

**rossato.**

COLLEZIONE CASA

SAPER FARE  
ARTIGIANALE

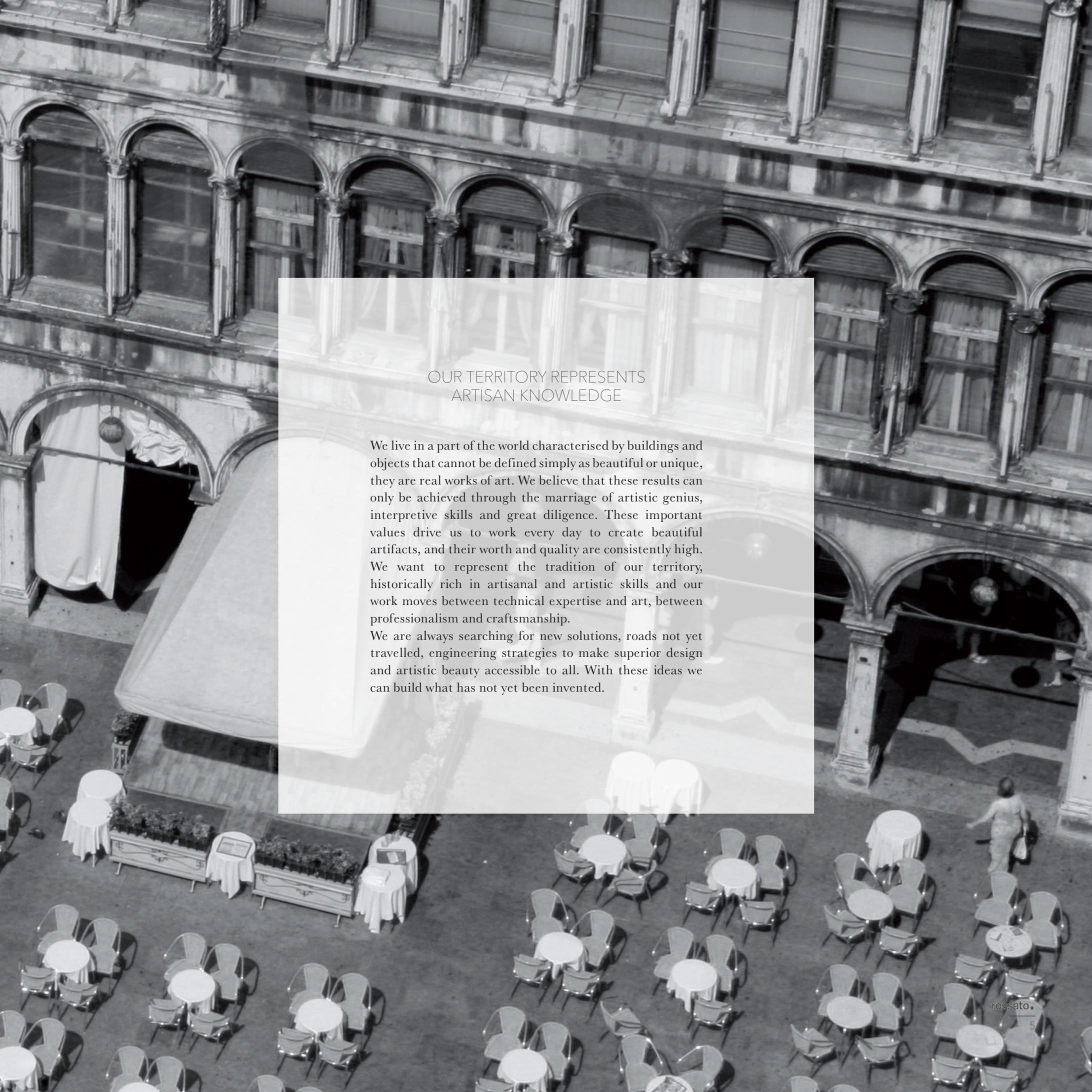


EVERYTHING STARTS  
WITH ARTISANAL CRAFT

In 1969, when Antonio Rossato bought a carpenter's shop in Castelserugo, near Padua, he created Rossato Arredamenti, a company specialised in tailored interiors for private and public areas such as: theaters, museums, stores, hotels, villas, concert halls and cruise ships. From the beginning, two main features stood out, and would later turn Rossato into one of the leading manufacturers in his field: full flexibility in managing any kind of order customization and a strong attitude for thinking outside the box, especially regarding tradition inherent in this specific Veneto area.

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COLLEZIONE CASA



An aerial, black and white photograph of a courtyard. The courtyard is filled with numerous small, round tables, each surrounded by four chairs, arranged in a grid-like pattern. In the center of the courtyard, there is a semi-transparent white rectangular box containing text. The courtyard is bordered by a building with multiple levels of arched windows and doorways. The architecture features classical elements like columns and arches. The overall scene suggests a traditional European cafe or restaurant setting.

OUR TERRITORY REPRESENTS  
ARTISAN KNOWLEDGE

We live in a part of the world characterised by buildings and objects that cannot be defined simply as beautiful or unique, they are real works of art. We believe that these results can only be achieved through the marriage of artistic genius, interpretive skills and great diligence. These important values drive us to work every day to create beautiful artifacts, and their worth and quality are consistently high. We want to represent the tradition of our territory, historically rich in artisanal and artistic skills and our work moves between technical expertise and art, between professionalism and craftsmanship. We are always searching for new solutions, roads not yet travelled, engineering strategies to make superior design and artistic beauty accessible to all. With these ideas we can build what has not yet been invented.

# BESPOKE DIMENSION

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*Give us your idea and we will make it real*

At Rossato we want to convey a unique emotional impression. Ever since the very first piece of furniture manufactured in the late '60s, our clients have always had the chance to bring a personal touch to the products. In those early days, they had an endless freedom of choice in terms of fabrics, leather, woods, colors and finishes, resulting in genuinely original creations minutely tailored according to their individual taste. Even today, beautiful pieces, each one unique, continue to emerge because we are still offering the same endless selection of materials, colors, finishes and treatments.

Purchasing a custom-tailored Rossato piece of furniture means dealing directly with one of our project managers who will be in charge of your requests, understanding and fulfilling your mood and taste. You can choose the shape and the finish. Starting from there, any order will be customised specifically for you, from detailed drawings to samples, to the final product.

Rossato uses only the highest quality materials available in the marketplace and everything is strictly hand-crafted.

# OUR ARTISAN PROCESSING

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*How we make every pieces of furniture unique*

