

PIAVAL

Across the board

PIAVAL

Chairs and tables since 1919

Piaval

- Quality furniture is timeless**
 - p. 169 / 100 years of wood craftsmanship, True passion for design
 - p. 171 / Tradition and craftsmanship
- p. 172 / Technology and quality Made in Italy
- p. 175 / Sustainability and Certifications

Index

- Cameo**
 - p. 9 / Bergère
- p. 21 / Sofa, armchair, chair, chair with armrests, barstool
 - p. 39 / Modular sofa
- Earl**
 - p. 53 / Chair, chair with armrests, barstool
- Liv**
 - p. 67 / Armchair
- Elsa, rounded version**
 - p. 81 / Chair, chair with armrests, barstool
- Elsa, squared version**
 - p. 95 / Chair, chair with armrests, barstool
- Pia**
 - p. 113 / Chair, chair with armrests
- Fandango**
 - p. 127 / Sofa, armchair, chair, chair with armrests, barstool, pouf
- Mamy**
 - p. 147 / Sofa, armchair, chair, chair with armrests, barstool, pouf
- Across the collections**
 - p. 179 / Products overview

Cameo
Bergère





Cameo
design Edi e Paolo Ciani

**Balanced volumes, decorative identity
and fine craftsmanship details.**
Equilibrio dei volumi, identità
decorativa e dettagli artigianali.



Supreme luxury

**Contemporary elegance,
combining design and comfort.**
Eleganza contemporanea,
connubio di design e comfort.





Brimming with unique identity

A thin frame in ashwood draws the elegant profile of the Bergère.

L'elegante profilo della Bergère è disegnato da una sottile cornice in frassino.





Passion for details

Precious upholstery and sartorial care to enhance the shape.

Ricercatezza dei rivestimenti e cuciture che esaltano le forme.





Embracing comfort

**Comfortable Padding
inviting to relax.**
Morbide imbottiture
invitano al relax.

Cameo
Sofa, armchair, chair,
chair with armrests, barstool





Cameo
design Edi e Paolo Ciani

A sophisticated design, matched by international demand for elegant and contemporary Contract projects.
Un design sofisticato interpreta la richiesta di interni Contract contemporanei e cosmopoliti.

Piaval

Piaval



Woods and volumes

Shaped ash wood to frame the structure.

Frassino modellato a incorniciare il profilo.





Playing on contrasts

Leather and fabric upholstery, to create a high visual-impact effect.

Rivestimento in pelle e tessuto per un abbinamento dal forte impatto estetico.





Well-being and relaxation

Large seat and backrest emphasises the sheer comfort of the sofa.

L'ampia seduta e schienale del divano offrono puro comfort.





Cameo
design Edi e Paolo Ciani

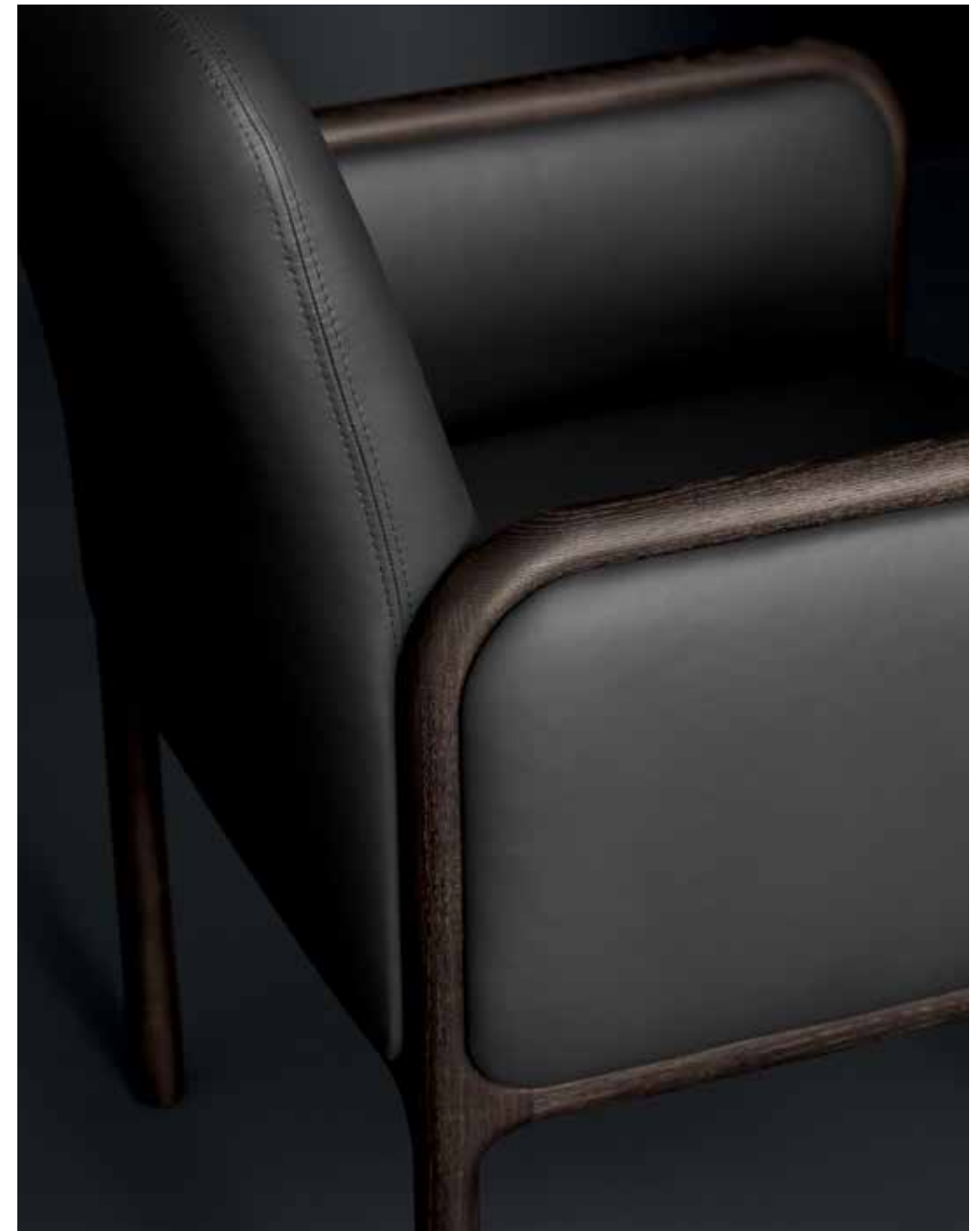
**A powerful mix of natural elegance
and strong functional attitude.**
Un sapiente mix di naturale eleganza
e forte attitudine alla funzionalità.

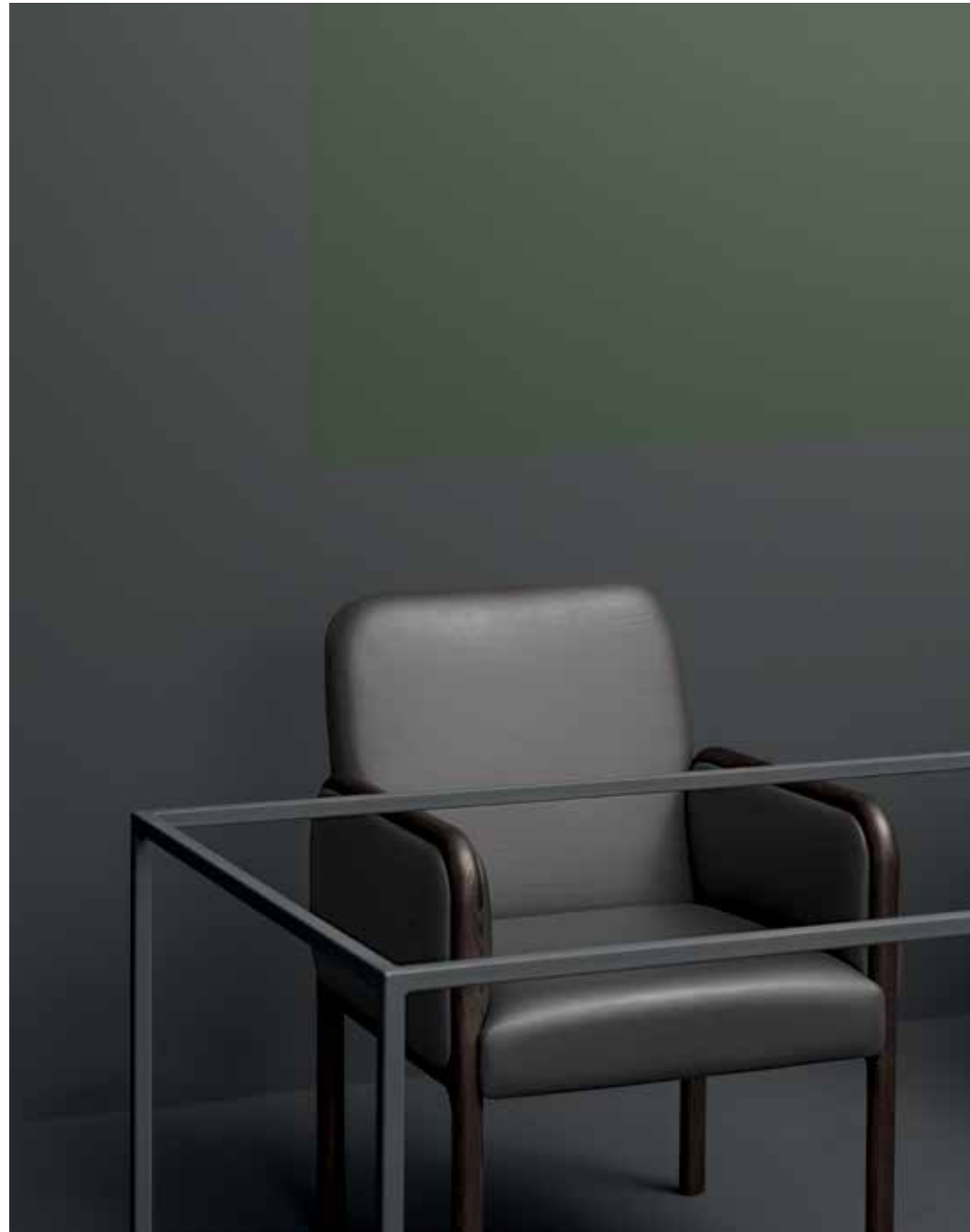


Sustainable design

**Wood craftsmanship
and environmental
responsibility.**

Sapere artigiano e rispetto
per l'ambiente.





Convivial spirit

The perfect combination of proportions, modularity and comfort.
La pefetta combinazione tra proporzioni, modularità e comfort.





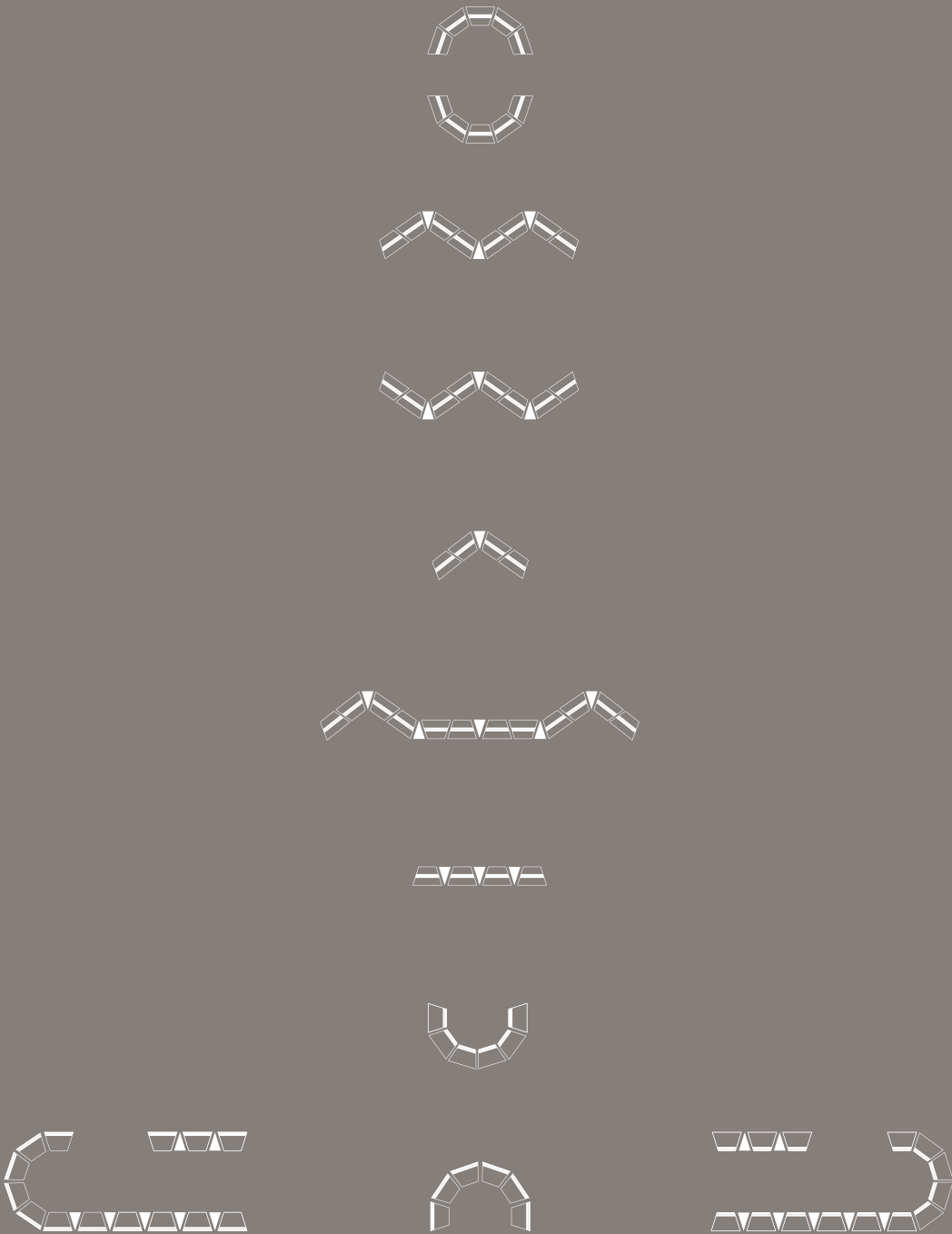
Hospitality sets

Solid ash wood structure as a synonymous of intrinsic strenght.

