
Company Profile / 2018

Storia HISTORY / HISTOIRE / GESCHICHTE

Persone PEOPLE / PERSONNES / PERSONEN

Fatto a mano HANDMADE / CULTURE MANUELLE / HANDARBEIT

Luoghi PLACES / LIEUX / ORTE

Designer DESIGNERS / DESIGNERS / DESIGNERS

Parole WORDS / MOTS / WÖRTER

Referenze REFERENCES / RÉFÉRENCES / REFERENZEN

**Un'azienda del made in Italy
si può raccontare in tanti modi diversi,
attraverso numeri, luoghi,
nomi, volti, oggetti.**

**Abbiamo deciso di raccontare
LaCividina come la viviamo ogni giorno,
riempiendo i numeri di significati
per descrivere i nostri luoghi
e le persone che lavorano insieme a noi
e infine lasciando parlare
i nostri imbottiti,
la nostra storia come una storia
di design e artigianalità.**

Fulvio Bulfoni e Paola Mesaglio

EN ITALIAN COMPANIES CAN PRESENT THEMSELVES IN ALL SORTS OF WAYS. THEY MIGHT USE NUMBERS, NAMES, PLACES, FACES OR OBJECTS. WE HAVE DECIDED TO PRESENT LACIVIDINA BY SHARING OUR EVERYDAY EXPERIENCES, FILLING THE NUMBERS WITH MEANING IN ORDER TO PORTRAY THE PLACES AROUND US AND THE PEOPLE THAT WORK ALONGSIDE US. WE ALSO LET OUR FURNITURE SPEAK FOR ITSELF AND TELL OUR STORY, WHICH IS BUILT ON DESIGN AND CRAFTSMANSHIP.

FR UNE ENTREPRISE DU MADE IN ITALY PEUT ÊTRE RACONTÉE DE PLUSIEURS FAÇONS, À TRAVERS DES CHIFFRES, DES LIEUX, DES NOMS, DES VISAGES ET DES OBJETS. NOUS AVONS DÉCIDÉ DE RACONTER LACIVIDINA TELLE QUE NOUS LA VIVONS CHAQUE JOUR, EN DONNANT DU SENS AUX CHIFFRES POUR DÉCRIRE LES LIEUX QUI NOUS ENTOURENT ET LES PERSONNES QUI TRAVAILLENT AVEC NOUS. ET, BIEN SÛR, EN LAISSANT PARLER NOS MEUBLES POUR COMPTER NOTRE HISTOIRE, QUI EST BASÉE SUR LE DESIGN ET L'ARTISANAT.

DE DIE GESCHICHTE EINES UNTERNEHMENS DES MADE-IN-ITALY KANN AUF VIELFÄLTIGE WEISE ERZÄHLT WERDEN – ANHAND VON ZAHLEN, STÄTTEN, NAMEN, OBJEKTEN. WIR HABEN UNS DAFÜR ENTSCHIEDEN, LACIVIDINA SO ZU SCHILDERN, WIE WIR UNSERE FIRMA JEDEN TAG ERLEBEN: INDEM WIR DEN ZAHLEN EINE BEDEUTUNG GEBEN, DIE ORTE UND PERSONEN BESCHREIBEN, DIE MIT UNS ZUSAMMENARBEITEN, UND SCHLIESSLICH UNSEREN POLSTERMÖBELN UND UNSERER GESCHICHTE DAS WORT GEBEN – EINER GESCHICHTE, DIE VON DESIGN UND KUNSTHANDWERK HANDELT.





Se dovessimo raccontare la nostra storia con una linea del tempo, l'anno zero sarebbe il **1976**, quando Carlo Bulfoni, dopo più di vent'anni di esperienza nel mondo degli imbottiti, decise di aprire il suo laboratorio a Martignacco, in provincia di Udine: **LaCividina**.

EN IF WE HAD TO TELL OUR STORY USING A TIMELINE, IT WOULD START IN **1976**, WHEN CARLO BULFONI – WHO ALREADY HAD MORE THAN 20 YEARS OF EXPERIENCE IN THE WORLD OF UPHOLSTERED FURNITURE – DECIDED TO OPEN A WORKSHOP IN MARTIGNACCO (IN THE PROVINCE OF UDINE) AND CALL IT LACIVIDINA.

FR SI NOUS DEVIONS UTILISER UNE LIGNE DU TEMPS POUR RACONTER NOTRE HISTOIRE, **1976** SERAIT L'ANNÉE ZÉRO, C'EST-À-DIRE L'ANNÉE OÙ CARLO BULFONI, FORT DE SES PLUS DE 20 ANS D'EXPÉRIENCE DANS L'UNIVERS DES MEUBLES REMBOURRÉS, DÉCIDA D'OUVRIR SON ATELIER À MARTIGNACCO, DANS LA PROVINCE D'UDINE: LACIVIDINA.

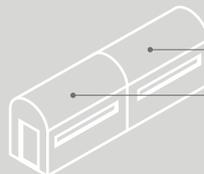
DE WENN WIR UNSERE GESCHICHTE AUF EINER ZEITLEISTE DARSTELLEN, ENTSPRICHT DER NULLPUNKT DEM JAHR **1976**, ALS CARLO BULFONI NACH MEHR ALS 20-JÄHRIGER ERFAHRUNG IM UNIVERSUM DER POLSTERMÖBEL BESCHLOSS, EINE WERKSTATT IN MARTIGNACCO, PROVINZ UDINE, ZU ERÖFFNEN: LACIVIDINA



1976 nasce LaCividina / LaCividina is founded /
naissance de LaCividina / Gründung von LaCividina

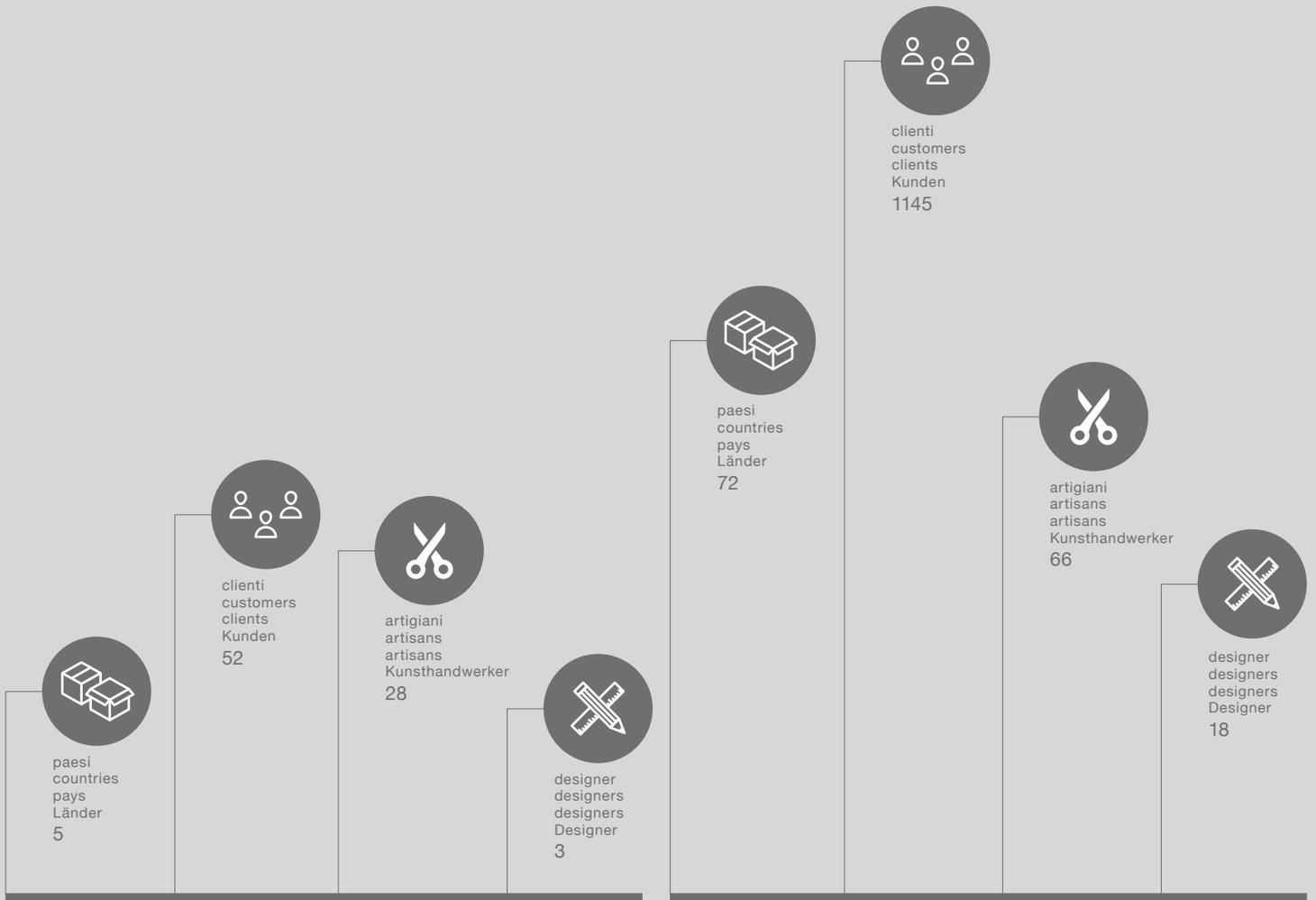


produzione / production / production / Produktion



magazzino / warehouse / entrepôt / Lager

produzione / production / production / Produktion



2000 una storia di design / a story of design /
une histoire de design / eine Geschichte von Design

qui e ora / here and now /
ici et maintenant / hier und jetzt



ISO 9001



ACCREDIA

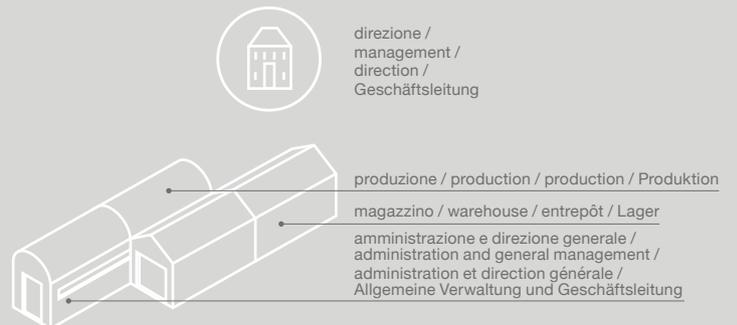
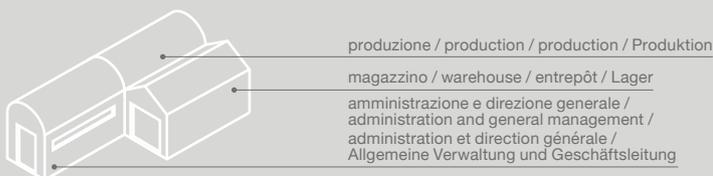


FSC



CATAS

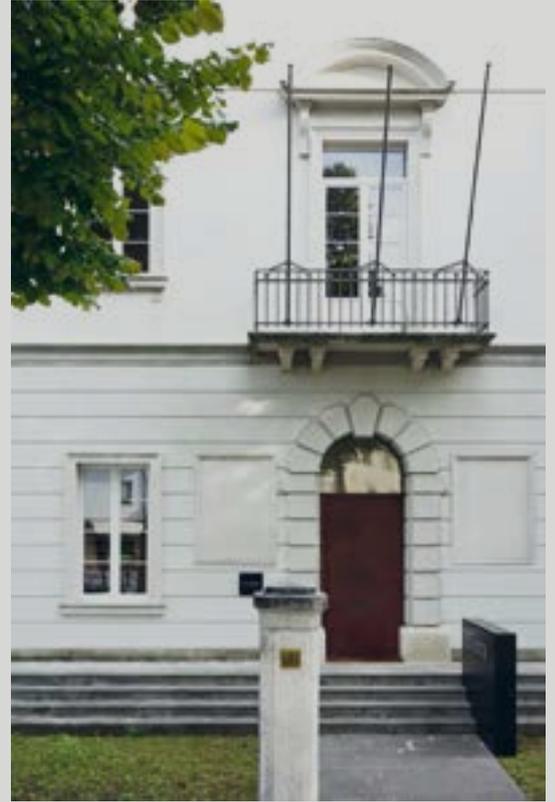
Certificazioni / Certificates / Certifications / Zertifizierungen





Quasi il **100%**
dei nostri
dipendenti
non ha
più cambiato
azienda
dopo aver
iniziato a
lavorare in
LaCividina.

— La nostra sede in una ex scuola elementare /
Our premises in a former primary school



EN ALMOST **100%** OF OUR EMPLOYEES STAY AT LACIVIDINA ONCE THEY HAVE STARTED WORKING HERE.

FR QUASIMENT **100%** DE NOTRE PERSONNEL N'A PLUS QUITTÉ LACIVIDINA APRÈS L'EMBAUCHE.

DE FAST **100%** UNSERER BELEGSCHAFT HAT DIE STELLE SEIT DEM ARBEITSBEGINN HIER BEI LACIVIDINA NICHT MEHR GEWECHSELT.



Sono **9** le professionalità coinvolte nella lavorazione di ogni prodotto tra prototipisti, modellisti, sarti, falegnami e tappezzieri.



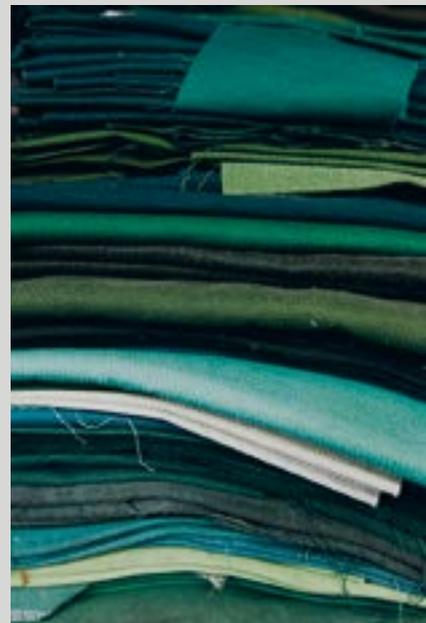
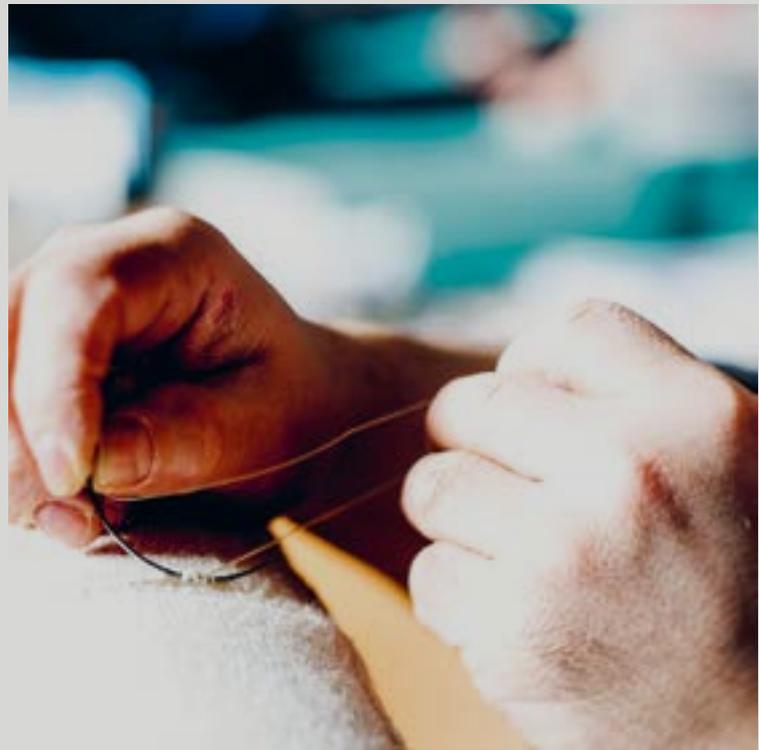
EN PROTOTYPE MAKERS, MODEL MAKERS, TAILORS, JOINERS AND UPHOLSTERERS ARE JUST SOME OF THE 9 PROFESSIONAL FIGURES INVOLVED IN THE PRODUCTION OF EVERY ITEM.

FR 9 ENTITÉS PROFESSIONNELLES SONT IMPLIQUÉES DANS LES DIFFÉRENTES ÉTAPES DE FABRICATION DE CHACUN DE NOS PRODUITS, NOTAMMENT DES DÉVELOPPEURS DE PROTOTYPES, DES MAQUETTISTES, DES COUTURIERS, DES MENUISIERS ET DES TAPISSIERS.

DE AN DER HERSTELLUNG UND BEARBEITUNG JEDES PRODUKTS SIND 9 VERSCHIEDENE BERUFLICHE FACHRICHTUNGEN BETEILIGT: DARUNTER PROTOTYPISTEN, MODELLISTEN, SCHNEIDER, SCHREINER UND POLSTERER.



**I km di stoffa
che servono
ogni anno
per rivestire
i nostri
imbottiti
sono **132**.
La stessa
distanza
che si
percorre per
raggiungere
Venezia
dal nostro
laboratorio.**



EN EVERY YEAR, WE USE **132 KM** OF FABRIC TO UPHOLSTER OUR FURNITURE. THAT'S THE SAME AS THE DISTANCE FROM OUR WORKSHOP TO VENICE.

FR NOUS UTILISONS **132 KM** DE TISSU PAR AN POUR REVÊTIR NOS ASSISES REMBOURRÉES. LA MÊME DISTANCE QUE NOUS DEVONS PARCOURIR POUR REJOINDRE VENISE DEPUIS NOTRE ATELIER.

DE JEDEN TAG SIND STOFFBAHNEN IN EINER LÄNGE VON **132 KM** ERFORDERLICH, UM UNSERE MÖBEL ZU BEZIEHEN. DAS ENTSPRICHT DER ENTFERNUNG ZWISCHEN UNSERER WERKSTATT UND VENEDIG.



— Molte delle nostre lavorazioni vengono svolte a mano /
Many of our processes are carried out by hand

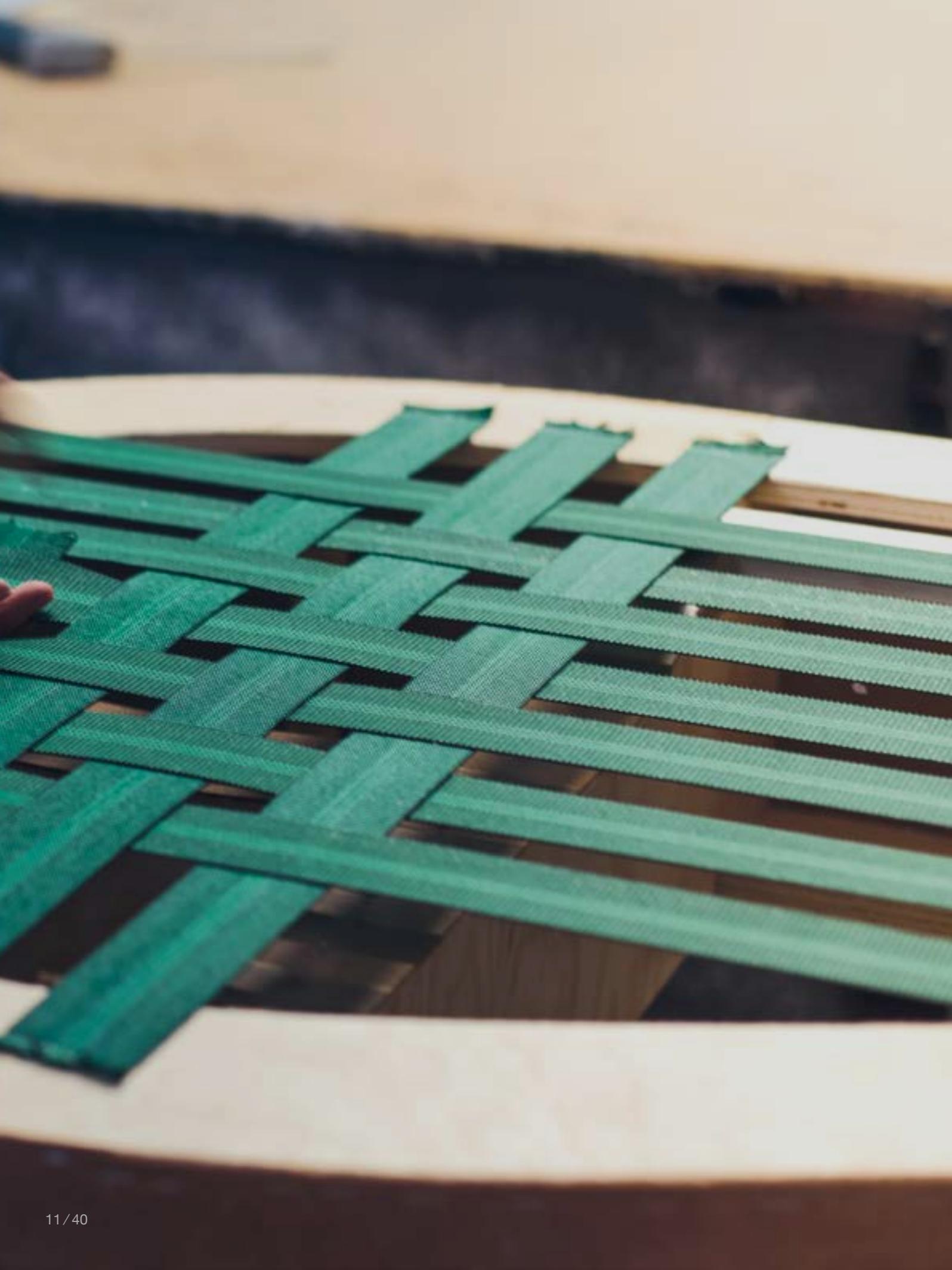


30% è la percentuale di tempo in più che serve per eseguire la cinghiatura a mano invece che a macchina. **30%** è anche l'aumento medio di vita di un prodotto lavorato con questa procedura.

EN 30%. THAT'S HOW MUCH LONGER IT TAKES TO DO THE STRAPPING BY HAND INSTEAD OF WITH A MACHINE. 30% IS ALSO THE AVERAGE INCREASE IN THE LIFESPAN OF A PRODUCT MADE USING THIS PROCEDURE.

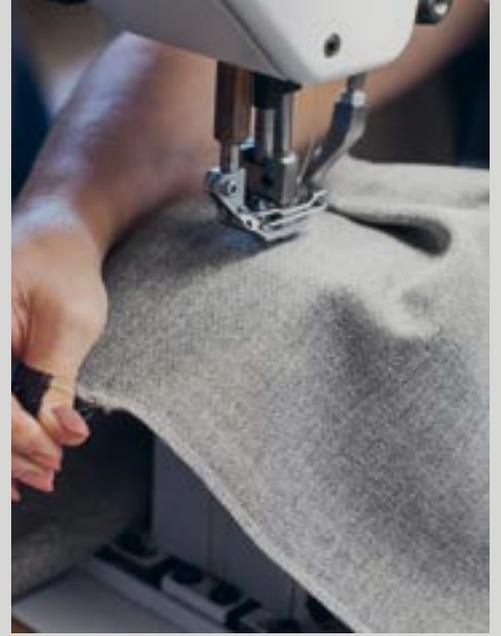
FR 30%. C'EST LE POURCENTAGE DE TEMPS EN PLUS NÉCESSAIRE POUR APPLIQUER LES SANGLES À LA MAIN AU LIEU QU'À LA MACHINE. 30% EST AUSSI L'AUGMENTATION MOYENNE DE LA DURÉE DE VIE D'UN PRODUIT FABRIQUÉ AVEC CETTE PROCÉDURE.

DE UM DIE GURT-UNTERFEDERUNG IN HANDARBEIT STATT MIT DER MASCHINE AUSZUFÜHREN, BENÖTIGEN WIR 30% MEHR ARBEITSZEIT. UM 30% WIRD DURCH DIESES VERFAHREN EBENFALLS DIE LEBENSDAUER EINES PRODUKTS ERHÖHT.





Tutti
i prodotti
LaCividina
sono realizzati
con fettuccia
rinforzata
con fibra
di carbonio,
cucita su ogni
rivestimento
per renderlo
più resistente.



EN ALL LACIVIDINA PRODUCTS ARE MADE WITH REINFORCED CARBON FIBRE TAPE, WHICH IS SEWN ONTO EVERY COVERING TO MAKE IT MORE DURABLE.

FR TOUS LES PRODUITS DE LACIVIDINA SONT CRÉÉS AVEC DES RUBANS DE FIBRE DE CARBONE RENFORCÉ, COUSUS SUR CHAQUE REVÊTEMENT POUR EN AUGMENTER LA ROBUSTESSE.

DE ALLE PRODUKTE VON LACIVIDINA SIND MIT VERSTÄRKTEN KOHLEFASERBÄNDERN GESCHAFFEN, DIE AUF JEDE VERKLEIDUNG GENÄHT WERDEN, UM SIE WIDERSTANDSFÄHIGER ZU MACHEN.



Sono 11
le ore di
lavoro che
un artigiano
esperto
impiega
per realizzare
a mano una
poltrona
capitonné.

EN IT TAKES AN EXPERT ARTISAN 11 HOURS OF WORK TO CREATE A
BUTTON TUFTED ARMCHAIR BY HAND.

FR UN ARTISAN EXPÉRIMENTÉ NÉCESSITE DE 11 HEURES DE TRAVAIL
POUR RÉALISER À LA MAIN UN FAUTEUIL CAPITONNÉ.

DE EIN ERFAHRENER HANDWERKER BENÖTIGT 11 ARBEITSSTUNDEN,
UM IN HANDARBEIT EINEN SESSEL CAPITONNÉ ZU REALISIEREN.



— Una lavorazione di eccezionale abilità e precisione /
Procedures that require exceptional skill and precision





Per tenere
insieme
tutti gli
spicchi di
Windmill
basta
1 solo
bottono
centrale.

EN A SINGLE CENTRAL BUTTON IS ALL THAT IT TAKES TO HOLD ALL OF THE WEDGES OF WINDMILL TOGETHER.

FR UN SEUL BOUTON CENTRAL SUFFIT POUR RETENIR ENSEMBLE TOUS LES TRIANGLES DE WINDMILL.

DE UM ALLE „SCHNITZE“ VON WINDMILL ZUSAMMENZUHALTEN, GENÜGT EIN KNOPF IN DER MITTE.



Il raggio entro il quale eseguiamo tutte le nostre lavorazioni è di 50 km, distanza che racchiude un distretto produttivo che nell'imbottito ha una delle sue eccellenze.



EN ALL OF OUR MANUFACTURING PROCESSES TAKE PLACE WITHIN A **50 KM** RADIUS, WHICH ENCOMPASSES A PRODUCTION DISTRICT THAT IS RENOWNED FOR ITS OUTSTANDING UPHOLSTERED FURNITURE.

FR TOUTES NOS ÉTAPES DE FABRICATION SONT EFFECTUÉES DANS UN RAYON DE **50 KM**, ENGLOBANT UN DISTRICT DE PRODUCTION RÉPUTÉ POUR LA QUALITÉ DE SES MEUBLES REMBOURRÉS.

DE WIR FÜHREN ALLE ARBEITSSCHRITTE UNSERER PRODUKTIONSVERFAHREN IN WERKSTÄTTEN AUS, DIE SICH IN EINEM UMKREIS VON **50 KM** BEFINDEN – ALSO IN EINEM GEBIET, DAS SICH MIT DER KUNST DES POLSTERNES EINEN NAMEN GEMACHT HAT.



Una delle ragioni che rendono il design made in Italy così straordinario è che viene concepito all'interno di un contesto dove la bellezza è ovunque.

LaCividina non fa eccezione: veniamo da una terra che porta le tracce di più di **20** secoli di storia e arte, una terra di confine dove tante culture, nel loro avvicinarsi, hanno lasciato città e opere che influenzano il nostro lavoro e rendono più ricca la nostra quotidianità.



EN ONE OF THE REASONS WHY ITALIAN DESIGN IS SO EXCEPTIONAL IS THAT IT IS CONCEIVED IN A PLACE WHERE BEAUTY IS ALL AROUND. LACIVIDINA IS NO EXCEPTION: WE COME FROM A LAND WHERE MORE THAN **20** CENTURIES OF ART AND HISTORY HAVE MADE THEIR MARK. IT IS A BORDER LAND WHERE ONE AFTER THE OTHER, NUMEROUS CULTURES HAVE LEFT CITIES AND WORKS THAT INFLUENCE OUR WORK AND ENRICH OUR EVERYDAY LIVES.

FR UNE DES RAISONS POUR LESQUELLES LE DESIGN MADE IN ITALY EST SI EXTRAORDINAIRE EST QU'IL EST CONÇU DANS UN CONTEXTE OÙ LA BEAUTÉ EST OMNIPRÉSENTE. LACIVIDINA N'Y FAIT PAS EXCEPTION : NOUS VENONS D'UNE TERRE QUI PORTE LES MARQUES DE PLUS DE **20** SIÈCLES D'HISTOIRE ET D'ART, UNE TERRE DE FRONTIÈRE OÙ DE NOMBREUSES CULTURES, TOUR À TOUR, NOUS ONT LAISSÉ EN HÉRITAGE DES VILLES ET DES CHEFS-D'ŒUVRE QUI INFLUENT SUR NOTRE TRAVAIL ET ENRICHISSENT NOTRE VIE QUOTIDIENNE.

DE DAS ITALIENISCHE DESIGN IST UNTER ANDEREM DESHALB SO AUSSERGEWÖHNLICH, WEIL ES IN EINEM KONTEXT ENTSTEHT, DER ÜBERALL VON SCHÖNHEIT DURCHDRUNGEN IST. LACIVIDINA MACHT DA KEINE AUSNAHME: UNSERE HEIMAT IST VON DEN SPUREN DER GESCHICHTE UND KUNST AUS MEHR ALS **20** JAHRHUNDERTEN GEPRÄGT – EIN GRENZLAND ZWISCHEN VERSCHIEDENEN KULTUREN, DEREN VERMÄCHTNIS IN FORM VON STÄDTEN UND WERKEN UNSERE ARBEIT BEEINFLUSST UND UNSEREN ALLTAG BEREICHERT.





I designer che fino a oggi hanno collaborato con noi sono **18**. Crediamo nel lavoro fatto insieme perché pensiamo che solo attraverso il dialogo si riesca a realizzare un buon progetto. Per questo i designer sono sempre presenti, dall'inizio alla fine della lavorazione.

EN TO DATE, WE HAVE WORKED WITH A TOTAL OF **18** DESIGNERS. WE CHOOSE TO WORK IN TANDEM WITH THEM BECAUSE WE BELIEVE THAT DIALOGUE IS ESSENTIAL IN ORDER TO PRODUCE GOOD OUTPUT. THEREFORE, THE DESIGNERS ARE ALWAYS PRESENT FROM THE BEGINNING TO THE END OF EACH WORKING PROCESS.

FR À CE JOUR, NOUS AVONS PU COMPTER SUR LA COLLABORATION DE **18** DESIGNERS. NOUS CROYONS DANS LE TRAVAIL D'ÉQUIPE PARCE QUE NOUS ESTIMONS QUE LA CLÉ DE LA RÉUSSITE D'UN BON PROJET RÉSIDE DANS LE DIALOGUE. C'EST POURQUOI LES DESIGNERS SONT TOUJOURS PRÉSENTS, DU DÉBUT JUSQU'À LA FIN DE LA RÉALISATION.

DE DIE DESIGNER, DIE BISHER MIT UNS ZUSAMMENGARBEITET HABEN, SIND **18**. WIR GLAUBEN AN DIE GEMEINSAM GESCHAFFENEN WERTE, DENN NUR DANK DES DIALOGS KANN EIN GUTES PROJEKT REALISIERT WERDEN. DESHALB BEGLEITEN UNS DIE DESIGNER VOM ANFANG BIS ZUM ENDE DES PRODUKTIONSPROZESSES.



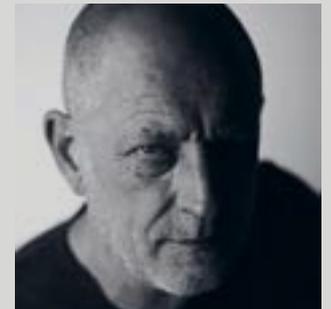
STEFANO BIGI

DOLCE VITA / MOLECULE



FORM US WITH LOVE

JOIN



PAOLO MARTINIG

MRS BUFFY



GIANNI ROSSETTI

JANGO / TWINGO



LUCA BOTTO

MODO / ELLE P / DEP / LINE BENCH /
UP / SHE'S / BENNETT / WHY NOT



FULVIO BULFONI

ANYTIME / CUBUS / HOLIDAY /
MANHATTAN / PUZZLE / SPEAK EASY /
SOCRATE / STATUS / STONES



BÜRO FAMOS

MIL



MAURO FADEL

MATRIX / SUSHI



MICHAEL GELDMACHER

MYPLACE



CONSTANCE GUISET

WINDMILL



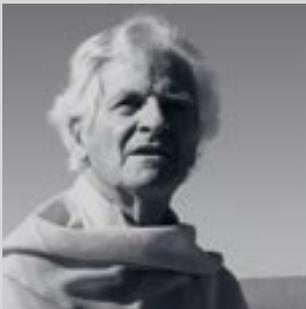
PETER HARVEY

MON CŒUR / MON PETIT CŒUR /
NAUTILE



SEBASTIAN HERKNER

ALA



PIERRE PAULIN

OSAKA / DOS À DOS LOUVRE



PBA STUDIO

FOLIES / FOLIES BERGERE



SIMON PENGELLY

TAILOR



ANTONIO RODRIGUEZ

ARIA / SERIE 50 / GUEST / VELOUR



ANTONINO SCIORTINO

ACCURSIO / PLOFF / SCANCARÒ /
TURI TURI



SKRIVO DESIGN

PINCH

RIEDIZIONE

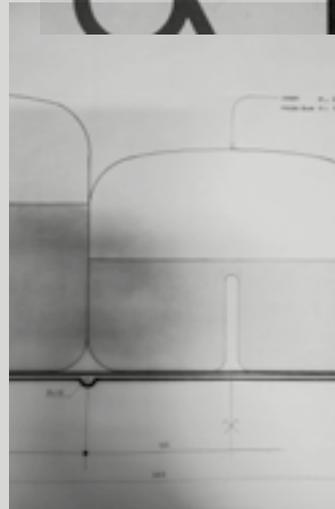
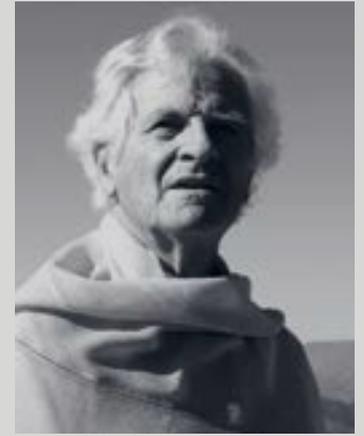
Ripartire da un disegno, cogliere il senso di un progetto, renderlo di nuovo vivo: riportare alla luce un'icona del design del passato come Osaka di Pierre Paulin richiede cura e dedizione. E che emozione riconoscere, negli allestitori di oggi, gli stessi gesti di cinquant'anni fa!

EN REISSUING. START WITH A DRAWING, GRASP THE ESSENCE OF A PROJECT AND BRING IT BACK TO LIFE: IT TAKES CARE AND DEDICATION TO REVIVE AN ICONIC DESIGN FROM THE PAST LIKE OSAKA BY PIERRE PAULIN. IT IS TRULY MESMERIZING TO SEE THE FITTERS TODAY PERFORMING THE SAME ACTIONS AS THEIR COUNTERPARTS FIFTY YEARS AGO.

FR RÉÉDITION. RECOMMENCER À PARTIR D'UN DESSIN, SAISIR LE SENS D'UN PROJET, LUI REDONNER VIE: RAMENER AU GRAND JOUR UNE ICÔNE DU DESIGN DU PASSÉ TELLE QU'OSAKA DE PIERRE PAULIN REQUIERT SOIN ET DÉVOUEMENT. ET QUELLE ÉMOTION DE VOIR LES MONTEURS D'AUJOURD'HUI EFFECTUER LES MÊMES GESTES D'IL Y A CINQUANTE ANS.

DE NEU-AUSGABE. NOCHMALS BEI EINEM DESIGN ZU BEGINNEN, DEN SINN EINES PROJEKTS ZU ERFASSEN, ES AUFS NEUE LEBENDIG ZU MACHEN – EIN LEGENDÄRES DESIGN DER VERGANGENHEIT WIE OSAKA VON PIERRE PAULIN WIEDERZUENTDECKEN, ERFORDERT GROSSE SORGFALT UND VIEL ENGAGEMENT. EBENSO GROSS IST DIE BEGEISTERUNG, WENN MAN BEOBACHTET, DASS DIE RAUMGESTALTER VON HEUTE DIE GLEICHEN GESTEN WIE VOR FÜNFZIG JAHREN AUSFÜHREN.

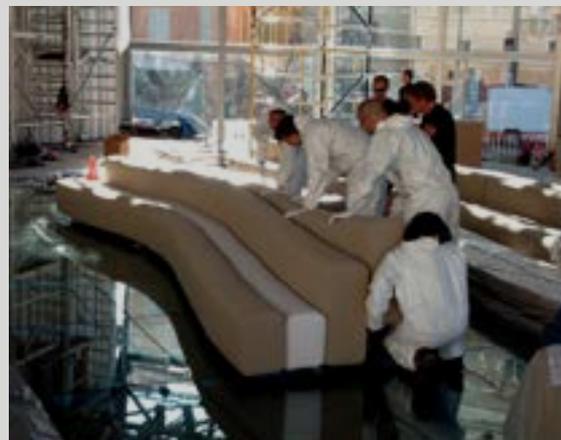
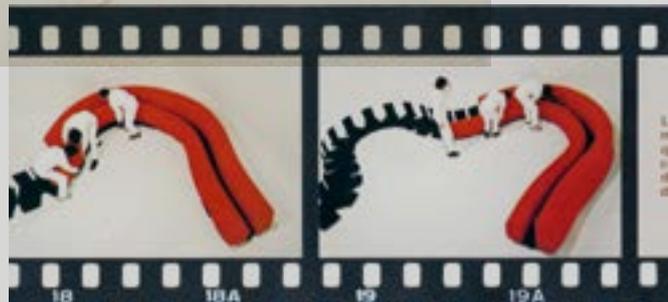
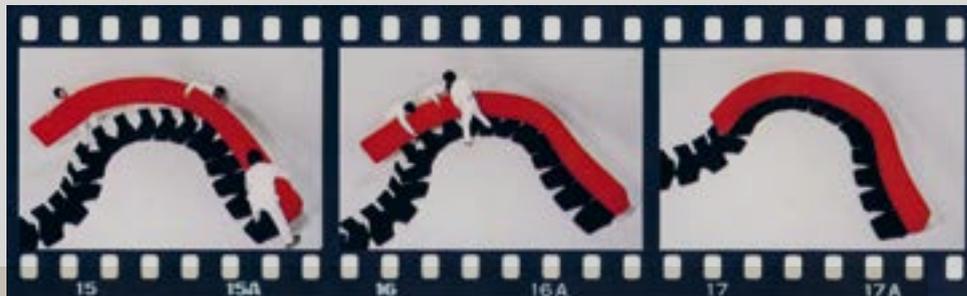
Osaka
PIERRE PAULIN



— I disegni originali di Osaka e una sua realizzazione recente /
The original Osaka drawings and a recent version



— Gli allestitori, oggi e allora /
The fitters, now and then



COLORE

I colori sono il metro che misura la nostra percezione del mondo. Perché allora non usarli, come fa Constance Guisset? Windmill è il nostro progetto più colorato: per le stanze del Musée de Lille, abbiamo accordato le sue sfumature alle opere d'arte.

Windmill
CONSTANCE GUISETT



— La fresatura sul bordo curvo di Windmill /
The milling on the curved edge of Windmill

EN COLOUR. WE USE COLOURS AS A YARDSTICK TO GAUGE OUR PERCEPTION OF THE WORLD, SO WHY NOT UTILIZE THEM LIKE CONSTANCE GUISETT? WINDMILL IS OUR MOST COLOURFUL PROJECT: WE MADE ITS HUES MATCH THE WORKS OF ART IN THE ROOMS IN A MUSEUM IN LILLE.

FR COULEUR. LES COULEURS SONT L'ÉTALON QUI MESURE NOTRE PERCEPTION DU MONDE. ALORS, POURQUOI NE PAS LES UTILISER À L'INSTAR DE CONSTANCE GUISETT? WINDMILL EST NOTRE PROJET LE PLUS COLORÉ: POUR LES SALLES DU MUSÉE DE LILLE, NOUS AVONS ACCORDÉ SES NUANCES AUX ŒUVRES D'ART.

DE FARBE. DIE FARBEN SIND DIE MASSEINHEIT, DIE UNSERE WAHRNEHMUNG VON DER WELT MISST. WARUM SOLLTEN SIE ALSO NICHT SO EINGESETZT WERDEN, WIE DAS CONSTANCE GUISETT MACHT? WINDMILL IST UNSERER FARBENFROHESTES PROJEKT: FÜR DIE SÄLE DES MUSEUMS VON LILLE HABEN WIR SEINE NUANCEN DEN KUNSTWERKEN ANGEPA SST.





— Windmill nelle stanze del Palais des Beaux-Arts de Lille /
Windmill in the rooms of the Palais des Beaux-Arts de Lille



FORMA

Forma è la parola più ricorrente nelle narrazioni di design, perché ogni nuovo prodotto è la messa in discussione di una forma data per conosciuta. Sebastian Herkner con Ala e Michael Geldmacher con Myplace hanno lavorato sulla forma-poltrona, dandone ognuno la sua speciale interpretazione.

EN FORM. IN DESIGN DISCUSSIONS, NO WORD CROPS UP MORE OFTEN THAN "FORM", BECAUSE EVERY NEW PRODUCT CALLS INTO QUESTION A FORM THAT IS TAKEN FOR GRANTED. SEBASTIAN HERKNER WITH ALA AND MICHAEL GELMACHER WITH MYPLACE WORKED ON THE ARMCHAIR FORM AND THEY BOTH GAVE THEIR OWN SPECIAL TAKE ON IT.

FR FORME. FORME EST LE MOT QUI REVIENT LE PLUS SOUVENT DANS LES RÉCITS DU DESIGN, CAR CHAQUE NOUVEAU PRODUIT EST LA REMISE EN CAUSE D'UNE FORME SENSÉE ÊTRE CONNUE. SEBASTIAN HERKNER AVEC ALA ET MICHAEL GELMACHER AVEC MYPLACE ONT TRAVAILLÉ SUR LA FORME-FAUTEUIL, CHACUN DONNANT SON INTERPRÉTATION PARTICULIÈRE.

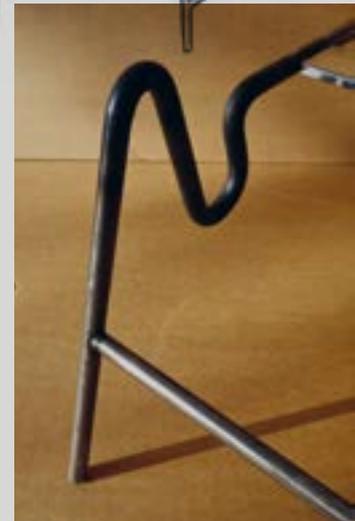
DE FORM. FORM IST IM ZUSAMMENHANG MIT DEM DESIGN DAS WICHTIGSTE WORT, WEIL JEDES NEUE PRODUKT EINE BEREITS BEKANNTE FORM IN FRAGE STELLT. SEBASTIAN HERKNER MIT ALA UND MICHAEL GELMACHER MIT MYPLACE HABEN DIE FORM DES SESSELS ÜBERARBEITET UND SIE JEWEILS AUF EIGENWILLIGE WEISE INTERPRETIERT.

Ala

SEBASTIAN HERKNER

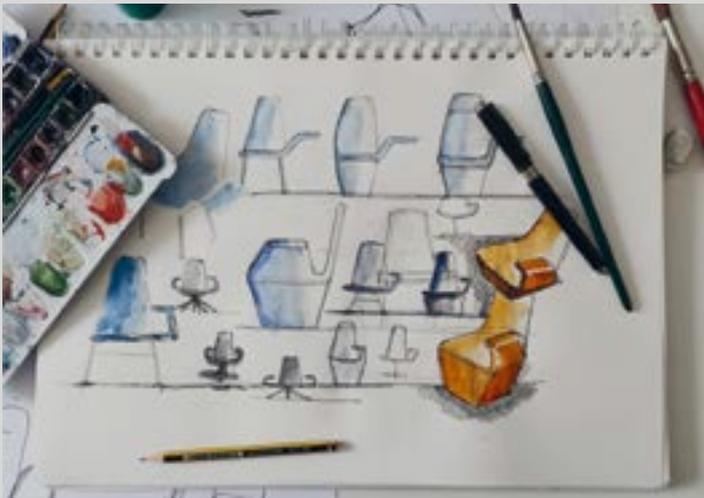


— La rifinitura di un dettaglio di Ala eseguita in azienda / In-house finishing of Ala detailing



Myplace

MICHAEL GELDMACHER

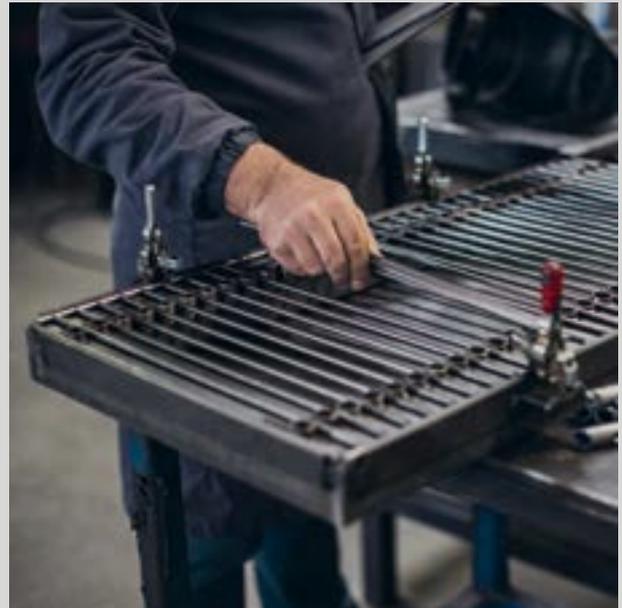


— Il disegno, lo stampo, il prototipo di Myplace /
The design, mould and prototype of Myplace



ARTIGIANALITÀ
L'artigianalità
intesa nel senso
più ampio possibile.
Per noi, un modo
di lavorare. Per
Antonino Sciortino,
un'ispirazione:
i tavolini della serie
Accursio sono un
omaggio al mestiere
del fabbro.
Per Simon Pengelly,
un nome: il mestiere
del sarto ha dato
battesimo
alla sua famiglia
di imbottiti Tailor.

Accursio
 ANTONINO SCIORTINO



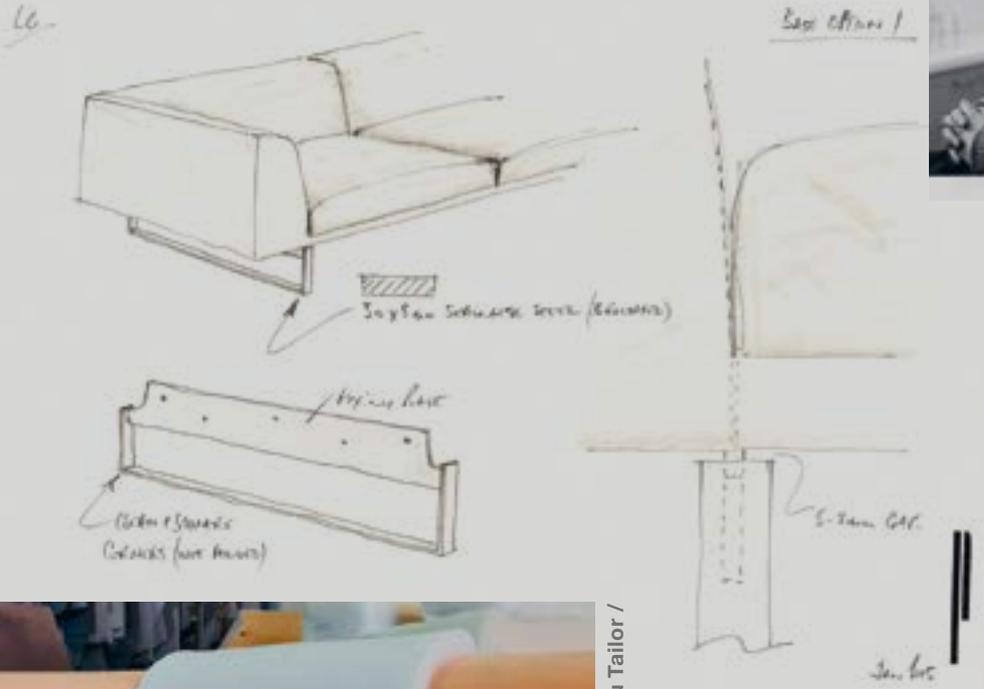
— La lavorazione delle basi in ferro è un'arte /
 Producing the metal bases is an art

EN CRAFTSMANSHIP. IN THE BROADEST POSSIBLE SENSE OF THE TERM. FOR US, IT IS A KEY PART OF THE WORKING PROCESS. FOR ANTONINO SCIORTINO, IT IS AN INSPIRATION: THE TABLES IN THE ACCURSIO RANGE ARE A TRIBUTE TO THE TRADE OF BLACKSMITHING. FOR SIMON PENGELLY, IT IS A NAME: HIS TAILOR SELECTION TOOK ITS TITLE FROM THE SARTORIAL TRADE.

FR L'ARTISANAT. DANS LE SENS LE PLUS LARGE DU TERME. POUR NOUS, UNE FAÇON DE TRAVAILLER. POUR ANTONINO SCIORTINO, UNE SOURCE D'INSPIRATION: LES TABLES BASSES DE LA SÉRIE ACCURSIO SONT UN HOMMAGE AU MÉTIER DE FORGERON. POUR SIMON PENGELLY, UN NOM: LE MÉTIER DU COUTURIER A DONNÉ LE JOUR À TAILOR, SA FAMILLE D'ASSISES REMBOURRÉES.

DE HANDWERKSKUNST. HANDWERKSKUNST IM WEITESTEN SINN. FÜR UNS EINE ARBEITSPHILOSOPHIE. FÜR ANTONINO SCIORTINO EINE INSPIRATION: DIE KLEINEN TISCHE DER LINIE ACCURSIO SIND EINE HOMMAGE AN DAS SCHMIEDEHANDWERK. FÜR SIMON PENGELLY EIN NAME: DER BERUF DES SCHNEIDERS HAT BEI SEINER GEPOLSTERTEN SITZMÖBEL-FAMILIE TAILOR PATE GESTANDEN.





Il processo di cinghiatura eseguito su Tailor /
The strapping process on Tailor



VERSATILITÀ

C'è ancora differenza tra spazio collettivo e spazio privato, oggi che sempre di più ogni luogo vuole farci sentire a casa? La nostra risposta a questa domanda è nei progetti come Pinch di Skrivo Design e Join di Form Us With Love, progetti versatili che non conoscono il confine tra contract e spazio domestico.

PAROLE / WORDS

Pinch
SKRIVO DESIGN



EN VERSATILITY. IS THERE STILL A DISTINCTION BETWEEN PUBLIC AND PRIVATE SPACES, NOW THAT EVERY LOCATION SEEMS MORE AND MORE DETERMINED TO MAKE US FEEL AT HOME? OUR ANSWER TO THIS QUESTION CAN BE SEEN IN CREATIONS SUCH AS PINCH BY SKRIVO DESIGN AND JOIN BY FORM US WITH LOVE. THEIR VERSATILE DESIGNS SPAN THE BOUNDARIES BETWEEN THE CONTRACT AND HOUSEHOLD MARKETS.

FR VERSATILITÉ. EXISTE-T-IL ENCORE UNE DIFFÉRENCE ENTRE L'ESPACE COLLECTIF ET L'ESPACE PRIVÉ, AUJOURD'HUI QUE CHAQUE ENDROIT VEUT DE PLUS EN PLUS NOUS FAIRE SENTIR COMME À LA MAISON ? NOTRE RÉPONSE À CETTE QUESTION RÉSIDE DANS LES PROJETS COMME PINCH DE SKRIVO DESIGN ET JOIN DE FORM US WITH LOVE, DES PROJETS VERSATILES QUI NE CONNAISSENT PAS LA LIGNE DE DÉMARCATIION ENTRE ESPACE PROFESSIONNEL ET ESPACE DOMESTIQUE.

DE VIELSEITIGKEIT. GIBT ES HEUTE NOCH EINEN UNTERSCHIED ZWISCHEN ÖFFENTLICHEN UND PRIVATEN BEREICHEN, WO DOCH ALLE RÄUME ZUNEHMEND EIN GEFÜHL DER BEHAGLICHKEIT VERMITTELN SOLLEN? UNSERE ANTWORT AUF DIESE FRAGE SIND PROJEKTE WIE PINCH VON SKRIVO DESIGN UND JOIN DI FORM US WITH LOVE – VIELSEITIGE PROJEKTE IM GRENZBEREICH ZWISCHEN CONTRACT UND HEIMISCHEM AMBIENTE.



— I cuscini di Pinch sono pinzati da un inserto in acciaio / The Pinch cushions are gripped by a steel insert

Join

FORM US WITH LOVE



— La definizione dei volumi sulla struttura /
The definition of the volumes on the structure

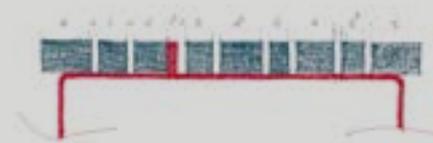
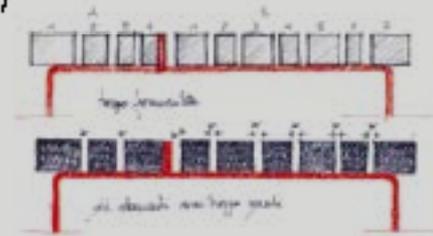


ESSENZIALITÀ

Nel design, è essenziale un oggetto che fa della semplicità la sua caratteristica principale, come Line Bench di Luca Botto. Spesso, però, l'essenzialità non è un esito semplice, e vi si arriva dopo un lungo lavoro a togliere. Aria di Antonio Rodriguez ne è l'esempio perfetto, pura anima di un imbottito dalla sofisticata ingegneria.

Line Bench

LUCA BOTTO



EN SIMPLICITY. IN DESIGN, SIMPLICITY MEANS CONCEIVING ITEMS THAT REVOLVE AROUND GOING BACK TO BASICS, SUCH AS LINE BENCH BY LUCA BOTTO. HOWEVER, IN MANY CASES IT IS NOT EASY TO ACHIEVE AND IT TAKES A LOT OF WORK STRIPPING THINGS BACK TO GET THERE. ARIA BY ANTONIO RODRIGUEZ IS THE PERFECT EXAMPLE. IT IS THE ESSENCE OF FURNITURE WITH SOPHISTICATED ENGINEERING.

FR SOBRIÉTÉ. DANS L'UNIVERS DU DESIGN, UN OBJET EST CONSIDÉRÉ SOBRE LORSQUE SA CARACTÉRISTIQUE PRINCIPALE EST LA SIMPLICITÉ, TEL QUE LINE BENCH DE LUCA BOTTO. CEPENDANT, SOUVENT LA SOBRIÉTÉ N'EST PAS SI FACILE À ATTEINDRE, ET ON Y ARRIVE APRÈS UN LONG TRAVAIL DE RETRANCHEMENTS. ARIA D'ANTONIO RODRIGUEZ EN EST LE PARFAIT EXEMPLE, L'ÂME PURE D'UN MEUBLE À L'INGÉNIERIE SOPHISTIQUÉE.