**W** WOOD WORKING

**S** STONE WORKING

**M** METAL WORKING

**U** UPHOLSTERY

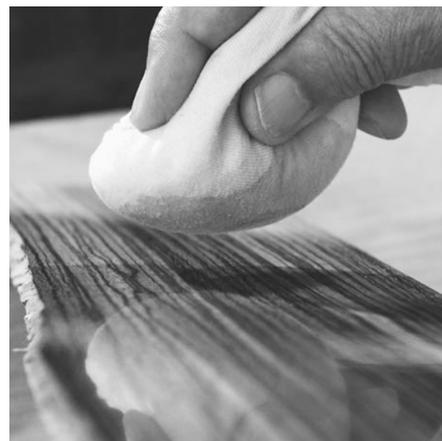
**C** CERAMIS

**M** MIRRORS

W

WOOD WORKING



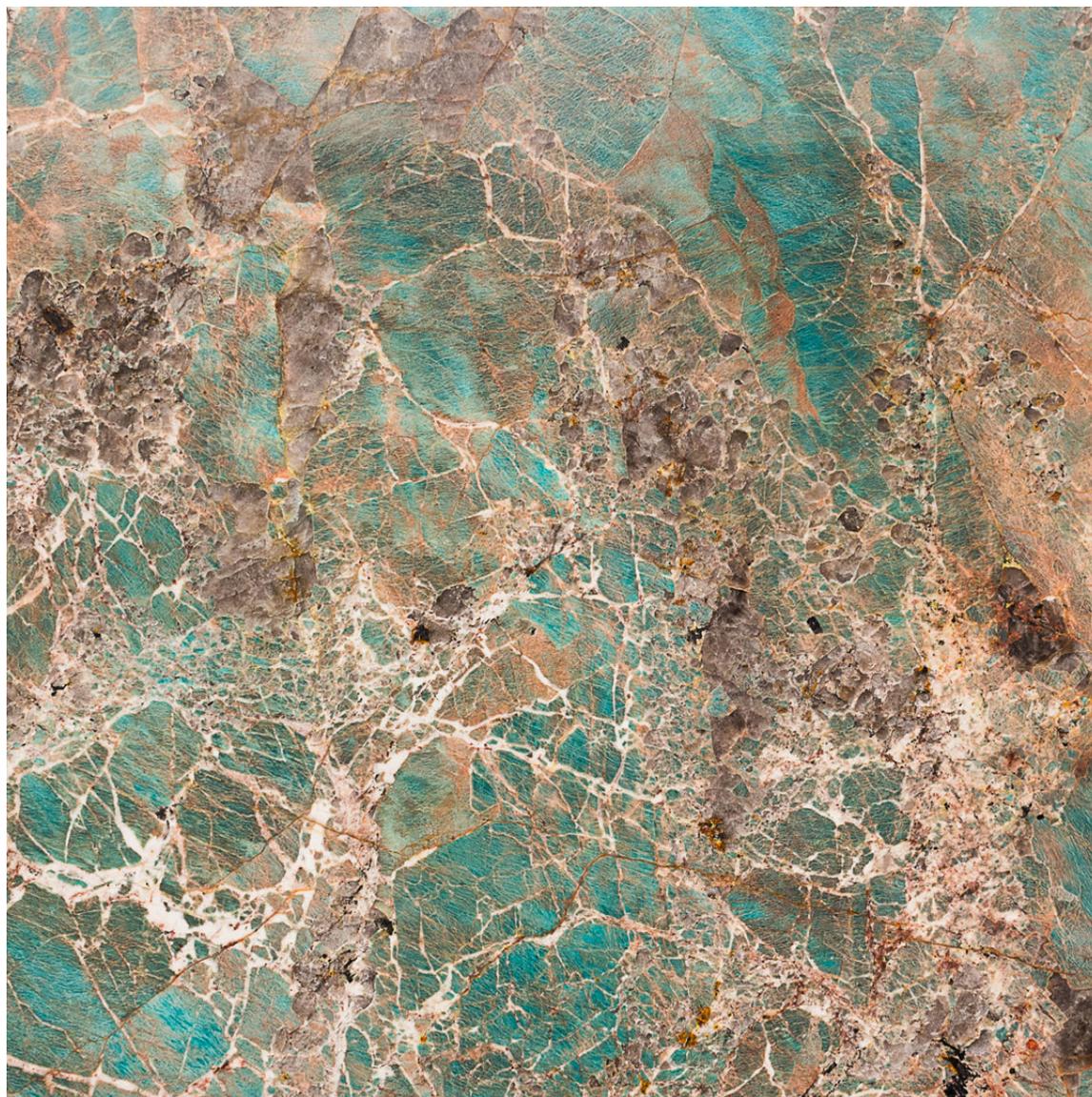


THE **WAX FINISH** ON WOOD IS  
A HIGHLY CRAFTED PROCESS  
WHICH RESULTS IN A PROTECTIVE  
SURFACE THAT GIVES AN  
ORIGINAL SHINE PLEASANT  
TO THE TOUCH. A MANUAL  
PROCESSING THAT ROSSATO  
OFFERS TO GIVE THE FURNITURE  
A VIBRANT AND UNIQUE  
TOUCH TO EACH PIECE.



S

STONE WORKING



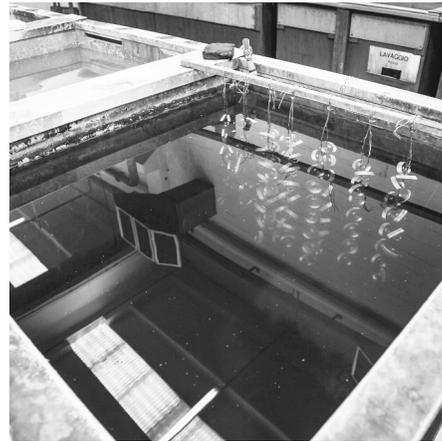


TO ENHANCE THE AESTHETIC QUALITIES OF A PRECIOUS MATERIAL LIKE MARBLE, ROSSATO RECOMMENDS MANY HANDCRAFTED FINISHES. IT IS POSSIBLE TO CHOOSE THE **POLISHING** DEGREE, GIVING A VINTAGE EFFECT BY **SANDING AND BRUSHING**, OR TO MARK **THREE-DIMENSIONAL SURFACES** WITH LINES.



# M METAL WORKING





AMONG THE DIFFERENT TREATMENTS THAT GIVE AN AGED EFFECT TO METAL IN THE ROSSATO COLLECTION, THE **BURNISHING** IS THE COLORING PROCESS THAT PRODUCES A HIGH DEGREE OF CUSTOMIZATION, MODULATING THE LUSTER AND BLACKENING OF THE SURFACE.



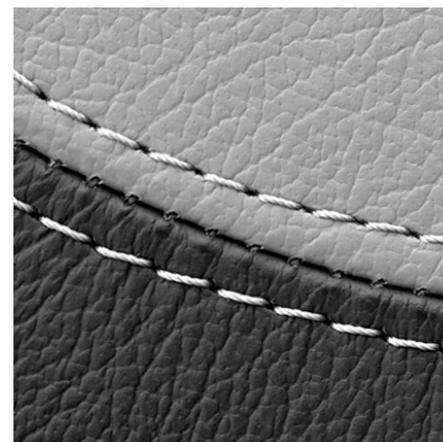
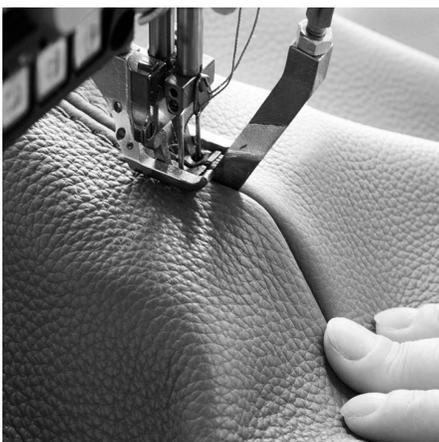
# U

