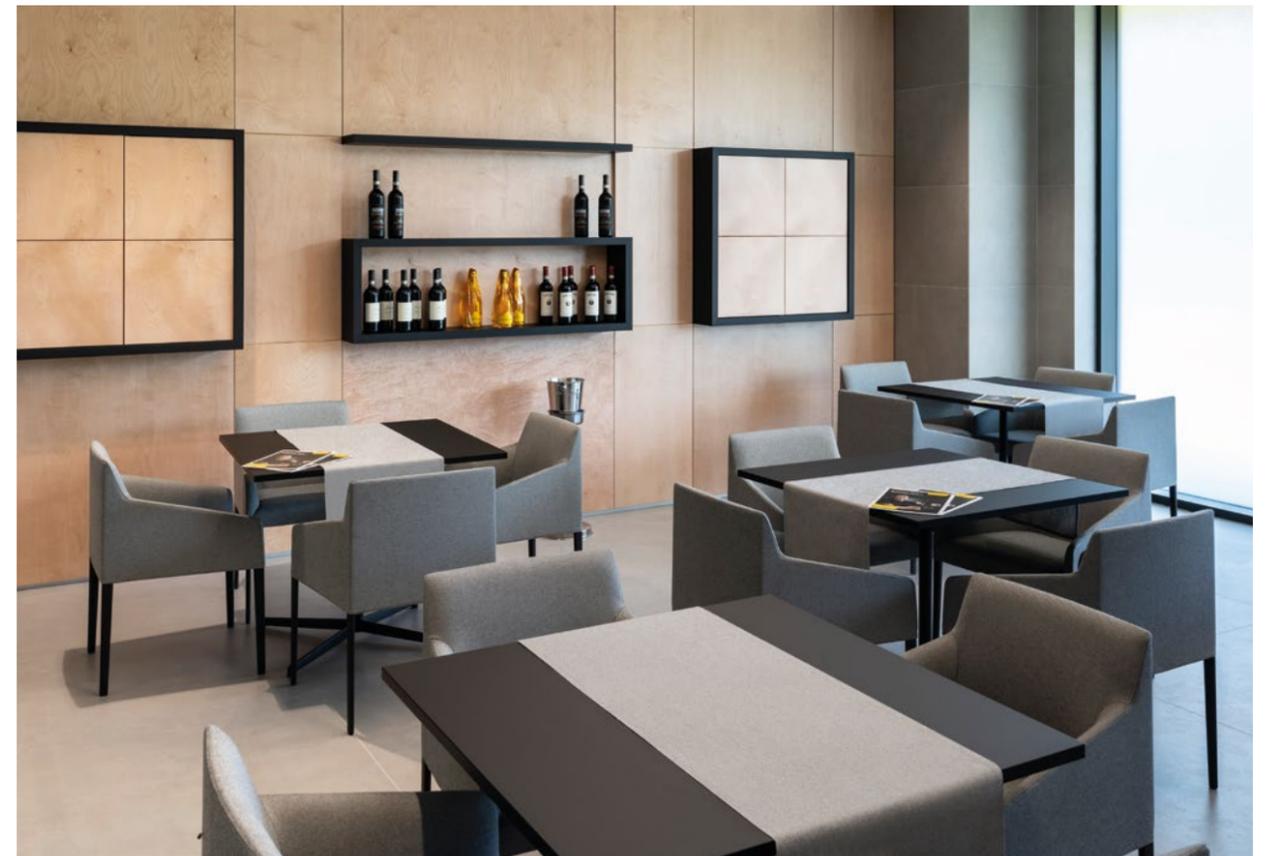
159



Saari



Chairs





Saari



Chairs



Sedia impilabile
4 gambe
4 legs stackable chair



Poltrona 4 gambe
4 legs armchair



Poltrona 4 gambe
4 legs armchair



Poltrona su trespolo
girevole
Armchair with swivel
trestle



Poltrona su trespolo
girevole
Armchair with swivel
trestle



Poltrona su trespolo
fisso
Armchair with fixed
trestle



Poltrona su trespolo
fisso
Armchair with fixed
trestle



Poltrona Guest
Guest armchair



Poltrona Guest
su ruote
Guest armchair
with wheels



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Saari Sofas
please refer
to page 221

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2012

Saya è un'impronta, un gesto, un segno grafico scolpito nel legno che lascia la sua firma distintiva nello spazio. Fluida nelle linee, calda nei materiali con una silhouette decisa che cattura l'attenzione. Il risultato trascende le singole parti: Saya è un invito ai diversi ambienti, dalla casa al contract.



Awards:
Interior Innovation Award 2014, Germany
Red Dot "Best of the Best" Product Design Award 2013, Germany
ADI Design Index 2013, Italy

Saya is a mark, a gesture, a graphic sign, rendered in wood to finish a space like a signature. Fluid in line, warm in material, its silhouette is bold, striking.
The sum is more than the parts: Saya inspires inclusion in diverse environments from home to contract.

SAYA

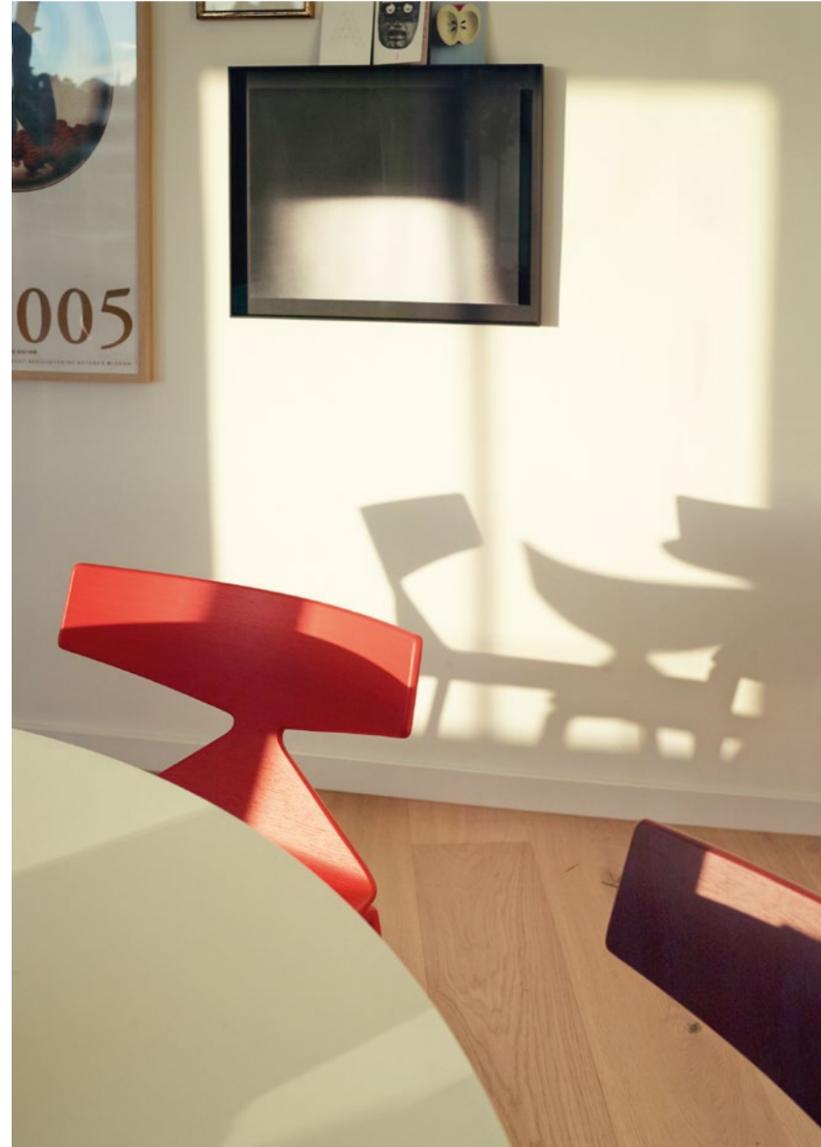




Saya



Chairs



Saya



Chairs



Saya



Chairs



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr, 2018

Prestazioni elevate con una gestualità silenziosa per l'evoluzione della sedia impilabile. La collezione Stacy prende spunto dall'architettura classica, con colori che evocano la matericità — mattone, ruggine, pietra arenaria, marmo, ferro — per un risultato visivo e formale di grande leggerezza. Discreta e raffinata, l'estetica sofisticata di Stacy arricchisce il panorama delle sedute modulari.



Stacy

High performance in a quiet gesture, the stacking chair has grown up. The Stacy collection is inspired by classical architecture in colors that evoke structural materiality — brick, rust, sandstone, marble, iron — yet remains visually and physically lightweight. Discrete and distinguished, Stacy lends sophistication to modular seating needs.

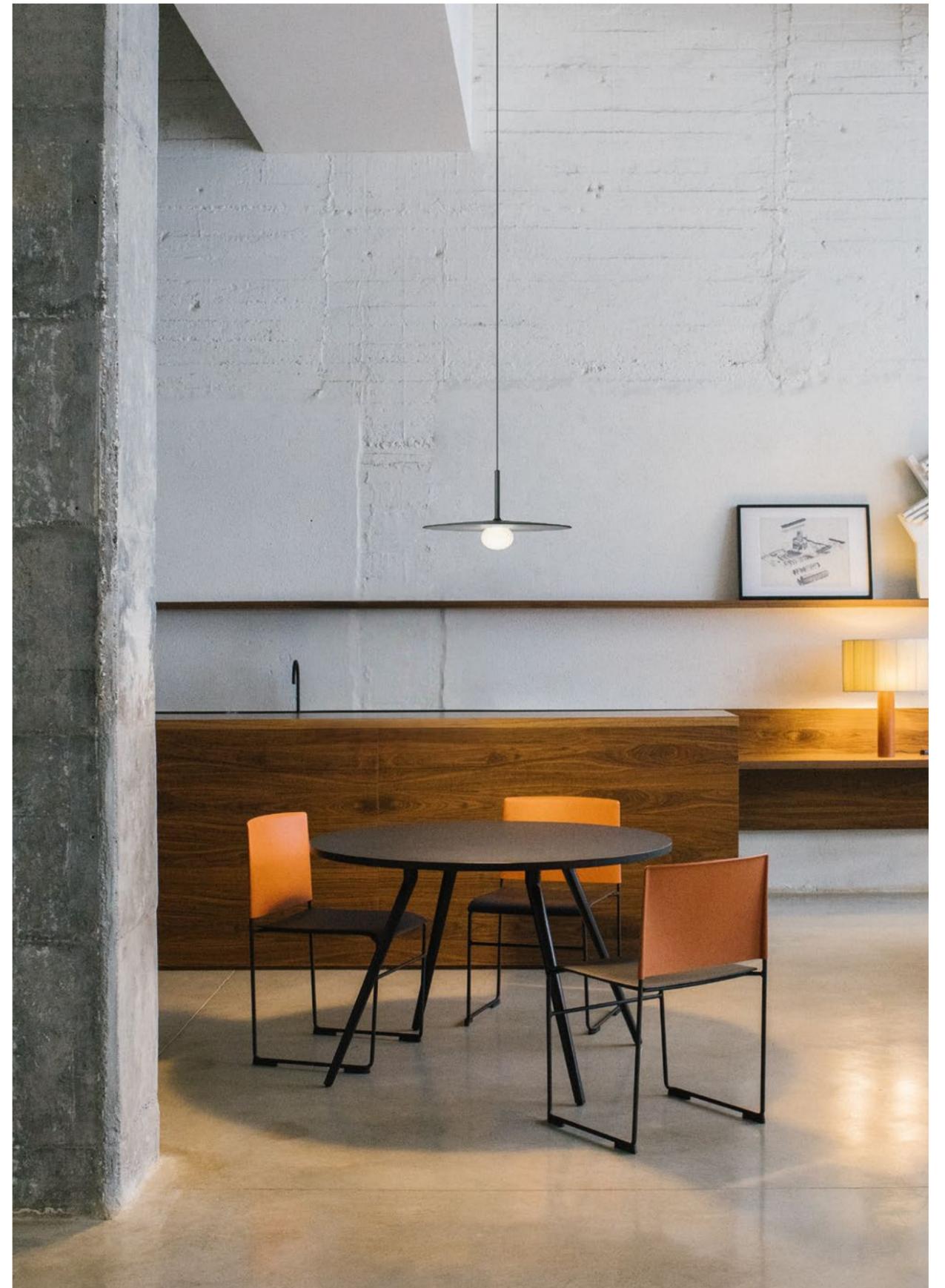
STACY



Chairs



Stacy



Chairs

Stacy



Chairs



Slitta
Sled



Slitta con braccioli
e tavoletta
Sled with armrests
and writing tablet



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

181 ARCOS • 189 COLINA • 197 KIIK
205 LOOP • 213 PIX • 221 SAARI SOFA
227 SEAN • 233 STEEVE • 241 ZINTA

SOFAS

Design by Lievore Altherr, 2017

Una forma classica, rivisitata. La collezione Arcos reinterpreta con discrezione il fascino geometrico dello stile Art Déco, riducendolo all'essenziale. Leggera e sobria, Arcos evoca l'elegante ritmo degli archi utilizzati nelle architetture classiche, grazie al segno grafico dei braccioli in alluminio che richiamano due curve appaiate.



Awards:
#MetropolisLikes 2017, USA • Archiproducts Design Awards 2017

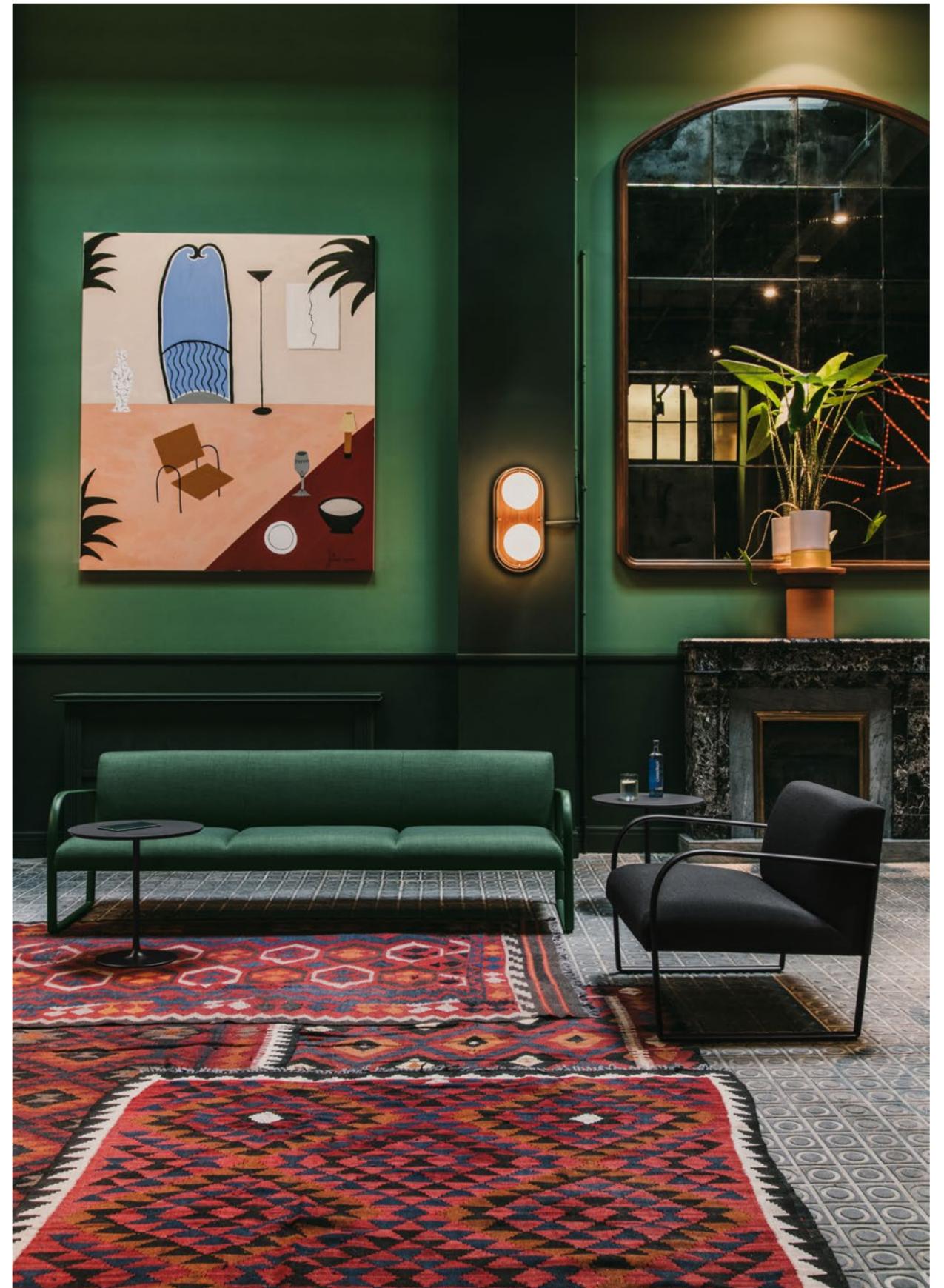
A classical form, repeated. The Arcos collection is a restrained interpretation of Art Deco's geometric glamor — without the ornamentation. Though lightweight and quiet, Arcos maintains a graphic presence due to its signature cast aluminum armrests that form twin curves evoking the elegant rhythm of archways in the corridors and walkways of classical architecture.

ARCOS





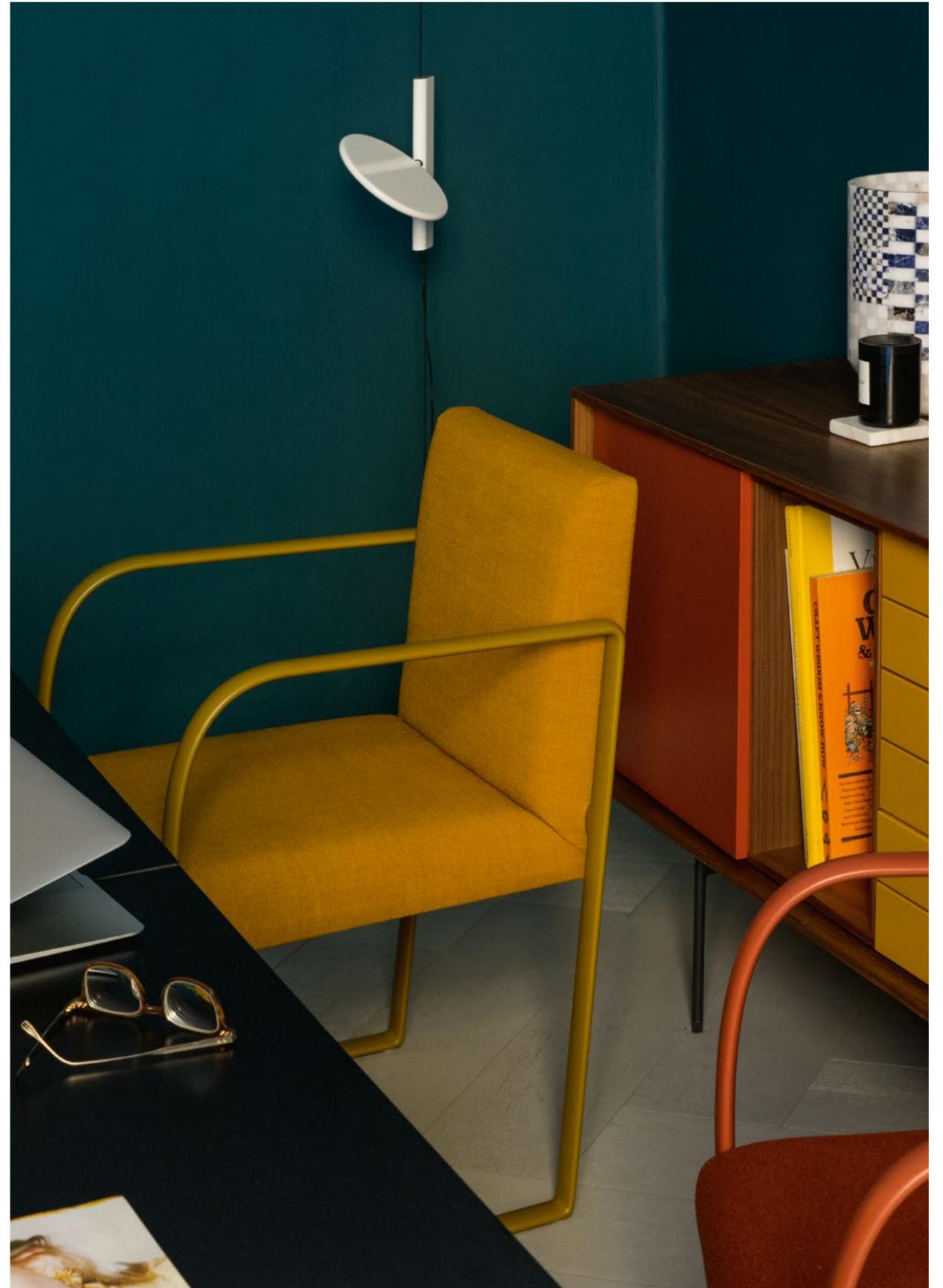
Arcos



Sofas



Arcos



Sofas



Arcos



Sofas



Sedia
Chair



Poltrona
Armchair



Divano 2 posti
2 seat sofa



Divano 3 posti
3 seat sofa



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Morbida e al tempo stesso scultorea, Colina è una collezione di poltrone dal profilo elegante e dal design accogliente. Concepita per completare le forme fluide del divano Loop, Colina si inserisce perfettamente negli ambienti più diversi: dall'ufficio agli spazi pubblici all'intimità domestica, da sola o in gruppo. Grazie alla versatilità della forma e alle diverse opzioni disponibili, Colina si armonizza con gli elementi architettonici dello spazio e favorisce le conversazioni tra amici e colleghi.



