



CHR
CADEIRAS
MESAS
CATÁLOGO
2012

+



CONTRACT
SEATING
TABLES
CATALOGUE

+

Francisco Cardoso
Atelier More Contract

MADE IN PORTUGAL



Since 1965 JMS - J. Moreira da Silva & Filhos, SA has written an important page in the history of the furniture industry.

As a market leader in Portugal for the manufacturing of chairs and tables, we have secured a prominent position, with an increasing dominance in international markets, being associated with numerous major projects through our renowned worldwide supply partners.

JMS has constantly evolved, based on our manufacturing knowledge and traditional skills acquired over the past half century, combined with modern technology, we have become a synonymous brand, recognised for design and quality.

This has contributed to the launch of More Contract, which mirrors the values of the company in innovation, technology and design, the essence of the brand, which is identified within the product range.

The consolidation of the More Contract brand will be enhanced by the launch of our new brochure, in which the primary purpose is to provide innovative solutions for the leisure and hospitality market.

Innovation, design and quality are the main features that More Contract bring to you!

Depuis 1965, JMS - J. Moreira da Silva & Filhos, SA, - est en train d'écrire une page importante dans l'histoire de l'industrie du meuble.

Leader au Portugal dans la fabrication de chaises et tables, JMS a gagnée une place importante et de plus en plus dominante sur les marchés internationaux et est actuellement associée à plusieurs projets et partenaires de renom.

JMS a cherché une évolution constante, basée sur les connaissances et compétences acquises au cours d'un demi-siècle, étant reconnue depuis longtemps par le marché comme un synonyme de qualité et de fiabilité.

Tout cela a contribué au lancement de la marque More Contract, dont les valeurs choisies par l'entreprise - l'innovation, la technologie et le design - sont l'essence de la marque, facilement identifiables dans tous les modèles.

La confirmation de la marque More Contract est renforcée avec le lancement de ce nouveau catalogue, dont la principale intention est de présenter des solutions innovantes pour le marché du CHR et de devenir un outil de travail utile pour tout le monde.

Renforcer les liens commerciaux avec nos clients, établir de nouveaux partenariats et élever la marque à un niveau supérieur, de renommée mondiale est notre objectif.

L'innovation et les solutions appropriées caractérisent la marque More Contract!

Desde 1965 que JMS - J. Moreira da Silva e Filhos, SA ha escrito una página importante en la historia de la industria del mueble.

Siendo líderes en Portugal en la fabricación de sillas y mesas, se ha ganado también un lugar destacado y cada vez más dominante en los mercados internacionales, participando en diversos proyectos y grupos de reconocido prestigio a nivel mundial.

JMS ha evolucionado constantemente, siempre basada en los conocimientos y en las competencias adquiridas a lo largo de medio siglo, y siendo reconocida desde hace mucho tiempo por el mercado como un sinónimo de calidad y confianza.

Esto contribuyó a la puesta en marcha exitosa de More Contract, en que los valores elegidos por la firma - innovación, tecnología y diseño - son la esencia de la marca, fácilmente identificables en sus productos.

La consolidación de la marca More Contract es fortalecida con el lanzamiento de este nuevo catálogo, cuya intención principal es presentar soluciones innovadoras para el mercado de la hostelería y restauración, y convertirse en una herramienta útil de trabajo para todos.

El refuerzo de los lazos comerciales con nuestros clientes, el inicio con los que confían en nosotros en el futuro, y la elevación de la marca a un nivel de notoriedad internacional es nuestro objetivo.

Innovación y soluciones adecuadas son las características de la Marca More Contract!

50
ANOS

Desde 1965 que a JMS - J. Moreira da Silva & Filhos, SA, tem vindo a escrever uma página importante na história da indústria de mobiliário.

Líder em Portugal no fabrico de cadeiras e mesas, conquistou também uma posição de destaque e cada vez mais dominante nos mercados internacionais, estando associada a vários projectos e a parceiros de renome.

A JMS tem procurado evoluir permanentemente, apoiada no conhecimento e nas competências adquiridas ao longo de meio século, sendo há muito reconhecida pelo mercado como um sinónimo de qualidade e fiabilidade.

Para isso contribuiu o lançamento da M+re Contract, em que os valores eleitos pela empresa – inovação, tecnologia e design – estão na essência da marca, sendo facilmente identificados nos seus produtos.

A consolidação da marca M+re Contract é fortalecida com o lançamento deste novo catálogo, com a principal intenção de apresentar soluções inovadoras, para o mercado da hotelaria e restauração e fazer com que este seja um instrumento útil de trabalho para todos.

Reforçar os laços comerciais com os nossos clientes, fazer novos contatos e elevar a marca a um patamar superior de notoriedade internacional é o nosso objetivo.

Inovação e soluções adequadas caracterizam a marca M+re Contract!

M+RE
CONT
RACT



CONTRACT SEATING TABLES CATALOGUE

S

SEATING

+

Balin	156
Bia	134
Blues	176
Camelot	96
Cassis	60
Cibelle	18
Dénia	110
Diane	114
Elie	52
Ellen	32
Flox	118
Gioconda	100
Ivani	131
Ivone	126
Jazz	186
Karen	08
Marty	140
Maya	130
Monalisa	106
Nelly	132
Optima	90
Pop 80	168
Pop 100	172
Poufs	190
Renny	162
Rock	182
Roven	30
Serena	44
Susa	122
Acessórios	194



