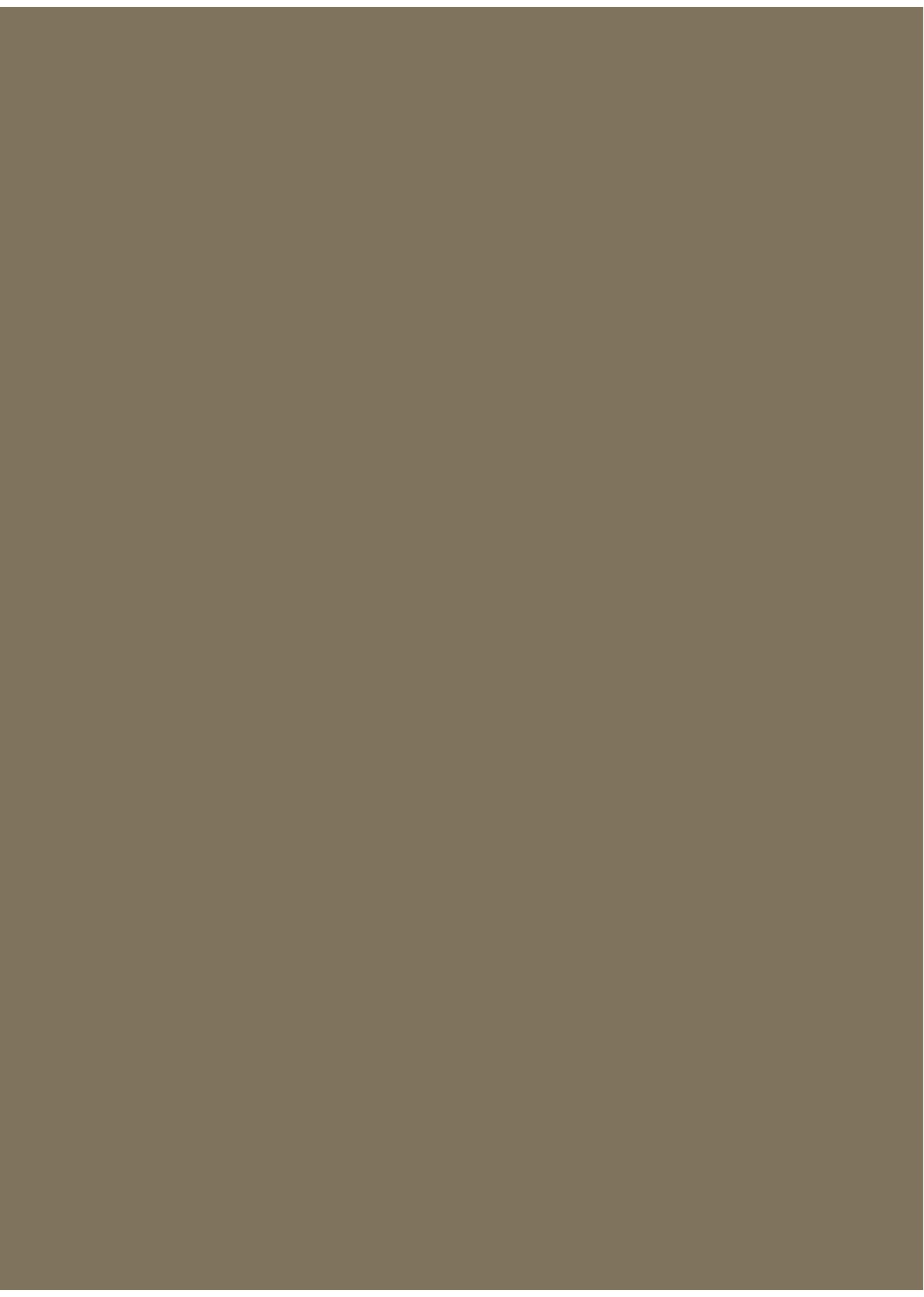


GINGER  JAGGER



Ginger & Jagger

Ginger breathes deeply. She's just climbed a mountain.
She's never felt air this pure. The view of the forest is breathtaking.
The river seems even more commanding from above.
The world now seems so small. Ginger smiles.
She's found her freedom again.

Jagger reads Ginger's letter. She doesn't send pictures of the places
she writes about. She doesn't have to.
Her words are so vivid, so entrancing. Jagger doesn't write back.
He wouldn't know where to send them to. Instead, he designs.
His creations are unraveled by her travels, by his memory of her.
He hopes she smiles when she sees them. They are dedicated to her.
These are his love letters.





Launched in Europe in 2012, Ginger & Jagger is a product design brand that prides itself on creating handcrafted high-end contemporary products inspired by Nature.

Designed and produced in Porto, land of craftsmen and age-old tradition, Ginger & Jagger's Earth to Earth collection is an evocative poetic realm, where Nature's sculptural shapes are eternalized through handcraft, with unique artisanal techniques and an outstanding blend of superb materials such as brass, copper, exotic woods and marble.

Ginger & Jagger is for the aesthetes, the rebels, the travelers and the lovers. Ginger & Jagger motif is infusing a living space with the thrill of wanderlust, bringing you the pureness of Nature, the origins of the world, its wildness and the wilderness.

Nature has a way of inspiring creativity.
How far would you go for inspiration?





Ginger & Jagger applies functionality to Nature's most intricate forms.
The shapes created encompass both the soft and rugged textures
often found simultaneously in Nature.



The design is the template, but each piece is imprinted with its own ethos.
Living spaces with Ginger & Jagger's designs gain an encompassing equilibrium,
bestowed by their earthy feel.



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Walnut

Sideboard



The woodwork of the Walnut, made with inlay marquetrie technique, evokes the first rays of sunshine passing through naked tree branches. The unique door handles are made from tree branches in brass casting mold.

Product Options

Body: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetrie with matt or gloss finishing.

Drawers and shelves: Lacquered in all RAL colours with gloss or matt finishing.

Handles in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Body in American Walnut veneer in matt; drawers and shelves in Stone lacquer in gloss; handles in cast Brass in Antique Brass finishing; footer in Antique Brass.

Dimensions

W: 220 cm | 86,6"

D: 56 cm | 22"

H: 79 cm | 31,1"

Technical details on page 180



Bosque Sideboard



Bosque pays homage to lavish forest canopies, hosting trees that bask in the sun whilst sheltering the growing saplings beneath. The oak branches of the legs have been cast from a brass mold, and are surmounted by a sideboard comprising a pair of drawers, the larger composed of two smaller cutlery drawers, between doors containing adjustable shelves

Product Options

Body: Bird Eye, Artic Bird Eye, American Walnut, Miosotis, Night Jungle, Ebony, Amara Ebony or Olive Ash with matt or gloss finishing.

Structure in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 180

As pictured

Body, interior and exterior, in Night Jungle wood veneer in gloss; structure in cast Brass in Brass finishing.

Dimensions

W: 220 cm | 86,6"

D: 62 cm | 24,4"

H: 80 cm | 31,5"



Magnolia

Sideboard



Standing on top of a magnolia tree branch molded in brass casting, the Magnolia Sideboard symbolizes Nature's foundational role in all creation. The sideboard has four compartments, one with four sliding drawers.

Product Options

Body: 1 - All in wood veneer; interiors, drawers and shelves in lacquer;

2 - Doors in wood veneer, body, drawers and shelves in lacquer;

3 - All in lacquer;

Wood veneer: Bird Eye, Artic Bird Eye, American Walnut, Miosotis, Night Jungle, Ebony, Amara Ebony or Olive Ash with matt or gloss finishing.

Lacquer: All RAL colours, with matt or gloss finishing.

Base in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

As pictured

Doors in Artic Bird Eye wood veneer in gloss; body in lacquer in gloss; base in cast Brass in Brass finishing.

Dimensions

W: 200 cm | 78,7"

D: 60 cm | 23,6"

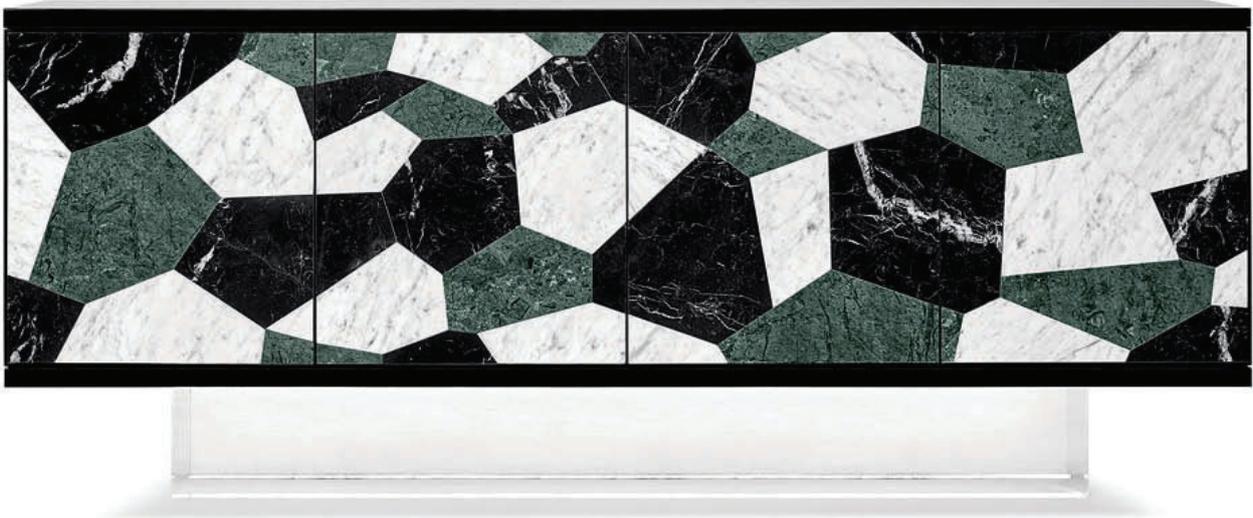
H: 91 cm | 35,8"

Technical details on page 180



Fractal

Sideboard



The Fractal Sideboard has a singular kaleidoscopic marble pattern. The inlaying technique availed translates the visual pattern of a fractal, found in Nature, science and in human creation. The sideboard has four compartments, each with a sliding drawer with a polished marble finish.

Product Options

Body & Drawers: All RAL colours, with matt or gloss finishing.

Doors & Drawers front covers: Carrara, Negro Marquina, Estremoz, Estremoz Rose and/or Guatemala Green marble, in polished finishing.

Feet: Crystal Acrylic.

Technical details on page 180

As pictured

Doors with inlaying in Negro Marquina, Carrara and Guatemala Green marble in polished finishing; drawer covers in Guatemala Green marble in polished finishing; top and inside lacquered in Night Jungle in gloss; two feet in Crystal Acrylic.

Dimensions

W: 200 cm | 78,7"

D: 53 cm | 20,8"

H: 81 cm | 31,9"



Meridiano

Marble Sideboard



The Meridiano Sideboard is a contemplation on the polarities in Nature. North and south, earth and water, gravity and air, these poles coexist with seemingly impossible harmony.

Intricate in design, its top and foundation standing in purposeful equilibrium, the Meridiano emanates magnetic character. The marble front, top and sides are the framing devices for two doors and three large drawers, in lacquer, made to keep objects of cardinal substance to a living space.

Product Options

Exterior: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble, in polished finishing.

Interior: All RAL colors, with matt finishing.

Drawers and shelves: All RAL colors, with matt or gloss finishing.

Technical details on page 180

As Pictured

Exterior in Negro Marquina marble in polished finishing; interior lacquered in Coral in matt, drawers and shelves lacquered in Coral in gloss finishing.

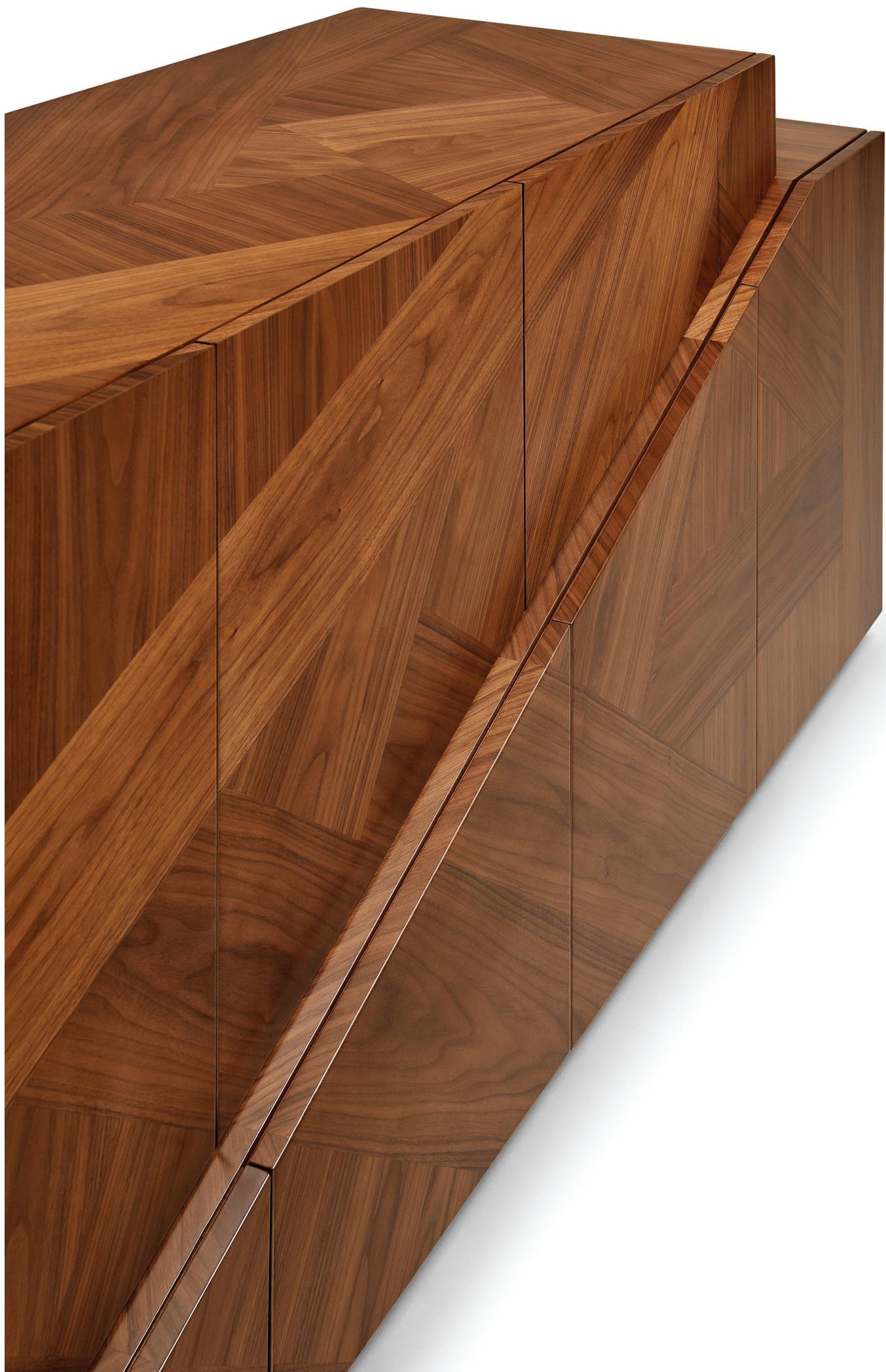
Version: Left. Also available in right version.

Dimensions

W: 200 cm | 78,7"

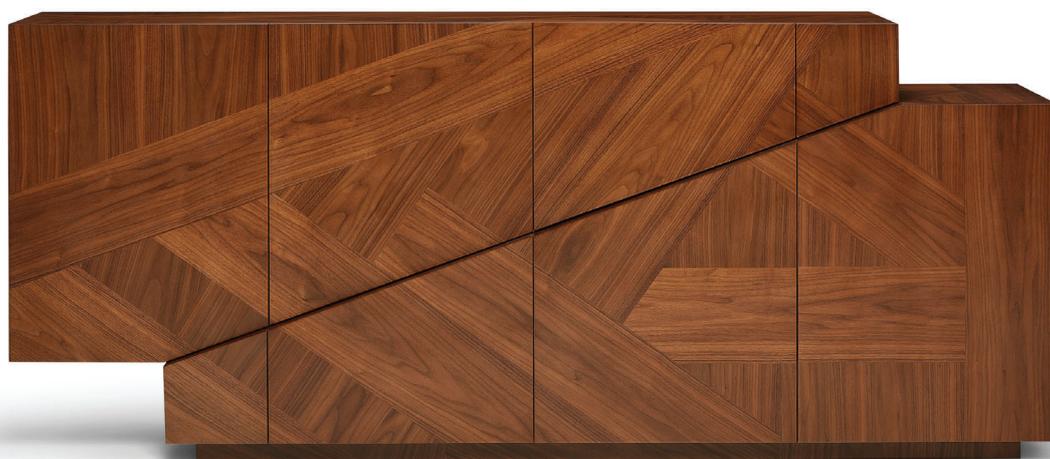
D: 53 cm | 20,9"

H: 84 cm | 33,1"



Meridiano

Wood Sideboard



The Meridiano Sideboard is a contemplation on the polarities in Nature. North and south, earth and water, gravity and air, these poles coexist with seemingly impossible harmony.

Intricate in design, its top and foundation standing in purposeful equilibrium, the Meridiano emanates magnetic character. The wood marquetry front, top and sides are the framing devices for three large drawers in marquetry and three doors with shelves in lacquer, made to keep objects of cardinal substance to a living space.

Product Options

Exterior: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing

Interior: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt finishing;

Drawers: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing, or all RAL colors, with matt or gloss finishing..

Shelves: All RAL colors, with matt or gloss finishing.

As Pictured

Exterior, interior and drawers in American Walnut veneer in matt; shelves lacquered in Stone in matt finishing.

Version: Left. Also available in right version.