Colina

Soft yet sculptural, Colina is a family of armchairs, elegant in silhouette and generous by design. Though originally created to complement the fluid architecture of the modular sofa system Loop, its adaptive, organic form and diverse range of options invite inclusion in many contexts from offices to public spaces to homes, in groups or alone. Its open character encourages dialogue of all sorts in architecture as well as among colleagues and friends.

COLINA



Sofas



Colina



Sofas





Colina



Sofas



Colina



Sofas



Poltrona S
Armchair S

Poltrona M
Armchair M

Poltrona L
Armchair L



Poltrona cantilever
Armchair cantilever

Poltrona Slitta
Armchair sled

Poltrona 4 gambe
Armchair 4 legs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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finishes and technical
features, scan the
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Design by Ichiro Iwasaki, 2018

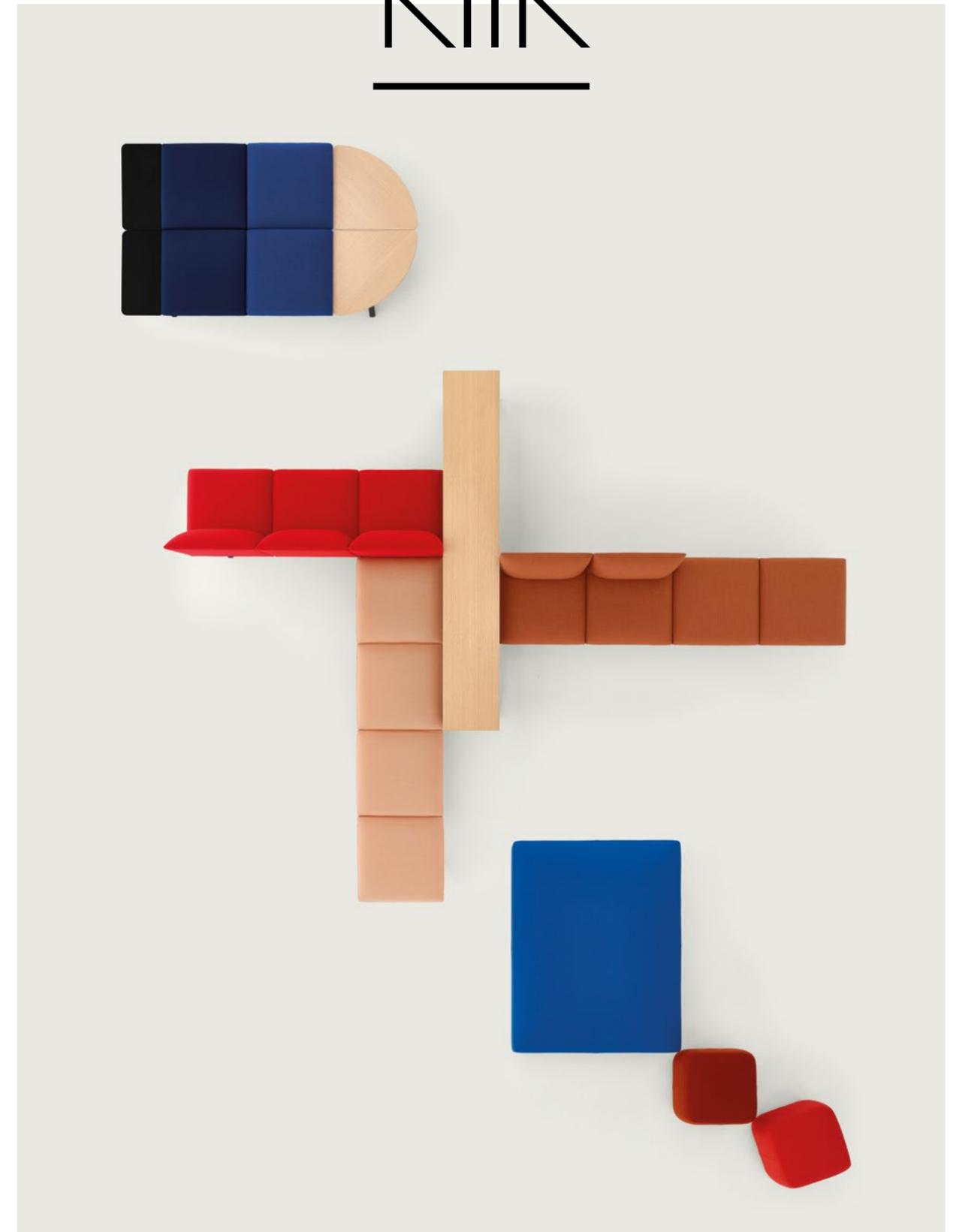
Isle dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni.



Awards:
Archiproducts Design Awards 2018 • #MetropolisLikes 2018, USA
HIP Honoree Award 2018, USA

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations.

KIIK





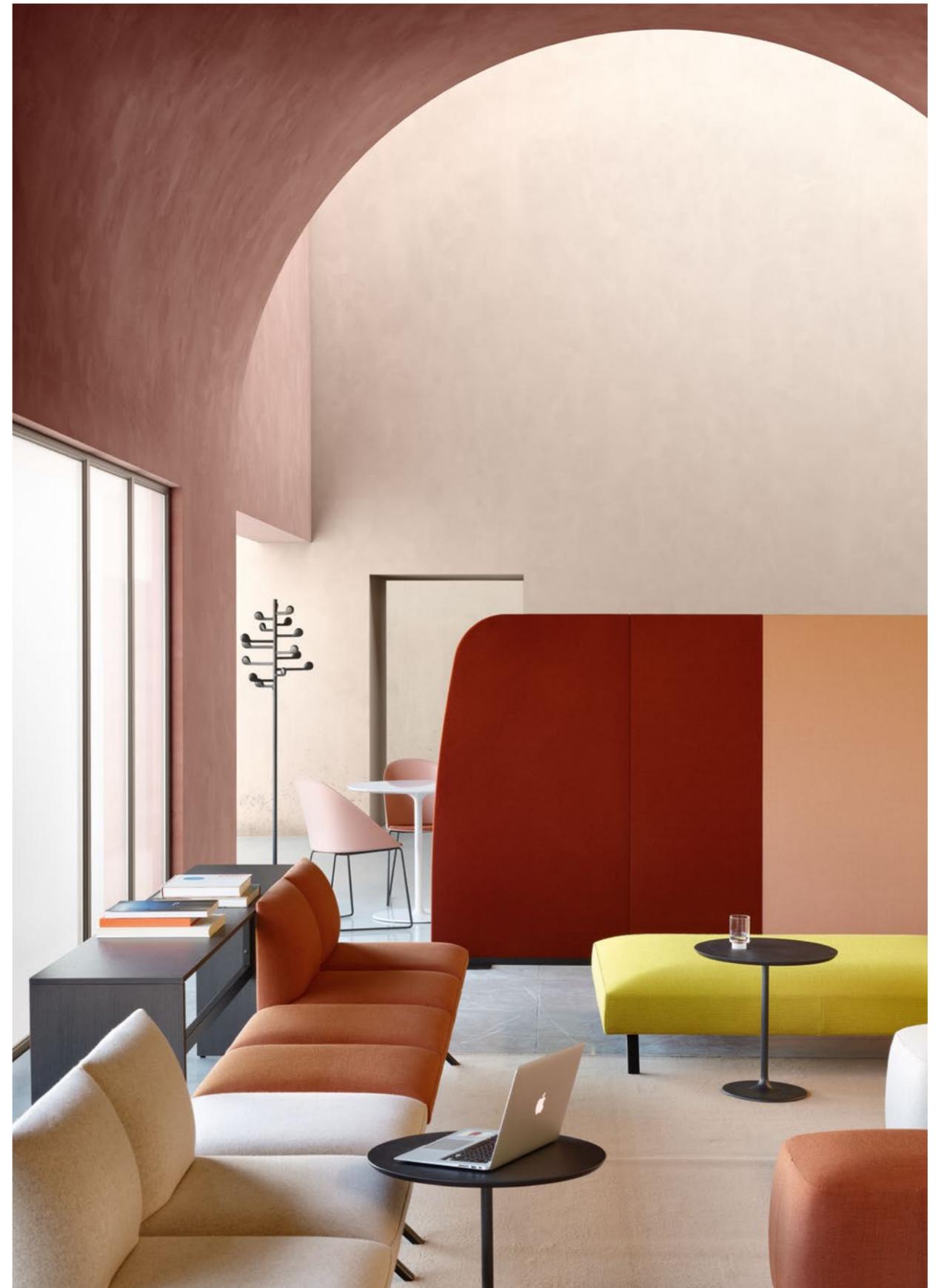
Kiik



Sofas



Kiik



Sofas



Kiik



Sofas



2 unità
2 units



3 unità
3 units



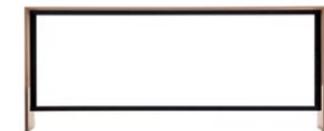
4 unità
4 units



Console h 58



Console h 72



Console h 105



Pouf
Ottoman



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Kiik Console
please refer
to page 287

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

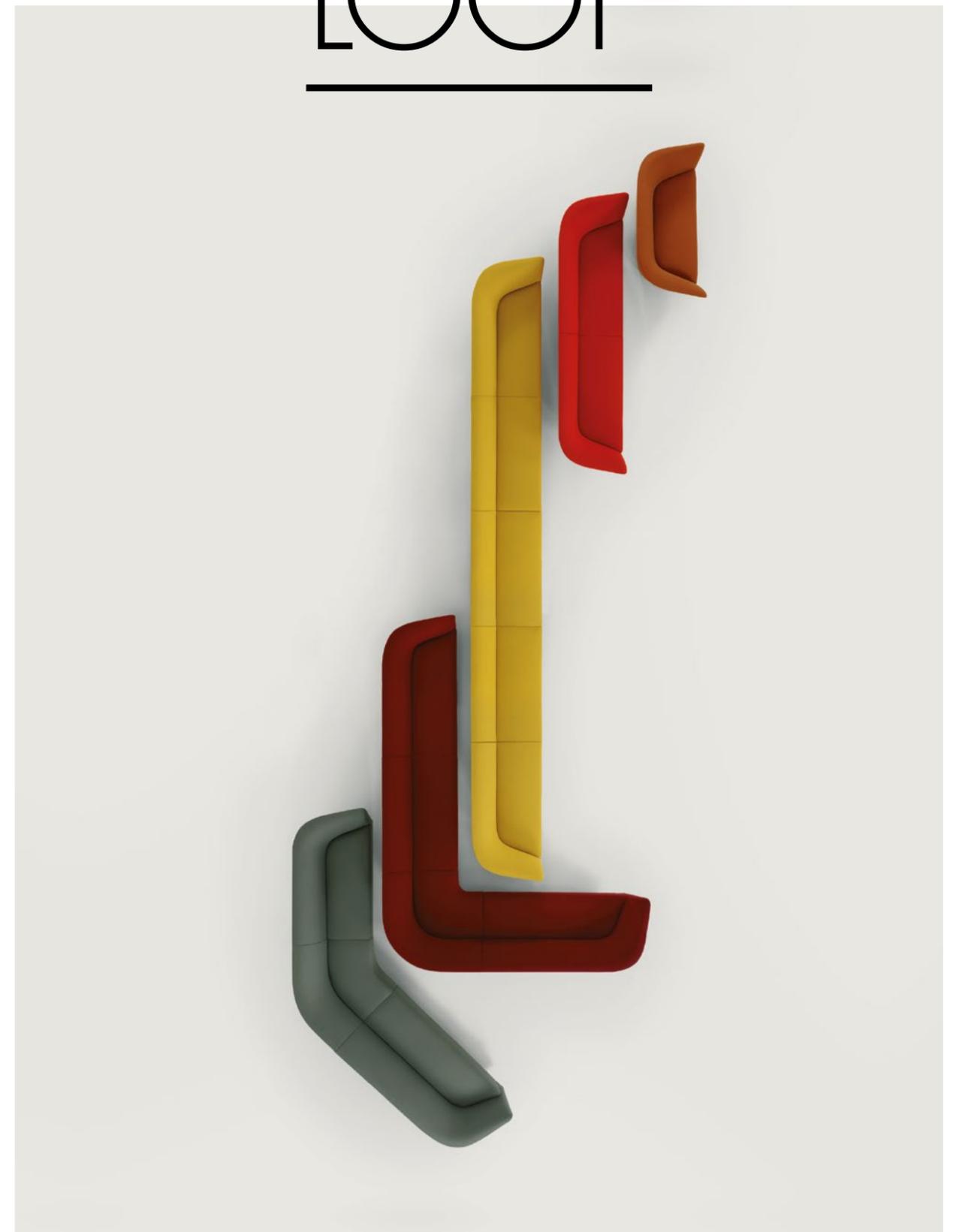
Loop è un sistema modulare e componibile di divani che, grazie alla sua versatilità espressiva, si presta a combinazioni fluide e lineari oppure intime e compatte. Stilizzato nella forma, quasi architettonico nell'effetto, questo sistema crea aree di attesa, di riposo e di incontro negli ambienti più ampi, mentre a casa può modularsi in spazi più o meno compatti a seconda delle esigenze.



Awards:
Red Dot Product Design Award 2010, Germany
Interior Innovation Award 2010, Germany

Loop is a modular system of soft sofa elements that combine in short clusters or long, flowing lines as unique and expressive as a signature. While graphic in form and silhouette, the overall effect is almost architectural. In large spaces the linear form inscribes areas for waiting, resting and meeting. At home, it may be compact or commanding, depending on what is required.

LOOP

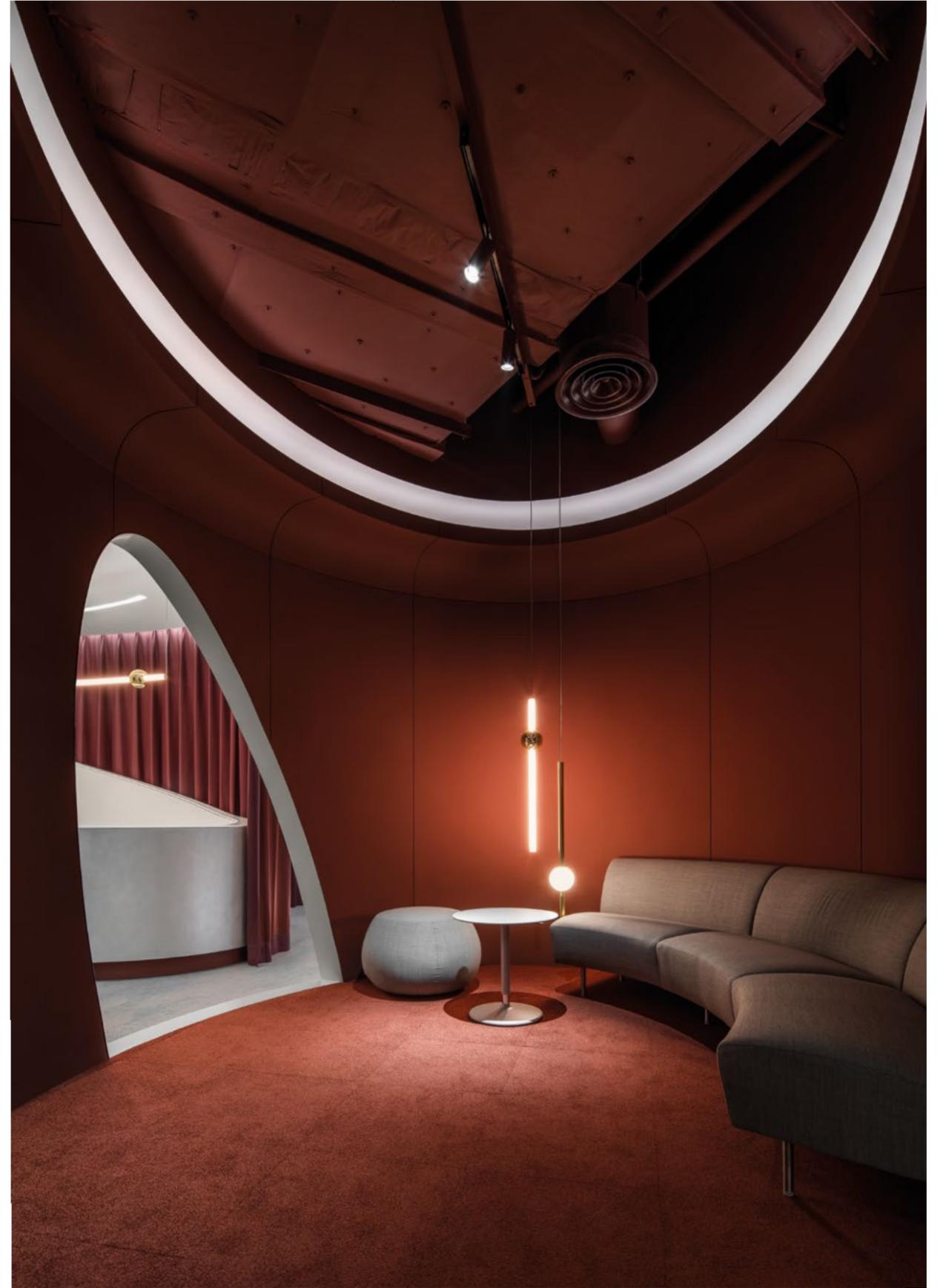




Loop



Sofas



Loop

Sofas



Loop



Sofas



2 posti
2 seats



3 posti
3 seats



Moduli componibili
Modular elements



Moduli per
composizioni circolari
Modular system for
circular compositions



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

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finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2010

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix: un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici, sia interni sia esterni.



Pix

Graphic silhouette and color define the soft, generous volumes of Pix. A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments, inside or outside.