DE ESSENTIALITÄT. BEIM DESIGN SPRICHT MAN VON EINEM ESSENTIELLEN OBJEKT, WENN ES SICH VOR ALLEM DURCH SEINE SCHLICHTHEIT AUSZEICHNET WIE LINE BENCH VON LUCA BOTTO. OFT IST DIESE ESSENTIALITÄT JEDOCH NICHT EINFACH ZU ERZIELEN, SONDERN DAS ERGEBNIS EINER LANGEN BEMÜHUNG UM WENIGER. ARIA VON ANTONIO RODRIGUEZ IST EIN GLÄNZENDES BEISPIEL DAFÜR: DIE REINE SEELE EINES POLSTERMÖBELS MIT ANSPRUCHSVOLLEM TECHNOLOGISCHEM KONZEPT.



Aria

ANTONIO RODRIGUEZ



Il telaio di Aria è curvato e saldato completamente a mano /
The Aria frame is curved and completely welded by hand



AFFIDABILITÀ

Affidabilità è,
per esempio,
aver portato
in soli due anni
in tutte le sedi
di uno dei
maggiori gruppi
bancari italiani
Serie 50,
poltrona dal
design rigoroso
di Antonio
Rodriguez.



— Serie 50 arreda le oltre 700 sedi UniCredit in Italia/
Serie 50 can be found in all 700 UniCredit branches in Italy



EN RELIABILITY. AN EXAMPLE OF RELIABILITY IS THE FACT THAT IN JUST TWO YEARS WE FURNISHED ALL OF THE BRANCHES OF ONE OF THE BIGGEST ITALIAN BANKING GROUPS WITH SERIE 50 ARMCHAIRS FEATURING AN UNDERSTATED DESIGN BY ANTONIO RODRIGUEZ.

FR FIABILITÉ. LA FIABILITÉ EST, PAR EXEMPLE, AVOIR INTRODUIT EN SEULEMENT DEUX ANS DANS TOUTES LES SUCCURSALES DE L'UN DES PLUS GRANDS GROUPES BANCAIRES ITALIENS SERIE 50, FAUTEUIL AU DESIGN RIGOUREUX SIGNÉ ANTONIO RODRIGUEZ.

DE ZUVERLÄSSIGKEIT. UNSERE ZUVERLÄSSIGKEIT WURDE ZUM BEISPIEL DADURCH UNTER BEWEIS GESTELLT, DASS WIR INNERHALB VON NUR ZWEI JAHREN DIE SITZMÖBEL VON ANTONIO RODRIGUEZ IN ALLE FILIALEN EINER DER GRÖSSTEN BANKGRUPPEN ITALIENS GEBRACHT HABEN.



Impiega al meglio il tuo tempo.
Leggi le notizie, consulta il tuo conto,
scopri i nostri servizi.
Scopri tutti i modi per entrare in
banca come e quando vuoi tu!



Aeroporti AIRPORTS

Arlanda Airport, Stockholm	Sweden
Casa Alitalia Catania	Italy
Casa Alitalia Milano Linate	Italy
Casa Alitalia Napoli Capodichino	Italy
Casa Alitalia Roma Fiumicino	Italy
Casa Alitalia Venezia	Italy
Chopin Airport Terminal, Warsaw	Poland
Gardemoen Airport, Oslo	Norway
Heathrow Airport, London	United Kingdom
Jeddah Airport	Kingdom of Saudi Arabia
Manchester Airport	United Kingdom
New Terminal Bldg, Muscat International Airport	Oman
SAS Lounge, New York	United States of America
SAS Lounge, Stockholm	Sweden
Saudi Arabian Airlines lounges	Kingdom of Saudi Arabia
Saudi Arabian Airlines lounges	United Arab Emirates
Stavanger Airport	Sweden
The Levity VIP Lounge, Aéroport de Nice Côte d'Azur	France
Virgin Atlantic Northern Terminal	United Kingdom

Hilton Colyumbidge	United Kingdom
Hilton Dunblane	United Kingdom
Hilton Dundee	United Kingdom
Hilton East Midlands Derby	United Kingdom
Hilton Garden Inn Luton North	United Kingdom
Hilton Glasgow	United Kingdom
Hilton Grosvenor	United Kingdom
Hilton Leeds	United Kingdom
Hilton Malta	Malta
Hilton Manchester Airport Hotel	United Kingdom
Hilton Milton Keynes	United Kingdom
Hilton Northampton	United Kingdom
Hilton Sydney	Australia
Hilton Vienna Danube Waterfront	Austria
Hilton Watford	United Kingdom
Holiday Inn Eindhoven	The Netherlands
Holiday Inn Express Luzern Neuenkirch	Switzerland
Holiday Inn Paris Notre Dame	France
Hotel 53, York	United Kingdom
Hotel Ambasciatori, Brescia	Italy
Hotel Antares, Selva Val Gardena	Italy
Hotel Aqua, Rimini	Italy
Hotel Bacherhof, Bolzano	Italy
Hotel Balnea Dolenjske	Slovenia
Hotel Belleuve, Cogne	Italy
Hotel Cà Pisani, Venice	Italy
Hotel Cadiz, Rimini	Italy
Hotel Cavalieri Hilton, Rome	Italy
Hotel Central Am See, Weggis	Switzerland
Hotel Cristallo, Breuil-Cervinia	Italy
Hotel Esplanade, Zagreb	Croatia
Hotel Europa Fit, Hévíz	Hungary
Hotel Excelsior San Marco, Bergamo	Italy
Hotel Executive, Bologna	Italy
Hotel Four Season, Milan	Italy
Hotel Hatlingerhof, Oberau Wildschonau	Austria
Hotel Hari, Adelboden	Switzerland
Hotel Heden, Tenerife	Spain
Hotel Imperial Palace, S. Margherita Ligure	Italy
Hotel Inside by Meliá Düsseldorf Derendorf	Germany
Hotel Jakic, Medulin	Croatia
Hotel Kristal, Umag	Croatia
Hotel L'Oasis, Nice	France
Hotel Le Tourville, Paris	France
Hotel Moments Budapest	Hungary
Hotel Monaco, Venice	Italy
Hotel Normafa, Budapest	Hungary
Hôtel Pont Royal, Paris	France
Hotel Royal, Sanremo	Italy
Hotel Saturnia International, Venice	Italy
Hotel Savisalo, Ramsau am Dachstein	Austria
Hotel Slovenija, Portorož	Slovenia
Hotel The Savoy, London	United Kingdom
Hotel Tres, Palma de Mallorca	Spain
Hotel Veronesi, Brenzone sul Garda	Italy
Hotel Visperhof, Visp	Switzerland
Hotel Wiesenhof, Lagundo	Italy
Hotel X, Mississauga	Canada
Hyatt Place Chicago River North	United States of America
Hyatt Regency Spinoza Hotel, Amsterdam	The Netherlands
Ibis Frankfurt Messe	Germany
Ibis Geneva	Switzerland
Ibis London Blackfriars	United Kingdom
Ibis London Shepherd's Bush	United Kingdom
Ibis Sohar	Oman
Invisa Hotel Club Cala Blanca, Ibiza	Spain
JW Marriott Hotel Hong Kong	Hong Kong
Kyriad Prestige Lyon Est, Saint-Priest	France
Langham Place Hotel	Hong Kong
Légère Hotel Luxembourg	Luxembourg
Lily & Bloom Boutique Hotel, Tel Aviv	Israel
Marriott Auditorium Hotel Madrid	Spain

REFERENZE / REFERENCES



Hotel HOTELS

Abode Hotel, Chester	United Kingdom
Atlantida Boutique Hotel, Rogaška	Slovenia
Axor Feria Hotel, Madrid	Spain
Blue Bay Hotel, Netanya	Israel
Braid Hills Hotel, Edinburgh	United Kingdom
Carlton Hotel	Singapore
Castello di Casiglio, Erba	Italy
Celtic Manor Resort, Newport	United Kingdom
City Garden Hotel, Zug	Switzerland
Comfort Hotel, Västerås	Sweden
Crowne Plaza Hotel, Lyon	France
Dvor Podznoeva Glavniy Korpus, Pskov	Russia
Elite Grand Hotel, Norrköping	Sweden
Elite Hotel Adlon, Stockholm	Sweden
Elite Hotel Stockhom Plaza, Stockholm	Sweden
First Hotel, Stockholm	Sweden
Four Seasons Hotel Kuwait, Burj Alshaya	Kuwait
Geinberg5 Private Spa Villas	Austria
Golf Hotel, Bussy Saint Georges	France
Grand Hotel Palazzo della Fonte, Rome	Italy
Grand Hôtel, Stockholm	Sweden
Grand Hyatt Hotel, Dubai	United Arab Emirates
Hampton Inn Richmond	United States of America
Haymarket by Scandic, Stockholm	Sweden
Hilton Blackpool	United Kingdom
Hilton Brighton Metropole	United Kingdom
Hilton Brisbane	Australia
Hilton Bristol	United Kingdom

Marriott Birmingham	United Kingdom
Marriott Constantine	Algeria
Marriott Grosvenor Square, London	United Kingdom
Marriott The Hague	The Netherlands
Marriott Waltham Abbey	United Kingdom
Martin's Hotel, Bruxelles	Belgium
Mercure Cherbourg-Octeville	France
Mercure Lyon Perrache	France
Mercure Nieuwegein, Utrecht	The Netherlands
Mercure Rodez Cathédrale	France
Mercure Strand Nulde-Putten	The Netherlands
Mercure Toulouse Saint Georges	France
Motel One Leipzig-Nikolaikirche	Germany
Motel One Potsdamer Platz, Berlin	Germany
Mövenpick Resort Petra	Jordan
Nordic Light Hotel, Stockholm	Sweden
Nordic Sea Hotel, Stockholm	Sweden
Novotel Amsterdam City	The Netherlands
Novotel Biarritz Anglet Airport	France
Novotel Bologna Fiera	Italy
Novotel Düsseldorf City West	Germany
Novotel Rotterdam Brainpark	The Netherlands
Novotel Rotterdam Schiedam	The Netherlands
Novotel Saint Quentin, Magny-les-Hameaux	France
One Farrer Hotel	Singapore
Panorama Hotel, Waldenburg	Germany
Park Hotel Egerner Höfe, Rottach-Egern	Germany
Park Inn by Radisson Zürich Airport	Switzerland
Park Inn Danube, Bratislava	Slovakia
Qbic Hotel WTC Amsterdam	The Netherlands
QT Hotel Bondi	Australia
QT Hotel Melbourne	Australia
Quality Airport Hotel Gardermoen, Jessheim	Norway
Quality Hotel Ekoxen, Linköping	Sweden
Quality Hotel Grand Royal, Narvik	Norway
Radisson Blu Birmingham	United Kingdom
Radisson Blu Kiev	Ukraine
Radisson Blu Latvija, Riga	Latvia
Radisson Blu Plaza, Oslo	Norway
Radisson Blu Royal Viking, Stockholm	Sweden
Radisson Blu Stockholm	Sweden
Radisson Yuma	United States of America
Reka-Ferierendof, Urnäsch	Switzerland
Scandic Hotels	Sweden
Scandic Nidelven, Trondheim	Norway
Schloss Leopoldskron, Salzburg	Austria
Sofitel Abidjan Hotel Ivoire	Ivory Coast
Sofitel Hotel Tamuda Bay, M'diq	Morocco
Sofitel London Heathrow	United Kingdom
St. Regis Hotel, Kuala Lumpur	Malaysia
Suite Novotel The Hague	The Netherlands

Swissôtel Düsseldorf/Neuss	Germany
The Carlton Hotel, Tel Aviv	Israel
The Chelsea Caphorne Hotel	United Kingdom
The Chester Grosvenor	United Kingdom
The County Hotel, Canterbury	United Kingdom
The Fitzwilliam Hotel, Dublin	Ireland
The Grand Harbour, Southampton	United Kingdom
The Rossetti Hotel, Manchester	United Kingdom
The Westin Warsaw Hotel	Warsaw, Poland
Thermenhotel Vier Jahreszeiten Loipersdorf	Austria
Victoria Hotel, Amsterdam	The Netherlands
W Hotel & Alef Residences Dubai	United Arab Emirates
W Hotel London	United Kingdom
Waldstätterhof Swiss Quality, Luzern	Switzerland
Walkerhill Hotel, Seoul	South Korea
Wellness Hotel Hafendorf Rheinsberg	Germany
Winn Hotel Haninge	Sweden
XO Hotel, Paris	France

Uffici OFFICES

3 GIS, Karskrona	Sweden
ABC Melbourne Accommodation	Australia
Adige s.p.a., Levico Terme	Italy
Adrea Mutuelle La Boétie, Paris	France
AG2R La Mondiale, Grenoble	France
Airef, Madrid	Spain
Alcatel Lucent, Vimercate	Italy
Algebris, London	United Kingdom
Algebris, Milano	Italy
AM Technologies, Warsaw	Poland
Amvest, Amsterdam	The Netherlands
Apollonis building, Paris	France
APS Roma	Italy
Astral Towers, Sydney	Australia
Australian Taxation Office, Penrith	Australia
Aviva, Paris	France
Belgrade Cooperative Building	Serbia
Bergen Post Centre	Norway
Branches Sara Assicurazioni	Italy
Branches Sara Immobili	Italy
Broken Hill Civic Centre	Australia
Canyon Bicycles, Koblenz	Germany
CEA Tech, Grenoble	France
Cederqvist, Stockholm	Sweden
Centre Nautique St. Girons	France
CIC Building General Electric SA	South Africa
Coca-Cola Services, Issy-les-Moulineaux	France
Cofely West Industrie, Rotterdam	The Netherlands
Collins Square Club, Melbourne	Australia
Deutsche Bundesbahn Lounge, Köln	Germany
Dice, Stockholm	Sweden
Dienst Uitvoering Onderwijs, Groningen	The Netherlands
Duff & Phelps, Madrid	Spain
EDF Lab Paris-Saclay, Paris	Spain
Embassy of Qatar, Geneva	Switzerland
Embassy of South Africa, Rome	Italy
Eriksson	Europe
Eurométropole de Strasbourg	France
European Patent Office, Rijswijk	The Netherlands
Fédération Française de Football, Paris	France
Ferrari Headquarter, Maranello	Italy
France Télévisions, Paris	France
Garena Online, Singapore	Singapore
GB One c/o Energy Park, Vimercate	Italy
Go-Jek Engineering	Indonesia
Google	United States of America
HMC Biobank, Doha	Qatar
Hochtief AG, Essen	Germany
Honda offices	United Kingdom



HP offices, Milan
 HP offices, Rome
 HTF, Stockholm
 HWL Ebsworth, Brisbane
 HWL Ebsworth, Sydney
 Jeronimo Martins, Warsaw
 Khalifa Foundation, Abu Dhabi
 Krematorium Willich
 Laboratories Servier, Suresnes
 Laffort Bordeaux
 Länsförsäkringar Skåne, Malmö
 Lotte World Tower Project, Seoul
 Magellan Asset Management, Sydney
 MDR, Leipzig
 Merz Pharma, Milan
 Microsoft House, Milan
 Ministerie van OCW, Zoetermeer
 Ministry of Agriculture, Gravenhage
 Ministry of Justice, Gravenhage
 Mirvac - Bolte Tower, Melbourne
 Moore Theological College, Sydney

Italy
 Italy
 Sweden
 Australia
 Australia
 Poland
 United Arab Emirates
 Germany
 France
 France
 Sweden
 South Korea
 Australia
 Germany
 Italy
 Italy
 The Netherlands
 The Netherlands
 The Netherlands
 Australia
 Australia

Morningstar Chicago
 National Hockey League
 National Housing Corporation,
 Dar es Salaam
 National Teams Club, Aspire zone, Doha
 Nokia Mobile System, Kista/Stockholm
 Ocean Park Hong Kong
 Office of District Prefect, Pula
 Optegra, Munich
 Optimar, Miami
 Orange Theory Corporate, Miami
 PGA Motors, Chasseneuil-du-Poitou
 Pioneer, Almere
 Procter & Gamble
 PWC, Melbourne
 PWC, Sydney
 Ryuka Community Center
 Sap, Warsaw
 Spotify, Stockholm
 Stahlbau Grabner, Hartberg
 Takeda Pharmaceutical Company, Dubai
 Tallmogarden Conference Centre,
 Sunnansjö
 Tele 2 HK
 The Bow, Calgary
 Unilever, Shanghai
 Univé, Wouw
 Vlaams Accreditatie Organisatie NVAO,
 Gravenhage
 Volvo
 Wam Tower D, Edmonton
 Waterfront Place, Brisbane
 Westfund Health Insurance, Lithgow
 World Forum Convention Centre,
 The Hague
 Wüest Partner, Zürich
 Yokogawa Europe, Amersfoort
 Zagreb Fair

United States of America
 Sweden
 Tanzania
 Qatar
 Sweden
 Hong Kong
 Croatia
 Germany
 United States of America
 United States of America
 France
 The Netherlands
 Italy
 Australia
 Australia
 Japan
 Poland
 Sweden
 Austria
 United Arab Emirates
 Sweden
 Sweden
 Canada
 China
 The Netherlands
 The Netherlands
 Sweden
 Australia
 Australia
 Australia
 The Netherlands
 Switzerland
 The Netherlands
 Croatia



Showroom e negozi SHOWROOMS AND STORES

10 Corso Como, Shanghai
 ABA Business Center, Tirana
 Bayer, Paris
 Blugirl store, Milan
 Centre Commercial Issy 3 Moulins,
 Issy-les-Moulineaux
 Centre Hypercosmos,
 Saint-Médard-en-Jalles
 Centro Sarca, Milan
 Clarins stores
 D&G Art Design Gallery, Miami
 El Corte Inglés
 Escada lounge
 Fendi
 Gattinoni boutique, Milan
 Jaguar showroom, Stockholm
 L'appartement Louis Vuitton, Hong Kong
 L'Oreal
 L'Oreal
 Louis Vuitton Cruise 2014-2015
 Migros Centre
 Nué Group, Copenhagen
 Peek&Cloppenburg, Hannover
 Port Łódź shopping center
 Raphaël Van Gend Home & Office,
 Bruxelles
 Salvatore Ferragamo stores, Hong Kong
 Shiseido
 Starfield Hanam

China
 Albania
 France
 Italy
 France
 France
 Italy
 China
 United States of America
 Spain
 Germany
 United Kingdom
 Italy
 Sweden
 Hong Kong
 France
 Switzerland
 Monaco
 Switzerland
 Denmark
 Germany
 Poland
 Belgium
 Hong Kong
 France
 South Korea

Telekom Flagship Store, Munich
Tissot
Zahran Business Center, Jeddah

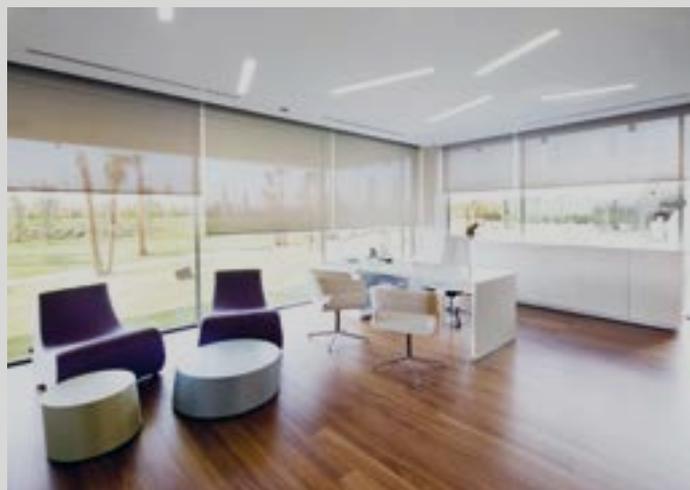
Germany
Switzerland
Kingdom of Saudi Arabia



Cliniche CLINICS

Alterszentrum Gontenbad
Byron Central Hospital, Ewingsdale
Cabinet dermatologique, Versoix
Claremont Hospital, Sheffield
Fakeeh Clinic, Jeddah
Institut Medicalise du Danube, Serris
Ivan Manero Clinic, Madrid
Kranken und Pflegezentrum, Thurgau
LadeePharma
Lebenshilfe Bad Ischl
Lebenshilfe Oberösterreich
One Ashford Hospital
Reha Klinik, Hallein
The Sargood Centre, Sydney

Switzerland
Australia
Switzerland
United Kingdom
Kingdom of Saudi Arabia
France
Spain
Switzerland
France
Austria
Austria
United Kingdom
Austria
Australia



Istruzione EDUCATIONAL

Dulwich College Singapore	Singapore
Elementary School Sandeåsen, Tønsberg	Norway
Estaca Engineering School, Levallois-Perret	France
International School St. Gallen	Switzerland
Ivey School of Business, Toronto	Canada
Khalifa University, Abu Dhabi	United Arab Emirates
Macquarie University, Sydney	Australia
Médiathèque Bièvre-Isère, Bressieux	France
Moore Theological College, Newtown	Australia
Rijksacademie, Gravenhage	The Netherlands
Salzburg University Unipark Library	Austria
Secondary Technical School, Al-Ain	United Arab Emirates
Software campus, Shanghai	China
Studienzentrum Gerzensee	Switzerland
Vagsbygd Bibliotek, Kristiansand	Norway
Vestby Videregaende Skole	Norway

Ristoranti e bar RESTAURANTS AND CAFÉ

Battersea Reach, Wandsworth	United Kingdom
Brusgaard's Vinbar, Oslo	Norway
Café Leopold/Museum Quartier, Vienna	Austria
Cafe Pavillion, London	United Kingdom
Caffè Mauro, Warsaw	Poland
Chambar Restaurant, Vancouver	Canada
Matsalen Restaurant, Stavanger	Norway
McCafé Jesolo	Italy
McDonald's Restaurant Carpi	Italy
McDonald's Restaurant Catania	Italy
McDonald's Restaurant Cento	Italy
McDonald's Restaurant Firenze	Italy
McDonald's Restaurant Fiumicino	Italy
McDonald's Restaurant	Italy
Garbagnate Milanese	
McDonald's Restaurant Marcanise	Italy
McDonald's Restaurant Milan	Italy
McDonald's Restaurant Modena	Italy
McDonald's Restaurant Nocera Superiore	Italy
McDonald's Restaurant Novara	Italy
McDonald's Restaurant Novate Milanese	Italy
McDonald's Restaurant Rivoli	Italy
McDonald's Restaurant Rome	Italy
McDonald's Restaurant Sesto S. Giovanni	Italy
McDonald's Restaurant Sofia	Bulgaria
McDonald's Restaurant Torri di Quartesolo	Italy
McDonald's Restaurant Tradate	Italy



Panda Restaurants	United States of America
Restaurant Germanyjjon, Paris	France
Ristorante Fusco, Milan	Italy
Swedish Taste	Sweden
Tiger Bar, London	United Kingdom
Yaxx restaurant and sport bar, Zagreb	Croatia

Benessere e intrattenimento WELLNESS & ENTERTAINMENT

Al Bateen residences Dubai Marina	United Arab Emirates
Avalon Park, Miskolc	Hungary
Basingstoke Sports Centre	United Kingdom
Cannons Health Club, Nottingham	United Kingdom
Club Destino 56, Valencia	Spain
David Lloyd Leisure, Chigwell	United Kingdom
David Lloyd Leisure, Enfield	United Kingdom
David Lloyd Leisure, Finchley	United Kingdom
David Lloyd Leisure, Kings Hill	United Kingdom
David Lloyd Leisure, Nottingham	United Kingdom
David Lloyd Leisure, Wiltshire	United Kingdom
David Lloyd Leisure, Worthing	United Kingdom
David Lloyd, Bushey	United Kingdom
David Lloyd, Leeds	United Kingdom
David Lloyd, Woking	United Kingdom
Executive Cinemas	Trinidad
Fitness Studio Palace, Hannover	Germany
Golf Club, Playa de Las Americas	Tenerife
Golf du Medoc Pian Club House,	France
Le Pian-Médoc	
Hoyts Cinemas	Australia
Inviocar Clinic, Copenhagen	Denmark
Kammerbühne des Staatstheater, Cottbus	Germany
Luzhniki Stadium, Moscow	Russia
Mittagong RSL Club	Australia
Moama Bowling Club	Australia
Musée d'art moderne de la Ville de Paris	France
Odeon Cinemas	United Kingdom
Palais des Beaux Arts, Lille	France
Princess Yachts International, Plymouth	United Kingdom
Southampton Cinema	United Kingdom
Tanzhaus Bonn	Germany
Teatro Verdi, Pordenone	Italy
The Harbour Club Chelsea, London	United Kingdom
The Harbour Club Notting Hill, London	United Kingdom
Virgin Active, London	United Kingdom
Virgin Active, Rome	Italy
Westfiels Kotara Kids Play	Australia

Navi SHIPS

Aida	M/S AidaBella
Aida	M/S AidaDiva
Aida	M/S AidaLuna
Carnival Cruise Lines	M/S Carnival Breeze
Carnival Cruise Lines	M/S Carnival Splendor
Costa Crociere	M/S Costa Diadema
Costa Crociere	M/S Costa Pacifica
Emerald Waterways	Emerlad Destiny
Emerald Waterways	Emerlad Liberté
Emerald Waterways	Emerlad Radiance
Fjord Line	M/S Stavangerfjord
Holland America Line	M/S Eurodam
Holland America Line	M/S Noordam
Holland America Line	M/S Prinsendam
Holland America Line	M/S Zuiderdam
Mariotti Yachts	Private yacht
Moby Lines	M/F Moby Aki
Moby Lines	M/F Moby Corse
Moby Lines	M/F Moby Freedom
Moby Lines	M/F Moby Wonder
Norwegian Cruise Line	M/S Norwegian Break away
Norwegian Cruise Line	M/S Norwegian Dream
Norwegian Cruise Line	M/S Norwegian Getaway
Norwegian Cruise Line	M/S Norwegian Majesty
Norwegian Cruise Line	M/S Norwegian Sky
Norwegian Cruise Line	M/S Norwegian Star
Norwegian Cruise Line	M/S Norwegian Sun
Norwegian Cruise Line	M/S Norwegian Wind
Norwegian Cruise Line	M/S Pride of America
P&O	M/S Arcadia
P&O	M/S Grand Princess
P&O	M/S Pride of Hull
P&O	M/S Pride of Rotterdam
P&O	M/S Star Princess
Princess Cruises	M/S Royal Princess
Royal Caribbean International	GTS Brilliance of the Seas
Royal Caribbean International	M/S Legend of the Seas
Royal Caribbean International	M/S Sovereign of the Seas
Royal Caribbean International	M/S Splendour of the Seas
Royal Caribbean International	M/S Vision of the Seas
Scenic	Scenic Azure
Silversea	M/S Silver Wind
SNCM	M/F Danielle Casanova
Stena Line	M/S Stena Adventurer
Stena Line	M/S Stena Navigator
Tallink	Fast Cruise Ferry



Banche BANKS

Bank of Georgia
Bank of Shanghai
Branches Cariparma
Branches Crédit Agricole
Branches Unicredit
CPS Central Bank, Adelaide
Emirates Development Bank

Georgia
Hong Kong
Italy
France
Italy
Australia
United Arab Emirates



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/ With a view to improving the technical characteristics and quality of its products, La Cividina s.r.l. reserves the right to develop its products at any time without notice.

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/ Zur Verbesserung der technischen und qualitativen Merkmale, behält sich La Cividina s.r.l. vor, alle notwendig erscheinenden Produktionsänderungen, auch ohne Vorankündigung durchzuführen.

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December 2017





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Divani SOFAS / CANAPÉS / SOFAS

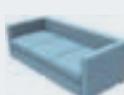
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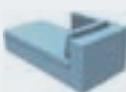
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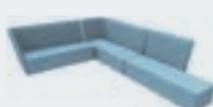
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Dos á Dos Louvre / Elle P / Folies / Folies Bergere
Guest / Holiday / Jango / Join / Manhattan
Matrix / Mon Cœur / Mon Petit Cœur / Mrs Buffy
Myplace / Nautille / Osaka / Pinch / Puzzle / Serie 50
Socrate / Speak Easy / Status / Stones / Sushi
Tailor / Takimi / Twingo / Velour / Why Not / Modo
Molecule / Windmill / Bennett / She's / Accursio
Mil / Ploff / Scancarò / Turi Turi / Up / Line Bench
Bold / Duotone**



ALA wood cod. 8884
High armchair /
MIL cod. 9095
Coffee table

Ala

Family	Armchair / Small armchair / Small sofa / Ottoman
Designer	Sebastian Herkner / 2015
Link	www.read-mo.re/ala

IT Lo spunto per il design di Ala nasce fra le sale di un museo di arti decorative, nei cavalletti che sorreggono i piatti antichi. Un dettaglio che poi è stato trasferito a questa collezione di poltrone e divani dal sapore vintage, dove lo schienale e i braccioli s'incastrano con grazia e leggerezza nella base in legno o metallo.

EN

The inspiration for Ala's design came from the stands for old plates on display in a decorative arts museum. It is plain to see in this collection of armchairs and sofas with a vintage flavour. The backrests and armrests gracefully and airily fit into the wooden or metal bases.

FR

L'idée du design de Ala est née dans les salles d'un musée des arts décoratifs, inspirée des présentoirs supportant des assiettes anciennes. Un détail qui a ensuite été transféré à cette collection de fauteuils et canapés au goût vintage, où le dossier et les accoudoirs s'intègrent avec grâce et légèreté dans la base de bois ou de métal.

DE

Die Inspiration für das Design von Ala kam aus den Sälen eines Museums für dekorative Kunst, den Aufstellern für die antiken Teller. Ein Detail, das dann in dieser Kollektion mit Sesseln und Sofas im Vintage-Stil übernommen wurde, deren Rückenlehnen und Armstützen sich mit Anmut und Leichtigkeit in die Basis aus Holz oder Metall einfügen.



Opposite page:

ALA wood cod. 8881

Low armchair with arms /

ALA wood cod. 8880

Low armchair /

TURI TURI cod. 8773_D50

Coffee table /

TURI TURI cod. 8770_D30

Coffee table /

MIL cod. 9095

Coffee table





ALA wood cod. 8886
High sofa

Opposite page:
ALA wood cod. 8884
High armchair /
MIL cod. 9095
Coffee table



ALA





ALA wood cod. 8885
High armchair with arms

Opposite page:
ALA steel cod. 8873
Low sofa with arms /
ACCURSIO cod. 9042
Coffee table /
BOLD cod. 112
Carpet



ALA wood cod. 8885
High armchair with arms /
ALA wood cod. 8888
Ottoman



ARMCHAIR / SMALL ARMCHAIR / SMALL SOFA / OTTOMAN

ALA steel cod. 8890
Small armchair /
ALA wood cod. 8896
Small armchair with arms /
ALA cod. 10015
Cushion /
ACCURSIO cod. 9033
Coffee table



ALA



ALA wood cod. 8896
Small armchair with arms

Opposite page:
ALA steel cod. 8890
Small armchair





ALA steel cod. 8874
High armchair /
TURI TURI cod. 8773_D50
Coffee table /
TURI TURI cod. 8771_D35
Coffee table /
ALA steel cod. 8875
High armchair with arms



ALA





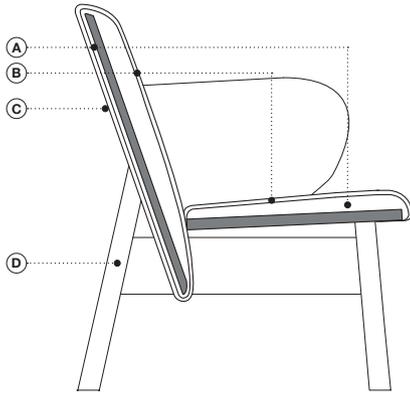
ALA wood cod. 8905
Low armchair capitonné

ALA

ALA steel cod. 8891
Small armchair with arms /
ALA steel cod. 8890
Small armchair

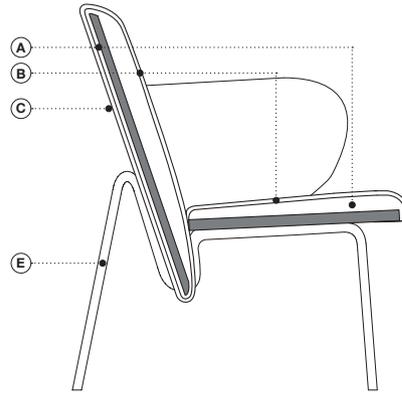


Dati tecnici · Technical data · Données techniques · Technische Angaben



- Multistrato di faggio
- A.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- B.** Fibra di poliestere
- C.** Rivestimento
- D.** Legno di frassino
- E.** Acciaio

- Multilayered beech
- A.** Flame-retardant undeformable polyurethane foam of different densities
- B.** Polyester fibers
- C.** Upholstery
- D.** Ash wood
- E.** Steel



- Multiplis de hêtre
- A.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B.** Fibre de polyester
- C.** Revêtement
- D.** Frêne massif
- E.** Acier

- Buchenschichtholz
- A.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B.** Polyester
- C.** Bezug
- D.** Eschenholz
- E.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indeformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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Varianti · Variants · Variantes · Varianten



Piccola
Small
Petit
Klein

Grande
Big
Grand
Groß

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe



Frassino tinto grafite
Graphite-stained ash
Frêne teinté graphite
Eschenholz Graphit gebeizt

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen



Avorio
Ivory
Ivoire
Elfenbein

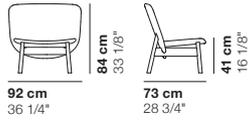


Prugna
Plum
Prune
Pflaume



Nero pece
Pitch black
Poix noir
Pech Schwarz

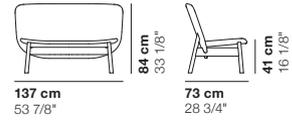
cod. 8880 / wood_low armchair



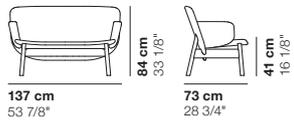
cod. 8881 / wood_low armchair with arms



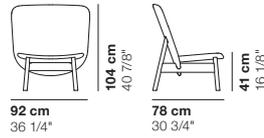
cod. 8882 / wood_low sofa



cod. 8883 / wood_low sofa with arms



cod. 8884 / wood_high armchair



cod. 8885 / wood_high armchair with arms



cod. 8886 / wood_high sofa



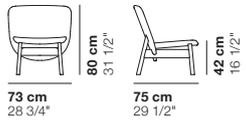
cod. 8887 / wood_high sofa with arms



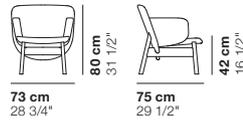
cod. 8888 / wood_ottoman



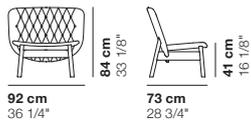
cod. 8895 / wood_small armchair



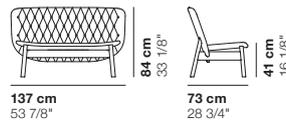
cod. 8896 / wood_small armchair with arms



cod. 8905 / wood_low armchair capitonné



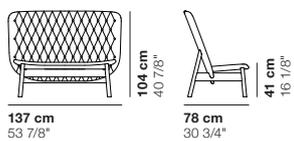
cod. 8906 / wood_low sofa capitonné



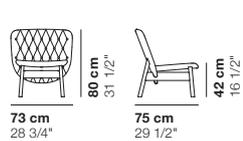
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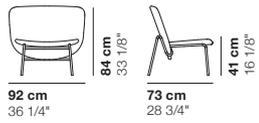
cod. 8908 / wood_high sofa capitonné



cod. 8909 / wood_small armchair capitonné



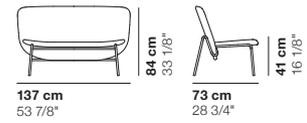
cod. 8870 / steel_low armchair



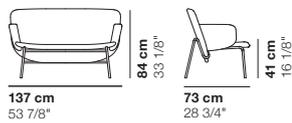
cod. 8871 / steel_low armchair with arms



cod. 8872 / steel_low sofa



cod. 8873 / steel_low sofa with arms



cod. 8874 / steel_high armchair



cod. 8875 / steel_high armchair with arms



cod. 8876 / steel_high sofa



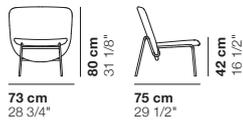
cod. 8877 / steel_high sofa with arms



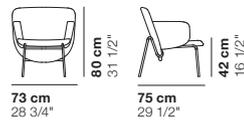
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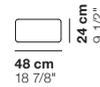
cod. 8890 / steel_small armchair



cod. 8891 / steel_small armchair with arms



cod. 10015 / cushion



cod. 10016 / cushion



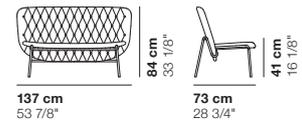
cod. 10017 / cushion



cod. 8900 / steel_low armchair capitonné



cod. 8901 / steel_low sofa capitonné



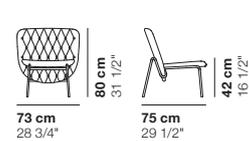
cod. 8902 / steel_high armchair capitonné



cod. 8903 / steel_high sofa capitonné



cod. 8904 / steel_small armchair capitonné



ANYTIME



ANYTIME cod. 1227N
3 seater /
SCANCARÒ cod. 8830 / 8831
Coffee table

Anytime

Family	Armchair / Sofa / Ottoman / Bench
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/anytime

IT Anytime è una famiglia di poltrone, divani e panche accomunati dai piedini sottili. Per la sua estetica essenziale ed elegante, Anytime ha acquisito lo status di un classico.

EN
All of the armchairs, sofas and benches in the Anytime selection have slender feet. The line has earned classic status thanks to its understated, elegant appearance.

FR
Anytime est une famille de fauteuils, canapés et bancs, tous caractérisés par des pieds fins. Grâce à son esthétique épurée et élégante, Anytime a conquis le statut d'un classique.

DE
Anytime ist eine Produktfamilie mit Sesseln, Sofas und Sitzbänken, die von dünnen Beinen gekennzeichnet sind. Dank ihrer schlichten und eleganten Ästhetik hat die Linie Anytime längst den Status eines Klassikers erworben.

ANYTIME



ANYTIME cod. 1224N
Armchair /
ANYTIME cod. 1503N
Bench 180



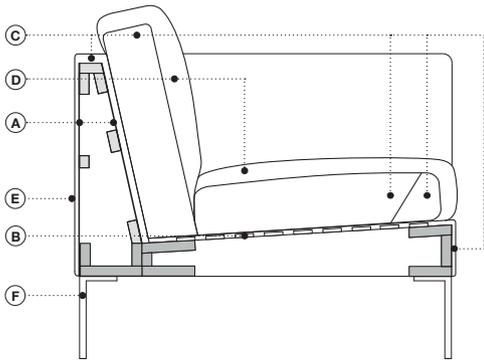
ANYTIME



ANYTIME cod. 1224N
Armchair



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio

- A. Pannello di masonite
- B. Cinghie elastiche ad alta densità
- C. Poliuretano espanso ignifugo indeformabile a quote differenziate
- D. Fibra di poliestere
- E. Rivestimento
- F. Acciaio

- Solid fir
- Solid beech

- A. Masonite panels
- B. High density elastic straps
- C. Flame-retardant undeformable polyurethane foam of different densities
- D. Polyester fibers
- E. Upholstery
- F. Steel

- Bois de sapin massif
- Bois de hêtre massif

- A. Panneau de particules
- B. Sangles élastiques
- C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D. Fibre de polyester
- E. Revêtement
- F. Acier

- Massivholz aus Tanne
- Massivholz aus Buche

- A. Holzfaserplatte
- B. Elastischen Gurtbänder
- C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D. Polyester
- E. Bezug
- F. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

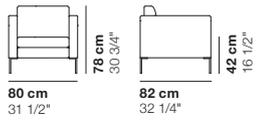


Cromato lucido
Polished chrome steel
Acier chromé brillant
Stahl Chrom poliert

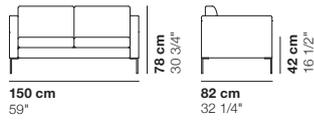


Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

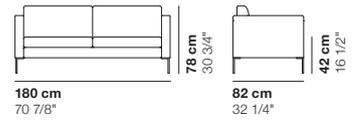
cod. 1224N / **armchair**



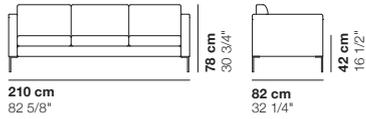
cod. 1225N / **2 seater**



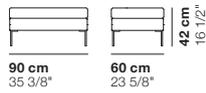
cod. 1226N / **2 seater major**



cod. 1227N / **3 seater**

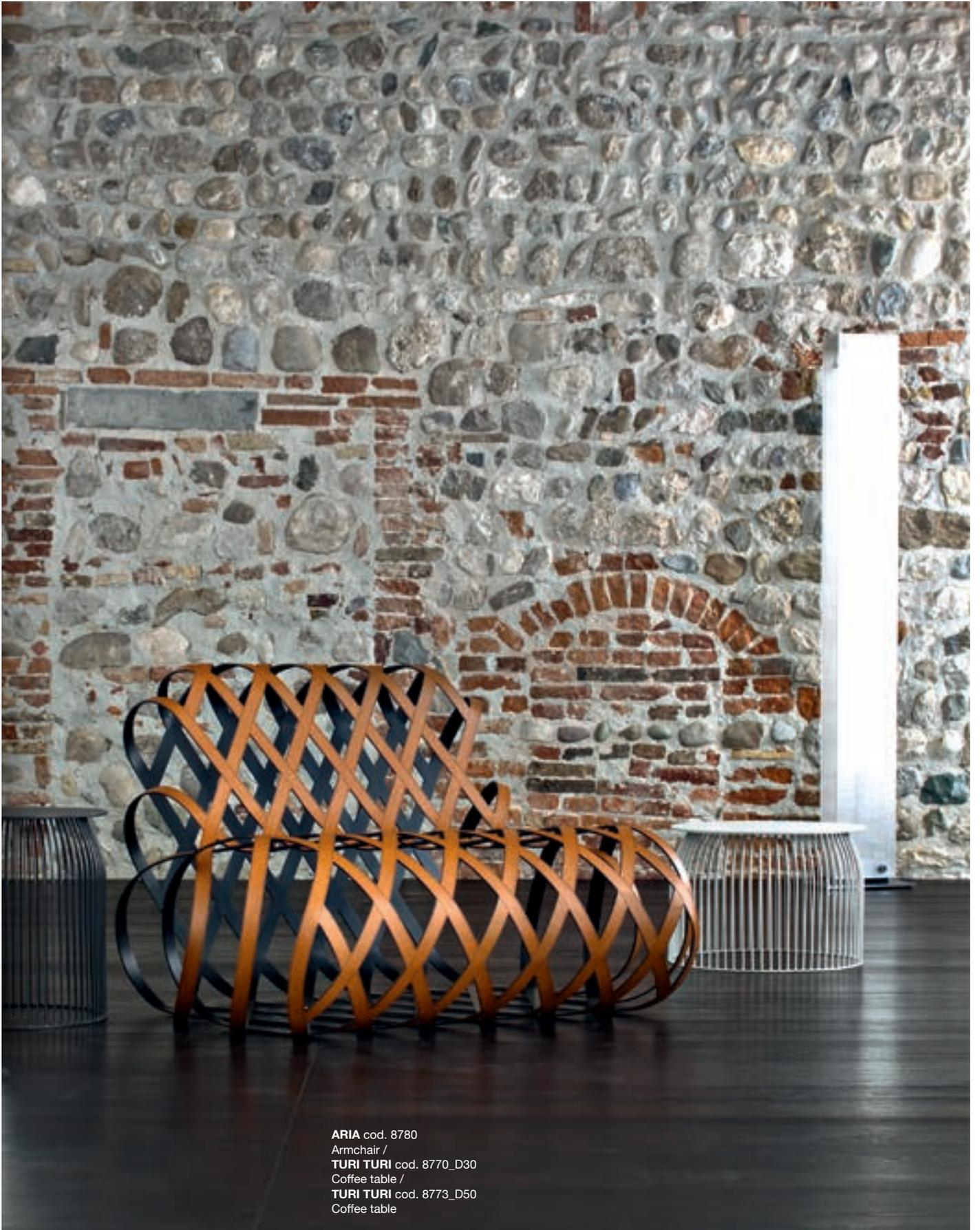


cod. 1502N / **ottoman 90**



cod. 1503N / **bench 180**





ARIA cod. 8780
Armchair /
TURI TURI cod. 8770_D30
Coffee table /
TURI TURI cod. 8773_D50
Coffee table

Aria

Family	Armchair
Designer	Antonio Rodriguez / 2012
Link	www.read-mo.re/aria

IT Lounge chair retro-futuristica, Aria è l'unione perfetta di leggerezza e magniloquenza, abilità tecnologica e maestria artigianale. Se la struttura in acciaio può ricordare una tipica poltrona imbottita, la sagomatura al laser interviene a creare dei vuoti a forma di rombo, che ne diventano il tratto caratteristico. La struttura è poi rivestita in cuoio, completamente a mano.

EN

The Aria retro-futuristic lounge chair offers the perfect blend of lightness and loftiness, technological prowess and sublime craftsmanship. While the steel frame may call to mind a typical padded armchair, laser shaping is used to create highly distinctive rhombic gaps. The frame is then covered with saddle leather in a 100% manual process.

FR

Chaise-longue rétro-futuriste, Aria est la combinaison parfaite de légèreté et grandiloquence, de compétences technologiques et savoir-faire artisanal. Si la structure en acier peut évoquer un fauteuil rembourré classique, le façonnage au laser intervient pour créer des vides en forme de losange, qui en deviennent le signe distinctif. La structure est ensuite revêtue de cuir sellier, entièrement à la main.

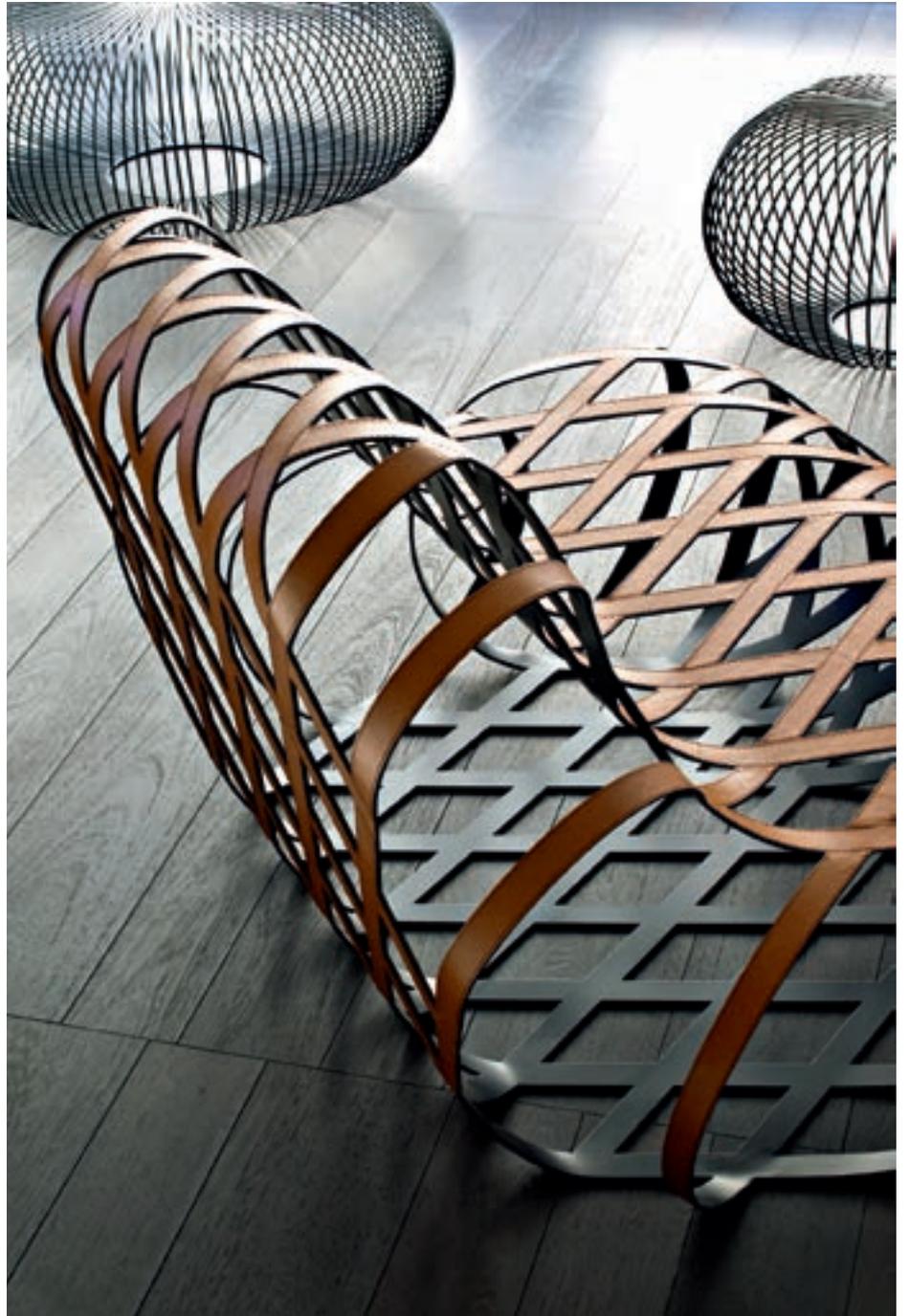
DE

Der Lounge Chair Aria im futuristischen Retro-Stil ist eine gelungene Kombination aus Leichtigkeit und Pathos, technologischem Können und handwerklichem Geschick. Während das Stahlgestell an einen typischen Polsterstuhl erinnert, schafft die Laserkontur rautenförmige Hohlräume, die dem Sessel eine charakteristische Note geben. Die Struktur wird dann ausschließlich in Handarbeit mit Kernleder bezogen.

ARIA

ARMCHAIR

ARIA cod. 8780
Armchair /
PLOFF cod. 8760_D70
Ottoman /
PLOFF cod. 8762_D110
Ottoman





ARIA cod. 8780
Armchair

ARMCHAIR





ARMCHAIR

Opposite page:
ARIA cod. 8780
Armchair

ARIA cod. 8781
Armchair with cushions



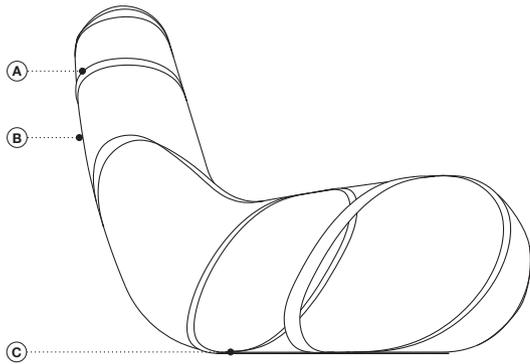
ARIA



ARIA cod. 8780
Armchair /
DEP cod. 8401
Armchair /
PLOFF cod. 8760_D70
Ottoman /
TURI TURI cod. 8771_D35
Coffee table

ARMCHAIR

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Telaio in acciaio verniciato
B. Rivestimento in cuoio
C. Feltro

A. Lacquered stainless steel frame
B. Saddle leather cover
C. Felt

A. Structure en acier laqué
B. Revêtement en cuir sellier
C. Feutre

A. Lackierte Stahlstruktur
B. Bezug aus Kernleder
C. Filz

Caratteristiche · Features · Caractéristiques · Eigenheiten

· Telaio rinforzato per uso aree pubbliche

· Reinforced frame for public area use

· Structure renforcée pour une utilisation en espace public

· Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



PLOFF / pag. 428



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Rivestimento · Upholstery · Revêtement · Bezug



Cuoio nero
Black saddle leather
Cuir sellier noir
Kernleder Schwarz Farbe



Cuoio naturale
Natural saddle leather
Cuir sellier naturel
Kernleder Natural Farbe



Cuoio marrone
Brown saddle leather
Cuir sellier brun
Kernleder Schoko Farbe

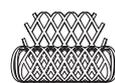
Finitura telaio · Frame finish · Finition de la structure · Struktur Ausführung

cod. 8780 / armchair

cod. 8781 / armchair with cushions



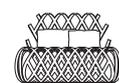
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)



116 cm
45 5/8"



100 cm
39 3/8"



116 cm
45 5/8"



100 cm
39 3/8"



CUBUS cod. 2103N
3 seater /
SCANCARÒ cod. 8830 / 8831 / 8834
Coffee table

Cubus

Family	Small armchair / Small sofa
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/cubus

IT Cubus è espressione di un'eleganza dal fascino discreto e pragmatico. L'essenzialità delle forme, giocata sul contrasto tra il volume del sedile e le linee sottili di schienale e braccioli, esige un'attenzione rigorosa nelle finiture, perfette fino al minimo dettaglio.

EN

Cubus embodies a form of elegance with low-key, pragmatic appeal. The simplicity of the forms – the slender backrest and armrests contrast with a substantial seat – means that meticulous attention is required in the finishing, which is flawless right down to the smallest detail.

FR

Cubus est l'expression d'une élégance au charme discret et pragmatique. Les formes épurées, jouant sur le contraste entre le volume de l'assise et les lignes fines du dossier et des accoudoirs, requièrent une attention rigoureuse au niveau des finitions, qui sont parfaites jusque dans les moindres détails.

DE

Cubus ist Ausdruck eines zurückhaltenden und pragmatischen Charmes. Die schlichten Formen, die spielerisch mit dem voluminösen Sitz und den schmalen Linien der Rückenlehne und Armstützen kontrastieren, verlangen eine strenge Sorgfalt im Finish, das sich perfekt bis ins kleinste Detail zeigt.