Dimensions

W: 200 cm | 78,7"

D: 53 cm | 20,9"

H: 84 cm | 33,1"

Technical details on page 180



Meridiano

Bar Cabinet



The Meridiano Bar Cabinet is a contemplation on the polarities in Nature. North and south, earth and water, gravity and air, these poles coexist with seemingly impossible harmony. Intricate in design and standing in purposeful equilibrium, the Meridiano emanates magnetic character. The wood marquetry is the framing device for two large doors, with an interior designed and made to hold glasses and bottles.

Product Options

Exterior: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing.

Interior: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing.

Drawers: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing, or all RAL colors, with matt or gloss finishing.

Shelves: Lacquered in RAL colors, with matt or gloss finishing.

Wine rack: Lacquered in RAL colors, with matt or gloss finishing.

Handles: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Exterior and interior in American Walnut veneer in matt; shelves, drawers and wine rack lacquered in Stone in gloss finishing; handles in Brushed Brass.

Version: Left. Also available in right version.

Dimensions

W: 100 cm | 39,4"

D: 58 cm | 22,8"

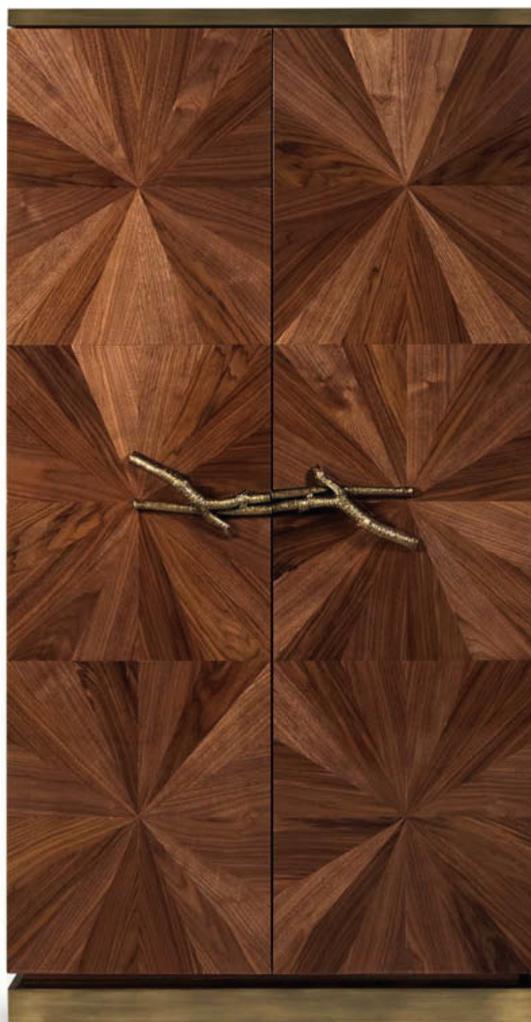
H: 200 cm | 78,7"

Technical details on page 180



Walnut

Bar Cabinet



The woodwork of the Walnut Bar Cabinet, made with inlay marquetry technique, evokes the first rays of sunshine passing through naked tree branches. The unique door handles are made from tree branches in brass casting mold.

Product Options

Doors: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing.

Drawers and shelves: Lacquered in all RAL colours with matt or gloss finishing.

Handles in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Top and Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Doors in American Walnut veneer in matt; drawers and shelves in Stone lacquer in gloss; handles in cast Brass in Antique Brass finishing; top and footer in Antique Brass plate.

Dimensions

W: 100 cm | 39,4"

D: 56 cm | 22"

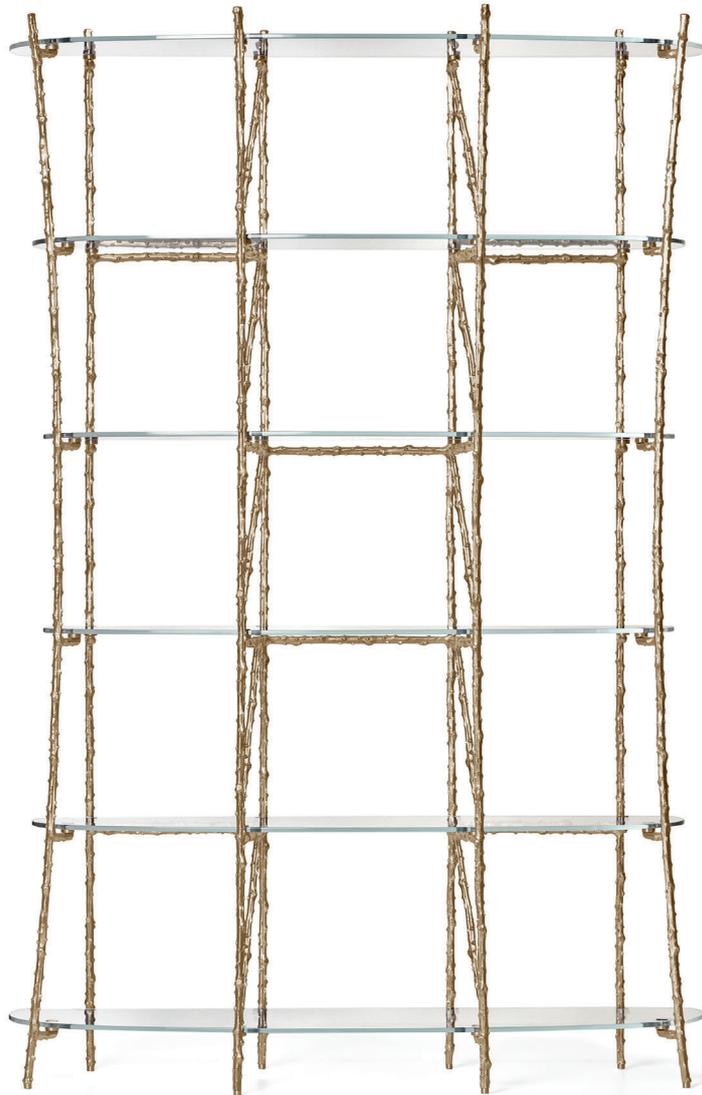
H: 196 cm | 77,2"

Technical details on page 180



Flora

Bookcase



A monument to artisanal wisdom, the Flora Bookcase stands as a graceful memento of branches springing from a quiet river bank. Designed to be filled with ideas, its structure is made of tree branches molded in cast brass, with glass shelves that give it a profound sense of lightness.

Product Options

Structure in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Glass: Clear, Bronze or Smokey.

Book holders in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

As pictured

Structure in cast Brass in Brass finishing; shelves in Glass in Clear finishing.

Dimensions

W: 145 cm | 57"

D: 50 cm | 19,6"

H: 220 cm | 86,6"

Technical details on page 180



Cliff

Console



The everlasting encounter between the sea and the land is captured by the geometrical pattern of the metal structure of the Cliff Console. This abstract composition mirrors the repetition of shapes found in Nature. The piece is balanced by a simple and delicate lacquered top.

Product Options

Top: Lacquered in all RAL colours with matt or gloss finishing.

Base: Brass plate or stainless steel plate in Nickel in Polished, Brushed or Antique finishing.

Technical details on page 180

As pictured

Top lacquered in Night Jungle in gloss; base in stainless steel in Nickel in Polished finishing.

Dimensions

W: 183 cm | 72"

D: 51 cm | 20,1"

H: 87 cm | 34,3"



Fig Tree Console



The Fig Tree Console is a tribute to Nature's graciousness. The legs are made from fig tree branches in brass casting mold. The lacquered top has two drawers with purpleheart wood veneer lined with a subtle metal rim.

Product Options

Top: Lacquered in all RAL colours with matt or gloss finishing.

Drawer rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Legs in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 180

As pictured

Top lacquered in Stone in matt; drawer rim in Polished Brass finishing; legs in cast Brass in Brass finishing.

Dimensions

W: 160 cm | 63"

D: 48 cm | 18,9"

H: 90 cm | 35,4"



Primitive

Console



Nature's forms, materials and textures are immortalized in striking fashion in this piece. The structure is molded in brass casting from magnolia tree branches, providing function to its natural form. The marble base and top deepens the piece's connection with earthy materials. The softness of the marble and the ruggedness of the textured brass are a testament of Nature's paradox: complex, yet simple.

Product Options

Top and Base: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble, in polished or honed finishing.

Structure in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 180

As pictured

Top and base in Carrara marble in polished finishing; structure in cast Brass in Brass finishing.

Dimensions

W: 180 cm | 70,9"

D: 50 cm | 19,7"

H: 81 cm | 31,9"



Halo

Console



The Halo Console is inspired by the perpetual force of the ocean. Its hand hammered brass structure encapsulates the movement of waves, while the clear acrylic top symbolizes the purity of water.

Product Options

Top: Crystal Acrylic or Lacquered in all RAL colours with matt or gloss finishing.

Base: Round Bar Harvest Hammered Brass.

Technical details on page 181

As pictured

Top in Crystal Acrylic; base in Round Bar Harvest Hammered Brass.

Dimensions

W: 140 cm | 55,1"

D: 38 cm | 15"

H: 84 cm | 33,1"



Dolmen

Console



This minimalistic, albeit intricate, piece is handcrafted in marble. Its form is reminiscent of megalithic monuments, portals to an evocative poetic realm, here captured by the seemingly counterintuitive geometry and sculptural shape.

Product Options

Marble: Carrara, Negro Marquina, Estremoz or Estremoz Rose in polished or honed finishing.

Lacquer: all RAL colours with matt or gloss finishing.

As pictured

Negro Marquina marble in honed finishing.

Dimensions

W: 160 cm | 63"

D: 50 cm | 19,7"

H: 87 cm | 34,3"

Technical details on page 181



Cactus

Console



The cactus leaf-shaped structure is cast in solid brass, providing a sense of functionality drawn from nature, while the minimalistic top and base provide a soothing balance with its quiet lines and graceful proportions.

Product Options

Top and base: All RAL colors, with matt or gloss finishing.

Structure in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper and Antique Copper.

Technical details on page 181

As pictured

Top and base lacquered in Stone in matt; Structure in cast brass in Brass finishing;

Dimensions

W: 160 cm | 63"

D: 50 cm | 19,7"

H: 83 cm | 32,7"



Landscape

Desk



The distinctive Landscape Desk initiates a design tension between rough and smooth, straight lines and faceted shapes. Its novel metal structure is the foundation from where mountains and hills arise, reimagined in its silhouette. The desk devises a panoramic setting that can be appreciated from any vantage point.

Product Options

Top & Screen 1 - Marble: Carrara, Estremoz, Estremoz Rose, Negro Marquina or Guatemala Green in polished finishing.

Top & Screen 2 - Wood Veneer: Bird Eye, Artic Bird Eye, American Walnut, Miosotis, Night Jungle, Ebony, Amara Ebony or Olive Ash in inlay marquetry with matt or gloss finishing.

Structure in Striped tube: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Top and Screen in Estremoz marble in polished finishing; structure in Striped tube with Brass finishing; rim in Brushed Brass.

Version: Right. Also available in left version.

Dimensions

W: 240 cm | 94,5"

D: 90 cm | 35,4"

H: 124 cm | 48,8"

Technical details on page 181

Rosebush

Side Table



Eternalized rosebush branches, molded in brass casting, give a perennial feel to this elegant table. The bottom structure is assembled by hand by artisans, while the minimalistic top offers a soothing and quiet balance to this piece.

Product Options

Top: Lacquered in all RAL colours with matt or gloss finishing; or in Glass in Clear, Bronze or Smokey finishing; or in Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finish.

Base in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 181

As pictured

Top lacquered in Stone in gloss; base in cast Brass in Brass finishing.

Dimensions

Rosebush 60
Ø: 60 cm | 23,6"
H: 43 cm | 16,9"

Rosebush 80
Ø: 80 cm | 31,5"
H: 43 cm | 16,9"

Rosebush

Coffee Table



Eternalized rosebush branches, molded in brass casting, give a perennial feel to this elegant table. The bottom structure is assembled by hand by artisans, while the minimalistic top offers a soothing and quiet balance to this piece.

Product Options

Top: Lacquered in all RAL colours with matt or gloss finishing; or in Glass in Clear, Bronze or Smokey finishing; or in Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finish.

Base in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

As pictured

Top in Glass in Smokey finishing; base in cast Brass with Brass finishing.

Dimensions

W: 120 cm | 47,2"

D: 80 cm | 31,5"

H: 43 cm | 16,9"

Technical details on page 181



Rosebush

Dining Table



Eternalized rosebush branches, molded in brass casting, give a perennial feel to this elegant table. The bottom structure is assembled by hand by artisans, while the minimalistic top offers a soothing and quiet balance to this piece.

Product Options

Top: Glass in Clear finishing or in lacquered in all RAL colours with matt or gloss finishing.

Base in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 181

As pictured

Top in Glass in Clear finishing; base in cast Brass in Brass finishing.

Dimensions

Ø: 120 cm | 47,2"

H: 73 cm | 28,7"



Rosebush

Oval Dining Table



Eternalized rosebush branches, molded in brass casting, give a perennial feel to this elegant table. The bottom structure is assembled by hand by artisans, while the minimalistic top offers a soothing and quiet balance to this piece.

Product Options

Top: Glass in Clear finishing or in lacquered in all RAL colours with matt or gloss finishing.

Base in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 181

As pictured

Top in Glass in Clear finishing; base in cast Brass in Brass finishing.

Dimensions

W: 220 cm | 86,6"

D: 130 cm | 51,2"

H: 73 cm | 28,7"



Pantano

160 Dining Table



The Pantano is the vessel of the energy of slow moving waters. They may seem still, but they are the holders of the source of life. The base is made from an oak trunk in brass casting, while the top is made of three layers of glass, subtly conveying the depth of wetlands. A sense of lightness of being for a living space.

Product Options

Top Glass: Clear finishing.

Middle Glass: Clear, Bronze or Smokey finishing.

Lower Glass: Clear, Bronze or Smokey finishing.

Structure in cast brass: Brass or Antique Brass, Silver or Antique Silver, Copper or Antique Copper.

As pictured

Top Glass in Clear finishing, middle and lower Glass in Smokey finishing; base in cast Brass in Brass finishing.

Dimensions

Ø: 160 cm | 63"

H: 73 cm | 28,7"

Technical details on page 181







Rock

Side Table



Encapsulating the commanding presence of Nature, the Rock Side Table is a bold design statement. Made from a single block of marble, the Rock is a soothing yet unmistakable presence. The likeness of its faceted geometry can be found in Nature in raw form.

Product Options

Marble: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green in polished finishing.

Technical details on page 181

As pictured

A solid block of Negro Marquina marble, in polished finishing.

Dimensions

Ø: 60 cm | 23,6"

H: 55 cm | 21,7"

Rock

90 Dining Table



Encapsulating the commanding presence of Nature, the Rock Dining Table is a bold design statement. Made from a single block of marble, the Rock is a soothing yet unmistakable presence. The likeness of its faceted geometry can be found in Nature in raw form.

Product Options

Marble: Carrara, Negro Marquina, Estremoz or Estremoz Rose in polished finishing.

Technical details on page 181

As pictured

Top and base assembled, all in Carrara marble in polished finishing.

Dimensions

Ø: 90 cm | 35,4"

H: 74 cm | 29,1"

Rock

140 Dining Table



Encapsulating the commanding presence of Nature, the Rock Dining Table is a bold design statement. Made from a single block of marble, the Rock is a soothing yet unmistakable presence. The likeness of its faceted geometry can be found in Nature in raw form.

Product Options

Marble: Carrara, Negro Marquina, Estremoz or Estremoz Rose in polished finishing.

Technical details on page 182

As pictured

Top and base assembled, all in Carrara marble in polished finishing.

Dimensions

Ø: 140 cm | 55,1"

H: 74 cm | 29,1"



Primitive

Round Dining Table



Nature's forms, materials and textures are immortalized in striking fashion in this piece. The structure is molded in brass casting from magnolia tree branches, providing function to its natural form. The metal base and wood marquetry top deepens the piece's connection with earthy materials. The softness and ruggedness of the materials is a testament of Nature's paradox: complex, yet simple.

Product Options

Table top: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing.

Structure in cast brass: Brass or Antique Brass, Silver or Antique Silver, Copper or Antique Copper.

Base: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Table top in American Walnut veneer inlay marquetry in matt; structure in cast Brass in Brass finishing; base in Antique Brass.

Dimensions

Ø: 160 cm | 63"

H: 74 cm | 29,1"

Technical details on page 182



Primitive Dining Table



Nature's forms, materials and textures are immortalized in striking fashion in this piece. The structure is molded in brass casting from magnolia tree branches, providing function to its natural form. The metal base and wood marquetry top deepens the piece's connection with earthy materials. The softness and ruggedness of the materials is a testament of Nature's paradox: complex, yet simple.

Product Options

Table top: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in inlay marquetry with matt or gloss finishing.

Structure in cast brass: Brass or Antique Brass, Silver or Antique Silver, Copper or Antique Copper.

Base: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Table top in American Walnut veneer inlay marquetry in matt; structure in cast Brass in Brass finishing; base in Antique Brass.

Dimensions

W: 240 cm | 94,5"

D: 115 cm | 45,3"

H: 74 cm | 29,1"

Technical details on page 182



Terra

Coffee Table



The Terra Coffee Table is designed to become a central territory in any living space. From the intersection of geometric shapes, a plain arises from the ground. In the plateau they form, a valley of unforeseen reflections is formed. An intricate design with a functional and earthy feel.

Product Options

Top: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer with matt or gloss finishing.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Top in Amara Ebony wood veneer inlay marquetry in matt finishing; metal details in Polished Brass.

Dimensions

W: 160 cm | 63"

D: 108 cm | 42,5"

H: 32 cm | 12,6"

Technical details on page 182



Nenuphar

Coffee Table



The Nenuphar gently floats on the surface with different cascading tops that create a charming chromatic effect. The brass and crystal acrylic feet maintain the floating illusion, while providing a playful contrast with the inlay marquetry technique and lacquered top.

Product Options

Top & lower sections in one of the following: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer, with matt or gloss finishing

Middle section: Lacquered in all RAL colours with matt or gloss finishing.

Legs: Front leg in Crystal Acrylic and central and back legs in Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

As pictured

Top and lower section in American Walnut veneer inlay marquetry in matt; middle section lacquered in Stone in gloss; back and central legs in Polished Brass and front leg in Crystal Acrylic.

