

LC

Collection

Filinea

Nap

Suiseki

Keisho

U

+5

laCividina

Collection

Filinea

ARMCHAIR

Nap

ARMCHAIR / SOFA / DORMEUSE / OTTOMAN / SYSTEM

Suiseki

ARMCHAIR / SOFA / DORMEUSE / OTTOMAN / SYSTEM

Keisho

COFFEE TABLE

U

COFFEE TABLE

laCividina

FILINEA

FILINEA cod. 1113
Armchair



Filinea

Family

Armchair

Designer

Antonino Sciortino / 2019

Link

www.read-mo.re/filinea

IT Dall'incontro tra natura e tecnologia è nata Filinea, una poltrona futuristica ispirata all'*euphorbia tirucalli* e realizzata in sottilissimo tondino d'acciaio. Le complesse ramificazioni di questa pianta, molto diffusa in Sud Italia, sono state lo spunto di un progetto impossibile: una sagoma d'aria costituita da linee geometriche che s'intersecano tra loro per creare una poltrona. Una seduta leggerissima realizzata da mani esperte con un tondino d'acciaio spesso soltanto pochi millimetri. Un ordinato groviglio sul quale riposare come sospesi in aria.

EN

The futuristic Filinea armchair fuses natural and technological qualities. It takes its cue from *euphorbia tirucalli* trees and is made of round, extremely slender steel bars. The plants are very common in the South of Italy and their intricately arrayed branches inspired a seemingly impossible design: intersecting geometric lines that create an armchair with an airy outline. The extremely light seat is made by expert hands from round steel bars that are just a few millimeters thick. It feels like you are floating in the air when you sit on the tangled yet tidy framework.

FR

Filinea, un fauteuil futuriste inspiré de l'*euphorbia tirucalli* et réalisé à partir d'une tige d'acier très fine, est né de la rencontre entre la nature et la technologie. Les ramifications complexes de cette plante, très répandue dans le sud de l'Italie, ont été le point de départ d'un projet impossible : une silhouette aérienne composée de lignes géométriques qui se croisent pour créer un fauteuil. Un siège ultra léger réalisé par des mains expertes avec une tige d'acier de seulement quelques millimètres d'épaisseur. Un enchevêtrement ordonné sur lequel il fait bon se reposer avec la sensation d'être suspendus dans l'air.

DE

Natur und Technologie standen gemeinsam Pate bei Filinea, einem futuristischen Sessel, der von dem „Bleistiftstrauch“ *Euphorbia tirucalli* inspiriert und aus hauchdünnen Stahlstäben gefertigt wird. Die komplexe Verästelung dieser Pflanze, die in Süditalien sehr verbreitet ist, war der Ausgangspunkt für ein außergewöhnliches Projekt: eine luftige Silhouette aus geometrischen Linien, die sich überschneiden und einen Sessel entstehen lassen. Das federleichte Sitzmöbel wird von erfahrenen Händen aus Rundstahl in einer Stärke von wenigen Millimetern hergestellt. Ein geordnetes Knäuel, auf dem man sich schwebend erholen kann.

