

Home Collection 2019

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Now
We
Have The
Future

以今致未来



NOW & FUTURE 今致，旨在着眼当下，探索当代设计与未来生活的无限可能。以“设计、分享、时尚、环保”为核心理念，基于中国文化，融合国际视野，包容多元化元素，打造创新与品质兼备的家居品牌。透过产品，传递用户积极前瞻的生活态度，简约环保的生活品味，自然舒适的生活方式。与用户建立情感互动，将美好的设计分享给更多的人，是设计师同品牌不懈地追求。

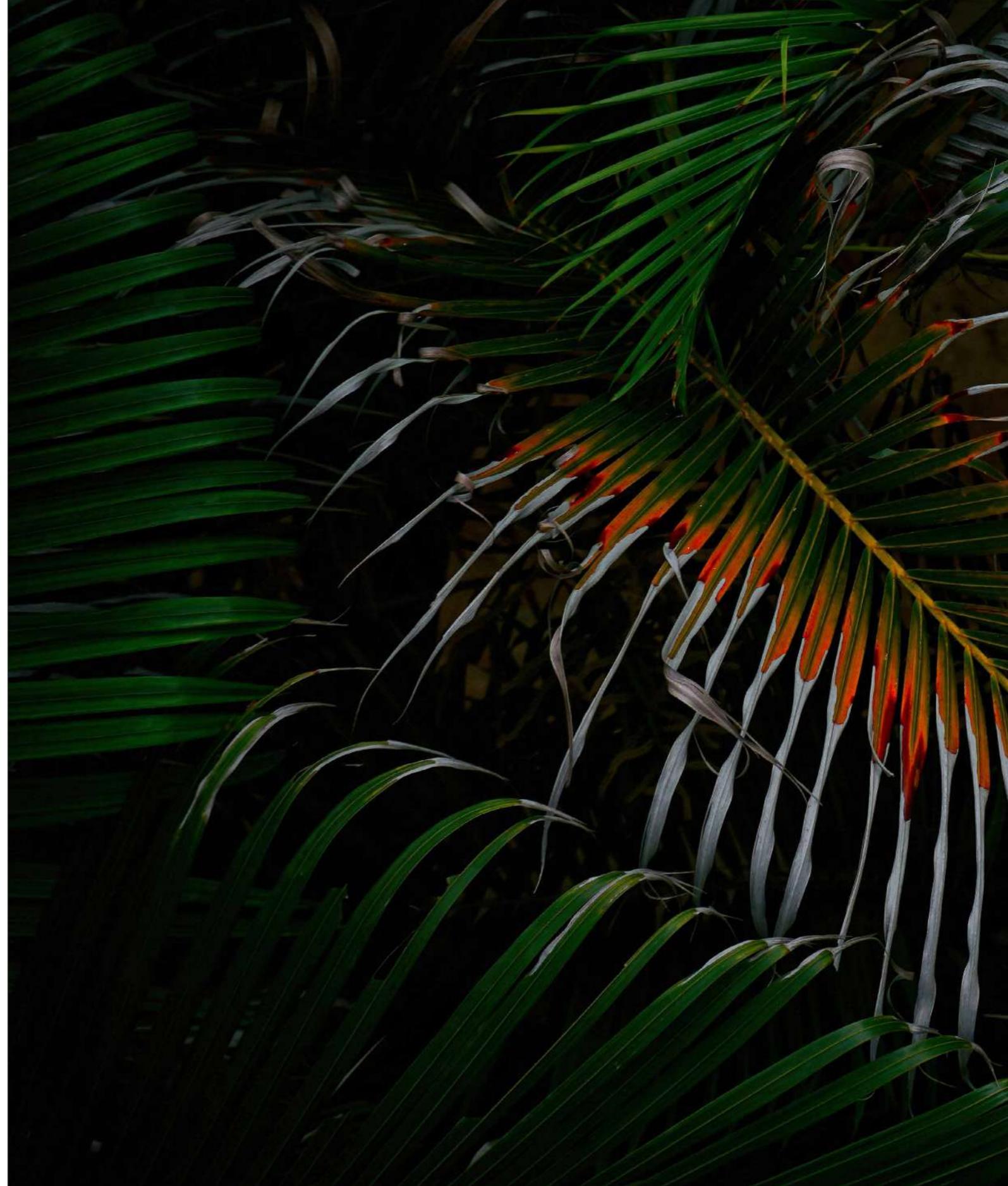
NOW & FUTURE is designed to focus on the present and explore the infinite possibilities of contemporary design and future life. With the core concept of "design, sharing, fashion and environmental protection", based on the Chinese culture, integrating international vision and embracing diversified elements, we will build a household brand with both innovation and quality. Through the products, the users' positive and prospective life attitude, simple and environmental life taste and natural and comfortable life style will be conveyed. It is the designers' unremitting pursuit to establish emotional interaction with users and share beautiful designs to more people.

ABOUT US:

上海艾宝家具有限公司成立于 2000 年，致力于成为中国家具业的中坚力量，以过往对家具业的思考，憧憬未来生活的更多表达方式，以富有时代性的设计探究当代居家生活理念，以成熟的参数化制造理念展示现代科技之美，承载对优良设计与品质的追求。

Founded in 2000, Shanghai Expocasa Furniture Co., Ltd. is committed to becoming the backbone of China's furniture industry. By thinking about the furniture industry in the past, looking forward to more expressions of future life, the contemporary concept of home life is explored with the contemporary design, the beauty of modern science and technology is demonstrated with mature parametric manufacturing concept, carrying on the pursuit of good design and quality.

LIVING ROOM 客厅系列





Sofa - New castle 纽卡斯尔沙发 / Armchair-Medusa 美杜莎休闲椅 / Coffee table - Paul 波尔茶几 / Cabient - Versailles 凡尔赛电视柜



NEW CASTLE 纽卡斯尔

圆润饱满的形态，搭配柔和、安静的面料，彰显产品包容的气息。运用多种密度的海绵材料，搭配出舒适的坐感。

The round and full form with soft and quiet fabrics highlight the inclusive atmosphere of the product. The use of sponge material of a variety of density gives a comfortable sit feeling for people.



MEDUSA 美杜莎

犹如女性优美的曲线，多密度的填充材料配比让座椅拥有更好舒适感，令人留恋其中。金属脚架采用折弯工艺，简单几何构形使产品具有良好的支撑强度，隐藏的细节，使线条表现的更为精致。

Like the beautiful curves of women, the multi density filling material ratio makes the seat more comfortable and makes people reluctant to part with it. The metal scaffold adopts bending technology, and the simple geometric configuration equips the product with good supporting strength. The hidden details make the lines more exquisite.





STHENO 丝西娜

舒适的坐感，可以让人留恋其中。采用金属材料的折弯工艺，构建脚架的支撑结构，隐藏的连接件，使线条表现的更具纯粹。

The comfortable sit feeling can make people reluctant to part with it. The adoption of bending technology of metal materials, the construction of the supporting structure of the scaffold, and the hidden connecting parts make the lines more pure.





Sofa - New castle 纽卡斯尔沙发 / Armchair - Queen 女王休闲椅 / Coffee tables - Lois 洛伊斯茶几组合 / Cabient System - Versailles 凡尔赛电视柜



QUEEN 女王

两个U型曲面交错形成了具有舒适人机坐感的椅面。靠背与坐面的挤压关系，通过隐藏的安装结构来固定。金属脚架有效的提升产品的结构强度，万向调节脚垫可以适用不同的地面角度。

The two U-type curved surfaces have interlaced together and formed the chair surface with comfortable Man-TV sit feeling. The backrest squeezes against the seating surface, and it is fixed by a hidden mounting structure. The metallic scaffold can effectively enhance the structural strength of the product, and the universal adjustment foot pad can be applied to different ground angles.



LOIS 洛伊斯

利用成熟板材及标准化的加工工艺，形成茶几的造型。运用三维加工设备有效地保证了参数化设计理念的完美呈现。轻松时尚的设计，具有储藏功能，彰显现代人快速、简便的生活方式。

The modeling of tea table is formed by using mature plate and standardized processing technology. The use of three-dimensional processing equipment effectively ensures the perfect presentation of parametric design concepts. Easy and fashionable design, with storage function, highlights the fast and simple lifestyle of modern people.





VERSAILLES 凡尔赛

多材质质感巧妙组合，高低错落的长方单元柜体，具有视觉层次感。各个模块可根据需要灵活搭配组合，配色优雅，收纳性强，正方形区域可以摆放电视机、装饰品、书籍，增添整体家居氛围。

The clever combination of multi-material textures and the high and low scattered long square unit cabinet have a sense of visual hierarchy. Each module can match and combine flexibly according to the requirements, the color matching is elegant, the storage capacity is strong, and TV, adornments and books can be put on the square area, which have added the household atmosphere to the whole house.



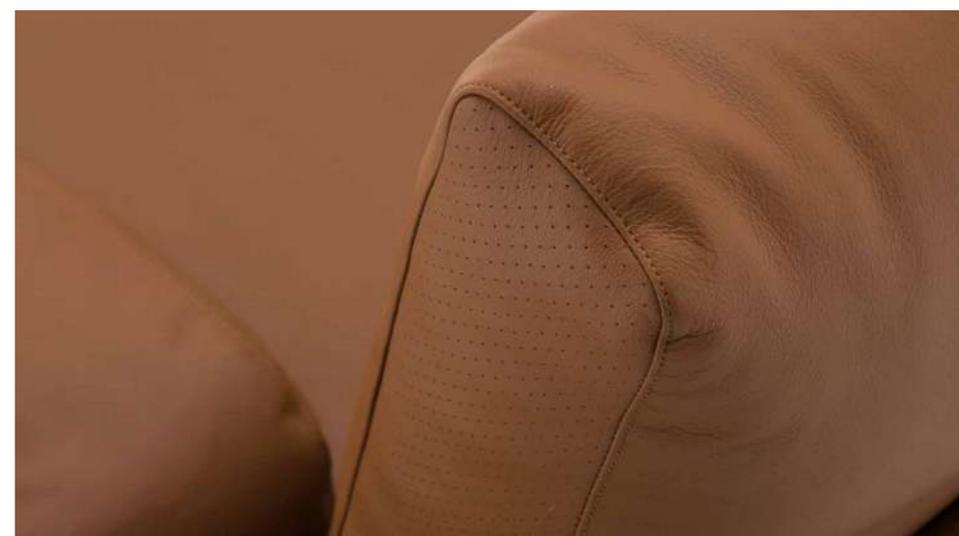
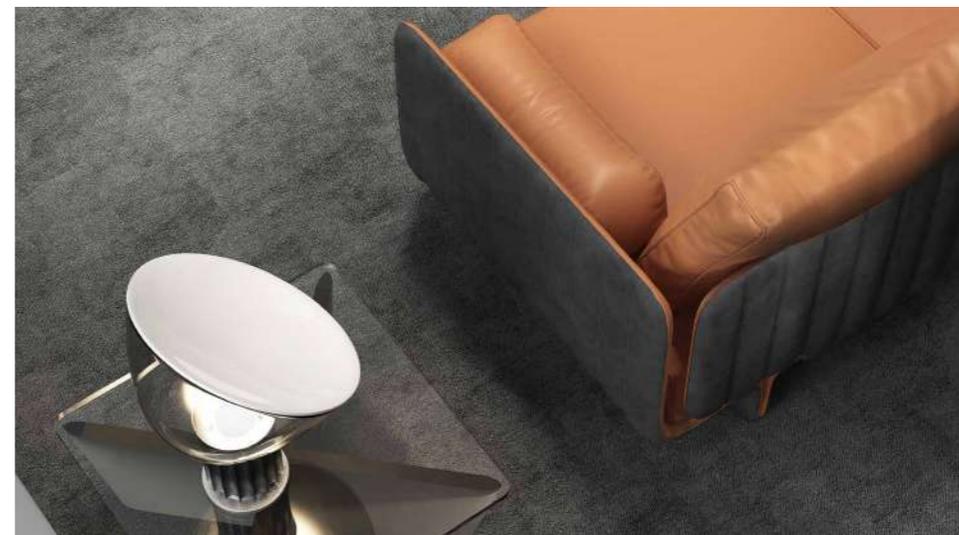


Sofa - Cotopaxi 科托帕希沙发 / Coffee Table - 70°茶几 / Cabient - Cole 科尔电视柜 / Poufs - Swansea Yanni 斯旺西 亚尼矮凳

COTOPAXI 科托帕希

打破传统沙发的厚重，轻薄而不失强度，具有优良的人机坐感，绗缝工艺彰显细节品质。在沙发上躺一躺就能恢复无限活力。

It breaks the massiness of the traditional sofa, which is light, thin and strengthened, owns good Man-TV sit feeling, and the quilting technology reveals the detail quality.



