

05

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BEDWEAR

COORDINATI TESSILI

NIGHT STORAGE UNITS

CONTENITORI NOTTE

Minotti

BOOK

#05

BOOK
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Minotti

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BEDS

LETTI

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BEDFORD

DESIGN RODOLFO DORDONI

Bedford rivisita il classico sommier in chiave contemporanea, coniugando una raffinata confezione sartoriale con una costruzione basata su accorgimenti atti a favorire la qualità del sonno. La base del letto è costituita da un sommier che, grazie alla presenza di molle insacchettate in grande numero, garantisce un elevato benessere e una migliore qualità del riposo notturno. La testata ha un'imbottitura generosa ed è caratterizzata da una fascia in cuoio delineata da eleganti cerniere che, oltre a svolgere una funzione estetica, facilitano la sfoderabilità della testata. La parte frontale realizzata in tessuto è contraddistinta da un leggero motivo quilt. La base del letto è realizzata nelle versioni con rivestimento in cuoio o in tessuto ed è facilmente sfoderabile grazie alla presenza di cerniere sul perimetro superiore. La ricercata sartorialità della confezione si manifesta in ogni dettaglio costruttivo del letto Bedford ed è particolarmente evidente nel sofisticato abbinamento tra tessuto e cuoio.

Bedford puts a contemporary spin on the classic bed frame, blending elegantly tailored workmanship with construction based on features that contribute to a quality sleep experience. The base of the bed is a divan that, thanks to a vast number of pocketed springs, ensures an optimal level of comfort and improved quality of night rest. The headboard is generously padded and features a saddle-hide insert set off by elegant zippers that, in addition to their aesthetic appeal, facilitate removal of the headboard material. The fabric front features a subtle quilt motif. The base of the bed can either be covered in saddle-hide or in fabric, both easily removable thanks to the zippers that run along the upper perimeter. The sophisticated, tailored craftsmanship is evident in every detail of the Bedford bed and is particularly apparent in the refined combinations of fabric and saddle-hide.

Bedford ist eine Neuinterpretation des klassischen Polsterbetts in moderner Variante, die eine kunstgerechte, schneiderische Verarbeitung mit einer Konstruktion vereint, die unserer Schlafqualität größte Aufmerksamkeit schenkt. Das Bettgestell selbst besteht aus einem Sommier, der mit zahlreichen, eingepolsterten Federungen höchstes Wohlbefinden und eine erhöhte Qualität der Nachtruhe garantiert. Das Kopfteil ist großzügig gepolstert und zeichnet sich durch einen breiten Kernlederrand aus mit eleganten Reißverschlüssen, die eine ästhetische Rolle spielen, daneben aber auch das Abziehen des Kopfteils erleichtern. Das Frontteil ist stoffbezogen mit einem leichten Quiltmuster. Das Gestell ist mit Stoff- oder Kernlederbezug erhältlich und ist, mit den Reißverschlüssen am oberen Rand, leicht abzuziehen. Die kunstgerechte schneiderische Qualität der Verarbeitung zeigt sich in jedem Konstruktionsdetail des Betts Bedford und ganz besonders deutlich in der raffinierten Kombination von Stoff und Kernleder.

Bedford revisite le sommier classique en style contemporain, en conjuguant une confection raffinée et une construction basée sur des solutions en mesure de favoriser la qualité du sommeil. La base du lit est constituée d'un sommier qui, grâce à la présence d'un grand nombre de ressorts ensachés, garantit un confort élevé et une meilleure qualité du repos nocturne. La tête du lit, au rembourrage généreux, est caractérisée par une bande en cuir sellier soulignée par d'élégantes fermetures à glissière qui, outre leur fonction esthétique, facilitent le déhoussage de la tête. La façade, réalisée en tissu, se distingue par un léger motif quilt. La base du lit est réalisée dans les versions avec revêtement en cuir sellier ou en tissu, et est facilement déhoussable grâce à la présence de fermetures à glissière sur le pourtour supérieur. La confection recherchée se manifeste dans tous les détails de construction du lit Bedford et est particulièrement évidente dans l'association sophistiquée du tissu et du cuir sellier.



LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
CUOIO / SADDLE-HIDE: TABACCO / TOBACCO
TESSUTO / FABRIC: FORT 07 ACCIAIO



LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
CUOIO / SADDLE-HIDE: TABACCO / TOBACCO
TESSUTO / FABRIC: FORT 07 ACCIAIO



LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
CUOIO / SADDLE-HIDE: TABACCO / TOBACCO
TESSUTO / FABRIC: FORT 07 ACCIAIO



LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
CUOIO / SADDLE-HIDE: FANGO / MUD
TESSUTO / FABRIC: FORT 06 CENERE



BEDFORD-COVER



Bedford-Cover ripropone l'intramontabile design e la finezza sartoriale dei particolari costruttivi che caratterizzano il letto Bedford, in una seconda versione che prevede testata e giroletto interamente rivestiti in pelle o tessuto.

Bedford-Cover offers the timeless design and elegant workmanship of the construction details in the Bedford bed, in a second version with leather or fabric covers for the headboard and bed frame.

Bedford-Cover zeigt das gleiche, immer aktuelle Design und die gleiche feine und sorgfältige Verarbeitung in den Konstruktionsdetails, Charakteristiken des Bettes Bedford, in einer zweiten Variante, bei der Kopfteil und Bettumrandung vollkommen leder- oder stoffbezogen sind.

Le design indémodable et la finesse de confection des détails, propres au lit Bedford, sont également présents dans cette seconde version, Bedford-Cover, dont la tête et le cadre de lit sont entièrement recouverts de cuir ou de tissu.

LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
TESSUTO / FABRIC: AYALA 03 ÉCRU



LETTO / BED

CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}

TESSUTO / FABRIC: AYALA 03 ÉCRU



LETTO / BED
CM 188X223 H98 / INCHES 74X87^{7/8} H38^{5/8}
PELLE / LEATHER: ASPEN 02 TUFO



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SPENCER BED

DESIGN RODOLFO DORDONI



Il letto Spencer Bed, raffinato nelle sue linee sinuose, ha forme morbide che coniugano felicemente principi estetici ed ergonomici. Un sommier completamente rivestito in tessuto o pelle, del tutto privo di spigoli e con una testata dalla linea avvolgente, un morbido guscio reso ancora più accogliente da un soffice materassino, per favorire il riposo evocando una piacevole sensazione di intimità e protezione. L'appoggio a terra è affidato a sofisticati piedini in alluminio pressofuso color Peltro che, collocati a 45° in posizione arretrata rispetto agli angoli del letto, consentono di camminare a piedi scalzi senza incontrare fastidiosi ostacoli. Il letto Spencer Bed ha una personalità trasversale che gli consente di vestire con disinvoltura tutti i tessuti e le pelli dell'esclusiva collezione Minotti e di inserirsi con stile e discrezione in qualsiasi ambiente notte.

The Spencer Bed, sophisticated and sinuous, has soft lines that meld aesthetics and ergonomics. Completely covered in fabric or leather, the bed frame is entirely free of sharp corners and also has an enveloping headboard - a soft shell made even more inviting by a plush quilt - that invites sleep by creating a pleasurable sensation of intimacy and shelter. The bed rests on avant-garde feet in Pewter colored die-cast aluminum that are set at 45° angle back from the edges of the bed in order to allow walking around it while avoiding unpleasant encounters with undesirable objects. The Spencer Bed has a universal personality that allows it to be confidently outfitted in any of the fabrics and leathers in the Minotti collection and to be integrated with style and discretion in any bedroom setting.

Das Bett Spencer Bed, raffiniert mit seinen fließenden Linien, zeigt weiche Formen, die auf ideale Weise die ästhetischen und ergonomischen Prinzipien vereinen. Ein komplett mit Stoff oder Leder überzogenes Sommier-Polsterbett, vollkommen ohne Ecken. Das Kopfteil macht einen umhüllenden Eindruck, eine kuschelige Schale, die mit einer weichen, kleinen Matratze noch gemütlicher wird, um den Schlaf erholsamer zu machen und ein angenehmes Gefühl von Intimität und Geborgenheit zu erwecken. Die Bodenaufgabe ist raffinierten kleinen, zinnfarbigen Füßen aus Aluminiumpressguss anvertraut, die im 45° Winkel etwas hinter den Bettecken versteckt angebracht sind, so dass man auch barfuß keine unangenehmen Hindernisse riskiert. Das Bett Spencer Bed besitzt transversalen Charakter, kann also hervorragend alle Stoffe und Lederarten der exklusiven Minotti Kollektion tragen und sich allen Schlafzimmern stilvoll und diskret anpassen.

Le lit Spencer Bed, raffiné dans ses lignes sinueuses, a des formes souples qui conjuguent avantageusement les principes esthétiques et ergonomiques. Un sommier complètement recouvert de tissu ou de cuir, totalement exempt d'arêtes et avec une tête à la ligne enveloppante, coque souple, rendue encore plus accueillante par un matelas très moelleux, afin de favoriser le repos et évoquer une sensation agréable d'intimité et de protection. L'appui au sol est confié à des pieds sophistiqués en aluminium moulé sous pression, couleur Étain qui, placés à 45° en retrait par rapport aux angles du lit, permettent de marcher pieds nus sans rencontrer d'obstacles fastidieux. Le lit Spencer Bed a une personnalité transversale qui lui permet de revêtir avec désinvolture tous les tissus et les cuirs de la collection exclusive Minotti et de s'intégrer avec style et discrétion dans n'importe quel espace nuit.

LETTO / BED
CM 203X231 H94 / INCHES 80X91 H37
PELLE / LEATHER: ASPEN 02 TUFO
TESSUTO / FABRIC: NORTON 16 BIANCO (CUSCINO TESTATA / HEADBOARD CUSHION)



LETTO / BED
CM 203X231 H94 / INCHES 80X91 H37
PELLE / LEATHER: ASPEN 12 ARGILLA
TESSUTO / FABRIC: NORTON 16 BIANCO (CUSCINO TESTATA / HEADBOARD CUSHION)





LETTO / BED

CM 203X231 H94 / INCHES 80X91 H37

TESSUTO / FABRIC: MACRO "MELANGE" 06 FERRO

PELLE / LEATHER: NABUK 08 TORTORA (CUSCINO TESTATA / HEADBOARD CUSHION)



LETTO / BED
CM 203X231 H94 / INCHES 80X91 H37
TESSUTO / FABRIC: MACRO "MELANGE" 06 FERRO
PELLE / LEATHER: NABUK 08 TORTORA (CUSCINO TESTATA / HEADBOARD CUSHION)



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/ MORE PICTURES IN THE **ANDERSEN CATALOGUE** OR **WWW.MINOTTI.COM**

ANDERSEN BED

DESIGN RODOLFO DORDONI



Le valenze estetiche del sistema di sedute Andersen si ritrovano anche nell'omonimo letto, che si caratterizza per i suoi volumi equilibrati e la base sollevata da terra, attraverso eleganti piedini verniciati color Peltro. La testata dal design lineare ha un'imbottitura generosa che rende Andersen Bed particolarmente confortevole. Grazie alla sua sobria eleganza, Andersen Bed presenta una naturale propensione ad inserirsi in qualsiasi ambiente e può assumere connotazioni di stile differenti a seconda del tessuto prescelto per il rivestimento.

The aesthetic values of the Andersen seating system are reiterated in the bed of the same name, featuring balanced lines and raised frame with elegant feet in Pewter-colored finish. The linear headboard is generously padded, winning the Andersen Bed extra points in the comfort category. Thanks to its understated elegance, the Andersen Bed is at home in any setting and reflects different style statements, depending on the upholstery material selected.

Die ästhetischen Werte des Sitzprogramms Andersen finden sich auch im gleichnamigen Bett wieder, das sich mit der Ausgewogenheit der Volumen und dem auf raffinierten, kleinen, zinnfarbig lackierten Füßen stehenden Rahmen auszeichnet. Das Kopfteil von linearem Design ist reichlich ausgepolstert, was das Andersen Bed besonders bequem macht. Mit seiner schlichten Eleganz fügt sich das Bett ganz natürlich in jedes Ambiente ein und kann mit der Wahl des Bezugstoffes jedem Stil angepasst werden.

Les valeurs esthétiques du système de sièges Andersen se retrouvent également dans le lit du même nom, caractérisé par ses volumes équilibrés et sa base soulevée du sol par des pieds raffinés, peints couleur Étain. La tête du lit Andersen Bed a un design linéaire et un rembourrage généreux qui la rend particulièrement confortable. Grâce à son élégance sobre, Andersen Bed s'intègre naturellement dans tous les espaces et peut assumer différentes connotations de style selon le tissu choisi pour le revêtement.

LETTO / BED
CM 195X225 H102 / INCHES 76^{3/4}X88^{5/8} H40^{1/8}
TESSUTO / FABRIC: CROSS 03 BIANCO



LETTO / BED

CM 195X225 H102 / INCHES 76^{3/4}X88^{5/8} H40^{1/8}

TESSUTO / FABRIC: CROSS 03 BIANCO



LETTO / BED
CM 195X225 H102 / INCHES 76^{3/4}X88^{5/8} H40^{1/8}
TESSUTO / FABRIC: CROSS 03 BIANCO



LETTO / BED
CM 195X225 H102 / INCHES 76³/₄X88⁵/₈ H40¹/₈
TESSUTO / FABRIC: CHEVRON 01 SMOKE



PHOTO ANDREAS ACHMANN / ELLE DECORATION GERMANY STYLING KATHRIN SEIDEL

ANDERSEN BED "QUILT"



La testata di Andersen Bed "Quilt" presenta un leggero motivo trapuntato, che colloca questa versione del letto in un'area di gusto più tradizionale o decorativa, a seconda dei tessuti di rivestimento prescelti.

The Andersen Bed "Quilt" headboard is lightly quilted, placing this bed in a more traditional and decorative stylistic vein, depending on the upholstery material selected.

Das Kopfteil von Andersen Bed "Quilt" zeigt eine leichte Absteppung, die diese Variante des Bettes in eine eher traditionelle oder dekorationsreiche Geschmacksrichtung einreihet, je nach Wahl der Bezugstoffe.

La tête d'Andersen Bed "Quilt" présente un léger motif capitonné qui oriente cette version du lit vers un style plus traditionnel ou plus décoratif, selon les tissus de revêtement choisis.

LETTO / BED
CM 195X225 H102 / INCHES 76^{3/4}X88^{5/8} H40^{1/8}
TESSUTO / FABRIC: BERRY 05 SMOKE



LETTO / BED
CM 195X225 H102 / INCHES 76^{3/4}X88^{5/8} H40^{1/8}
TESSUTO / FABRIC: BERRY 05 SMOKE



LETTO / BED
CM 195X225 H102 / INCHES 76³/₄X88⁵/₈ H40¹/₈
TESSUTO / FABRIC: BERRY 05 SMOKE



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TATLIN-SOFT

DESIGN RODOLFO DORDONI



La testata del letto Tatlin-Soft è rivestita in cuoio nei colori Fango, Tabacco, Testa di Moro e Nero ed è dotata di cuscini accessori rivestiti nel medesimo tessuto del giroletto. I cuscini sono affrancati alla testata con preziose cinghie in cuoio. Il letto poggia su eleganti piedini in alluminio pressofuso verniciato color Peltro.

Upholstered in saddle-hide, the Tatlin-Soft headboard comes in the shades of Mud, Tobacco, Dark Brown and Black and features accessory cushions in the same fabric as the bed frame. The cushions attach to the headboard with luxury saddle-hide straps. The bed rests on elegant cast aluminum feet with painted Pewter finish.

Das Kopfteil des Bettes Tatlin-Soft ist mit Kernleder bezogen, in den Farben Schlamm, Tabak, Dunkelbraun und Schwarz. Dazu gehören Kissen aus demselben Stoff, mit dem auch die Gestellumrandung bezogen ist. Die Kissen sind mit dem Kopfteil durch gediegene Kernlederriemen verbunden. Das Bett steht auf eleganten, zinnfarbig lackierten Füßen aus Aluminiumdruckguss.

La tête du lit Tatlin-Soft est recouverte de cuir sellier dans les couleurs Boue, Tabac, Tête de Maure et Noir et équipée de coussins recouverts du même tissu que le cadre de lit. Les coussins sont accolés à la tête par de précieuses sangles en cuir sellier. Le lit repose sur d'élégants pieds en aluminium moulé sous pression peints couleur Étain.

LETTO / BED
CM 237X229 H97 / INCHES 93^{3/8}X90^{1/4} H38^{1/8}
CUOIO / SADDLE-HIDE: FANGO / MUD
TESSUTO / FABRIC: CROSS 01 NATURALE/GRAFITE (CUSCINO TESTATA E GIROLETTO / HEADBOARD CUSHION AND BED FRAME)



LETTO / BED

CM 237X229 H97 / INCHES 93^{3/8}X90^{1/4} H38^{3/8}

CUOIO / SADDLE-HIDE: FANGO / MUD

TESSUTO / FABRIC: CROSS 01 NATURALE/GRAFITE (CUSCINO TESTATA E GIROLETTO / HEADBOARD CUSHION AND BED FRAME)



LETTO / BED
CM 224X226 H97 / INCHES 88³/₄X89 H38³/₈
CUOIO / SADDLE-HIDE: FANGO / MUD
TESSUTO / FABRIC: CROSS 01 NATURALE/GRAFITE (CUSCINO TESTATA E GIROLETTO / HEADBOARD CUSHION AND BED FRAME)



CUOIO / SADDLE-HIDE





CUOIO / SADDLE-HIDE: FANGO / MUD
TESSUTO / FABRIC: GRAF TARTAN 01 BIANCO/NERO



CUOIO / SADDLE-HIDE: TABACCO / TOBACCO
TESSUTO / FABRIC: KAREN 01 GHISA



CUOIO / SADDLE-HIDE: TESTA DI MORO / DARK BROWN
TESSUTO / FABRIC: LACMA MEDIUM 01 CENERE



CUOIO / SADDLE-HIDE: NERO / BLACK
TESSUTO / FABRIC: MITO "MELANGE" 01 BIANCO

LETTO / BED
CM 224X226 H97 / INCHES 88¹/₄X89 H38¹/₈
CUOIO / SADDLE-HIDE: FANGO / MUD
TESSUTO / FABRIC: CROSS 01 NATURALE/GRAFITE (CUSCINO TESTATA E GIROLETTO / HEADBOARD CUSHION AND BED FRAME)



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TATLIN

DESIGN RODOLFO DORDONI



Il letto Tatlin si distingue per la testata rivestita in cuoio, disponibile nei colori Fango, Tabacco, Testa di Moro e Nero, con dettagli di confezione che conferiscono una connotazione da sofisticata valigeria, ben visibile negli angoli tondi, nelle cuciture e negli spessori. Il letto poggia su eleganti piedini in alluminio pressofuso verniciato color Peltro.

The Tatlin bed is characterized by its saddle-hide upholstered headboard, available in Mud, Tobacco, Dark Brown and Black, with tailoring details reminiscent of fine luggage, evident in the rounded corners, the stitching and its substance. The bed rests on elegant cast aluminum feet with painted Pewter finish.

Das Bett Tatlin zeichnet sich durch das kernlederbezogene Kopfteil aus, erhältlich in den Farben Schlamm, Tabak, Dunkelbraun und Schwarz. Die Anfertigungsdetails weisen die Charakteristiken kunstfertiger, hochqualitativer Lederverarbeitung aus, gut sichtbar an den abgerundeten Ecken, den Nähten und verschiedenen Stärken. Das Bett steht auf eleganten, zinnfarbig lackierten Füßen aus Aluminiumdruckguss.

Le lit Tatlin se distingue par sa tête recouverte de cuir sellier, disponible dans les couleurs Boue, Tabac, Tête de Maure et Noir, et ses détails de confection lui donnent une connotation de maroquinerie sophistiquée, bien visible dans les angles arrondis, dans les coutures et dans les épaisseurs. Le lit repose sur d'élégants pieds en aluminium moulé sous pression peints couleur Étain.

LETTO / BED
CM 224X220 H97 / INCHES 88^{1/4}X86^{3/8} H38^{1/8}
CUOIO / SADDLE-HIDE: TESTA DI MORO / DARK BROWN
TESSUTO / FABRIC: PACO 12 ARGENTO (GIROLETTO / BED FRAME)





LETTO / BED
CM 224X220 H97 / INCHES 88¹/₄X86³/₈ H38³/₈
CUOIO / SADDLE-HIDE: TESTA DI MORO / DARK BROWN
TESSUTO / FABRIC: PACO 12 ARGENTO (GIROLETTO / BED FRAME)



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TATLIN-COVER

DESIGN RODOLFO DORDONI



Tatlin-Cover conserva la purezza di disegno del progetto Tatlin, ma propone una versione della testata interamente rivestita in tessuto o pelle. La testata risulta essere particolarmente morbida grazie all'imbottitura realizzata in fibra anallergica, che le conferisce un aspetto morbido ed offre un appoggio confortevole. Il letto è sostenuto da piedini in alluminio pressofuso verniciati nel caratteristico colore Peltro.

Tatlin-Cover retains the design purity of the Tatlin project, but offers a version of the headboard entirely upholstered in fabric or leather. The headboard achieves luxurious softness thanks to the inner cushioning in hypoallergenic fibers that are supple and offer comfortable support. The bed stands on cast aluminium feet with the characteristic painted Pewter finish.

Tatlin-Cover behält die reine Linienführung des Projekts Tatlin bei, schlägt aber eine Variante des Kopfteils vor, das hier vollkommen mit Stoff oder Leder bezogen ist. Das Kopfteil erweist sich als besonders weich mit seiner Polsterung aus antiallergischer Faser, die ihm einen flauschigen Effekt verleiht und es zur bequemen Kopfstütze macht. Das Bett steht auf kleinen, typisch zinnfarbig lackierten Füßchen aus Aluminiumdruckguss.

Tatlin-Cover conserve la pureté du dessin du projet Tatlin mais propose une version de la tête entièrement recouverte de tissu ou de cuir. La tête résulte particulièrement souple grâce au rembourrage réalisé en fibre anallergique qui lui donne un aspect souple et offre un appui confortable. Le lit est soutenu par des pieds en aluminium moulé sous pression peints dans la couleur caractéristique Étain.

LETTO / BED
CM 224X222 H97 / INCHES 88¹/₄X87³/₈ H38¹/₈
TESSUTO / FABRIC: COOPER 02 ÉCRU



LETTO / BED

CM 224X222 H97 / INCHES 88³/₄X87³/₈ H38¹/₈

TESSUTO / FABRIC: COOPER 02 ÉCRU



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POWELL BED

DESIGN RODOLFO DORDONI



Powell Bed è un sommier rivisitato nelle linee e nelle proporzioni in chiave contemporanea. Ai volumi imponenti del letto si contrappone la cornice della base che lo alleggerisce e lo fa sembrare sospeso. La cornice è realizzata in estruso di alluminio con elementi di giunzione in alluminio pressofuso ed è disponibile nei colori Sand, Celadon, Prugna, Granito e Peltro. La versione con testata alta 121 cm è stata pensata per uno stile d'arredo di gusto più decorativo, ma la ricerca semplicità di Powell Bed denota una naturale propensione ad inserirsi con eleganza e discrezione in ogni tipo di ambiente, vestendo con eguale disinvoltura tessuti e pelli della collezione Minotti.

The lines and proportions of the Powell Bed have been revisited in a contemporary key. The imposing size of the bed is balanced by the base frame that lightens its appearance and makes it seem to float above the floor. The frame is made of extruded aluminum with cast aluminum fasteners; it comes in Sand, Celadon, Plum, Granite and Pewter colors. The version with 121 cm high headboard is designed to complement settings that require a more boldly decorative flourish, but the sophisticated simplicity of the Powell Bed is a sign of its natural inclination to inhabit any setting with elegance and discretion; it wears the fabrics and leathers from the Minotti collection with equal ease.

Powell Bed ist ein klassisches Polsterbett, aber neuinterpretiert mit zeitgemäßen Linien und Proportionen. Den großzügigen Volumen des Bettes steht der Gestellrahmen gegenüber, der dem Ganzen Leichtigkeit, einen schwebenden Effekt verleiht. Der Rahmen besteht aus Aluminiumstrangguss mit Verbindungselementen aus Aluminiumdruckguss, erhältlich in den Farben Sand, Celadon, Pflaume, Granit und Zinn. Das Modell mit 121 cm hohem Kopfteil ist für einen dekorativeren Einrichtungsstil gedacht, aber die raffinierte Einfachheit von Powell Bed erlaubt eine natürlich elegante, diskrete Anpassung an jede Geschmacksrichtung, je nach dem Stoff- oder Lederbezug aus der Minotti Kollektion.

Powell Bed est un sommier revisité de façon contemporaine dans les lignes et dans les proportions. Aux volumes imposants du lit s'oppose le cadre de la base qui l'allège et fait qu'il semble suspendu. Le cadre est réalisé en aluminium extrudé avec des éléments de jonction en aluminium moulé sous pression et est disponible dans les couleurs Sable, Céladon, Prune, Granit et Étain. La version avec tête de 121 cm de hauteur, a été conçue pour un style d'ameublement d'un gout plus décoratif, mais la simplicité recherchée de Powell Bed dénote une propension naturelle à s'intégrer avec élégance et discrétion dans tous les types d'ambiance, revêtant avec la même aisance les tissus et les cuirs de la collection Minotti.

LETTO / BED
CM 186X224 H121 / INCHES 73^{3/4}X88^{3/4} H47^{5/8}
TESSUTO / FABRIC: GRAF TARTAN 02 MARRONE/NERO
BASE: ALLUMINIO VERNICIATO GRANITO / GRANITE VARNISHED ALUMINUM



LETTO / BED

CM 186X224 H121 / INCHES 73^{3/4}X88^{3/4} H47^{5/8}

TESSUTO / FABRIC: GRAF TARTAN 02 MARRONE/NERO

BASE: ALLUMINIO VERNICIATO GRANITO / GRANITE VARNISHED ALUMINUM



POWELL BED.94



Il letto Powell Bed con testata alta 94 cm è anch'esso dotato di imbottiture generose e di una base giroletto in alluminio verniciata nei colori Sand, Celadon, Prugna, Granito e Peltro. Powell Bed.94 trova una sua collocazione ideale in ambienti caratterizzati da uno stile d'arredo di gusto essenziale e contemporaneo e consente innumerevoli abbinamenti con tutti i contenitori e gli accessori della collezione Minotti.

The Powell Bed with 94 cm headboard is also endowed with generous cushioning and a painted aluminum frame in the colors Sand, Celadon, Plum, Granite and Pewter. The Powell Bed.94 is perfect in settings where the style is minimalist and contemporary, and allows countless pairing options with all the storage pieces and accessories in the Minotti collection.

Powell Bed mit 94 cm Kopfteil hat eine großzügige Polsterung und ein Aluminium-Gestellrahmen, lackiert in den Farben Sand, Celadon, Pflaume, Granit und Zinn. Powell Bed.94 findet seinen idealen Platz in Räumen mit essentiellem, zeitgenössischem Einrichtungsstil und erlaubt zahllose Kombinationen mit allen Behälter- und Zusatzmöbeln der Minotti Kollektion.

Le lit Powell Bed avec tête de 94 cm de hauteur, est lui aussi garni de rembourrages généreux et d'une base tour de lit en aluminium, peinte dans les couleurs Sable, Céladon, Prune, Granit et Étain. Powell Bed.94 trouve sa place dans des pièces caractérisées par un style d'aménagement au gout essentiel et contemporain, et permet des associations avec tous les meubles et les accessoires de la collection Minotti.

LETTO / BED
CM 186X224 H94 / INCHES 73^{3/4}X88^{3/4} H37
TESSUTO / FABRIC: COOPER 11 FERRO
BASE: ALLUMINIO VERNICIATO SAND / SAND VARNISHED ALUMINUM



LETTO / BED

CM 186X224 H94 / INCHES 73^{3/4}X88^{3/4} H37

TESSUTO / FABRIC: COOPER 11 FERRO

BASE: ALLUMINIO VERNICIATO SAND / SAND VARNISHED ALUMINUM



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BARTLETT

DESIGN GORDON GUILLAUMIER



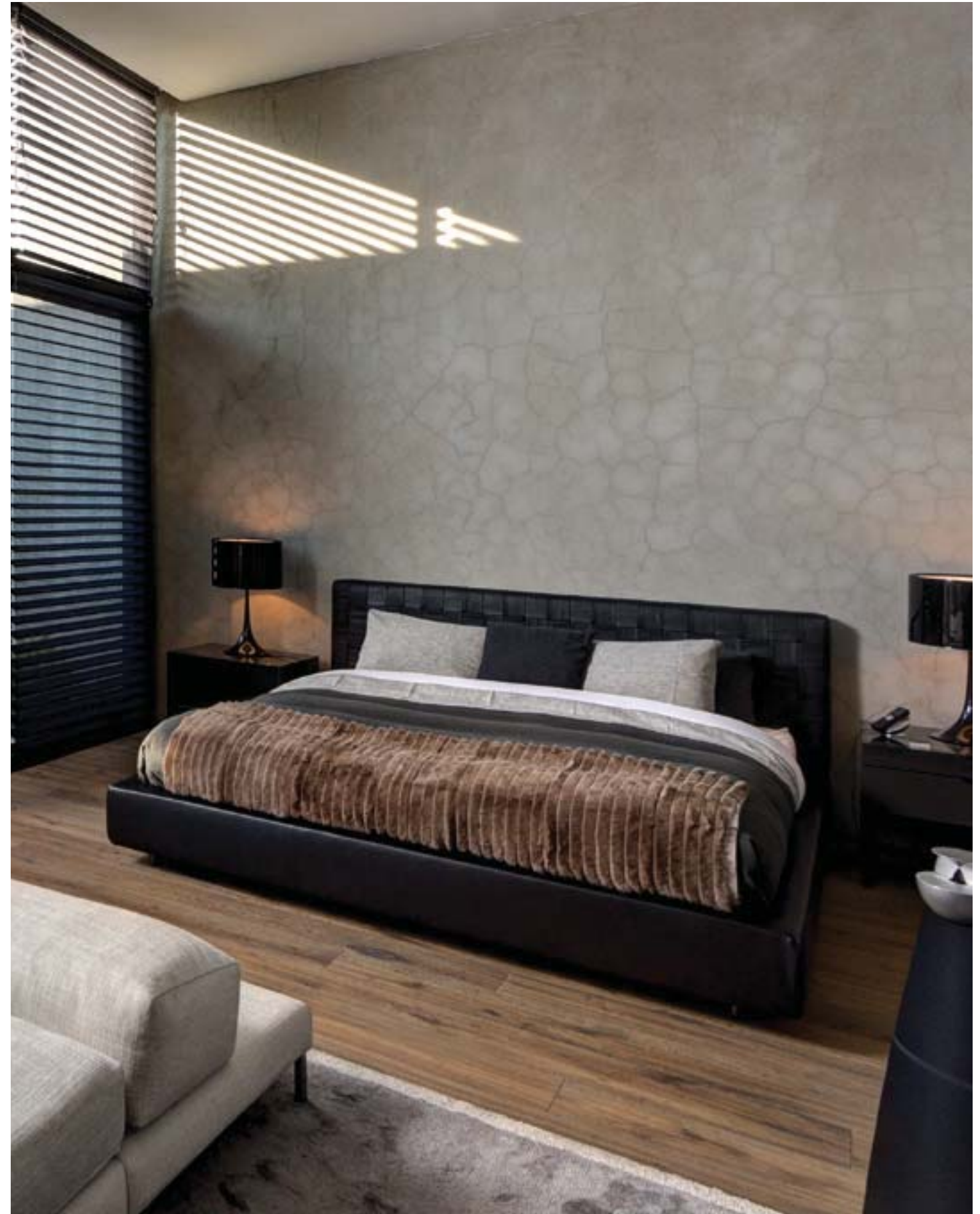
Un letto dal design essenziale e dai volumi ben equilibrati, che assume importanza e carattere grazie alla versione con testata in pelle intrecciata. Una lavorazione complessa ed accurata consente di realizzare un sofisticato intreccio con un intramontabile effetto damier. Il giroletto può essere rivestito sia in pelle che in tessuto.

A bed boasting sleek design and well-balanced proportions, Bartlett owes its prominence and personality thanks to the version with the headboard in woven leather. Complex yet meticulous workmanship crafts a sophisticated weave with a timeless checkerboard effect. The bed frame can be upholstered in either leather or fabric.

Ein Bett mit essentielltem Design und ausgewogenen Proportionen, dem die Ausführung mit Kopfteil mit Ledergeflecht Charakter gibt. Die komplexe, sorgfältige Verarbeitung lässt ein raffiniertes Geflecht mit einem einzigartigen Schachbretteffekt entstehen. Der Bett- rand kann mit Stoff oder Leder bezogen sein.

Un lit au design essentiel et aux volumes bien équilibrés, qui prend de l'importance et du caractère dans la version avec la tête en cuir tressé. Une fabrication complexe et soignée permet de réaliser un tressage sophistiqué avec un effet damier indémodable. Le cadre peut être recouvert en cuir ou en tissu.

LETTO / BED
CM 222X223 H90 / INCHES 87^{3/8}X87^{7/8} H35^{3/8}
PELLE / LEATHER: NAPPA 2212 CAFFÈ



LETTO / BED
CM 222X223 H90 / INCHES 87^{3/8}X87^{7/8} H35^{3/8}
PELLE / LEATHER: NAPPA 2212 CAFFÈ



PROJECT LEISURE & TOURISM HOSPITALITY, VILLANOCETTA, ITALY INTERIOR DESIGN ARCHITECTS STEFANIA PESSINA



PROJECT LEISURE & TOURISM HOSPITALITY, VILLANOCETTA, ITALY INTERIOR DESIGN ARCHITECTS STEFANIA PESSINA

LETTO / BED
CM 222X223 H90 / INCHES 87^{3/8}X87^{7/8} H35^{3/8}
PELLE / LEATHER: NAPPA 2212 CAFFÈ



PROJECT RESIDENTIAL, CASA DESNUDA, MEXICO INTERIOR DESIGN HAJJ DESIGNLESS CONCEPTS PHOTO MARCOS GARCÍA

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VENICE

DESIGN RODOLFO DORDONI



Un letto che offre un impatto visivo forte e non può certo passare inosservato. Un design semplice, ma accurato, che assume un carattere ancora più deciso nella versione con rivestimento in pelle, che evidenzia la confezione innovativa e la cura sartoriale, che richiedono dettagli ricercati, quali le cerniere a vista rifinite con profili lungo i lati della testata e della pediera.

There is nothing shy about this bed, with its bold visual impact. A simple, meticulous design takes on an even more decisive personality in the leather-covered version that boasts innovative tailoring, exemplified by sophisticated detailing like the exposed zippers with piping that subtly accent the sides of the headboard and footboard.

Ein Bett, das ins Auge fällt, also nicht unbeobachtet bleiben kann. Ein schlichtes, aber sorgfältiges Design, das in der lederbezogenen Variante weiterhin an Persönlichkeit gewinnt. Hervorzuheben ist die innovative Fertigung und die schneiderische Sorgfalt, die für die raffinierten Details erforderlich sind, wie die sichtbaren Reißverschlüsse mit betonten Nähten an den Seiten des Kopf- und Fußteils.

Un lit qui offre un impact visuel fort et ne peut certes passer inaperçu. Un design simple mais soigné qui assume un caractère encore plus résolu dans la version avec revêtement en cuir, qui met en évidence la confection innovante et le soin haute couture que demandent des détails recherchés comme les fermetures à glissière apparentes avec des profils caractérisant les côtés de la tête et du pied de lit.

LETTO / BED
CM 195X226 H96 / INCHES 76^{7/8}X89 H37^{3/4}
TESSUTO / FABRIC: COUNTY 08 SAND



LETTO / BED
CM 208X229 H96 / INCHES 82X90^{1/4} H37^{3/4}
PELLE / LEATHER: NABUK 07 VISIONE



PROJECT RESIDENTIAL, CARLYLE RESIDENCE PENTHOUSE, LOS ANGELES INTERIOR DESIGN MINOTTI LOS ANGELES PHOTO ANDREA RUSSO

LETTO / BED
CM 208X229 H96 / INCHES 82X90^{1/4} H37^{3/4}
PELLE / LEATHER: PIENO FIORE 02 BIANCO



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LAUTREC

DESIGN RODOLFO DORDONI



Un letto, anzi due: Lautrec è disponibile nelle versioni con e senza pediera ed offre due soluzioni molto diverse fra loro sia sul piano estetico, che della funzionalità. I volumi decisamente importanti della testata e della pediera acquistano maggiore leggerezza grazie dalla divisione in due elementi separati. Il letto poggia su eleganti piedi in metallo bronzato o Black-Nickel.

One bed, actually two: Lautrec is available in versions with and without the footboard and offers two very different options in terms of aesthetics and functionality. The bold prominence of the headboard and footboard achieves greater lightness thanks to the fact they are two separate elements. The bed rests on elegant metal feet in burnished bronze or Black-Nickel finish.

Ein Bett, genauer genommen zwei: Lautrec ist mit oder ohne Fußteil erhältlich, bietet also zwei sehr verschiedene Lösungen, vom ästhetischen und funktionellen Standpunkt her gesehen. Die entschieden großzügigen Volumen des Kopf- und Fußteils werden durch die Teilung in zwei getrennte Elemente leichter gestaltet. Das Bett steht auf eleganten Metallfüßen, bronziert oder mit Black-Nickel-Finish.

Un lit, ou plutôt deux : Lautrec est disponible dans les versions avec et sans pied de lit et offre deux solutions très différentes l'une de l'autre tant sur le plan esthétique que de la fonctionnalité. Les volumes audacieusement importants de la tête et du pied de lit acquièrent plus de légèreté de par leur division en deux éléments séparés. Le lit repose sur d'élégants pieds en métal bronze ou Black-Nickel.