FILINEA

FILINEA cod. 1113
Armchair /
FILINEA cod. 10035
Cushion

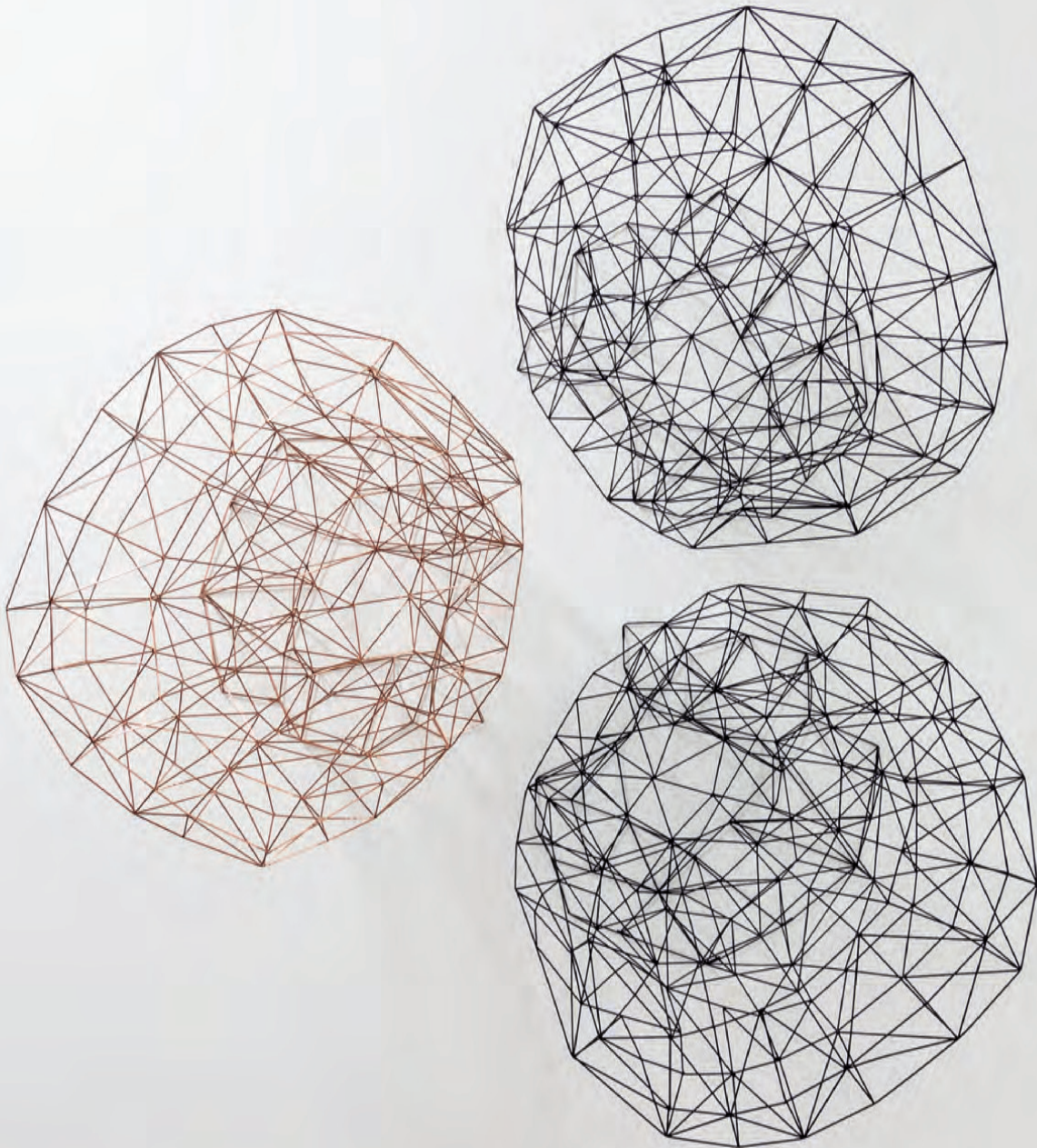


ARMCHAIR

FILINEA cod. 1113
Armchair /
NAP cod. 1096DX
Right element 220 with cushions

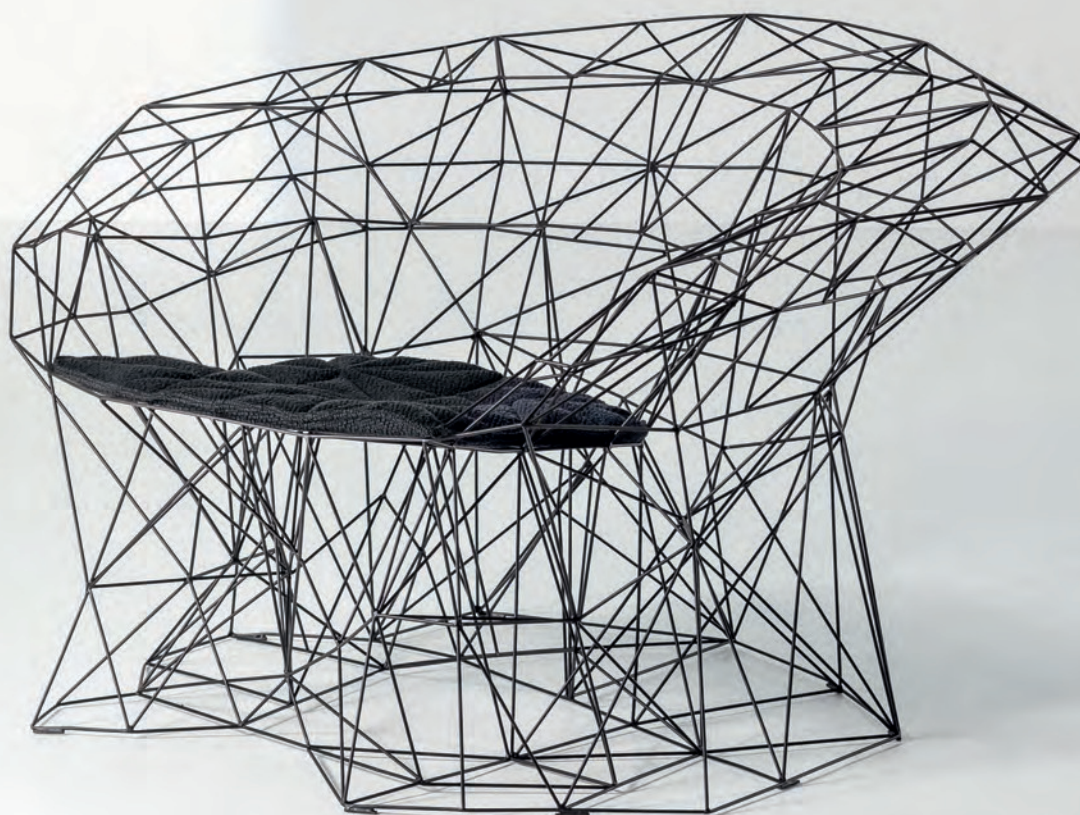


FILINEA cod. 1113
Armchair



ARMCHAIR

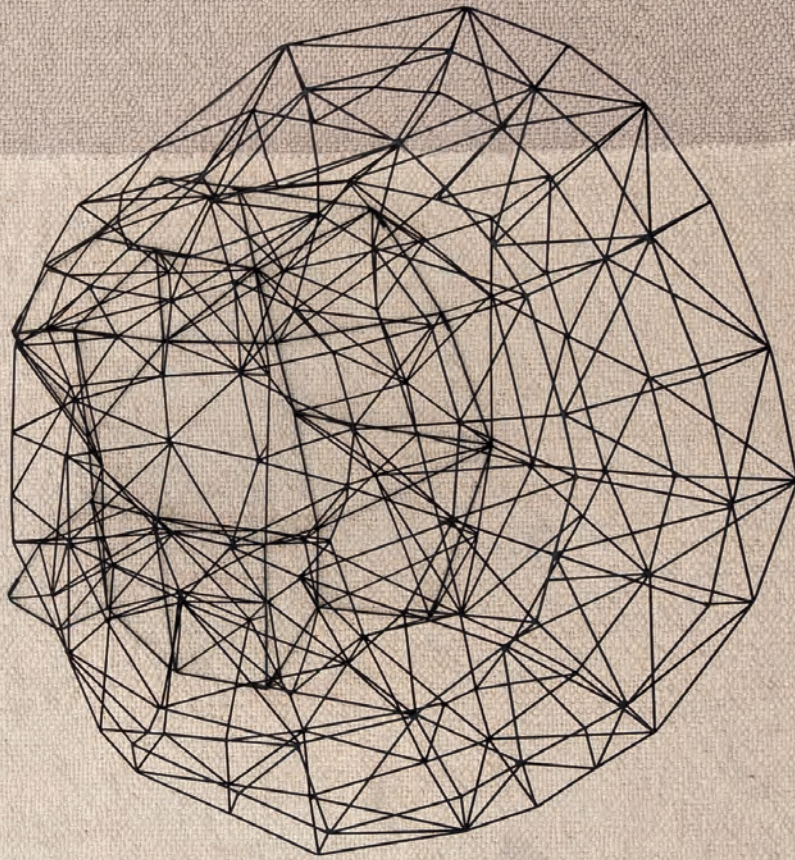
FILINEA cod. 1113
Armchair /
FILINEA cod. 10035
Cushion



FILINEA cod. 1113
Armchair /
SUISEKI cod. SUI08SX
Composition /
KEISHO cod. 1110
Coffee table



ARMCHAIR



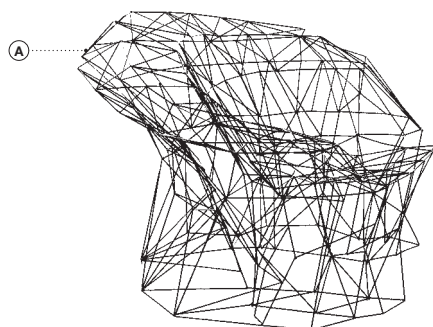
COLLECTION



FILINEA

FILINEA cod. 1113
Armchair

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio

A. Steel

A. Acier

A. Stahl

Caratteristiche · Features · Caractéristiques · Eigenheiten

· Telaio rinforzato per uso aree pubbliche

· Reinforced frame for public area use

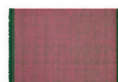
· Structure renforcée pour une utilisation en espace public

· Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



BOLD



DUOTONE

Finiture · Finishes · Finitions · Ausführungen



Rame
Copper
Cuivre
Kupfer



Prugna
Plum
Prune
Pflaume



Nero pece
Pitch black
Poix noir
Pech Schwarz

cod. 1113 / armchair

cod. 10035 / cushion



130 cm
51 1/8"



110 cm
43 1/4"

77 cm
30 3/8"

41 cm
16 1/8"



60 cm
23 5/8"

3 cm
1 1/8"

NAP



NAP cod. 1097SX
Left dormeuse with cushions

Nap

Family

Armchair / Sofa / Dormeuse / Ottoman / System

Designer

Andrea Steidl / 2019

Link

www.read-mo.re/nap

IT Una seduta morbida e composta, che allude al riposo nel nome e nella forma. Nap è una reinterpretazione del guanciale in versione maxi e in ottica sartoriale, con cuciture studiate per accrescerne l'aspetto pieno – come il pipe che delimita i cuscini e le pince orizzontali. Elemento di comfort in più, il cuscino poggiaresi: fissato allo schienale con una zip invisibile, assicura al divano la giusta compostezza, nelle situazioni del contract così come negli ambienti residenziali. Completano la struttura i piedini in legno di frassino naturale o tinto dal design minimale, che quasi scompaiono sotto la ricca seduta.

EN

Both the name and the shape of this soft, smart seat evoke the idea of restfulness. Nap takes the idea of a pillow and recreates it in an extra-large, sartorial form, with seams that are designed to give it even more of a packed appearance, such as piping around the edges of the cushions and horizontal darts. Extra comfort is added by the lumbar support cushion, which is attached to the backrest by a concealed zip. It gives the sofa a tidy appearance that is ideal for both the contract market and household settings. Rounding off the structure are ash feet, which are available both painted and in the natural colour of the wood. They feature a minimalist design and almost entirely disappear from view under the sumptuous seat.

FR

Une assise douce et bien structurée, dont le nom et la forme évoquent le repos. Nap est une réinterprétation de l'oreiller en version maxi et dans une optique « sur mesure », avec des coutures conçues pour mettre en valeur les volumes – comme le passepoil qui délimite les coussins et les pincettes horizontales. Élément de confort supplémentaire, le coussin de soutien lombaire : fixé au dossier par une fermeture éclair invisible, il assure une parfaite ergonomie du canapé, aussi bien en situation professionnelle qu'en milieu résidentiel. La structure est complétée par des pieds en frêne naturel ou teinté au design minimaliste, qui disparaissent pratiquement sous le siège généreux.

DE

Ein weiches und kompaktes Sitzmöbel, dessen Name und Form auf ein Nickerchen anspielen. Nap ist eine Neuinterpretation des Kissens in einer Maxi-Ausführung mit Details, die der Schneiderkunst entlehnt sind: Die Nähte betonen das voluminöse Erscheinungsbild – wie die Paspelierung an den Kanten der Kissen und die waagrechten Abnäher. Ein weiteres komfortables Element ist das Lendenstützkissen: Es ist mit einem unsichtbaren Reißverschluss an der Rücklehne angebracht und gibt dem Sofa sowohl in den Contractbereichen als auch in Wohnräumen den richtigen Halt. Füße aus naturfarbenem oder gefärbtem Eschenholz mit minimalistischem Design, die fast unter der großzügigen Sitzfläche verschwinden, ergänzen das Gestell.



