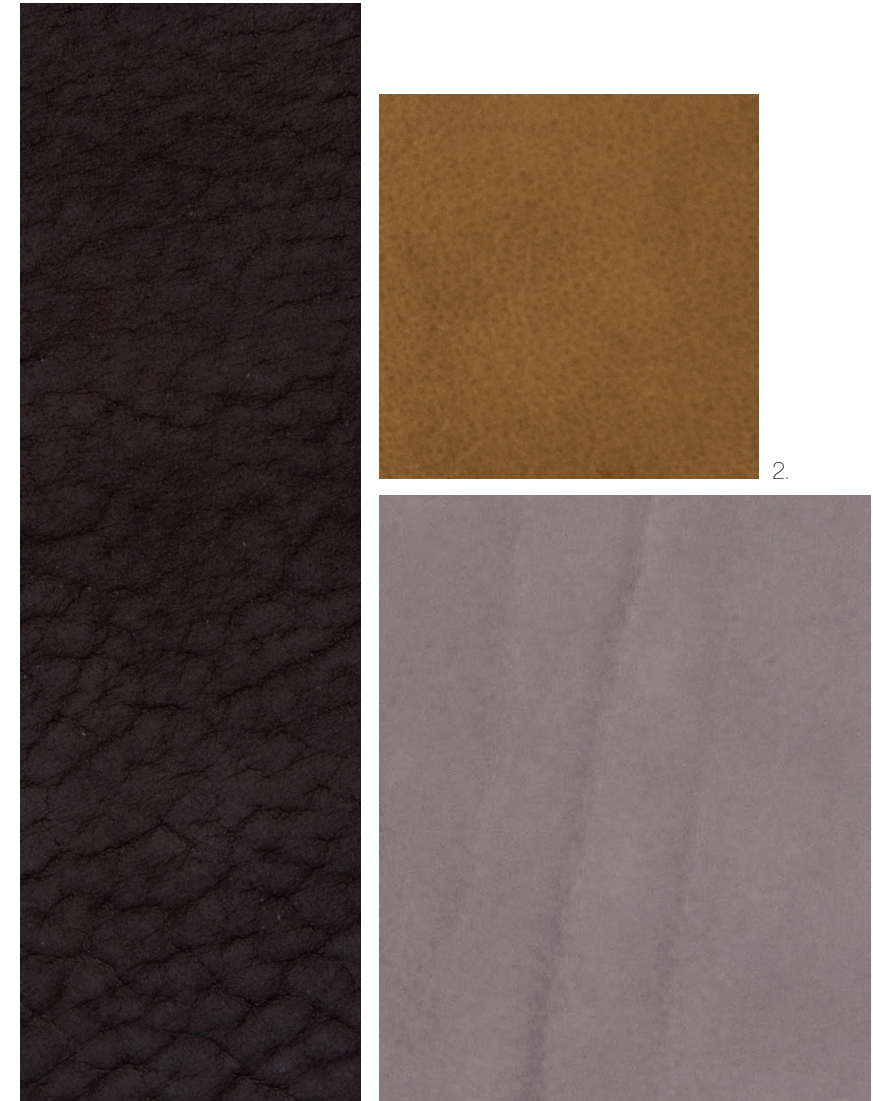


"L'opera non è soltanto l'oggetto, ma anche quello che lo circonda e i vuoti, gli spazi."

"The work is not only the object, but what surrounds it, the voids and the spaces."

(Oscar Niemeyer)

- 1. Leon
- 2. Placé
- 3. Dalma
- 4. Tricot
- 5. Marilyn
- 6. Button
- 7. Loren
- 8. Nepal
- 9. Plissé
- 10. Marlene
- 11. Jorgen
- 12. Say Yes
- 13. Jupiter



1.

2.

3.

- 1. Rhino Ebony
- 2. Tuscany Colonnata
- 3. Heritage Lilla









2.







5. 6.



7.



8. 9. 10.