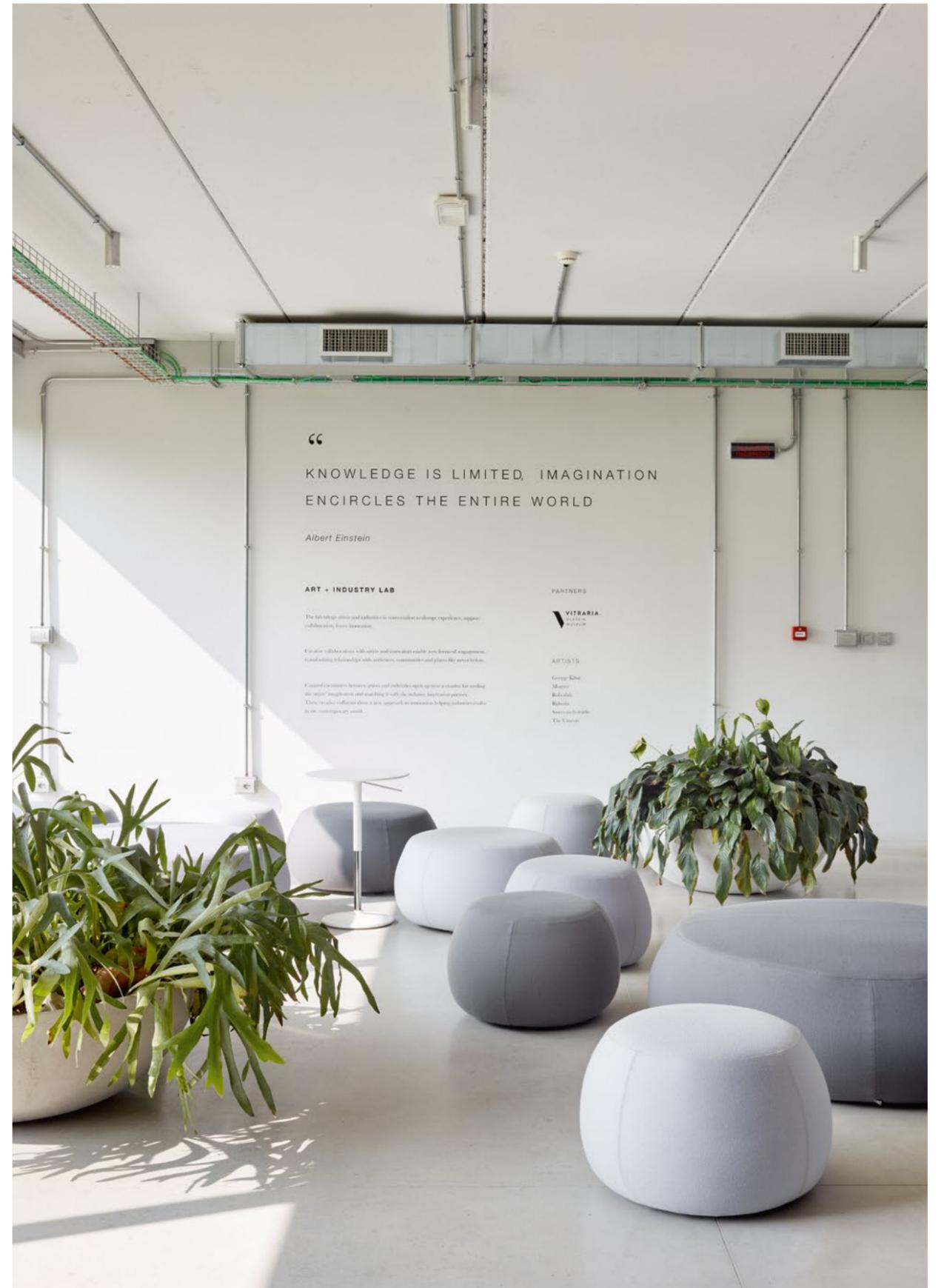
PIX



Sofas



Pix



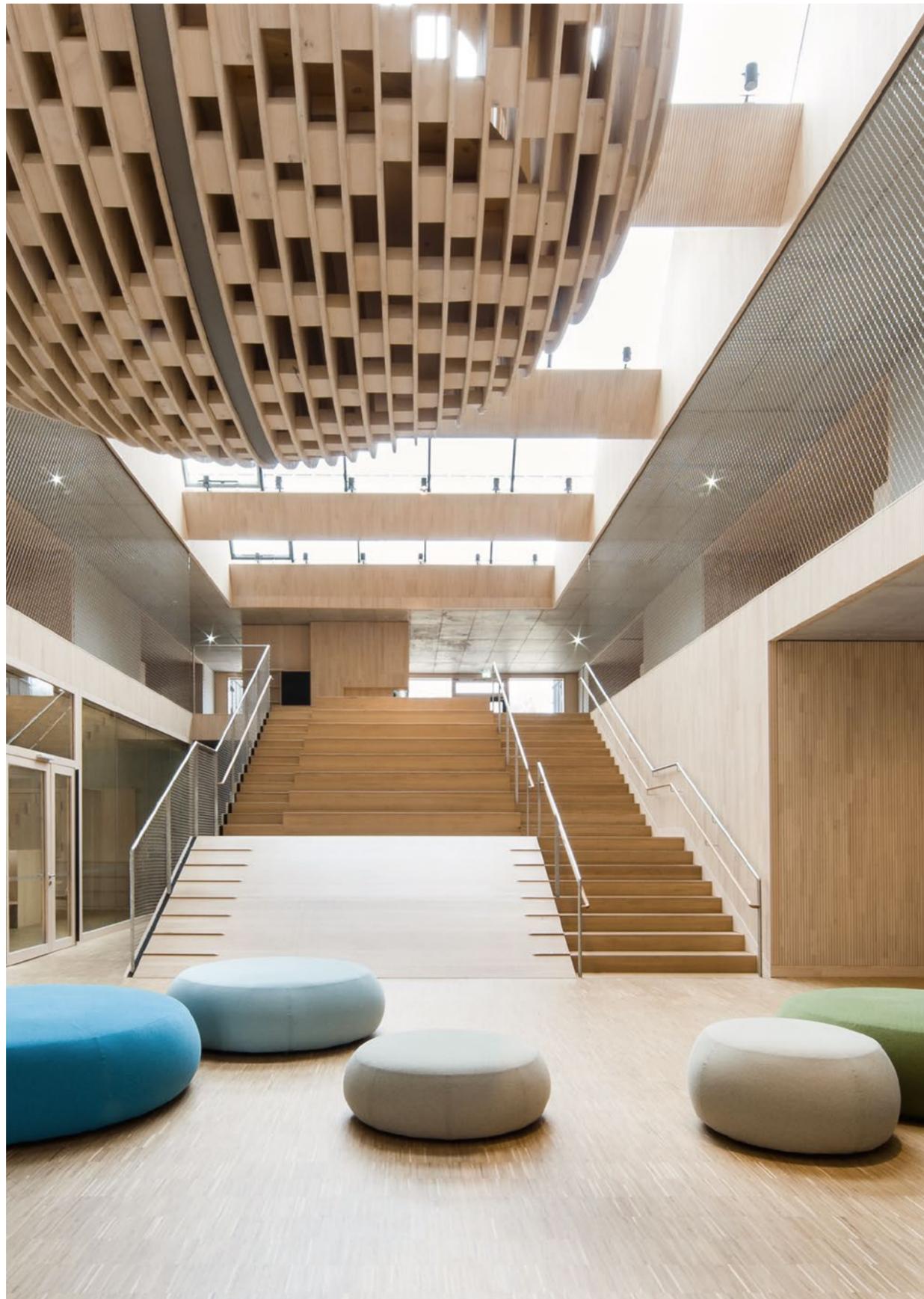
Sofas



Pix



Sofas



Pix



Sofas



1 posto
1 seat



1 posto
1 seat



1 posto
1 seat



1 posto
1 seat



2 posti
2 seats



3 posti
3 seats



5 posti
5 seats



1 posto
1 seat



2 posti
2 seats



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Pix Tables
please refer
to page 309

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.



Saari

The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.

220

SAARI



Sofas

221



Saari



Sofas



Saari



Sofas



Poltrona 71 cm
Armchair 71 cm



Poltrona 82,5 cm
Armchair 82,5 cm



Poltrona XL 90 cm
Armchair XL 90 cm



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Saari Chairs
please refer
to page 159

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2009

Sean è una collezione di divani che combina volumi geometrici ma generosi con la snellezza e la fluidità delle quattro gambe in metallo. Grazie alle sue dimensioni compatte e ai suoi comodi cuscini, Sean si adatta sia agli ambienti domestici sia alle aree comuni.



Sean

Sean is a collection of sofas and a bench that combines generous, geometric volumes with slender, cast metal legs. With its compact size and comfortable cushions, Sean fits effortlessly at home or in common areas.

226

SEAN

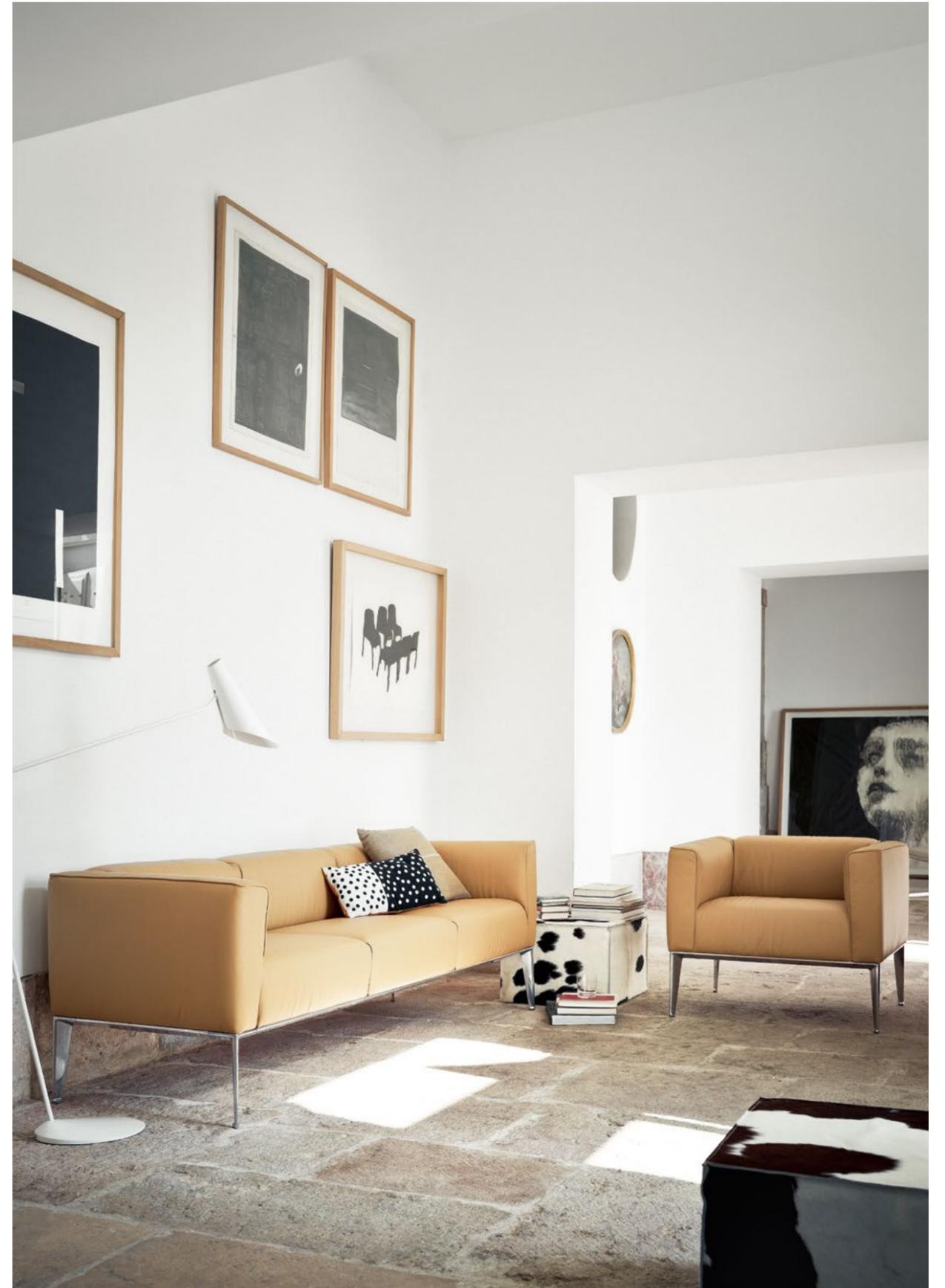


Sofas

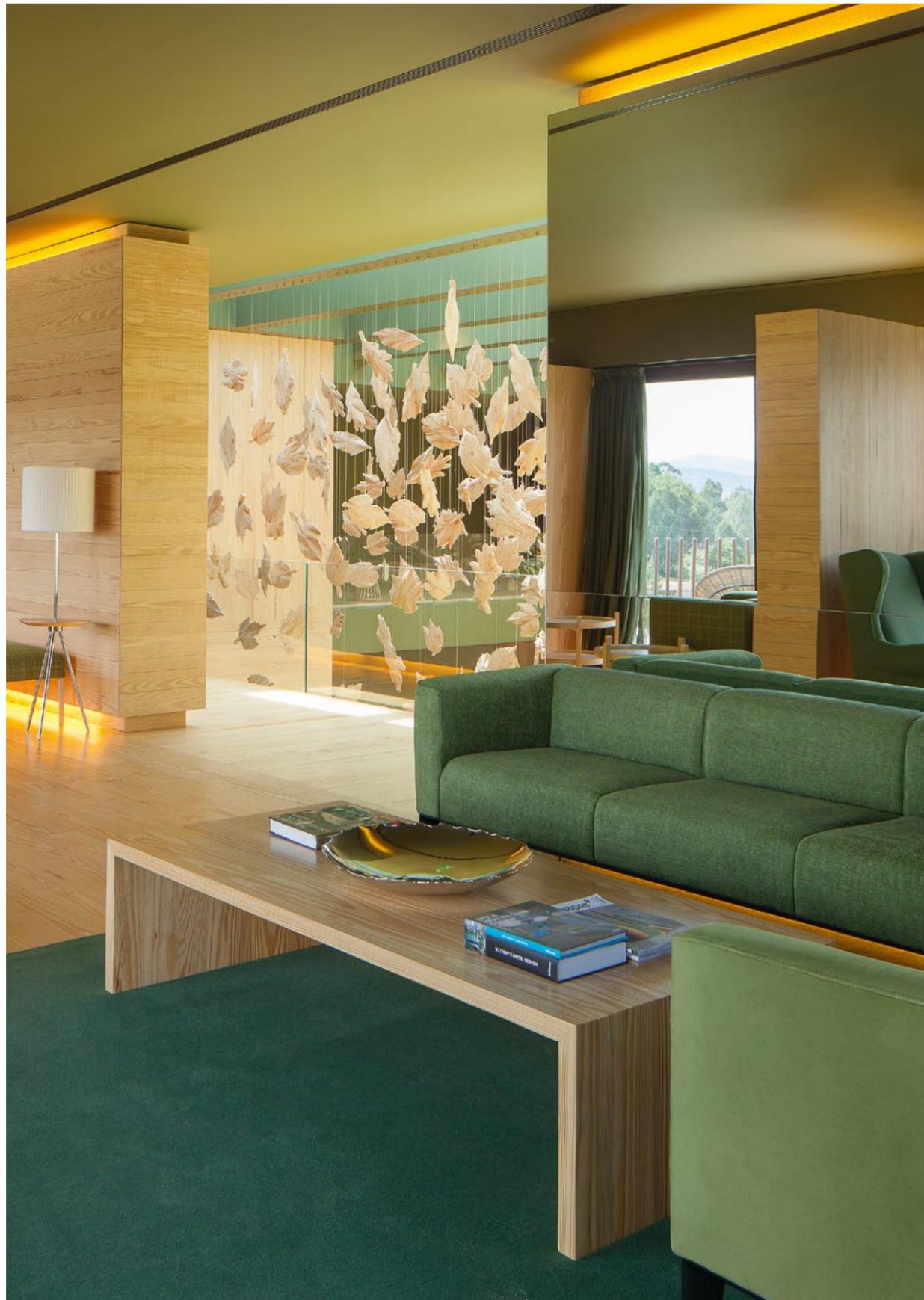
227



Sean



Sofas



Sean



Sofas



Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

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features, scan the
QR code

Design by Jean-Marie Massaud, 2015

La collezione Steeve è un sistema modulare di panche, poltrone e divani, pensato per gli spazi domestici e contract più raffinati. Le possibilità di personalizzazione dei moduli spaziano fra tessuti, pelli e legni, confermando la sua versatilità nel consentire infinite combinazioni. Steeve presenta un design compatto e architettonico, pur mantenendo linee leggere, slanciate e volumetriche.



Awards:
Architizer A+ Award 2016, USA

Steeve is a modern, modular system imagined for the refined home or work environment. Customizable in a wide range of fabrics, leathers and finishes, Steeve's three versatile components — bench, armchair and sofa and relative modules — can be arranged to accommodate any interior space allowing for countless configurations. Steeve's silhouette is solid and architectural while at the same time appearing slender, light and volumetric.

STEEVE





Steeve



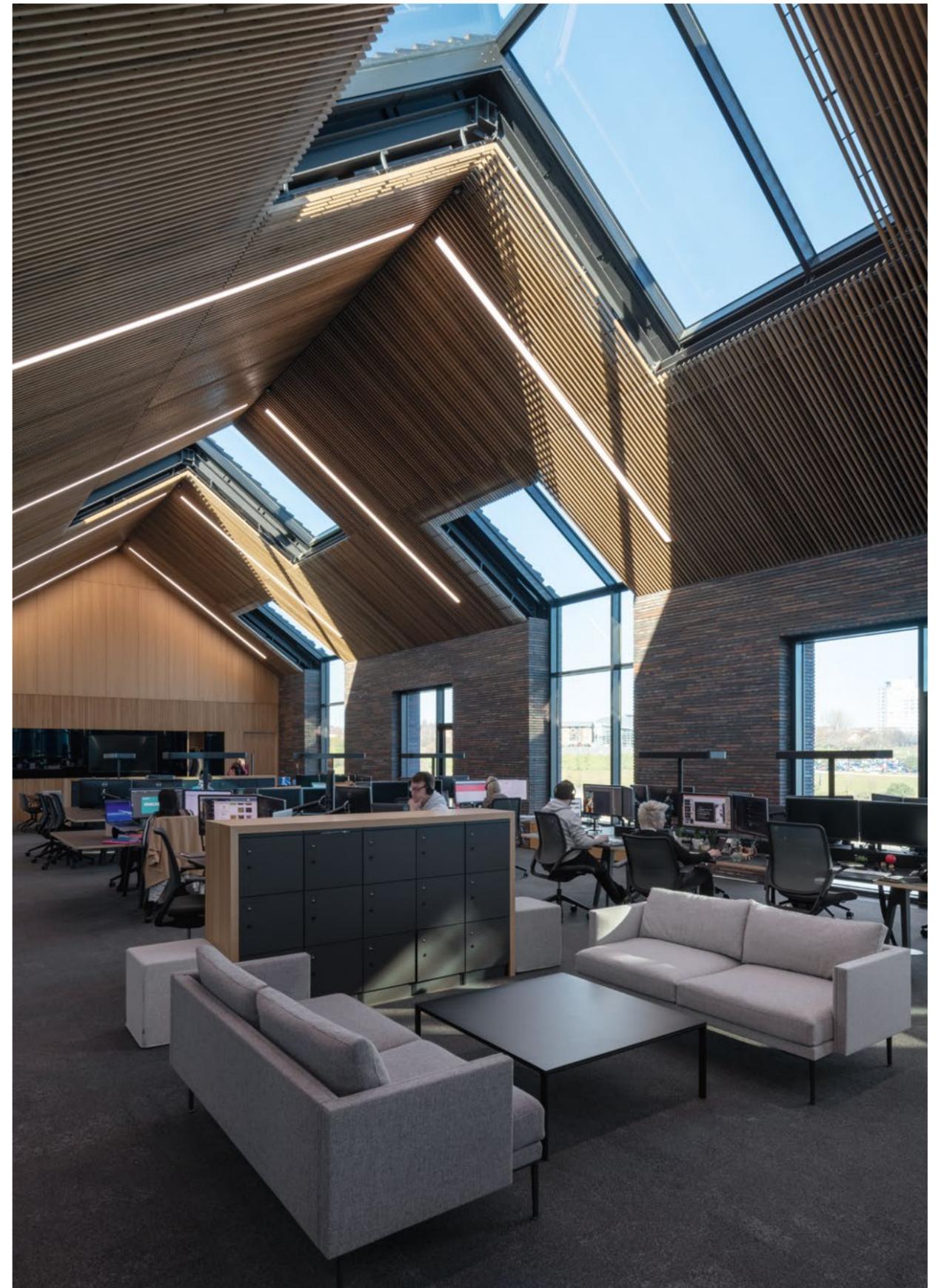
234



Sofas

235

Steeve



Sofas



Steeve



Sofas



Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Panca 2 posti
2 seats bench



Panca 3 posti
3 seats bench



Modulare
Modular



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Grafico e leggero, Zinta è un sistema modulare di sedute definito dall'armonioso accostamento di linee essenziali e caldi materiali. Le proporzioni sostengono perfettamente il corpo; la lunghezza variabile degli elementi consente molteplici configurazioni, per adattarsi a ogni spazio. Può essere collocato singolarmente, come semplice divano, o come composizione articolata formata da più elementi.



Awards:
ADI Design Index 2015, Italy

Graphic, lightweight and fluid, Zinta is a modular sofa system defined by the harmonious juxtaposition of smooth lines and warm materials. Its deep seat perfectly supports the casual recline of the body. Its system of variable lengths and gentle angles allows it to weave through a space with subtle dexterity. It can serve as simple, single sofa or large-scale organizing principle in an open space.

ZINTA





Zinta



Sofas



Zinta



Sofas



Zinta



Sofas



Zinta Lounge schienale a vista
Zinta Lounge exposed backrest and
Single seat cushion



Zinta Lounge multi-cuscino schienale
e cuscino unico seduta
Zinta Lounge multi backrest cushions
and single seat cushion



Zinta Lounge schienale e seduta
multi-cuscino
Zinta Lounge multi backrest cushions
multi seat cushions



Zinta Waiting schienale e seduta cuscino unico
Zinta Waiting single backrest cushion
and single seat cushion



Zinta Waiting schienale e
seduta multi-cuscino
Zinta Waiting multi backrest cushions
and multi seat cushions



Zinta Eating schienale e seduta a vista
Zinta Eating exposed backrest and seat



Zinta Eating schienale a vista e
cuscino unico seduta
Zinta Eating exposed backrest and
single seat cushion



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

251 CROSS • 259 DIZZIE • 269 EOLO
275 FRED • 281 GHER • 287 KIKI CONSOLE
291 LEAF • 297 MEETY • 303 NUUR
309 PIX • 313 PLY • 319 SAUL
325 WIM • 331 YOP

TABLES

Design by Metrica, 2014

Eclettico, ampio e spazioso, il tavolo Cross è perfetto per sale riunioni, ambienti residenziali e spazi di lavoro condivisi, grazie alle diverse configurazioni possibili.

Con le sue dimensioni generose, Cross presenta linee scultoree dal design architettonico, prestandosi a estemporanee riunioni o come comoda e ampia postazione di lavoro. La sua struttura solida e rassicurante lascia ampio spazio alla creatività.



Cross

Adaptable, open and generous, the Cross table is equally suited for the boardrooms, residential spaces or for collaborative work environments. Thanks to optional configuration arrangements it can serve as a temporary meeting ground for group gatherings or a communal work station with room enough to share. The table's substantial length, both minimal and architectural, features a sturdy structure with ample space to create.