LETTO / BED
CM 203X221 H82 / INCHES 80X87 H32^{1/4}
TESSUTO / FABRIC: LOUISIANA 11 DENIM



LETTO / BED
CM 203X221 H82 / INCHES 80X87 H32^{1/4}
TESSUTO / FABRIC: ARCO 04 TESTA DI MORO



LETTO / BED

CM 203X221 H82 / INCHES 80X87 H32^{1/4}

TESSUTO / FABRIC: KENT 01 BIANCO



BEDWEAR

COORDINATI TESSILI

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BOOK
#05

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MITO THROW

DESIGN RODOLFO DORDONI

I plaid Mito propongono l'intramontabile tema del contrasto bianco nero in due varianti: Melange e Pied-de-Poule. I plaid sono double-face e sono accoppiati con un telo di lana color grigio antracite. Mito è disponibile in due misure ed è rifinito su due lati con un bordo di 10 cm in ecopelle, contrassegnato da cuciture con motivo a rombi.

The Mito throws offer a timeless contrasting black and white motif in two variations: Melange and Hound's-tooth. The throws reverse to soft anthracite grey wool on the other side. Mito is available in two sizes and is finished along two edges with a 10 cm trim border in eco-leather with stitching that creates a diamond pattern.

Die Plaids Mito schlagen das unvergängliche Thema de Schwarz-Weiß-Kontrastes in zwei Varianten vor: Melange und Hahnentritt. Die Plaids sind beidseitig benutzbar, auf der Unterseite mit anthrazitgrauem Wollstoff abgefüttert. Mito ist in zwei Größen erhältlich und an zwei Seiten mit einem 10 cm breiten Rand aus Kunstleder mit rhombenförmiger Absteppung versehen.

Les plaids Mito proposent l'indémodable thème du contraste noir et blanc en deux variantes : Mélangé et Pied-de-Poule. L'autre face de ces plaids double-face est constituée d'un tissu en laine couleur gris anthracite. Mito est disponible en deux dimensions et terminé sur deux côtés par une bordure de 10 cm en éco-cuir, caractérisée par des coutures en losange.

MITO "MELANGE" / MITO "PIED DE POULE" PLAID / THROW
CM 240X200 / INCHES 94^{1/2}X78^{3/4}



MITO "MELANGE" PLAID / THROW
CM 200X140 / INCHES 78^{3/4}X55^{1/8}



MITO "PIED DE POULE" PLAID / THROW
CM 240X200 / INCHES 94^{1/2}X78^{3/4}



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KAREN BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto double-face Karen, realizzato a mano, è caratterizzato da un lato in tessuto macro-chevron Karen colore 01 Ghisa e da un lato in tessuto Ayala in tinta unita colore 03 Écru.

The reversible Karen bedspread is handmade and features macro-chevron Karen fabric on one side in 01 Ghisa, and Ayala fabric in 03 Écru solid color on the other.

Die handgearbeitete, beidseitig benutzbare Tagesdecke Karen zeigt auf der einen Seite ein Makro-Zick-Zack-Muster im Farbton 01 Ghisa, auf der anderen dagegen den einfarbigen Stoff Ayala Farbton 03 Écru.

Le couvre-lit double-face Karen est réalisé à la main et caractérisé par une face en tissu à macro-chevrons Karen couleur 01 Ghisa et par une face en tissu Ayala uni couleur 03 Écru.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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FORT BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto Fort, realizzato nell'omonimo tessuto di lino, è interamente realizzato a mano ed ha un lato di colore 01 Bianco ed uno 06 Cenere.

The Fort bedspread, crafted from the linen fabric of the same name, is entirely made by hand; one side is in 01 Bianco color and the other in 06 Cenere color.

Die Tagesdecke Fort aus dem gleichnamigen Leinen ist vollkommen handgearbeitet und zeigt eine Seite in der Farbe 01 Bianco und die andere in 06 Cenere.

Le couvre-lit Fort, réalisé dans le tissu en lin du même nom, est entièrement réalisé à la main et a une face couleur 01 Bianco et l'autre 06 Cenere.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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ROWLAND THROW

DESIGN RODOLFO DORDONI

Il plaid double-face Rowland è realizzato in Shearling Ruggine con bordo perimetrale in pelle color Tufo, Shearling Viola con bordo in pelle color Tufo e Shearling Cortecchia con bordo in pelle color Testa di Moro. Il copriletto è accoppiato con un telo di lana color tortora ed è disponibile in due misure: 200x140 cm, 200x240 cm.

The Rowland doubleface throw comes in Rust Shearling with Tuff leather trim, Purple Shearling with Tuff leather trim and Bark Shearling with Dark Brown leather trim. The opposite side of the bedspread is made of dove grey wool and is available in two sizes: 200x140 cm, 200x240 cm.

Die doppelseitige Decke Rowland ist aus Rostfarbigem Lammfell mit Tuff-farbiger Lederumrandung, Violettem Lammfell mit Tuff-farbiger Lederumrandung und Rindenfarbigem Lammfell mit dunkelbrauner Lederumrandung erhältlich. Die Überdecke ist mit taubengrauer Wolle abgefüttert und in zwei Maßen erhältlich: 200x140 cm, 200x240 cm.

Le plaid double face Rowland est réalisé en Shearling Rouille avec pourtour en cuir couleur Tuf, Shearling Violet avec pourtour en cuir Tuf et Shearling couleur Ecorce avec pourtour en cuir Tête de Maure. Le couvre-lit est couplé de laine couleur tourterelle et disponible en deux dimensions : 200x140 cm, 200x240 cm.

PLAID / THROW
CM 240X200 / INCHES 94^{1/2}X78^{3/4}



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ANDERSEN BEDWEAR

DESIGN RODOLFO DORDONI

La sofisticata eleganza del letto Andersen Bed ha ispirato una serie di coordinati tessili, che ne esaltano la linea raffinata, al di là del tempo e delle mode. Il copri-letto double-face, interamente realizzato a mano, è previsto in tre varianti: la versione "Burrel" presenta un lato rivestito in tessuto Burrel in colore 01 Argento oppure 12 Fango, doppiato con un lato in lino Écru; la versione "Stripes" ha ambedue i lati realizzati nell'omonimo tessuto in colore 01 Smoke, rifinito con grosgrain antracite. Infine il copriletto "Chevron" presenta ambedue i lati in tessuto Chevron 01 Smoke, con bordo perimetrale in grosgrain colore antracite. È inoltre disponibile il plaid Andersen, realizzato in pura lana vergine con intreccio a nido d'ape, in colore antracite.

The refined elegance beyond time and fashion that distinguishes the Andersen Bed inspired a series of coordinated fabrics that enhance its sophisticated lines. The reversible bedspread, entirely hand-made, comes in three variations: the "Burrel" version has one side covered in 01 Argento or 12 Fango color Burrel fabric, and the other side in Écru linen; the "Stripes" version has both sides made of Stripes fabric in 01 Smoke color, finished with anthracite grosgrain ribbon trim. Lastly, the "Chevron" bedspread features both sides in Chevron 01 Smoke fabric with border trim in anthracite grosgrain. It also comes in Andersen plaid, a waffle weave fabric made of pure virgin wool, in anthracite color.

Die erlesene Eleganz des Bettes Andersen Bed war die Anregung für eine Reihe von dazu passenden Stoffartikeln, die die raffinierte Linienführung unterstreichen, unabhängig von Zeit- und Modetendenzen. Die beidseitig benutzbare, vollkommen handgearbeitete Tagesdecke ist in drei Varianten erhältlich: Bei dem Modell "Burrel" besteht eine Seite aus dem Stoff Burrel in den Farben 01 Argento oder 12 Fango, die andere dagegen aus Leinen Écru; bei der Variante "Stripes" sind beide Seiten aus dem gleichnamigen Stoff 01 Smoke, umrandet mit grobgewebtem Anthrazit. Bei der Tagesdecke "Chevron" sind beide Seiten aus Stoff Chevron 01 Smoke, mit einer Umrandung aus grobgewebtem Anthrazit. Darüber hinaus gibt es das Plaid Andersen auch aus reiner Schurwolle mit Wabenmuster in Anthrazit.

L'élégance sophistiquée du lit Andersen Bed a inspiré une série de coordonnés textiles qui en exaltent la ligne raffinée, au-delà du temps et des modes. Entièrement réalisé à la main, ce couvre-lit double-face existe en trois variantes : la version "Burrel" a une face recouverte en tissu Burrel couleur 01 Argento ou 12 Fango, doublé d'une face en lin Écru ; la version "Stripes" a les deux faces réalisées dans le tissu du même nom couleur 01 Smoke, terminé par un grosgrain anthracite. Enfin, le couvre-lit Chevron a les deux faces en tissu Chevron 01 Smoke, avec bordure en grosgrain anthracite. Le plaid Andersen, réalisé en pure laine vierge avec entrecroisement en nid d'abeille couleur anthracite, est également disponible.

ANDERSEN "STRIPES" COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



ANDERSEN "BURREL" COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



ANDERSEN "CHEVRON" COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



ANDERSEN PLAID / THROW
CM 150X200 / INCHES 59X78^{3/4}



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TATLIN BEDSPREAD

DESIGN RODOLFO DORDONI

Il coprietto double-face Tatlin, interamente realizzato a mano, è rivestito da un lato in tessuto Artis 01 Naturale/Grafite e dall'altro in tessuto Artis in tinta unita 04 Grafite.

The reversible Tatlin bedspread, made entirely by hand, is covered on one side in Artis 01 Naturale/Grafite color fabric and on the other in 04 Grafite solid color Artis fabric.

Bei der beidseitig benutzbaren, vollkommen handgearbeiteten Tagesdecke Tatlin besteht eine Seite aus dem Stoff Artis 01 Naturale/Grafite, die andere dagegen aus einfarbigen Artis 04 Grafite.

Entièrement réalisé à la main, le couvre-lit double-face Tatlin a une face en tissu Artis 01 Naturale/Grafite et l'autre en tissu Artis uni 04 Grafite.

COPRIETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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NORTON BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto double-face Norton, interamente realizzato a mano, è rivestito su ambedue i lati in tessuto Norton ed è disponibile in tutte le varianti cromatiche a campionario.

The entirely hand-made, reversible Norton bedspread is covered on both sides in Norton fabric and is available in all the sample colors.

Die beidseitig benutzbare, vollkommen handgearbeitete Tagesdecke Norton, zeigt auf beiden Seiten den Stoff Norton und ist in allen Farbtönen der Musterkollektion erhältlich.

Le couvre-lit double-face Norton est réalisé à la main et recouvert sur les deux faces de tissu Norton. Il est disponible dans tous les couleurs en catalogue.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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GRAF UNITO BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto double-face Graf Unito, interamente realizzato a mano, è rivestito da un lato in tessuto Senda colore 03 Elephant e dall'altro in tessuto Graf Unito nei colori 05 Testa di Moro o 07 Cenere. Il copriletto è rifinito da un elegante bordo perimetrale in pelle Glove color 04 Testa di Moro.

The reversible Graf Unito bedspread, made entirely by hand, is covered in 03 Elephant color Senda fabric on one side and solid Graf Unito 05 Testa di Moro or 07 Cenere on the other. The bedspread is finished with a luxurious border in 04 Testa di Moro Glove leather.

Bei der beidseitig benutzbaren, vollkommen handgearbeiteten Tagesdecke Graf Unito besteht eine Seite aus dem Stoff Senda im Farbton 03 Elephant, die andere dagegen aus 05 Testa di Moro oder 07 Cenere Stoff Graf Unito. Die Decke zeichnet sich durch die elegante Umrandung aus 04 Testa di Moro Leder Glove aus.

Entièrement réalisé à la main, le couvrelit double-face Graf Unito a une face en tissu Senda couleur 03 Elephant et l'autre en tissu Graf Unito couleur 05 Testa di Moro ou 07 Cenere. Il est terminé par une élégante bordure en cuir Glove couleur 04 Testa di Moro.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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SENDA BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto double-face Senda, interamente realizzato a mano, è rivestito su ambedue i lati in tessuto Senda colore 03 Elephant ed è caratterizzato da un elegante bordo perimetrale in pelle Glove color 04 Testa di Moro.

The reversible Senda bedspread, entirely hand-made, is covered on both sides in 03 Elephant color Senda fabric and features exquisite border trim in 04 Testa di Moro Glove leather.

Die beidseitig benutzbare, vollkommen handgearbeitete Tagesdecke Senda besteht auf beiden Seiten aus dem Stoff Senda im Farbton 03 Elephant und zeichnet sich durch die elegante Umrandung aus 04 Testa di Moro Leder Glove aus.

Entièrement réalisé à la main, le couvre-lit double-face Senda est recouvert sur les deux faces de tissu Senda couleur 03 Elephant et caractérisé par une élégante bordure en cuir Glove couleur 04 Testa di Moro.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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COOPER BEDSPREAD

DESIGN RODOLFO DORDONI

Il copriletto double-face Cooper, interamente realizzato a mano, è rivestito da un lato in tessuto Senda colore 03 Elephant e dall'altro in tessuto Cooper in tutte le varianti cromatiche a campionario.

The reversible Cooper bedspread, made entirely by hand, is covered on one side in 03 Elephant color Senda fabric and on the other in Cooper fabric, available in any of the sample colors.

Bei der beidseitig benutzbaren, vollkommen handgearbeiteten Tagesdecke Cooper besteht eine Seite aus dem Stoff Senda im Farbton 03 Elephant, die andere dagegen aus dem Stoff Cooper in allen Farbtönen der Musterkollektion.

Entièrement réalisé à la main, le couvre-lit double-face Cooper a une face en tissu Senda couleur 03 Elephant et l'autre en tissu Cooper disponible dans tous les couleurs en catalogue.

COPRILETTO / BEDSPREAD
CM 270X270 / INCHES 106^{1/4}X106^{1/4}



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CACHEMIRE THROW

DESIGN RODOLFO DORDONI

Plaid realizzato interamente in lana 100% cachemire in colore antracite e rifinito da un bordo perimetrale in pelle Glove 04 Testa di Moro.

This throw is made of 100% cashmere, in anthracite grey, and finished with a luxurious border in 04 Testa di Moro Glove leather.

Plaid aus 100% Cachemire, in anthrazit-farbig mit Umrandung aus Glove Leder 04 Testa di Moro.

Plaid entièrement réalisé en laine 100% cachemire couleur anthracite et terminé par une bordure en cuir Glove 04 Testa di Moro.

PLAID / THROW
CM 240X200 / INCHES 94^{1/2}X78^{3/4}



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SHEARLING BEDWEAR

DESIGN RODOLFO DORDONI

Il copriletto e il plaid Shearling sono realizzati in pelli di montone, cucite tra loro con confezione da pellicceria. Sono disponibili nei colori Beige e Marrone; sono double-face e sono doppiati con un telo di lana grigio antracite.

The Shearling bedspread and throw are made entirely of sheep skins, joined using the reverse sewn tailoring method employed by furriers. They are available in either Beige or Brown; they are reversible and the other side is covered in anthracite grey wool.

Die Tagesdecke und die Decke Shearling sind aus Schafspelzteilen hergestellt, die nach den besten Pelzverarbeitungstechniken untereinander vernäht sind. Sie sind in den Farben Beige und Braun erhältlich und sind beidseitig benutzbar, abgefüttert mit anthrazitgrauem Wollstoff.

Le couvre-lit et le plaid Shearling sont réalisées en peaux de mouton assemblées façon fourrure. Ils sont disponibles en Beige et en Marron ; sont double face et doublé d'un tissu en laine gris anthracite.

COPRILETTO / BEDSPREAD
CM 240X240 / INCHES 94^{1/2}X94^{1/2}



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LENZUOLA / SHEET SETS

Per vestire i letti della collezione Minotti con stile ed eleganza, è stato pensato un set di biancheria in puro lino che comprende lenzuolo sotto, lenzuolo sopra e coppia di federe. Il set di biancheria è disponibile nei colori: Bianco, Avorio, Écru, Grigio, Celadon, Rosso Borgogna e Carbone.

A pure linen sheet set was created to complete the beds in the Minotti collection with style and elegance; it includes bottom sheet, top sheet and two pillow cases. The sheet set is available in the following colors: White, Ivory, Écru, Grey, Celadon, Burgundy Red and Coal.

Um die Betten der Minotti Kollektion mit Stil und Eleganz zu beziehen, wurde ein Set von Bettwäsche aus reinem Leinen entworfen mit Unter-, Oberlaken und Kopfkissenbezügen. Das Set ist in folgenden Farbtönen erhältlich: Weiß, Elfenbein, Écru, Grau, Celadon, Burgunderrot und Kohle.

Pour habiller les lits de sa collection avec style et élégance, Minotti a créé une parure de lit en pur lin comprenant un drap de dessous, un drap de dessus et deux taies. La parure est disponible en plusieurs couleurs : Blanc, Ivoire, Écru, Gris, Céladon, Rouge Bourgogne et Charbon.



NIGHT STORAGE UNITS

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KIRK NIGHTSTAND

DESIGN RODOLFO DORDONI



Il comodino Kirk è caratterizzato da eleganti gambe in metallo verniciato color Bronzo, alle quali si sovrappone una struttura laccata lucida Granito, mentre il frontale del cassetto è in Ebano lucido. Un'insolita combinazione di materiali che conferisce fascino ed importanza a questo complemento per la zona notte.

The Kirk nightstand is graced with elegant metal legs in painted Bronze finish, topped with a structure in glossy lacquered Granite finish, while the front of the drawer is finished in glossy Ebony. This unexpected combination of materials lends exclusive style and appeal to this companion piece for the bedroom.

Der Nachttisch Kirk zeichnet sich durch seine eleganten bronzefarbig lackierten Metallbeine aus, die eine glänzend granitfarbig lackierte Struktur tragen, während die Vorderseite der Schublade aus glänzend poliertem Ebenholz ist. Eine ausgefallene Materialkombination, die diesem Zusatzmöbel des Schlafzimmers Faszination und Bedeutung verleiht.

La table de nuit Kirk est caractérisée par des pieds élégants en métal peint couleur Bronze auxquels se superpose une structure laquée brillant Granit, tandis que la façade du tiroir est en Ébène brillante. Une association insolite de matériaux qui donne du charme et de l'importance à ce meuble accessoire de la zone nuit.

COMODINO / NIGHTSTAND
CM 80X55 H52 / INCHES 31¹/₂X21⁵/₈ H20¹/₂
STRUTTURA / STRUCTURE: LACCATO LUCIDO GRANITO / GRANITE GLOSSY LACQUERED
CASSETTO / DRAWER: EBANO LACCATO LUCIDO / EBONY GLOSSY LACQUERED
BASE: METALLO SATINATO VERNICIATO BRONZO / SATIN BRONZE PAINTED METAL



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LANE NIGHTSTAND

DESIGN RODOLFO DORDONI

Un nuovo modo di concepire il comodino: non solo un tavolino con funzione di piano d'appoggio e neppure una cassetiera, bensì l'una e l'altra cosa insieme. Alla pulizia assoluta del piano, un volume netto in Palissandro opaco o lucido o laccato lucido nei colori Bianco, Sand, Granito e Verde, si contrappone la scultorea base realizzata in poliuretano strutturale verniciato color Peltro. Il piano d'appoggio nasconde al suo interno un funzionale cassetto con apertura dalla parte inferiore.

A new concept for the nightstand: not just a bedside table, nor a chest of drawers, but the two of them put together. In counterpoint to the utterly clean surface of the top, a single piece of matt or glossy Palisander or glossy lacquer finish in White, Sand, Granite and Green, is the sculpted base made of structural polyurethane with Pewter colored finish. Hidden inside the top is a handy drawer that opens from below.

Ein neues Konzept für den Nachttisch: Nicht nur eine praktische Ablagefläche und auch nicht nur ein Behälter mit Schubladen, sondern beides in einem Stück. Der absoluten Schlichtheit der oberen Fläche, ein klares Volumen aus mattem oder glänzendem Palisander oder glänzend lackiert in den Farben Weiß, Sand, Granit und Grün steht das skulpturhafte Gestell aus zinnfarbig lackiertem, strukturellem Polyurethan gegenüber.

Une nouvelle façon de concevoir la commode : non seulement une petite table faisant fonction de plateau et pas non plus une commode, mais plutôt l'une et l'autre en même temps. À la propreté absolue du plateau, un volume net en Palissandre mat ou brillant ou laqué brillant dans les couleurs Blanc, Sable, Granit et Vert, s'oppose une base sculpturale réalisée en polyuréthane compact, peint couleur Étain. Le plateau dissimule un tiroir fonctionnel avec ouverture dans la partie inférieure.



COMODINO / NIGHTSTAND
CM 90X55 H51,5 / INCHES 35^{3/8}X21^{5/8} H20^{3/4}
STRUTTURA / STRUCTURE: PALISSANDRO OPACO / MATT PALISANDER
BASE: LACCATO LUCIDO PELTRO / PEWTER GLOSSY LACQUERED



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/ MORE PICTURES IN THE MORRISON CATALOGUE OR WWW.MINOTTI.COM

MORRISON

DESIGN RODOLFO DORDONI

Il sistema di contenitori Morrison rifugge dall'idea di serialità ed esprime compiutamente il concetto di custom-made, sviluppando una collezione che estende il suo utilizzo anche alla zona notte, con varie tipologie di comodini e settimanali. La base di Morrison è disponibile in tre versioni: a terra e rialzata a 12 cm e 25 cm. Per la struttura è stata introdotta la finitura rovere tinto a poro aperto color Tabacco che si aggiunge al colore Moka. Un bordo perimetrale smussato definisce la linea delle ante ed i frontali dei cassetti realizzati, oltre che nella versione con pannello rivestito in pelle, anche nella finitura laccato lucido nei colori Sand, Celadon, Fango, Granito e Moka. È prevista anche una variante con ante interamente in rovere Tabacco e struttura con finitura laccato satinato colore Fango.

The Morrison storage system eschews the idea of mass production and fully explores the concept of custom-made, developing a collection that expands its purpose to include the sleep zone, with variations on the theme of nightstands and lingerie chests. The Morrison base is available in three versions: flush with the floor, or raised 12 cm or 25 cm. An open pore oak cabinet with Tobacco stain finish was introduced, joining the existing Moka shade. A beveled perimeter defines the line of the doors and drawer fronts which are available, in addition to the leather-upholstered version, in glossy lacquer finish in the colors of Sand, Celadon, Mud, Granite and Moka. A version with the doors in Tobacco stained oak and cabinet in Mud color lacquer with satin finish is also available.

Das Behältersystem Morrison entfernt sich vom Konzept des Serienmöbels und wird in immer höherem Maß gebrauchorientiert, so dass eine Kollektion entwickelt wird, deren Benutzung sich auch auf den Schlafraum ausdehnt, mit verschiedenen Nachttischen und Schubladenkommoden. Der Sockel von Morrison ist in drei Varianten erhältlich: Auf dem Boden aufliegend, oder mit Bodenfreiheit von 12 und 25 cm. Was die Struktur angeht, so wurde die Ausführung in offenporig, tabakfarbig gefärbter Eiche eingeführt, die sich zur mokkafarbenen Variante gesellt. Abgerundete Kanten zeichnen die Umrandungslinie der Türflügel- und Schubladenfronten aus, die mit Lederbezug erhältlich sind, oder aber lackiert in den Farben Sand, Celadon, Schlamm, Granit und Mokka. Vorgesehen ist auch ein Modell mit Türflügeln, die ganz aus tabakfarbener Eiche bestehen, mit einer schlammfarbig, satiniert lackierten Struktur.

Le système de meubles Morrison abhorre toute idée de série et exprime pleinement le concept de custom-made, en développant une collection qui étend son utilisation à la zone nuit, avec différents types de tables de chevet et de semaines. La base de Morrison est disponible en trois version : au sol et rehaussée à 12 cm et 25 cm. La structure bénéficie d'une finition chêne rouvre teinture à pores ouverts couleur Tabac qui s'ajoute à la couleur Moka. Un pourtour arrondi définit la ligne des portes et les façades des tiroirs réalisés, outre que dans la version avec panneau recouvert de cuir, la finition laqué brillant dans les couleurs Sable, Céladon, Boue, Granit et Moka. Une variante avec portes entièrement en chêne rouvre Tabac et structure avec finition laqué satiné couleur Boue est également prévue.



COMODINO / NIGHTSTAND
CM 90X50 H60 / INCHES 35^{3/8}X19^{5/8} H23^{5/8}
STRUTTURA / STRUCTURE: ROVERE LACCATO MOKA / MOKA LACQUERED OAK
CASSETTI / DRAWERS: LACCATO LUCIDO SAND / SAND GLOSSY LACQUERED



CONTENITORE / CABINET
CM 90X50 H108 / INCHES 35^{3/8}X19^{5/8} H42^{1/2}
STRUTTURA / STRUCTURE: ROVERE TINTO TABACCO / TOBACCO STAINED OAK
ANTE E CASSETTI / DOORS AND DRAWERS: LACCATO LUCIDO CELADON / CELADON GLOSSY LACQUERED



CASSETTIERA / CHEST OF DRAWERS
CM 90X50 H108 / INCHES 35^{3/8}X19^{5/8} H42^{1/2}
STRUTTURA / STRUCTURE: ROVERE LACCATO MOKA / MOKA LACQUERED OAK
CASSETTI / DRAWERS: LACCATO LUCIDO SAND / SAND GLOSSY LACQUERED



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HARVEY

DESIGN RODOLFO DORDONI

Una serie di contenitori di grande eleganza e personalità, caratterizzati da leggerezza dei volumi e stile contemporaneo. Harvey si presenta come una perfetta fusione tra tradizione e modernità, con una base in essenza, di colore Moka, che contrasta con i contenitori laccati lucidi e sofisticati dettagli in metallo con finitura Black-Nickel. Il design puro ricorda i contenitori scandinavi degli anni '60, i riflessi delle superficie laccate abbinati ai toni scuri e classici delle basi in massello di frassino, donano grande personalità ed unicità a questi prodotti. A livello estetico, la forza del prodotto è data dall'originale combinazione di tre materiali, laccato lucido, frassino tinto Moka e metallo Black-Nickel, e dalla perfezione dei volumi e delle proporzioni.

A series of cabinets that combine bold elegance and personality, with lighter proportions and contemporary style. Harvey is a perfect fusion of tradition and modernity with the Moka wood base that offers exquisite contrast to the glossy lacquered cabinet doors and sophisticated Black-Nickel metal detailing. Its tasteful, refined proportions call to mind the Scandinavian influence of the '60s, while the reflections of the lacquered surfaces and the dark, classic shades of the bases in solid ash, confer bold personality and uniqueness to these products. Aesthetically speaking, Harvey's charm arises from an original combination of three materials: glossy lacquer, stained ash in Moka and Black-Nickel metal accents, the cleverly-sized pieces and the balance of proportions.

Eine Reihe von sehr eleganten, persönlichkeitsstarken Schrankelementen, die sich durch leichte Volumen und einen zeitgemäßen Stil auszeichnen. Harvey präsentiert sich als perfekte Verschmelzung von Tradition und Moderne mit dem mokkafarbenen Holzgestell, im Kontrast zu den glänzend lackierten Schrankelementen und anspruchsvollen Metalledetails im Black-Nickel-Finish. Die eleganten, raffinierten Volumen erinnern an die skandinavischen Elemente der sechziger Jahre, die Reflexe der lackierten Oberflächen, neben den dunklen, klassischen Tönen der Holzgestelle aus massiver Esche, verleihen diesen Produkten starke Persönlichkeit und Einzigartigkeit. Von der Ästhetik her gesehen, beruht die Stärke des Produkts auf der originellen Kombination von drei Materialien, Glanzlack, mokkafarbig getönte Esche und Metall im Black-Nickel-Finish, sowie auf den perfekten Volumen und Proportionen.

Une série de meubles d'une grande élégance et personnalité, caractérisés par la légèreté des volumes et le style contemporain. Harvey se présente comme une fusion parfaite entre tradition et modernité avec une base en essence, de couleur Moka, qui contraste avec les meubles laqués brillant et leurs détails sophistiqués en métal avec finition Black-Nickel. Les volumes élégants et raffinés rappellent les meubles scandinaves des années 60, et en plus, les reflets des surfaces laquées associées aux tons sombres et classiques des bases en frêne massif, donnent une grande personnalité et une unicità à ces produits. Sur le plan esthétique, la force du produit vient de la combinaison originale de trois matériaux, laqué brillant, frêne teint Moka et métal Black-Nickel, et de la perfection des volumes et des proportions.



COMODINO / NIGHTSTAND

CM 68X50 H50 / INCHES 26^{3/4}X19^{5/8} H19^{5/8}

STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: LACCATO LUCIDO GRIGIO STONE / STONE GREY GLOSSY LACQUERED

BASE: FRASSINO LACCATO MOKA / MOKA LACQUERED ASH



CASSETTIERA / CHEST OF DRAWERS
CM 90X50 H122 / INCHES 35³/₈X19⁵/₈ H48
STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: LACCATO LUCIDO GRIGIO STONE / STONE GREY GLOSSY LACQUERED
BASE: FRASSINO LACCATO MOKA / MOKA LACQUERED ASH



CASSETTIERA / CHEST OF DRAWERS
CM 180X50 H74 / INCHES 70⁷/₈X19⁵/₈ H29³/₈
STRUTTURA / STRUCTURE: LACCATO LUCIDO GRIGIO STONE / STONE GREY GLOSSY LACQUERED
BASE: FRASSINO LACCATO MOKA / MOKA LACQUERED ASH



HARVEY LINE


Più che un'evoluzione, Harvey Line si presenta come una trasformazione concettuale che apre a nuove interpretazioni sul piano stilistico e moltiplica le possibilità di utilizzo sul piano progettuale. Non più la leggerezza aerea della base in legno che caratterizza Harvey, bensì la concretezza dell'appoggio a terra tramite una base in metallo color Peltro.

More than an evolution, the Harvey Line is a conceptual transformation that opens the door to new stylistic interpretations and multiplies the possibilities for use in project design. The trademark airy lightness of the Harvey wood base is replaced by the stately solidity of a Pewter color metal base.

Harvey Line präsentiert sich nicht so sehr als Weiterentwicklung, sondern eher als eine Transformation des Konzepts, die den Weg für neue Stil-Interpretationen öffnet und die Einsatzmöglichkeiten bei Projektplanungen erweitert. Hier ist nicht mehr die Rede von der Leichtigkeit des Holzgestells, wie bei Harvey, sondern von einer konkreten Bodenauflage mit zinnfarbener Metallbasis.

Plus qu'une évolution, Harvey Line se présente comme une transformation conceptuelle qui ouvre à de nouvelles interprétations sur le plan stylistique et multiplie les possibilités d'utilisation sur le plan projectuel. Ce n'est plus la légèreté aérienne de la base en bois qui caractérise Harvey, mais le caractère concret de son appui au sol sur une base en métal couleur Étain.

COMODINO / NIGHTSTANDCM 68X50 H45 / INCHES 26^{3/4}X19^{5/8} H17^{3/4}

STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: ROVERE LACCATO MOKA / MOKA LACQUERED OAK



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/ MORE PICTURES IN THE **ARCHIPENKO CATALOGUE** OR **WWW.MINOTTI.COM**

ARCHIPENKO

DESIGN RODOLFO DORDONI

Archipenko è una collezione di contenitori che mette in relazione, con stile ed eleganza, funzionalità e design. Dal living alla zona notte, Archipenko trova un suo spazio in ogni ambiente, donando una nota di carattere grazie alla maniglia in metallo Black-Nickel, dalla caratteristica forma circolare. Un elemento decorativo che sdrammatizza i volumi rigorosi di Archipenko. La collezione Archipenko è proposta in un'ampia gamma di finiture: laccato lucido in diversi colori, laccato opaco nei colori Moka e Sand, rovere naturale spazzolato, rovere tinto a poro aperto in colore Grigio, rovere laccato a poro aperto in colore Moka o Nero e Ebano lucido.

Archipenko is a collection of cabinets that combines style and elegance, functionality and design. From the living room to bedrooms, Archipenko is at home in any setting, lending stylish personality, thanks to the Black-Nickel metal handles in the characteristic circular shape. A decorative element that plays down the rigorous proportions of Archipenko. The Archipenko collection is available in a wide range of finishes: glossy lacquer in a variety of colors, matt lacquer in Moka and Sand, natural brushed oak, open pore stained oak in Grey, open pore lacquered oak in Moka or Black and glossy Ebony.

Archipenko ist eine Kollektion von Behältermöbeln, die mit viel Stil und Eleganz Funktionalität und Design vereint. Vom Wohnraum bis zum Schlafzimmer, Archipenko findet seinen Platz in jedem Ambiente, gibt überall eine charaktervolle Note mit dem ausgefallenen, kreisförmigen Metallgriff im Black-Nickel-Finish. Ein dekoratives Element, das den schlichten Volumen ihre Strengheit nimmt. Die Kollektion Archipenko wird in zahlreichen, verschiedenen Ausführungen vorgeschlagen: Glänzend lackiert in verschiedenen Farben, matt lackiert in Mokka und Sand, aus Eiche Natur gebürstet, Eiche offenporig grau getönt, Eiche offenporig mokka oder schwarz lackiert und glänzend poliertem Ebenholz.

Archipenko est une collection de meubles qui met en relation la fonctionnalité et le design, avec style et élégance. Du séjour à la zone nuit, Archipenko trouve sa place dans chaque pièce, apportant une note de caractère grâce à sa poignée en métal Black-Nickel, à la forme circulaire caractéristique. Un élément décoratif qui dédramatise les volumes rigoureux d'Archipenko. La collection Archipenko est proposée dans une vaste gamme de finitions : laqué brillant dans différentes couleurs, laqué opaque dans les couleurs Moka et Sable, chêne rouvre naturel brossé, chêne rouvre teint à pore ouvert en Gris, chêne rouvre laqué à pore ouvert dans les couleurs Moka ou Noir et Ébène brillante.



COMODINO / NIGHTSTAND

CM 50X45 H43 / INCHES 19^{5/8}X17^{3/4} H16^{7/8}

STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: LACCATO LUCIDO MOKA / MOKA GLOSSY LACQUERED



COMODINO / NIGHTSTAND
CM 75X45 H43 / INCHES 29^{1/2}X17^{3/4} H16^{7/8}
STRUTTURA / STRUCTURE: ROVERE LACCATO MOKA / MOKA LACQUERED OAK



CASSETTIERA / CHEST OF DRAWERS
CM 120X55 H57 / INCHES 47^{1/4}X21^{5/8} H22^{1/2}
STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: ROVERE LACCATO MOKA / MOKA LACQUERED OAK



LIBRERIA SPECCHIO / MIRROR BOOKCASE
CM 45X45 H170 / INCHES 17^{3/4}X17^{3/4} H67
STRUTTURA / STRUCTURE: ROVERE LACCATO NERO / BLACK LACQUERED OAK



CASSETTIERA / CHEST OF DRAWERS
CM 50X45 H125 / INCHES 19^{5/8}X17^{3/4} H49^{1/4}
STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: ROVERE NATURALE SPAZZOLATO / BRUSHED NATURAL OAK



CASSETTIERA / CHEST OF DRAWERS
CM 180X55 H62 / INCHES 70^{7/8}X21^{5/8} H24^{3/8}
STRUTTURA E CASSETTI / STRUCTURE AND DRAWERS: LACCATO LUCIDO SAND / SAND GLOSSY LACQUERED



TECHNICAL DATA

INFORMAZIONI TECNICHE

BOOK
#05

ANDERSEN BED, ANDERSEN BED “QUILT”

DESIGN RODOLFO DORDONI

Struttura: testata e giroletto perimetrale realizzati in legno multistrati assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto.

Preparazione della struttura: testata e giroletto imbottiti in poliuretano espanso ad alta resilienza a quote differenziate (waterlily esente da CFC). La struttura del giroletto è rivestita con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici-tà alla struttura isolandola dal tessuto. L'interno della testata del letto è rivestita da una trapunta imbottita con fibra anallergica canalizzata, che conferisce soffici-tà e comfort all'appoggio della testa, quasi fosse il cuscino di un divano.

Andersen Bed “Quilt”

La confezione della trapunta e della fodera della testata vengono realizzati con una leggera e moderna trapuntatura.

Base: realizzata con telaio in metallo a sezione rettangolare mm 30x15 con finitura color Peltro (tonalità ideata da Minotti Studio). Appoggio a terra tramite piedini (disegnati e progettati da Minotti Studio) stampati in metallo pressofuso colore Peltro con finitura extra-lucida anti-touch. Questi piedini sono in grado di resistere a circa 300 ore di nebbia salina (salsedine marina) e sono resistenti a graffi, sostanze chimiche, urti (data la loro notevole plasticità) e ai raggi ultravioletti. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

Sfoderabilità: il rivestimento è completamente sfoderabile nella versione in tessuto.

N.B.: caratteristica del letto è la possibilità di regolazione dell'altezza di inserimento della rete, infatti il supporto reggirete può essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete. Tre posizionamenti della rete a tre altezze differenti rispetto al bordo letto: cm 8, cm 10,5 e cm 13.

Structure: headboard and bed frame made from multi-ply wood assembled by means of metal corner joints, which make it easy to assemble the bed.

Structure preparation: headboard and bed frame padded with high resilience polyurethane foam of various densities (CFC-free Waterlily). The bed frame is covered with fibre thermally bound to white canvas, which results in soft upholstery, while separating it from the fabric. The headboard is lined with a quilt padded with antiallergenic fibre divided into sections, which results in enhanced softness and comfort for the head, almost like a sofa cushion.

Andersen Bed “Quilt”

The fibres paddings of the headboards and its covers are made with a light, modern quilt.

