

GIORGIO ARMANI

**MATERIAL
CHART**

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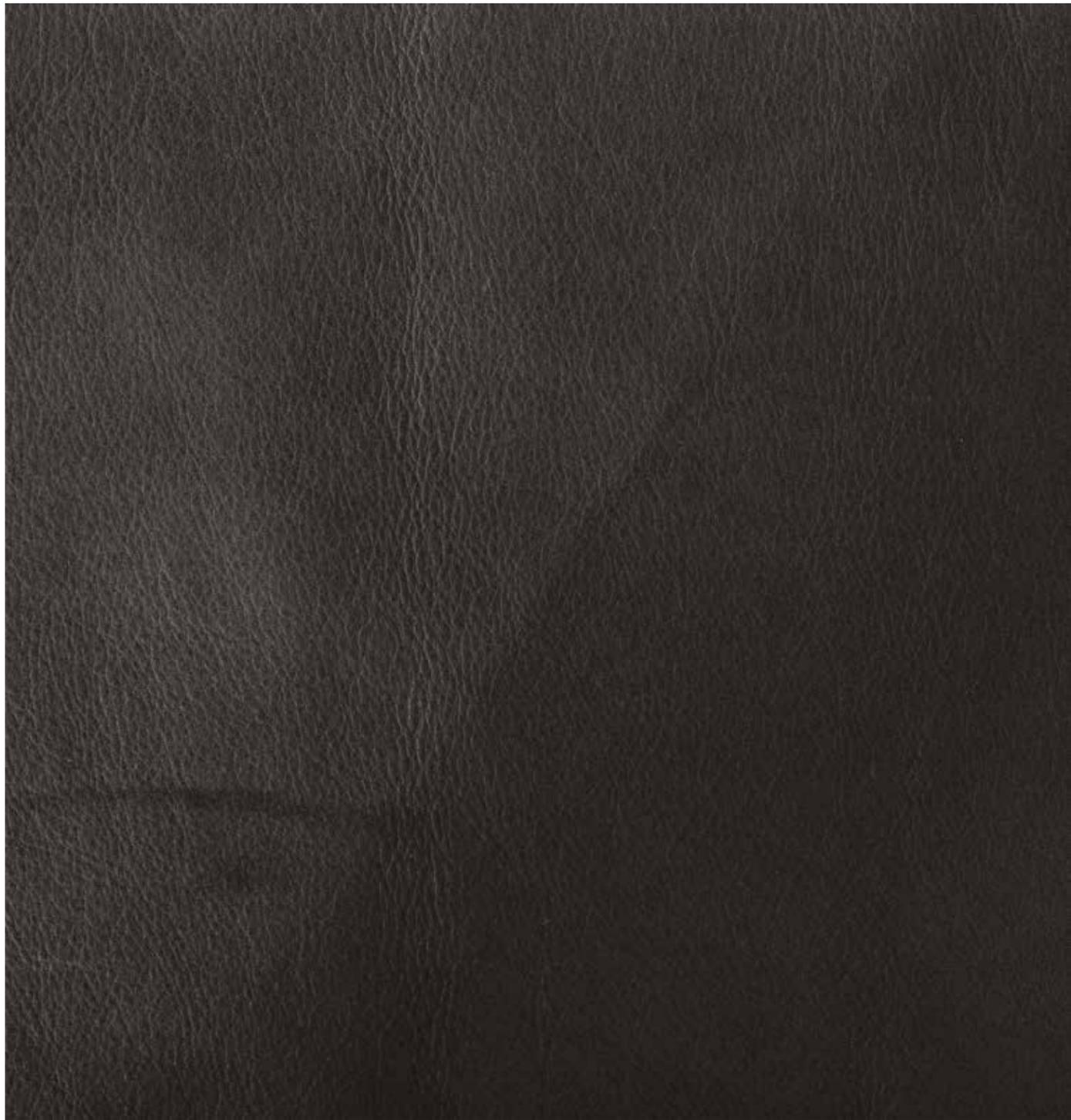
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LEATHER



TOUCH LEATHER

Cattle skins of European origin, chrome tanned, pure dyed aniline, greased and oiled with natural additives for an absolute tactile experience. Its softness and comfort, together with a polished and refined look, makes the Touch Leather the most precious hide in the collection.

Leather type:
Cattle

Origin:
Europe

Thickness:
1,1 / 1,3 mm

Dyeing:
Aniline

Tanning:
Chrome

Surface structure:
Full grain

COLOR CHART



SELLA



SABBIA



FANGO



CASTAGNA



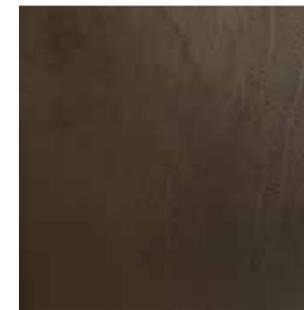
OLIVA



PIETRA



FUMO

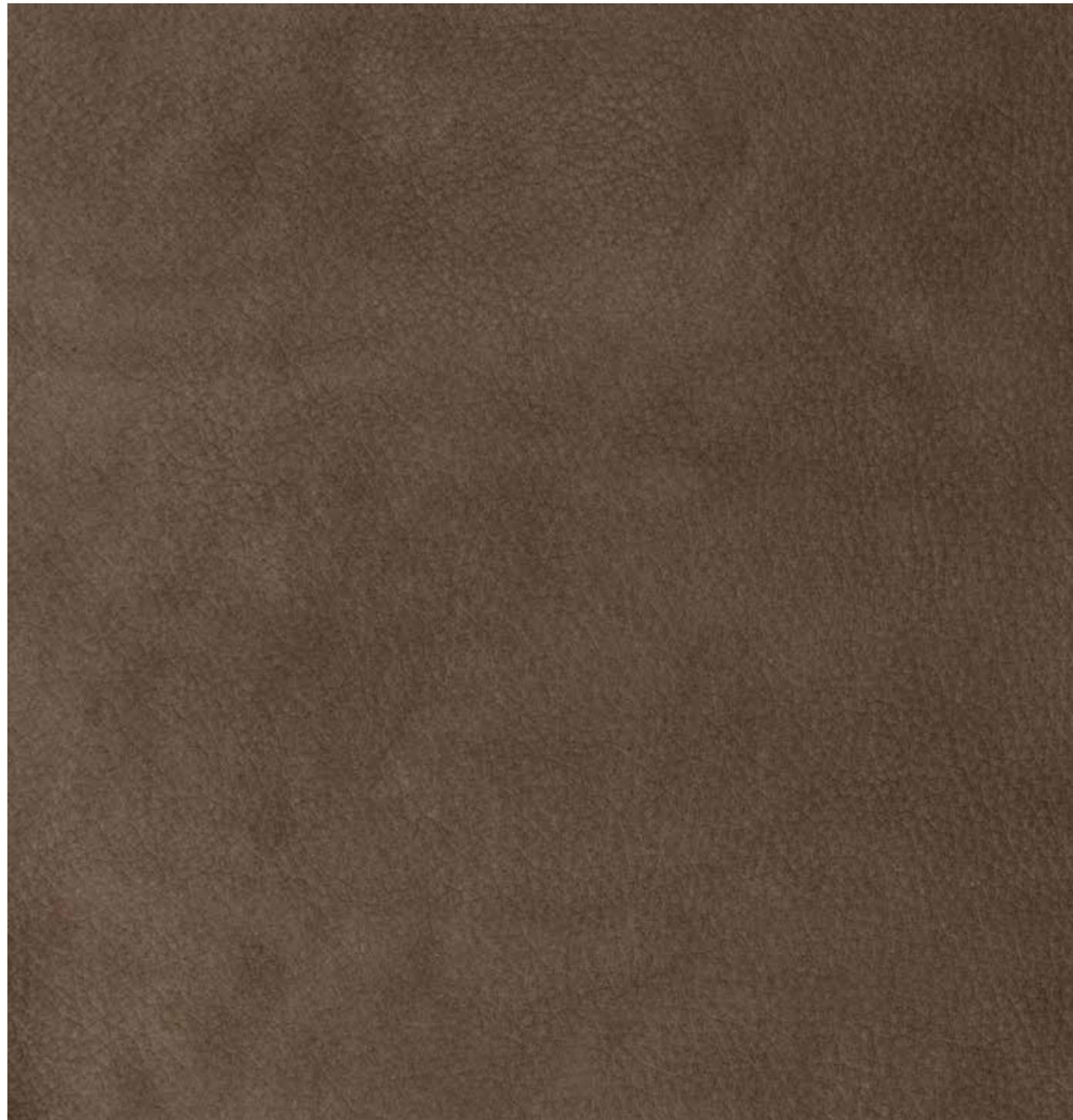


CAFFÈ



BLACK

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VELVET LEATHER

Bovine leather of European origin in nabuk finish, natural grain, aniline dyed, treated with high quality oils. Velvet look, suede touch and high comfort characterize this elegant leather that enriches everything it attires.

Leather type:
Cattle

Origin:
Europe

Thickness:
1,2 / 1,4 mm

Treatments:
Water-repellent

Dyeing:
Aniline

Tanning:
Chrome

Surface structure:
Natural grain

COLOR CHART



TALCO



PIETRA



VISONE



SENAPE



GRANATA



ROSA



ACQUA



PETROLIO

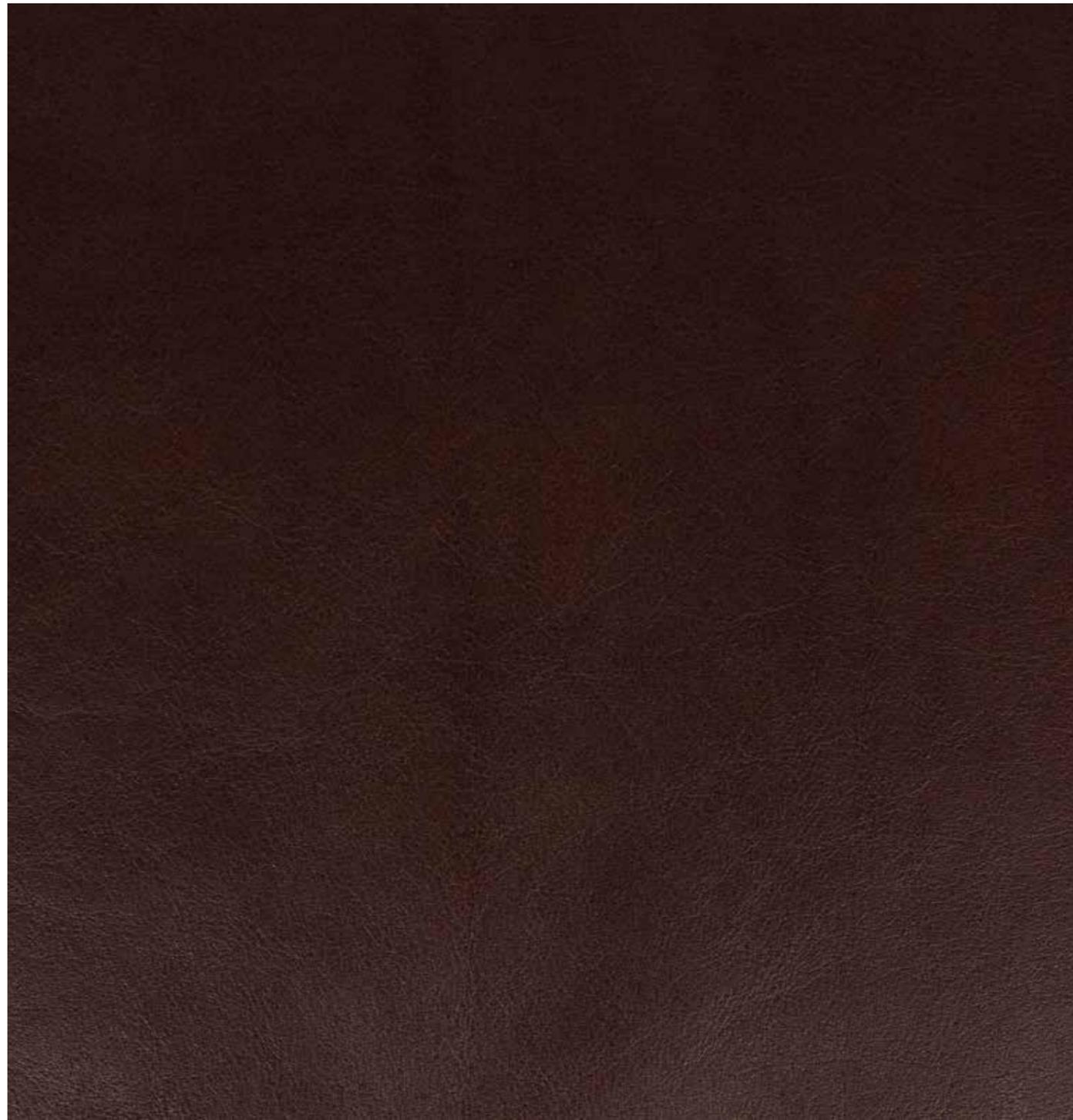


CIOCCOLATO



ARDESIA

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DREAM LEATHER

Leather of European origin, chrome tanned, full grain, finished with aniline and then waxed to obtain a shiny and polished appearance with a soft and warm rubberized touch.