250

CROSS



Tables

251



Cross



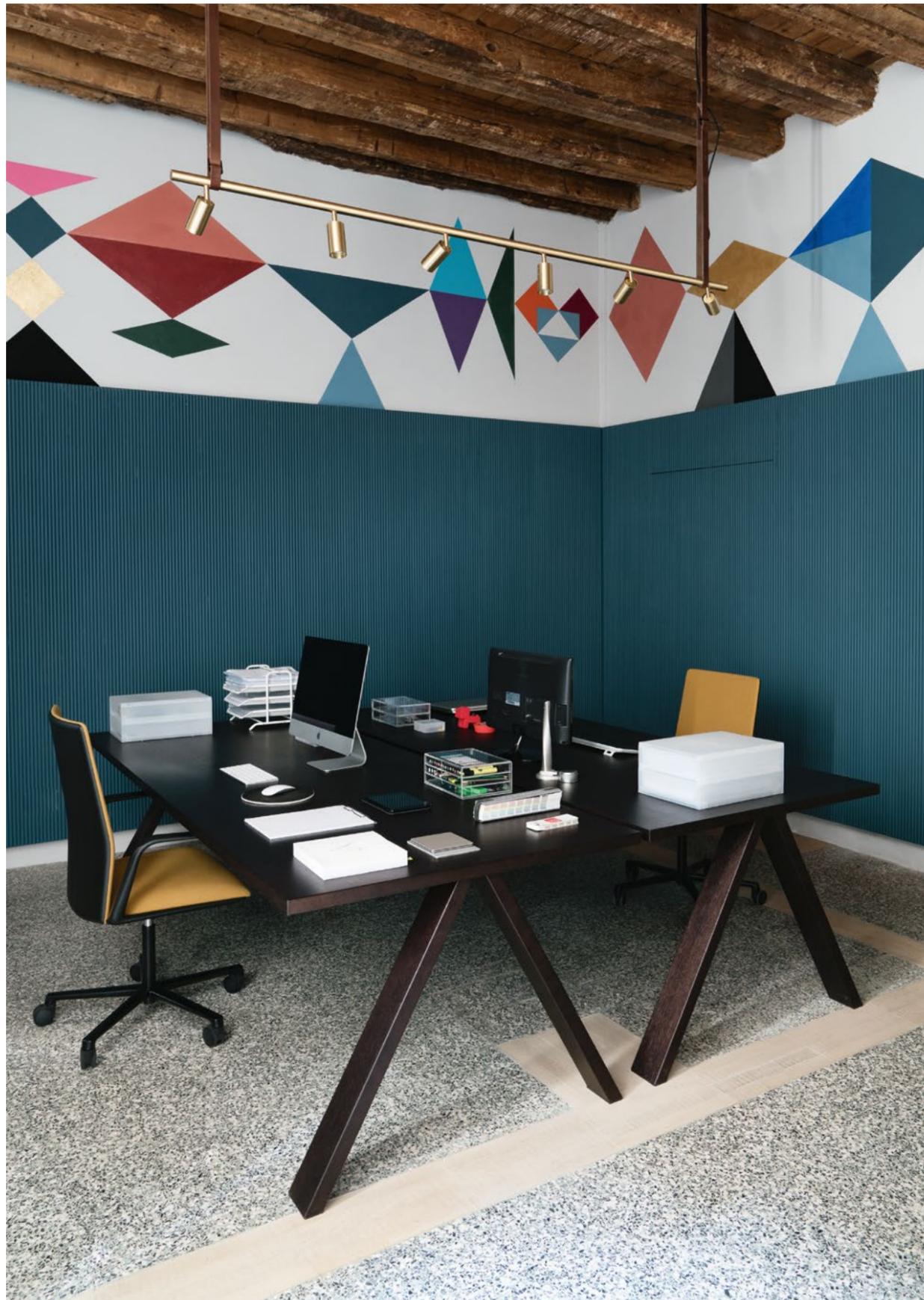
Tables

Cross



Tables





Cross



Tables



h 74 cm



h 74 cm
Office



h 105 cm



h 105 cm
Office



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

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finishes and technical
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QR code

Design by Lievore Altherr Molina, 2004

Caratterizzati da una silhouette all'apparenza semplice ma espressiva, con una linea sensuale e armonica del fusto che richiama la forma di una goccia di mercurio, i tavoli Dizzie si adattano ai contesti più diversi, dagli ambienti domestici agli spazi commerciali.



Dizzie

With a deceptively simple, visually striking silhouette, Dizzie tables are ideal for diverse settings from the domestic to the commercial.
The sensuous, organic shape of the base suggests a drop of mercury.

258

DIZZIE



Tables

259



Dizzie



Tables



Dizzie



Tables

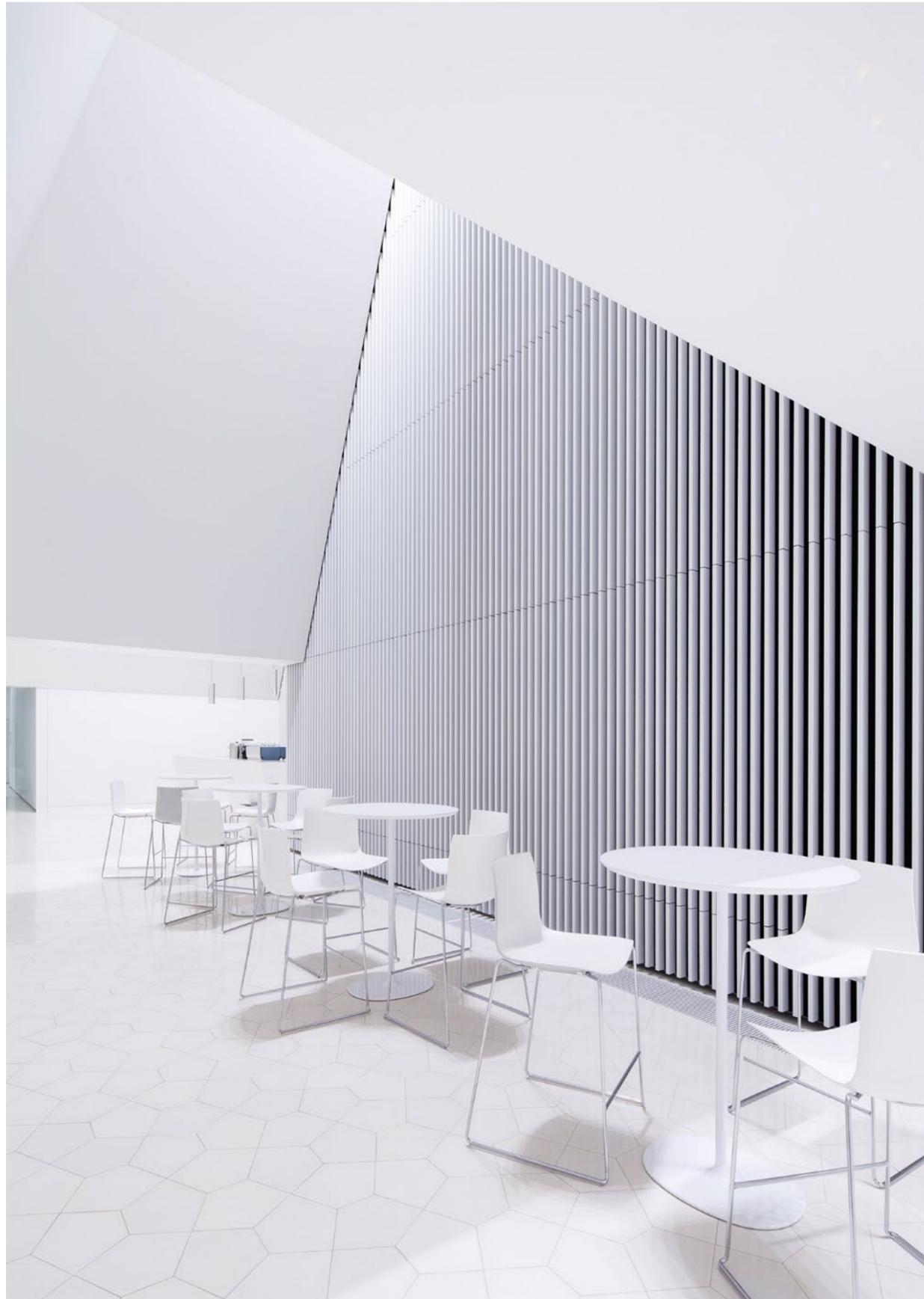


Dizzie



Tables

Dizzie



Tables



h 35 cm
Base ovale
Oval base



h 43 cm
Base ovale
Oval base



h 50 cm
Base ovale
Oval base



h 74 cm
Base ovale
Oval base



h 74 cm
Base ovale
Oval base



h 105 cm
Base ovale
Oval base



h 35 cm
Base tonda
Round base



h 74 cm
Base tonda
Round base



h 105 cm
Base tonda
Round base



h 74 cm
Base quadrata
Square base



h 105 cm
Base quadrata
Square base



Per ulteriori informazioni
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caratteristiche tecniche,
scansiona il QR code

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finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2004

Caratterizzato da curve eleganti e da una solida base a quattro razze, Eolo si presenta come un tavolo originale, perfetto sia in casa sia in ufficio.



Eolo

With subtly-turned surfaces, circular to ovoid, and a sturdy four-way base, Eolo is a distinctive and useful table for home or office.

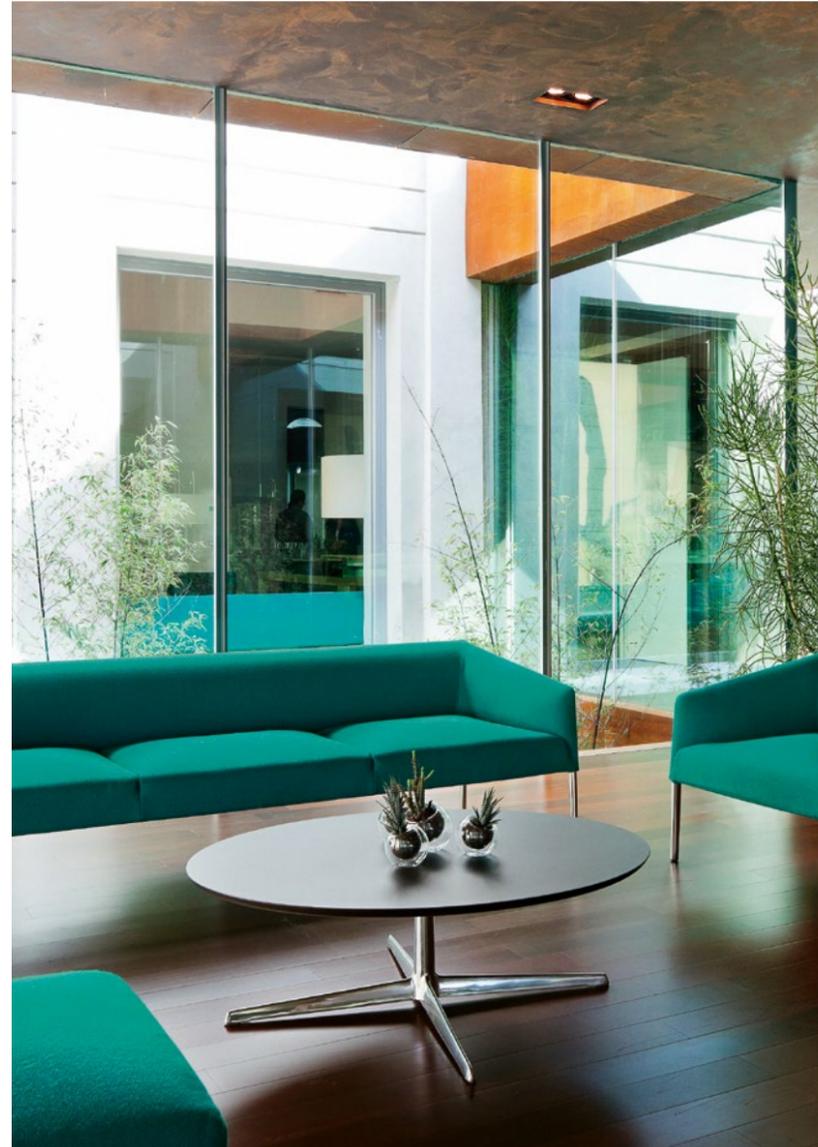
268

EOLO



Tables

269



Eolo



Tables



Eolo



Tables



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2007

Versatile ed elegante, Fred è un tavolino adatto a tutte le situazioni grazie alla sua linea asciutta e al fusto dal profilo minimale e contemporaneo.

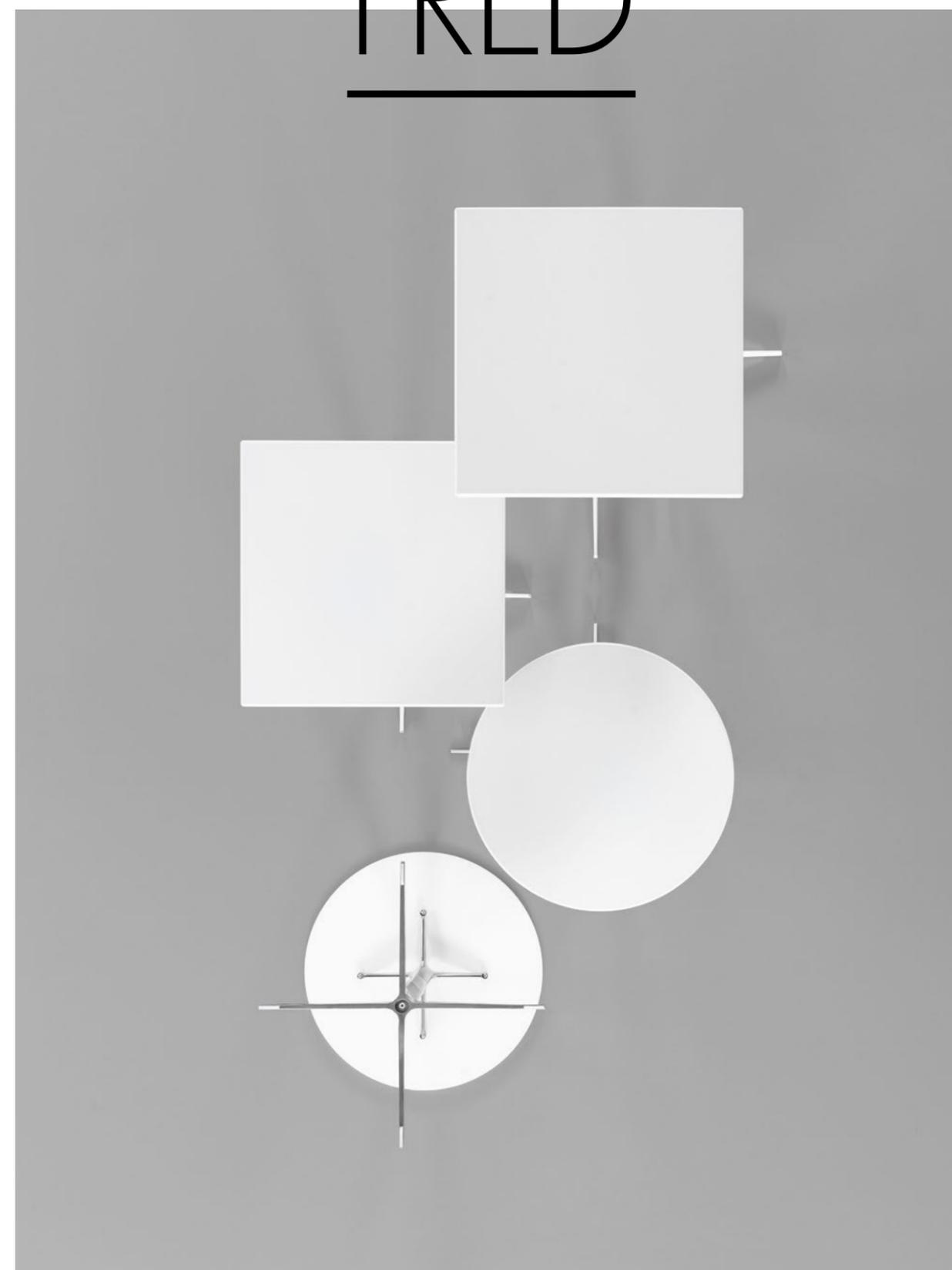


Fred

Fred is a sleek, versatile table, amenable to almost every situation, with clean lines and an exceptionally sturdy base.

274

FRED

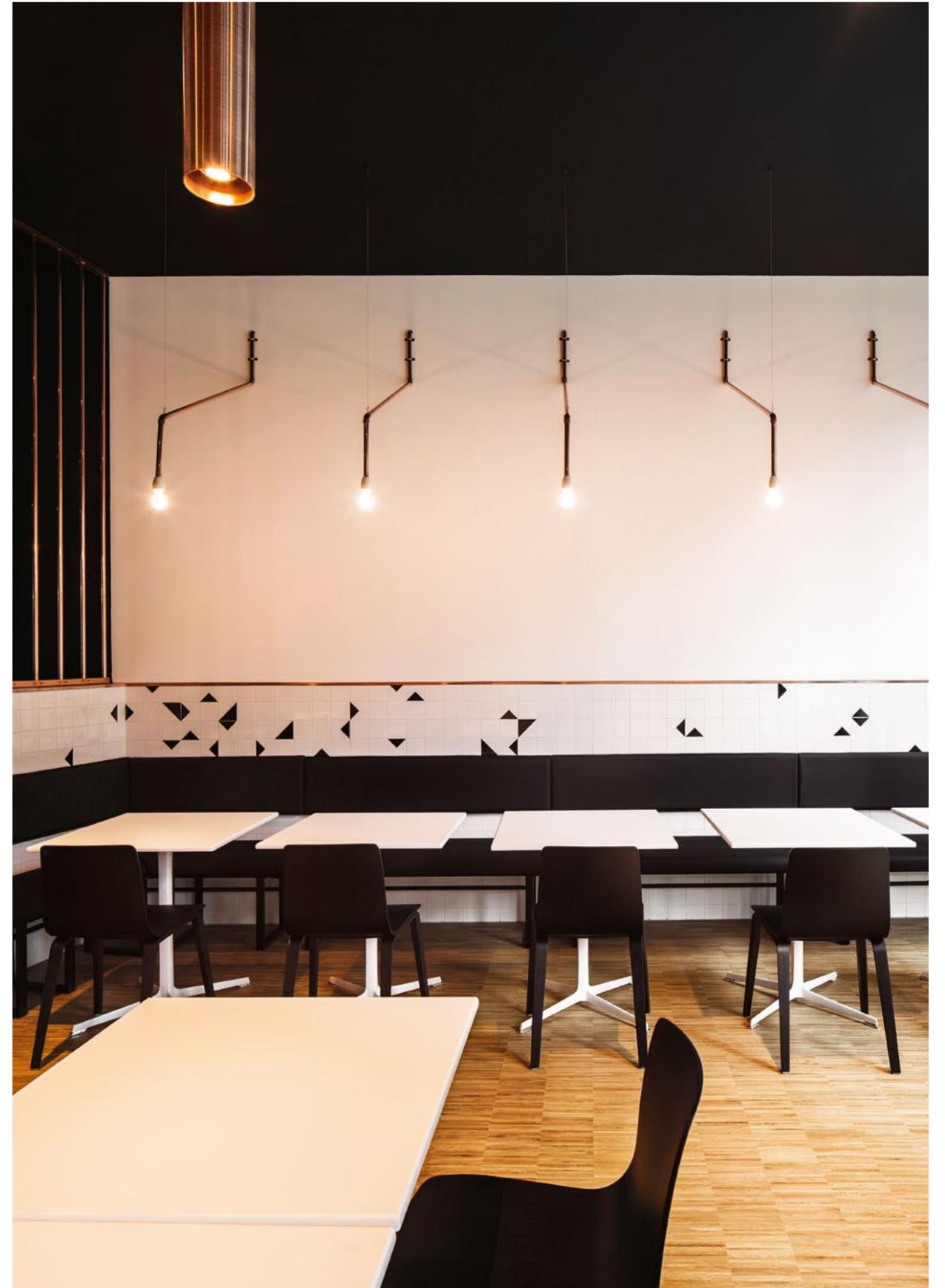


Tables

275



Fred

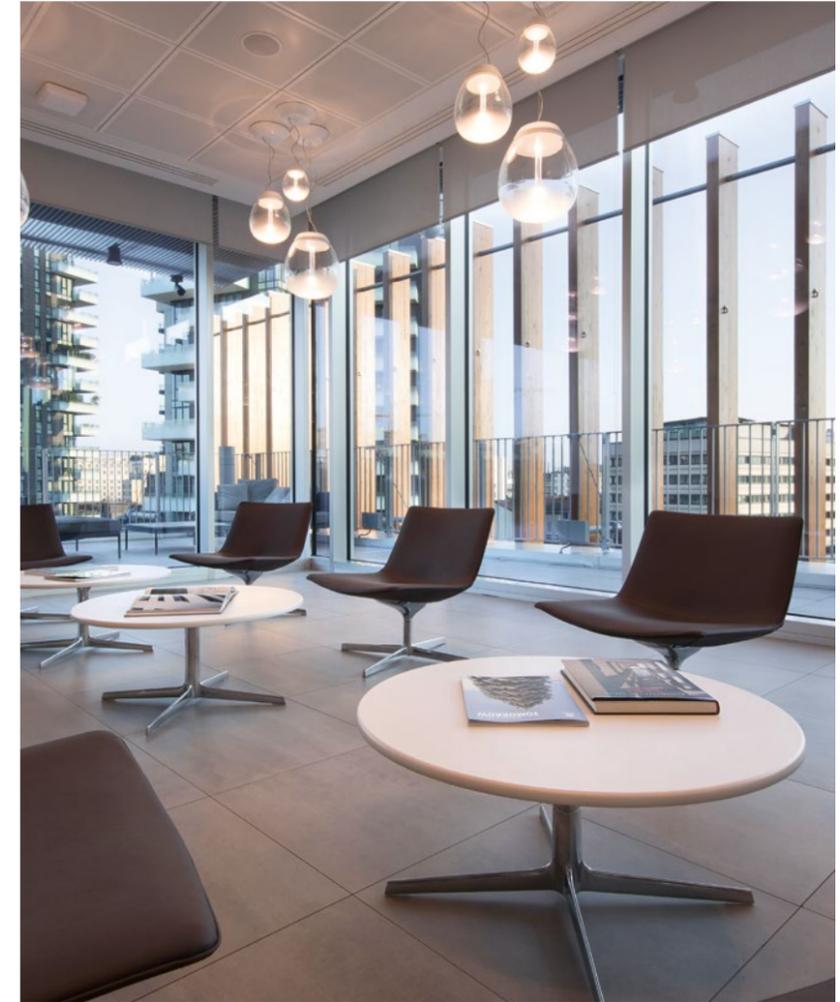


Tables

Fred



Tables



h 36,4 cm



h 50 cm



h 74 cm



h 105 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2011

Gher è un sistema di tavoli essenziali e leggeri, a cui il legno massello delle gambe conferisce un carattere caldo e naturale. La struttura — disponibile in bianco e in quattro diverse finiture color legno — si combina a piani di differenti formati e dimensioni per offrire, al contempo, praticità di utilizzo e uno stile raffinato, sia in casa sia nel contract.