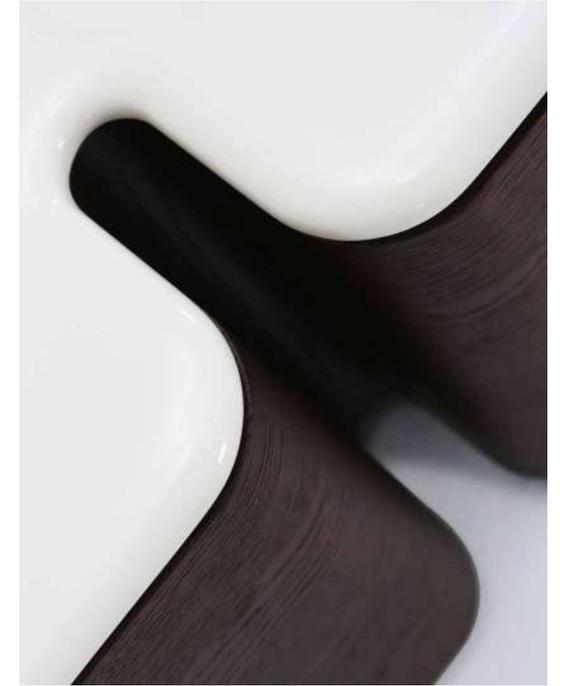


70°

70°茶几设计想法来源于中国传统折纸工艺，通过对片状材料的切割、错位、拼搭，出现有趣的几何空间构成。产品构成了虚、实三角体的变化，部件之间的穿插结构有效的解决了产品稳定性的问题。

The idea of Chinese traditional paper folding technology has been integrated into the design. The cutting and splicing of the sheet material presents interesting geometric space, and it also has significance of deconstruction. At the same time, the changes of virtual and real trigonal bodies are formed. And the problem of product stability is intelligently solved by the interpenetrating structure between parts.



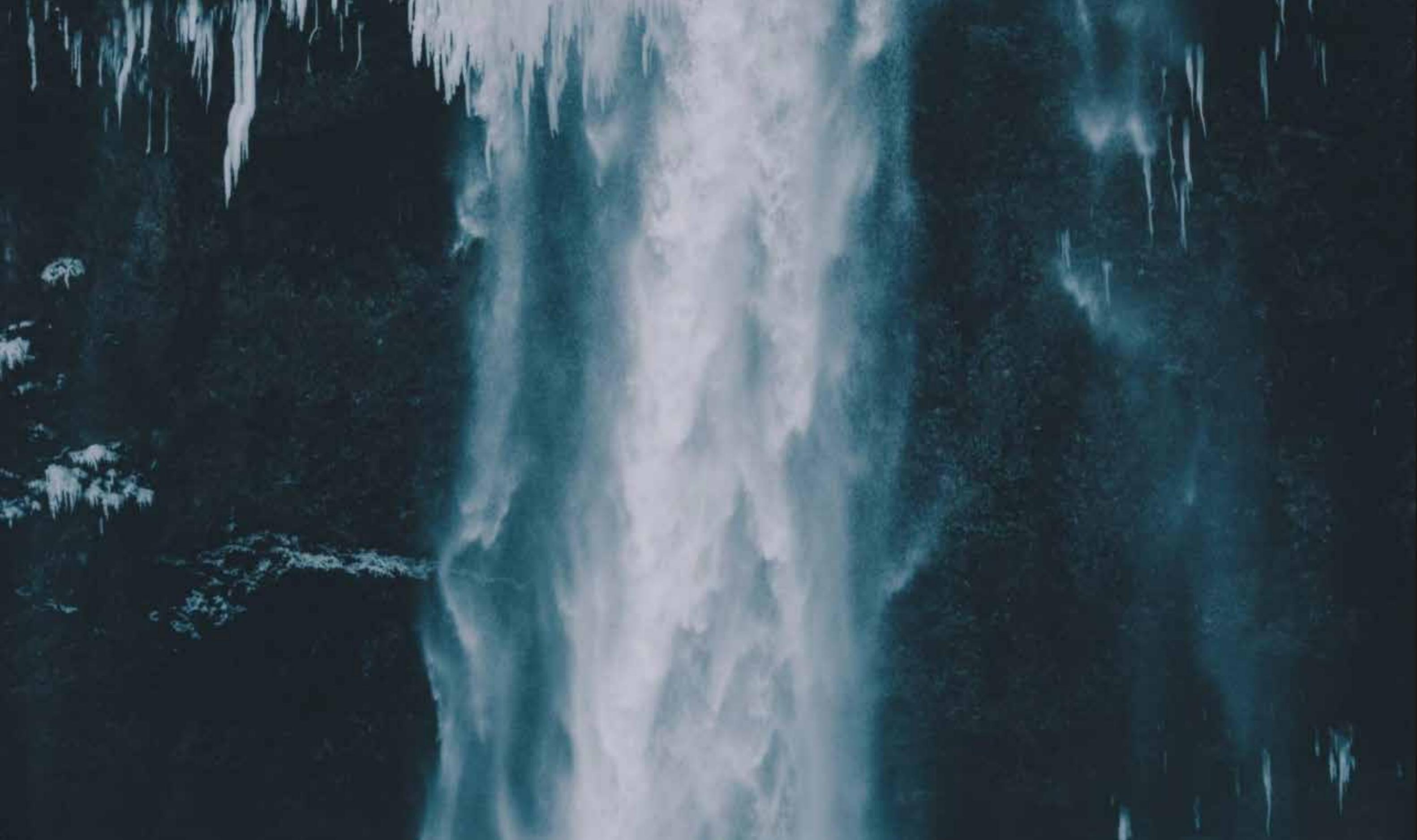


COLE 科尔

凹陷的设计造型，是柜子的最大特征，不同材料、不同质感的结合，展现了不同的视觉体验。抽屉、开门的功能布局，可根据空间需求布置不同的模块组合。

The sunken design modelling is the biggest characteristic of the cabinet, and the union of different materials and different textures show the different visual experience. The functional layout of drawer and door can be arranged with different module combinations according to the space requirements.





SWANSEA 斯旺西

简洁的几何形态，恰到好处的缝缝工艺细节，美观大方。产品腰线弧度的变化，让产品更具灵巧，富有张力的顶面造型可放置茶盘等功能。

The concise geometric configuration and the proper quilting technical details are beautiful and generous. The change of the product's waistline radian makes the product more dexterous, and the tensile top face modelling owns the functions such as placing tea tray, etc.

POWYS 波伊斯

简单的柱状几何形态，凸显精美的缝缝工艺细节。灵巧的体积和实用的功能兼备。

The simple cylindrical geometric configuration highlights the fine details of quilting technology. It has both dexterous volume and practical function.



POWYS 波伊斯

SWANSEA 斯旺西

YANNI 亚尼



YANNI 亚尼

简约的几何形态，外观稳重、大气，可以根据不同的需要定义她的功能。

The simple geometric configuration makes its appearance steady and gorgeous, and its function can be defined according to different needs.





TANDEM 毗邻

化繁为简，让设计产品回归到简单的形态，将功能性的产品穿插、结合在其中，为生活空间添加丰富性。三款不同坐深和多种长度可供选择，适合多种空间对沙发体量和不同人群对舒适性的需求。

Keep designs simple, and enrich living space with functional products designed simple. Three styles of varied seat depth and length, to meet the requirements of various space for sofa size and the requirements of different people for comfort.



JOY 云想

舒适——设计的原点。在坚持小型化的设计中，对很多固有的尺度进行了新的尝试，但同样能够达到舒适的功能目的。

Comfort is the greatest focus of attention. In designs adhering to miniaturization, new attempts have been made to many established dimensions, while still achieving the functional purpose of comfort.



FLAP 福派

两种不同尺寸的茶几，提供内外兼顾的储物空间。

Tea tables of two different sizes provide both inside and outside storage space.



QUARTER 信手

成为沙发组合的部件之外，它本身也是件有趣的单件产品。有多种不同的组合方式，简便而轻巧。板木结构、以二维组成三维的设计方法，丰富视觉但也贴近生活。

Besides being a part of sofa combination, it is itself an interesting loose piece. Various different combination methods make assembly simple and easy. Wood-plate structure and 2D-to-3D design method enrich visual experience while keeping close to life.





Sofa - Katty 凯蒂沙发 / Coffee tables - Paul 波尔茶几组合 / Bookshelf - Thought 思维书架 / Cabient - Harriet 哈丽特电视柜



KATTY 凯蒂

柔软厚实的座包采用高回弹的海绵制作，回弹力强不易变形，宽敞座面简洁大气的设计尽可能的提高舒适性，每一处细节都严格把控。特殊的软体分线，在简约的造型中增加几分细节。

Soft and thick seating cushion are made of high resilience form, strong flexibility and remain for long term, the simple and spacious design of the sofa offer extremely comfortable experience as possible. Lovely design give more detail in appearance.



SCOTLAND 苏格兰

空间线型灵动交错，层次感鲜明，线与线的交错在椅子上延伸开去。通过对造型的解构，巧妙的形成稳固的支撑框架。扶手与架身浑然一体，舒适而稳定。

Cleverly interlaced lines extending from the chair create a distinctive sense of layering. A stable support framework is formed ingeniously through deconstruction of style. Armrests and the frame offer comfort and stability as an integral whole.



PAUL 波尔 茶几系列

简单的几何造型，让人耳目一新，且可适用不同的空间风格。更像是一件雕塑，低调而富有它独特的内涵。

The simple geometric configuration let people feel refreshing, and it is applicable to different space style. It is more like a sculpture, which is low-key and rich in its unique connotation.



AIDAN 艾登

这款茶几的收纳空间由两个几何体块构成，两个朝向的开启方式让产品更具趣味性。标准化的铝合金脚架让茶几更灵巧。

The storage space of the coffee table is composed of two geometric blocks, and the two orientation opening ways make the product more interesting. The aluminum leg makes it more dexterous.



HARRIET 哈丽特

跑道造型的电视柜，在空间的显得更加的圆润、安全，玻璃材质的抽屉门可以让遥控器的信号有效的传输。连续的木纹材质，让产品更加鲜活、自然。

The smooth appearance with oval shape presents more fruitier and the drawer with glass panel is able to have the transmission of remote control effective. Continuous wood vein, make it more natural.





STEFAN 斯特凡

饱满的曲面形态，圆中带方，刚柔并济。活动靠包与坐包最大程度的带给用户便捷的使用体验，面料与皮革材料的拼色运用，手感光滑、细腻。

It with the form of full curved surface, round with square, and rigid as well as soft. The movable back cushion and seat cushion can bring the user the most convenient use experience, and the color matching application of fabric and leather makes the material feel smooth and exquisite.





ELYSEES 爱丽舍

斜面的一圈造型，让人倚靠在沙发上时，可以产生更加舒适的人机角度。同时双色面料搭配的效果也是产品的造型特征，相似一条连续的飘带在沙发上舞动。

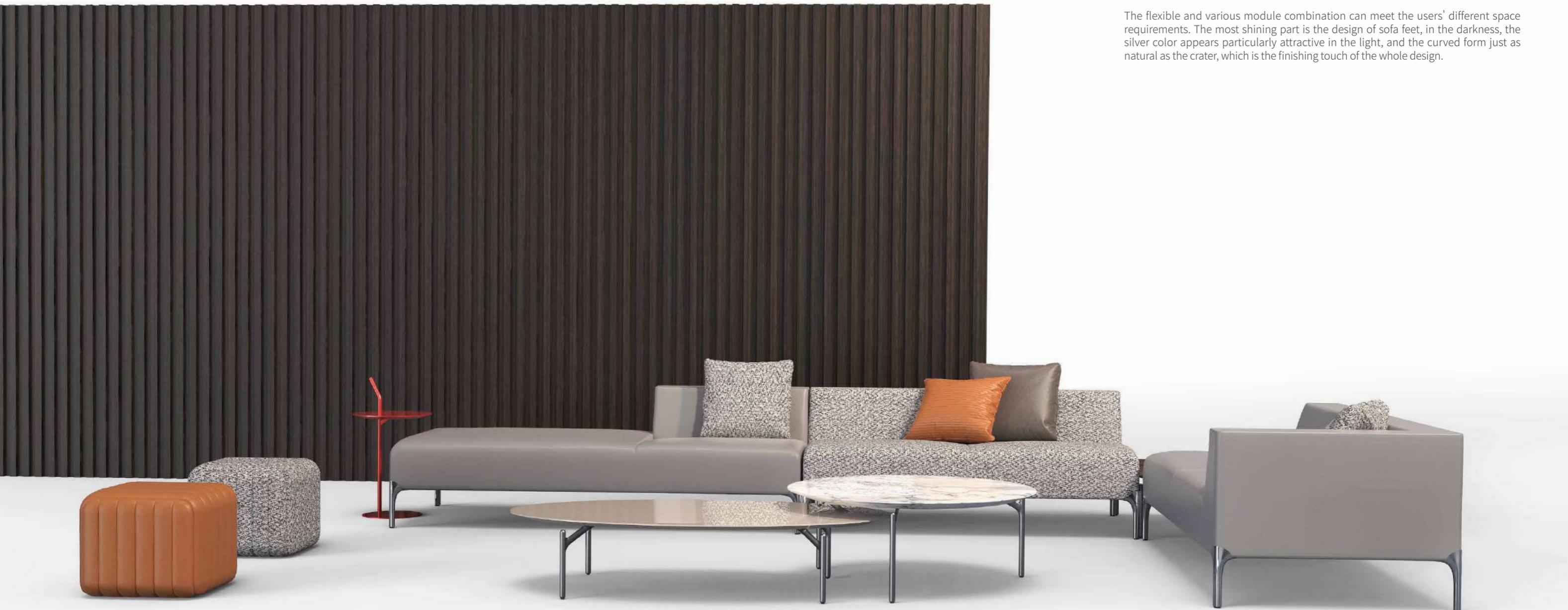
A circle modelling on the inclined face can produce a more comfortable Man-TV angle when letting a person lean on the couch. Meanwhile, the matching effect of two-color fabric is also the modeling feature of the product, which is similar to a continuous ribbon dancing on the sofa.