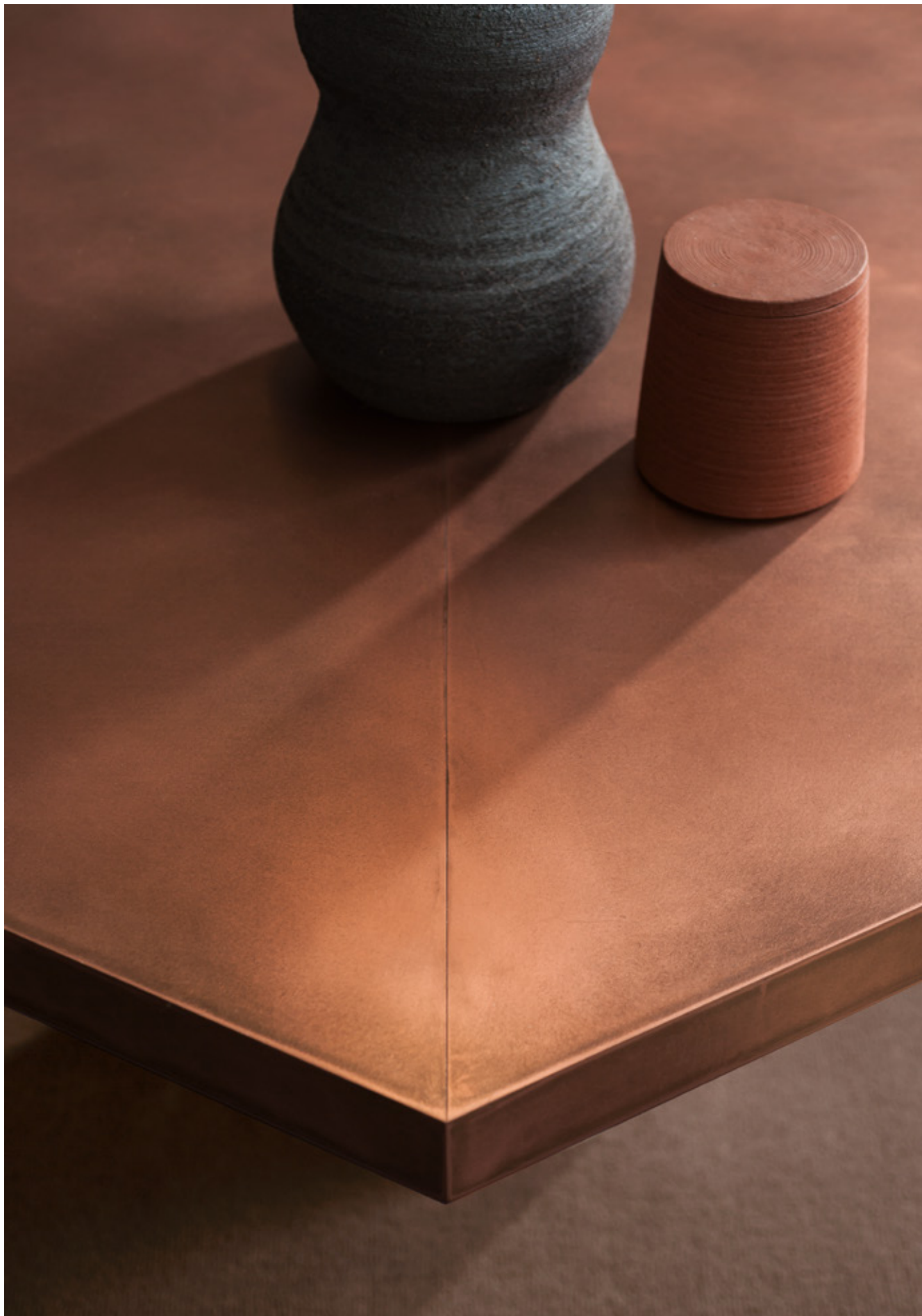




11.



12.



- 1. Jove
- 2. Liquid
- 3. Piaf
- 4. Kalahari
- 5. Libelle
- 6. Diner
- 7. Icaro
- 8. Metropolis Plain
- 9. Ninfea
- 10. Button
- 11. Nepal Mama
- 12. Ninfea



- 1. Heritage Naturele
- 2. Nabuck Night
- 3. Kashmir Corde
- 4. Polar White marmo, marble



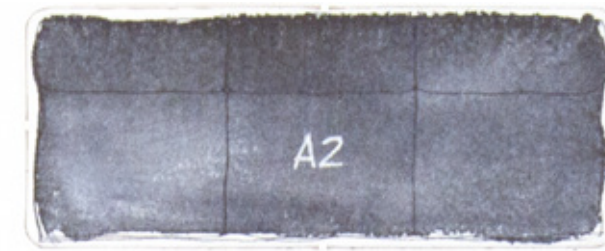
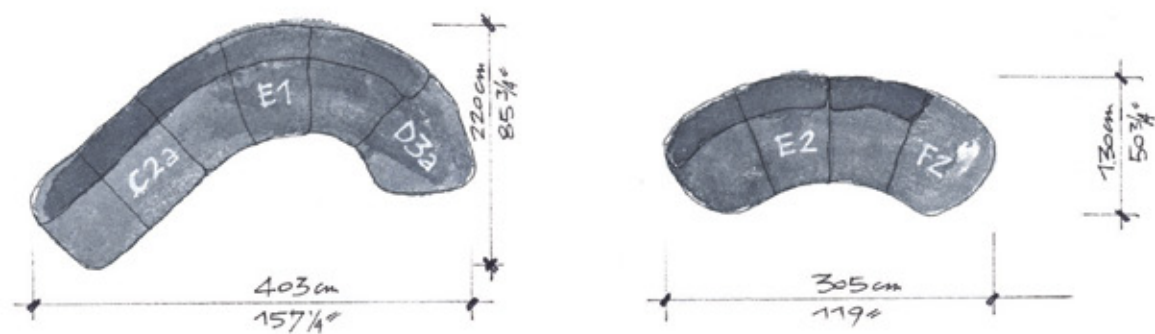
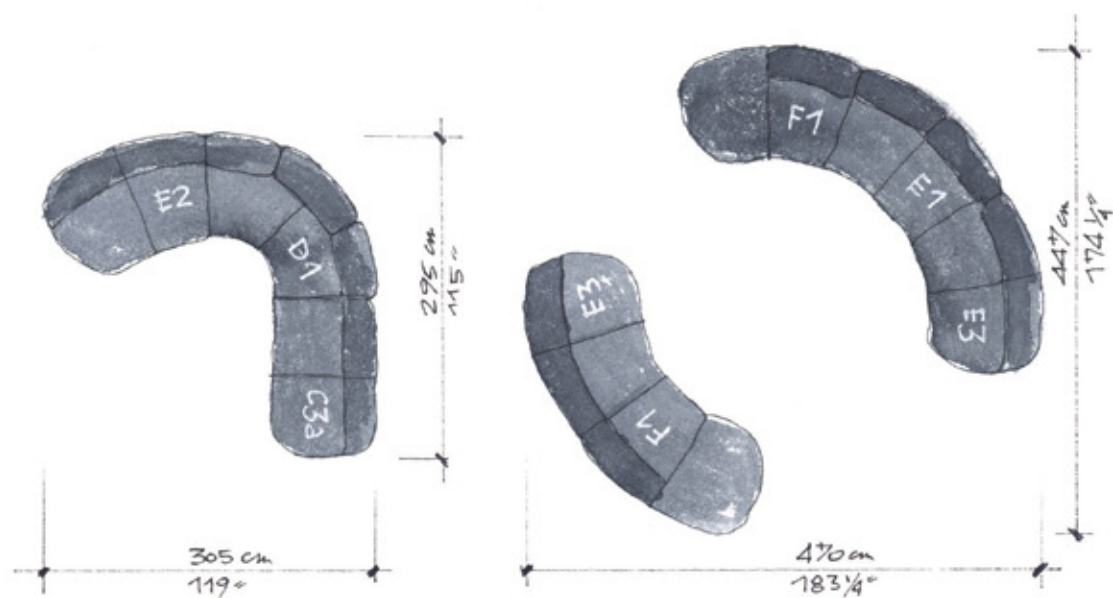
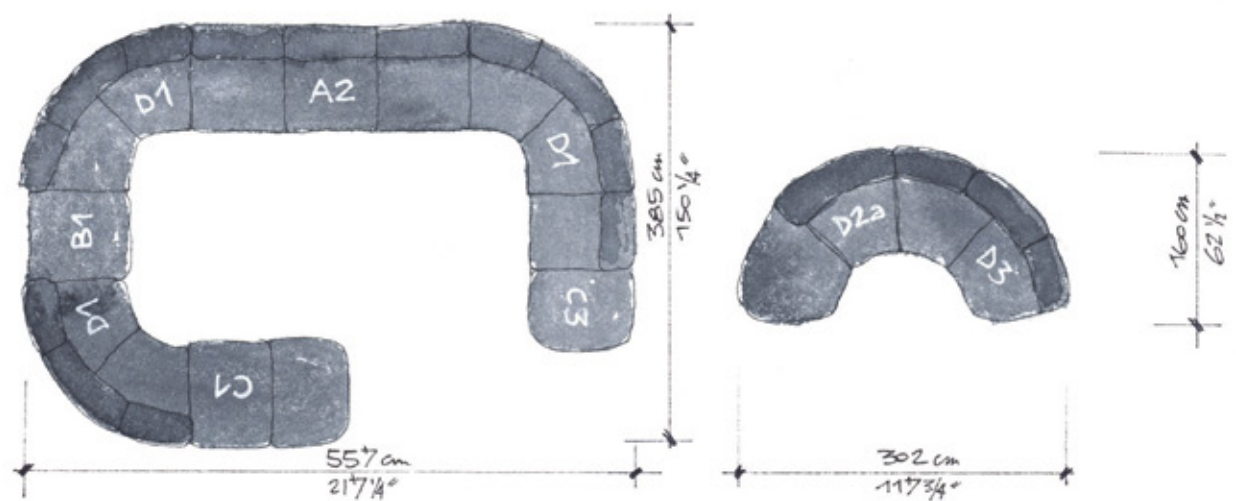