Gher

Gher is a system of sleek, simple tables with solid wood legs for a warm, natural feel. The base, available in white and in four different wood color finishes, can be combined with a range of tops in different sizes and shapes to create a stylish, versatile look, for both home or contract use.

280

GHER



Tables

281



Gher



Tables



Gher



Tables



h 74 cm
Piano rotondo
Round top



h 74 cm
Piano ovale
Oval top



h 74 cm
Piano quadrato
Square top



h 74 cm
Piano rettangolare
Rectangular top



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su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

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finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2018

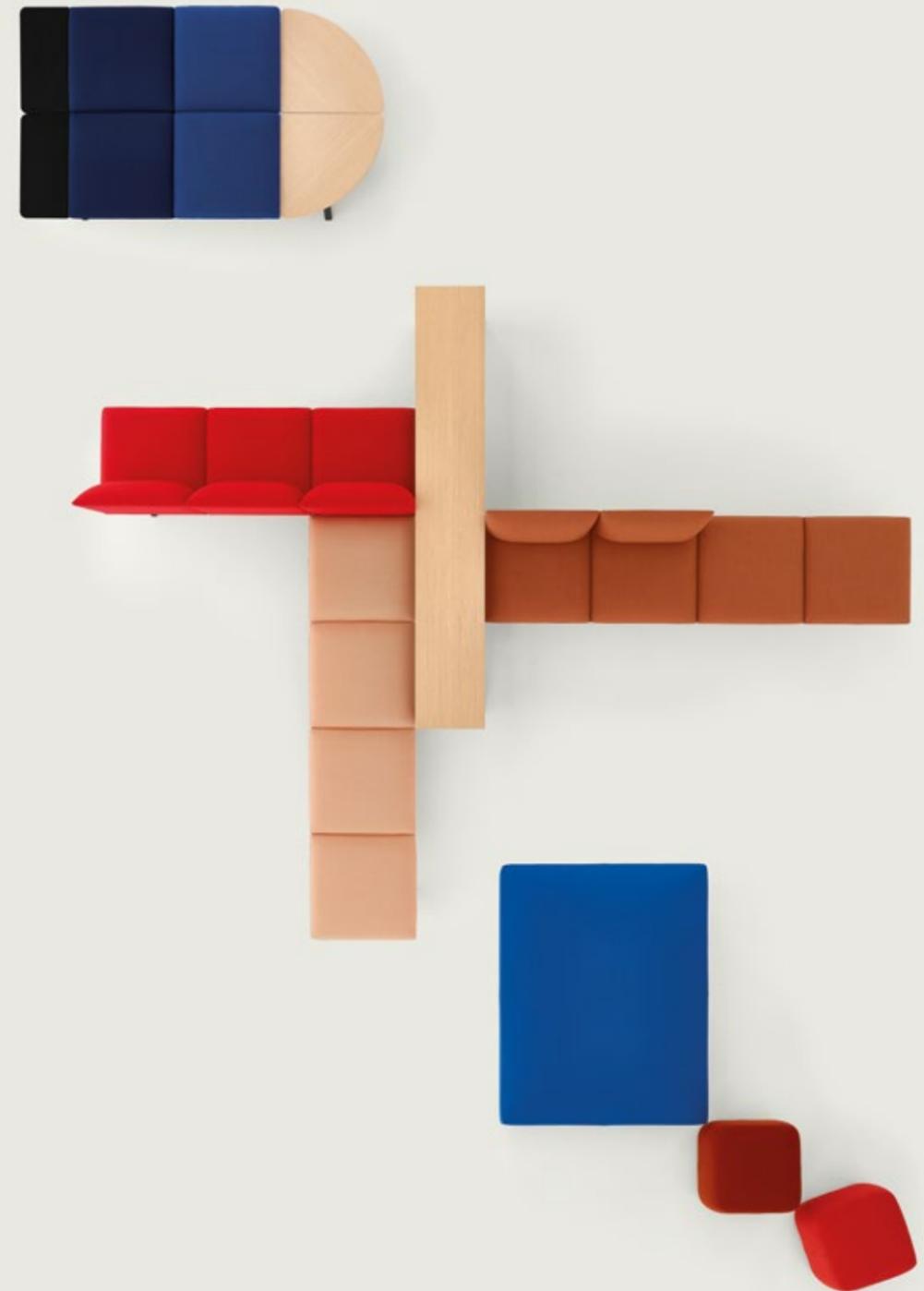
Isole dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni. Le prese USB sulle sedute, sui tavolini e sulle console offrono un momento di svago in spazi progettati per la pausa, l'incontro e l'attesa.



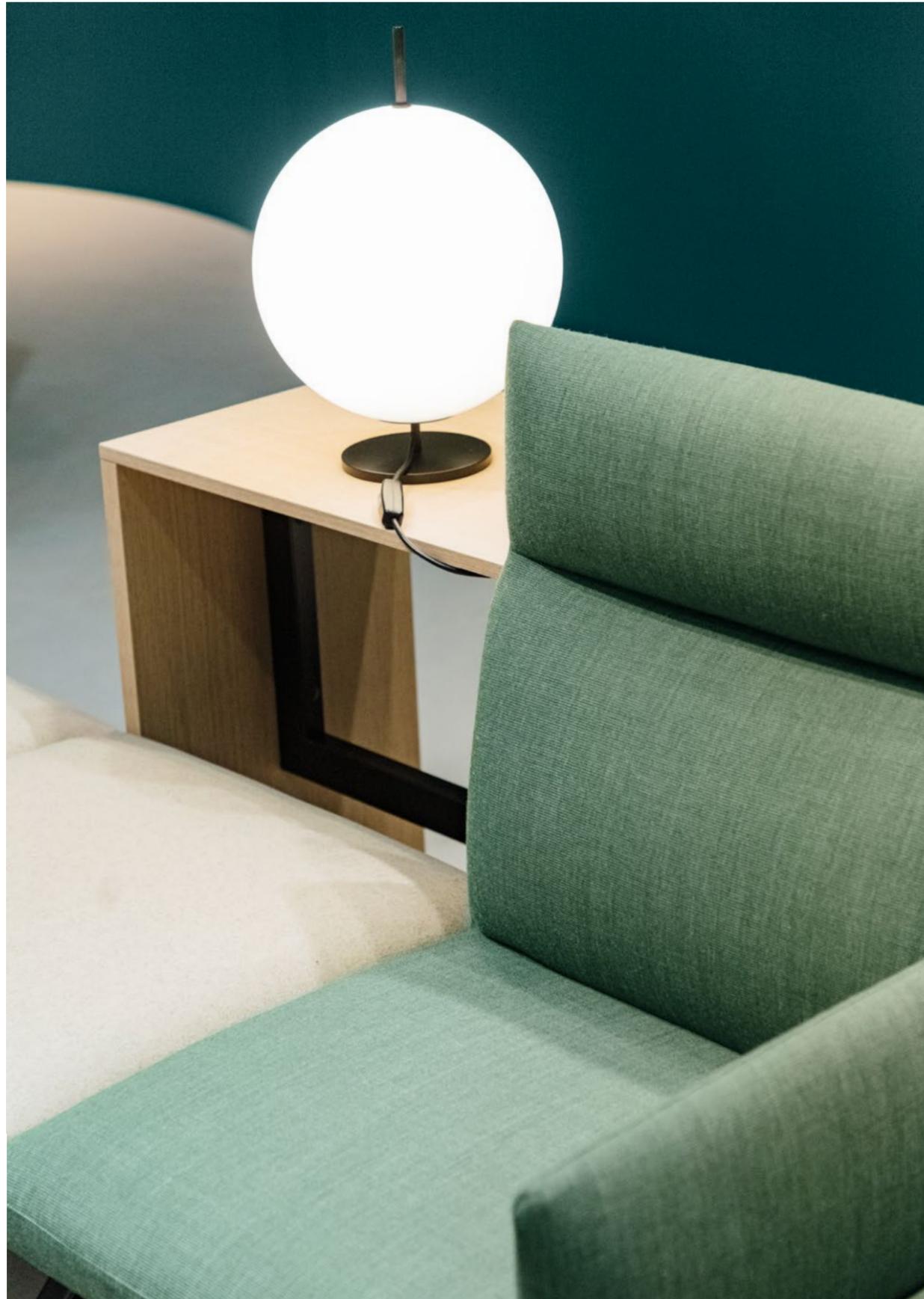
Kiik Console

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations. Equipped with USB power, seating surfaces as well as tables and consoles, Kiik ensures momentary pleasure in spaces designed to pause, to meet, and to wait.

KIHK CONSOLE



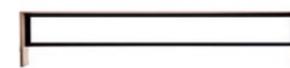
Tables



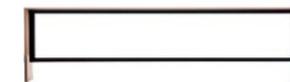
Kiik Console



Tables



Console H 58



Console H 72



Console H 105



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Kiik Sofas please refer to page 197

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2011

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.



Leaf

Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.

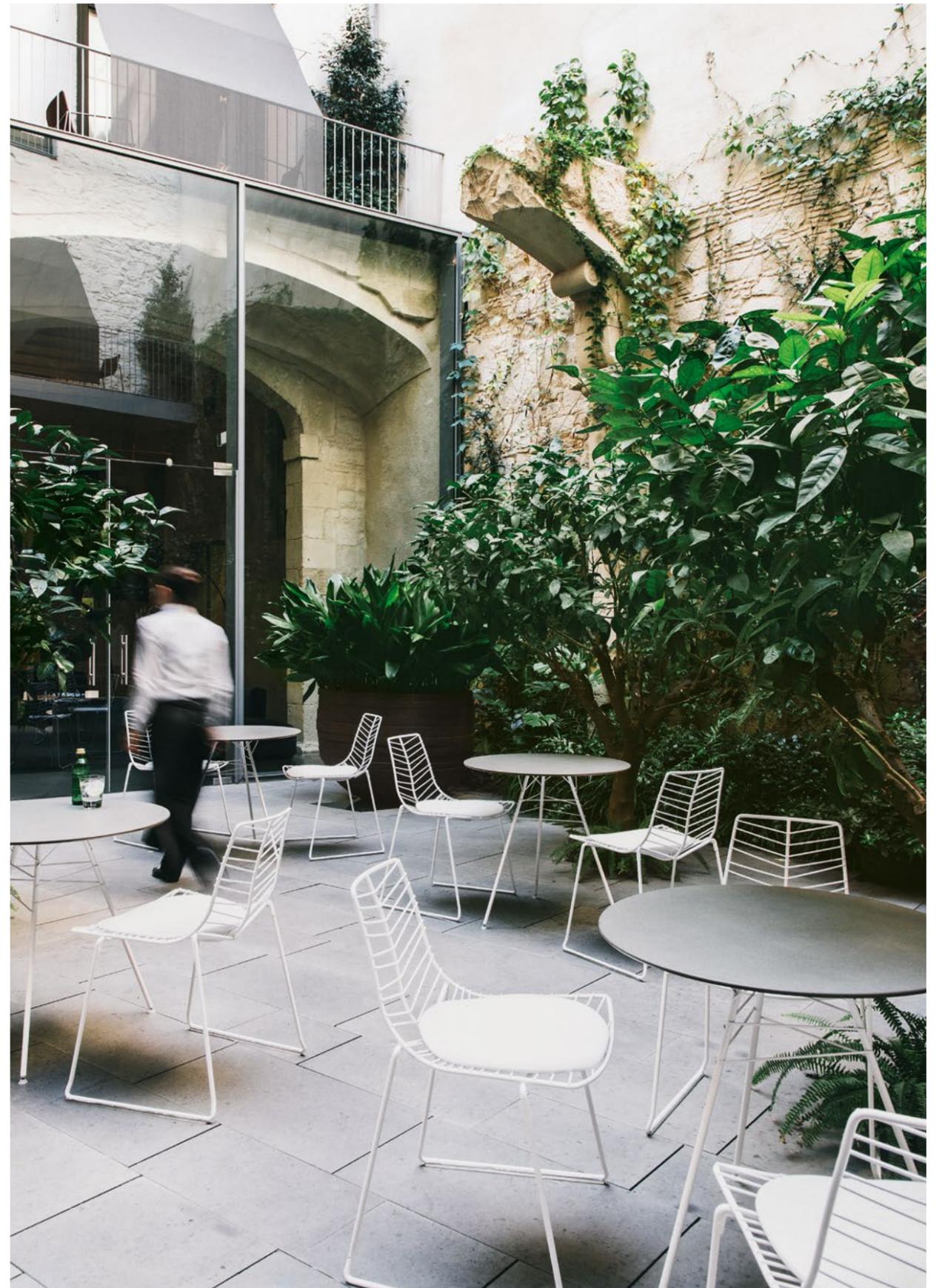
LEAF TABLE



Tables



Leaf



Tables



Leaf



Tables



h 50 cm

h 74 cm

h 74 cm

h 74 cm

For Leaf Chairs
please refer
to page 135



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2016

Riprendendo la struttura architettonica dei ponti, robusta ma allo stesso tempo visivamente leggera, il tavolo Meety si distingue per la solidità delle gambe in alluminio, che dialogano armoniosamente con l'ampia gamma di piani disponibili, declinabili per forma, dimensione e materiali.



Awards:
Record Product Award 2016, USA

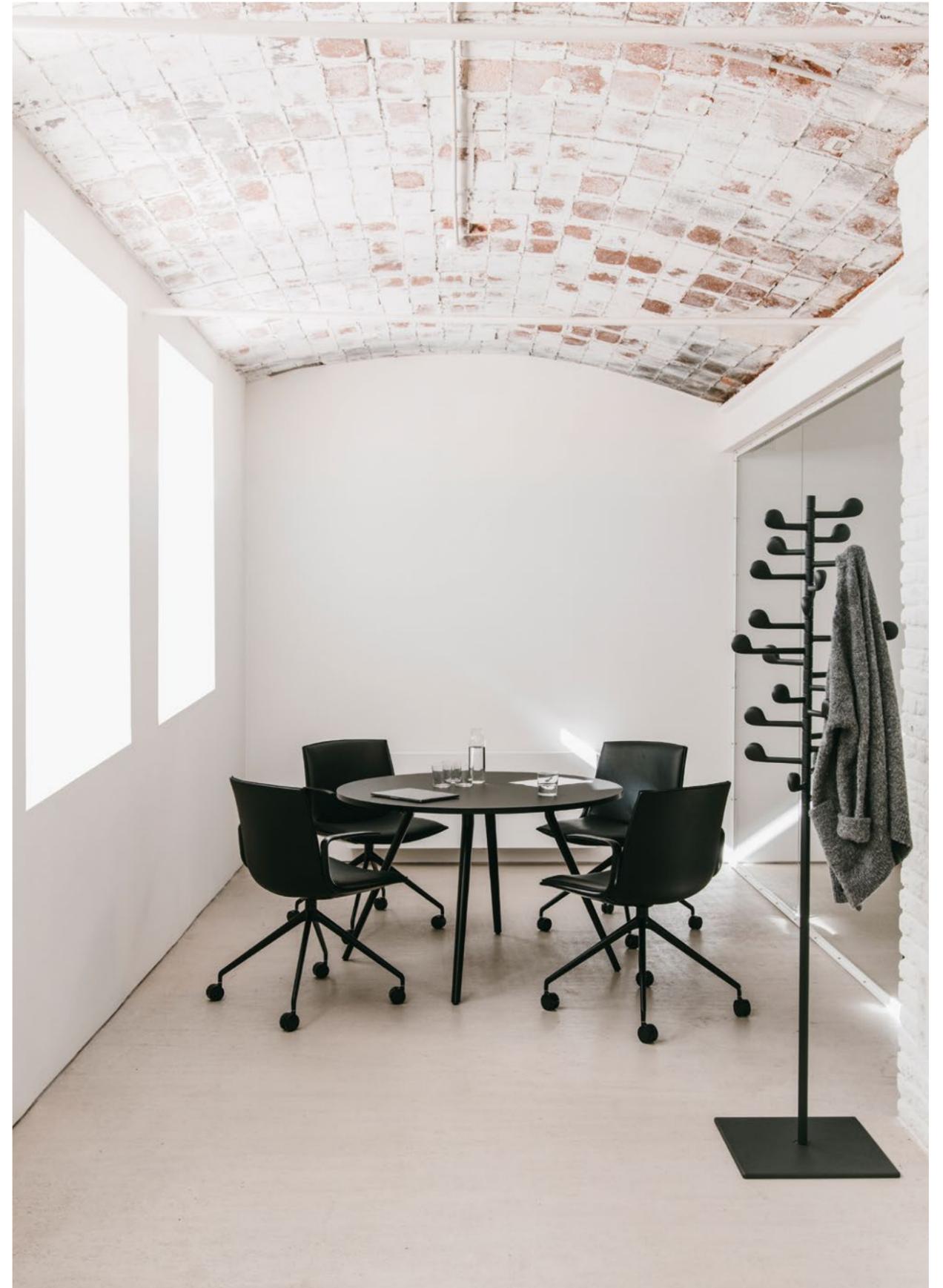
Inspired by the architectural structure of bridges—at once strong and lightweight—Meety retains its unique character from its cast aluminum legs that seamlessly integrate into multiple tabletop options: size, scale, and material.

MEETY





Meety



Tables



Meety



Tables



h 74 cm
Piano rotondo
Round top



h 74 cm
Piano quadrato
Square top



h 74 cm
Piano rettangolare
Rectangular top



h 74 cm
Office



h 74 cm
Piano e profilo a "saponetta" in legno
"boat-shaped" wood top



h 74 cm
Piano a "saponetta" in vetro
"boat-shaped" glass top



h 74 cm
Piano trapezoidale
Trapezoidal top



Per ulteriori informazioni
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caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Simon Pengelly, 2009

Nuur è l'archetipo del tavolo: un piano unico ed essenziale che poggia su quattro gambe, per un'estetica pura ma flessibile. Grazie ad un sistema universale che presuppone un principio tanto semplice quanto funzionale — quattro gambe d'angolo, quattro elementi di collegamento e un piano— Nuur si adatta alle funzioni e agli ambienti più diversi.

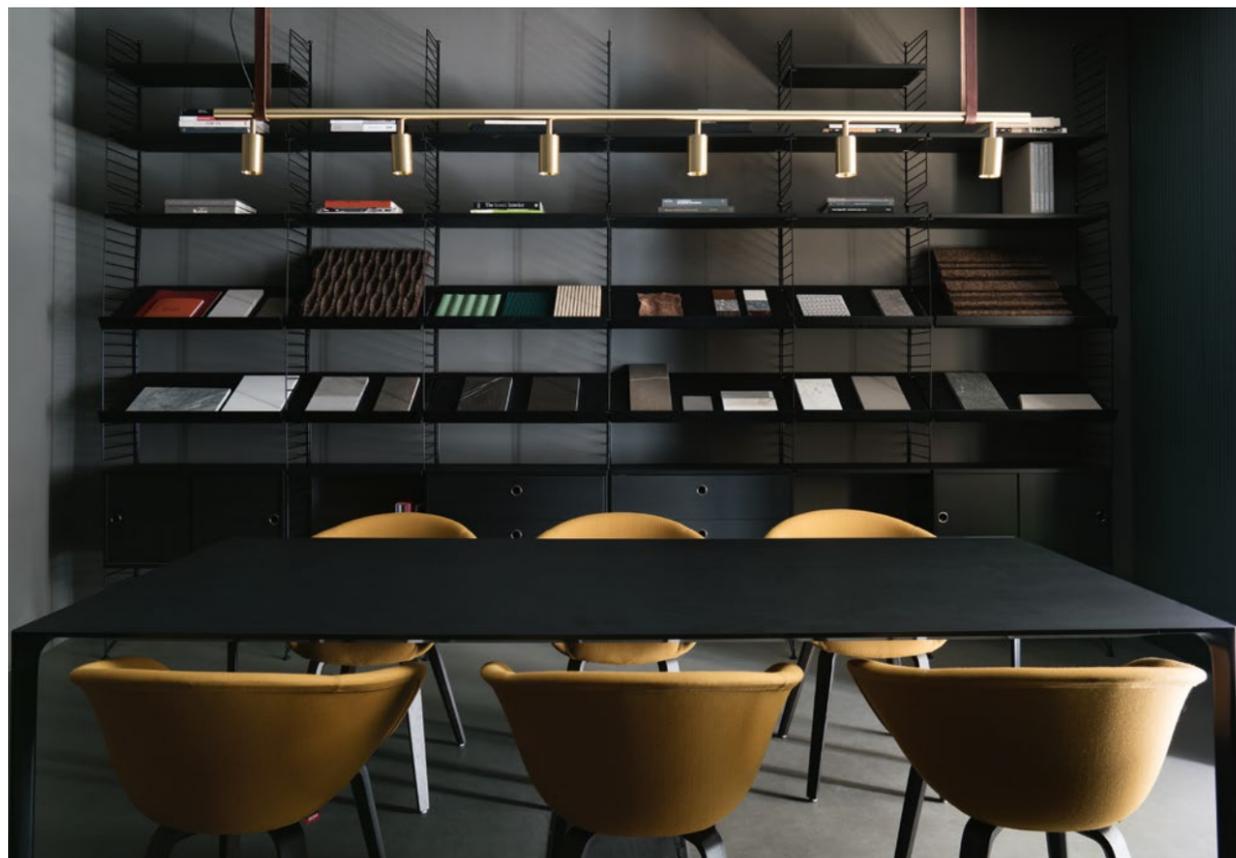


Awards:
Dobry Wzor (Good Design) 2012, Poland • Compasso d'Oro 2011, Italy
Design Guild Mark 2010, UK • Design Week Awards 2010, UK
Interior Innovation Award 2010, Germany • IF Product Design Award 2010, Germany
ADI Design Index 2010, Italy

Nuur is the archetypal table: a single, spare plane floats above four slender legs. The result is aesthetically pure but flexible. A universal system based on the simple principle of four corner legs, four rails and a top, Nuur adapts to diverse applications and environments.