ACCURSIO cod. 9032 / 9033
Coffee table /
CUBUS cod. 2103N
3 seater



CUBUS

CUBUS cod. 2104N
Armchair with wheels

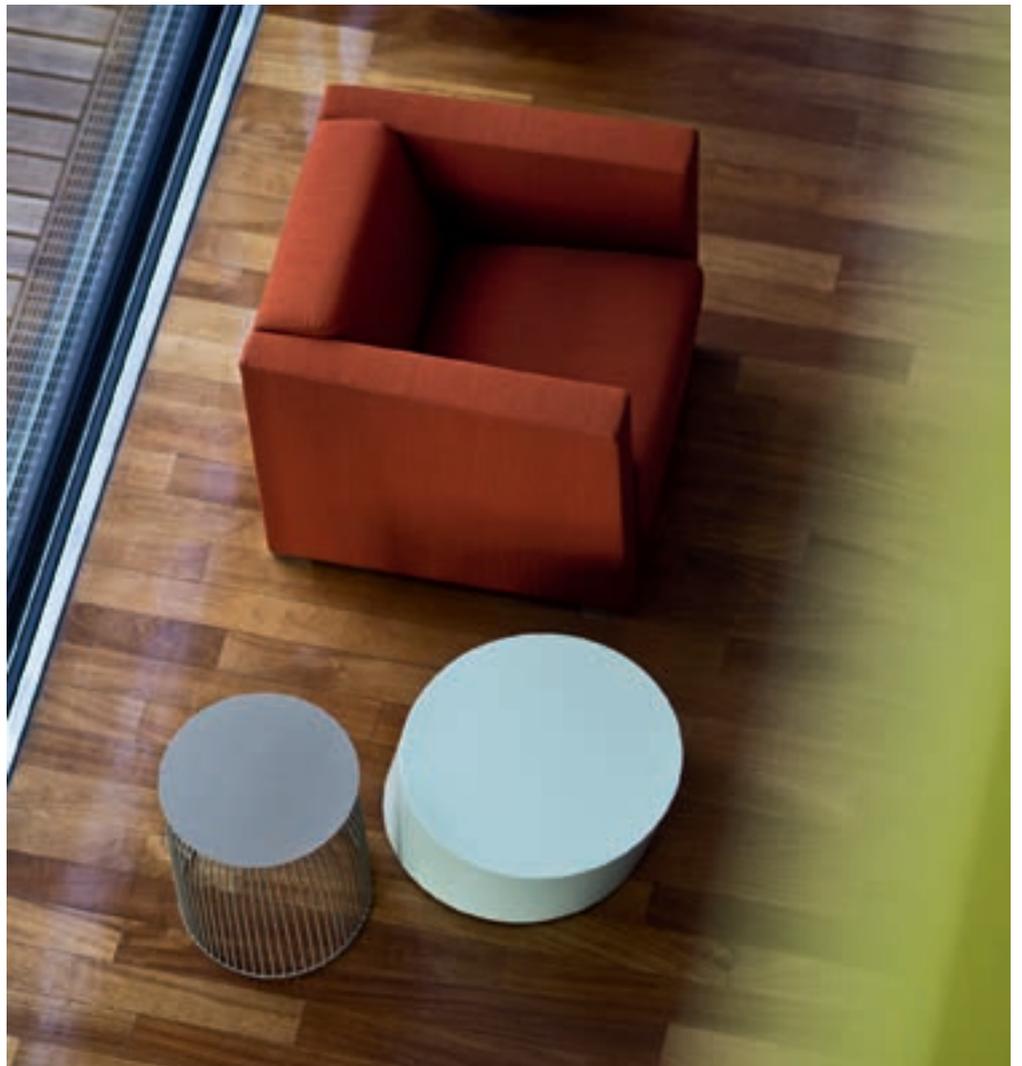


Opposite page:
CUBUS cod. 2102N
2 seater /
UP cod. 8510 / 8512
Coffee table

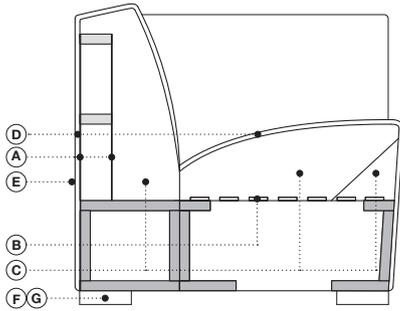




CUBUS cod. 2101N
Armchair /
TURI TURI cod. 8771_D35
Coffee table /
SCANCARÒ cod. 8834
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Acciaio
- G.** Legno di faggio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Steel
- G.** Beech wood

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Acier
- G.** Bois de hêtre

- Massiveholz aus Tanne
- Massiveholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Stahl
- G.** Buchenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



ACCURSO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Faggio tinto noce
Walnut-stained beech
Hêtre teinté noyer
Buchenholz Nussbaum gebeizt



Acciaio inox lucido
Polished stainless steel
Acier inox brillant
Edelstahl poliert



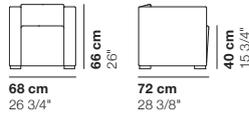
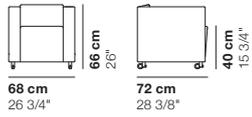
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

Variante con ruota · Variant with wheels · Variante sour roulettes · Version mit Rollen



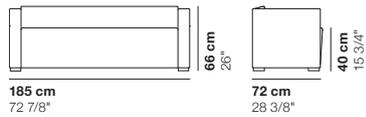
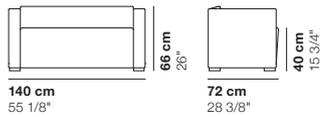
cod. 2104N / armchair with wheels

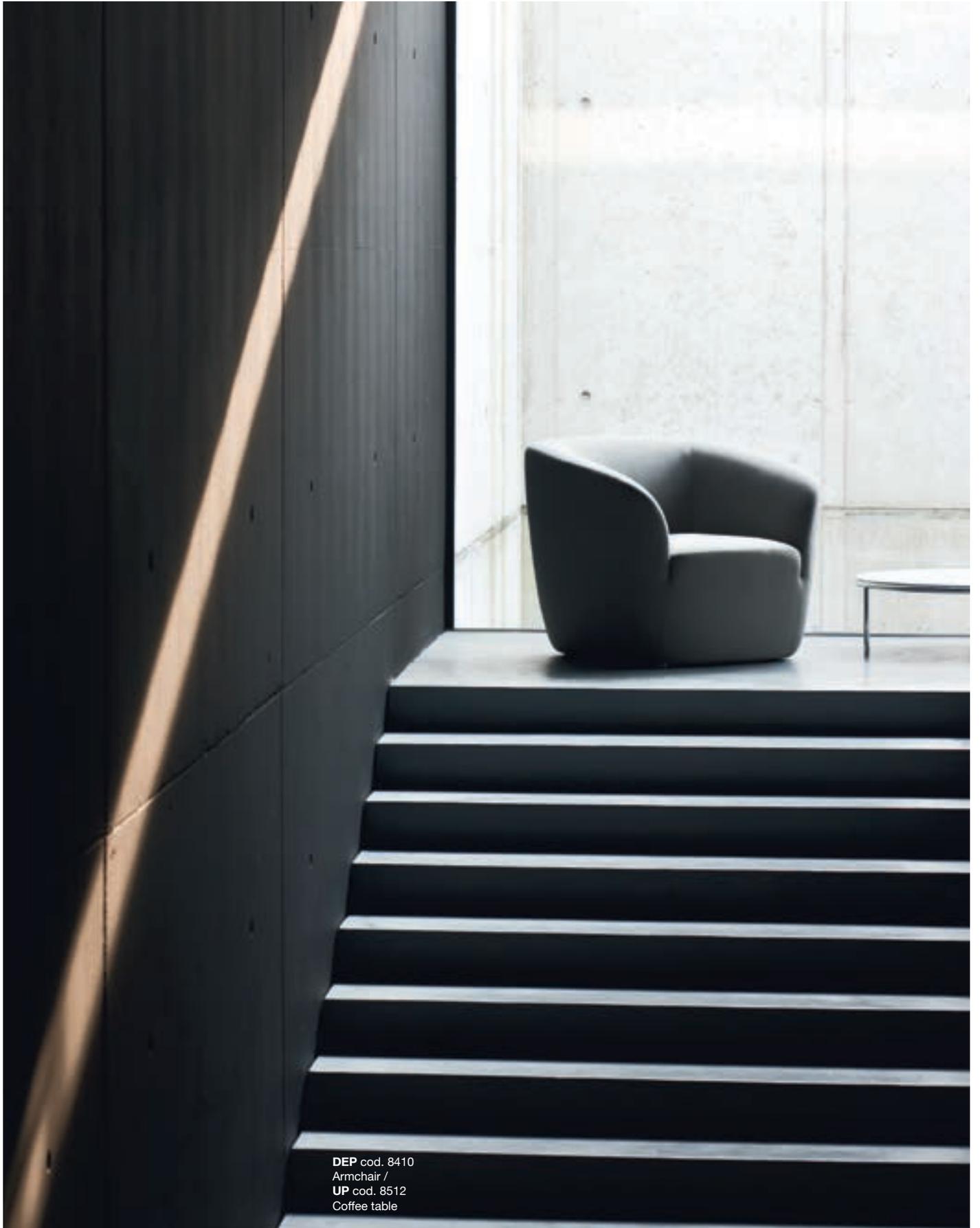
cod. 2101N / armchair



cod. 2102N / 2 seater

cod. 2103N / 3 seater





DEP cod. 8410
Armchair /
UP cod. 8512
Coffee table

Dep

Family	Armchair / Small armchair / Sofa / Small sofa
Designer	Luca Botto / 2010
Link	www.read-mo.re/dep

IT Una forma solida e severa è reinterpretata, trasformando ogni spigolo in una morbida rotondità. Ne nasce Dep, una famiglia di poltrone, poltroncine e divanetti dalla forte presenza ma dall'aspetto gentile e accogliente.

EN

A solid, stark form has been reworked to give a sense of rounded softness to every corner. Dep is a selection of small and large armchairs and sofas that makes a big impression but also has a cosy, welcoming appearance.

FR

Une forme solide et stricte a été réinterprétée, transformant chaque coin en une douce rondeur. C'est ainsi que voit le jour Dep, une famille de chaises, fauteuils et canapés à la forte présence mais à l'allure agréable et accueillante.

DE

Eine solide und strenge Form wird neu interpretiert, und alle Kanten verwandeln sich in weiche Rundungen. So entstand Dep, eine Produktfamilie mit großen und kleinen Sesseln sowie charaktvollen Sofas, die aber freundlich und einladend wirken.

DEP

DEP cod. 8410
Armchair /
DEP cod. 8422
2 seater major /
SCANCARÒ cod. 8830 / 8831
Coffee table /
UP cod. 8512
Coffee table /
PLUFF cod. 8761_D90
Ottoman

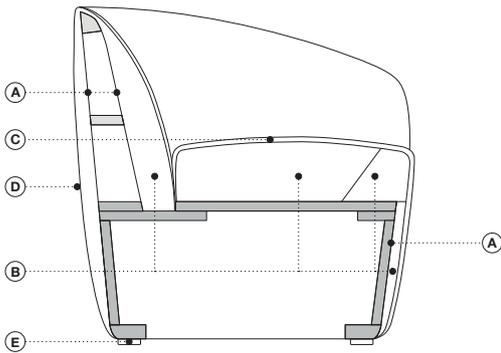






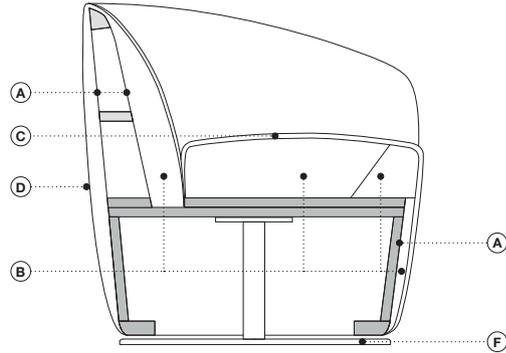
DEP cod. 8402
Small 2 seater /
DEP cod. 8401
Small armchair /
TURI TURI cod. 8770_D30 / 8772_D40 / 8773_D50
Coffee table /
MODO cod. 8551 / 8560
Ottoman



Dati tecnici · Technical data · Données techniques · Technische Angaben


- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Alluminio
- F.** Acciaio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Aluminum
- F.** Steel



- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Aluminium
- F.** Acier

- Massiveholz aus Tanne
- Massiveholz aus Buche
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Aluminium
- F.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte


SCANCARÒ / pag. 434



TURI TURI / pag. 440



PLOFF / pag. 428



BOLD / pag. 464



DUOTONE / pag. 468

Varianti · Variants · Variantes · Varianten

 Piccola
 Small
 Petit
 Klein

 Grande
 Big
 Grand
 Groß

Finitura piedi · Legs finishes · Finition de pieds · Füße Ausführungen



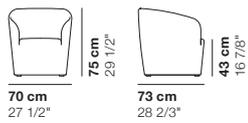
Alluminio
Aluminium
Aluminium
Aluminium

Finitura base girevole · Base finishes · Finition de piètement · Drehfuß Ausführungen

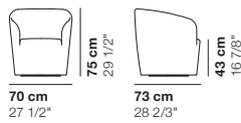


Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

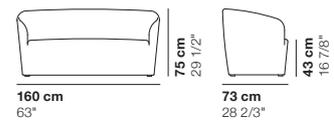
cod. 8401 / small armchair



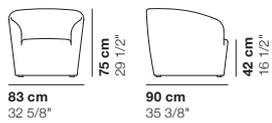
cod. 8403 / small swivel armchair



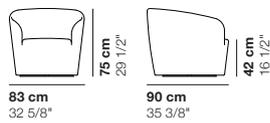
cod. 8402 / small 2 seater



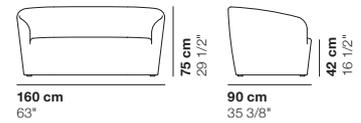
cod. 8410 / armchair



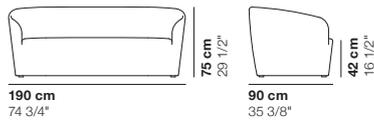
cod. 8425 / swivel armchair



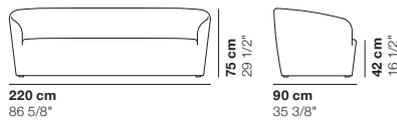
cod. 8421 / 2 seater



cod. 8422 / 2 seater major



cod. 8423 / 3 seater



cod. 8424 / 3 seater major





DOLCE VITA cod. 5901UPH
Swivel armchair /
TURI TURI cod. 8771_D35
Coffee table /
BOLD cod. 112
Carpet

Dolce Vita

Family	Armchair / Ottoman
Designer	Stefano Bigi / 2008
Link	www.read-mo.re/dolce_vita

IT Il design come inesausta ricerca di un'armonia tra bellezza estetica e comfort. Perfetta realizzazione della questa filosofia è Dolce Vita, una poltrona dalla forma avvolgente e dalla ricercata fattura artigianale che invita a godersi un momento di rilassante intimità.

EN

The Dolce Vita armchair epitomizes the concept of design as a ceaseless quest to find the ideal balance between comfort and aesthetic appeal. Its sophisticated craftsmanship makes the prospect of enjoying a little intimate relaxation surrounded by its enveloping form almost irresistible.

FR

Le design comme recherche incessante de l'harmonie entre esthétique et confort. Un témoignage parfait de cette philosophie est Dolce Vita, fauteuil enveloppant et d'exquise facture artisanale qui vous invite à profiter d'un moment de détente intime.

DE

Das Design als unermüdliche Suche nach einer Harmonie von Ästhetik und Komfort. Diese Philosophie wird von Dolce Vita perfekt verkörpert, einem Sessel in erlesener Handwerksqualität, der den Nutzer mit seiner Form umfängt und zu einer erholsamen Pause einlädt.



DOLCE VITA cod. 5901UPH
Swivel armchair /
MIL cod. 9095
Coffee table

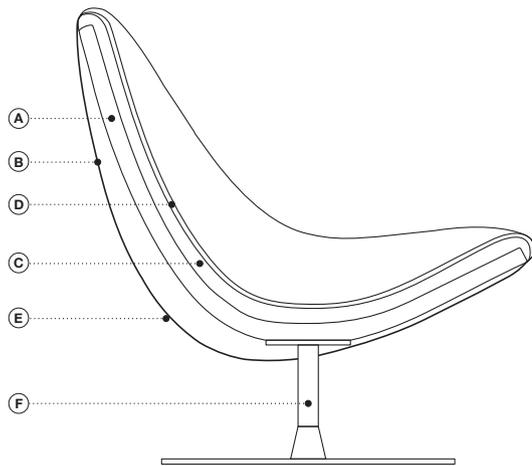


DOLCE VITA

DOLCE VITA cod. 5901 UPH
Swivel armchair /
DOLCE VITA cod. 5902 UPH
Swivel ottoman /
MIL cod. 9095
Coffee table /
BOLD cod. 112
Carpet



Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Telaio in acciaio
B. ABS
C. Poliuretano ignifugo schiumato a freddo
D. Fibra di poliestere
E. Rivestimento
F. Acciaio

A. Steel frame
B. ABS
C. Injected flame-retardant foam
D. Polyester fibers
E. Upholstery
F. Steel

A. Structure en acier
B. ABS
C. Mousse à froid ignifuge
D. Fibre de polyester
E. Revêtement
F. Acier

A. Stahlrahmen
B. ABS
C. Feuerfester formbeständige Polyurethanschaum
D. Polyester
E. Bezug
F. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano ignifugo schiumato a freddo
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Injected flame-retardant foam
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse à froid ignifuge
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester formbeständige Polyurethanschaum
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



SCANCARÒ / pag. 434



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



Nero (RAL 9005)
 Black (RAL 9005)
 Noir (RAL 9005)
 Schwarz (RAL 9005)



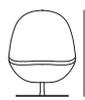
Bianco (RAL 9016)
 White (RAL 9016)
 Blanc (RAL 9016)
 Weiß (RAL 9016)



Cromato lucido
 Polished chrome
 Chromé brillant
 Chrom poliert

cod. 5901 UPH / swivel armchair

cod. 5902 UPH / swivel ottoman



78 cm
 30 3/4"



90 cm
 35 3/8"



78 cm
 30 3/4"



60 cm
 23 3/4"



40 cm
 15 3/4"



DOS À DOS LOUVRE cod. 3600
Small armchair

Dos à Dos Louvre

Family	Small armchair / System
Designer	Pierre Paulin / 1967 / 2017
Link	www.read-mo.re/dos_a_dos

IT Progettata nel 1967 per le gallerie del Musée du Louvre, Dos à Dos aveva il ruolo, discreto e fondamentale, di accogliere tra le sue curve il visitatore rapito dai capolavori dell'antichità e dei grandi maestri europei. Rieditata fedelmente da LaCividina, oggi Dos à Dos è ancora perfetta, anche come scenografica seduta-scultura.

EN

Dos à Dos was designed in 1967 for the Louvre Museum, where its curves had the discreet but essential role of accommodating visitors as they admired the spellbinding antiquities and works by great European masters. It has been faithfully reproduced by LaCividina and it is still just as perfect today. It can be used in many ways, including as an eye-catching sculpture/seat.

FR

Conçue en 1967 pour les galeries du Musée du Louvre, Dos à Dos avait le rôle, discret et essentiel, d'accueillir entre ses courbes le visiteur captivé par les chefs-d'œuvre de l'Antiquité et des grands maîtres européens. Rééditée fidèlement par LaCividina, Dos à Dos est parfaite aujourd'hui encore, même en tant qu'assise-sculpture scénographique.

DE

Dos à Dos wurde 1967 für die Galerie des Louvre entworfen und hatte die fundamentale Aufgabe, sich dem Besucher, der in die Betrachtung der antiken Meisterwerke und der großen europäischen Künstler versunken war, unaufdringlich als kurvige Sitzgelegenheit anzubieten. Dos à Dos wurde von LaCividina in einer originalgetreuen Ausgabe neu in Produktion gegeben und ist auch heute noch perfekt, auch als effektvolles, skulpturales Möbelstück.



DOS À DOS LOUVRE cod. 3600
Small armchair



DOS À DOS LOUVRE

DOS À DOS LOUVRE cod. 3600
System / Small armchair /
SCANCARÒ cod. 8831 / 8832 / 8834
Coffee table /
BOLD cod. 110
Carpet

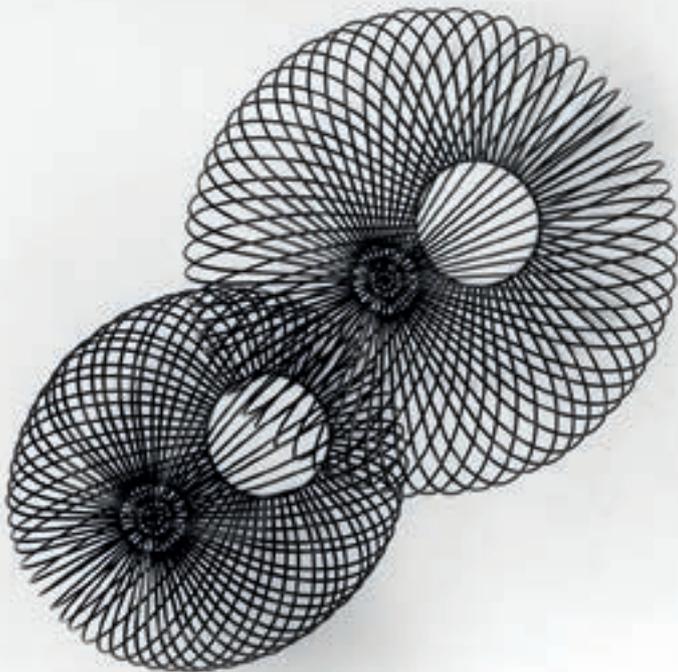




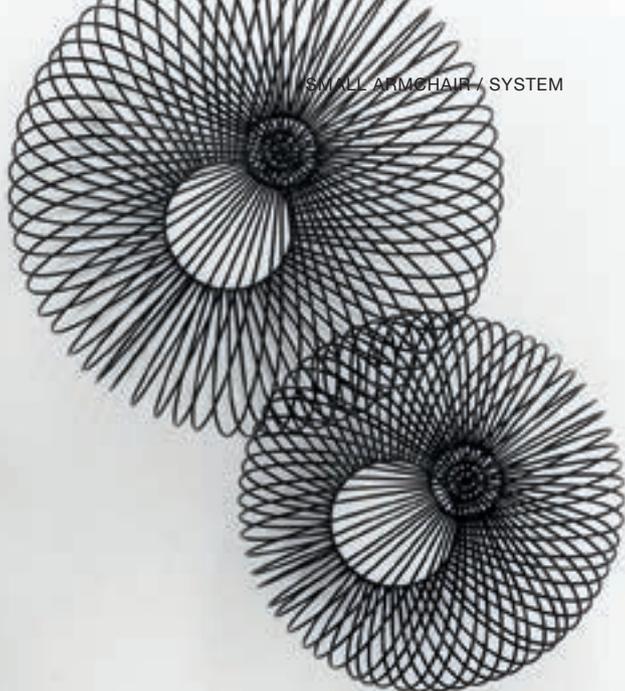


DOS À DOS LOUVRE cod. 3600
System /
PLOFF cod. 8760_D70 / 8762_D110
Ottoman

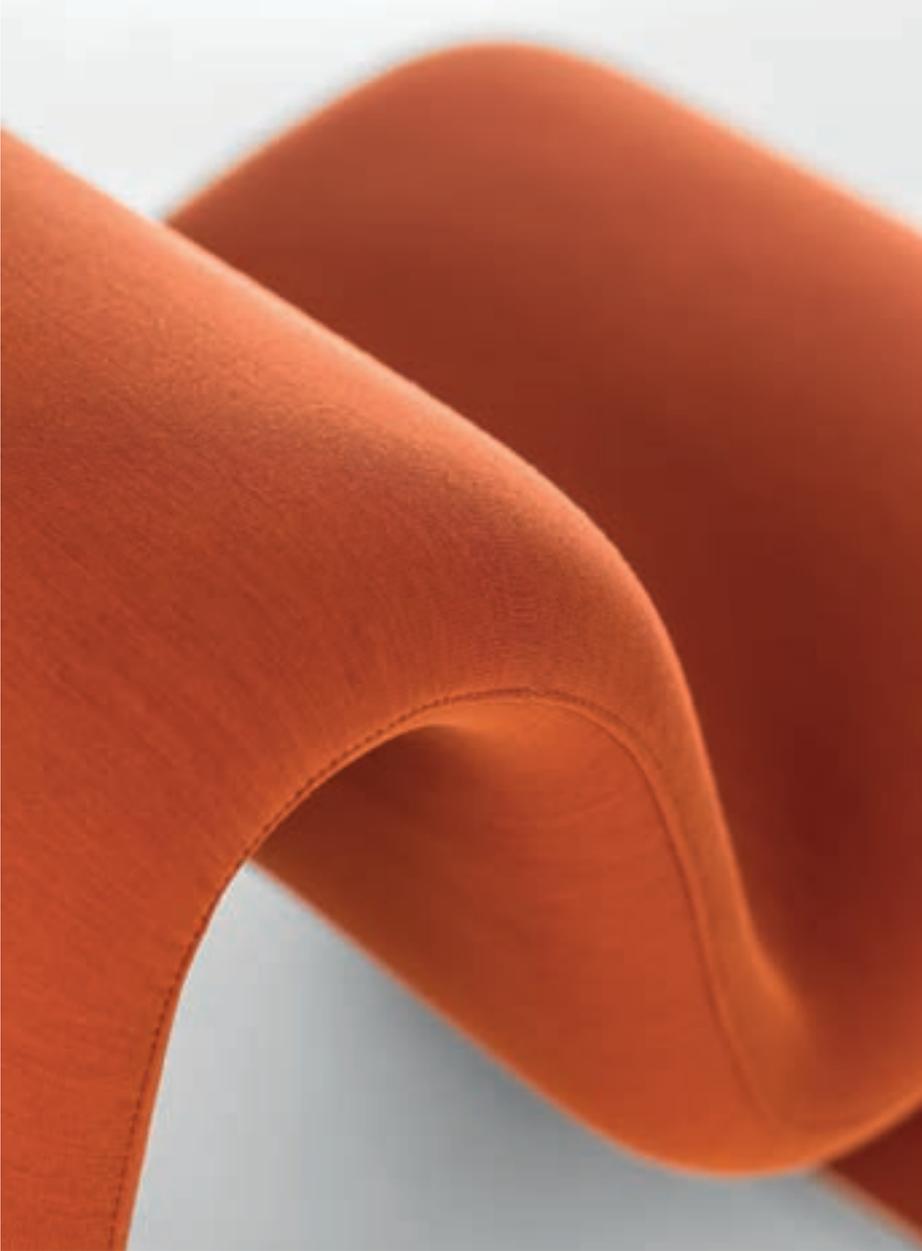




SMALL ARMCHAIR / SYSTEM

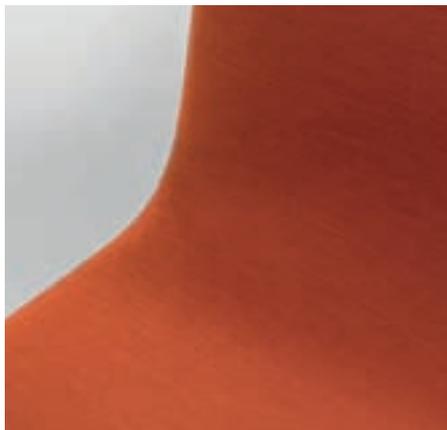


DOS À DOS LOUVRE cod. 3600
System / Small armchair /
PLOFF cod. 8760_D70 / 8762_D110
Ottoman

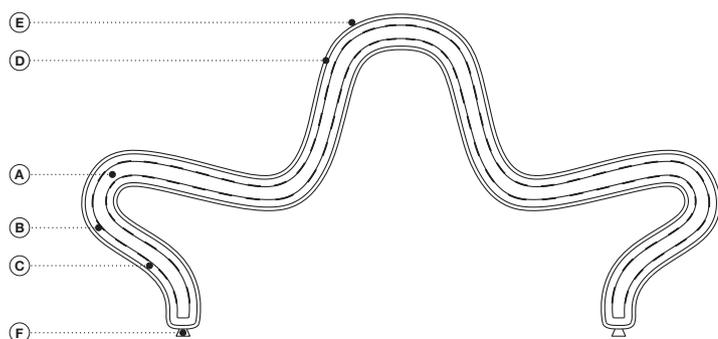


**Realizzazione senza cucitura,
tessuto: Uniform mélange. /**
Production without seam,
fabric: Uniform mélange.

**Realizzazione con cucitura,
altri tessuti disponibili. /**
Implementation with stitching,
other fabrics available.



Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Telaio tubolare in acciaio
B. Cinghie elastiche ad alta densità
C. Poliuretano espanso ignifugo indeformabile a quote differenziate
D. Fibra di poliestere
E. Rivestimento
F. Piedini regolabili in acciaio.

A. Tubular steel frame
B. High density elastic straps
C. Flame-retardant undeformable polyurethane foam of different densities
D. Polyester fibers
E. Upholstery
F. Adjustable small steel feet

A. Structure tubulaire en acier
B. Sangles élastiques
C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
D. Fibre de polyester
E. Revêtement
F. Petit pieds ajustable en acier

A. Röhrenförmige Stahlstruktur
B. Elastischen Gurtbändern
C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
D. Polyester
E. Bezug
F. Verstellbare Füße aus Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

· Telaio rinforzato per uso aree pubbliche
 · Poliuretano espanso ignifugo
 · Poliuretano espanso indeformabile a quote differenziate ad alta densità
 · Cuciture rinforzate con supporto in fibra di carbonio

· Reinforced frame for public area use
 · Flame-retardant polyurethane foam
 · Undeformable polyurethane foam of different densities
 · Reinforced stitching with carbon fiber support

· Structure renforcée pour une utilisation en espace public
 · Mousse polyuréthane expansé ignifuge
 · Mousse polyuréthane expansé indéformable à épaisseurs différenciées
 · Coutures renforcées de fibre de carbone

· Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
 · Feuerfester Polyurethanschaum
 · Formbeständige Polyurethanschaum in unterschiedlicher Dichte
 · Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



PLOFF / pag. 428



BOLD / pag. 464



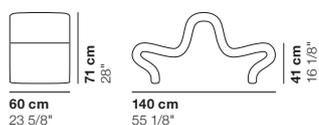
DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



Cromato lucido
 Polished chrome
 Chromé brillant
 Chrom poliert

cod. 3600 / Small armchair



60 cm
23 5/8"

140 cm
55 1/8"

71 cm
28"

41 cm
16 1/8"

Elle P cod. 8758
3 seater with cushions /
UP cod. 8512
Coffee table



Elle P

Family	Armchair / Small armchair / Sofa
Designer	Luca Botto / 2012
Link	www.read-mo.re/elle_p

IT Un fascino borghese e misurato caratterizza Elle P, collezione di divani, poltrone e poltroncine. La forma morbida ed elegante della seduta, in appoggio sulla base con cornice e piedini in legno, induce a un'oziosa conversazione.

EN

The Elle P collection of small and large armchairs and sofas is steeped in a sense of bourgeois, subtle appeal. Nothing could be more delightful than idly chatting and enjoying the comfort of the soft, elegant seat, which rests on the wooden frame and feet of the base.

FR

Un charme bourgeois et sobre caractérise Elle P, collection de canapés, de fauteuils et de chaises. La forme douce et élégante de l'assise reposant sur la base avec son cadre et ses pieds en bois, invite à la flânerie et aux conversations oisives.

DE

Elle P ist eine Kollektion mit Sofas, großen und kleinen Sesseln, die mit dem maßvollen, diskreten Charme der Bourgeoisie bestechen. Die weiche und elegante Form des Sitzes auf einer Basis mit Rahmen und Füßen aus Holz, verführt zu einem müßigen Gespräch.



Elle P cod. 8755
Armchair with cushion /
Elle P cod. 8758
3 seater with cushions /
PLOFF cod. 8760_D70 / 8762_D110
Coffee table /
UP cod. 8512
Coffee table



ELLE P



ELLE P cod. 8755
Armchair with cushion

Elle P cod. 8790
Small armchair



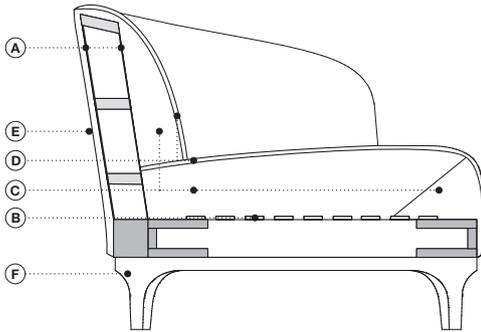
Elle P cod. 8755
Armchair with cushion



Elle P cod. 8758
3 seater with cushions



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Legno di faggio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Beech wood

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Bois de hêtre

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Buchenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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TURI TURI / pag. 440



UP / pag. 448



BOLD / pag. 464



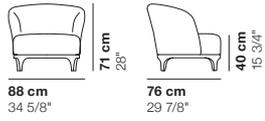
DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

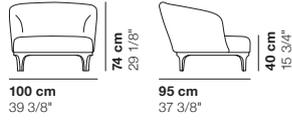


- Nero (RAL 9005)
- Black (RAL 9005)
- Noir (RAL 9005)
- Schwarz (RAL 9005)

cod. 8790 / small armchair



cod. 8750 / armchair



cod. 8751 / 2 seater



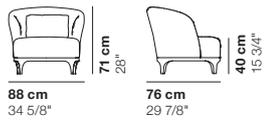
cod. 8752 / 2 seater major



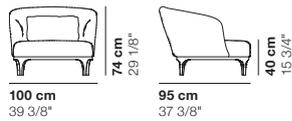
cod. 8753 / 3 seater



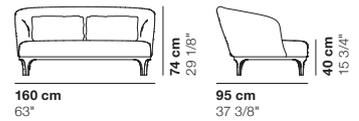
cod. 8791 / small armchair with cushion



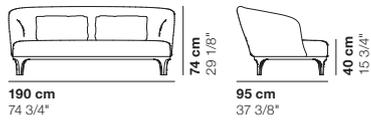
cod. 8755 / armchair with cushion



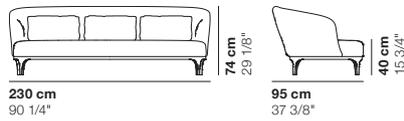
cod. 8756 / 2 seater with cushions



cod. 8757 / 2 seater major with cushions



cod. 8758 / 3 seater with cushions





FOLIES cod. 2207N
3 seater /
TURI TURI cod. 8771_D35
Coffee table /
SCANCARÒ cod. 8833
Coffee table

Folies

Family	Small armchair / Small sofa / Ottoman
Designer	PBA studio / 2001
Link	www.read-mo.re/folies

IT Folies è un'originale rivisitazione della classica seduta a pozzetto degli anni Sessanta, epoca cui alludono anche i colori scelti per il rivestimento e il metallo, usato per la base girevole della poltrona e per i piedini inclinati del divano.

EN Folies is an original new take on the classic tub armchair of the 1960s, a period that also influenced the choice of colours for the upholstery and the metal used on the armchair's swivel base and the sofa's inclined feet.

FR Folies est une revisitation originale du classique fauteuil crapaud des années soixante, période évoquant également les couleurs choisies pour le revêtement et le métal, utilisé pour la base pivotante du fauteuil et pour les pieds inclinés du canapé.

DE Folies ist eine originelle Lesart des klassischen Clubsessels aus den Sechziger Jahren, auf die auch die Farben für Polsterung und Metall anspielen, das für die drehbare Basis des Sessels und die schrägen Beine des Sofas verwendet wurde.

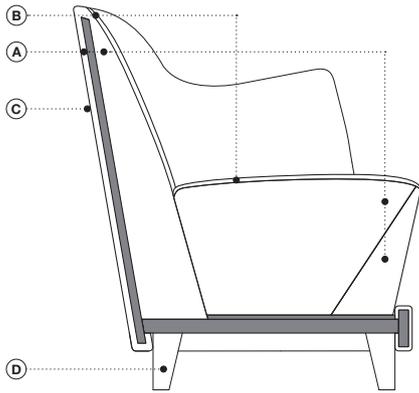


SMALL ARMCHAIR / SMALL SOFA / OTTOMAN

FOLIES cod. 2204
Swivel armchair /
SCANCARÒ cod. 8830 / 8831
Coffee table

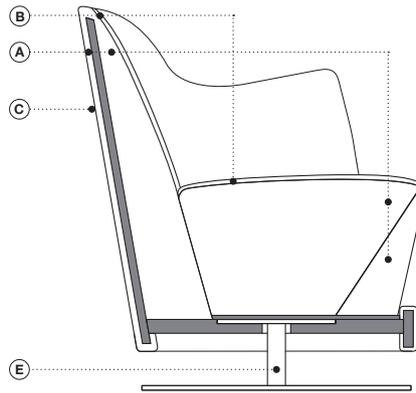


Dati tecnici · Technical data · Données techniques · Technische Angaben



- Multistrato di faggio
- A. Poliuretano espanso ignifugo indeformabile a quote differenziate
- B. Fibra di poliestere
- C. Rivestimento
- D. Alluminio
- E. Acciaio

- Multilayered beech
- A. Flame-retardant undeformable polyurethane foam of different densities
- B. Polyester fibers
- C. Upholstery
- D. Aluminum
- E. Steel



- Multiplis de hêtre
- A. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B. Fibre de polyester
- C. Revêtement
- D. Aluminium
- E. Acier

- Buchenschichtholz
- A. Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B. Polyester
- C. Bezug
- D. Aluminium
- E. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



Finitura base girevole · Base finishes · Finition de piètement · Drehfuß Ausführungen



Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert



Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

Finitura piedi · Legs finishes · Finition de pieds · Füße Ausführungen



Alluminio lucido
Polished aluminum
Aluminium brillant
Poliert Aluminium



Alluminio opaco
Matt aluminum
Aluminium mat
Aluminium matt

cod. 2203N / **armchair**

cod. 2205N / **2 seater**

cod. 2207N / **3 seater**



70 cm
27 1/2"



84 cm
33 1/8"
78 cm
30 3/4"



130 cm
51"



84 cm
33 1/8"
78 cm
30 3/4"



180 cm
70 7/8"



84 cm
33 1/8"
78 cm
30 3/4"

cod. 2204 / **swivel armchair**

cod. 2206N / **ottoman**



70 cm
27 1/2"



84 cm
33 1/8"
78 cm
30 3/4"



40 cm
15 3/4"



Ø 56 cm
22 1/8"



FOLIES BERGERE cod. 2201
Swivel armchair

Folies Bergere

Family	Armchair / Ottoman
Designer	PBA studio / 2001
Link	www.read-mo.re/folies_bergere

IT La più classica delle poltrone reinterpretata con un pizzico di follia. Ecco Folies Bergere, uno dei progetti storici di LaCividina, una poltrona da lettura dove i caratteristici poggiatesta laterali si sono trasformati in una forma quasi architettonica che non passa certo inosservata. Per la sua forma a guscio, che isola dalla confusione circostante, Folies Bergere diventa spazio di privacy e quiete, ma anche luogo di piacevole conversazione a due.

EN

A playful take on the most classic of armchairs. Folies Bergere is a long-standing design by LaCividina. The typical side headrests of this reading chair have taken on an almost architectural form that could never go unnoticed. Folies Bergere has a shell-like shape that cuts off the bustle in the surrounding area, making it a quiet, private place for time alone. It is also ideal for two people having a chat.

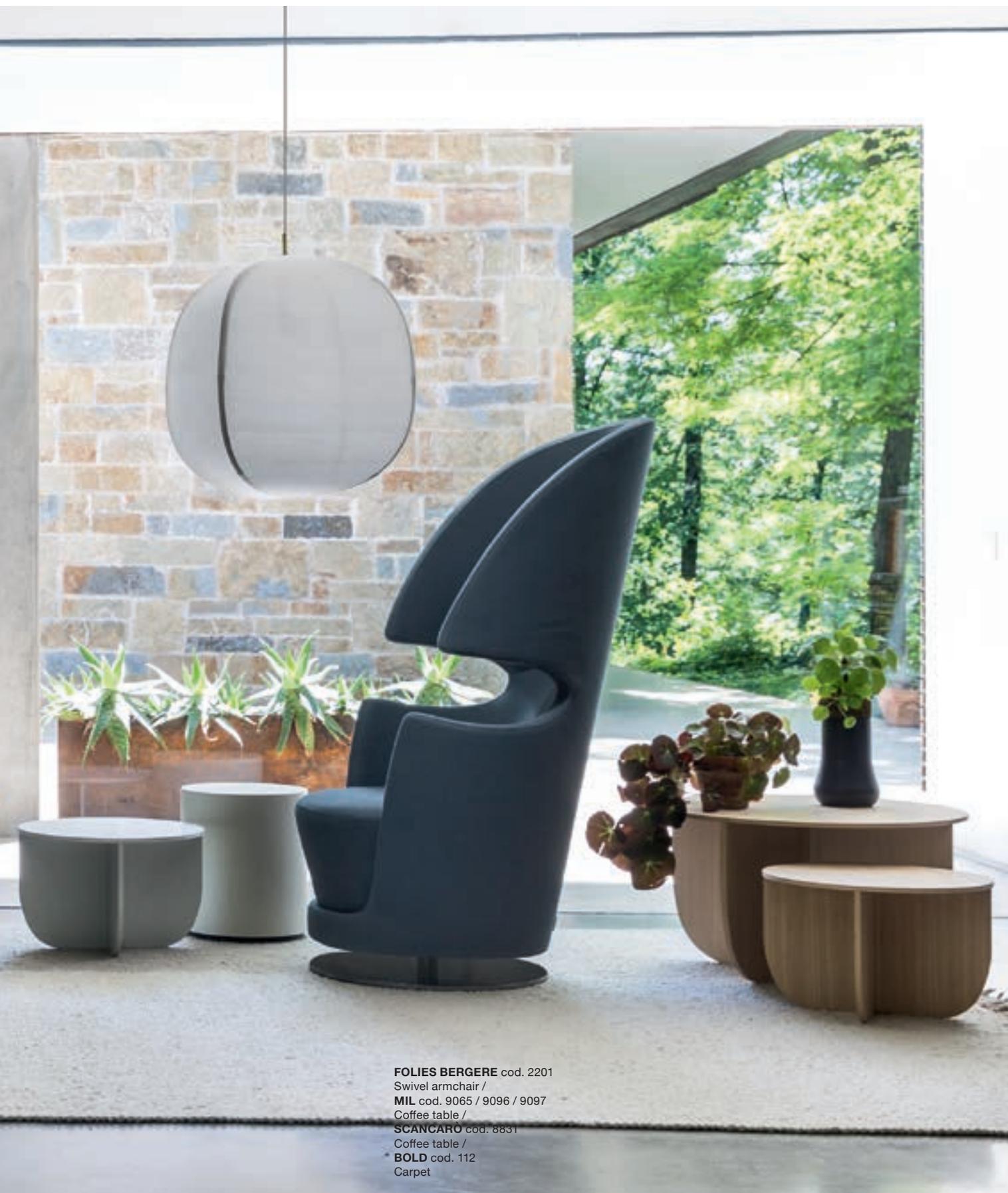
FR

Le plus classique des fauteuils réinterprété avec un brin de folie. Voici Folies Bergeres, un des projets historiques de LaCividina. Les appuis-tête latéraux typiques de ce fauteuil de lecture ont pris une forme presque architecturale qui ne passe pas inaperçue. Grâce à sa forme de coquille qui isole de la confusion environnante, Folies Bergere se transforme en un espace intime et paisible, mais aussi en un agréable lieu de conversation en tête-à-tête.

DE

Ein ausgesprochen klassischer Sessel in einer etwas ausgefallenen Neuinterpretation: Es geht um Folies Bergere, eines der historischen Projekte von LaCividina, einen Lesesessel, dessen charakteristische Kopfstützen an den Seiten in eine fast architektonische Form verwandelt wurden, die sicher nicht unbeachtet bleibt. Dank seiner hülsenartigen Form, die den Sitzenden von der unruhigen Umgebung abschirmt, bietet sich Folies Bergere als diskretes, stilles Plätzchen an, aber auch für ein vertrauliches Zwiegespräch.





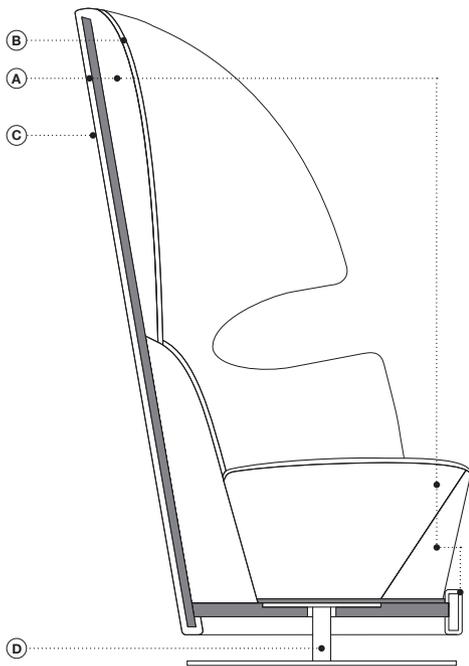
FOLIES BERGERE cod. 2201
Swivel armchair /
MIL cod. 9065 / 9096 / 9097
Coffee table /
SCANCARO cod. 8831
Coffee table /
BOLD cod. 112
Carpet

FOLIES BERGERE



FOLIES BERGERE cod. 2201
Swivel armchair

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Multistrato di faggio
- A. Poliuretano espanso ignifugo indeformabile a quote differenziate
- B. Fibra di poliestere
- C. Rivestimento
- D. Acciaio

- Multilayered beech
- A. Flame-retardant undeformable polyurethane foam of different densities
- B. Polyester fibers
- C. Upholstery
- D. Steel

- Multiplis de hêtre
- A. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B. Fibre de polyester
- C. Revêtement
- D. Acier

- Buchenschichtholz
- A. Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B. Polyester
- C. Bezug
- D. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indeformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



SCANCARÒ / pag. 434



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

cod. 2201 / swivel armchair

cod. 2202 / ottoman



Cromato lucido
Polished chrome steel
Acier chromé brillant
Stahl Chrom poliert



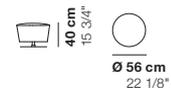
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)



78 cm
30 3/4"



88 cm
34 3/4"



40 cm
15 3/4"
Ø 56 cm
22 1/8"



GUEST cod. 9012
Left element 200 /
GUEST cod.9013
Right element peninsula

Guest

Family

 Armchair / Sofa / Ottoman / System

Designer

 Antonio Rodriguez / 2015

Link

www.read-mo.re/guest

IT Quando l'ospitalità è un valore, la bellezza del design e il comfort di una lavorazione sapiente possono dare un tocco caldo e accogliente a paesaggi domestici e collettivi. Così fa Guest, sistema di divani, poltrone e pouf.

EN

Attractive designs and the comfort created in a masterful production process can add a warm, welcoming touch to household and public settings where great hospitality is a top priority. This is the case with the Guest selection of sofas, armchairs and poufs.

FR

Quand l'hospitalité est une valeur essentielle, la beauté du design et le confort d'une fabrication habile peuvent ajouter une touche de chaleur et de convivialité aux ambiances domestiques et aux espaces collectifs. Tel est le rôle de Guest, système de canapés, fauteuils et poufs.

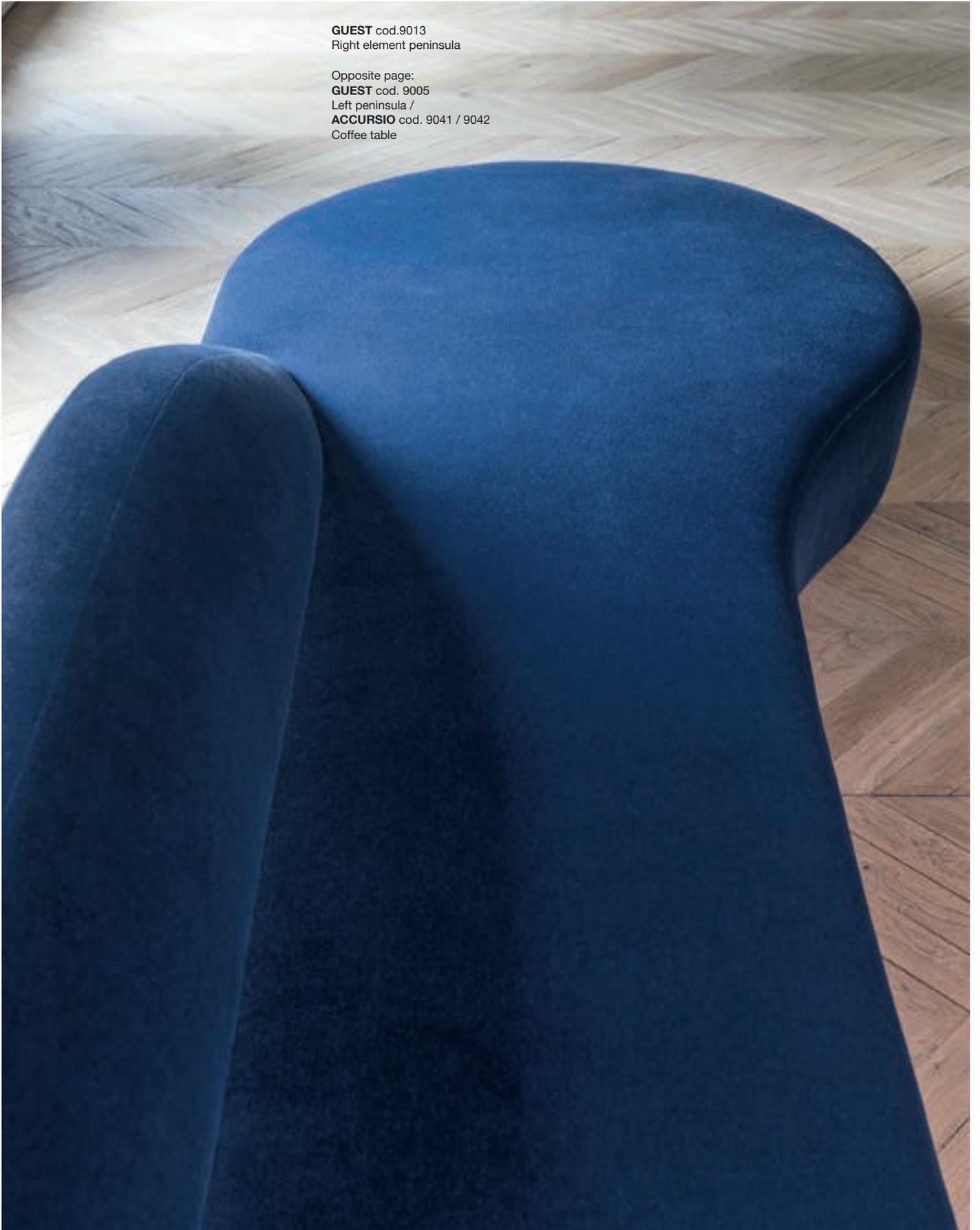
DE

Wenn die Gastlichkeit groß geschrieben wird, können die Schönheit des Designs und der Komfort einer geschickten Verarbeitung dem häuslichen oder öffentlichen Ambiente ein anheimelndes und einladendes Flair verleihen – wie Guest, ein System mit Sofas, Sesseln und Polsterhockern.

GUEST

GUEST cod.9013
Right element peninsula

Opposite page:
GUEST cod. 9005
Left peninsula /
ACCURSIO cod. 9041 / 9042
Coffee table





GUEST



GUEST cod. 9005
Left peninsula /
GUEST cod. 9000
Armchair /
ACCURSIO cod. 9041
Coffee table



GUEST



GUEST cod. 9012
Left element 200 /
GUEST cod.9013
Right element peninsula /
ACCURSIO cod. 9041
Coffee table



GUEST

GUEST cod. 9010
Left element 150 /
GUEST cod. 9018
Closed element curved 200 /
GUEST cod. 9009
Left element 150 /
GUEST cod. 9021
Ottoman d.130 /
MIL cod. 9096 / 9097
Coffee table





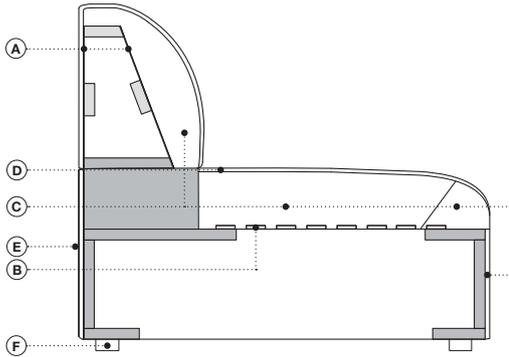
GUEST

GUEST cod. 9001
2 seater /
GUEST cod. 9012
Left element 200 /
GUEST cod. 9011
Right element 200 /
GUEST cod. 9021
Ottoman d.130 /
GUEST cod. 9020
Ottoman d.100





Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Polipropilene

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Polypropylene

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- G.** Revêtement
- F.** Polypropylène

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elasytischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Polypropylen

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



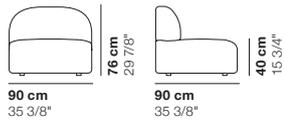
UP / pag. 448



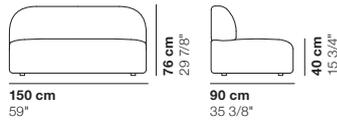
ACCURSIO / pag. 410

BOLD /
pag. 464DUOTONE /
pag. 468

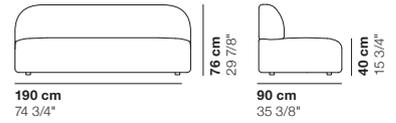
cod. 9000 / armchair



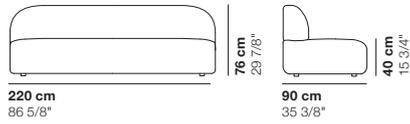
cod. 9001 / 2 seater



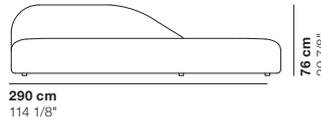
cod. 9002 / 2 seater major



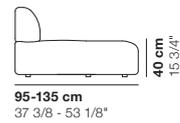
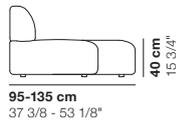
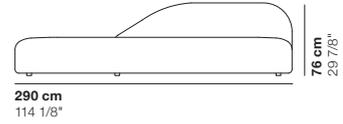
cod. 9003 / 3 seater



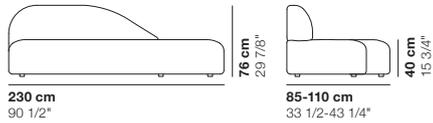
cod. 9004 / right peninsula



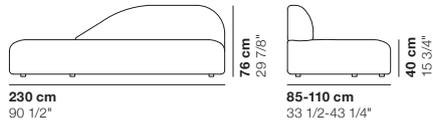
cod. 9005 / left peninsula



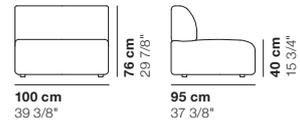
cod. 9025 / small right peninsula



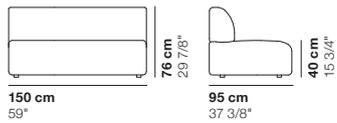
cod. 9026 / small left peninsula



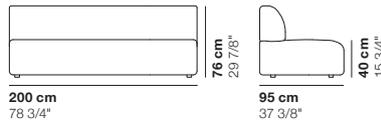
cod. 9006 / element 100



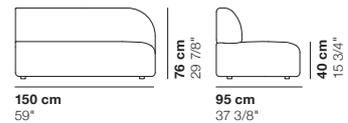
cod. 9007 / element 150



cod. 9008 / element 200

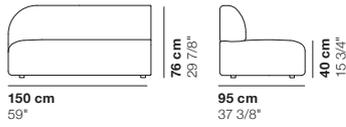


cod. 9009 / right element 150

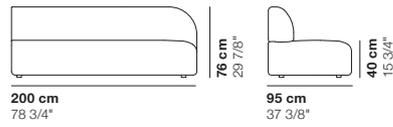


GUEST

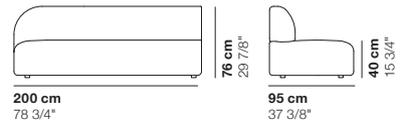
cod. 9010 / left element 150



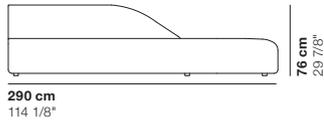
cod. 9011 / right element 200



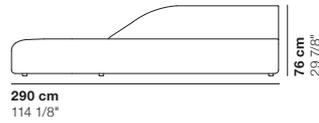
cod. 9012 / left element 200



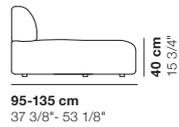
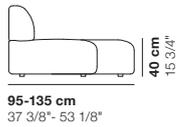
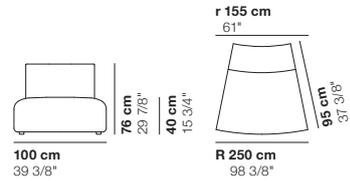
cod. 9013 / right element peninsula



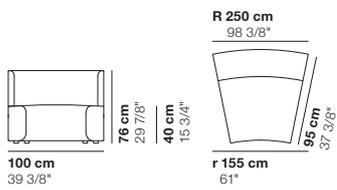
cod. 9014 / left element peninsula



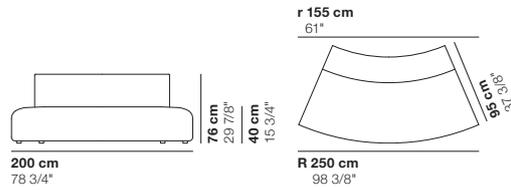
cod. 9015 / open element curved 100



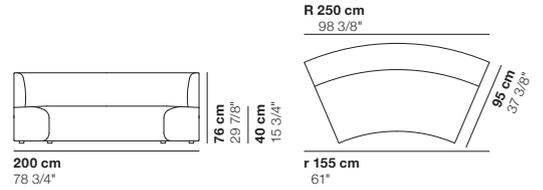
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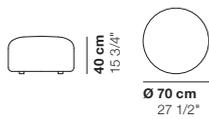
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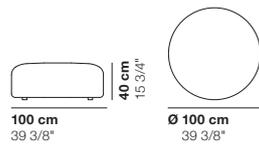
cod. 9018 / closed element curved 200



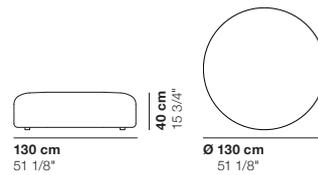
cod. 9019 / ottoman diam.70



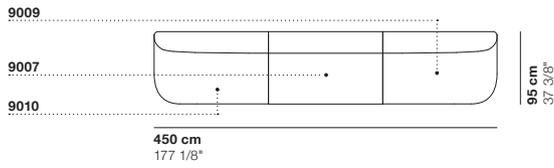
cod. 9020 / ottoman diam.100



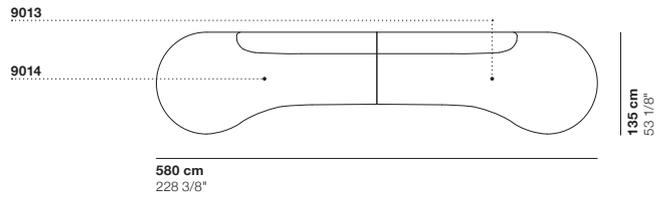
cod. 9021 / ottoman diam.130



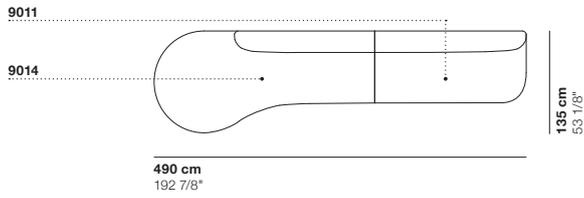
cod. GUE01 / composition



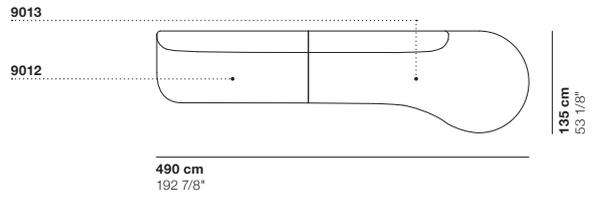
cod. GUE02 / composition



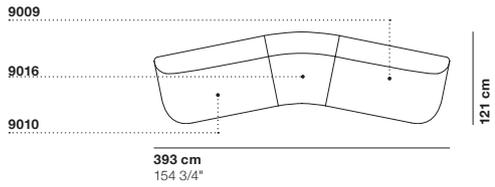
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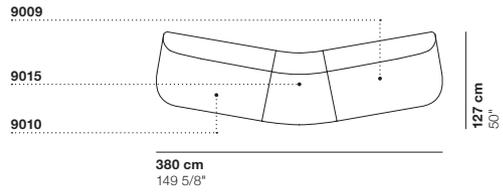
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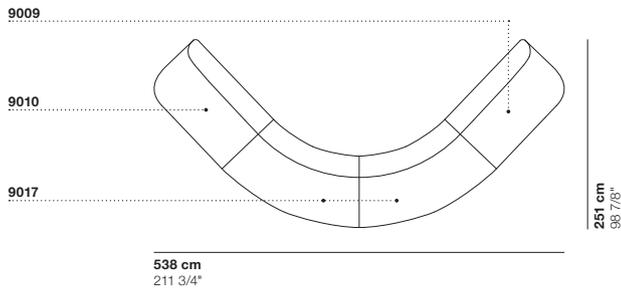
cod. GUE05 / composition



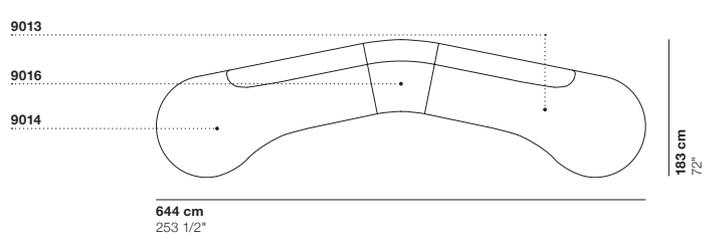
cod. GUE06 / composition



cod. GUE07 / composition



cod. GUE08 / composition





HOLIDAY cod. 2017
Armchair

Holiday

Family	Armchair / Small armchair / Sofa / Small sofa / Chair
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/holiday

IT Le linee essenziali e rigorose che contraddistinguono i progetti *in-house* di LaCividina trovano la loro più felice espressione in Holiday, una famiglia di sedute versatili pensate per ambienti pubblici e spazi collettivi.