EDINBURGH 爱丁堡

灵活多样的模块组合，满足用户不同的空间需求。最亮眼的是沙发脚的设计，在一片暗色中，银色在光线下显得尤为迷人，如火山口般自然的曲面形态，是整个设计的点睛之笔。

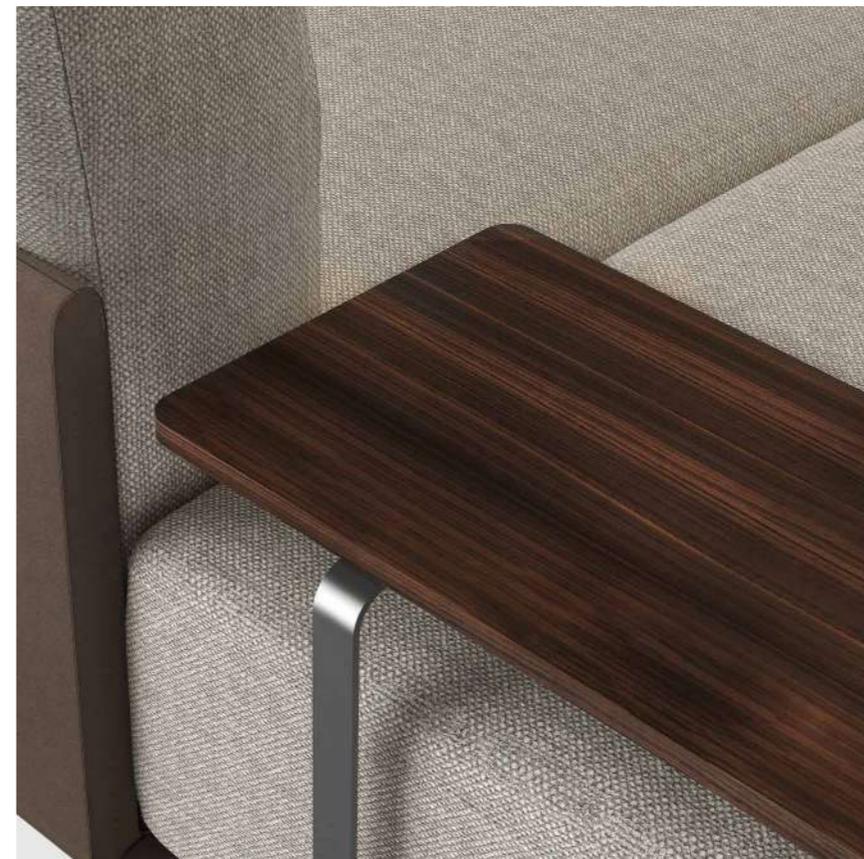
The flexible and various module combination can meet the users' different space requirements. The most shining part is the design of sofa feet, in the darkness, the silver color appears particularly attractive in the light, and the curved form just as natural as the crater, which is the finishing touch of the whole design.



DIEGO 迪格

通过外壳相对硬朗的框架包裹内部松软的座包，根据不同的空间需求，可以随意组合沙发模块。多方位柔软包裹体验，释放疲倦一天的你，去繁就简，专注细节。从海绵、乳胶再到框架，每一种材料每一道工序，我们都时刻遵循着健康环保的原则。

Slim, but strong structure support comfort seating cushion, According to space requirement, the modules sofa can be composed as wish. Multi-dimensional of the cushion, easy way to relax in the sofa, with simple but details. From sponge, latex and structure, all material and procedure of production, always follow the principle of environmental protection.



MOPHY 莫菲

模块化的设计，增加产品对于不同空间的适用性。五金脚增强了沙发的凌空感，使沙发看起来更具轻巧。多种材料复合填充的座包，合理的控制沙发的舒适坐感。

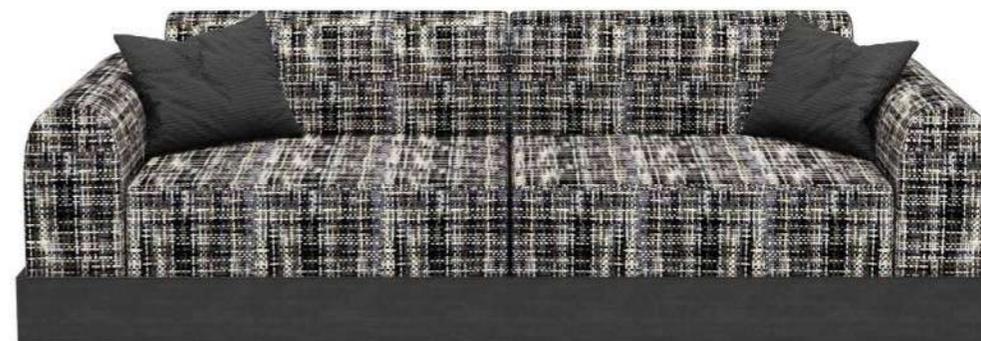
The modular design increases the applicability of the product at different ambient. The metal base enhance the suspension of the sofa, making it look lighter. A multi-material composite filled seating cushion that reasonably controls the comfortable sitting feel of the sofa.



LOTTO 乐透

为年轻、活泼而设计准备的。在盒子的空间中，把所有的沙发部件变成舒服的工具，轻巧地随意组合摆放。打破人们对原有沙发的外形认知，随性的方式跟随每个人不同的想法，不经意间就拥有了一张独具个性的沙发。

Designed for the young and vivacious. Within the space of box, all sofa parts are turned into tools for comfort, to be cleverly and randomly combined and arranged. Beyond people's common understanding of the appearance of sofa, it changes casually along with different ideas, resulting in a unique sofa for everyone.



EDDIES 伊迪生

坐面和靠背采用软包工艺，有效的保证了座椅的舒适性，实木脚架巧妙的结构设计，让各个部件之间进行稳固的连接。流畅的曲线造型，可以和空间的其他产品进行和谐搭配。

The seat surface and the backrest are soft-packed , which effectively guarantees the comfort of the seat, the structural of the solid wood enables the solid connection between various parts. Smooth curve modeling can be harmonious with other products in the space.



RILL 罗尔

曲面的融合过渡是产品的特色，侧面一角如瀑布般流畅延伸过渡至底部。外观曲面的巧妙变化，形成了立体的空间构成，同时解决了茶几产品的收纳功能。

The integration and transition of the curved surface is the feature of the product, and a corner of the side is as smooth as a waterfall and extends and transits to the bottom. The ingenious change of the exterior curved surface has formed the stereo space composition, which has solved the storing function of tea-table kind products at the same time.



BENSON 奔森

标准的通用板材通过几何排列，形成了茶几的支撑底座，每块板棱边的弧度变化增加了产品的细节。底座不同的排列方式可以组合出来不同规格、不同形状的茶几。茶几上下的结构关系，方便茶几面材质的更换。

Standard generic sheets form the base of the coffee table through being arranged geometrically and the radian change of the edge of each plate emphasize the details of the product.





COBBLE 鹅卵石 茶几系列

鹅卵石元素的抽象演绎，模块化自由组合，多种材料的融合，自然环保，时尚有型，简约中透露出一丝俏皮的气息。底部由金属圆盘支撑，增加了茶几的稳定性。

The abstract deduction of cobblestone element, the free combination of modularization and the integration of various materials are natural and environmental, fashionable and stylish, and a hint of nifty breath is revealed in simplicity. The base is supported by a metal disc, which has increased the stability of the coffee table.





MIKKI 米可

一款小巧的角几，灵动简洁的形态使它方便移动，时尚的色彩体现出独具一格的审美情趣。

It is a little corner table, its flexible and concise form makes it convenient to move, and its fashionable colour reflects the aesthetic interest with unique style.



TORNADO MINI 迷你龙卷风

动感十足的曲线造型体现了产品的生命力，它有着细腻光润的木纹，运用参数化设计理念，三维加工设备制成，独一无二的创意设计，功能与审美兼备。

The dynamic curve modeling reflects the sense of life of the product. It has exquisite and smooth wood grain. It is made with parametric design concept, 3D processing equipment, unique creative design, and has both functions and aesthetics.



BENDING 班宁

几何解构造型，采用曲木板的三维折弯工艺，巧妙地构成了角几的功能特征。产品有多种颜色，可叠放，增加了空间的适用性。

The geometrical structural modeling adopts the three-dimensional bending technology of curved wooden boards, skillfully formed the functional characteristics of corner table. The product has a variety of colors and can be stacked up, which has increased the applicability of the space.





JESSICA 杰西嘉

矮柜也可以很时尚，大气简洁的长方体，被隔成抽屉，收纳性强。以波浪肌理为元素，结合不同的表面处理。纤细的五金脚架，看似漂浮在空中的长方体。

Short cabinet also can be very fashionable. The concise and gorgeous rectangular solid is separated into drawer, which with strong storing performance. It takes the wavy texture as the element, and combines different surface treatments. The slender metal scaffold looks like a rectangular solid floating in the air.



SWAN STONE CASTLE 天鹅堡

低调、简约为主调，鹅卵石状层板如玉般温润，具有光泽，不失张扬，鲜明实用的功能区划分是她的特色。

Low-key and concise are the main tone, cobble-shaped layer board is as gentle as jade, which is glossy yet make public, and the bright and practical function division is her characteristic.





HARRIET 哈利特

纤薄的造型棱边，饱满的烤漆色彩，在产品中即是碰撞亦是融合，柔和的灯光增加了产品的灵动感。隐藏的斜切把手设计，让柜体看起来特别干净、简约。

The slim shape of the edges, glossy lacquered color, soft lighting increases the product's agility, Hidden bevel handle design makes the cabinet look very clean and easy.



GAP 盖珀系列

“盖珀”系列柜子的设计灵感来源于现代建筑，简约的几何造型，强调空间比例、材料、色彩等特点。虚与实的空间分割，巧妙的结合了产品的功能需求。木色、烤漆、玻璃、灯光多种材料的组合设计在构成中相互碰撞相互融合。通过产品的模块化设计，在延伸产品的设计及工业化生产中带来了便利性。

The design inspiration of the "Gap" series of cabinets comes from modern architecture, whose simple geometric modeling emphasizes spatial proportion, material, color and other characteristics. The space division between virtual and real integrates the functional requirements. The combination of variety veneer finish, Glossy Lacquer painting, glass and led lighting fuses together. Through the modular design of products, it offer convenience both in the design and production.





ROCHESTER 罗切斯特

不同质感的材料组合，使产品更具丰富度。看似简单随和的鞋柜设计，又有其最关键的“安全”属性，朴实中带有自己的细节。

The material combination of different textures makes the product more abundant. The seemingly simple and easy-going shoe cabinet design has its most crucial "safe" attribute, and it owns its details in the plain.





LUCAS 卢卡斯

运用鹅卵石形态做层板，隔断式书架打破传统书架的厚重、单调，使整个设计看起来更加轻盈，而且功能性极强，每一类书放在不同的隔层，方便翻阅。

The layer board is made by using the configuration of cobblestone, the partition-type bookshelf breaks the massiness and monotony of traditional bookshelf, which make the whole design looks more light and graceful, and with extremely strong functionality. Every kind of book is put in different interlayers, which is convenient for browsing.



GINGOLD 锦阁

当两面使用的功能性得到发挥时，书柜成为空间中具有分隔功能的产品，成为了建筑的一部分；使用单面功能时，则成为非常贴近生活的产品。烤漆和木色的对比增加视觉丰富度，用最极简的设计方式构建功能和美感。

When both of its two sides are made use of, the bookcase becomes a product capable of space division as well as a part of the building. When only one side is used, it is a product close to life. The contrast between varnish and wood color enhances visual richness, while function and a sense of beauty are achieved with the most minimalist design method.