NUUR







Nuur

306



Tables



h 74 cm
Piano standard
Standard top



h 74 cm
Piano ufficio
Office top



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

307

Design by Ichiro Iwasaki, 2014

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix: un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici, sia interni sia esterni.



Pix

Graphic silhouette and color define the soft, generous volumes of Pix. A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments, inside or outside.

PIX



Tables



Pix

310



Tables



h 48 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Pix Sofas please refer to page 213

For more information on finishes and technical features, scan the QR code

311

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un'unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.



Ply

Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply's playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.

312

PLY



Tables

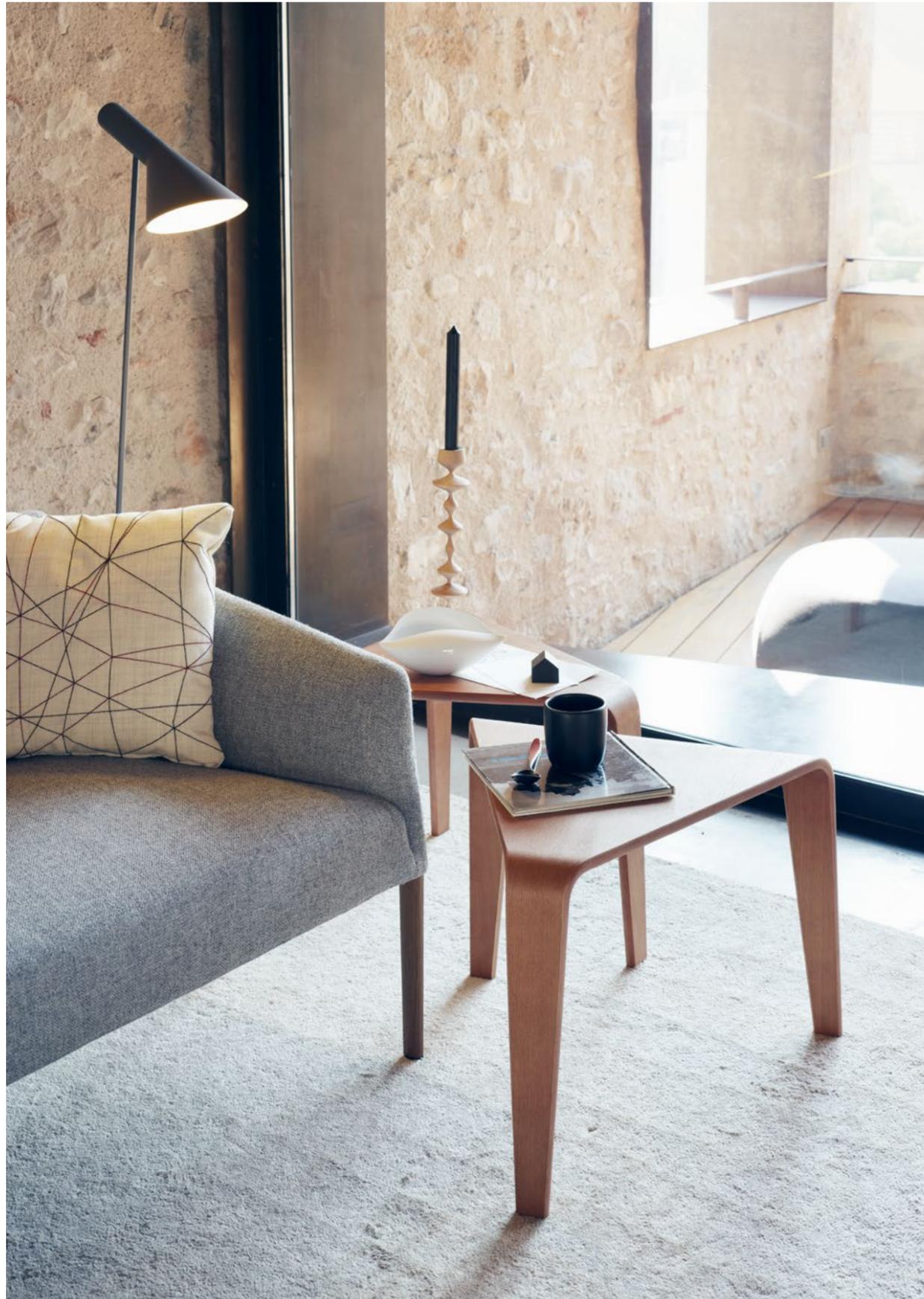
313



Ply



Tables



Ply



Tables



h 44 cm



h 36 cm



h 36 cm



h 36 cm



h 36 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Ply Stools please refer to page 155

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2019

Compagni affidabili. Solidi ma al tempo stesso leggeri, i tavolini Saul sono il complemento ideale per tutti i divani e gli arredi delle collezioni Arper. Un ampio piano poggia delicatamente su quattro gambe inclinate, coniugando solidità e leggerezza. Le finiture del piano — nelle varianti marmo o vetro fumé serigrafato — donano una presenza materica alle forme aggraziate di questa collezione.



Saul

A trusty partner. Substantial, yet lightweight, Saul tables are allies and complements to the Arper collection of sofas and soft furnishings. An expansive plane rests gently on sloping legs, conferring durability yet graceful sensitivity. Materially rich tabletop finish options of marble or silkscreened smoked glass lend tactile presence to this agreeable form.

318

SAUL

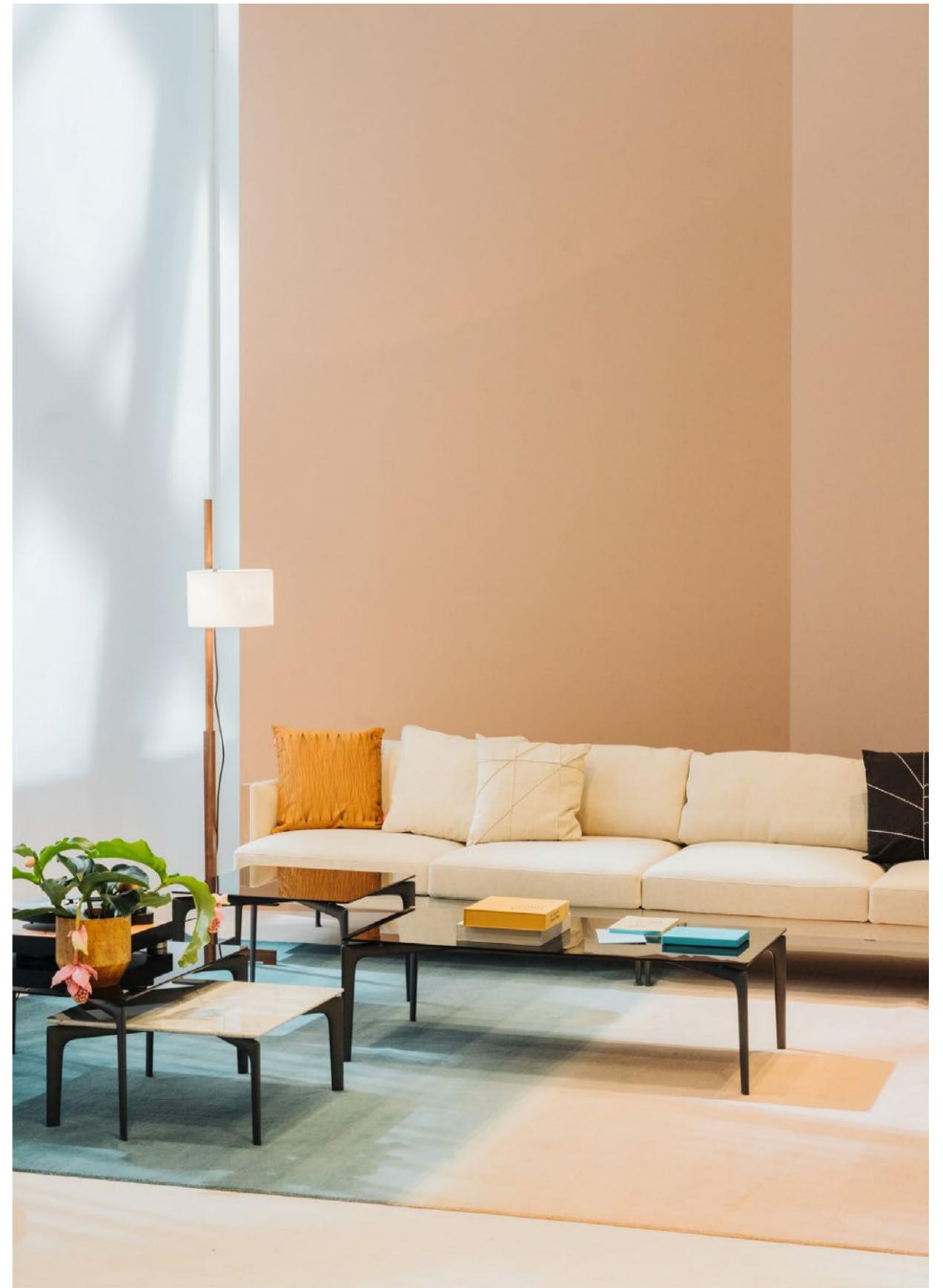


Tables

319



Saul



Tables



Saul



Tables



h 28,5 cm



h 36,5 cm



h 42,5 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

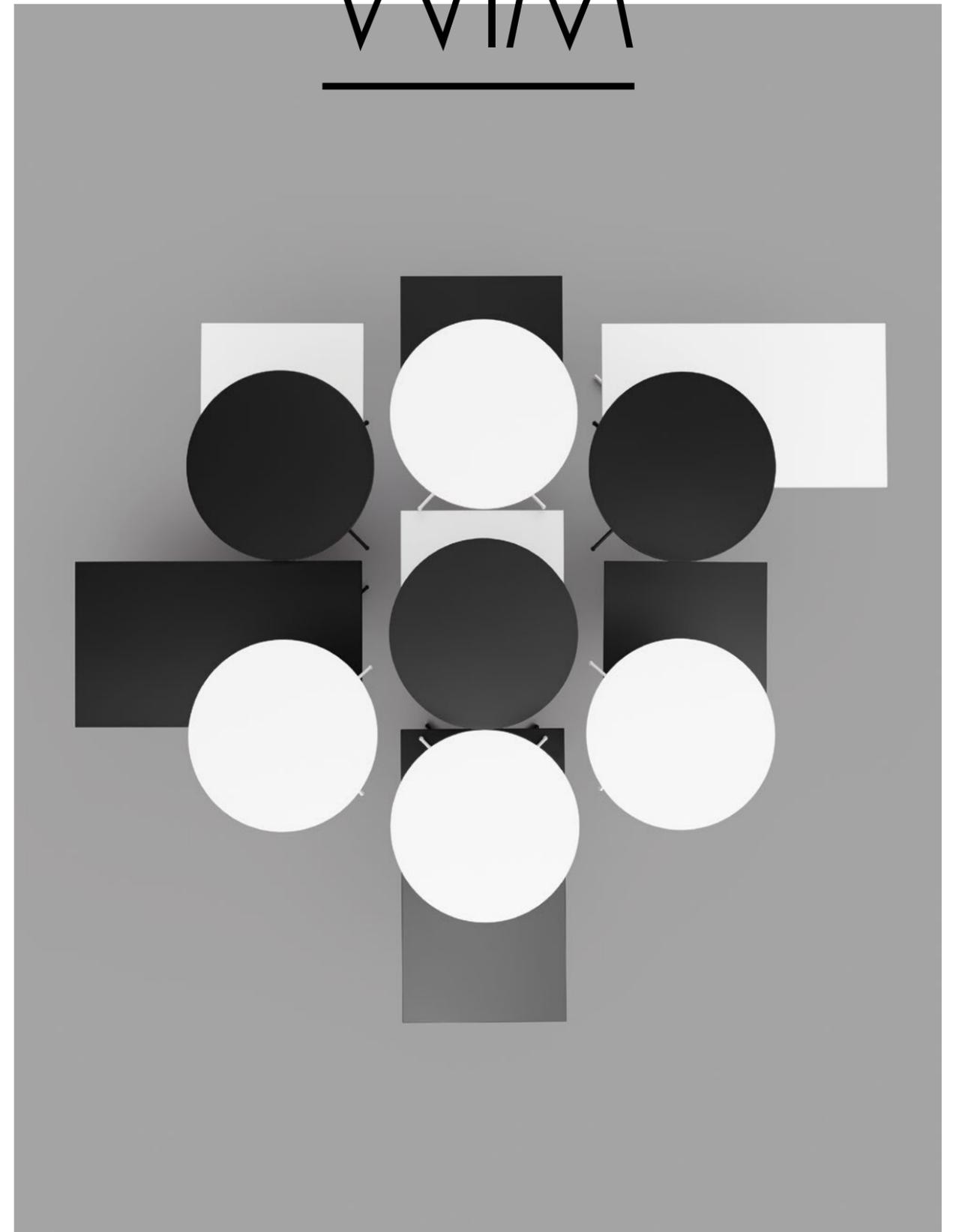
Un profilo minimale e dettagli eleganti caratterizzano la collezione di tavoli Wim, soluzione ideale per accompagnare le sedute Arper. La forma compatta e un funzionale piano d'appoggio lo rendono perfetto per il settore contract e per gli ambienti commerciali. Proposto sia da solo sia in gruppo, Wim mantiene comunque inalterata la propria forza espressiva.



Wim

A quintessential form, pared down to its most elegant components, Wim is a collection of companion piece tables to Arper's seating catalog. Compact in form, but expansive in use, Wim can act alone, or pair in groups for commercial or contract contexts while still retaining its archetypal identity.

WIM



Tables



Wim



Tables



Wim



Tables



h 74 cm



h 74 cm
doppia base
double base



h 105 cm



h 105 cm
doppia base
double base



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2016

Massima efficienza e ottimizzazione dello spazio, Yop è la soluzione ideale per spazi contract e residenziali che richiedono leggerezza ed elegante funzionalità. Yop è un tavolo dalla versatile praticità, progettato per essere aperto quando serve e poi chiuso per facilitarne lo stoccaggio.



Yop

Designed for flexible utility, Yop is a table for on-demand use. Created for both commercial and residential spaces that demand lightness and styled pragmatism, Yop is engineered to fold down for compact storage and stacking, and incline when needed for optimal efficiency.

330

YOP



Tables

331



Yop



Tables



Yop



Tables



h 74 cm



h 74 cm
doppia base
double base



h 105 cm



h 105 cm
doppia base
double base



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

339 PARAVAN • 353 PARENTESIT

ACOUSTIC PANELS

Design by Lievore Altherr, 2018

Un perimetro per definire lo spazio. Paravan è scultoreo nella forma e architettonico nell'esecuzione, capace di articolare gli ambienti esistenti realizzandone di nuovi. Come parentesi che racchiudono una conversazione, Paravan crea intimità all'interno di spazi condivisi, grazie ai pannelli fonoassorbenti che favoriscono sia la concentrazione individuale sia la collaborazione. Paravan Mood è un set di accessori, che aggiunge alle forme eleganti della collezione ulteriori possibilità di utilizzo e personalizzazione.



Awards:
Paravan Mood: iF Design Award 2020, Germany • #Metropolis Likes 2019, USA
Interior Design Magazine HiP Honoree Award 2019, USA
Paravan: Architizer A+ Award 2019, USA

A perimeter to define space. Paravan is sculptural in form and architectural in execution, both articulating and creating space. Like parentheses to enclose a conversation, Paravan creates intimacy in open areas with sound absorbing panels to support focus, concentration, and collaboration. Paravan Mood is a set of accessories that add an additional layer of use and personalization to the streamlined system of panels.

PARAVAN

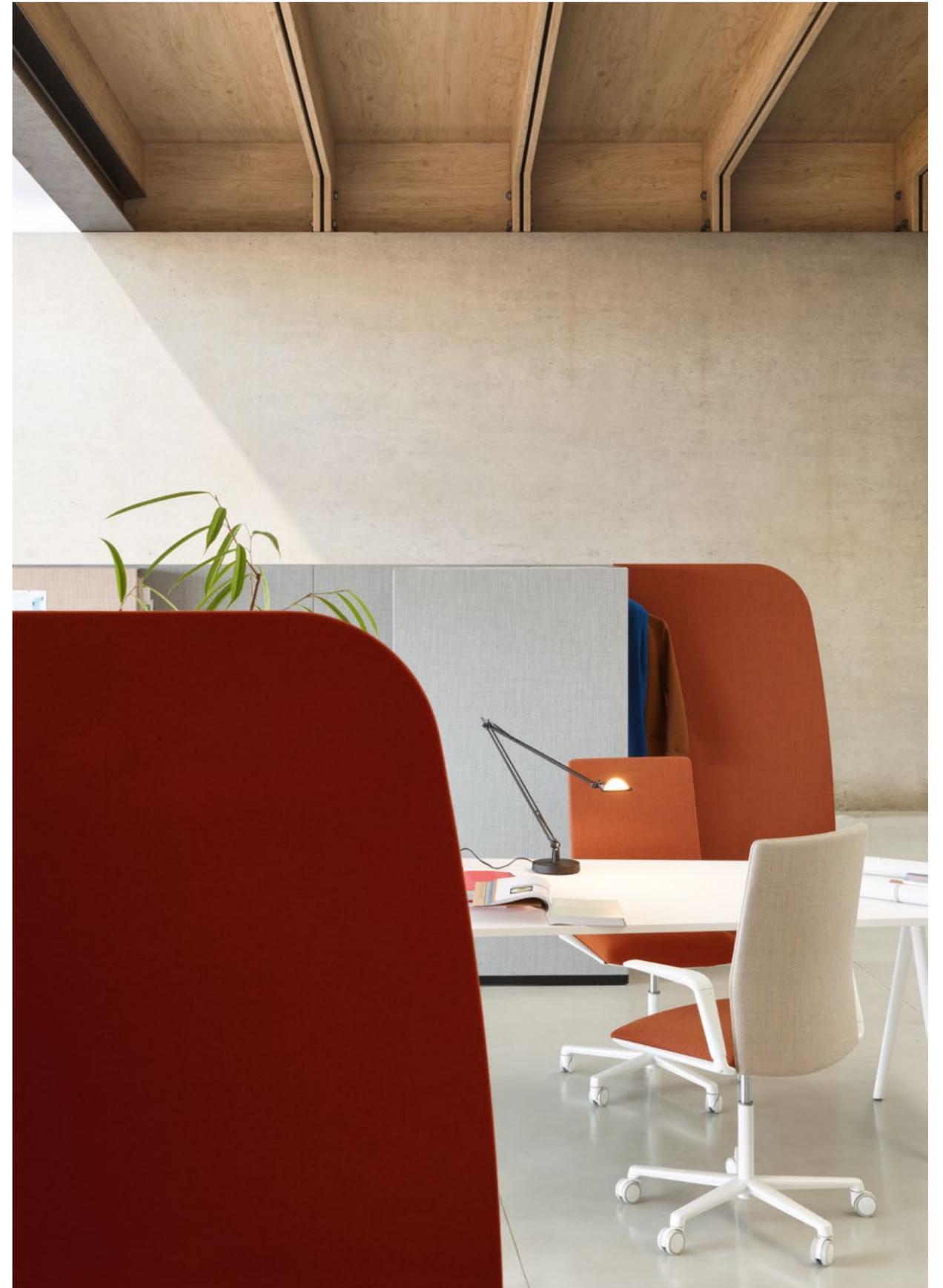


Acoustic Panels

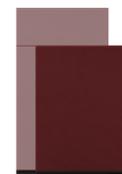




Paravan



Acoustic Panels



Pannelli rettangolari
Rectangular panels



Pannelli rettangolari
con profilo curvo
Rectangular panels
with curved outline



Pannelli curvati
Curved panels



Cabinet – strutture
Cabinet – frames



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code



Paravan Mood

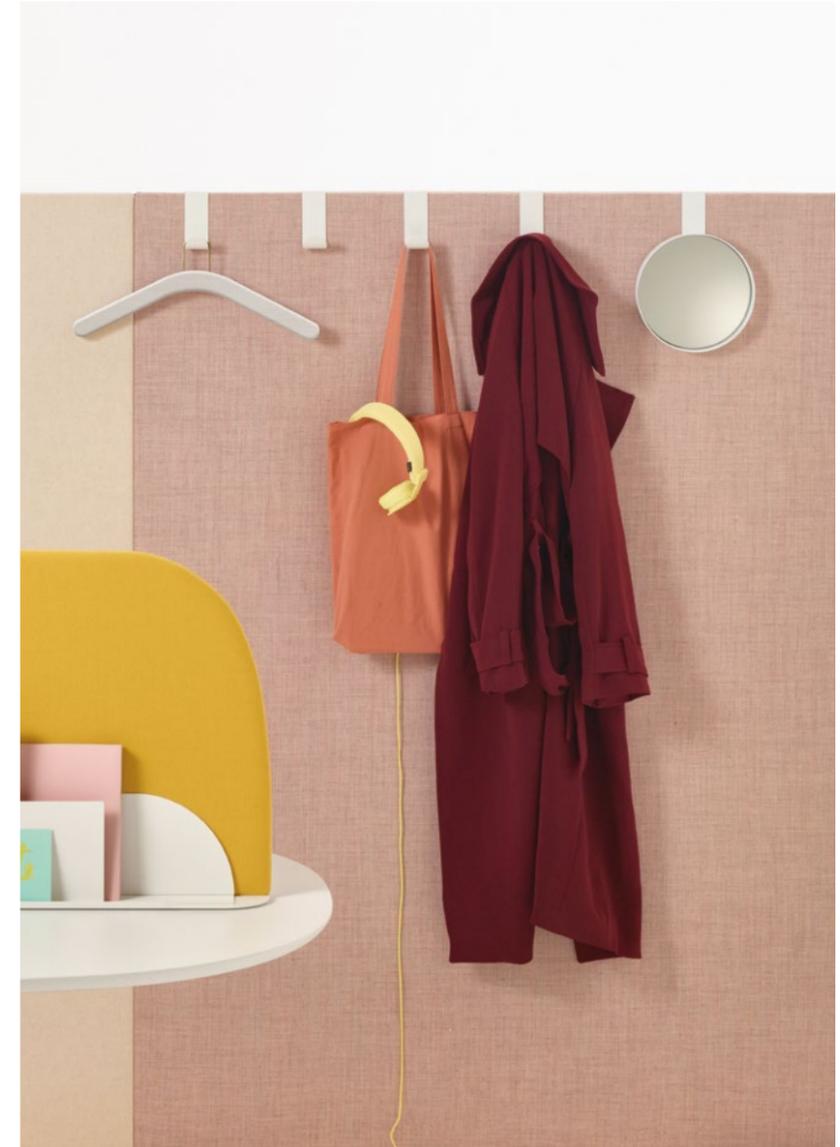


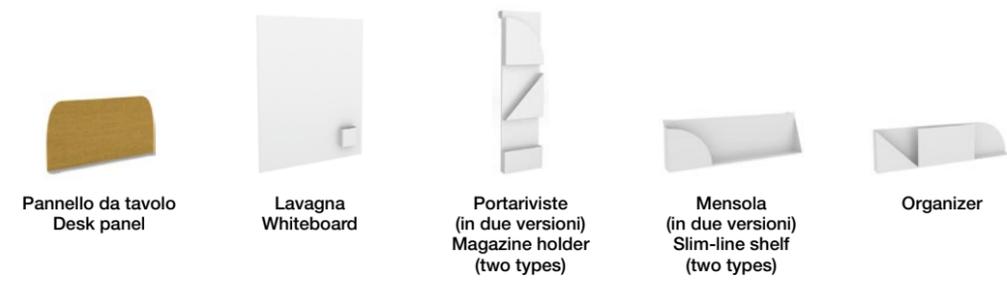
Acoustic Panels

Paravan Mood



Acoustic Panels





Pannello da tavolo
Desk panel

Lavagna
Whiteboard

Portariviste
(in due versioni)
Magazine holder
(two types)