EN
The simple, understated lines for which LaCividina's in-house designs are renowned have reached new heights in Holiday, a versatile selection of chairs for community areas and public settings.

FR
Les lignes épurées et rigoureuses qui caractérisent les projets en interne de LaCividina trouvent leur meilleure expression dans Holiday, une famille d'assises polyvalentes conçues pour les lieux publics et les espaces collectifs.

DE
Die schlichten und strengen Linien, die die Inhouse-Projekte von LaCividina kennzeichnen, finden ihren glücklichsten Ausdruck bei Holiday, einer vielseitigen Produktfamilie mit Sitzgelegenheiten, die für das öffentliche Ambiente und Gemeinschaftsbereiche gedacht sind.

HOLIDAY

HOLIDAY cod. 2019
3 seater

Opposite page:
SCANCARÒ cod. 8830
Coffee table /
TURI TURI cod. 8773_D50
Coffee table





HOLIDAY



HOLIDAY cod. 2017
Armchair



HOLIDAY



Opposite page:
HOLIDAY cod. 2035
Easy armchair with wheels

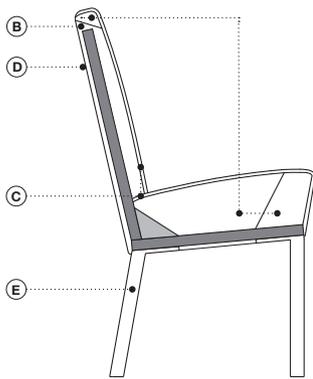
HOLIDAY cod. 2015
Easy armchair

HOLIDAY cod. 2014
Chair

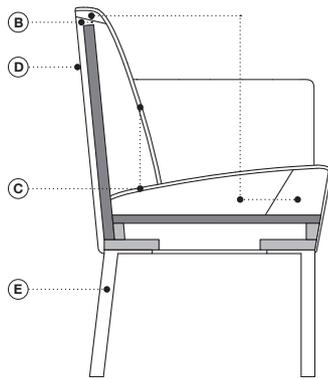
HOLIDAY cod. 2034
Barstool



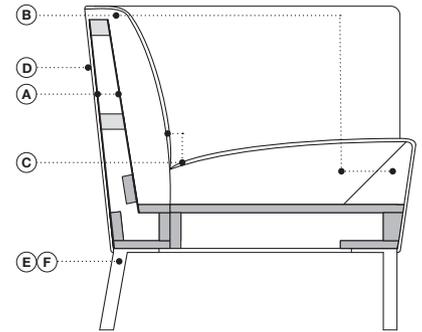
Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Acciaio
- F.** Legno di rovere



- Solid fir
- Solid beech
- Multilayered beech
- A.** Masonite panels
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Steel
- F.** Oak wood



- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Acier
- F.** Bois de chêne

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Stahl
- F.** Eichenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture in legno · Wooden finishes · Finitions bois · Holz Ausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet



Cromato lucido
Polished chrome steel
Acier chromé brillant
Stahl Chrom poliert



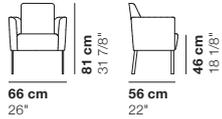
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

*solo per codici · only for codes · codes suivantes seulement · nur bei den Coden:
2017 / 2018 / 2019 / 2020

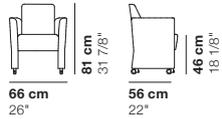
Variante con ruota · Variant with wheels · Variante sour roulettes · Version mit Rollen



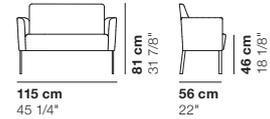
cod. 2015 / easy armchair



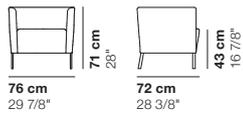
cod. 2035 / easy armchair with wheels



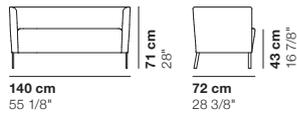
cod. 2016 / easy 2 seater



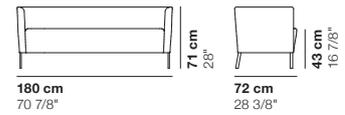
cod. 2017 / armchair



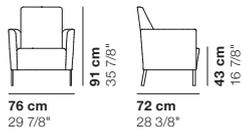
cod. 2018 / 2 seater



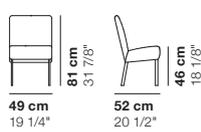
cod. 2019 / 3 seater



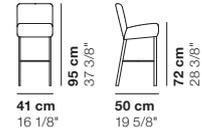
cod. 2020 / high armchair



cod. 2014 / chair



cod. 2034 / barstool





JANGO cod. 2030
Swivel armchair with base /
TURI TURI cod. 8773_D50
Coffee table

Jango

Family	Small armchair / Small sofa
Designer	Gianni Rossetti / 1996
Link	www.read-mo.re/jango

IT Uno dei progetti che hanno fatto la storia di LaCividina: la collezione Jango. La particolarità di questa seduta a pozzetto, a metà tra storia del design e contemporaneità, è la sua lavorazione complessa, con cucitura *piping* eseguita manualmente sulla struttura in legno a creare una perfetta corrispondenza tra estetica e qualità.

EN
Jango is a landmark collection in LaCividina history. This tub armchair brings together design history and contemporary style. Its distinguishing feature is its complex workmanship, with piping stitched by hand on the wooden frame in a perfect pairing of quality and visual appeal.

FR
L'un des projets qui ont fait l'histoire de LaCividina, la collection Jango. La particularité de ce fauteuil crapaud, à mi-chemin entre l'histoire du design et l'époque contemporaine, est sa fabrication complexe, avec sa couture passepoilée réalisée à la main sur la structure en bois afin de créer un mariage parfait entre esthétique et qualité.

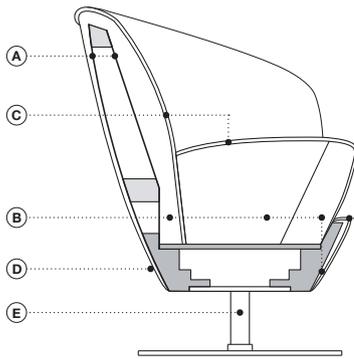
DE
Eines der Projekte, die in die Geschichte von LaCividina eingegangen sind, ist die Kollektion Jango. Die Besonderheit dieses Clubsessels – ein Zwischending zwischen historischem und zeitgemäßem Design – ist seine komplexe Verarbeitung mit der handgefertigten Paspelierung auf der Holzstruktur, die eine perfekte Verbindung zwischen Ästhetik und Qualität herstellt.





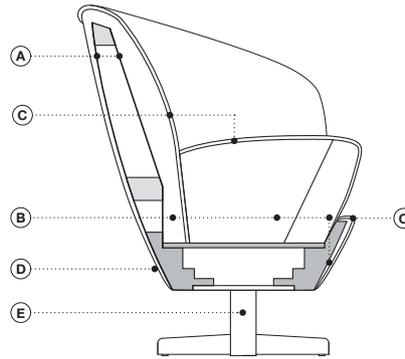
JANGO cod. 3032
Swivel armchair with cross base /
TURI TURI cod. 8773_D50
Coffee table /
SCANCARÒ cod. 8831
Coffee table

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Acciaio

- Solid fir
- Solid beech
- A.** Masonite panel
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Steel



- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Acier

- Massiveholz aus Tanne
- Massiveholz aus Buche
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Base personalizzabile con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Base customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



Cromato lucido
Polished chrome steel
Acier chromé brillant
Stahl Chrom poliert

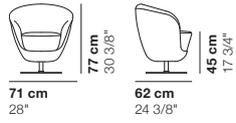
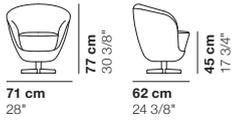


Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

SMALL ARMCHAIR / SMALL SOFA

cod. 3032 / swivel armchair with cross base

cod. 2030 / swivel armchair with base



cod. 2031N / 2 seater



JOIN



JOIN cod. 8840
Small armchair /
JOIN cod. 8849
Bench 140 /
SCANCARÒ cod. 8834
Coffee table

Join

Family	Armchair / Small armchair / Sofa / Small sofa / Ottoman / Bench
Designer	Form Us With Love / 2014
Link	www.read-mo.re/join

IT L'idea da cui ha avuto origine la collezione Join è la necessità di rendere sempre più invisibile il confine tra spazio domestico e spazio collettivo. Perché nel salotto di casa così come in una sala d'attesa, le caratteristiche più ricercate sono sempre il calore, il comfort e la bellezza.

EN

The Join collection is based on the need to make the boundaries between homes and public spaces increasingly hard to see. After all, warmth, comfort and beauty are the most sought-after qualities in both living rooms at home and waiting rooms.

FR

L'idée qui a inspiré la collection Join est née du besoin de rendre de plus en plus invisible la ligne de démarcation entre l'espace domestique et l'espace collectif. Parce que dans le salon d'une habitation comme dans une salle d'attente, les qualités les plus recherchées sont toujours la chaleur, le confort et la beauté.

DE

Die Idee, die hinter der Kollektion Join steht, ist die Notwendigkeit, den Übergang zwischen häuslichem Ambiente und Gemeinschaftsbereich immer unsichtbarer zu gestalten. Weil sowohl im Wohnzimmer wie auch im Warteraum vor allem die Wärme, der Komfort und die Schönheit die wichtigsten Charakteristiken sind.

JOIN

JOIN cod. 8844
2 seater major /
JOIN cod. 8845
3 seater /
SCANCARÒ cod. 8835
Coffee table /
TURI TURI cod. 8771_D35 / 8773_D50
Coffee table







JOIN cod. 8846
Ottoman 70

Opposite page:
JOIN cod. 8840
Small armchair /
TURI TURI cod. 8773_D50
Coffee table







JOIN cod. 8844
2 seater major /
TURI TURI cod. 8771_D35
Coffee table /
SCANCARÒ cod. 8834
Coffee table





JOIN cod. 8842
Armchair /
JOIN cod. 8843
2 seater /
SCANCARÒ cod. 8834
Coffee table

JOIN

JOIN cod. 8853
High armchair /
ACCURSIO cod. 9036 / 9034
Coffee table /
BOLD cod. 112
Carpet

Opposite page:
JOIN cod. 8842
Armchair







JOIN cod. 8840
Small armchair /
JOIN cod. 8851
High small armchair /
ACCURSIO cod. 9036
Coffee table
BOLD cod. 112
Carpet

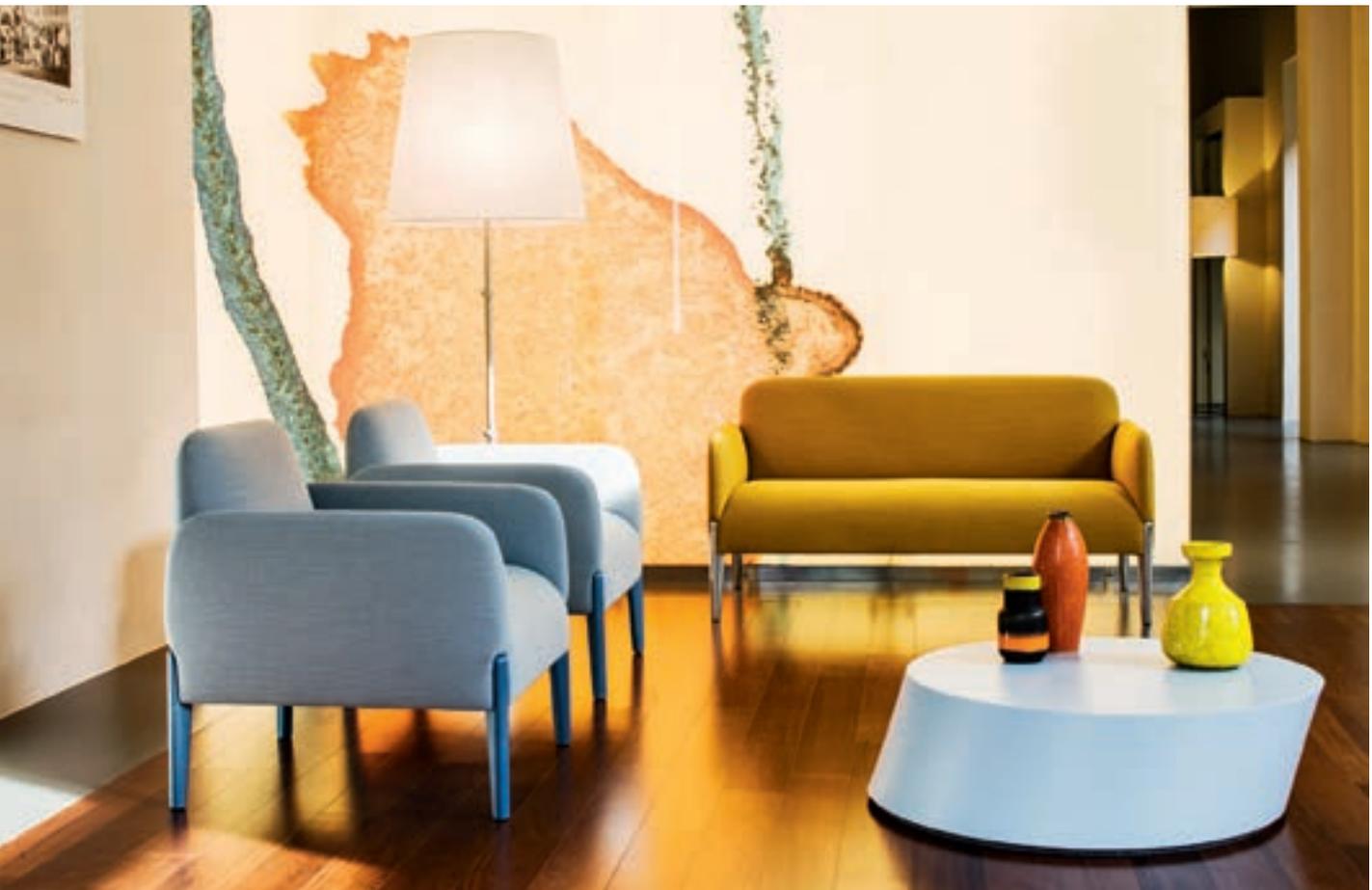


JOIN



JOIN cod. 8852
High small 2 seater /
ACCURSIO cod. 9041
Coffee table

JOIN cod. 8840
Small armchair /
JOIN cod. 8841
Small 2 seater /
SCANCARÒ cod. 8836
Coffee table

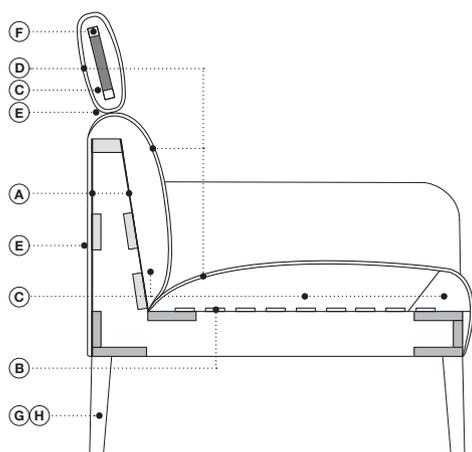


JOIN cod. 8841
Small 2 seater /
SCANCARÒ cod. 8836
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe



Frassino tinto grafite
Graphite-stained ash
Frêne teinté graphite
Eschenholz Graphit gebeizt

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen



Alluminio lucido
Polished aluminum
Aluminium brillant
Poliert Aluminium

- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannelli di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Acciaio
- G.** Alluminio
- H.** Legno di frassino

- Solid fir
- Solid beech
- Multylayered beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Steel
- G.** Aluminium
- H.** Ash wood

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Acier
- G.** Aluminium
- H.** Frêne massif

- Massiveholz aus Tanne
- Massiveholz aus Buche
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Stahl
- G.** Aluminium
- H.** Eschenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Varianti · Variants · Variantes · Varianten



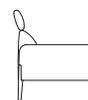
Piccola
Small
Petit
Klein



Grande
Big
Grand
Groß

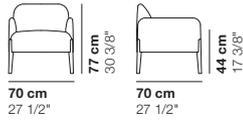


Piccola con poggiatesta
Small with headrest
Petit avec têtiera
Klein mit Kopfstützen

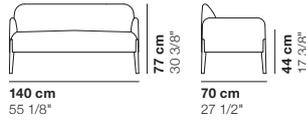


Grande con poggiatesta
Big with headrest
Grand avec têtiera
Groß mit Kopfstützen

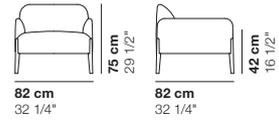
cod. 8840 / small armchair



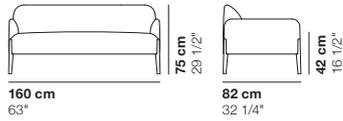
cod. 8841 / small 2 seater



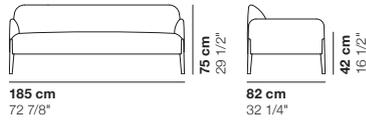
cod. 8842 / armchair



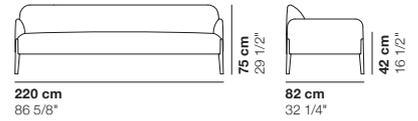
cod. 8843 / 2 seater



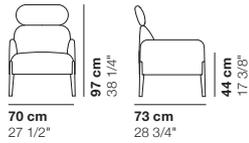
cod. 8844 / 2 seater major



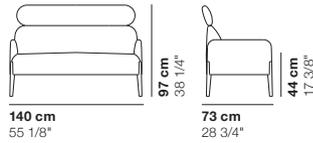
cod. 8845 / 3 seater



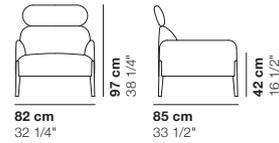
cod. 8851 / high_small armchair



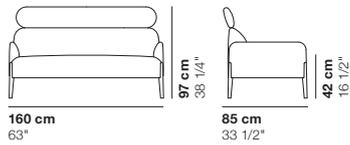
cod. 8852 / high_small 2 seater



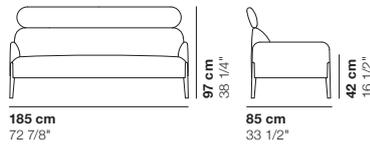
cod. 8853 / high_armchair



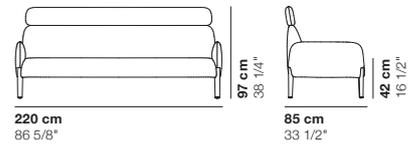
cod. 8854 / high_2 seater



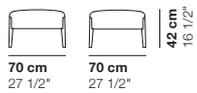
cod. 8855 / high_2 seater major



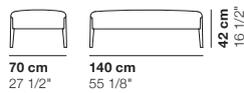
cod. 8856 / high_3 seater



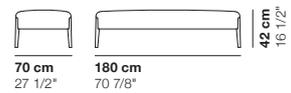
cod. 8846 / ottoman 70



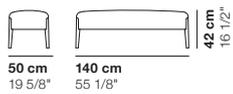
cod. 8847 / ottoman 140



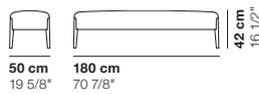
cod. 8848 / ottoman 180



cod. 8849 / bench 140



cod. 8850 / bench 180



MANHATTAN

MANHATTAN cod. 5113
Left element 206 /
MANHATTAN cod. 5116
Right dormeuse big /
ACCURSIO cod. 9044
Coffee table
DUOTONE cod. 721
Carpet



Manhattan

Family	Armchair / Sofa / Dormeuse / Ottoman / System
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/manhattan

IT «Capitolo primo. Adorava New York. La idolatrava smisuratamente.» Un film di Woody Allen e una suggestione comune: la città di New York, con i suoi grigi, i grattacieli e le hall delle grandi corporation. Ecco Manhattan secondo LaCividina: un sistema di divani dalle dimensioni accoglienti e dai morbidi cuscini in piuma.

EN
«Chapter One. He adored New York City. He idolized it all out of proportion.»
A Woody Allen film and a common source of wonder: New York City, with its grey tones, its skyscrapers and the halls of the big corporations.
This is LaCividina's take on Manhattan: a selection of sofas with accommodating sizes and soft feather cushions.

FR
« Chapitre un. Il adorait New York City. Il l'idolâtrait au-delà de toute mesure. »
Un film de Woody Allen qui évoque à l'esprit des images suggestives: la ville de New York, avec ses nuances de gris, ses gratte-ciel et les halls des grandes entreprises.
Voici Manhattan d'après LaCividina: un système de canapés aux dimensions accueillantes et aux moelleux coussins de plumes.

DE
«Erstes Kapitel. Er betete New York an. Er idealisierte die Stadt über alle Maßen.»
Ein Film von Woody Allen und die übliche Vorstellung: die Stadt New York mit ihren grauen Farben, den Wolkenkratzern und den Hallen der großen Konzerne. So sieht Manhattan bei LaCividina aus: ein System mit Sofas in einladenden Größen und weichen Kissen mit Federkern.





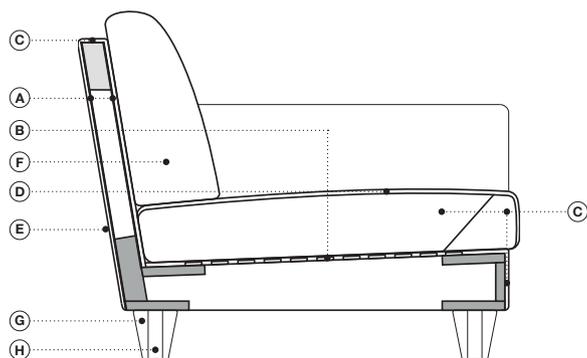
MANHATTAN cod. 5113
Left element 206 /
MANHATTAN cod. 5116
Right dormeuse big /
UP cod. 8506
Coffee table /
ACCURSIO cod. 9044
Coffee table /
DUOTONE cod. 721
Carpet

MANHATTAN



MANHATTAN cod. 5117
Left big dormeuse /
MANHATTAN cod. 5112
Right element 206

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Piuma e fibra di poliestere elicoidale
- G.** Legno di faggio
- H.** Alluminio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Feathers and helical polyester fibers
- G.** Beech wood
- H.** Aluminium

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Plume et fibre de polyester hélicoïdale
- G.** Bois de hêtre
- H.** Aluminium

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Daunen und Polyesterfaser spiralförmig
- G.** Buchenholz
- H.** Aluminium

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con rsupporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



ACCURSIO / pag. 410



UP / pag. 448



BOLD / pag. 464



DUOTONE / pag. 468

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Faggio naturale
Natural beech
Hêtre naturel
Buchenholz Naturfarbe



Faggio tinto noce
Walnut-stained beech
Hêtre teinté noyer
Buchenholz Nussbaum gebeizt

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen



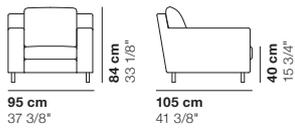
Alluminio lucido
Polished aluminum
Aluminium brillant
Poliert Aluminium



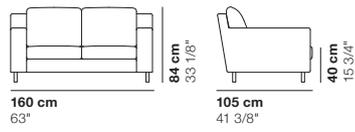
Alluminio opaco
Matt aluminum
Aluminium mat
Mattem Aluminium

MANHATTAN

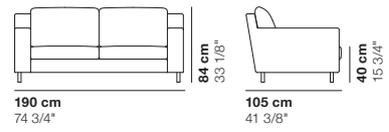
cod. 5100 / **armchair**



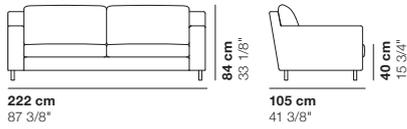
cod. 5102 / **2 seater**



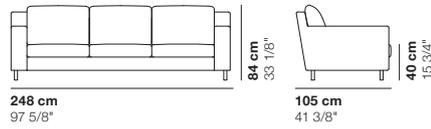
cod. 5103 / **2 seater major**



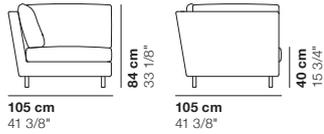
cod. 5104 / **3 seater**



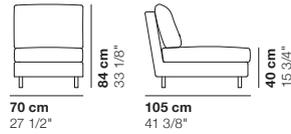
cod. 5105 / **3 seater major**



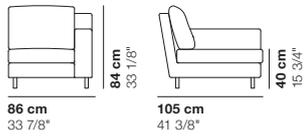
cod. 5106 / **corner**



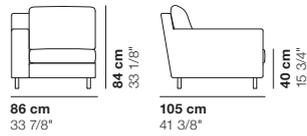
cod. 5107 / **element 70**



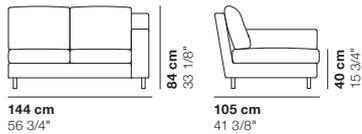
cod. 5108 / **right element 86**



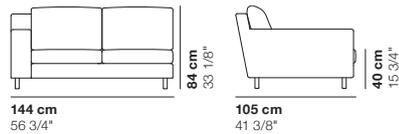
cod. 5109 / **left element 86**



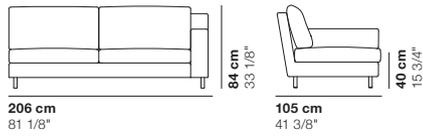
cod. 5110 / **right element 144**



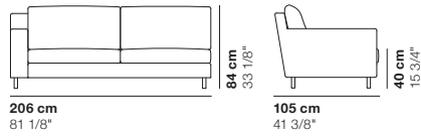
cod. 5111 / **left element 144**



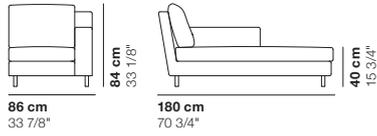
cod. 5112 / right element 206



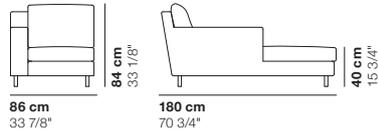
cod. 5113 / left element 206



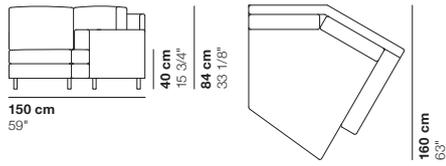
cod. 5114 / right small dormeuse



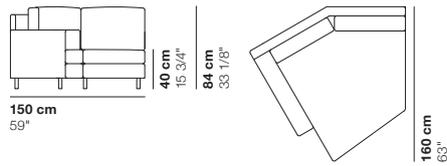
cod. 5115 / left small dormeuse



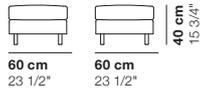
cod. 5116 / right big dormeuse



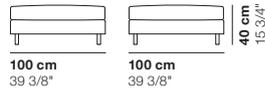
cod. 5117 / left big dormeuse



cod. 5118 / ottoman 60



cod. 5119 / ottoman 100





MATRIX cod. 4103
2 seater major /
UP cod. 8510 / 8512
Coffee table

Matrix

Family	Armchair / Small armchair / Sofa
Designer	Mauro Fadel / 2000
Link	www.read-mo.re/matrix

IT Avveniristica e con una personalità forte e riconoscibile: la seduta da ufficio Matrix è caratterizzata da linee dinamiche e leggere, enfatizzate dai riverberi di luce sul metallo e dal gioco di pieni e vuoti tra sedile e schienale.

EN Futuristic, with a strong, recognizable personality: Matrix office seating features light, dynamic lines that are emphasized by the shimmering light on the metal and the interplay of full and empty spaces between the seat and the backrest.

FR Futuriste et à la personnalité forte et reconnaissable: le siège de bureau Matrix est caractérisé par des lignes dynamiques et légères, soulignées par les reflets de lumière sur le métal et le jeu de pleins et de vides entre l'assise et le dossier.

DE Futuristisch mit einer starken und unverkennbaren Persönlichkeit: der Bürostuhl Matrix zeigt dynamische und leichte Linien, die von den Lichtreflexen auf dem Metall und dem Wechselspiel von Materie und Hohlräumen zwischen Sitzfläche und Rückenlehne betont werden.

MATRIX

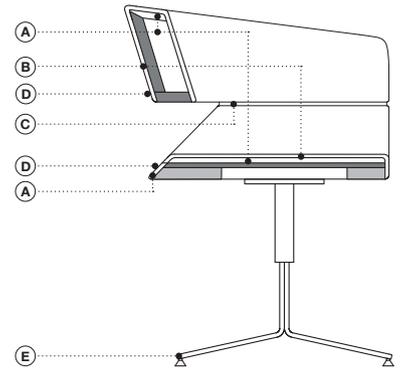
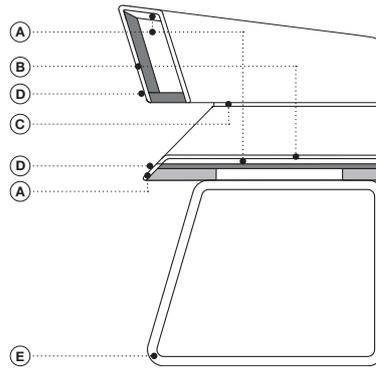
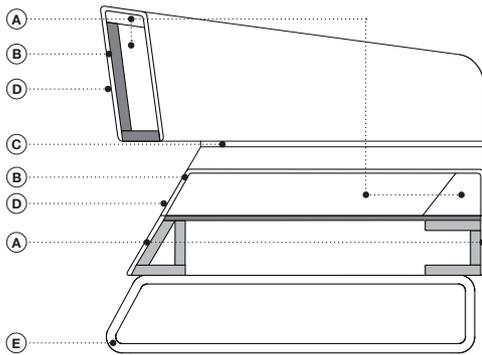
MATRIX cod. 4201
Trendy swivel armchair

Opposite page:
MATRIX cod. 4202
Trendy armchair /
TURI TURI cod. 8772_D40
Coffee table





Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di faggio
- Multistrato di faggio
- A.** Poliuretano espanso ignifugo a quote differenziate
- B.** Fibra di poliestere
- C.** Alluminio
- D.** Rivestimento
- E.** Acciaio

- Solid beech
- Multilayered beech
- A.** Flame-retardant undeformable polyurethane foam of different densities
- B.** Polyester fibers
- C.** Aluminium
- D.** Upholstery
- E.** Steel

- Bois de hêtre massif
- Multiplis de hêtre
- A.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B.** Fibre de polyester
- C.** Aluminium
- D.** Revêtement
- E.** Acier

- Massivholz aus Buche
- Buchenschichtholz
- A.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B.** Polyester
- C.** Aluminium
- D.** Bezug
- E.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



UP / pag. 448



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



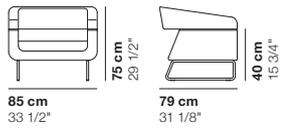
DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

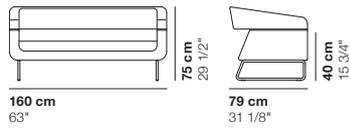


Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

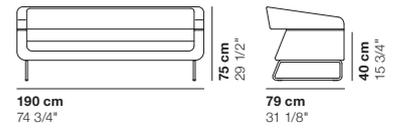
cod. 4101 / armchair



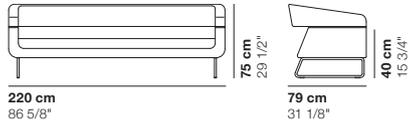
cod. 4102 / 2 seater



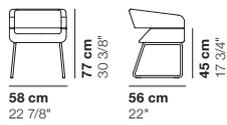
cod. 4103 / 2 seater major



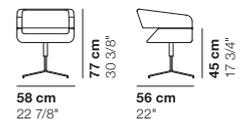
cod. 4104 / 3 seater



cod. 4202 / trendy armchair



cod. 4201 / trendy swivel armchair





MON CŒUR cod. 3002
2 seater

Mon Cœur

Family	Armchair / Sofa
Designer	Peter Harvey / 1998
Link	www.read-mo.re/mon_coeur

IT Il divano Mon Cœur è diventato un'icona di LaCividina, dichiarazione d'amore al design e perfetta sintesi di espressività e capacità tecniche. Curva e contro curva tracciate in linea continua e una lavorazione da scultore, con l'espanso modellato a mano da un occhio sapiente e innamorato: il cuore, prima di ogni cosa.

EN

The Mon Cœur sofa has become a LaCividina icon. It gives concrete form to love for design and perfectly fuses expressiveness and technical know-how. Uninterrupted curves flow to and fro in a sculptural display. The foam is shaped by hand expertly and lovingly, showing that the heart comes first.

FR

Le canapé Mon Cœur est devenu une icône de LaCividina. Déclaration d'amour pour le design et synthèse parfaite d'expressivité et de compétences techniques. Courbe et contre-courbe tracées comme une ligne continue et un modelé digne d'un sculpteur. Le polyuréthane expansé est façonné à la main par un œil expert et aimant: le cœur avant tout.

DE

Das Sofa Mon Cœur gehört zu den Ikonen von LaCividina, eine Liebeserklärung an das Design und eine perfekte Synthese aus ausdrucksstarker Gestaltung und technischer Kompetenz. Kurven über Kurven in fortlaufender Linie und eine skulpturale, fachmännische, liebevolle Verarbeitung mit handmodelliertem, geschäumtem Polyurethan: eine Angelegenheit des Herzens.

MON CŒUR



MON CŒUR cod. 3002
2 seater /
TURI TURI cod. 8770_D30 / 8772_D40
Coffee table

ARMCHAIR / SOFA

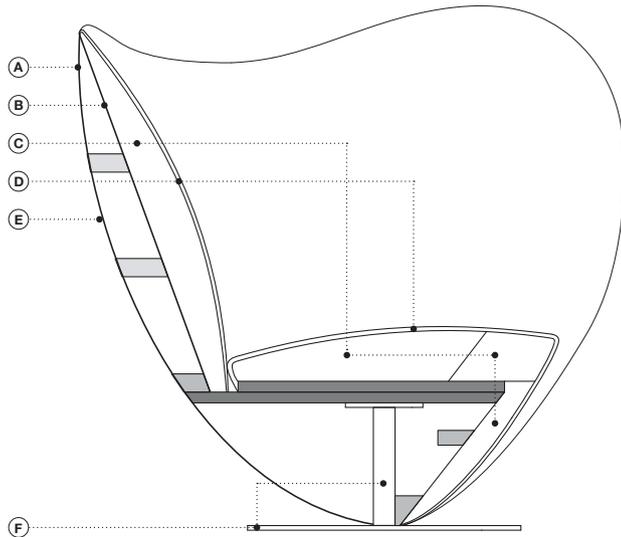


MON CŒUR



MON CŒUR cod. 3001
Swivel armchair

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A. Vetroresina
- B. Pannello di masonite
- C. Poliuretano espanso ignifugo indeformabile a quote differenziate
- D. Fibra di poliestere
- E. Rivestimento
- F. Acciaio

- Solid fir
- Solid beech
- Multilayered beech
- A. Fibreglass
- B. Masonite panels
- C. Flame-retardant undeformable polyurethane foam of different densities
- D. Polyester fibers
- E. Upholstery
- F. Steel

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A. Fibre de verre
- B. Panneau de particules
- C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D. Fibre de polyester
- E. Revêtement
- F. Acier

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A. Glasfaserkunststoff
- B. Holzfaserplatte
- C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D. Polyester
- E. Bezug
- F. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



TURI TURI / pag. 440



PLOFF / pag. 428

Finiture · Finishes · Finitions · Ausführungen

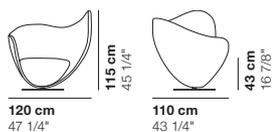


Cromato lucido
Polished chrome Chromé
brillant
Chrom poliert



Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

cod. 3001 / swivel armchair



120 cm
47 1/4"

110 cm
43 1/4"

115 cm
45 1/4"

43 cm
16 7/8"

cod. 3002 / 2 seater



240 cm
94 1/2"

110 cm
43 1/4"

115 cm
45 1/4"

43 cm
16 7/8"



MON PETIT CŒUR cod. 3100
Swivel armchair /
TURI TURI cod. 8771_D35 / 8773_D50
Coffee table

Mon Petit Cœur

Family	Small armchair
Designer	Peter Harvey / 1998
Link	www.read-mo.re/mon_petit_coeur

IT Quando un cuore solo non basta. L'iconico divano Mon Cœur trova il suo perfetto completamento nella poltroncina girevole Mon Petit Cœur, dove si ritrovano la stessa linea curva e l'ispirazione scultorea.

EN
One heart is not always enough. The iconic Mon Cœur sofa is perfectly complemented by the Mon Petit Cœur swivel armchair, which features the same curved lines and sculptural influences.

FR
Quand un seul cœur ne suffit pas. Le canapé iconique Mon Cœur et idéalement complété par le fauteuil pivotant Mon Petit Cœur, où l'on retrouve la même ligne courbe et l'inspiration sculpturale.

DE
Wenn ein Herz allein nicht genügt. Das ikonische Sofa Mon Cœur wird von dem drehbaren Sessel Mon Petit Cœur perfekt ergänzt, der dieselbe Kurvenlinie und skulpturale Inspiration zeigt.



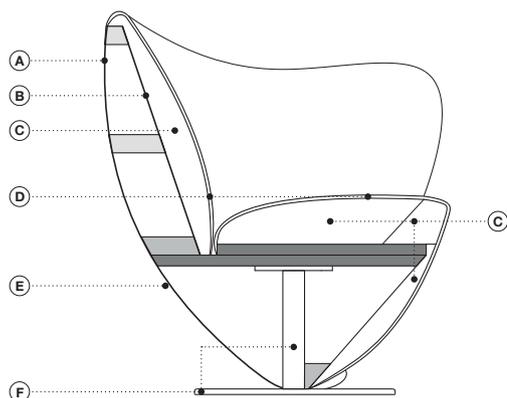


MON PETIT CŒUR cod. 3100
Swivel armchair

MON PETIT CŒUR

MON PETIT CŒUR cod. 3100
Swivel armchair

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Vetroresina
- B.** Pannello di masonite
- C.** Poliuretano espanso ignifugo a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Acciaio

- Solid fir
- Solid beech
- Multilayered beech
- A.** Fibreglass
- B.** Masonite panels
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Steel

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A.** Fibre de verre
- B.** Panneau de particules
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Acier

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A.** Glasfaserkunststoff
- B.** Holzfaserplatte
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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TURI TURI / pag. 440



PLOFF / pag. 428



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

cod. 3100 / swivel armchair



Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert



Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)



75 cm
29 1/2"



43 cm
16 7/8"

MRS BUFFY cod. 8105
Armchair



Mrs Buffy

Family	Armchair / Small armchair / Sofa / Small sofa
Designer	Paolo Martinig / 2009
Link	www.read-mo.re/mrs_buffy

IT Ha il fascino di una vecchia signora estrosa Mrs Buffy, collezione di divani, poltrone e poltroncine dalle forme importanti. Il poggiatesta e la leggera inclinazione danno vita a una seduta naturalmente confortevole e dinamica, adatta alla conversazione.

EN
There is the appealing air of a whimsical old lady about the Mrs Buffy collection of small and large armchairs and sofas with substantial shapes. The headrest and the slightly inclined form make it naturally comfortable and dynamic, so it is perfect for conversation.

FR
Mrs Buffy, collection de canapés, de fauteuils et de chaises aux formes importantes, possède le charme d'une vieille dame extravagante. L'appui-tête et la légère inclinaison donnent vie à une assise naturellement confortable et dynamique, idéale pour la conversation.

DE
Die Kollektion Mrs Buffy hat den Charme einer extravaganten alten Dame und umfasst Sofas, große und kleine Sessel mit außergewöhnlichen Formen. Dank der Kopfstütze und der leichten Neigung sind die Sitzmöbel auf natürliche Weise komfortabel und dynamisch und eignen sich für eine gemütliche Gesprächsrunde.

MRS BUFFY

MRS BUFFY cod. 8105
Armchair







MRS BUFFY cod. 8105
Armchair /
MRS BUFFY cod. 8108
3 seater /
TURI TURI cod. 8772_D40
Coffee table /
SCANCARO cod. 8833
Coffee table



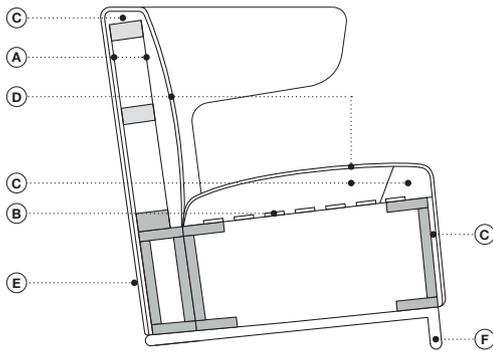
MRS BUFFY

MRS BUFFY cod. 8101
Small armchair





Dati tecnici · Technical data · Données techniques · Technische Angaben



- | | | | |
|--|---|--|--|
| ■ Legno massiccio di abete | ■ Solid fir | ■ Bois de sapin massif | ■ Massivholz aus Tanne |
| ■ Legno massiccio di faggio | ■ Solid beech | ■ Bois de hêtre massif | ■ Massivholz aus Buche |
| A. Pannello di masonite | A. Masonite panels | A. Panneau de particules | A. Holzfaserplatte |
| B. Cinghie elastiche ad alta densità | B. High density elastic straps | B. Sangles élastiques | B. Elastischen Gurtbändern |
| C. Poliuretano espanso ignifugo indeformabile a quote differenziate | C. Flame-retardant undeformable polyurethane foam of different densities | C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées | C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte |
| D. Fibra di poliestere | D. Polyester fibers | D. Fibre de polyester | D. Polyester |
| E. Rivestimento | E. Upholstery | E. Revêtement | E. Bezug |
| F. Acciaio | F. Steel | F. Acier | F. Stahl |

Caratteristiche · Features · Caractéristiques · Eigenheiten

- | | | | |
|---|---|---|--|
| · Telaio rinforzato per uso aree pubbliche | · Reinforced frame for public area use | · Structure renforcée pour une utilisation en espace public | · Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich |
| · Poliuretano espanso ignifugo | · Flame-retardant polyurethane foam | · Mousse polyuréthane expansé ignifuge | · Feuerfester Polyurethanschaum |
| · Poliuretano espanso indeformabile a quote differenziate ad alta densità | · Undeformable polyurethane foam of different densities | · Mousse polyuréthane expansé indéformable à épaisseurs différenciées | · Formbeständige Polyurethanschaum in unterschiedlicher Dichte |
| · Cuciture rinforzate con supporto in fibra di carbonio | · Reinforced stitching with carbon fiber support | · Coutures renforcées de fibre de carbone | · Verstärkte Säume mit Stütz aus Kohlefaser |
| · Prodotto disponibile anche su misura | · This item can be customized | · Produit pouvant être réalisés sur mesure | · Produkt nach Maß verfügbar |

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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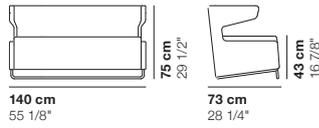
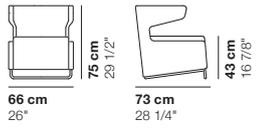
Finiture · Finishes · Finitions · Ausführungen



Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

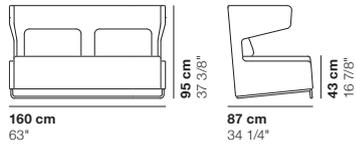
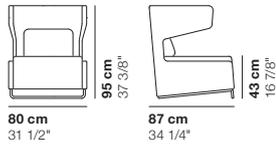
cod. 8101 / small armchair

cod. 8102 / small 2 seater



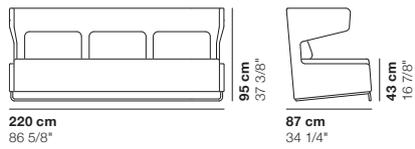
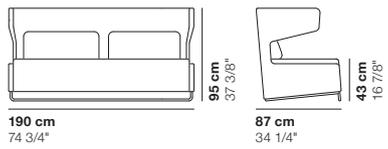
cod. 8105 / armchair

cod. 8106 / 2 seater



cod. 8107 / 2 seater major

cod. 8108 / 3 seater



MYPLACE cod. 9055
Swivel lounge chair



Myplace

Family

 Armchair

Designer

 Michael Geldmacher / 2016

Link
www.read-mo.re/myplace

IT La sfida del design è ripensare qualcosa che esiste in tante forme diverse per realizzare qualcosa di unico e personale. È nata così anche Myplace, seduta il cui nome è già un manifesto: una poltrona costituita da vari stampi liberamente combinabili tra di loro, così che chiunque possa creare la sua.

EN

One of the challenges of design is to take something that already exists in lots of different forms and reshape it into a unique, personal item. This is how Myplace came into being: the result is the Myplace chair, whose very name highlights one of its goals: a number of moulds can be freely combined on the armchair, so that everybody can produce their very own creation.

FR

Le défi du design est de repenser à quelque chose qui existe sous de nombreuses formes différentes, de recommencer à partir de la chaise longue avec l'idée de créer quelque chose d'unique et de personnel. C'est ainsi qu'a vu le jour Myplace, siège dont le nom est déjà une affiche en soi: un fauteuil constitué de divers moules pouvant être combinés entre eux en toute liberté, afin que chacun puisse créer son propre fauteuil.

DE

Die Herausforderung des Designs besteht darin, etwas bereits in zahlreichen Varianten Vorhandenes zu überdenken, einen Lounge-Sessel auf einzigartige und individuelle Weise neu zu gestalten. So entstand Myplace, dessen Namen bereits ein Statement ist: ein Sessel aus mehreren Elementen, die beliebig miteinander kombiniert werden können, damit jeder sein eigenes Sitzmöbel kreieren kann.

MYPLACE

MYPLACE cod. 9055
Swivel lounge chair



ARMCHAIR



MYPLACE

MYPLACE cod. 9062
Lounge chair /
MIL cod. 9095
Coffee table /
MIL cod. 9096
Coffee table /
MYPLACE cod. 9061
Swivel lounge chair /
BOLD cod. 112
Carpet



ARMCHAIR



MYPLACE cod. 9051
Swivel lounge chair /
MYPLACE cod. 9057
Swivel lounge chair /
ACCURSIO cod. 9040
Coffee table /
MIL cod. 9096
Coffee table /
BOLD cod. 112
Carpet



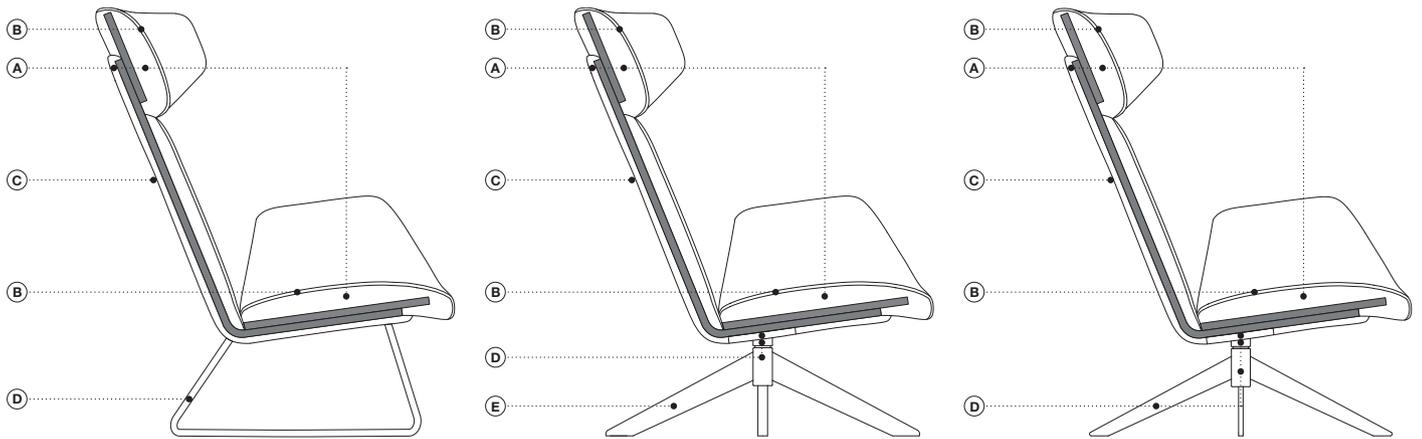


MYPLACE



MYPLACE cod. 9062
Lounge chair

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Multistrato di faggio
- A. Poliuretano espanso ignifugo indeformabile a quote differenziate
- B. Fibra di poliestere
- C. Rivestimento
- D. Acciaio
- E. Legno di rovere

- Multilayered beech
- A. Flame-retardant undeformable polyurethane foam of different densities
- B. Polyester fibers
- C. Upholstery
- D. Steel
- E. Oak wood

- Multiplis de hêtre
- A. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B. Fibre de polyester
- C. Revêtement
- D. Acier
- E. Bois de chêne

- Buchenschichtholz
- A. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B. Polyester
- C. Bezug
- D. Stahl
- E. Eichenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
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- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet



Avorio
Ivory
Ivoire
Elfenbein



Nero pece
Pitch black
Poix noir
Pech Schwarz

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen

Varianti · Variants · Variantes · Varianten



cod. 9062



cod. 9056



cod. 9050



cod. 9065



cod. 9059



cod. 9053



cod. 9063



cod. 9057



cod. 9051



cod. 9066



cod. 9060



cod. 9054



cod. 9064



cod. 9058



cod. 9052



cod. 9067



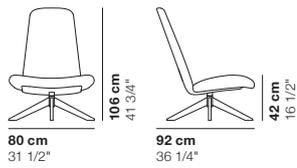
cod. 9061



cod. 9055

ARMCHAIR

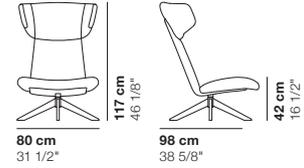
cod. 9050 / wood_swivel lounge chair



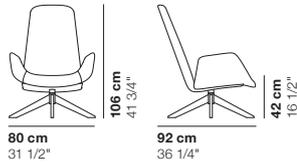
cod. 9051 / wood_swivel lounge chair



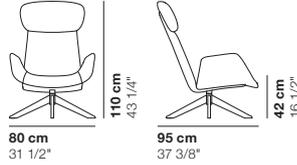
cod. 9052 / wood_swivel lounge chair



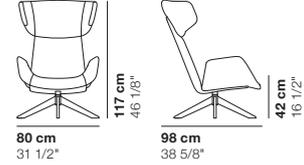
cod. 9053 / wood_swivel lounge chair



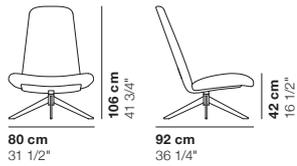
cod. 9054 / wood_swivel lounge chair



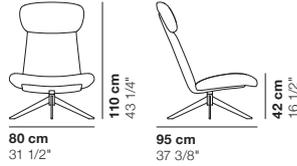
cod. 9055 / wood_swivel lounge chair



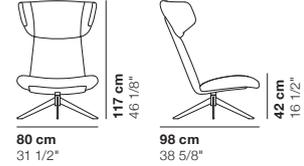
cod. 9056 / metal_swivel lounge chair



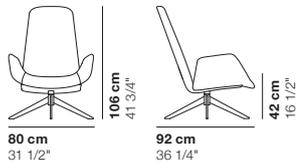
cod. 9057 / metal_swivel lounge chair



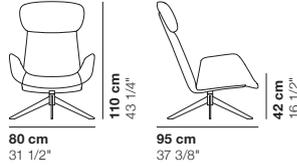
cod. 9058 / metal_swivel lounge chair



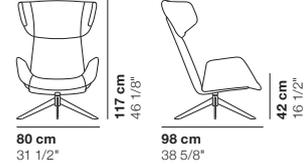
cod. 9059 / metal_swivel lounge chair



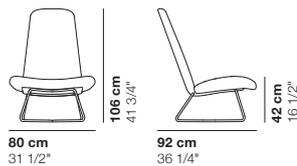
cod. 9060 / metal_swivel lounge chair



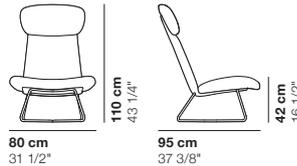
cod. 9061 / metal_swivel lounge chair



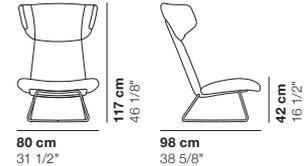
cod. 9062 / sled_lounge chair



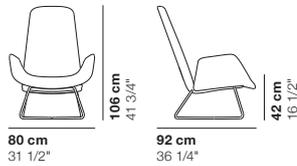
cod. 9063 / sled_lounge chair



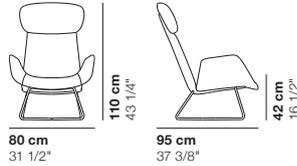
cod. 9064 / sled_lounge chair



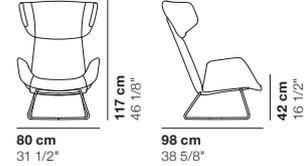
cod. 9065 / sled_lounge chair



cod. 9066 / sled_lounge chair



cod. 9067 / sled_lounge chair



NAUTILE

NAUTILE cod. 8702
Armchair /
TURI TURI cod. 8773_D50
Coffee table /
BOLD cod. 110
Carpet



Nautile

Family	Armchair
Designer	Peter Harvey / 2011
Link	www.read-mo.re/nautile

IT Come una scultura, Nautile nasce da un unico blocco di materia: il metacrilato, lavorato con la stessa abilità artigianale del marmo. Seduce con le sue forme morbide e rotonde, antiche come un ammonite, bolla sul punto di scoppiare o goccia di pioggia poco prima di essere inghiottita dalla terra.