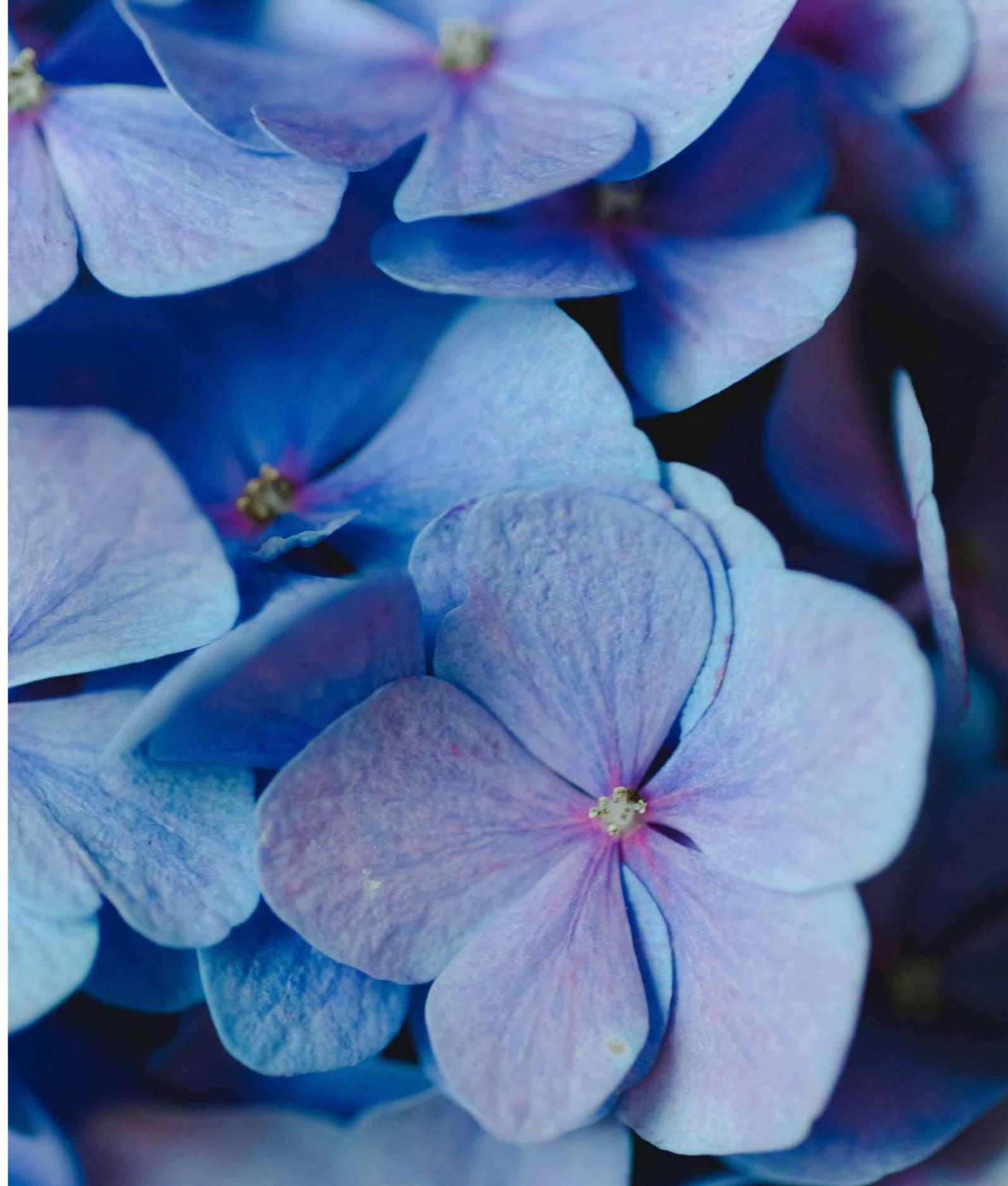
SKYLINE 天际

通过遥控的灯光来烘托柜体纤细、轻盈的体态，以独特的金属连接和固定铝制部件。为空间提供一些更多的储存方式。

Lighting by remote control adds shades around the cabinet to make its slenderness and lightness stand out, with aluminum parts interconnected and fixed with unique metal, providing more storage methods for space.



DINING ROOM 餐厅系列







PLATO 柏拉图

可伸缩的餐桌适用不同的空间大小，可根据不同的用餐人数进行长度变换。巧妙的结构设计，有效的隐藏了五金结构件。

The retractable table is applicable to different size of space, and its length can change according to the different number of diners. The clever structural design can effectively hidden the hardware structural parts.



HELSIKI 赫尔斯基

简约、流畅的几何曲线，有效解决人们对高靠背餐椅的需求。采用真皮为面料，提供极佳的坐感，橡木的支架，彰显了座椅的稳固性。

The simple and smooth geometric curves effectively solve people's demand for high back chairs. The adoption of leather fabric provides an excellent sit feeling, and the oak stand demonstrates the stability of the seat.





PINK LADY 红粉佳人

Pink Lady 是鸡尾酒，颜色鲜红，和酒柜的红一样，神秘耀眼。酒柜除了有华丽的外表，其功能区的划分也很人性化，顶部是透明玻璃框，下面是储藏柜，方便实用。

Pink Lady is a cocktail, the color is bright red, which is as mysterious and shining as the red wine cabinet. Besides its magnificent appearance, the wine cabinet's division of function area is also very humanized, its top is the transparent glass frame, and the bottom is the storage cabinet, which is convenient and practical.



CHELSEA 切尔西

简单的坐凳，具有框架构成感的支撑脚，那种由简致精的特点让人迷醉，像浪漫的切尔西人，把精致融入到生活的每一个角落。

The simple bench is with the supporting foot of frame composition feeling, and that kind of characteristic from simple to exquisite makes people infatuated, just like the romantic Chelsea people who blend the delicacy into each corner of life.





Table - Marcel 马塞尔餐桌 / Chair - Camil 卡米尔餐椅 / Cabinet - Victor 维克多餐边柜 / Armchair - Barcel 巴塞休闲椅 / Sidetable - Mikki 米可角几

MARCEL 马塞尔

巧妙运用“少即是多”的极简美学，产品整体设计简洁大方，桌面是整块卡拉拉白大理石，简单不失优雅。底部由黑橡木支架支撑，天然环保，稳定性强。

The minimalist aesthetics of "less is more" is skillfully applied. The overall design of the product is simple and generous. The table top is made by a whole Carrara white marble, which is concise and elegant. The underside is supported by black oak bracket, which is natural and environmental, and with strong stability.



CAMIL 卡米尔

采用多材质分色拼接，皮革搭配面料，打造完美坐感。橡木椅脚，简约的框架设计，有效的解决了强度问题。整体色彩时尚雅致，彰显主人别具一格的品味。

Use multi-material color separation splicing and leathers go with fabrics to create a perfect sit feeling. The simple frame design of oak solid wood chair feet has effectively solved the strength problem. The whole color is fashionable and elegant, which has revealed the host's distinctive taste.





BARCEL 巴塞

恰逢巴塞罗那椅诞生已有 90 周年，为了致敬巴塞罗那椅的设计精神，设计师萌生了最初的概念。纯粹的两个几何体块构成了产品的主要支撑体，通过一根金属弯管来贯穿休闲椅的结构力学。运用多种密度的海绵材料，搭配出舒适的人机坐感。

It coincides with the 90th anniversary of the birth of the Barcelona chair, paying respect to the design spirit of the Barcelona chair, the designers came up with the inspiration, two square blocks constitute the main body of the product and a metal elbow to penetrate the structural mechanics of the armchair. To use a variety density of sponge creating a comfortable and ergonomical chair.



Table - Quic 对影餐桌 / Chair - Colin 科林餐椅

QUIC 对影

从建筑设计中汲取的灵感，清晰简洁的构体，选用的“烟熏尤加利（SMOKE YUTULIPS）”的木皮的自然美感和烤漆材质形成肌理反差对比。同时通过加装可延伸餐桌长度的部件，以适应不同空间的尺度要求，既能满足空间的需求，又符合工业生产的原则。

Inspired by architectural design, and structured into a clear and concise whole, with a contrast of texture between “SMOKE YUTULIP” veneer of natural beauty and varnish material. Meanwhile, parts to extend the length of dining table can be installed to adapt to the dimensional demand of different space, which also conforms to the principle of industrial production.



SWIFT 随笔

书桌在在作为餐桌衍生设计之余，我们为它添加了方便的电源插座统一管理功能，为日常生活提供便利和视觉上的清晰、舒适。

As a derivative design of dining table, the desk is added with the convenient function of unified management of power outlet, to provide convenience for daily life and visual clarity and comfort.





COLIN 科林

简约的几何形态提供了舒适的人机，巧妙的实木结构让座椅更具稳定的强度。且可适用于不同的空间风格，拥有时尚又不乏现代感的色彩搭配。

The simple geometry provides a comfortable in ergonomics, and the solid-wood structure gives stable strength. It can also be applied to different space in styles, with fashionable and modern color matching.





VICTOR 维克多

柜子储物功能强，无论是安放餐盘、酒瓶，都能够与柜子气质融为一体，相得益彰。

Whether to place service plates or wine bottles, they all can match with the cabinet. Each shines more brilliantly in the other's company.





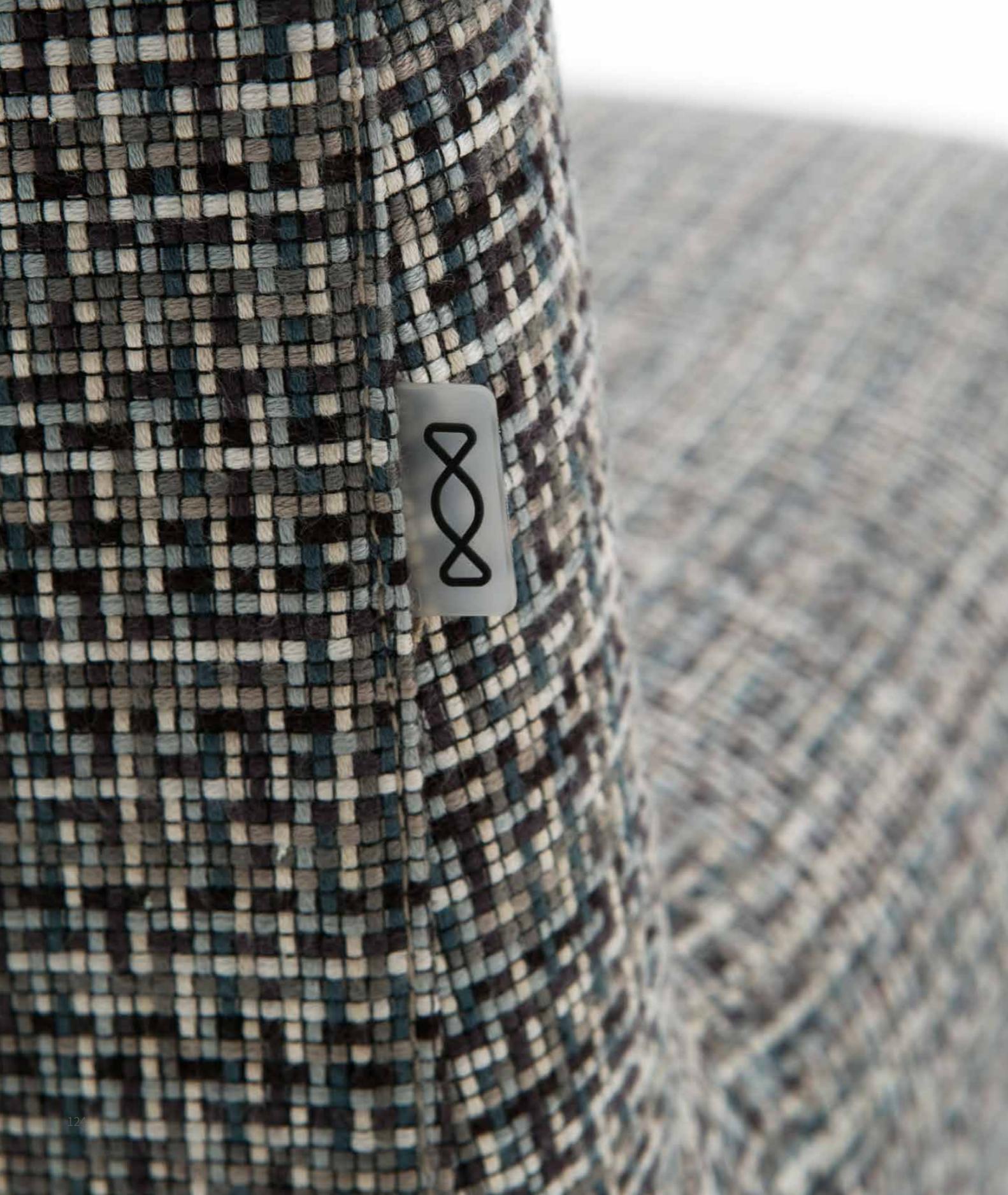
Table - Tornado 龙卷风 / Chair - Max 麦克斯餐椅 / Cabinet - Drak 德拉克餐边柜 / Screen - Kami 卡弥屏风

TORNADO 龙卷风

产品通过两个椭圆进行空间上的扭动、旋转，形成复杂且有规律的曲面形态。运用三维加工设备有效地体现了参数化的设计理念。

The product is twisted and rotated in space through two ellipses to form a complex and regular curved surface shape. Three dimension processing equipment are applied to effectively ensure the perfect presentation of parametric design concepts.