La solida struttura in frassino è sinonimo di robustezza intrinseca.

Cameo **Modular sofa** (double and single seat)







Cameo Modular sofa
design Edi e Paolo Ciani

A sitting system for lounges and waiting areas, constantly evolving.
Un sistema di sedute in continuo divenire, per lounge e aree d'attesa.



Elective affinities

**Individual modules, paired with
oversize coffee tables.**

Sedute modulari, abbinate a
tavolini oversize.





Know-how in processing

An in-depth knowledge of wood brings stability and robustness.
La profonda conoscenza del legno si tramuta in stabilità e robustezza.

departures

Time	Destination	Gate
05:20	AMSTERDAM	J15
06:05	PARIS	C22
06:10	VENICE	B07
06:45	TOKYO	X21
07:00	NEW YORK	C18
07:35	LONDON	U16





A new minimal

**A sculptural expression
of comfort.**

Un comfort dai tratti
scultorei.





Functional solutions

**Large, comfortable,
highly flexible.**
Ampio, confortevole,
flessibile ad ogni esigenza.





ADI Design Index

**EARL enters the
ADI Design Index,
the selection of the best
in Italian design.**

EARL entra nell'ADI Design Index,
la seleziona del miglior design
italiano.

Thanks to this nomination, Piaval enters the pre-selection of the Compasso d'Oro Award, the oldest and most influential international design award, established in 1954 by a Gio Ponti's idea in order to pick out the value and quality of the best designers and of the best Italian design companies. The Compasso d'Oro is awarded on the basis of a pre-selection made by ADI (the Italian Association for the Industrial Design) Permanent Observatory of Design, consisting of a commission of experts, designers, critics, historians and specialized journalists. They are engaged in collecting information year after year, and in valuing and selecting the best products or product systems, assessed in the context of different merchandise fields, in addition to the theoretical, historical and critical research and the corporate research. The selected products are then published on the ADI Design Index yearbook.

Grazie a questa nomination, Piaval entra nella preselezione del Compasso d'Oro, l'autorevole premio - nato nel 1954 da un'idea di Gio Ponti - che mette in luce i migliori designer e le migliori aziende del design italiano. Il Compasso d'Oro viene infatti assegnato sulla base di una preselezione effettuata dall'Osservatorio permanente del Design ADI-Associazione per il Disegno Industriale. L'Osservatorio è costituito da una commissione di esperti, designer, critici, storici, giornalisti specializzati che ogni anno valutano e selezionano i prodotti che si distinguono per originalità e innovazione funzionale e tipologica, per i processi di produzione adottati, per i materiali impiegati, per la sintesi formale raggiunta. I prodotti selezionati entrano così nell'ADI Design Index.

Earl

Chair,
chair with armrests, barstool





Earl
design Daniel Rous / Fabrica

Elegance flows from a beautiful simplicity.
L'eleganza è meravigliosa semplicità.



Design with a story

Innovation and complex woodworking skills, concealed in simple design.

Un segno minimale cela innovazione e competenza nella lavorazione del legno.





Distinctive character

The backrest is shaped into a harmonious curve.
Lo schienale disegna una curva armoniosa.





Wood passion

Massive bent beech worked in thin sections.

Massello di faggio curvato, lavorato a sezioni sottili.





Stability and comfort

Seat in full solid wood, carved to ensure ergonomics and good posture.

Sedile in massello pieno, scavato per ottenere un'impronta ergonomica.





Dual Identity

The variation on the theme comes with a padded seat.

Variazione sul tema grazie al sedile imbottito.

Liv
Armchair

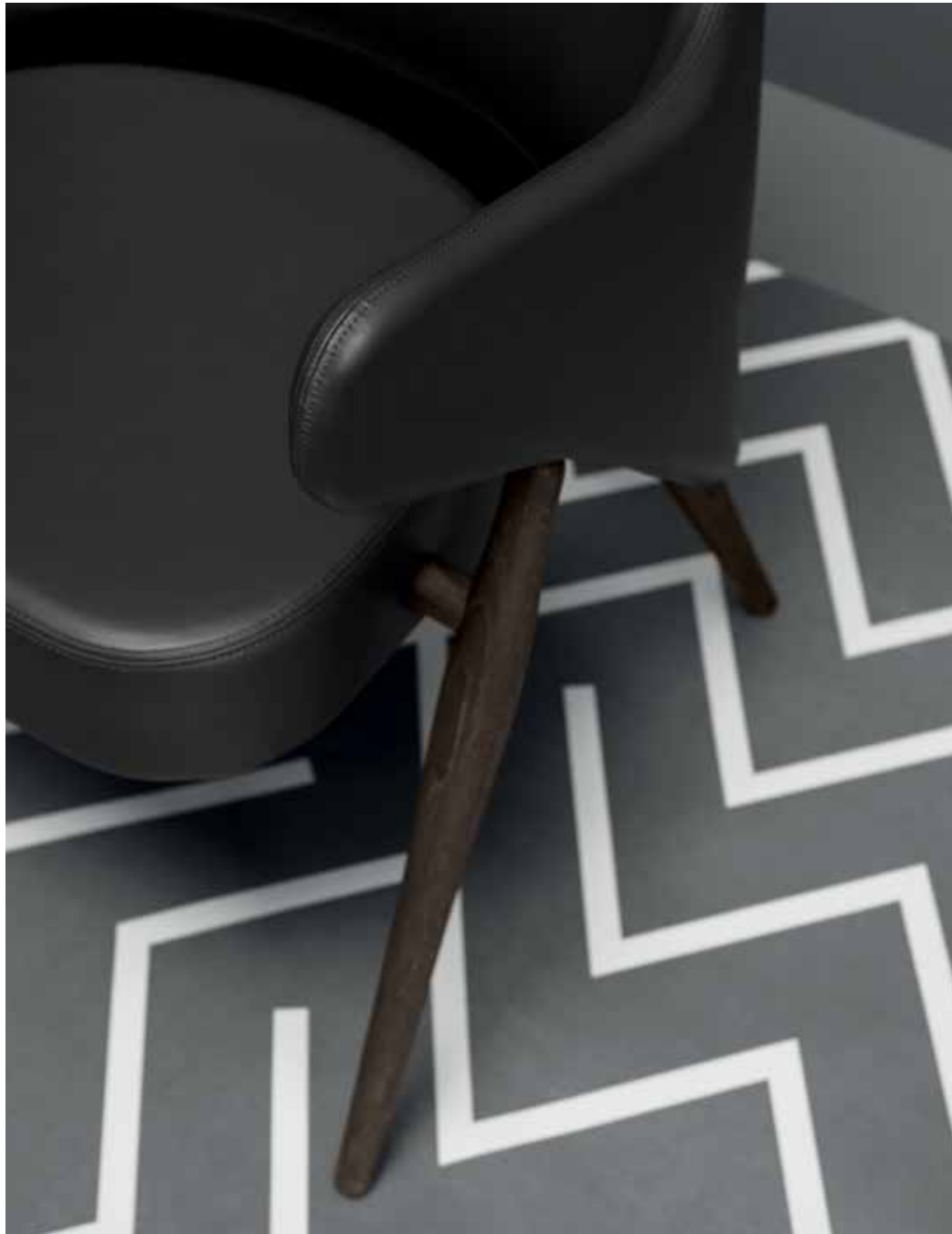




Liv
design David Ericsson

A sartorial classic that involves the most profound sensoriality, expressed in exclusive details.
Un classico sartoriale, sensazioni tattili espresse in dettagli esclusivi.

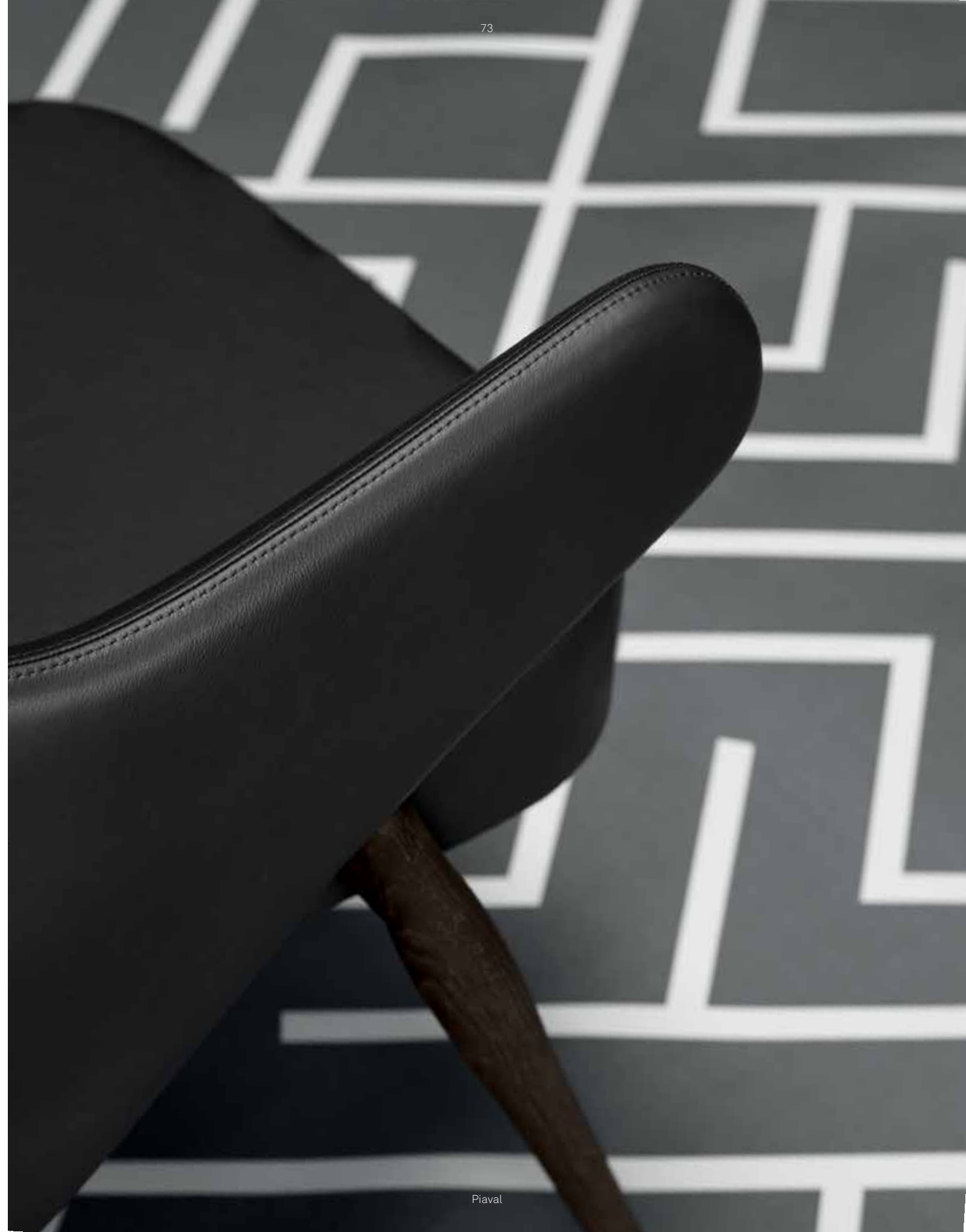




More than an armrest

**Maximum solidity
for heavy use.**

Massima robustezza per il
Contract.





Stitching details

Attention to details and new materials.