EN

Like a sculpture, Nautile is made from a single block of material: in this case it is PMMA, which is worked with the same craftsmanship as marble. Its alluring round forms call to mind ancient ammonites, bubbles as they are about to burst and drops of rain just before they are swallowed up by the ground.

FR

À l'instar d'une sculpture, Nautile est né d'un seul bloc de matériau: le méthacrylate, travaillé ici avec le même savoir-faire artisanal que celui utilisé pour le marbre. Il séduit par ses formes douces et arrondies, évoquant une ancienne ammonite, une bulle sur le point d'éclater ou une goutte de pluie juste avant d'être engloutie par la terre.

DE

Wie eine Skulptur ist Nautile aus einem einzigen Materialblock, dem Methacryl, geschaffen, das mit demselben handwerklichen Geschick wie der Marmor bearbeitet wird. Seine verführerisch weichen und runden Formen erinnern an archaische Ammoniten, Blasen kurz vor dem Platzen oder an Regentropfen, bevor sie vom Boden verschluckt werden.



ARMCHAIR

NAUTILE cod. 8702
Armchair /
ACCURSIO cod. 9030
Coffee table /
TURI TURI cod. 8773_D50
Coffee table /
BOLD cod. 110
Carpet



NAUTILE

NAUTILE cod. 8702
Armchair



ARMCHAIR



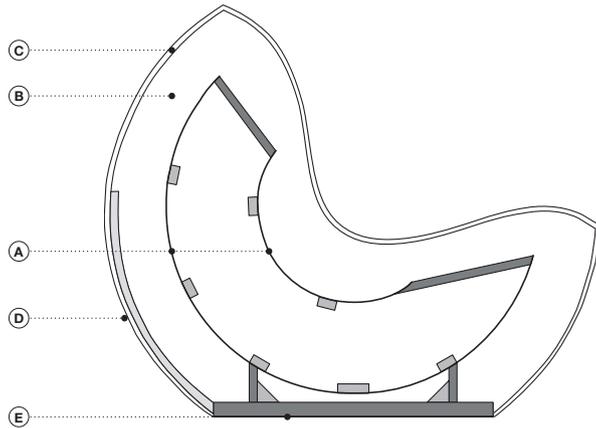
NAUTILE

NAUTILE cod. 8702
Armchair



ARMCHAIR

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A. Pannello di masonite
- B. Poliuretano ignifugo schiumato a freddo
- C. Fibra di poliestere
- D. Rivestimento
- E. Feltro

- Solid fir
- Solid beech
- Multilayered beech
- A. Masonite panels
- B. Injected flame-retardant foam
- C. Polyester fibers
- D. Upholstery
- E. Felt

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A. Panneau de particules
- B. Mousse à froid ignifuge
- C. Fibre de polyester
- D. Revêtement
- E. Felt

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A. Holzfaserplatte
- B. Feuerbeständiger Kaltschaum
- C. Polyester
- D. Bezug
- E. Filz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano ignifugo schiumato a freddo
- Cuciture rinforzate con supporto in fibra di carbonio

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Reinforced stitching with carbon fiber support

- Structure renforcée pour une utilisation en espace public
- Mousse à froid ignifuge
- Coutures renforcées de fibre de carbone

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerbeständiger Kaltschaum
- Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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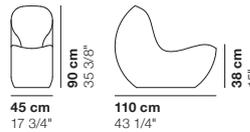
DUOTONE / pag. 468

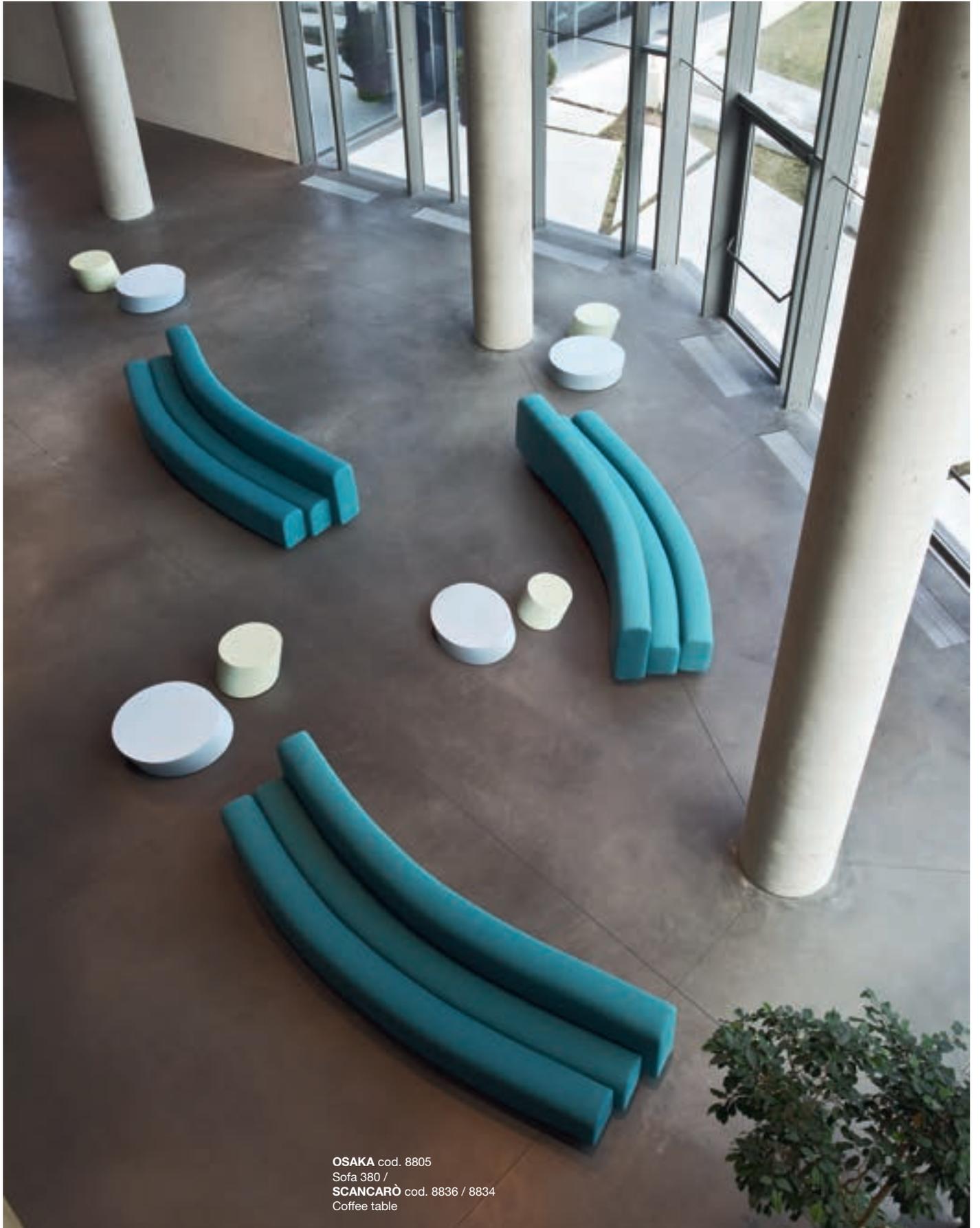
Finiture · Finishes · Finitions · Ausführungen

cod. 8702 / armchair



Feltro
Felt
Felt
Filz





OSAKA cod. 8805
Sofa 380 /
SCANCARÒ cod. 8836 / 8834
Coffee table

Osaka

Family	Sofa / Bench / System
Designer	Pierre Paulin / 1967 / 2013
Link	www.read-mo.re/osaka

IT Nel 1967 il designer francese Pierre Paulin sfidò il razionalismo dominante immaginando un sistema di sedute caratterizzato da linee sinuose e organiche. Sviluppato per l'Esposizione Internazionale di Osaka del 1970, rieditato oggi da LaCividina, il divano Osaka permette di creare infinite soluzioni, semplicemente affiancando tra di loro i suoi elementi dritti e curvi.

EN

In 1967, the French designer Pierre Paulin challenged the rationalism that was predominant at the time by envisaging a range of seats with naturally winding lines. Developed for Expo 1970 in the city after which it is named, the Osaka sofa has been revitalized by LaCividina. Endless seating solutions can be created simply by joining together its straight and curved modules.

FR

En 1967, le designer Français Pierre Paulin défia le rationalisme dominant, en imaginant un système de sièges caractérisé par des lignes sinueuses et organiques. Développé pour l'exposition internationale d'Osaka de 1970 et réédité aujourd'hui par LaCividina, le canapé Osaka permet de créer des solutions infinies, en associant simplement entre eux ses éléments droits et incurvés.

DE

1967 trotzte der französische Designer Pierre Paulin dem herrschenden Rationalismus, indem er ein System von Sitzmöbeln mit sinnlichen und organischen Linien schuf. Das Sofa Osaka wurde für die Internationale Ausstellung von Osaka im Jahre 1970 entwickelt und jetzt von LaCividina neu aufgelegt. Durch die Kombination von verschiedenen geraden und kurvigen Elementen können unzählige Lösungen realisiert werden.

OSAKA

OSAKA cod. 8805
Sofa 380 /
UP cod. 8510 / 8512
Coffee table



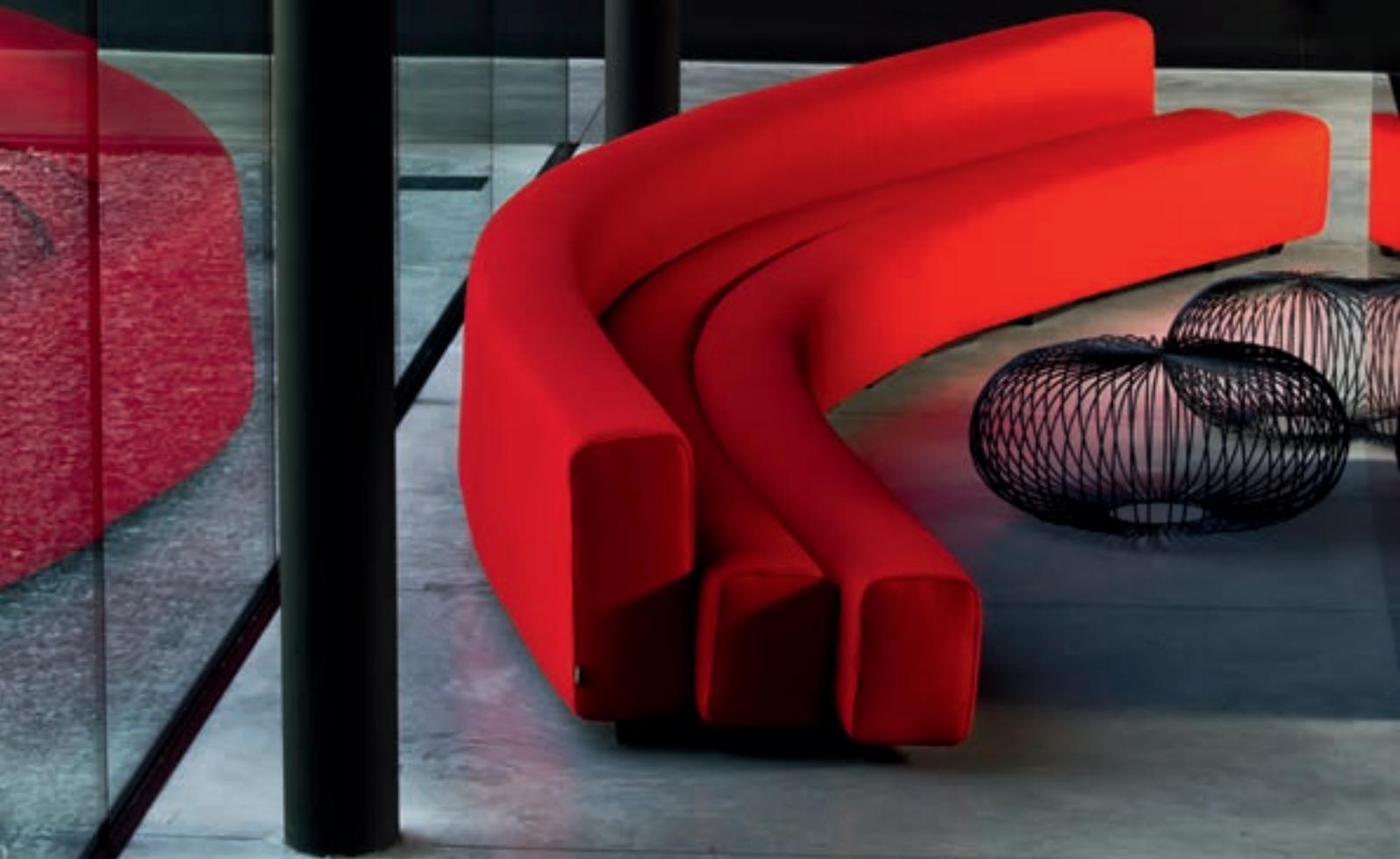
SOFA / BENCH / SYSTEM

OSAKA cod. 8805
Sofa 380 /
SCANCARÒ cod. 8833 / 8836 / 8834
Coffee table



OSAKA

OSAKA cod. 8810
Sofa 630 /
PLOFF cod. 8760_D70 / 8761_D90
Ottoman

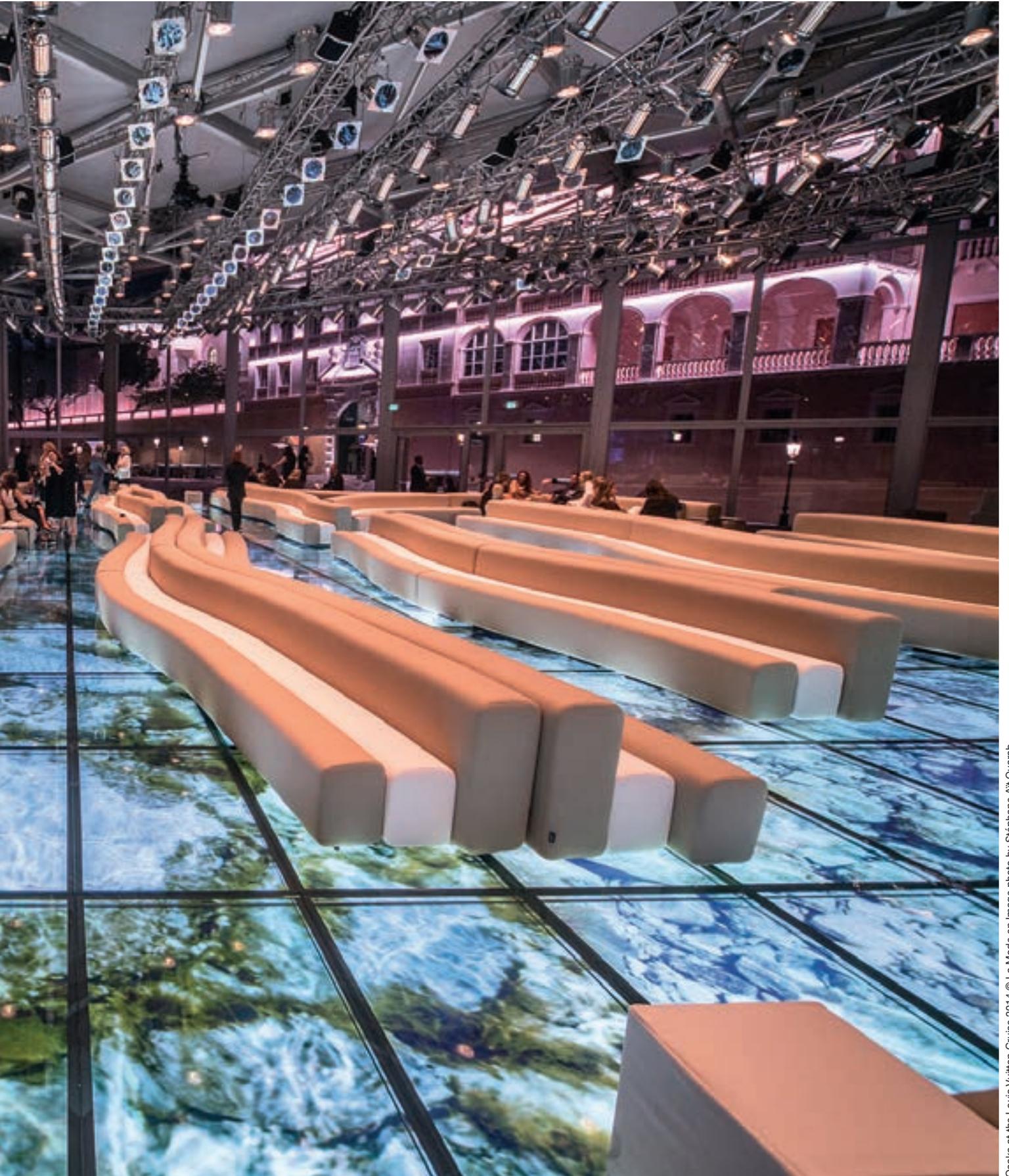




OSAKA cod. 8820
Bench 630



OSAKA cod. 8804 / 8806 / 8810
System



Osaka at the Louis Vuitton Cruise 2014 © La Mode en Image photo by Stéphane Att Ouarab

OSAKA

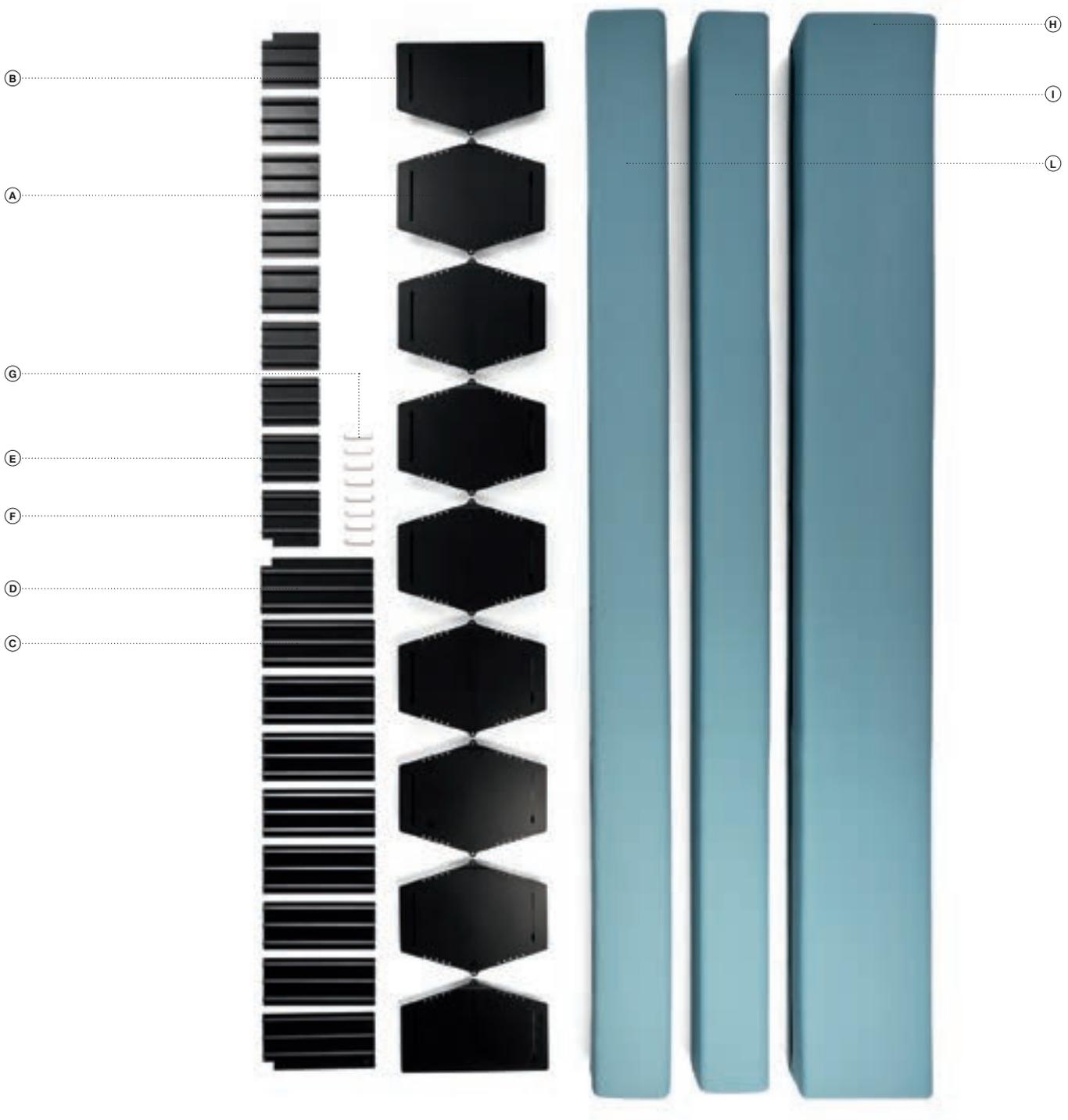
Pierre Paulin

11.05 - 22.08.2016

OSAKA cod. 8810
Sofa 630



Osaka and the retrospective dedicated to Pierre Paulin © Exposition Pierre Paulin photo by G. Meguerditchian, Centre Pompidou 2016



- A.** Base centrale
- B.** Base laterale
- C.** Supporto schienale centrale
- D.** Supporto schienale laterale
- E.** Supporto sedile centrale
- F.** Supporto sedile laterale
- G.** Gancio connessione basi
- H.** Cuscino schienale
- I.** Cuscino sedile centrale
- L.** Cuscino sedile frontale

- A.** Central base
- B.** Side base
- C.** Back central support
- D.** Back side support
- E.** Seat central support
- F.** Seat side support
- G.** Clip connection bases
- H.** Back cushion
- I.** Central seat cushion
- L.** Front seat cushion

- A.** Piètement central
- B.** Piètement côté
- C.** Support dos central
- D.** Support dos côté
- E.** Support assise central
- F.** Support assise côté
- G.** Cavalier de maintien
- H.** Coussin de dos
- I.** Coussin de siège central
- L.** Coussin de siège avant

- A.** Zentralgestell
- B.** Seitengestell
- C.** Zentral-Rückenstütze
- D.** Seiten-Rückenstütze
- E.** Zentral-Sitzflächestützet
- F.** Seiten-Sitzflächestütze
- G.** Verbindungshaken für Gestell
- H.** Rückenkissen
- I.** Mittelsitzkissen
- L.** Vordersitzkissen

Step 1 (A)(B)(G)



Step 4 (A)(B)(G)(C)(D)(E)(F)(H)



Step 2 (A)(B)(G)(C)(D)



Step 5 (A)(B)(G)(C)(D)(E)(F)(H)(I)



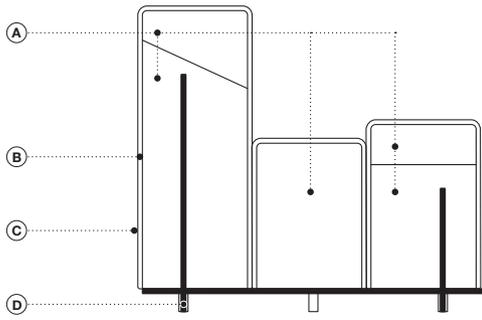
Step 3 (A)(B)(G)(C)(D)(E)(F)



Step 6 (A)(B)(G)(C)(D)(E)(F)(H)(I)(L)



Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Poliuretano espanso ignifugo indeformabile a quote differenziate
B. Fibra di poliestere
C. Rivestimento
D. Acciaio

A. Flame-retardant undeformable polyurethane foam of different densities
B. Polyester fibers
C. Upholstery
D. Steel

A. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
B. Fibre de polyester
C. Revêtement
D. Acier

A. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
B. Polyester
C. Bezug
D. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



TURI TURI / pag. 440



ACCURSIO / pag. 410



PLOFF / pag. 428



BOLD / pag. 464



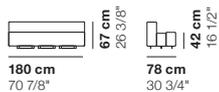
DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



Nero (RAL 9005)
 Black (RAL 9005)
 Noir (RAL 9005)
 Schwarz (RAL 9005)

cod. 8801 / sofa 180



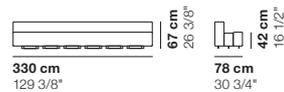
cod. 8802 / sofa 230



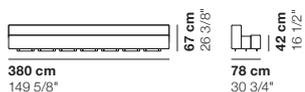
cod. 8803 / sofa 280



cod. 8804 / sofa 330



cod. 8805 / sofa 380



cod. 8806 / sofa 430



cod. 8807 / sofa 480



cod. 8808 / sofa 530



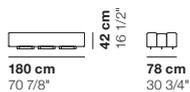
cod. 8809 / sofa 580



cod. 8810 / sofa 630



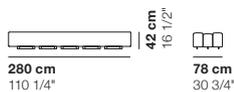
cod. 8811 / bench 180



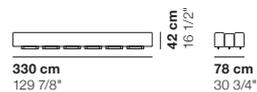
cod. 8812 / bench 230



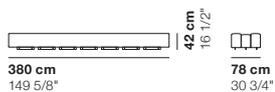
cod. 8813 / bench 280



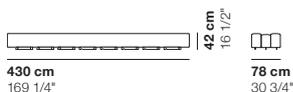
cod. 8814 / bench 330



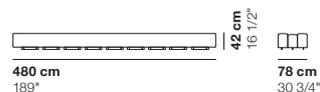
cod. 8815 / bench 380



cod. 8816 / bench 430



cod. 8817 / bench 480



cod. 8818 / bench 530



cod. 8819 / bench 580



cod. 8820 / bench 630



PINCH

PINCH cod. 9083
3 seater major H 70 /
TURI TURI cod. 8772 D40 / 8773 D50
Coffee table



Pinch

Family	Armchair / Sofa
Designer	Skrivo Design / 2016
Link	www.read-mo.re/pinch

IT La serie Pinch nasce da una riflessione sui materiali e sulle tecniche di costruzione degli imbottiti contemporanei. Nei divani e nelle poltrone Pinch, la struttura letteralmente "pinza" lo schienale e i braccioli: i volumi si ridistribuiscono e le imbottiture acquistano un aspetto pieno, morbido e accogliente, diventando – nella versione alta – vere e proprie pareti di una stanza del comfort.

EN

The Pinch selection stems from reflection on materials and the construction techniques in contemporary padded seating. The structures of Pinch sofas and armchairs literally "pinch" the backrests and armrests: the volumes are redistributed and the padding takes on a full, soft and welcoming appearance. In the tall version, the sides are like walls in a room filled with comfort.

FR

La série Pinch est née d'une réflexion sur les matériaux et les techniques de fabrication des assises rembourrées contemporaines. Les structures des canapés et des fauteuils Pinch " pincent " littéralement le dossier et les accoudoirs. Les volumes sont redistribués et les rembourrages prennent une allure pleine, moelleuse et accueillante, devenant – dans la version haute – de véritables cloisons d'une pièce on ne peut plus confortable.

DE

Die Reihe Pinch verdankt ihr Entstehen einer Reflexion über die Materialien und die Konstruktionstechniken von zeitgemäßen Polsterungen. Bei den Sofas und Sesseln „heftet“ die Struktur die Rückenlehne und die Armstützen im wahrsten Sinn des Wortes zusammen: Die Volumen verteilen sich, die Polsterungen wirken voll, weich und einladend, sodass sie sich - in der hohen Ausführung – in die Wände eines komfortablen Zimmers verwandeln.

PINCH

PINCH cod. 9083

3 seater major H 70 /

PINCH cod. 10024

Cushion /

ACCURSIO cod. 9030

Coffee table /

MIL cod. 9095

Coffee table /

TURI TURI cod. 8772_D40 / 8773_D50

Coffee table



ARMCHAIR / SOFA



PINCH



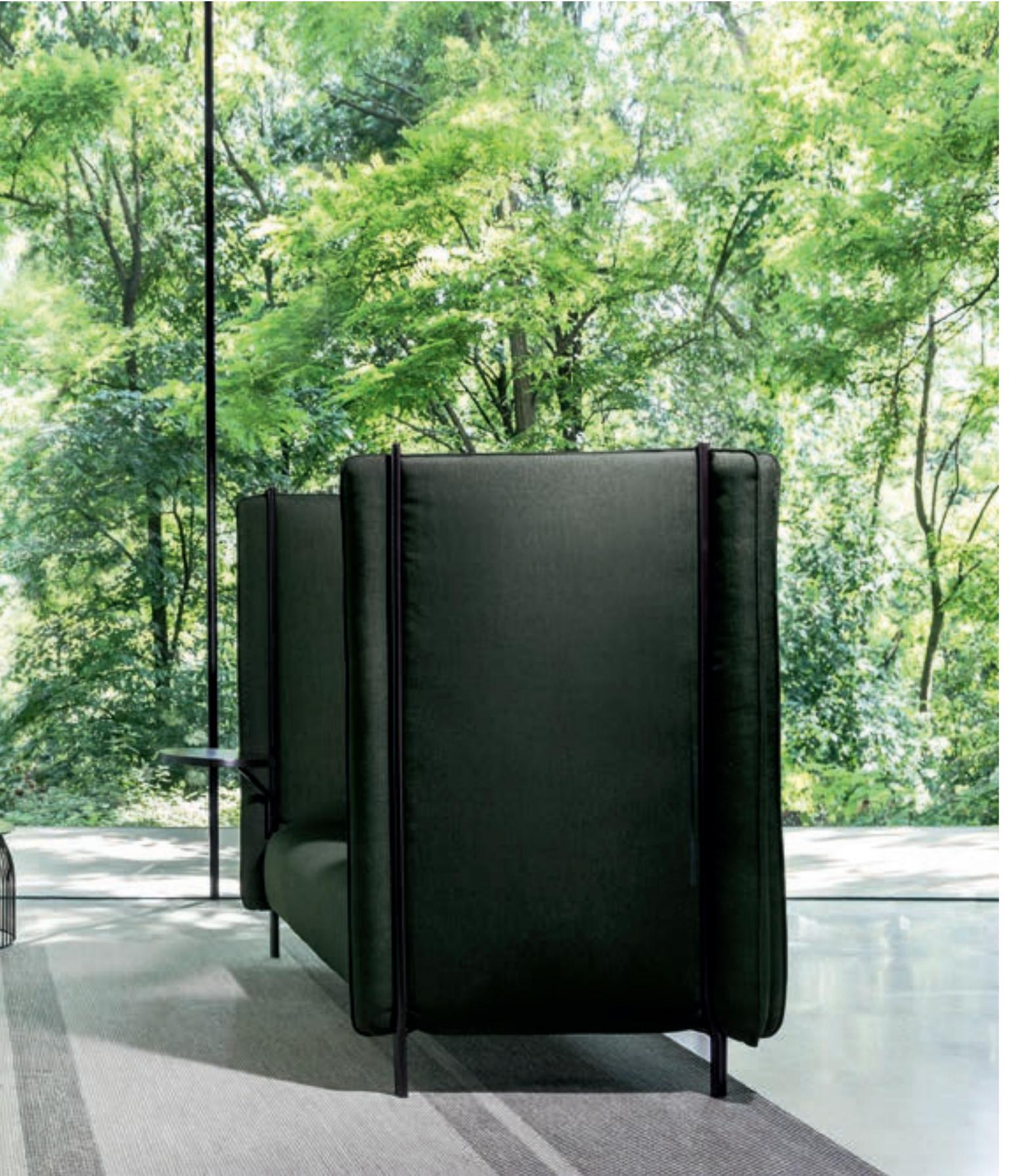
PINCH cod. 9080
Armchair H 70 /
PINCH cod. 10023
Cushion /
ACCURSIO cod. 9030
Coffee table /
TURI TURI cod. 8773_D50
Coffee table



PINCH

PINCH cod. 9089
2 seater H 140 /
PINCH cod. 9093
Additional left table /
ACCURSIO cod. 9030
Coffee table /
TURI TURI cod. 8772_D40 / 8773_D50
Coffee table







PINCH cod. 9090
3 seater H 140 /
PINCH cod. 9104
Partition panel /
PINCH cod. 9092 / 9093
Additional right / left table /
ACCURSIO cod. 9034 / 9030 / 9033
Coffee table



PINCH

PINCH cod. 9088
Armchair H 140 /
PINCH cod. 9089
2 seater H 140 /
PINCH cod. 9092
Additional right table /
PINCH cod. 10021
Cushion /
ACCURSIO cod. 9034
Coffee table /
DUOTONE cod. 721
Carpet





PINCH



PINCH cod. 9083
3 seater major H 70 /
PINCH cod. 9084
Armchair H 90
PINCH cod. 9089
2 seater H 140 /
PINCH cod. 9093
Additional left table



PINCH SLIM cod. 9101
2 seater H 140 /
PINCH cod. 9092
Additional right table /
PINCH cod. 9089
2 seater H 140 /
PINCH cod. 9093
Additional left table

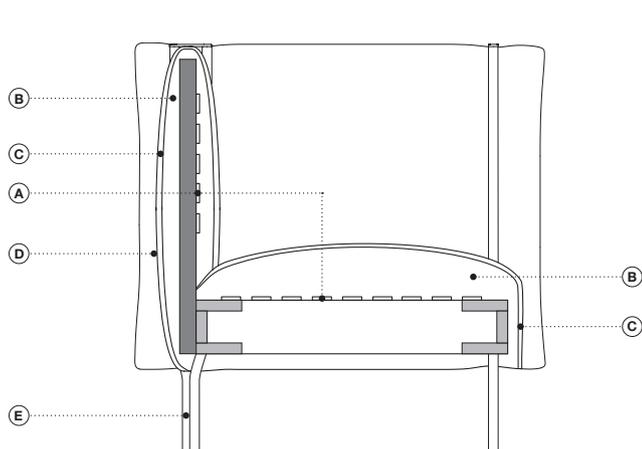
PINCH

PINCH cod. 9084
Armchair H 90 /
PINCH cod. 10022
Cushion /
ACCURSIO cod. 9038
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben

Finiture · Finishes · Finitions · Ausführungen



Avorio
Ivory
Ivoire
Elfenbein



Prugna
Plum
Prune
Pflaume



Nero pece
Pitch black
Poix noir
Pech Schwarz

- Legno massiccio di faggio
- Multistrato di faggio
- A.** Cinghie elastiche ad alta densità
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Acciaio

- Solid beech
- Multilayered beech
- A.** High density elastic straps
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Steel

- Bois de hêtre massif
- Multiplis de hêtre
- A.** Sangles élastiques
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Acier

- Massivholz aus Buche
- Buchenschichtholz
- A.** Elastischen Gurtbändern
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Base personalizzabile con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Base customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



TURI TURI / pag. 440



ACCURSIO / pag. 410

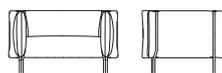


BOLD / pag. 464

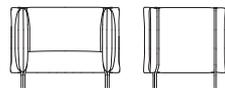


DUOTONE / pag. 468

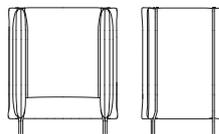
Varianti · Variants · Variantes · Varianten



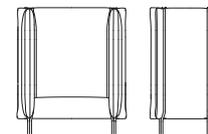
Bassa
Low
Basse
Niedrig



Media
Medium
Moyenne
Mittel



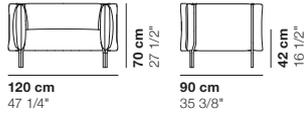
Alta
High
Haute
Hoch



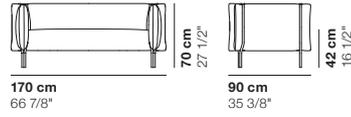
Alta slim
High slim
Haute slim
Hoch slim

PINCH

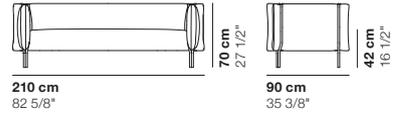
cod. 9080 / armchair H 70



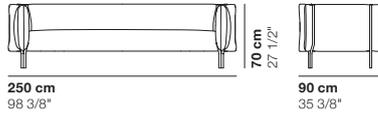
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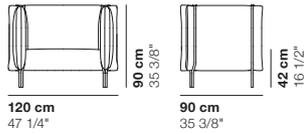
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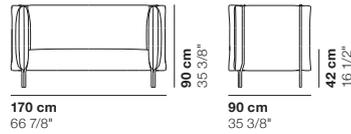
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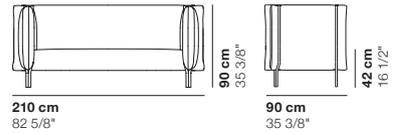
cod. 9084 / armchair H 90



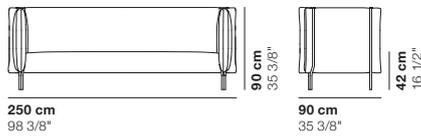
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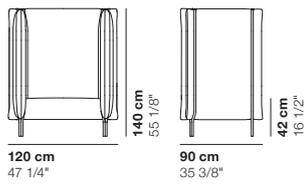
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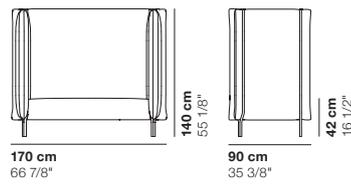
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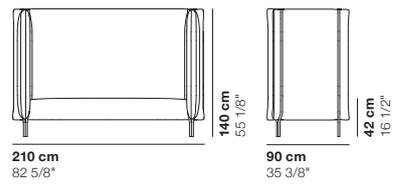
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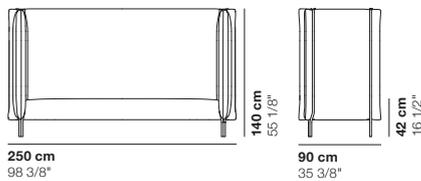
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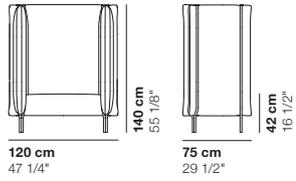
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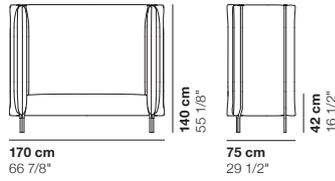
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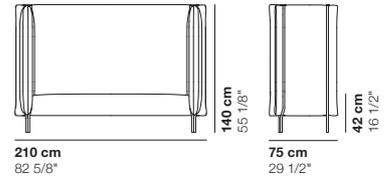
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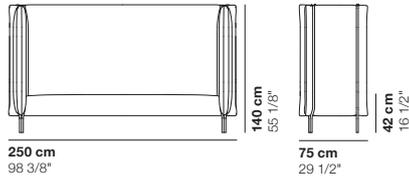
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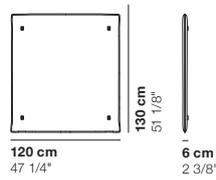
cod. 9102 / slim_3 seater H 140



cod. 9103 / slim_3 seater major H 140



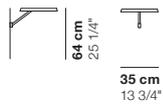
cod. 9104 / partition panel



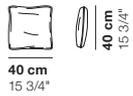
cod. 9092 / additional right table



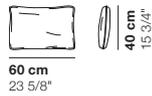
cod. 9093 / additional left table



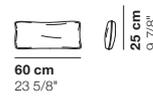
cod. 10020 / cushion



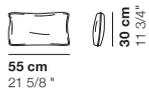
cod. 10021 / cushion



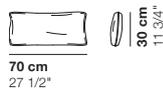
cod. 10022 / cushion



cod. 10023 / cushion



cod. 10024 / cushion





PUZZLE cod. 5205
2 seater big /
UP cod. 8506
Coffee table /
BOLD cod. 110
Carpet

Puzzle

Family	Armchair / Sofa / Dormeuse / Ottoman / System
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/puzzle

IT Come tessere di un puzzle, i trentasei elementi di questa serie modulare si combinano tra di loro per dare vita a infinite configurazioni. Così, ogni esigenza è soddisfatta con una soluzione *ad hoc* e in assoluta comodità, poiché i sedili, come gli schienali, sono in piuma d'oca.

EN

Like pieces in a puzzle, the 36 items in this modular range can be joined together in countless combinations. There is a tailored solution to every need and the comfort levels are unparalleled because both the seats and the backrests are filled with goose feathers.

FR

Comme les pièces d'un puzzle, les trente-six éléments de cette série modulaire se combinent entre eux pour créer des configurations infinies. Ainsi, chaque exigence est satisfaite avec une solution *ad hoc* et dans un confort absolu, car les assises, comme les dossiers, sont en plume d'oie.

DE

Wie die Teilchen eines Puzzles fügen sich die sechsunddreißig Elemente dieses modularen Systems in zahlreichen Kombinationen zusammen. Auf diese Weise findet sich für jede Anforderung eine absolut bequeme Ad-hoc-Lösung, da die Sitzflächen wie auch die Rückenlehnen mit Gänsefedern gepolstert sind.

PUZZLE

PUZZLE cod. 5217
Left element 168 big /
PUZZLE cod. 5233
Element 75 /
PUZZLE cod. 5237
Element dormeuse 100 /
UP cod. 8506
Coffee table /
BOLD cod. 110
Carpet

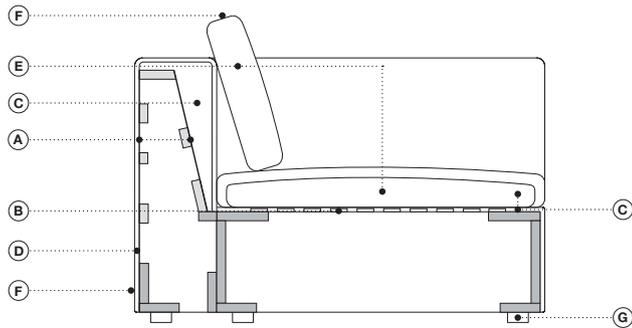




PUZZLE

PUZZLE cod. 5217
Left element 168 big /
PUZZLE cod. 5233
Element 75 /
PUZZLE cod. 5237
Element dormeuse 100

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Piuma e fibra di poliestere elicoidale
- F.** Rivestimento
- G.** Polipropilene

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Feathers and helical polyester fibers
- F.** Upholstery
- G.** Polypropylene

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Plume et fibre de polyester hélicoïdale
- F.** Revêtement
- G.** Polypropylène

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Daunen und Polyesterfaser spiralförmig
- F.** Bezug
- G.** Polypropylen

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Piuma d'oca sterilizzata
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Sterilized goes down
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Plume d'oie stérilisée
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Entkeimte Feder
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



UP / pag. 448



ACCURSIO / pag. 410



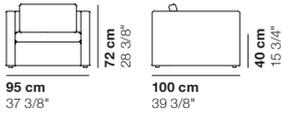
BOLD / pag. 464



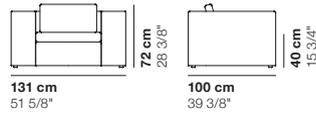
DUOTONE / pag. 468

PUZZLE

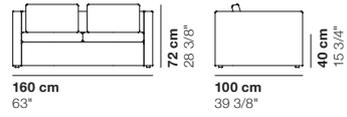
cod. 5202 / armchair small



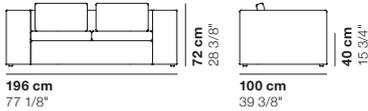
cod. 5203 / armchair big



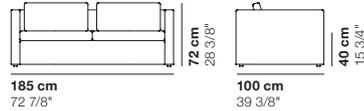
cod. 5204 / 2 seater small



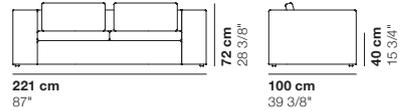
cod. 5205 / 2 seater big



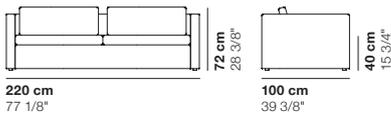
cod. 5206 / 2 seater major small



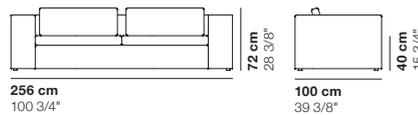
cod. 5207 / 2 seater major big



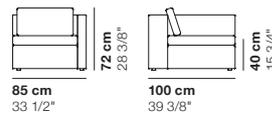
cod. 5208 / 3 seater small



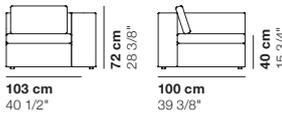
cod. 5209 / 3 seater big



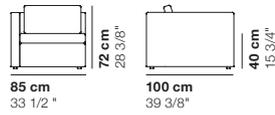
cod. 5210 / right element 85 small



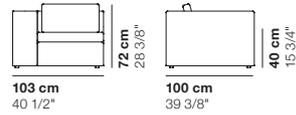
cod. 5211 / right element 103 big



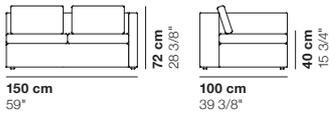
cod. 5212 / left element 85 small



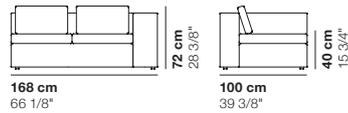
cod. 5213 / left element 103 big



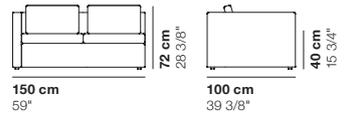
cod. 5214 / right element 150 small



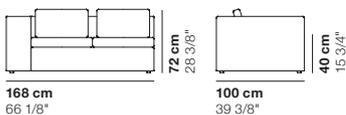
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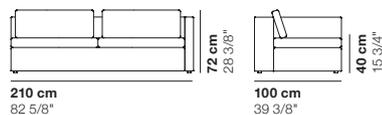
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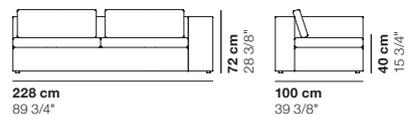
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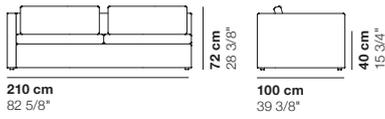
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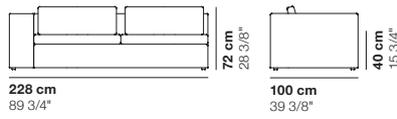
cod. 5219 / right element 228 big



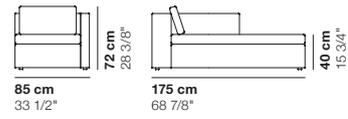
cod. 5220 / left element 210 small



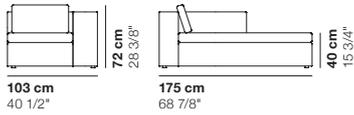
cod. 5221 / left element 228 big



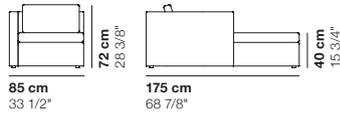
cod. 5222 / right dormeuse small



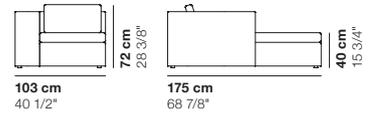
cod. 5223 / right dormeuse big



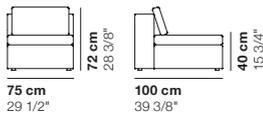
cod. 5224 / left dormeuse small



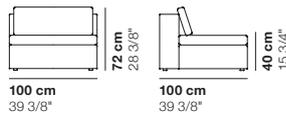
cod. 5225 / left dormeuse big



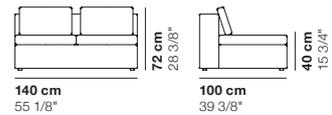
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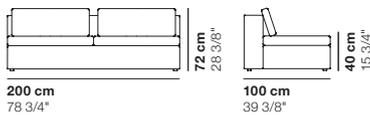
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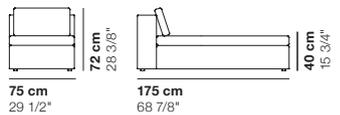
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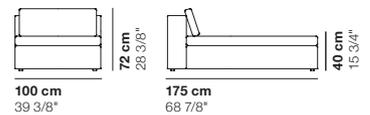
cod. 5235 / element 200



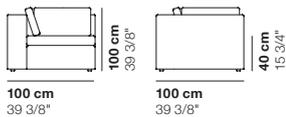
cod. 5236 / element dormeuse 75



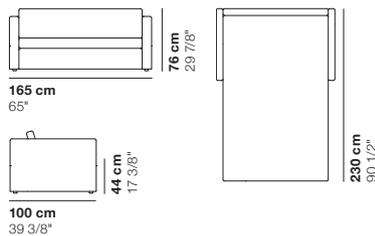
cod. 5237 / element dormeuse 100



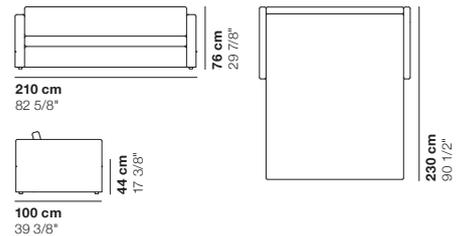
cod. 5226 / corner



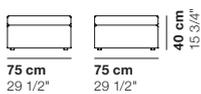
cod. 5231 / sofa bed 2 seater



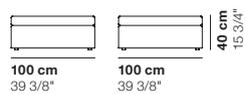
cod. 5232 / sofa bed 3 seater



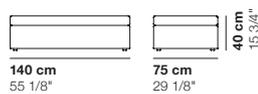
cod. 5227 / ottoman



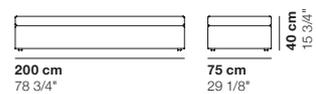
cod. 5228 / ottoman



cod. 5229 / ottoman



cod. 5230 / ottoman





SERIE 50 cod. 8715
C_armchair_W

Serie 50

Family	Armchair / Small armchair / Sofa / Small sofa / Bench / Chair
Designer	Antonio Rodriguez / 2012 / 2013
Link	www.read-mo.re/serie_50

IT Una reinterpretazione in chiave contemporanea del design degli anni Cinquanta. Di quel decennio, centrale per la storia del disegno industriale, Serie 50 riprende compostezza e rigore, alleggeriti dallo spazio tra sedile e schienale e dai piedini sottili, che nella versione in legno diventano un interessante dettaglio d'ispirazione nordica.

EN

A contemporary take on 1950s design. It was a key decade in the history of industrial design. Serie 50 has borrowed the orderly, exacting approach from the time and lightened it up with a space between the seat and the backrest and slender feet, which add an interesting Nordic flavour in the wooden version.

FR

Le design des années cinquante revisité dans un esprit contemporain. De cette décennie, cruciale pour l'histoire du design industriel, Serie 50 reprend la sobriété et la rigueur, allégées par l'espace entre l'assise et le dossier ainsi que par les pieds fins qui, dans la version en bois, deviennent un détail intéressant d'inspiration nordique.

DE

Die Neuinterpretation eines Designs aus den Fünfziger Jahren in zeitgemäßer Lesart. Aus diesem Jahrzehnt, das für die Geschichte des Industriedesigns entscheidend war, übernimmt Serie 50 die zurückhaltende Strenge, die von dem offenen Bereich zwischen Sitzfläche und Rückenlehne wie auch von den schmalen Beinen aufgelockert wird, die sich bei der Ausführung aus Holz in ein interessantes Detail im nordischen Stil verwandeln.