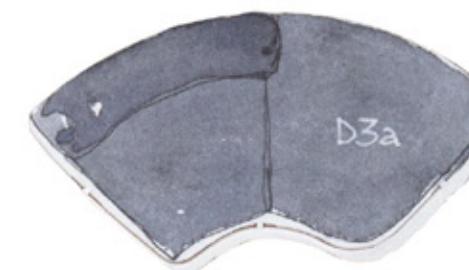
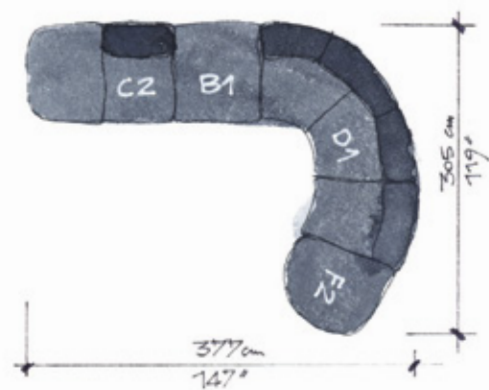
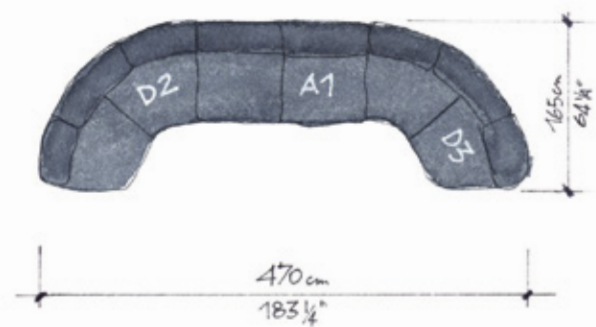
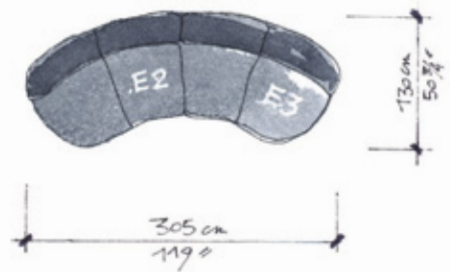
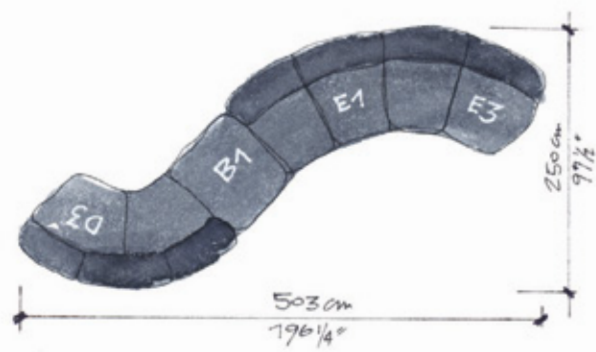
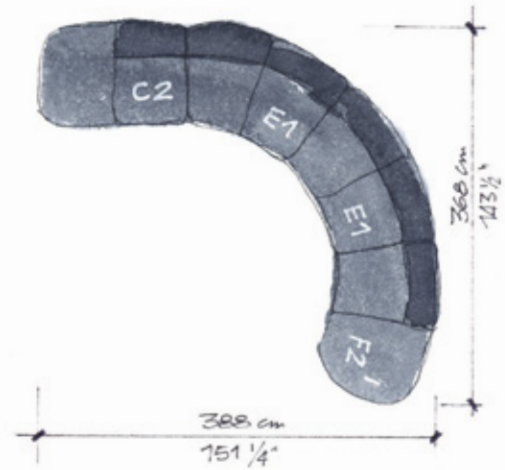
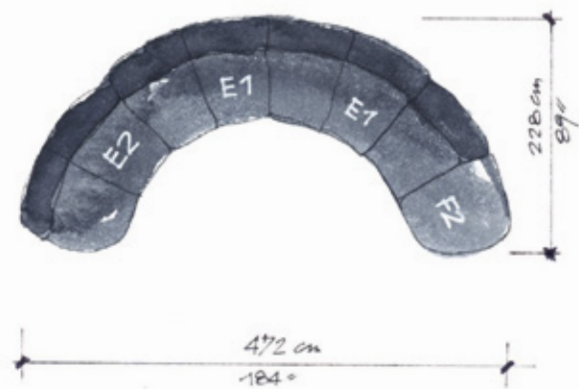