Dimensions

W: 185 cm | 72,8"

D: 130 cm | 51,2"

H: 40 cm | 15,7"

Technical details on page 182



Lily

Coffee Table



Springing from a low base made of fig tree branches in brass casting, the Lily Coffee Table creates a dynamic presence from its layered tops and the handcrafted wood marquetry. A delicate balance for a living space.

Product options

Top in one of the following: American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer, with matt or gloss finishing

Legs in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Technical details on page 182

As Pictured

Top sections in American Walnut veneer inlay marquetry in matt; legs in cast Brass in Brass finishing.

Dimensions

W: 161 cm | 63,3"

D: 110 cm | 43,3"

H: 42 cm | 16,5"

Cerne

Coffee Table 20



Cerne is born from the very heart of trees, with their concentric rings conveying evolution over time and the passing of seasons within each layer. Surmounting discreet stands, the elegant wood veneer surfaces have been applied using the marquetry technique, with their contours accentuated by delicate brass borders.

Product Options

Top and Footer: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer with matt or gloss finishing.

Ring: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 182

As pictured

Top in American Walnut wood veneer inlay marquetry in matt finishing; ring in Brushed Brass.

Dimensions

W: 120 cm | 47,2"

D: 90 cm | 35,4"

H: 21 cm | 8,3"

Cerne

Coffee Table 40



Cerne is born from the very heart of trees, with their concentric rings conveying evolution over time and the passing of seasons within each layer. Surmounting discreet stands, the elegant wood veneer surfaces have been applied using the marquetry technique, with their contours accentuated by delicate brass borders.

Product Options

Top and Footer: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer with matt or gloss finishing.

Ring: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 182

As pictured

Top in American Walnut wood veneer inlay marquetry in matt finishing; ring in Brushed Brass.

Dimensions

W: 123 cm | 48,8"

D: 95 cm | 37,4"

H: 40 cm | 15,7"

Cerne

Side Table 45



Cerne is born from the very heart of trees, with their concentric rings conveying evolution over time and the passing of seasons within each layer. Surmounting discreet stands, the elegant wood veneer surfaces have been applied using the marquetry technique, with their contours accentuated by delicate brass borders.

Product Options

Body: Bird Eye, Artic Bird Eye, American Walnut, Miosotis, Night Jungle, Ebony, Amara Ebony or Olive Ash wood veneer with matt or gloss finishing.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 182

As pictured

Top in Artic Bird Eye wood veneer in matt; footer in Brushed Brass.

Dimensions

W: 47cm | 18,5"

D: 38 cm | 15"

H: 45 cm | 17,7"

Cerne

Side Table 60



Cerne is born from the very heart of trees, with their concentric rings conveying evolution over time and the passing of seasons within each layer. Surmounting discreet stands, the elegant wood veneer surfaces have been applied using the marquetry technique, with their contours accentuated by delicate brass borders.

Product Options

Body: Bird Eye, Artic Bird Eye, American Walnut, Miosotis, Night Jungle, Ebony, Amara Ebony or Olive Ash wood veneer with matt or gloss finishing.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 182

As pictured

Top in Artic Bird Eye wood veneer in matt; footer in Brushed Brass.

Dimensions

W: 50 cm | 19,7"

D: 38 cm | 15"

H: 60 cm | 23,6"



Ananaz

Side Tables



The texture of the pineapple is reinterpreted in a tridimensional geometrical pattern with a seductive and alluring marble top. The piece creates a subtle dance between light and shadow, opacity and transparency.

Product Options

Top: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finishing.

Base: Stainless Steel coated with Brass, Nickel or Copper in Polished or Brushed finishing.

Technical details on page 182 and 183

As pictured

On the right page, top in Estremoz marble in polished finishing; base in stainless steel coated in Brass in polished finishing. On left page top in Guatemala Green marble in polished finishing.

Dimensions

Ananaz 42

Ø: 42 cm | 16,5"

H: 63 cm | 24,8"

Ananaz 60

Ø: 60 cm | 23,6"

H: 48 cm | 18,9"

Ananaz 80

Ø 80 cm | 31,5"

H: 53 cm | 20,9"



Perdiz Coffee Table



While seemingly monolithic, the Perdiz is filled with quiet details, combining sumptuous veneers and a minimalistic footer. This piece embodies one of Nature's paramount attributes - simplicity.

Product Options

Top: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in matt or gloss finishing.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 183

As pictured

Top in Bird Eye maple veneer with gloss finishing; footer in Antique Brass plate.

Dimensions

W: 140 cm | 55,1"

D: 90 cm | 35,4"

H: 40 cm | 15,7"



Perdiz

Pedestal & Side Table



While seemingly monolithic, the Perdiz is filled with quiet details, combining sumptuous veneers and a minimalistic footer. This piece embodies one of Nature's paramount attributes - simplicity.

Product Options

Top: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in matt or gloss finishing.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

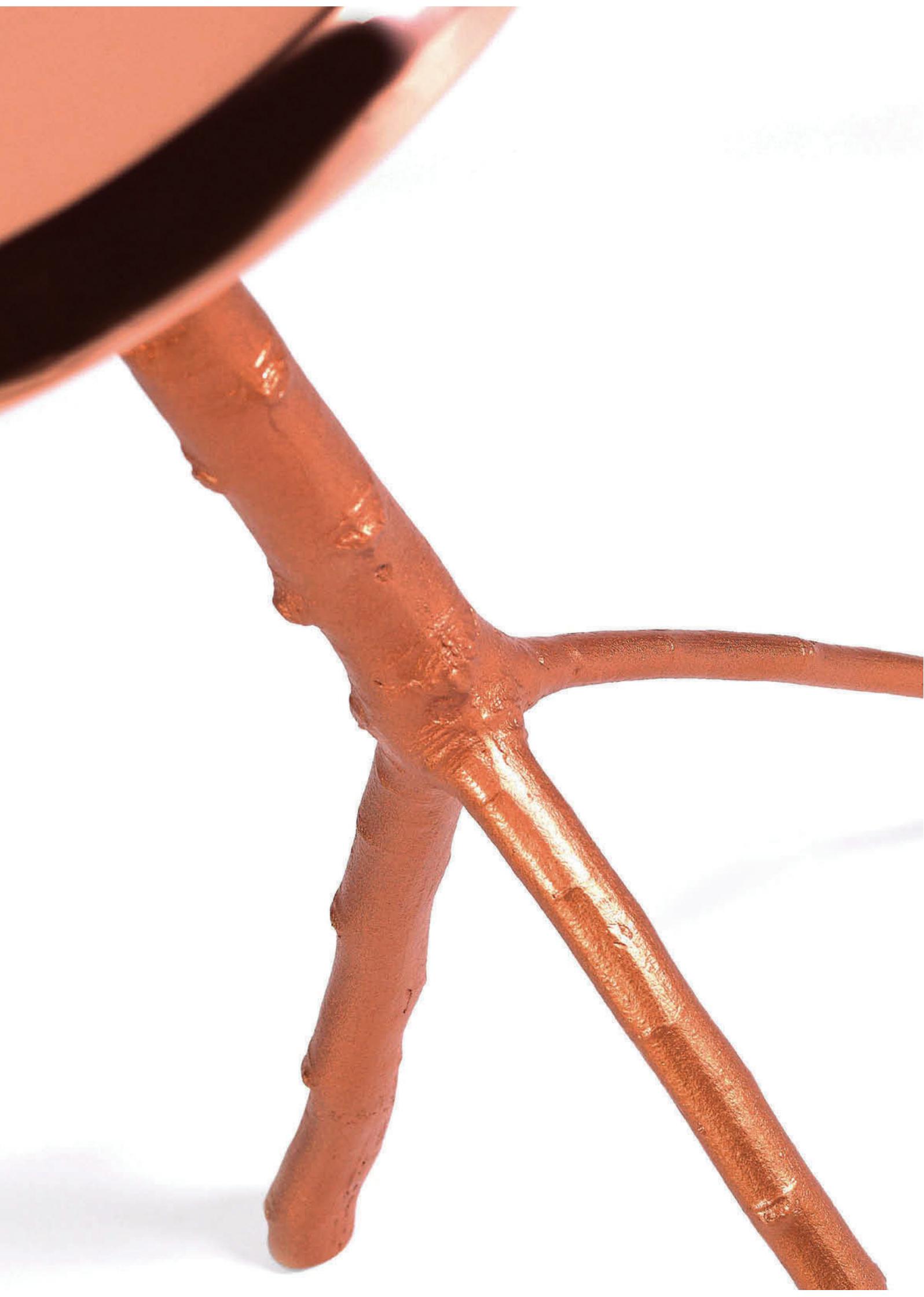
Technical details on page 183

As pictured

Top in Bird Eye maple veneer with gloss finishing; footer in Polished Brass plate.

Dimensions

Pedestal	Side Table
Ø: 35 cm 13,8"	Ø: 42 cm 16,5"
H: 100 cm 39,4"	H: 63 cm 24,8"



Embrace

Side Tables



The sculptural legs of the Embrace Side Tables are made from fig tree branches, eternalized in brass casting mold, with a simple but striking top.

Product Options

Top: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Legs in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper and Antique Copper.

Technical details on page 183

As pictured

Top in Polished Copper plate, legs in cast Brass with Copper finishing.

Dimensions

Embrace 30

Ø: 30 cm | 11,8"

H: 54 cm | 21,3"

Embrace 50

Ø: 50 cm | 19,7"

H: 71 cm | 28"



Blossom

Side Table



The sculptural legs of this side table are made from immortalized rosebush branches, molded in brass casting. Coupled with a minimalistic and elegant marble top, the Blossom is a poetic handcrafted tribute to Nature's textures and patterns.

Product Options

Top: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finishing.

Rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Legs in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

As pictured

Top in Negro Marquina in polished finishing; rim in Polished Brass plate; legs in cast Brass with Brass finishing.

Dimensions

Ø: 31 cm | 12,2"

H: 56 cm | 22"

Technical details on page 183



Pebble

Stool / Side Table



Resembling the stacking pebbles found in a lake or a pond, the Pebble provides a feel of harmony. The blend of natural exotic wood with hammered metal emanates a sense of balance, suited for any living space.

Product Options

Metal: Brass, Copper or Nickel in Polished or Brushed Hammered finishing.

Top Wood: Brazilian Cedar.

Bottom Wood: Cedar.

As pictured

Top in treated solid Brazilian Cedar Wood; bottom in solid Cedar; On this page on the left in Hammered Nickel, middle in Hammered Copper and right in Hammered Brass, all in Polished finishing.

Dimensions

Ø: 33 cm | 13"

H: 47 cm | 18,5"

Technical details on page 183



Perdiz

Bed Side Tables



While seemingly monolithic, the Perdiz is filled with quiet details, combining sumptuous leaf finishes and a minimalistic footer. The left one has two drawers, while the right one has two doors with a middle shelf, all designed to contain cherished memories. The Perdiz embodies one of Nature's paramount attributes - simplicity.

Product Options

Top: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer in matt or gloss finishing.

Rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Footer: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Technical details on page 183

As pictured

Top in Amara Ebony veneer with gloss finishing; footer and rim in Brushed Brass plate.

Dimensions

100 Bed side table	50 Bed Side Table
W: 100 cm 39,4"	W: 50 cm 19,7"
D: 45 cm 17,7"	D: 50 cm 19,7"
H: 45 cm 17,7"	H: 45 cm 17,7"



Leaf

Suspension Lamp



The Leaf Suspension Lamp's golden frame, made from leaves molded in brass casting, evokes the falling of autumn leaves. The leaves are assembled by hand by artisans.

Product Options

Frame in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Cables: Stainless steel.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

Leaf: 15 x MAX 20W, G9 HSGS | 230V

Leaf 110: 7 x MAX 20W, G9 HSGS | 230V

Leaf 130: 8 x MAX 20W, G9 HSGS | 230V

Technical details on page 183 and 184

As pictured

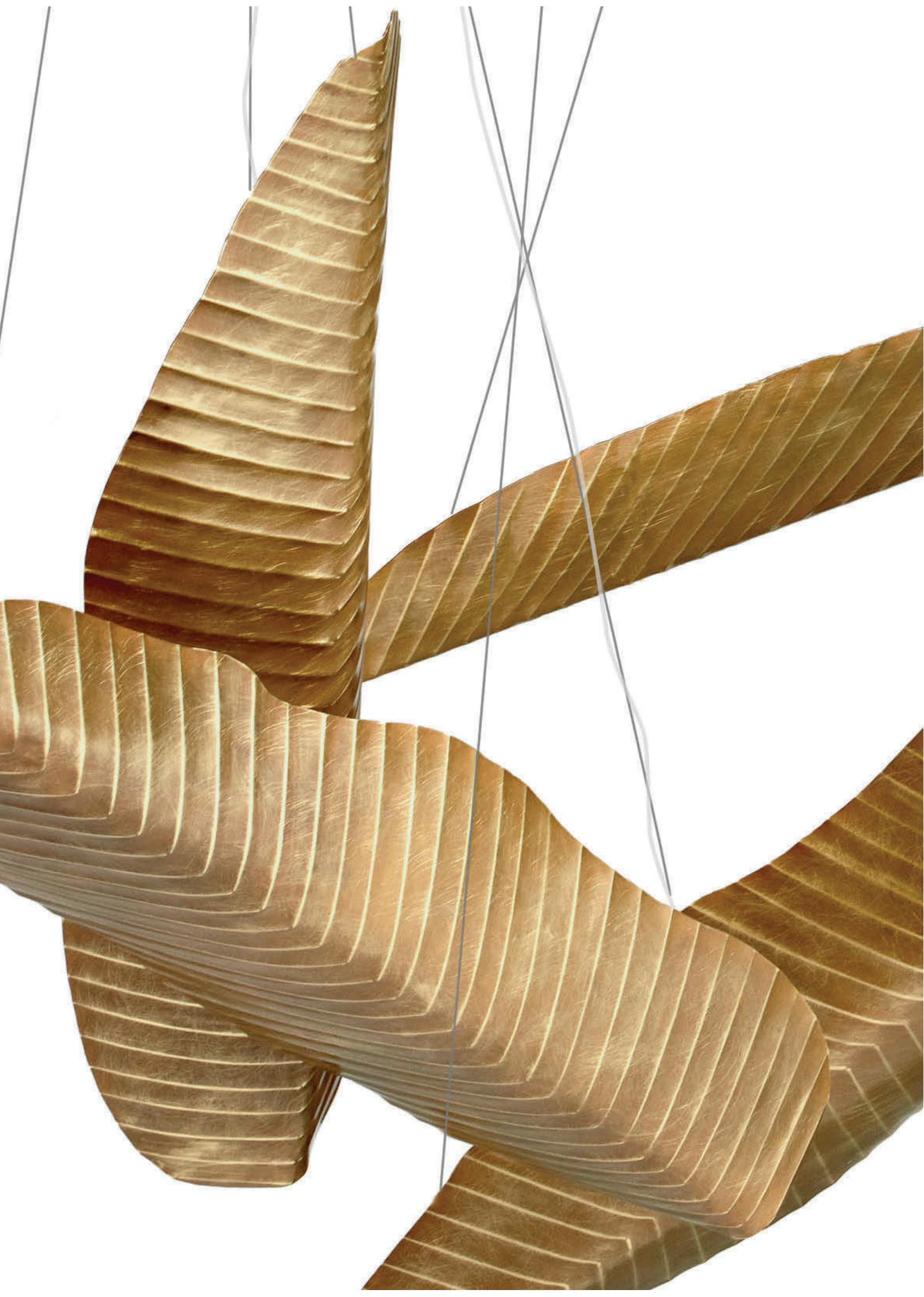
Frames in cast brass with Brass finishing; cables in stainless steel; metal details in Brushed Brass.

Dimensions

Leaf	Leaf 130 (single frame)	Leaf 110 (single frame)
Ø: 130 cm 51,2"	Ø: 130 cm 51,2"	Ø: 110 cm 43,3"
H: 130 cm 51,2"	H: 130 cm 51,2"	H: 130 cm 51,2"

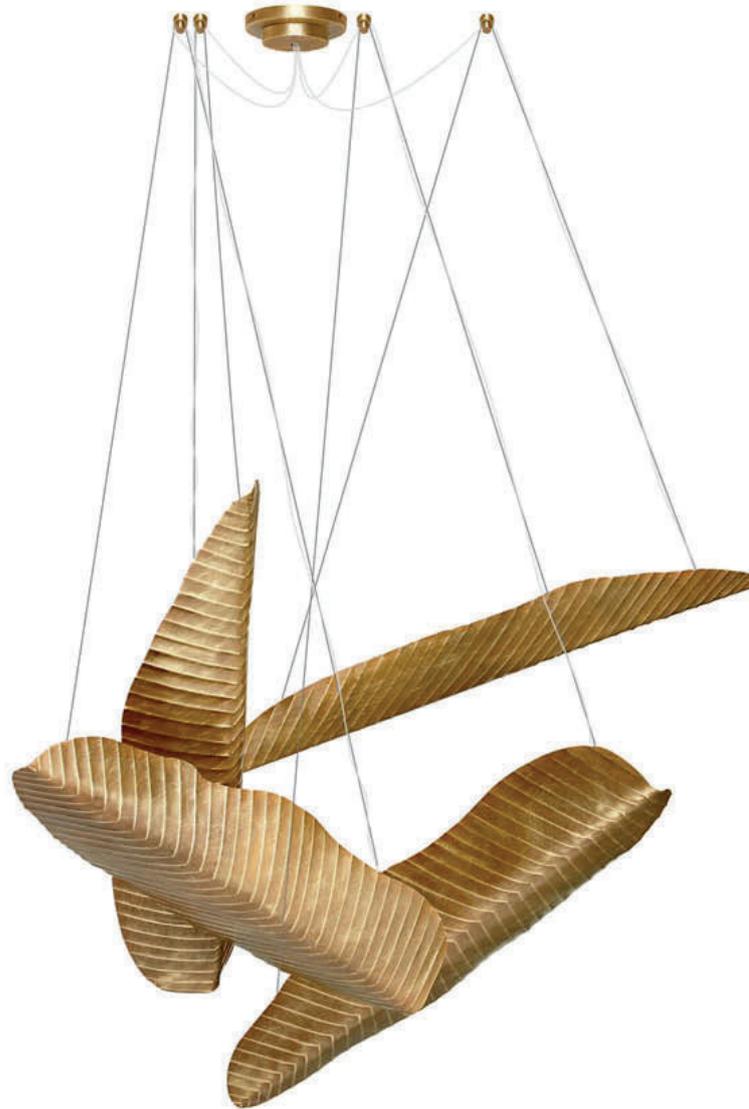
Height customizable.