Base: with metal frame, rectangular section, 30x15 mm; Pewter-colored finish (shade devised by Minotti Studio). Feet (designed by Minotti Studio), die-cast metal pressed, Pewter-colored; ultra-glossy, anti-touch finish. These feet can withstand saline mist (sea salt) for approximately 300 hours and are resistant to scratches, chemical substances, shocks (due to their plasticity) and UV rays. Protective glides made of Hytrel® (soft, scratch-proof rubber).

Covers: fully removable in the fabric version.

N.B.: the bed is provided with a vertically adjustable slatted base: its support can be fitted into the bed frame in several positions, to accomodate various slatted base types. Three distances between the slatted base and the bed edge: cm 8, cm 10,5 and cm 13.

Gestell: Kopfteil und Bettrahmen aus Multiplex-Platten. Bettteile über Metallwinkel miteinander verbunden, die ein einfaches Zusammenbauen des Bettes ermöglichen.

Aufbereitung des Gestells: das Kopfteil und die Betteinfassung sind mit extrem widerstandsfähigem Polyurethan unterschiedlicher Dichte gepolstert (Waterlily, frei von Chlor, Fluor und Karbid). Der Bettrahmen ist mit gebundener Thermofaser bezogen und mit einem weißen Baumwolltuch kombiniert, durch das die Füllung weich und locker wirkt und das vom Stoff distanziert. Das Innere des Kopfteils ist mit einer mit kanalisierter, anallergischer Faser gefütterten Steppdecke bezogen, durch die die Kopfstütze weich und bequem wirkt, fast wie das Kissen eines Sofas.

Andersen Bed “Quilt”

Die Faserpolsterung und der Bezug des Bettkopfteiles werden mit einer leichten, modernen Steppdecke hergestellt.

Grundgestell: aus einem Metallrahmen mit rechteckigem Schnitt 30x15 mm und zinnfarbenem Finish (von Minotti Studio erfundener Farbton). Bodenaufleger durch (von Minotti Studio entworfene und entwickelte) Füße, die im Metall-druckgussverfahren gegossen und mit einem zinnfarbenen Extraglanzlack endgefertigt werden. Diese Füße sind ungefähr 300 Stunden gegen Salznebel (Meeressalz) beständig und sind kratz-fester, chemikalienbeständig, stoßfest (aufgrund ihrer herausragenden Formbarkeit) und UVstrahlenbeständig. Gleitschutz aus Hytrel® (weicher, kratzfester Gummi).

Abziehbarkeit: Stoffbezug komplett abnehmbar.

N.B.: Bett mit höhen verstellbarem Lattenrost, der am Bettrahmen in verschiedenen Positionen eingehängt werden kann, um sich an alle Arten von Lattenrosten anzupassen. Drei Positionen mit Distanz vom Bettrand: 8 cm, 10,5 cm und 13 cm.

Structure : tête et cadre de lit réalisés en bois multicouches assemblés entre eux à l'aide d'éléments d'angle en métal qui procurent une grande simplicité de montage du lit.

Préparation de la structure : tête et cadre de lit rembourrés en polyuréthane expansé à haute résilience à cotes différenciées (Waterlily sans CFC). La structure du cadre de lit est revêtue de fibre thermoliée doublée d'une toile de coton blanc qui procure douceur et souplesse à la structure tout en l'isolant du tissu. L'intérieur de la tête de lit est revêtue d'une matelassure rembourrée de fibre anallergique à secteurs, qui apporte douceur et confort pour l'appui de la tête comme s'il s'agissait du coussin d'un divan.

Andersen Bed “Quilt”

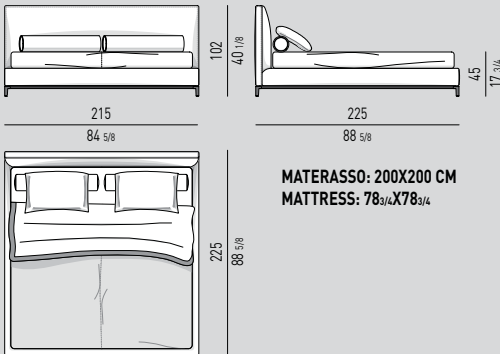
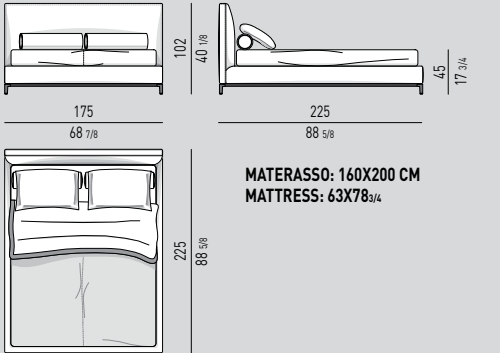
La confection du rembourrage en fibres de la tête de lit et de son revêtement sont réalisées avec un léger et moderne matelassage.

Base : réalisée avec châssis en métal de section rectangulaire 30x15 mm avec finition couleur Étain (tonalité conçue par Minotti Studio). Piètement (conçu et réalisé par Minotti Studio) en acier moulé sous pression, couleur Étain avec finition ultra brillante anti-touch. Piètement résistant à environ 300 heures de brouillard salin (salinité marine), aux éraflures, aux substances chimiques, aux chocs (en raison de leur incroyable plasticité) et aux rayons ultraviolets. Patin de protection en Hytrel® (caoutchouc souple antiéraflure).

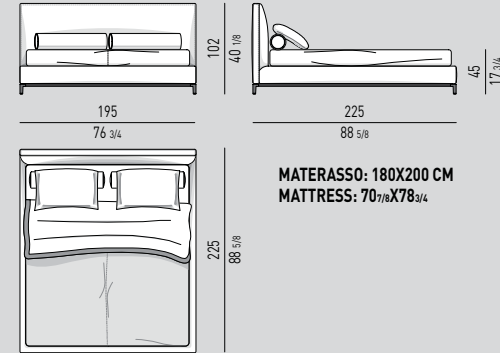
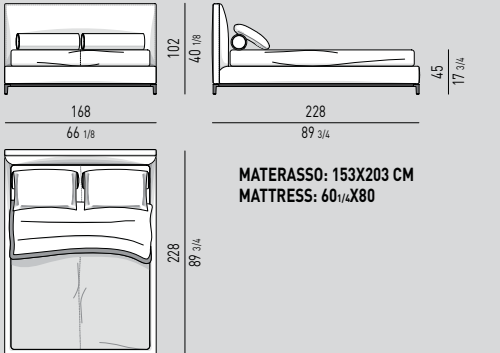
Déhoussage : le revêtement en tissu est entièrement déhoussable.

N.B. : le lit permet un réglage en hauteur de la position du sommier; le portesommier peut être fixé à la structure du lit en différentes positions, ce qui permet d'installer n'importe quel type de sommier. Trois positions avec détachement du bord du lit: cm 8, cm 10,5 et cm 13.

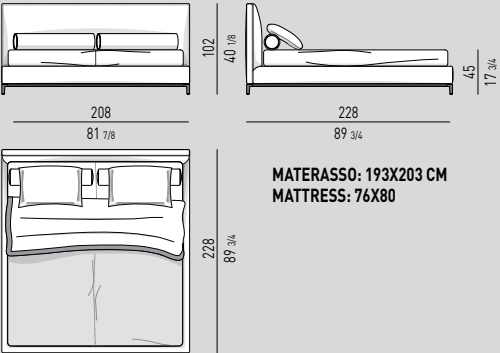
ANDERSEN BED



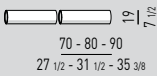
QUEEN SIZE



KING SIZE

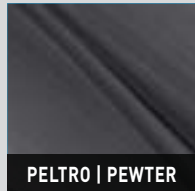


COPPIA DI RULLI | COUPLE OF ROLLS

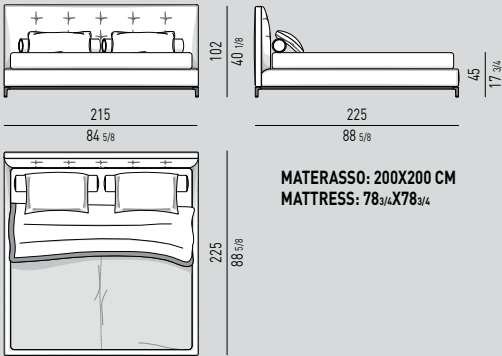
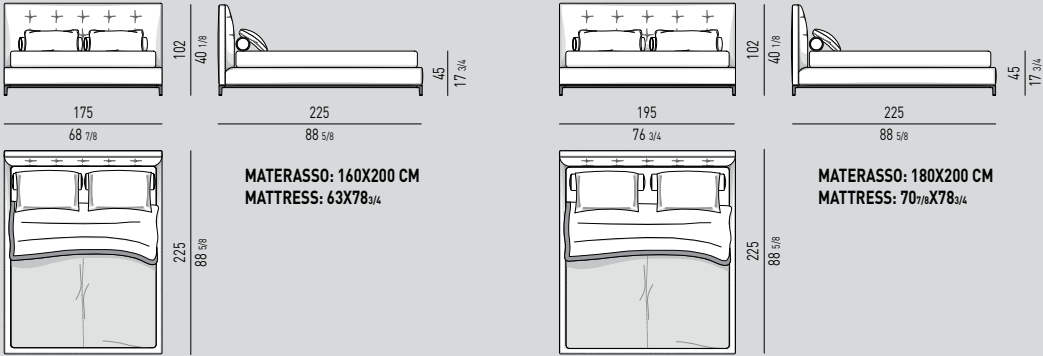


FINITURA BASE
BASE FINISH

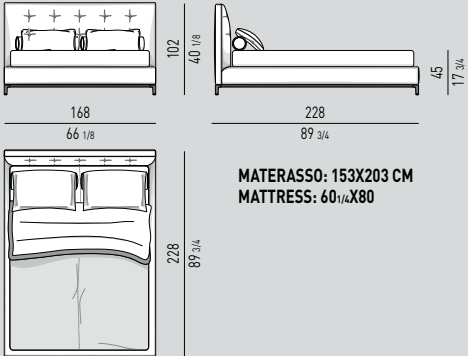
METALLO | METAL



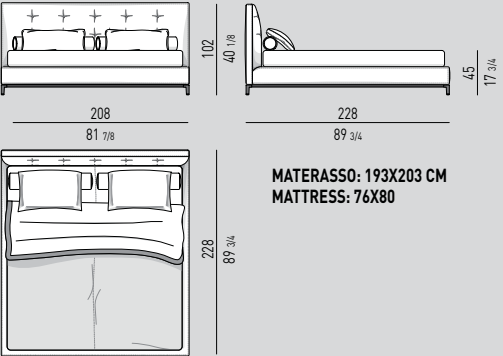
ANDERSEN BED “QUILT”



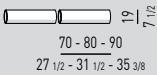
QUEEN SIZE



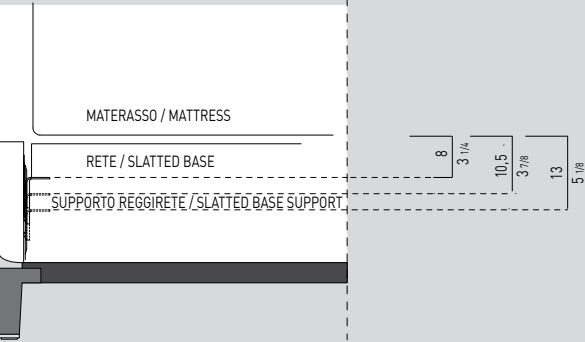
KING SIZE



COPPIA DI RULLI | COUPLE OF ROLLS

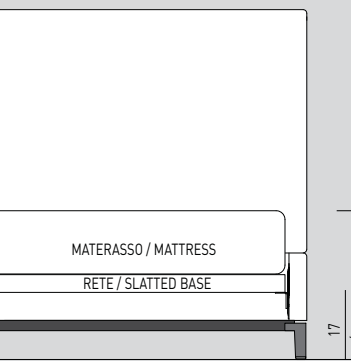


DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED FRAME AND THE SLATTED BASE SUPPORT

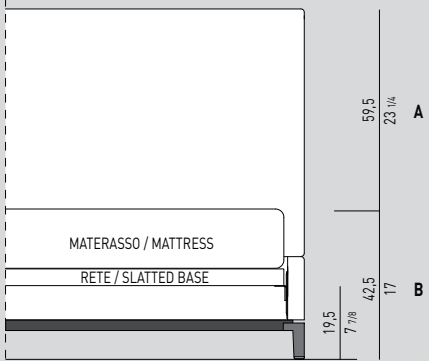


ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE

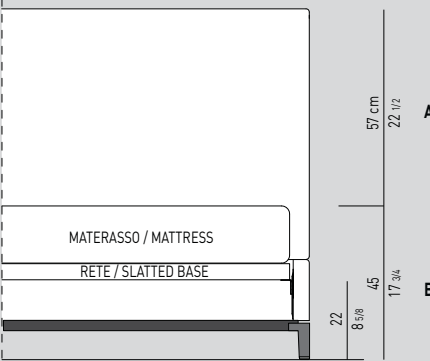
POSIZIONE | POSITION 1



POSIZIONE | POSITION 2



POSIZIONE | POSITION 3

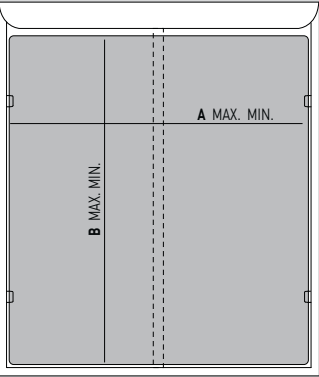


- A** ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.

- A** DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.

- A** ABSTAND ZWISCHEN MATRATZE UND OBERER KANTE DES BETTKOPFTEILS.
B ABSTAND ZWISCHEN DEM BODEN UND DEM OBEREN RAND DER MATRATZE.

- A** HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.



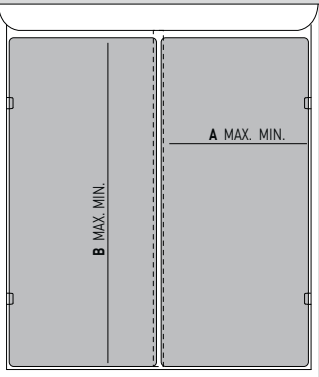
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 175X225 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 175X225
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 195X225 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 195X225
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 215X225 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 215X225
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 168X228 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 168X228
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 208X228 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 208X228
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 193, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 175X225 / OVERALL DIMENSIONS OF SINGLE SLATTED BASES FOR BED SIZE CM 175X225
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 195X225 / OVERALL DIMENSIONS OF SINGLE SLATTED BASES FOR BED SIZE CM 195X225
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 215X225 / OVERALL DIMENSIONS OF SINGLE SLATTED BASES FOR BED SIZE CM 215X225
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

BARTLETT

DESIGN GORDON GUILLAUMIER

Struttura: testata unica e giroletto in legno multistrati assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto.

Preparazione della struttura: testata e giroletto imbottiti in poliuretano espanso ad alta resilienza a quote differenziate (waterlily esente da CFC). Tutte le parti imbottite sono rivestite con fibra termolegata con tela di cotone bianca che conferisce morbidezza e soffici   alle imbottiture isolandole dal tessuto, garantendo in questo modo naturalezza ed igienicit   al prodotto.

Piedini: in metallo brunito. Scivolanti protettivi in feltro.

Sfoderabilit  : il rivestimento    completamente sfoderabile nella versione in tessuto. Nella versione in pelle il rivestimento della testata    fisso, mentre il giroletto    sfoderabile sia nella versione in tessuto che nella versione in pelle. Per facilitare la sfoderabilit      possibile sfilare la testata dalla sua sede, agendo sulle manopole, sul fondo della medesima.

N.B.: caratteristica del letto    la possibilit   di regolazione dell'altezza di inserimento della rete, infatti il supporto reggirete pu   essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete. Tre posizioni con distacco dal bordo letto: 9,5 cm, 12 cm e 14,5 cm.

VERSIONE TESTATA "PELLE INTRECCIATA

Rivestimento: questa versione prevede il rivestimento della testata in categoria Pelle con finitura speciale "Pelle Intrecciata". Il giroletto prevede il rivestimento in tessuto o in pelle, coordinata al rivestimento della testata.

Sfoderabilit  : il rivestimento della testata    fisso, mentre il giroletto    sfoderabile sia nella versione in tessuto che nella versione in pelle.

Structure: one-piece headboard and bed frame made from multi-ply wood, assembled by means of metal corner joints, which make it easy to assemble the bed.

Structure preparation: headboard and bed frame padded with high resilience polyurethane foam of various densities (CFC-free Waterlily). All the upholstered parts are covered with fibre thermally bound to white cotton cloth, which makes the upholstery soft, while separating it from the fabric, thus translating into a natural, healthy product.

Feet: in burnished metal. Protective felt glides.

Covers: the cover is completely removable in the fabric version. The leather headboard cover is non-removable, whereas the bed frame cover is removable in both fabric and leather versions. For the covers to be easier to remove, the headboard can be pulled out by loosening the bottom knobs.

N.B.: the bed is provided with a vertically adjustable slatted base: its support can be fitted into the bed frame in several positions, to accommodate various slatted base types. Three distances between the slatted base and the bed edge: 9,5 cm, 12 cm and 14,5 cm.

"WOVEN LEATHER" HEADBOARD VERSION

Upholstery: in this version only the headboard cover belongs to the Leather category with special "woven leather" finish. The bed frame has the same fabric or leather cover chosen for the headboard.

Covers: the headboard cover is non-removable, whereas the bed frame cover is removable in both fabric and leather versions.

Gestell: Durchgehendes Kopfteil und Bettrahmen aus Multiplex-Platten. Bettteile   ber Metall-winkel miteinander verbunden, die ein einfaches Zusammenbauen des Bettes erm  glichen.

Aufbereitung des Gestells: das Kopfteil und die Betteinfassung sind mit extrem widerstandsf  higem Polyuhrethan unterschiedlicher Dichte gepolstert (Waterlily, frei von Chlor, Fluor und Karbid). Alle gepolsterten Teile sind mit w  rmegebundener und auf wei  em Baumwollgewebe aufkaschierter Faser verkleidet, so dass die Polsterungen weich und sanft vom Stoff isoliert werden. Auf diese Weise wird dem Produkt Nat  rlichkeit und Hygiene verliehen.

F   e: aus br  niertem Metall mit Filzgleitern.

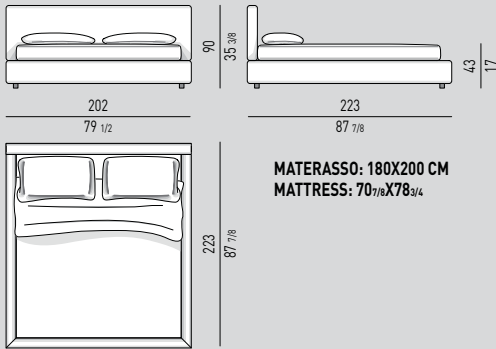
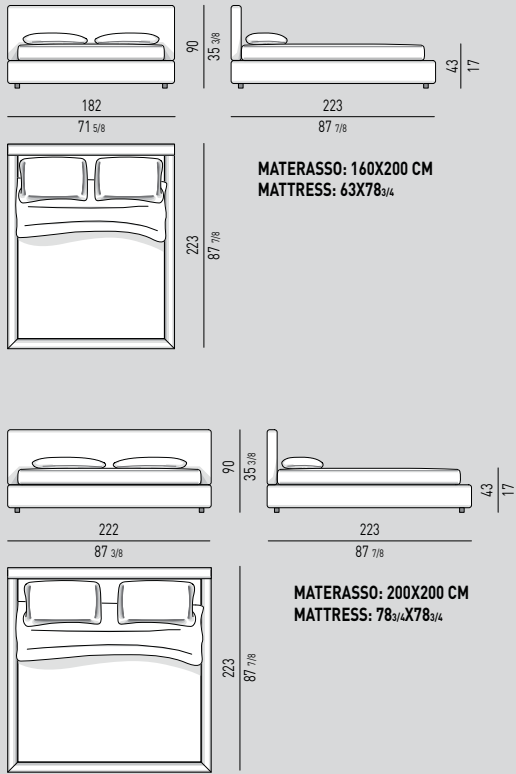
Abziehbarkeit: Das Bett mit Stoffbezug ist vollkommen abziehbar. Bei dem lederbezogenen Modell ist der Bezug am Kopfteil fest angebracht, w  hrend die Umrandung des Bettrahmens, sowohl mit Stoff- als auch mit Lederbezug, abziehbar ist. Zum einfacheren Abnehmen des Bezugs kann das Kopfteil durch Lockerung der vorgesehenen Griffe aus seiner Halterung gezogen werden.

N.B.: als Besonderheit bei diesem Bett gilt die h  henverstellbare Auflage des Lattenrosts, der am Bettrahmen in verschiedenen Positionen eingeh  ngt werden kann, um sich an alle Arten von Lattenrosten anzupassen. Drei Positionen mit Distanz vom Bettrand: 9,5 cm, 12 cm und 14,5 cm.

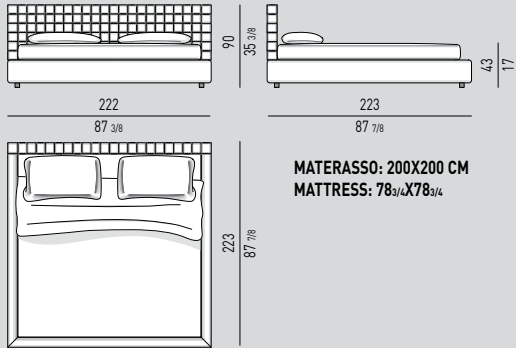
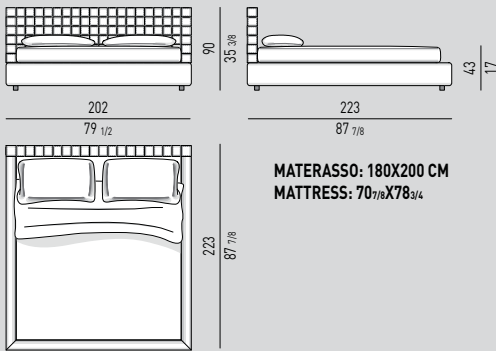
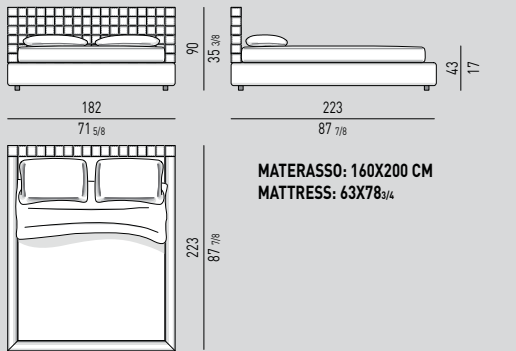
AUSF  HRUNG MIT "LEDERGEFLECHTEM" KOPFTEIL

Bezug: In dieser Ausf  hrung ist nur der Bezug vom Kopfteil in der Kategorie Leder in der Spezialversion "Geflochtenes Leder" ausgef  hrt. Der Bezug des Bettrahmens ist aus Stoff oder aus Leder verf  gbar, koordiniert zum Bezug des Kopfteils.

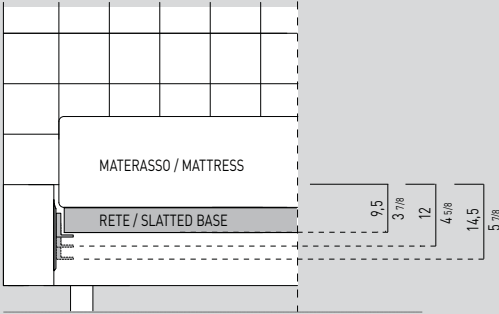
Abziehbarkeit: Der Bezug am Kopfteil ist fest angebracht, w  hrend die Umrandung des Bettrahmens, sowohl mit Stoff- als auch mit Lederbezug, abziehbar ist.



VERSIONE "PELLE INTRECCIATA" "WOVEN LEATHER" VERSION



DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED FRAME AND THE SLATTED BASE SUPPORT

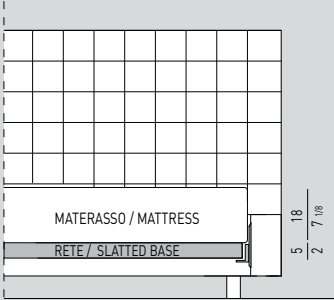


SUPPORTO REGGIRETE
SLATTED BASE SUPPORT



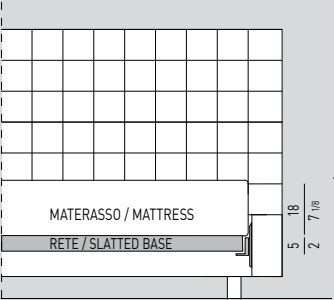
ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE

POSIZIONE | POSITION 1



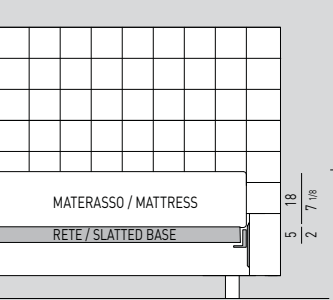
- A** ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.

POSIZIONE | POSITION 2

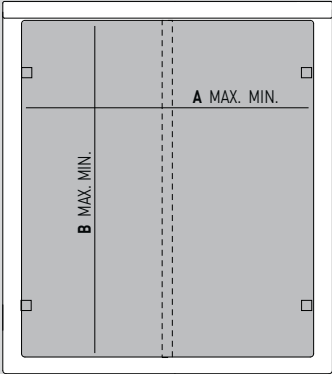


- A** DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.

POSIZIONE | POSITION 3



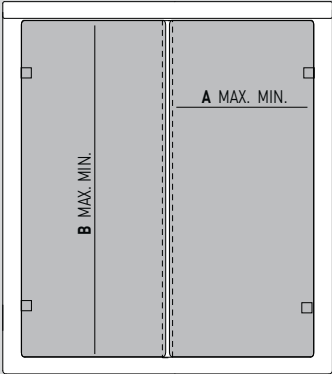
- A** HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.



INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 182X223 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 182X223
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 202X223 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 202X223
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 222X223 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 222X223
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 182X223 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 182X223
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 202X223 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 202X223
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 222X223 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 222X223
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

BEDFORD, BEDFORD-COVER

DESIGN RODOLFO DORDONI

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza (esente da CFC). Un pannello di multistrato forato, posto alla base delle molle, agevola l'aerazione. Testata in tamburato di legno massello, imbottita con poliuretano espanso a quote differenziate e Memory Foam. Tutte le parti imbottite sono rivestite con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e sofficità alle imbottiture isolandole dal tessuto, garantendo naturalezza ed igiene al prodotto. Ulteriore rivestimento in tessuto tecnico traforato nella parte superiore del giroletto, che permette una maggiore traspirazione della struttura a molle (sfoderabile tramite cerniera).

Rivestimento: testata in tessuto con fascia perimetrale in cuoio. Il rivestimento del sommier è disponibile completamente in cuoio o in tessuto, coordinato al rivestimento della testata. La confezione della trapunta e della fodera della testata vengono realizzate con un leggero motivo quilt. Il cuoio è disponibile nei seguenti colori: Fango, Tabacco e Testa di Moro.

Sfoderabilità: rivestimento completamente sfoderabile tramite cerniere. Per facilitare la rimozione delle fodere, è possibile sfilare la testata dal giroletto agendo sulle manopole poste sul suo fondo.

Piedini: appoggio a terra tramite piedini in metallo, sezione Ø 60 mm H80, finitura Black-Nickel satinato. Scivolante protettivo in feltro.

BEDFORD-COVER

Rivestimento: testata e sommier completamente rivestiti in tessuto o pelle. La confezione della trapunta e della fodera della testata vengono realizzate con un leggero motivo quilt.

Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle tramite cerniere. Per facilitare la rimozione delle fodere, è possibile sfilare la testata dal giroletto agendo sulle manopole poste sul suo fondo.

Structure: one-piece free-standing bed frame in very thick plywood. The bed frame is designed to accommodate pocket springs covered with a layer of high-resilience polyurethane foam (CFC-free). A perforated plywood panel, placed under the springs, facilitates the circulation of air. Headboard in solid wood with honeycomb core, padding in variable-density polyurethane foam and Memory Foam. All of the padded parts are covered in heat-bonded fiber coupled with white cotton canvas that lends a soft fluffiness to the padding while isolating it from the fabric, ensuring the bed is both natural and hygienic. An additional covering with breathable mesh fabric in the upper zone of the frame, allows for greater breathability of the pocket spring element. Zip closure for easy removal.

Upholstery: headboard in textile with perimeter insert in saddle-hide. Bed frame can be covered in saddle-hide or in textile, coordinated to match the upholstery of the headboard. Tailoring of the headboard both padding and lining features a subtle quilted pattern. The saddle-hide upholstery is available in the following colors: Mud, Tobacco and Dark Brown.

Covers: covers have zipper closures and are completely removable. To facilitate removal of the linings, the headboard can be lifted out of the bed frame by means of the knobs located at the bottom.

Feet: metal feet, Ø 60 mm H80 section, Black-Nickel satin finish. Protective felt slides.

BEDFORD-COVER

Upholstery: headboard and bed frame entirely covered in fabric or leather. Tailoring of the headboard both padding and lining features a subtle quilted pattern.

Covers: zippers make fabric and leather covers easy to remove. To facilitate removal of the linings, the headboard can be lifted out of the bed frame by means of the knobs located at the bottom.

Gestell: Rahmen aus dickem Schichtholz in tragender Schalenbauweise. Die Bettumrandung ist so entworfen, dass Taschenfedern eingelegt werden können, deren Oberfläche dann mit einer Schicht von hochelastischem Polyurethan-Schaum (frei von Chlor, Fluor und Karbid) bedeckt werden. Ein gelochtes Sperrholz-Paneel liegt unter den Federn, um Durchlüftung zu garantieren. Kopfteil mit Massivholz furniert, gepolstert mit verschieden dick geschäumtem Polyurethan und Memory Foam. Alle Polsterteile sind mit Thermofaser überzogen, kombiniert mit weißem Baumwolltuch, das die Polsterung weich und locker macht, sie vom Bezug distanziert und die natürliche Beschaffenheit und Hygiene des Produktes garantiert. Ein weiterer Bezug aus gelochtem Technostoff am oberen Teil der Bettumrandung erlaubt eine bessere Transpiration der Federungsstruktur (abziehbar mit Reißverschluss).

Bezug: Kopfteil stoffbezogen mit Kernlederumrandung. Sommier mit Kernleder oder Stoffbezug erhältlich, passend zum Bezug des Kopfteils. Steppstoff und Bezug des Kopfteils werden mit einem leichten Quiltmuster angefertigt. Das Kernleder ist in folgenden Farben erhältlich: Schlamm, Tabak und Dunkelbraun.

Abziehbarkeit: Der Bezug ist über Reißverschlüsse voll abziehbar. Um das Abziehen zu erleichtern, kann das Kopfteil vom Rahmen abgenommen werden mit Hilfe der unten angebrachten Hebel.

Füße: Bodenauflage mit kleinen Metallfüßen, Ø 60 mm H80, mit satiniertem Black-Nickel-Finish. Gleitschutz aus Filz.

BEDFORD-COVER

Bezug: Kopfteil und Bettrahmen mit Stoff- oder Lederbezug erhältlich. Steppstoff und Bezug des Kopfteils werden mit einem leichten Quiltmuster angefertigt.

Abziehbarkeit: Stoff- oder Lederbezug vollkommen abziehbar mit Reißverschlüssen. Um das Abziehen zu erleichtern, kann das Kopfteil vom Rahmen abgenommen werden mit Hilfe der unten angebrachten Hebel.

Structure : cadre de lit monocoque autoportant en bois contreplaqué multipliés de forte épaisseur. Ce cadre a été conçu pour accueillir des ressorts ensachés recouverts d'une couche de polyuréthane expansé à haute résilience (sans CFC). Un panneau de contreplaqué perforé, situé à la base des ressorts, facilite l'aération. Tête en nid d'abeille de bois massif, rembourrée de polyuréthane expansé à hauteurs différentes (Memory Foam). Toutes les parties rembourrées sont recouvertes de fibre thermoliée, doublée de toile de coton blanc qui, en isolant les rembourrages du tissu, leur donne de la souplesse et du moelleux, garantissant un produit plus naturel et hygiénique. Second revêtement en tissu technique ajouré dans la partie supérieure du cadre de lit, permettant une meilleure respiration de la structure à ressorts (déhous-sable grâce à une fermeture à glissière).

Revêtement : tête en tissu avec pourcadre en cuir sellier. Le revêtement du sommier est disponible entièrement en cuir sellier ou en tissu, coordonné au revêtement de la tête. La confection de la courtépointe et de la housse de la tête est réalisée avec un léger motif quilt. Le cuir sellier est disponible dans les couleurs suivantes : Boue, Tabac et Tête de Maure.

Déhoussage : revêtement entièrement déhous-sable grâce à des fermetures à glissière. Afin de faciliter le retrait des housses, il est possible d'enlever la tête du cadre de lit en agissant sur les poignées situées au fond.

Pieds : appui au sol par des pieds en métal, section Ø 60 mm H80, finition Black-Nickel satiné. Patins de protection en feutre.

BEDFORD-COVER

Revêtement : tête et cadre de lit revêtues en tissu ou cuir. La confection de la courtépointe et de la housse de la tête est réalisée avec un léger motif quilt.

Déhoussage : revêtement entièrement déhous-sable en tissu ou en cuir par le biais de fermetures à glissière. Afin de faciliter le retrait des housses, il est possible d'enlever la tête du cadre de lit en agissant sur les poignées situées au fond.

SOMMIER DIVISO IN DUE ELEMENTI

È prevista una versione con sommier diviso in due elementi, al fine di facilitare la consegna. I due elementi si congiungono tra loro a mezzo di un'apposita cremagliera e attraverso la testata dotata di quattro perni da inserire nei fori predisposti in ciascuno dei due elementi sommier. I due elementi sommier vengono consegnati già rivestiti.

DIVAN DIVIDED INTO TWO ELEMENTS

To facilitate delivery, a version with the bed frame in two pieces is available. The two pieces are joined by means of a rack fastening system and the headboard, which is equipped with four anchor bolts to be inserted in the pre-drilled holes in each of the two pieces of the bed frame. The two bed frame pieces are delivered with upholstery already in place.

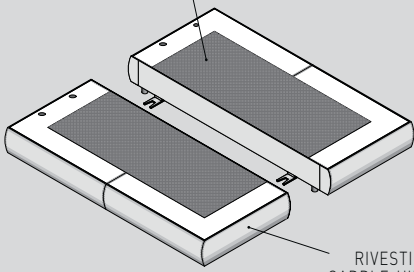
SOMMIER ZWEITEILIG

Im Programm befindet sich auch eine Variante, bei der das Unterbett in zwei Teile zerlegt ist, um Transport und Lieferung zu vereinfachen. Die beiden Elemente werden über ein spezifisches, zahnradähnliches Scharnier miteinander verbunden und über das Kopfteil, das mit vier Stiften versehen ist, die sich in die vorgebohrten Löcher der beiden Elemente einfügen. Beide Sommier-Teile werden bereits bezogen geliefert.

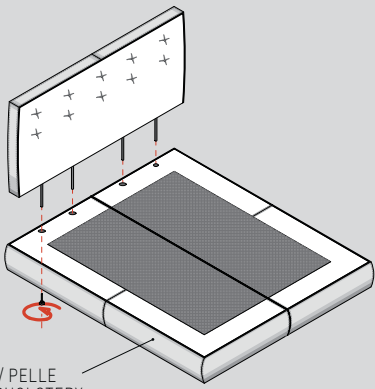
SOMMIER DIVISÉ EN DEUX PARTIES

Afin de faciliter la livraison, il existe également une version du sommier divisé en deux parties qui s'encastrent ensuite à l'aide d'un système de fixation à crémaillère, et de la tête du lit en introduisant les quatre chevilles dans les trous correspondants des deux parties du sommier. Les deux parties du sommier sont livrées avec leur revêtement.