UPHOLSTERY



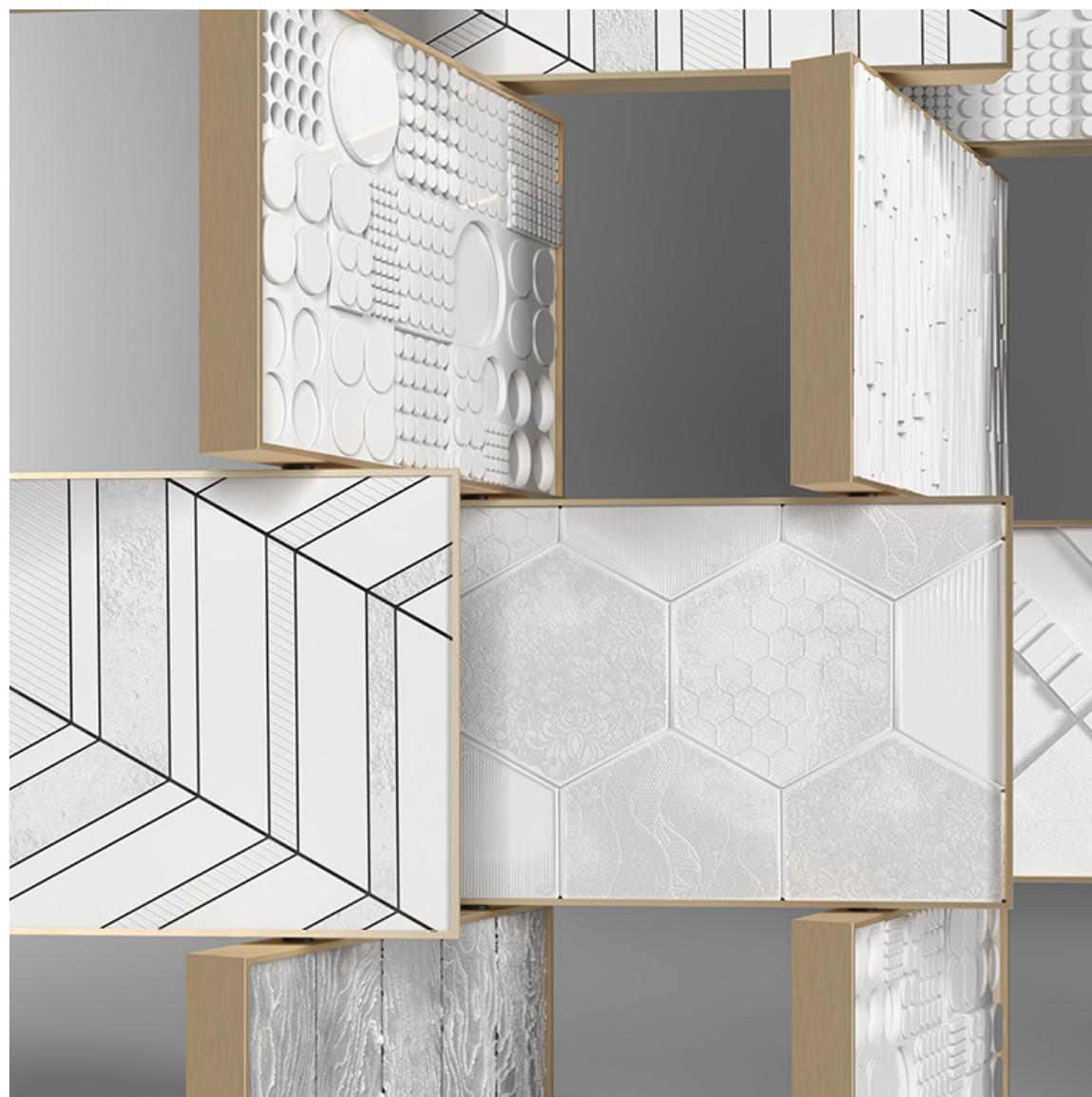


THE UPHOLSTERY CAN BE  
CUSTOMIZED NOT ONLY IN THE  
CHOICE OF FABRIC, LEATHER AND  
COLOR, BUT ALSO THROUGH  
THE **TYPE OF STITCHING**  
STRICTLY HANDMADE.