Mensola
(in due versioni)
Slim-line shelf
(two types)

Organizer

Specchio
Mirror

Gancio
Hook

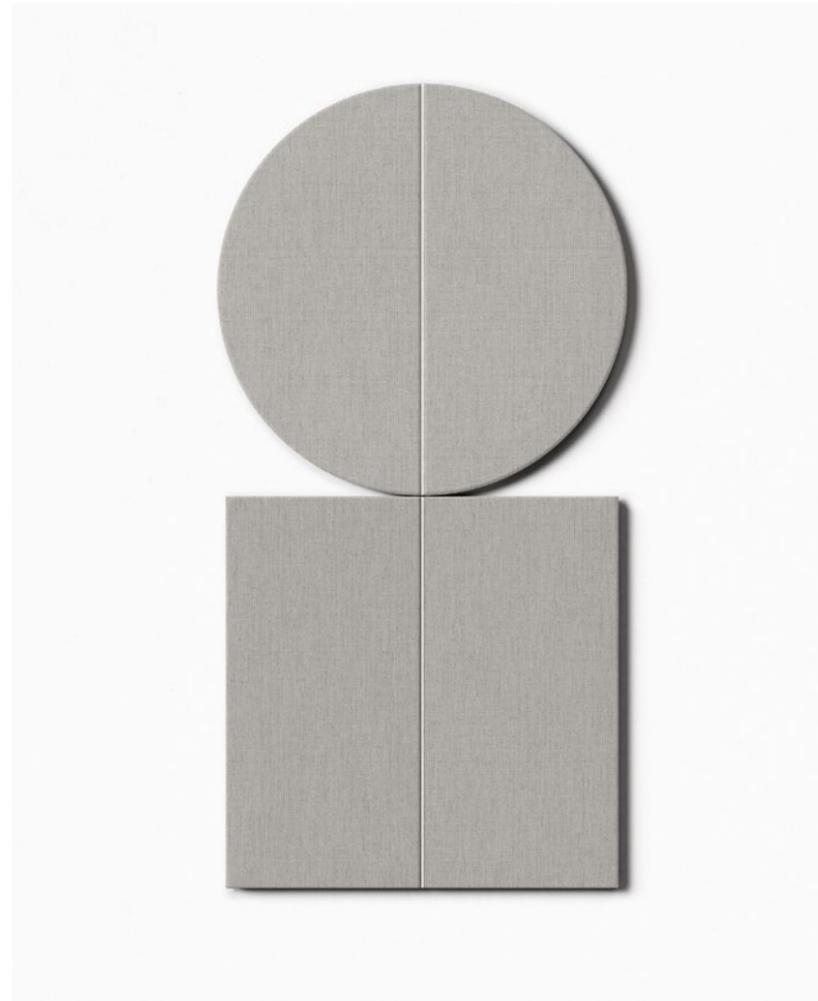


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QR code

Design by Lievore Altherr Molina, 2015

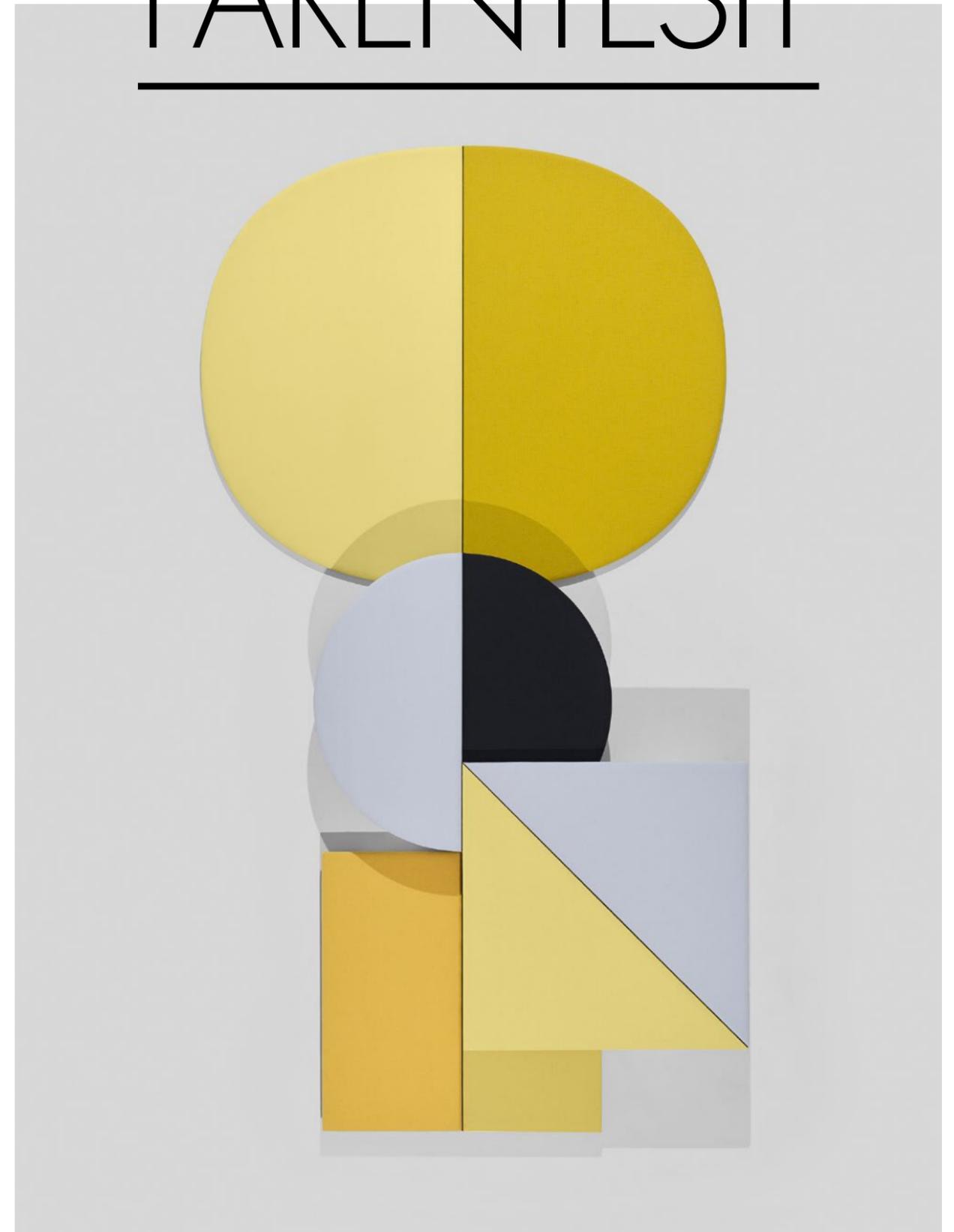
Parentesit aggiunge comfort agli ambienti condivisi degli uffici contemporanei. Parentesit è una collezione di pannelli modulari fonoassorbenti in grado di attenuare il rumore e creare l'ambiente adatto per la concentrazione individuale o per il lavoro in team.



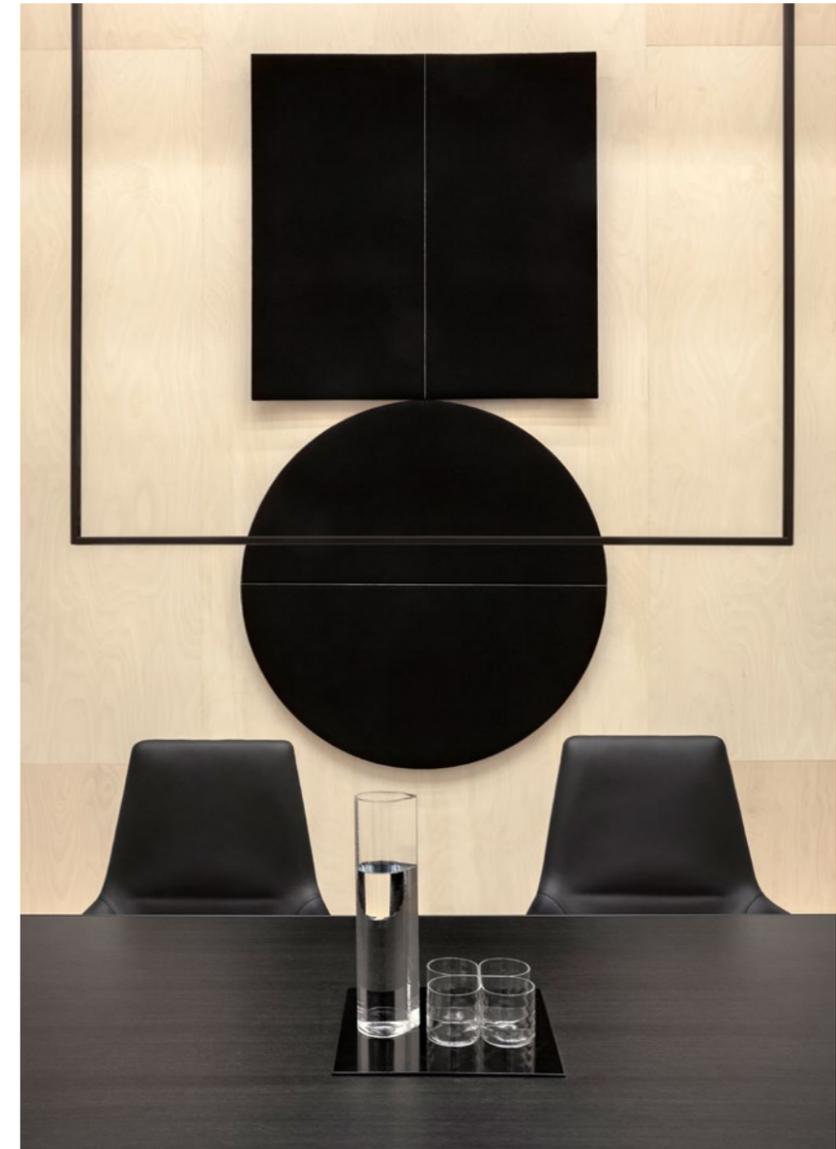
Awards:
HD Award 2017, USA • Best of Year Award 2016, USA • Record Product Award 2016, USA
HiP Honoree Award 2016, USA • #Metropolis Likes 2016, USA • #Metropolis Likes 2015, USA
Interior Design Magazine's HiP Awards 2015, USA • Iconic Awards 2015, Germany

Parentesit offers comfort for contemporary shared spaces.
A private space when you need it for collaboration or independent thinking,
Parentesit is an acoustic wall module that reduces extraneous background noise
and creates a space for concentration.

PARENTESIT

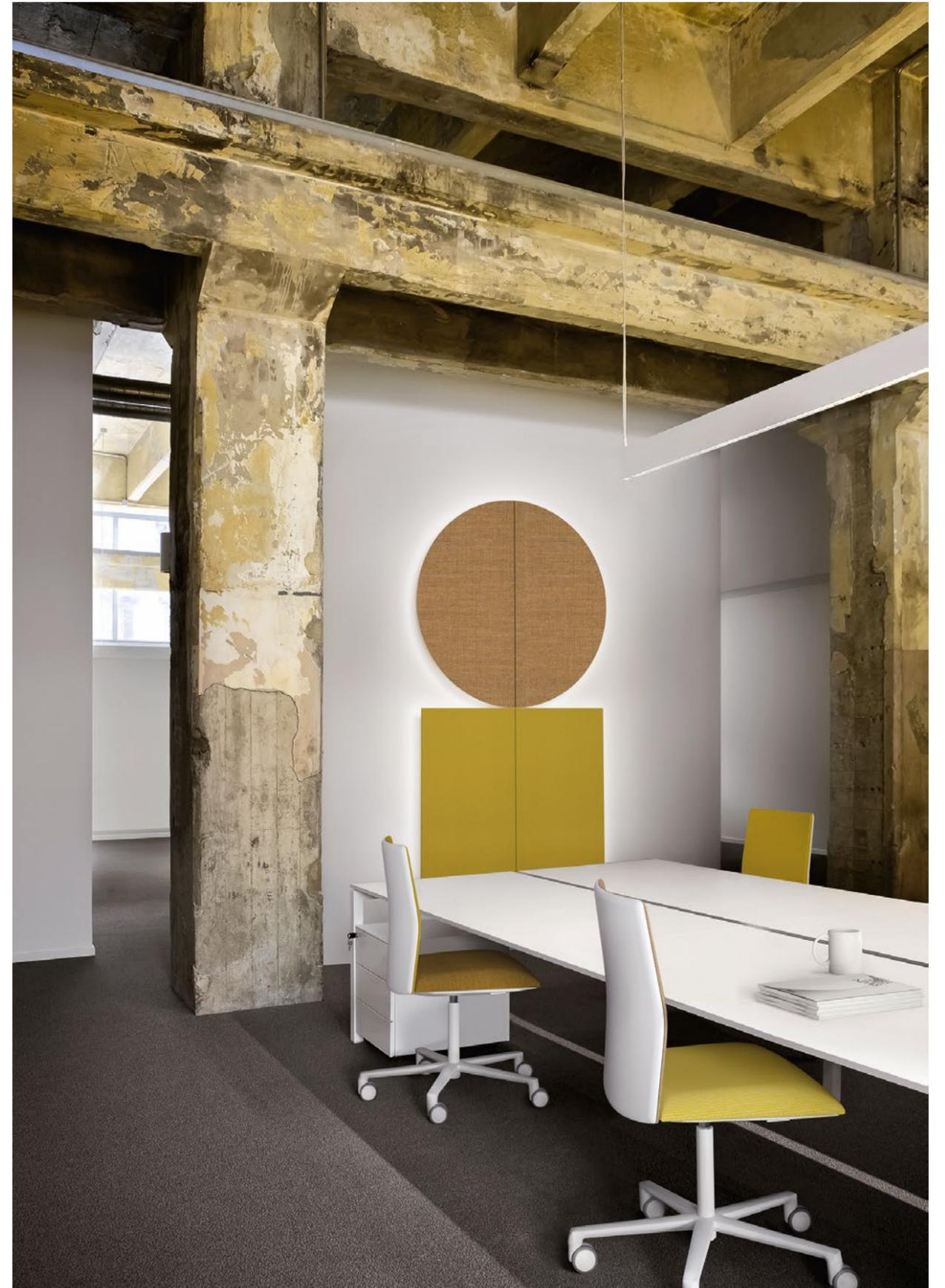


Acoustic Panels



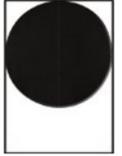


Parentesit



Acoustic Panels



- | | | | |
|--|--|--|--|
|  |  |  |  |
| Versione quadrata
inserto orizzontale
Square version
with horizontal insert | Versione quadrata
inserto diagonale
Square version
with diagonal insert | Versione circolare
inserto orizzontale
Round version
with central insert | Versione ovale
inserto orizzontale
Oval version
with central insert |
|  |  |  |  |
| Versione circolare
autoportante
Freestanding module
made up of a
round panel | Versione circolare
autoportante
Freestanding module
made up of a
round panel | Versione circolare e
quadrata autoportante
Freestanding module
made up of a round
and a square panel | Versione quadrata
autoportante
Freestanding module
made up of a
square panel |



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

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finishes and technical
features, scan the
QR code

363 CUSHIONS • 367 FAMILY
371 SONG • 375 WING

ACCESSORIES

Design by Lievore Altherr Molina, 2013

I cuscini aggiungono comfort ed espressività al panorama delle collezioni Arper, arricchendolo di colori, fantasie, texture e disegni. I temi grafici esplorano una gamma di motivi tra il geometrico e il naturale, l'astratto e il figurativo.



Cushions

Cushions add comfort and expression to the landscape of Arper collections, integrating color, pattern, texture, and drawing to the field. Graphic themes explore a range of expressions between geometric and organic, abstract and figurative.

CUSHIONS



Accessories



Owl



Leaf



Lines



Pleats



Gego



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

L'essenza della collezione Family è la possibilità di introdurre diverse variazioni su uno stesso tema visivo che collega ed unisce più elementi; proprio come una famiglia, esprime unità nella diversità. Grazie a tre diversi tipi di legno che danno vita a molteplici combinazioni, ogni membro può essere un accessorio singolo, una coppia, un trio o una grande famiglia composta da nove o più elementi.



Family

The essence of Family is a variation on a visual theme that links its members together; it means unity within diversity. Crafted in different combinations of three types of wood, each member of our family can be an individual, a pair, a trio, or a big family of nine or more.

366

FAMILY



Accessories

367



Family



Accessories



Set 1



Set 2



Set 3



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Il segreto della musica sta nella composizione, nell'arrangiamento di diverse note per creare un insieme armonioso e coinvolgente. Song è un appendiabiti composto da moduli di otto bracci a forma di note musicali che, ruotando indipendentemente gli uni dagli altri, creano composizioni dinamiche.



Song

Music is all in the composition, in the arrangement of diverse notes to create a harmonious, engaging whole. Song is a freestanding or wall-mounted coat hanger composed of eight arms, shaped like musical notes that twist and turn to create diverse, dynamic compositions.

370

SONG



Accessories

371



Song



Accessories



8 bracci
freestanding
8 hooks
freestanding



16 bracci
freestanding
16 hooks
freestanding



24 bracci
freestanding
24 hooks
freestanding



8 bracci
a parete
8 hooks
wall-mounted



16 bracci
a parete
16 hooks
wall-mounted



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2013

L'appendiabiti Wing decora le pareti con l'eleganza dei suoi bracci in legno delicatamente striati, che con il loro movimento creano composizioni simili a sculture. Usato singolarmente o insieme ad altri, riempie lo spazio con le sue forme morbide e ondulate: un complemento perfetto per ogni ambiente.



Wing

Wing, a wall-mounted coat hanger, animates a wall with the flow and movement of its gently striated arms that twist and turn to create sculptural like compositions. Together or alone it projects a soft, undulating form, further animated by use, a perfect complement to any space.