1. 2.



3.









5.





6.



7.



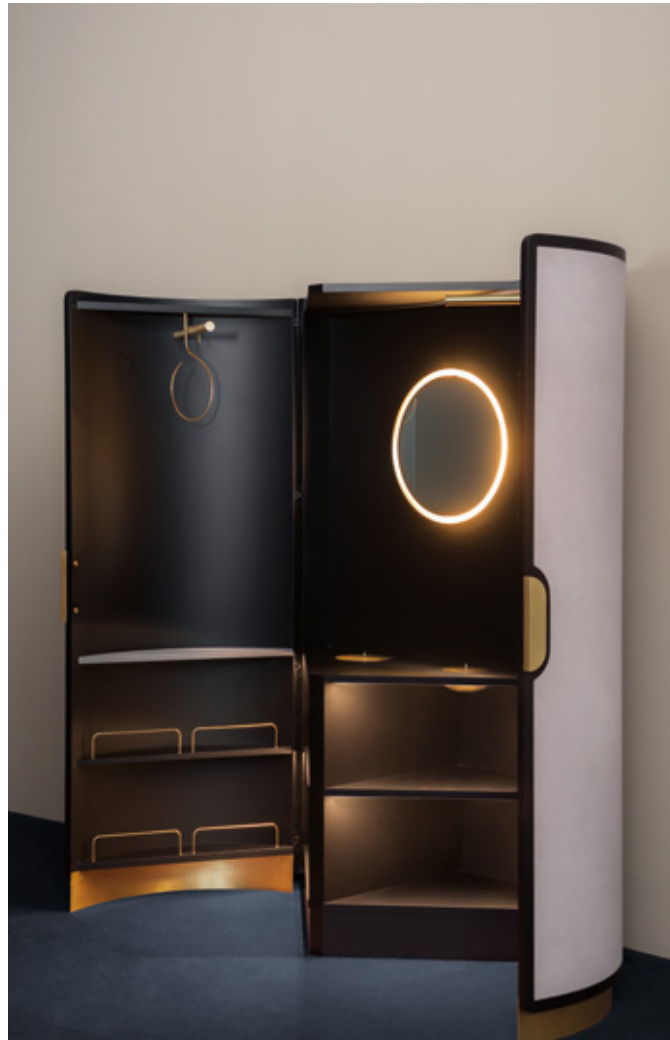
8. 9.



10.



11.



12.



- 1. Chester Moon
- 2. Jove
- 3. Berbère
- 4. Liquid
- 5. Malacca
- 6. Bruxelles
- 7. Matera
- 8. Marlene
- 9. Blade
- 10. Jupiter
- 11. Lazybones
- 12. Say Yes
- 13. Selene