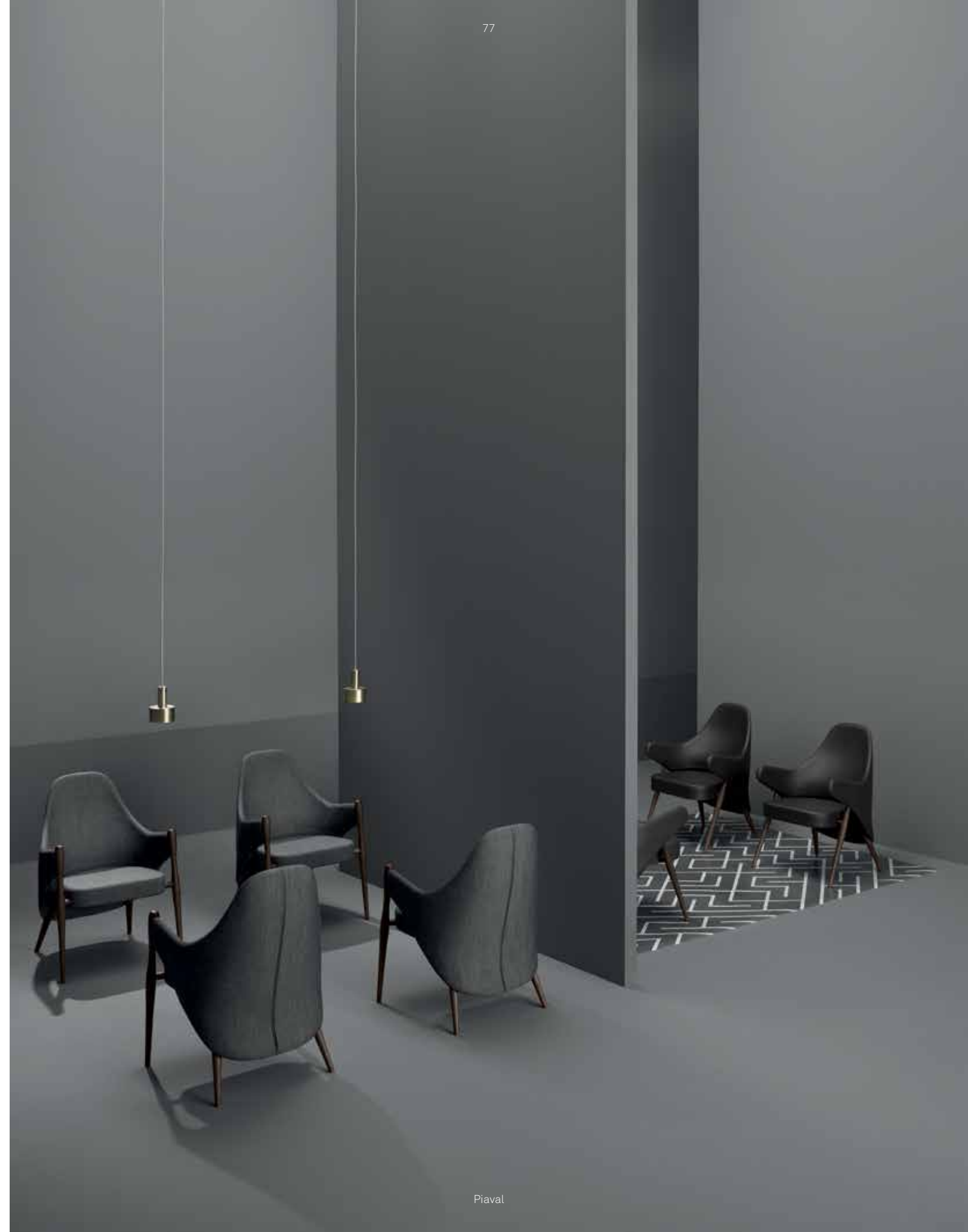
Cura sartoriale e nuove proposte materiche.





Not only appearance counts

**Sitting comfortable at
restaurants, hotels and lounges.**
Stare comodamente seduti al
ristorante, in albergo, nella lounge.





An enveloping, private space

**Soft curves that enhance
an intimate dimension.**

Morbide curve regalano una
dimensione intima.





Distinguishing marks

**Recognizable design,
sinuous and sophisticated.**
Un segno riconoscibile,
semplice e sofisticato.

Elsa
Rounded version
**Chair, chair with armrests,
barstool**





Elsa, rounded version
design David Ericsson

Scandinavian lexicon combined with Italian craftsmanship heritage.
Il lessico scandinavo si coniuga alla sapienza artigiana italiana.



Rounded version

The back and the armrest play a central role, giving iconic shape and optimal comfort.

Schienale e bracciolo creano una forma iconica e offrono un solido supporto.



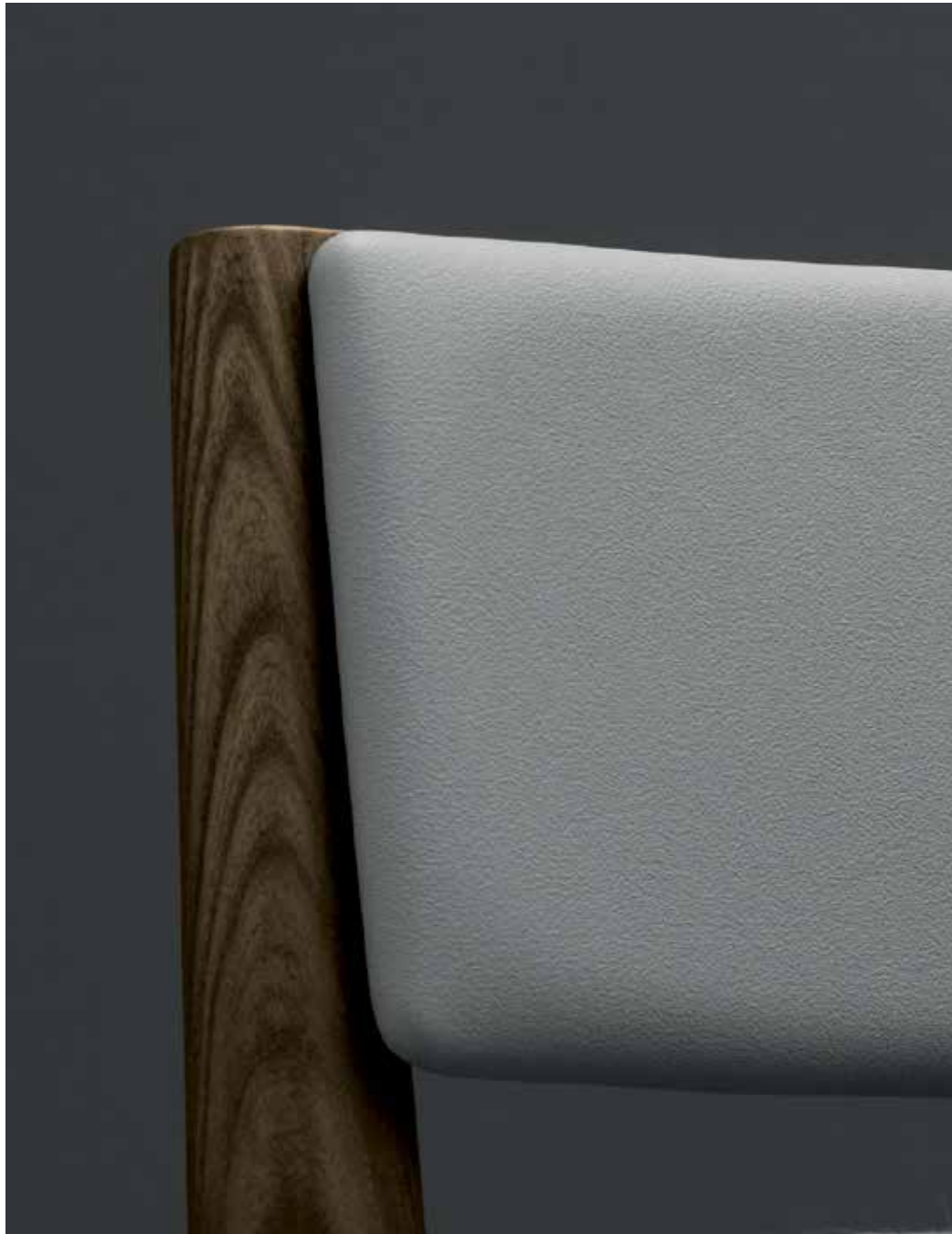




Elegant, simple, sturdy

Natural geometric lines, a mix of visual beauty and functionality.
Una geometria di naturale
semplicità, bellezza e funzionalità.





Endless possibilities

Fully or partially upholstered, in a wide selection of leather and fabric options.
 Imbottitura totale o parziale, in un'ampia gamma di rivestimenti in tessuto e pelle.





Elsa

Squared version

**Chair, chair with armrests,
barstool**





Elsa, squared version
design David Ericsson

Scandinavian lightness, sturdy durability and usage versatility.
Leggerezza scandinava, solida
durevolezza e versatilità d'uso.



Exalting purity

Straight lines emphasizing structure solidity.

Linee rigorose esaltano la solidità della struttura.





Wood shaped in dynamic effects

Armrests opening outwards and shaped seat guarantee unexpected levels of comfort.

I braccioli che si aprono e la lieve sagomatura del sedile garantiscono un comfort inaspettato.





Pragmatism and elegance

**An upholstered version,
inviting to comfortably seat.**
Versione imbottita, per il
massimo comfort.





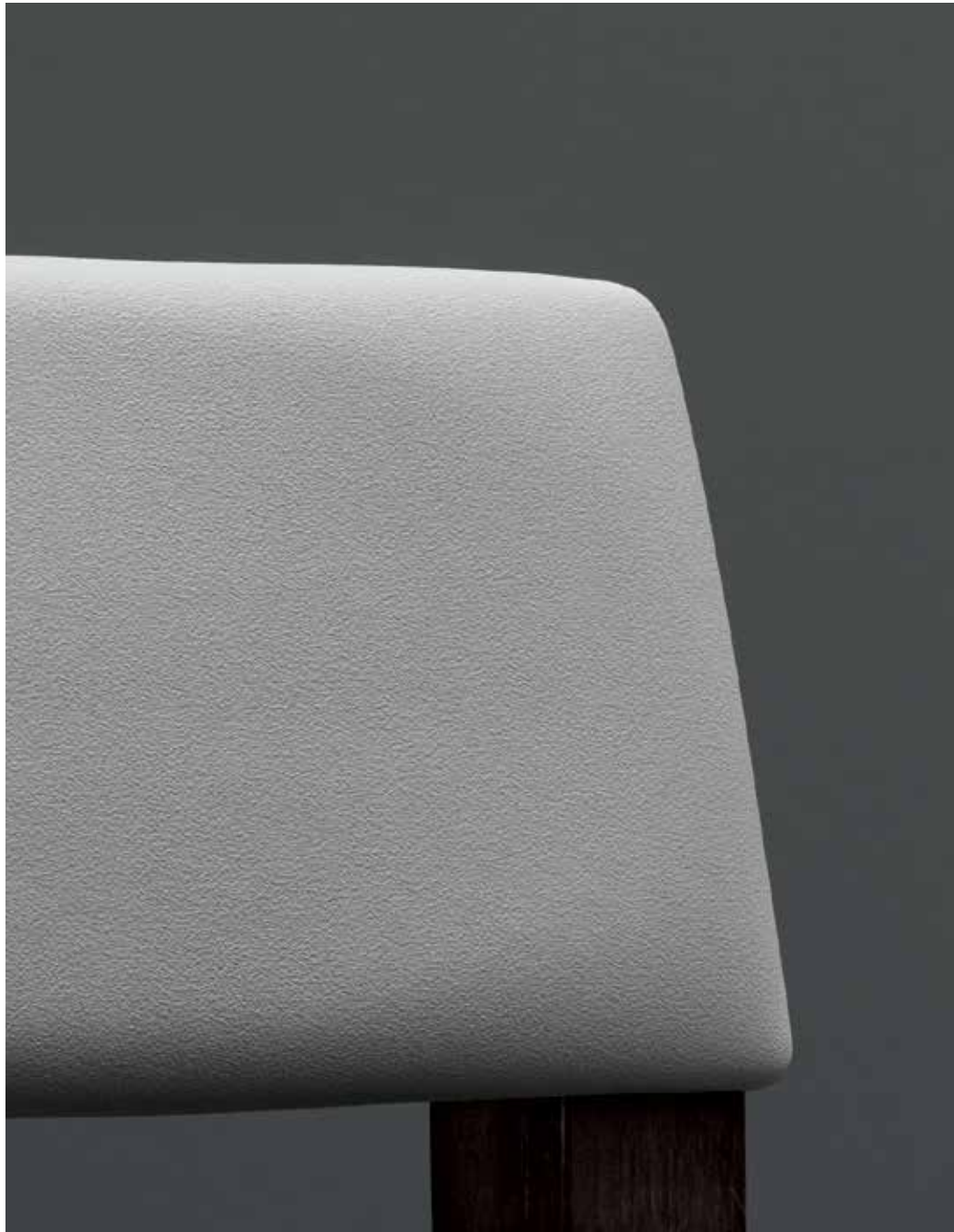


Contemporary approach

Suitable for any furnishing requirement imposed by public spaces.

Adatta ad ogni esigenza d'arredo degli spazi







Key concepts

Contract design, usability and flexibility.
Contract design, usabilità e flessibilità.

Pia
Chair, chair with armrest





Pia
design Giulio Lazzotti

Elegant and contemporary settings.
To feel comfortable, in an interior
conveying a sense of sophistication.
Contract contemporaneo ed elegante.
Sentirsi a casa, grazie ad un interior
s sofisticato.



Seductive accents

Soft, round edges mark a delicate and lightweight armrest.

Morbidi angoli arrotondati per il bracciolo dal segno particolare.