Max 麦克斯

椅子实木脚架犹如中国汉字“人”的造型，虽然笔画简单但是非常的平稳。通过对造型的解构，巧妙的形成稳固的支撑框架。软体与实木的结合，犹如一件能够行走的产品。

The solid wooden tripod of the chair resembles the shape of the Chinese character "人". The stroke is simple yet very stable. A solid support framework is formed skillfully through the deconstruction of the shape. The combination of soft body and solid wood is like a walking product.



DRAK 德拉克

餐边柜顶板采用 3D 木皮材料，光滑且有质感。纤薄的钛灰金属色支撑腿突显了柜子的层次，柜子采用开门的方式，内部藏有灯光，灵活的储藏功能，彰显现代人快速、简便的生活方式。

The top of sideboard is made of wood veneering, smooth and tactile sensation. The legs in titanium grey supporting legs highlights the cabinet and opening door, concealed lighting, flexible storage function, reveals the modern quick, easy way of life.



KAMI 卡弥

木料的天然肌理质感，呈现出自然有机的状态，实用的空间隔断和装饰功能是其亮点之一。

The natural texture of wood presents the natural organic state, and the practical space partition and decorative function are one of its highlights.



MOJITO 莫吉托

玻璃嵌入实木框，当手靠上桌面的时候，可以触碰到木头的舒适感。底部独特的Y型金属支撑架，如同桥梁设计，通过巧妙的结构将桌面支撑起来。金属架通过激光切割工艺，有效保证了产品的精准度。经过特殊处理的实木框，促使桌子不会变形。玻璃、金属、实木多种材料的结合，几个部件通过合理的结构设计，让桌子在外观、强度、工艺上达到完美的呈现。轻盈、上升的感觉，让桌子更具有独特的个性。

Embedded in the solid wood frame and touching by hand is comfort of the wood. The unique Y-shaped metal support at the bottom, like the bridge design, supports the tabletop with a clever structure. The metal frame is by laser-cutting to ensure the accuracy of the frame of solid wood without deforming and keep firm. The combination of glass, metal and solid wood materials, several components through a reasonable structural design, so that the table in the appearance, strength, process to achieve a perfect presentation. The light, rising feel makes the table more unique.





QUINN 奎恩

采用天然木皮贴面，结合转盘，采用五金件进行部件拼接，边缘处的圆角处理，给人最大程度的使用舒适度。

The adoption of natural wood veneer, the combination with turntable, the use of hardware for parts joint and the round corner processing at the edge give people the maximum comfort of use.



BORG 伯格

简约的几何形态，外观稳重、大气。柔软的面料质地，衍缝的工艺细节精美，凸显产品的加工细节。不锈钢的支架，打造牢固坚实的底部基础。

Simple geometry makes a stable appearance and magnificent appearance. Soft fabric texture and quilting processing highlight the details of product. The structure is in metal.



FRED 佛瑞德

靠背弧形设计，完全贴合身体背部特征，又体现了产品的曲线之美，椅背镂空设计，使椅子的整体造型显得轻巧。

The backrest curved design fully conforms to the characteristics of the body, and reflects the beauty of the curve of the product. Hollow design makes the overall shape of the chair appear lightweight.





BRYCE 布莱斯

凹陷的设计造型，是柜子的最大特征，不同材料、不同质感的结合，展现了不同的视觉体验。抽屉、开门的功能布局，可根据空间需求布置不同的模块组合。

The sunken design modelling is the biggest characteristic of the cabinet, and the union of different materials and different textures show the different visual experience. The functional layout of drawer and door can be arranged with different module combinations according to the space requirements.



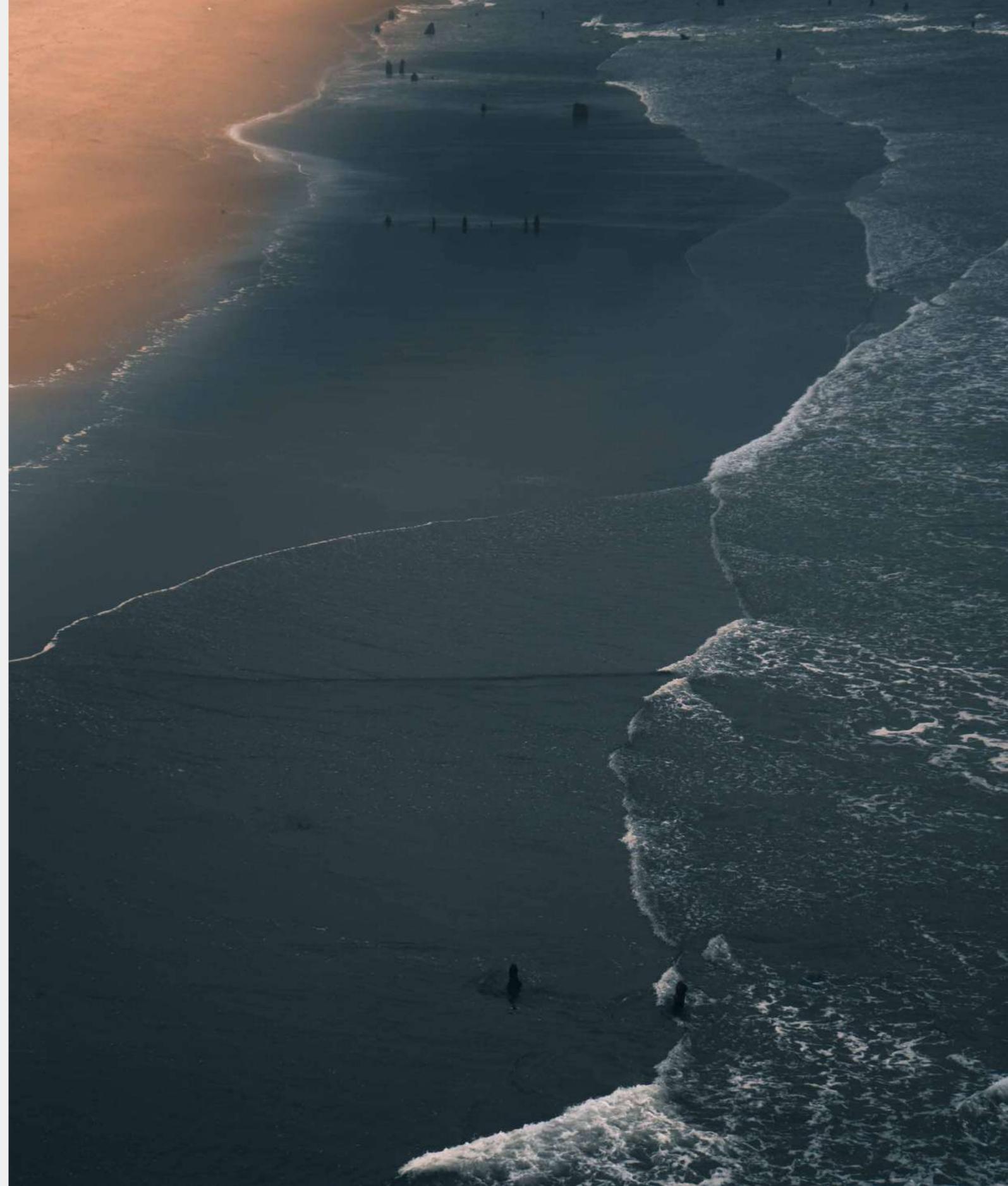
T CABINET 茶吧

简约时尚的外观，将功能与形式巧妙结合。顶部的金属托盘轻便实用，美观大方，中部设有储物格，贴心的金属翻边设计，使物品不易掉落。底部的滚轮方便移动茶柜，是一款集强大功能和品质的产品。

The simple and fashionable appearance combines its function and form skillfully. The top metal pallet is light and practical, beautiful and generous, the center is equipped with storage spaces, and the considerate metal flanging design makes the article not easy to drop. The bottom roller is convenient for moving tea cabinet, which is a product that with powerful functions and qualities.



BED ROOM 卧室系列





LEXUS 瑞萨斯

简洁的几何形态，配色简约，局部采用皮革拉点工艺，是现代与古典的一种交融。双色的材料搭配，使产品更具轻巧、灵动。

With simple geometric shape and simple color matching, adopting leather point-pulling craftsmanship in certain local places, it is a blend of modernity and classic. The matching of two colored materials makes the product lighter and brisker.





LELA 莱拉

产品通过 U 型桌板和长方形桌身相互叠合，拼接而成。不同材料、不同质感的结合，展现了不同的视觉体验。

The product is composed by a U-shaped top and a rectangular base. The combination of different materials shows textures and different visual experiences.





DORIS 多丽丝

突破传统的厚重感，灵巧轻便，采用特殊的金属工艺，使产品更为轻薄，但强度稳定。床身表面材料采用了服饰设计中绗缝的工艺，增添产品的时尚气息。悬挂的靠枕、金属件的收口等工艺细节，融合了跨界的产品美学。

Breaking through the traditional sense of thickness, dexterous and light, the product is lighter, but the strength is stable by using special metal technology. The surface material of the bed adopts the technology of quilting in the dress design, which adds fashionable breath to the product. The craft details of the suspended pillows, the closing of the metal parts combines with cross-border product aesthetics.





MIMO 密莫

外观是简单大方的圆，寓意为“缘”，强调生活的浪漫情调。大床的外延采用皮革绗缝工艺，光泽有质感。

Its appearance is the simple and generous circle, which means "good luck" and emphasizes the romantic sentiment of life. The extension of the big bed adopts the leather quilting technology, which is glossy and textured.

HUG 霍格

这款床设计灵感来源于贝壳，外壳坚硬，内部却很柔软。给睡前阅读提供舒适的倚靠感，靠背圆弧的转角造型，增强了空间的私密感。

Inspired by shells, the bed presents like solid shell but with soft internal, which provides a comfortable sense of leaning for reading before sleeping, the corner shape of the back arc enhances the privacy of the space.



ABEL 艾贝尔

温馨的色彩搭配，整体形态饱满流畅。床围一圈的斜面造型，找解决脚触碰床体的问题的同时，又形成了鲜明的造型特征。

The warm and fragrant color matching makes the overall form full and smooth. The beveled modelling around the bed bumper has not only solved the problem that the foot touches the bed body, but also formed a distinctive modelling feature again.



LENJOY 乐享

同属于“乐透”沙发的设计思路，可升降的床头设计将会为人们提供更多的舒适体验。

Similar to the design thinking of “Lotto” sofa, liftable headboard provides even more comfortable experience.



BRUSSELS 布鲁塞尔

天然石材与木材相结合，古典雅致。协调好方与圆的和谐关系，圆中不失结构性，安全稳定是它的特点。

The natural stone combines with wood, which is classic and elegant. The harmonious relationship between the square and the circle is well coordinated, which is without the loss of designability in the circle, and it is characterized by safety and stability.



EVA 伊娃

床头柜顶板采用 3D 木皮材料，使整体造型更为饱满，轻松时尚的设计得以体现，简单不失气质。圆形的形态处理让柜子的形象更为柔和，体现刚中带柔的特点。

The top of night table is made of 3D veneering makes elegance with hidden detail. The circular form processing is more soft, which reflects rigidity with softness in character.



OLIVIER 奥利维

简单的正方体几何元素，两个抽屉具有储存功能，收纳容量大，方便摆放物件。

The simple square geometric elements, The two drawers have storage function, which with large receiving capacity and convenient for putting things.



HILL 希尔

开放的下板部分设计，易于存放物品和书籍，轻松取拿，中空的设计让产品更具灵巧，金属支脚，增加产品的现代感。

The lower part of night table is convenient for storage the objects. The design of hollow space makes products more smarter and with metallic supporting shows modern and smart.



WARREN 沃伦

开放的上半部分，可以随意的将书本塞进。落地的底座方便卧室空间的清洁，协调的比例、方正的外观，有效的保障了产品的收纳功能。

The opening upper part can be stored with objects at will. The base facilitates the cleanliness of bedroom space, coordinated proportion and square appearance, which effectively guarantees the storage function of the product.