Available in single frame format.



Bananas

Suspension Lamp



Bananas brings to life the banana tree, with its elongated curved shape hosting hand-turned brass leaves. Each leaf is connected to a separate lighting tube and features a uniquely chiseled texture, allowing the leaves to seamlessly float while light is both reflected and diffused along the surfaces, culminating in a stand out piece for any living space.

Product Options

Leaves Exterior: Chiseled in Brass, Nickel or Copper finishing.

Leaves Interior and tubes: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

16 x MAX LED G9 3w 210Lm 2700k, | 230V

As pictured

Exterior of the leaves in chiseled Brass; interior of the leaves and tubes in Polished Brass; metal details in Brushed Brass.

Dimensions

W: 137 cm | 53.9"

D: 113 cm | 44.5"

H: 220 cm | 86.6"

Height customizable.

Technical details on page 184



Niagara

Suspension Lamp



The Niagara has an evocative silhouette reminiscent of water drops. This fine handcrafted piece provides warm and cosy light through its marble shades.

Product Options

Lampshades: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in honed finishing.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Electric cables: Fabric, colour matched to the metal.

Bulbs

24 x MAX 45W, E27 HSGS | 230V

As pictured

Lampshades in carved Estremoz marble in honed finishing; metal details in Brushed Brass; electric cables in fabric.

Dimensions

Ø: 110 cm | 43,3"

H: 130 cm | 51,2"

Height customizable

Technical details on page 184



Savana

Suspension Lamp



The blend of harmony and chaos in Nature's patterns comes into place in this unique piece, whose metal elements, hammered by hand by artisans, reflect light in a mesmerizing fashion.

Product Options

Structure: Brass, Copper or Nickel in Polished or Brushed Hammered finishing.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

6 x MAX 45W, E27 HSGS | 230V

As pictured

Structure in Polished Hammered Brass; cables in stainless steel.

Dimensions

Ø: 90 cm | 35,4"

H: 60 cm | 23,6"

Height customizable.

Technical details on page 184



Eclipse

Ceiling Lamp



The Eclipse Ceiling Lamp provokes an intersection between light and shadow, stone and metal. When a third element comes into alignment, the subject, it's demi-lunar light core and the metal rim that envelops the shape creates a stellar coronal light diusion. The unique and sculptural hand-carved marble shade and hand-molded metal rim create a sense of invisible and harmonious movement.

Product Options

Marble: Carrara, Estremoz, Estremoz Rosa, Negro Marquina, Guatemala Green in Honed Finishing.

Rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs:

Eclipse 50 and 35: 3x LED G9 3w 210Lm 2700k | 230V

Eclipse 80: 5 x LED G9 3w 210Lm 2700k | 230V

As pictured

Lampshade in Carrara in honed finishing; rim in Brushed Brass finishing.

Dimensions

Eclipse 35

Ø: 35 cm | 13,7"

D: 11 cm | 4,3"

Eclipse 50

Ø: 50 cm | 19,7"

D: 11 cm | 4,3"

Technical details on page 184



Bananas

Wall Lamp



Bananas brings to life the banana tree, with its elongated curved shape hosting hand-turned brass leaves. Emerging from the wall, it features a uniquely chiseled texture, allowing the light to be both reflected and diffused along the surface, culminating in a stand out piece for any living space.

Product Options

Leaves Exterior: Chiseled in Brass, Nickel or Copper finishing.

Leaves Interior : Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs & Voltage

1 x MAX LED E27 4W=40W 400Lm 2700k, 230V

EU & UK – Bulbs, sockets and plugs included.

USA - Wiring, bulbs, sockets and plugs not included;

Non-EU requirements - Please send an email to info@gingerandjagger.com

As pictured

Exterior of the leaves in chiseled Brass; interior of the leaves in Polished Brass.

Version: Left. Also available in right version.

Dimensions

W: 21 cm | 8,3"

D: 15 cm | 5,9"

H: 80 cm | 31,5"

Technical details on page 184



Niagara Wall Lamp



The Niagara has an evocative silhouette reminiscent of water drops. This fine handcrafted piece provides warm and cosy light through its marble shades.

Product Options

Lampshades: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in honed finishing.

Metal details: Brass, Copper or Nickel in Polished, Brushed or Antique finishing.

Bulbs

2 x MAX 45W, E27 HSGS | 230V

Dimmable with the recommended bulbs.

As pictured

Lampshade in carved Estremoz marble in honed finishing; metal details in Antique Brass.

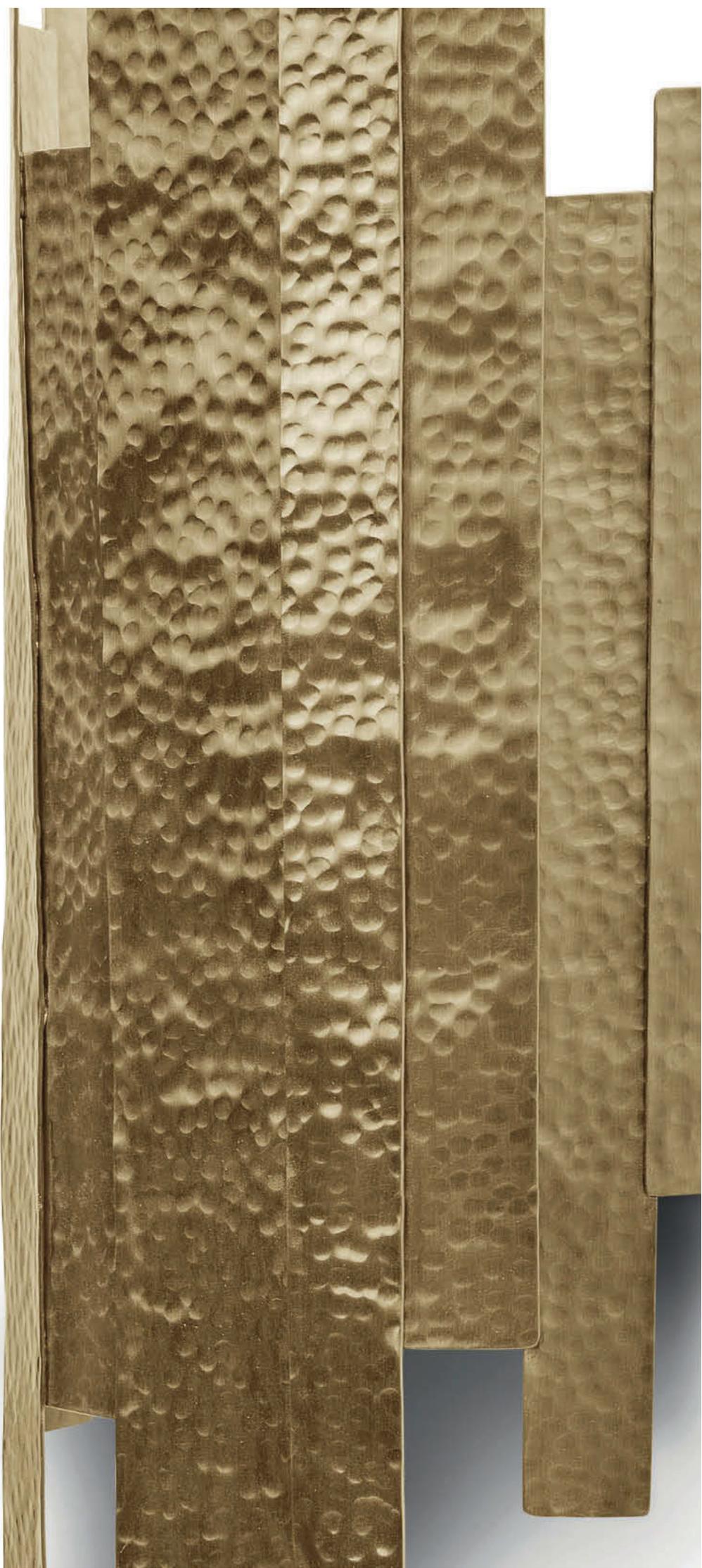
Dimensions

W: 18 cm | 7,1"

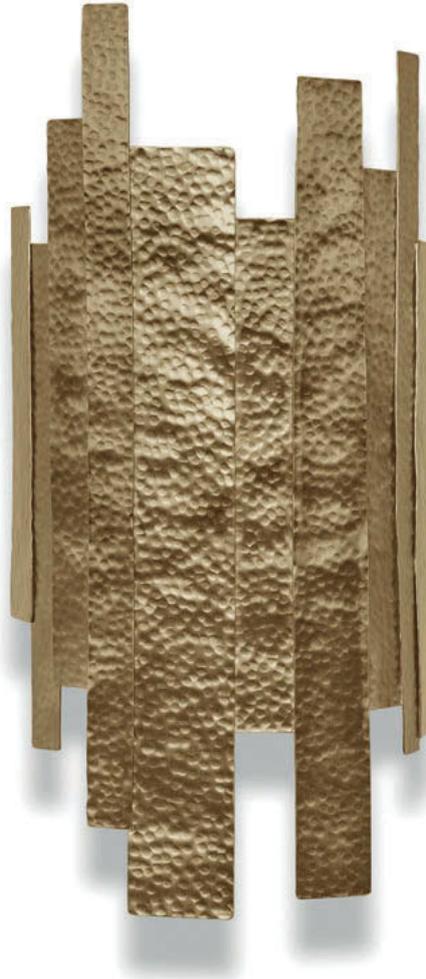
D: 10 cm | 3,9"

H: 80 cm | 31,5"

Technical details on page 184



Savana Wall Lamp



The blend of harmony and chaos in Nature's patterns comes into place in this unique piece, whose metal elements, hammered by hand by artisans, reflect light in a mesmerizing fashion.

Product Options

Lampshade: Brass, Copper or Nickel in Polished or Brushed Hammered finishing.

Bulbs

2 x MAX 45W, E27 HSGS | 230V
Dimmable with the recommended bulbs.

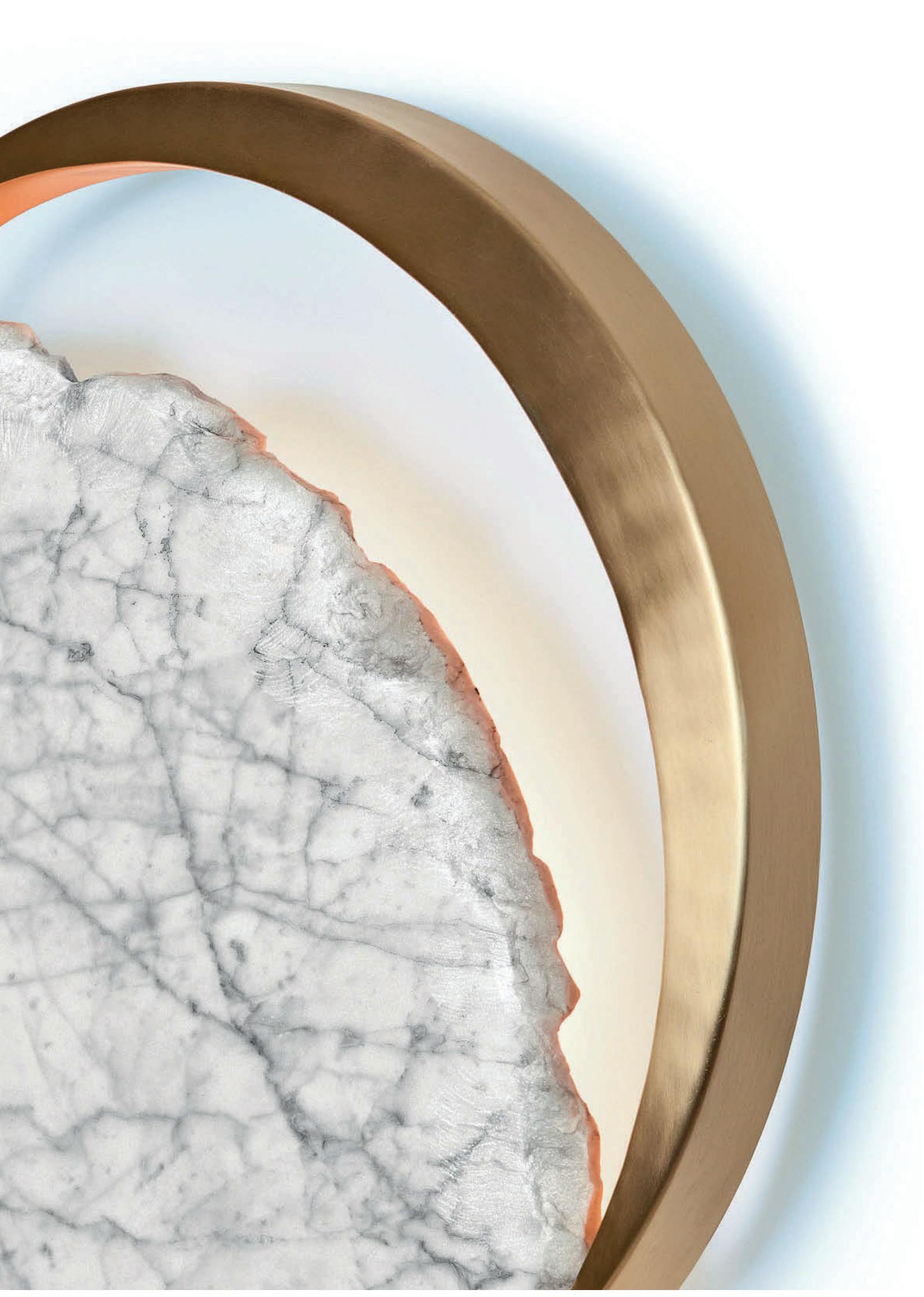
As pictured

Lampshade in Brushed Hammered Brass.

Dimensions

W: 31 cm | 12,2"
D: 16 cm | 6,3"
H: 65 cm | 25,6"

Technical details on page 184



Eclipse

Wall Lamp



The Eclipse Wall Lamp provokes an intersection between light and shadow, stone and metal. When a third element comes into alignment, the subject, it's demi-lunar light core and the metal rim that envelops the shape creates a stellar coronal light diffusion. The unique and sculptural hand-carved marble shade and hand-molded metal rim create a sense of invisible and harmonious movement.

Product Options

Lampshade: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in honed finishing.

Rim: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

3x LED G9 3w, 210Lm 2700k | 230V

As pictured

Lampshade in Carrara marble in honed finishing; rim in Brushed Brass.

Dimensions

Eclipse 35

Ø: 35 cm | 13,7"

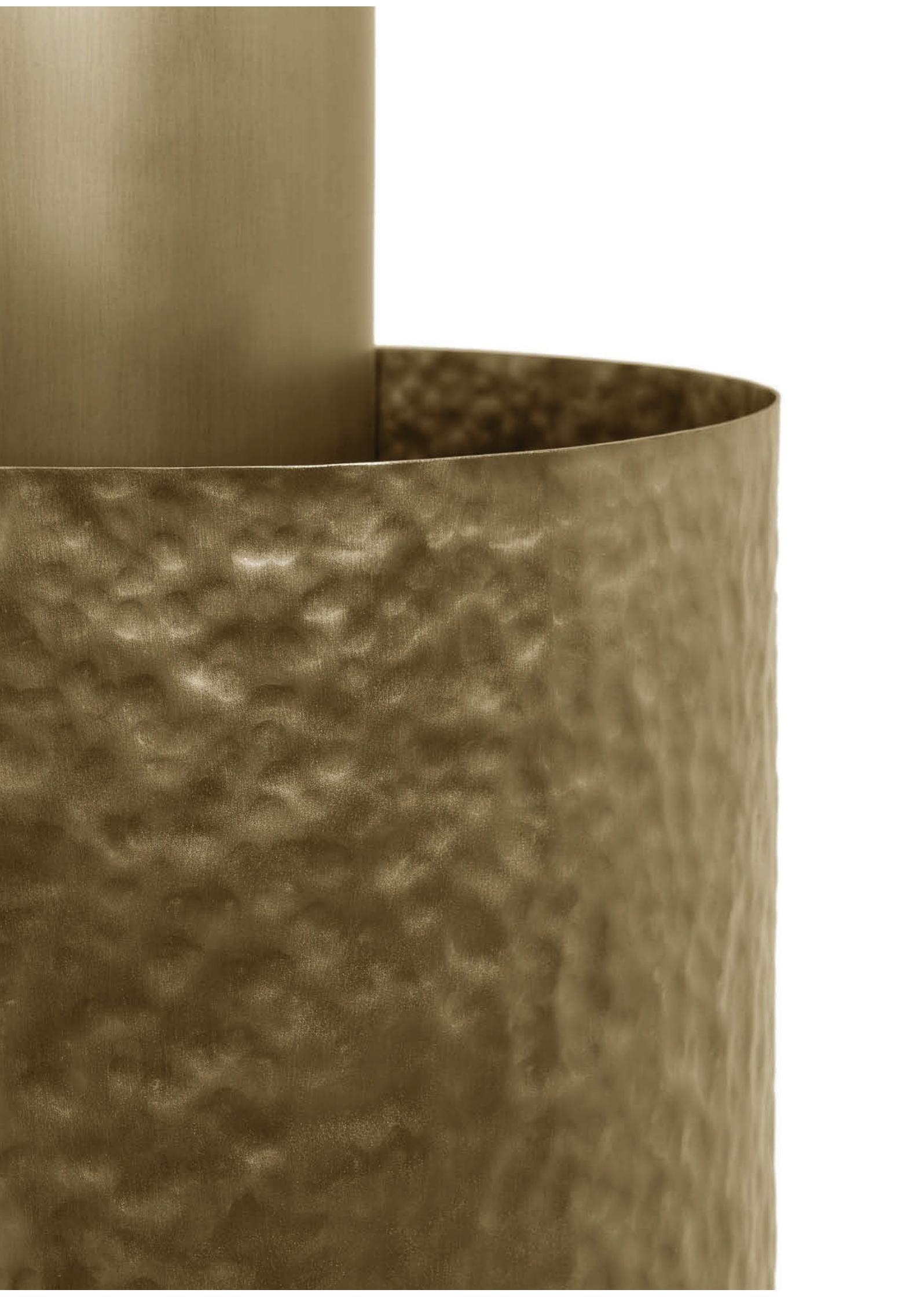
D: 7 cm | 2,8"

Eclipse 50

Ø: 50 cm | 19,7"

D: 7 cm | 2,8"

Technical details on page 184



Bond Wall Lamp



Projecting dramatic and warm light, the Bond Wall Lamp is an elegant and strong piece, with an exterior arc in polished hammered metal that enlaces the interior arc in brushed plain metal.