Leather type:
Cattle

Origin:
Europe

Thickness:
0,9 / 1,0 mm

Treatments:
Waxing

Dyeing:
Aniline

Tanning:
Chrome

Surface structure:
Full grain

COLOR CHART



PEARL



NATURAL



MUD



MUSTARD



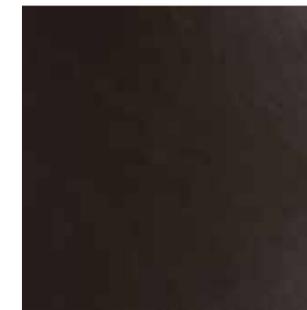
SADDLE



BARK



BROWN



MOSS



STONE



GREY



BLACK

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TIMELESS LEATHER

Cattle hides of European origin, chrome tanned, vacuum dried, finished with aniline, manually rubbed down to give a stone washed effect and a soft touch. Its lightly worn yet refined look is able to encode every product in different styles to interpret and lead the trends.

Leather type:
Cattle

Origin:
Europe

Thickness:
1,4 / 1,6 mm

Dyeing:
Pass-through aniline

Tanning:
Chrome

Surface structure:
Buffed grain

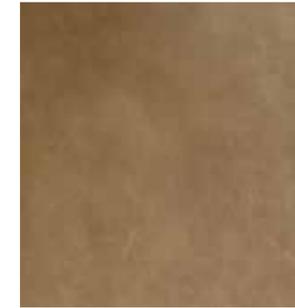
COLOR CHART



TALCO



CIPRIA



OLIVA



FANGO



VISONE



PIETRA



BLACK

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VISION LEATHER

Cattle leather of European origin, chrome tanned, full grain, finished with semi-aniline to keep a natural hand while adding a protective layer to the surface and a matte soft look.

Leather type:
Cattle

Origin:
Europe

Thickness:
1,2 / 1,4 mm

Dyeing:
Semi-aniline

Tanning:
Chrome

Surface structure:
Full grain

COLOR CHART



GHIACCIO



LIQUIRIZIA



FANGO



MUSCHIO



NOCCIOLA



SELLA



CASTAGNA

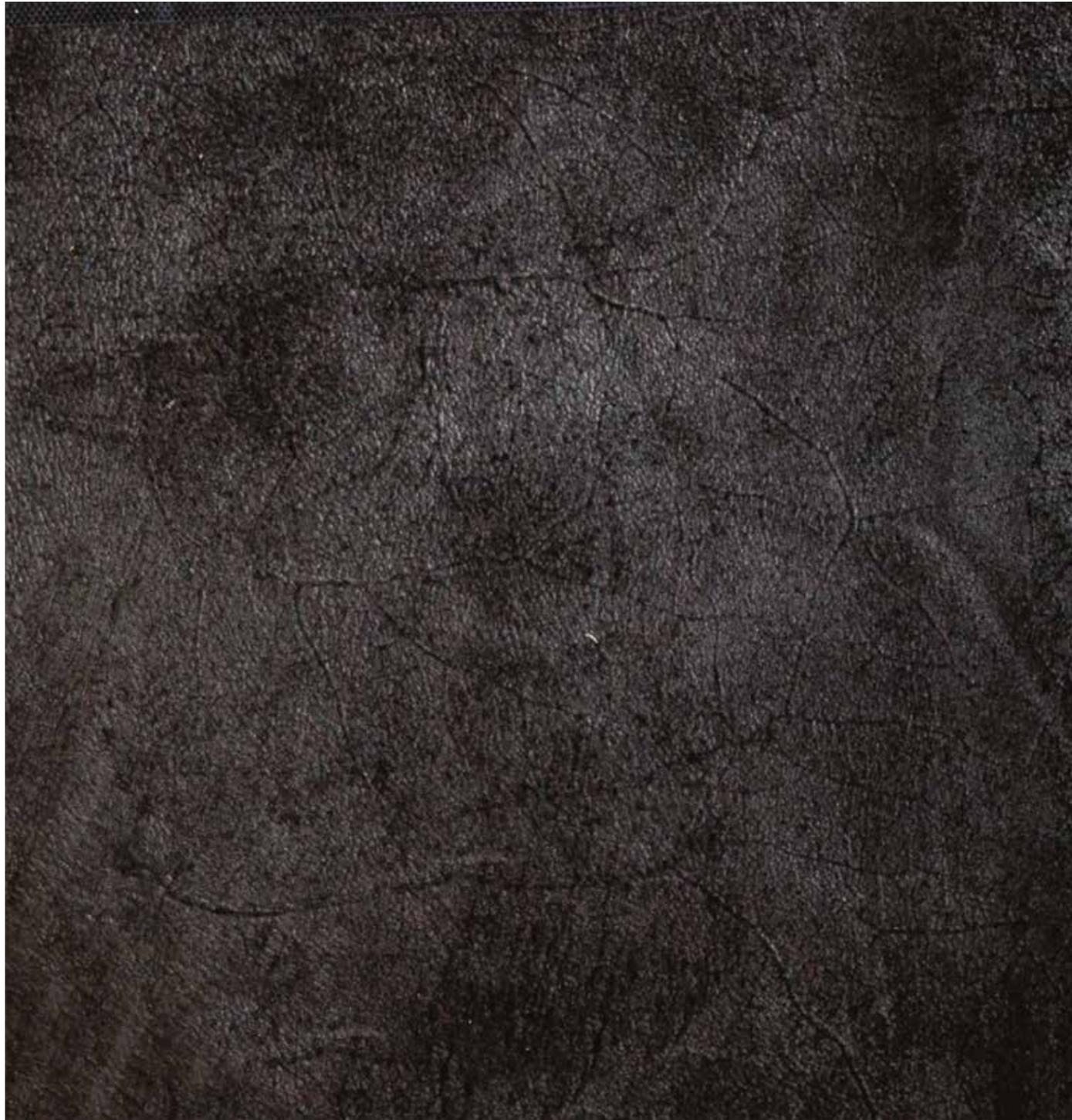


PIOMBO



BLACK

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WILD LEATHER

A calf split leather, chrome tanned and aniline dyed on its back side to enhance the hair texture and create a shaded black surface. The final tumbling and washing allows the leather to drain all the excess dye and avoid color transfer. Due to the hide small dimension, Wild Leather is available for chairs only.

Leather type:
Calf

Origin:
Europe

Thickness:
1,2 / 1,4 mm

Dyeing:
Pass-through aniline

Tanning:
Chrome

Surface structure:
Split leather

Note:
Available for chairs only

COLOR CHART



BLACK



FEEL LEATHER

Bovine leather of European origin, lightly buffed natural grain, through dyed, finished with resins. Article with a pigmented protective coating, with a soft, waxy feel and semi-matte appearance. Resistant to intensive usage.

Leather type:
Cattle

Origin:
Europe

Thickness:
1,1 / 1,3 mm

Treatments:
Water-repellent

Dyeing:
Pigmented aniline

Tanning:
Chrome

Surface structure:
Embossed grain

COLOR CHART



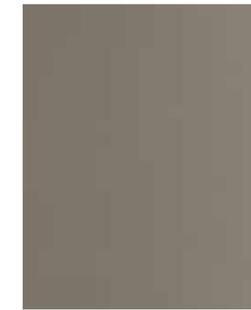
BIANCO



SABBIA



GREIGE



TORTORA



ANTRACITE



DREAM



AVIO



SELVA



LIMONE



MOU



SELLA



CASTAGNA



CIOCCOLATO



CAFFÈ



BLACK

PLEASE NOTE THE REFERENCES WITHIN THIS MATERIAL CHART ARE TO BE CONSIDERED AS INDICATIVE AS IT WAS MADE BY PRINTING PROCESS. THERE MAY BE SLIGHT DIFFERENCES WITH RESPECT TO THE ORIGINAL COLOR SHADES. PRODUCT TYPOLOGY, STRUCTURE AND ABSORPTION OF THE MEDIA AS WELL AS ENVIRONMENTAL CONDITIONS MAY SLIGHTLY AFFECT THE FINAL SHADE.



SHINING LEATHER

Calf aniline leather lightly buffed on surface, finished with a natural pigmented protective coating. A polishing surface treatment lend the skin its unmistakable shiny look. A bold fashionable uncompromised statement.

Leather type:
Calf

Origin:
Australia

Thickness:
0,9 mm

Treatments:
Vegetal protective coating
Water-repellent

Dyeing:
Pass-through aniline

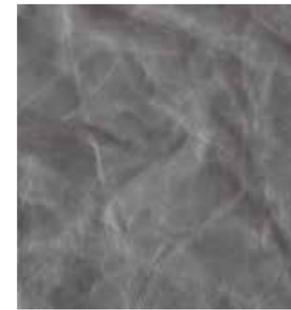
Tanning:
Chrome

Surface structure:
Buffed grain

COLOR CHART



LATTE



PIETRA



FUMO



PETROLIO



LIMONE



FIAMMA



CASTAGNA



MOGANO



BLACK

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ROUGH LEATHER

Calf aniline leather lightly buffed on surface, finished with a natural pigmented protective coating. The leather is finished with a vegetal matte protective coating.

Leather type:
Calf

Origin:
Australia

Thickness:
0,9 mm

Treatments:
Water-repellent

Dyeing:
Pass-through aniline

Tanning:
Chrome

Surface structure:
Buffed grain

COLOR CHART



BLACK

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FABRIC



ZIGGY

A small all-over geometric pattern on a satin background. The contrast between the smooth background and the relief of the linen yarn gives it an elegant and informal touch.

Composition:
41% Viscose, 25% Polyester,
18% Linen, 16% Cotton

Martindale:
30.000



COLOR CHART



MONOCHROME



CROCHET

A knitted fabric with subtle metallic hints, given depth through a mixture of yarns, meant to add a warm and cozy touch to the upholstery.