# C

## CERAMICS



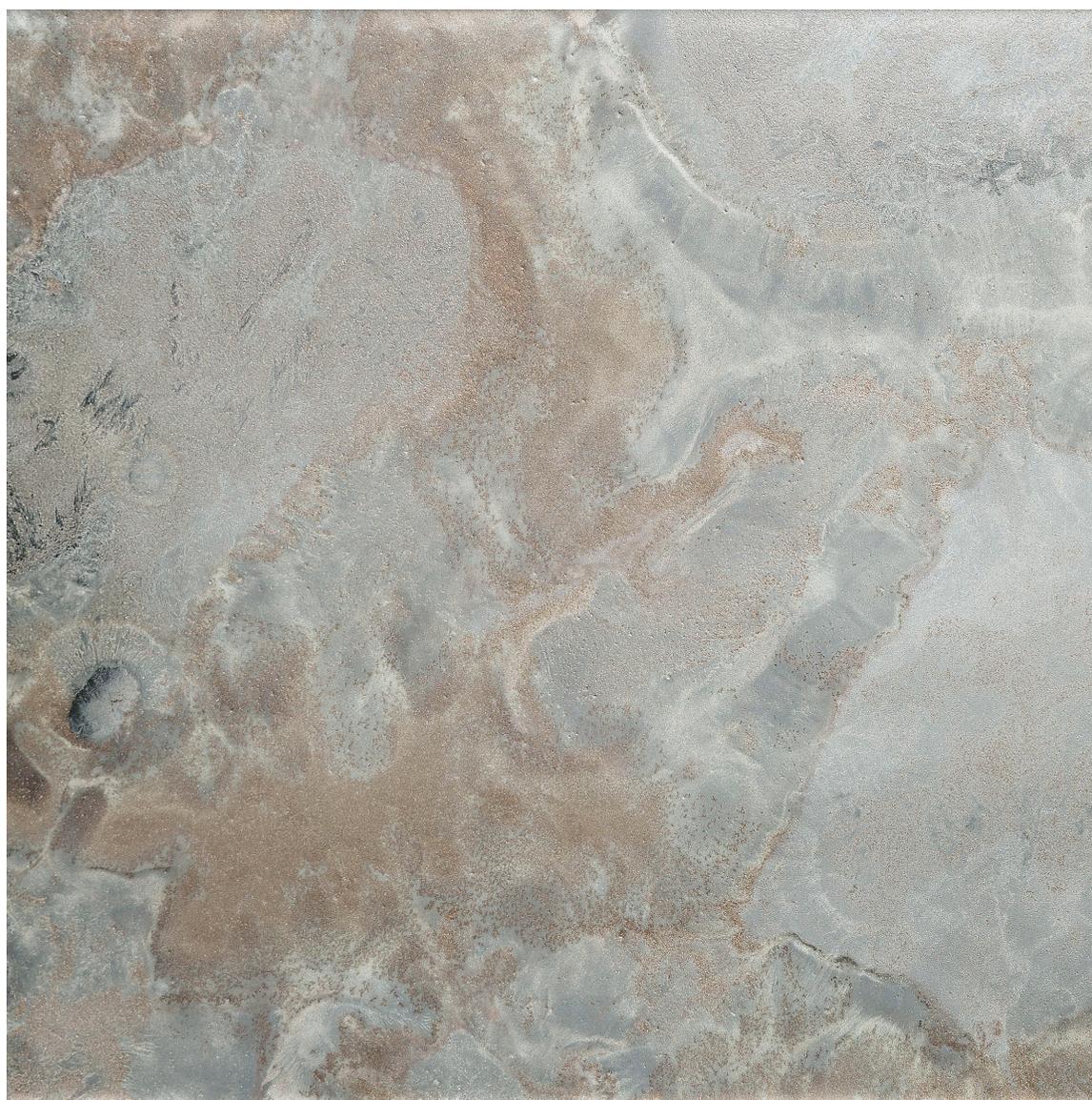


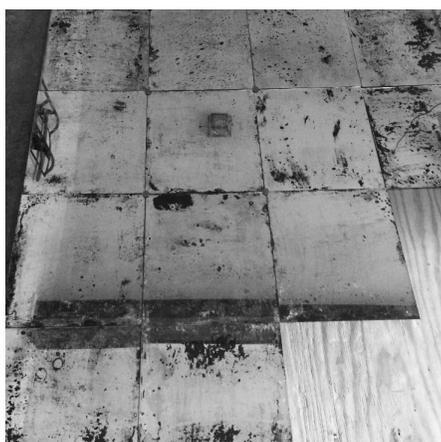
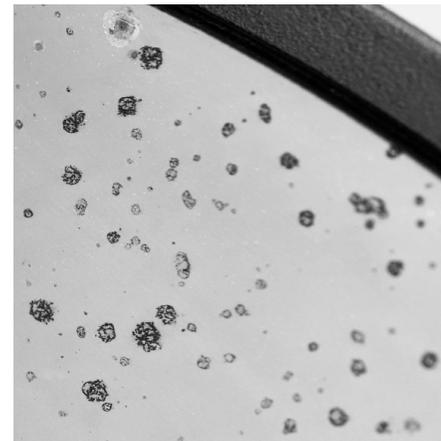
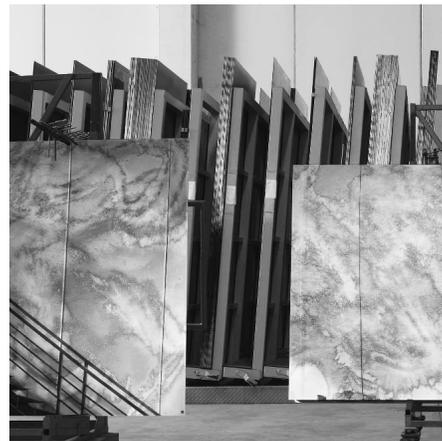
ROSSATO OFFERS A COLLECTION OF CERAMIC OBJECTS MADE ENTIRELY BY HAND ACCORDING TO ANCIENT TRADITIONAL TECHNIQUES, FROM **CASTING IN A PLASTER MOLD** TO **SHAPING IN A LATHE**. THE RAW MATERIAL, WITH THE STRENGTH OF THE HANDS AND THE SENSITIVITY OF THE FINGERS IS TRANSFORMED INTO A UNIQUE AND CUSTOMIZABLE PIECE.



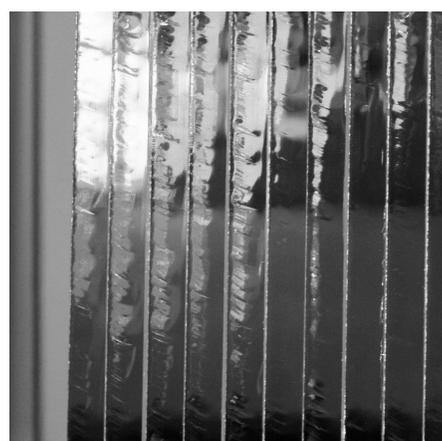
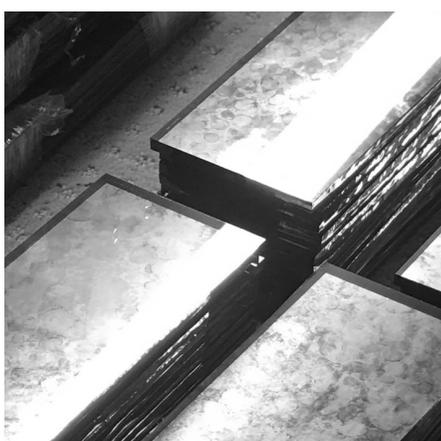
# G

GLASS WORKING





THE ANTIQUED MIRROR IS ONE OF THE PRODUCTS THAT SHOW THE HIGH ARTISTIC LEVEL PRESENT IN THE TERRITORY OF VENICE. STARTING FROM THE GLASS PLATE, AFTER THE FIRST **SILVERING** STEP, THROUGH A SKILFULLY CALIBRATED **CHEMICAL PROCESS** IT IS POSSIBLE TO OBTAIN BEAUTIFUL PICTORIAL EFFECTS.



# FORTY YEARS OF EXPERIENCE

**1969**

Antonio Rossato starts  
Rossato Arredamenti.

1970

The beginning is the  
creation of shoe stores.

1980 -1990

Rossato Arredamenti  
expands in other  
countries, such as  
Libya, Saudi Arabia,  
United Arab Emirates.

1990 - 2000

Rossato acquires new  
clients such as Illy and  
Ferrari. Introduction  
of software technology  
in substitution of  
manual design.

1995 - 1997

Production: acquisition  
of the first production  
centre. Modernisation  
of the entire  
production area. In  
1997, Alessandro  
Aduso, Antonio  
Rossato's nephew, joins  
the company.

TAILOR MADE FURNITURE

2000

Feasibility planning: introduction of 2D/3D hardware. Production: introduction of double production centre, modernisation of the paint shop with double cabin. Contract acquisition in US airports and resort hotels. Acquisition of orders in the nautical field.

2005

Launch of furniture production for Rossato Lab.

2011

Works of modernisation of office areas, meeting halls, reception areas.

**2015**

Rossato Home Collection starts.

2019

The company's goal is still to provide a strong tailor made quality, while offering a unique product.

**rossato.**

COLLEZIONE CASA

rossato.

COLLEZIONE CASA



*Masterpieces of elegance*

Rossato is glad to present an original furniture collection, made possible with the combination of different materials, together with the use of balanced proportions and volumes; this combination gives personality and formal rigor to a timeless piece of furniture. Everything is handcrafted.

It is a collection that meets the aspirations of a new group of consumers: knowledgeable travellers who search a new sense of luxury, and contemporary exclusivity.

Exotic woods such as ebony and precious metals like nickel give added value to pieces deemed unique, even when they are designed.