T

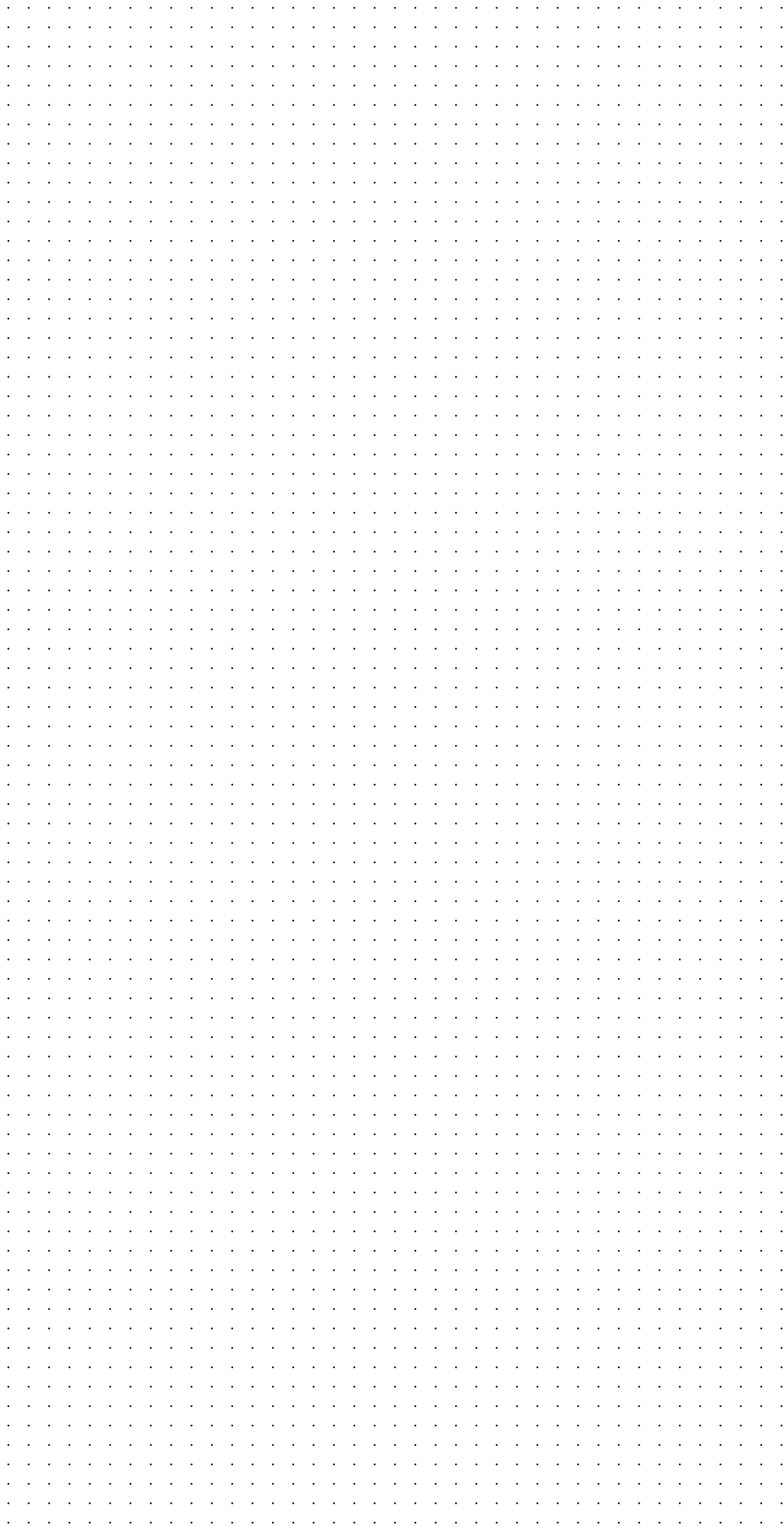
TABLES

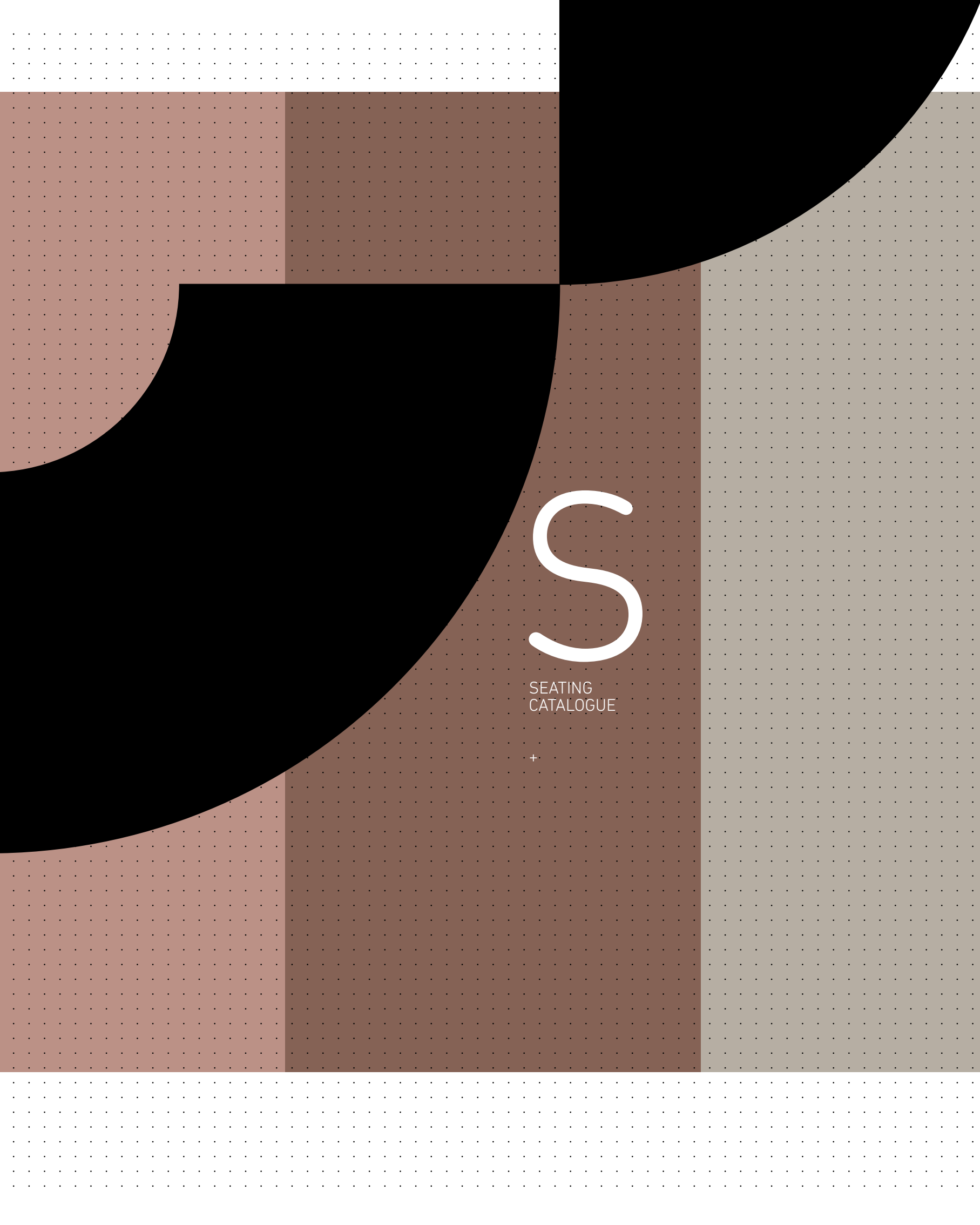
+

Alvito	206
Alvor	214
Avis	218
Faro	204
Horos	200
Lagoa	216
Pico	212
Serpa	210
Vega	210
Acessórios	220
Acabamentos	222