NAP cod. NAP03SX-C
Composition with cushions /
KEISHO cod. 1110
Coffee table /
TURI TURI cod. 8770_D30
/ 8772_D40 / 8773_D50
Coffee table



NAP



NAP cod. 1077SX
Left dormeuse

NAP cod. NAP03SX-C
Composition with cushions







NAP



NAP cod. NAP03SX-C
Composition with cushions /
ALA cod. 8890_steel
Small armchair /
TURI TURI cod. 8770_D30
/ 8772_D40 / 8773_D50
Coffee table





ARMCHAIR / SOFA / DORMEUSE / OTTOMAN / SYSTEM

NAP cod. 1074
4 seater sofa /
ACCURSIO cod. 9030 / 9033
Coffee table /
SCANCARÒ cod. 8834
Coffee table







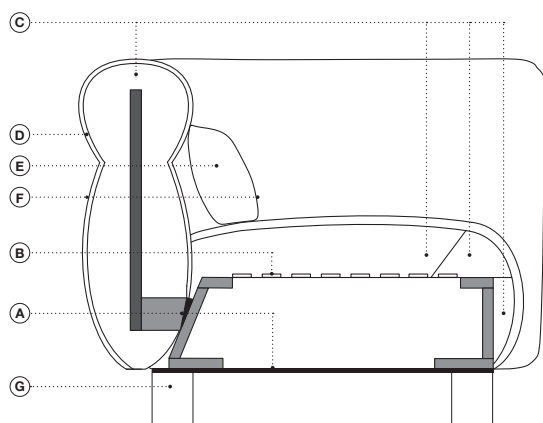
NAP cod. 1074
4 seater sofa /
KEISHO cod. 1110
Coffee table

NAP

NAP cod. 1094
4 seater sofa with cushions



Dati tecnici · Technical data · Données techniques · Technische Angaben



■ Legno massiccio di faggio	■ Solid beech
■ Multistrato di faggio	■ Multilayered beech
A. Acciaio	A. Steel
B. Cinghie elastiche ad alta densità	B. High density elastic straps
C. Poliuretano espanso ignifugo a quote differenziate	C. Flame-retardant undeformable polyurethane foam of different densities
D. Fibra di poliestere	D. Polyester fibers
E. Piuma e fibra di poliestere elicoidale	E. Feathers and helical polyester fibers
F. Rivestimento	F. Upholstery
G. Legno di frassino	G. Ash wood

■ Bois de hêtre massif	■ Massivholz aus Buche
■ Multiplis de hêtre	■ Buchenschichtholz
A. Acier	A. Stahl
B. Sangles élastiques	B. Elastischen Gurtbändern
C. Mousse polyuréthane expansé ignifuge indéformable à épaisseurs différenciées	C. Feuerfester formbeständige Polyurethanschaum in unterschiedlicher Dichte
D. Fibre de polyester	D. Polyester
E. Plume et fibre de polyester hélicoïdal	E. Daunen und Polyesterfaser spiralförmig
F. Revêtement	F. Bezug
G. Bois de frêne	G. Eschenholz

Caratteristiche · Features · Caractéristiques · Eigenheiten

· Telaio rinforzato per uso aree pubbliche	· Reinforced frame for public area use	· Structure renforcée pour une utilisation en espace public	· Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
· Poliuretano espanso ignifugo	· Flame-retardant polyurethane foam	· Mousse polyuréthane expansé ignifuge	· Feuerfester Polyurethanschaum
· Poliuretano espanso indeformabile a quote differenziate ad alta densità	· Undeformable polyurethane foam of different densities	· Mousse polyuréthane expansé indéformable à épaisseurs différenciées	· Formbeständige Polyurethanschaum in unterschiedlicher Dichte
· Cuciture rinforzate con supporto in fibra di carbonio	· Reinforced stitching with carbon fiber support	· Coutures renforcées de fibre de carbone	· Verstärkte Säume mit Stütz aus Kohlefaser
· La collezione è sfoderabile nella versione in tessuto	· Covers are removable in fabric version	· La collection est déhoussable dans la version en tissu	· Die Kollektion ist in der Stoffversion abziehbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



KEISHO



U



TURI TURI



BOLD



DUOTONE

Finitura piedi · Legs finishes · Finition de pieds · Füße Ausführungen

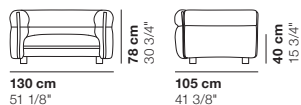


Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe

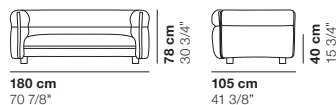


Frassino tinto grafite
Graphite-stained ash
Frêne teinté graphite
Eschenholz Graphit gebeizt