ARMCHAIR / SMALL ARMCHAIR / SOFA / SMALL SOFA / BENCH / CHAIR

SERIE 50 cod. 8715

C_armchair_W /

SERIE 50 cod. 8716

C_2 seater_W /

TURI TURI cod. 8772_D40 / 8773_D50

Coffee table /

SCANCARÒ cod. 8831

Coffee table



SERIE 50

SERIE 50 cod. 8722
D_lounge chair_W /
SERIE 50 cod. 8720
D_small lounge chair_W /
MIL cod. 9095
Coffee table /
DUOTONE cod. 721
Carpet





SERIE 50 cod. 8722
D_lounge chair_W /
SCANCARÒ cod. 8834
Coffee table



SERIE 50 cod. 8720
D_small lounge chair_W /
SERIE 50 cod. 8722
D_lounge chair_W /
SERIE 50 cod. 8726
A_bench 170_W /
MIL cod. 9095
Coffee table /
DUOTONE cod. 721
Carpet



SERIE 50 cod. 8710
A_high armchair /
SERIE 50 cod. 8711
A_high large armchair /
SERIE 50 cod. 8715
C_armchair /
SERIE 50 cod. 8718
C_3 seater /
PLOFF cod. 8760_D70 / 8762_D110
Ottoman /
TURI TURI cod. 8770_D30 / 8772_D40
Coffee table /
UP cod. 8501 / 8510 / 8512
Coffee table





SERIE 50 cod. 8713
B_low armchair /
TURI TURI cod. 8772_D40
Coffee table

ARMCHAIR / SMALL ARMCHAIR / SOFA / SMALL SOFA / BENCH / CHAIR

SERIE 50 cod. 8710
A_high armchair /
TURI TURI cod. 8772_D40
Coffee table



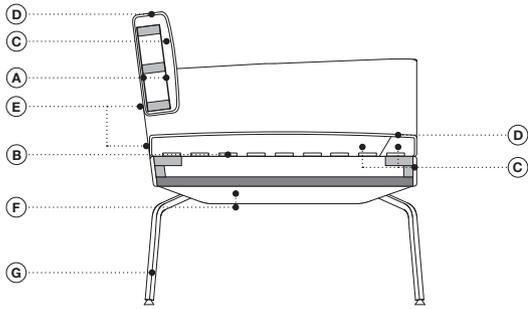
SERIE 50

SERIE 50 cod. 8710
A_high armchair

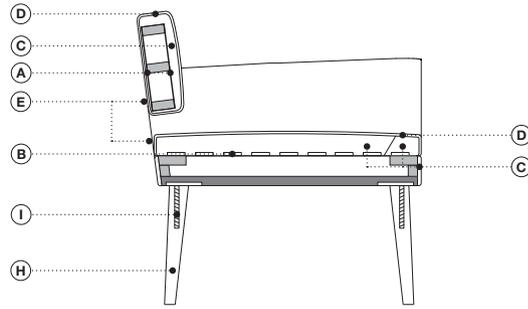




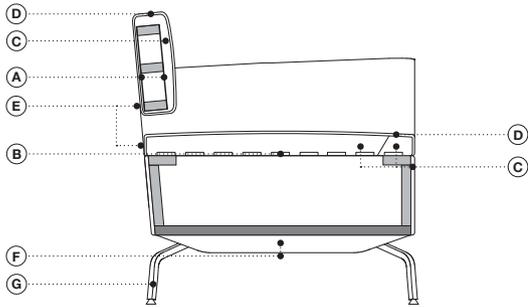
Serie 50_A



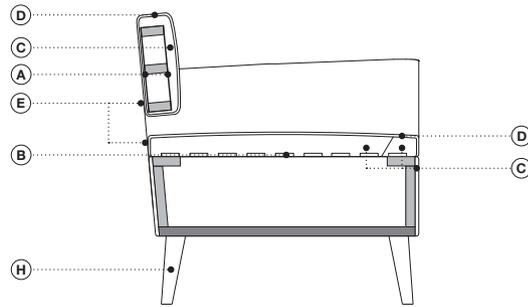
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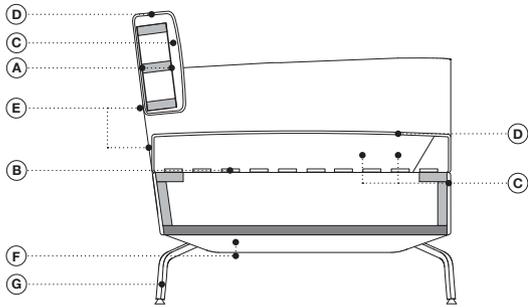
Serie 50_B



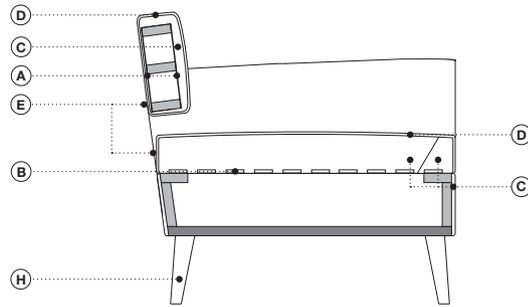
Serie 50_W_B



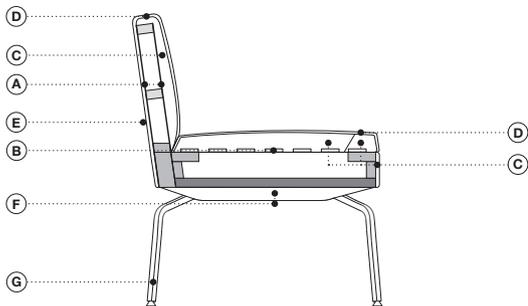
Serie 50_C



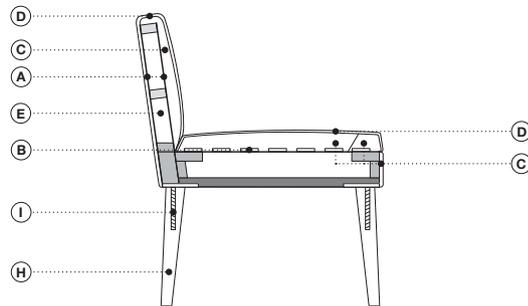
Serie 50_W_C



Serie 50_D



Serie 50_W_D



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A. Pannello di masonite
- B. Cinghie elastiche ad alta densità
- C. Poliuretano espanso ignifugo indeformabile a quote differenziate
- D. Fibra di poliestere
- E. Rivestimento
- F. MDF rivestito in pvc
- G. Acciaio
- H. Legno di frassino
- I. Vite in acciaio

- Solid fir
- Solid beech
- Multilayered beech
- A. Masonite panels
- B. High density elastic straps
- C. Flame-retardant undeformable polyurethane foam of different densities
- D. Polyester fibers
- E. Upholstery
- F. MDF upholstered in pvc
- G. Steel
- H. Ash wood
- I. Steel screw

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A. Panneau de particules
- B. Sangles élastiques
- C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D. Fibre de polyester
- E. Revêtement
- F. MDF recouvert de pvc
- G. Acier
- H. Frêne massif
- I. Vis en acier

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A. Holzfaserplatte
- B. Elastischen Gurtbändern
- C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D. Polyester
- E. Bezug
- F. MDF mit pvc gepolstert
- G. Stahl
- H. Eschenholz
- I. Schraube aus Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- | | | | |
|--|---|--|--|
| <ul style="list-style-type: none"> · Telaio rinforzato per uso aree pubbliche · Poliuretano espanso ignifugo · Poliuretano espanso indeformabile a quote differenziate ad alta densità · Cuciture rinforzate con supporto in fibra di carbonio · Piedi personalizzabili con colore su richiesta del cliente | <ul style="list-style-type: none"> · Reinforced frame for public area use · Flame-retardant polyurethane foam · Undeformable polyurethane foam of different densities · Reinforced stitching with carbon fiber support · Feet customizable with other colors on customer's request | <ul style="list-style-type: none"> · Structure renforcée pour une utilisation en espace public · Mousse polyuréthane expansé ignifuge · Mousse polyuréthane expansé indéformable à épaisseurs différenciées · Coutures renforcées de fibre de carbone · Pieds disponibles en autres finitions sur demande | <ul style="list-style-type: none"> · Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich · Feuerfester Polyurethanschaum · Formbeständige Polyurethanschaum in unterschiedlicher Dichte · Verstärkte Säume mit Stütz aus Kohlefaser · Füße in Kundenfarben auf Anfrage verfügbar |
|--|---|--|--|

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe



Frassino tinto wengé
Wengé-stained ash
Frêne teinté wengé
Eschenholz Wengé gebeizt



Frassino tinto grafite
Graphite-stained ash
Frêne teinté graphite
Eschenholz Graphit gebeizt

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen



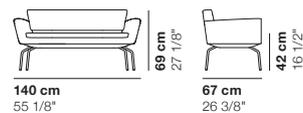
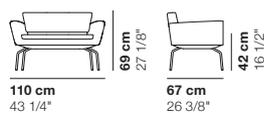
Grigio scuro (RAL 7021)
Dark grey (RAL 7021)
Gris foncé (RAL 7021)
Dunkelgrau (RAL 7021)

SERIE 50_steel

cod. 8710 / A_high armchair

cod. 8711 / A_high large armchair

cod. 8712 / A_high sofa

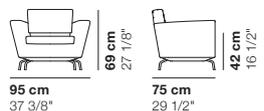
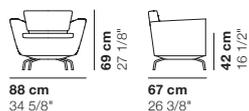


cod. 8713 / B_low armchair

cod. 8714 / B_low sofa

cod. 8715 / C_armchair

cod. 8716 / C_2 seater



cod. 8717 / C_2 seater major

cod. 8718 / C_3 seater

cod. 8722 / D_lounge chair

cod. 8723 / D_lounge sofa

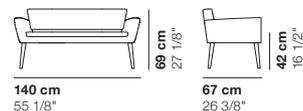
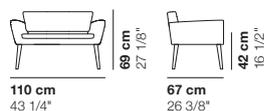
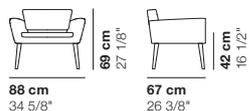


SERIE 50_wood

cod. 8710 / A_high armchair_W

cod. 8711 / A_high large armchair_W

cod. 8712 / A_high sofa_W

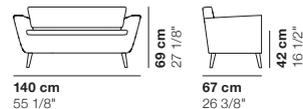
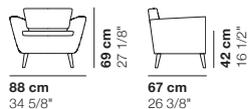


cod. 8725 / A_bench 120_W

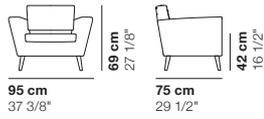
cod. 8726 / A_bench 170_W

cod. 8713 / B_low armchair_W

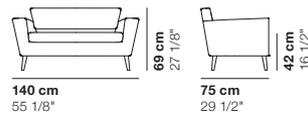
cod. 8714 / B_low sofa_W



cod. 8715 / **C_armchair_W**



cod. 8719 / **C_compact 2 seater_W**



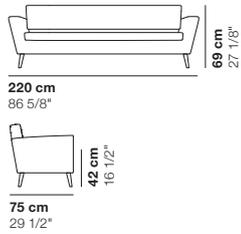
cod. 8716 / **C_2 seater_W**



cod. 8717 / **C_2 seater major_W**



cod. 8718 / **C_3 seater_W**



cod. 8720 / **D_small lounge chair_W**



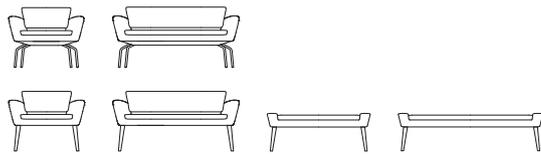
cod. 8722 / **D_lounge chair_W**



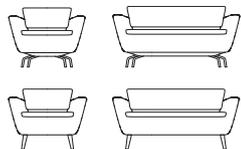
cod. 8723 / **D_lounge sofa_W**



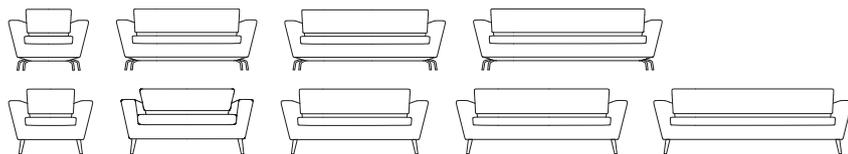
Serie 50 / A



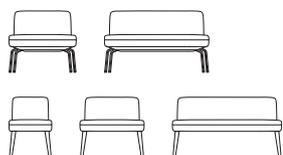
Serie 50 / B



Serie 50 / C

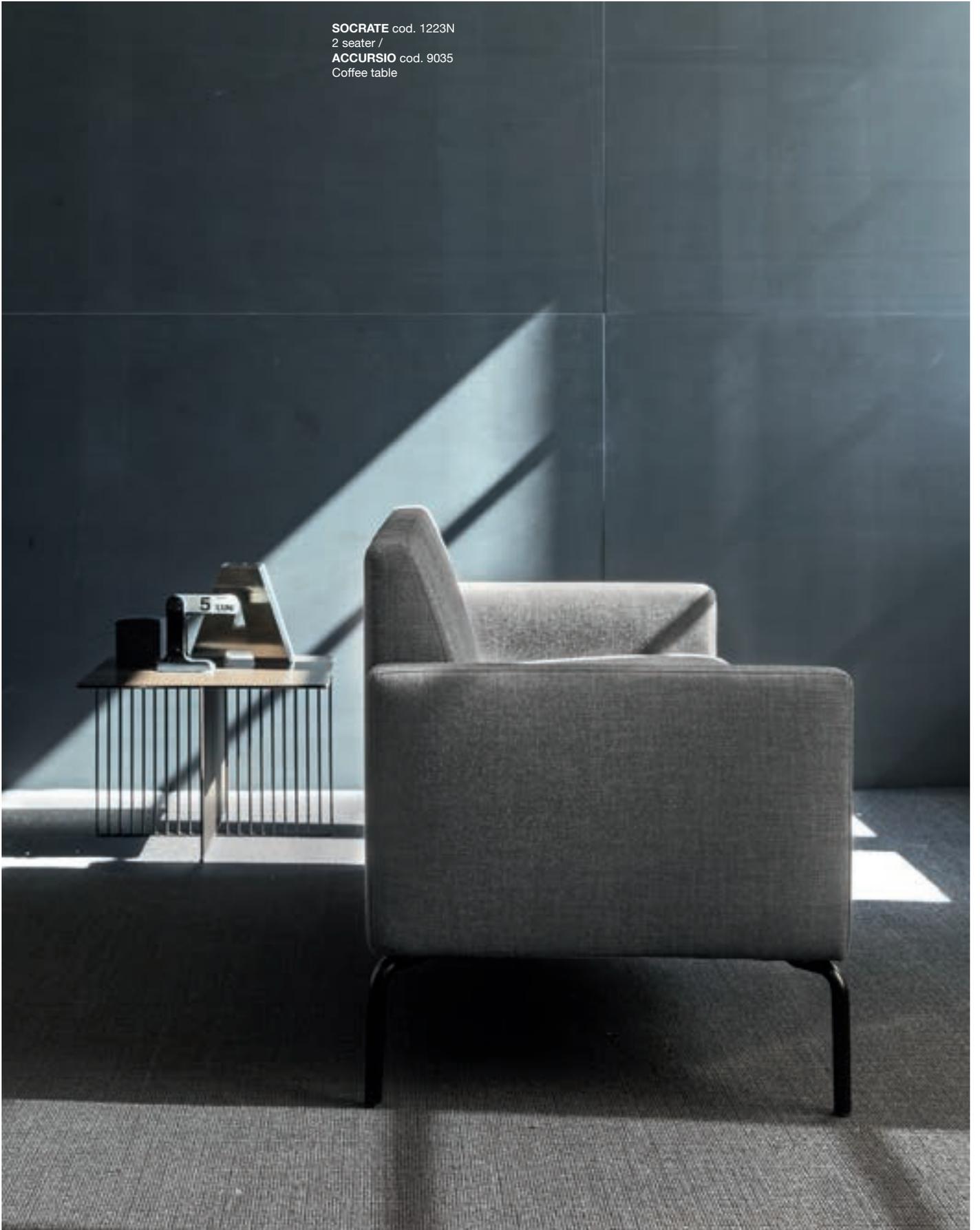


Serie 50 / D



SOCRATE

SOCRATE cod. 1223N
2 seater /
ACCURSIO cod. 9035
Coffee table



Socrate

Family	Small armchair / Small sofa / Ottoman / Bench
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/socrate

IT Filosofia di una collezione di sedute semplici ed essenziali. Con i divani e le poltrone Socrate, LaCividina ritorna alle origini della forma, creando una seduta elegante dal comfort perfetto.

EN Simple, understated seating is the philosophy behind this collection. With its Socrate sofas and armchairs, LaCividina has returned to the origins of form and created elegant seating that offers sublime comfort.

FR Philosophie d'une collection d'assises simples et basique. Avec les canapés et les fauteuils Socrate, LaCividina retourne aux origines de la forme, créant une assise élégante au confort optimal.

DE Die Philosophie einer Kollektion einfacher und schlichter Sitzmöbel. Mit den Sofas und Sesseln Socrate kehrt LaCividina zu den ursprünglichen Formen zurück und schafft ein elegantes Modell mit perfektem Sitzkomfort.

SOCRATE

SOCRATE cod. 1223N

2 seater /

ACCURSIO cod. 9035

Coffee table



SMALL ARMCHAIR / SMALL SOFA / OTTOMAN / BENCH



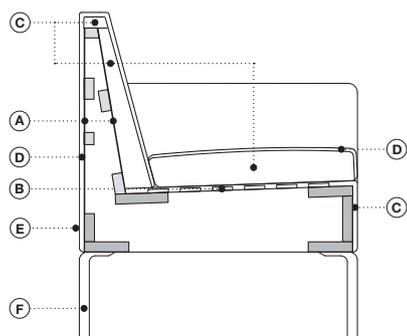
SOCRATE

SOCRATE cod. 1222N
Armchair



Dati tecnici · Technical data · Données techniques · Technische Angaben

Finiture · Finishes · Finitions · Ausführungen



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Acciaio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Steel



- Cromato lucido
- Polished chrome
- Chromé brillant
- Chrom poliert



- Nero (RAL 9005)
- Black (RAL 9005)
- Noir (RAL 9005)
- Schwarz (RAL 9005)

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Acier

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



ACCURSIO / pag. 410



BOLD / pag. 464



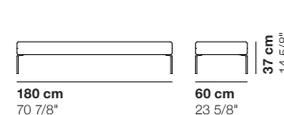
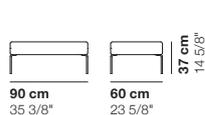
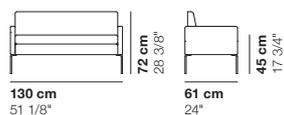
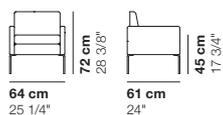
DUOTONE / pag. 468

cod. 1222N / **armchair**

cod. 1223N / **2 seater**

cod. 1252N / **ottoman**

cod. 1253N / **bench**



SPEAK EASY

SPEAK EASY cod. 2234N
Small armchair with feet /
SCANCARÒ cod. 8832
Coffee table



Speak Easy

Family	Small armchair
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/speak_easy

IT LaCividina rilegge la classica poltrona a pozzetto. Il risultato è questa seduta dalle linee armoniose e dalla forma avvolgente, protagonista dello spazio nonostante le sue dimensioni ridotte.

EN
LaCividina has breathed new life into the classic tub armchair. The result is this chair with harmonious lines and enveloping forms, which takes centre stage in any setting despite its compact size.

FR
LaCividina revisite le fauteuil crapaud classique. Le résultat est cette assise enveloppante aux lignes harmonieuses, protagoniste de l'espace malgré sa petite taille.

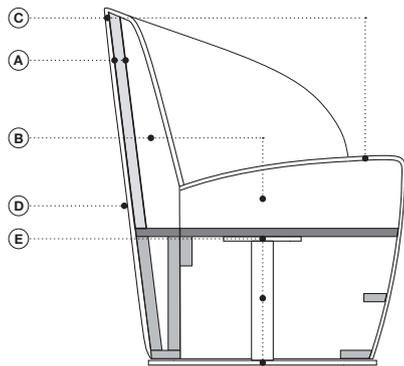
DE
LaCividina interpretiert den Clubsessel in einer neuen Lesart. Das Ergebnis ist dieses Sitzmöbel mit seinen harmonischen Linien, das den Nutzer umfängt und trotz seiner geringen Größe in jedem Raum den Mittelpunkt bildet.

SPEAK EASY

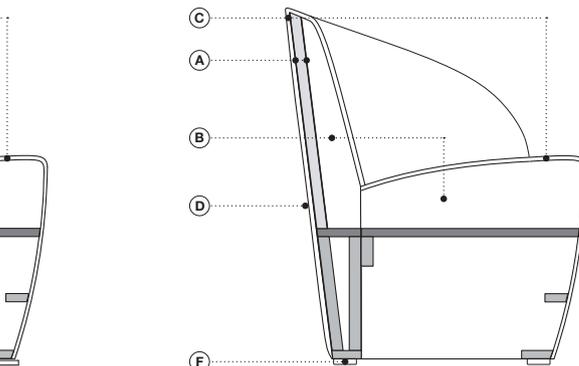
SPEAK EASY cod. 2234N
Small armchair with feet /
SCANCARÒ cod. 8831 / 8832
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A. Pannello di masonite
- B. Poliuretano espanso ignifugo indeformabile a quote differenziate
- C. Fibra di poliestere
- D. Rivestimento
- E. Acciaio
- F. Alluminio



- Solid fir
- Solid beech
- Multilayered beech
- A. Masonite panels
- B. Flame-retardant undeformable polyurethane foam of different densities
- C. Polyester fibers
- D. Upholstery
- E. Steel
- F. Aluminium

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A. Panneau de particules
- B. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C. Fibre de polyester
- D. Revêtement
- E. Acier
- F. Aluminium

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A. Holzfaserplatte
- B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C. Polyester
- D. Bezug
- E. Stahl
- F. Aluminium

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440

Finiture · Finishes · Finitions · Ausführungen

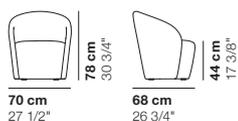


Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

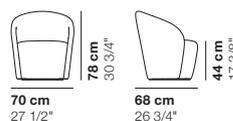


Alluminio
Aluminum
Aluminium
Aluminium

cod. 2234N / small armchair with feet



cod. 2233N / swivel small armchair



STATUS



STATUS cod. 1270N
3 seater

Status

Family	Armchair / Sofa
Designer	Fulvio Bulfoni / 1996
Link	www.read-mo.re/status

IT Che forma ha un classico? Per LaCividina, quella di Status, dove la poltrona e il divano s'ispirano ai solidi geometrici più semplici – il cubo e il parallelepipedo – per ambientarsi con facilità nelle situazioni più diverse.

EN
How is a classic shaped? LaCividina's answer to the question comes in the form of the Status armchair and sofa, which are inspired by the simplest solid geometric shapes – cubes and parallelepipeds – and can thus easily fit into a whole range of settings.

FR
Quelle est la forme d'un classique? Pour LaCividina, aucun doute possible: c'est celle de Status, où le fauteuil et le canapé sont inspirés des solides géométriques les plus simples – le cube et le parallélépipède – pour s'adapter facilement aux différentes situations.

DE
Welche Form hat ein Klassiker? Laut LaCividina sind es die Sessel und Sofas der Linie Status, die von einfachsten geometrischen Körpern inspiriert sind - Würfel und Parallelepiped – sodass sie sich mit Leichtigkeit den verschiedensten Situationen anpassen.

STATUS



ARMCHAIR / SOFA

STATUS cod. 1228N
Armchair /
SCANCARÒ cod. 8834
Coffee table

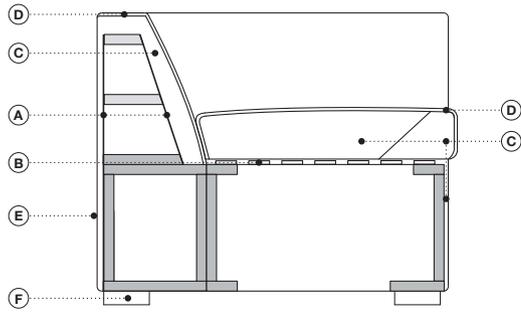


STATUS

STATUS cod. 1228N
Armchair



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliesteri
- E.** Rivestimento
- F.** Legno di faggio

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Beech wood

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Bois de hêtre

- Massivholz aus Tanne
- Massivholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Buchenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



UP / pag. 448



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

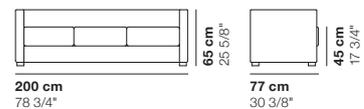


Faggio tinto noce
Walnut-stained beech
Hêtre teinté noyer
Buchenholz Nussbaum gebeizt

cod. 1228N / **armchair**

cod. 1229N / **2 seater**

cod. 1270N / **3 seater**



STONES

STONES cod. 5702
Armchair /
STONES cod. 5704
3 seater /
SCANCARÒ cod. 8831 / 8832
Coffee table



Stones

Family	Small armchair / Small sofa / Dormeuse
Designer	Fulvio Bulfoni / 2000
Link	www.read-mo.re/stones

IT Stones segna l'ingresso delle forme organiche e naturali nel mondo di LaCividina. Un desiderio di leggerezza e libertà dà vita a una collezione di elementi modulari, con divani, poltrone e sedie da usare singolarmente o affiancati, per creare composizioni di qualsiasi dimensione, anche abbinando colori diversi.

EN
Stones marks the arrival of natural, organic forms in the LaCividina world. The search for lightness and freedom has produced a collection of modular items. The sofas, armchairs and chairs can be used individually or side by side in combinations of any size and even with a number of different colours.

FR
Stones marque l'entrée des formes organiques et naturelles dans l'univers de LaCividina. Une envie de légèreté et de liberté donne vie à une collection d'éléments modulaires. Les canapés, les fauteuils et les chaises peuvent être utilisés seuls ou combinés pour créer des compositions de toutes tailles ou même multicolores.

DE
Stones kennzeichnet das Debüt der organischen und natürlichen Formen in der Welt von LaCividina. Aus dem Wunsch nach Leichtigkeit und Freiheit ging eine Kollektion mit modularen Elementen wie Sofas, Sesseln und Stühlen hervor, die einzeln oder gemeinsam verwendet werden können, um Kompositionen jeder Größe, auch in verschiedenen Farbkombinationen zu schaffen.



STONES cod. 5702
Armchair /
STONES cod. 5703
2 seater /
SCANCARÒ cod. 8832 / 8833 / 8834
Coffee table



STONES

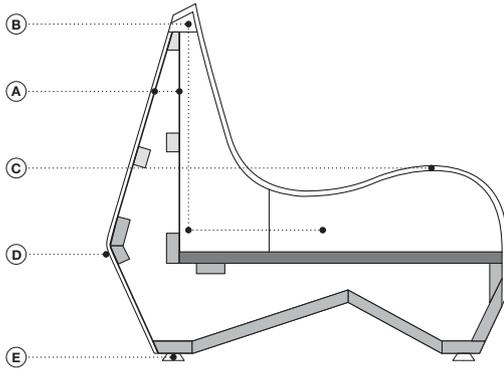
STONES cod. 5701
Chair





STONES cod. 5701
Chair /
SCANCARÒ cod. 8832 / 8833
Coffee table /
MIL cod. 9095
Coffee table

Dati tecnici · Technical data · Données techniques · Technische Angaben



- | | | | |
|--|---|--|--|
| ■ Legno massiccio di abete | ■ Solid fir | ■ Bois de sapin massif | ■ Massivholz aus Tanne |
| ■ Legno massiccio di faggio | ■ Solid beech | ■ Bois de hêtre massif | ■ Massivholz aus Buche |
| ■ Multistrato di faggio | ■ Multilayered beech | ■ Multiplis de hêtre | ■ Buchenschichtholz |
| A. Pannello di masonite | A. Masonite panels | A. Panneau de particules | A. Holzfaserplatte |
| B. Poliuretano espanso ignifugo indeformabile a quote differenziare | B. Flame-retardant undeformable polyurethane foam of different densities | B. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées | B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte |
| C. Fibra di poliestere | C. Polyester fibers | C. Fibre de polyester | C. Polyester |
| D. Rivestimento | D. Upholstery | D. Revêtement | D. Bezug |
| E. Acciaio | E. Steel | E. Acier | E. Stahl |

Caratteristiche · Features · Caractéristiques · Eigenheiten

- | | | | |
|---|---|---|--|
| · Telaio rinforzato per uso aree pubbliche | · Reinforced frame for public area use | · Structure renforcée pour une utilisation en espace public | · Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich |
| · Poliuretano espanso ignifugo | · Flame-retardant polyurethane foam | · Mousse polyuréthane expansé ignifuge | · Feuerfester Polyurethanschaum |
| · Poliuretano espanso indeformabile a quote differenziate ad alta densità | · Undeformable polyurethane foam of different densities | · Mousse polyuréthane expansé indéformable à épaisseurs différenciées | · Formbeständige Polyurethanschaum in unterschiedlicher Dichte |
| · Cuciture rinforzate con supporto in fibra di carbonio | · Reinforced stitching with carbon fiber support | · Coutures renforcées de fibre de carbone | · Verstärkte Säume mit Stütz aus Kohlefaser |
| · Prodotto disponibile anche su misura | · This item can be customized | · Produit pouvant être réalisés sur mesure | · Produkt nach Maß verfügbar |

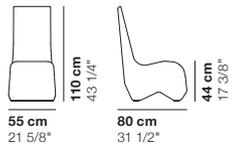
Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



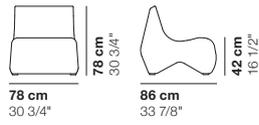
Finiture · Finishes · Finitions · Ausführungen



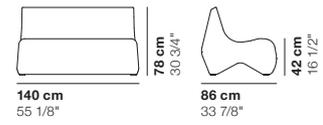
cod. 5701 / chair



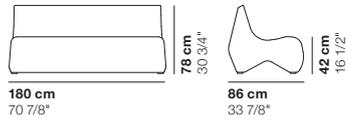
cod. 5702 / armchair



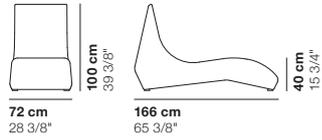
cod. 5703 / 2 seater



cod. 5704 / 3 seater



cod. 5705 / dormeuse





SUSHI cod. 4015 / 4009
System /
SUSHI cod. 4010
Bench 150 /
SCANCARÒ cod. 8831 / 8832 / 8834 / 8836
Coffee table

Sushi

Family

Armchair / Sofa / Ottoman /
Bench / System

Designer

Mauro Fadel / 2002

Link

www.read-mo.re/sushi

IT Sushi è estetica raffinata, forme lineari e cura per i dettagli. Questa famiglia di divani formata da elementi diritti e curvi si presta a una componibilità pressoché infinita, caratteristica che ne ha fatto uno dei grandi successi di LaCividina.

EN

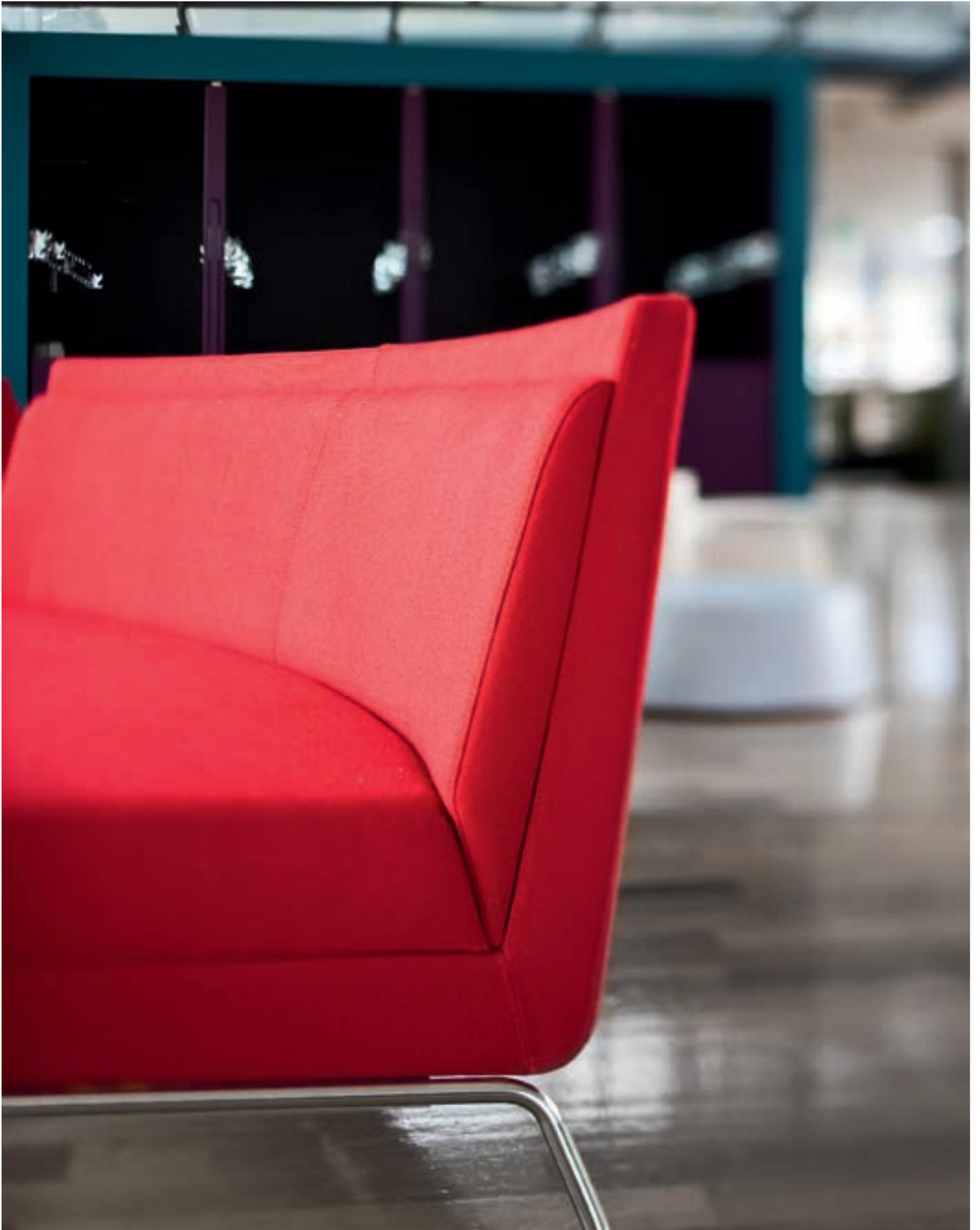
Sushi is the epitome of refined visual appeal, linear forms and attention to detail. This selection of sofas made up of straight and curved elements can be arranged in an almost endless array of combinations, which has made it one of LaCividina's biggest successes.

FR

Sushi se conjugue avec esthétique raffinée, formes linéaires et soin des détails. Cette famille de canapés - composée d'éléments droits et courbes - se prête à une modularité quasiment illimitée, caractéristique qui en a fait l'un des grands succès de LaCividina.

DE

Sushi ist elegante Ästhetik mit linearen Formen und gepflegten Details. Diese Linie umfasst Sofas mit geraden und geschwungenen Elementen und ermöglicht eine fast unendliche Zahl von Kombinationsmöglichkeiten – ein Vorzug, der LaCividina zu einem seiner großen Erfolge verholfen hat.





SUSHI cod. 4015 / 4019
System

SUSHI





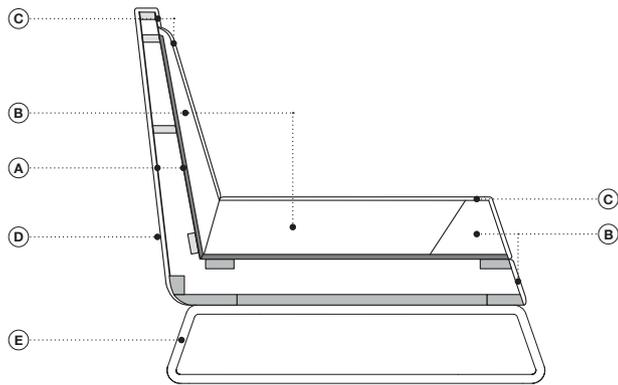
SUSHI cod. 4005 / 4010 / 4015 / 4017 / 4019 / 4021
System /
SCANCARÒ cod. 8831 / 8832 / 8833 / 8835
Coffee table

SUSHI



SUSHI cod. 4015 / 4010
System

Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Acciaio

- Legno massiccio di abete
- Legno massiccio di faggio
- Multilayered beech
- A.** Masonite panels
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Steel

- Legno massiccio di abete
- Legno massiccio di faggio
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Acier

- Legno massiccio di abete
- Legno massiccio di faggio
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



TURI TURI / pag. 440



UP / pag. 448



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



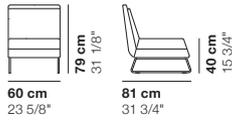
Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert



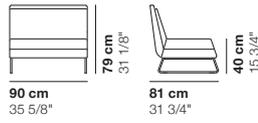
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

SUSHI

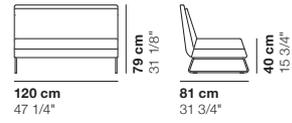
cod. 4001 / element 60



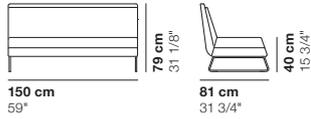
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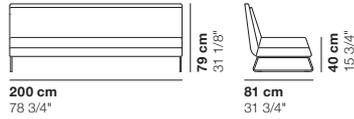
cod. 4003 / element 120



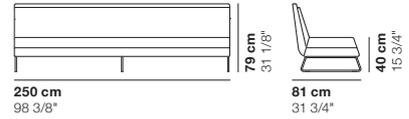
cod. 4004 / element 150



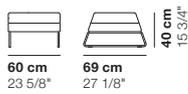
cod. 4005 / element 200



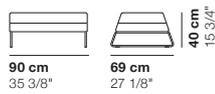
cod. 4006 / element 250



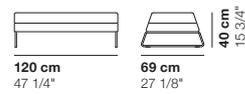
cod. 4007 / ottoman 60



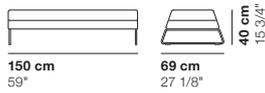
cod. 4008 / ottoman 90



cod. 4009 / ottoman 120



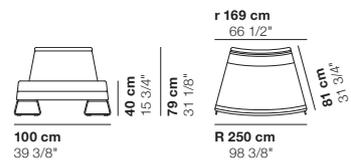
cod. 4010 / bench 150



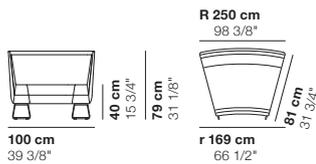
cod. 4011 / bench 200



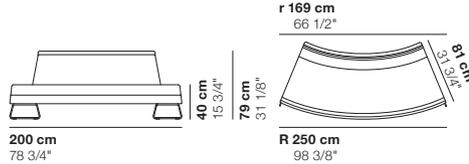
cod. 4012 / open element 100



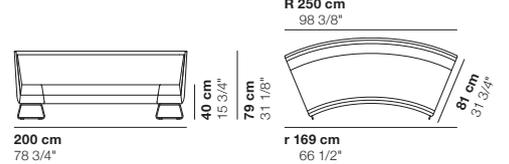
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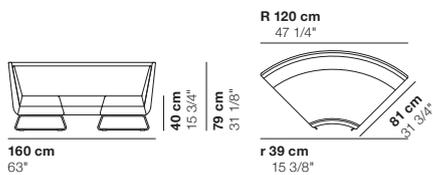
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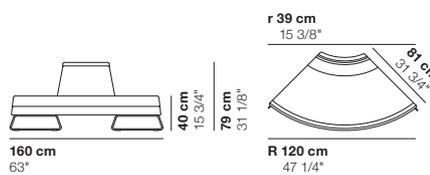
cod. 4015 / closed element 200



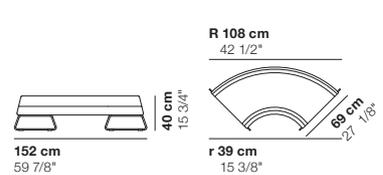
cod. 4016 / closed element 90°



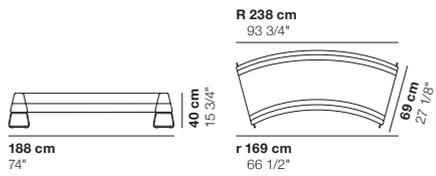
cod. 4017 / open element 90°



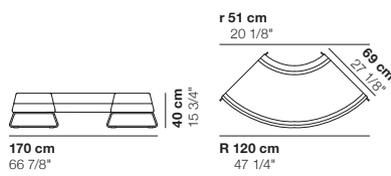
cod. 4018 / closed ottoman 90°



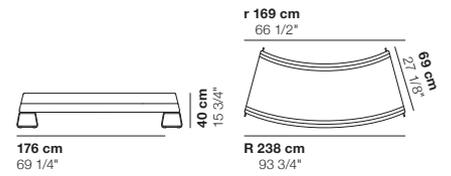
cod. 4019 / closed ottoman 188



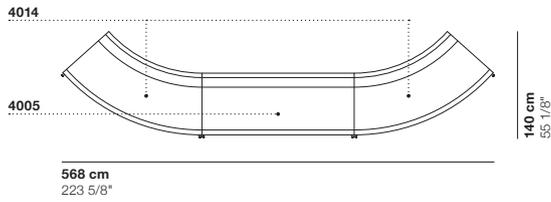
cod. 4020 / open ottoman 90°



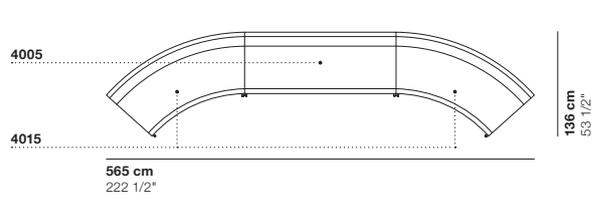
cod. 4021 / open ottoman 176



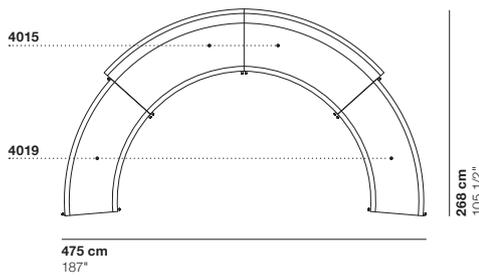
cod. SUS01 / composition



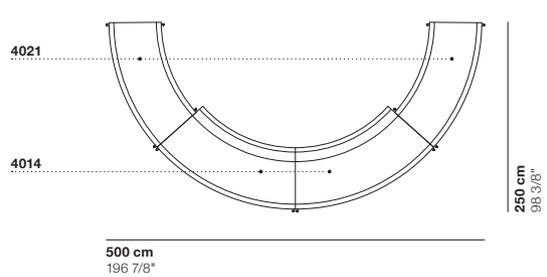
cod. SUS02 / composition



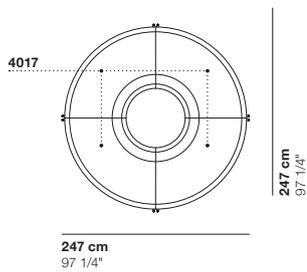
cod. SUS03 / composition



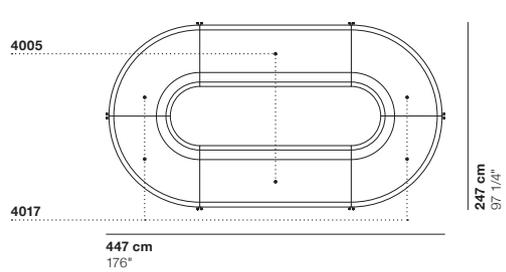
cod. SUS04 / composition



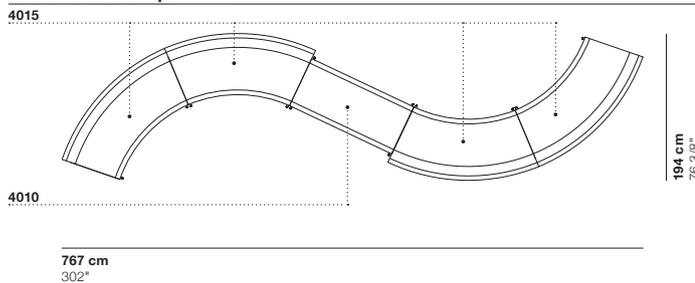
cod. SUS05 / composition



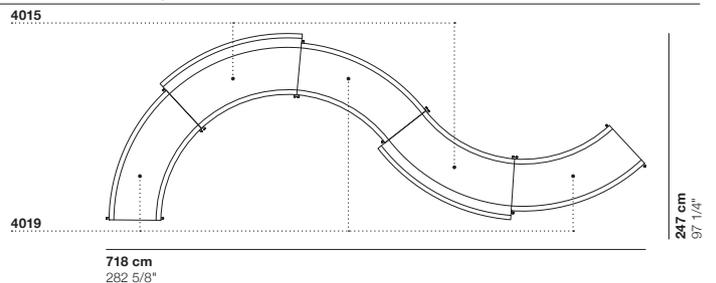
cod. SUS06 / composition



cod. SUS07 / composition



cod. SUS08 / composition



TAILOR

TAILOR cod. 9075
3 seater /
TURI TURI cod. 8771_D35 / 8773_D50
Coffee table



Tailor

Family	Armchair / Small armchair / Sofa / Small sofa
Designer	Simon Pengelly / 2016
Link	www.read-mo.re/tailor

IT "Semplicità complessa". È così che si può descrivere Tailor, una famiglia di imbottiti dalle forme eleganti ma accessibili, sofisticate ma familiari, eterne come un abito sartoriale.

EN "Complex simplicity". That is how you might sum up the Tailor padded seating selection with its elegant but accessible forms that are sophisticated yet familiar and as timeless as a tailored suit.

FR « Simplicité complexe ». Telle est la parfaite description de Tailor, une famille d'assises rembourrées aux formes à la fois élégantes et accessibles, sophistiquées tout en étant conviviales, aussi intemporelles qu'un costume sur mesure.

DE „Komplexe Einfachheit“. So könnte man Tailor beschreiben, eine Produktfamilie mit Polstermöbeln, die elegant, aber erschwinglich, anspruchsvoll, aber familiengerecht und wertbeständig wie ein Anzug vom Schneider ist.



ARMCHAIR / SMALL ARMCHAIR / SOFA / SMALL SOFA

TAILOR cod. 4075
3 seater /
MIL cod. 9095 / 9096
Coffee table



TAILOR

TAILOR cod. 4075
3 seater



TAILOR

TAILOR cod. 9071
Small sofa /
TAILOR cod. 4070
Small armchair /
TAILOR cod. 9075
3 seater

Opposite page:
TAILOR cod. 4075
3 seater







TAILOR cod. 9070
Small armchair

LaCividina

TAILOR cod. 9070
Small armchair



TAILOR

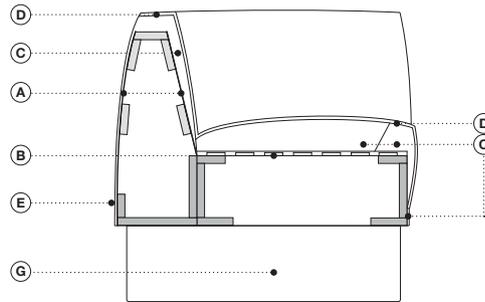
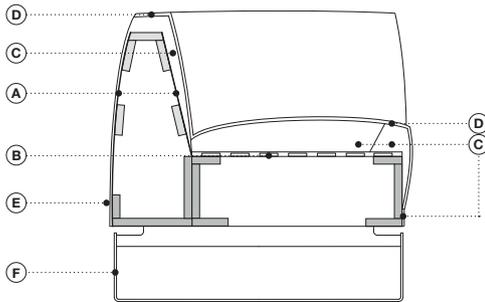


TAILOR cod. 9072
Armchair /
MIL cod. 9096 / 9097
Coffee table

TAILOR cod. 9072
Armchair



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziare
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Acciaio
- G.** Legno di rovere

- Solid fir
- Solid beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Steel
- G.** Oak wood

- Bois de sapin massif
- Bois de hêtre massif
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Acier
- G.** Bois de chêne

- Massiveholz aus Tanne
- Massiveholz aus Buche
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Stahl
- G.** Eichenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



SCANCARÒ / pag. 434



BOLD / pag. 464



DUOTONE / pag. 468

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



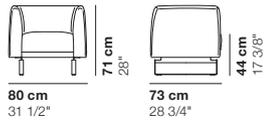
Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet



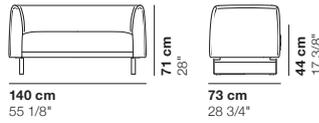
Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen

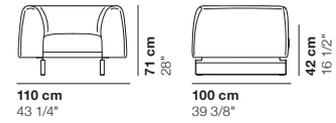
cod. 9070 / steel_small armchair



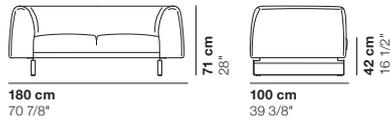
cod. 9071 / steel_small sofa



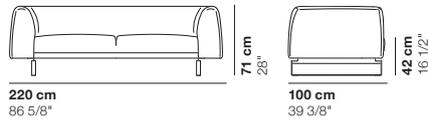
cod. 9072 / steel_armchair



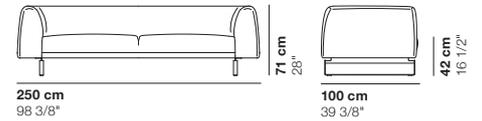
cod. 9073 / steel_2 seater



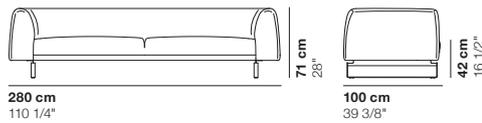
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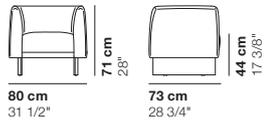
cod. 9075 / steel_3 seater



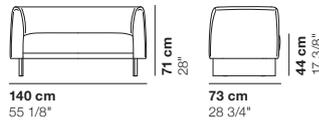
cod. 9076 / steel_3 seater major



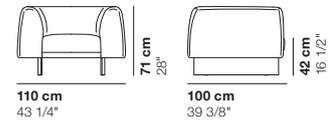
cod. 4070 / wood_small armchair



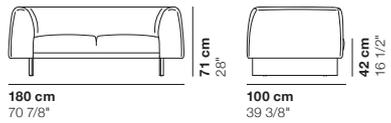
cod. 4071 / wood_small sofa



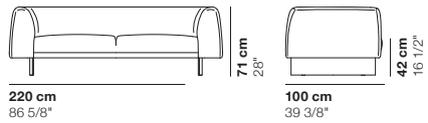
cod. 4072 / wood_armchair



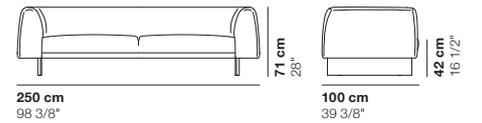
cod. 4073 / wood_2 seater



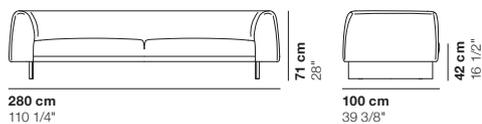
cod. 4074 / wood_2 seater major



cod. 4075 / wood_3 seater



cod. 4076 / wood_3 seater major





TAKIMI cod. 8601 / 8602 / 8603 / 8604 / 8631 / 8632
System /
SCANCARÒ cod. 8831 / 8834 / 8836
Coffee table

Takimi

Family	Armchair / Sofa / Dormeuse / Ottoman / System / Coffee table
Designer	LC Made / 2010
Link	www.read-mo.re/takimi

IT La componibilità è il caposaldo di Takimi di LaCividina, che si è ispirata ai mattoncini del Lego per questi 17 elementi modulari con cui si può creare qualsiasi composizione, dal divano più tradizionale alla seduta più complessa.

EN Modularity is the cornerstone of Takimi by LaCividina, which is inspired by Lego bricks. The 17 modular elements can be used to create anything from the most traditional sofa to the most complex seating.

FR La modularité est le mot-clé de Takimi. LaCividina s'est inspirée des briques Lego lors de la conception de ces 17 éléments modulaires qui permettent de créer n'importe quelle composition, du plus traditionnel canapé à l'assise la plus complexe.

DE Die Kombinierfähigkeit ist der Eckpfeiler des Systems Takimi von LaCividina. Seine 17 modularen Elemente, mit denen eine beliebige Komposition gestaltet werden kann – traditionelle Sofas oder komplexe Sitzgelegenheiten - wurden von den Lego-Bausteinen inspiriert.

TAKIMI

TAKIMI cod. 8601 / 8607 / 8610 / 8620 / 8621

System /

UP cod. 8506

Coffee table /

MIL cod. 9096

Coffee table







TAKIMI cod. 8603 / 8604 / 8631 / 8632
System /
SCANCARÒ cod. 8830 / 8831
Coffee table /
UP cod. 8510
Coffee table

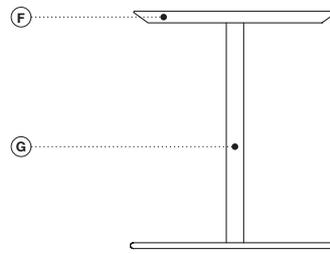
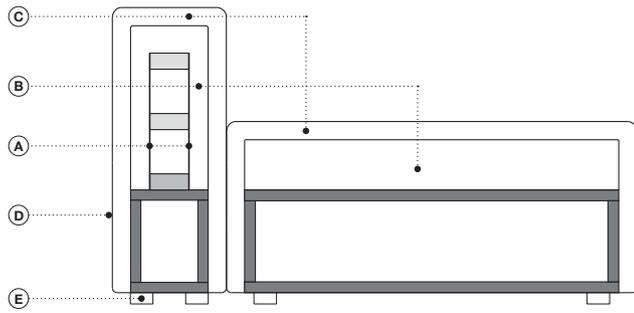


TAKIMI

TAKIMI cod. 8603 / 8606 / 8608
System /
SCANCARÒ cod. 8830 / 8831
Coffee table /
UP cod. 8512
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A. Pannello di masonite
- B. Poliuretano espanso ignifugo indeformabile a quote differenziare
- C. Fibra di poliestere
- D. Rivestimento
- E. Polipropilene
- F. MDF
- G. Acciaio

- Solid fir
- Solid beech
- Multilayered beech
- A. Masonite panels
- B. Flame-retardant undeformable polyurethane foam of different densities
- C. Polyester fibers
- D. Upholstery
- E. Polypropylene
- F. MDF
- G. Steel

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A. Panneau de particules
- B. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C. Fibre de polyester
- D. Revêtement
- E. Polypropylène
- F. MDF
- G. Acier

- Massivholz aus Tanne
- Massivholz aus Buche
- Buchenschichtholz
- A. Holzfaserplatte
- B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C. Polyester
- D. Bezug
- E. Polypropylen
- F. MDF
- G. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



SCANCARÒ / pag. 434



UP / pag. 448



BOLD / pag. 464



DUOTONE / pag. 468

Finiture piano tavolo · Tables top finishes · Finitions de plateau de table · Tischplatten Ausführungen



- MDF Bianco (RAL 9016)
- MDF White (RAL 9016)
- MDF Blanc (RAL 9016)
- MDF Weiß (RAL 9016)



- MDF Nero (RAL 9005)
- MDF Black (RAL 9005)
- MDF Noir (RAL 9005)
- MDF Schwarz (RAL 9005)

Finiture base tavolo · Tables base finishes · Finitions de piètement de tables · Tischgestell Ausführungen



- Cromato lucido
- Polished chrome
- Chromé brillant
- Chrom poliert

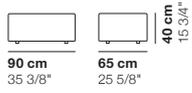


- Nero (RAL 9005)
- Black (RAL 9005)
- Noir (RAL 9005)
- Schwarz (RAL 9005)

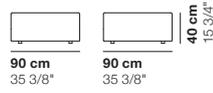


- Bianco (RAL 9016)
- White (RAL 9016)
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- Weiß (RAL 9016)

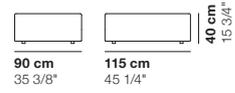
cod. 8601 / seat



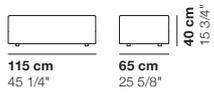
cod. 8602 / seat



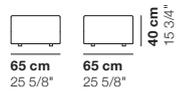
cod. 8603 / seat



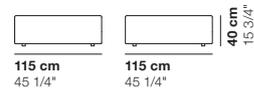
cod. 8604 / seat



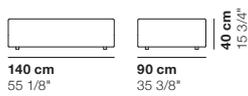
cod. 8605 / seat



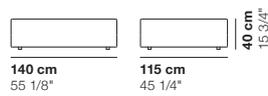
cod. 8606 / seat



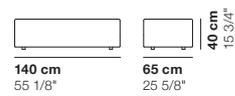
cod. 8607 / seat



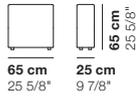
cod. 8608 / seat



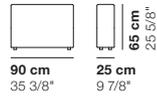
cod. 8610 / seat



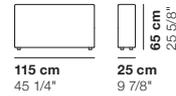
cod. 8620 / back_arm 25



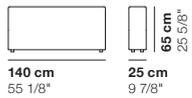
cod. 8621 / back_arm 25



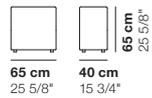
cod. 8622 / back_arm 25



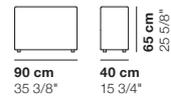
cod. 8623 / back_arm 25



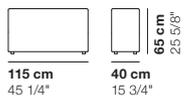
cod. 8630 / back_arm 40



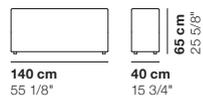
cod. 8631 / back_arm 40



cod. 8632 / back_arm 40



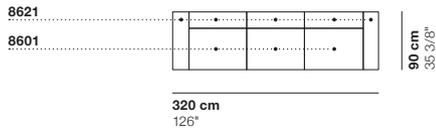
cod. 8633 / back_arm 40



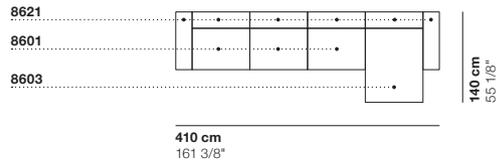
cod. 8640 / coffee table



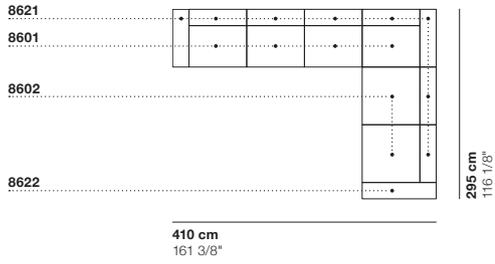
cod. TAK01 / composition



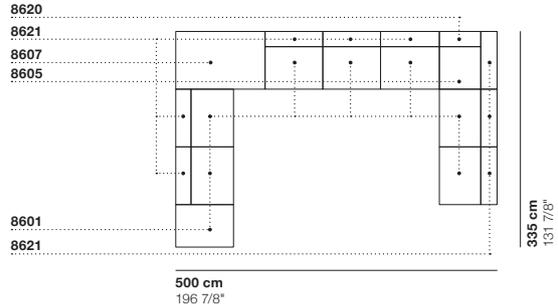
cod. TAK02 / composition



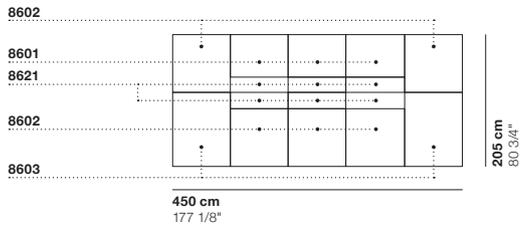
cod. TAK03 / composition



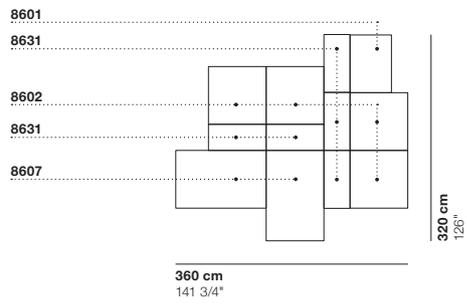
cod. TAK04 / composition



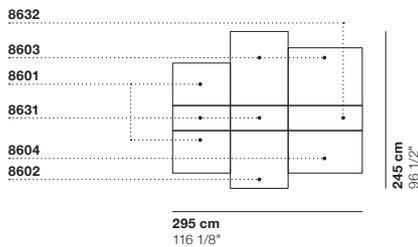
cod. TAK05 / composition



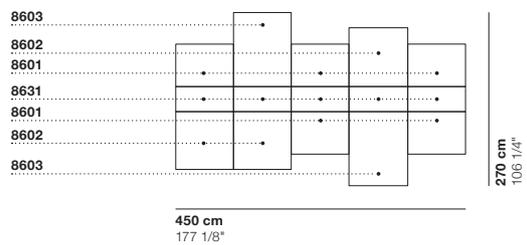
cod. TAK06 / composition



cod. TAK07 / composition



cod. TAK08 / composition



TWINGO

TWINGO cod. 1234N
Armchair



Twingo

Family	Small armchair / Small sofa / Ottoman
Designer	Gianni Rossetti / 1996
Link	www.read-mo.re/twingo

IT LaCividina rilegge la classica poltrona a pozzetto. Ne nasce una collezione di divani e poltrone che superano la tradizionale essenzialità a favore di rotondità eleganti e inedite, capaci di rendere queste sedute morbide e invitanti.