TESSUTO TECNICO TRASPIRANTE TRIDIMENSIONALE
3-D MESH BREATHABLE TECHNICAL FABRIC



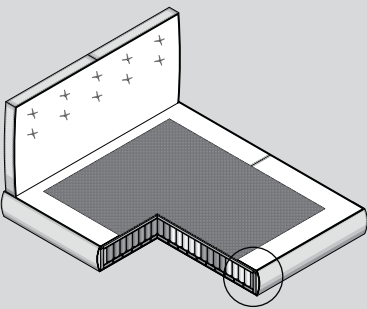
RIVESTIMENTO CUIO / TESSUTO / PELLE
SADDLE-HIDE / FABRIC / LEATHER UPHOLSTERY



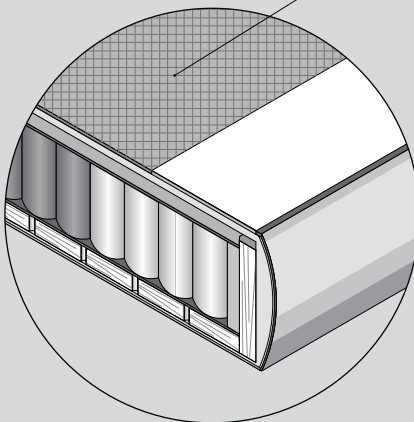
DETTAGLIO DELLA GIUNZIONE DEI DUE ELEMENTI
DETAIL OF THE TWO ELEMENTS JOINT
DETAIL DES VERBINDUNGSELEMENTS DER BEIDEN TEILE
DÉTAIL DE L'ASSEMBLAGE DES DEUX PARTIES



SOMMIER / DIVAN



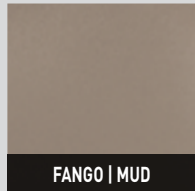
TESSUTO TECNICO TRASPIRANTE TRIDIMENSIONALE
3-D MESH BREATHABLE TECHNICAL FABRIC



1. TESSUTO TECNICO TRASPIRANTE TRIDIMENSIONALE
3-D MESH BREATHABLE TECHNICAL FABRIC
2. RIVESTIMENTO TESSILE SFODERABILE
REMOVABLE FABRIC COVER



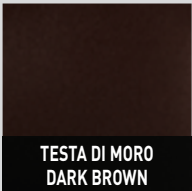
CUOIO | SADDLE-HIDE



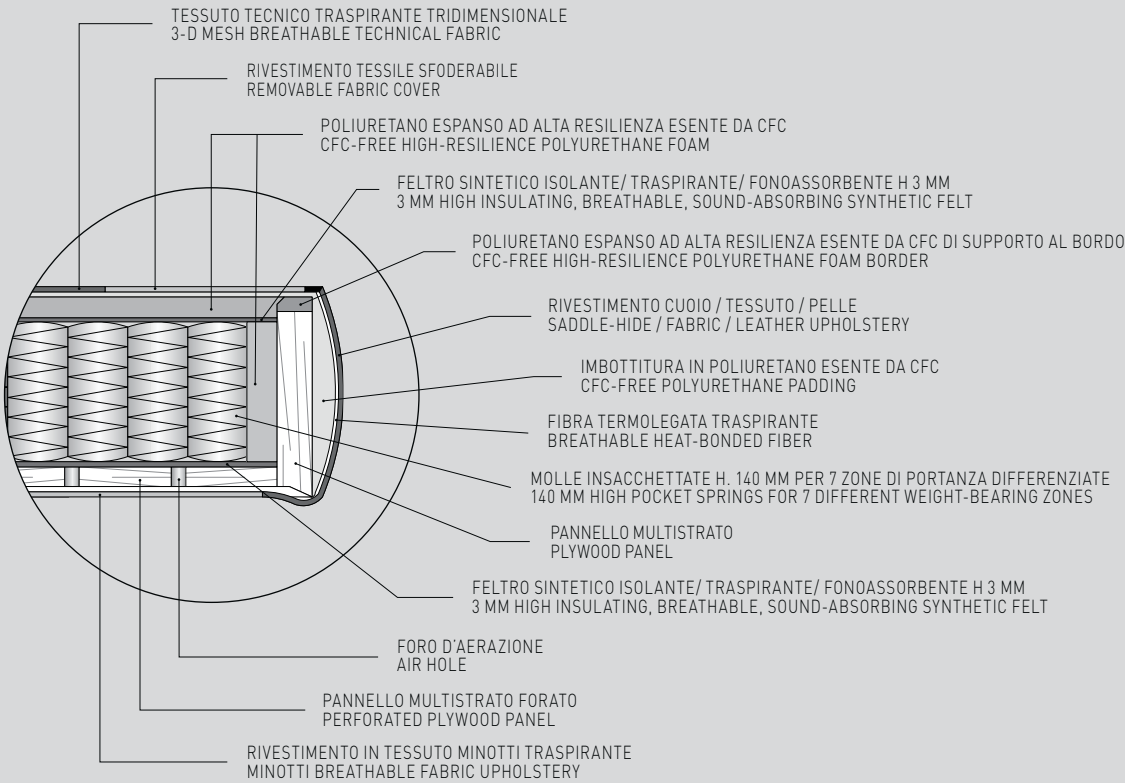
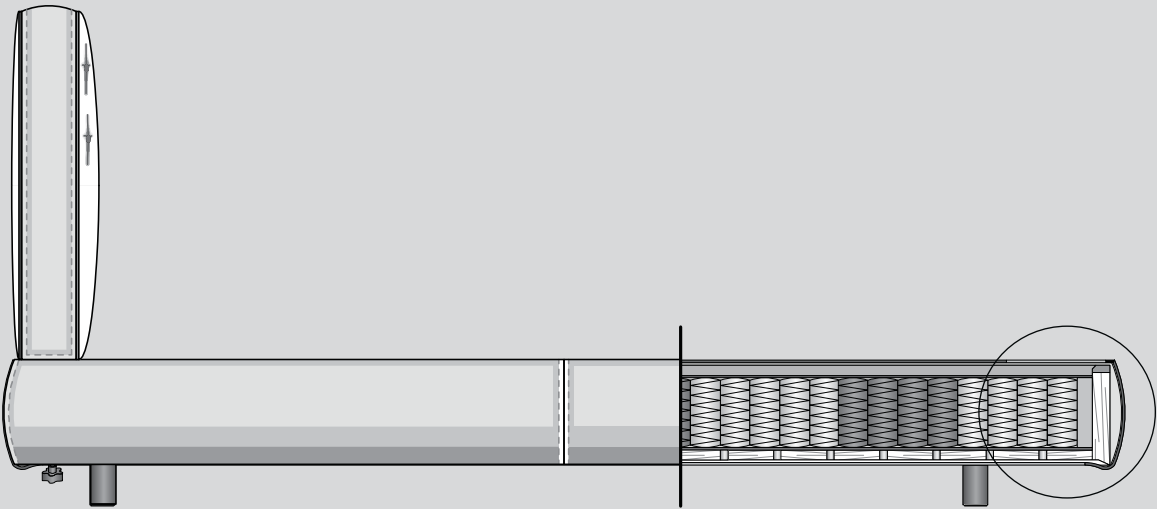
FANGO | MUD



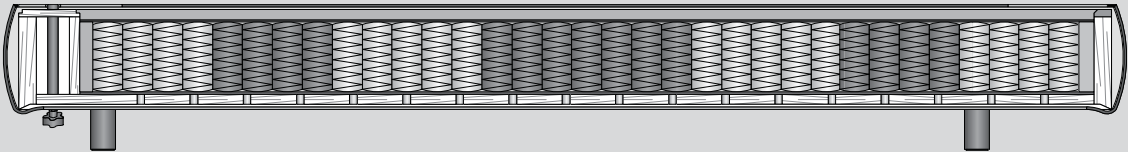
TABACCO | TOBACCO



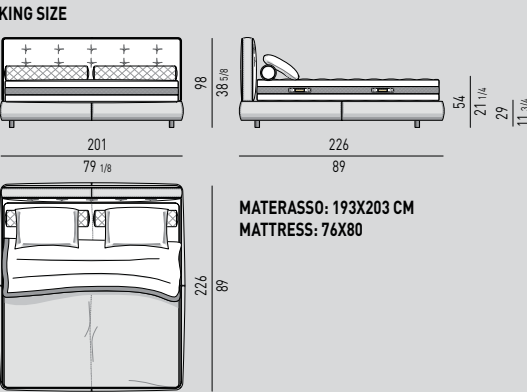
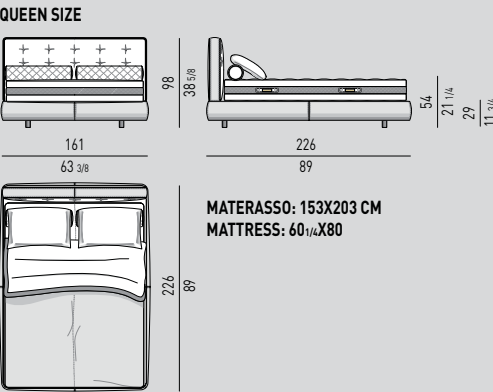
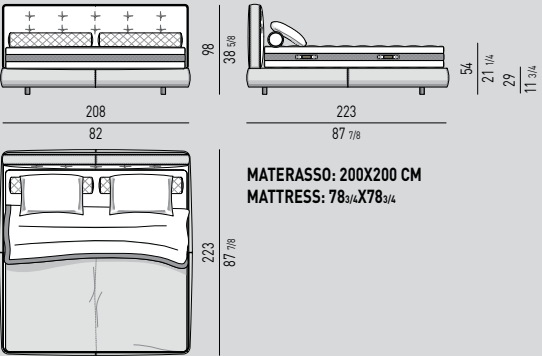
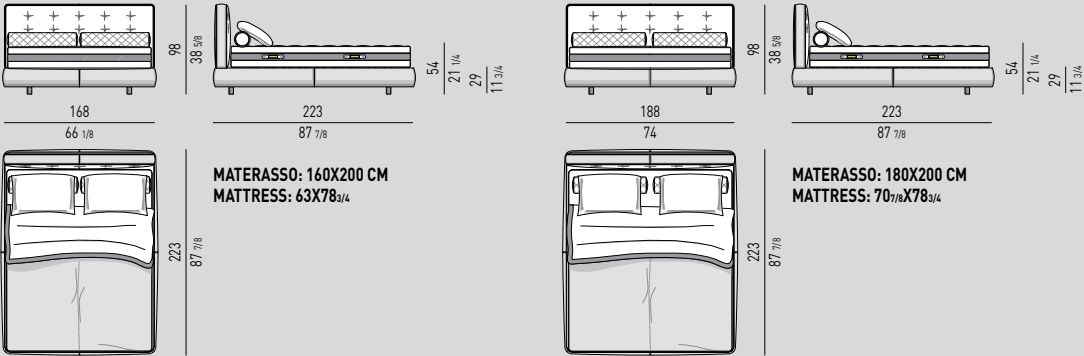
TESTA DI MORO
DARK BROWN



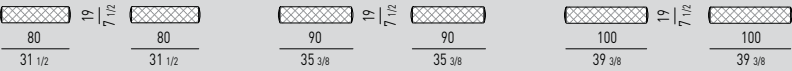
7 ZONE DI PORTANZA DIFFERENZIATE
7 DIFFERENT WEIGHT-BEARING ZONES



BEDFORD



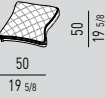
COPPIA DI RULLI | COUPLE OF ROLLS



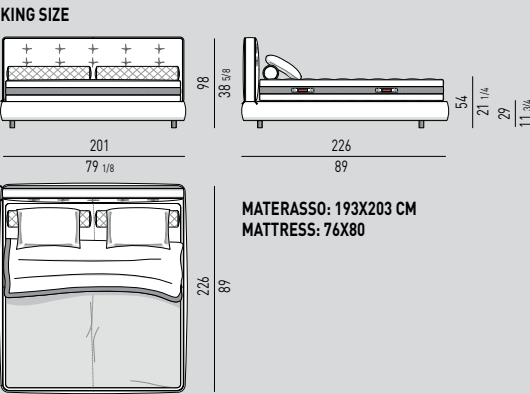
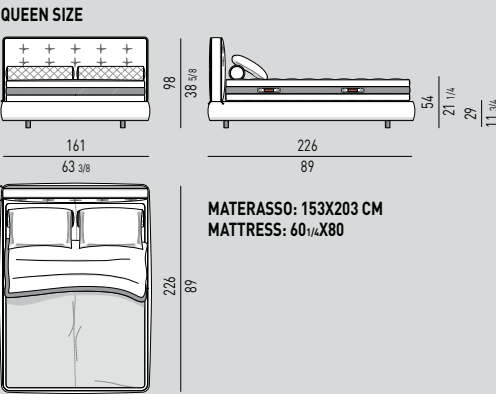
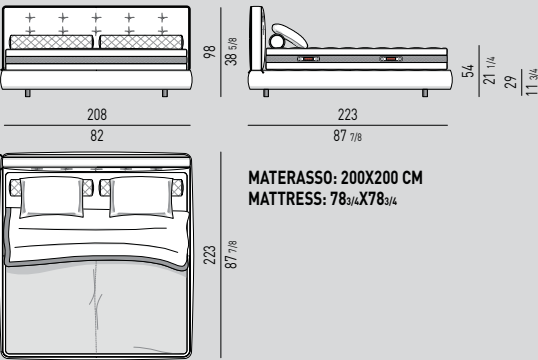
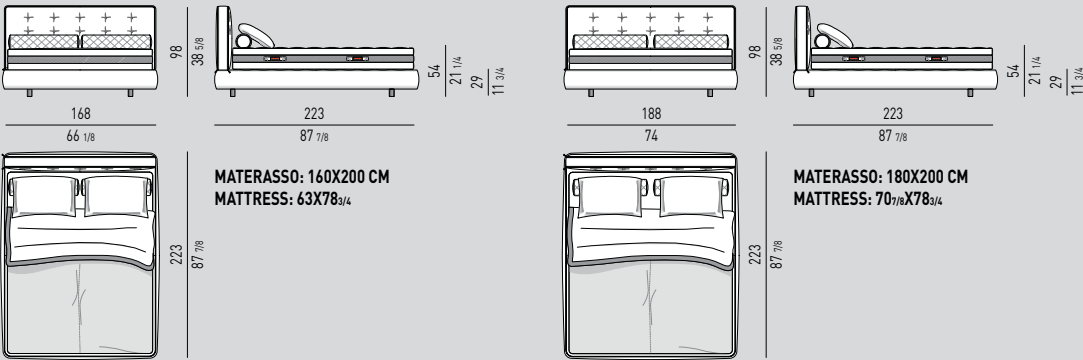
CUSCINI OPTIONAL "BEDFORD" | "BEDFORD" OPTIONAL CUSCIONS



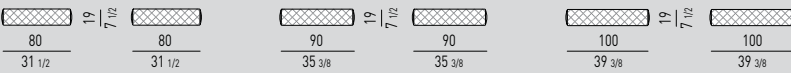
CUSCINI OPTIONAL "CLAIRE" | "CLAIRE" OPTIONAL CUSCIONS



BEDFORD-COVER FABRIC VERSION



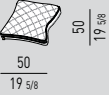
COPPIA DI RULLI | COUPLE OF ROLLS



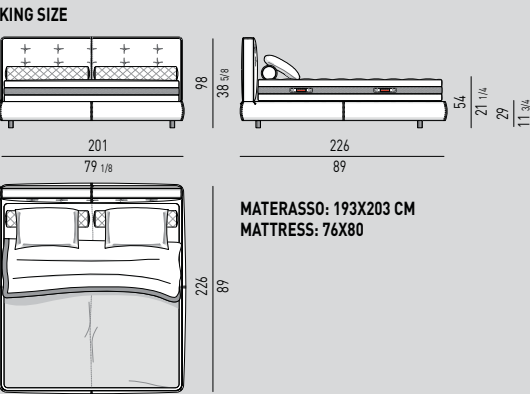
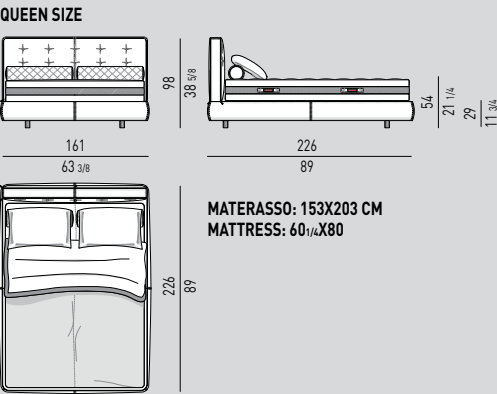
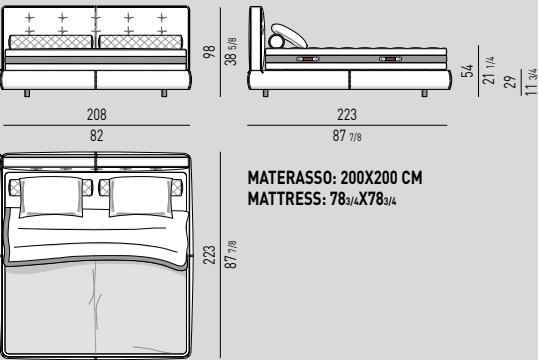
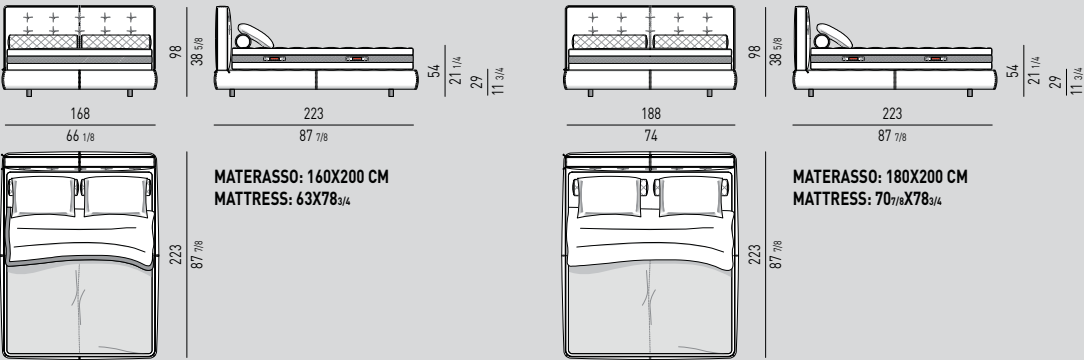
CUSCINI OPTIONAL "BEDFORD" | "BEDFORD" OPTIONAL CUSCIONS



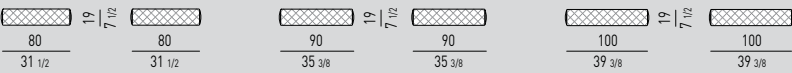
CUSCINI OPTIONAL "CLAIRE" | "CLAIRE" OPTIONAL CUSCIONS



BEDFORD-COVER LEATHER VERSION



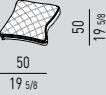
COPPIA DI RULLI | COUPLE OF ROLLS



CUSCINI OPTIONAL "BEDFORD" | "BEDFORD" OPTIONAL CUSCIONS



CUSCINI OPTIONAL "CLAIRE" | "CLAIRE" OPTIONAL CUSCIONS



MATERASSO / MATTRESS “COMFORT” H. 25

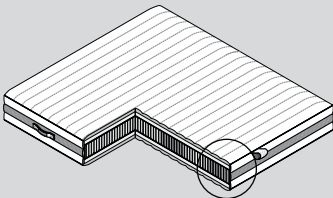
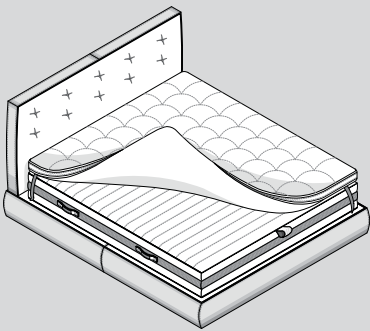
DESIGN RODOLFO DORDONI

Materasso ortopedico h cm 25, con sette zone di portanza differenziata. Il materasso è costituito da molle “supermicro” insacchettate, ricoperte in superficie da uno strato di poliuretano espanso ad alta resilienza a quote differenziate (Memory Foam). La tasca di contenimento della molla in tessuto anallergico, chiusa con ultrasuoni, rende il molleggio del materasso particolarmente confortevole. Il materasso è reversibile e rivestito in tessuto jacquard “Minotti”, colore crema, antiacaro e antibatterico. Rivestimento con cerniera completamente sfoderabile e lavabile.

Orthopedic mattress, 25 cm h, with seven different weight-bearing zones. The mattress is comprised of “supermicro” pocket springs, covered by a surface layer of high resilience variable-density polyurethane (Memory Foam). Pockets containing the springs are made from hypoallergenic fabric, sealed by ultrasound, providing especially comfortable suspension. The mattress is reversible and is covered in cream color “Minotti” jacquard fabric that is hygienically mite-proof and antibacterial. Mattress cover has zipper closure and is completely removable and washable.

Orthopädische Matratze, Höhe 25 cm, mit sieben verschiedenen Belastungszonen. Die Matratze besteht aus einem Super-Mikro-Taschenfederkern, mit einem Belag aus verschieden hohem, hochelastischem Polyurethanschaum (Memory Foam). Die Federtaschen sind aus antiallergischem Stoff, geschlossen im Ultraschall-Schweißverfahren, was die Matratze besonders bequem macht. Die Matratze ist drehbar und ist mit dem cremefarbenen Jacquard-Stoff “Minotti” bezogen, gegen Milben und antibakteriell behandelt. Der Bezug mit Reißverschluss ist voll abzieh- und waschbar.

Matelas orthopédique h 25 cm, à sept zones de portance différenciée. Le matelas est constitué de ressorts “super micro” ensachés, recouverts d’une couche de polyuréthane expansé à haute résilience et à hauteurs différentes à mémoire de forme (Memory Foam). Le sachet contenant le ressort, en tissu anallergique et soudé aux ultrasons, rend la suspension du matelas particulièrement confortable. Le matelas est réversible et est recouvert d’un tissu jacquard “Minotti”, couleur crème, traité anti-acariens et antibactérien. revêtement muni de fermeture à glissière, entièrement déhous-sable et lavable.



DIMENSIONI MATERASSO MATTRESS DIMENSIONS

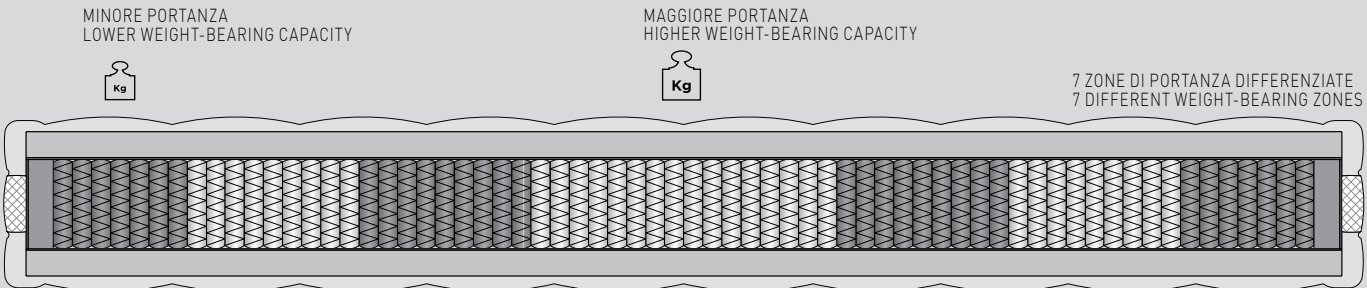
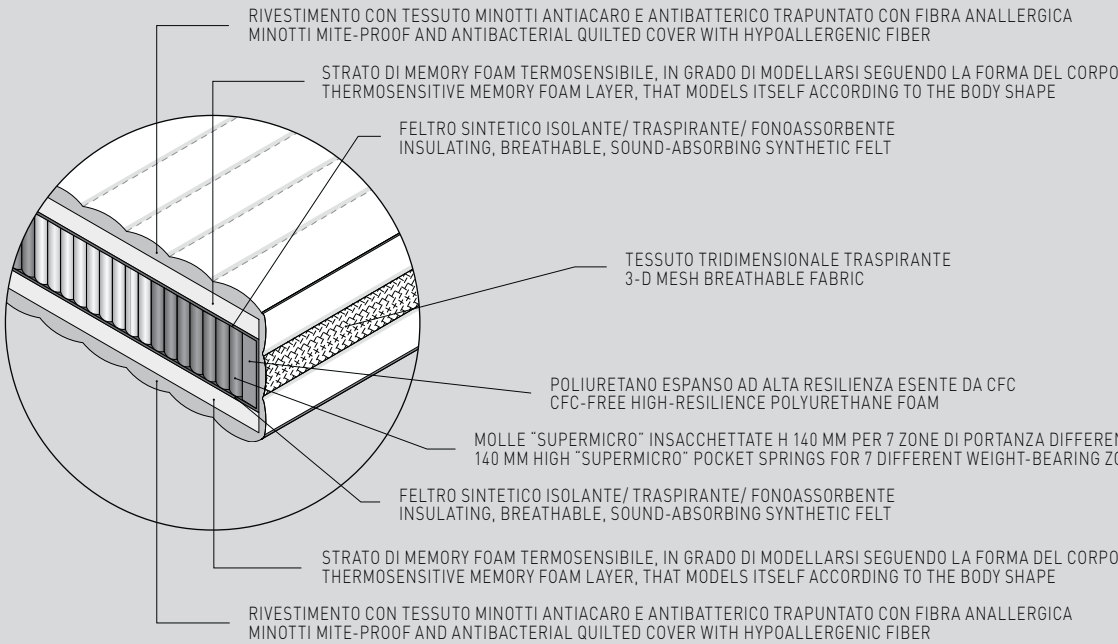
160X200
63X78^{3/4}

180X200
70^{7/8}X78^{3/4}

200X200
78^{3/4}X78^{3/4}

153X203
60^{1/2}X80

193X203
76X80



MOLLEGGIO SUPER MICROPOCKET A 7 ZONE / SUPER MICROPOCKET 7-AREA SPRINGS

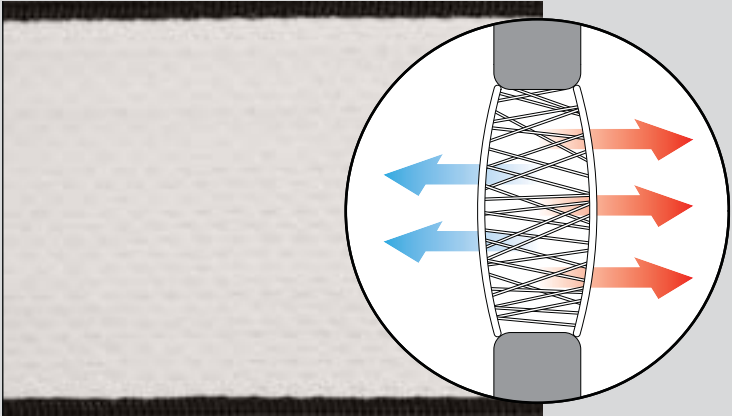
MORBIDEZZA STRAORDINARIA CON LA MOLLA CHE SI COMPRIME CON UN DITO
EXTRAORDINARY SOFTNESS OF THE SPRING WHICH COMPRESSES WITH THE PUSH OF A FINGER

N. ZONE DIFFERENZIATE / NO. OF DIFFERENTIATED AREAS
ALTEZZA MOLLA / HEIGHT OF SPRINGS
DIAMETRO TESTA MOLLA / SPRING HEAD DIAMETER
DIAMETRO FILO ACCIAIO / STEEL THREAD DIAMETER

CATEGORIA MOLLE (QUANTITÀ) CM 160X200 / SPRING CATEGORY (QUANTITY) CM 160X200 3000

7
140 MM
25 MM
0,9 - 1,0 MM

TESSUTO TRIDIMENSIONALE TRASPIRANTE 3-D MESH BREATHABLE FABRIC



NUOVO TESSUTO TRIDIMENSIONALE COMPOSTO DA TRE STRATI CHE GENERANO UN'INTERCAPEDINE INTERNA DOVE CIRCOLA LIBERAMENTE L'ARIA. UNA FASCIA TRASPIRANTE CONTINUA SUL BORDO DEL MATERASSO PERMETTE DI MANTENERLO PIÙ FRESCO E ASCIUTTO, GRAZIE AL FLUSSO CONTINUO D'ARIA CHE NE FAVORISCE IL RICIRCOLO.

NEW THREE-DIMENSIONAL MATERIAL, CONSISTING OF THREE LAYERS WHICH CREATE AN INTERNAL THREE-DIMENSIONAL GAP WHERE AIR CAN CIRCULATE FREELY. A TRANSPIRING HEM RUNS ALONG THE EDGE OF THE MATTRESS ENABLING IT TO STAY FRESHER AND DRIER, SINCE THE CONTINUOUS AIRFLOW HELPS IT RECYCLE.

MATERASSINO / TOPPER “COMFORT” H. 5

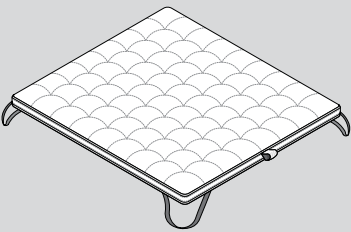
DESIGN RODOLFO DORDONI

Materassino imbottito in dacron 900g/mq, fibra anallergica elastica con basso coefficiente trasmissione di calore, altezza cm 5, provvisto di elastici agli angoli per fissaggio al materasso. Il topper, posizionato tra il materasso e il lenzuolo, dona una particolare sensazione di morbidezza e confort. È rivestito in tessuto jacquard “Minotti”, colore crema, antiacaro e antibatterico. Rivestimento con cerniera completamente sfoderabile e lavabile.

Padded mattress topper in Dacron 900g/sq m, 5 cm h, made of elastic, non-allergic fibres with low heat transmission, is held in place over the mattress by elastic straps on the corners. Placed between the mattress and the sheet, the topper lends added sensation of softness and comfort. Covered in cream color “Minotti” jacquard fabric that is antibacterial and MITE-proof. Cover has zipper closure and is completely removable and washable.

Matratzenauflage mit Dacron-Füllung 900g/m², aus elastischen antiallergischen Fasern mit geringe Warmübertragung, Höhe 5 cm, mit Spanngummis zur Befestigung an der Matratze. Die Auflage, zwischen Matratze und Laken, vermittelt ein besonderes Gefühl von Weichheit und Komfort. Mit dem cremefarbenen Jacquard-Stoff “Minotti” bezogen, antibakterielle UND gegen Milben behandelt. Der Bezug mit Reißverschluss ist voll abzieh- und waschbar.

Petit matelas rembourré en Dacron 900g/m², en fibres élastique anallergique, avec faible transmission de la chaleur, hauteur 5 cm, muni d'élastiques aux angles pour le fixer au matelas. Cette couche de confort, située entre le matelas et le drap, donne une sensation particulière de souplesse et de confort. Elle est recouverte de tissu jacquard “Minotti”, couleur crème, traité anti-acariens et antibactérien. Revêtement muni de fermeture à glissière, entièrement déhous-sable et lavable.



DIMENSIONI TOPPER TOPPER DIMENSIONS

160X200
63X78^{3/4}

180X200
70^{7/8}X78^{3/4}

200X200
78^{3/4}X78^{3/4}

153X203
60^{1/2}X80

193X203
76X80

LAUTREC

DESIGN RODOLFO DORDONI

Struttura: base rigida con pianale d'appoggio in legno multistrati con fessure d'areazione, con piano invasato e bordo perimetrale imbottito. Materassino in poliuretano espanso salvamaterasso rivestito in tessuto jacquard "Minotti" sfoderabile con cerniera.

Preparazione della struttura: testata e pediera imbottite in poliuretano ad alta resilienza a quote differenziate (waterlily esente da CFC). Tutte le parti imbottite sono rivestite con fibra termolegata con tela di cotone bianca che conferisce morbidezza e soffici   alle imbottiture isolandole dal tessuto, garantendo naturalezza ed igienicit   al prodotto.

Piedini: in metallo bronzato o Black-Nickel. Scivolanti protettivi in feltro.

Sfoderabilit  : il rivestimento    completamente sfoderabile sia in tessuto che in pelle.

N.B.: il letto Lautrec    diviso in due parti unite tra di loro con sistema di aggancio. Possibilit   di smontare dalla base rigida la testata e la pediera mediante bulloni.

Structure: rigid multi-ply base with ventilation holes, a filled top and an upholstered edge. Polyurethane foam mat protecting the mattress, covered in "Minotti" jacquard, with a removable, zipped cover. **Structure preparation:** headboard and footboard padded with high resilience polyurethane foam of various densities (CFC-free Waterlily). All the upholstered parts are covered with fibre thermally bound to white cotton cloth, which makes the upholstery soft, while separating it from the fabric, thus translating into a natural, healthy product.

Feet: in bronzed or Black-Nickel-plated metal. Protective felt glides.

Covers: fully removable in fabric and leather version.

N.B.: the Lautrec bed is made up of two parts joined together by a "rack" system. Headboard and footboard can be removed from rigid base by means of bolts.

Gestell: Steifes Untergestell aus Multiplex-Platten mit Luftl  chern, mit eingelassener Liegefl  che und Rundumpolsterung des Bettrahmens. Matratze aus Polyurethan-Schaumstoff als Matratzenbezug aus Jacquard "Minotti", abziehbar, mit Re  verschluss.

Aufbereitung des Gestells: Kopf- und Fu  teil aus extrem widerstandsf  higem Polyurethan, in unterschiedlicher Dichte (Waterlily, frei von Chlor, Fluor und Karbid). Alle gepolsterten Teile sind mit w  rmegebundener und auf wei  em Baumwollgewebe aufkaschierter Faser verkleidet, so dass die Polsterungen weich und sanft vom Stoff isoliert werden. Auf diese Weise wird dem Produkt Nat  rlichkeit und Hygiene verliehen.

F   : aus br  niertem Metall oder Black-Nickel; mit Filzgleitern.

Abziehbarkeit: der Bezug ist komplett abziehbar in Stoff und Leder.

N.B.: das Bett Lautrec ist zweigeteilt; die Teile sind durch ein Zahnstangensystem miteinander verbunden. Vom steifen Unterbau mittels Schrauben abmontierbares Kopf- und Fu  teil.

Structure : base rigide en bois multicouche avec fissures d'a  ration, plateau creux et bord rembourr  . Matelas en polyur  thane expans   prot  ge-matelas rev  tu en tissu jacquard "Minotti", d  houssable par charni  re.

Pr  paration de la structure : t  te et pied de lit rembourr  s en polyur  thane    haute r  silience    cotes diff  renci  es (waterlily sans CFC). Toutes les parties rembourr  es sont rev  tues avec une fibre de 300 g thermoli  e et associ  e    une toile de coton blanc qui conf  re douceur et souplesse aux rembourrages en les isolant du tissu, tout en garantissant le naturel et l'hygi  ne du produit.

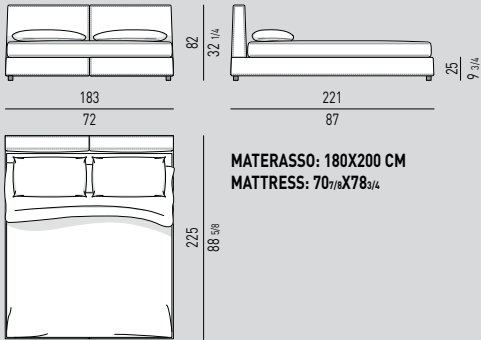
Pieds : en m  tal bronz   ou Black-Nickel. Anti-glissement de protection en feutre.

D  houssage : rev  tement en tissu et en cuir enti  rement d  houssable.

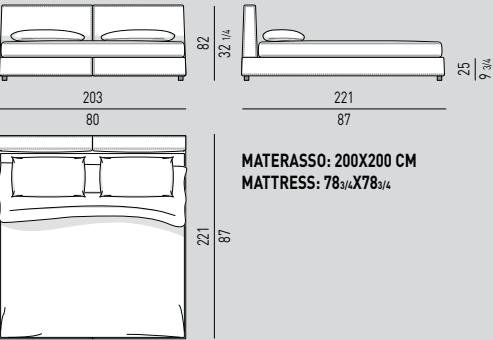
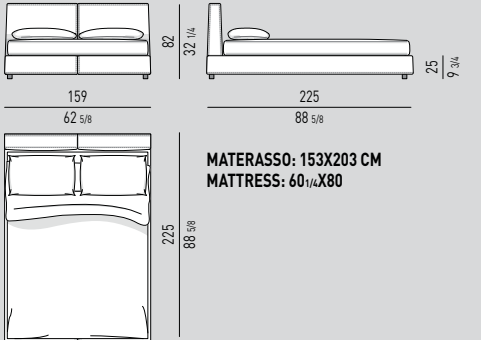
N.B. : le lit Lautrec est divis   en deux parties unies entre elles par un syst  me d'attelage. Possibilit   de d  monter la t  te et le pied du lit de la base rigide    l'aide de boulons.



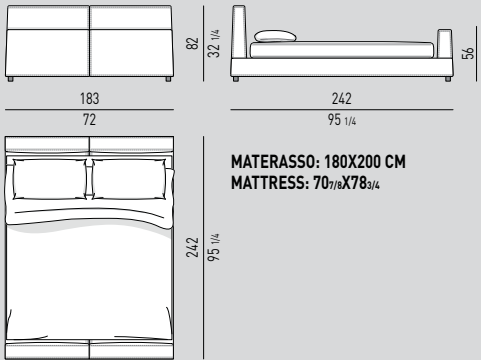
VERSIONE SENZA PEDIERA | VERSION WITHOUT FOOTBOARD



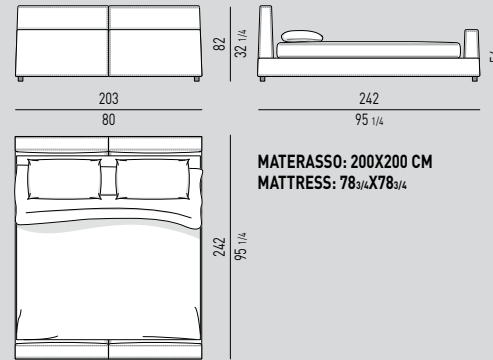
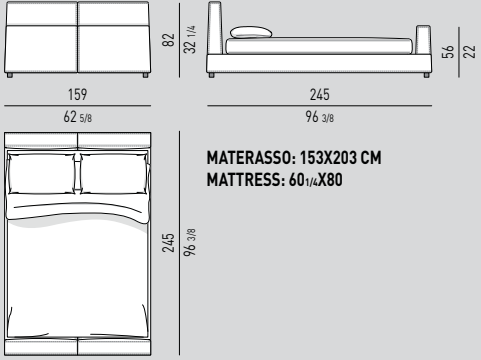
QUEEN SIZE



VERSIONE CON PEDIERA | VERSION WITH FOOTBOARD

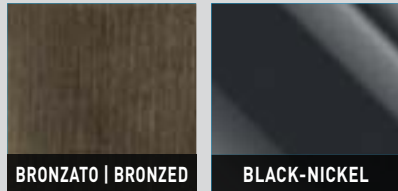


QUEEN SIZE



FINITURE PIEDINI | FEET FINISHES

METALLO | METAL



POWELL BED.94, POWELL BED.121

DESIGN RODOLFO DORDONI

Struttura: testata unica e giroletto di forte spessore in legno multistrati assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto; entrambi gli elementi sono imbottiti in poliuretano espanso ad alta resilienza a quote differenziate. Tutte le parti imbottite sono rivestite con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici   alle imbottiture isolandole dal tessuto, garantendo in questo modo naturalezza ed igiene al prodotto.