M+RE
CONT
RACT

M+RE
CONT
RACT





S

SEATING
CATALOGUE

+

KARZEN





+

KAREN

Francisco Cardoso

KAREN



M 560



M 560B



M 566



M 560	46	54	82	47	-
M 560B	54	54	82	47	65
M 566	42	53	105	75	-



KAR EN





+
KAREN



M 567



M 569



M 567	58	61	83	47	63
M 569	58	61	83	47	63

KAR EN





+
KAREN



M 570



M 570	64	71	78	43	62
M 570D	118	71	78	43	62



M 570D

+
KAREN

KAR
ZEN



M 562DB



M 562D



M 562B



M 562

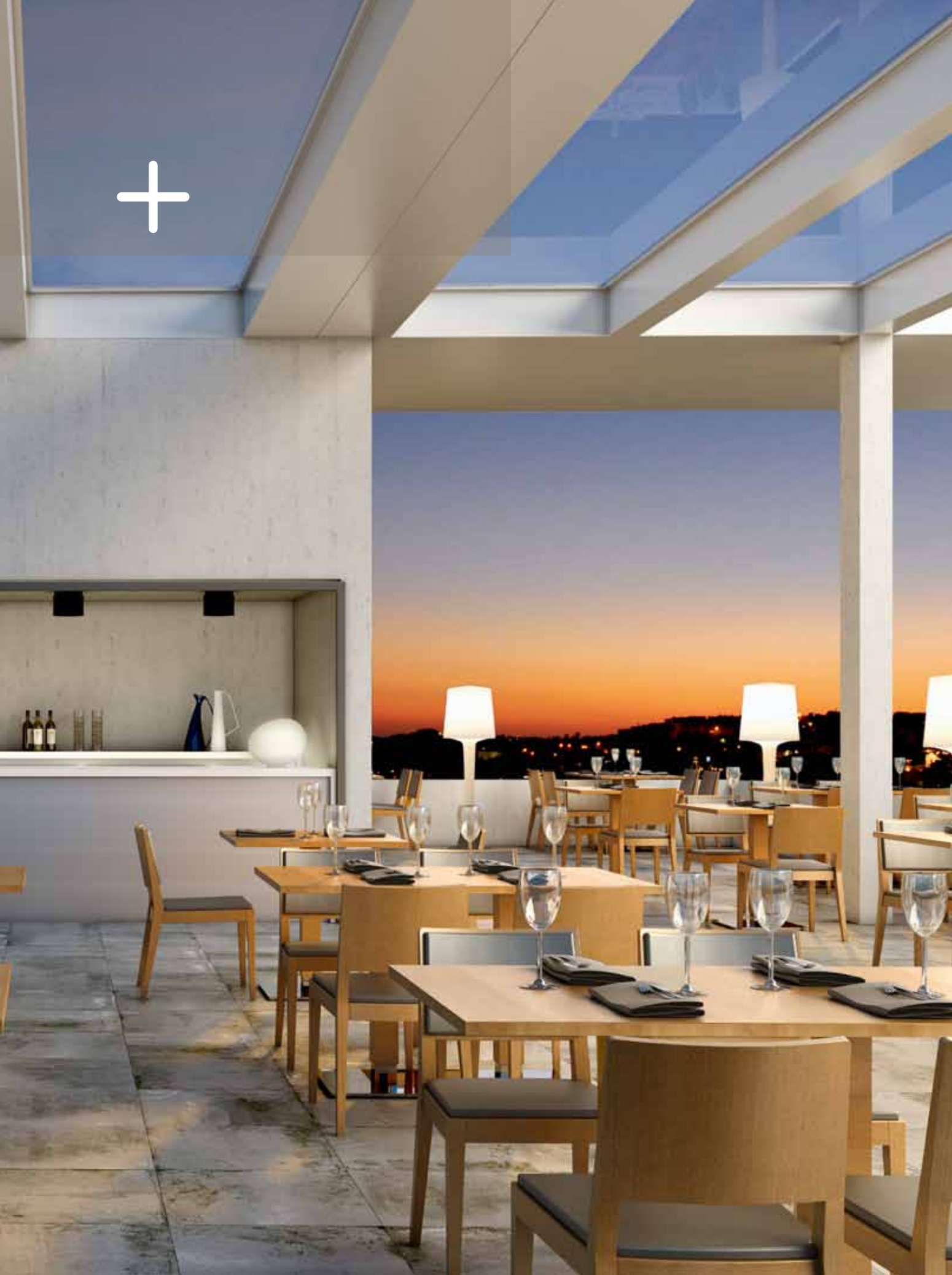


M 562	60	71	78	43	-
M 562B	68	71	78	43	61
M 562D	120	71	78	43	-
M 562DB	128	71	78	43	61



მ ს ო ფ ე ს





CIBELLE





+

CIBELLE

Francisco Cardoso



M 617PQ



M 617



M 617PA



M 617	47	55	81	47	-
M 617PA	47	55	81	47	-
M 617PQ	47	55	81	47	-

+
CIBELLE



M 620PA



M 620PQ



M 620

					
M 620	42	52	104	78	-
M 620PA	42	52	104	78	-
M 620PQ	42	52	104	78	-



BELLE





+
CIBELLE



M 618



M 618PA



M 618PQ



M 618	58	60	81	47	64
M 618PA	58	60	81	47	64
M 618PQ	58	60	81	47	64

+
CIBELLE



M 619



M 619PA



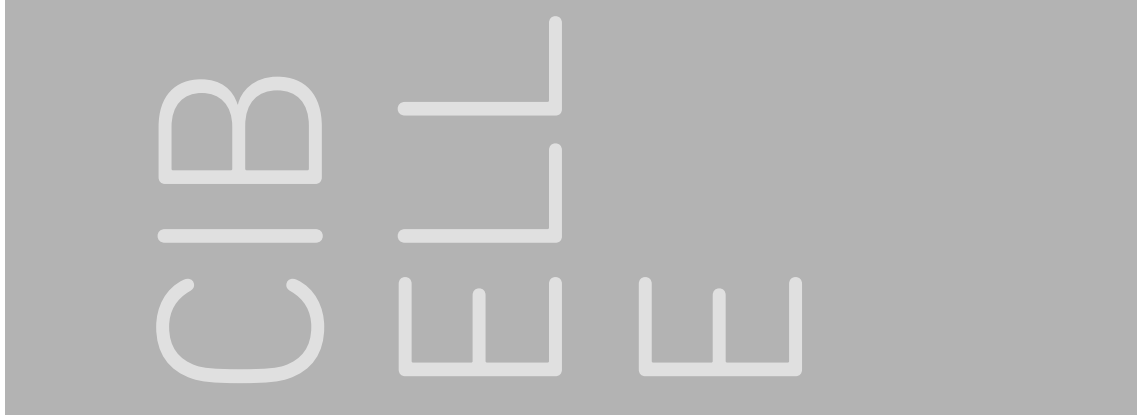
M 619PQ



M 619	61	66	76	43	61
M 619PA	61	66	76	43	61
M 619PQ	61	66	76	43	61



+
CIBELLE



M 621PQ



M 621



M 621	66	69	76	43	61
M 621PQ	66	69	76	43	61



ROV EN





+

ROVEN

Francisco Cardoso



M 580



M 580	61	67	78	47	69
M 580CR	61	67	78	47	69



M 580CR

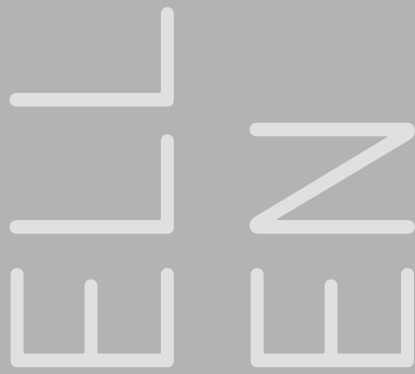




+

ELLEN

Francisco Cardoso



M 625



M 625

47

57

87

47

-



WZ





+
ELLEN



M 626



M 626	42	52	107	76	-
M 632	43	38	-	76	-



M 632

+
ELLEN



M 627



M 629



M 627	59	64	80	47	68
M 629	59	64	80	47	68







+
ELLEN



M 628



M 631



M 628D