ZURICH 苏黎世

漆面与木纹肌理的碰撞，让柜子的个性更具现代感。抽屉的拉手巧妙的隐藏在柜面中，拉手线条的比例关系，精细的薄边板材，让我们看到了简约之中的细节美。

The collision between the lacquer and the wood vein present personality and modern style. The handle of the drawer is hidden in the panel, the proportional of the handles, thin-edged sheet is the details in the simplicity.



GROOT 格鲁特

方中带圆的造型，让柜子看起来更具饱满。特制的五金脚架，即保证了稳定性，又使柜子看起来更加的轻巧。实用的收纳抽屉柜，彰显了现代人美观与实用并重的生活态度。

The circle-side shape makes the cabinet more full. Tailor-made metal horse not only ensure the stability of cabinet but also make it more smart. Applied storage cabinet highlights good looking and practical life attitude of modern people.



RILL 瑞恩

曲面的融合过渡是产品的特色，侧面一角如瀑布般流畅延伸过渡至底部。抽屉的设计让收纳的方式更具便捷，圆润的造型可以更灵活放置在不同的空间里。

The round and full form with soft and quiet fabrics highlight the inclusive atmosphere of the product. The use of sponge material of a variety of density gives a comfortable sit feeling for people.



ADONIS 多尼

简单的桥形床凳，体现几何形态的结构美。柔软的面料质地，衔缝的工艺细节精美，凸显产品的加工细节。

The simple bridge-shaped bed stool reflects the beauty of structure of geometric configuration. The soft fabric texture and the exquisite details of quilting process highlight the processing details of the product.



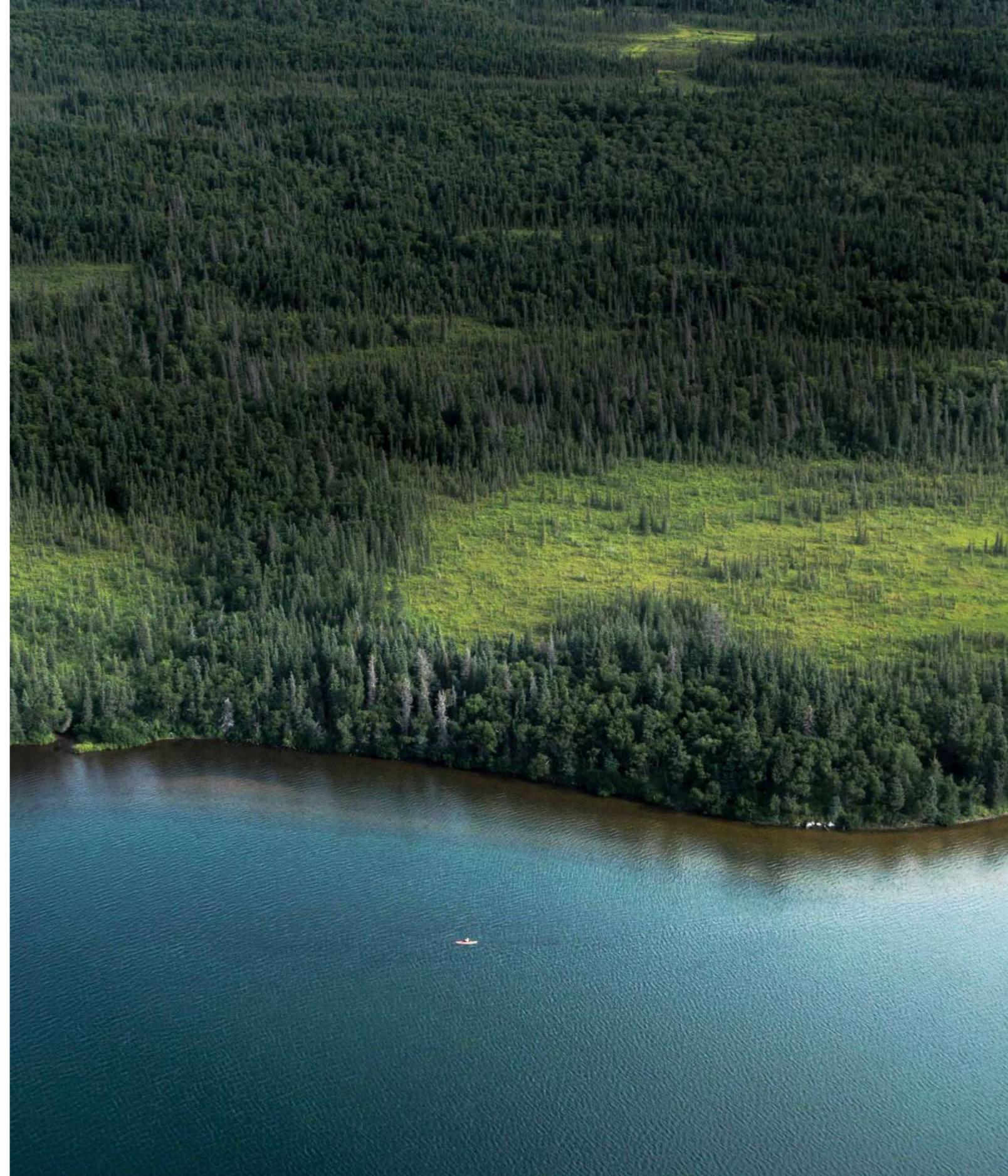
ADONIS 多尼

极简的几何形态，细节处采用精密的衔缝工艺，小巧简约的设计凸显矮凳的气质，占用空间小，轻便使用。

Its geometric shape is extremely simple, the detail place uses the precision quilting craft, the compact and simple design highlights the temperament of the low stool, and it takes up small space and portable for use.



STUDING ROOM 书房系列





TRIDENT 逻辑

桌面运用鹅卵石元素为设计灵感，根据不同的功能进行分区，各块桌面通过五金件进行连接。特殊的木皮包覆技术，让桌子使用起来有实木的质感，但是材料又是环保的。

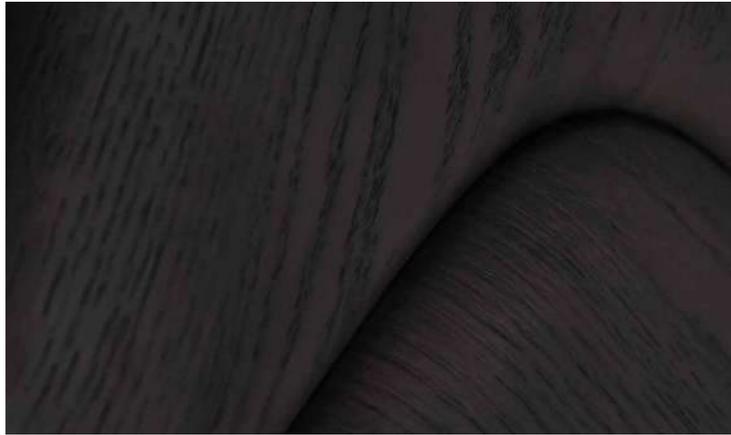
Cobblestone is not only the design element, but also the source of inspiration. Different desktop locations are functionally partitioned, and each desktop partition is connected by hardware. The special wood coating technology makes the whole desktop have a texture of solid wood, and it is also an environmental-friendly material.



BAMBI 班比

书桌运用了鹅卵石、树木枝干等自然形态，复古元素和时尚结合，浓浓的现代感。三个抽屉满足了储物功能，合理的功能区划分和时尚的配色是它的亮点。

The natural forms such as cobblestone and tree branches are used, and the retro elements combines with the fashion, which with thick contemporary feeling. The three drawers can meet the storing function, and the reasonable function division and fashionable color matching are its bright spot.



LAWRENCE 劳伦斯

灵活的模块组合，布艺的挡板上可根据自身需要自行DIY，如安装一面镜子，另配有口袋、抽屉、置物盒等设计，便于存放物品，实用性强。可以打造成属于自己的小小角落，摆放书籍、化妆品、电子设备等。

The module combination is flexible, the baffle plate of the fabrics can be designed by oneself according to one's needs. If a mirror is installed, pockets, drawers, storage boxes and other designs are additionally equipped, which are facilitate to store articles, and with strong practicability. A small corner that belongs to oneself can be created, which can be used to put books, cosmetics, electronic equipment, etc.





STAR LORD 星爵

椅子具有简约优美的坐身弧线，提供舒适的人机体验。整体设计柔和美观，舒服的真皮为原料，具备极佳坐感，可以转动底部，不乏灵动性，肆意转动，随心休憩。不锈钢的支架，打造牢固坚实的底部基础。

The chair has the simple and graceful sitting curve, which provides the comfortable Man-TV experience. The overall design is soft and beautiful, the comfortable genuine leather is used as the raw material, which has excellent sitting feeling, and the bottom can be rotated, there is no lack of flexibility, and you can rotate it and have a rest willfully. The stainless steel bracket creates a firm and solid bottom base.



材料 Materials

亮光漆 Lightpaint



LQ03



LQ04



LQ09



LQ10



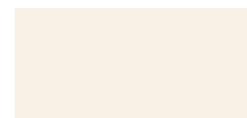
LQ12



LQ31



LQ32



LQ33

哑光漆 Mattepaint



MT03



MT04



MT09



MT10

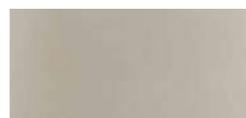


MT12

橡皮漆 Rubber paint



MTR03M



TR31

金属漆 Metallic paint



钛灰金属漆

金属 Metal



抛光铝本色



不锈钢本色



钛灰烤漆



黑色亚光烤漆

木材 Wood



灰橡



黑橡



烟熏橡

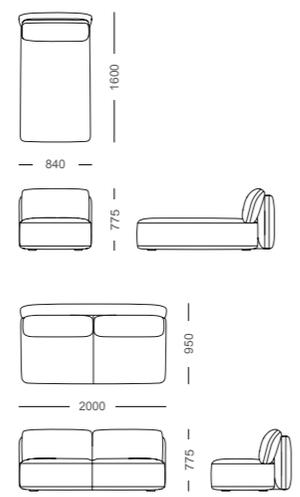
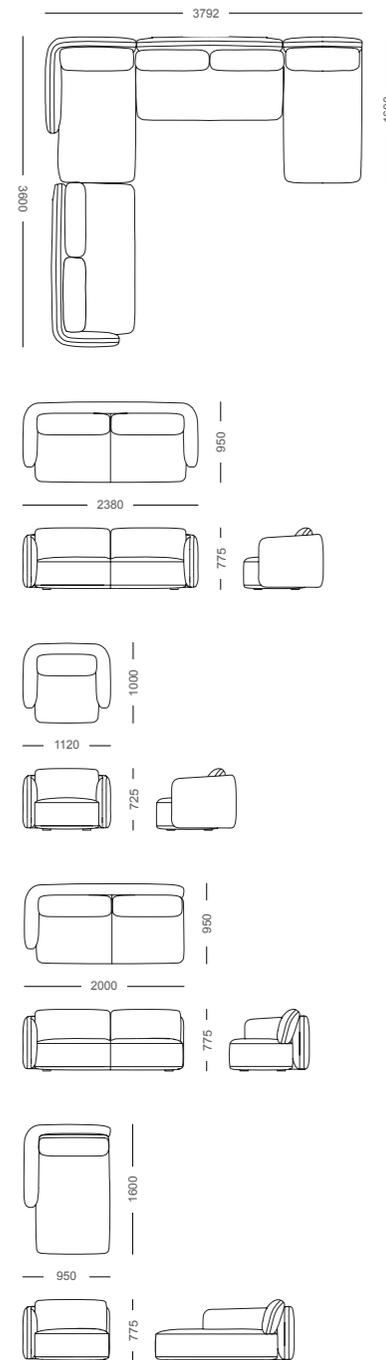


尤加利

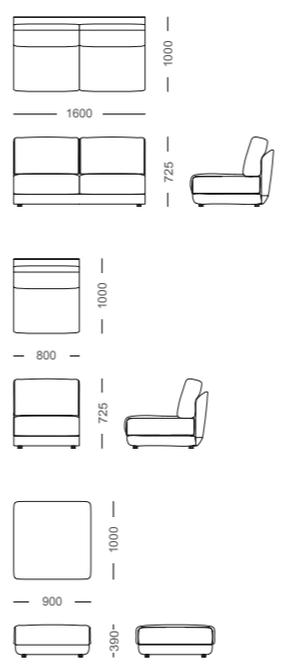
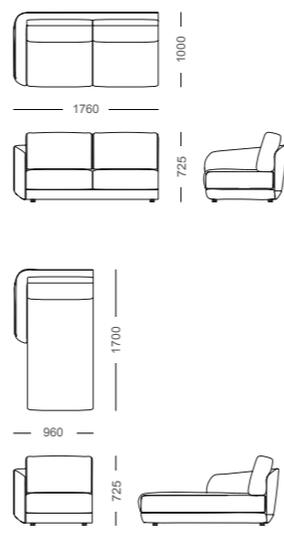
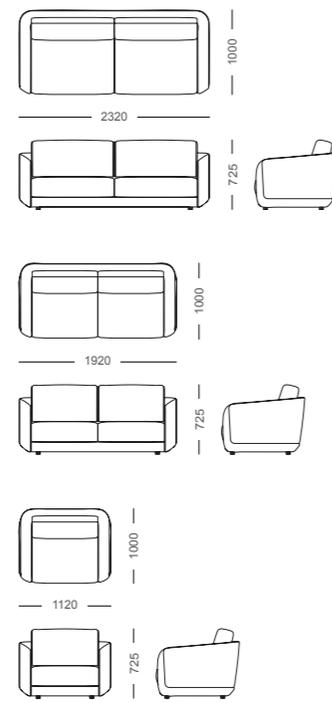
客厅系列
Living room