Sfoderabilit  : in tessuto completamente sfoderabile smontando la base perimetrale e allentando le apposite manopole zigrinate tramite chiave in dotazione. In pelle fissa la testata, sfoderabile il giroletto.

Base: in estruso di alluminio con elementi di giunzione in alluminio pressofuso (entrambe su disegno esclusivo Minotti Studio), verniciata extra-lucida anti-touch nei seguenti colori esclusivi Minotti: Sand, Celadon, Prugna, Granito, e Peltro. Appoggio a terra tramite quattro piedini tecnici.

N.B.: la misura dell'altezza dell'inserimento della rete    fissa in quanto non regolabile.

Structure: one-piece headboard and bed frame in thick multi-plywood assembled using metal corner brackets for easy bed assembly; both parts have a high density polyurethane foam padding of different densities. All padded sections are covered with a thermo-bonded fiber and coupled with a white cotton fabric which confers softness to the padding insulating it from the fabric, thus ensuring naturalness and hygiene.

Covers: completely removable fabric cover, by removing the base around the perimeter and loosening the special knurled handles using the key supplied. In the leather version, non-removable for the bed head, removable for the bed frame.

Base: extruded aluminum with die-cast aluminum joints (both an exclusive design by Minotti Studio), extra-glossy anti-touch paint in the following exclusive Minotti colors: Sand, Celadon, Plum, Granite and Pewter. Four technical floor feet.

N.B.: the height of the bedspring cannot be adjusted.

Gestell: ein durchgehendes Kopfteil und ein kr  ftiger Gestellrahmen aus mehrlagigem Sperrholz, miteinander durch Metallwinkel verbunden, was die Montage erleichtert; beide Teile sind gepolstert mit unterschiedlich dick gesch  umtem, hochdichtem Polyurethan. Alle gepolsterten Teile sind mit thermofixierter Faser bezogen, kombiniert mit wei  em Baumwolltuch, was der Polsterung eine weiche, elastische Note verleiht, sie aber vom Bezugsstoff trennt und damit Nat  rlichkeit und Hygiene des Produktes garantiert.

Abziehbarkeit: der Stoffbezug ist vollkommen abziehbar indem der Gestellrahmen, durch die Lockerung der daf  r vorgesehenen Halterungen mit dem mitgelieferten Schl  ssel, abmontiert wird. Beim Lederbezug bleibt das Kopfteil fest, der Gestellrahmen dagegen ist abziehbar.

Grundgestell: Aluminiumstrangguss mit Verbindungselementen aus Aluminiumdruckguss (beide exklusives Design von Minotti Studio), mit hochgl  nzendem Anti-Touch-Finish lackiert in den folgenden exklusiven Minotti Farben: Sand, Celadon, Pflaume, Granit und Zinn. Bodenauflage mit vier kleinen F   en.

N.B.: die Einsatztiefe des Lattenrostes ist nicht verstellbar.

Structure :   te unique et cadre de lit de forte   paisseur en bois contreplaqu   assembl  s entre eux par des angles en m  tal permettant un montage facile du lit ; les deux   l  ments sont rembourr  s en polyur  thane expans      haute r  silience      paisseurs diff  rentes. Toutes les parties rembourr  es sont recouvertes de fibre thermoli  e et coupl  e avec de la toile de coton blanche qui donne souplesse et moelleux aux garnissages tout en les isolant du tissu, garantissant ainsi le naturel et l'hygi  ne du produit.

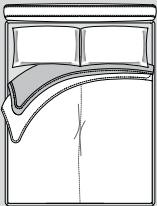
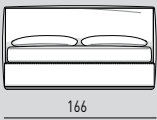
D  houssage : en tissu compl  tement d  houssable en d  montant le pourcadre et en desserrant les poign  es molet  es    l'aide de la cl   livr  e avec le lit. En cuir, la   te est fixe, le cadre de lit est d  houssable.

Base : en aluminium extrud   avec des   l  ments de jonction en aluminium moul   sous pression (d'apr  s un dessin exclusif Minotti Studio), peinte finition extra brillante anti-traces dans les couleurs exclusives Minotti suivantes : Sable, C  ladon, Prune, Granit et   tain. Ap-pui au sol par quatre pieds techniques.

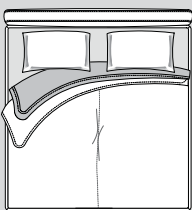
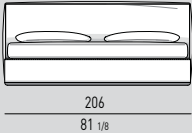
N.B. : n'  tant pas r  glable, la hauteur de fixation du sommier est fixe.



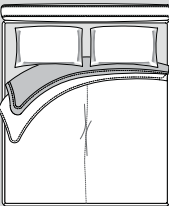
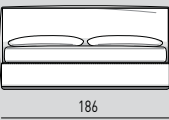
POWELL BED.94



MATERASSO: 160X200 CM
MATTRESS: 63X78 3/4

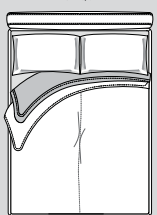
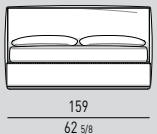


MATERASSO: 200X200 CM
MATTRESS: 78 3/4 X 78 3/4



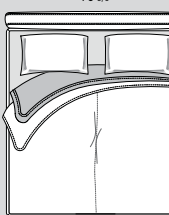
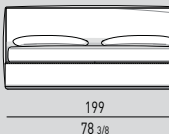
MATERASSO: 180X200 CM
MATTRESS: 70 7/8 X 78 3/4

QUEEN SIZE



MATERASSO: 153X203 CM
MATTRESS: 60 1/4 X 80

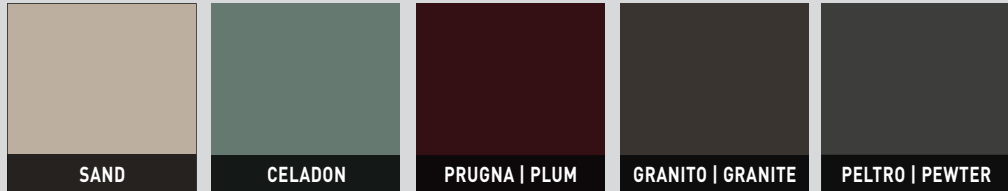
KING SIZE



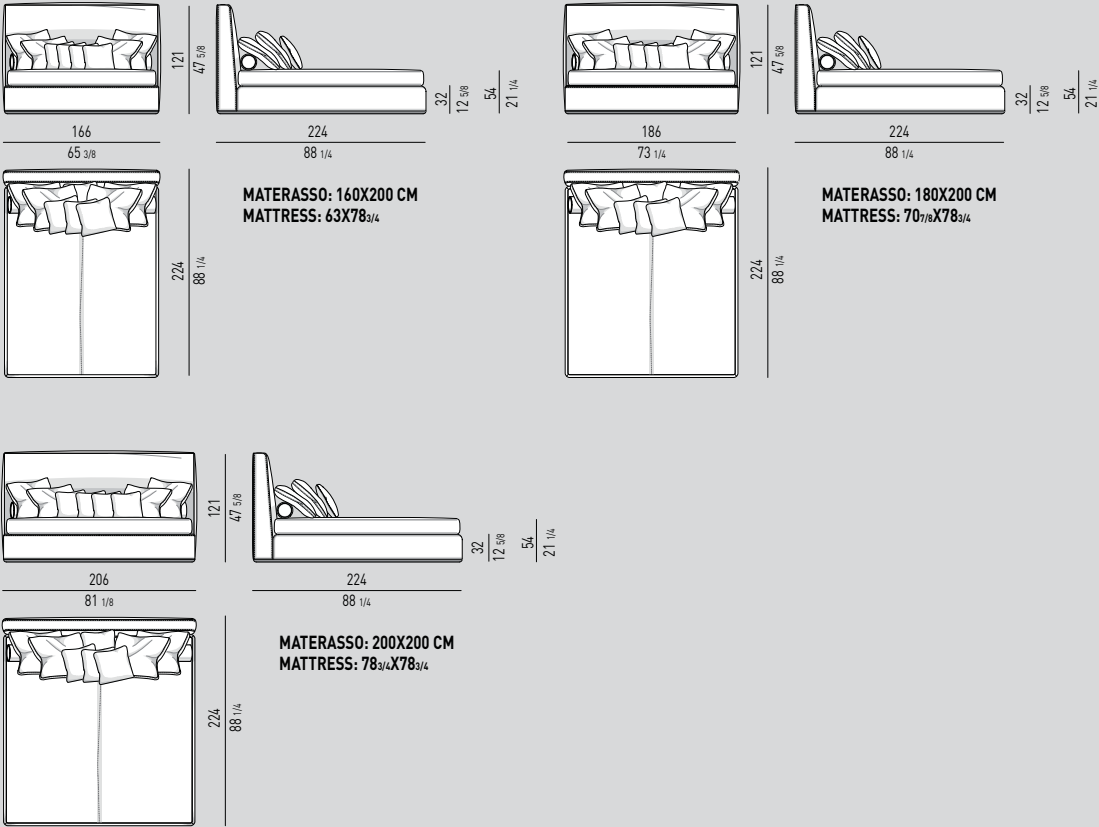
MATERASSO: 193X203 CM
MATTRESS: 76 X 80

FINITURE BASE BASE FINISHES

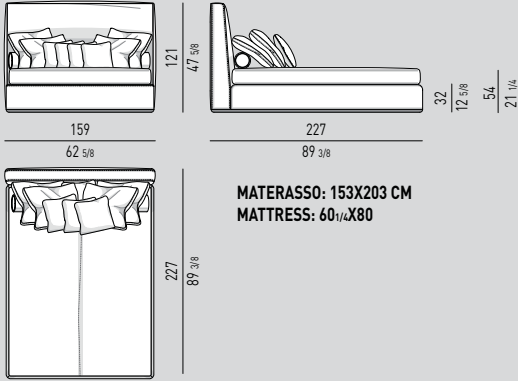
ALLUMINIO | ALUMINUM



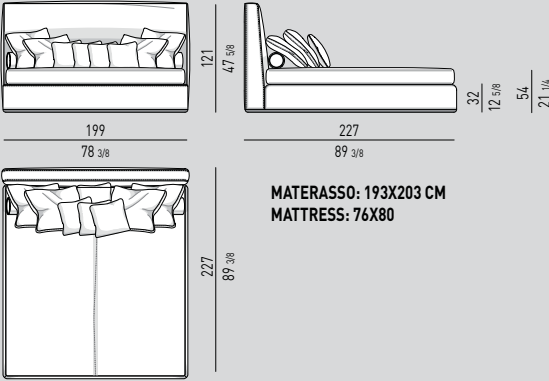
POWELL BED.121



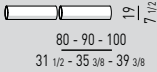
QUEEN SIZE



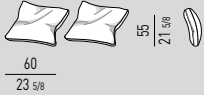
KING SIZE



COPPIA DI RULLI | COUPLE OF ROLLS



COPPIA DI CUSCINI "POWELL.112" | "POWELL.112" COUPLE OF PILLOWS



CUSCINO OPTIONAL | OPTIONAL CUSHION



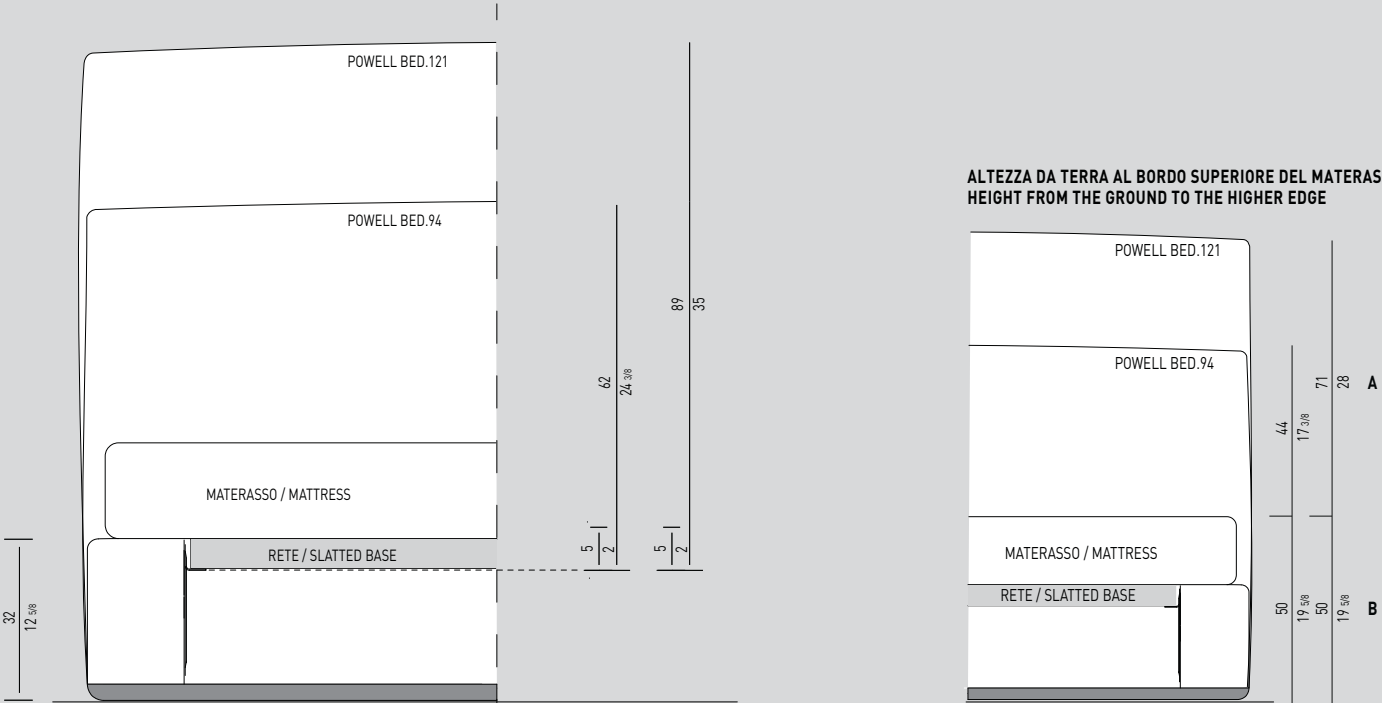
POWELL BED.121



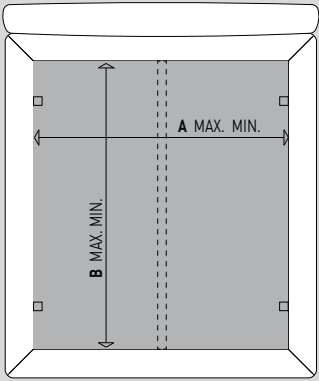
POWELL BED.121 "TARTAN"



DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED FRAME AND THE SLATTED BASE SUPPORT



- A** ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
- B** ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.
- A** DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
- B** DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.
- A** ABSTAND ZWISCHEN MATRATZE UND OBERER KANTE DES BETTKOPFTEILS.
- B** ABSTAND ZWISCHEN DEM BODEN UND DEM OBEREN RAND DER MATRATZE.
- A** HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
- B** HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.



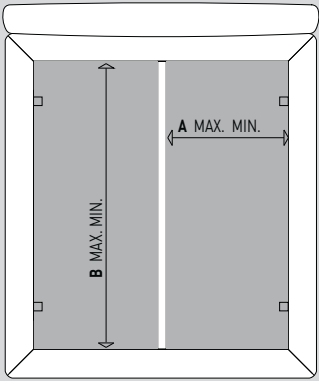
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 166X224 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 166X224
A DISTANZA UTILE MAX. CM 130, MIN. CM 128 PER APPOGGIO RETE / MAX. CM 130, MIN. CM 128 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 186X224 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 186X224
A DISTANZA UTILE MAX. CM 150, MIN. CM 148 PER APPOGGIO RETE / MAX. CM 150, MIN. CM 148 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 206X224 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 206X224
A DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 159X227 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 159X227
A DISTANZA UTILE MAX. CM 123, MIN. CM 121 PER APPOGGIO RETE / MAX. CM 123, MIN. CM 121 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 173, MIN. CM 171 PER APPOGGIO RETE / MAX. CM 173, MIN. CM 171 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 199X227 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 199X227
A DISTANZA UTILE MAX. CM 163, MIN. CM 161 PER APPOGGIO RETE / MAX. CM 163, MIN. CM 161 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 173, MIN. CM 171 PER APPOGGIO RETE / MAX. CM 173, MIN. CM 171 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 166X224 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 166X224
A DISTANZA UTILE MAX. CM 65, MIN. CM 63 PER APPOGGIO RETE / MAX. CM 65, MIN. CM 63 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 186X224 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 186X224
A DISTANZA UTILE MAX. CM 75, MIN. CM 72 PER APPOGGIO RETE / MAX. CM 75, MIN. CM 72 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 206X224 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 206X224
A DISTANZA UTILE MAX. CM 85, MIN. CM 82 PER APPOGGIO RETE / MAX. CM 85, MIN. CM 82 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 170, MIN. CM 168 PER APPOGGIO RETE / MAX. CM 170, MIN. CM 168 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

SPENCER BED

DESIGN RODOLFO DORDONI

Struttura: testata unica e giroletto in legno multistrati assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto; entrambi gli elementi sono imbottiti in poliuretano espanso ad alta resilienza a quote differenziate. Tutte le parti imbottite sono rivestite con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici   alle imbottiture isolandole dal tessuto, garantendo in questo modo naturalezza ed igiene al prodotto.

Cuscino testata: imbottitura in fibra ipo-allergenica con inserto centrale in poliuretano espanso ad alta morbidezza.

Rivestimento: in tessuto completamente sfoderabile. In pelle fisso il rivestimento della testata, sfoderabile il giroletto e il cuscino testata.

Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso e verniciati color Peltro finitura extra-lucido anti-touch. Scivolante protettivo in Hytrel   (gomma morbida antigraffio).

N.B.:   possibile regolare l'altezza di inserimento della rete. Il supporto reggirete pu  essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete.

Structure: multiply wood, one-piece headboard and bed frame assembled with metal brackets for easy bed assembly; both with variable-density resilient polyurethane foam padding. All the upholstered sections are covered with a fiber thermally bound to a white cotton cloth which makes the upholstery soft while separating it from the fabric, for a natural, healthy product.

Headboard cushion: padded with a hypo-allergenic fiber padding with ultra soft polyurethane foam core.

Upholstery: completely removable fabric upholstery. Non-removable leather for the headboard, removable leather covers for the bed frame and headboard cushion.

Feet: molded aluminum die-cast feet (exclusive design by Minotti Studio) with extra-glossy, anti-touch Pewter-colored finish. Protective Hytrel   glide (soft, scratch-proof rubber).

N.B.: adjustable slatted base height. The slatted base support can be fitted to the bed frame in various positions to accommodate any kind of slatted base.

Gestell: Durchgehendes Kopfteil und Rahmen aus mehrschichtigem Holz, untereinander mit Metallwinkeln verbunden, die die Montage des Betts erleichtern; beide Elemente sind mit unterschiedlichdickgesch  umtem, hochdichtem Polyurethan gepolstert. Alle gepolsterten Teile sind mit Thermofaser mit wei  er Baumwollabf  terung bezogen, die der Polsterung Elastizit  t und Weichheit verleiht, gleichzeitig aber die Polsterung vom Bezugstoff trennt, so dass die nat  rliche Beschaffenheit und Hygiene des Produkts gewahrt werden.

Kissen des Kopfteils: mit anallergischer F  llung mit zentraler Einlage aus hochwertigem Polyurethanschaum.

Bezug: Stoffbezug vollst  ndig abziehbar. Lederbezug am Kopfteil fest, abziehbar an Bettrahmen und Kissen.

F   e: Bodenauflage mit kleinen F   en (exklusives Design von Minotti Studio) aus Aluminiumdruckguss, zinnfarbig hochglanzlackiert mit Anti-Fingerprint-Beschichtung. Gleitschutz aus Hytrel   (weicher, kratzfester Gummi).

N.B.: Die Einlegeh  he des Bettrosts kann reguliert werden. Die Rosthalterung l  sst sich in verschiedenen Positionen am Rahmen einhaken, was die Verwendung von allen Rostarten erlaubt.

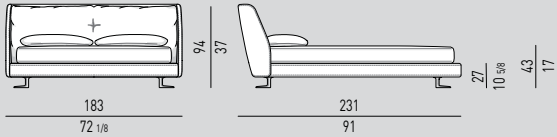
Structure : t  te unique et cadre de lit en bois contreplaqu   assembl  s par des angles de fixation en m  tal permettant un montage facile du lit ; les   l  ments sont tous les deux rembourr  s en polyur  thane expans      haute r  silience,      paisseurs diff  rentes. Toutes les parties rembourr  es sont recouvertes de fibre thermoli  e et coupl  e avec de la toile de coton blanc qui donne souplesse et moelleux aux rembourrages tout en les isolant du tissu, garantissant ainsi le naturel et l'hygi  ne du produit.

Coussin de la t  te : rembourrage en fibre hypoallerg  nique avec insert central en polyur  thane expans   tr  s souple.

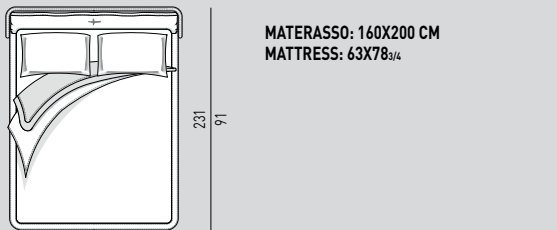
Housse : en tissu compl  tement d  housable. En cuir, le rev  tement de la t  te est fixe, celui du cadre de lit est d  housable ainsi que le coussin de la t  te.

Pieds : appui au sol par pieds (dessin exclusif Minotti Studio) estamp  s en aluminium moul   sous pression et peints couleur   tain, finition extra brillante anti-traces. Patins de protection en Hytrel   (caoutchouc souple anti  raflure).

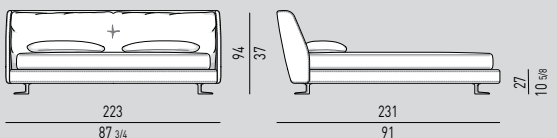
N.B. : il est possible r  gler la hauteur de pose du sommier. Le support du sommier peut s'accrocher au cadre de lit en diff  rentes positions pour accueillir n'importe quel type de sommier.



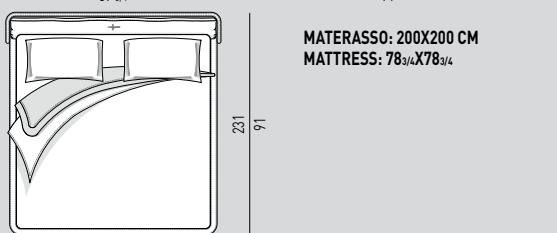
MATERASSO: 160X200 CM
MATTRESS: 63X78 3/4



MATERASSO: 180X200 CM
MATTRESS: 70 7/8 X 78 3/4

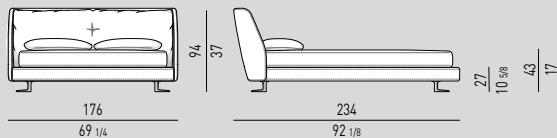


MATERASSO: 200X200 CM
MATTRESS: 78 3/4 X 78 3/4

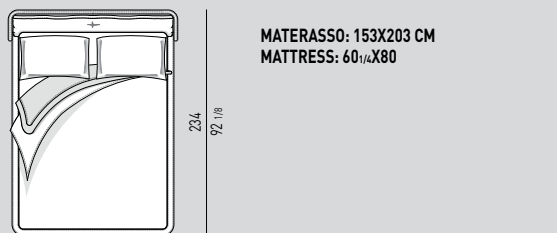


MATERASSO: 193X203 CM
MATTRESS: 76 X 80

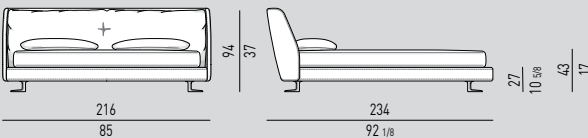
QUEEN SIZE



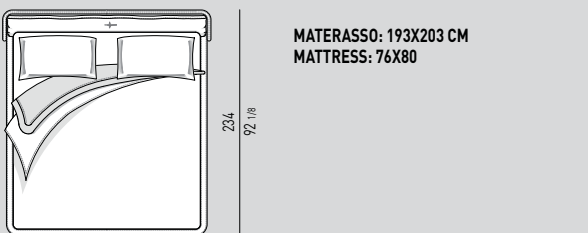
MATERASSO: 153X203 CM
MATTRESS: 60 1/4 X 80



KING SIZE



MATERASSO: 193X203 CM
MATTRESS: 76 X 80

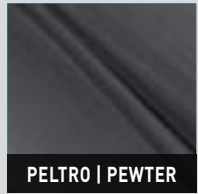


CUSCINI OPTIONAL | OPTIONAL CUSHIONS



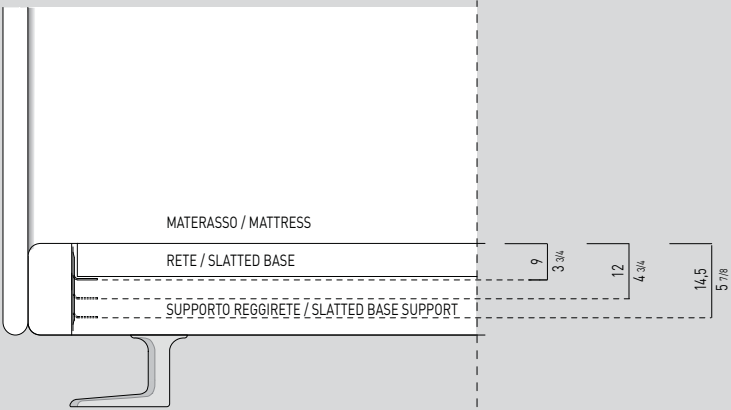
FINITURA PIEDINI | FEET FINISH

ALLUMINIO | ALUMINUM



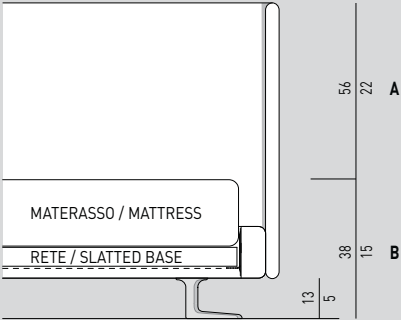
PELTRO | PEWTER

DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED FRAME AND THE SLATTED BASE SUPPORT



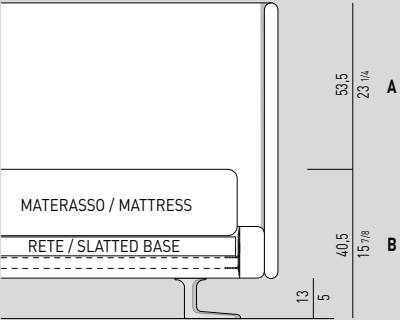
ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE

POSIZIONE | POSITION 1



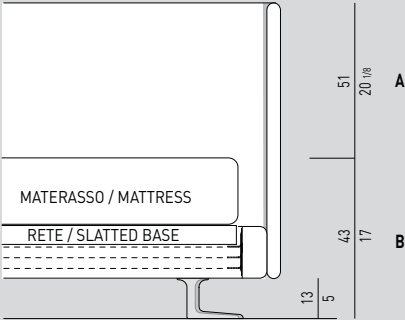
A ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.

POSIZIONE | POSITION 2

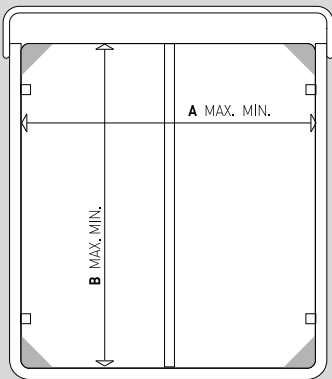


A DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.

POSIZIONE | POSITION 3



A ABSTAND ZWISCHEN MATRATZE UND OBERER KANTE DES BETTKOPFTEILS.
B ABSTAND ZWISCHEN DEM BODEN UND DEM OBEREN RAND DER MATRATZE.
A HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.



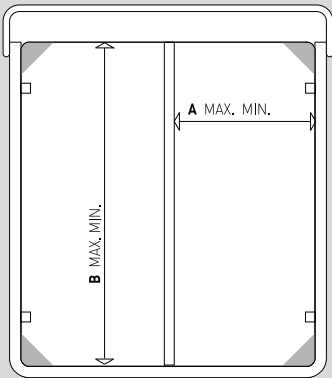
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 183X231 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 183X231
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 203X231 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 203X231
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 223X231 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 223X231
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 176X234 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 176X234
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 216X234 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 216X234
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 193, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 183X231 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 183X231
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 203X231 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 203X231
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 223X231 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 223X231
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

TATLIN, TATLIN-SOFT, TATLIN-SOMMIER

DESIGN RODOLFO DORDONI

Struttura: testata e giroletto perimetrale realizzati in legno multistrati.

Preparazione della struttura: testata e giroletto imbottiti in poliuretano espanso ad alta resilienza a quote differenziate (waterlily esente da CFC). La struttura del giroletto è rivestita con fibra termolegata ed accoppiata con tela di cotone bianca che conferisce morbidezza e soffici   alla struttura isolandola dal tessuto.

Rivestimento: la testata del letto   composta da due pannelli rivestiti in cuoio. Il cuoio   disponibile nei seguenti colori: Fango, Tabacco, Testa di Moro e Nero.

Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso colore Peltro con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel  (gomma morbida antigraffio).

Sfoderabilit : il giroletto e i cuscini sono completamente sfoderabili.

N.B.:   possibile regolare l'altezza di inserimento della rete. Il supporto reggirete pu  essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete.

TATLIN-SOFT

La testata   dotata di due cuscini, imbottiti con fibra anallergica, agganciati ai pannelli in cuoio tramite cinghie con automatici. Il rivestimento dei cuscini   coordinato al rivestimento del giroletto.

Structure: multi-ply wood headboard and bed frame.

Structure preparation: padded with resilient polyurethane foam of different densities (CFC free Waterlily). The bed frame is covered with fiber thermally bound to white canvas, which confers softness to the frame while separating it from the fabric.

Covers: the headboard has two panels covered with saddle-hide. The saddle-hide is available in the following colors: Mud, Tobacco, Dark Brown and Black.

Feet: molded die-cast aluminium feet (exclusive design by Minotti Studio) with Pewter-colored, extra-glossy anti-touch finish. Protective Hytrel  (soft, scratch-proof rubber) glides.

Covers: the bed frame and cushion covers are completely removable.

N.B.: adjustable slatted base height. The slatted base support can be fitted into the bed frame in several positions to accommodate any kind of slatted base.

TATLIN-SOFT

The headboard has two cushions, with non-allergenic fiber padding, strapped onto the saddle-hide panels with snap buttons. Matching cushion covers and bed frame cover.

Gestell: Kopfteil und Bettrahmen aus Schichtholz.

Aufbereitung des Gestells: Kopfteil und Bettrahmen mit Polsterung aus hochelastischem, unterschiedlich dick gesch umtem, Polyurethan (Waterlily frei von FCKW). Die Rahmenstruktur ist mit w rmesensibler Faser  berzogen, kombiniert mit wei em Baumwolltuch, was der Struktur bereits allein Schmiegsamkeit und Weichheit verleiht.

Bezug: Das Kopfteil besteht aus zwei, immer kernlederbezogenen Teilen. Der Kernlederbezug ist in folgenden Farben erh ltlich: Schlamm, Tabak, Dunkelbraun und Schwarz.

F  e: Bodenauflage mit niedrigen F  en (exklusives Design von Minotti Studio) aus zinnfarbenem Aluminiumpressguss mit Schutzbeschichtung gegen Abdr cke. Gleitschutz durch Hytrel  (weicher, kratzfester Gummi).

Abziehbarkeit: Bettrahmen und Kissen sind vollkommen abziehbar.

N.B.: Die H he Lattenrost ist regulierbar. Die Halterung kann an verschiedenen Positionen am Bettrahmen angebracht werden um alle Rostarten aufzunehmen.

TATLIN-SOFT

Das Kopfteil ist weiterhin mit zwei Kissen mit antiallergischer F llung ausgestattet, die  ber Riemen und Magnetdruckkopf mit den Kernlederpaneelen verbunden werden. Der Kissenbezug ist auf den Bezug des Bettrahmens abgestimmt.

Structure :   te et cadre r alis s en bois contreplaqu .

Pr paration de la structure :   te et cadre rembourr s en polyur thane expans    haute r silience et hauteurs diff renci es (waterlily exempt de CFC). La structure du cadre est recouverte de fibre thermoli e et coupl e   de la toile de coton blanche qui donne de la souplesse et du moelleux   la structure en l'isolant du tissu.

Housse : la   te du lit est compos e de deux panneaux recouverts de cuir sellier. Le cuir sellier est disponible dans les couleurs suivantes : Boue, Tabac,   te de Maure et Noir.

Pieds : pieds d'appui au sol (dessin exclusif Minotti Studio) estamp s en aluminium moul  sous pression couleur  tain, finition ultrabrillante anti-trace de doigts. Patin de protection en Hytrel  (caoutchouc souple anti raflure).

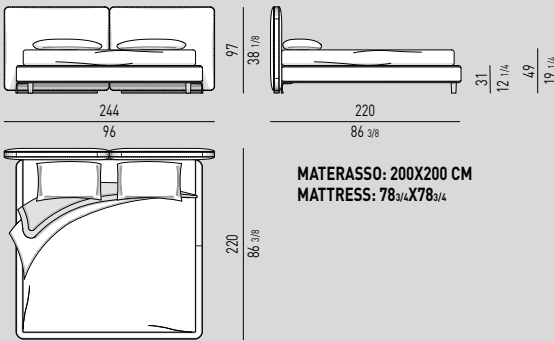
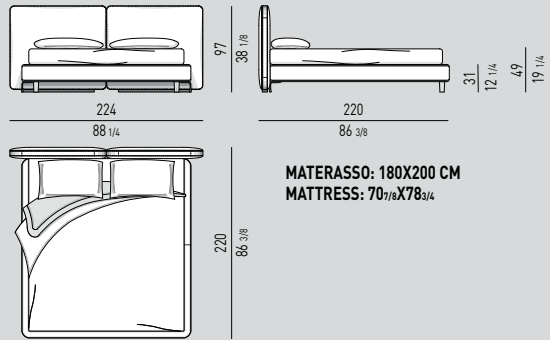
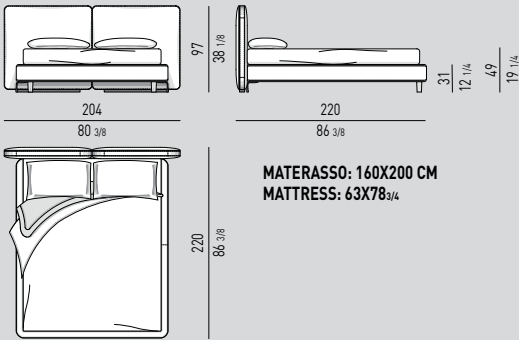
D houssage : le cadre et les coussins sont enti rement d houssables.

N.B. : il est possible de r gler la hauteur d'insertion du sommier. Le support du sommier peut   tre fix  au cadre dans diff rentes positions, ce qui permet d'accueillir n'importe quel type de sommier.

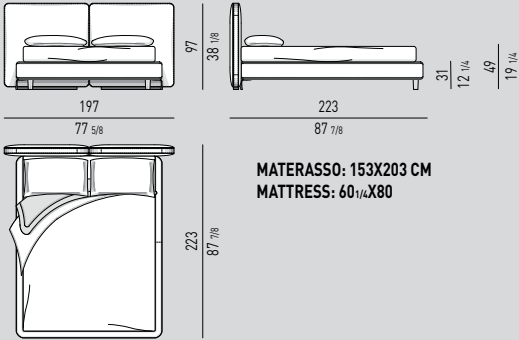
TATLIN-SOFT

La   te est  galement pourvue de deux coussins rembourr s de fibre anallergique, accroch s aux panneaux en cuir sellier   l'aide de courroies et de boutons-pression. Le rev tement des coussins est coordonn  au rev tement du cadre.