Product Options

Front lampshade: Brass, Copper or Nickel in Polished or Brushed Hammered finishing.

Back lampshade: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

2 x MAX 45W, E27 HSGS | 230V
Dimmable with the recommended bulbs.

As pictured

Front lampshade in Brushed Hammered Brass; back lampshade in Antique Brass.

Dimensions

W: 30 cm | 11,8"
D: 18 cm | 7,1"
H: 64 cm | 25,2"

Technical details on page 184



Estremoz

Wall Lamp



The unique veins of the marble are complemented by the soft backlight that comes from behind the hand hammered metal plate at the center of the Estremoz.

Product Options

Lampshade: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in honed finishing.

Metal detail: Brass, Copper or Nickel in Jagged Hammered finishing.

Bulbs

2 x MAX 45W, E27 HSGS | 230V

Dimmable with the recommended bulbs.

As pictured

Lampshade in Estremoz marble in honed finishing; metal plate in Jagged Hammered Brass plate.

Dimensions

W: 18 cm | 7,1"

D: 10 cm | 3,9"

H: 50 cm | 19,7"

Technical details on page 185







Pearl

Wall Lamp



Gold Prize Winner in the European Product Design Award 2017, Home Interior Products, Lighting Category.

The Pearl Wall Lamp is a poetic handcrafted tribute to Nature's mysterious ways. The piece, made in marble and metal, represents one of its quintessential attributes - serendipity. The magnificence of pearls, when produced naturally by oysters, is as breathtaking and it is exquisitely rare. The Pearl Wall Lamp's marble shape is carved by hand, making each piece, much like a natural pearl, an absolutely unique sculpture.

Product Options

Body: Carrara, Negro Marquina, Estremoz or Estremoz Rose marble in honed finishing.

Metal details: Brass, Nickel or Copper in Polished, Brushed or Antique finishing.

Bulbs

3x LED G9 3w, 210Lm 2700k | 230V

Technical details on page 185

As pictured

Body in Carrara marble in honed finishing; metal details in Brushed Brass.

Version: Left. Also available in right version.

Dimensions

W: 45 cm | 17,7"

D: 13 cm | 5,1"

H: 56 cm | 22"



Bloom Wall Lamp



Light is harbored by the Bloom Wall Lamp much like a flower's core is kept by its leaves. Its layered composition originates a soothing continuity effect between the direction of the light and the shape of the metal lampshades.

Product Options

Lampshades: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

1 x MAX 45W, E14 HSGS | 230V
Dimmable with the recommended bulbs.

Technical details on page 185

As pictured

Front lampshade in Brass; middle in Nickel and back in Brass; all in Polished finishing.

Dimensions

W: 23 cm | 9,1"
D: 19 cm | 7,5"
H: 45 cm | 17,7"



Lotus Floor Lamp



Rising from a marble base, the Lotus springs to life, giving a soft light and a warm bronze light to a living space. The metal leaves have a fine hand crafted chiseled texture with a hammered finish.

Product Options

Leaves: Chiseled and Hammered in Brass, Nickel or Copper finishing.

Top and bottom tubes: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Base: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finishing.

Bulbs

3 x MAX 25W, E14 HSGS | 230V

As pictured

Top of the leaves in chiseled and hammered Brass; top tubes in Polished Brass and bottom tubes in Antique Brass finishing; base in Carrara marble in Polished finishing.

Dimensions

W: 70 cm | 27,6"

D: 45 cm | 17,7"

H: 165 cm | 65"

Technical details on page 185



Bananas

Floor Lamp



Bananas brings to life the banana tree, with its elongated curved shape hosting hand-turned brass leaves. Emerging from a circular marble base, each leaf is connected to separate lighting tubes and features a uniquely chiseled texture, allowing the light to be both reflected and diffused along the surface, culminating in a stand out piece for any living space.

Product Options

Leaves Exterior: Chiseled in Brass, Nickel or Copper in Antique finishing.

Leaves Interior and tubes: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Base: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green marble in polished finishing.

Bulbs

14 x MAX LED G9 3w, 210Lm 2700k | 230V

As pictured

Exterior of the leaves in chiseled Brass; interior of the leaves in Polished Brass; tubes in Polished Brass; base in Carrara marble in polished finishing.

Dimensions

W: 47 cm | 18,5"

D: 58 cm | 22,8"

H: 183 cm | 72"

Technical details on page 185



Tree

Table Lamp



Featuring a base made of wood in brass casting mold and a fabric lampshade, the Tree Table Lamp personifies the great contrast found in Nature between raw and refined textures and materials.

Product Options

Base in cast brass: Gold, Silver or Copper leaf finishing.

Lampshade: Wild Silk in Antracite, Silver, Black Amber, Chestnut, Coral, Green Moss, Honey or Ivory.

Bulbs

1 x MAX 45W, E27 HSGS | 230V

Technical details on page 185

As pictured

Base in cast Brass with Gold Leaf finishing; lampshade in Ivory Wild Silk.

Dimensions

Ø: 40 cm | 15,7"

H: 68 cm | 26,8'

Lampshade: Ø: 40 cm | 15,7"



Pico Table Lamp



The Pico table lamp encapsulates the raw beauty of mountain stone, using techniques to convey the erosions and hewn features formed over a long battle against nature's forces. The circular lampshade, available in various luxurious finishings, surmounts the hand-sculpted marble, creating a truly unique piece that bears a striking resemblance to its natural counterpart.

Product Options

Marble: Carrara, Negro Marquina, Estremoz, Estremoz Rose and Guatemala Green.

Lampshade: Wild Silk in Antracite, Silver, Black Amber, Chestnut, Coral, Green Moss, Honey or Ivory.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Bulbs

1 x MAX 45W, E27 HSGS | 230V

As pictured

Body in Carrara marble; lampshade Ø 40 x 20 cm in Chestnut Wild Silk; metal details in Brushed Brass.

Dimensions

Ø: 40 cm | 15,7"

H: 58 cm | 22,8"

Lampshade: Ø: 40 cm | 15,7"

Lampshade available in different shapes and sizes

Technical details on page 185



Pebble

Table Lamp



Pebbles found by the water, on a beach, on a lake or a pond, have a calming and soothing feel, evoked by the Pebble Lamp. This sculptural piece is handmade with a combination of natural materials such as marble, exotic wood and hammered metal.

Product Options

Lacquer: All RAL colours in matt or gloss finishing.

Metal: Brass, Copper or Nickel in Polished or Brushed Hammered finishing.

Top Wood: Mahogany.

Bottom Wood: Chestnut.

Marble: Carrara, Negro Marquina, Estremoz or Estremoz Rose in polished finishing.

Lampshade: Wild Silk in Antracite, Silver, Black Amber, Chestnut, Coral, Green Moss, Honey or Ivory.

Bulbs

1 x MAX 45W, E27 HSGS | 230V

Technical details on page 185

As pictured

Top in lacquer in Stone in matt; metal in Polished Hammered Brass; wood in Mahogany and Chestnut; bottom in Carrara marble in polished finish; lampshade Ø 40 x 20 cm in Ivory Wild Silk.

Dimensions

Ø: 40 cm | 15,7"

H: 76 cm | 29,9"

Lampshade: Ø: 40 cm | 15,7"

Lampshade available in different shapes and sizes



Amber

Table Lamp



Nature's everlasting cycles are recorded in the rings of tree trunks and in the veins found in marble. The Amber is imprinted with the passage of time, with its solid marble stem surrounded by pieces of tree bark molded in brass casting.

Product Options

Marble: Carrara, Negro Marquina, Estremoz and Estremoz Rose in honed finishing.

Cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper and Antique Copper.

Lampshade: Wild Silk in Antracite, Silver, Black Amber, Chestnut, Coral, Green Moss, Honey or Ivory.

Bulbs

1 x MAX 45W, E27 HSGS | 230V

Technical details on page 185 and 186

As pictured

Body in Estremoz marble in honed finishing; cast brass in Brass with Brass finishing; lampshade Ø 40 x 20 cm in Ivory Wild Silk.

Dimensions

Ø: 40 cm | 15,7"

H: 70 cm | 27,6"

Lampshade: Ø: 40 cm | 15,7"

Lampshade available in different shapes and sizes



Hemisphere

Table Lamp



Hemisphere draws on the dominant role played by the sphere in our universe against the infinite nature of an ordered cosmos. The principal yellow gold plated brass quarter-sphere is juxtaposed against a rectangular Carrara or negro marquina marble block, creating a startling contrast between boldness and serenity, light and shadow, straight and curved reflections.

Product Options

Marble: Negro Marquina or Carrara in honed finishing.

Metal lampshade: Yellow Gold 24K plated Brass.

Bulbs

Hemisphere 18: 1 x MAX LED E14 4w, 350Lm 2700k | 230V

Hemisphere 26: 1 x MAX LED E27 6w, 750Lm 2700k | 230V

Technical details on page 186

As pictured

Marble in Negro Marquina Marble in honed finishing; metal lampshade in Yellow Gold 24K plated Brass.

Dimensions

Hemisphere 18

W: 17 cm | 6,7"

D: 9 cm | 3,5"

H: 18 cm | 7,1"

Hemisphere 26

W: 27 cm | 10,6"

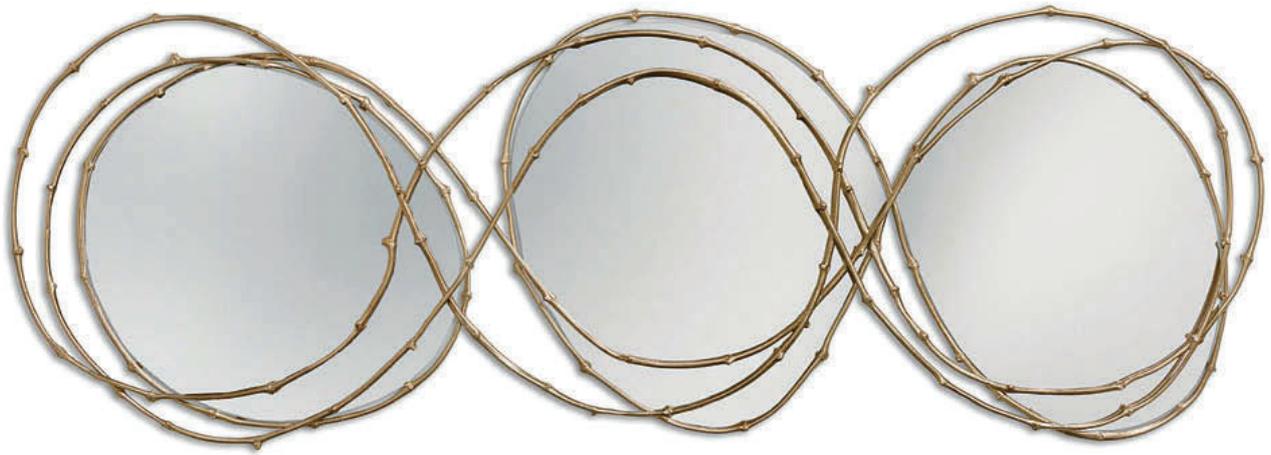
D: 14 cm | 5,5"

H: 26 cm | 10,2"



Vine

Triptych Mirror



Framing the beholder in a crown of vine branches, the Vine mirror is the ultimate artisanal piece. The three arches that form the frame are handmade from vine branches, molded in brass casting, found in the Douro Valley, home of the unique Port Wine.

Product Options

Frame in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 186

As pictured

Three arches in cast Brass with Brass finishing; mirror in Clear finishing.

Dimensions

W: 180 cm | 70,9"

D: 4 cm | 1,6"

H: 63 cm | 24,8"



Vine

Singular Mirror



Framing the beholder in a crown of vine branches, the Vine mirror is the ultimate artisanal piece. The four arches that form the frame are handmade from vine branches, molded in brass casting, found in the Douro Valley, home of the unique Port Wine.

Product Options

Frame in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 186

As pictured

Three arches in cast Brass with Silver finishing, and one arch in cast Brass with Antique Silver finishing; mirror in Clear finishing.

Dimensions

Vine 80

W: 80 cm | 31,5"

D: 7 cm | 2,8"

H: 79 cm | 31,1"

Vine 125

W: 125 cm | 49,2"

D: 7 cm | 2,8"

H: 130 cm | 51,2"



Leaf

Round Mirror



The Leaf mirror's golden frame, made from leaves molded in brass casting, evokes the falling of autumn leaves around a pond. The leaves are assembled by hand by artisans.

Product Options

Frame in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Convex Mirror: Acrylic in Clear finishing.

Technical details on page 186

As pictured

Frame in cast Brass with Brass finishing; mirror in Acrylic in Clear finishing.

Dimensions

Ø: 100 cm | 39,4"

D: 7 cm | 2,8"



Leaf

Rectangular Mirror



The Leaf mirror's golden frame, made from leaves molded in brass casting, evokes the falling of autumn leaves around a pond. The leaves are assembled by hand by artisans.

Product Options

Frame in cast brass: Brass, Antique Brass, Silver, Antique Silver, Copper or Antique Copper.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 186

As pictured

Frame in cast Brass with Brass finishing; mirror in Clear finishing.

Dimensions

W: 152 cm | 59,8"

D: 7 cm | 2,8"

H: 206 cm | 81,1"



Core Mirror



A tree's core is a testament of the vital force of Nature, a realm where nothing is lost, all is merely transformed. The arches of this mirror are hand hammered in brass, shaped around a tree trunk. The mirror here represents time as a flat quasi-elliptical shape, therefore everlasting.

Product Options

Frame: Brass, Copper or Nickel in Jagged Hammered finishing.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 186

As pictured

Two arches in Brass with Jagged Hammered finishing; mirror in Clear finishing.

Dimensions

Core 40

W: 37 cm | 14,6"

D: 5 cm | 2"

H: 40 cm | 15,7"

Core 70

W: 67 cm | 26,4"

D: 5 cm | 2"

H: 70 cm | 27,6"

Core 100

W: 98 cm | 38,6"

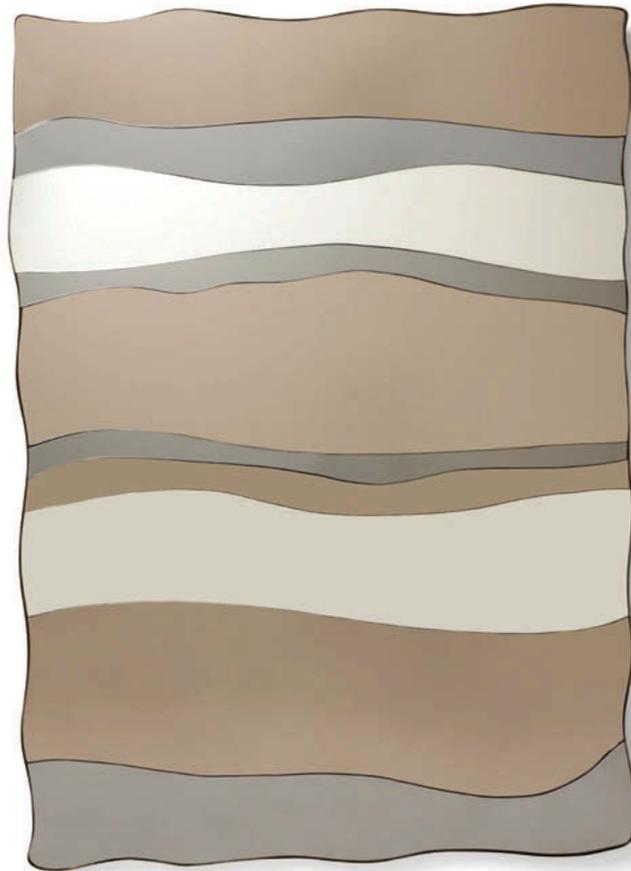
D: 5 cm | 2"

H: 100 cm | 39,4"



Mantle

Mirror



When gazing a canyon or a valley, the Earth's textures and layers reveal themselves. The Mantle Mirror devises a symbolic interpretation of these primal elements, introducing detailed mirrored marquetry in a distinctive and unique piece.

Product Options

Frame: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 186 and 187

As pictured

Mirror in marquetry in Clear, Bronze and Smokey finishing; frame in Brass plate in Polished finishing.