沙发 Sofas

纽卡斯尔 / Newcastle

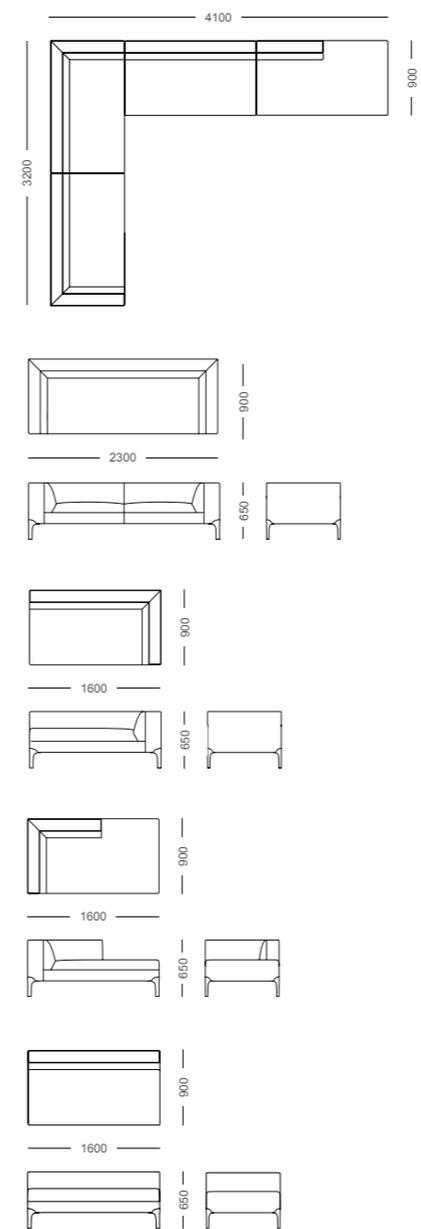


爱丽舍 / Elysees

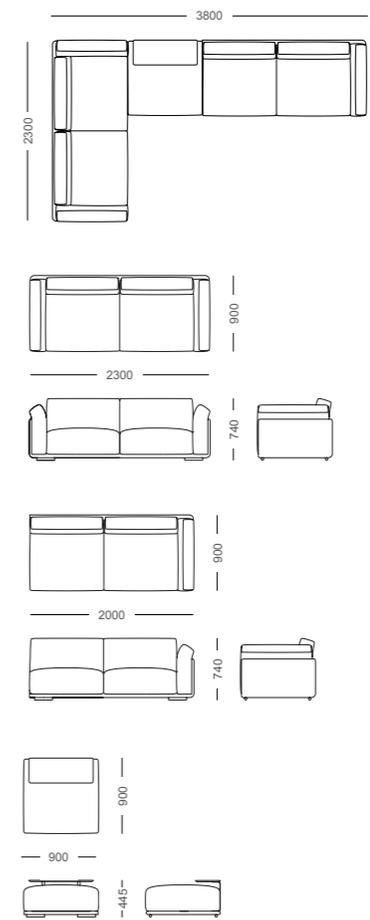


客厅系列
Living room

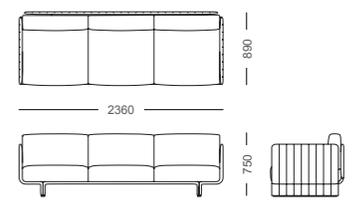
爱丁堡 / Edinburgh



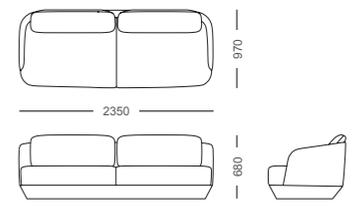
迪格 / Diego



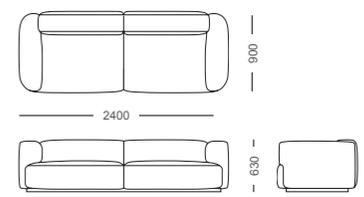
科托帕希 / Cotopaxi



斯特凡 / Stefan



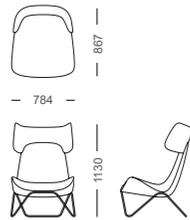
凯蒂 / Katty



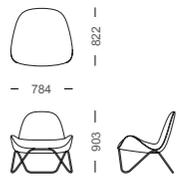
客厅系列
Living room

休闲椅 Leisure chair

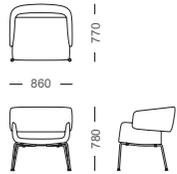
美杜莎 / Medusa



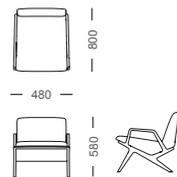
丝西娜 / Stheno



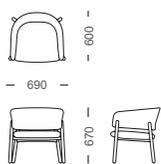
女王 / Queen



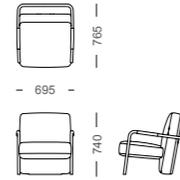
苏格兰 / Scotland



伊迪生 / Eddies

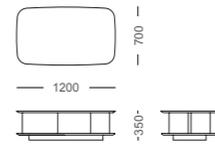


巴塞 / Barcel

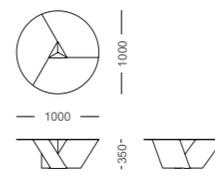


茶几 Coffee table

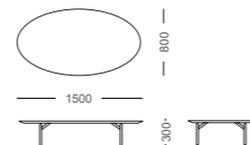
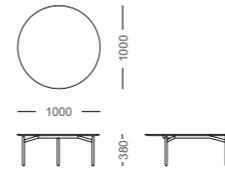
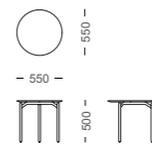
洛伊斯 / Lois



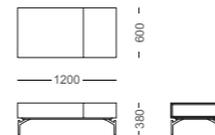
卢克 / Luke



波尔 / Paul

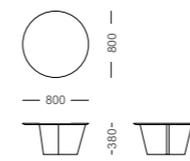


艾登 / Aidan

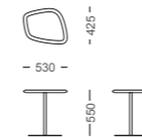
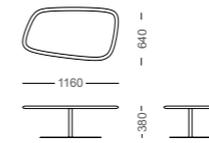
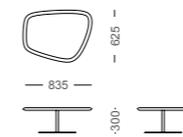


客厅系列
Living room

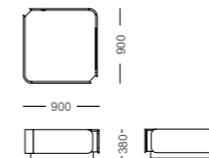
奔森 / Benson



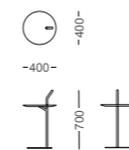
鹅卵石 / Cobble



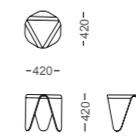
罗尔 / Rill



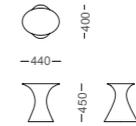
米可 / Mikki



班宁 / Bending

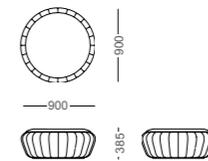


迷你龙卷风 / Tornado Mini

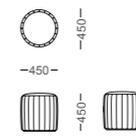


矮墩 Poufs

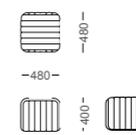
斯旺西 / Swansea



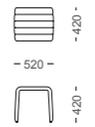
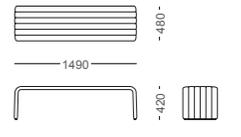
波伊斯 / Powys



亚尼 / Yanni



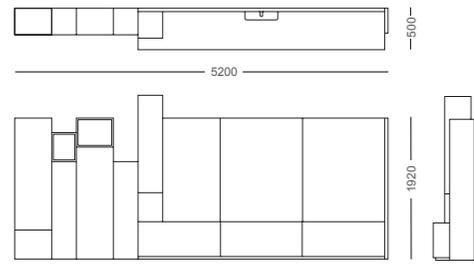
多尼 / Adonis



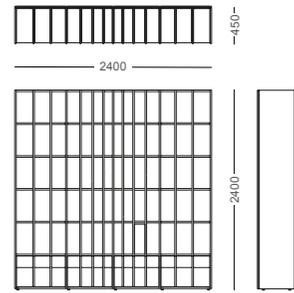
客厅系列
Living room

柜类 Cabinets

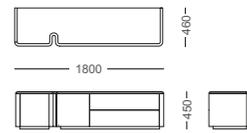
凡尔赛 / Versailles



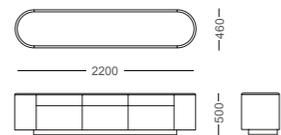
思维 / Though



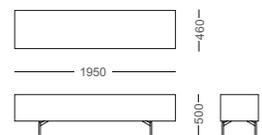
科尔 / Cole



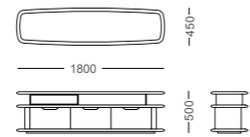
安格斯 / Angus



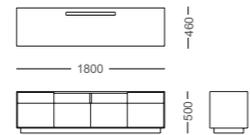
杰西嘉 / Jessica



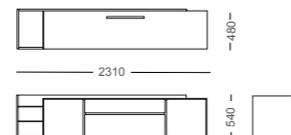
天鹅堡 / Swan Stone Castle



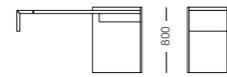
哈丽特 / Harriet



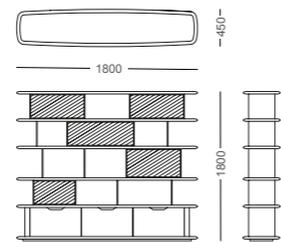
盖珀 / Gap



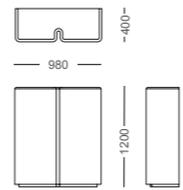
科尔 / Cole



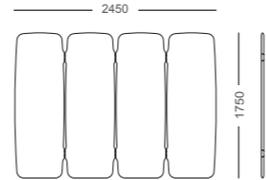
卢卡斯 / Lucas



罗切斯特 / Rochester



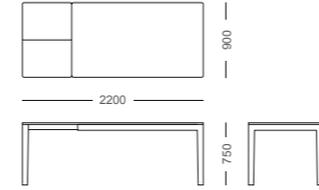
卡弥 / Kami



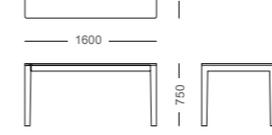
餐厅系列
Dining room

餐桌 Tables

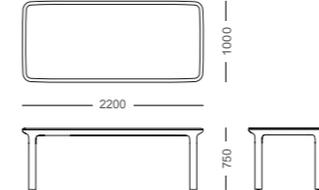
柏拉图 / Plato



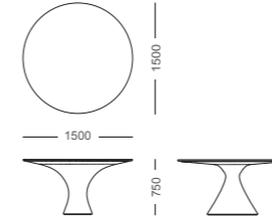
柏拉图 / Plato



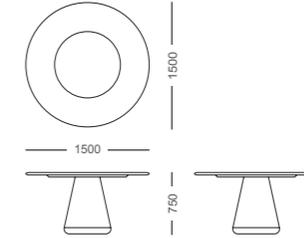
马塞尔 / Marcel



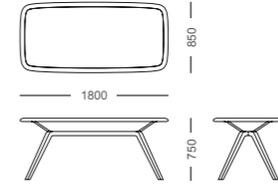
龙卷风 / Tornado



奎恩 / Quinn

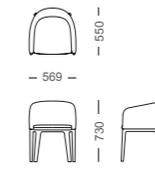
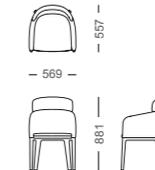


莫吉托 / Mojito

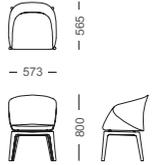


餐椅 Chairs

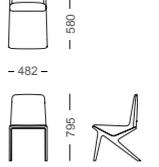
赫尔辛基 / Helsinki



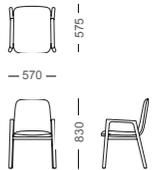
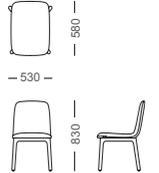
卡米尔 / Cmail