M 628	66	72	77	44	66
M 628D	120	72	77	44	66
M 631	45	45	-	45	-
M 631D	60	45	-	45	-

+
ELLEN



M 630



M 630D



M 630	66	72	77	44	66
M 630D	120	72	77	45	66



SERENA





+

SERENA

Francisco Cardoso

SERENA



M 52



M 53



					
M 52	47	57	79	47	-
M 53	58	60	79	47	



SERENA





+
SERENA



M 58



M 58

42	55	105	77	-
----	----	-----	----	---

+
SERENA

SERENA
SERENA

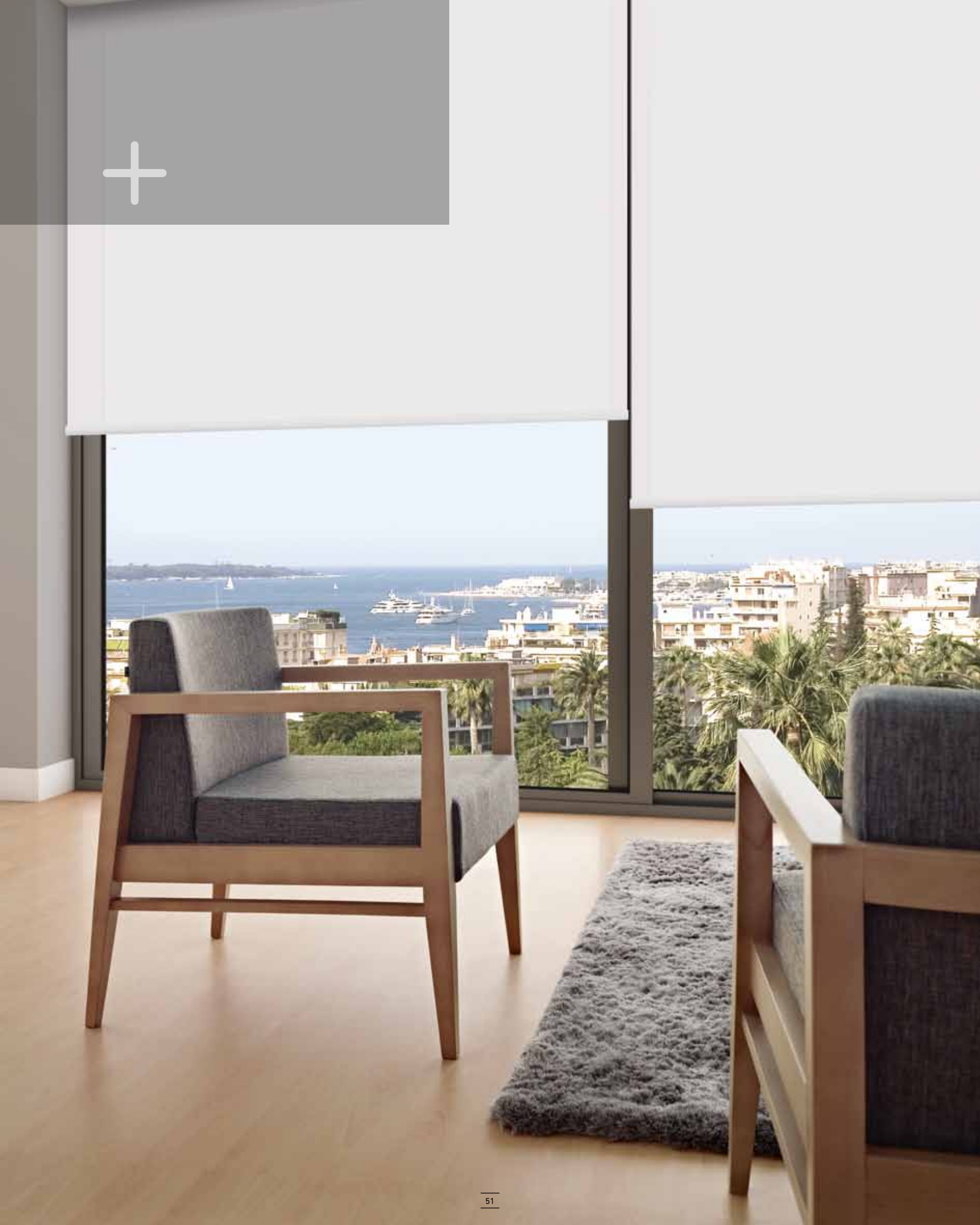


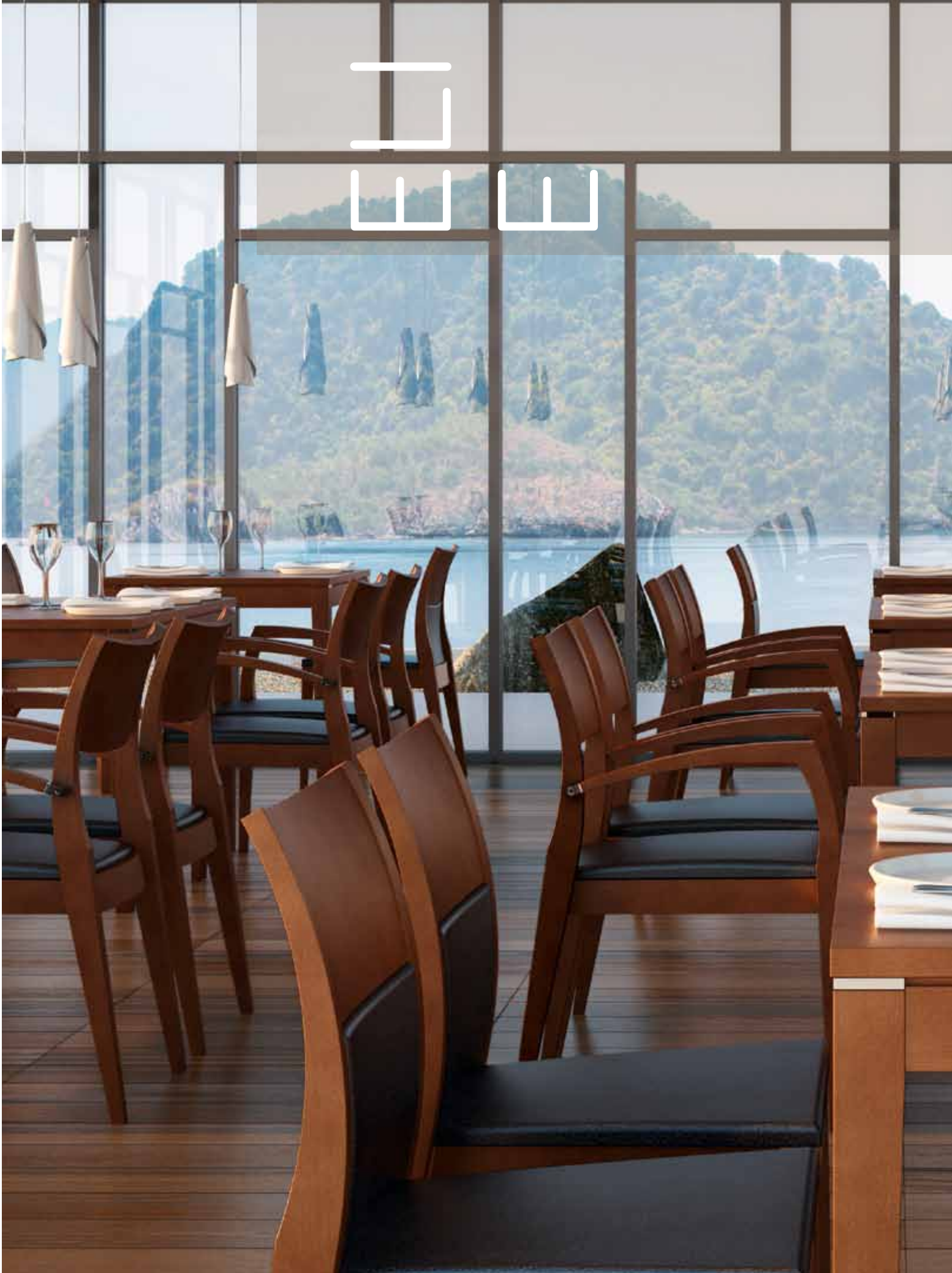
M 57



M 57

65 69 73 43 62







+
ELIE

Francisco Cardoso



M 60ECR



M 61E



M 60CECR



M 61CE



M 60CECR	55	59	86	47	67
M 60ECR	47	53	86	47	-
M 61CE	55	59	86	47	67
M 61E	47	53	86	47	-







+
ELIE



M 64CR

M 65



M 64CR	42	50	105	78	-
M 65	42	50	105	78	-

+
ELIE



M 63E



M 62ECR



					
M 62ECR	63	65	79	44	62
M 63E	63	65	79	44	62



CAS SIS





+
CASSIS

Francisco Cardoso

CASSIS



M 12



M 12B



M 12C



M 20



M 12	47	54	86	47	-
M 12B	53	54	86	47	67
M 12C	55	57	86	47	67
M 20	43	49	99	77	-



CAS SIS





+
CASSIS



M 13



M 13B



M 13C



M 13	47	54	86	47	-
M 13B	53	54	86	47	67
M 13C	55	57	86	47	67
M 17	43	49	99	77	-



M 17

+
CASSIS

CAS
SIS



M 11C



M 11B



M 11



M 19



M 11	47	54	86	47	-
M 11B	53	54	86	47	67
M 11C	55	57	86	47	67
M 19	43	49	99	77	-



CAS SIS





+
CASSIS



M 14



M 14B



M 15C



M 21



M 14	47	57	88	47	-
M 14B	53	57	88	47	67
M 15C	55	59	88	47	67
M 21	43	49	100	77	-

+
CASSIS

CASSIS



	A	H	H	H	A
M 12E	46	54	86	47	-
M 12CE	55	57	86	47	67



M 13E



M13CE



M 11E



M11CE



M 11CE	55	57	86	47	67
M 11E	46	54	86	47	-
M 13CE	55	57	86	47	67
M 13E	46	54	86	47	-

CAS SIS





+