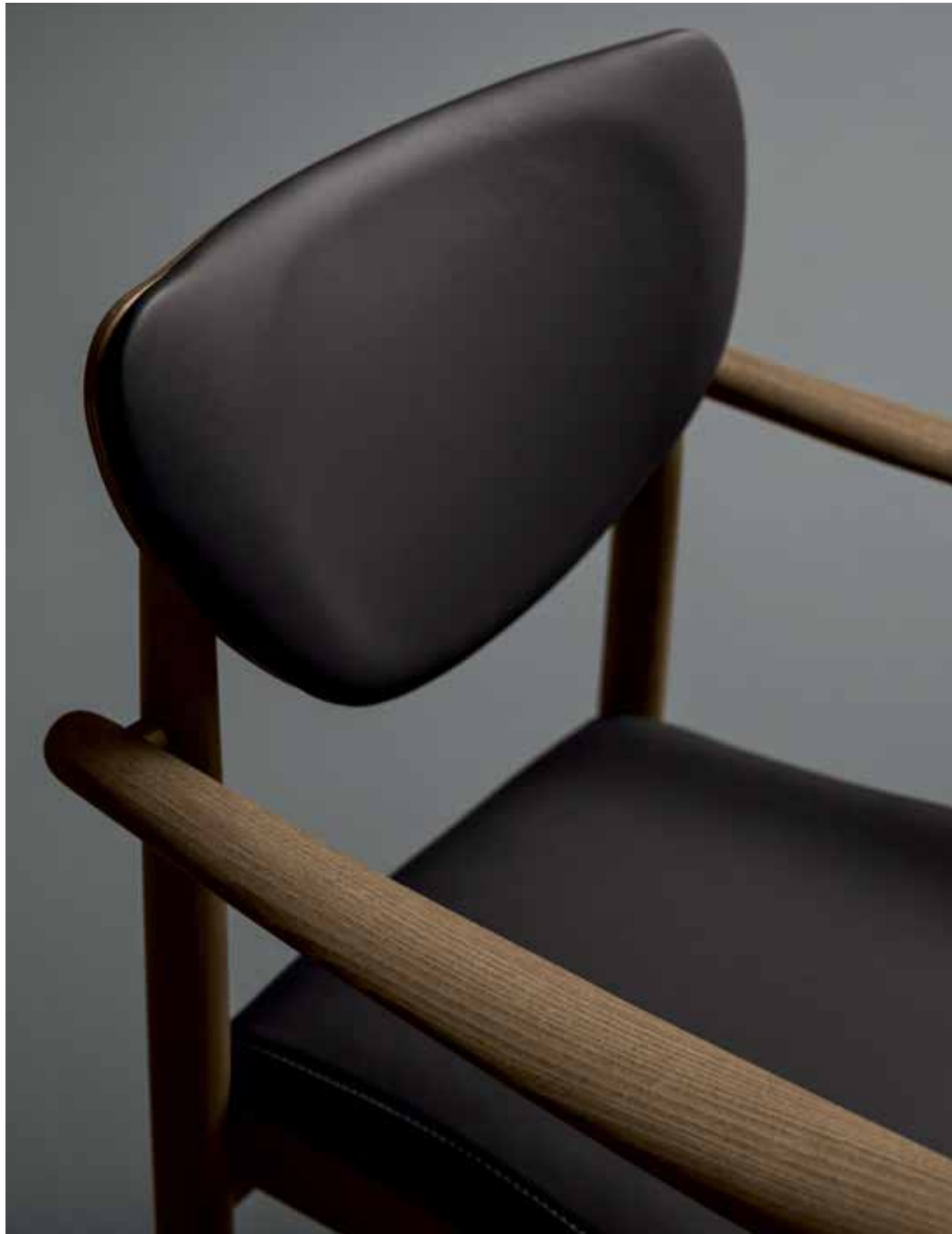




Focal point

Meticulously execution and skilful use of natural materials.
Esecuzione magistrale e uso sapiente di materiali naturali.

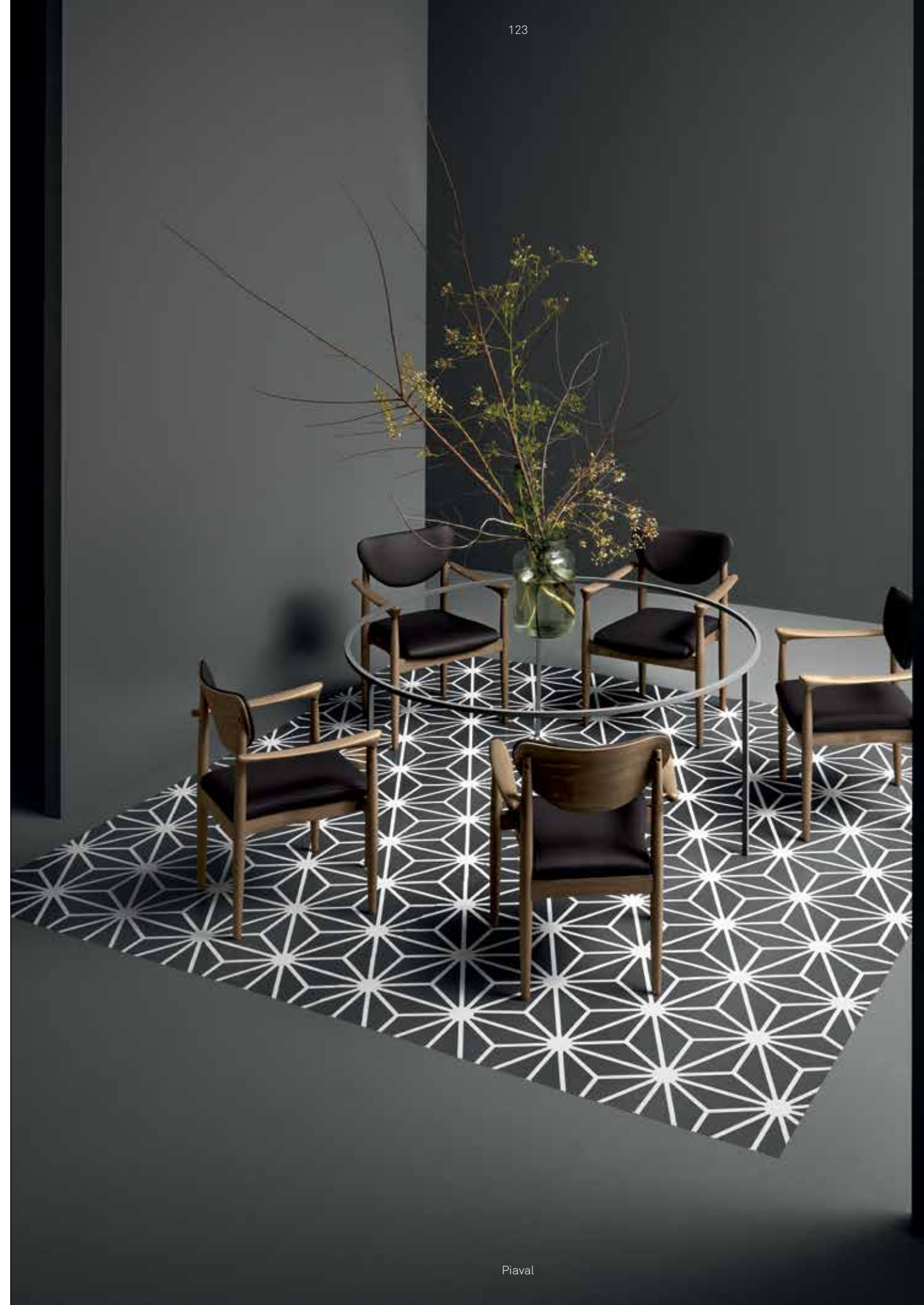




Praise to the details

**The result of constant attention
to technological innovation.**

Frutto di un'attenzione costante
all'innovazione tecnologica.





Matching many interior styles

Ideal for both corporate and contract environments.

Perfetta per gli ambienti dell'ospitalità e dell'attesa.





The beauty of wood

The profile outlines the intrinsic quality of wood.
Il profilo valorizza la calda matericità del legno.

Fandango
Sofa, armchair, chair, chair with
armrests, barstool, pouf



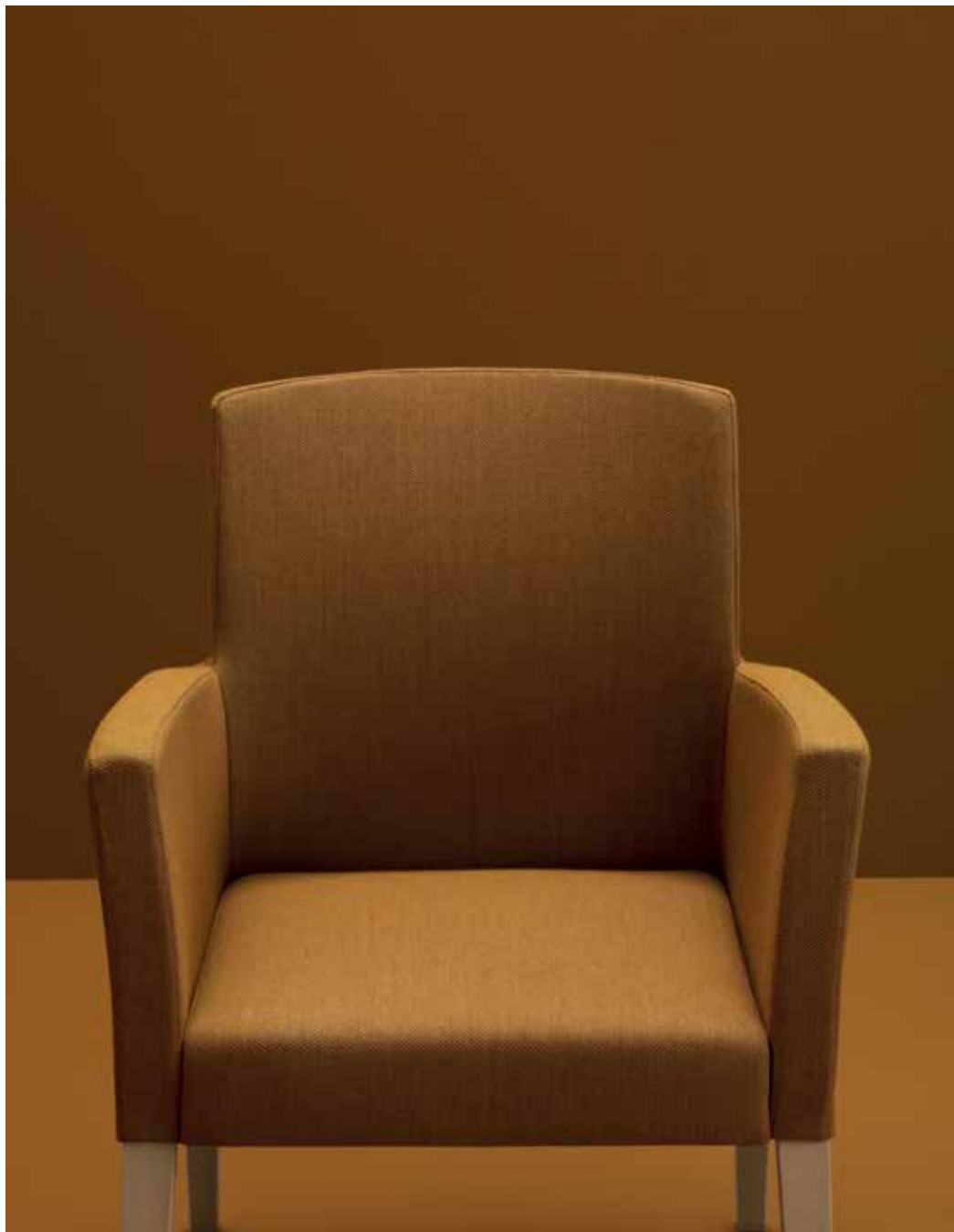


Fandango

design Edi e Paolo Ciani

Waiting areas as great occasions for meditation, working, sociality.

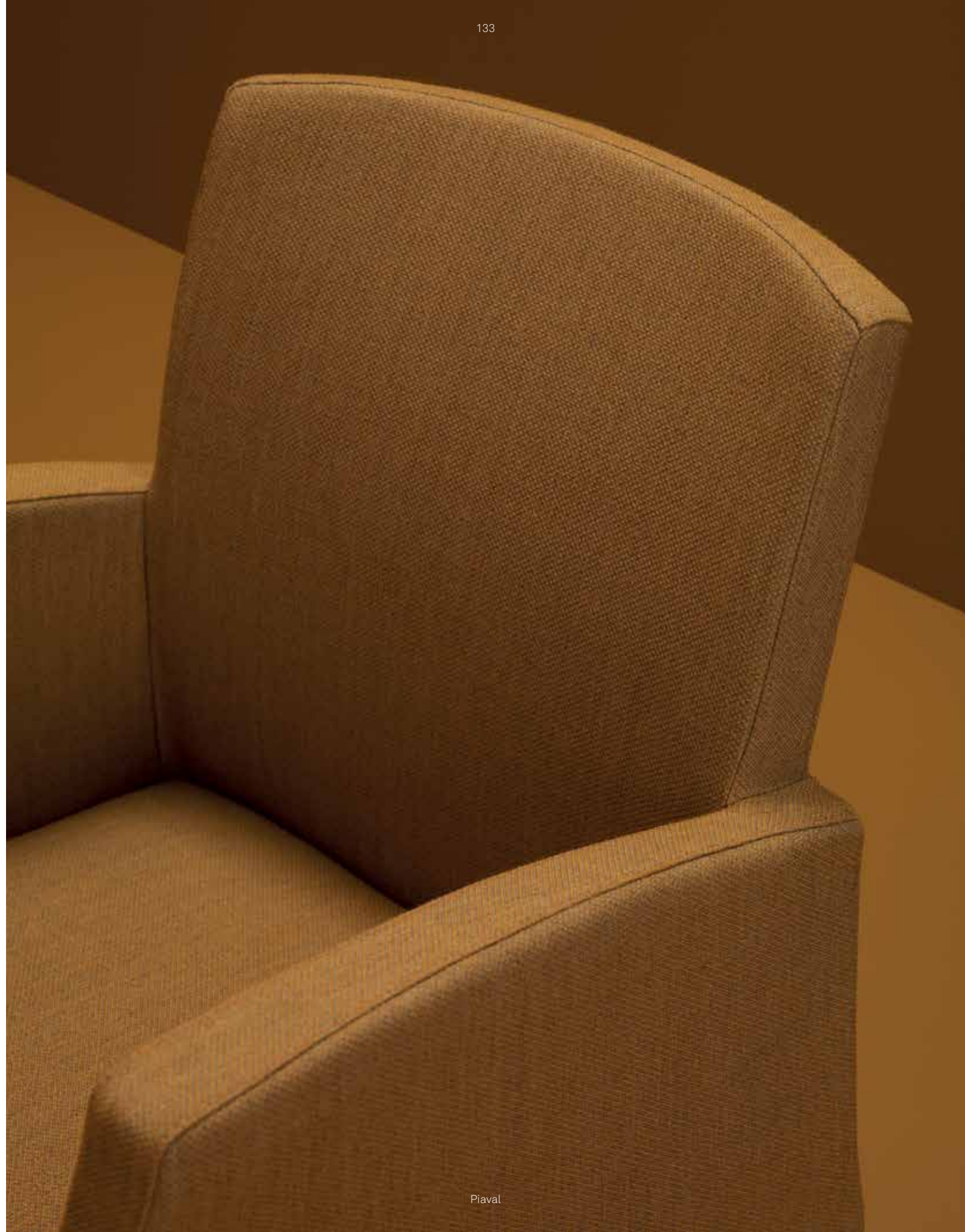
Aree d'attesa che stimolano la riflessione, il lavoro e la socialità.