Composition:
67% Viscose, 20% Cotton,
10% Polyester, 3% Polyurethane

Martindale:
20.000



COLOR CHART



MOONBEAM



MINERAL

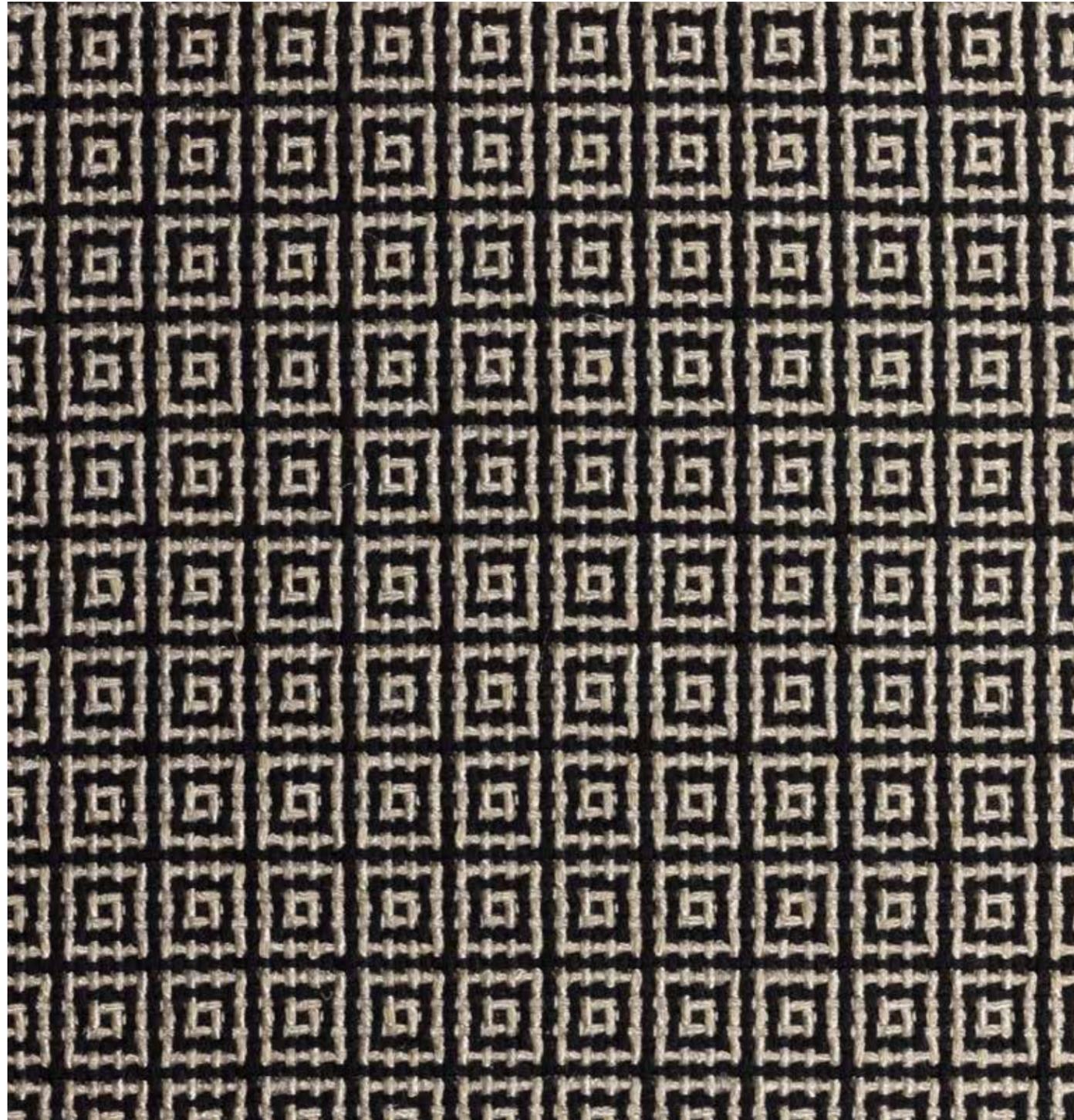


TOBACCO

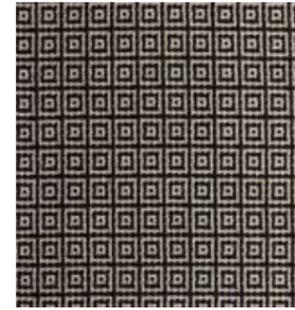


COCOA

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COLOR CHART



MONOCHROME

DOMINO

The peculiarity of this fabric is the simplicity of the design combined with the richness of the rat-tail cord alternating with a fil-à-fil cotton thread.

Composition:
74% Cotton, 10% Polyester,
16% Other fibres

Martindale:
40.000





GROOVE

Wool and viscose bouclé fabric, inspired by the fine astrakhan furs, with a soft, comfortable and full-bodied hand.

Composition:
42% Wool, 33% Viscose,
24% Cotton, 1% Polyamide

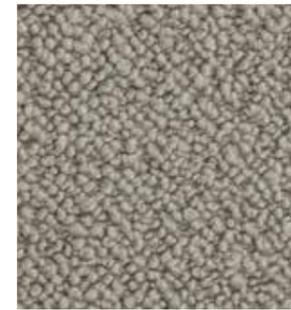
Martindale:
40.000



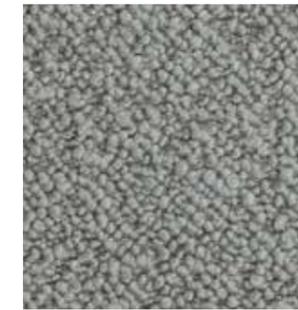
COLOR CHART



IVORY



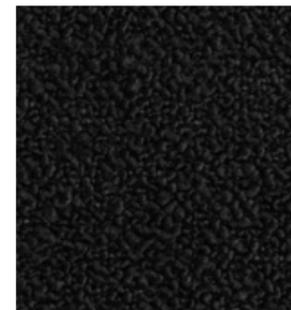
DUNA



PERLA



ANTRACITE



CHARCOAL

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DAVID

A complex geometric pattern composed of simple triangular shapes. The three-dimensional appearance of the design is accentuated through the alternation of a cut and uncut jacquard velvet weaving technique and by the chromatic contrast of black and white.

Composition:
92% Viscose, 8% Polyester

Martindale:
50.000



COLOR CHART



MONOCHROME



COLOR CHART



MONOCHROME

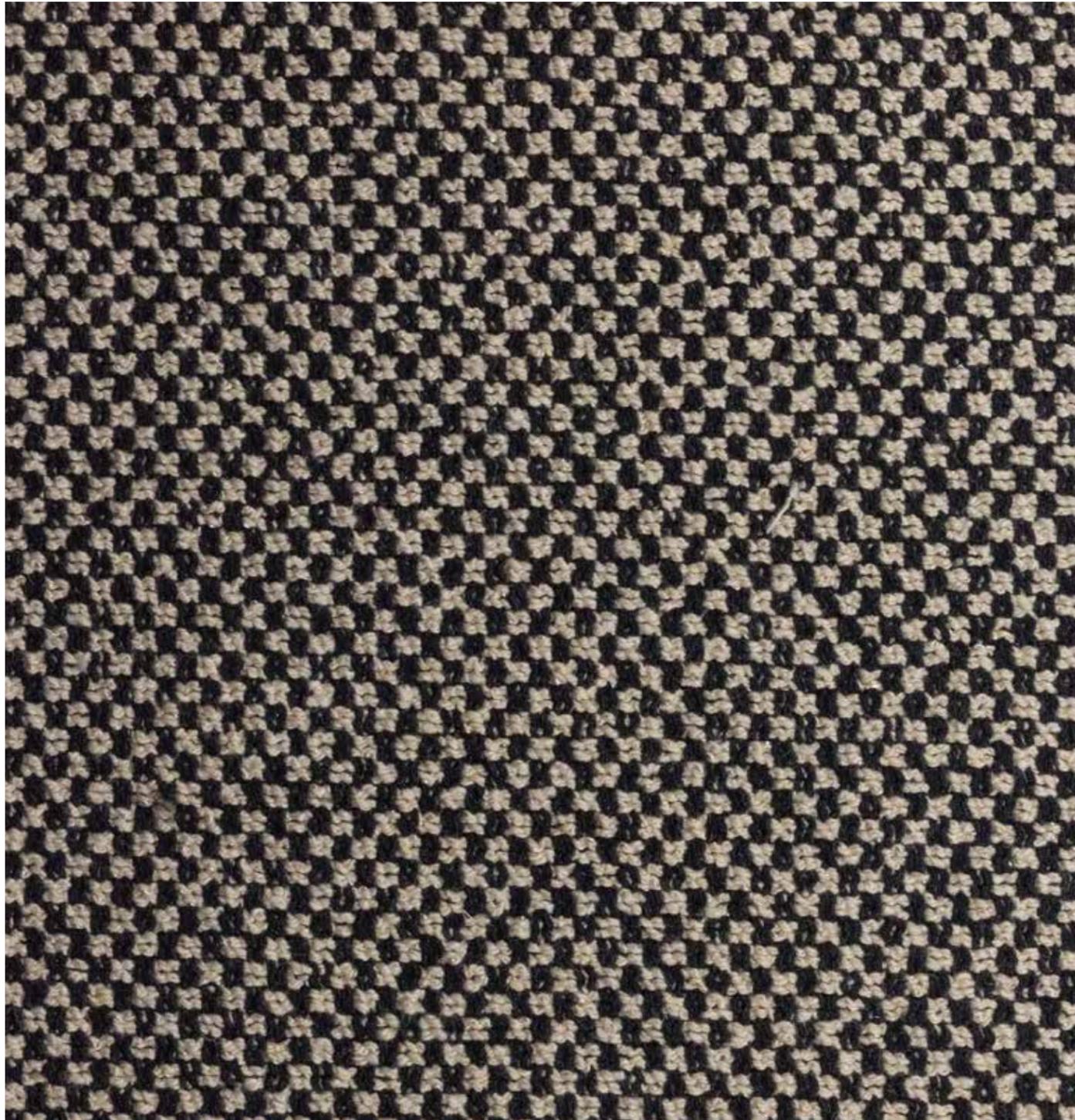
DAVID JR

A complex geometric pattern composed of simple triangular shapes. The three-dimensional appearance of the design is accentuated through the alternation of a cut and uncut jacquard velvet weaving technique and by the chromatic contrast of black and white.

Composition:
92% Viscose, 8% Polyester

Martindale:
50.000





HALFTONE

The matic yarns give the fabric depth, the finishing is soft, the effect is that of a two-colored tweed. The ligatures on the back give the fabric stability in laying, the weight and resistance to rubbing make it ideal for upholstery.

Composition:
60% Cotton, 35% Polyester,
5% Polyamid

Martindale:
35.000



COLOR CHART



MONOCHROME

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PALETOT

Materic and rhythmic, this fabric is built on alternating tone on tone worsted yarns. For its soft and full hand, it recalls natural silk.