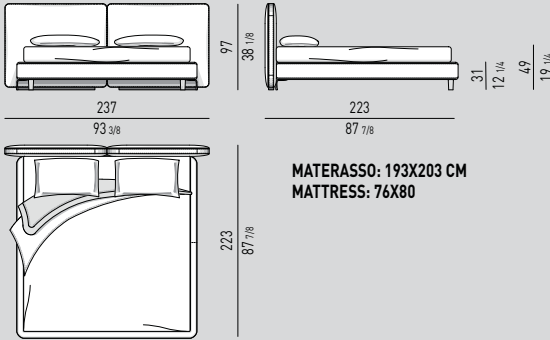
TATLIN



QUEEN SIZE



KING SIZE



FINITURA PIEDINI FEET FINISH

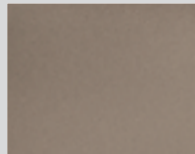
ALLUMINIO | ALUMINUM



PELTRO | PEWTER

FINITURE TESTATA HEADBOARD FINISHES

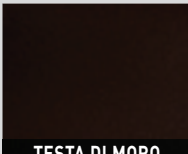
CUOIO | SADDLE-HIDE



FANGO | MUD



TABACCO | TOBACCO



TESTA DI MORO
DARK BROWN



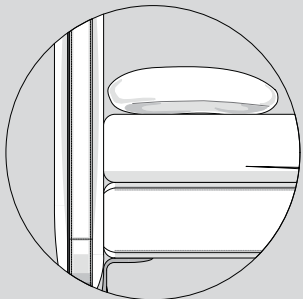
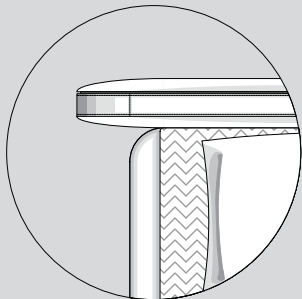
NERO | BLACK

AVVERTENZE SULLA DIMENSIONE DEL GIROLETTO

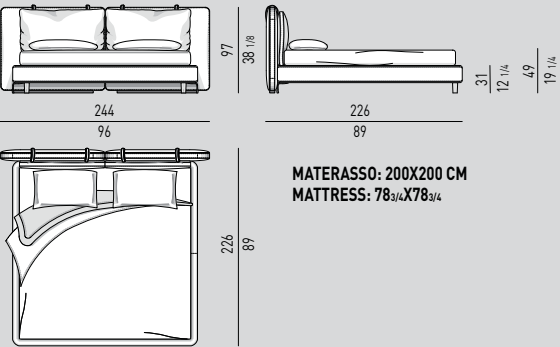
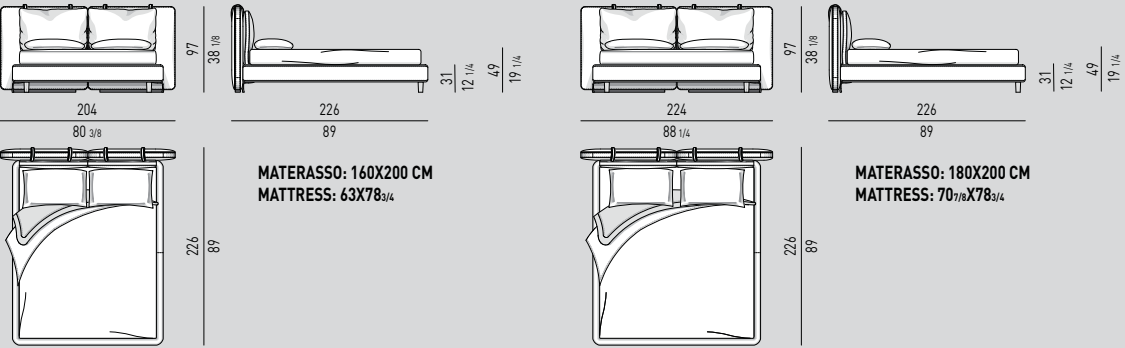
La dimensione del giroletto nella versione Tatlin ha una profondit  inferiore di cm 6 rispetto alla versione Tatlin-Soft, in quanto non deve accogliere i due cuscini imbottiti appoggiati alla testata.

INSTRUCTIONS ON THE BED FRAME DIMENSION

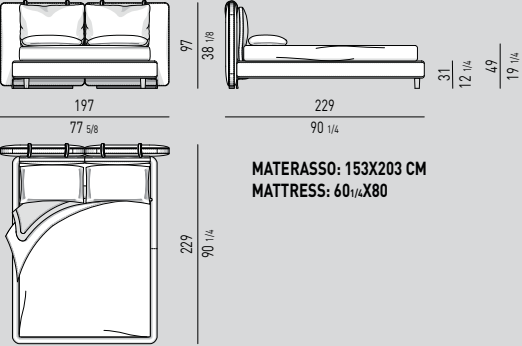
The dimension of the bed frame in the Tatlin version is 6 cm less deep in comparison to the Tatlin-Soft version, as it doesn't have to receive the two padded cushions leant to the headboard.



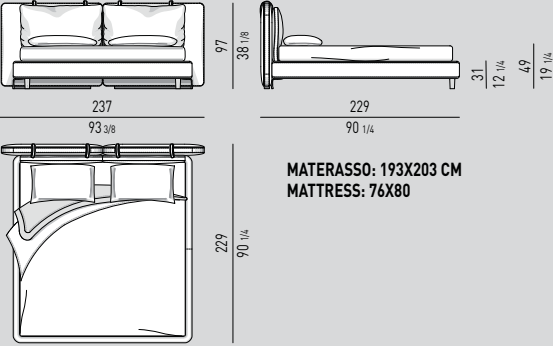
TATLIN-SOFT



QUEEN SIZE

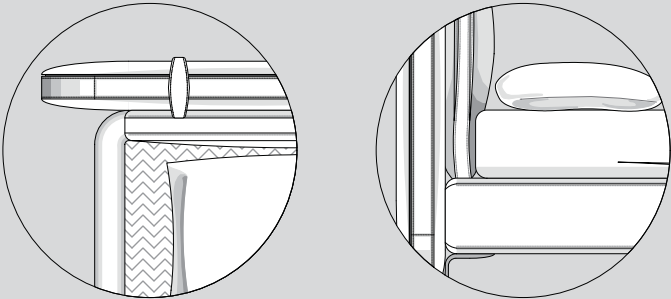


KING SIZE

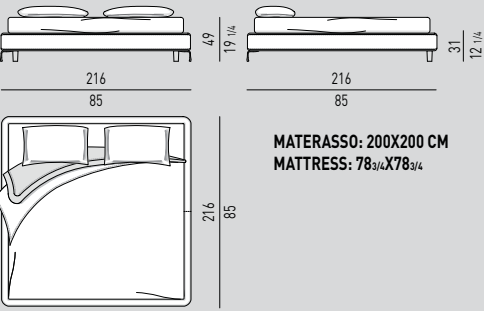
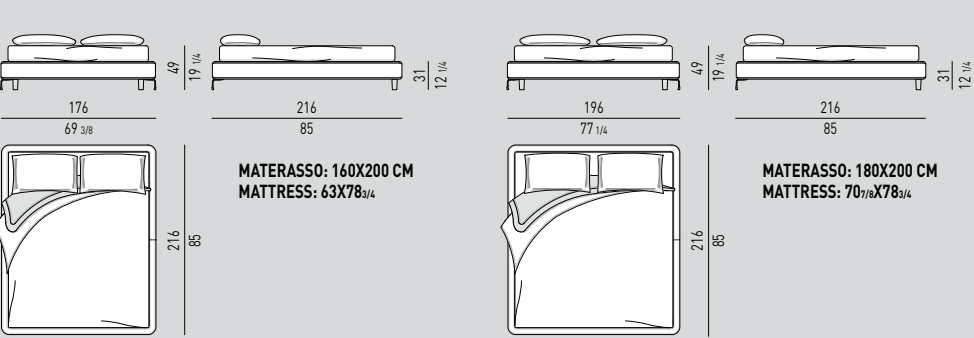


AVVERTENZE SULLA DIMENSIONE DEL GIROLETTO
La dimensione del giroletto nella versione Tatlin-Soft ha una profondità superiore di cm 6 rispetto alla versione Tatlin, in quanto deve accogliere i due cuscini imbottiti appoggiati alla testata.

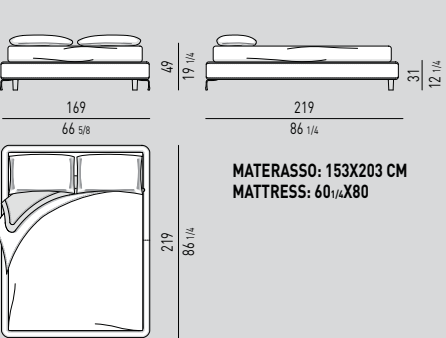
INSTRUCTIONS ON THE BED FRAME DIMENSION
The dimension of the bed frame in the Tatlin-Soft version is 6 cm deeper in comparison to the Tatlin version, as it has to receive the two padded cushions leant to the headboard.



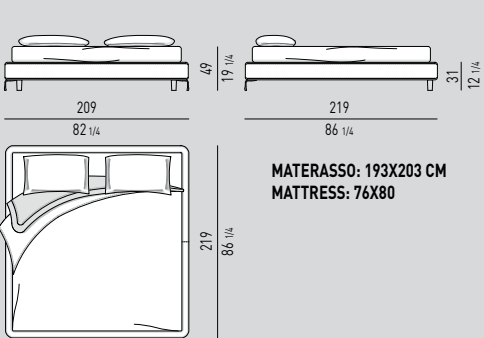
TATLIN-SOMMIER



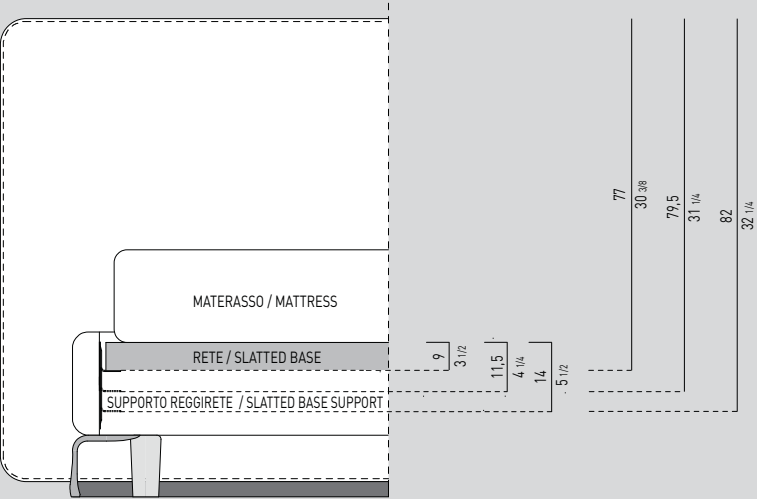
QUEEN SIZE



KING SIZE



DISTANZE UTILI DAL BORDO SUPERIORE DELLA TESTATA AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE HEADBOARD AND THE SLATTED BASE SUPPORT

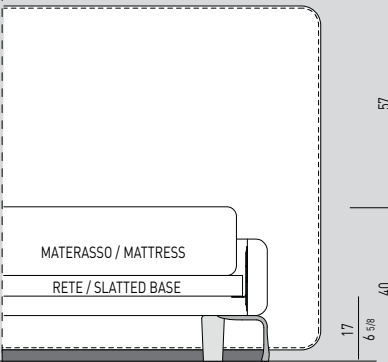


DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO
AL SUPPORTO REGGIRETE

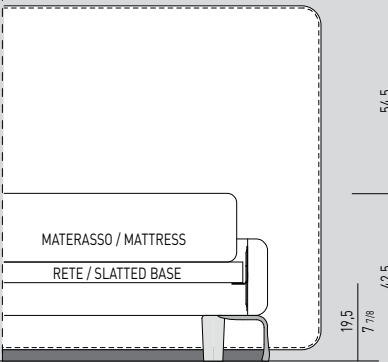
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED
FRAME AND THE SLATTED BASE SUPPORT

ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE

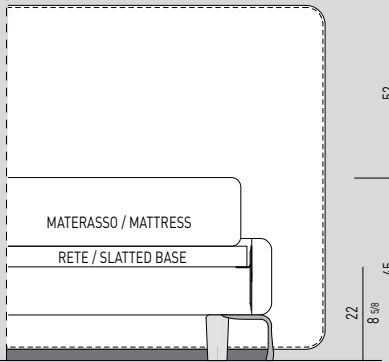
POSIZIONE | POSITION 1



POSIZIONE | POSITION 2



POSIZIONE | POSITION 3



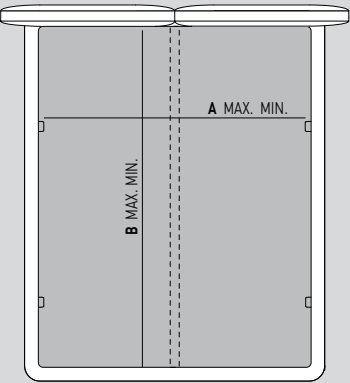
A ALTEZZA DAL MATERASSO AL BORDO
SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO
SUPERIORE DEL MATERASSO.

A DISTANCE FROM THE MATTRESS TO THE
UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER
EDGE OF MATTRESS.

A ABSTAND ZWISCHEN MATRATZE UND
OBERER KANTE DES BETTKOPFTEILS.
B ABSTAND ZWISCHEN DEM BODEN
UND DEM OBEREN RAND DER MATRATZE.

A HAUTER DU MATELAS AU BORD
SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR
DU MATELAS PAR RAPPORT AU SOL.

TATLIN, TATLIN-SOFT



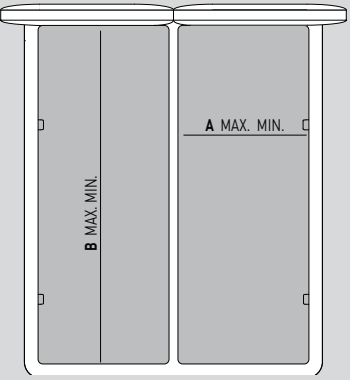
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 204X226/220 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 204X226/220
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 224X226/220 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 224X226/220
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 244X226/220 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 244X226/220
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 197X229/223 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 197X229/223
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 237X229/223 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 237X229/223
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 193, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

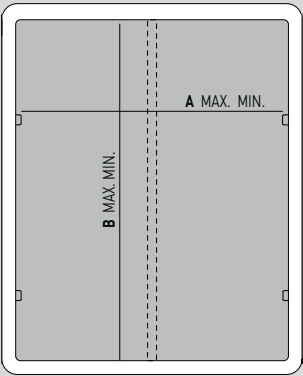


INGOMBRO RETI SINGOLE PER LETTO CM 204X226/220 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 204X226/220
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 224X226/220 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 224X226/220
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 244X226/220 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 244X226/220
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

TATLIN-SOMMIER



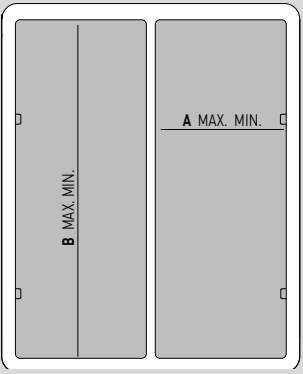
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 176X216 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 176X216
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 196X216 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 196X216
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 216X216 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 216X216
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 169X219 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 169X219
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 209X219 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 209X219
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 163, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 176X216 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 176X216
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 196X216 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 196X216
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 216X216 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 216X216
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

TATLIN-COVER

DESIGN RODOLFO DORDONI

Struttura: testata e giroletto perimetrale eseguiti in legno multistrati ed imbottiti in poliuretano espanso ad alta resilienza a quote differenziate (waterlily esente da CFC). Le strutture del giroletto e della testata sono rivestite con fibra termolegata (a forte spessore nel caso della testata) accoppiate con tela di cotone bianca che conferisce morbidezza e soffici   alla struttura isolandola dal tessuto.

Sfoderabilit  : in tessuto completamente sfoderabile, in pelle fissa la testata, sfoderabile il giroletto.

Piedini: appoggio a terra tramite piedini (disegno esclusivo Minotti Studio) stampati in alluminio pressofuso colore Peltro con finitura extra-lucida anti-touch. Scivolante protettivo in Hytrel   (gomma morbida antigraffio).

N.B.:    possibile regolare l'altezza di inserimento della rete. Il supporto reggirete pu   essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete.

Structure: headboard and bed frame in multi-plywood with a padding in high density polyurethane foam at different densities (CFC-free Waterlily). The bed frame and bed head are covered with a thermo-bonded fiber (very thick for the headboard) coupled with a white cotton fabric that confers softness to the frame insulating it from the fabric.

Covers: the fabric cover is completely removable. In the leather version the headboard is non-removable, while the covers of the bed frame are removable.

Feet: molded aluminum die-cast feet (exclusive design by Minotti Studio), Pewter-colored paint with extra-glossy anti-touch finish. Protective Hytrel   (soft, scratch-proof rubber) glide.

N.B.: adjustable slatted base height. The slatted base support can be fitted into the bed frame in several positions to accommodate any kind of slatted base.

Gestell: Kopfteil und Gestellrahmen aus mehrlagigem Sperrholz, gepolstert mit unterschiedlich dick gesch  umtem, hochdichtem Polyurethan (Waterlily ohne CFC). Der Gestellrahmen und das Kopfteil sind mit thermofixierter Faser bezogen (besonders   ppig, was das Kopfteil betrifft), kombiniert mit wei  em Baumwolltuch, was der Polsterung eine weiche, elastische Note verleiht, sie aber vom Bezugsstoff trennt.

Abziehbarkeit: Stoffbezug vollkommen abziehbar, beim Lederbezug festes Kopfteil, abziehbarer Rahmen.

F   e: Bodenaufgabe durch F   e aus Aluminiumpressguss (exklusives Minotti-Design), Zinncfarben hochglanzlackiert mit Schutzbeschichtung gegen Abdr  cke. Gleitschutz durch Hytrel   (weicher, kratzfester Gummi).

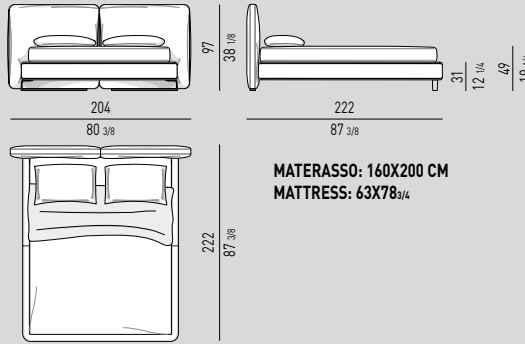
N.B.: die H  he des Lattenrost ist regulierbar. Die Halterung kann an verschiedenen Positionen am Bettrahmen angebracht werden um alle Rostarten aufzunehmen.

Structure : t  te et cadre de lit r  alis  s en bois contreplaqu   et rembourr  s en polyur  thane expans      haute r  silience      paisseurs diff  rentes (waterlily exempt de CFC). Les structures du cadre de lit et de la t  te sont recouvertes de fibre thermoli  e (de forte   paisseur dans le cas de la t  te) coupl  es avec de la toile de coton blanche qui donne souplesse et moelleux    la structure tout en l'isolant du tissu.

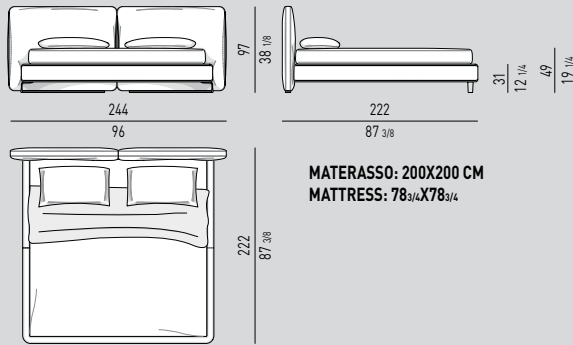
D  houssage : en tissu compl  tement d  houssable, en cuir, la t  te est fixe, le cadre de lit est d  houssable.

Pieds : pieds d'appui au sol (dessin exclusif Minotti Studio) estamp  s en aluminium moul   sous pression et peints couleur   tain, finition ultrabrilliant anti-trace de doigts. Patin de protection en Hytrel   (caoutchouc souple anti  raflure).

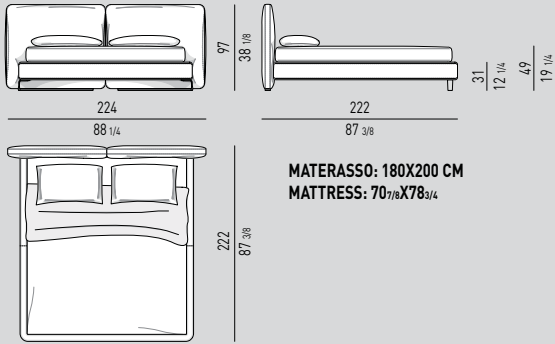
N.B. : il est possible de r  gler la hauteur d'insertion du sommier. Le support du sommier peut   tre fix   au cadre dans diff  rentes positions, ce qui permet d'accueillir n'importe quel type de sommier.



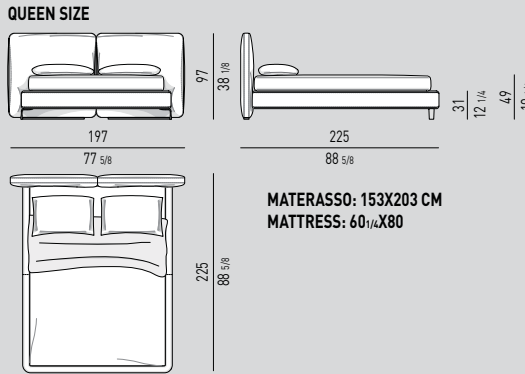
MATERASSO: 160X200 CM
MATTRESS: 63X78 3/4



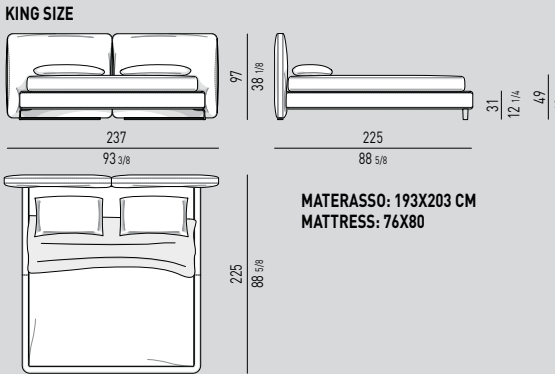
MATERASSO: 200X200 CM
MATTRESS: 78 3/4X78 3/4



MATERASSO: 180X200 CM
MATTRESS: 70 7/8X78 3/4



MATERASSO: 153X203 CM
MATTRESS: 60 1/4X80



MATERASSO: 193X203 CM
MATTRESS: 76X80

FINITURA PIEDINI
FEET FINISH

ALLUMINIO | ALUMINUM



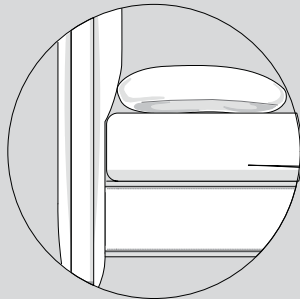
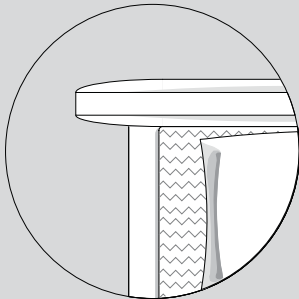
PELTRO | PEWTER

AVVERTENZE SULLA DIMENSIONE DEL GIROLETTO

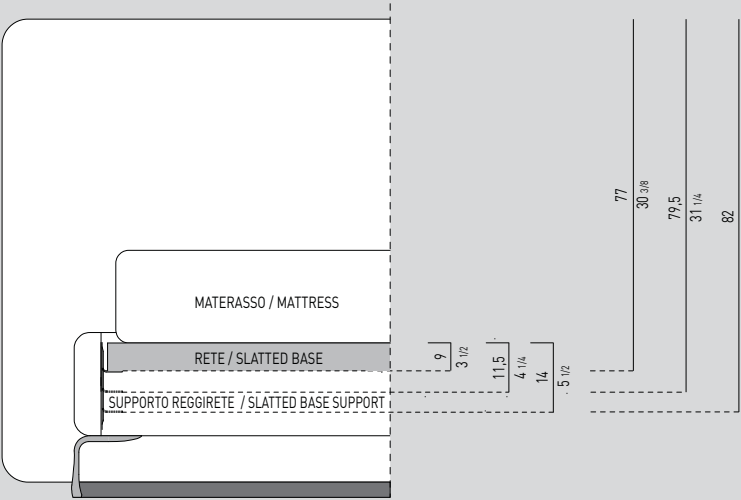
La dimensione del giroletto nella versione Tatlin ha una profondit   inferiore di cm 4 rispetto alla versione Tatlin-Soft, in quanto non deve accogliere i due cuscini imbottiti appoggiati alla testata.

INSTRUCTIONS ON THE BED FRAME DIMENSION

The dimension of the bed frame in the Tatlin version is 4 cm less deep in comparison to the Tatlin-Soft version, as it doesn't have to receive the two padded cushions leant to the headboard.



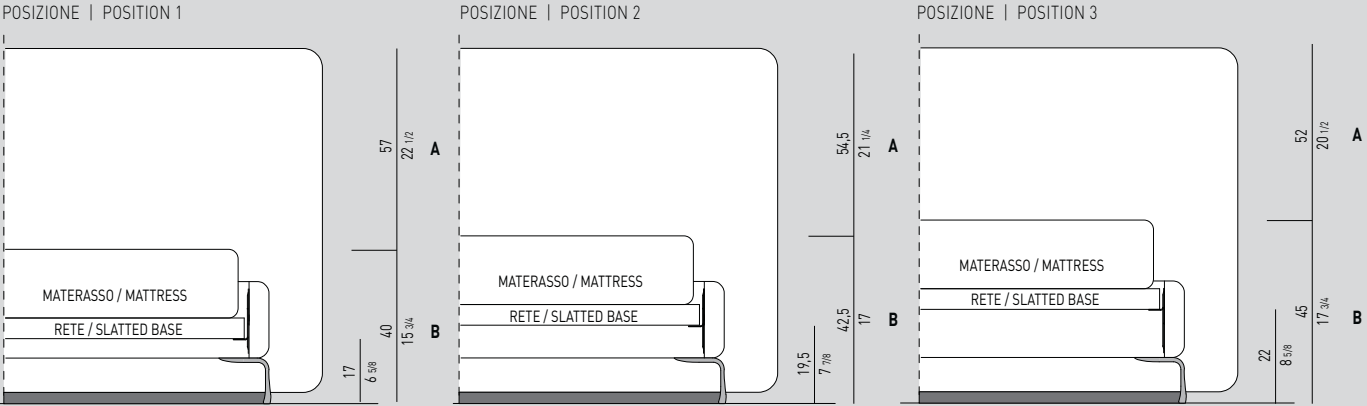
DISTANZE UTILI DAL BORDO SUPERIORE DELLA TESTATA AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE HEADBOARD AND THE SLATTED BASE SUPPORT



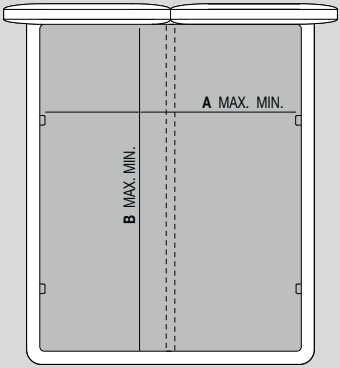
DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO
AL SUPPORTO REGGIRETE

USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED
FRAME AND THE SLATTED BASE SUPPORT

ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE



- A** ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.
- A** DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.
- A** ABSTAND ZWISCHEN MATRATZE UND OBERER KANTE DES BETTKOPFTEILS.
B ABSTAND ZWISCHEN DEM BODEN UND DEM OBEREN RAND DER MATRATZE.
- A** HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.



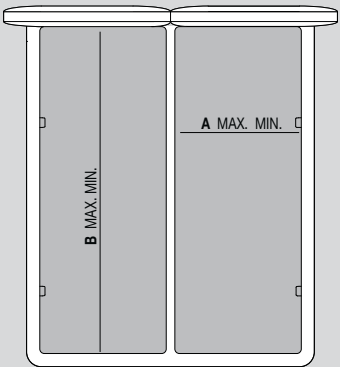
INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 204X222 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 204X222
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 224X222 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 224X222
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 244X222 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 244X222
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 197X225 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 197X225
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 237X225 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 237X225
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 193, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



INGOMBRO RETI SINGOLE PER LETTO CM 204X222 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 204X222
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 224X222 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 224X222
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

INGOMBRO RETI SINGOLE PER LETTO CM 244X222 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 244X222
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

VENICE

DESIGN RODOLFO DORDONI

Struttura: testata unica, pediera e giroletto in legno multistrati assemblati tra loro mediante angolari in metallo che permettono un facile montaggio del letto.

Preparazione della struttura: testata e giroletto imbottiti in poliuretano espanso ad alta resilienza a quote differenziate (waterlily esente da CFC). Tutte le parti imbottite sono rivestite con fibra termolegata con tela di cotone bianca che conferisce morbidezza e soffici   alle imbottiture isolandole dal tessuto, garantendo in questo modo naturalezza ed igienicit   al prodotto.

Piedini: appoggio a terra tramite piedini in metallo   30 mm con finitura cromata lucida. Scivolanti protettivi in PVC.

Sfoderabilit  : il rivestimento   completamente sfoderabile sia in tessuto che in pelle. La confezione di testata e pediera   realizzata con cerniere a vista rifinite con profili.

N.B.: caratteristica del letto   la possibilit   di regolazione dell'altezza di inserimento della rete, infatti il supporto reggirete pu  essere agganciato al giroletto in diverse posizioni per accogliere qualsiasi tipo di rete. Tre posizioni con distacco dal bordo del letto: 7 cm, 9,5 cm e 12 cm.

Structure: one-piece headboard, footboard and frame made from multi-ply wood assembled by means of metal corner joints, which make it easy to assemble the bed.

Structure preparation: headboard and bed frame padded with high resilience polyurethane foam of various densities (CFC-free Waterlily). Upholstered parts covered with fibre thermally bound to white cotton cloth, making them soft and separated from the cover and granting the product as natural and healthy.

Feet: in metal   30 mm, bright chrome-plated finish. Protective PVC glides.

Covers: fully removable in fabric and leather version. Headboard and footboard realised with exposed piped zips.

N.B.: the bed is provided with a vertically adjustable slatted base: its support can be fitted into the bed frame in several positions, to accommodate various slatted base types. Three distances between the slatted base and the bed edge: 7 cm, 9,5 cm and 12 cm.

Gestell: Durchgehendes Kopfteil, Fu teil und Bett-rahmen aus Multiplex-Platten. Bettteile  ber Metallwinkel miteinander verbunden, die ein einfaches Zusammenbauen des Bettes erm glichen.

Aufbereitung des Gestells: das Kopfteil und die Betteinfassung sind mit extrem widerstandsf higem Polyuhrethan unterschiedlicher Dichte gepolstert (Waterlily, frei von Chlor, Fluor und Karbid). Alle gepolsterten Teile sind mit w rmegebundener und auf wei em Baumwollgewebe aufkaschierter Faser verkleidet, so dass die Polsterungen weich und sanft vom Stoff isoliert werden. Auf diese Weise wird dem Produkt Nat rlichkeit und Hygiene verliehen.

F  e: aus Metall   30 mm. Glanzverchromung. PVC-Gleiter.

Abziehbarkeit: der Bezug in Stoff und Leder ist komplett abziehbar. Kopfteil und Fu teil sind mit sichtbaren Kernen ausgef hrten und mit Reif verschl ssen gefertigt.

N.B.: Bett mit h henverstellbarem Lattenrost, der am Bettrahmen in verschiedenen Positionen eingeh ngt werden kann, um sich an alle Arten von Lattenrosten anzupassen. Drei Positionen mit Distanz vom Bettrand: 7 cm, 9,5 cm und 12 cm.

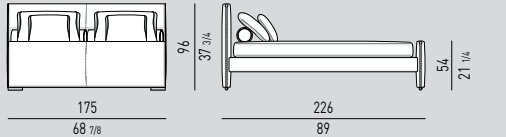
Structure :   te unique, pied de lit et cadre en bois multicouche assembl s entre eux   l'aide d' l ments d'angle en m tal qui procurent une grande simplicit  de montage du lit.

Pr paration de la structure :   te du lit et cadre rembourr s en polyur thane expans    haute r silience   cotes diff renci es [watelily sans CFC]; toutes les parties rembourr es sont rev tues de fibre thermoli e doubl e avec une toile en coton blanc qui conf re douceur et souplesse aux rembourrages en les isolant du tissu, assurant ainsi au produit un aspect naturel et une meilleure hygi ne.

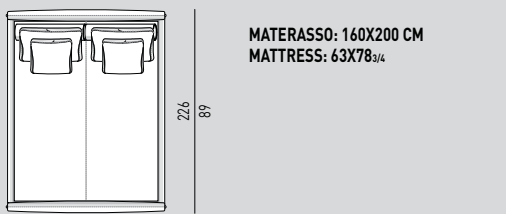
Pieds : en m tal   30 mm avec finition chrom e polie. Anti-glisement de protection en PVC.

D houssage : rev tement en tissu et en cuir enti rement d houssable. La confection de la   te du lit et du pied de lit est r alis e avec des fermetures finies avec des passepoils.

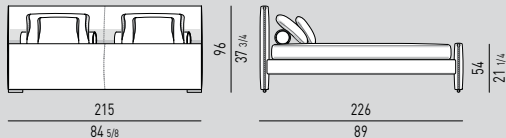
N.B. : le lit permet un r glage en hauteur de la position du sommier; le portesommier peut   tre fix    la structure du lit en diff rentes positions, ce qui permet d'installer n'importe quel type de sommier. Trois positions avec d tachement du bord du lit: 7 cm, 9,5 cm et 12 cm.



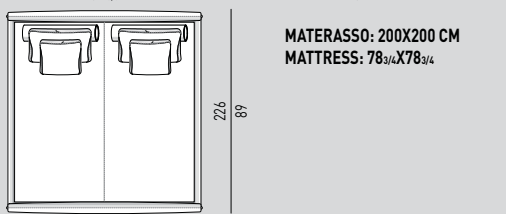
MATERASSO: 140X200 CM
MATTRESS: 63X78 3/4



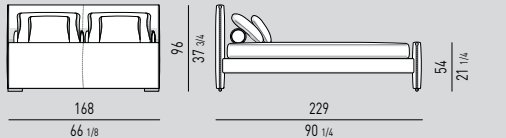
MATERASSO: 180X200 CM
MATTRESS: 70 1/8 X78 3/4



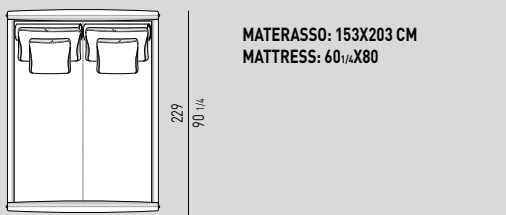
MATERASSO: 200X200 CM
MATTRESS: 78 3/4 X78 3/4



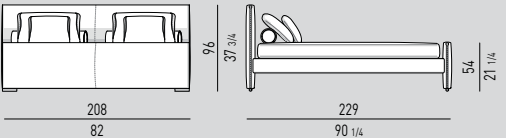
QUEEN SIZE



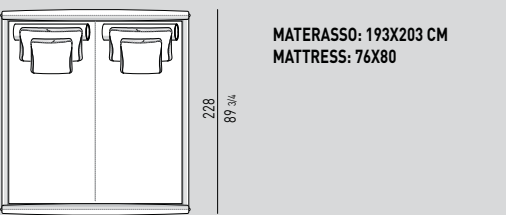
MATERASSO: 153X203 CM
MATTRESS: 60 1/4 X80



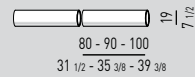
KING SIZE



MATERASSO: 193X203 CM
MATTRESS: 76X80



COPPIA DI RULLI | COUPLE OF ROLLS



COPPIA DI CUSCINI | COUPLE OF PILLOWS

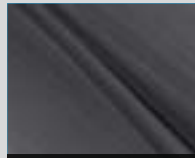


CUSCINO OPTIONAL | OPTIONAL CUSHION



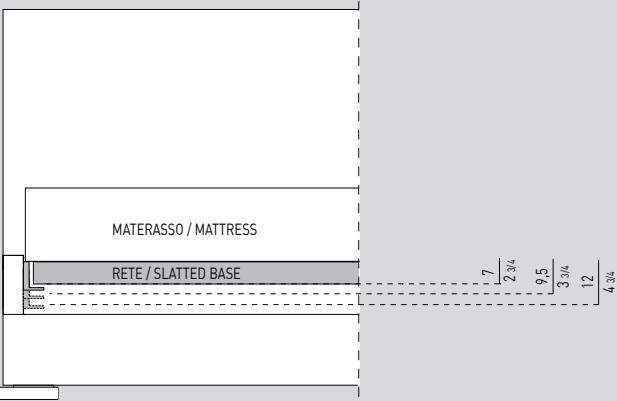
FINITURA PIEDINI FEET FINISH

METALLO | METAL



PELTRO | PEWTER

DISTANZE UTILI DAL BORDO SUPERIORE DEL GIROLETTO AL SUPPORTO REGGIRETE
USEFUL DISTANCES BETWEEN THE UPPER EDGE OF THE BED FRAME AND THE SLATTED BASE SUPPORT

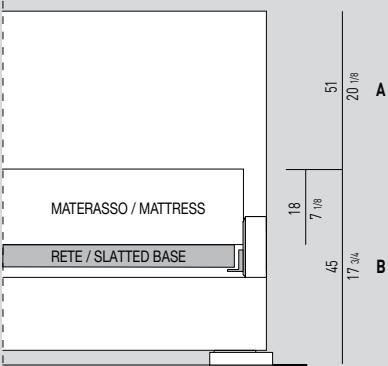


SUPPORTO REGGIRETE
SLATTED BASE SUPPORT



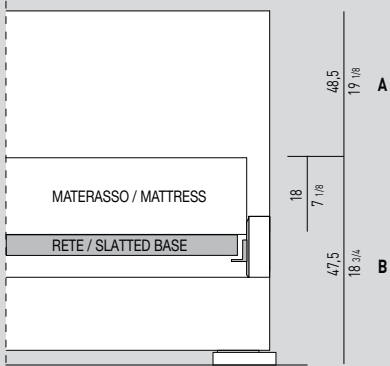
ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO | HEIGHT FROM THE GROUND TO THE HIGHER EDGE

POSIZIONE | POSITION 1



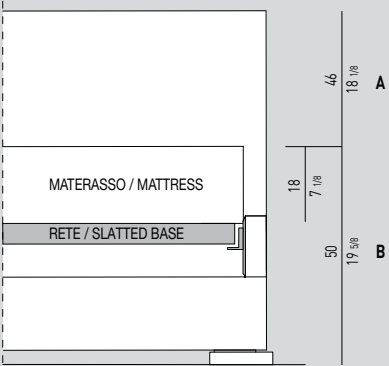
- A** ALTEZZA DAL MATERASSO AL BORDO SUPERIORE DELLA TESTATA LETTO.
B ALTEZZA DA TERRA AL BORDO SUPERIORE DEL MATERASSO.