Strictly linear forms

Celebrating beauty, with maximum functionality.

Celebrare lo stile, con la massima funzionalità.

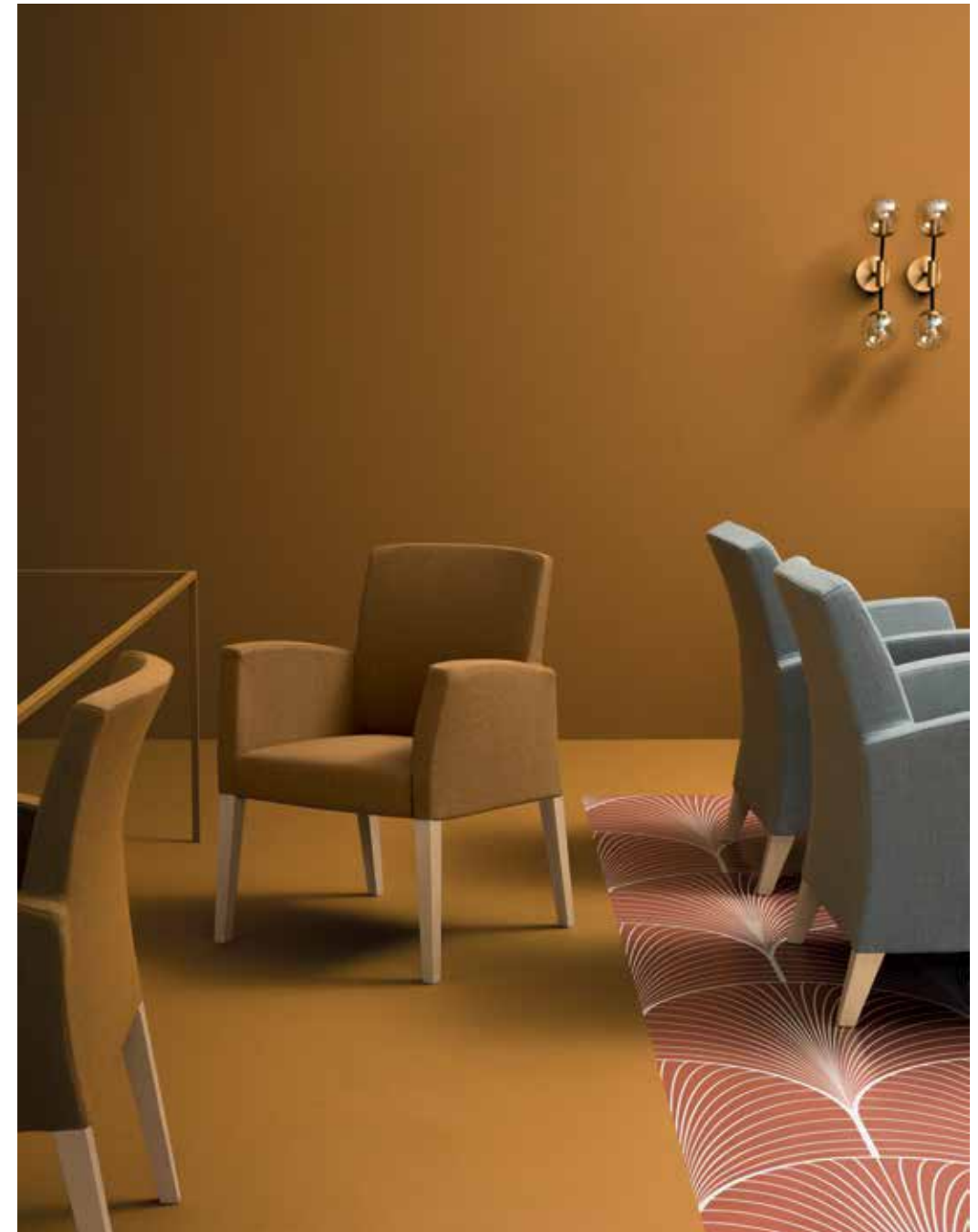


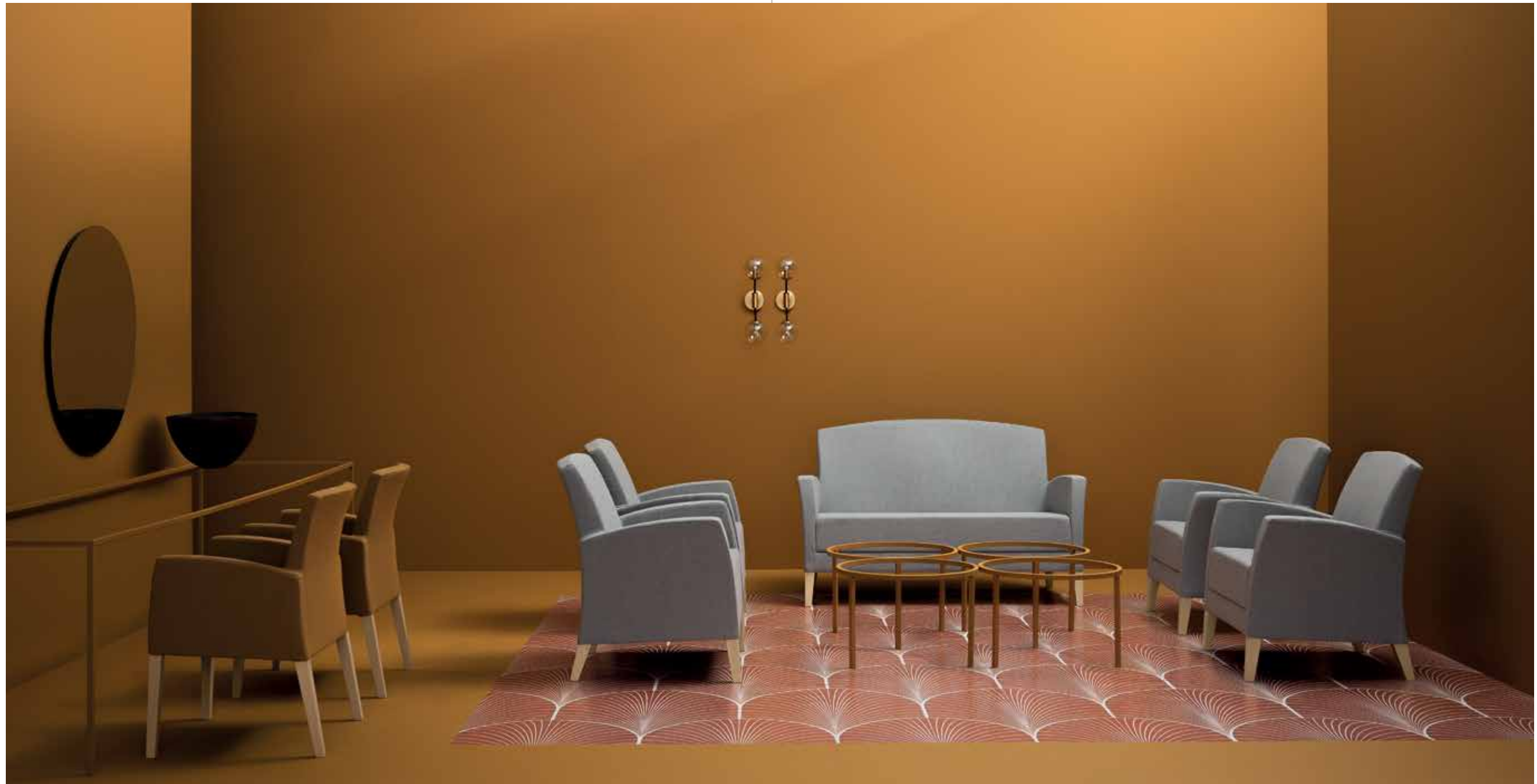


Stylish yet comfortable

Accessories that encourage guest to linger.

Complementi che incoraggiano gli ospiti a indugiare.





Smart lounge

A timeless concept, a distinctively simple design philosophy.

Un concept senza tempo, un design essenziale e distintivo.



From residential to public spaces

A seating collection capable of establishing a dialogue with any space.

Una collezione di sedute che dialoga con ogni ambiente.





Flexible and customizable

**Versatile, refined proposals,
matched with a variety of
textiles and nuances.**

Proposte versatili ed essenziali,
in un'ampia gamma di
rivestimenti e colori.



Cosy look

Elegant and harmonious proportions, an expression of a everyday lifestyle.

Proporzioni eleganti ed armoniose, per un lifestyle quotidiano.





Seating experience

Padded seat and generous backrest, for a warm welcome.

Sedile imbottito e schienale generoso, per una piacevole accoglienza.





More than just functional

Ensuring great reliability in contract settings.

Per garantire affidabilità negli arredamenti contract.

Mamy
Sofa, armchair, chair, chair with
armrests, barstool, pouf





Mamy
design Laura Silvestrini

The very essence of hospitality: sheer elegance and extra size comfort.
La vera essenza dell'ospitalità: pura eleganza e comfort extra size.



Sophisticated charisma

Dressing up interiors with luxury materials and tailored-made details.

Per vestire gli ambienti con materiali preziosi e dettagli sartoriali.





Wooden profile

**Inviting you to comfortably
rest your arms.**

Un invitante e comodo
appoggio per le braccia.





A highly functional piece

Dynamic, versatile, in two heights.

A barstool for every occasion.

Dinamico, versatile, in due altezze.

Uno sgabello per ogni occasione.





Deeply rooted in design

**Simplicity in shapes, enriched
by material research.**
Semplicità delle forme, arricchita
da materiali ricercati.





Contemporary verve

A sturdy structure in solid walnut wood, a deep island of relaxation.
Una solida struttura in noce massello,
una profonda isola di relax.





Smooth, gentle curve

The back legs draw a slightly curved profile.

Le gambe posteriori disegnano un profilo sinuoso.





An on-going dialogue with nature

**Details shaped with passion,
craft traditions, respect.**

Dettagli disegnati da passione,
esperienza artigiana e rispetto.





The perfect sign

A careful search for formal balance.

Un'attenta ricerca di equilibrio formale.

100 years of wood craftsmanship
True passion for design

Eaesthetic research, advanced industrial production and artisan knowledge. Formal balance of different colors and materials for tailored-made solutions.
A blend of versatility and aesthetics, designed to meet the needs of contemporary Contract projects. Clean and simple profile, entrusting to precious materials the expressiveness of the project.

Ricerca estetica, sistemi di produzione avanzati e sapere artigianale. Un equilibrio di materiali e colori, flessibili nel livello di personalizzazione.

Un connubio di versatilità ed estetica, pensato per le esigenze del Contract contemporaneo. Linee asciutte ed essenziali affidano alla preziosità dei materiali l'espressività del progetto.



Tradition
and craftsmanship

The artisan approach to the manufacturing of each Piaval product, the deep knowledge of the material, the tailoring of the details are the result of a tradition that boasts a century of specialization in the production of wooden seats. The knowledge of craftsmanship grows, day after day, with care and passion. This has been the Piaval philosophy for four generations.

L'approccio artigianale nella realizzazione di ogni prodotto Piaval, la profonda conoscenza della materia, la cura sartoriale dei dettagli sono il risultato di una tradizione che vanta un secolo di specializzazione nella lavorazione delle sedute in legno. Il sapere artigiano nasce per addizione, giorno dopo giorno, con impegno e passione. Piaval lo testimonia da quattro generazioni.

Technology and quality Made in Italy

Product innovation, technologically advanced industrial processes and ergonomic research combine with craftsmanship. Piaval design is constantly measured with the customization needs arising from the Contract sector, combining design and Made in Italy quality with functional and versatile solutions which are the result of the collaboration with prominent international designers.

Innovazione di prodotto, processi industriali tecnologicamente avanzati e ricerca ergonomica si sommano alla cura artigianale. La progettazione Piaval si misura costantemente con le esigenze di customizzazione dei professionisti del Contract, coniugando design e qualità Made in Italy a soluzioni funzionali e versatili, frutto della collaborazione con affermati designer internazionali.





Sustainability and Certifications

ICILA ISO 9001, FSC®, Catas, Ergocert

The concrete commitment to the environment has always identified Piaval's chain, characterised by the low environmental impact processes, the production of clean energy, the recycling of waste as biomass and the use of compounds not harmful to health. On request, the products are made of FSC® wood. The same consideration is given to the quality, through certifications attesting the control of processes, the safety and durability of the products and their ergonomics.

L'impegno concreto per l'ambiente identifica da sempre i processi produttivi Piaval, caratterizzati da lavorazioni a basso impatto ambientale, dalla produzione di energia pulita, dal riciclo degli scarti come biomassa e dall'utilizzo di composti non dannosi per la salute. A richiesta, i prodotti sono realizzati con legname FSC®. Analoga attenzione è data alla qualità, attraverso certificazioni che attestano il controllo dei processi, la sicurezza e la durata dei prodotti, la loro ergonomia.