Composition:
44% Viscose, 31% Polyester,
19% Linen, 4% Cotton, 2% Acetate

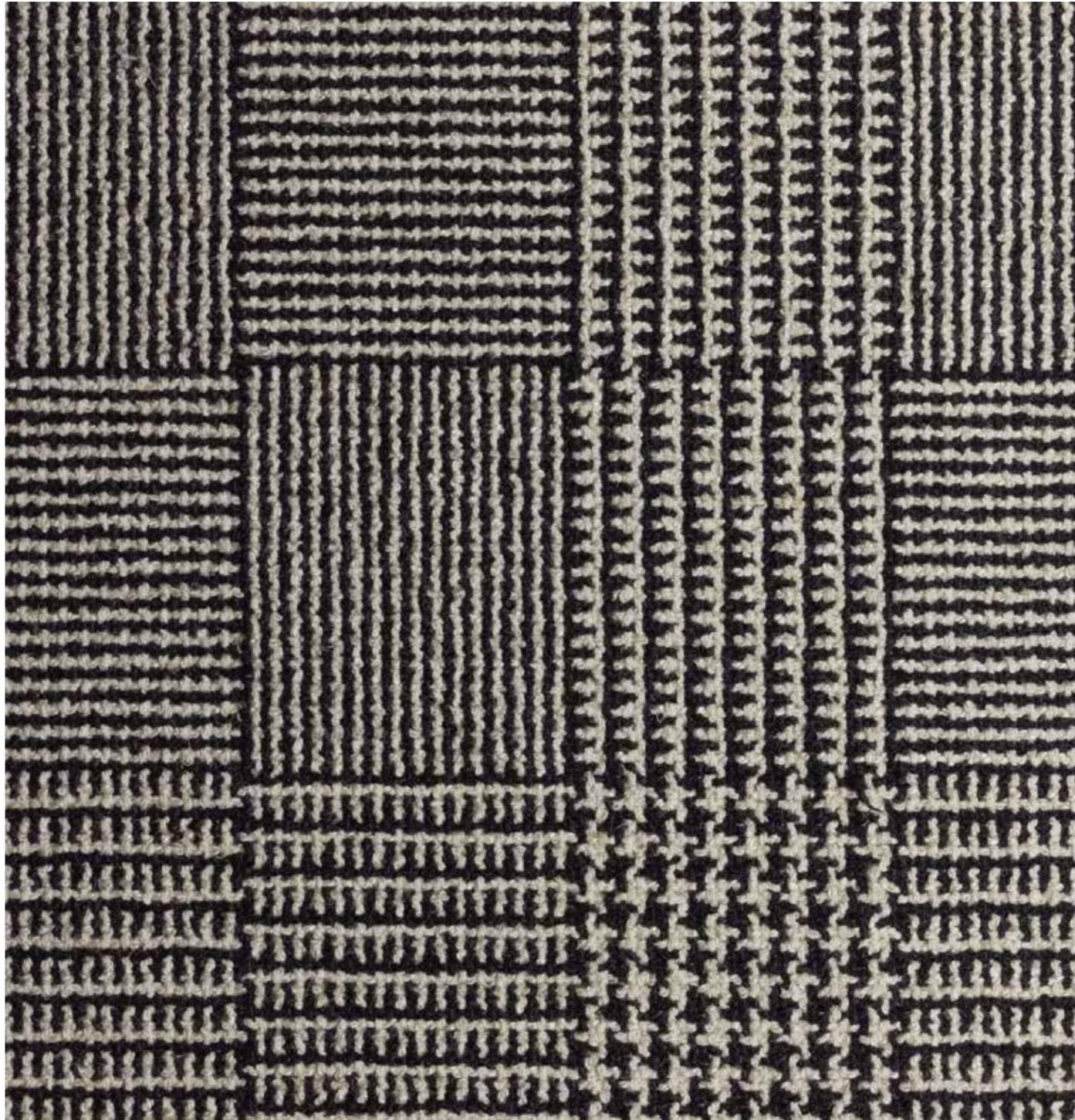
Martindale:
40.000



COLOR CHART



MONOCHROME



PRINCE OF WALES

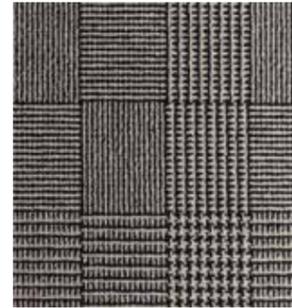
The frisé yarn in linen and soft viscose gives this Prince of Wales a wavy and a comfortable hand. The ligatures on the back give the fabric stability in laying, the weight and resistance to rubbing make it ideal for upholstery.

Composition:
56% Cotton, 30% Viscose,
14% Linen

Martindale:
35.000



COLOR CHART



MONOCHROME

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SOFT TWEED

The twill motif and the resistance of tweed are proposed in a soft fabric for upholstered products. Linen and viscose chenille make the surface soft and give the fabric a delicate shine.

Composition:
50% Viscose, 26% Cotton,
10% Linen, 9% Polyester,
2% Polyamid

Martindale:
20.000



COLOR CHART



MONOCHROME

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LOU

A modern and unique interpretation of a houndstooth check, tessellated zig zags recall the silhouettes of flying birds. The texture and contrast of this satin and chenille weave add incredible richness and depth to this graphic modern classic.

Composition:
43% Cotton, 32% Polyester,
26% Viscose

Martindale:
45.000



COLOR CHART



MONOCHROME



DOMUS

A balanced surface texture, a seductive feel and subtle melange hues, the sophistication and elegance of a textile creation telling of the history of Fashion.

Composition:
29% Viscose, 28% Polyester,
16% Cotton, 14% Acrylic,
12% Linen, 1% Wool

Martindale:
30.000



COLOR CHART



PERLA



TORTORA



CRETA



SENAPE



CENERE



GRANITO

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POP

A durable, easy-to-clean upholstery fabric with all the properties a simple upholstery fabric needs to have. The thick panama fabric is created using a light melange material in warp and weft, coupled with a felt layer that gives it more strength while keeping it soft and comfortable.

Composition:
85% Polyester, 15% Cotton

Martindale:
100.000



COLOR CHART



TALCO



PIETRA



SABBIA



CENERE



ANTRACITE



PIOMBO



FOCUS

An allrounder fabric, characterized by faux-uni tones on a dense and regular weave which makes it a highly robust upholstery fabric.

Composition:
44% Cotton, 31% Viscose,
25% Polyester

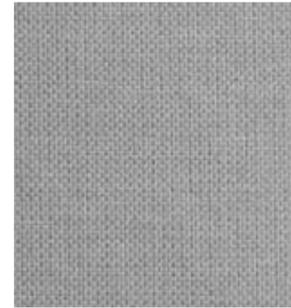
Martindale:
60.000



COLOR CHART



TALCO



ECRÙ



SABBIA



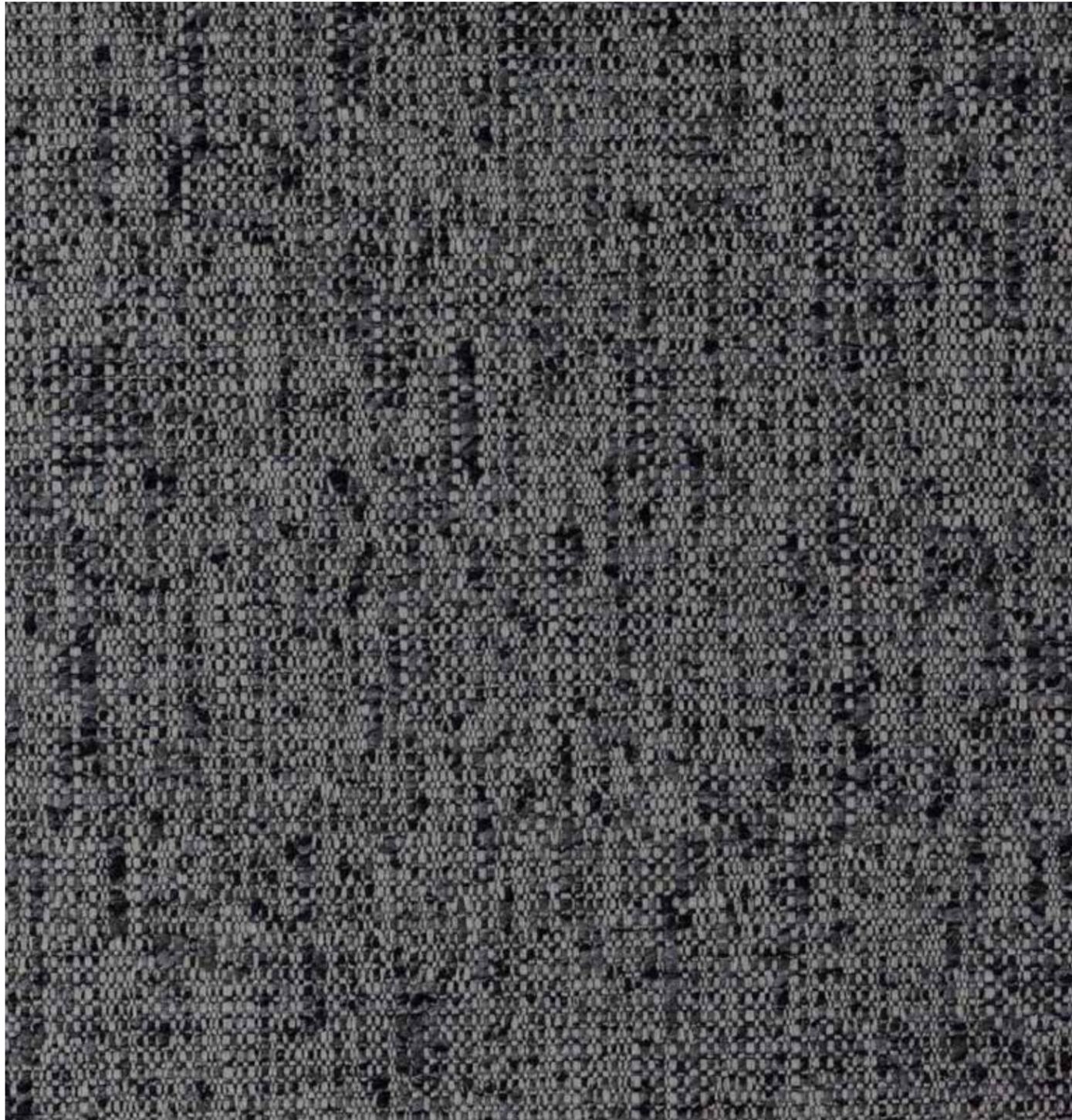
VISONE



PEPE



ANTRACITE

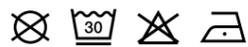


TALENT

Talent, with its casual, sporty tweed look, is a very hard-wearing and easy to clean fabric.

Composition:
100% Polyester

Martindale:
100.000



COLOR CHART



LINO



SABBIA



IUTA



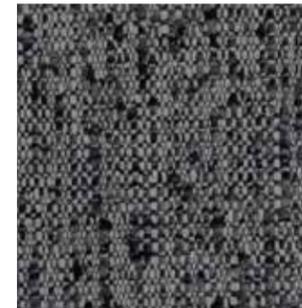
CAPPUCCINO



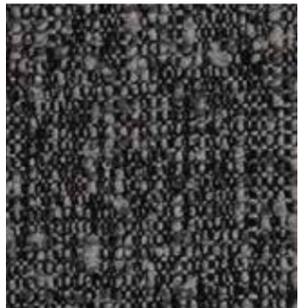
PIETRA



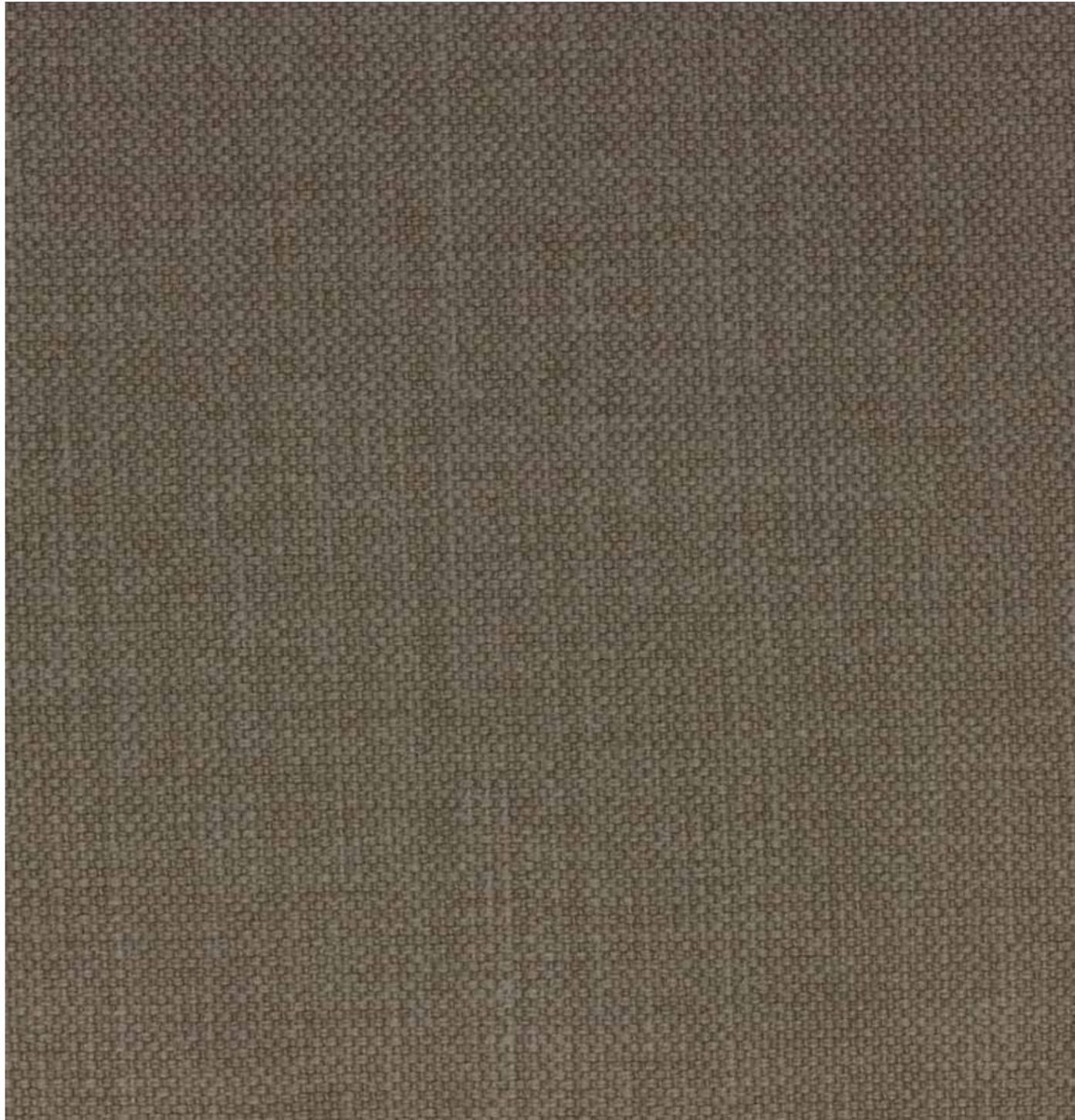
CIOCCOLATO



ACCIAIO



ANTRACITE



LINARA

Linara is constructed by using the finest yarns and production techniques. A special finishing produces this unique peach-skin fabric which is hard-wearing and easy to care for.