- 1. Kashmir Lilas
- 2. Heritage Terracotta
- 3. Nabuck Flesh
- 4. Cloister Mud

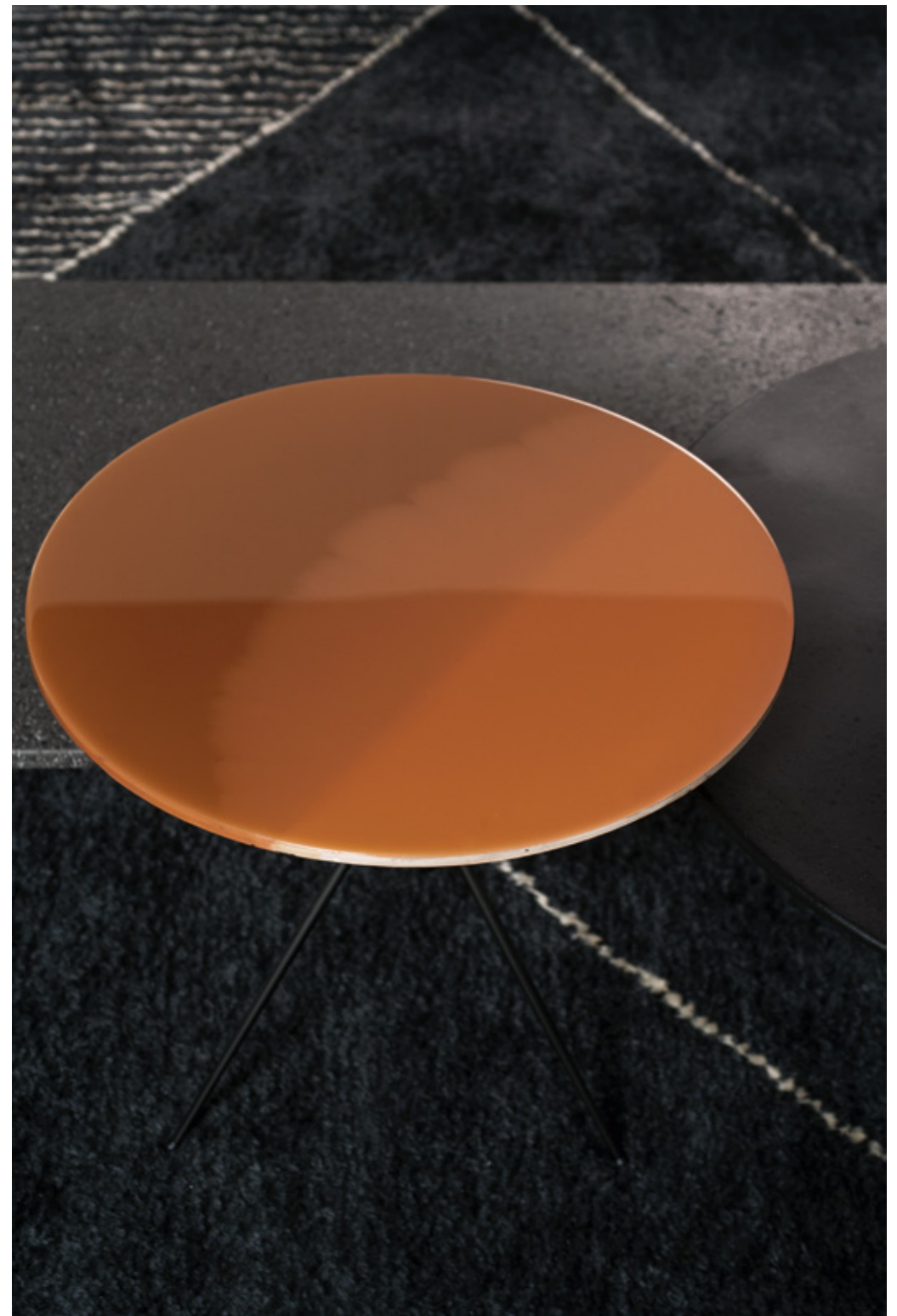








2. 3.



4.







8.



9.





10.



11.

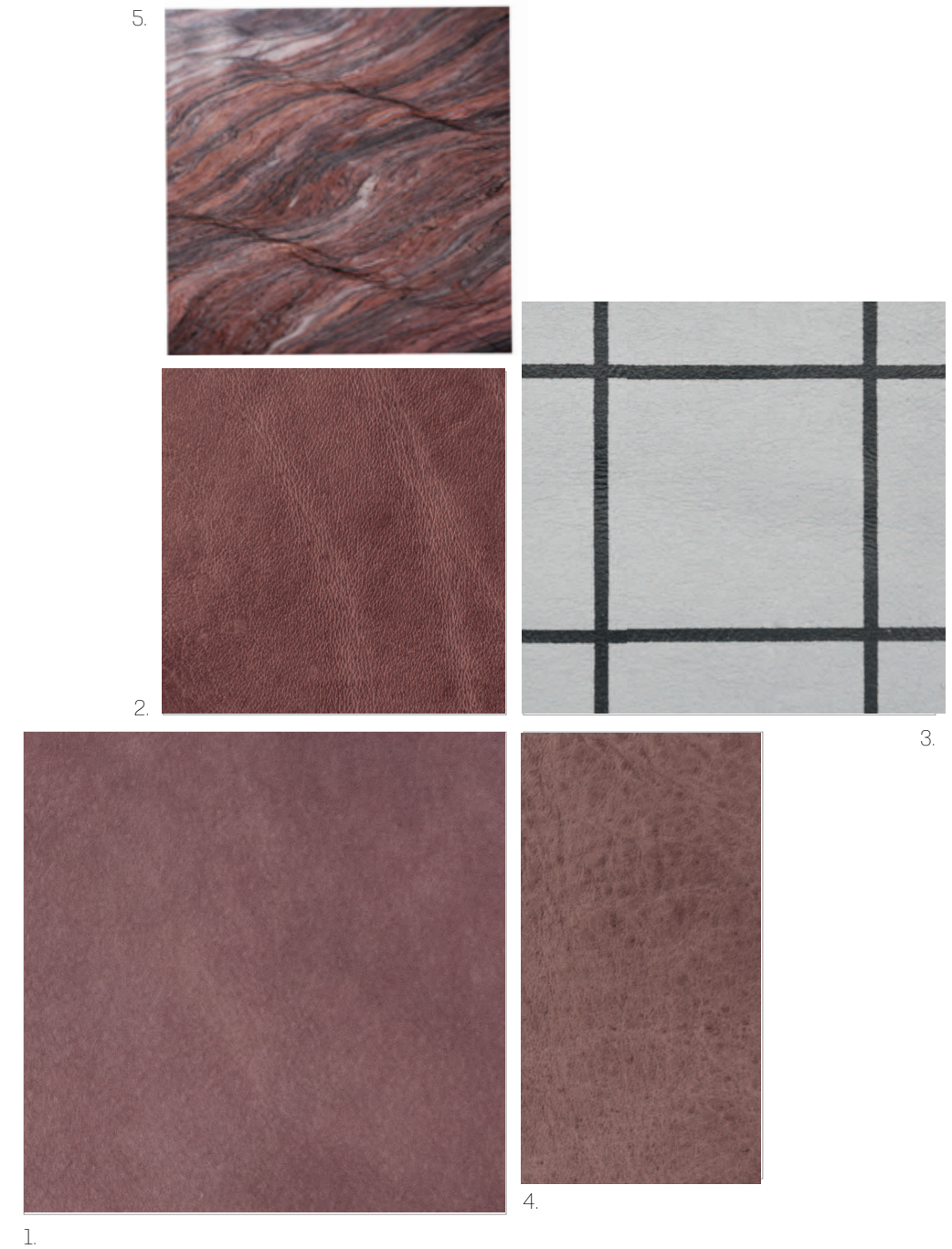




13.