# TAILOR MADE WORKING PHASES

1

2

3

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IDEAS

STUDY ON  
FEASIBILITY

DETAILED  
DRAWINGS

**4**

SAMPLING OF  
MATERIALS

**5**

PROTOTYPES

**6**

WOOD

**7**

QUALITY  
CONTROL

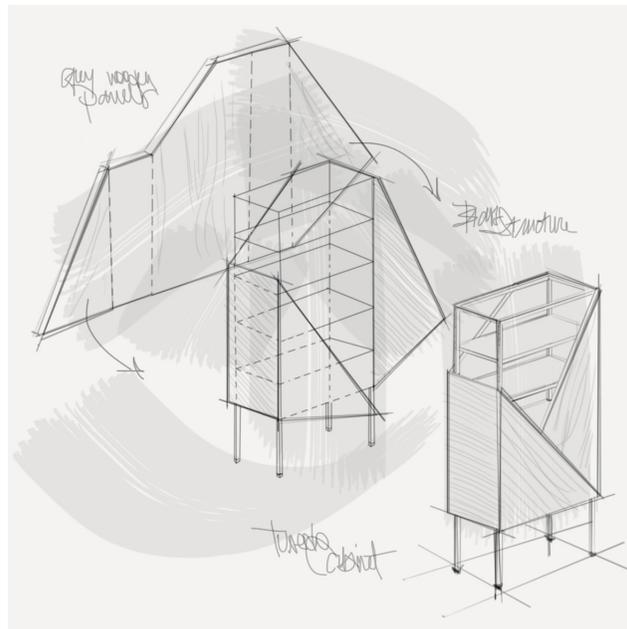
# 1.IDEAS

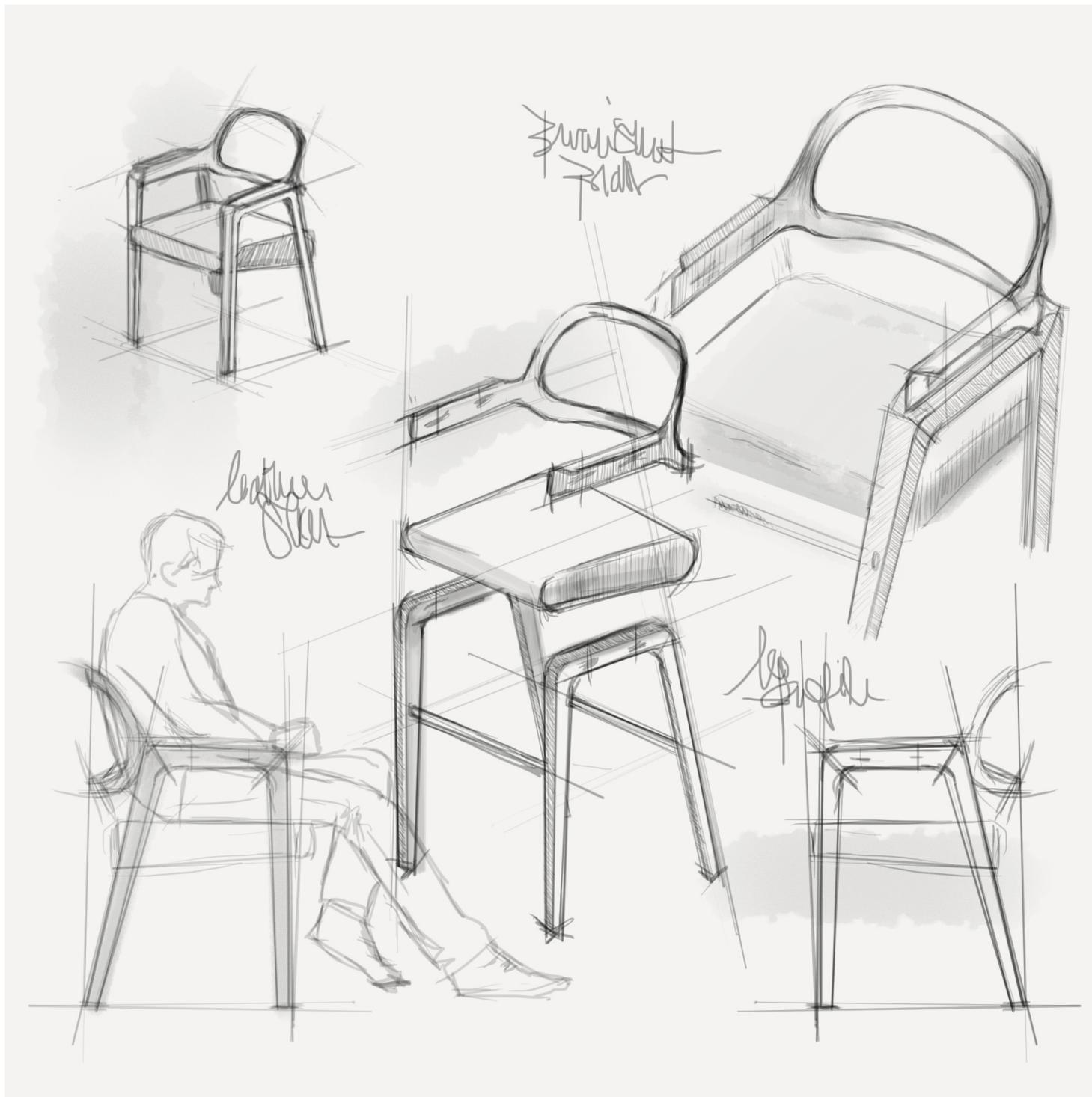
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*Innovation and research*

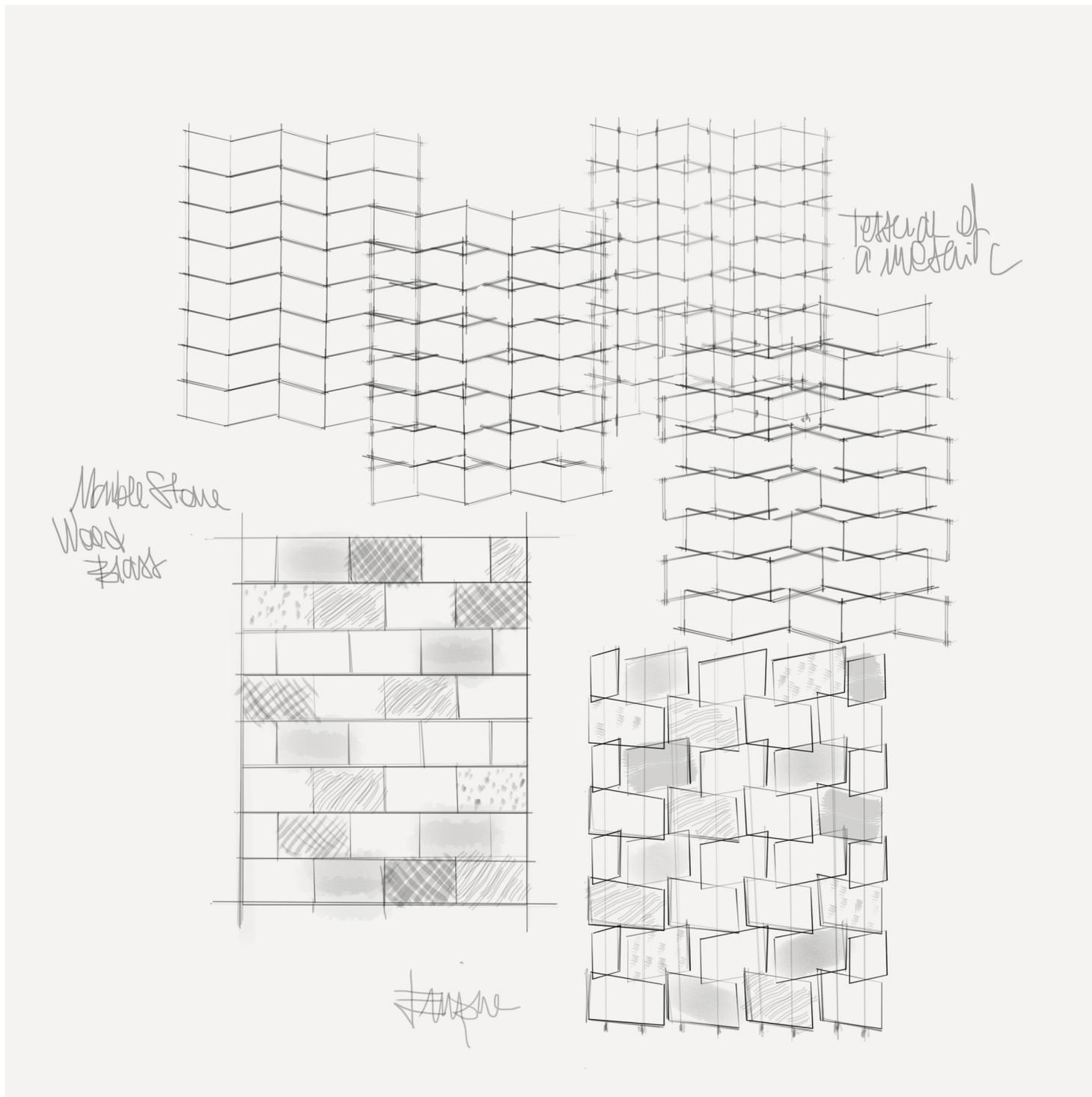
Our work is based on ideas in which we fully express all our creative ambition. Rossato works alongside the architect and the designer in the choice of raw materials and building systems to help realize his most ambitious creative intentions: from wood to glass, from metals to fabrics, from stones to resins, each material is highly customisable. Depending on the needs of space, material and color, Rossato offers endless

possibilities to stimulate the creative flair, overcoming the concept of standardized interiors. For this reason, we create lasting relationships with designers, giving them the opportunity to experiment with new color combinations, to touch the textures obtained from their designs, to create a unique object originated in their own mind.