Composition:
63% Cotton, 37% Linen

Martindale:
36.000



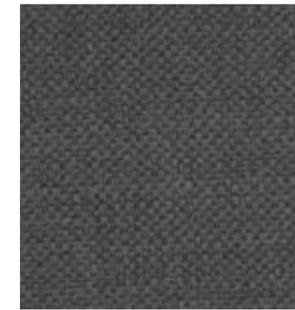
COLOR CHART



JASMINE



COBBLESTONE



GRAVEL



GRAY SEAL



DOESKIN



UMBER



PEPPERCORN



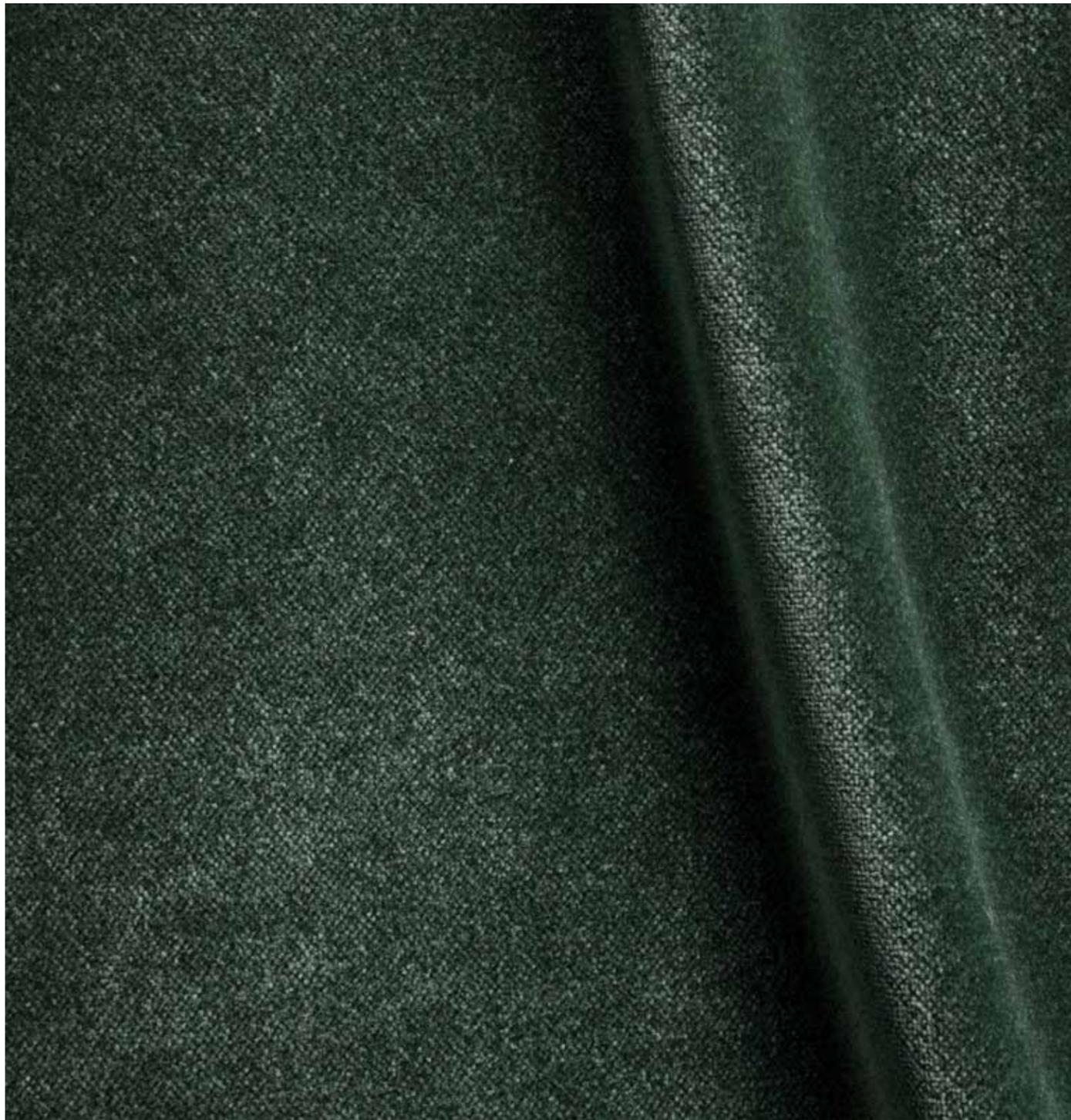
CARDAMOM



CHOCOLATE

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VELVET



INFINITY VELVET

Infinity Velvet is a technical innovation in velour, characterized by its elegant shine, the brilliance of the colours and a very soft touch. This high-quality material sets itself apart through the development and use of a special high-tech fibre and is sure to impress thanks to its functional features: washable, hard-wearing and low-maintenance is extremely versatile and it's highly suitable for intense usage furniture.

Composition:
100% Polyester

Martindale:
100.000

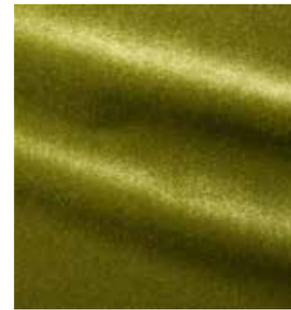
Treatments:
Stain-resistant



COLOR CHART



SENAPE



MUSCHIO



SMERALDO



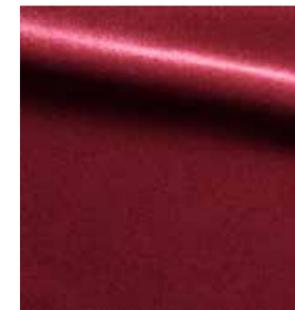
SELVA



PETROLIO



CORALLO



RUBINO



PORPORA



CIOCCOLATO



CENERE



GRAFITE

PLEASE NOTE THE REFERENCES WITHIN THIS MATERIAL CHART ARE TO BE CONSIDERED AS INDICATIVE AS IT WAS MADE BY PRINTING PROCESS. THERE MAY BE SLIGHT DIFFERENCES WITH RESPECT TO THE ORIGINAL COLOR SHADES. PRODUCT TYPOLOGY, STRUCTURE AND ABSORPTION OF THE MEDIA AS WELL AS ENVIRONMENTAL CONDITIONS MAY SLIGHTLY AFFECT THE FINAL SHADE.



ORSETTO VELVET

Long-pile woolen velvet, yarn-dyed, characterized by a soft hand and a matt reflection, with a retro taste and a high resistance to denting.

Composition:
54% Wool, 46% Cotton

Martindale:
30.000



COLOR CHART



AVORIO



FLAMANT ROSE



NAKED PEACH



MATTONE



GLACIER



CELADON



JADE



PETROLE



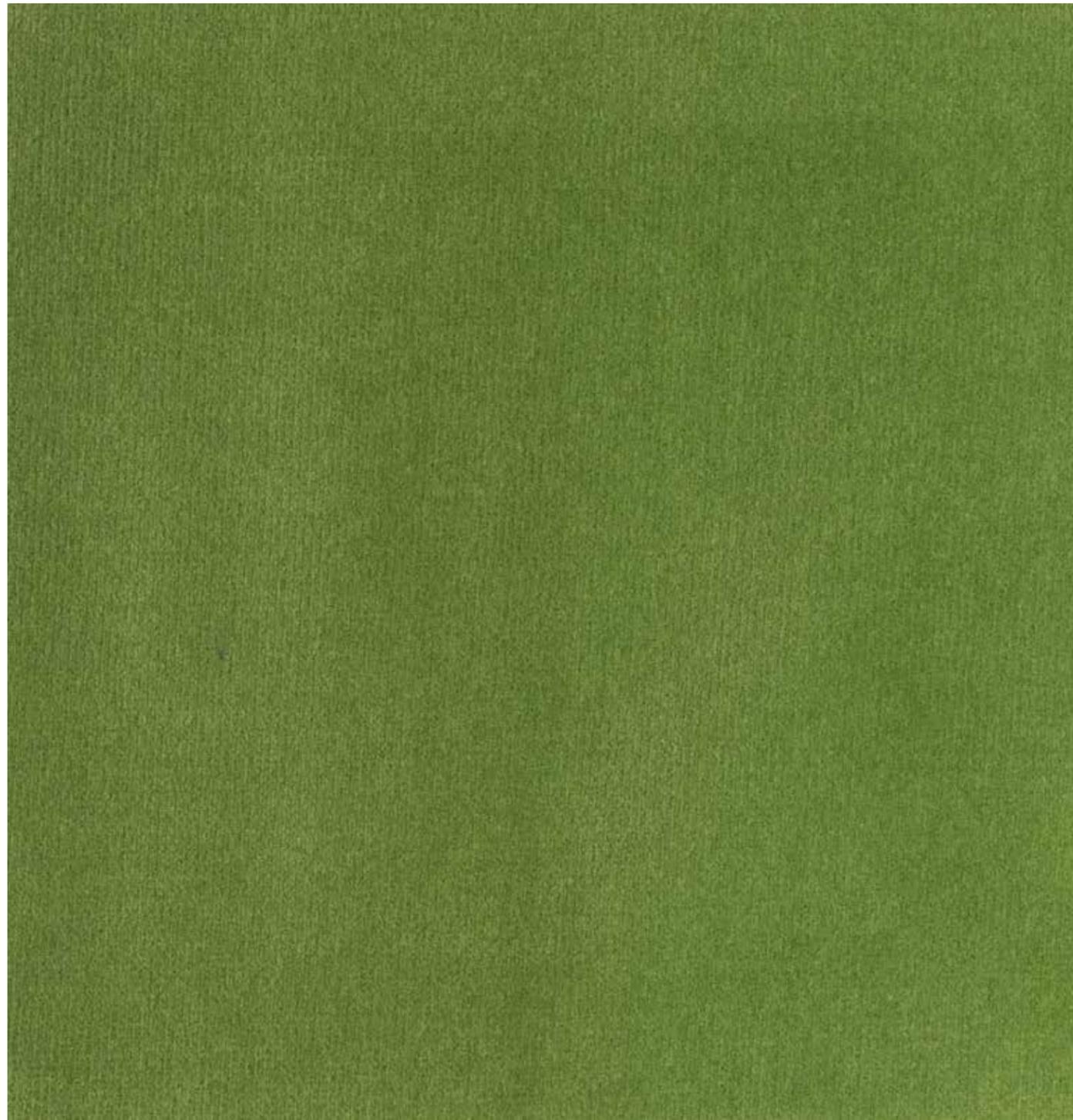
DORURE



TABACCO



AMARANTE



TIMELESS VELVET

High quality hard-wearing cotton velvet characterized by a soft touch and a versatile matte appearance.

Composition:
100% Cotton

Martindale:
50.000



COLOR CHART



ROSE THÉ



SAFRAN



CAYENNE



ARGILE



LIMONE



CEDRO



BOUTEILLE



CACTUS



OCEAN



AVIO

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SMOOTH VELVET FLAME RETARDANT

A high performance 100% polyester velvet with a very dense, easy-care and hard-wearing pile. The surface shows a slight silk-like shine. The coupling with a flame retardant interliner makes it compliant to the BS5852 requirements (IGN 0 Cigarette / ING 1 Match / Crib 5 Pass)

Composition:
100% Polyester

Martindale:
100.000

Fire retardancy:
BS5852 (IGN 0 Cigarette /
ING 1 Match / Crib 5 Pass)



Treatments:
Flame retardant interliner

COLOR CHART



MOCHA



SHITAKE



PUMICE



PECAN



EARTH



SOFT JADE



TURQUOISE



KHAKI



MOSS



FOREST



CORN



TOBACCO



RUST



FLAME

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FUR



MONGOLIAN FUR

This distinctive and bold material comes from a variety of goats typical of the Asian region of Mongolia, with thick, soft and very curly hair. The Mongolia Fur, mostly used in fashion, it is the latest addition to the GIOPAGANI collection, which states, once again, the importance of the self-expression through colors and materials.