CASSIS



M 14E



M 15CE



M 14E	46	54	88	47	-
M 15CE	55	59	88	47	67

+
CASSIS

CAS
SIS



M 284



M 28



M 28	60	59	82	47	68
M 284	60	59	82	47	68



CAS SIS





+
CASSIS



M 280



M 280	60	59	82	47	68
M 280D	113	60	82	47	68



M 280D

+
CASSIS

CAS SIS



M 14C



M 29



M 14C	55	57	88	47	67
M 29	63	68	88	47	66



CASIS





+
CASSIS



M 142CR



M 142CR

43	50	101	77	-
----	----	-----	----	---

CAS SIS





+
CASSIS



M 281CR



M 140CR	47	56	88	47	-
M 281CR	60	60	82	47	67



M 140CR

+
CASSIS

CASSIS



M 282



M 283D



M 282	67	72	77	44	61
M 283D	120	72	77	44	61



CAS SIS





+
CASSIS



M 285



M 286D



M 297



M 285	67	72	77	44	61
M 286D	120	72	77	44	61
M 297	60	42	-	45	-



+
CASSIS

CAS
SIS



M 290D



M 292D



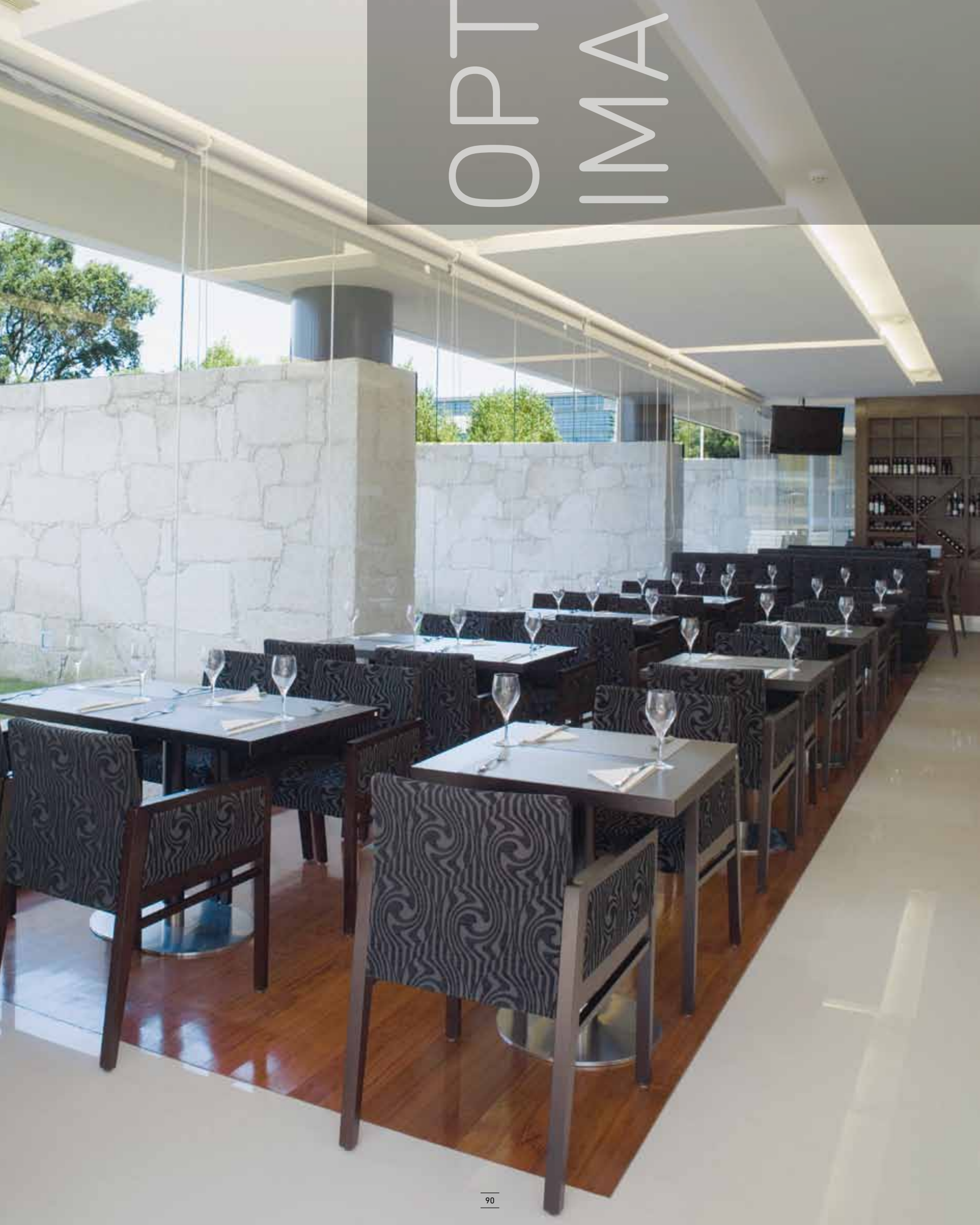
M 292



M 290D	120	72	79	43	-
M 292	68	71	79	44	61
M 292D	129	72	79	44	61



OPT IMA





+

OPTIMA

Francisco Cardoso

OPTIMA



M 46



M 47



M 48



M 46	47	57	84	47	-
M 47	56	61	81	47	65
M 48	56	61	81	47	65



OPT IMA





+

OPTIMA



M 490



M 491D



M 490	61	75	74	43	62
M 491D	118	75	74	43	62

CAN ELO T





+

CAMELOT

Studio More Contract



M 87CR



M 87CR	75	68	73	42	61
M 87DCR	130	68	73	42	61



M 87DCR

+
CAMELOT

CAMELOT



M 88



M 88D

					
M 88	75	68	73	42	61
M 88D	130	68	73	42	61



GIO CON DA





+
GIOCONDA

Francisco Cardoso

GIO
CON
DA



M 450



M 450C



M 450	47	57	91	47	-
M 450C	56	58	91	47	67



M 451



M 451

43	48	103	77	-
----	----	-----	----	---

GIO CON DA





+
GIOCONDA



M 456



M 456

65 66 84 44 62

+

MONALISA

Francisco Cardoso

MONALISA



M 446



M 446C



M 445