# 2. FEASIBILITY STUDY

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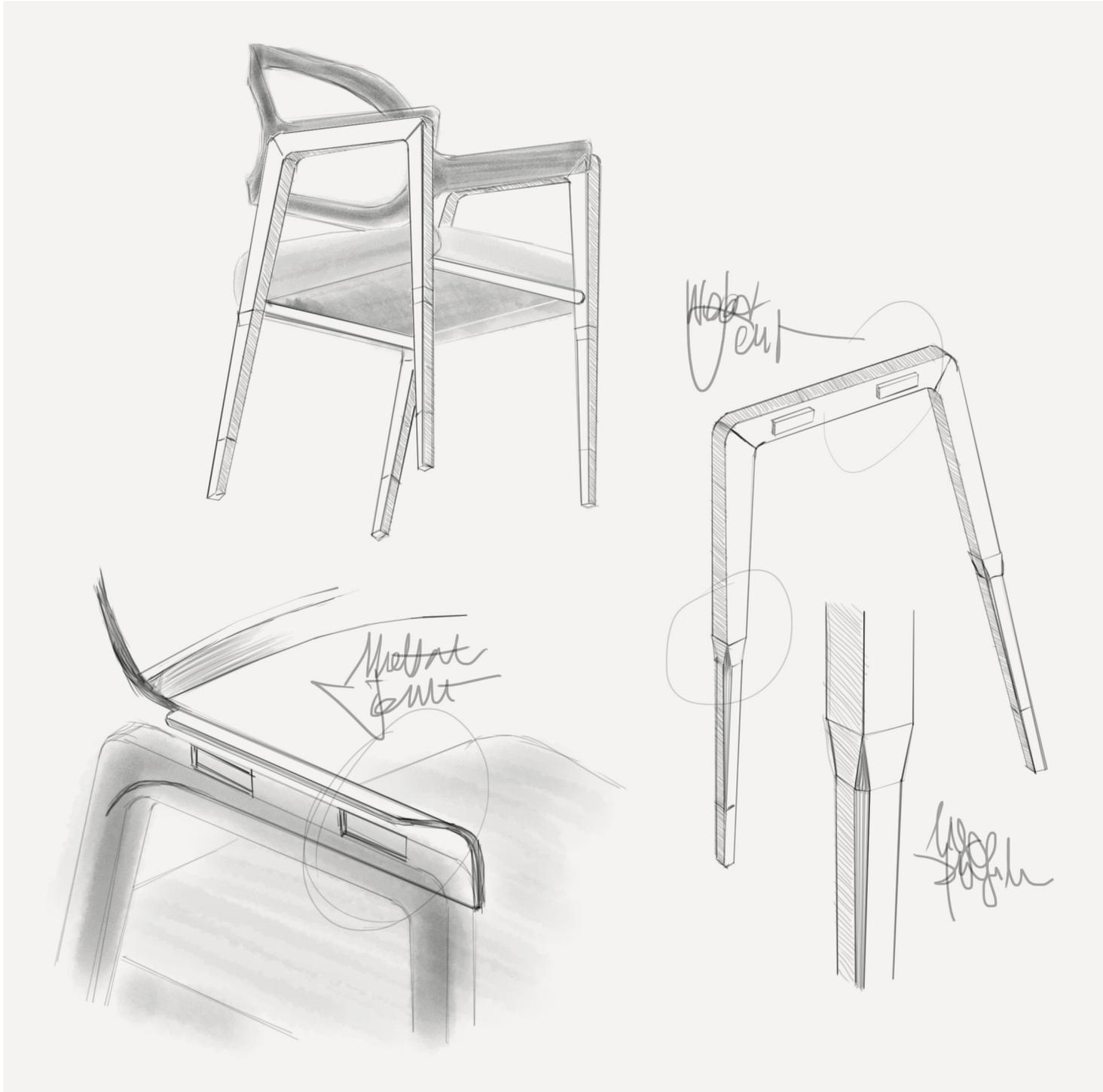
*attention to detail makes things unique*

Rossato supports the designer during the feasibility study which consists of finding the best way to realize an idea.

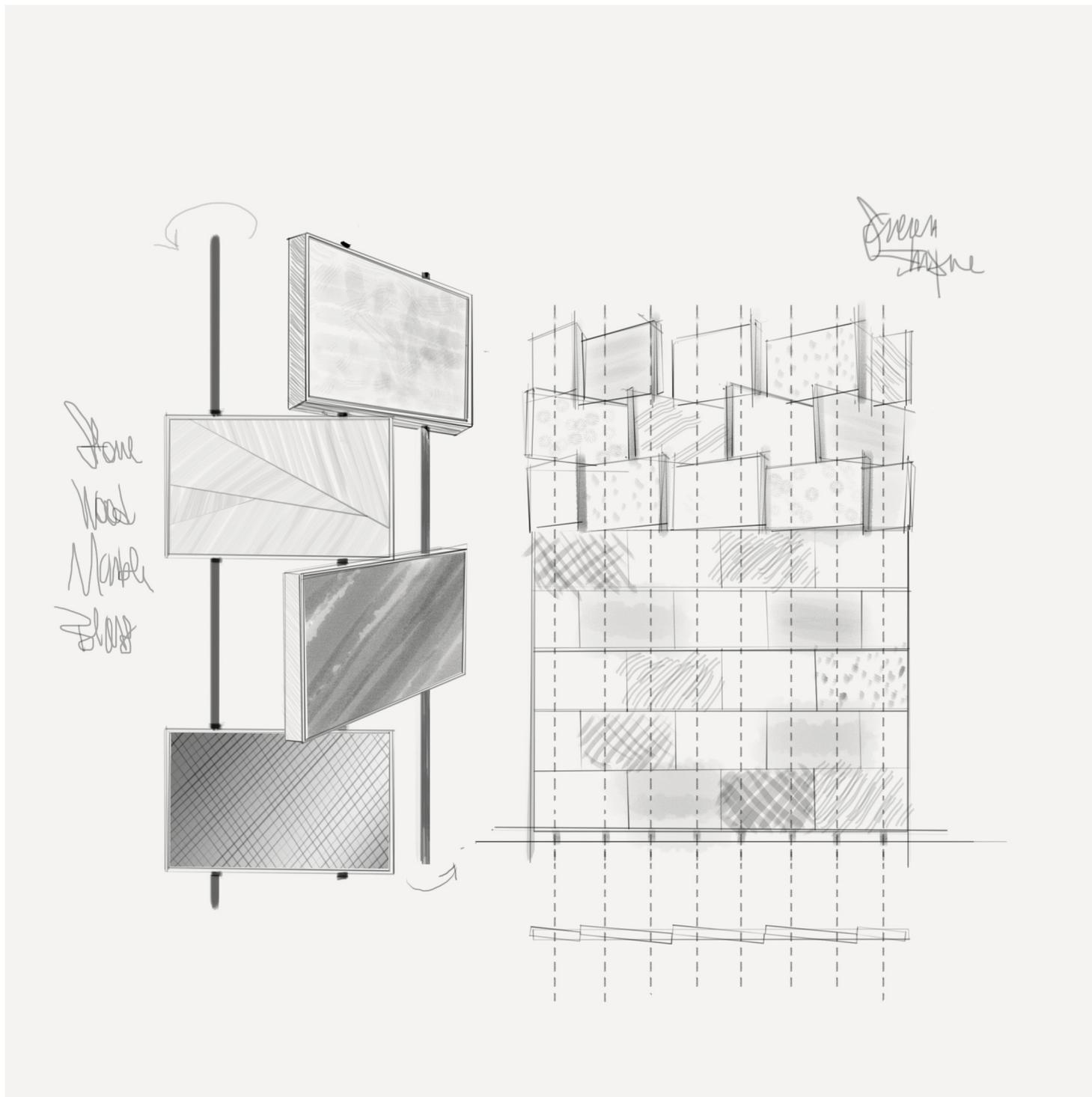
Every single element may require detailed manual operations: from painting and application of resins on any surface to the plating and welding of metals.