Dimensions

Mantle 130

W: 94 cm | 37"

D: 5 cm | 2"

H: 131 cm | 51,6"

Mantle 200

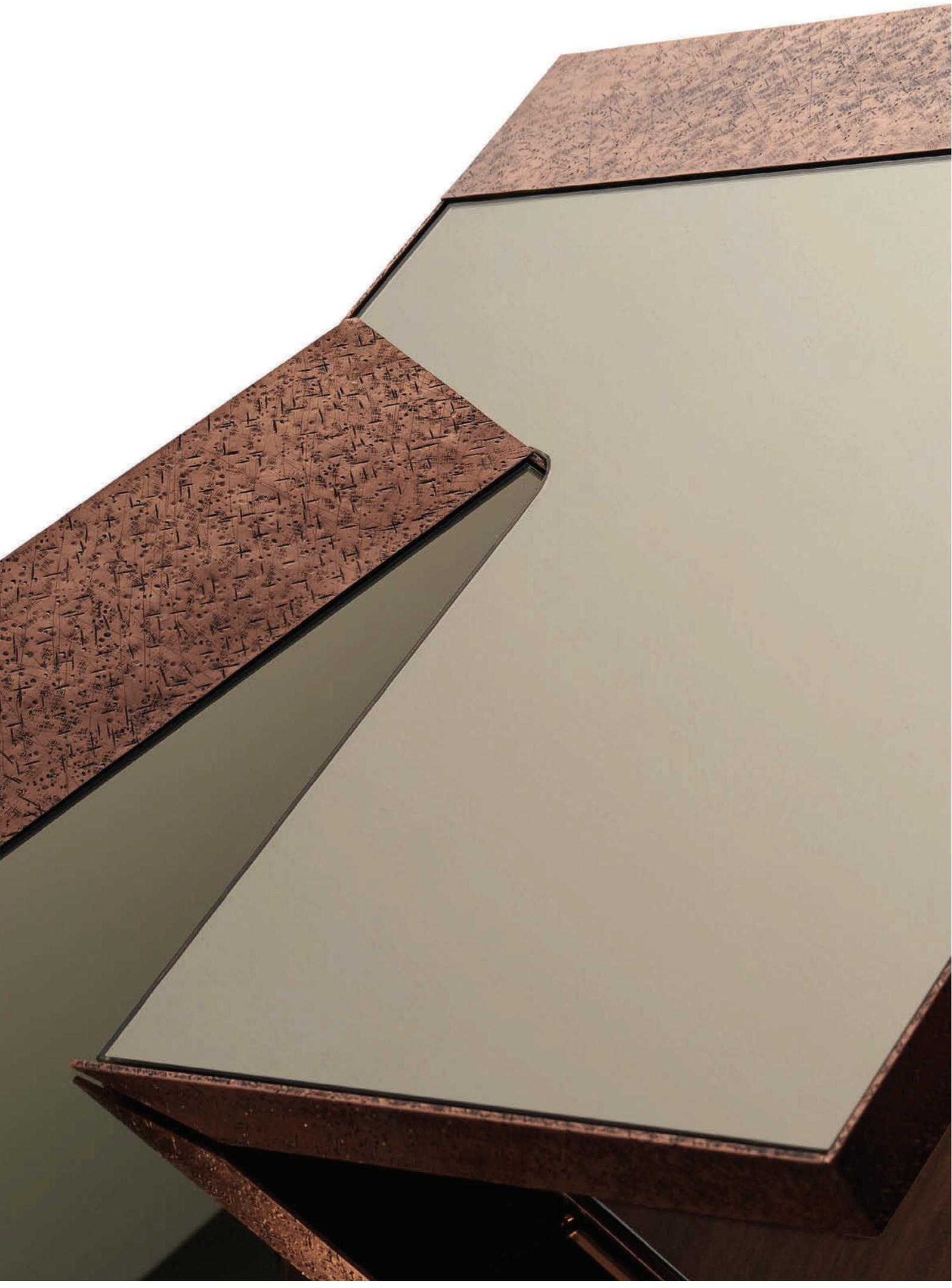
W: 135 cm | 53,1"

D: 5 cm | 2"

H: 200 cm | 78,7"







Antartic

Mirror



The Antarctic mirror is a jagged and complex structure of Ginger & Jagger's unique Jagged hand hammered metal frames that create a series of unforeseen reflections, reminiscent of the great glacial shapes found in the Earth's poles.

Product Options

Frame: Brass, Copper or Nickel in Jagged Hammered finishing.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 187

As pictured

Frame in Copper in Jagged Hammered finishing; mirror in Bronze finishing.

Dimensions

W: 156 cm | 61,4"

D: 42 cm | 16,5"

H: 112 cm | 44,1"



Fragments

Mirror



The origin of life is related to the presence of water, represented here by the mirror, while the frame is made of natural materials like wood and metal, organic and inorganic. These Fragments symbolize Nature's elements and materials and Man's transformative power.

Product Options

Frame: Lacquered in all RAL colours in matt or gloss finishing.

Metals: Brass, Nickel or Copper plate in Polished, Brushed or Antique and/or Hammered finishing.

Mirror: Clear, Bronze or Smokey finishing.

Technical details on page 187

As pictured

Metal sections in Nickel and Brass in Brushed finishing and Polished Hammered Brass; lacquered sections in Cherry in matt, mirror in Clear finishing.

Dimensions

W: 142 cm | 55,9"

D: 14 cm | 5,5"

H: 171 cm | 67,3"



Ecuador

Mirror



The Ecuador Mirror is an intricate play on the ethereal balance found in Nature. Its circular elements are reminiscent of celestial shapes, and their orbits. The divided mirrors provide two different reflections, in two different perspectives, as that of night and day, dark and light, the sky and the land.

Product Options

Frame: Bird Eye, Artic Bird Eye, American Walnut, Ebony, Amara Ebony or Olive Ash wood veneer or lacquered in all RAL colors with matt or gloss finishing.

Metal details: Brass, Nickel or Copper plate in Polished, Brushed or Antique finishing.

Mirror: Clear, Bronze or Smokey finishing.

As pictured

Frame in Amara Ebony wood veneer in gloss finishing; metal details in Brushed Brass; mirror in Clear finishing.

Dimensions

Ecuador 100

Ø: 100 cm | 39,4"

D: 14 cm | 5,5 "

Ecuador 120

Ø: 120 cm | 47,2"

D: 15 cm | 5,9 "

Ecuador 140

Ø: 140 cm | 55,1"

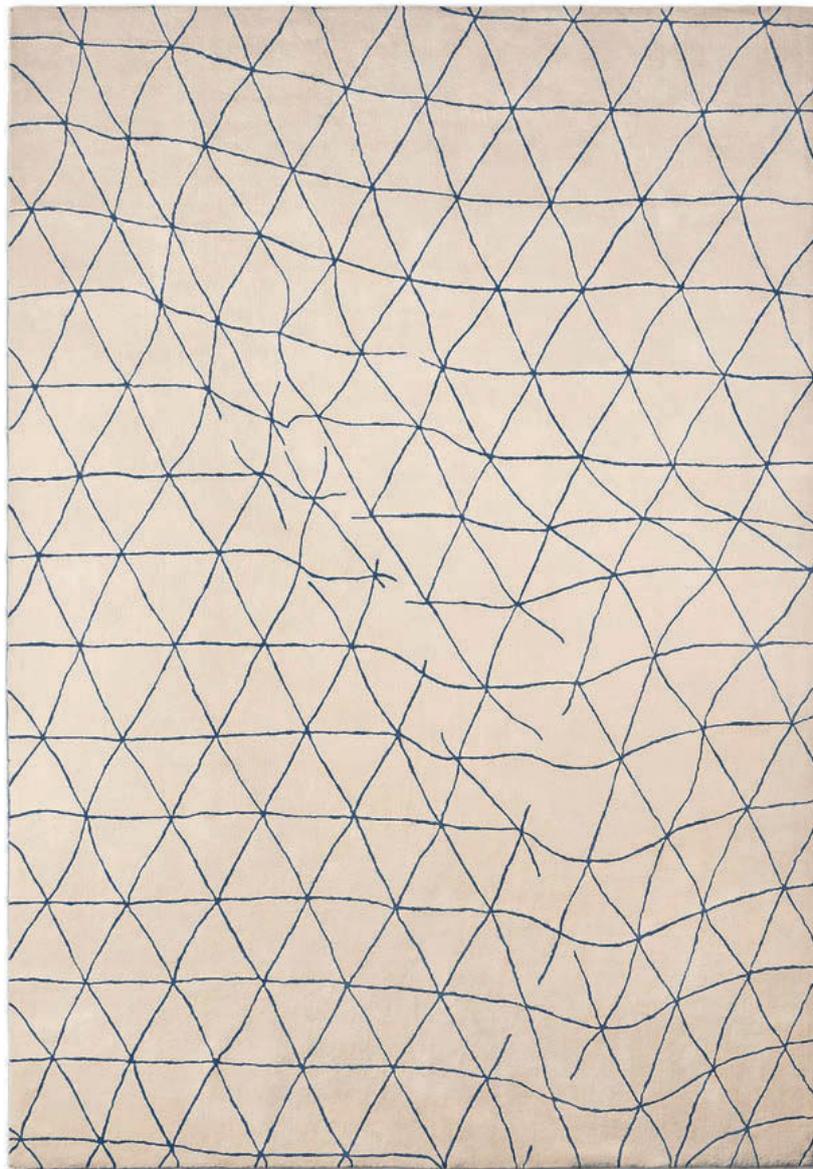
D: 16 cm | 6,3 "

Technical details on page 187



Rumpled

Rug



A poetic exploration of the cellular pattern, the Rumpled Rug's structural features provide a playful disruptive look to any living space.

Product Options

Available in wool or cotton. Please check Ginger & Jagger's colour chart on page 167 and 168.

Technical details on page 187

As pictured

Cotton; background in colour A14, pattern in colour A100. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 220 cm | 86,6"

D: 320 cm | 126"

Available in different shapes and sizes.



Moss

Rug



The dense and unique textures and patterns found in the natural occurrence of moss are underlined by the traditional Portuguese technique “Beiriz”. The Moss Rug is handcrafted in manual looms.

Product Options

Available in wool. Please check Ginger & Jagger’s colour chart on page 167.

Technical details on page 187

As pictured

Wool, pattern in colours 302, 303, 603, 605, 608, and 619. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 240 cm | 94,5"

D: 300 cm | 118,1"

Available in different shapes and sizes.



Jungle

Rug



The Jungle Rug is an exploration of the camouflage patterns. When inside a living space it easily blends in with its surroundings.

Product Options

Available in wool or cotton. Please check Ginger & Jagger's colour chart on page 167 and 168.

Technical details on page 183

As pictured

Cotton, pattern in A109, A14, A2 and A61 colours. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 300 cm | 118,1"

D: 400 cm | 157,5"

Available in different shapes and sizes.



Anemona

Rug



Recreating the sea's flows and textures, interlaced with seaweeds, the Anemona Rug brings a soothing and calming synesthetic feel to a living space.

Product Options

Available in wool or cotton. Please check Ginger & Jagger's colour chart on page 167 and 168.

Technical details on page 187

As pictured

Cotton, background in A61 colour, pattern in A14 colour. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 240 cm | 94,5"

D: 350 cm | 137,8"

Available in different shapes and sizes.



Eden

Rug



The Eden Rug is inspired by lush gardens, drawing from the shapes and lines of feathers, leaves and animal scales. This cornucopia of natural textures and its contrasts bring a sensuous feel to its surrounding space.

Product Options

Available in wool or cotton. Please check Ginger & Jagger's colour chart on page 167 and 168.

Technical details on page 187

As pictured

Wool, background in colour 302, pattern in colour 305. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 350 cm | 137,8"

D: 240 cm | 94,5"

Available in different shapes and sizes.



Scale

Rug



A poetic exploration of the patterns found in scales, the Scale Rug originates distinct landscapes depending on the angle of the lighting inside a living space.

Product Options

Available in wool. Please check Ginger & Jagger's colour chart on page 167.

Technical details on page 187

As pictured

Wool, 609 colour. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 350 cm | 137,8"

D: 240 cm | 94,5"

Available in different shapes and sizes.



Tides

Rug



The rise and fall of ocean tides are a reverberation of the combined forces of gravity exerted by the Moon and the Sun and the rotation of the Earth. Their cadence is mesmerizingly captured in the Tides Rug, brewing a sense of calm through the graphical elements.

Product Options

Available in thin wool. Please check Ginger & Jagger's colour chart on page 169.

Technical details on page 188

As pictured

Thin wool, pattern in colours Z31, Z32, Z34, Z37, Z47, Z50, and Z51. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 240 cm | 94,5"

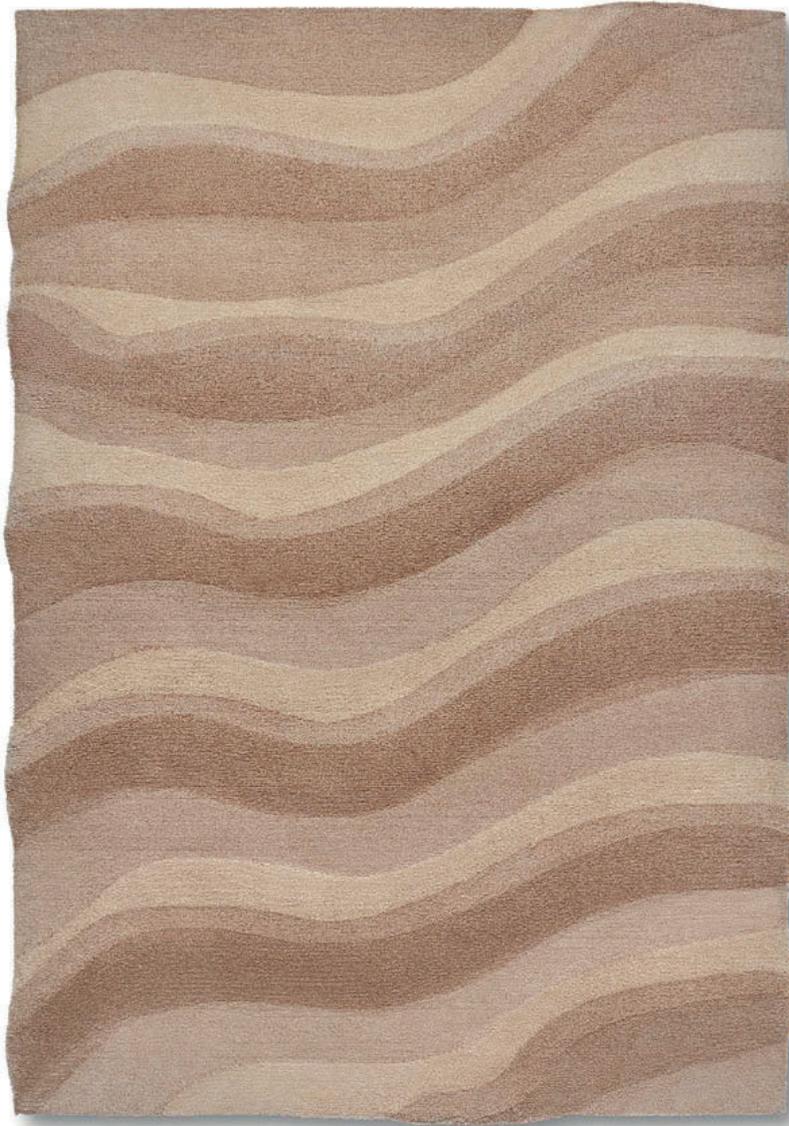
D: 350 cm | 137,8"

Available in different shapes and sizes.



Dune

Rug



A Dune is a hill of loose sand formed by an invisible choreography of the wind, the land and the sea. This rug explores the passing of the wind, of time and of place. A sense of perpetual and delicate motion for a living space.

Product Options

Available in thin wool. Please check Ginger & Jagger's colour chart on page 169.

Technical details on page 187

As pictured

Thin wool, pattern in colours Z02, Z05, Z10, Z23 and Z97. Backing in polyester, corners finished with cotton tape and hand tufted 100% wool.

Dimensions

W: 240 cm | 94,5"

D: 350 cm | 137,8"

Available in different shapes and sizes.

Craftsmanship

Brass casting, wood and marble marquetry, hand hammered metals and hand sculpted marble are central to the brand's aesthetic canon.

The tree branches and leaves used in the casting are selected by our designers and craftsmen from magnolias, fig trees, rosebushes and vines from Porto. The casting process imprints the pieces with a perennial feel, as the branches are eternalized. However, the casted brass is hand weld giving a unique sculptural element to each piece.

The marquetry, both in wood and marble, as well as the hand hammered metals and hand sculpted marbles convey the combination of artisanal techniques with a design process embedded with the brand's narrative element.

The artisanal techniques availed to noble materials are part of the singularity of each Ginger & Jagger creation.



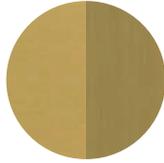




Materials & Finishes

Metal Plates

BRASS



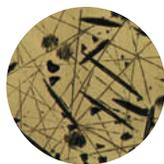
Polished /Brushed



Antique



Chiseled and Hammered



Jagged Hammered

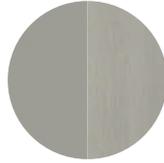


Hammered Polished /Brushed



Hammered Antique

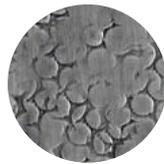
NICKEL



Polished /Brushed



Antique



Chiseled and Hammered



Jagged Hammered

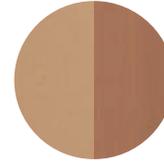


Hammered Polished /Brushed



Hammered Antique

COPPER



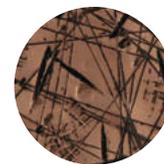
Polished /Brushed



Antique



Chiseled and Hammered



Jagged Hammered



Hammered Polished /Brushed



Hammered Antique

Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance.

Featured swatches are for reference only.

Materials & Finishes

Metal Mold Casting



BRASS



SILVER

Brass with silver leaf



COPPER

Brass with copper leaf



ANTIQUÉ BRASS

Brass with patina



ANTIQUÉ SILVER

Brass with silver leaf and patina



ANTIQUÉ COPPER

Brass with copper leaf and patina

Metal Round Bar



HARVEST HAMMERED BRASS



JAGGED HAMMERED BRASS



JAGGED HAMMERED NICKEL



JAGGED HAMMERED COPPER



STRIPED TUBE BRASS

Brass / Antique brass



STRIPED TUBE NICKEL

Nickel / Antique nickel



STRIPED TUBE COPPER

Copper / Antique copper

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Materials & Finishes

Wood Veneer

AMERICAN WALNUT

American Walnut



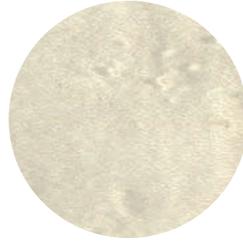
BIRD EYE

Bird eye Maple



ARTIC BIRD EYE

Bird eye Maple



OLIVE ASH

Olive Ash



NIGHT JUNGLE

Pigmented Sycamore



MIOSOTIS

Pigmented Sycamore



AMARA EBONY

Amara Ebony



EBONY

Ebony



Wood veneer available in gloss or matt finishing.