M 445C

					
M 445	47	55	91	47	-
M 445C	56	56	91	47	67
M 446	47	55	91	47	-
M 446C	56	56	91	47	67



MON ALI SA





+
MONALISA



M 454



M 455



M 454	43	47	115	77	-
M 455	43	47	115	77	-

DÉN IA





+
DÉNIA

Francisco Cardoso

DÉNIA



M 42



M 40



M 37



M 39



M 37	47	53	92	47	-
M 39	47	53	92	47	-
M 40	47	53	92	47	-
M 42	47	53	92	47	-



DIA NE





+

DIANE

Francisco Cardoso

DIANE



M 390



M 391



M 393B



M 393



	46	51	85	47	-
M 390	46	51	85	47	-
M 391	46	51	85	47	-
M 393	46	51	85	47	-
M 393B	53	51	85	47	58



07F
X





+
FLOX



M 302



M 302FM



M 302B



M 302BFM



M 302	47	56	97	46	-
M 302B	54	56	97	46	66
M 302BFM	54	56	98	46	66
M 302FM	47	56	98	46	-

+

FLOX

Studio More Contract



M 203



M 202FM



M 202

M 203	40	44	106	78	-
M 202	40	44	106	78	-
M 202FM	40	44	107	78	-



SUS
A





+
SUSA

Studio More Contract

SUSA



M 360



M 360FM



M 361



M 361FM



M 360	45	57	102	47	-
M 360FM	45	57	103	47	-
M 361	45	57	102	47	-
M 361FM	45	57	103	47	-







+
IVONE
Studio More Contract

IVONE



M 501



M 501B



M 502



M 503



M 503B



M 501	47	57	94	47	-
M 501B	53	57	94	47	66
M 502	47	57	94	47	-
M 503	47	60	94	47	-
M 503B	53	60	94	47	66



+

MAYA

Studio More Contract



M 529



M 529	47	56	97	47	-



+

IVANI

Studio More Contract



M 336



M 336B



M 336CR



M 336	47	57	80	46	-
M 336B	53	57	80	46	65
M 336CR	47	57	80	46	-

+

NELLY

Studio More Contract



M 84E



M 84

					
M 84	46	54	89	47	-
M 84E	45	54	89	47	-



BIA





BIA





+

BIA

Studio More Contract



M 70E



M 71E



M 74E



M 72EFM



M 72E



M 70E	45	53	90	47	-
M 71E	45	53	90	47	-