The juncture between the components and the interface between the different materials are objects of verification and study, as they must bring out sophisticated and refined details, which are the maximum expression of craftsmanship and customization of the furniture.











# 3.DETAILED DRAWINGS

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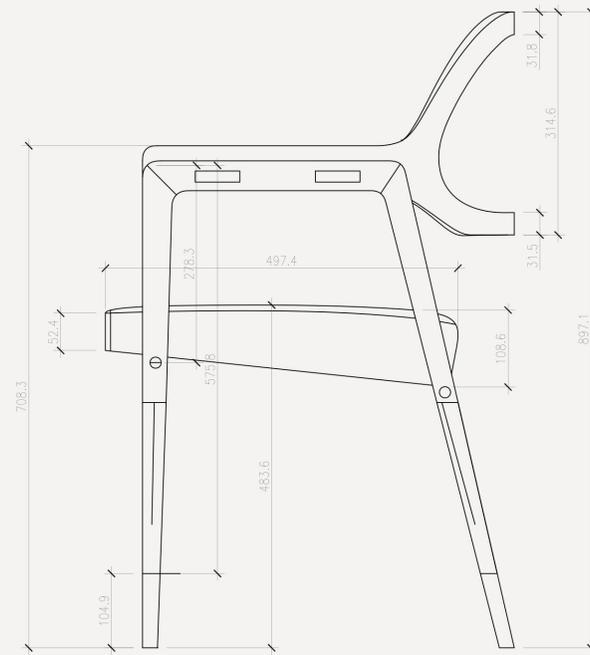
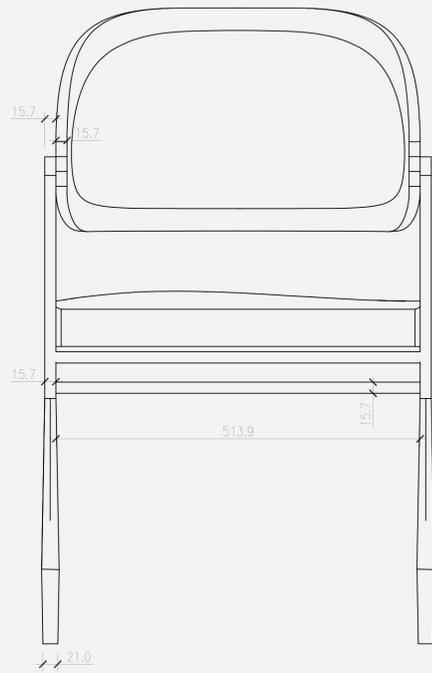
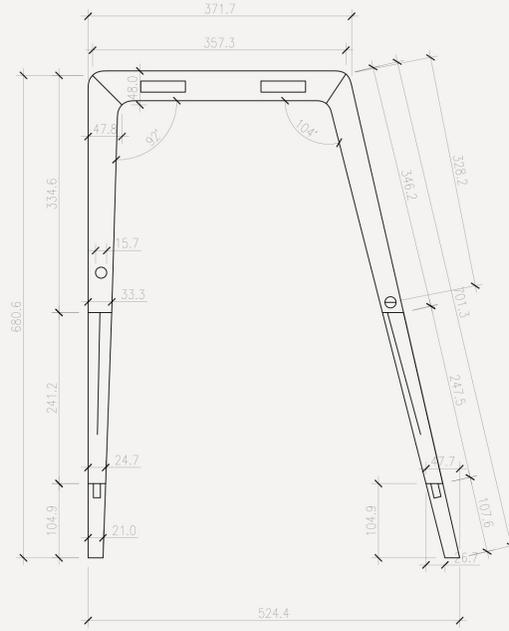
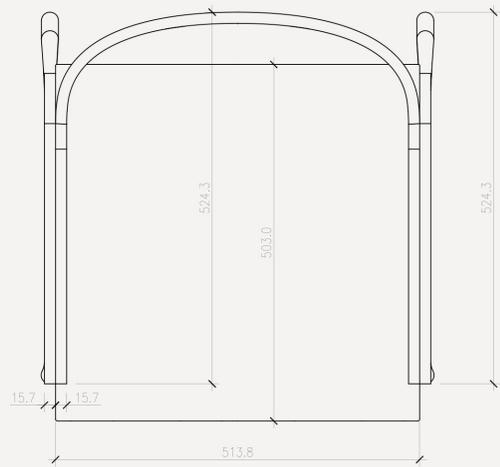
*Planning and management*

The detailed drawings consist of the definition of executive drawings and executive work phases. Rossato is a champion of artisanal craft, but uses new technologies to manage all of the production phases. Through RPC - Rossato Project Control - the company is able to follow and control every phase of the creation. RPC is a software developed by Rossato for the planning and management of the project. It is a tool to assist the Project Managers in the

planning of the final design, in the acquisition of materials, in managing budgets and workload of production and installation.

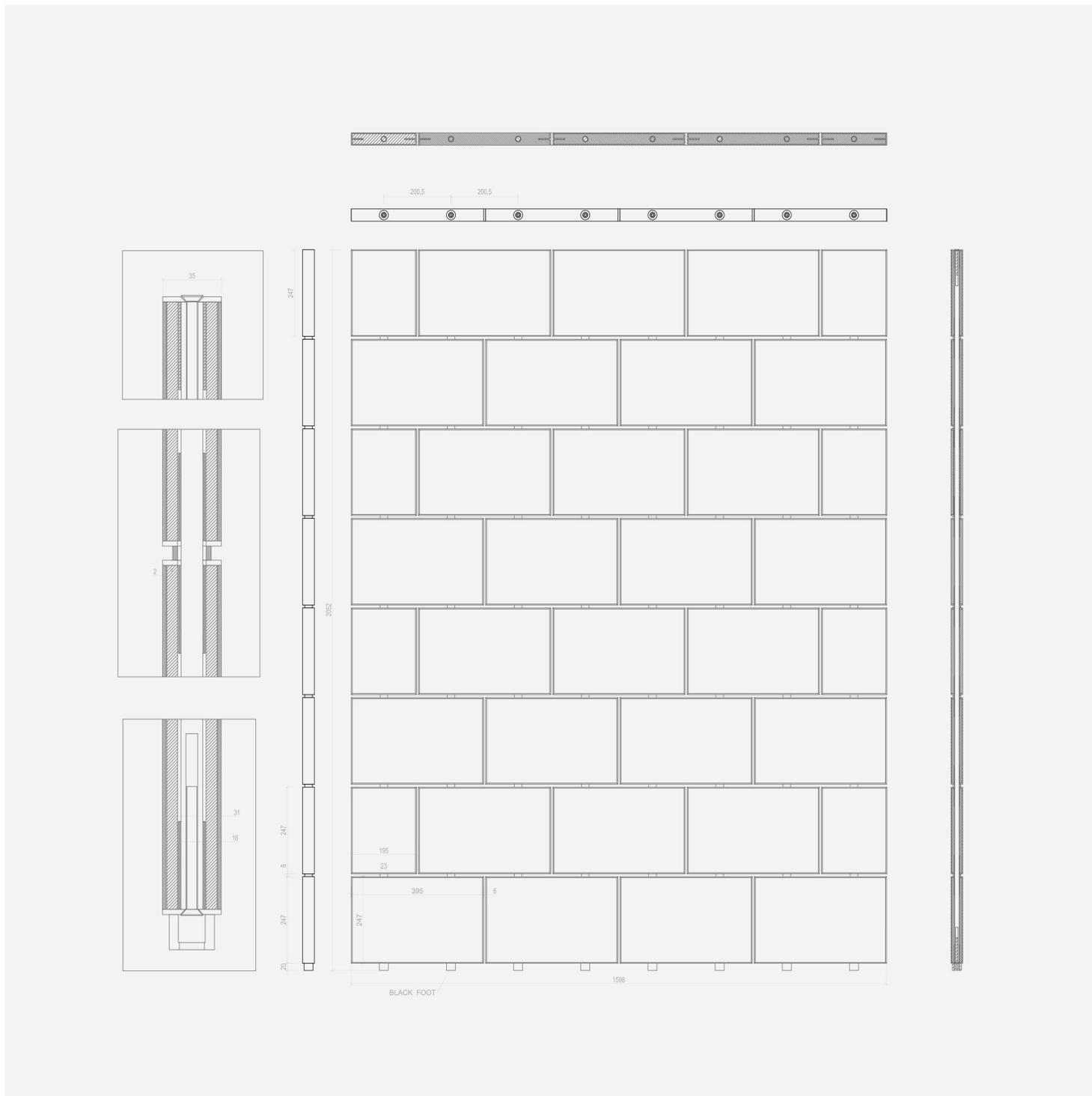
Thanks to a concise and intuitive screen, not only Rossato but also the Client may see the daily progress of the project. The system can be consulted and updated through an enlarged platform that is online on mobile devices, in order to ensure maximum uptime.