EN
LaCividina has breathed new life into the classic tub armchair. This collection of sofas and armchairs rejects traditional simplicity in favour of elegant, unprecedented round forms that make the chairs soft and enticing.

FR
LaCividina revisite le fauteuil crapaud classique. Le résultat est une collection de canapés et de fauteuils qui bannissent la simplicité traditionnelle en faveur de rondeurs élégantes et inédites, capables de rendre ces assises douces et séduisantes.

DE
LaCividina interpretiert den klassischen Clubsessel auf völlig neuartige Weise. Daraus ging eine Kollektion mit Sofas und Sesseln hervor, deren traditionelle Essentialität von eleganten und neuartigen Rundungen aufgelockert wird, die diesen Sitzmöbeln ein weiches und einladendes Erscheinungsbild geben.





TWINGO cod. 1238N
Low 2 seater /
TWINGO cod. 1237N
Low armchair /
TURI TURI cod. 8771_D35 / 8773_D50
Coffee table

TWINGO

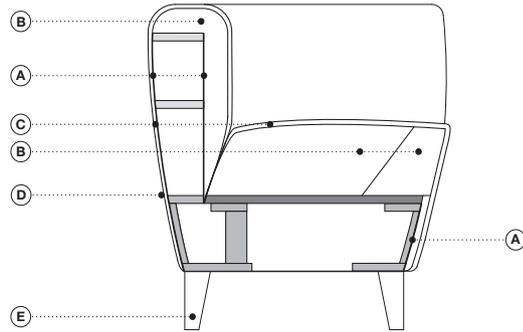
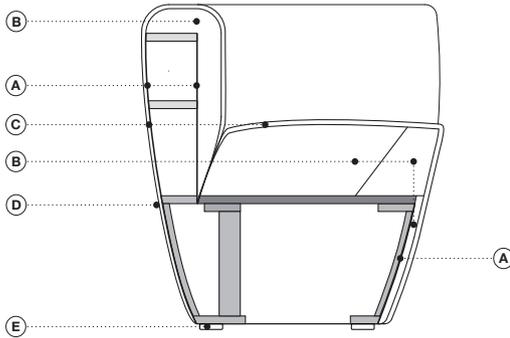
TWINGO cod. 1237N
Low armchair /
TWINGO cod. 1234N
Armchair /

Opposite page:
TWINGO cod. 1238N
Low 2 seater /
TWINGO cod. 1239N
Low ottoman





Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Alluminio

- Solid fir
- Solid beech
- Multilayered beech
- A.** Masonite panels
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Aluminium

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Aluminium

- Massiveholz aus Tanne
- Massiveholz aus Buche
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Aluminium

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Piedi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Feet customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Pieds disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Füße in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



TURI TURI / pag. 440



SCANCARÒ / pag. 434



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

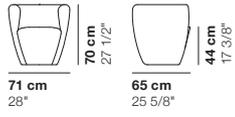


Alluminio lucido
Polished aluminum
Aluminium brillant
Poliert Aluminium

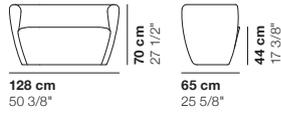


Alluminio opaco
Matt aluminum
Aluminium mat
Aluminium matt

cod. 1237N / **low armchair**



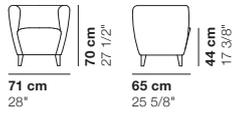
cod. 1238N / **low 2 seater**



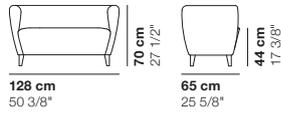
cod. 1239N / **low ottoman**



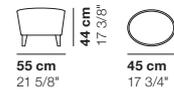
cod. 1234N / **armchair**



cod. 1235N / **2 seater**



cod. 1236N / **ottoman**



VELOUR

VELOUR cod. 3503
B_3 seater H 110 /
ACCURSIO cod. 9033
Coffee table /
TURI TURI cod. 8771_D35
Coffee table /
MIL cod. 9095
Coffee table



Velour

Family	Armchair / Small armchair / Sofa / Small sofa / Dormeuse / Ottoman / System
Designer	Antonio Rodriguez / 2017
Link	www.read-mo.re/velour

IT Una costellazione di 57 elementi liberamente combinabili nello spazio, anche in configurazione *vis-à-vis*. Poltroncine, poltrone e divani dall'aspetto essenziale, discreto e avvolgente. Un classico, un amore senza tempo: amour, Velour.

EN

A range of 57 elements that can be freely combined in any setting, including in face-to-face arrangements. Small and large armchairs and sofas with an enveloping, simple and understated appearance. A timeless classic filled with love: amour, Velour.

FR

Une constellation de 57 éléments pouvant être combinés librement dans l'espace, y compris en configuration vis-à-vis. Chaises, fauteuils et canapés à l'aspect essentiel, discret et enveloppant. Un classique, un amour intemporel: amour, Velour.

DE

Eine Gruppe von 57 Elementen, die nach Belieben kombiniert und auch vis-à-vis aufgestellt werden können. Kleine und große Sessel sowie Sofas, die schlicht und unaufdringlich wirken und den Nutzer wie in einer Umarmung umfassen. Ein Klassiker, eine zeitlose Liebe – Amour, Velour.



VELOUR cod. 3522
B_left element 230 H 110 /
VELOUR cod. 3512
B_left half back element 180 H 110 /
VELOUR cod. 3595
Tray /
PINCH cod. 10020
Cushion /
PINCH cod. 10023
Cushion /
ACCURSIO cod. 9037
Coffee table /
UP cod. 8505
Coffee table /
DUOTONE cod. 721
Carpet



VELOUR

VELOUR cod. 3522
B_left element 230 H 110 /
VELOUR cod. 3512
B_left half back element 180 H 110 /
VELOUR cod. 3595
Tray /
PINCH cod. 10020 / 10023
Cushions /
ACCURSIO cod. 9037
Coffee table /
UP cod. 8505
Coffee table /
MIL cod. 9097
Coffee table /
DUOTONE cod. 721
Carpet





VELOUR

VELOUR cod. 3503
B_3 seater H 110 /
VELOUR cod. 3500
B_armchair H 110 /
ACCURSIO cod. 9030 / 9032
Coffee table /
UP cod. 8506
Coffee table /
BOLD cod. 110
Carpet





VELOUR



Opposite page:
VELOUR cod. 3500
B_armchair with feet H 110

VELOUR cod. 3400
B_armchair with feet H 80 /
VELOUR cod. 3500
B_armchair with feet H 110





VELOUR cod. 3403
B 3 seater H 80 /
PINCH cod. 10020
Cushion /
PINCH cod. 10023
Cushion /
MOLECULE cod. 5603
Round ottoman /
ACCURSIO cod. 9037
Coffee table



VELOUR





VELOUR

VELOUR cod. 3403
B_3 seater H.80 /
PINCH cod. 10023
Cushion /
VELOUR cod. 3400
B_armchair with feet H 80 /
SCANCARÒ cod. 8831 / 8834 / 8836
Coffee table /
BOLD cod. 112
Carpet





VELOUR

VELOUR cod. 3408
B_corner H 80 /
VELOUR cod. 3417
B_right dormeuse 165 H 80 /
VELOUR cod. 3595
Tray /
PINCH cod. 10023
Cushion





VELOUR





Cucitura standard /
Standard stitching

Cucitura con nervetto /
Stitching with piping

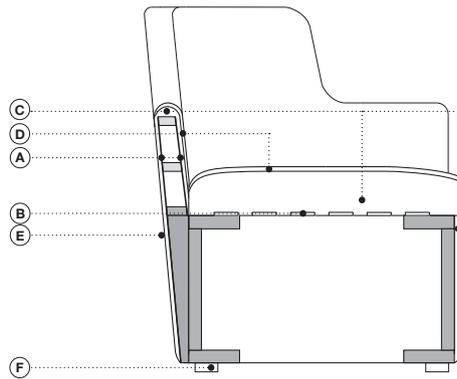
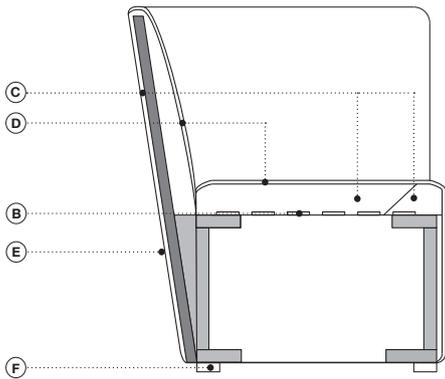




VELOUR cod. 3302
A small armchair with feet H 80 /
VELOUR cod. 3300
A small armchair with feet H 67 /
SCANCARÒ cod. 8831 / 8834
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di abete
- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannello di masonite
- B.** Cinghie elastiche ad alta densità
- C.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- D.** Fibra di poliestere
- E.** Rivestimento
- F.** Polipropilene

- Solid fir
- Solid beech
- Multilayered beech
- A.** Masonite panels
- B.** High density elastic straps
- C.** Flame-retardant undeformable polyurethane foam of different densities
- D.** Polyester fibers
- E.** Upholstery
- F.** Polypropylene

- Bois de sapin massif
- Bois de hêtre massif
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Sangles élastiques
- C.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- D.** Fibre de polyester
- E.** Revêtement
- F.** Polypropylène

- Massiveholz aus Tanne
- Massiveholz aus Buche
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Elastischen Gurtbändern
- C.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- D.** Polyester
- E.** Bezug
- F.** Polypropylène

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



MIL / pag. 420



SCANCARÒ / pag. 434



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture vassoio · Tray finishes · Finitions de plateau de tables · Tablett Ausführungen



Cuoio nero
Black saddle leather
Cuir sellier noir
Kernleder Schwarz Farbe

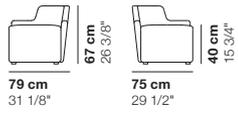


Cuoio naturale
Natural saddle leather
Cuir sellier naturel
Kernleder Natural Farbe

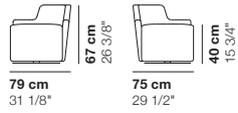


Cuoio marrone
Brown saddle leather
Cuir sellier brun
Kernleder Schoko Farbe

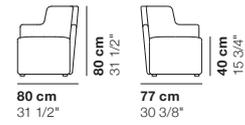
cod. 3300 / **A_small armchair with feet H.67**



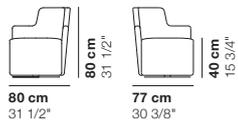
cod. 3301 / **A_swivel small armchair H.67**



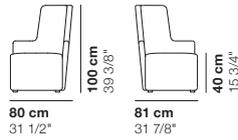
cod. 3302 / **A_small armchair with feet H.80**



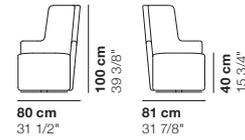
cod. 3303 / **A_swivel small armchair H.80**



cod. 3304 / **A_small armchair with feet H.100**



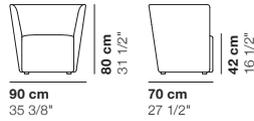
cod. 3305 / **A_swivel small armchair H.100**



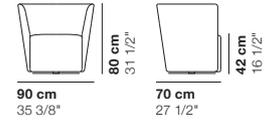
cod. 3306 / **A_low stool with feet**



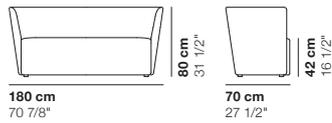
cod. 3400 / **B_armchair with feet H.80**



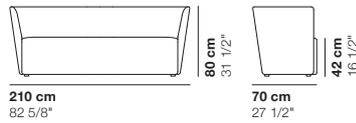
cod. 3401 / **B_swivel armchair H.80**



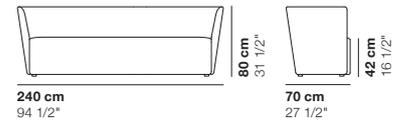
cod. 3402 / **B_2 seater H.80**



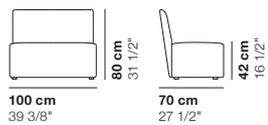
cod. 3403 / **B_3 seater H.80**



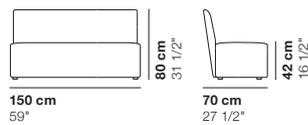
cod. 3404 / **B_3 seater major H.80**



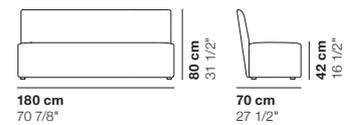
cod. 3405 / **B_element 100 H.80**



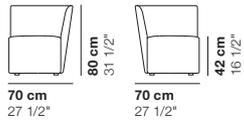
cod. 3406 / **B_element 150 H.80**



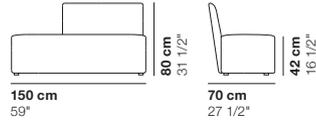
cod. 3407 / **B_element 180 H.80**



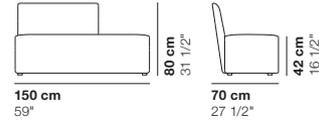
cod. 3408 / **B_corner H.80**



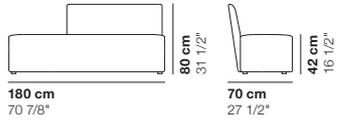
cod. 3409 / **B_right half back element 150 H.80**



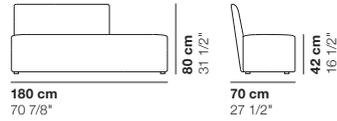
cod. 3411 / **B_left half back element 150 H.80**



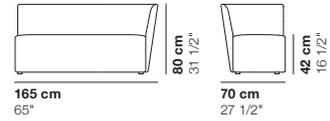
cod. 3410 / **B_right half back element 180 H.80**



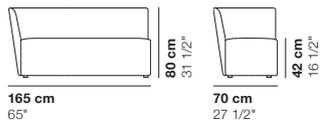
cod. 3412 / **B_left half back element 180 H.80**



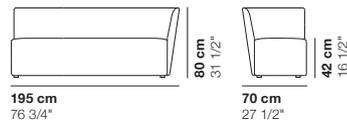
cod. 3413 / **B_right element 165 H.80**



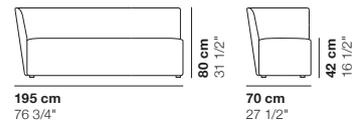
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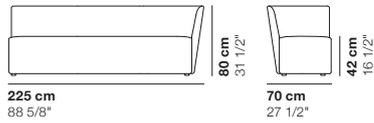
cod. 3414 / **B_right element 195 H.80**



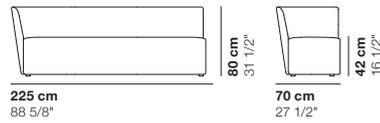
cod. 3416 / **B_left element 195 H.80**



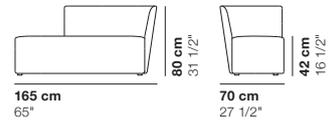
cod. 3421 / **B_right element 225 H.80**



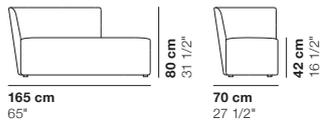
cod. 3422 / **B_left element 225 H.80**



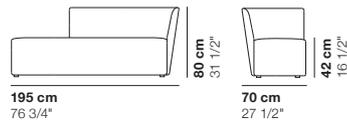
cod. 3417 / **B_right dormeuse 165 H.80**



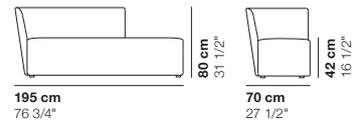
cod. 3419 / **B_left dormeuse 165 H.80**



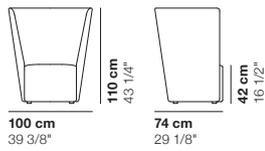
cod. 3418 / **B_right dormeuse 195 H.80**



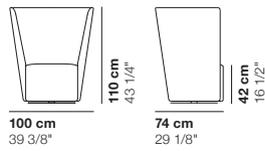
cod. 3420 / **B_left dormeuse 195 H.80**



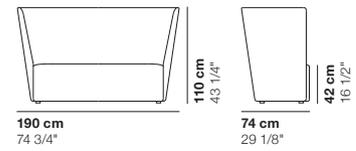
cod. 3500 / **B_armchair with feet H.110**



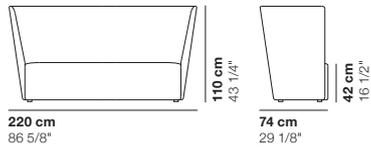
cod. 3501 / **B_swivel armchair H.110**



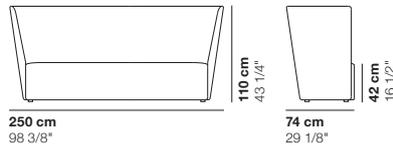
cod. 3502 / **B_2 seater H.110**



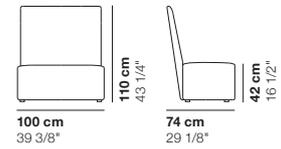
cod. 3503 / **B_3 seater H.110**



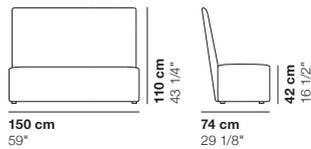
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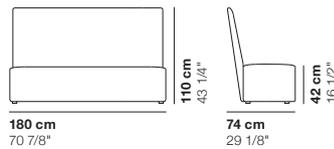
cod. 3505 / **B_element 100 H.110**



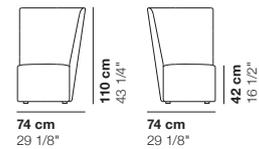
cod. 3506 / **B_element 150 H.110**



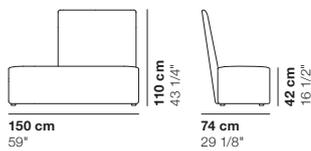
cod. 3507 / **B_element 180 H.110**



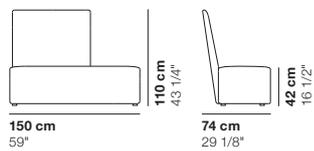
cod. 3508 / **B_corner H.110**



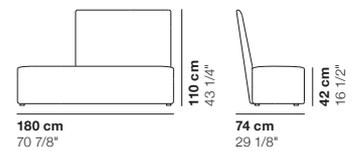
cod. 3509 / **B_right half back element 150 H.110**



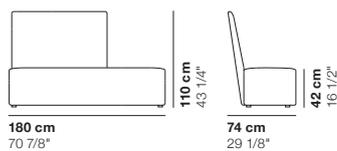
cod. 3511 / **B_left half back element 150 H.110**



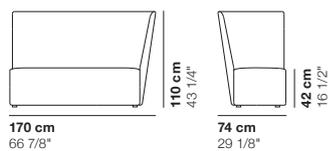
cod. 3510 / **B_right half back element 180 H.110**



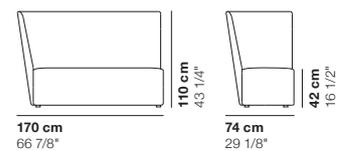
cod. 3512 / **B_left half back element 180 H.110**



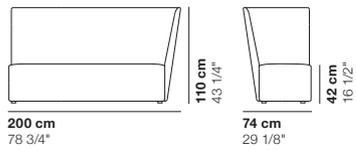
cod. 3513 / **B_right element 170 H.110**



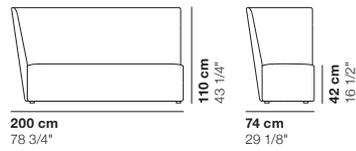
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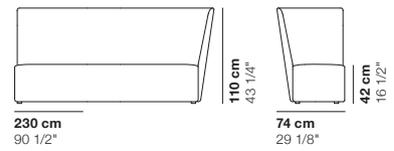
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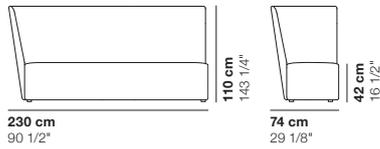
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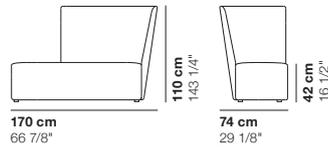
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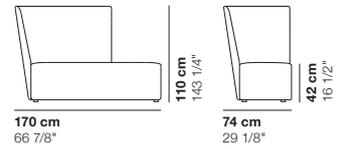
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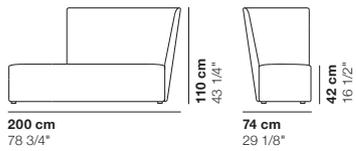
cod. 3517 / **B_right dormeuse 170 H.110**



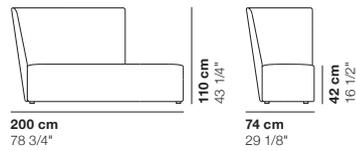
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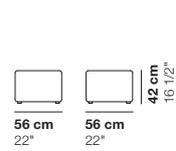
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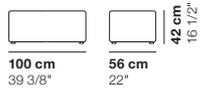
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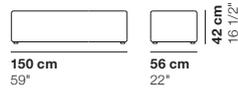
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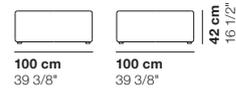
cod. 3591 / **ottoman 100 x 56**



cod. 3592 / **ottoman 150 x 56**



cod. 3593 / **ottoman 100 x 100**



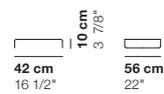
cod. 10020 / **cushion**



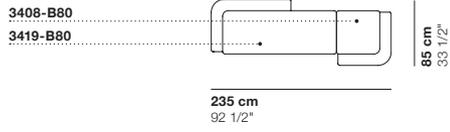
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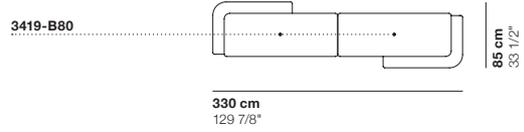
cod. 3595 / **tray**



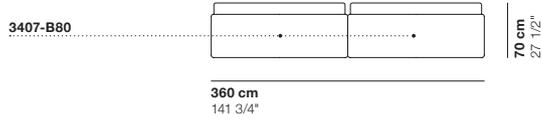
cod. VEL01 / composition



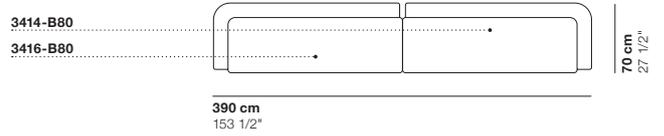
cod. VEL02 / composition



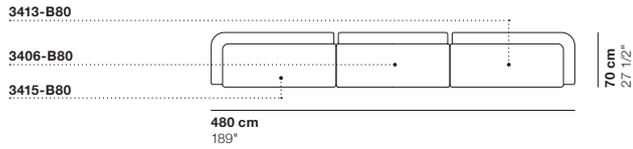
cod. VEL03 / composition



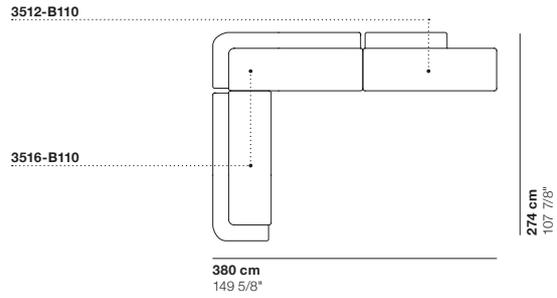
cod. VEL04 / composition



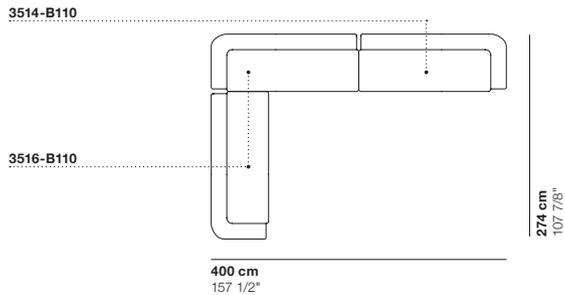
cod. VEL05 / composition



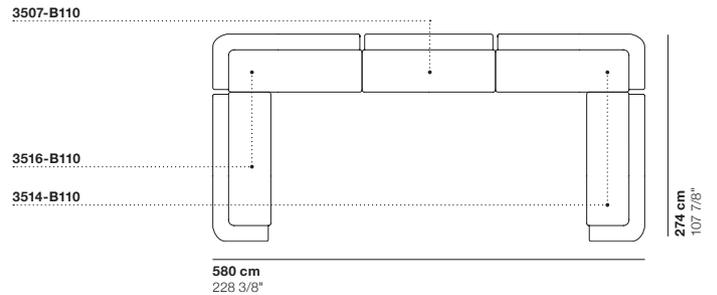
cod. VEL06 / composition



cod. VEL07 / composition



cod. VEL08 / composition



WHY NOT

WHY NOT cod. 8463
Closed element right half back R 395 /
WHY NOT cod. 8460
Closed element R 395 /
TOTAL cod. 10011
Cushions /
SCANCARÒ cod. 8834 / 8835
Coffee table



Why Not

Family	Armchair / Sofa / Bench / System
Designer	Luca Botto / 2010
Link	www.read-mo.re/why_not

IT Un ritmo fluido per il divano che tiene insieme rigore formale e libertà di composizione, per entrare con personalità in ambienti di qualsiasi dimensione. Le linee minimali esprimono purezza dello stile che può arricchirsi di leggerezza grazie a cuscini molto confortevoli.

EN
The flowing rhythm of this sofa fuses formal exactitude and freedom of composition, allowing it to fill rooms of any size with its personality. The minimal lines embody the purity of its style, which can be lightened by extremely comfortable cushions.

FR
Un rythme fluide pour le canapé qui conjugue rigueur formelle et liberté de composition, lui permettant de s'introduire avec personnalité dans les environnements de toutes tailles. Les lignes minimalistes expriment la pureté de son style qui peut devenir encore plus léger grâce à l'ajout de coussins ultra confortables.

DE
Ein flüssiger Rhythmus für ein Sofa, das äußerliche Strenge und Freiheit der Komposition in sich vereint, um mit Persönlichkeit Räumlichkeiten jeder Größenordnung zu beherrschen. Die minimalen Linien drücken die Reinheit des Stiles aus, dem die äußerst komfortablen Kissen noch mehr Leichtigkeit verleihen.



WHY NOT cod. 8453 / 8458 / 8459
System /
ACCURSIO cod. 9042
Coffee table /
UP cod. 8506
Coffee table



WHY NOT





WHY NOT

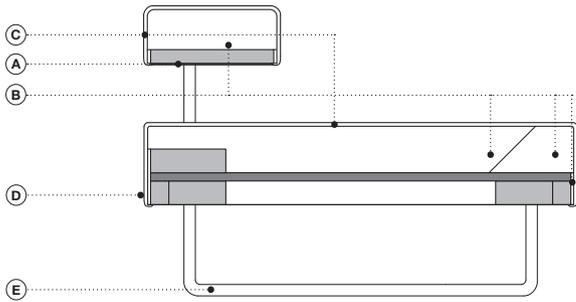
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Left element 190 /
WHY NOT cod. 8457 Dx
Right element 190 /
WHY NOT cod. 8455 Sx
Left half back element 190 /
UP cod. 8505 / 8506
Coffee table

Opposite page:
WHY NOT cod. 8456 Sx
Left element 190 /
WHY NOT cod. 8457 Dx
Right element 190





Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di faggio
- Multistrato di faggio
- A.** Pannello di masonite
- B.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- C.** Fibra di poliestere
- D.** Rivestimento
- E.** Acciaio

- Solid beech
- Multilayered beech
- A.** Masonite panels
- B.** Flame-retardant undeformable polyurethane foam of different densities
- C.** Polyester fibers
- D.** Upholstery
- E.** Steel

- Bois de hêtre massif
- Multiplis de hêtre
- A.** Panneau de particules
- B.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C.** Fibre de polyester
- D.** Revêtement
- E.** Acier

- Massiveholz aus Buche
- Buchenschichtholz
- A.** Holzfaserplatte
- B.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C.** Polyester
- D.** Bezug
- E.** Stahl

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- Telaio rinforzato per uso aree pubbliche
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- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar
- Produkt nach Maß verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



UP / pag. 448



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen

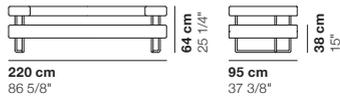


Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert

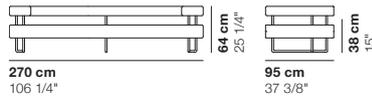


Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

cod. 8451 / 3 seater



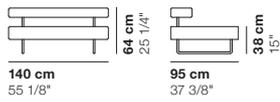
cod. 8452 / 4 seater



cod. 8469 / element 100



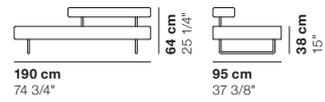
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cod. 8453 / element 190



cod. 8454 dx / right half back element 190



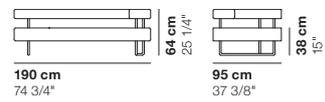
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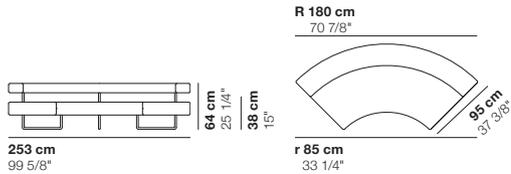
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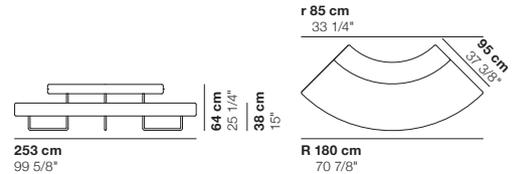
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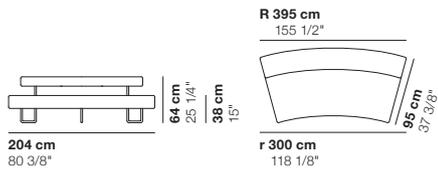
cod. 8458 / closed corner R 180



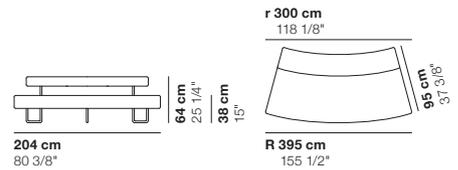
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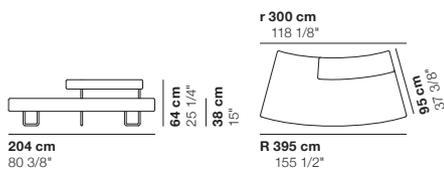
cod. 8460 / closed element R 395



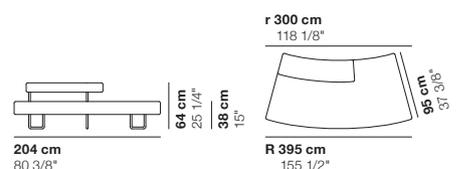
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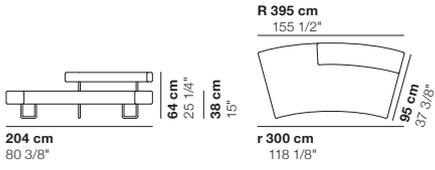
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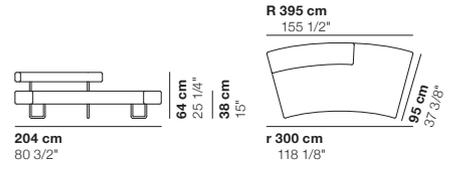
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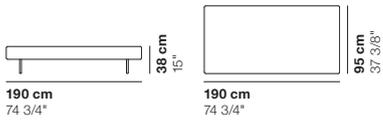
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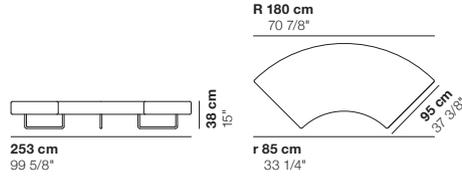
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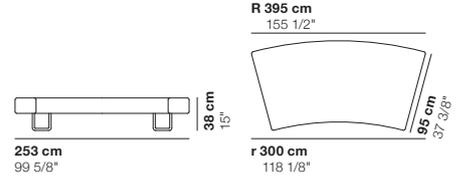
cod. 8466 / bench 190



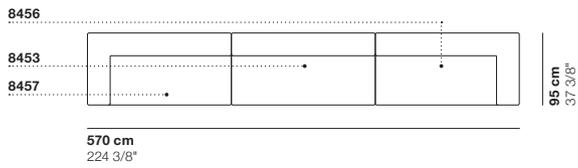
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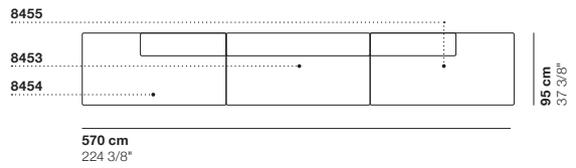
cod. 8468 / bench R 395



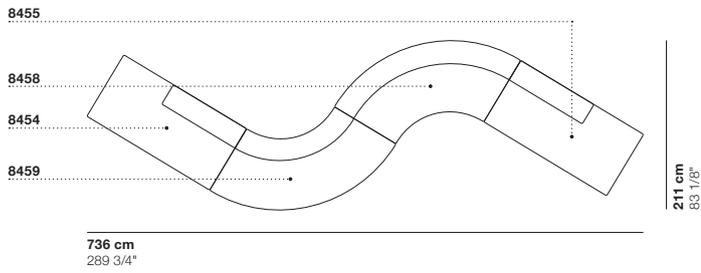
cod. WHY01 / composition



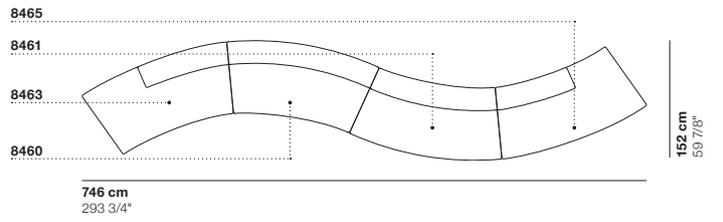
cod. WHY02 / composition



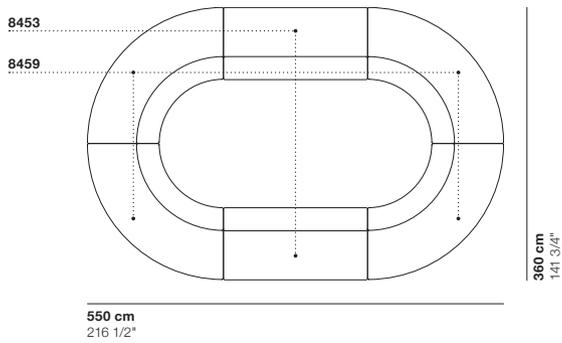
cod. WHY03 / composition



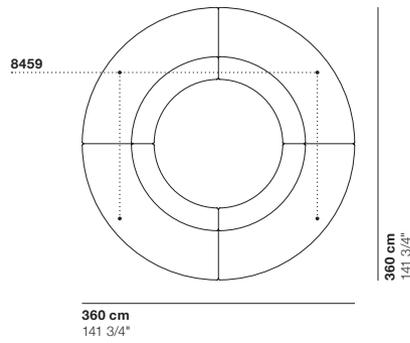
cod. WHY04 / composition



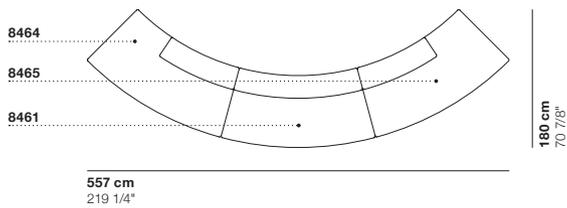
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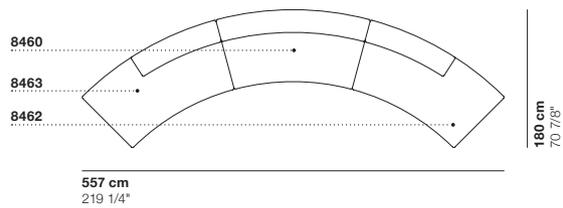
cod. WHY06 / composition



cod. WHY07 / composition



cod. WHY08 / composition



MODO

MODO cod. 8551 / 8560
Ottoman /
ACCURSIO cod. 9033
Coffee table



Modo

Family	Ottoman
Designer	Luca Botto / 2010
Link	www.read-mo.re/modo

IT Il gioco delle costruzioni diventa arredo, più precisamente un pouf che vive da sé o diventa una compagine di colori sofisticati e forme irregolari. Linee semplici si rincorrono a formare spigoli e pendenze, per sedersi a modo proprio.

EN

Building blocks in the form of furniture. The pouf can serve as a stand-alone piece or be combined with others in an array of sophisticated colours and irregular shapes. Simple lines join up to form corners and slopes, so that everyone can sit in their own way.

FR

Le jeu de construction se transforme en élément d'ameublement, plus précisément un pouf, qui peut vivre en solo ou être combiné avec d'autres afin de créer un ensemble de couleurs sophistiquées et de formes irrégulières. Les lignes simples se rejoignent pour former des coins et des pentes, permettant à chacun de s'asseoir comme bon lui semble.

DE

Das Baukastenspiel wird zum Einrichtungsgegenstand, genau gesagt ein Sitzpuff, der seine Aufgabe alleine ausführt oder zu einem Gefüge von anspruchsvollen Farben und unregelmäßigen Formen wird. Einfache Linien bilden Kanten und Neigungen, damit sich jeder aus seine Art komfortabel setzen kann.

MODO

MODO cod. 8551 / 8560

Ottoman /

ACCURSIO cod. 9033 / 9045

Coffee table



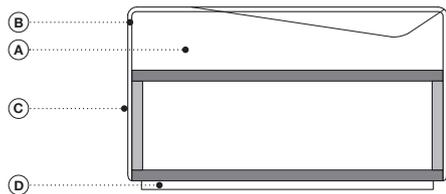


MODO

MODO cod. 8551 / 8560
Ottoman



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di faggio
- Multistrato di faggio
- A.** Poliuretano espanso ignifugo indeformabile a quote differenziate
- B.** Fibra di poliestere
- C.** Rivestimento
- D.** MDF

- Solid beech
- Multilayered beech
- A.** Flame-retardant undeformable polyurethane foam of different densities
- B.** Polyester fibers
- C.** Upholstery
- D.** MDF

- Bois de hêtre massif
- Multiplis de hêtre
- A.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B.** Fibre de polyester
- C.** Revêtement
- D.** MDF

- Massiveholz aus Buche
- Buchenschichtholz
- A.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B.** Polyester
- C.** Bezug
- D.** MDF

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
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- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio

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- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support

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- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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TURI TURI / pag. 440



ACCURSIO / pag. 410



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DUOTONE / pag. 468

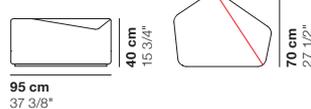
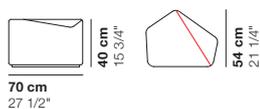
Finiture · Finishes · Finitions · Ausführungen



Grigio scuro (RAL 7021)
Dark grey (RAL 7021)
Gris foncé (RAL 7021)
Dunkelgrau (RAL 7021)

cod. 8551 / ottoman

cod. 8560 / ottoman





MOLECULE cod. 5601
Low island /
MOLECULE cod. 5603
Round ottoman /
MOLECULE cod. 5606
Coffee table

Molecule

Family	Ottoman / Bench / Coffee table
Designer	Stefano Bigi / 2006
Link	www.read-mo.re/molecule

IT La seduta è l'atomo centrale a cui si legano pouf e tavolini rotondi. Una reazione chimica che dà vita a composizioni sempre diverse in un sistema che s'allarga e si richiude all'infinito.

EN

The seat acts like a central atom, with round coffee tables and poufs attached to it. Chemical reactions such as this can produce an infinite range of compositions, in a system that expands and shrinks endlessly.

FR

L'assise est l'atome central auquel se joignent poufs et tables basses rondes. Une réaction chimique qui crée des compositions constamment différentes dans un système qui se dilate et se contracte à l'infini.

DE

Das Sitzmöbel ist der Mittelpunkt dieses modernen Systems, das sich mit Puffs und runden Tischchen verbindet. Eine chemische Reaktion, die immer neue Kompositionen ins Leben ruft, in einem System, das sich auf unendlich viele Male verkleinern und vergrößern lässt.



MOLECULE cod. 5601
Low island /
MOLECULE cod. 5603
Round ottoman /
MOLECULE cod. 5606
Coffee table





MOLECULE cod. 5603
Round ottoman /
TURI TURI cod. 8771_D35
Coffee table



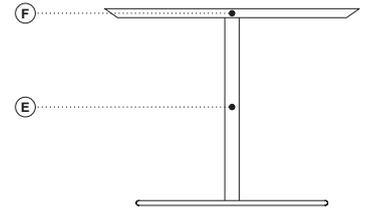
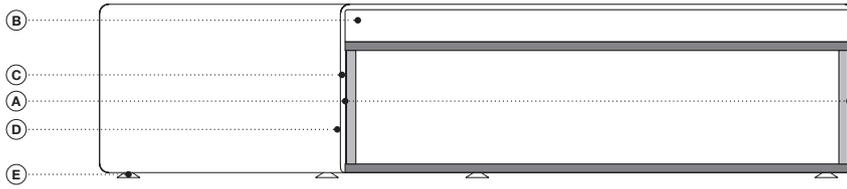
MOLECULE

MOLECULE cod. 5601
Low island /
MOLECULE cod. 5603
Round ottoman /
MOLECULE cod. 5605
Bench /
MOLECULE cod. 5604
Section ottoman /
MOLECULE cod. 5606
Coffee table





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- C. Fibra di poliestere
- D. Rivestimento
- E. Acciaio
- F. MDF

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- Multilayered beech

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- B. Flame-retardant undeformable polyurethane foam of different densities
- C. Polyester fibers
- D. Upholstery
- E. Steel
- F. MDF

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- Multiplis de hêtre

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- B. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C. Fibre de polyester
- D. Revêtement
- E. Acier
- F. MDF

- Massivholz aus Buche
- Buchenschichtholz

- A. Holzfaserplatte
- B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C. Polyester
- D. Bezug
- E. Stahl
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Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



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PLOFF / pag. 428



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Finiture piano tavolo · Tables top finishes · Finitions de plateau de table · Tischplatten Ausführungen



- MDF Bianco (RAL 9016)
- MDF White (RAL 9016)
- MDF Blanc (RAL 9016)
- MDF Weiß (RAL 9016)



- MDF Nero (RAL 9005)
- MDF Black (RAL 9005)
- MDF Noir (RAL 9005)
- MDF Schwarz (RAL 9005)

Finiture base tavolo · Tables base finishes · Finitions de piètement de tables · Tischgestell Ausführungen



- Cromato lucido
- Polished chrome
- Chromé brillant
- Chrom poliert

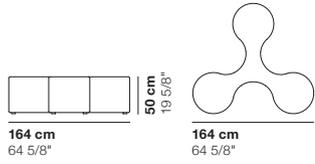


- Nero (RAL 9005)
- Black (RAL 9005)
- Noir (RAL 9005)
- Schwarz (RAL 9005)

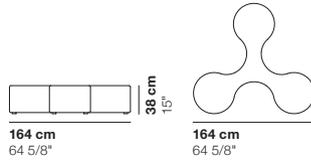


- Bianco (RAL 9016)
- White (RAL 9016)
- Blanc (RAL 9016)
- Weiß (RAL 9016)

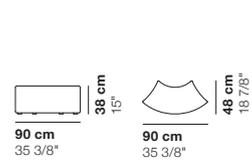
cod. 5602 / **high island**



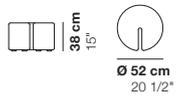
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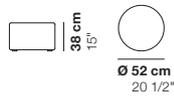
cod. 5605 / **bench**



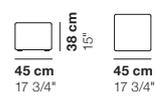
cod. 5604 / **section ottoman**



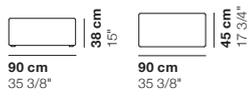
cod. 5603 / **round ottoman**



cod. 5607 / **square ottoman**



cod. 5608 / **rectangular ottoman**



cod. 5606 / **coffee table**



WINDMILL



WINDMILL cod. 8862
Ottoman 180

Windmill

Family	Ottoman
Designer	Constance Guisset / 2014
Link	www.read-mo.re/windmill

IT La delicatezza si fa ruota di mulino a vento e girandola colorata. Nasce così Windmill, famiglia di pouf dalla forma arcuata e spicchi color arcobaleno, piccole o grandi isole, opere d'arte per musei d'arte, come il Musée de Lille, che lo ha scelto per le sue sale.

EN

As its name suggests, this delicate, colourful collection of poufs was inspired by windmills. The curved forms and wedges of colour can form small or large islands. A museum in Lille has chosen Windmill to provide seating for its guests and it is almost as much of a work of art as the masterpieces on the walls.

FR

La délicatesse se transforme en roue de moulin à vent et en girouette colorée. C'est ainsi qu'est née Windmill, famille de poufs à la forme arquée et aux triangles multicolores, formant de petites ou de grandes îles, œuvres d'art pour musées d'art, comme le Musée de Lille qui l'a choisie pour ses salles d'exposition.

DE

Sanfte Formen verwandeln sich in bezaubernde Mühlräder und bunte Windrädchen. So entsteht Windmill, eine Gruppe von Polsterhockern mit geschwungener Form und fächerartigen Segmenten in den Farben des Regenbogens – kleine und große Inseln und Meisterwerke für Kunstmuseen wie das Musée de Lille, das seine Säle damit ausgestattet hat.

WINDMILL



OTTOMAN

WINDMILL cod. 8862
Ottoman 180 /
WINDMILL cod. 8861
Ottoman 110





OTTOMAN

WINDMILL cod. 8862
Ottoman 180 /
WINDMILL cod. 8861
Ottoman 110

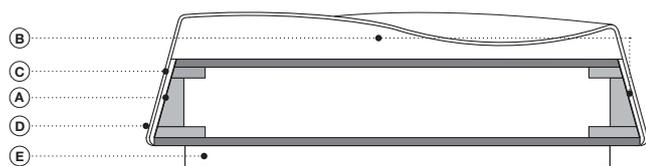


WINDMILL

WINDMILL cod. 8862
Ottoman 180 /
WINDMILL cod. 8861
Ottoman 110 /
WINDMILL cod. 8860
Ottoman 60



Dati tecnici · Technical data · Données techniques · Technische Angaben



- Legno massiccio di faggio
- Multistrato di faggio
- A. Pannello di masonite
- B. Poliuretano espanso ignifugo indeformabile a quote differenziate
- C. Fibra di poliesteri
- D. Rivestimento
- E. Acciaio

- Solid beech
- Multilayered beech
- A. Masonite panels
- B. Flame-retardant undeformable polyurethane foam of different densities
- C. Polyester fibers
- D. Upholstery
- E. Steel



Ø 180 cm 70 7/8"
H 32-39 cm
12 5/8"-15 3/8"

Ø 180 cm 70 7/8"
H38-45 cm
15"-17 3/4"

Ø 110 cm 43 1/4"
H 29-34 cm
11 3/8"-13 3/8"

Ø 110 cm 43 1/4"
H 36-41 cm
14 1/8"-15 3/4"

- Bois de hêtre massif
- Multiplis de hêtre
- A. Panneau de particules
- B. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- C. Fibre de polyester
- D. Revêtement
- E. Acier

- Massiveholz aus Buche
- Buchenschichtholz
- A. Holzfaserplatte
- B. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- C. Polyester
- D. Bezug
- E. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

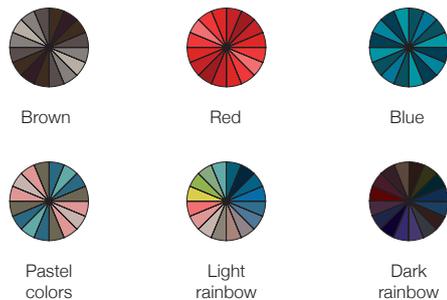
- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisés sur mesure

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar

Finishing / Line Fame



cod. 8862 / ottoman 180

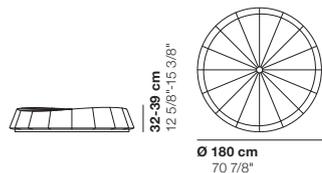
cod. 8864 / high ottoman 180

Finishing / Line Hallingdal 65



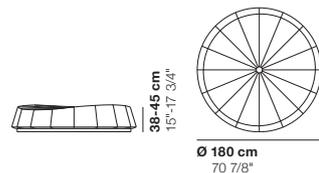
cod. 8861 / ottoman 110

cod. 8863 / high ottoman 110



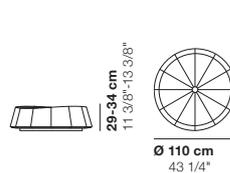
32-39 cm
12 5/8"-15 3/8"

Ø 180 cm
70 7/8"



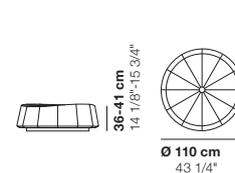
38-45 cm
15"-17 3/4"

Ø 180 cm
70 7/8"



29-34 cm
11 3/8"-13 3/8"

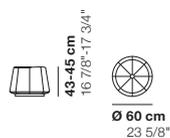
Ø 110 cm
43 1/4"



36-41 cm
14 1/8"-15 3/4"

Ø 110 cm
43 1/4"

cod. 8860 / ottoman 60



43-45 cm
16 7/8"-17 3/4"

Ø 60 cm
23 5/8"

Finiture · Finishes · Finitions · Ausführungen



Grigio scuro (RAL 7021)
Dark grey (RAL 7021)
Gris foncé (RAL 7021)
Dunkelgrau (RAL 7021)

BENNETT

BENNETT cod. 8785
Swivel armchair



Bennett

Family

Small armchair

Designer

Luca Botto / 2012

Link
www.read-mo.re/bennett

IT Spirito leggero e volumetria complessa al servizio di comfort ed estetica. Questa poltroncina snella è resa ancora più originale dai braccioli ad ala fissati sotto la seduta. Un'ergonomia ricercata in cui tutto si riunisce e fissa alla base della scocca, in maniera completamente invisibile.

EN

Comfort and visual appeal with a light spirit and complex volumes. This slender armchair is made even more original by the wing armrests that are attached under the seat. As part of the sophisticated ergonomic design, everything joins together and is secured to the base of the body completely invisibly.

FR

Esprit léger et volumes complexes au service du confort et de l'esthétisme. Ce fauteuil compact est d'autant plus original grâce à ses accoudoirs en forme d'aile fixés sous l'assise. Une ergonomie raffinée où tous les éléments se rejoignent et se fixent à la base de la coque, de manière totalement invisible.

DE

Esprit und komplexe Volumetrie stehen im Dienst von Komfort und Ästhetik. Dieser schlanke Besucherstuhl wird durch die unter der Sitzschale befestigten Flügelarmlehnen noch origineller. Elegante Ergonomie, die sich an der Basis der Schale auf vollständig unsichtbare Weise vereint und befestigt ist.