Composition:
100% Wool



COLOR CHART



LATTE



NUDO



SENAPE



PETROLIO

METAL



METAL

Raw feelings and polished moments codified in the metal selection. Unique custom works to enlighten every space with a powerful dose of personality. Each finishing is studied to interpret a different mood and suit every environment.

COLOR CHART



MATTE BLACK

Black textured metal finished with a matte powder coating



MATTE WHITE

White textured metal finished with a matte powder coating



POLISHED STEEL

Galvanic plated metal polished steel finishing



POLISHED BRASS

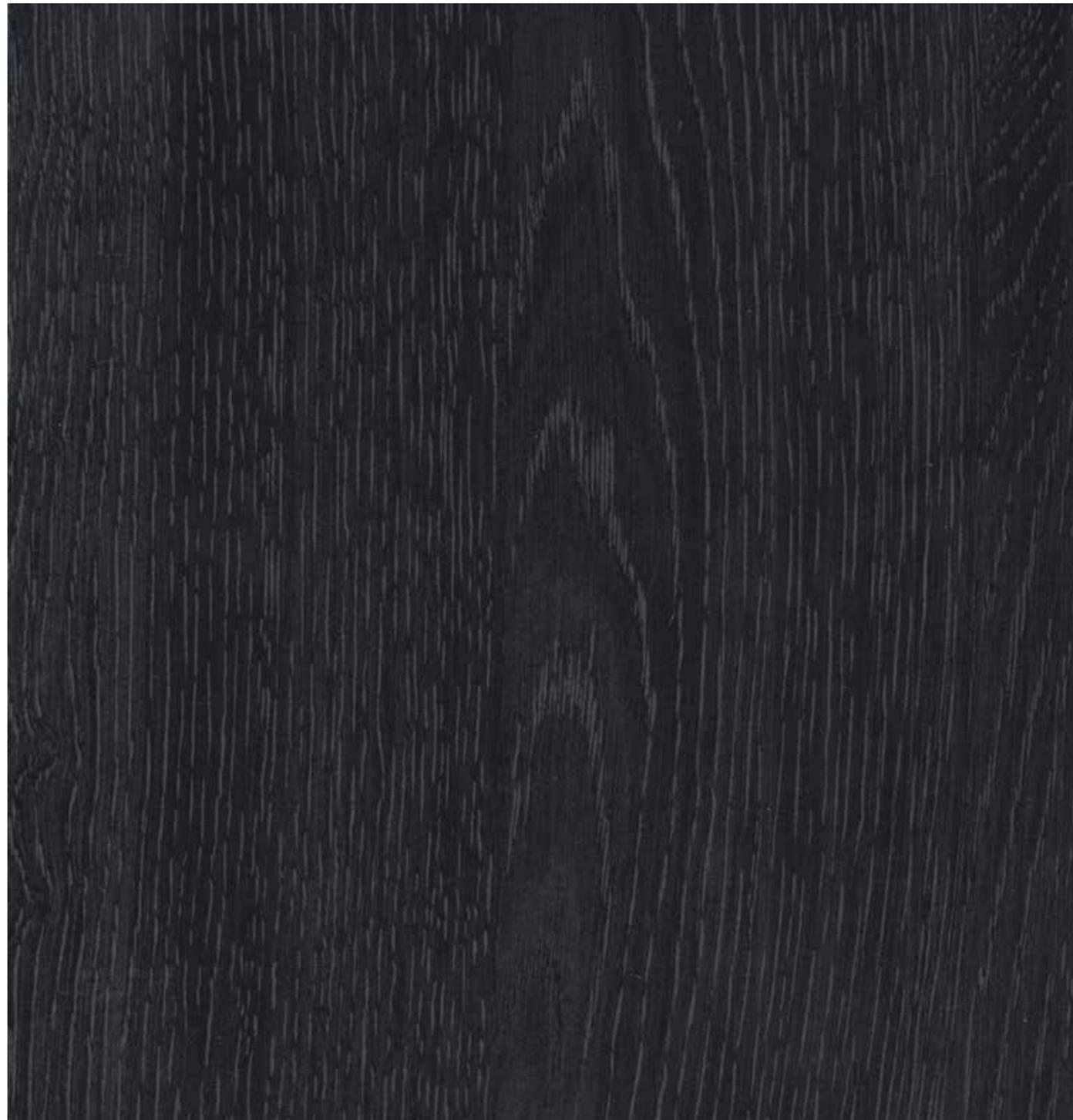
Galvanic plated metal polished brass finishing



RAW SILVER

Polished steel with a manual surface oxidation

WOOD



WOOD

Classical refined essences pulled together with unique materials and graphics. A wood selection thought to satisfy the most demanding tastes and turn on unexpected choices.

COLOR CHART



GLOSSY EBONY

Ebony veneer with a 100 gloss lacquer finish



MATTE EBONY

Ebony veneer waxed matte finish



GLOSSY ROSEWOOD

Rosewood veneered wood with a 100 gloss lacquer finish



MATTE ROSEWOOD

Rosewood veneered wood waxed matte finish



BLACK ASH

Black painted oak



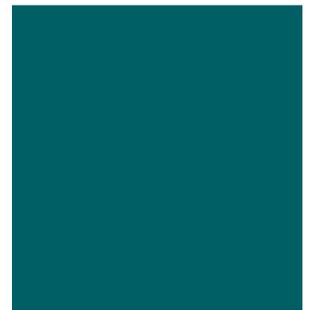
GLOSSY DAMIER

Black and ivory painted damier graphic with a 100 gloss lacquer finish



GLOSSY CRAYON WOOD*

Polyester coated wood with a 100 gloss lacquer finish



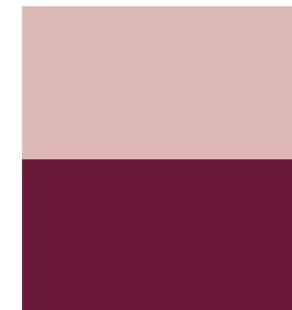
MATTE CRAYON WOOD*

Coated wood with a soft touch matte finish



BI-COLOR GLOSSY CRAYON* WOOD

Bi-color polyester coated wood with a 100 gloss lacquer finish



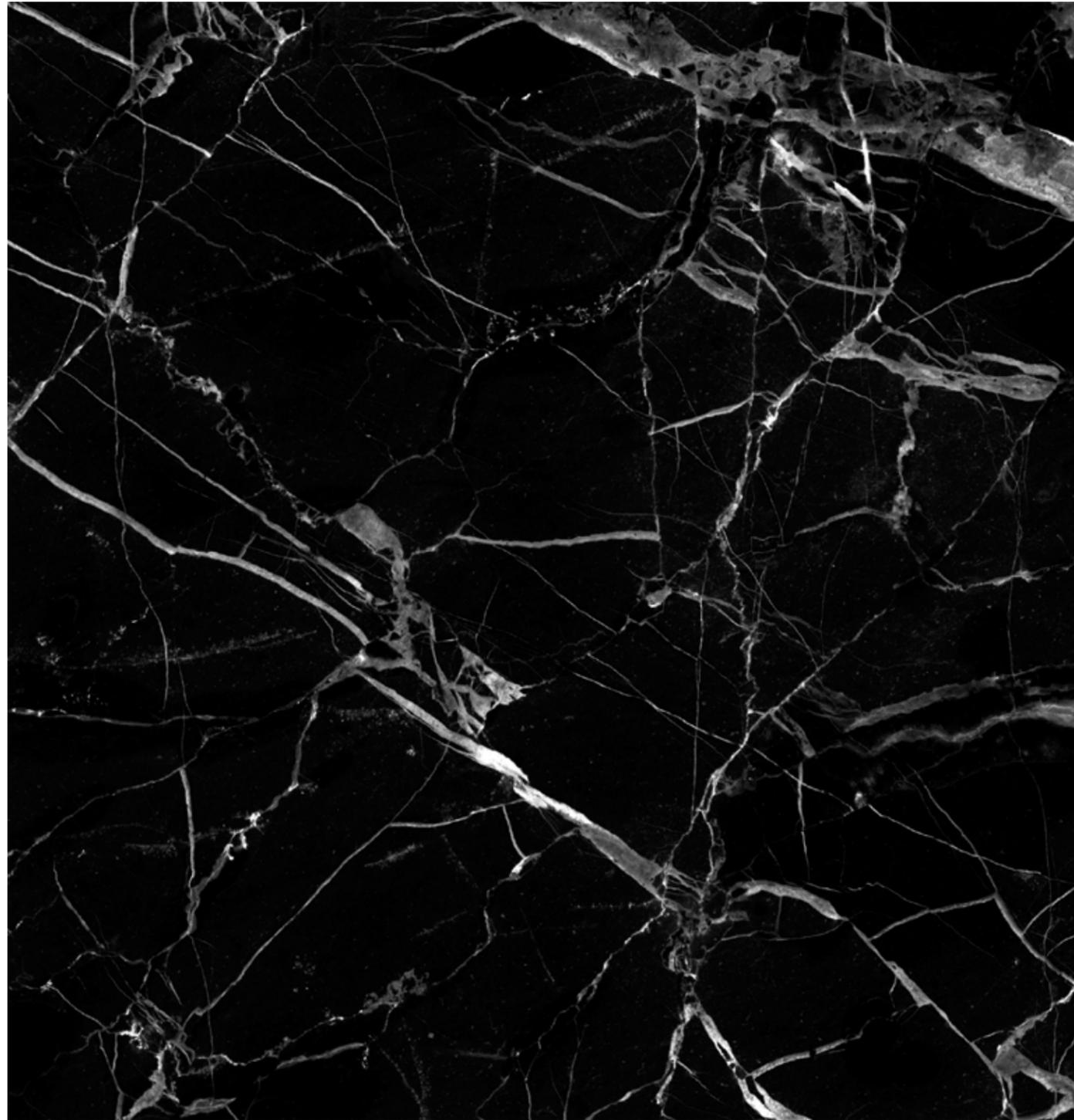
BI-COLOR MATTE CRAYON* WOOD

Bi-color coated wood with a soft touch matte finish

*FOR THE FULL COLOR PALETTE CHECK THE CRAYON COLOR CHART SECTION

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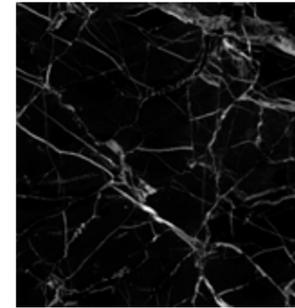
MARBLE



MARBLE

A fine marble selection containing some of the most exclusive stones set to highlight every space with different personalities.

COLOR CHART



MARQUINA BLACK



VERDE ISSORIE



ROSSO LEVANTO



EMPERADOR DARK



CALDIA VENATO



MOSAIC MARBLE*

*AVAILABLE FOR:
SENZA FINE HIGH
 coffee table
SENZA FINE BEDSIDE
 table



MOSAIC MARBLE**

**AVAILABLE FOR:
SENZA FINE LOW
 coffee table



MOSAIC MARBLE***

***AVAILABLE FOR:
ABSINTHE
 dining table
MIRAGE D'OR
 dining table

GLASS



GLASS

Simple materials reinterpreted to bring to life memories and feelings long gone with a completely new attitude.