POSIZIONE | POSITION 2



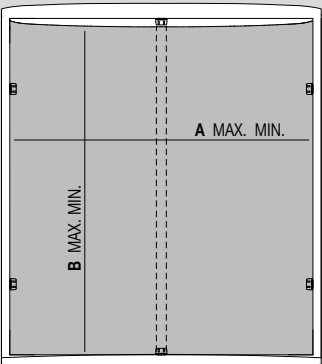
- A** DISTANCE FROM THE MATTRESS TO THE UPPER EDGE OF THE HEADBOARD.
B DISTANCE BETWEEN FLOOR AND UPPER EDGE OF MATTRESS.

POSIZIONE | POSITION 3



- A** HAUTER DU MATELAS AU BORD SUPÉRIEUR DE LA TÊTE DE LIT.
B HAUTEUR DU BORD SUPÉRIEUR DU MATELAS PAR RAPPORT AU SOL.

- A** ABSTAND ZWISCHEN MATRATZE UND OBERER KANTE DES BETTKOPFTEILS.
B ABSTAND ZWISCHEN DEM BODEN UND DEM OBEREN RAND DER MATRATZE.



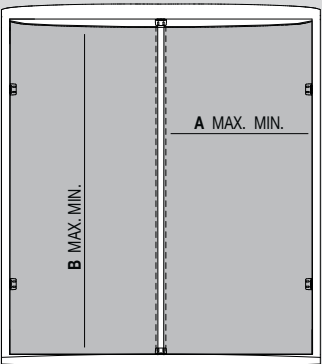
- INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 175X226 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 175X226**
A DISTANZA UTILE MAX. CM 160, MIN. CM 158 PER APPOGGIO RETE / MAX. CM 160, MIN. CM 158 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 195X226 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 195X226**
A DISTANZA UTILE MAX. CM 180, MIN. CM 178 PER APPOGGIO RETE / MAX. CM 180, MIN. CM 178 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 215X226 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 215X226**
A DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 168X229 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 168X229**
A DISTANZA UTILE MAX. CM 153, MIN. CM 151 PER APPOGGIO RETE / MAX. CM 153, MIN. CM 151 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETE FISSA MATRIMONIALE PER LETTO CM 208X229 / OVERALL DIMENSIONS OF FIXED DOUBLE SLATTED BASE FOR BED SIZE CM 208X229**
A DISTANZA UTILE MAX. CM 193, MIN. CM 191 PER APPOGGIO RETE / MAX. CM 193, MIN. CM 191 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 203, MIN. CM 201 PER APPOGGIO RETE / MAX. CM 203, MIN. CM 201 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.



- INGOMBRO RETI SINGOLE PER LETTO CM 175X226 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 175X226**
A DISTANZA UTILE MAX. CM 80, MIN. CM 77 PER APPOGGIO RETE / MAX. CM 80, MIN. CM 77 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETI SINGOLE PER LETTO CM 195X226 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 195X226**
A DISTANZA UTILE MAX. CM 90, MIN. CM 87 PER APPOGGIO RETE / MAX. CM 90, MIN. CM 87 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

- INGOMBRO RETI SINGOLE PER LETTO CM 215X226 / OVERALL DIMENSIONS OF SINGLE BASES FOR BED SIZE CM 215X226**
A DISTANZA UTILE MAX. CM 100, MIN. CM 97 PER APPOGGIO RETE / MAX. CM 100, MIN. CM 97 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.
B DISTANZA UTILE MAX. CM 200, MIN. CM 198 PER APPOGGIO RETE / MAX. CM 200, MIN. CM 198 USEFUL DISTANCES FOR ACCOMMODATING THE BASE.

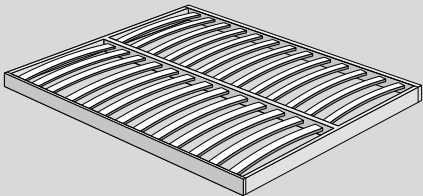
RETE FISSA MATRIMONIALE / FIXED DOUBLE SLATTED BASE

Rete matrimoniale fissa, con telaio perimetrale di mm 32x50h in multistrato di faggio. Doghe mm 68x8 con incasso mediante guarnizione in nylon anticigolio.

Fixed double spring; frame (mm 32x50h) made from multi-ply beech. Slats (68x8 mm) fitted by means of a non-creaking inset made from nylon.

Fester Doppelbettrahmen, mit umlaufendem Rahmen aus Mehrschicht-Buchenholz zu mm 32x50h. Leisten zu 68x8 mm, mit geräuschkämpfender Nyloneinfassung

Sommier fixe à deux places, avec cadre mm 32x50h en hêtre multicouche. Lattes de 68x8 mm avec encastrément à garniture en nylon anti-grincement.



PER I MOEDLLI | FOR MODELS:
ANDERSEN BED, ANDERSEN BED "QUILT", BARTLETT, LAUTREC, TATLIN, TATLIN-SOFT, TATLIN-SOMMIER, TATLIN-COVER, SPENCER BED, VENICE
DIMENSIONI | DIMENSIONS:
160X200 CM, 180X200 CM, 200X200 CM, 153X203 CM, 193X203 CM

PER I MOEDLLI | FOR MODELS:
POWELL BED.94, POWELL BED.121
DIMENSIONI | DIMENSIONS:
130X170 CM, 150X170 CM, 170X170 CM, 123X173 CM, 163X173 CM

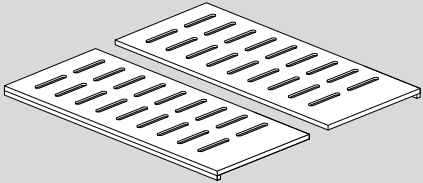
PIANO RIGIDO / RIGID MULTI-PLY PANEL

Piano rigido in legno multistrato lucidato, provvisto di fessure d'aerazione, composto da due elementi uniti tra di loro tramite una giunzione in metallo.

Glossy-finished plywood panel, slotted for optimal air flow, composed of two pieces joined by metal connector hardware.

Steifes Untergestell aus glanzpoliertem Schichtholz mit Lüftungsschlitzen, bestehend aus zwei Teilen, die miteinander durch ein Zwischenstück aus Metall verbunden sind.

Surface rigide en contreplaqué poli, équipée d'ouvertures d'aération, composée de deux éléments unis par un élément de jonction en métal.



PER I MOEDLLI | FOR MODELS:
ANDERSEN BED, ANDERSEN BED "QUILT", BARTLETT, LAUTREC, TATLIN, TATLIN-SOFT, TATLIN-SOMMIER, TATLIN-COVER, SPENCER BED, VENICE
DIMENSIONI | DIMENSIONS:
160X200 CM, 180X200 CM, 200X200 CM, 153X203 CM, 193X203 CM

PER I MOEDLLI | FOR MODELS:
POWELL BED.94, POWELL BED.121
DIMENSIONI | DIMENSIONS:
130X170 CM, 150X170 CM, 170X170 CM, 123X173 CM, 163X173 CM

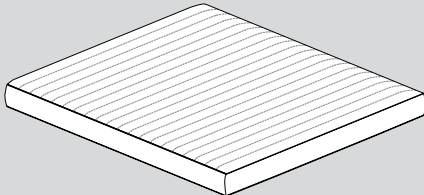
MATERASSO ORTOPEDICO / ORTHOPEDIC MATTRESS

Materasso ortopedico a molle h cm 18. Rivestito con tessuto jacquard "Minotti" color crema. Completamente sfoderabile con cerniera.

Orthopedic spring mattress, 18 cm high. Covered in cream-colored jacquard by "Minotti". Removable, zipped covers.

Orthopädische Federkernmatratze, 18 cm hoch. Bezugstoff Jacquard "Minotti", cremefarben. Mit Reißverschluss, völlig abziehbar.

Matelas orthopédique à ressorts de 18 cm de haut. Revêtement avec tissu jacquard "Minotti" couleur crème. Entièrement déhoussable avec fermeture éclair.



DIMENSIONI MATERASSO MATTRESS DIMENSIONS

160X200
63X78^{3/4}

180X200
70^{7/8}X78^{3/4}

200X200
78^{3/4}X78^{3/4}

153X203
60^{1/4}X80

193X203
76X80

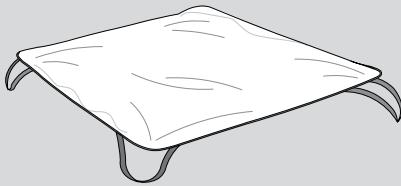
MATERASSINO / TOPPER

Materassino imbottito con piuma d'oca canalizzata, provvisto di elastici agli angoli per fissaggio al materasso. Fodera in cotone trattata agli ioni d'argento per garantire maggiore igienicità.

Mattress padded with channeled goose down, with elastic on the corners to hold the mattress in place. Cotton lining treated with silver ions for more hygiene.

Matratzenauflage mit kanalisierter Daunenfüllung und Gummischlaufen an den Ecken zur Befestigung an der Matratze. Der Baumwollbezug ist mit Silber-Ionen behandelt und garantiert höchste Hygiene.

Petit matelas rembourré en plume d'oie canalisée, équipé d'élastiques aux angles pour la fixation au matelas. Housse en coton, traitée aux ions d'argent afin de garantir davantage d'hygiène.



DIMENSIONI TOPPER TOPPER DIMENSIONS

160X200
63X78^{3/4}

180X200
70^{7/8}X78^{3/4}

200X200
78^{3/4}X78^{3/4}

153X203
60^{1/4}X80

193X203
76X80

ANDERSEN BEDWEAR

DESIGN RODOLFO DORDONI

ANDERSEN “BURREL”

Copriletto realizzato a mano, rivestito da un lato in tessuto colore écreu (100% lino) e dall’altro con tessuto Burrel colore 01 Argento o 12 Fango (96% lana, 4% poliammide) - vedi collezione tessile Art 16. Il copriletto è double-face.

ANDERSEN “STRIPES”

Copriletto realizzato a mano in tessuto Stripes colore 01 Smoke (100% lino), bordato su entrambi i lati con grosgrain colore antracite.

ANDERSEN “CHEVRON”

Copriletto realizzato a mano in tessuto Chevron colore 01 Smoke (100% lino), bordato su entrambi i lati con grosgrain colore antracite.

ANDERSEN PLAID

Plaid 100% lana vergine realizzato con intreccio a nido d’ape. Bordo realizzato su quattro lati in lana 100% extra vergine con lavorazione piana. Disponibile nel colore antracite.

ANDERSEN “BURREL”

Handmade bedspread, covered with écreu fabric (100% linen) on one side and with 01 Argento or 12 Fango colored Burrel fabric (96% wool, 4% polyamide) on the other side - see textile collection Art 16. Double-face bedspread.

ANDERSEN “STRIPES”

Handmade bedspread, covered with Stripes fabric 01 Smoke color (100% linen), hemmed with grosgrain anthracite color on both sides.

ANDERSEN “CHEVRON”

Handmade bedspread, covered with Chevron fabric 01 Smoke color (100% linen), hemmed with grosgrain anthracite color on both sides.

ANDERSEN PLAID

Honeycomb-weave native wool plaid (100%). Border made of smooth, 100% native wool on four sides. Available in the color anthracite.

ANDERSEN “BURREL”

Handgefertigte Tagesdecke mit einer Seite aus 100% Leinen in der Farbe écreu und einer Seite aus 96% Wolle, 4% Polyamide Burrel in den Farben 01 Argento oder 12 Fango - siehe die Stoffkollektion Art 16. Die Tagesdecke ist doppelseitig verwendbar.

ANDERSEN “STRIPES”

Handgefertigte Tagesdecke, beidseitig mit 100% Leinen Stripes in der Farbe 01 Smoke bezogen, an beiden Seiten mit Grosgrain in der Farbe Anthrazit gesäumt.

ANDERSEN “CHEVRON”

Handgefertigte Tagesdecke, beidseitig mit 100% Leinen Chevron in der Farbe 01 Smoke, an beiden Seiten mit Grosgrain in der Farbe Anthrazit gesäumt.

ANDERSEN PLAID

Im Bienenwabenstruktur-Flechtverfahren hergestellte Decke aus 100% reine Wolle. Vierseitiger Rand aus 100% nativer Wolle in Flachfertigung. Erhältlich in Anthrazitfarbe.

ANDERSEN “BURREL”

Couvre-lit réalisé à la main, revêtement d’un côté en tissu couleur écreu (100% lin) et de l’autre avec tissu Burrel couleur 01 Argento ou 12 Fango (96% laine, 4% polyamide) - voir collection textile Art 16. Le couvre-lit est double-face.

ANDERSEN “STRIPES”

Couvre-lit réalisé à la main avec revêtement en tissu Stripes couleur 01 Smoke (100% lin), les deux côtés bordés avec Grosgrain couleur anthracite.

ANDERSEN “CHEVRON”

Couvre-lit réalisé à la main avec revêtement en tissu Chevron couleur 01 Smoke (100% lin), les deux côtés bordés avec Grosgrain couleur anthracite.

ANDERSEN PLAID

100% laine vierge réalisé avec un entrelacement en nid d’abeille. Bord réalisé sur quatre côtés en laine 100% extra vierge avec travail à plat. Disponible dans le couleur anthracite.

CACHEMIRE THROW

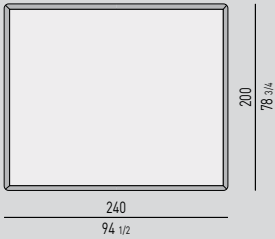
DESIGN RODOLFO DORDONI

Plaid 100% lana cachemire, disponibile nel colore antracite. Bordo perimetrale in pelle Glove colore 04 Testa di Moro.

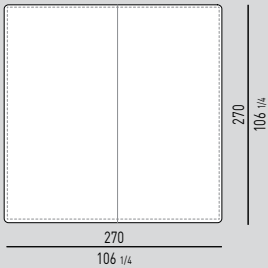
100% cashmere wool throw, available in anthracite color. Edging in 04 Testa di Moro Glove leather.

Decke 100% Cashmere, erhältlich in Anthrazitfarbe. Umrandung in 04 Testa di Moro Glove Leder.

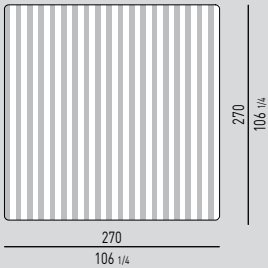
Plaid 100% laine cachemire, disponible dans la couleur anthracite. Bordure en cuir Glove couleur 04 Testa di Moro.



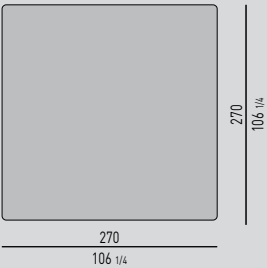
ANDERSEN “BURREL”



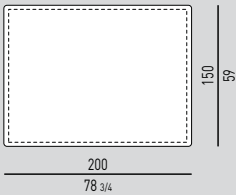
ANDERSEN “STRIPES”



ANDERSEN “CHEVRON”



ANDERSEN PLAID



COOPER BEDSPREAD

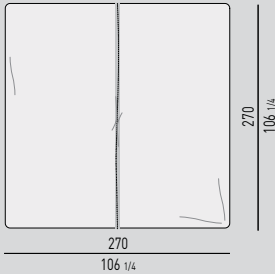
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito da un lato in tessuto Senda 03 Elephant (85% lino, 15% viscosa) - vedi collezione tessile Art 13 - e dall’altro lato in tessuto Cooper nei colori a campionario (63% viscosa, 17% cotone, 14% lino, 4% acrilico, 2% nylon). Vedi collezione tessile Art 18. Il copriletto è double-face.

Handmade bedspread, covered with Senda fabric 03 Elephant on one side (85% linen / 15% viscose) - see Art 13 - and Cooper fabric in the available colors on the other side (63% viscose, 17% cotton, 14% linen, 4% acrylic, 2% nylon). See textile collection Art 18. Double-face bedspread.

Handgefertigte Tagesdecke, mit einer Seite aus dem Stoff Senda (85% Leinen, 15% Viskose) Farbe 03 Elephant (siehe Textilkollektion Art 13) und der anderen Seite aus dem Stoff Cooper (63% Viskose, 17% Baumwolle, 14% Leinen, 4% Acryl, 2% Nylon) in den verfügbaren Farben (siehe Textilkollektion Art 18). Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, recouvert d’un côté de tissu Senda 03 Elephant (85% lin, 15% viscose) - voir collection textile Art 13 - et de l’autre de tissu Cooper dans les couleurs disponibles (63% viscose, 17% coton, 14% lin, 4% acrylique, 2% nylon). Voir collection textile Art 18. Le couvre-lit est double face.



FORT BEDSPREAD

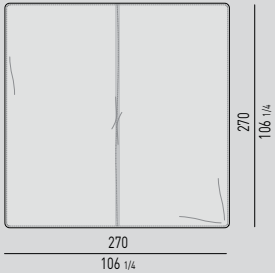
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito da un lato in tessuto Fort 01 Bianco (62% viscosa, 27% lino, 8% cotone, 3% acrilico) e dall'altro in tessuto Fort 06 Cenere - vedi collezione tessile Art 20. Il copriletto è double-face.

Handmade bedspread, covered with Fort fabric 01 Bianco on one side (62% viscose, 27% linen, 8% cotton, 3% acrylic) and Fort fabric 06 Cenere on the other side - see textile collection Art 20. Double-face bedspread.

Handgefertigte Tagesdecke, mit einer Seite aus dem Stoff Fort Farbe 01 Bianco (62% Viskose, 27% Leinen, 8% Baumwolle, 3% Acrylfaser) und der anderen Seite aus dem Stoff Fort Farbe 06 Cenere - siehe Textilkollektion Art 20. Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, recouvert d'un côté de tissu Fort 01 Bianco (62% viscose, 27% lin, 8% coton, 3% acrylique) et de l'autre de tissu Fort 06 Cenere - voir collection textile Art 20. Le couvre-lit est double face.



GRAF UNITO BEDSPREAD

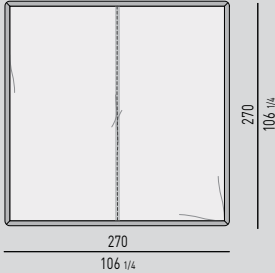
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito da un lato in tessuto Senda 03 Elephant (85% lino, 15% viscosa) - vedi collezione tessile Art 13 - e dall'altro in tessuto Graf Unito 05 Testa di Moro o 07 Cenere (55% viscosa, 26% cotone, 19% lino) - vedi collezione tessile Art 18. Bordo perimetrale in pelle Glove 04. Il copriletto è double-face.

Handmade bedspread, covered with Senda fabric 03 Elephant on one side (85% linen, 15% viscose) - see textile collection Art 13 - and Graf Unito 05 Testa di Moro or 07 Cenere on the other side (55% viscose, 26% cotton, 19% linen) - see textile collection Art 18. Edging in Glove leather 04 Testa di Moro. Double-face bedspread.

Handgefertigte Tagesdecke, mit einer Seite aus dem Stoff Senda (85% Leinen, 15% Viskose) Farbe 03 Elephant (siehe Textilkollektion Art 13) und der anderen Seite aus dem Stoff Graf Unito (55% Viskose, 26% Baumwolle, 19% Leinen) Farbe 05 Testa di Moro oder 07 Cenere (siehe Textilkollektion Art 18). Abgepaselte Umrandung in Leder Glove Farbe 04 Testa di Moro. Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, recouvert d'un côté de tissu Senda 03 Elephant (85% lin, 15% viscose) - voir collection textile Art 13 - et de l'autre de tissu Graf Unito (55% viscose, 26% coton, 19% lin) 05 Testa di Moro or 07 Cenere - voir collection textile Art 18. Bordure en cuir Glove couleur 04 Testa di Moro. Le couvre-lit est double face.



KAREN BEDSPREAD

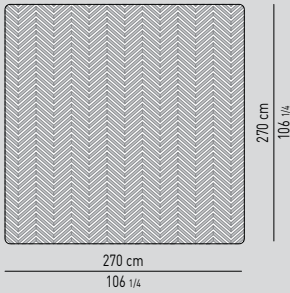
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito da un lato in tessuto Karen 01 Ghisa (46% viscosa, 29% cotone, 18% lino, 6% acrilico, 1% nylon) - vedi collezione tessile Art 21 - e dall'altro in tessuto Ayala 03 Écru (27% acrilico, 23% viscosa, 20% cotone, 12% lana, 8% lino, 7% nylon, 3% poliestere) - vedi collezione tessile Art 20. Il copriletto è double-face.

Handmade bedspread, covered with Karen fabric 01 Ghisa on one side (46% viscose, 29% cotton, 18% linen, 6% acrylic, 1% nylon) - see textile collection Art 21 - and Ayala 03 Écru on the other side (27% acrylic, 23% viscose, 20% cotton, 12% wool, 8% linen, 7% nylon, 3% polyester) - see textile collection Art 20. Double-face bedspread.

Handgefertigte Tagesdecke, mit einer Seite aus dem Stoff Karen (46% Viskose, 29% Baumwolle, 18% Leinen, 6% Acrylfaser, 1% Nylon) Farbe 01 Ghisa (siehe Textilkollektion Art 21) und der anderen Seite aus dem Stoff Ayala (27% Acrylfaser, 23% Viskose, 20% Baumwolle, 12% Wolle, 8% Leinen, 7% Nylon, 3% Polyester) Farbe 03 Écru (siehe Textilkollektion Art 20). Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, recouvert d'un côté de tissu Karen 01 Ghisa (46% viscose, 29% coton, 18% lin, 6% acrylique, 1% nylon) - voir collection textile Art 21 - et de l'autre de tissu Ayala 03 Écru (27% acrylique, 23% viscose, 20% coton, 12% laine, 8% lin, 7% nylon, 3% polyester) - voir collection textile Art 20. Le couvre-lit est double face.



MITO THROW

DESIGN RODOLFO DORDONI

MITO “MELANGE”

Plaid realizzato a mano in tessuto Mito Melange 01 Bianco (68% acrilico, 20% cotone, 7% nylon, 2% lino, 2% viscosa, 1% poliestere) - vedi collezione tessile Art 21. Lungo i due lati più corti del plaid è presente un bordo in ecopelle di colore nero, larghezza 10 cm, confezionato con motivo a rombi. Il plaid è accoppiato con un telo di lana color grigio antracite (80% lana, 20% poliammide). Il plaid è double-face.

MITO “PIED-DE-POULE”

Plaid realizzato a mano in tessuto Mito Pied-de-Poule 01 Bianco/Nero (38% acrilico, 19% cotone, 17% lana, 12% viscosa, 6% poliestere, 4% lana, 4% nylon) - vedi collezione tessile Art 21. Lungo i due lati più corti del plaid è presente un bordo in ecopelle di colore nero, larghezza 10 cm, confezionato con motivo a rombi. Il plaid è accoppiato con un telo di lana color grigio antracite (80% lana, 20% poliammide). Il plaid è double-face.

MITO “MELANGE”

Handmade throw, made from Mito Melange fabric 01 Bianco (68% acrylic, 20% cotton, 7% nylon, 2% linen, 2% viscose, 1% polyester) - see textile collection Art 21. A black eco-leather border, 10 cm wide, stitched with a diamond pattern runs along the two short sides of the throw. The back side of the throw is an anthracite grey wool fabric (80% virgin wool, 20% polyamide). Double-face throw.

MITO “PIED-DE-POULE”

Handmade throw, made from Mito Pied-de-Poule fabric 01 Bianco/Nero (38% acrylic, 19% cotton, 17% wool, 12% viscose, 6% polyester, 4% wool, 4% nylon) - see textile collection Art 21). A black eco-leather border, 10 cm wide, stitched with a diamond pattern runs along the two short sides of the throw. The back side of the throw is an anthracite grey wool fabric (80% virgin wool, 20% polyamide). Double-face throw.

MITO “MELANGE”

Handgefertigte Decke, Mito Melange (68% Acrylfaser, 20% Baumwolle, 7% Nylon, 2% Leinen, 2% Viskose, 1% Polyester) Farbe 01 Bianco (siehe Textilkollektion Art. 21). An den beiden kurzen Seiten der Decke ist ein 10 cm breiter, mit Rautenmuster versehener Rand aus schwarzem Kunstleder angebracht. Die Decke ist mit Anthrazitgrau Wolltuch abgefüttert (80% reine Wolle, 20% polyamide). Le plaid est double face.

MITO “PIED-DE-POULE”

Handgefertigte Decke, Mito Pied-de-Poule (38% Acrylfaser, 19% Baumwolle, 17% Wolle, 12% Viskose, 6% Polyester, 4% Wolle, 4% Nylon) Farbe 01 Bianco/Nero (siehe Textilkollektion Art. 21). An den beiden kurzen Seiten der Decke ist ein 10 cm breiter, mit Rautenmuster versehener Rand aus schwarzem Kunstleder angebracht. Die Decke ist mit Anthrazitgrau Wolltuch abgefüttert (80% reine Wolle, 20% polyamide). Die Decke ist doppelseitig verwendbar.

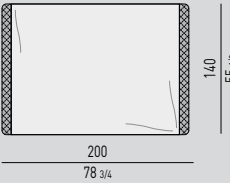
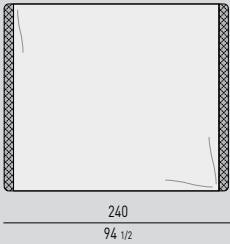
MITO “MELANGE”

Plaid réalisé à la main avec revêtement en tissu Mito Melange 01 Bianco (68% acrylique, 20% coton, 7% nylon, 2% lin, 2% viscose, 1% polyester) - voir collection textile Art 21. Les côtés courts du plaid sont finis par une bordure en éco-cuir noir, de 10 cm de large, cousue avec un motif en losanges. Le plaid est doublé de laine couleur gris anthracite (80% laine vierge, 20% polyamide). Le plaid est double face.

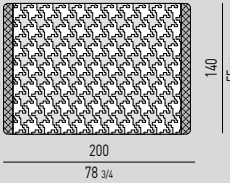
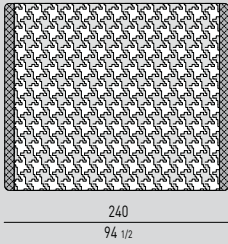
MITO “PIED-DE-POULE”

Plaid réalisé à la main avec revêtement en tissu Mito Pied-de-Poule 01 Bianco/Nero (38% acrylique, 19% coton, 17% laine, 12% viscose, 6% polyester, 4% laine, 4% nylon) - voir collection textile Art 21. Les côtés courts du plaid sont finis par une bordure en éco-cuir noir, de 10 cm de large, cousue avec un motif en losanges. Le plaid est doublé de laine couleur gris anthracite (80% laine vierge, 20% polyamide). Le plaid est double face.

MITO “MELANGE”



MITO “PIED-DE-POULE”



NORTON BEDSPREAD

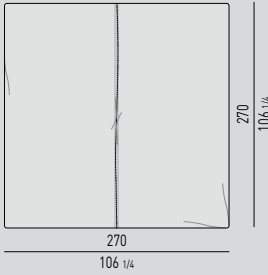
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito su entrambi i lati in tessuto Norton nei colori a campionario (47% acrilico, 32% lino, 17% cotone, 4% nylon) - vedi collezione tessile Art 19. Il copriletto è double-face.

Handmade bedspread, lined on both sides in Norton in the sample color palette (47% acrylic, 32% linen, 17% cotton, 4% nylon) - see fabric collection Art 19. Double-face bedspread.

Handgearbeitete Tagesdecke, beidseitig mit den Stoff Norton abgefüttert (47% Acryl, 32% Leinen, 17% Baumwolle, 4% Nylon) in den Farben der Musterkollektion (siehe Art 19). Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, recouvert des deux côtés en tissu Norton dans les couleurs en catalogue (47% acrylique, 32% lin, 17% coton, 4% nylon) - voir collection textile Art 19. Le couvre-lit est double face.



ROWLAND THROW

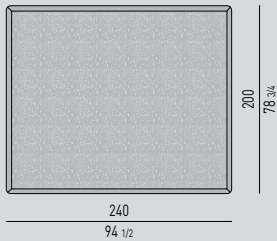
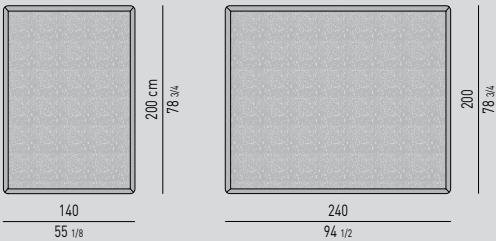
DESIGN RODOLFO DORDONI

Plaid in pelli Shearling rasate (montone) assemblate tra loro con confezione da pellicceria. Disponibile nei seguenti colori: - Ruggine con bordo perimetrale in pelle color Tufo; - Viola con bordo perimetrale in pelle color Tufo; - Corteccia con bordo perimetrale in pelle color Testa di Moro. Il plaid è accoppiato con un telo di lana color tortora (50% cachemire, 50% lana vergine). Il plaid è double-face.

Throw made of shorn Shearling sheepskins assembled like furs. Available in the following colors: - Rust with Tuff color leather trim; - Purple with Tuff color leather trim; - Wood Bark with dark brown leather trim. The back side of throw is a dove gray wool fabric (50% cashmere, 50% virgin wool). Double-face throw.

Decke aus geschorenem Shearling (Lammfell). Die Fellstücke sind nach den Regeln der Pelzkonfektion miteinander verbunden. Erhältlich in folgenden Farben: - Rostrot mit Tuff-farbig Lederumrandung; - Violett mit Tuff-farbig Lederumrandung; - Rindenfarbig mit dunkelbrauner Lederumrandung. Die Decke ist mit taubengrauem Wolltuch abgefüttert (50% Kaschmir, 50% reine Wolle). Die Decke ist doppelseitig verwendbar.

Plaid en cuir Shearling rasé (mouton) assemblé façon peausserie. Disponible dans les couleurs suivantes : - Rouille avec pourtour en cuir couleur Tuf ; - Violet avec pourtour en cuir couleur Tuf ; - Écorce avec pourtour en cuir couleur Tête de Maure. Le plaid est doublé de laine couleur tourterelle (50% cachemire, 50% laine vierge). Le plaid est double face.



SENDA BEDSPREAD

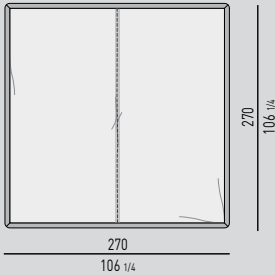
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito su entrambi i lati in tessuto Senda 03 Elephant (85% lino, 15% viscosa) - vedi collezione tessile Art 13. Bordo perimetrale in pelle Glove 04 Testa di Moro. Il copriletto è double-face.

Handmade bedspread, covered with Senda fabric 03 Elephant on both sides (85% linen, 15% viscose) - see textile collection Art 13. Edging in Glove leather 04 Testa di Moro. Double-face bedspread.

Handgefertigte Tagesdecke, beidseitig mit Stoff bezogen Senda (85% Leinen, 15% Viskose) Farbe 03 Elephant (siehe Textilkollektion Art 13). Abgepaspelte Umrandung in Leder Glove Farbe 04 Testa di Moro. Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main, revêtu du chaque côté par le tissu Senda 03 Elephant (85% lin, 15% viscose) - voir collection textile Art 13. Pourtour en cuir Glove 04 Testa di Moro. Le couvre-lit est double face.



SHEARLING BEDWEAR

DESIGN RODOLFO DORDONI

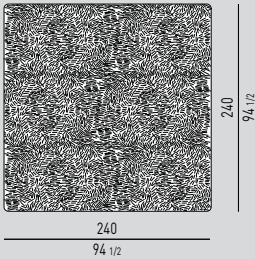
Copriletto e plaid in pelli shearling (mon-tone) assemblate tra di loro con confezione da pellicceria. Disponibile nei colori Beige e Marrone. Dall'altro lato rivestito con telo di lana colore grigio antracite (50% cachemire, 50% lana vergine).

Bedsread and throw made from assembled shearling (sheep skin) hides tailored like furs. Available in two colors: Beige and Brown. Covered in anthracite grey wool cloth (50% cashmere, 50% virgin wool) on the other.

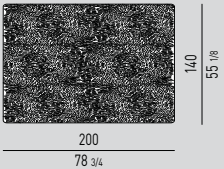
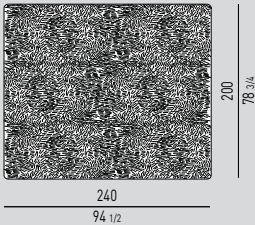
Tagesdecke und Decke aus Shearlingleder (Lammfell), in Kürschnerqualität zusammengestellt. In Beige und Braun erhältlich. Auf der anderen Seite mit Wolltuch in der Farbe Grau/Anthrazit beschichtet (50% Kaschmir, 50% reine Wolle).

Couvre-lit et plaid en peaux shearling (mouton) assemblées entre elles selon une technique de confection de pelletterie. Disponible dans les couleurs Beige et Marron. Revêtu avec une toile en laine de couleur gris anthracite (50% cachemire, 50% laine vierge).

COPRILETTO | BEDSPREAD



PLAID | THROWS



TATLIN BEDSPREAD

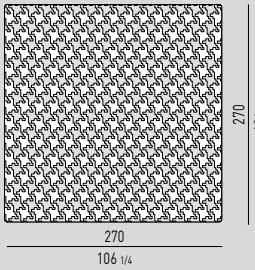
DESIGN RODOLFO DORDONI

Copriletto realizzato a mano, rivestito da un lato in tessuto Artis 01 Naturale/Grafite e dall'altro in tessuto Artis 04 Grafite (53% viscosa, 23% cotone, 18% lino, 5% acrilico, 1% nylon) - vedi collezione tessile Art 17. Il copriletto è double-face.

Handmade bedsread, covered with Artis fabric 01 Naturale/Grafite on one side, and in Artis fabric 04 Grafite on the other side (53% viscose, 23% cotton, 18% linen, 5% acrylic, 1% nylon) - see textile collection Art 17. Double-face bedsread.

Handgearbeitete Tagesdecke, auf einer Seite Stoff der Kollektion Artis, Farbton 01 Naturale/Grafite auf der anderen Seite Artis, 04 Grafite (53% Viskose, 23% Baumwolle, 18% Leinen, 5% Acrylic, 1% Nylon) siehe Stoffkollektion Art 17. Die Tagesdecke ist doppelseitig verwendbar.

Couvre-lit réalisé à la main recouvert, d'un côté, en tissu Artis couleur 01 Naturelle/Grafite et, de l'autre, en tissu Artis couleur 04 Grafite (53% viscose, 23% coton, 18% lin, 5% acrylique, 1% nylon) - voir collection textile Art 17. Le couvre-lit est double face.



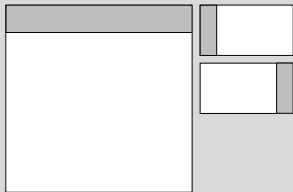
LENZUOLA / SHEET SETS

Set lenzuola composto da: un lenzuolo sopra e uno sotto in puro lino e due federe in puro lino. Disponibile nei colori: Bianco, Avorio, Écru, Grigio, Celadon, Rosso Borgogna e Carbone.

Sheet set comprising the following: a top sheet and an under sheet made from pure linen and two pillow-cases made from pure linen. Available in the following colors: White, Ivory, Écru, Grey, Celadon, Burgundy Red and Coal.

Bettwäsche-set, bestehend aus: einem Oberbetttuch und einem Unterbetttuch aus reinem Leinen, zwei Bezügen aus reinem Leinen. Erhältlich in der Farben weiß, elfenbein, ecru, grau, celadon, burgundrot und Kohle.

Jeu de draps: un drap de dessus et un drap de dessous en pur lin et deux taies en pur lin. Disponible en couleur: Blanc, Ivoire, Écru, Gris, Celadon, Rouge Bourgogne et Charbon.



Lenzuola adatte per materassi
160x200 cm, 180x200 cm e 200x200 cm

Sheets suitable for mattresses
160x200 cm, 180x200 cm and 200x200 cm

Bettücher für Matratzen in den Maßen
160x200 cm, 180x200 cm und 200x200 cm

Draps pour matelas
160x200 cm, 180x200 cm et 200x200 cm

GUANCIALI / PILLOWS

Guanciale in piuma d'oca sterilizzata. Foderare in tela di cotone 100% a trama fitta.

Sterilized goose down padded pillow. Lining made of close-woven 100% cotton cloth.

Kopfkissenfüllung aus sterilisierten Gänsedaunen. Bezug 100% Baumwolle in engmaschirer Fertigung.

Oreiller rembourrage avec des plumes d'oie stérilisées. Housse en toile de 100% coton à trame serrée.



Guanciali adatti per materassi
160x200 cm, 180x200 cm e 200x200 cm

Pillows suitable for mattresses
160x200 cm, 180x200 cm and 200x200 cm

Kopfkissen für Matratzen in den Maßen
160x200 cm, 180x200 cm und 200x200 cm

Oreillers pour matelas
160x200 cm, 180x200 cm et 200x200 cm

ARCHIPENKO

DESIGN RODOLFO DORDONI



Struttura: mobili realizzati con struttura in legno, spessore 30 mm.

Cassetti: frontale cassetti spessore 30 mm, con particolari maniglie incassate in metallo tagliate a laser con finitura Black-Nickel lucido. Struttura interna cassetti spessore 15 mm, impiallacciata in rovere. I cassetti con maniglia scorrono su guide a estrazione totale con chiusura Blum Motion, quelli senza maniglia hanno un'apertura push and pull.