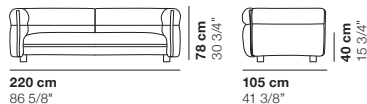
cod. 1070 / **armchair**



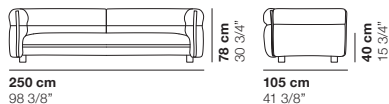
cod. 1071 / **2 seater sofa**



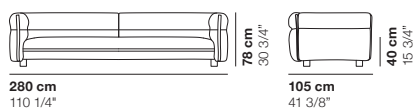
cod. 1072 / **3 seater sofa**



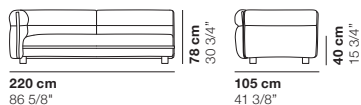
cod. 1073 / **3 seater sofa major**



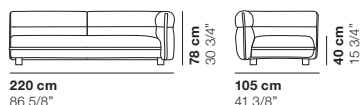
cod. 1074 / **4 seater sofa**



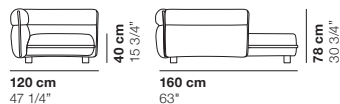
cod. 1075SX / **left element 220**



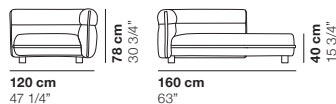
cod. 1076DX / **right element 220**



cod. 1077SX / **left dormeuse**



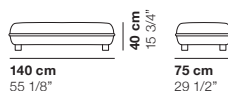
cod. 1078DX / **right dormeuse**



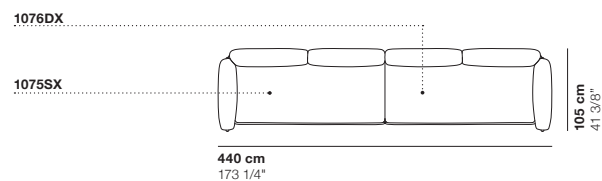
cod. 1079 / **ottoman 100**



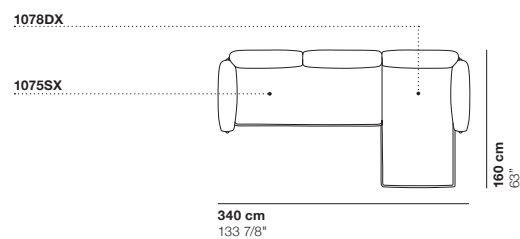
cod. 1080 / **ottoman 140**



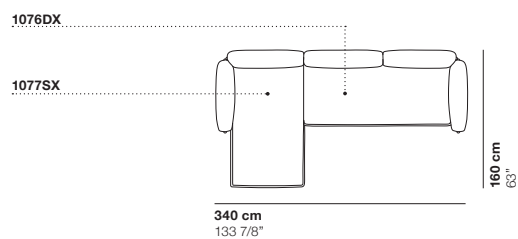
cod. NAP01 / **composition**



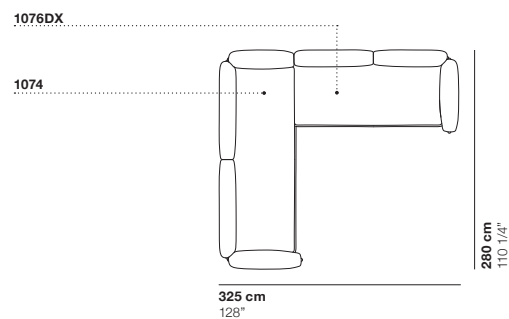
cod. NAP02DX / **composition**



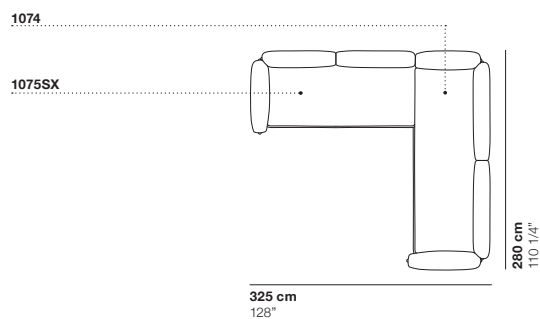
cod. NAP03SX / **composition**



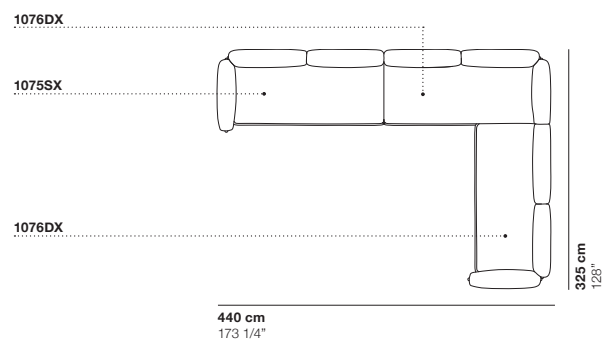
cod. NAP04 / **composition**



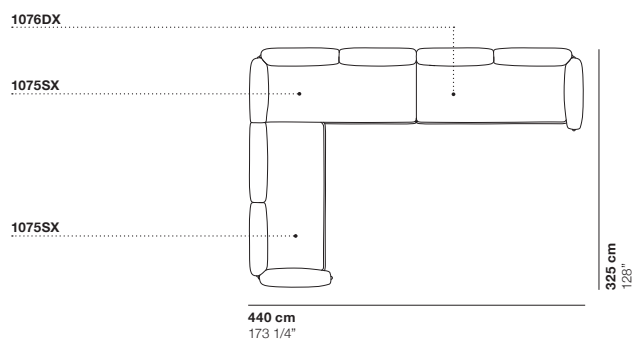
cod. NAP05 / **composition**



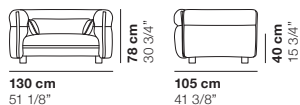
cod. NAP06 / **composition**



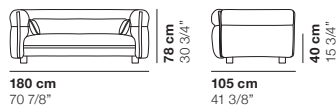
cod. NAP07 / **composition**



cod. 1090 / **armchair with cushions**



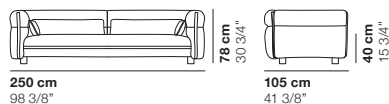
cod. 1091 / **2 seater sofa with cushions**



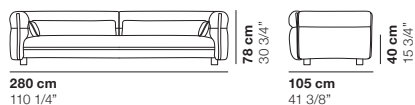
cod. 1092 / **3 seater sofa with cushions**



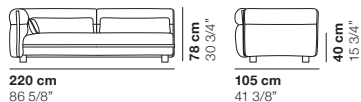
cod. 1093 / **3 seater sofa major with cushions**



cod. 1094 / **4 seater sofa with cushions**



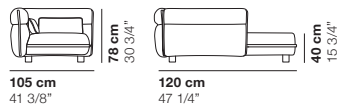
cod. 1095SX / **left element 220 with cushions**



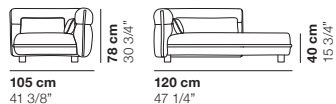
cod. 1096DX / **right element 220 with cushions**



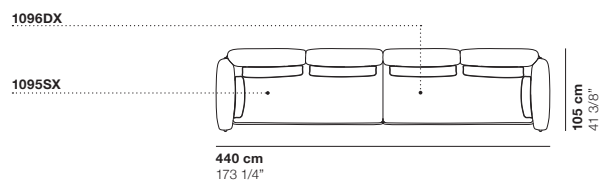
cod. 1097SX / **left dormeuse with cushions**



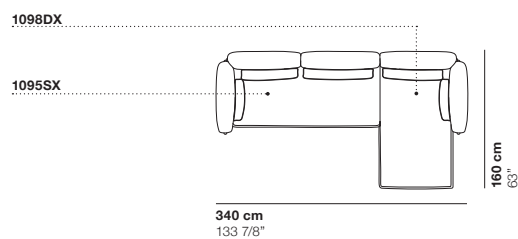
cod. 1098DX / **right dormeuse with cushions**



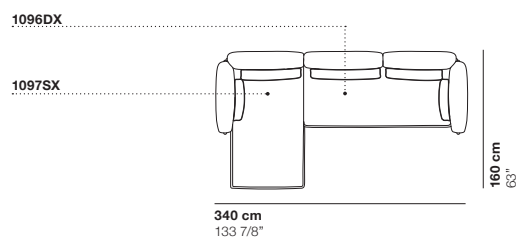
cod. NAP01-C / **composition with cushions**



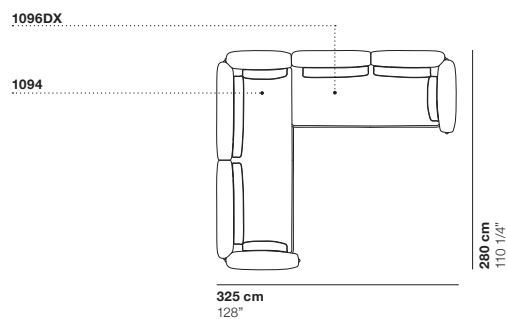
cod. NAP02DX-C / **composition with cushions**



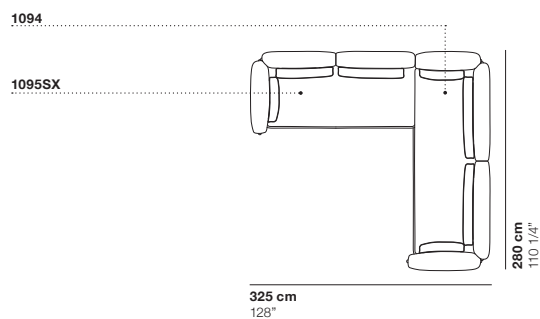
cod. NAP03SX-C / **composition with cushions**



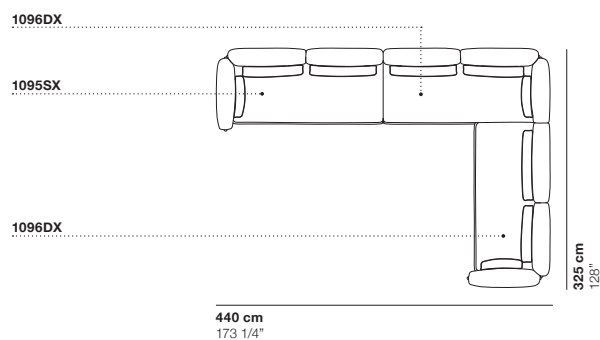
cod. NAP04-C / **composition with cushions**



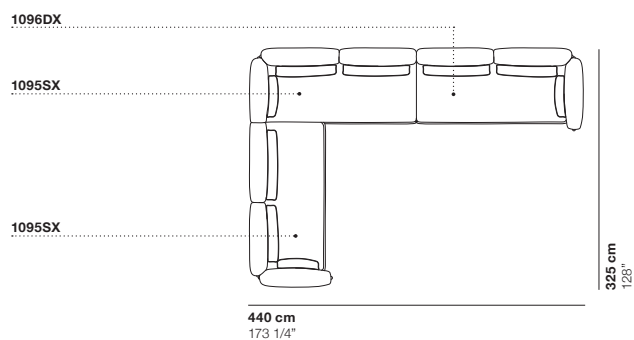
cod. NAP05-C / **composition with cushions**



cod. NAP06-C / **composition with cushions**



cod. NAP07-C / **composition with cushions**



SUISEKI

SUISEKI cod. SUI16SX
Composition



Suiseki

Family	Armchair / Sofa / Dormeuse / Ottoman / System
Designer	Andrea Steidl / 2019
Link	www.read-mo.re/suiseki

IT Suiseki è una collezione di sedute imbottite ispirate, come suggerisce il nome, all'arte giapponese di disporre le pietre trovate in natura. Moduli essenziali dalle volumetrie organiche, dove la geometria lascia spazio a spontanei e armoniosi disallineamenti. Tre gli elementi di partenza: il sedile, basso e ampio, lo schienale e il bracciolo, da combinare tra loro in un equilibrio sfalsato di altezze, larghezze e profondità. Nascono così divani-scultura che rispondono a ogni tipologia d'impiego, dagli spazi del contract a quelli domestici.