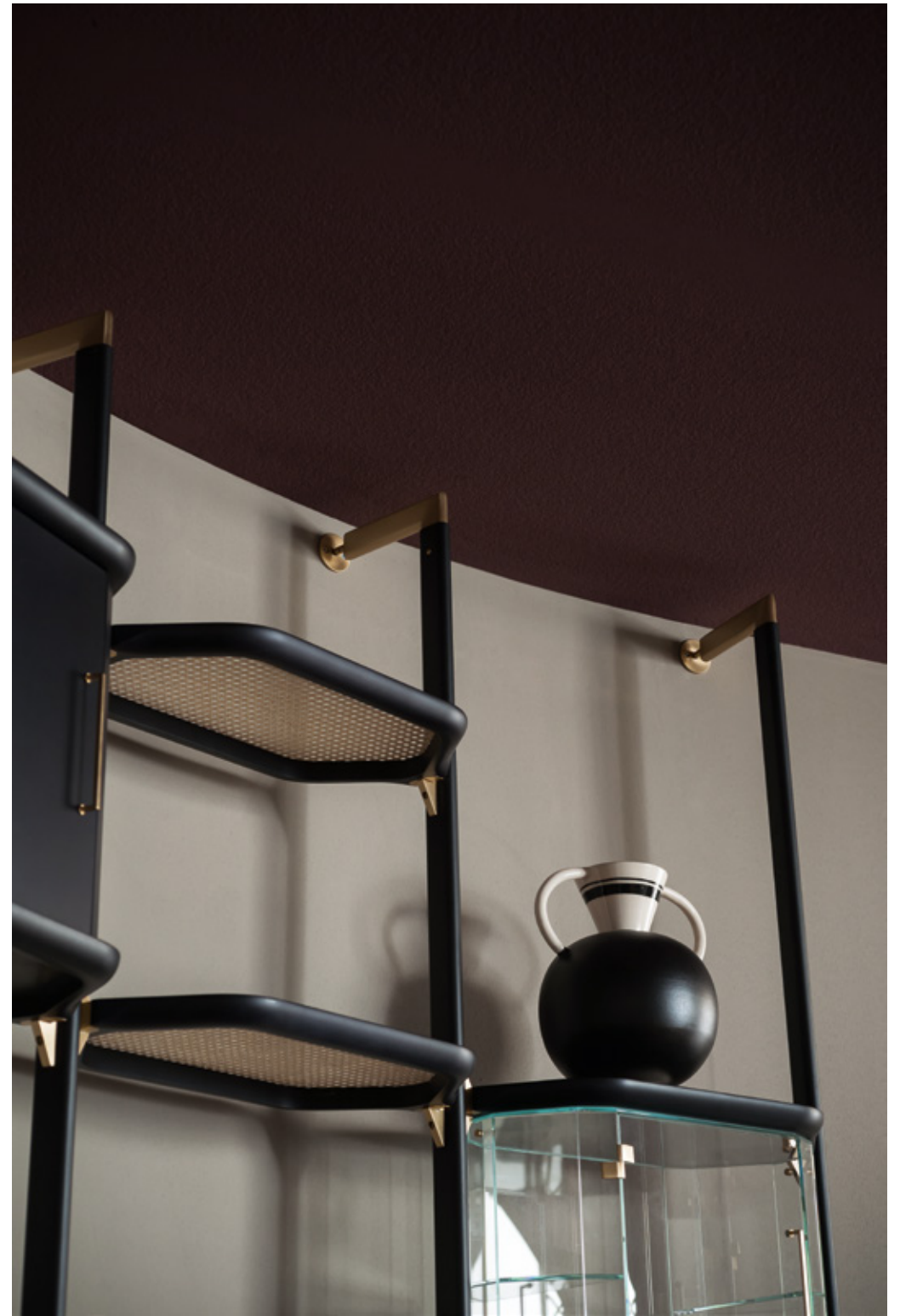
- 1. Libelle
- 2. Piaf
- 3. Loren
- 4. Kalahari
- 5. Verre Particulier
- 6. Belt
- 7. Ziggy
- 8. Placé
- 9. Marilyn



- 1. Kashmir Vin
- 2. Polish Grape
- 3. Texture Day Square
- 4. Heritage Vino
- 5. Rocky Mountain quartzite, quartzite