Glass and Mirror

Clear



Bronze



Smokey



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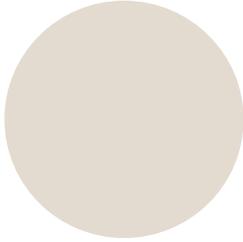
Featured swatches are for reference only.

Materials & Finishes

Lacquer

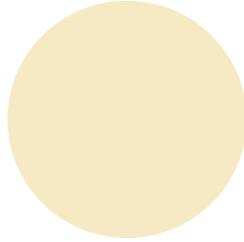
STONE

NCS S 2005 - Y30 R



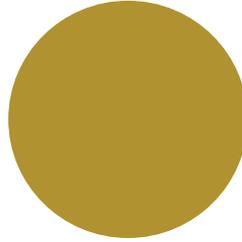
CREAM

NCS S 1010 - Y20R



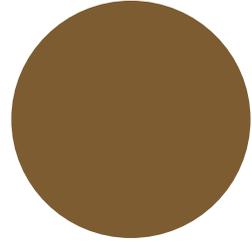
AUTUMN MEADOW

NCS S 3020 - G80Y



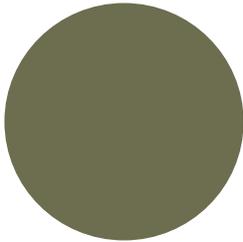
OLIVE GREEN

NCS S 6020 - Y10R



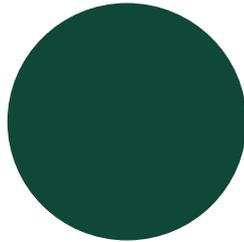
GREEN MOSS

RAL 7003



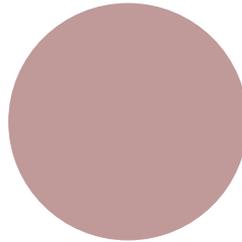
GREEN

RAL 6009



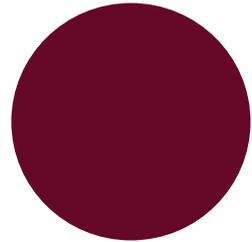
LAVENDER

NCS S 3010 - R



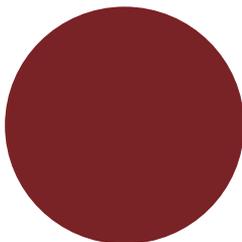
CHERRY

RAL 3005



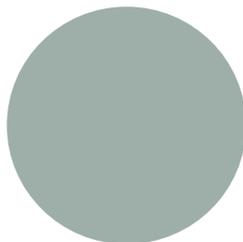
CORAL

NCS S 4050 - Y90R



MIOSOTIS

NCS S 3010 - B70G



NIGHT JUNGLE

RAL 9011



Lacquer available in gloss or matt finishing.

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Materials & Finishes

Fabrics

WILD SILK



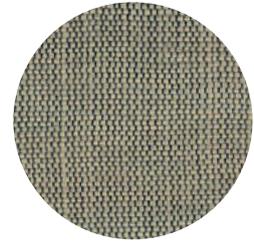
Ivory



Honey



Green Moss



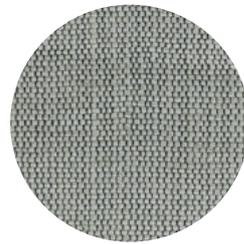
Chestnut



Black Amber



Coral



Silver



Antracite

Marble

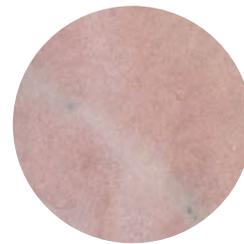
Carrara



Estremoz



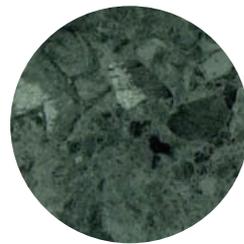
Estremoz Rose



Negro Marquina



Guatemala Green



Marble available in polished or honed finishing.

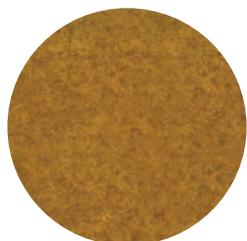
Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance.

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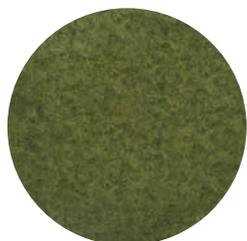
Materials & Finishes

Rugs

WOOL



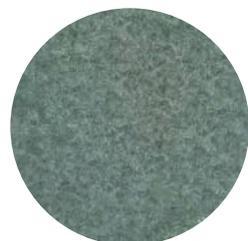
802



622



608



605



619



603



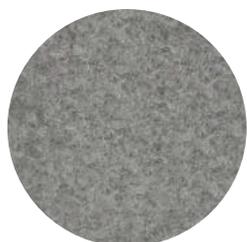
502



311



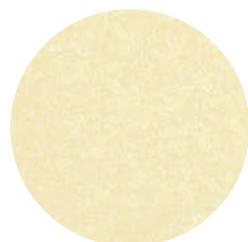
305



309



609



302



303



700



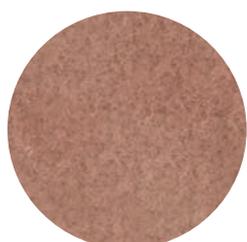
703



707



719



409



907



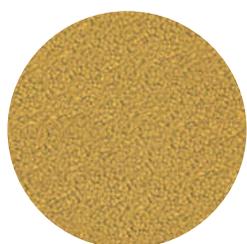
708

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

Materials & Finishes

Rugs

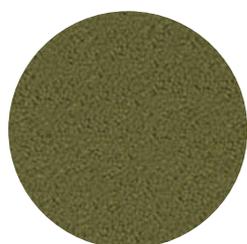
COTTON



A19



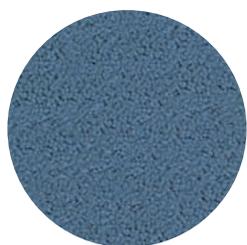
A30



A15



A26



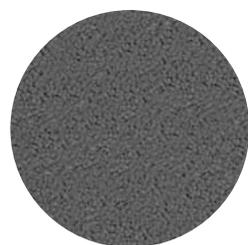
A100



A84



A38



A47



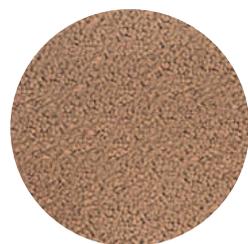
A5



A14



A61



A109



A2



A4



A3



A83



A46



A51



A90



A18

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

Materials & Finishes

Rugs

THIN WOOL



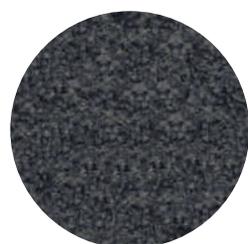
Z02



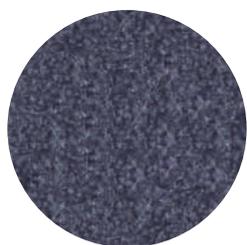
Z97



Z05



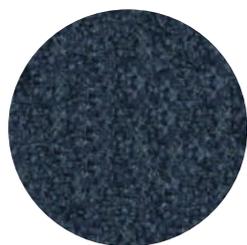
Z40



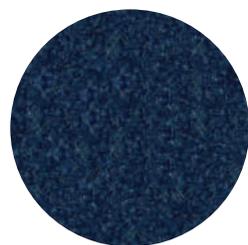
Z28



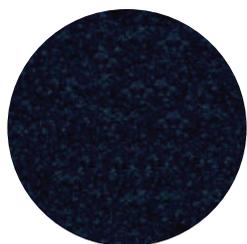
Z31



Z37



Z32



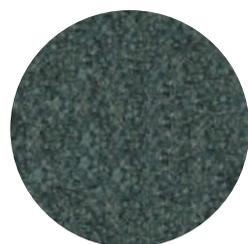
Z34



Z47



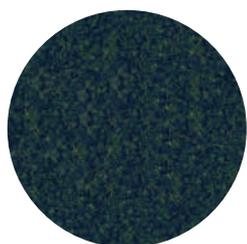
Z42



Z53



Z50



Z51



Z12



Z22



Z69



Z10



Z23



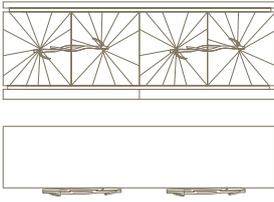
Z61

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

Technical drawing

Walnut | Sideboard

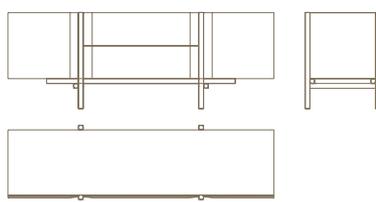
p. 17



W: 220 cm | 86,6"
D: 56 cm | 22,0"
H: 79 cm | 31,1"

Bosque | Sideboard

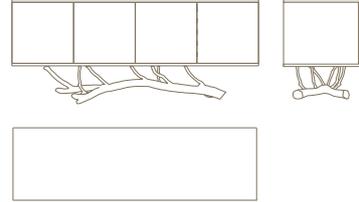
p. 19



W: 220 cm | 86,6"
D: 62 cm | 24,4"
H: 80 cm | 31,5"

Magnolia | Sideboard

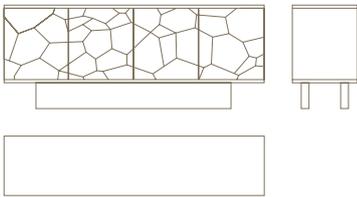
p. 21



W: 200 cm | 78,7"
D: 60 cm | 23,6"
H: 91 cm | 35,8"

Fractal | Sideboard

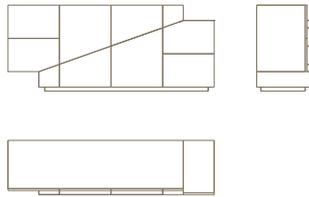
p. 23



W: 200 cm | 78,7"
D: 53 cm | 20,8"
H: 81 cm | 31,9"

Meridiano | Marble Sideboard

p. 25

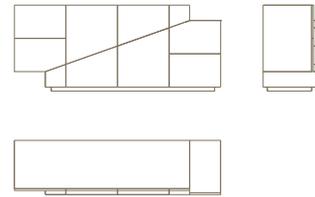


W: 200 cm | 78,7"
D: 53 cm | 20,9"
H: 84 cm | 33,1"

Version: Left
Also available in
Right version

Meridiano | Wood Sideboard

p. 27

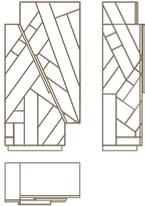


W: 200 cm | 78,7"
D: 53 cm | 20,9"
H: 84 cm | 33,1"

Version: Left
Also available in
Right version

Meridiano | Bar Cabinet

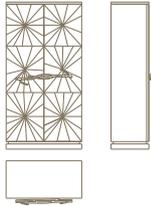
p. 29



W: 100 cm | 39,4"
D: 58 cm | 22,8"
H: 200 cm | 78,7"

Walnut | Bar Cabinet

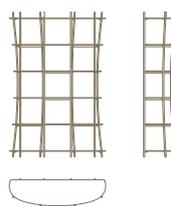
p. 31



W: 100 cm | 39,4"
D: 56 cm | 22,0"
H: 196 cm | 77,2"

Flora | Bookcase

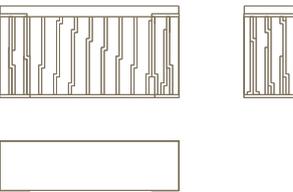
p. 33



W: 145 cm | 57,0"
D: 50 cm | 19,6"
H: 220 cm | 86,6"

Cliff | Console

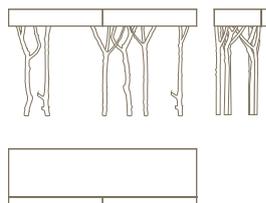
p. 35



W: 183 cm | 72,0"
D: 51 cm | 20,1"
H: 87 cm | 34,3"

Fig Tree | Console

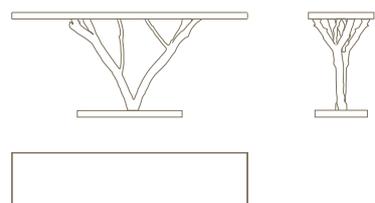
p. 37



W: 160 cm | 63,0"
D: 48 cm | 18,9"
H: 90 cm | 35,4"

Primitive | Console

p. 39



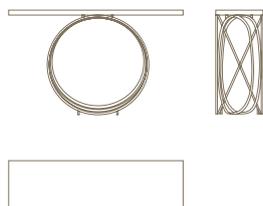
W: 180 cm | 70,9"
D: 50 cm | 19,7"
H: 81 cm | 31,9"

Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance.

Technical drawing

Halo | Console

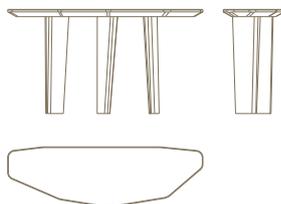
p. 41



W: 140 cm | 55,1"
D: 38 cm | 15"
H: 84 cm | 33,1"

Dolmen | Console

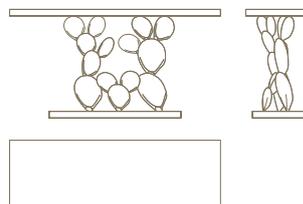
p. 43



W: 160 cm | 63,0"
D: 50 cm | 19,7"
H: 87 cm | 34,3"

Cactus | Console

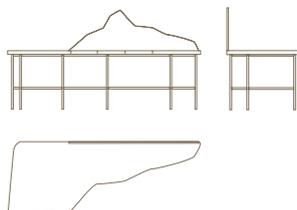
p. 45



W: 160 cm 63"
D: 50 cm | 19,7"
H: 87 cm | 34,3"

Landscape | Desk

p. 47

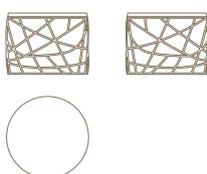


W: 240 cm | 94,5"
D: 90 cm | 35,4"
H: 124 cm | 48,8"

Version: Right
Also available in
Left version

Rosebush | 60 Side Table

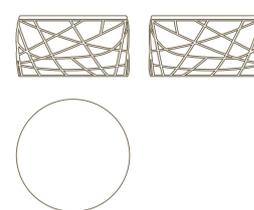
p. 48



Ø: 60 cm | 23,6"
H: 43 cm | 16,9"

Rosebush | 80 Side Table

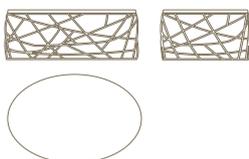
p. 48



Ø: 80 cm | 31,5"
H: 43 cm | 16,9"

Rosebush | Coffee Table

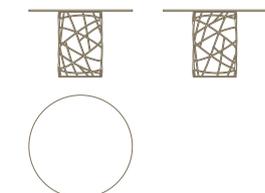
p. 49



W: 120 cm | 47,2"
D: 80 cm | 31,5"
H: 43 cm | 16,9"

Rosebush | Dining Table

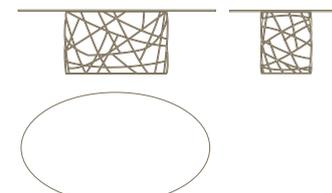
p.51



Ø: 120 cm | 47,2"
H: 73 cm | 28,7"

Rosebush | Oval Dining Table

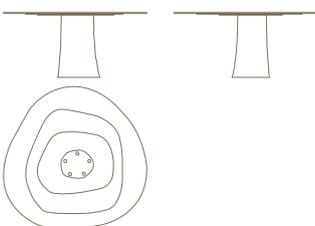
p. 53



W: 220 cm | 86,6"
D: 130 cm | 51,2"
H: 73 cm | 28,7"

Pantano | 160 Dining Table

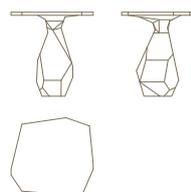
p. 55



Ø: 160 cm | 63,0"
H: 73 cm | 28,7"

Rock | Side Table

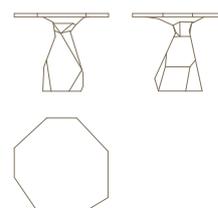
p. 59



Ø: 60 cm | 23,6"
H: 55 cm | 21,7"

Rock | 90 Dining Table

p. 60



Ø: 90 cm | 35,4"
H: 74 cm | 29,1"

Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance.