EN

Suiseki is a collection of padded seats inspired – as its name suggests – by the Japanese art of arranging naturally occurring stones. Spontaneous, harmonious lack of alignment takes the place of geometric shapes in the simple modular units with organic volumes. Everything starts with three core building blocks: a low, broad seat, a backrest and an armrest. They can be combined with each other in an offset display of heights, widths and depths. The resulting sofas are sculptural and suitable for all types of use, in everything from the contract market to private homes.

FR

Suiseki est une collection d'assises rembourrées inspirées, comme son nom l'indique, de l'art japonais d'arranger les pierres trouvées dans la nature. Des modules essentiels aux volumes organiques, où la géométrie se prête à des décalages spontanés et harmonieux. Elle est formée de trois éléments de départ : l'assise basse et large, le dossier et l'accoudoir, à combiner en un équilibre décalé de hauteurs, largeurs et profondeurs. C'est ainsi que naissent ces canapés-sculptures, capables de s'adapter à tous les types d'utilisation, pour les espaces professionnels comme pour ceux résidentiels.

DE

Suiseki ist eine Kollektion mit Polstermöbeln, die – wie schon der Name sagt – von der japanischen Kunst der Präsentation natürlicher Steine inspiriert wurden. Essenzielle Module mit organischen Formen, deren Geometrie Raum für spontane und harmonische Verlagerungen lässt. Die Ausgangselemente sind drei: ein niedriger und breiter Sitz, Rückenlehne und Armstütze, die miteinander in einem versetzten Gleichgewicht der Höhen, Breiten und Tiefen kombiniert werden. So entstehen skulpturartige Sofas, die in jedem Kontext Einsatz finden – vom Contractbereich bis zu häuslichen Räumlichkeiten.



SUISEKI cod. SUI16SX
Composition /
KEISHO cod. 1110
Coffee table /
ACCURSIO cod. 9037 / 9042
Coffee table





SUISEKI cod. SUI16SX
Composition /
DEP cod. 8401
Small armchair /
KEISHO cod. 1110
Coffee table /
SCANCARÒ cod. 8830
Coffee table /
ACCURSIO cod. 9042
Coffee table





SUISEKI cod. 1069SX
Left armchair /
SUISEKI cod. SUI07DX
Composition /
TURI TURI cod. 8770_D30
/ 8772_D40 / 8773_D50
Coffee table /
MIL cod. 9095
Coffee table



SUISEKI

SUISEKI cod. 1068DX
Right armchair /
SUISEKI cod. 1069SX
Left armchair /
SUISEKI cod. SUI07DX
Composition /
U cod. 1101
Coffee table /
TURI TURI cod. 8770_D30
Coffee table /
ACCURSIO cod. 9042
Coffee table



SUISEKI cod. 1069SX
Left armchair /
SUISEKI cod. 1068DX
Right armchair /
ACCURSIO cod. 9037
Coffee table /
SCANCARÒ cod. 8830
Coffee table



SUISEKI

SUISEKI cod. SUI06SX
/ SUI20SX / SUI18DX / SUI01
Composition



SUISEKI cod. SUI14SX
/ SUI07SX / SUI12DX / SUI03
Composition



SUISEKI

SUISEKI cod. SUI17SX
/ SUI02 / SUI19DX / SUI10SX
Composition



SUISEKI cod. SUI15SX
/ SUI09DX / SUI04 / SUI11DX
Composition



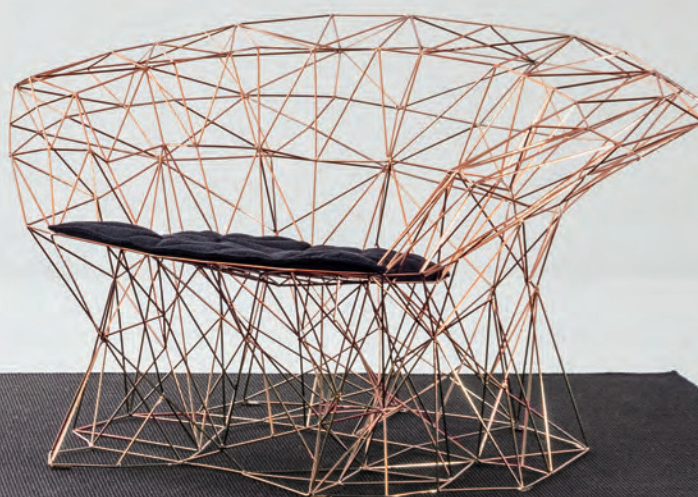


SUISEKI cod. SUI13SX
Composition /
KEISHO cod. 1110
Coffee table





SUISEKI cod. SUI13SX
Composition /
KEISHO cod. 1110
Coffee table /
FILINEA cod. 1113
Armchair /
FILINEA cod. 10035
Cushion

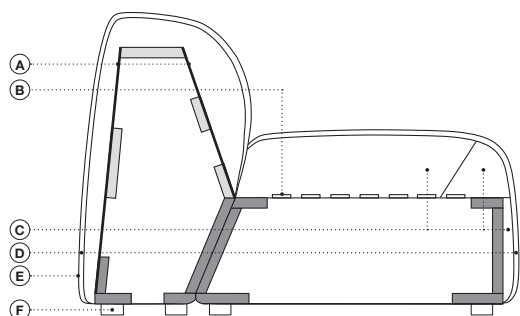


SUISEKI

SUISEKI cod. SUI13SX
Composition



Dati tecnici · Technical data · Données techniques · Technische Angaben



■ Legno massiccio di abete
■ Legno massiccio di faggio

A. Pannello di masonite
B. Cinghie elastiche ad alta densità
C. Poliuretano espanso ignifugo
a quote differenziate
D. Fibra di poliestere
E. Rivestimento
F. Polipropilene

■ Bois de sapin massif
■ Bois de hêtre massif

A. Panneau de particules
B. Sangles élastiques
C. Mousse polyuréthane expansé
ignifuge indéformable à épaisseurs
différenciées
D. Fibre de polyester
E. Revêtement
F. Polypropylène

■ Solid fir
■ Solid beech

A. Masonite panels
B. High density elastic straps
C. Flame-retardant undeformable
polyurethane foam of different densities
D. Polyester fibers
E. Upholstery
F. Polypropylene

■ Massivholz aus Tanne
■ Massivholz aus Buche

A. Holzfaserplatte
B. Elastischen Gurtbändern
C. Feuerfester formbeständige
Polyurethanschaum
in unterschiedlicher Dichte
D. Polyester
E. Bezug
F. Polypropylen

Caratteristiche · Features · Caractéristiques · Eigenheiten

- Telaio rinforzato per uso aree pubbliche
- Poliuretano espanso ignifugo
- Poliuretano espanso indeformabile a quote differenziate ad alta densità
- Cuciture rinforzate con supporto in fibra di carbonio
- Prodotto disponibile anche su misura
- La collezione è sfoderabile su richiesta nella versione in tessuto

- Reinforced frame for public area use
- Flame-retardant polyurethane foam
- Undeformable polyurethane foam of different densities
- Reinforced stitching with carbon fiber support
- This item can be customized
- On request covers can be removable in fabric version

- Structure renforcée pour une utilisation en espace public
- Mousse polyuréthane expansé ignifuge
- Mousse polyuréthane expansé indéformable à épaisseurs différenciées
- Coutures renforcées de fibre de carbone
- Produit pouvant être réalisé sur mesure
- La collection est déhoussable, sur demande, dans la version en tissu

- Verstärkte Holzstruktur für Nutzung bei öffentlichem Bereich
- Feuerfester Polyurethanschaum
- Formbeständige Polyurethanschaum in unterschiedlicher Dichte
- Verstärkte Säume mit Stütz aus Kohlefaser
- Produkt nach Maß verfügbar
- Die Kollektion ist auf Anfrage in der Stoffversion abziehbar