SMALL ARMCHAIR

BENNETT cod. 8785
Swivel armchair

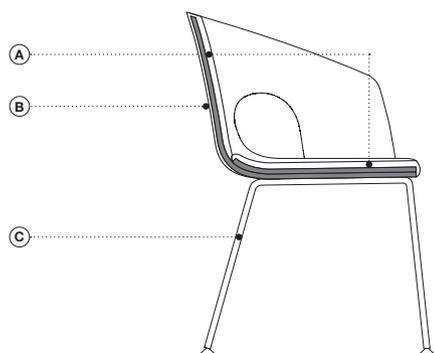


BENNETT

BENNETT cod. 8760
Armchair

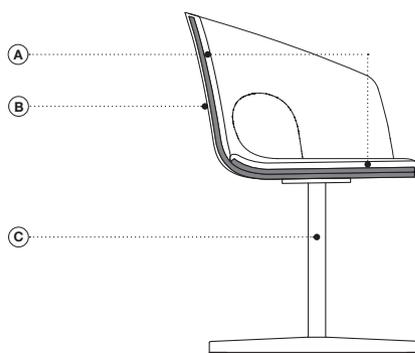


Dati tecnici · Technical data · Données techniques · Technische Angaben



- Multistrato di faggio
- A. Poliuretano espanso ignifugo indeformabile a quote differenziate
- B. Rivestimento
- C. Acciaio

- Multilayered beech
- A. Flame-retardant undeformable polyurethane foam of different densities
- B. Upholstery
- C. Steel



- Multiplis de hêtre
- A. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- B. Revêtement
- C. Acier

- Buchenschichtholz
- A. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
- B. Bezug
- C. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



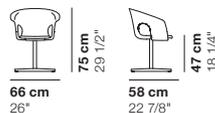
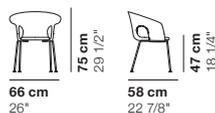
Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert



Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

cod. 8760 / armchair

cod. 8785 / swivel armchair



SHE'S



SHE'S cod. 8770
Chair

She's

Family

 Chair

Designer

 Luca Botto / 2012

Link
www.read-mo.re/shes

IT Progettata rinunciando ai confini netti e con dimensioni contenute che esaltano il contesto, She's poggia su gambe sottili e piedini snodati. È perfetta per un arredo casa oppure contract, perché offre funzionalità e ampi spazi di immaginazione.

EN

She's rests on slender legs and supple feet. Clear boundaries have been rejected in the design of this chair, whose compact size brings out the best of its surroundings. With its practical qualities and vast scope for imaginative use, it is perfect for furnishing homes and utilization in the contract market.

FR

She's repose sur un piètement fin et des pieds articulés. Grâce à son design conçu dans le but précis de renoncer aux délimitations nettes et à sa taille compacte, cette chaise met en valeur tout contexte dans lequel elle est insérée. En effet, elle s'intègre idéalement aussi bien dans les espaces domestiques que professionnels car, en plus d'être fonctionnelle, elle laisse énormément de place à l'imagination.

DE

Als gewollt "nicht gestylter" Besucherstuhl in maßvoller Größe, hebt er sich aus der Umgebung hervor; She's steht auf schmalen Beinen mit gelenkigen Füßen. Er eignet sich sowohl für die Wohnungs- als auch die Objekteinrichtung, da er aufgrund seiner Funktionalität und Vielseitigkeit Platz für die Vorstellungskraft schafft.

SHE'S

SHE'S cod. 8770
Chair



CHAIR



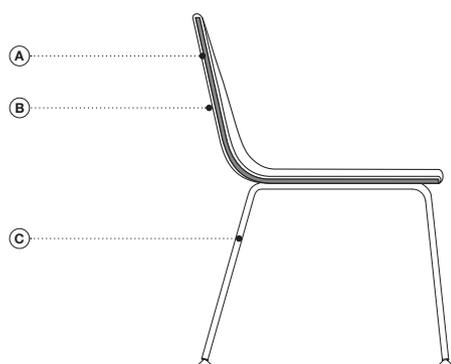
SHE'S

SHE'S cod. 8795
Chair with arms



CHAIR

Dati tecnici · Technical data · Données techniques · Technische Angaben



■ Multistrato di faggio

- A.** Poliuretano espanso ignifugo indeformabile a quote differenziate
B. Rivestimento
C. Acciaio

■ Multilayered beech

- A.** Flame-retardant undeformable polyurethane foam of different densities
B. Upholstery
C. Steel

■ Multiplis de hêtre

- A.** Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
B. Revêtement
C. Acier

■ Buchenschichtholz

- A.** Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
B. Bezug
C. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Basi personalizzabili con colore su richiesta del cliente

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- Bases customizable with other colors on customer's request

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Piètements disponibles en autres finitions sur demande

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Gestell in Kundenfarben auf Anfrage verfügbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



SCANCARÒ / pag. 434



ACCURSIO / pag. 410



BOLD / pag. 464



DUOTONE / pag. 468

Finiture · Finishes · Finitions · Ausführungen



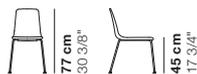
Cromato lucido
 Polished chrome
 Chromé brillant
 Chrom poliert



Nero (RAL 9005)
 Black (RAL 9005)
 Noir (RAL 9005)
 Schwarz (RAL 9005)

cod. 8770 / chair

cod. 8795 / chair with arms



43 cm
 16 7/8"

56 cm
 22"



46 cm
 18 1/8"

56 cm
 22"

ACCURSIO

ACCURSIO cod. 9039
Coffee table



Accursio

Family	Coffee table
Designer	Antonino Sciortino / 2015
Link	www.read-mo.re/accursio

IT Il mestiere del fabbro reinterpretato e reso leggero leggero. I tavolini Accursio trascendono la proverbiale pesantezza dell'acciaio e mascherano – dietro forme aeree – stabilità e solidità. Sopra la base a croce, piani rotondi, quadrati o rettangolari di diverse altezze e dimensioni, anche da combinare tra loro per iconiche composizioni alla Mondrian.

EN

The work of the blacksmith has been made as light as air. The Accursio tables transcend the conventional heavyweight image of steel thanks to their ethereal forms, which conceal their stability and solidity. Above the cross-shaped bases are round, square and rectangular tops that can be juxtaposed in iconic Mondrianesque compositions.

FR

Le métier de forgeron réinterprété et rendu ultra léger. Les tables basses Accursio transcendent la lourdeur proverbiale de l'acier et dissimulent – derrière des formes aériennes – leur stabilité et solidité. Au-dessus de la base cruciforme, des plateaux ronds, carrés ou rectangulaires de différentes hauteurs et dimensions, pouvant également être combinés entre eux pour reprendre les compositions iconiques de Mondrian.

DE

Das Handwerk des Schmieds in einer neuartigen, ausgesprochen leichten Form. Die kleinen Tische Accursio überwinden die sprichwörtliche Schwere des Stahls und maskieren Stabilität und Solidität mit luftigen Formen. Auf der kreuzförmigen Basis liegen in unterschiedlicher Höhe runde, quadratische oder rechtwinklige Flächen in verschiedenen Größen, die auch miteinander kombiniert werden können, um ikonische Kompositionen zu schaffen, die an den Maler Mondrian erinnern.

ACCURSIO

ACCURSIO cod. 9033 / 9039 / 9037 / 9030 / 9038
Coffee table



COFFEE TABLE





COFFEE TABLE

ACCURSIO cod. 9043 / 9044 / 9040
Coffee table /
ACCURSIO cod. 9045 / 9042 / 9041
Coffee table

Opposite page:
ACCURSIO cod. 9044
Coffee table /
MANHATTAN cod. 5113
Left element 206 /
MANHATTAN cod. 5116
Right dormeuse big

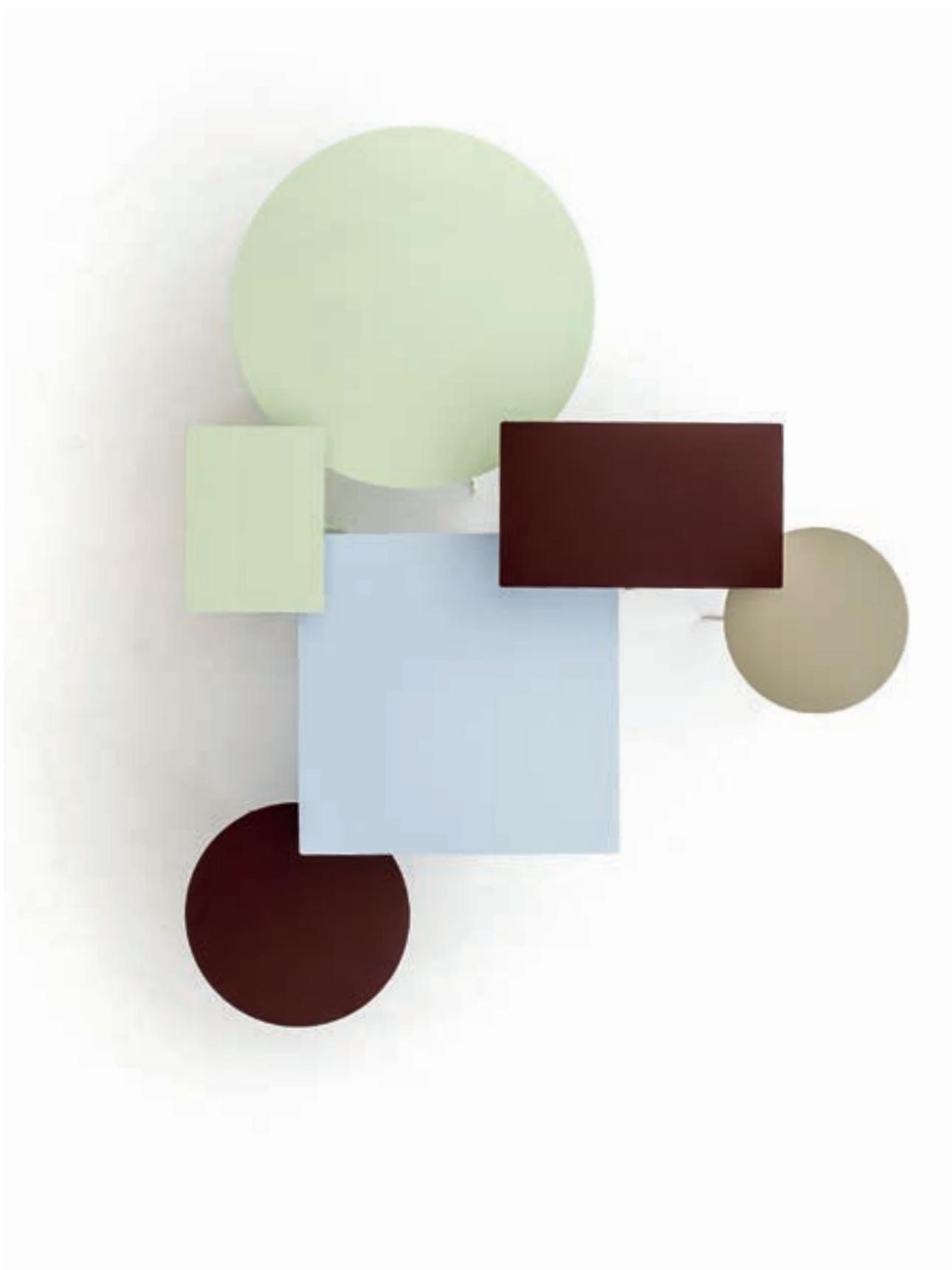


ACCURSIO

ACCURSIO cod. 9038
Coffee table

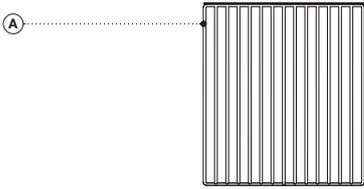


COFFEE TABLE



ACCURSIO cod. 9042 / 9043 / 9041 / 9031 / 9036 / 9034
Coffee table

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio

A. Steel

A. Acier

A. Stahl

Finiture · Finishes · Finitions · Ausführungen



Avorio
Ivory
Ivoire
Elfenbein



Fango
Mud
Boue
Schlamm



Prugna
Plum
Prune
Pflaume



Cioccolato
Chocolate
Chocolat
Schokolade



Nero pece
Pitch black
Poix noir
Pech Schwarz



Tè verde
Green tea
Thé vert
Grüner Tee



Fiordaliso
Cornflower
Bleuet
Kornblume



Laccato bronzo
Lacquered bronze
Laqué bronze
Bronze lackiert



Laccato ottone
Lacquered brass
Laqué laiton
Messing lackiert



Laccato rame
Lacquered copper
Laqué cuivre
Kupfer lackiert

cod. 9030 / coffee table

cod. 9031 / coffee table

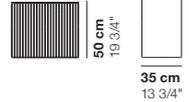
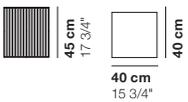
cod. 9032 / coffee table



cod. 9033 / coffee table

cod. 9034 / coffee table

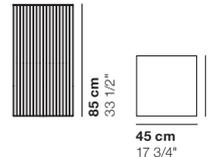
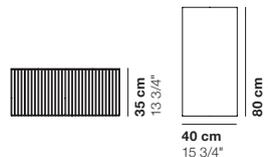
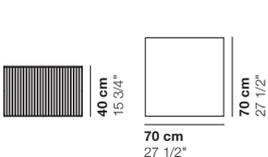
cod. 9035 / coffee table



cod. 9036 / coffee table

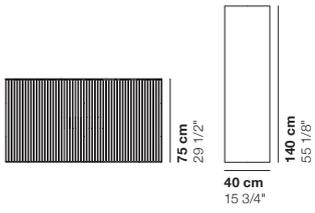
cod. 9037 / coffee table

cod. 9038 / coffee table



COFFEE TABLE

cod. 9039 / coffee table



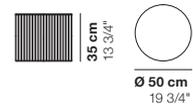
cod. 9040 / coffee table



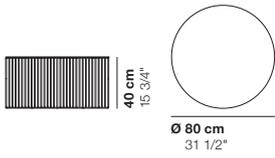
cod. 9041 / coffee table



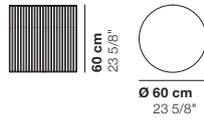
cod. 9042 / coffee table



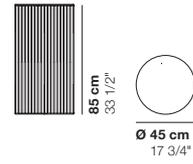
cod. 9043 / coffee table



cod. 9044 / coffee table



cod. 9045 / coffee table



MIL

MIL cod. 9095 / 9096
Coffee table /
SCANCARÒ cod. 8830
Coffee table /
FOLIES BERGERE cod. 2201
Swivel armchair



Mil

Family	Coffee table
Designer	Büro Famos / 2016
Link	www.read-mo.re/mil

IT Un incastro di quattro elementi basici, la presenza di tre materiali nobili, due raffinate colorazioni. Un *coffee table* di concezione solida che esalta la sobrietà delle forme e il valore intrinseco di legno, vetro e marmo. Con la possibilità di preziose personalizzazioni.

EN

A combination of four basic elements, three refined materials and two sophisticated colours. The solid concept behind this coffee table underlines the understated forms and the inherent qualities of wood, glass and marble. Exquisite customization options are available.

FR

Un emboîtement de quatre éléments basiques, la présence de trois matériaux nobles, deux couleurs sophistiquées. Une table basse au design solide qui souligne la sobriété des formes et la valeur intrinsèque du bois, du verre et du marbre. Avec, en plus, la possibilité de personnalisations précieuses.

DE

Ein Aufbau aus vier zusammengesteckten Basiselementen, drei edle Materialien, zwei noble Farben. Ein solider Couchtisch, der die Schlichtheit der Formen und den inneren Wert des Holzes, Glases und des Marmors hervorhebt. Vielfältige Möglichkeiten der Personalisierung.

MIL

MIL cod. 9095 / 9096 / 9097
Coffee table



COFFEE TABLE



MIL



MIL cod. 9096
Coffee table

COFFEE TABLE



MIL cod. 9095 / 9096 / 9097
Coffee table

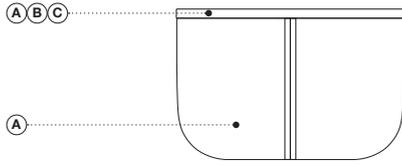
MIL

MIL cod. 9095 / 9096
Coffee table /
TAILOR cod. 4075
3 seater



COFFEE TABLE

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Legno di rovere
B. Marmo
C. Vetro

A. Oak wood
B. Marble
C. Glass

A. Bois de chêne
B. Marbre
C. Verre

A. Eichenholz
B. Marmor
C. Glas

Finiture piano · Top finishes · Finitions de plateau · Plattenausführungen



Marmo Carrara
Carrara marble
Marbre Carrara
Carrara Marmor



Marmo Marquina
Marquina marble
Marbre Marquina
Marquina Marmor



Vetro trasparente
Transparent glass
Verre transparent
Transparentem Glas



Vetro fumé
Smoked glass
Verre fume
Rauchfarbenem Glas



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet



Rovere spazzolato bianco
White brushed oak
Chêne brossé blanc
Eichenholz Weiß gebürstet

Finiture base · Base finishes · Finitions de piètement · Gestell Ausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet

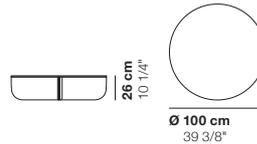
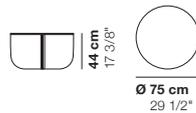
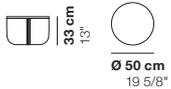


Rovere spazzolato bianco
White brushed oak
Chêne brossé blanc
Eichenholz Weiß gebürstet

cod. 9095 / coffee table

cod. 9096 / coffee table

cod. 9097 / coffee table



PLOFF



PLOFF cod. 8760_D70 / 8761_D90
Ottoman

Ploff

Family

Ottoman

Designer

Antonino Sciortino / 2012

Linkwww.read-mo.re/ploff

IT Seduta o piano d'appoggio, completamente fatto a mano, in dimensioni differenziate che ne consentono incastri e sovrapposizioni. Aspettando che la prossima pioggia tocchi il terreno, una goccia diventa pouf. Anzi, Ploff.

EN

A completely handmade seat or table, in different sizes that can be joined together and layered. As we wait for the next drop of rain to hit the ground, a drop has become a pouf. Or rather, a Ploff.

FR

Siège ou plan d'appui, entièrement fait main, il est proposé en plusieurs tailles qui permettent d'emboîter et superposer les différents éléments. En attendant que les prochaines gouttes de pluie touchent le sol, une goutte se transforme en pouf. Ou plutôt, en Ploff.

DE

Sitzmöbel oder Ablageelement komplett in Handarbeit und in unterschiedlichen Größen hergestellt, die zusammengesteckt und überlagert werden können. Darauf wartend, dass der nächste Regen den Boden berührt, wird ein Tropfen zu einem Puff. Besser noch, zu einem Ploff.



OTTOMAN

PLOFF cod. 8760_D70 / 8761_D90 / 8762_D110

Ottoman /

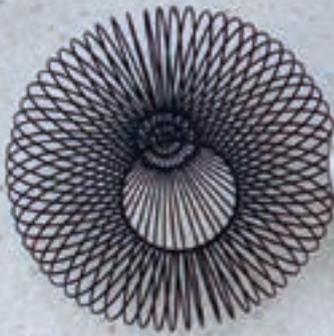
SCANCARÒ cod. 8832 / 8834 / 8835

Coffee table



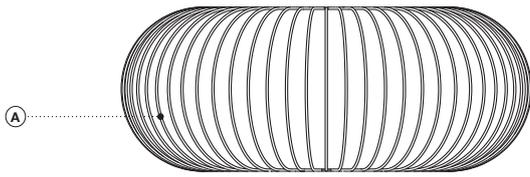
PLOFF

PLOFF cod. 8760_D70 / 8762_D110
Ottoman /
SERIE 50 cod. 8715
C_armchair /
SERIE 50 cod. 8711
A_high large armchair



OTTOMAN

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio

A. Steel

A. Acier

A. Stahl

Finiture · Finishes · Finitions · Ausführungen

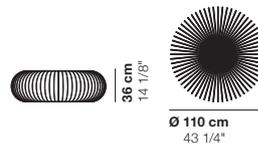
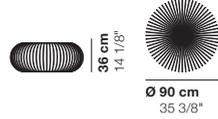


Nero pece
Pitch black
Poix noir
Pech Schwarz

cod. 8760_D70 / ottoman

cod. 8761_D90 / ottoman

cod. 8762_D110 / ottoman



SCANCARÒ cod. 8833 / 8834
Coffee table /
DOS À DOS LOUVRE cod. 3600
System



Scancarò

Family	Coffee table
Designer	Antonino Sciortino / 2013
Link	www.read-mo.re/scancarò

IT In siciliano, questa parola vuole dire "si piegò" e annuncia la peculiarità di questa linea di tavolini. Un'inclinazione netta per offrire un punto d'appoggio fuori dagli schemi e l'esperienza artigianale del fabbro che si percepisce a ogni tocco della superficie perfettamente liscia.

EN The distinctive feature of this line of coffee tables is highlighted by its name, which means "it bent" in Sicilian. The clear slants give them an original twist and the artisan experience of the maker can be felt with every touch of the perfectly smooth surface.

FR En sicilien, ce mot signifie " il se plia " et annonce la particularité de cette gamme de tables. Une inclinaison nette pour offrir un point d'appui non conventionnel et l'expérience artisanale du forgeron que l'on perçoit chaque fois que l'on effleure la surface parfaitement lisse.

DE Auf Sizilianisch bedeutet dieses Wort „er neigte sich" und nimmt Bezug auf die Besonderheit dieser Beistelltischserie. Die deutlichen Neigungen bieten eine Ablage außerhalb der gängigen Klischees und die Erfahrung des Schmiedes fühlt man bei jeder Berührung der völlig glatten Oberfläche.

SCANCARÒ



SCANCARÒ cod. 8830 / 8831 / 8832 / 8833 / 8834 / 8835
Coffee table

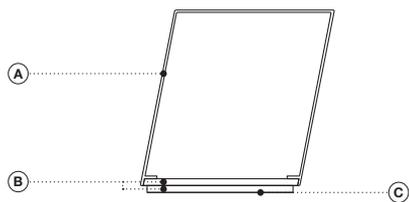


SCANCARÒ



SCANCARÒ cod. 8832 / 8833 / 8834 / 8835
Coffee table

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio
B. MDF
C. Feltro

A. Stahl
B. MDF
C. Felt

A. Acier
B. MDF
C. Felt

A. Stahl
B. MDF
C. Filz

Finiture · Finishes · Finitions · Ausführungen



Avorio
Ivory
Ivoire
Elfenbein



Fango
Mud
Boue
Schlamm



Prugna
Plum
Prune
Pflaume



Cioccolato
Chocolate
Chocolat
Schokolade



Nero pece
Pitch black
Poix noir
Pech Schwarz



Tè verde
Green tea
Thé vert
Grüner Tee



Fiordaliso
Cornflower
Bleuet
Kornblume



Laccato bronzo
Lacquered bronze
Laqué bronze
Bronze lackiert



Laccato ottone
Lacquered brass
Laqué laiton
Messing lackiert



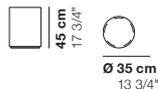
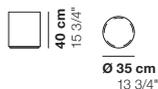
Laccato rame
Lacquered copper
Laqué cuivre
Kupfer lackiert

cod. 8830 / coffee table

cod. 8831 / coffee table

cod. 8832 / coffee table

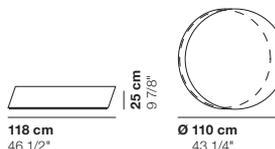
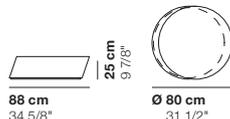
cod. 8833 / coffee table

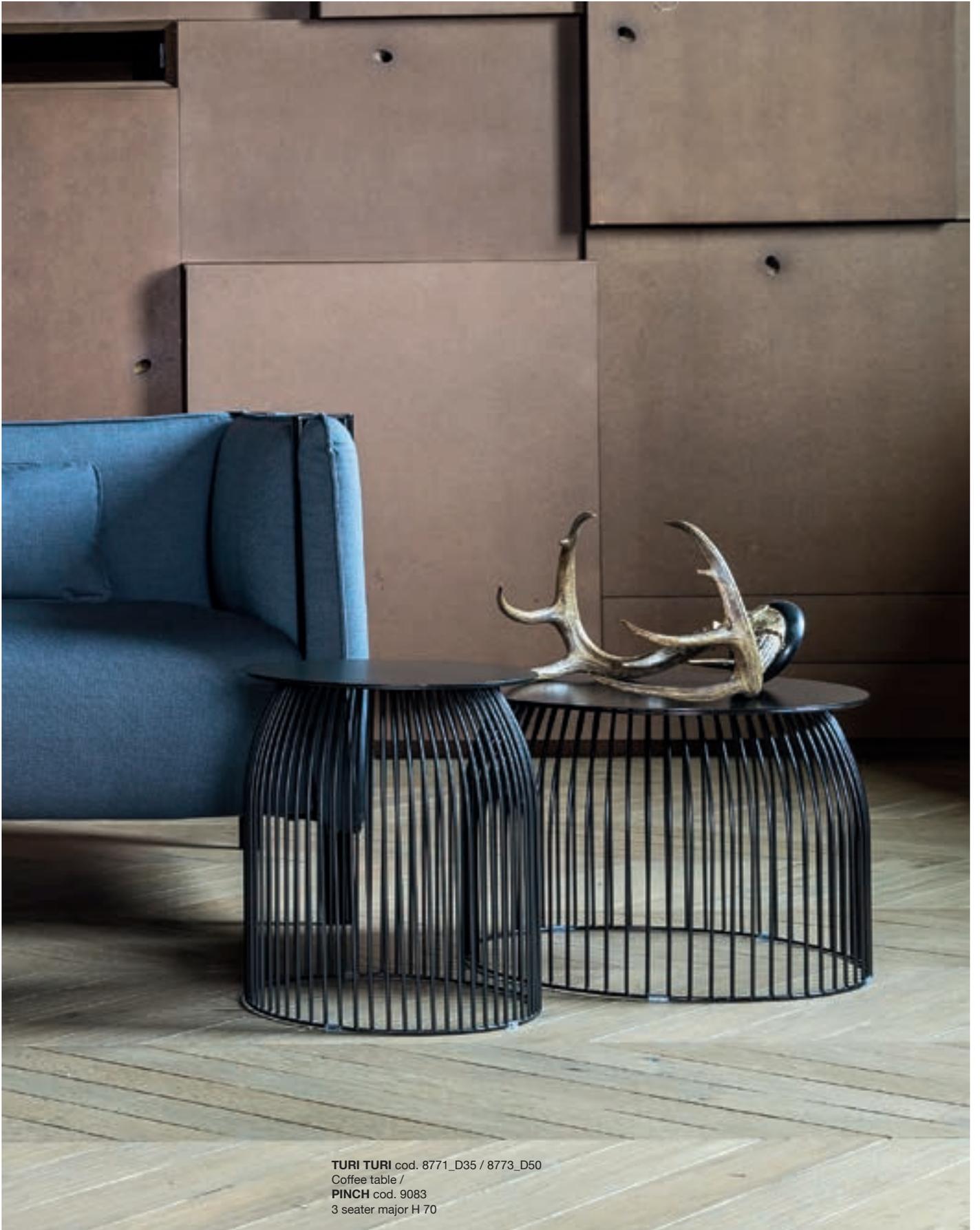


cod. 8834 / coffee table

cod. 8835 / coffee table

cod. 8836 / coffee table





TURI TURI cod. 8771_D35 / 8773_D50
Coffee table /
PINCH cod. 9083
3 seater major H 70

Turi Turi

Family	Coffee table
Designer	Antonino Sciortino / 2012
Link	www.read-mo.re/turi_turi

IT Il cappello tipico degli uomini siciliani ispira l'elegante piano d'appoggio di questo tavolino, che combinato ad una base dalle linee morbide e leggere, rende possibile l'incontro tra minimal e arte barocca siciliana.

EN

The traditional flat caps worn by Sicilian men inspired the elegant top of this coffee table, which is combined with a base with soft, light lines and thus brings together Sicilian Baroque art and minimal style.

FR

Le chapeau traditionnel des hommes siciliens inspire l'élégant plan d'appui de cette table basse, qui, combinée à une base aux lignes douces et légères, marie le style minimaliste et l'art baroque sicilien.

DE

Die elegante Ablageplatte dieses kleinen Couchtisches, die sich an die typische Kopfbedeckung der sizilianischen Männer anlehnt, verbunden mit einer Basis mit weichen, sanften Linien, ermöglicht die Begegnung von Minimalismus und sizilianischem Barockstil.

TURI TURI



COFFEE TABLE

TURI TURI cod. 8772_D40
Coffee table /
TURI TURI cod. 8773_D50
Coffee table /
SCANCARÒ cod. 8832 / 8833
Coffee table



TURI TURI

TURI TURI cod. 8770_D30 / 8771_D35 / 8772_D40 / 8773_D50
Coffee table



COFFEE TABLE



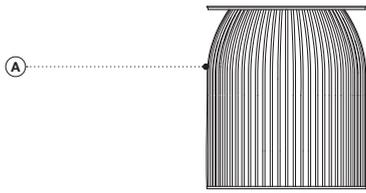
TURI TURI



TURI TURI cod. 8771_D35 / 8773_D50
Coffee table /
ALA steel cod. 8874
High armchair

COFFEE TABLE

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio

A. Steel

A. Acier

A. Stahl

Finiture · Finishes · Finitions · Ausführungen



Avorio
Ivory
Ivoire
Elfenbein



Fango
Mud
Boue
Schlamm



Prugna
Plum
Prune
Pflaume



Cioccolato
Chocolate
Chocolat
Schokolade



Nero pece
Pitch black
Poix noir
Pech Schwarz



Tè verde
Green tea
Thé vert
Grüner Tee



Fiordaliso
Cornflower
Bleuet
Kornblume



Laccato bronzo
Lacquered bronze
Laqué bronze
Bronze lackiert



Laccato ottone
Lacquered brass
Laqué laiton
Messing lackiert



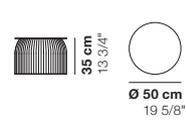
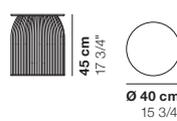
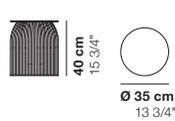
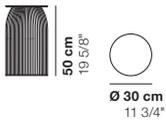
Laccato rame
Lacquered copper
Laqué cuivre
Kupfer lackiert

cod. 8770_D30 / coffee table

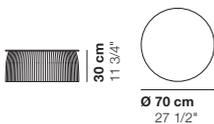
cod. 8771_D35 / coffee table

cod. 8772_D40 / coffee table

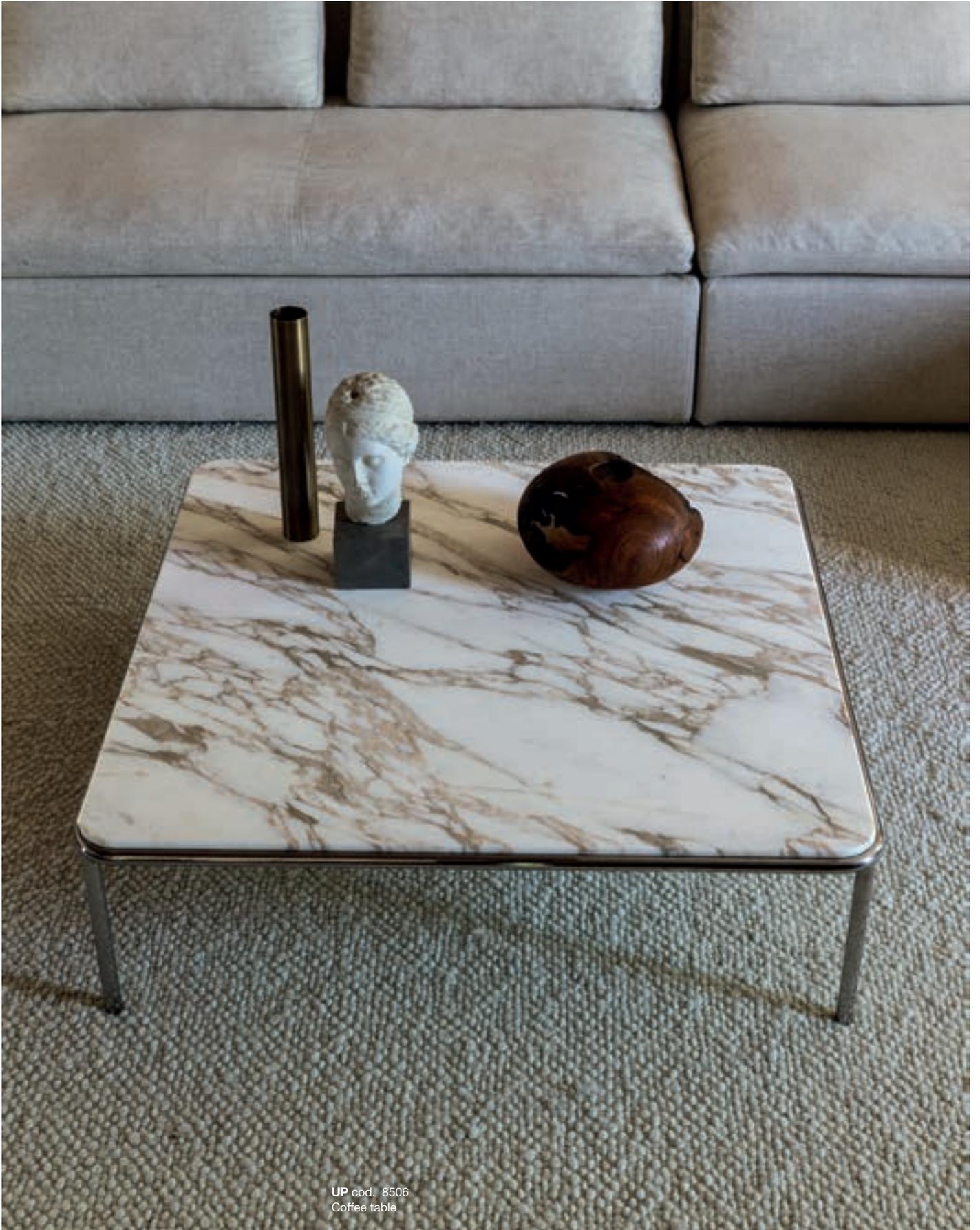
cod. 8773_D50 / coffee table



cod. 8774_D70 / coffee table



UP



UP cod. 8506
Coffee table

Up

Family	Coffee table
Designer	Luca Botto / 2010
Link	www.read-mo.re/up

IT Un tavolino rigoroso che cambia personalità a seconda dei materiali scelti. Gusto vintage ed eleganza senza tempo quando a dominare sono le venature del marmo, dinamica modernità per le versioni in legno.

EN

An essential coffee table whose personality changes with the materials chosen. Vintage flavours and timeless elegance prevail when the veins of marble are on display, while the wooden versions are steeped in dynamic modernity.

FR

Une table basse rigoureuse qui change de personnalité suivant les matériaux utilisés: goût vintage et élégance intemporelle lorsque dominant les veines du marbre, modernité dynamique lorsque le bois a la part belle.

DE

Kleiner, in den Details rigoroser Couchtisch, der je nach den gewählten Materialien seine Individualität wechselt. Vintage-Geschmack und zeitlose Eleganz, wenn die Maserungen des Marmors überwiegen, dynamische Modernität bei den Holzvarianten.

UP

UP cod. 8506
Coffee table







COFFEE TABLE

Opposite page:
UP cod. 8505 / 8506 / 8502
Coffee table

UP cod. 8512
Coffee table

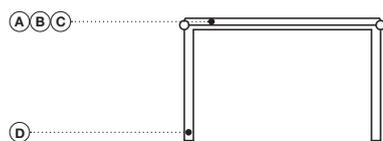


UP

UP cod. 8512
Coffee table /
UP cod. 8510
Coffee table /
SCANCARÒ cod. 8830
Coffee table



Dati tecnici · Technical data · Données techniques · Technische Angaben



A. MDF
B. Marmo
C. Legno di rovere
D. Acciaio

A. MDF
B. Marbre
C. Oak wood
D. Steel

A. MDF
B. Marbre
C. Bois de chêne
D. Acier

A. MDF
B. Marmor
C. Eichenholz
D. Stahl

Finiture piano · Top finishes · Finitions de plateau · Plattenausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



Rovere spazzolato Wengé
Wengé brushed oak
Chêne brossé Wengé
Eichenholz Wengé gebürstet



MDF bianco (RAL 9016)
MDF white (RAL 9016)
MDF blanc (RAL 9016)
MDF Weiß (RAL 9016)



MDF nero (RAL 9005)
MDF black (RAL 9005)
MDF noir (RAL 9005)
MDF Schwarz (RAL 9005)



Marmo Marquina
Marquina marble
Marbre Marquina
Marquina Marmor



Marmo Carrara
Carrara marble
Marbre Carrara
Carrara Marmor



Marmo Calacatta
Calacatta marble
Marbre Calacatta
Calacatta Marmor

Finiture base · Base finishes · Finitions de piètement · Gestell Ausführungen



Cromato lucido
Polished chrome
Chromé brillant
Chrom poliert



Bianco (RAL 9016)
White (RAL 9016)
Blanc (RAL 9016)
Weiß (RAL 9016)

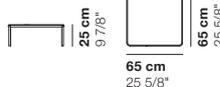
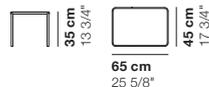
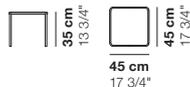


Nero (RAL 9005)
Black (RAL 9005)
Noir (RAL 9005)
Schwarz (RAL 9005)

cod. 8501 / coffee table

cod. 8502 / coffee table

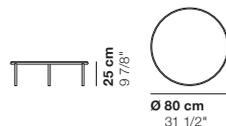
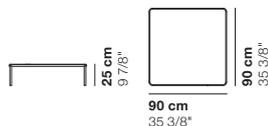
cod. 8505 / coffee table



cod. 8506 / coffee table

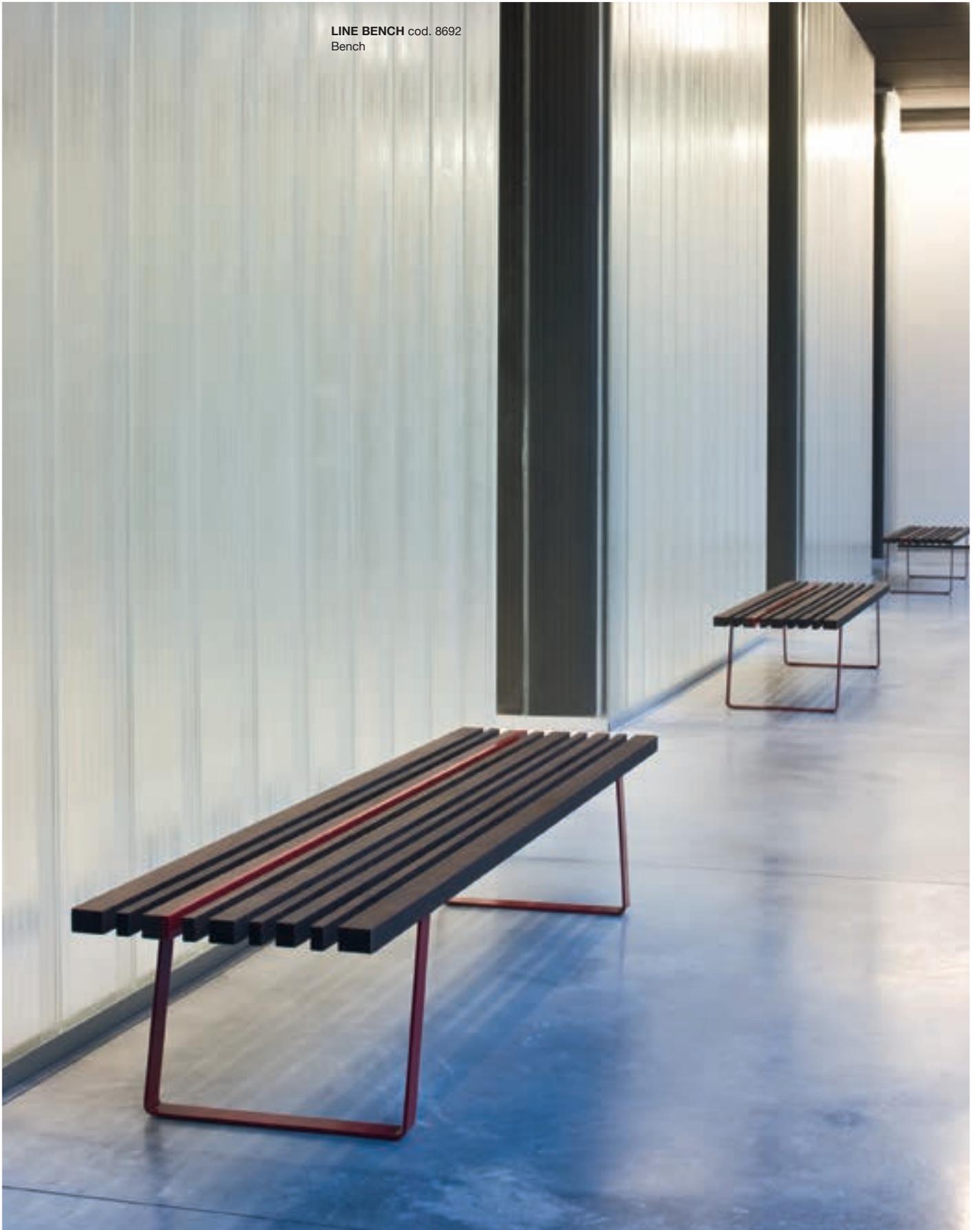
cod. 8510 / coffee table

cod. 8512 / coffee table



LINE BENCH

LINE BENCH cod. 8692
Bench



Line Bench

Family

Bench

Designer

Luca Botto / 2011

Linkwww.read-mo.re/line_bench

IT Una panca di straordinaria semplicità, dalla doppia anima di seduta e coffee table. Versatile e contemporanea, Line Bench è una soluzione originale e ricercata tanto dentro spazi privati quanto in luoghi collettivi.

EN

This extraordinarily simple bench can be used as both a seat and a coffee table.

The versatile, contemporary Line Bench is an original, sophisticated solution that works just as well in private settings as in public places.

FR

Ce banc extraordinairement simple peut faire office à la fois de siège et de table basse.

Polyvalent et contemporain, Line Bench est une solution originale et sophistiquée pour les espaces privés comme pour les lieux publics.

DE

Eine außergewöhnlich einfache Bank, die sowohl als Sitzgelegenheit als auch als Coffee Table verwendet werden kann. Line Bench ist vielseitig und zeitgemäß - eine originelle und anspruchsvolle Lösung sowohl für das private Ambiente als auch für Gemeinschaftsbereiche.

LINE BENCH





BENCH

LINE BENCH cod. 8692
Bench /
PLOFF cod. 8760_D70 / 8761_D90
Ottoman

LINE BENCH

LINE BENCH cod. 8692
Bench /
LINE BENCH cod. 8693
Cushion



BENCH



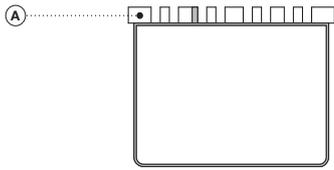
LINE BENCH

LINE BENCH cod. 8692
Bench



BENCH

Dati tecnici · Technical data · Données techniques · Technische Angaben



■ Acciaio
A. Legno di frassino

■ Steel
A. Ash wood

■ Acier
A. Frêne massif

■ Stahl
A. Eschenholz

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe



Frassino tinto noce
Walnut-stained ash
Frêne teinté noyer
Eschenholz Nussbaum gebeizt

Finiture in metallo · Metal finishes · Finitions metal · Metallausführungen



Bianco (RAL 9016)
White (RAL 9016)
Blanc (RAL 9016)
Weiß (RAL 9016)



Rosso (RAL 3003)
Red (RAL 3003)
Rouge (RAL 3003)
Rot (RAL 3003)



Blu (RAL 5014)
Blue (RAL 5014)
Bleu (RAL 5014)
Blau (RAL 5014)

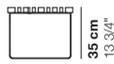
cod. 8691 / bench

cod. 8692 / bench

cod. 8693 / cushion



120 cm
47 1/4"

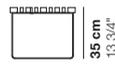


45 cm
17 3/4"

35 cm
13 3/4"



180 cm
70 7/8"



45 cm
17 3/4"

35 cm
13 3/4"



70 cm
27 1/2"



43 cm
16 7/8"

4 cm
1 5/8"

BOLD



BOLD cod. 112
Carpet /
ALA wood cod. 8884
High armchair /
ACCURSIO cod. 9041
Coffee table

Bold

Family

Carpet

IT La tattilità è una delle caratteristiche più importanti di un tappeto. Perfetta realizzazione di quest'idea è Bold, tappeto completamente tessuto a mano. La trama importante, materica e irregolare, lo rende un complemento d'arredo molto caratterizzante.

EN

Tactile qualities are among the most important features of a rug. This is perfectly exemplified by Bold, which is entirely woven by hand. It makes a big impact thanks to its substantial, palpable and irregular weave.

FR

Les qualités tactiles font partie des caractéristiques les plus importantes d'un tapis. Le tapis Bold, entièrement tissé à la main, en est un exemple parfait. La trame importante, irrégulière et à l'effet de matière, en fait un élément de décor de grand impact visuel.

DE

Der Griff ist eines der wichtigsten Merkmale des Teppichs. Diese Idee wurde bei dem Teppich Bold perfekt umgesetzt, der ausschließlich in Handarbeit gewebt wird. Das schwere, griffige und unregelmäßige Gewebe verleiht diesem Einrichtungsgegenstand eine sehr anspruchsvolle Wirkung.

FINISHING

Production method

Hand woven

Material

100% new wool

Height / Weight

12 mm / 3800 gram

Number of colours

10

Maximum size

300 x 400 cm

118 1/8" x 157 1/2"



110. BOLD



112. BOLD



222. BOLD



380. BOLD



382. BOLD



482. BOLD



612. BOLD



652. BOLD



810. BOLD

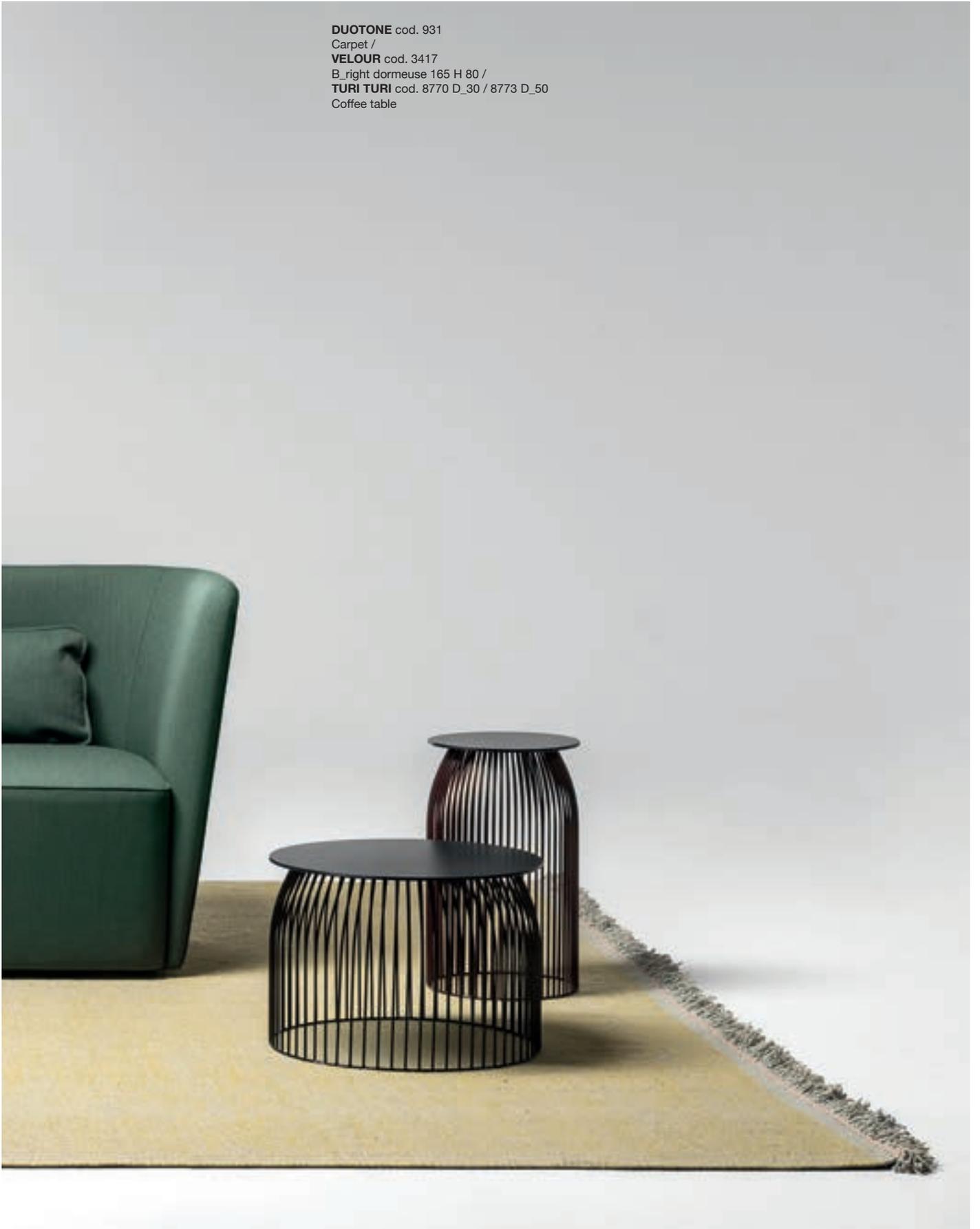


972. BOLD



DUOTONE

DUOTONE cod. 931
Carpet /
VELOUR cod. 3417
B_right dormeuse 165 H 80 /
TURI TURI cod. 8770 D_30 / 8773 D_50
Coffee table



Duotone

Family

Carpet

IT Il segreto della bellezza del tappeto Duotone è la sua semplicità. I due colori che lo compongono – uno per la trama e uno per l'ordito, opera manuale di abili artigiani – ne fanno un vero e proprio archetipo dell'arte della tessitura.

EN

The secret to the Duotone rug's visual appeal is its simplicity. Its two constituent colours – one for the warp and one for the weft, which are woven by hand by accomplished craft workers – make it a ground-breaking example of the art of weaving.

FR

Le secret de la beauté du tapis Duotone réside dans sa simplicité. Les deux couleurs qui le composent – une pour la trame et l'autre pour la chaîne, tissées à la main par des artisans accomplis – en font un véritable archétype de l'art du tissage.

DE

Das Geheimnis der attraktiven Optik des Teppichs Duotone ist seine Schlichtheit. Er zeigt zwei Farben – eine für den Schuss- und eine für den Kettfaden - und wird manuell von geschickten Handwerkern gewebt, deren Arbeit höchster Ausdruck der Webkunst ist.

FINISHING

Production method

Hand woven

Material

100% new wool

Height / Weight

5mm / 1600gr/m²

Number of colours

14

Maximum size

300 × 600 cm

118 1/8" × 236 1/4"



111. DUOTONE



182. DUOTONE



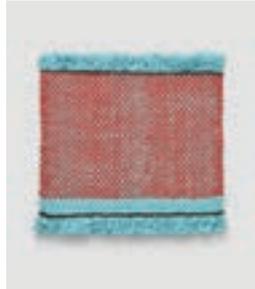
191. DUOTONE



192. DUOTONE



471. DUOTONE



621. DUOTONE



361. DUOTONE



651. DUOTONE



671. DUOTONE



692. DUOTONE



721. DUOTONE



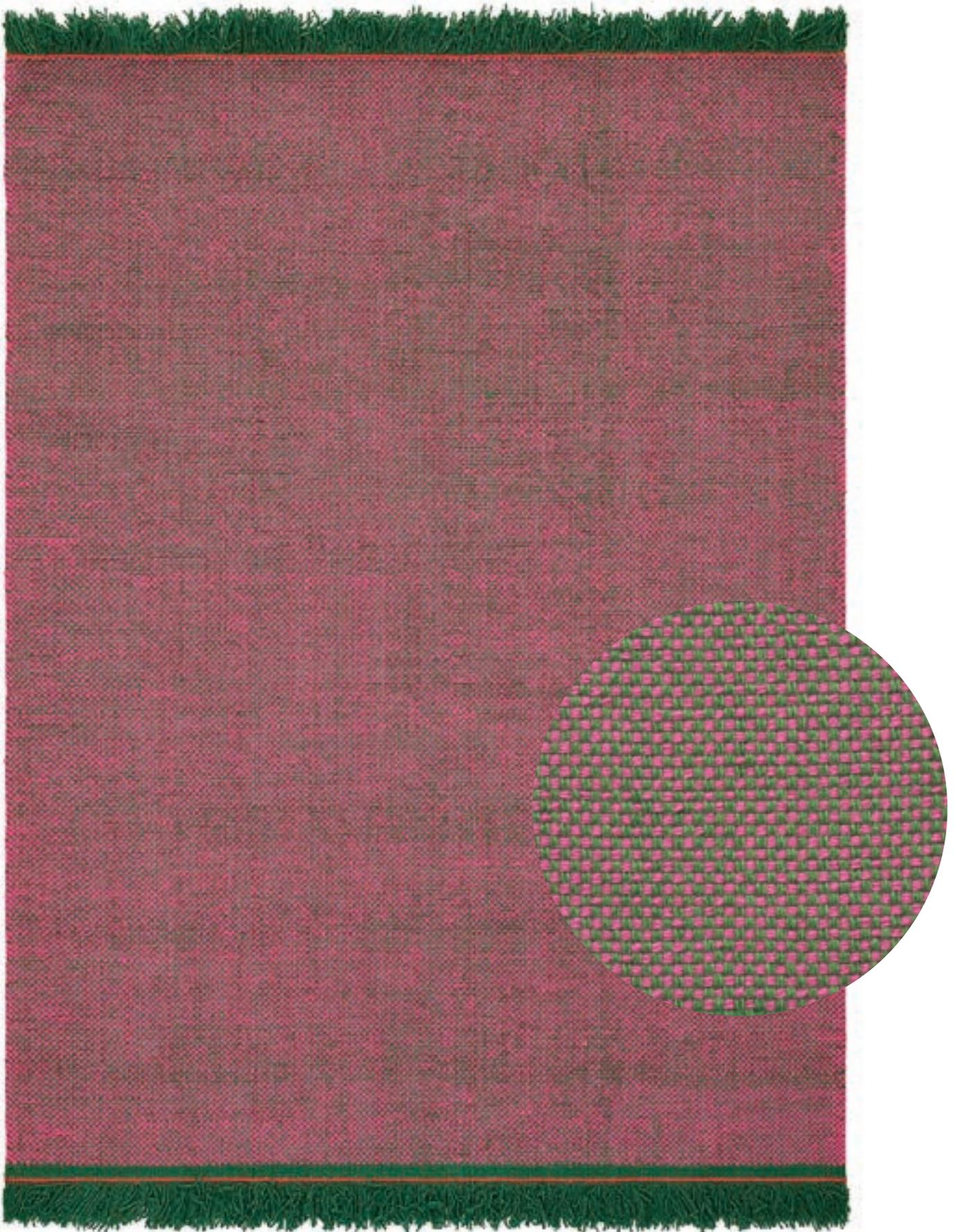
931. DUOTONE



971. DUOTONE



682. DUOTONE



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/ La Cividina s.r.l., al fine di migliorare caratteristiche tecniche e qualitative della sua produzione, si riserva di apportare, anche senza preavviso, tutte le modifiche che si rendessero necessarie.

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/ Zur Verbesserung der technischen und qualitativen Merkmale, behält sich La Cividina s.r.l. vor, alle notwendig erscheinenden Produktionsänderungen, auch ohne Vorankündigung durchzuführen.

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