Across the collections
Products overview

The images and the settings, as well as the colours of wood and fabrics shown in this catalogue are purely for information and they cannot be intended true to the real due to the inevitable limitations of reproduction.
Le immagini di ambientazione, così come le tonalità delle essenze e dei rivestimenti riportati nel presente catalogo sono puramente indicative e non sono da intendersi fedeli alla reale disponibilità.



Armchair (89-62/1F)



Sofa (89-92/1F)

CAMEO
design Edi e Paolo Ciani



Armchair (88-12/1F)

CAMEO
design Edi e Paolo Ciani



Chair (87-11/1) and **Chair with armrests** (87-12/1)

CAMEO
design Edi e Paolo Ciani



Barstool (90)

CAMEO
design Edi e Paolo Ciani



Squared Table H40 (99/2) and Squared Table H50 (99/3)
Triangular Tables* H20 (96) *Suggested for Cameo modular seats

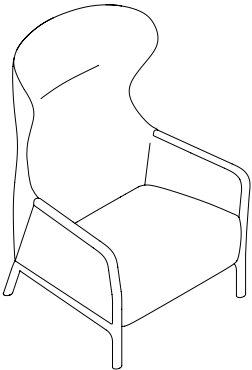


Single seat module (97)



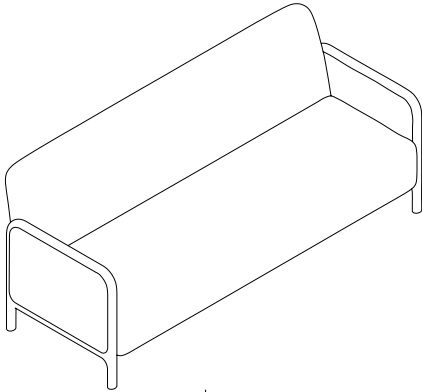
Symmetrical seat module (98)

CAMEO
design Edi e Paolo Ciani



100-62/3
Ash / Frassino 84 x 81 x 110 H cm

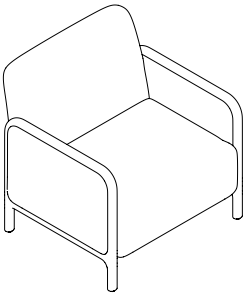
Armchair with high backrest, side headrest and shaped padding for maximum comfort. Armrests with ash wood profile.
Poltrona con schienale alto, poggiatesta laterale e imbottitura sagomata per il massimo comfort. Braccioli con profilo in legno di frassino.



89-92/1F	89-102/1F
Ash / Frassino 156 x 76 x 82 H cm	Ash / Frassino 195 x 76 x 82 H cm

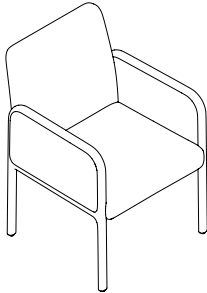
Sofa with padded seat, back and side panels.
Divano con seduta, schienale e pannelli laterali imbottiti.

Sofa with padded seat, back and side panels.
Divano con seduta, schienale e pannelli laterali imbottiti.



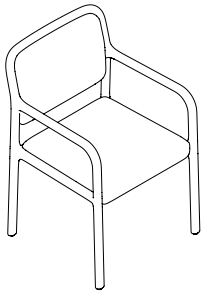
89-62/1F
Ash / Frassino 85 x 76 x 82 H cm

Armchair with padded seat, back and side panels.
Poltrona con seduta, schienale e pannelli laterali imbottiti.



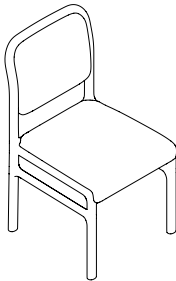
88-12/1F
Ash / Frassino 64 x 64 x 88 H cm

Armchair. Padded seat, back and side panels.
Poltroncina. Seduta, schienale e pannelli laterali imbottiti.



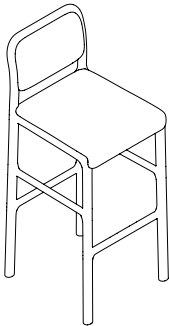
87-12/1
Ash / Frassino 56 x 55 x 88 H cm

Chair with armrests. Padded seat and back.
Sedia con braccioli. Seduta e schienale imbottiti.



87-11/1
Ash / Frassino 49 x 52 x 88 H cm

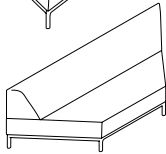
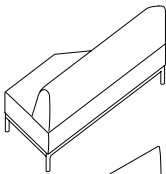
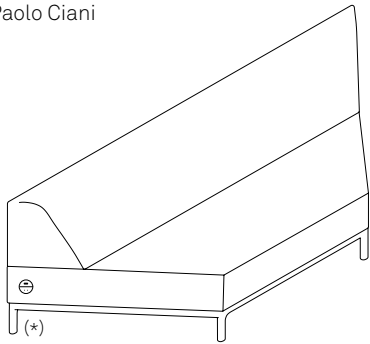
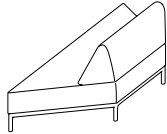
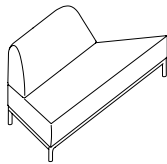
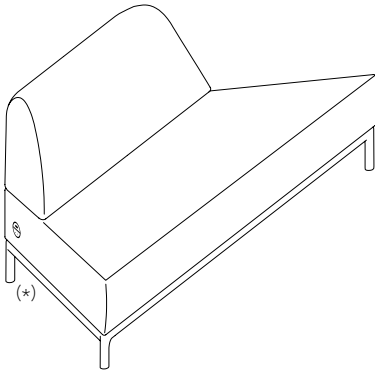
Chair. Padded seat and back.
Sedia. Seduta e schienale imbottiti.



90
Ash / Frassino 44 x 48 x 108 H cm

High barstool. Padded seat and back.
Sgabello alto. Seduta e schienale imbottiti.

CAMEO
design Edi e Paolo Ciani

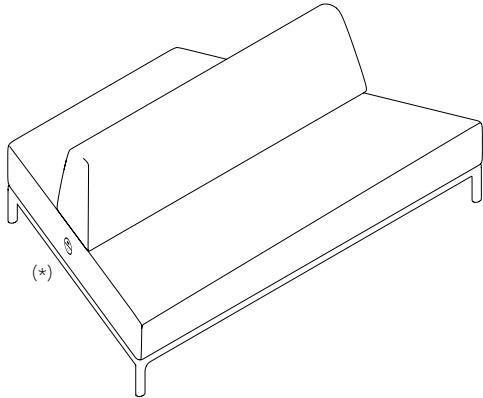


97
Ash / Frassino 238 x 80 x 81 H cm

Single seat module. Padded seat and back. Solid Ash wood profile.
The individual modules can be fitted together perfectly.
Modulo a seduta unica. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
(*) *USB and Charging optional on request.*
(*) *Su richiesta optional USB e carica batterie.*

97L
Ash / Frassino 238 x 80 x 81 H cm

Single seat module. Padded seat and back. Solid Ash wood profile.
The individual modules can be fitted together perfectly.
Modulo a seduta unica. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
(*) *USB and Charging optional on request.*
(*) *Su richiesta optional USB e carica batterie.*



98
Ash / Frassino 202 x 132 x 81 H cm

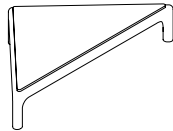
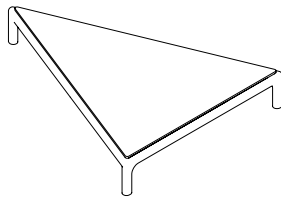
Symmetrical seat module. Padded seat and back. Solid Ash wood profile.
The individual modules can be fitted together perfectly.
Modulo a seduta speculare. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
(*) *USB and Charging optional on request.*
(*) *Su richiesta optional USB e carica batterie.*



Modularity

Single and double
seat modules and coffee tables

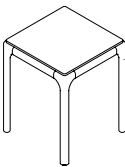
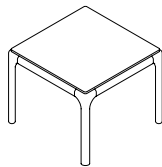
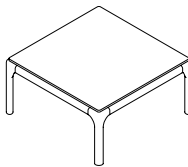
Some examples of possible combinations
Alcuni esempi di possibili combinazioni.



96	102
Ash / Frassino 107 x 125 x 20 H cm	Ash / Frassino 100 x 52 x 20 H cm

Triangular table.
Tavolino triangolare.

Triangular table.
Tavolino triangolare.



99/1	99/2	99/3
Ash / Frassino 60 x 60 x 30 H cm	Ash / Frassino 50 x 50 x 40 H cm	Ash / Frassino 40 x 40 x 50 H cm

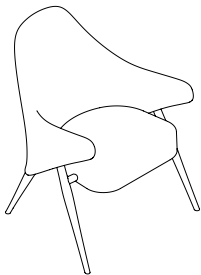
Squared table.
Tavolino quadrato.

Squared table.
Tavolino quadrato.

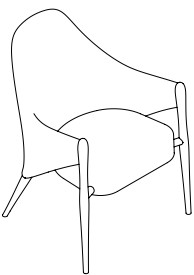
Squared table.
Tavolino quadrato.



Armchairs (60-12/1 and 60-13/2)



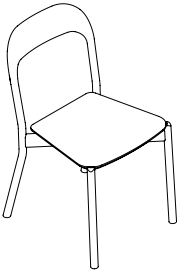
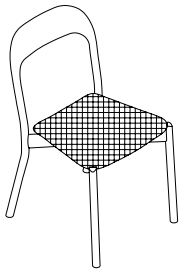
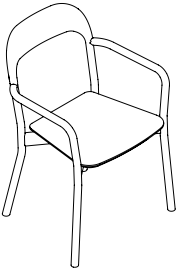
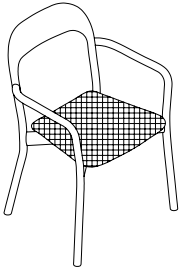
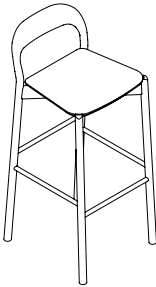
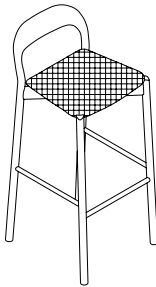
60-12/1	60-12/2
Beech / Faggio 63 x 64 x 93 H cm	Ash / Frassino 63 x 64 x 93 H cm
Armchair with high, hugging backrest. Padded, shaped armrests. Poltrona con schienale alto e avvolgente. Braccioli sagomati imbottiti.	Armchair with high, hugging backrest. Padded, shaped armrests. Poltrona con schienale alto e avvolgente. Braccioli sagomati imbottiti.



60-13/1	 60-13/2
Beech / Faggio 63 x 64 x 93 H cm	Ash / Frassino 63 x 64 x 93 H cm
Armchair with high, hugging backrest. Padded, shaped armrests and wooden hand grip. Certified for loads up to 300 kg. Poltrona con schienale alto e avvolgente. Braccioli sagomati, imbottiti e impugnatura in legno. Certificata fino a 300 kg di carico.	Armchair with high, hugging backrest. Padded, shaped armrests and wooden hand grip. Certified for loads up to 300 kg. Poltrona con schienale alto e avvolgente. Braccioli sagomati, imbottiti e impugnatura in legno. Certificata fino a 300 kg di carico.



Chair (94-11/4), **Chair with armrests** (94-12/4) and **Barstool** (101/4)

			
94-11/4 	94-11/3 	94-12/4 	94-12/3 
Beech / Faggio 47 x 58 x 84 H cm	Beech / Faggio 47 x 58 x 84 H cm	Beech / Faggio 58 x 58 x 84 H cm	Beech / Faggio 58 x 58 x 84 H cm
Chair. Wooden seat and back. Shaped backrest for easy grip and handling. Sedia. Schienale e sedile in legno. Schienale sagomato per facile presa e movimentazione. Impilabile.	Chair. Padded seat and back in beech wood. Shaped backrest for easy grip and handling. Sedia. Seduta imbottita e schienale in legno di faggio. Schienale sagomato per facile presa e movimentazione. Impilabile.	Chair with armrests. Wooden seat and back. Shaped backrest for easy grip and handling. Sedia con braccioli. Schienale e sedile in legno. Schienale sagomato per facile presa e movimentazione. Impilabile.	Chair with armrests. Padded seat and back in beech wood. Shaped backrest for easy grip and handling. Sedia con braccioli. Seduta imbottita e schienale in legno di faggio. Schienale sagomato per facile presa e movimentazione. Impilabile.
			
101/4 	101/3 		
Beech / Faggio 42 x 46 x 100 H cm	Beech / Faggio 42 x 46 x 100 H cm		
High barstool. Seat and back in beech wood. Legs with round section. Sgabello alto. Seduta e schienale in legno di faggio. Gambe a sezione tonda.	High barstool. Padded seat and back in beech wood. Legs with round section. Sgabello alto. Seduta imbottita e schienale in legno di faggio. Gambe a sezione tonda.		

ELSA
Rounded version
 design David Ericsson



Chair (65-11/4F) and **Chair with armrests** (65-14/4F)

ELSA
Rounded version
 design David Ericsson



Barstools (86-11/3F and 86-11/4F)

ELSA
Squared version
 design David Ericsson



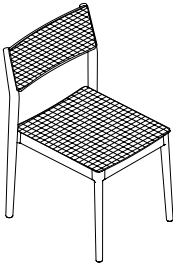
Chair (64-11/3R) and **Chair with armrests** (64-14/4R)

ELSA
Squared version
 design David Ericsson



Barstools (84-11/3F and 84-11/4F)

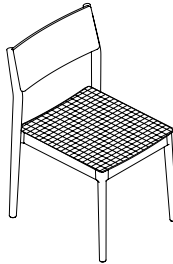
ELSA
Rounded version
design David Ericsson



65-11/2	65-11/2F
Beech / Faggio 51 x 56 x 83 H cm	Ash / Frassino 51 x 56 x 83 H cm

Chair. Padded seat and back. Round legs. Stackable.
Sedia. Seduta e schienale imbottiti. Gambe a sezione tonda. Impilabile.