Coordinati · Matching items · Produits assortis · Abgestimmte Produkte



KEISHO



U



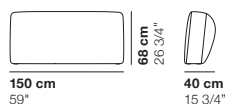
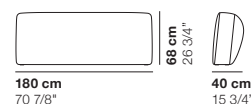
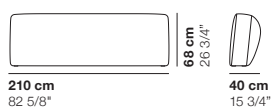
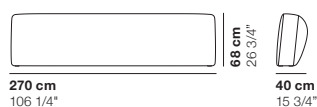
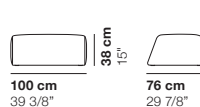
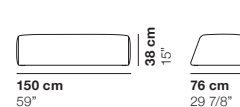
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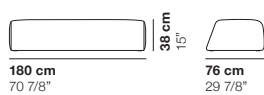
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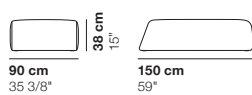
DUOTONE

cod. 1050 / **back 100**cod. 1051 / **back 120**cod. 1052 / **back 150**cod. 1053 / **back 180**cod. 1054 / **back 210**cod. 1055 / **back 270**cod. 1060 / **seat 100**cod. 1061 / **seat 150**

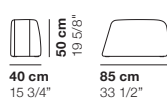
cod. 1062 / **seat 180**



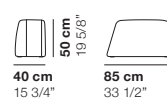
cod. 1063 / **dormeuse 90**



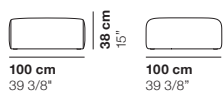
cod. 1064 / **right armrest**



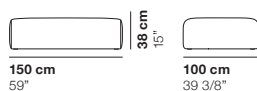
cod. 1065 / **left armrest**



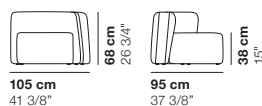
cod. 1066 / **ottoman 100**



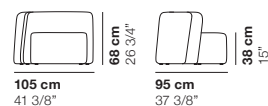
cod. 1067 / **ottoman 150**



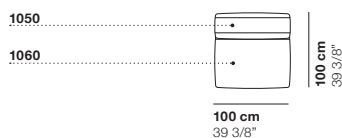
cod. 1068DX / **right armchair**



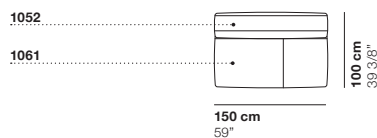
cod. 1069SX / **left armchair**



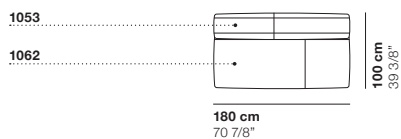
cod. SUI01 / **composition**



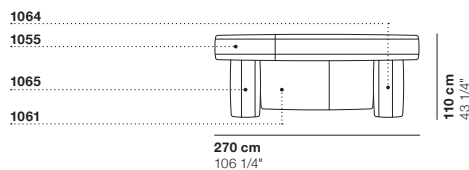
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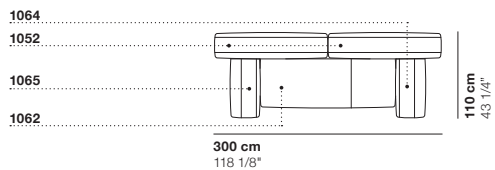
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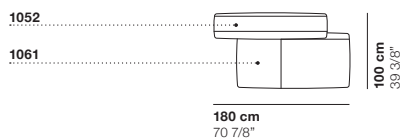
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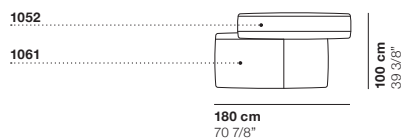
cod. SUI05 / **composition**



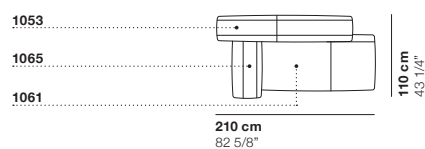
cod. SUI06SX / **composition**



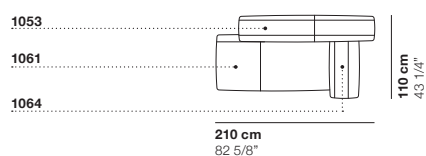
cod. SUI06DX / **composition**



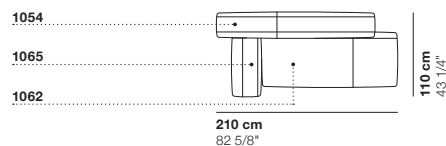
cod. SUI07SX / composition



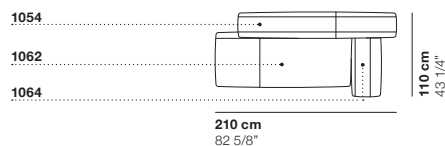
cod. SUI07DX / composition



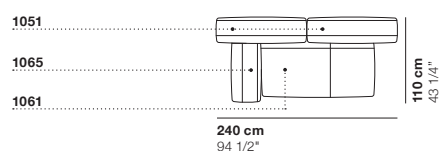
cod. SUI08SX / composition



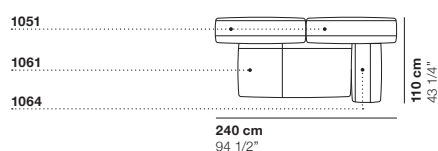
cod. SUI08DX / composition



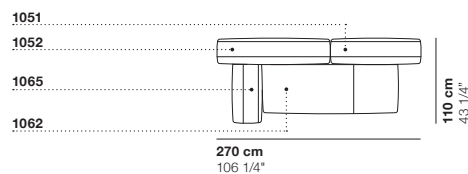
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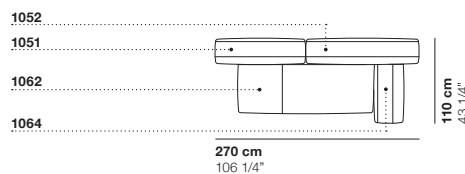
cod. SUI09DX / composition



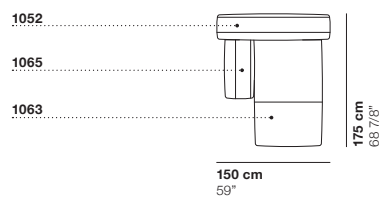
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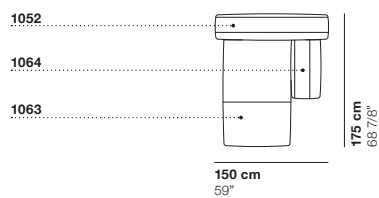
cod. SUI10DX / composition



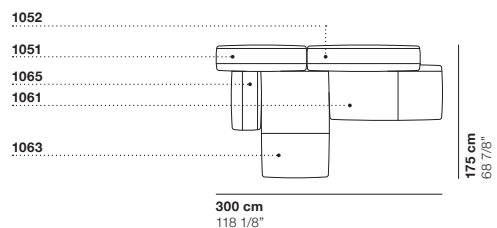
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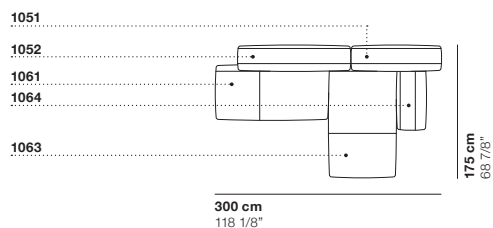
cod. SUI11DX / composition