M 72E	45	53	90	47	-
M 72EFM	45	53	91	47	-
M 74E	45	53	90	47	-

+
BIA

BIA



M 70



M 71



M 74



M 72FM



M 72



M 70	45	53	90	47	-
M 71	45	53	90	47	-
M 72	45	53	90	47	-
M 72FM	45	53	91	47	-
M 74	45	53	90	47	-



TABLET





+
MARTY

MA
RTY



M 437



M 436PC



M 439PC



	45	51	86	47	-
M 436PC	45	51	86	47	-
M 437	45	51	86	47	-
M 439PC	45	51	86	47	-



MATITY





+
MARTY



M 433



M 435



M 438



M 440



M 433	45	51	86	47	-
M 435	45	51	86	47	-
M 436	45	51	86	47	-
M 440	45	51	86	47	-

MAF TY

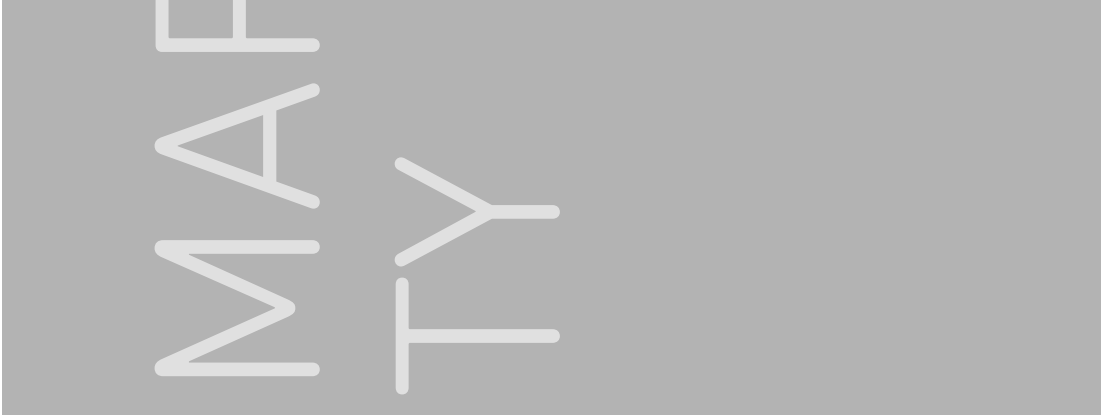




+

MARTY

Studio More Contract



M 468



M 467



M 466PC

					
M 466PC	42	48	106	78	-
M 467	42	48	106	78	-
M 468	42	48	106	78	-



MAF TY





+
MARTY



M 463



M 470



M 465



M 469PC



M 463	42	48	106	78	-
M 465	42	48	106	78	-
M 469PC	42	48	106	78	-
M 470	42	48	106	78	-

MAF TY





+
MARTY



M 435C



M 435C	55	57	86	47	66
M 438C	55	57	86	47	66



M 438C



+
MARTY

MA
RTY



M 438E



M 439E



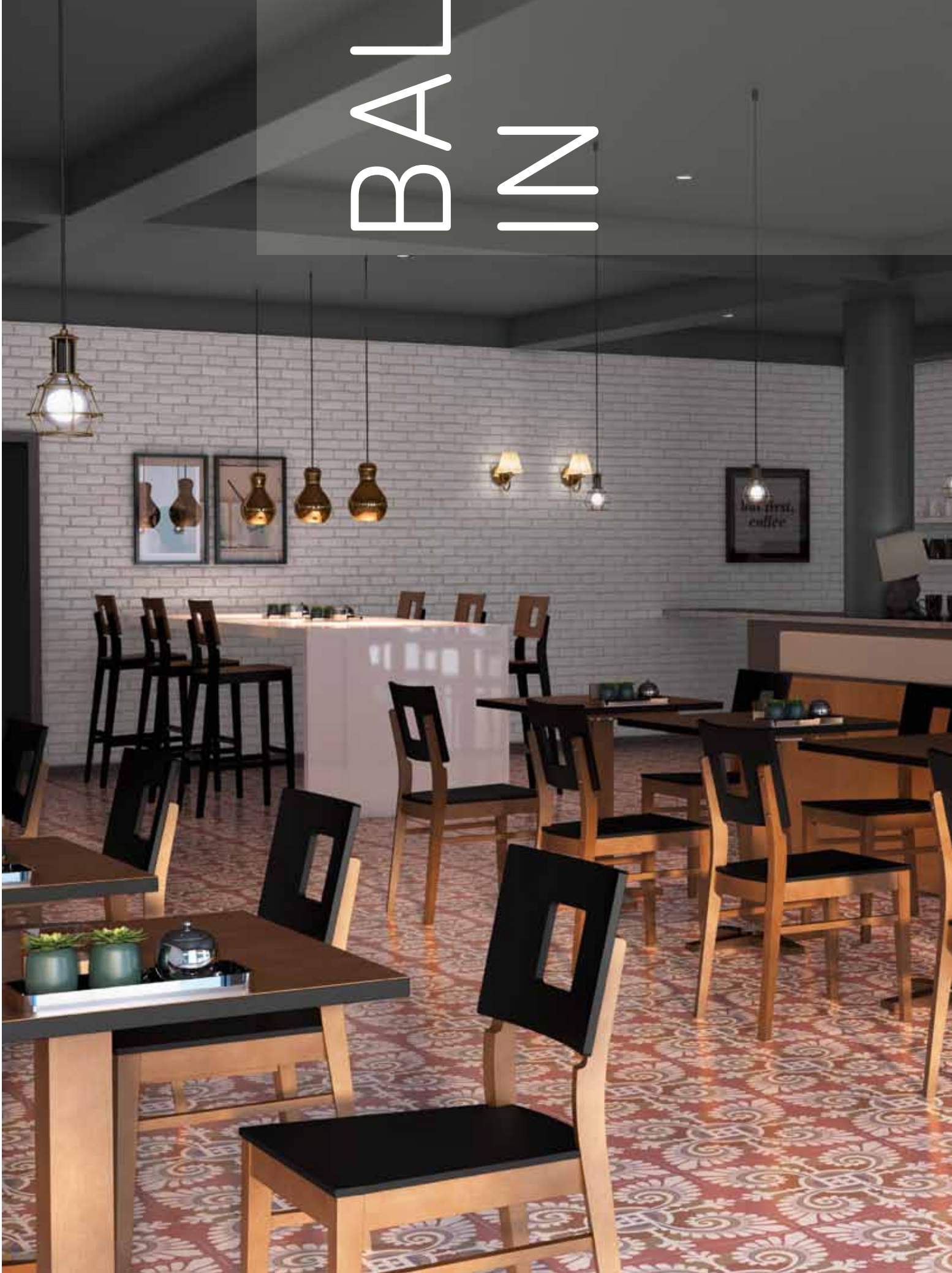
M 440E



M438E	44	51	86	47	-
M439E	44	51	86	47	-
M440E	44	51	86	47	-



BAL IN





+

BALIN

Studio More Contract

BALIN



M 220



M 225



M 223

					
M 220	42	48	85	46	-
M 223	42	48	85	46	-
M 225	42	48	85	46	-



BAIL IN





+
BALIN



M 226



M 224



M 221



M 227



M 221	41	51	109	76	-
M 224	41	51	109	76	-
M 226	41	51	109	76	-
M 227	36	36	-	76	-

KEY





+

RENNY

Studio More Contract

RENNY



M214



M214



M210



M210	45	50	86	46	-
M214	45	50	86	46	-



+
RENNY

RENNY



M211



M215



M211	41	50	108	76	-
M215	41	50	108	76	-



FOR





+

POP 80

Francisco Cardoso

POP 80