Base: appoggio a terra tramite piedini tecnici regolabili.

Finiture:

- laccato lucido nei colori Bianco, Betulla, Sand, Tortora, Moka, Prugna, Blu, Grigio Stone e Grigio Elephant;
- rovere naturale spazzolato (finitura interna ed esterna);
- rovere tinto a poro aperto nel colore Grigio (finitura interna ed esterna);
- rovere laccato a poro aperto nel colore Moka o Nero (finitura interna ed esterna);
- laccato opaco nel colore Sand o Moka;
- impiallacciato in ebano composto verniciato poliestere trasparente brillante con finitura interna opaca.

N.B.: la finitura interna per la versione laccato lucido e opaco è sempre in rovere in tinta con la finitura esterna.

Structure: crafted with a wood frame, 30 mm thick.

Drawers: drawer fronts, 30 mm thick, with unique pulls set into laser-cut metal with glossy Black-Nickel finish. Drawer interior in oak veneer, 15 mm thick. Drawers with pulls glide on full-extension guides with Blum Motion soft close; those without pulls operate on push-pull mechanism.

Base: unit rests on adjustable technical feet.

Finishes:

- glossy lacquer in White, Birch Grey, Sand, Dove Grey, Moka, Plum, Blue, Stone Grey or Elephant Grey;
- brushed natural oak (interior and exterior finish);
- oak with open pore Grey stain finish (interior and exterior finish);
- Moka or Black open pore lacquered finish (interior and exterior finish);
- matt lacquer in Sand or Moka;
- composite ebony veneer with glossy transparent polyester finish; interior finish is opaque.

N.B.: the interior of the glossy lacquer and matt versions is always in oak in a shade that matches the exterior finish.

Gestell: Möbel mit Holzstruktur, Stärke 30 mm.

Schubladen: Frontteil der Schubladen, Stärke 30 mm, mit dekorativen, lasergeschnittenen, versenkten Griffen aus Metall, mit Glanzoberfläche in der Farben Black-Nickel. Interne Schubladenstruktur, Stärke 15 mm, mit Eichenfurnier. Die Schubladen mit Griff sind auf Schienen voll ausziehbar mit Blum Motion Schließdämpfer, die ohne Griff funktionieren mit Push/Pull System. **Grundgestell:** Bodenauflage mit höhenverstellbaren Füßen.

Ausführungen:

- Glänzend lackiert in den Farben Weiß, Birke, Sand, Taubengrau, Mokka, Pflaume, Blau, Steingrau oder Elefantengrau;
- Eiche, naturfarbig, gebürstet (interne und externe Ausführung);
- Eiche, offenporig grau gefärbt (interne und externe Ausführung);
- sand- oder mokkafarbig matt lackiert;
- furniert mit Ebenholzkomposit, glänzend transparente Polyesterlackierung, interne Ausführung in matt.

N.B.: Die interne Ausführung bei glänzender oder matter Lackierung ist immer aus Eiche Ton in Ton mit der externen Ausführung.

Structure : meubles réalisés avec une structure en bois, épaisseur 30 mm. **Tiroirs :** façades des tiroirs, épaisseur 30 mm, avec poignées originales encastrées en métal, découpées au laser, finition Black-Nickel brillant. Structure interne des tiroirs, épaisseur 15 mm, plaquée en chêne rouvre. Les tiroirs avec poignée coulisent sur des glissières à extraction totale avec fermeture Blum Motion, les tiroirs sans poignée ont un système d'ouverture push and pull.

Base : repose sur des pieds réglables.

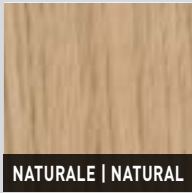
Finitions :

- laqué brillant dans les couleurs : Blanc, Bouleau, Sand, Tourterelle, Moka, Prune, Bleu, Gris Stone ou Gris Éléphant ;
- chêne rouvre naturel brossé (finition interne et externe) ;
- chêne rouvre teint en gris à pores ouverts (finition interne et externe) ;
- chêne rouvre laqué à pores ouverts dans les couleurs Moka ou Noir (finition interne et externe) ;
- laqué mat dans les couleurs Sand or Moka ;
- plaqué en ébène composite peint polyester transparent brillant, finition interne mate.

N.B. : la finition interne pour la version laqué brillant et mat est toujours en chêne rouvre assortie à la finition externe.

FINITURE STRUTTURA STRUCTURE FINISHES

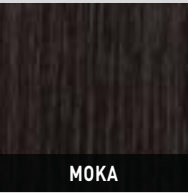
ROVERE | OAK



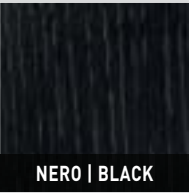
NATURALE | NATURAL



GRIGIO | GREY



MOKA



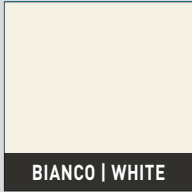
NERO | BLACK

EBANO | EBONY



POLIESTERE BRILLANTE
GLOSSY POLYESTER

LACCATO LUCIDO | GLOSSY LACQUERED



BIANCO | WHITE



BETULLA | BIRK GREY



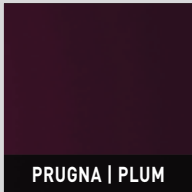
SAND



TORTORA | DOVE GREY



MOKA



PRUGNA | PLUM



BLU | BLUE



GRIGIO STONE
STONE GREY

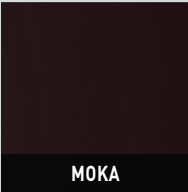


GRIGIO ELEPHANT
ELEPHANT GREY

LACCATO OPACO | MATT LACQUERED

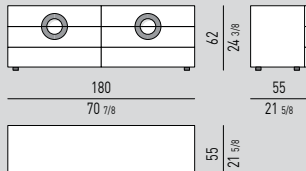
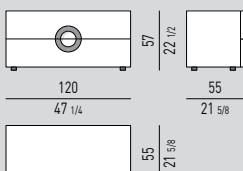
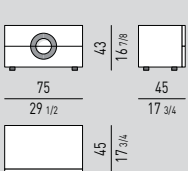
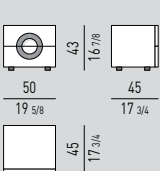


SAND



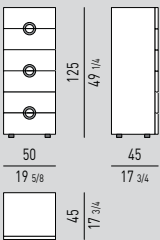
MOKA

COMODINI | NIGHTSTANDS

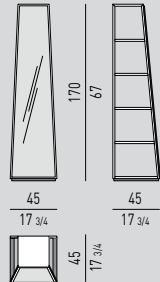


CASSETTIERE | CHEST OF DRAWERS

CASSETTIERA VERTICALE VERTICAL CHEST OF DRAWERS



LIBRERIA SPECCHIO | MIRROR BOOKCASE



La libreria specchio è disponibile solo nella finitura rovere laccato Nero a poro aperto.

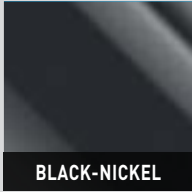
The mirror bookcase is available in the open pore oak lacquered finish in Black only.

Das Regal mit Spiegel ist nur in der Ausführung mit offenporig schwarz lackierter Eiche erhältlich.

La bibliothèque miroir n'est disponible que dans la finition chêne rouvre laqué Noir à pores ouverts.

FINITURA MANIGLIA HANDLE FINISH

METALLO | METAL



BLACK-NICKEL

HARVEY

DESIGN RODOLFO DORDONI



Struttura: mobili realizzati con struttura in legno spessore 20 mm, top assemblato a 45° alle spalle laterali.

Ante: ante in legno, spessore 30 mm con maniglia incassata in metallo, finitura Black-Nickel. Ripiano in vetro 10 mm Grigio Fumé, posto all'interno dei moduli ad ante.

Cassetti: con guide Blum Motion, finitura interna rovere laccato Moka a poro aperto e maniglia in metallo, finitura Black-Nickel.

Base: appoggio a terra tramite base in frassino da 30x30 mm laccata Moka a poro aperto con traverso in metallo Black-Nickel e piedini tecnici regolabili.

Finiture: struttura e ante laccate lucido nei colori Bianco, Sand, Fango, Moka, Petrolio, Grigio Stone o Granito abbinata sempre alla base in legno massello laccata Moka a poro aperto. Finitura interna laccata opaco in tinta con quella esterna.

Structure: cabinets with wood structure, 20 mm in thickness; top mounted, at an angle of 45 degrees, to sides.

Doors: wood doors, 30 mm in thickness, with built-in metal handles; Black-Nickel finish. Smoked Grey glass shelves, 10 mm in thickness, in door modules.

Drawers: with Blum Motion guides; interior open pore Moka lacquered oak finish; metal handles; Black-Nickel finish.

Base: ash base, 30x30 mm, open pore Moka lacquered, with Black-Nickel finished metal beam and adjustable technical feet.

Finishes: body and doors bright lacquered in White, Sand, Mud, Moka, Petroleum, Stone Grey or Granite, always matched with solid wood base open pore lacquered in Moka. Interior matt lacquered finish matching exterior finish.

Gestell: Möbel mit einem 20 mm dickem Holzgestell, 45°-Montage des Tops an die Seitenwände.

Türen: Holzflügel, Dicke 30 mm mit eingelassenem Metallgriff, Black-Nickel-Finish. Einlageboden in den Flügelmodulen aus 10 mm Rauchglas.

Schubladen: mit Blum Motion Führungen, Innenfinish aus Eiche, offenporig lackiert in Mokka und Metallgriff im Black-Nickel-Finish.

Grundgestell: Bodenauflage mit dem Grundgestell aus Esche 30x30 mm, offenporig lackiert in Mokka mit Metallquerstrebe im Black-Nickel-Finish und technischen Stellfüßen.

Ausführungen: Grundgestell und Flügel mit Glanzlackierung in den Farben Weiß, Sand, Schlamm, Mokka, Petroleum, Steingrau oder Granit, jeweils passend zum Grundgestell aus Massivholz mit offenporiger Lackierung in Mokka. Innen matt lackiert und passend zum Außenfinish.

Structure : meubles réalisés avec structure en bois de 20 mm d'épaisseur, plateau assemblé à 45° aux épaulements latéraux.

Portes : en bois, épaisseur 30 mm avec poignée encastrée en métal, finition Black-Nickel. Étagère en verre gris fumé de 10 mm d'épaisseur, placée à l'intérieur des modules à portes.

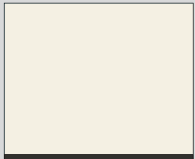
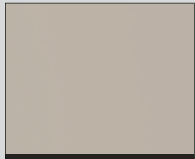
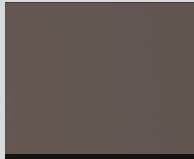
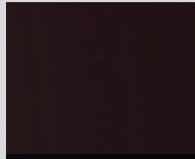
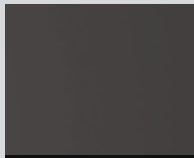
Tiroirs : tiroirs avec glissières Blum Motion, finition interne en rouvre laqué Moka à pore ouvert et poignée en métal, finition Black-Nickel.

Base : appui au sol avec base en frêne de 30x30 mm laquée Moka à pore ouvert avec traverse en métal Black-Nickel et pieds techniques réglables.

Finitions : structure et portes laquées brillant dans les couleurs Blanc, Sable, Boue, Moka, Pétrole, Gris Stone ou Granit, associées toujours à la base en bois massif laquée Moka à pore ouvert. Finition interne laquée mate en teinte avec finition externe.

FINITURE STRUTTURA STRUCTURE FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED

 BIANCO WHITE	 SAND	 FANGO MUD	 MOKA
 PETROLIO PETROLEUM	 GRIGIO STONE STONE GREY	 GRANITO GRANITE	

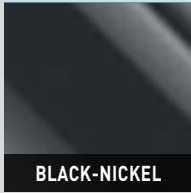
FINITURA BASE BASE FINISH

FRASSINO | ASH

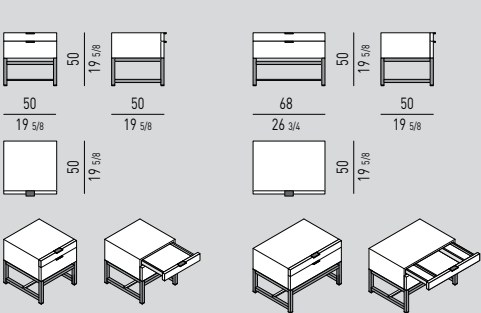


FINITURA MANIGLIA HANDLE FINISH

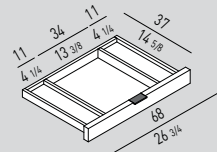
METALLO | METAL



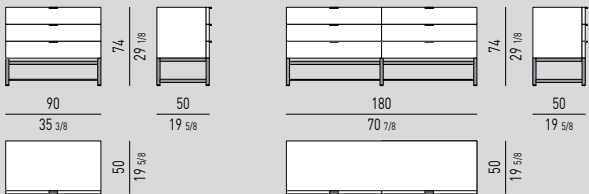
COMODINI | NIGHTSTANDS



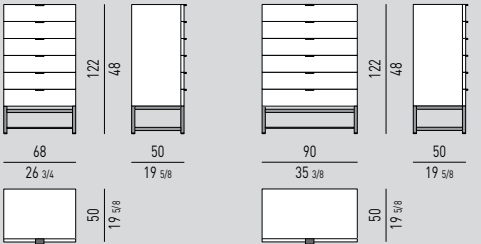
SPAZIO UTILE INTERNO CASSETTO DRAWER INTERNAL DIMENSIONS



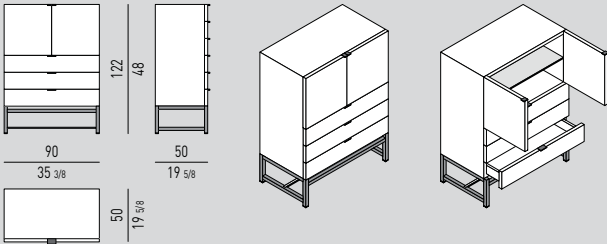
CASSETTIERE | CHESTS OF DRAWERS



CASSETTIERE VERTICALI | VERTICAL CHESTS OF DRAWERS



CONTENTITORE VERTICALE | VERTICAL CABINET



HARVEY LINE

DESIGN RODOLFO DORDONI



Struttura: mobili realizzati con struttura in legno spessore 20 mm, top assemblato a 45° alle spalle laterali.

Ante: in legno, spessore 30 mm con maniglia incassata in metallo, finitura Black-Nickel.

Cassetti: con guide Blum Motion, finitura interna rovere laccato Moka a poro aperto

e maniglia in metallo, finitura Black-Nickel.
Base: appoggio a terra tramite base in metallo da 10x50 mm laccata semilucida color Peltro (tonalità ideata da Minotti Studio) e piedini tecnici regolabili.

Finiture: laccato lucido nei colori Bianco, Sand, Fango, Moka, Petrolio, Grigio Stone o Granito oppure in rovere laccato Moka a poro aperto.

Structure: cabinets with wood frames 20 mm in thickness; tops mounted to sides at an angle of 45 degrees.

Doors: wood doors 30 mm in thickness, with built-in metal handles; Black-Nickel finish.

Drawers: with Blum Motion guides; interior open-pore Moka lacquered oak finish; metal handles, Black-Nickel finish.

Base: metal base, 10x50 mm, lacquered in semigloss Pewter color (shade devised by Minotti Studio); adjustable technical feet.

Finishes: glossy lacquered in White, Sand, Mud, Moka, Petroleum, Stone Grey or Granite and colors or finished in open-pore Moka lacquered oak.

Gestell: Möbel mit einem 20 mm dickem Holzgestell, 45°-Montage des Ablageelements an den Seitenwänden.

Türen: Holzflügel, Dicke 30 mm mit eingelassenem Metallgriff, Black-Nickel-Finish.

Schubladen: mit Blum Motion Führungen, Innenfinish aus Eiche, offenporig lackiert in Mokka, und Metallgriff im Black-Nickel-Finish.

Grundgestell: Die Auflage auf dem Boden erfolgt durch ein 10x50 mm starkes Metallgestell mit zinnfarbenem Halbglanz-Lack-Finish und technische (von Minotti Studio erfundener Farbton), höhenverstellbare Füße.

Ausführungen: Glanzlackierung in den Farben Weiß, Sand, Schlamm, Mokka, Petroleum, Steingrau oder Granit aus offenporig in Mokka lackiertem Eichenfurnier.

Structure : meubles réalisés avec structure en bois de 20 mm d'épaisseur, plateau assemblé à 45° aux épaulements latéraux.

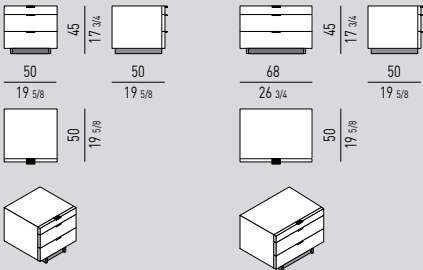
Portes : en bois, épaisseur 30 mm avec poignée encastrée en métal, finition Black-Nickel.

Tiroirs : avec glissières Blum Motion, finition interne rouvre laqué Moka à pore ouvert et poignée en métal, finition Black-Nickel.

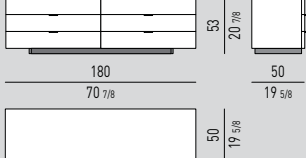
Base : piètement avec base en métal 10x50 mm laquée semi-brillante couleur Étain (tonalité conçue par Minotti Studio) et pieds techniques réglables.

Finitions : laquées brillantes, couleurs Blanc, Sand, Boue, Moka, Pétrole, Gris Stone ou Granit ou bien en chêne laqué Moka à pore ouvert.

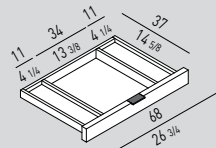
COMODINI | NIGHTSTANDS



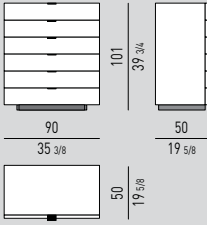
CASSETTIERA | CHEST OF DRAWERS



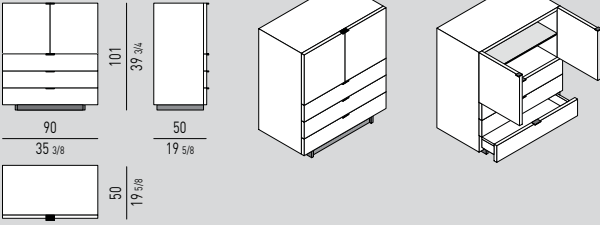
SPAZIO UTILE INTERNO CASSETTO DRAWER INTERNAL DIMENSION



CASSETTIERA VERTICALE VERTICAL CHEST OF DRAWERS



CONTENITORE VERTICALE VERTICAL CABINET



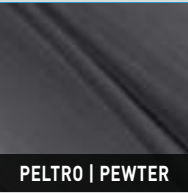
FINITURE STRUTTURA | STRUCTURE FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



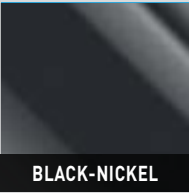
FINITURA BASE BASE FINISH

METALLO | METAL

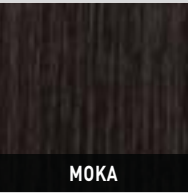


FINITURA MANIGLIA HANDLE FINISH

METALLO | METAL



ROVERE | OAK



KIRK NIGHTSTAND

DESIGN RODOLFO DORDONI

Struttura: in MDF assemblata a 45°, spessore 25 mm, laccata lucido color Granito.

Cassetto: frontale cassetto in ebano composto verniciato poliestere trasparente brillante. Finitura interna in ebano opaco. Il cassetto scorre su guide a estrazione totale con apertura push-pull.

Base: realizzata in metallo, spessore 8 mm, verniciata color Bronzo. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

Structure: in MDF 45° assembly, 25 mm thick, Granite color glossy lacquer finish.

Drawer: drawer front in composite ebony veneer with glossy transparent polyester finish. Matt ebony interior finish. The drawer slides on full-extension guides with push-pull open-close mechanism.

Base: satin-finish metal, 8 mm thick, Bronze paint finish. Protective Hytrel® (soft, scratch-proof rubber) glides.

Gestell: MDF, im 45° Winkel zusammengefügt, Stärke 25 mm, glänzend granitfarbig lackiert.

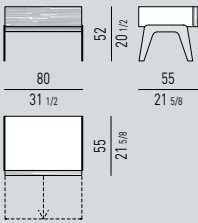
Schublade: Vorderseite der Schublade aus Ebenholzkomposit mit glänzend, transparenter Polyesterlackierung. Das Innere ist mit mattem Ebenholz ausgelegt. Die Schublade läuft auf Schienen und lässt sich voll ausziehen mit Push-Pull-Öffnung.

Grundgestell: Satiniertes Metall, Stärke 8 mm, bronzefarbig lackiert. Gleitschutz aus Hytrel® (weicher, kratzfester Gummi).

Structure : en MDF assemblée à 45°, épaisseur 25 mm, laquée brillant couleur Granit.

Tiroir : façade du tiroir en bois composite ébène verni au polyester transparent brillant. Finition interne en ébène mate. Le tiroir est montés sur des coulisses à extraction totale avec ouverture push-pull.

Base : réalisée en métal satiné, épaisseur 8 mm, peint couleur Bronze. Patins de protection en Hytrel® (caoutchouc souple antiéraflure).



FRONTALE CASSETTO FRONT DRAWER FINISH

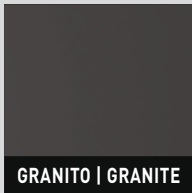
EBANO | EBONY



POLIESTERE BRILLANTE
GLOSSY POLYESTER

FINITURA STRUTTURA STRUCTURE FINISH

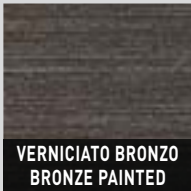
LACCATO LUCIDO | GLOSSY LACQUERED



GRANITO | GRANITE

FINITURA BASE BASE FINISH

METALLO | METAL



VERNICIATO BRONZO
BRONZE PAINTED

LANE NIGHTSTAND

DESIGN RODOLFO DORDONI

Base: realizzata con stampata in poliuretano strutturale (BAYDUR® 60) comprensiva di struttura portante in metallo e piastra di contrappeso. La base è disponibile laccata lucido color Peltro.

Struttura: blocco superiore piano d'appoggio realizzato in scatolato di MDF con giunzioni a 45°, basamento rinforzato tramite lastre di alluminio, spessore 25 mm.

Cassetto: cassetto interno impiallacciato palissandro composto opaco in abbinamento a ciascuna delle finiture previste per la struttura esterna: Il cassetto scorre su guide a estrazione totale con chiusura Blum Motion.

Finiture struttura esterna:

- palissandro composto opaco;
- palissandro composto verniciato poliestere trasparente brillante;
- laccata lucido Bianco, Sand, Verde o Granito.

Base: molded structural polyurethane (BAYDUR® 60) with metal load-bearing structure and counterweight plate. The base is available in a glossy Pewter-colored finish.

Structure: upper top surface in box-section MDF with 45° joints, aluminum-sheet reinforced base, 25 mm thick.

Drawer: internal drawer in composite palisander veneer with matt finish to match all of the finishes for the external structure. Fully extendable drawer slides with Blum Motion closing mechanism.

Finishes for the external structure:

- composite palisander with matt finish;
- composite palisander with bright transparent polyester finish;
- glossy White, Sand, Green or Granite-colored finish.

Grundgestell: Aus strukturellem Polyurethan (BAYDUR® 60) gepresst mit tragender Metallstruktur und Gegengewicht-Platte. Das Gestell ist zinnfarbig glänzend lackiert erhältlich.

Gestell: MDF-Faserplatte mit Befestigungen im 45°Winkel, Unterteil mit Aluminiumplatten verstärkt, Dicke 25mm.

Schublade: Interne Schublade mit mattem Furnier aus Palisander-Komposit abgestimmt auf die vorgesehene Ausführung der Außenstruktur. Schublade mit Vollauszug und integriertem Blumotion (gedämpfter Einzug).

Ausführungen Außenstruktur:

- Palisander-Komposit, matt;
- Palisander-Komposit, glänzend transparente Polyester-Lackierung;
- Glanzlackierung in den Farben Weiß, Sand, Grün oder Granit.

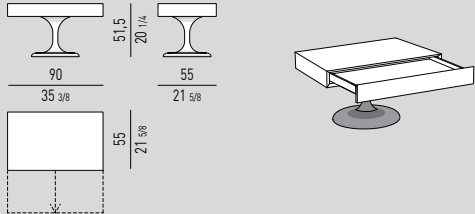
Base : réalisée en polyuréthane compact (BAYDUR® 60) comprenant une structure portante en métal et une plaque contre-poids. La base est disponible en laqué brillant, couleur Étain.

Structure : bloc supérieur du plateau réalisé en caisson de MDF avec jonctions à 45°, socle renforcé par des plaques d'aluminium de 25 mm d'épaisseur.

Tiroir : le tiroir interne, plaqués en bois composite palissandre mat, en association avec chacune des finitions prévues pour la structure externe, coulissent sur des glissières à extraction totale avec fermeture Blum Motion.

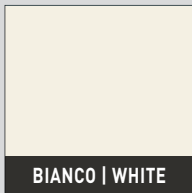
Finition de la structure externe :

- bois composite palissandre mat ;
- bois composite palissandre peint polyester transparent brillant ;
- laqué brillant Blanc, Sable, Vert ou Granit.



FINITURE PIANO TOP FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



BIANCO | WHITE



SAND

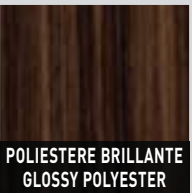


GRANITO | GRANITE

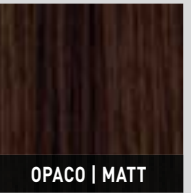


VERDE | GREEN

PALISSANDRO | PALISANDER



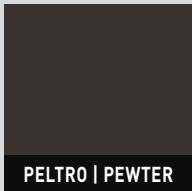
POLIESTERE BRILLANTE
GLOSSY POLYESTER



OPACO | MATT

FINITURA BASE BASE FINISH

LACCATO LUCIDO | GLOSSY LACQUERED



PELTRO | PEWTER

MORRISON

DESIGN RODOLFO DORDONI



Struttura: in legno spessore 20 mm, piano assemblato a 45° alle spalle laterali. Ante e cassetti in legno, spessore 30 mm. Maniglia in metallo, finitura color Peltro lucido. Cassetti con guide Blum Motion.

Base a terra: appoggio a terra tramite base in legno, altezza 12 cm, laccata lucida color Peltro.

Base rialzata: telaio in metallo a sezione rettangolare 30x40 mm laccato opaco color Peltro e piedini in metallo a sezione conica Ø 25 mm, altezza 12 cm o 25 cm, verniciati color Peltro lucido.

Structure: 20 mm wood, top assembled at 45° to the sides. Doors and drawers in 30 mm wood. Metal handle, glossy Pewter finish. Drawers with Blum Motion guides.

Floor base: 12 cm high wood floor base, Pewter color glossy lacquered finish.

Floating base: 30x40 mm rectangular section metal frame with a matt Pewter lacquered finish and Ø 25 mm conical-section feet, 12 cm or 25 cm high, glossy Pewter finish.

Gestell: 20 mm dickes Holz, die Ablage ist im 45° Winkel mit den Seitenwänden verbunden. Türen und Schubladen aus 30 mm dickem Holz. Griff aus glänzend zinnfarbigem Metall. Schubladen mit Blum Motion Führungen.

Bodensockel: aus Holz, Höhe 12 cm, zinnfarbiger Glanzlackfinish.

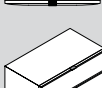
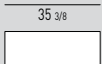
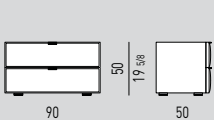
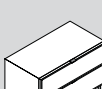
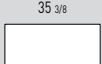
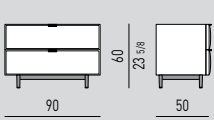
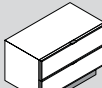
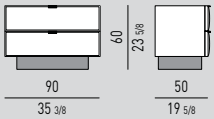
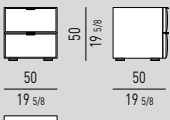
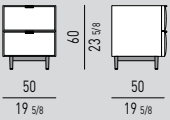
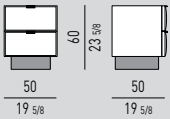
Gestell: rechteckiges Metallgestell 30x40 mm, zinnfarbig matt lackiert und kegelförmige Füße Ø 25 mm, Höhe 12 cm oder 25 cm, zinnfarbiger Glanzlackfinish.

Structure : en bois de 20 mm d'épaisseur, plateau assemblé à 45° aux côtés. Portes et tiroirs en bois, épaisseur 30 mm. Poignée en métal, finition couleur Étain brillant. Tiroirs avec glissières Blum Motion.

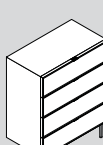
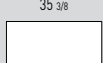
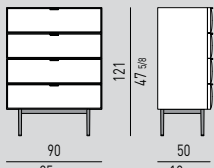
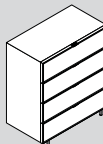
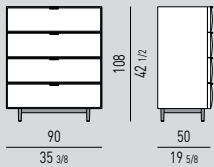
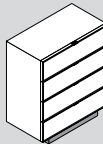
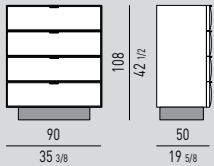
Base au sol : appui au sol par base en bois, hauteur 12 cm, laquée brillant couleur Étain.

Base flottante : châssis en métal à section rectangulaire 30x40 mm laqué mat couleur Étain et pieds en métal à section conique Ø 25 mm, hauteur 12 cm ou 25 cm, peints couleur Étain brillant.

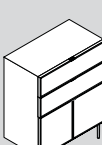
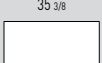
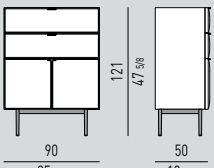
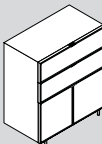
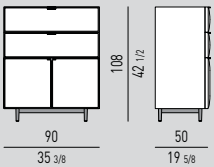
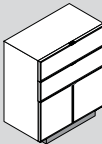
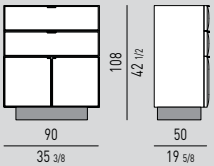
COMODINI NIGHTSTANDS



CASSETTIERA CHEST OF DRAWERS



CONTENITORE VERTICALE VERTICAL CABINET



Finiture struttura:

- rovere laccato a poro aperto color Moka;
- rovere tinto a poro aperto color Tabacco;
- laccato satinato color Fango [disponibile solo in abbinamento alle ante e ai cassetti in rovere tinto a poro aperto color Tabacco].

Finiture ante e cassetti:

- rivestiti in pelle Glove colore 04 Testa di Moro oppure in pelle Nappa colore 781 Mastice;
- laccati lucido nei colori Sand, Celadon, Celadon, Fango, Granito e Moka;
- in rovere tinto a poro aperto color Tabacco [disponibile solo con la struttura laccata satinato color Fango].

Abbinamenti delle finiture struttura/ante-cassetti:

- con struttura laccata a poro aperto color Moka o tinta a poro aperto color Tabacco, le ante e i cassetti possono essere laccati lucidi nei colori Sand, Celadon, Fango, Granito o Moka oppure rivestiti in pelle Glove colore 04 Testa di Moro o in pelle Nappa colore 781 Mastice;
- con struttura laccata satinato color Fango, le ante e i cassetti sono sempre in rovere tinto a poro aperto color Tabacco. La finitura interna della struttura, delle ante e dei cassetti segue la finitura esterna dell'elemento. Il bordo delle ante e dei cassetti segue la finitura della struttura ad eccezione dell'anta in rovere tinta Tabacco che avrà il suo bordo sempre in finitura Tabacco.

Structure finishes:

- open pore Moka lacquered oak;
- open pore Tobacco stained oak;
- satin-finish Mud lacquer [available only with open pore Tobacco stained oak doors and drawers].

Door and drawer finishes:

- lined in Glove leather 04 Testa di Moro or in Nappa leather 781 Mastice;
- glossy lacquered Sand, Celadon, Mud, Granite and Moka;
- in open pore stained Tobacco oak [available only with a satin-finish lacquered Mud frame].

Structure/door-drawer combinations:

- with open pore lacquered structure in Moka or open pore stained Tobacco, the doors and drawers can be in glossy lacquered Sand, Celadon, Mud, Granite or Moka or in Glove leather 04 Testa di Moro or in Nappa leather 781 Mastice;
- with satin-finish lacquered structure in Mud, the doors and drawers are always in open pore Tobacco stained oak. The inside finish of the body, doors and drawers is the same as the outside. The door and drawer edges have the same finish as the structure apart from the Tobacco stained oak door whose edges always have a Tobacco finish.

Ausführungen Gestells:

- Mokkafarbig, offenporig lackierte Eiche;
- Tabakfarbig, offenporig getönte Eiche;
- Schlammfarbig matt lackiert (nur bei tabakfarbig, offenporig getönten Eichtüren und Eichenschubladen).

Ausführungen Türen und Schubladen:

- mit Lederbezug Glove Farbe 04 Testa di Moro oder Nappa Farbe 781 Mastice;
- glanzlackfinish in den Farben Sand, Celadon, Schlamm, Granit und Mokka;
- offenporig, Tabakfarbig getönte Eiche (nur bei Schlammfarbig matt lackierter Struktur).

Kombinationsmöglichkeiten Gestell/Türen-Schubladen:

- bei Mokkafarbig, offenporig lackiertes oder tabakfarbig, offenporig getönter struktur können Türen und Schubladen im Glanzlackfinish in den Farben Sand, Celadon, Schlamm, Granit oder Mokka lackiert oder aber lederbezogen sein mit Glove Farbe 04 Testa di Moro oder mit Nappa Farbe 781 Mastice;
- bei schlammfarbig matt lackiertes Gestell sind Türen und Schubladen immer aus tabakfarbig, offenporig getönter Eiche. Die Ausführung der Innenseiten des Gestells, der Türen und Schubladen richtet sich nach der Ausführung der Außenseiten der einzelnen Elemente. Die Umrandungen der Türen und Schubladen richten sich nach der Ausführung des Gestells, mit Ausnahme der tabakfarbig getönten Eichtür, bei der auch der Rand tabakfarbig bleibt.

Finition structure :

- chêne rouvre laqué à pore ouvert couleur Moka;
- chêne rouvre teint à pore ouvert couleur Tabac;
- laquée satiné couleur Boue [disponible uniquement en association avec les portes et les tiroirs en chêne rouvre teint à pore ouvert couleur Tabac].

Finition des portes et tiroirs :

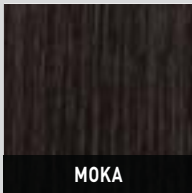
- recouverts de cuir Glove couleur 04 Testa di Moro ou de cuir Nappa couleur 781 Mastice ;
- laqués brillant dans les couleurs Sable, Céladon, Boue, Granit et Moka ;
- en chêne rouvre teint à pore ouvert couleur Tabac [disponible unique avec la structure laquée satiné couleur Boue].

Associations des finitions structure/portes-tiroirs :

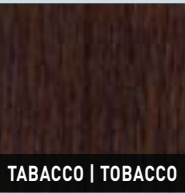
- avec structure laquee à pore ouvert couleur Moka ou teinte à pore ouvert couleur Tabac, les portes et les tiroirs peuvent être laqués brillant dans les couleurs Sable, Céladon, Boue, Granit ou Moka ou bien être recouverts de cuir Glove couleur 04 Testa di Moro ou de cuir Nappa couleur 781 Mastice ;
- avec structure laquee satine couleur Boue, les portes et les tiroirs sont toujours en chêne rouvre teint à pore ouvert couleur Tabac. La finition interne de la structure, des portes et des tiroirs suit la finition externe de l'élément. Le bord des portes et des tiroirs suit la finition de la structure excepté pour la porte en chêne rouvre teinte Tabac qui aura toujours le bord dans la finition Tabac.

FINITURE STRUTTURA | STRUCTURE FINISHES

ROVERE | OAK



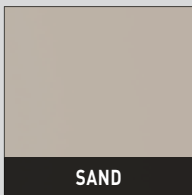
MOKA



TABACCO | TOBACCO

FINITURE ANTE/CASSETTI | DOORS/DRAWERS FINISHES

LACCATO LUCIDO | GLOSSY LACQUERED



SAND



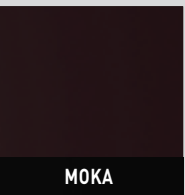
CELADON



FANGO | MUD



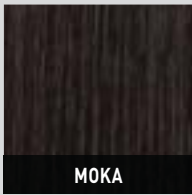
GRANITO | GRANITE



MOKA

FINITURE STRUTTURA | STRUCTURE FINISHES

ROVERE | OAK



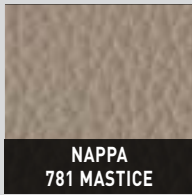
MOKA



TABACCO | TOBACCO

FINITURE ANTE/CASSETTI | DOORS/DRAWERS FINISHES

PELLE | LEATHER



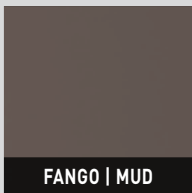
NAPPA
781 MASTICE



GLOVE
04 TESTA DI MORO

FINITURA STRUTTURA | STRUCTURE FINISH

LACCATO SATINATO | SATIN-FINISH LACQUERED



FANGO | MUD

FINITURE ANTE/CASSETTI | DOORS/DRAWERS FINISHES

ROVERE | OAK



TABACCO | TOBACCO

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