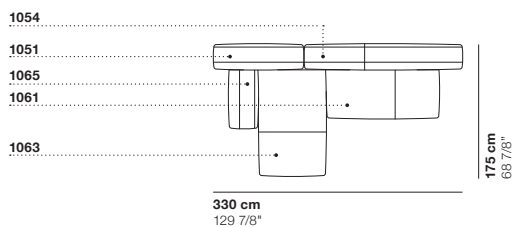
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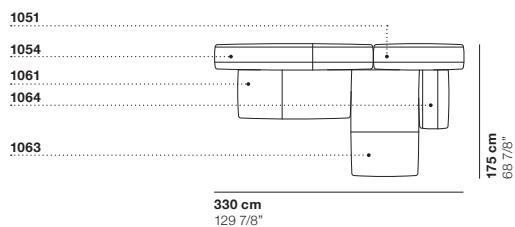
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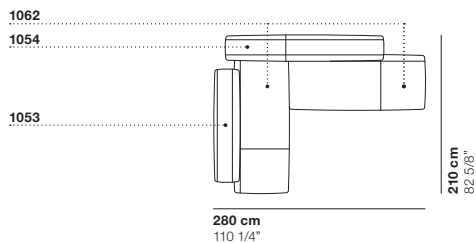
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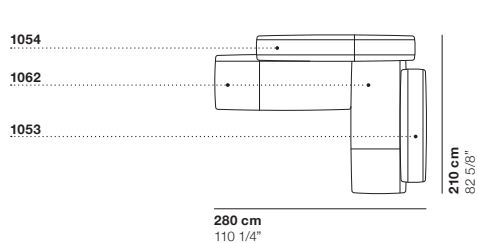
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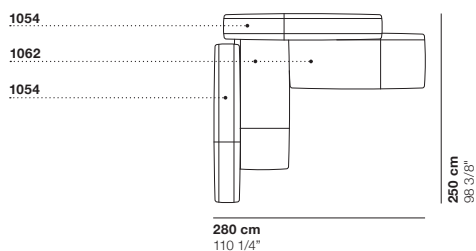
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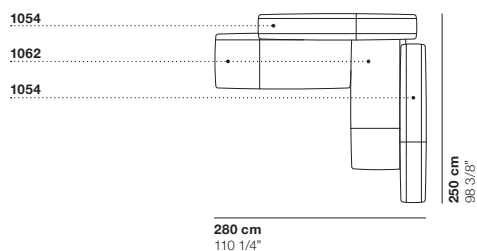
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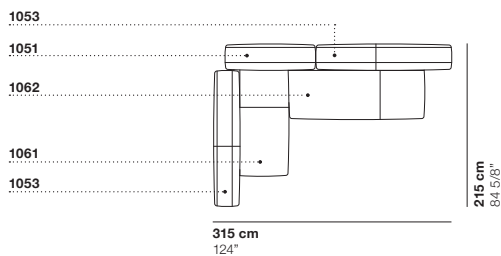
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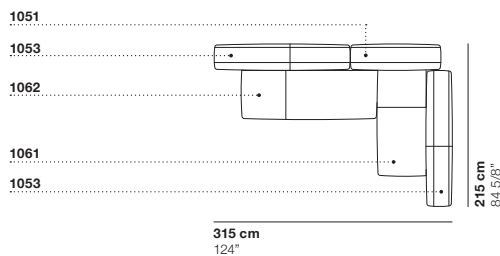
cod. SUI15DX / **composition**



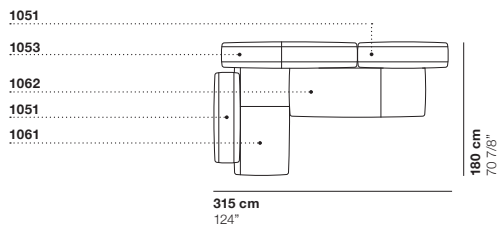
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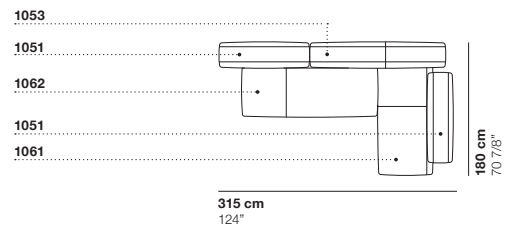
cod. SUI16DX / **composition**



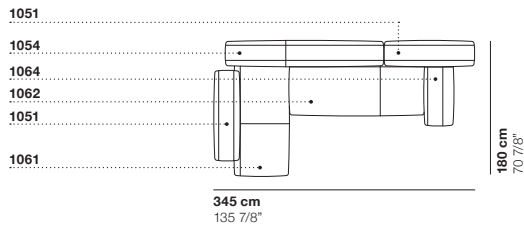
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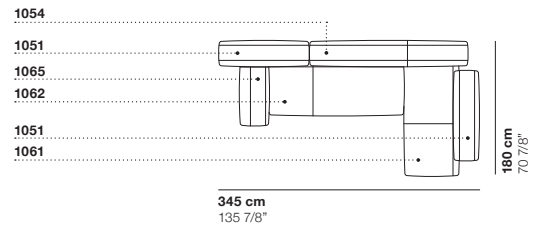
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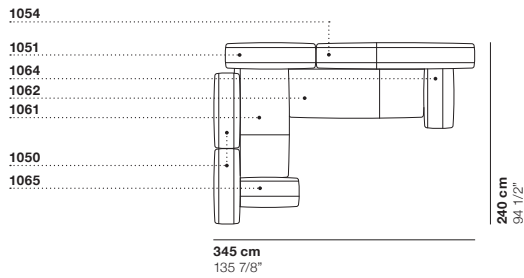
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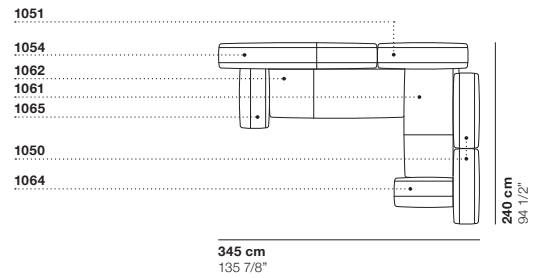
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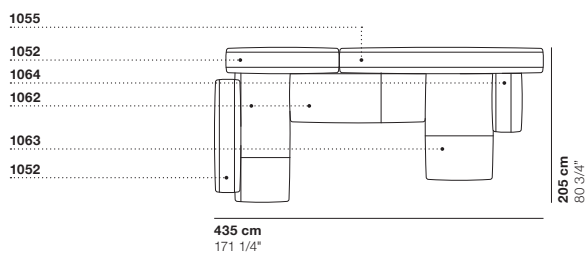
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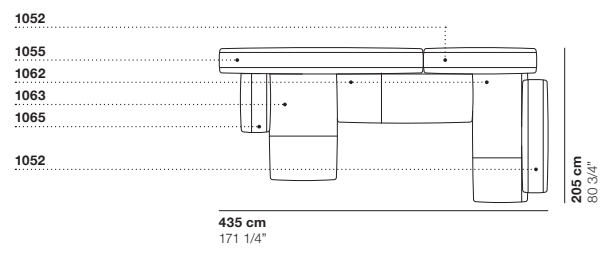
cod. SUI19DX / composition



cod. SUI20SX / composition



cod. SUI20DX / composition



KEISHO

KEISHO cod. 1110
Coffee table /
SUISEKI cod. SUI13SX
Composition



Keisho

Family	Coffee table
Designer	Andrea Steidl / 2019
Link	www.read-mo.re/keisho

IT A forme organiche e naturali è ispirato anche Keisho, un servetto nato per completare la collezione Suiseki ma evolutosi come complemento ideale per tutti i divani LaCividina. Il suo stile semplice eppure ricercato trova origine, come suggerisce il nome, nelle pietre che hanno assunto forme sculturali per la sola azione del tempo e degli agenti atmosferici. Leggero e facile da spostare, Keisho si avvicina al divano in qualsiasi punto, per vivere con la massima comodità gli spazi del contract e quelli di casa.

EN

Keisho is another creation that is inspired by natural and organic forms. Originally conceived to complement the Suiseki collection, this table has developed into the ideal accessory for all LaCividina sofas. As its name suggests, the origins of its simple yet sophisticated style lie in stones that time and the elements have shaped into sculptural forms. Light and easy to move, Keisho can be positioned next to any part of a sofa, making it an unbeatably practical solution for both the contract market and household use.

FR

Keisho s'inspire lui aussi des formes organiques et naturelles. Ce meuble d'appoint, créé pour compléter la collection Suiseki, a évolué et est maintenant le complément idéal de tous les canapés LaCividina. Son style à la fois simple et raffiné puise son origine, comme son nom l'indique, dans les pierres qui ont pris des formes sculpturales simplement sous l'action du temps et des agents atmosphériques. Léger et facile à déplacer, Keisho peut être accosté à n'importe quel point du canapé, pour vivre avec le maximum de confort les espaces professionnels et de la maison.