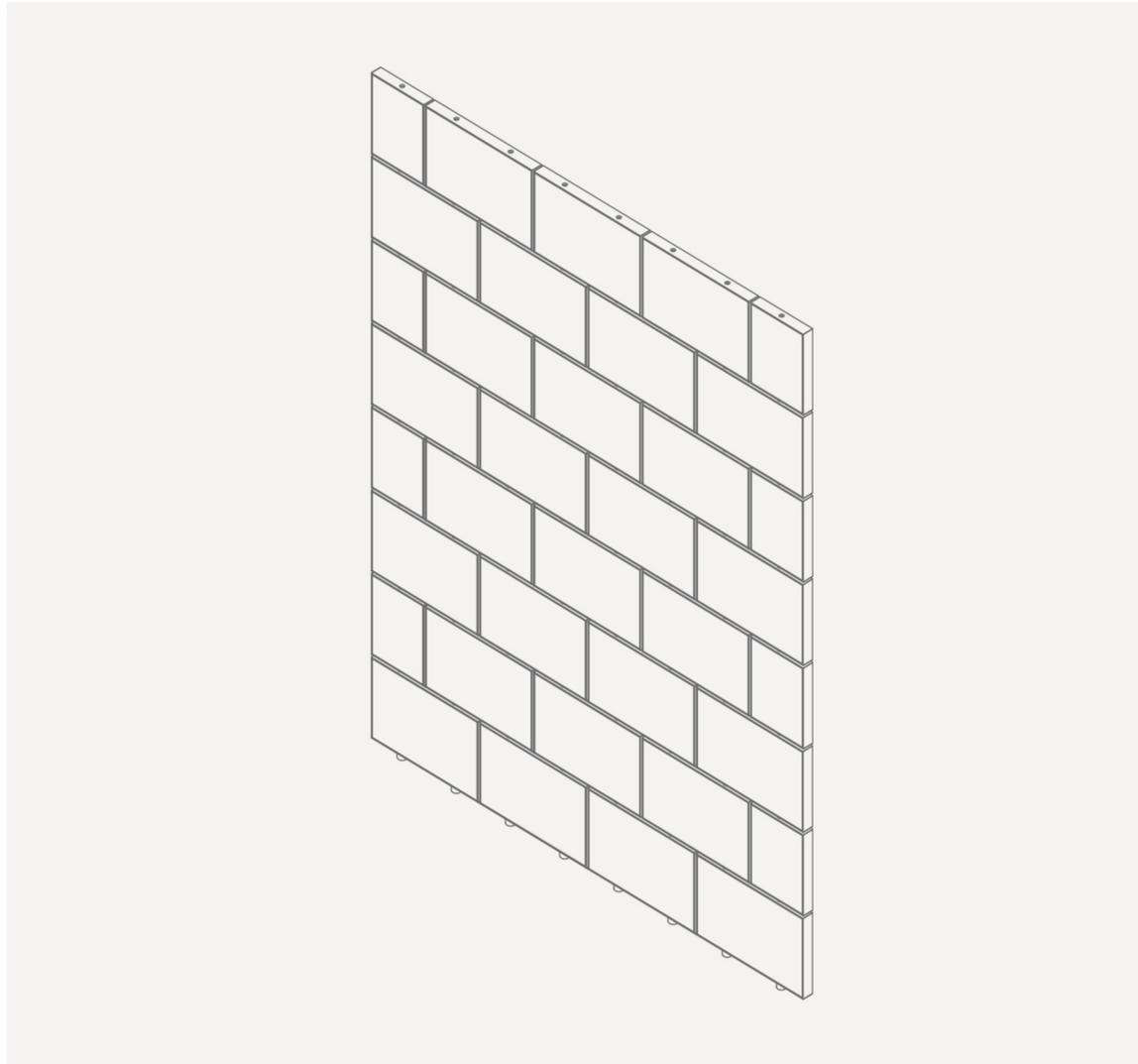






THREE-DIMENSIONAL AND  
ORTHOGONAL DRAWINGS





THREE-DIMENSIONAL AND  
ORTHOGONAL DRAWINGS

# 4.SAMPLING OF MATERIALS

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*Customized finishes*

Material sampling follows the idea and the feasibility study. This work allows the client to view the color combination and decide on the finishes. Care in selection is important because materials of the same type and of the same origin can actually be extremely heterogeneous and must correspond to the designer's intentions. The manufacturing process and the artisan control assure maximum results in terms of finishing of the raw material.





CARLTON  
MOODBOARD

GLOSSY IVORY LACQUER  
STAINED SOLID WALNUT WOOD MATTE FINISH  
SMOKE GREY LEATHER  
BURNISHED BRASS  
STAINED SOLID WALNUT WOOD MATTE FINISH  
PALE CREAM LEATHER



EMPIRE 1  
MOODBOARD

KNURLED BRASS  
WALNUT WOOD MATTE FINISH  
SILVER GREY MARBLE  
PORTORO BLACK MARBLE  
DARK GREY WOOD WITH PATTERN  
ANODIZED ALUMINUM  
WITH PLATINUM FINISH  
CREAM COLOURED LEATHER

# 5.PROTOTYPE

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*Opportunities for innovation and new solutions*

Prototypes can be of different types, depending on the purpose for which they are created. In particular, the rough models of the furnishings emphasize the original idea and allow a direct experience with the object.

It is thus possible to better understand its ergonomic aspects and its proportions. They can be useful to evaluate the material in relation to the processing techniques and understand the possible production difficulties in order to maximize the results. The prototype phase, shared with the designer, can be a great opportunity for innovation and can suggest new solutions.



# 6. WOOD PRODUCTION

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*Production process*

Even with a wide offer of woodwork, the Rossato workshop retains a bespoke dimension.

During the various phases of the process of this material, ranging from cutting, whether it is shaped or not, to sanding, there is a perfect balance between the use of the machine and the artisan and manual component.



# 8. QUALITY CONTROL

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*Product care and reliability*

The quality control phase takes place throughout the production and culminates with the pre-assembly and the verification of the perfect correspondence between the result and the designer's intentions.

Rossato guarantees maximum reliability in terms of quality, from the choice of raw material to its transformation and also in the management of production times.



# CUSTOM-MADE FURNITURE FOR BRANDS

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*Carefully crafting your project since 1969*



*Brioni*

BVLGARI

GIORGIO ARMANI



LOEWE



*illy*



KENZO (1970)

**FENDI**

forte\_forte