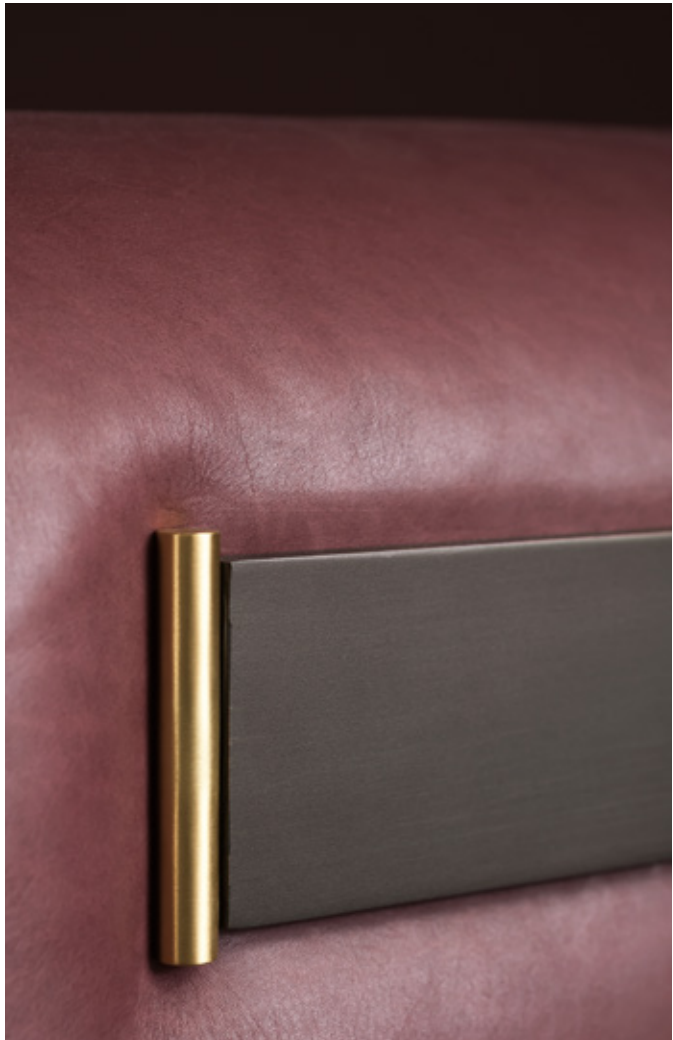


1.



2. 3. 4.