Technical drawing

Rock | 140 Dining Table

p. 61 **Primitive** | Round Dining Table p. 63

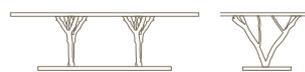
Primitive | Dining Table p. 65



Ø: 140 cm | 55,1"
H: 74 cm | 29,1"



Ø: 160 cm | 63,0"
H: 74 cm | 29,1"

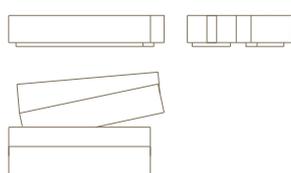


W: 240 cm | 94,5"
D: 115 cm | 45,3"
H: 74 cm | 29,1"

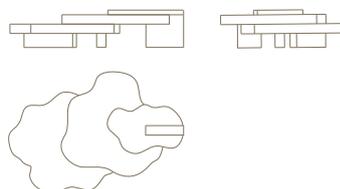
Terra | Coffee Table

p. 67 **Nenuphar** | Coffee Table

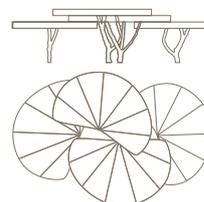
p. 69 **Lily** | Coffee Table p. 71



W: 160 cm | 63"
D: 108 cm | 42,5"
H: 32 cm | 12,6"



W: 185 cm | 72,8"
D: 130 cm | 51,2"
H: 40 cm | 15,7"

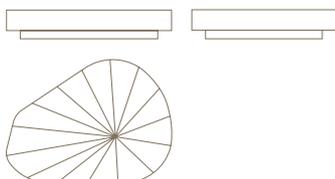


W: 161 cm | 63,3"
D: 110 cm | 43,3"
H: 42 cm | 16,5"

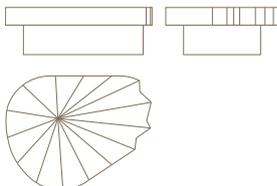
Cerne | 20 Coffee Table

p. 72 **Cerne** | 40 Coffee Table

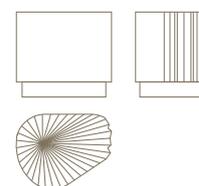
p. 73 **Cerne** | 45 Side Table p. 74



W: 120 cm | 47,2"
D: 90 cm | 35,4"
H: 21 cm | 8,3"



W: 123 cm | 48,8"
D: 95 cm | 37,4"
H: 40 cm | 15,7"

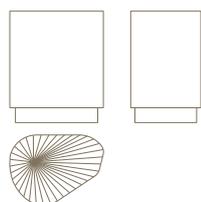


W: 47 cm | 18,5"
D: 38 cm | 15,0"
H: 45 cm | 17,7"

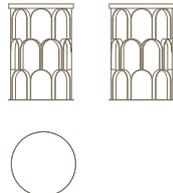
Cerne | 60 Side Table

p. 75 **Ananaz** | 42 Side Table

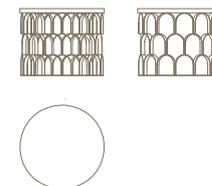
p. 77 **Ananaz** | 60 Side Table p. 77



W: 50 cm | 19,7"
D: 38 cm | 15,0"
H: 60 cm | 23,6"



Ø: 42 cm | 16,5"
H: 63 cm | 24,8"



Ø: 60 cm | 23,6"
H: 48 cm | 18,9"

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Technical drawing

Ananaz | 80 Side Table



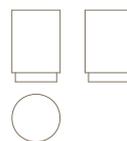
Ø 80 cm | 31,5"
H: 53 cm | 20,9"

p. 77 **Perdiz** | Coffee Table



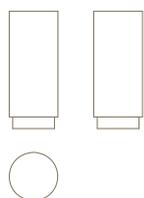
W: 140 cm | 55,1"
D: 90 cm | 35,4"
H: 40 cm | 15,7"

p. 75 **Perdiz** | Side Table



Ø: 42 cm | 16,5"
H: 63 cm | 24,8"

Perdiz | Pedestal



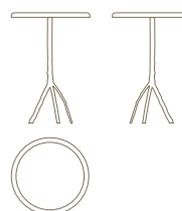
Ø: 35 cm | 13,8"
H: 100 cm | 39,4"

p. 81 **Embrace** | 30 Side Table



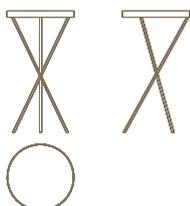
Ø: 30 cm | 11,8"
H: 54 cm | 21,3"

p.83 **Embrace** | 50 Side Table



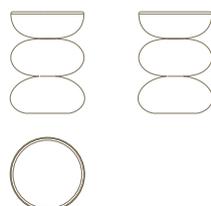
Ø: 50 cm | 19,7"
H: 71 cm | 28,0"

Blossom | Side Table



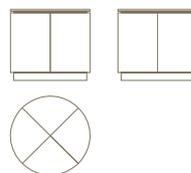
Ø: 31 cm | 12,2"
H: 56 cm | 22,0"

p. 85 **Pebble** | Stool/Side Table



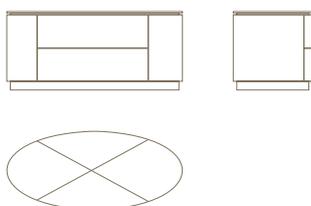
Ø: 33 cm | 13,0"
H: 47 cm | 18,5"

p. 87 **Perdiz** | 50 Bed Side Table



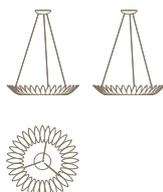
W: 50 cm | 19,7"
D: 50 cm | 19,7"
H: 45 cm | 17,7"

Perdiz | 100 Bed Side Table



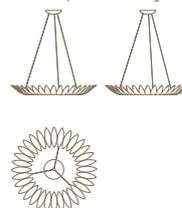
W: 100 cm | 39,4"
D: 45 cm | 17,7"
H: 45 cm | 17,7"

p. 89 **Leaf** | 110 Suspension Lamp



Ø: 110 cm | 43,3"
H: 130 cm | 51,2" - Height customizable.

p. 91 **Leaf** | 130 Suspension Lamp



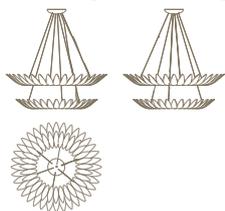
Ø: 130 cm | 51,2"
H: 130 cm | 51,2" - Height customizable.

Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance.

Technical drawing

Leaf | Suspension Lamp

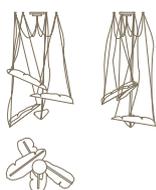
p. 91



Ø: 130 cm | 51,2"
H: 130 cm | 51,2" - Height customizable.

Bananas | Suspension Lamp

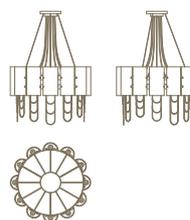
p. 93



W: 137 cm | 53,9"
D: 113 cm | 44,5"
H: 220 cm | 86,6"
Height customizable.

Niagara | Suspension Lamp

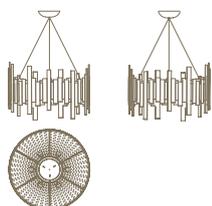
p. 95



Ø: 110 cm | 43,3"
H: 130 cm | 51,2" - Height customizable

Savana | Suspension Lamp

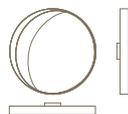
p. 97



Ø: 90 cm | 35,4"
H: 60 cm | 23,6" - Height customizable.

Eclipse | 35 Ceiling Lamp

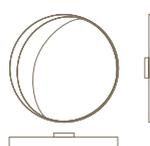
p. 99



W: 35 cm | 13,8"
D: 11 cm | 4,3"
H: 35 cm | 13,8"

Eclipse | 50 Ceiling Lamp

p. 99



W: 50 cm | 19,7"
D: 11 cm | 4,3"
W: 50 cm | 19,7"

Bananas | Wall Lamp

p. 101

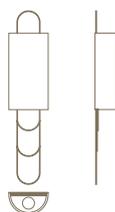


W: 21 cm | 8,3"
D: 15 cm | 5,9"
W: 80 cm | 31,5"

Version: Left
Also available in
Right version

Niagara | Wall Lamp

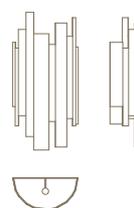
p. 103



W: 18 cm | 7,1"
D: 10 cm | 3,9"
H: 80 cm | 31,5"

Savana | Wall Lamp

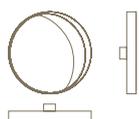
p. 105



W: 31 cm | 12,2"
D: 16 cm | 6,3"
H: 65 cm | 25,6"

Eclipse | 35 Wall Lamp

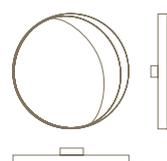
p. 107



Ø: 35 cm | 13,7"
D: 7 cm | 2,8"

Eclipse | 50 Wall Lamp

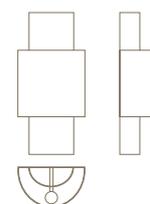
p. 107



Ø: 50 cm | 19,7"
D: 7 cm | 2,8"

Bond | Wall Lamp

p. 109

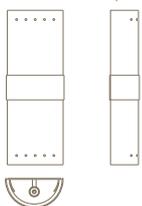


W: 30 cm | 11,8"
D: 18 cm | 7,1"
H: 64 cm | 25,2"

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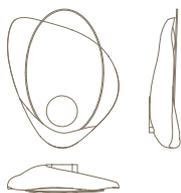
Technical drawing

Estremoz | Wall Lamp



W: 18 cm | 7,1"
D: 10 cm | 3,9"
H: 50 cm | 19,7"

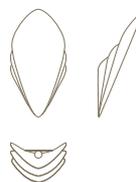
p.111 **Pearl** | Wall Lamp



W: 45 cm | 17,7"
D: 13 cm | 5,1"
H: 56 cm | 22,0"

Version: Left
Also available in
Right version

p.115 **Bloom** | Wall Lamp



W: 23 cm | 9,1"
D: 19 cm | 7,5"
H: 45 cm | 17,7"

p.117

Lotus | Floor lamp



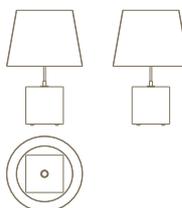
W: 70 cm | 27,6"
D: 45 cm | 17,7"
H: 165 cm | 65,0"

p.119 **Bananas** | Floor lamp



W: 47 cm | 18,5"
D: 58 cm | 22,8"
H: 183 cm | 72,0"

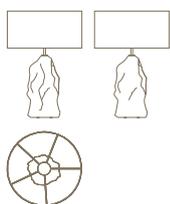
p.121 **Tree** | Table Lamp



Ø: 20 cm | 7,9"
H: 68 cm | 26,8"
Lampshade: Ø: 40 cm | 15,7"

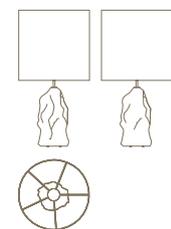
p.123

Pico | Table Lamp



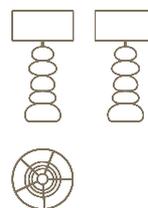
Ø: 15 cm | 5,9"
H: 58 cm | 22,8"
Lampshade Ø: 40 cm | 15,7"

p.125 **Pico** | Table Lamp



Ø: 15 cm | 5,9"
H: 78 cm | 30,7"
Lampshade Ø: 40 cm | 15,7"

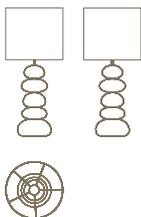
p.125 **Pebble** | Table Lamp



Ø: 24 cm | 9,4"
H: 76 cm | 29,9"
Lampshade Ø: 40 cm | 15,7"

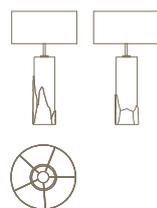
p.127

Pebble | Table Lamp



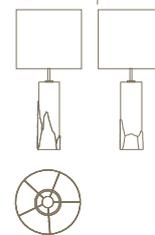
Ø: 24 cm | 9,4"
H: 96 cm | 37,8"
Lampshade Ø: 40 cm | 15,7"

p.127 **Amber** | Table Lamp



Ø: 15 cm | 5,9"
H: 70 cm | 27,6"
Lampshade Ø: 40 cm | 15,7"

p.129 **Amber** | Table Lamp



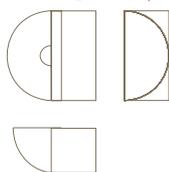
Ø: 15 cm | 5,9"
H: 90 cm | 35,4"
Lampshade Ø: 40 cm | 15,7"

p.129

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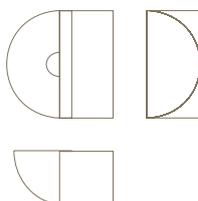
Technical drawing

Hemisphere | 18 Table Lamp p.131



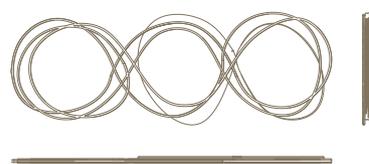
W: 16 cm | 6,3"
D: 9 cm | 3,5"
H: 18 cm | 7,1"

Hemisphere | 26 Table Lamp p.131



W: 27 cm | 10,6"
D: 14 cm | 5,5"
H: 26 cm | 10,2"

Vine | Triptych Mirror p.133



W: 180 cm | 70,9"
D: 4 cm | 1,6"
H: 63 cm | 24,8"

Vine | 80 Singular Mirror p.135



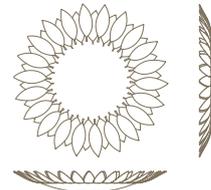
W: 80 cm | 31,5"
D: 7 cm | 2,8"
H: 79 cm | 31,1"

Vine | 125 Singular Mirror p.137



W: 125 cm | 49,2"
D: 7 cm | 2,8"
H: 130 cm | 51,2"

Leaf | Mirror p.137



Ø: 100 cm | 39,4"
D: 7 cm | 2,8"

Leaf | Rectangular Mirror p.139



W: 152 cm | 59,8"
D: 7 cm | 2,8"
H: 206 cm | 81,1"

Core | 40 Mirror p.141



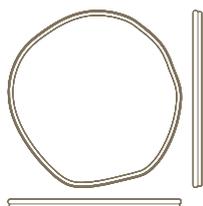
W: 37 cm | 14,6"
D: 5 cm | 2,0"
H: 40 cm | 15,7"

Core | 70 Mirror p.141



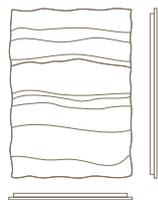
W: 67 cm | 14,6"
D: 5 cm | 2,0"
H: 70 cm | 15,7"

Core | 100 Mirror p.141



W: 98 cm | 38,6"
D: 5 cm | 2,0"
H: 100 cm | 39,4"

Mantle | Mirror p.143



W: 94 cm | 37,0"
D: 5 cm | 2,0"
H: 131 cm | 51,6"

Mantle | 200 Mirror p.143



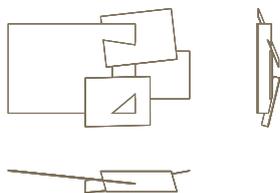
W: 135 cm | 53,1"
D: 5 cm | 2,0"
H: 200 cm | 78,7"

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Technical drawing

Antartic | Mirror

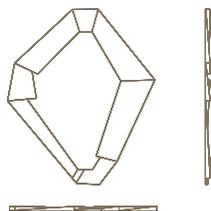
p.147



W: 156 cm | 61,4"
D: 42 cm | 16,5"
H: 112 cm | 44,1"

Fragments | Mirror

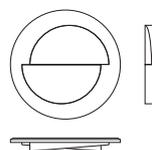
p.149



W: 142 cm | 55,9"
D: 14 cm | 5,5"
H: 171 cm | 67,3"

Ecuador | 100 Mirror

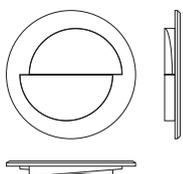
p.151



Ø: 100 cm | 39,4"
D: 14 cm | 5,5"

Ecuador | 120 Mirror

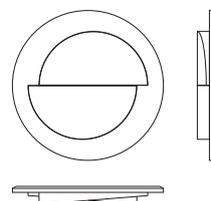
p.151



Ø: 120 cm | 47,2"
D: 15 cm | 5,9"

Ecuador | 140 Mirror

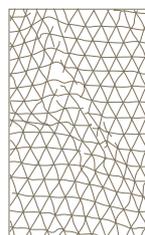
p.151



Ø: 140 cm | 55,1"
D: 16 cm | 6,3"

Rumpled | Rug

p.153



W: 220 cm | 86,6"
D: 320 cm | 126"

Available
in different
shapes and sizes

Moss | Rug

p.155

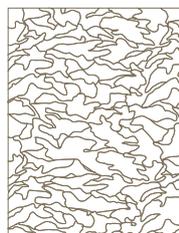


W: 240 cm | 94,5"
D: 300 cm | 118,1"

Available
in different
shapes and sizes

Jungle | Rug

p.157



W: 300 cm | 118,1"
D: 400 cm | 157,5"

Available
in different
shapes and sizes

Anemona | Rug

p.159



W: 240 cm | 94,5"
D: 350 cm | 137,8"

Available
in different

Eden | Rug

p.161

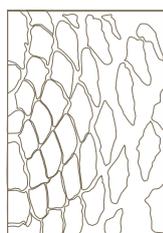


W: 240 cm | 94,5"
D: 350 cm | 137,8"

Available
in different
shapes and sizes

Scale | Rug

p.163



W: 240 cm | 94,5"
D: 350 cm | 137,8"

Available
in different
shapes and sizes

Tides | Rug

p.165



W: 240 cm | 94,5"
D: 350 cm | 137,8"

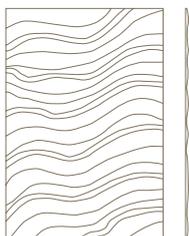
Available
in different
shapes and sizes

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Technical drawing

Dune | Rug

p.167

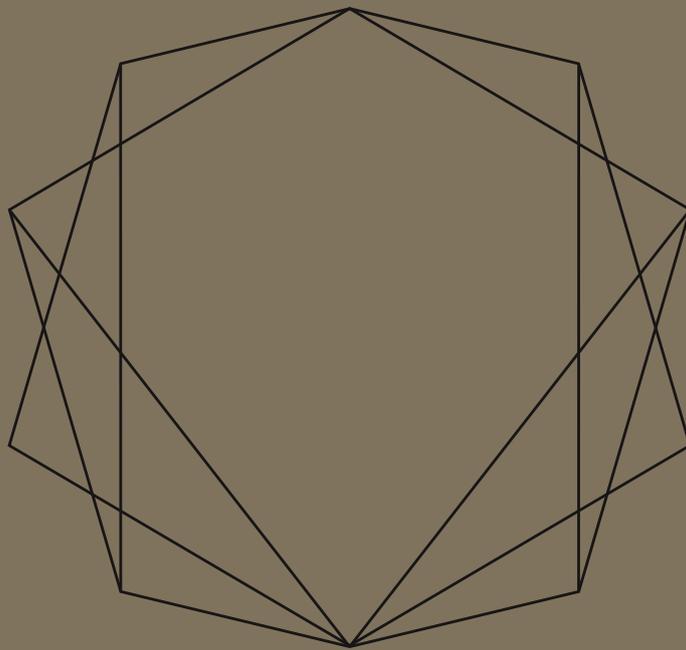


W: 240 cm | 94,5"

D: 350 cm | 137,8"

Available
in different

Nature and Craftsmanship Photos | Christoph Haiderer
Conceptual Photos | Joel Bessa
Creative Direction | Ginger & Jagger Studio



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