DE

Auch bei Keisho aus der Kollektion Suiseki, einem Beistelltisch, der sich aber zur idealen Ergänzung der Sofas LaCividina entwickelt hat, dienen organische und natürliche Formen als Vorbild. Sein schlichter und gleichzeitig anspruchsvoller Stil leitet sich – wie der Name verrät – von Steinen ab, die sich nur durch den Einfluss von Zeit und Witterung in Skulpturen verwandelt haben. Keisho ist leicht und einfach zu handhaben, sodass er an jedem beliebigen Punkt an das Sofa gerückt werden kann und erlaubt, die Contractbereiche und heimischen Räume mit dem größtmöglichen Komfort auszustatten.

KEISHO

KEISHO cod. 1110
Coffee table /
NAP cod. 1096DX
Right element 220 with cushions



COFFEE TABLE

KEISHO cod. 1110
Coffee table



KEISHO cod. 1110
Coffee table



KEISHO cod. 1110
Coffee table



KEISHO

KEISHO cod. 1110
Coffee table /
SUISEKI cod. SUI07DX
Composition



COFFEE TABLE



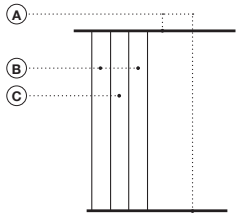
KEISHO cod. 1110
Coffee table

KEISHO

KEISHO cod. 1110
Coffee table /
SUISEKI cod. SUI16SX
Composition



Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Acciaio verniciato
B. Legno di frassino
C. Acciaio

A. Lacquered steel
B. Ash wood
C. Steel

A. Acier laqué
B. Bois de frêne
C. Acier

A. Lackierter Stahl
B. Eschenholz
C. Stahl

Finiture in metallo · Metal finishes · Finitions metal · Metallauführungen



Avorio
Ivory
Ivoire
Elfenbein



Fango
Mud
Boue
Schlamm



Prugna
Plum
Prune
Pflaume



Cioccolato
Chocolate
Chocolat
Schokolade



Nero pece
Pitch black
Poix noir
Pech Schwarz



Tè verde
Green tea
Thé vert
Grüner Tee



Fiordaliso
Cornflower
Bleuet
Kornblume



Laccato bronzo
Lacquered bronze
Laqué bronze
Bronze lackiert



Laccato ottone
Lacquered brass
Laqué laiton
Messing lackiert



Laccato rame
Lacquered copper
Laqué cuivre
Kupfer lackiert

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Frassino naturale
Natural ash
Frêne naturel
Eschenholz Naturfarbe

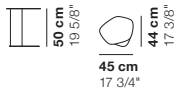


Frassino tinto grafite
Graphite-stained ash
Frêne teinté graphite
Eschenholz Graphit gebeizt



Frassino tinto noce
Walnut-stained ash
Frêne teinté noyer
Eschenholz Nussbaum gebeizt

cod. 1110 / coffee table



U

U cod. 1105
Coffee table /
NAP cod. 1076DX
Right element 220



U

Family	Coffee table
Designer	Lanzavecchia + Wai / 2019
Link	www.read-mo.re/u

IT U è una collezione di tavolini di varie dimensioni e altezze, da usare singolarmente o combinando più moduli tra loro. Segno distintivo è il sostegno a forma di U in alluminio piegato, una curva morbida che ispira anche le rotondità del piano – quadrato o rettangolare con gli angoli smussati oppure tondo. Disponibile in due versioni, in metallo o in metallo e legno, per il suo aspetto scultoreo dalle linee minimali U è ideale sia negli spazi del contract che in quelli domestici.

EN

U is a collection of tables of various heights and sizes that can be used individually or as part of a set. Their main distinctive feature is a U-shaped support made of bent aluminium. Its soft curves inspired the rounded appearance of the tops, which come in three shapes: square or rectangular with rounded corners, and circular. There are two versions: 100% metal or metal and wood. The sculptural style with minimalist lines means that the U collection is ideal for both the contract market and private homes.

FR

U est une collection de tables basses de différentes tailles et hauteurs, à utiliser séparément ou en combinant plusieurs modules. Elle se distingue par son support en forme de U en aluminium cintré, une courbe douce qui inspire également les rondeurs du plateau – carré ou rectangulaire avec les coins arrondis, ou encore rond. Déclinée en deux versions, métal ou métal et bois, pour son aspect sculptural aux lignes minimalistes, U est idéale pour les espaces professionnels comme résidentiels.

DE

U ist eine Kollektion aus Tischchen in verschiedenen Größen und Höhen, die einzeln genutzt oder mit anderen Modulen kombiniert werden können. Ein charakteristisches Kennzeichen ist das u-förmige Gestell aus gebogenem Aluminium, eine weiche Kurve, die auch die runde oder die abgerundeten Ecken der quadratischen und rechtwinkligen Tischplatte inspiriert. Die Tische sind in zwei Versionen erhältlich – aus Metall oder Metall und Holz – und dank ihres skulpturartigen Designs mit den minimalistischen Linien in Form eines U sowohl für den Contract- als auch für den Wohnbereich geeignet.

U cod. 1101 / 1103
Coffee table



COFFEE TABLE

U cod. 1106 / 1100
Coffee table



U

U cod. 1102 / 1101
Coffee table



COFFEE TABLE

U cod. 1106 / 1103
Coffee table



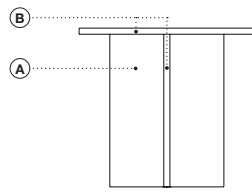
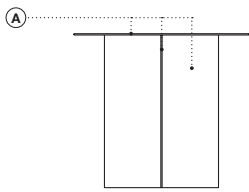
U



U cod. 1100 / 1102 / 1101 / 1103
Coffee table

COFFEE TABLE

Dati tecnici · Technical data · Données techniques · Technische Angaben



A. Alluminio
B. Legno di rovere

A. Aluminium
B. Bois de chêne

A. Aluminium
B. Oak wood

A. Aluminium
B. Eichenholz

Finiture in metallo · Metal finishes · Finitions metal · Metallauführungen



Avorio
Ivory
Ivoire
Elfenbein



Fango
Mud
Boue
Schlamm



Prugna
Plum
Prune
Pflaume



Cioccolato
Chocolate
Chocolat
Schokolade



Nero pece
Pitch black
Poix noir
Pech Schwarz



Tè verde
Green tea
Thé vert
Grüner Tee



Fiordaliso
Cornflower
Bleuet
Kornblume



Laccato bronzo
Lacquered bronze
Laqué bronze
Bronze lackiert



Laccato ottone
Lacquered brass
Laqué laiton
Messing lackiert



Laccato rame
Lacquered copper
Laqué cuivre
Kupfer lackiert

Finiture in legno · Wooden finishes · Finitions bois · Holzausführungen



Rovere spazzolato naturale
Natural brushed oak
Chêne brossé naturel
Eichenholz Natural gebürstet



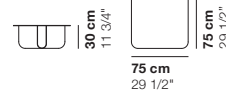
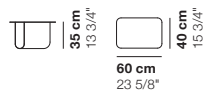
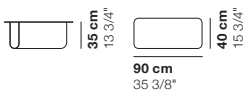
Rovere spazzolato grafite
Graphite brushed oak
Chêne brossé graphite
Eichenholz Graphit gebürstet

cod. 1100 / metal_coffee table

cod. 1101 / metal_coffee table

cod. 1102 / metal_coffee table

cod. 1103 / metal_coffee table

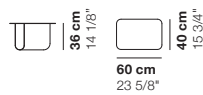
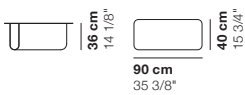


cod. 1104 / wood_coffee table

cod. 1105 / wood_coffee table

cod. 1106 / wood_coffee table

cod. 1107 / wood_coffee table



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/ With a view to improving the technical characteristics and quality of its products. La Cividina s.r.l. reserves the right to develop its products at any time without notice.

/ Afin d'améliorer les caractéristiques techniques et qualitatives de sa production, La Cividina s.r.l. se réserve d'apporter, même sans préavis, toutes les modifications qui se rendront nécessaires.

/ Zur Verbesserung der technischen und qualitativen Merkmale behält sich La Cividina s.r.l. vor, alle notwendig erscheinenden Produktionsänderungen auch ohne Vorankündigung durchzuführen.

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