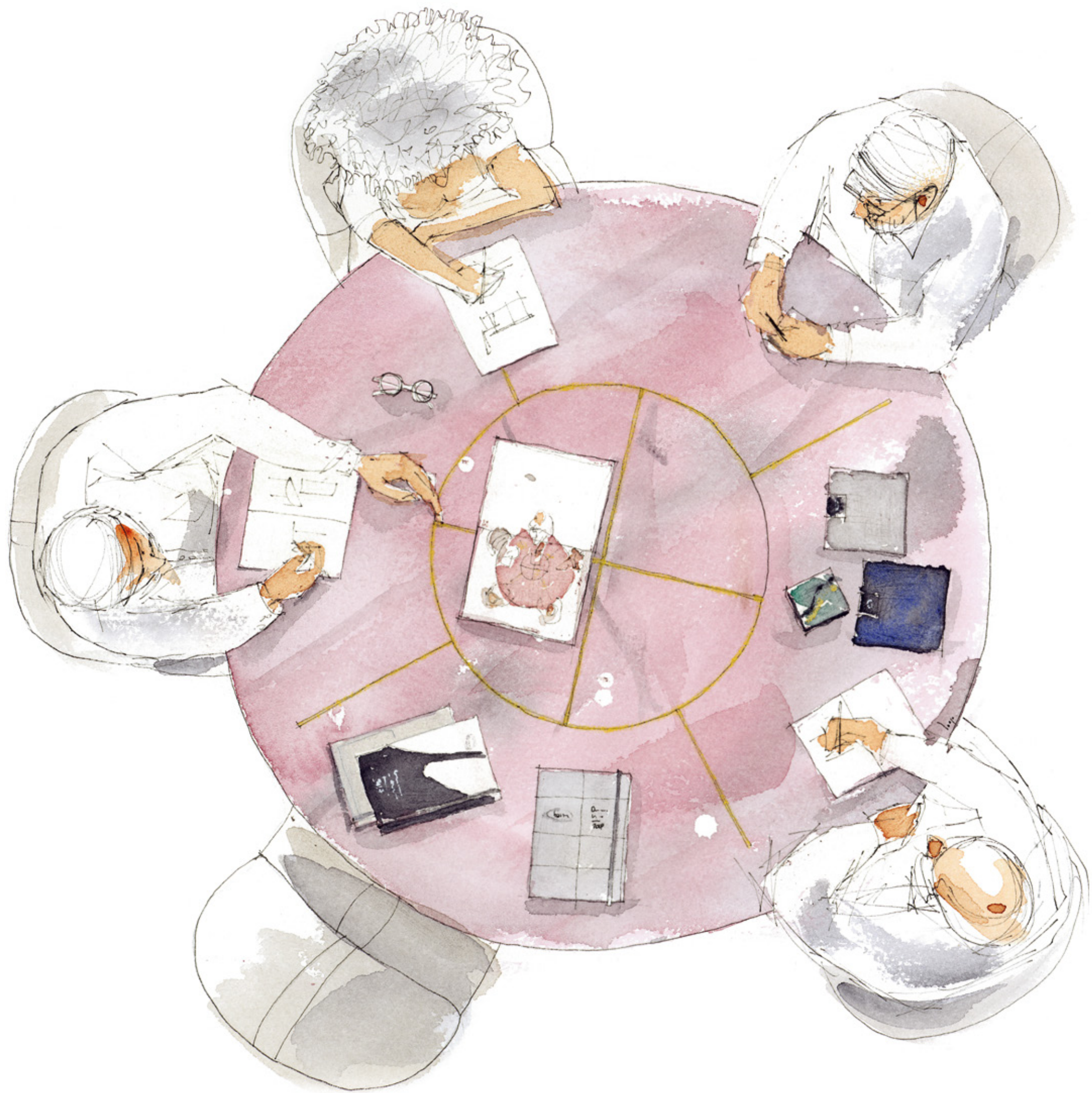


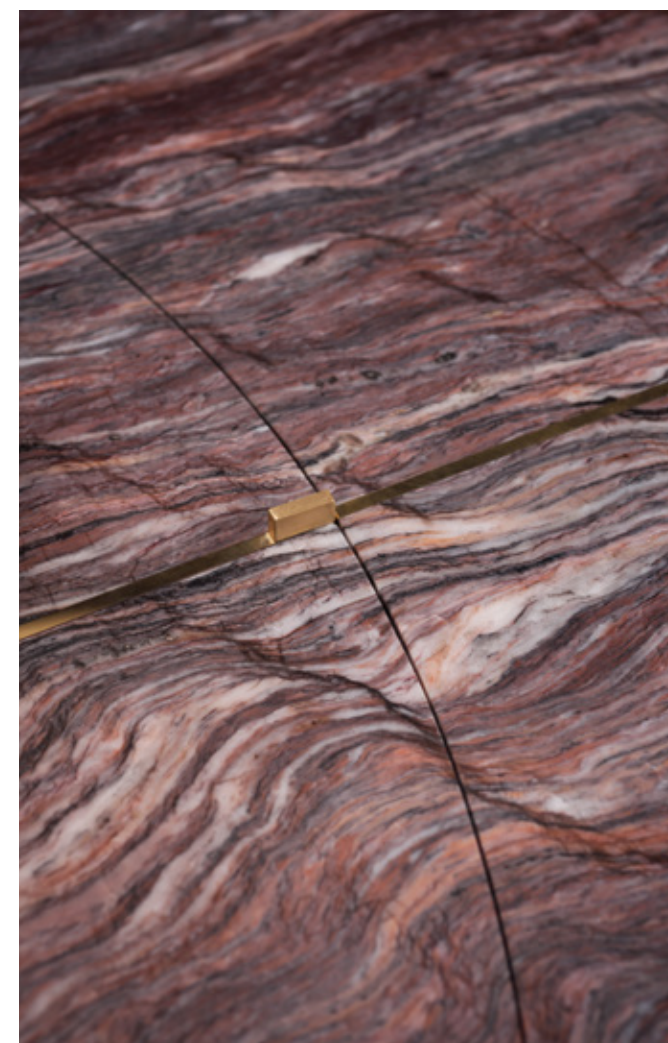
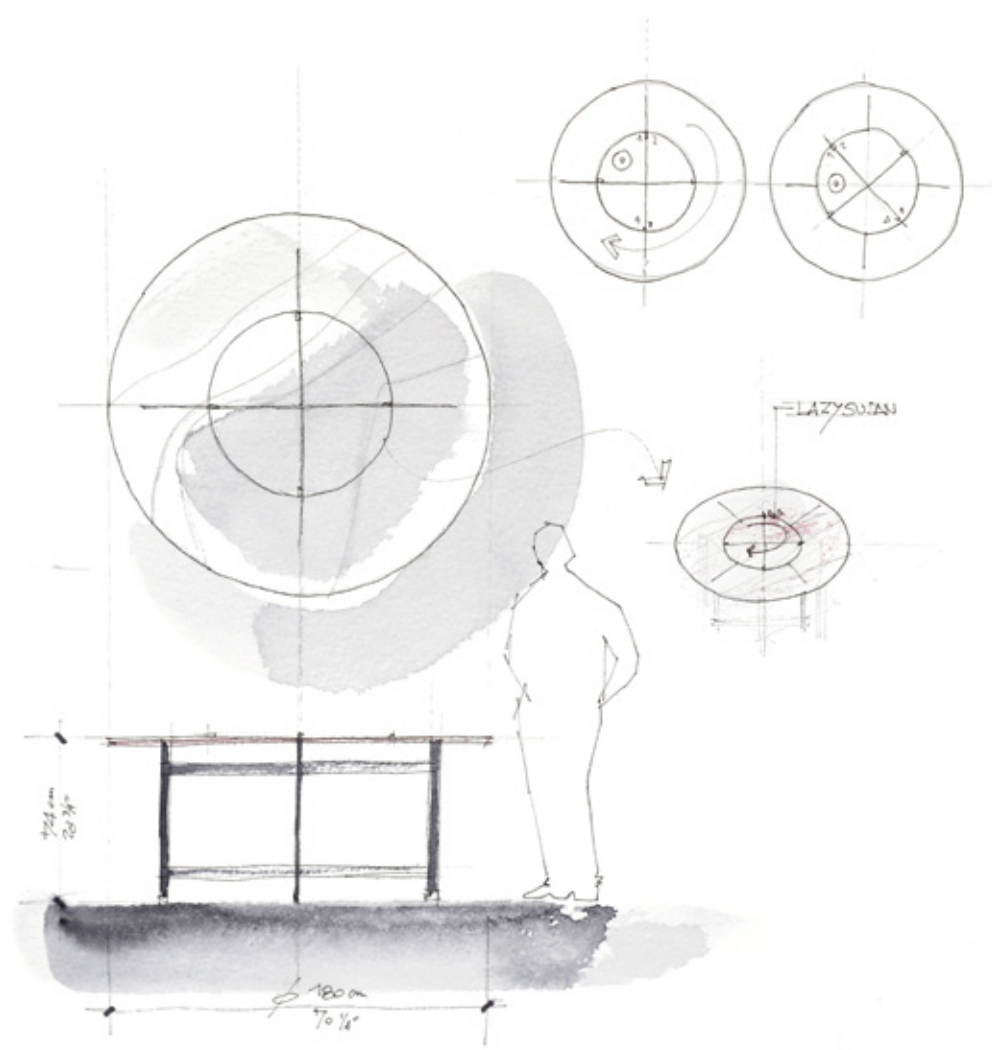




8.







- 1. Belt
- 2. Loren
- 3. Tetris
- 4. Tricot
- 5. Plissé
- 6. Artik
- 7. Jorgen
- 8. Jove
- 9. Yves
- 10. Icaro
- 11. Blade
- 12. Casablanca
- 13. Passepartout
- 14. Liquid
- 15. Proton Cone
- 16. Parsec
- 17. Orma







1. 2. 3. 4.





5. 6.









9.





10. 11.



12.



13.



14.



15.



16.



17.

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