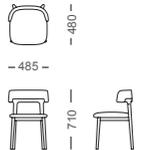
麦克斯 / Max



科林 / Colin



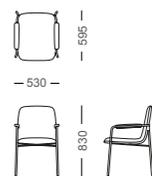
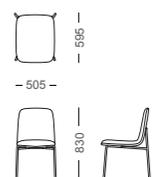
佛瑞德 / Fred



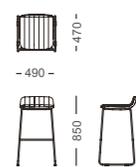
餐厅系列
Dining room

餐椅 Chairs

伯格 / Borg

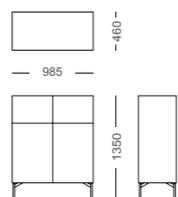


切尔西 / Chelsea

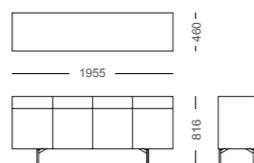


餐边柜 Cabinets

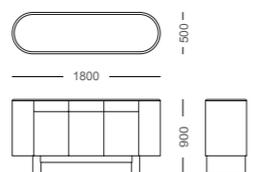
红粉佳人 / Pink Lady



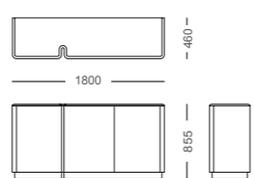
维克多 / Victor



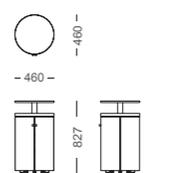
德拉克 / Drak



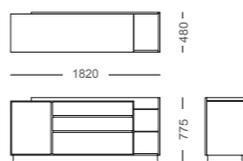
布莱斯 / Bryce



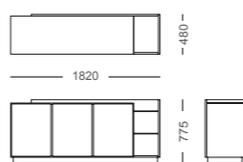
茶吧 / T Cabinet



盖珀 / Gap



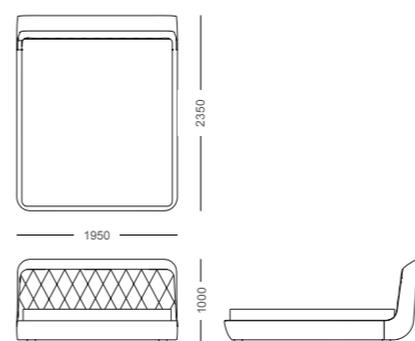
盖珀 / Gap



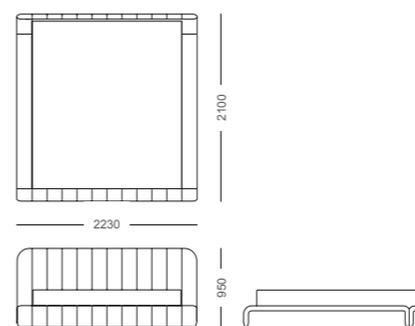
卧室系列
Bed room

床 Beds

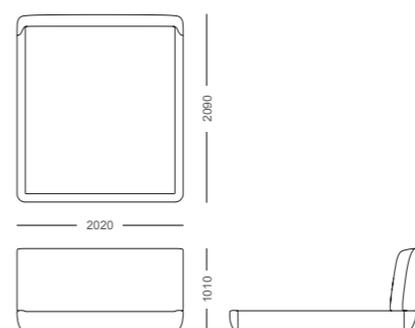
瑞萨斯 / Lexus



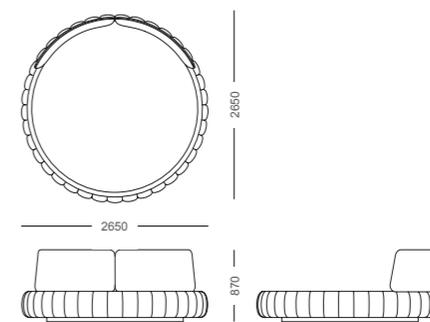
多丽丝 / Doris



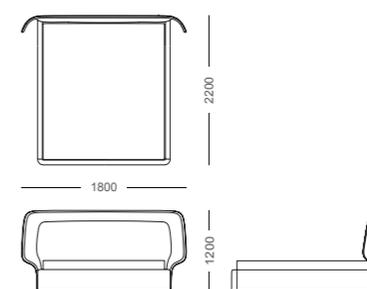
艾贝尔 / Abel



密莫 / Mimo

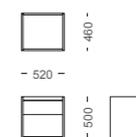


霍格 / Hug

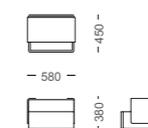


床头柜 Nightstands

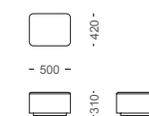
盖珀 / Gap



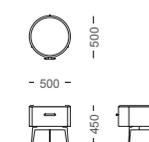
莱拉 / Lela



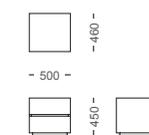
布鲁塞尔 / Brussels



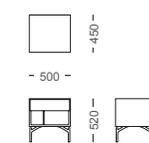
伊娃 / Eva



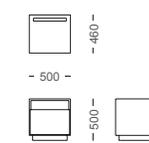
科伦 / Colin



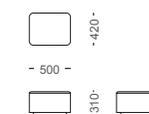
希尔 / Hill



沃伦 / Warren



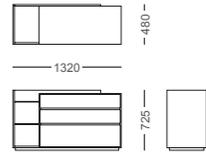
布鲁塞尔 / Brussels



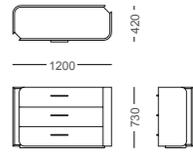
卧室系列
Bed room

卧室柜 Cabinets

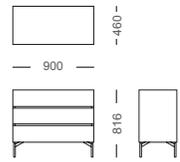
盖珀 / Gap



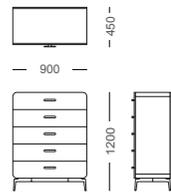
瑞恩 / Rill



苏黎世 / Zurich



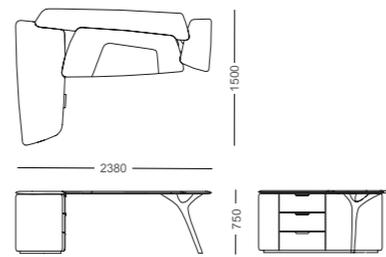
格鲁特 / Groot



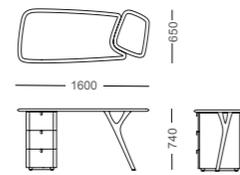
书房系列
Studing room

书桌 Desk

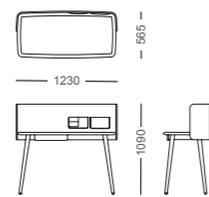
逻辑 / Trident



班比 / Bambi

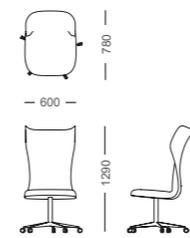


圣劳伦斯 / Saint Lawrence



写字椅 Chairs

星爵 / Star Lord





李南 Marc Lee 董合肃 Hanson Dong

GOODO 谷岛设计团队通过对空间设计、产品设计、开发理念的创新，创作具有设计感、价值感、时尚的家居产品。基于生活的观察与思考，用独特的解读方式来诠释这个世界中的各类事物，为用户设计更美好的生活方式与体验。能够让更多的人享受到优良产品所带来的愉悦体验，是设计团队不变的追求。设计团队十几年来在设计界的坚持与卓越表现，多次荣获德国红点产品设计奖、中国家具设计金点奖、意大利 A' 设计奖及台湾金点奖等国内外知名设计奖项。

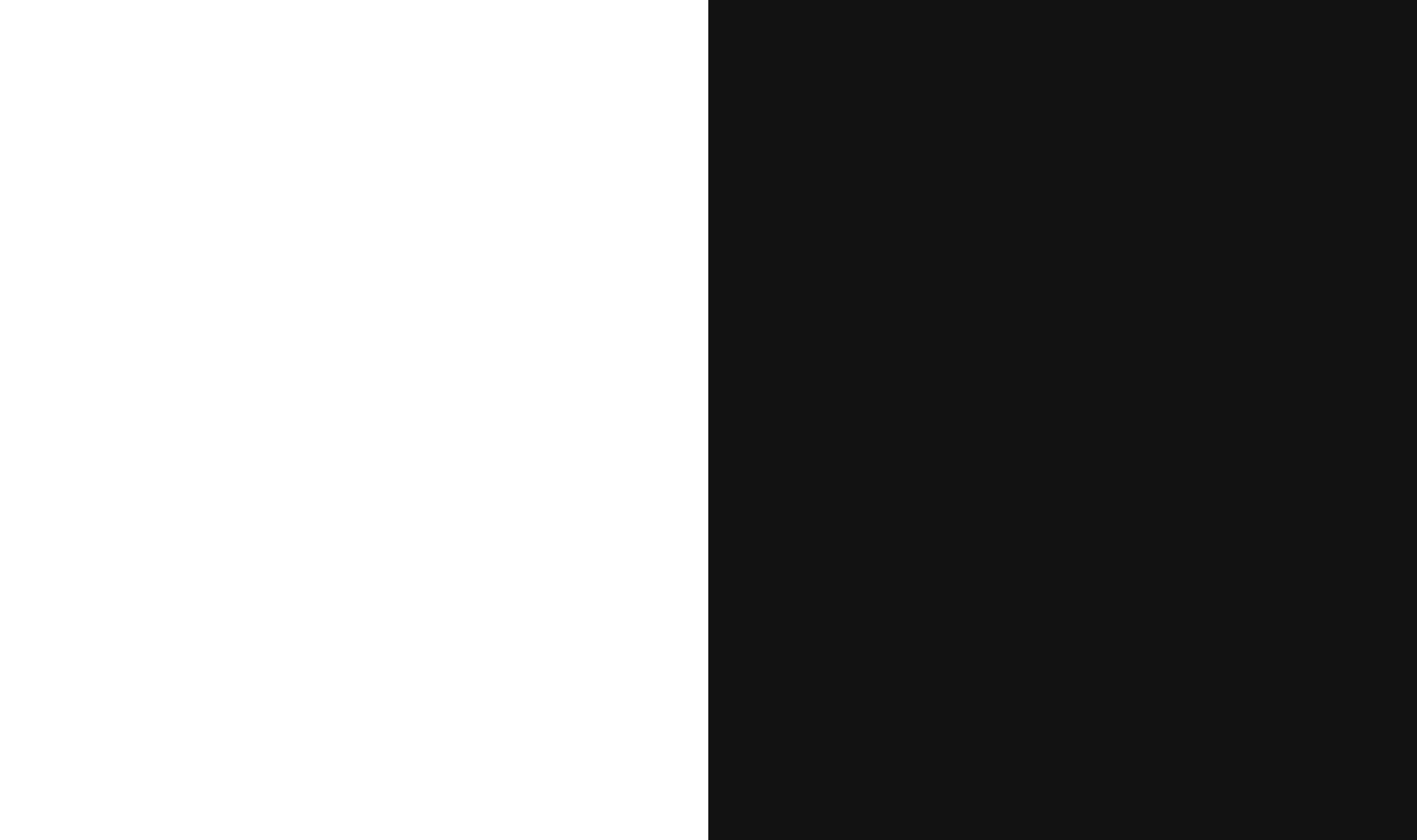
GOODO design, through the innovation of space design, product design and development concept, creates a home product with design, value and fashion. Based on the observation and thinking of life, we use a unique interpretation to interpret all kinds of things in the world and design a better lifestyle and experience for users. It is the constant pursuit of the design team to enable more people to enjoy the pleasant experience brought by good products. The design team has won the German Red Dot Product Design Award, the China Furniture Design Golden Dot Award, Italy A' Design Award, Taiwan Golden Pin Design Award, other well-known design awards at home and abroad for more than ten years in the design industry.



王瑱 Tim Wang

艾杜建筑室内设计创始人及艾宝家具设计总监。注重设计国际化、品质化和多元化。作为“Fabio 范”、“NOW&FUTURE 今致”、“唐堂”等知名家具品牌的产品和空间的设计指导以及产品深度打造者。同时也为众多高端私有物业，如汤臣一品，佘山高尔夫别墅，上海紫园，天马高尔夫别墅等高端私宅提供全案空间设计。

Founder of Expodomo Design Studio and design director of Expocasa. Focus on providing internationalized, professionalized and pluralized designs. As the design mentor of Fabio, now&future and TangTang, he also provided space-design solutions for luxury real estate such as Tomson Riviera, Sheshan Golf Club, Shanghai Ziyuan Villa and so on.



艾宝家具

EXPOCASA

上海市镇宁路 200 号欣安大厦西峰一层 邮编：200040
1st Floor West Tower Xinan Mansion No.200 Zhenning Road Shanghai China 200040
TEL: +86 21 62471068 FAX: +86 21 62791571
www.expocasa.com.cn info@expocasa.com.cn