374

WING

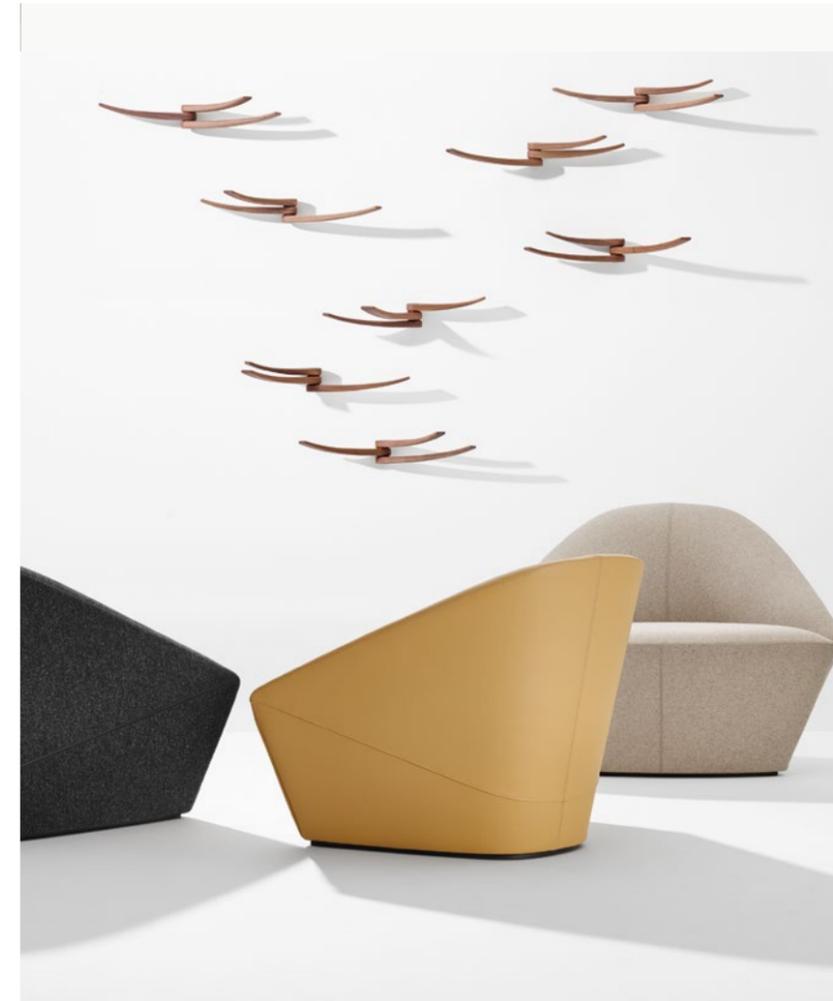


Accessories

375



Wing



Accessories



3 bracci
3 hooks



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
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For more information on
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QR code

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Established in 1997
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MASSAUD



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Tokyo, Japan

www.iwasaki-design-studio.net

LIEVORE
ALTHERR



Lievore Altherr

Established in 2016
Barcelona, Spain

www.lievorealtherr.com

LIEVORE
ALTHERR
MOLINA



Lievore Altherr Molina

1991-2016
Barcelona, Spain

www.lievorealtherrmolina.com

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Aava

- 16
 – Architect: CBRE Design, IA Interior Architects
 – Photo: JJ Jetel
- 17
 – Photo: Nick Guttridge
- 18
 Top
 – Architect: HofmanDujardin
 – Photo: Matthijs van Roon
 Bottom
 – Architect: Park Associati
 – Photo: Mario Frusca
- 19
 – Photo: Salva Lopez
- 20
 – Architect: SOM, ABD Architects
 – Photo: Sergey Volokitin
- 21
 – Photo: Bjarni B Jacobsen

Aston

- 24
 Top
 – Architects: Broekbakema Architects
 – Photo: Ronald Zijlstra
 Bottom
 – Architect: KAMP Arhitektid
 – Photo: Terje Ugandi
- 25
 – Architects: Cepezed
 – Photo: aarts&co
- 26
 Top
 – Architects: Mimaristudio
 – Photo: Gürkan Akay
 Bottom
 – Architect: C4ID interieurarchitecten
 – Photo: Han Nooijen27
- 27
 – Architect: RKD Architects
- 28
 – Architects: Ama Design
 – Photo: courtesy of Ama Design
- 29
 – Architects: Eneko Goikoetxea, Xabier Barrutieta
 – Photo: Jon Atxutegi

Babar

- 32
 – Architect: Andersen Interiørarkitekter MNIL AS, Interiørarkitekt KatrineK AS
 – Photo: Jon Gorospe
- 33
 Bottom
 – Architect: Lund Hagem / Zinc
 – Photo: Ketil Jacobsen
- 34
 – Interior Designer: Susanna Cots
 – Photo: Mauricio Fuertes
- 35
 Top
 – Architect: ULTRA STUDIO + QUMA
 – Photo: Jan Vranovský

- 36
 Top
 – Architect: Stefan Hanningner
 – Photo: Lothar Reichel
 Bottom
 – Interior Architects: About Human Office / Daniela Störzinger
 – Photo: Thomas Effinger
- 37
 – Architect: Platform
 – Photo: Gareth Gardner

Catifa 46

- 40
 – Architect: V12 Architects
 – Photo: Alexey Zarodov
- 41
 – Photo: Salva López
- 42
 – Photo: Salva Lopez
- 43
 Top
 – RNDR Studio & Marco Covi
 Bottom
 – Bieffe
- 44
 – Architect: Armando Guizzo
 – Photo: Federico Marin
- 45
 Top
 – Architect: Whitepaper
 – Photo: Billy Bolton
 Bottom
 – Architects: Taller 9's Arquitectes, Ricard Vila
 – Photo: Adrià Goula
- 46
 – Interior design:
 Up to You Studio Creativo
 – Photo: Marco Covi
- 47
 – Architect: GPAA
 – Photo: 11h45

Catifa 53

- 50
 – Architect: Paragon Architects
 – Interior design: Paragon75
 – Photo: Marco Covi
- 51
 – Photo: Erik Lefvander
- 52
 – Photo: Salva López
- 53
 Top
 – Architect: WIT · We Innovate Together
 – Photo: Meritxell Arjalaguer
 Bottom
 – Architect: LAAC Architekten
 – Interior Design: Reiter design
 – Photo: Marc Lins
- 54
 Top
 – Bieffe
 Bottom
 – RNDR Studio & Marco Covi
- 55
 – Architect: 3XN Arkitekter
 – Photo: Marco Covi

Catifa 60

- 58
 Top
 – Architect: Johnson Favaro, Carol Cambianica
 – Photo: Benny Chan / Fotoworks
 Bottom
 – Photo: Daniele Domenicali
- 59
 – Architects: VOX Architects
 – Photo: Alexey Kniazev
- 60
 – Architects: ArchObraz
 – Photo: Andrey Avdeenko
- 61
 Top
 – Architects: Dominique Perrault, Explorations Architecture
 – Photo: Michel Denancé
 Bottom
 – Architects: Urgell Penedo Urgell
 – Photo: Daniela Mac Adden
- 62
 Architect: Rafael Viñoly Architects
 – Photo: Halkin Mason
- 63
 – Photo: Marco Covi

Catifa 70

- 66
 – Architect: Site Specific, arquitetura Lda
 – Photo: do mal o menos
- 67
 – Photo: Mark Mahaney
- 68
 – Interior design: Up to You Studio Creativo
 – Photo: Marco Covi
- 69
 Top
 – Architect: Jestico + Whiles
 – Photo: Jack Hobhouse
 Bottom
 – Photo: Florian Holzherr
- 70
 – Architect: gpm Architects von Gerkan, Marg, Speech
 – Photo: Sergey Ananiev
- 71
 – Photo: Marco Covi

Catifa 80

- 74
 – Architect: Park Associati
 – Photo: Mario Frusca
- 75
 Top
 – Architect: Kengo Kuma & Associates
 – Photo: CAUE | Béatrice Cafieri
 Bottom
 – Architect: ebtc Architects, Archiles Architecten
 – Photo: Dennis De Smet
- 76
 Top
 Architect: ODOS architects
 – Photo: Philip Durrant
 Bottom:
 – Architect: GKK+Architekten | Oliver Kühn
 – Photo: Alberto Ferrero
- 77
 – Architect: ALA Architects
 – Photo: Tuomas Uusheimo

- 78
 – Architect: anySCALE
 – Photo: Nathaniel McMahon
- 79
 – Architect: ADEPT
 – Photo: Kaare Viemose

Catifa Sensit

- 82
 Top
 – Photo: Salva Lopez
 Bottom
 – Architect: Dreessen Willemse Architecten
 – Interior Design: Dreessen Willemse Architecten, Aarts & Co.
 – Photo: Hugo Thomassen
- 83
 – Architect: Woods Bagot
 – Photo: Shannon McGrath
- 84
 – Photo: Claudia Garcia-Mauriño
- 85
 – Architect: Henry J. Lyons Architects, Saul Design
 – Photo: Donal Murphy

Catifa Up

- 88
 – Architect: DWA Design Studio
 – Photo: Giulio Ghirardi
- 89
 – Photo: Alex Kendrick | M Moser Associates
- 90
 – Architect: Sauerbruch Hutton, apml Architetti
 – Photo: Alessandra Chemollo
- 91
 – Architect: Evolution Design
 – Photo: Peter Würmli
- 92
 – Photo: Salva Lopez
- 93
 – Architect: Evolution Design
 – Photo: Peter Würmli

Cila

- 96, 97
 – Photo: Iris Humm
- 98
 – Photo: Salva Lopez
- 99
 – Photo: Iris Humm
- 100, 101
 – Photo: Salva Lopez

Cila Go

- 104
 – Photo: Marco Covi
- 105, 106, 107
 – Photo: Alga Studio
- 108
 – Photo: Salva Lopez
- 109
 – Photo: Marco Covi

Duna 02

- 112
 – Architect: Ripoll Tizon
 – Photo: José Hevia
- 113
 – Photo: Salva Lopez
- 114
 Top
 – Photo: Patrícia Parinejad
 Bottom
 – Architect: Cristian Minerva
 – Interior Design: Cristian Minerva, Spotti Milano
 – Artwork: Paolo Gonzato
 – Photo: Giorgio Possenti
- 115
 – Architect: Woods Bagot
 – Photo: Nicole England
- 116
 – Photo: Salva Lopez
- 117
 – Architect: B2Ai Architects, Art Nivo
 – Photo: Valerie Clarysse

Juno

- 120
 – Architect: o2a
 – Photo: Fabio Mantovani
- 121
 Top
 – Photo: Marco Covi
 Bottom
 – Photo: BoysPlayNice
- 122
 – Architect: Apostrophy'S
 – Photo: Ketsiree Wongwan
- 123
 – Photo: Andrea Alessio for Varianti
- 124
 – Photo: Marco Covi
- 125
 – Photo: Marco Covi

Kinesit

- 128
 Top
 – Photo: Gerhardt Kellermann
 Bottom
 – Architect: DWA Design Studio
 – Photo: Giulio Ghirardi
- 129
 – Architect: DWA Design Studio
 – Photo: Giulio Ghirardi
- 130
 – Photo: Salva Lopez
- 131
 – Photo: Marco Covi
- 132
 – Photo: Marco Covi & RNDR Studio
- 133
 – Photo: Salva Lopez

Leaf

- 136
 – Photo: Salva lopez
- 137
 – Photo: Marco Covi
- 138
 – Architect: Kokaistudios
 – Photo: Seth Powers

- 139
 Top
 – Photo: Marco Zanta
 Bottom
 – Photo: Michael Moran
- 140
 – Photo: Marco Covi
- 141
 – Photo: Juan C. Ponsa

Norma

- 144
 – Photo: Marco Covi
- 145
 Top
 – Photo: Fin Serck-Hanssen
 Bottom
 – Architect: Piero Lissoni
 – Photo: Amit Geron Photography
- 146
 – Architect: EM2 Brunico
 – Photo: Juergen Eheim
- 147
 – Photo: Eric Laignel

Planesit

- 150
 – Photo: Iris Humm
- 151
 Top
 – Photo: Alga Studio
- 152
 – Photo: Iris Humm
- 153
 – Photo: Marco Covi

Ply

- 156
 – Photo: Salva Lopez
- 157
 – Photo: Marco Covi

Saari

- 160
 – Photo: Marco Covi
- 161
 Top
 – Photo: Marco Covi
 Bottom
 – Photo: Marco Miglioli | ARPE COMUNICAZIONE MILANO
- 162
 – Photo: Carlos Cezanne
- 163
 – Photo: Alicia Taylor Photography

Saya

- 166
 – Photo: Mark Mahaney
- 167
 – Photo: Marco Covi
- 168
 – Photo: Marco Covi
- 169
 – Photo: Salva Lopez

170
 Top
 – Architect: ODOS architects
 – Photo: Philip Durrant
 Bottom
 – Photo: Marco Covi
 171
 – Interior Design: Xi'An Depth Design & Consultant Co., Ltd
 – Photo: Tan Xiao | Ten Studio

Stacy

174
 Top
 – Architect: Zinc
 – Photo: Zinc | Thomas Mellbye
 Bottom
 – Architect: SOM, ABD Architects
 – Photo: Sergey Volokitin
 175
 – Photo: Iris Humm
 176
 – Architect: Zinc
 – Photo: Zinc | Thomas Mellbye
 177
 – Photo: Marco Covi

Sofas

Arcos

182
 – Architect: Fleur Delesalle
 – Photo: Vincent Leroux
 183
 – Photo: Salva Lopez
 184
 – Architect: DWA Design Studio
 – Photo: Giulio Ghirardi
 185
 – Architect: DWA Design Studio
 – Photo: Giulio Ghirardi
 186
 – Photo: Salva Lopez
 187
 – Photo: Salva Lopez

Colina

190
 – Photo: Gabrielle Voinot
 191
 Top
 – Architect: Cristian Minerva
 – Interior Design: Cristian Minerva, Spotti Milano
 – Artwork: Paolo Gonzato
 – Photo: Giorgio Possenti
 Bottom
 – Architect: LAB5 Architects, Matisz Aliz
 – Photo: Flashback Photo | Barbay Csaba
 192
 – Architect: Gensler
 – Photo: Garrett Rowland
 193
 – Photo: Marco Covi

194
 – Photo: Marco Covi
 195
 – Architect: Henry J Lyons Architects
 – Photo: Donal Murphy

Kiik

198
 – Photo: Marco Covi & RNDR Studio
 199
 – Photo: Marco Covi & RNDR Studio
 200
 – Photo: Marco Covi & RNDR Studio
 201
 – Photo: Marco Covi & RNDR Studio
 202, 203
 – Architect: NA Architects
 – Photo: Sam

Loop

206
 – Photo: Marco Covi
 207
 – Architect: Studios Architecture
 – Photo: Alan Schindler
 208
 Top
 – Photo:courtesy of Abdali Hospital
 Bottom
 – Architect: Park Associati
 – Photo: Mario Frusca
 209
 – Architect: A33, Toon Tweepenninckx
 – Photo: Jan Crab
 210
 – Photo: Marco Covi
 211
 – Architect: VOX Architects
 – Photo: Mamuka Khelashvili

Pix

214
 – Photo: Marco Covi
 215, 216, 217
 – Photo: Marco Covi
 218
 – Architect: Lanz-Schwager Architekten
 – Photo: Barbara Schwager
 219
 – Architect: m2atelier
 – Photo: Alberto Salata

Saari

222
 Top
 – Photo: Marco Covi
 Bottom
 – Architect: ALA Architects
 – Photo: Tuomas Uusheimo
 223
 – Architect: Maio
 – Photo: José Hevia
 224
 – Photo: Marco Covi
 225
 – Photo: Adrià Cañameras

Sean

228
 – Architect: B2Ai Architects, Art Nivo
 – Photo: Valerie Clarysse
 229
 – Photo: Marco Covi
 230
 – Architect: FCC Arquitectura
 – Interior Designer: Paulo Lobo
 – Photo: José Campos
 231
 – Architect: Thibaud de Brisoult
 – Stylist: Blandine Brochier
 – Photo: Cathy Dubois, Cultiver l'inatt

Steeve

234
 Top
 – Architect: Fogarty Finger
 – Photo: Connie Zhou
 Bottom
 – Photo: Cualiti
 235
 – Photo: Marco Covi & RNDR Studio
 236
 – Photo: Marco Covi
 237
 – Architect: Ryder Architecture
 – Photo: James Newton
 238
 – Architect: Meeder Ontwerpers
 – Photo: Stijnstijl
 239
 – Photo: Kaufman + Ikeno

Zinta

242, 243
 – Photo: Salva Lopez
 244
 Top
 – Photo: Salva Lopez
 Bottom
 – Photo: Marco Covi
 245
 – Photo: Marco Covi
 246
 – Architect: Dreessen Willemse Architecten
 – Interior Design: Dreessen Willemse Architecten, Aarts & Co.
 – Photo: Hugo Thomassen
 247
 – Architect: pole-productions | Ingrid Annokkee
 – Photo: Jurgen Jacob Lodder

Tables

Cross

252
 – Bieffe
 253
 – Interior design: Up to You Studio Creativo
 – Photo: Marco Covi

254
 – Architect: CBRE Design
 – Photo: Stijnstijl Photography
 255
 – Photo: Dean Kaufman + Ikeno
 256
 – Architect: Cristian Minerva
 – Interior Design: Cristian Minerva, Spotti Milano
 – Artwork: Paolo Gonzato
 – Photo: Giorgio Possenti
 257
 – Architect: KAMP Arhitektid
 – Photo: Terje Ugandi

Dizzie

260
 – Photo: Salva Lopez
 261, 262
 – Photo: Marco Covi & RNDR Studio
 263, 264
 – Photo: Marco Covi
 265
 – Bieffe
 266
 – Architect: Barozzi Veiga
 – Photo: Filip Kacalski
 267
 – Photo: Juan C. Ponsa

Eolo

270
 – Photo: Marco Covi
 271
 – Photo: Marco Covi
 272
 – Photo: Salva Lopez
 273
 – Photo: Marco Covi

Fred

276
 – Photo: Juan C. Ponsa
 277
 – Photo: Tsvetomir Dzhermanov
 278
 – Architect: gpm Architects von Gerkan, Marg, Speech
 – Interior design: Maxim Rymar Archistudio
 – Photo: Sergey Ananiev
 279
 – Architect: Mario Cucinella Architects
 – Interior Design: Coima Image
 – Photo: Beppe Raso

Gher

282
 – Architect: Cristian Minerva
 – Interior Design: Cristian Minerva, Spotti Milano
 – Artwork: Paolo Gonzato
 – Photo: Giorgio Possenti
 283
 – Photo: Salva Lopez
 284
 – Photo: Marco Covi
 285
 – Photo: Luuk Kramer

Kiik console

288
 – Photo: Rune Lundø
 289
 – Architect: EF Architecture & Design Team
 – Photo: DePasquale + Maffini

Leaf

292
 – Architect: Tara Architekten
 – Photo: Tiberio Sorvillo
 293
 – Photo: Salva Lopez
 294, 295
 – Photo: Marco Covi

Meety

298
 Top
 – Photo: Marco Covi & RNDR Studio
 Bottom
 – Photo: Marco Covi
 299
 – Photo: Salva Lopez
 300
 – Photo: Marco Covi
 301
 – Photo: Marco Covi & RNDR Studio

Nuur

304
 Top
 – Photo: Marco Covi
 Bottom
 – Architect: Cristian Minerva
 – Interior Design: Cristian Minerva, Spotti Milano
 – Artwork: Paolo Gonzato
 – Photo: Giorgio Possenti
 305
 – Photo: Marco Covi
 306
 – Photo: Marco Covi
 307
 – Photo: Marco Covi

Pix

310
 – Architect: ULTRA STUDIO + QUMA
 – Photo: Jan Vranovský
 311
 – Photo: Volker Schöffner

Ply

314
 Top
 – Photo: Wai Lin Tse
 Bottom
 – Photo: Salva Lopez
 315

– Photo: Iris Humm
 316
 – Photo: Marco Covi
 317
 – Photo: Adrià Cañameras

Saul

320
 – Photo: Marco Covi
 321
 – Photo: Claudia Garcia-Mauriño
 322,323
 – Photo: Marco Covi

Wim

326
 – Architect: Copernico
 – Styling: Leandro Favalaro
 – Photo: Giulio Ghirardi
 327
 – Photo: Salva Lopez
 328
 – Photo: Marco Miglioli | ARPE COMUNICAZIONE MILANO
 329
 – Photo: Bjarni B Jacobsen

Yop

332
 – Photo: Salva Lopez
 333, 334
 – Photo: Andrea Alessio for Varianti
 335
 – Architect: Andrea Graf | Spörri Graf Partner
 – Photo: Markus Beyeler

Acoustic Panels

Paravan

340
 – Photo: Marco Covi & RNDR Studio
 341
 – Photo: Marco Covi
 342, 343
 – Photo: Marco Covi & RNDR Studio
 344
 – Photo: Marco Covi
 345
 – Photo: Marco Covi & RNDR Studio
 346
 – Photo: Claudia Garcia-Mauriño
 347, 348
 – Photo: Marco Covi & RNDR Studio
 349, 350
 – Photo: Marco Covi
 351
 – Photo: Marco Covi & RNDR Studio

Parentesit

354, 355
 – Photo: Marco Covi

356
Top
— Photo: RNDR and Marco Covi
Bottom
— Photo: Marco Covi
357
— Bieffe
358
— Photo: Kaufman + Ikeno
359
— Photo: RNDR and Marco Covi

Accessories

Cushion

364
— Photo: Salva Lopez
365
— Photo: Marco Covi

Family

368, 369
— Photo: Salva Lopez

Song

372, 373
— Photo: Marco Covi

Wing

376
— Photo: Adrià Cañameras
377
— Photo: Marco Covi

Collection pictures

6 / 7 / 8 / 9 / 10 / 15 / 23 / 31 / 39 / 49 / 57 /
65 / 73 / 81 / 87 / 95 / 103 / 111 / 113 / 127 /
135 / 143 / 149 / 155 / 159 / 165 / 173 / 181 /
189 / 197 / 205 / 213 / 221 / 227 / 233 / 241 /
251 / 259 / 269 / 275 / 281 / 287 / 291 / 297 /
303 / 309 / 313 / 319 / 325 / 331 / 339 / 353
— Photo: Scheltens & Abbenes

11 / 14 / 22 / 31 / 38 / 48 / 56 / 64 / 72 / 80 /
86 / 94 / 102 / 110 / 118 / 126 / 134 / 142 /
154 / 158 / 164 / 172 / 180 / 188 / 196 / 204 /
212 / 220 / 226 / 232 / 240 / 240 / 250 / 258 /
268 / 274 / 280 / 286 / 290 / 296 / 302 / 308 /
312 / 324 / 330 / 352 / 362 / 363 / 370 / 371 /
374 / 375
— Photo: Marco Covi

148 / 318 / 338
— Photo: Marco Covi & RNDR Studio

366
— Photo: Salva Lopez

11 / 367
— Photo: Mark Mahaney

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