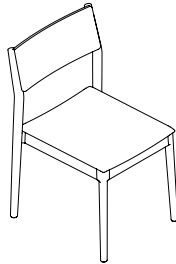
Chair. Padded seat and back. Round legs. Stackable.
Sedia. Seduta e schienale imbottiti. Gambe a sezione tonda. Impilabile.



65-11/3	65-11/3F
Beech / Faggio 51 x 56 x 83 H cm	Ash / Frassino 51 x 56 x 83 H cm

Chair. Padded seat, wooden backrest. Round legs. Stackable.
Sedia. Seduta imbottita, schienale in legno. Gambe a sezione tonda. Impilabile.

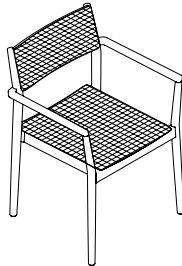
Chair. Padded seat, wooden backrest. Round legs. Stackable.
Sedia. Seduta imbottita, schienale in legno. Gambe a sezione tonda. Impilabile.



65-11/4	65-11/4F
Beech / Faggio 51 x 56 x 83 H cm	Ash / Frassino 51 x 56 x 83 H cm

Chair. Wooden seat and backrest. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione tonda. Impilabile.

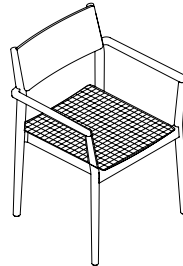
Chair. Wooden seat and backrest. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione tonda. Impilabile.



65-14/2	65-14/2F
Beech / Faggio 58 x 56 x 83 H cm	Ash / Frassino 58 x 56 x 83 H cm

Chair with armrests. Padded seat and back. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti. Gambe a sezione tonda. Impilabile.

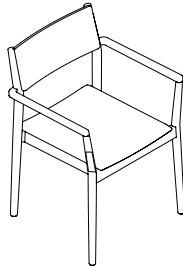
Chair with armrests. Padded seat and back. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti. Gambe a sezione tonda. Impilabile.



65-14/3	65-14/3F
Beech / Faggio 58 x 56 x 83 H cm	Ash / Frassino 58 x 56 x 83 H cm

Chair with armrests. Padded seat, wooden backrest. Round legs. Stackable.
Sedia con braccioli. Seduta imbottita, schienale in legno. Gambe a sezione tonda. Impilabile.

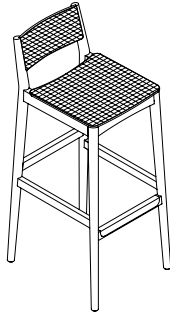
Chair with armrests. Padded seat, wooden backrest. Round legs. Stackable.
Sedia con braccioli. Seduta imbottita, schienale in legno. Gambe a sezione tonda. Impilabile.



65-14/4	65-14/4F
Beech / Faggio 58 x 56 x 83 H cm	Ash / Frassino 58 x 56 x 83 H cm

Chair with armrests. Wooden seat and backrest. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione tonda. Impilabile.

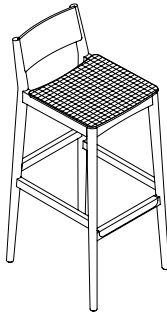
Chair with armrests. Wooden seat and backrest. Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione tonda. Impilabile.



86-11/2	86-11/2F
Beech / Faggio 40 x 45 x 97 H cm	Ash / Frassino 40 x 45 x 97 H cm

High barstool. Padded seat and back. Round legs. Sgabello alto. Seduta e schienale imbottiti. Gambe a sezione tonda.

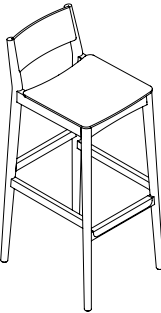
High barstool. Padded seat and back. Round legs. Sgabello alto. Seduta e schienale imbottiti. Gambe a sezione tonda.



86-11/3	86-11/3F
Beech / Faggio 40 x 45 x 97 H cm	Ash / Frassino 40 x 45 x 97 H cm

High barstool. Padded seat, wooden backrest. Round legs. Sgabello alto. Seduta imbottita, schienale in legno. Gambe a sezione tonda.

High barstool. Padded seat, wooden backrest. Round legs. Sgabello alto. Seduta imbottita, schienale in legno. Gambe a sezione tonda.

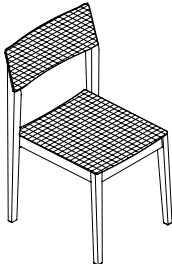


86-11/4	86-11/4F
Beech / Faggio 40 x 45 x 97 H cm	Ash / Frassino 40 x 45 x 97 H cm

High barstool with wooden seat and backrest. Round legs. Sgabello alto con seduta e schienale in legno. Gambe a sezione tonda.

High barstool with wooden seat and backrest. Round legs. Sgabello alto con seduta e schienale in legno. Gambe a sezione tonda.

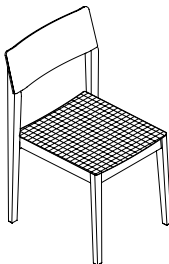
ELSA
Squared version
design David Ericsson



64-11/2	64-11/2R
Beech / Faggio 50 x 52 x 84 H cm	Oak / Rovere 50 x 52 x 84 H cm

Chair. Padded seat and back. Square legs. Stackable.
Sedia. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.

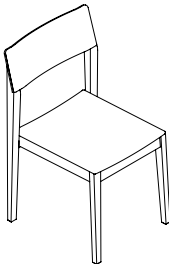
Chair. Padded seat and back. Square legs. Stackable.
Sedia. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.



64-11/3	64-11/3R
Beech / Faggio 50 x 52 x 84 H cm	Oak / Rovere 50 x 52 x 84 H cm

Chair. Padded seat, wooden backrest. Square legs. Stackable.
Sedia. Seduta imbottita, schienale in legno. Gambe a sezione quadrata. Impilabile.

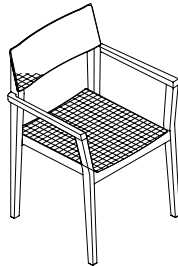
Chair. Padded seat, wooden backrest. Square legs. Stackable.
Sedia. Seduta imbottita, schienale in legno. Gambe a sezione quadrata. Impilabile.



64-11/4	64-11/4R
Beech / Faggio 50 x 52 x 84 H cm	Oak / Rovere 50 x 52 x 84 H cm

Chair with wooden seat and backrest. Square legs. Stackable.
Sedia con seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.

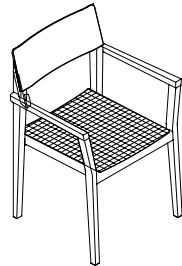
Chair with wooden seat and backrest. Square legs. Stackable.
Sedia con seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.



64-14/2	64-14/2R
Beech / Faggio 58 x 52 x 84 H cm	Oak / Rovere 58 x 52 x 84 H cm

Chair with armrests. Padded seat and back. Square legs. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.

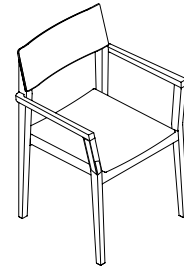
Chair with armrests. Padded seat and back. Square legs. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.



64-14/3	64-14/3R
Beech / Faggio 58 x 52 x 84 H cm	Oak / Rovere 58 x 52 x 84 H cm

Chair with armrests. Padded seat and wooden backrest. Square legs. Stackable.
Sedia con braccioli. Seduta imbottita e schienale in legno. Gambe a sezione quadrata. Impilabile.

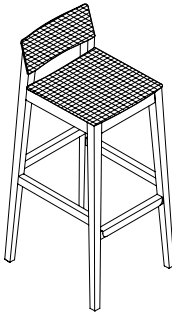
Chair with armrests. Padded seat and wooden backrest. Square legs. Stackable.
Sedia con braccioli. Seduta imbottita e schienale in legno. Gambe a sezione quadrata. Impilabile.



64-14/4	64-14/4R
Beech / Faggio 58 x 52 x 84 H cm	Oak / Rovere 58 x 52 x 84 H cm

Chair with armrests. Wooden seat and backrest. Square legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.

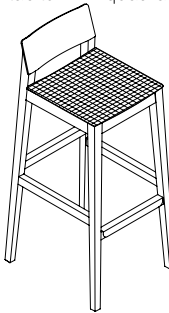
Chair with armrests. Wooden seat and backrest. Square legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.



84-11/2	84-11/2R
Beech / Faggio 40 x 45 x 97 H cm	Oak / Rovere 40 x 45 x 97 H cm

High barstool. Padded seat and back. Square legs. Sgabello alto. Seduta e schienale imbottiti. Gambe a sezione quadrata.

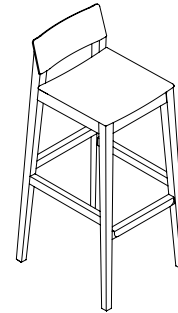
High barstool. Padded seat and back. Square legs. Sgabello alto. Seduta e schienale imbottiti. Gambe a sezione quadrata.



84-11/3	84-11/3R
Beech / Faggio 40 x 45 x 97 H cm	Oak / Rovere 40 x 45 x 97 H cm

High barstool. Padded seat, wooden backrest. Square legs. Sgabello alto. Seduta imbottita, schienale in legno. Gambe a sezione quadrata.

High barstool. Padded seat, wooden backrest. Square legs. Sgabello alto. Seduta imbottita, schienale in legno. Gambe a sezione quadrata.



84-11/4	84-11/4R
Beech / Faggio 40 x 45 x 97 H cm	Oak / Rovere 40 x 45 x 97 H cm

High barstool with wooden seat and backrest. Square legs. Sgabello alto con seduta e schienale in legno. Gambe a sezione quadrata.

High barstool with wooden seat and backrest. Square legs. Sgabello alto con seduta e schienale in legno. Gambe a sezione quadrata.



Chair (48-11/3) and **Chair with armrests** (48-13/2)

48-11/2 Beech / Faggio 49 x 55 x 85 H cm Chair. Padded seat and back. Stackable. Sedia. Seduta e schienale imbottiti. Impilabile.	
48-11/3 Beech / Faggio 49 x 55 x 85 H cm Chair. Padded seat. Stackable. Sedia. Seduta imbottita.	
48-13/2 Beech / Faggio 61 x 56 x 85 H cm Chair with armrests. Padded seat and back. Poltroncina. Seduta e schienale imbottiti.	
48-13/3 Beech / Faggio 61 x 56 x 85 H cm Chair with armrests. Padded seat. Poltroncina. Seduta imbottita.	



Sofa (78-92/1) and **Armchair** (78-62/1)



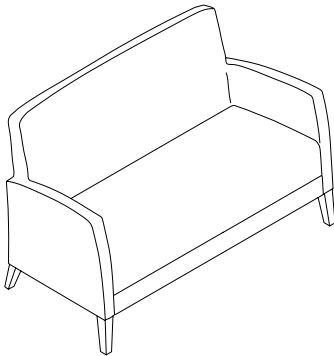
Chair (73-11/1), **Chair with armrests** (73-13/1) and **Armchair** (75-12/1)

FANDANGO
design Edi e Paolo Ciani



Barstool (76) and Pouff (77)

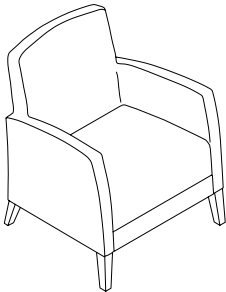
FANDANGO
design Edi e Paolo Ciani



78-92/1

Beech / Faggio
147 x 76 x 92 H cm

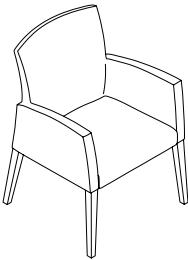
Two-seater sofa. Padded seat, sides and back. Removable seat cushion for easy cleaning.
Divano a 2 posti. Seduta, fianchi e schienale imbottiti. Sedile removibile per una facile igienizzazione.



78-62/1

Beech / Faggio
76 x 76 x 90 H cm

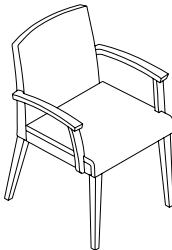
Armchair. Padded seat, sides and back. Removable seat for easy cleaning.
Poltrona. Seduta, fianchi e schienale imbottiti. Sedile removibile per una facile igienizzazione.



75-12/1

Beech / Faggio
61 x 62 x 86 H cm

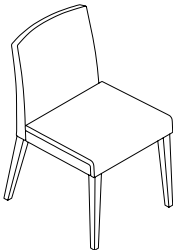
Armchair. Padded seat, sides and back.
Poltroncina. Seduta, schienale e fianchi imbottiti.



73-13/1

Beech / Faggio
59 x 59 x 85 H cm

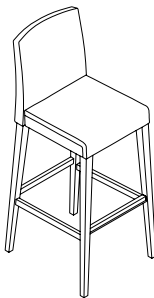
Chair with armrests. Padded seat and back.
Sedia con braccioli. Seduta e schienale imbottiti.



73-11/1

Beech / Faggio
49 x 57 x 85 H cm

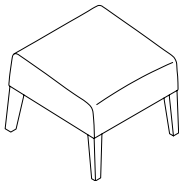
Chair. Padded seat and back.
Sedia. Seduta e schienale imbottiti



76

Beech / Faggio
45 x 50 x 114 H cm

Stool. Padded seat and back.
Sgabello. Seduta e schienale imbottiti.