COLOR CHART



CLEAR GLASS



BRONZED GLASS



SMOKED GLASS



CLEAR MIRROR



BRONZED MIRROR



SMOKED MIRROR



CLEAR GLAZED MIRROR



BRONZED GLAZED MIRROR



SMOKED GLAZED MIRROR



CRAYON* CLEAR GLASS



CRAYON* GLAZED GLASS



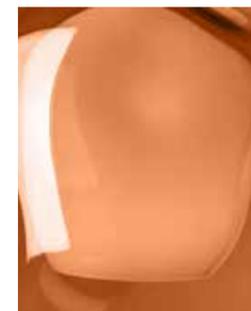
VERTIGO GLASS



DAMIER GLASS



FADING WHITE BOULE



AMBER BOULE



ANTIQUÉ GREEN BOULE

*FOR THE FULL COLOR PALETTE CHECK THE CRAYON COLOR CHART SECTION

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CARPETS



BAMBOO SILK

A composition of different natural fibers selected to create a material, whose strength and softness give it an exclusive premium look and feel. Fully hand knotted following the millennial Tibetan tradition techniques.

Composition: 90% Bamboo silk, 10% cotton yarn
Pile height: 10 mm

Quality: Hand knotted



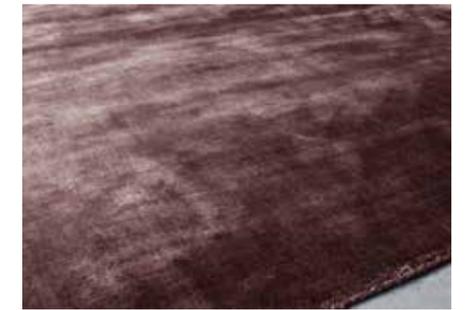
COLOR CHART



PIETRA



BRONZO



MAUVE



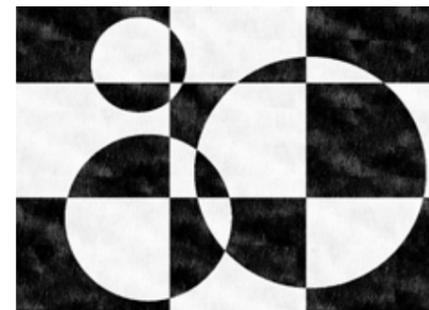
PETROLIO



SELVA



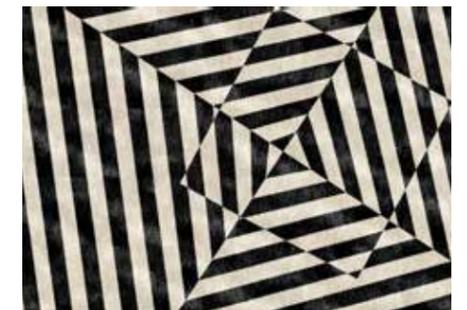
BLACK



MOD

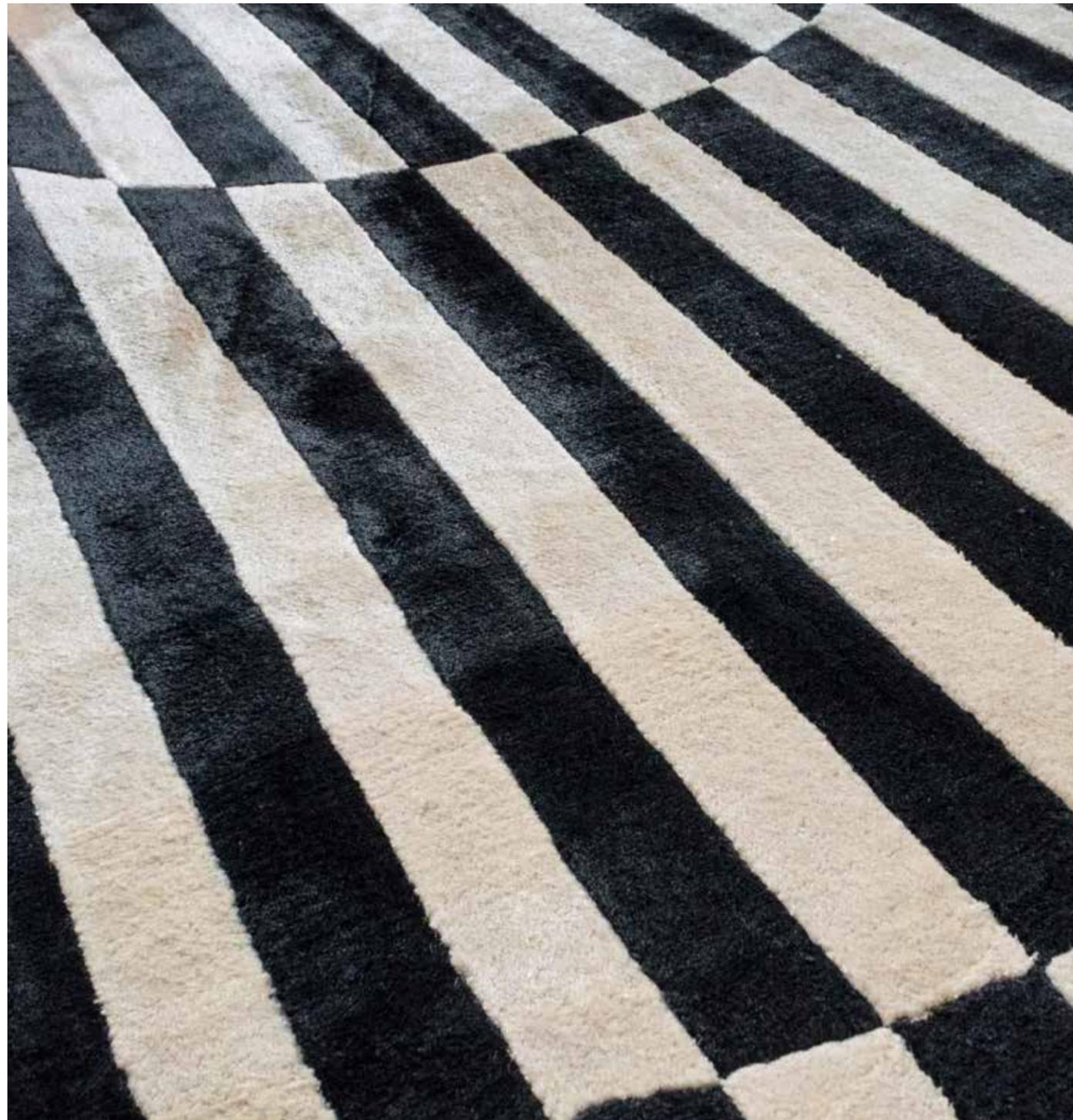


RIPPLE



VERTIGO

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VISCOSE

The hand tufted viscose is a smart solution to a silk-like look carpet with the strength of a composit fiber.

Composition:
100% Viscose

Pile height:
12 mm

Quality:
Hand tufted on canvas backing



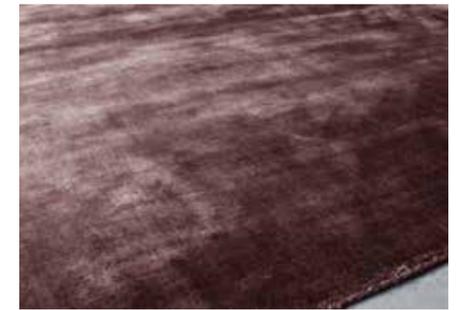
COLOR CHART



PIETRA



BRONZO



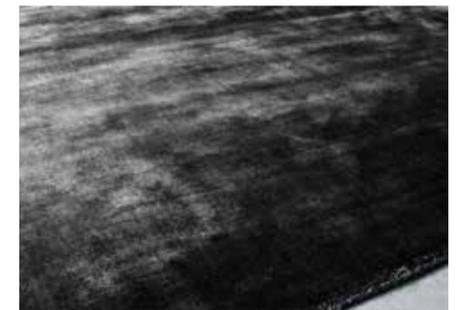
MAUVE



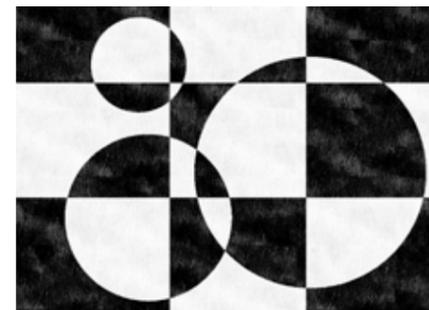
PETROLIO



SELVA



BLACK



MOD



RIPPLE



VERTIGO

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CRAYON

CRAYON

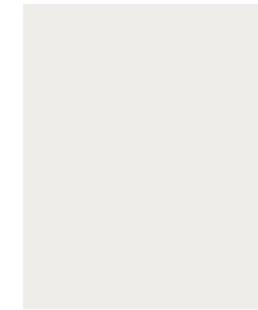
Color is a fundamental part in the creative process of the Maison to give soul and personality to its products. A code to link all the capsules throughout their inspiration.

GIOPAGANI signature color palette is meant to enhance any mood with personality.

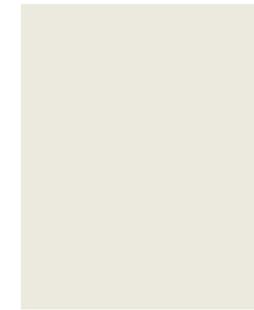
Color defines the space in its maximum expressiveness and convey different feelings according to whom lives in the environment. A color code to represent the broad universe of the brand.

To leave freedom in the customization of the ambient playing with a 19 shades range, available for the woods and glasses of the GIOPAGANI furniture collection.

CRAYON COLOR CHART



ARCTIC



TALCO



AFTER FIVE



DESERT SHADOWS



SILVER CITY



NUDE



HANAMI



PLUM NOIR



MATCH POINT



SUPERNOVA



POLVERE



DEEP JADE



POSH PETROL



DARK MOON



SMOKY NIGHT



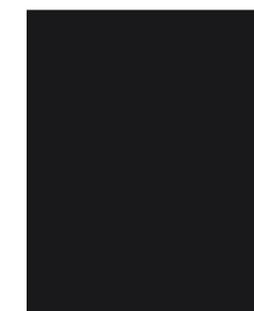
MENTA



SYCAMORE



SELVA



BLACK INK

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**SPECIAL
EDITIONS**

TAILOR YOUR DRESS



Tailor Your Dress allows you to further customize the upholstery of the products within our collection.

Mix and match different materials, choosing among all the fabrics, velvets and leathers to create your own unique piece.

Enter the GIOPAGANI atelier and take the bespoke to the next level.

CONEY ISLAND SOFA
upholstery Velvet Leather Ardesia & Linara Fabric Cobblestone
special edition



PETIT ARRÊT
upholstery Savile Row Fabric & Shining Leather Black
special edition



DIG IT CHAIR
upholstery Timeless Leather Black & Paletot fabric
special edition



STAY MODULAR SOFA
upholstery Paletot fabric & Vison Leather Black
special edition



VICIOUS
upholstery Camo Skin fabric & Velvet Leather Visone
special edition



AVEC MOI ARMCHAIR
foot Polished Black + upholstery Savile Row Fabric & Timeless Leather Black
special edition

FETISH GLAM



The exclusive Fetish Glam dress is a total black quilted combination that matches black Dream Leather and the special Fetish Glam fabric: a hard-wearing water-repellent waxed black canvas with unconventional appeal and high performing features.

Fashion avant-garde stripped down to its essence to awaken the most inner senses.

Fetish Glam is available exclusively for Vicious sofa.

VICIOUS SOFA
upholstery Fetish Glam fabric &
Dream Leather Black
special edition



CARE & MAINTENANCE

CARE & MAINTENANCE

LEATHER

GIOPAGANI leather selection is the result of an aesthetic and technical research aimed at offering a wide choice of high quality materials, treated with the most advanced methods to enhance each declination of this material.

In order to preserve the excellence of the raw material, all treatments and finishes tend to preserve the natural features of the leather, including signs due to the life of animals, such as cuts, bites, calluses, wrinkles, shadows, grain differences, etc. These features are the tangible testimony to the naturalness of the product and must therefore be considered as values and fundamental elements of the leather. Each leather has its own special features deliberately kept by the tanner: shadows, scratches, shades of hue and stretches due to natural wrinkles. The coloring process for our Touch, Velvet, Timeless and Dream leathers is an aniline dyeing, a procedure which ensures the color fixing over time. This kind of leather has a thin shallow coating, and therefore is the most sensitive to wear effects, such as color transfer, particularly for dark shades.