77

Beech / Faggio
54 x 56 x 45 H cm

Pouf with sloping surface for lower limb comfort.
Pouff con superficie inclinata per il comfort degli arti inferiori.



Sofa (57-104/1N)



Armchair (57-64/1N) and **Armchair** (61-14/5FN)

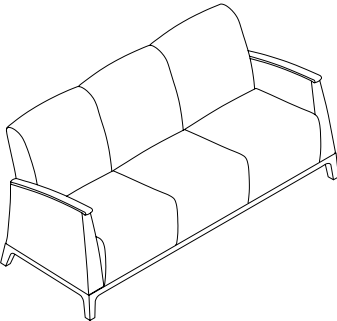


Chair with armrests (66-14/1N) and **Chair** (66-11/1N)



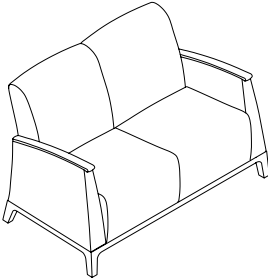
Barstool (72N) and **Coffee table** (00-57R/1N)

MAMY
design Laura Silvestrini



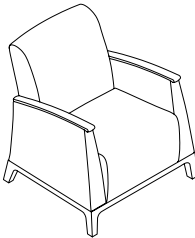
57-104/1N	57-104/1
Walnut / Noce 189 x 83 x 87 H cm	Beech / Faggio 189 x 83 x 87 H cm

Three-seater sofa. Backrest with shaped padding. Armrests with wooden profile. Removable seat for easy cleaning.
Divano a 3 posti. Schienale a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.



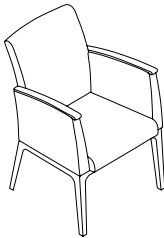
57-94/1N	57-94/1
Walnut / Noce 134 x 83 x 87 H cm	Beech / Faggio 134 x 83 x 87 H cm

Two-seater sofa. Backrest with shaped padding. Armrests with wooden profile. Removable seat for easy cleaning.
Divano a 2 posti. Schienale a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.



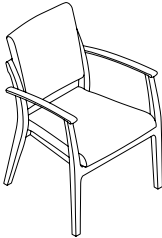
57-64/1N	57-64/1
Walnut / Noce 79 x 86 x 87 H cm	Beech / Faggio 79 x 86 x 87 H cm

Armchair with lowbackrest and shaped padding. armrests with wooden profile. Removable seat for easy cleaning.
Poltrona con schienale basso a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.



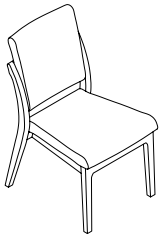
61-14/5FN	61-14/5F
Walnut / Noce 61 x 66 x 85 H cm	Beech / Faggio 61 x 66 x 85 H cm

Armchair. Padded seat, back and side panels. Armrests with wooden profile.
Poltroncina. Seduta, schienale e pannelli laterali imbottiti. Braccioli con profilo in legno.



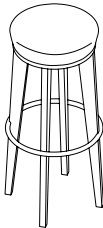
66-14/1N	66-14/1
Walnut / Noce 64 x 62 x 87 H cm	Beech / Faggio 64 x 62 x 87 H cm

Chair with armrests. Padded seat and back. The wooden structure that frames the backrest marks out a handy grip for handling. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti. La struttura in legno che incornicia lo schienale disegna una comoda maniglia per la movimentazione. Impilabile.



66-11/1N	66-11/1
Walnut / Noce 50 x 61 x 87 H cm	Beech / Faggio 50 x 61 x 87 H cm

Chair. Padded seat and back. The wooden structure that frames the backrest marks out a handy grip for handling. Stackable.
Sedia. Seduta e schienale imbottiti. La struttura in legno che incornicia lo schienale disegna una comoda maniglia per la movimentazione. Impilabile.



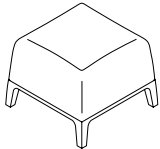
72N	72
Walnut / Noce 40 x 40 x 82 H cm	Beech / Faggio 40 x 40 x 82 H cm

High stool with padded seat.
Sgabello alto con sedile imbottito.



72BN	72B
Walnut / Noce 40 x 40 x 65 H cm	Beech / Faggio 40 x 40 x 65 H cm

Low stool with padded seat.
Sgabello basso con sedile imbottito.



71N	71
Walnut / Noce 56 x 56 x 45 H cm	Beech / Faggio 56 x 56 x 45 H cm

Pouf with graduated padding to relax your lower limbs.
Pouff con imbottitura calibrata per il relax degli arti inferiori.



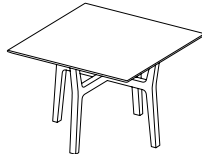
00-57T/1N	00-57T/1
Walnut / Noce Ø 60 x 43 H cm	Beech / Faggio Ø 60 x 43 H cm

Structure / Struttura
52 x 52 x 40 H (cm)
Top / Top (*)
Ø 60 (cm)
Also available:
00-57T/2N - Ø 80 cm - structure 74 x 74 x 40 H cm
00-57T/3N - Ø 100 cm - structure 92 x 92 x 40 H cm
00-57T/2 - Ø 80 cm - structure 74 x 74 x 40 H cm
00-57T/3 - Ø 100 cm - structure 92 x 92 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.



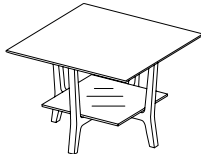
00-57T/1GN	00-57T/1G
Walnut / Noce Ø 60 x 43 H cm	Beech / Faggio Ø 60 x 43 H cm

Structure / Struttura
52 x 52 x 40 H (cm)
Top / Top (*)
Ø 60 (cm)
Also available:
00-57T/2GN - Ø 80 cm - structure 74 x 74 x 40 H cm
00-57T/3GN - Ø 100 cm - structure 92 x 92 x 40 H cm
00-57T/2G - Ø 80 cm - structure 74 x 74 x 40 H cm
00-57T/3G - Ø 100 cm - structure 92 x 92 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.



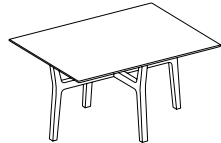
00-57Q/1N	00-57Q/1
Walnut / Noce 60 x 60 x 43 H cm	Beech / Faggio 60 x 60 x 43 H cm

Structure / Struttura
52 x 52 x 40 H (cm)
Top / Top (*)
60 x 60 (cm)
Also available:
00-57Q/2N - 80 x 80 cm - structure 74 x 74 x 40 H cm
00-57Q/3N - 100 x 100 cm - structure 92 x 92 x 40 H cm
00-57Q/2 - 80 x 80 cm - structure 74 x 74 x 40 H cm
00-57Q/3 - 100 x 100 cm - structure 92 x 92 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.



00-57Q/1GN	00-57Q/1G
Walnut / Noce 60 x 60 x 43 H cm	Beech / Faggio 60 x 60 x 43 H cm

Structure / Struttura
52 x 52 x 40 H (cm)
Top / Top (*)
60 x 60 (cm)
Also available:
00-57Q/2GN - 80 x 80 cm - structure 74 x 74 x 40 H cm
00-57Q/3GN - 100 x 100 cm - structure 92 x 92 x 40 H cm
00-57Q/2G - 80 x 80 cm - structure 74 x 74 x 40 H cm
00-57Q/3G - 100 x 100 cm - structure 92 x 92 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.



00-57R/1N	00-57R/1
Walnut / Noce 80 x 60 x 43 H cm	Beech / Faggio 80 x 60 x 43 H cm

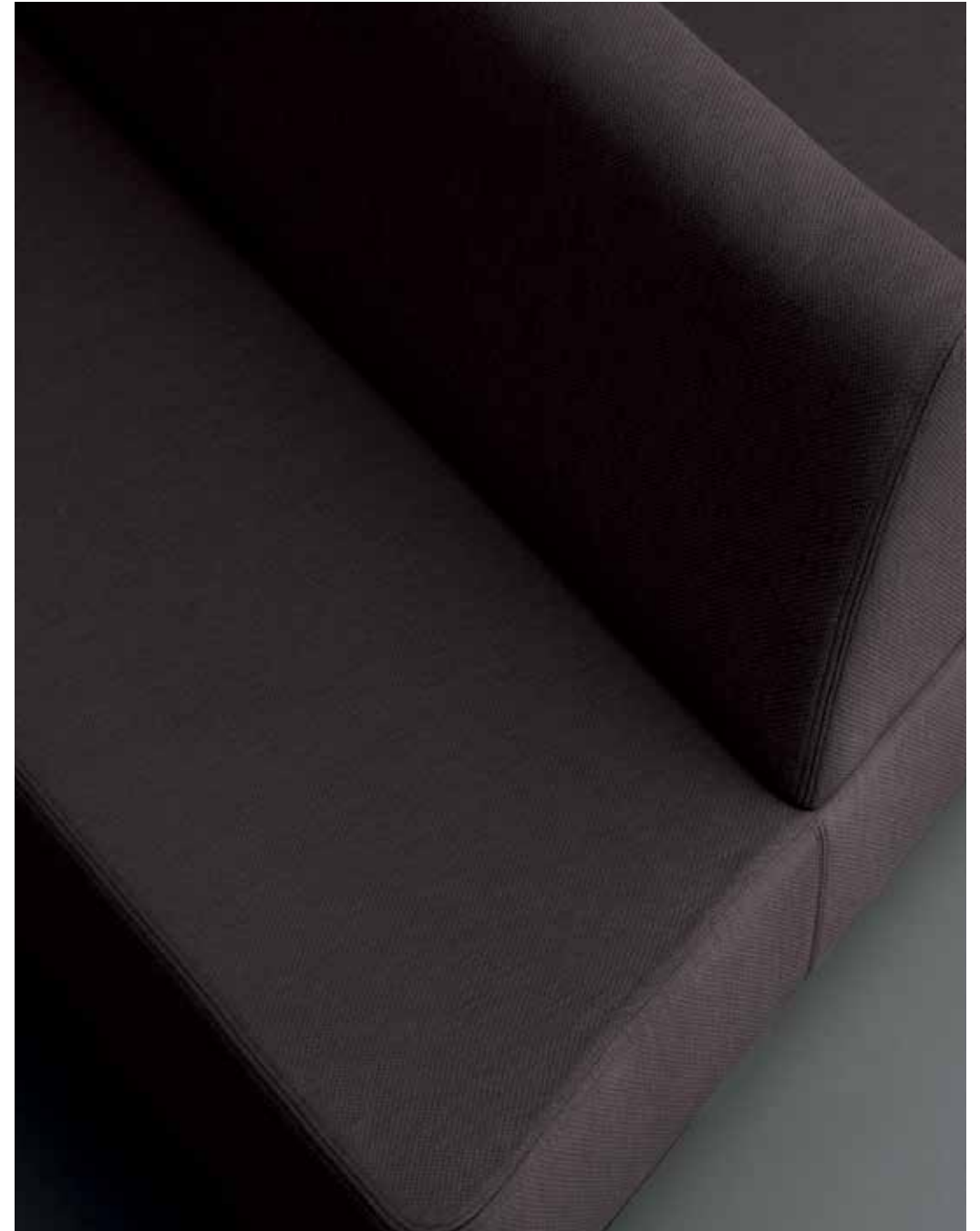
Structure / Struttura
74 x 52 x 40 H (cm)
Top / Top (*)
80 x 60 (cm)
Also available:
00-57R/2N - 100 x 60 cm - structure 92 x 52 x 40 H cm
00-57R/3N - 100 x 80 cm - structure 92 x 74 x 40 H cm
00-57R/2 - 100 x 60 cm - structure 92 x 52 x 40 H cm
00-57R/3 - 100 x 80 cm - structure 92 x 74 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.



00-57R/1GN	00-57R/1G
Walnut / Noce 80 x 60 x 43 H cm	Beech / Faggio 80 x 60 x 43 H cm

Structure / Struttura
74 x 52 x 40 H (cm)
Top / Top (*)
80 x 60 (cm)
Also available:
00-57R/2GN - 100 x 60 cm - structure 92 x 52 x 40 H cm
00-57R/3GN - 100 x 80 cm - structure 92 x 74 x 40 H cm
00-57R/2G - 100 x 60 cm - structure 92 x 52 x 40 H cm
00-57R/3G - 100 x 80 cm - structure 92 x 74 x 40 H cm
* (A) abs 3 cm (M) Solid wood 3 cm (C) Compact 1 cm.
Choice of colours from the Piaval colour chart.
Colori a scelta dalla cartella colori Piaval.













credits

Art direction
Garcia Cumini

Project coordination
and graphic design
Marco Brollo, Mbad

Photo
Contratticompany

Post-production
Emmequadro

Styling
Daniela Moiola

Text / Press Office
Adriana Cruciatti / Calt

Printed by
Chinchio
January 2018

-

Papers
Sirio Color, Pietra / 100 gr and 210 gr.
GardaPat 13, Bianka / 135 gr.
Arcoprin, Extra White / 140 gr.

Font
Clarendon
Akkurat

Any reproduction, representation or modification of this catalogue, in full or partly, is expressly prohibited.
Nessuna parte di questa pubblicazione può essere riprodotta, registrata o trasmessa in nessuna forma o per alcun motivo (elettronico, meccanico, fotocopiato, registrato o altro) senza il preventivo permesso del proprietario del copyright.

Piaval srl
via del Collio 57
33048 San Giovanni al Natisone
T +39 0432 756046
F +39 0432 756815
info@piaval.it www.piaval.it



The mark of
responsible forestry
Ask for FSC®
certified products





USE NFC TECHNOLOGY

to get Piaval additional contents and news

Place your smartphone
with NFC reader
close to the Tag
set back on the cover
of this catalogue



Verify the established
possibilities
of interaction



Acces to the highlights
and additional
contents of our company