Some of our leathers (Shining Leather, Vision Leather, Velvet Leather and Feel Leather) have a protective surface treatment that facilitates stain removal. This treatment may tend to lose its full effectiveness over time, due to the wear and the natural slow deterioration of the material. The other leathers in the collection, on the other hand, are totally natural and therefore any kind of stain, especially those due to animal or vegetable grease, will inevitably penetrate into the pores and it will not be possible to remove them.

With leather, as with fabrics, every batch of production could show small color differences from the supplied samples and elements produced in different moments.

Sizes relating to the upholstered parts are subject to tolerances of use in time caused by the normal settling of the padding.

LEATHER CARE AND MAINTENANCE

For daily cleaning of leather liners, pass a soft cloth to remove dust. In case of

stains, intervene immediately and treat the surface with a well-clean white cloth dampened with lukewarm water. Do not rub too strongly on the surface.

Avoid using cleansers or alcohol that could permanently alter the appearance of the leather.

For greasy stains, gently remove the substance from the surface with absorbent paper, avoiding the pressure so that the dirt does not penetrate into the pores of the leather. Then, with a clean cloth soaked in a highly diluted neutral soap solution, gently rub the stain. To remove coffee, tea, milk or soft stains, it is necessary to quickly buffer the liquid from the surface with a non-abrasive cloth or absorbent paper. Then, with a damp cloth, gently rub the stain and dry the area immediately with a dry cloth. Let the leather dry out in the open air, avoiding direct sunlight.

Avoid prolonged exposure to direct sunlight or light and heat sources. Do not expose to atmospheric agents and maintain a constant humidity level in the product display area.

Do not use hair dryers. Do not iron or vaporize.

FABRIC & VELVET

GIOPAGANI fabric and velvet collection is the result of a deep and eclectic research for patterns, natural and synthetic threads, often exclusively custom made for our brand, capable of harmoniously dressing every product for any environment. The extensive proposal of the collection of fabrics and leathers is aimed at meeting the needs of an international market. The fabrics are subjected to a series of quality tests to ensure quality and durability over time such as: abrasion resistance, pilling formation, light fastness, tensile strength, tear resistance and rubbing.

The jacquard fabrics David and David Jr are produced on a special frame with a mechanism able of creating complex and colored patterns. This device allows individual selection and lifting of all warp yarns, enabling the creation of a wide range of complex patterns and designs.

Infinity Velvet is a high performing textile, refined with a special

stain-resistant treatment, a surface finishing obtained by impregnating the fabric with macromolecular substances that prevent liquids from being absorbed by the fibers of the velvet.

Smooth Velvet is a technical textile, coupled with a flame retardant interliner, compliant to the IGN 0, IGN 1 and Crib 5 requirements of the BS5852 regulation. Sizes relating to the upholstered parts are subject to tolerances of use in time caused by the normal settling of the padding.

FABRIC CARE AND MAINTENANCE

For daily cleaning of fabric linings, pass a soft cloth to remove dust. Avoid using beaters and vacuum cleaners that can damage padding and lining. In case of stains, intervene immediately and treat the surface with a well-clean white cloth dampened with lukewarm water (moving from the center to the edges). If necessary, moisten the cloth with a specific detergent. Do not apply detergent directly to the fabric. Let the fabric dry outdoors. Do not iron or vaporize.

For the maintenance of velvet furniture, clean daily with a dry soft cloth or a soft brush to remove dust.

In case of stains, especially if of a greasy nature, absorb immediately with talc. Treat residual stains using a solution of Marseille soap, rubbing with a soft brush. It is also possible to use a special degreaser, testing it on a hidden part to verify that the fabric resists the treatment. Alternatively, use an appropriate dry foam.

Avoid prolonged exposure to direct sunlight or light and heat sources. Do not expose to atmospheric agents.

FUR

Mongolian fur, a distinctive and bold material, coming from a long-haired lamb variety typical of the Asian region of Mongolia, is characterized by a very soft and curly hair that gives warmth and preciousness to the product.

Each Mongolia cloth is composed of different parts of fur stitched together, thus making each cloth unique. The length of the hair can vary from 10 to

15 centimeters (4-6 inches), a peculiar feature of Mongolia's natural fur.

Sizes relating to the upholstered parts are subject to tolerances of use in time caused by the normal settling of the padding.

FUR MAINTENANCE

For cleaning of Mongolian fur, contact a specialized center.

Longer or repeated contact with the product in the daily use may reduce the natural volume and curliness of the fur. Contact a specialized center to revive the fur.

Avoid prolonged exposure to direct sunlight or light and heat sources. Do not expose to atmospheric agents. Keep in a cool and dry place. Do not use the hairdryer. Do not cover the fur with plastic. Avoid the use of chemicals. Friction may cause a substantial hair shedding.

METAL

Galvanic finishes (brass and steel) benefit from strong resistance, excellent aesthetic impact and anti-adhesion to dirt. In addition to the aesthetic quality, GIOPAGANI guarantees its buyer a durable and long-lasting product, which is why a very strict and controlled production cycle is adopted in all stages of manufacturing.

Matte Black and Matte White metals are made with powder coating, finished with a rough texturization.

To complete the selection of finishes, research materials have been inserted to represent the avant-garde stylistic soul of the brand. Raw Silver has an handmade surface acidification that give the metal a natural aging appearance.

METALS CARE AND MAINTENANCE

For the treatment of galvanized metal surfaces, it is possible to rub them gently using a cloth damp in a water emulsion with specific detergents. Dry with a soft cloth. We recommend the use of non-aggressive cleansers to minimize the chances of deterioration of finishes. Do not use abrasive cloths or sponges.

WOOD

Wood is a living material and every plant has a unique structure and character, which means that there are no two identical products and that can not be guaranteed the same appearance even if they are made of the same essence. Nodes and veins are also common features of naturally growing materials, they document the natural origin of the veneer. The very structure of wood and its processing are a cause of different reactions of the individual parts to the dyes and finishing materials. These matters can not be subject to a claim.

Wood as a natural material continues to breathe and reacts to the surrounding environment. Consequently, micro cracks may occur in the lacquering or the surface grain may emphasize slightly during the life of the product. Liquids act negatively on the surface, on which may remains stains or marks of objects sitting on top. Therefore, all spilled liquids should be dried immediately. The lacquered or oily surface can also change color or be damaged by contact with a hot object. This undesirable effect can be prevented with careful use and the application of insulating mats under pots and hot objects.

The glossy lacquering process is a long and complex procedure that seeks to obtain, through many polyester paint passages, a 100 gloss or "mirror" lacquer, the maximum grade obtainable by this type of finish. This process is subject to numerous environmental factors such as temperature, humidity and ambient lighting at the time of application, which may cause slight variations in the final result.

The matte finish for the Crayon color collection woods has a superficial coating that gives them a soft touch effect while protecting them from shallow scratches. All GIOPAGANI products are made of non-toxic water-based paints.

MAINTENANCE OF WOOD SURFACES

For daily maintenance, use a clean cloth and dry cleaner of fluff-less material (cotton, linen, buckskin). When dusting the furniture, do not exert too much pressure on the cloth to avoid scratching the surface irreversibly.

Do not use abrasive concentrates or detergents (abrasive and polishing paste, powders) as they may scratch and

damage the lacquered surface. Do not polish surfaces that contain oils or waxes on opaque finishes (Bleached Black Oak, Matte Ebony, Matte Rosewood, and Matte Crayon wood), as they may produce shades and halos on the surface.

Do not expose the products to direct sunlight or heat sources for a long time, this may alter the color of wood and lacquer. Avoid using products containing alcohol, acetone, ammonia, chlorine and solvents, abrasive products, and furniture waxes.

In case of liquid spilling, immediately dry. Do not let large stains dry on the surface but immediately remove them with a damp cotton cloth and then dry the treated area.

MARBLE

Marble slabs are selected one by one depending on the intended use, always looking for the uniqueness and peculiarity of the natural material, which will, by its nature, be always different and inimitable. The type and the vein of the stone used are subject to various factors, such as availability, origin and variety at the time of production that may affect the final appearance of the product. This determines that there are no two identical products and the same appearance can not be guaranteed even if they come from the same slab.

Marbles, onyxes and stones used are natural materials, whose characteristics remain unaltered at all stages of manufacturing. For this reason, the veins and shades of color may have differences that should not be considered as flaws, but they rather enhance the uniqueness of the product.

All the marbles are finished with a transparent polyester coating to enhance surface protection. This treatment emphasizes the marble texture and its color reflection, ensuring waterproofness without altering the natural hue of the surface. By its nature, however, marble is a delicate material that stains and scratches easily; avoid therefore direct contact with glasses and bottles, as well as drinks, alcohol or other acidic liquids that tend to damage the glossy surface if left on the marble for a long time. Immediately clean the liquid spill and wipe the surface with a damp cloth. If the surface is scratched, polishing may be

necessary.

MARBLES CARE AND MAINTENANCE

Remove dust with a soft cloth. In the case of stains caused by liquids or oily substances, remove dirt immediately with an absorbent cloth and then pass the entire surface with a damp cloth with lukewarm water. These operations must be carried out with care, so not to scratch the surface.

Avoid using products containing alcohol, acetone, ammonia, chlorine and solvents, abrasive products and furniture waxes as they may damage the surface of the product indelibly, making it opaque and with halos.

GLASS

The selection of glasses and mirrors in the collection consists of materials of absolute quality and aesthetic refinement. The glasses used in the production of our dining tables, coffee tables and cabinets are tempered before being installed on the product to guarantee resistance and durability of the finishes.

The Antique Green, Amber and Fading White glasses, used only for the GIOPAGANI lighting accessories, are handmade with the Murano glass technique in full respect of one of the most important traditions of the Italian craftsmanship. The artisanal nature of these materials makes each piece unique and can show imperfections or slight differences with other products, even if made in the same production batch. These details are not to be considered flaws but plus values that enhance the uniqueness of our products.

GLASS CARE AND MAINTENANCE

Remove dust with a soft cloth. It is advisable to clean the glass parts by using alcohol diluted with water or glass products, then dry with a soft cloth. These operations must be carried out with care, in order not to scratch the surface. Avoid using products containing acetone, ammonia, chlorine and solvents, abrasive products and waxes for furniture to avoid residue on the surface.

CARPETS

All the carpets in the Lay On You capsule

collection are handmade with Tibetan traditional techniques and instruments, made with hand-knotted bamboo silk, a material made up of a selection of different natural fibers, and hand-tufted viscose to give the same shine and aesthetic quality of animal silk with increased resistance and color lasting.

The craftsmanship of our carpets, far from serial industrialization, means that there may be slight differences in colors, textures and graphics inlaid in the rug structure. This aspect is not to be considered a flaw but a detail of prestige which emphasizes the craftsmanship and the uniqueness of each carpet.

CARPETS CARE AND MAINTENANCE

Use the vacuum cleaner regularly to remove the dust deposited on the carpet, paying attention not to use brushes. Vacuum cleaners with beater or roller can pull the silk fibers by wearing the threads and damaging the carpet. It may happen that some wire detach from the carpet. This is absolutely normal. Viscose and/or silk rugs always have some excess fibers, which gradually disappear. To remove them more quickly, we recommend to pass the vacuum cleaner daily for the first period. To remove dirt more effectively, the vacuum cleaner must be passed on to the carpet in one direction at a time.

To obtain uniform exposure to light and tread, it is advisable to rotate the carpet regularly. In this way the effects of light and tread will be evenly distributed.

In case of stains, it is recommended to remove them immediately paying attention not to damage the fibers. To remove wet spots, first absorb them with kitchen towels. Then immerse a cloth or sponge in lukewarm water. Moisten the stain and absorb, repeating these operations to completely remove the stain.

For greasy stains and other difficult spots, you can use neutral detergents without whitening. Be careful when using dish-washing detergent / green detergent as it may stain, especially light carpets. Once the stain is removed, carefully remove the detergent to restore the natural fibers.

In the case of hard stains, it is advisable to wash the carpet at a specialized laundry to ensure accurate treatment. It is not advisable to wash the carpet at home using any domestic carpet cleaning / washing machine as it may permanently damage the carpet appearance.

DIRTY**LAB** S.r.l.

GIOPAGANI HEADQUARTER
+39 0522 90 21 45
via Emilia, 14
42043 Gattatico, Reggio Emilia
Italy

e. info@giopagani.com
w. www.giopagani.com

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