100.P6.ST



100.P6.ST	100	70	80	45	-
-----------	-----	----	----	----	---



70Q.P6.ST



50.P6.ST



65C.P6.ST



50.P6.ST	50	70	80	45	-
65C.P6.ST	66	70	80	45	-
70Q.P6.ST	86	86	80	45	-

POP 100





+

POP 100

Francisco Cardoso

POP 100



100.P7.ST



70Q.P7.ST



65C.P7.ST



65C.P7.ST	66	72	100	45	-
70Q.P7.ST	86	86	100	45	-
100.P7.ST	100	71	100	45	-



BLUES





+
BLUES
Studio More Contract

STUDIO
MORE



70Q.B5.CP

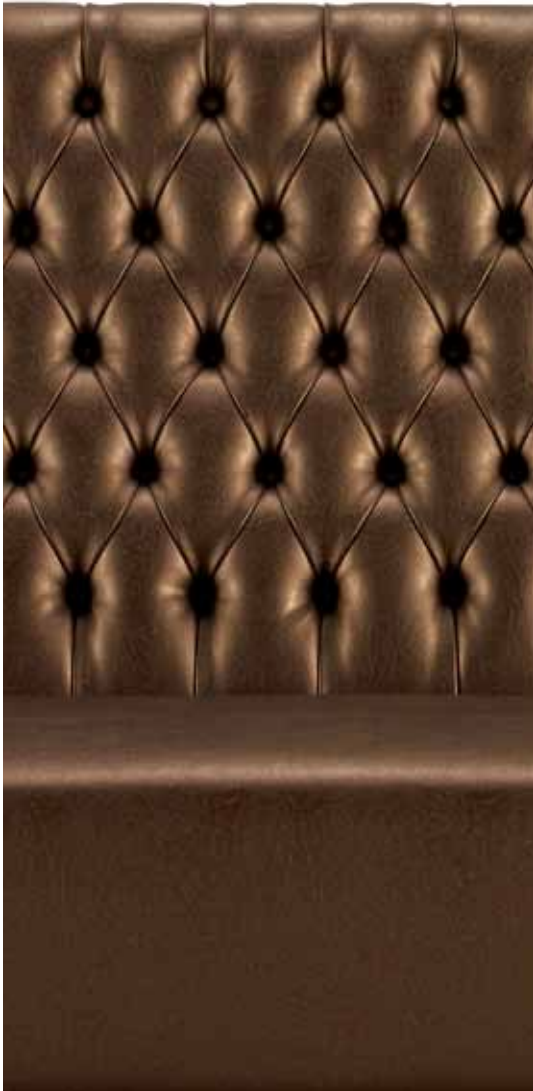


100.B5.CP



100BAR.B6.LR





70Q.B5.CP	79	79	102	46	-
100.B5.CP	100	65	102	46	-
100BAR.B6.LR	100	71	129	75	-

BLUES





+
BLUES



100.B3.LRB



70Q.B3.LRB



70Q.B3.LRB	79	79	102	46	-
100.B3.LRB	100	65	102	46	-

ROOM





+

ROCK

Francisco Cardoso



100.P9.CV



70Q.P9.CV



100.B2.CV



70Q.B2.CV



70Q.B2.CV	80	80	100	46	-
70Q.P9.CV	80	80	100	46	-
100.B2.CV	100	67	100	46	-
100.P9.CV	100	67	100	46	-

+
ROCK

ROCK



100BAR.B4.CV



100BAR.B4.CV

100	71	129	75	-
-----	----	-----	----	---



JAZZ





+
JAZZ
Studio More Contract

JAZZ



100.B2.ST



65C.B2.ST



100BAR.B4.CR



70Q.B2.CRB



					
65C.B2.ST	110	110	100	46	-
70Q.B2.CRB	80	80	100	46	-
100.B2.ST	100	67	100	46	-
100BAR.B4.CR	100	71	129	75	-

PODES





+
POUFS

Studio More Contract

POUFS



M 104.B2.PV



M 104.B2.RB



M 104.B2.CH



M 104.B2.ST



M 104.B2.CH	42	42	-	45	-
M 104.B2.PV	42	42	-	45	-
M 104.B2.RB	42	42	-	45	-
M 104.B2.ST	42	42	-	45	-



M 102.B2.ST



M 102.B2.RB



M 106.B2.CV



M106.B2.ST



M102.B2.CR



M102.B2.CR	42	42	-	45	-
M 102.B2.RB	42	42	-	45	-
M 102.B2.ST	42	42	-	45	-
M 106.B2.CV	42	42	-	45	-
M106.B2.ST	42	42	-	45	-

+

ACESSÓRIOS
ACCESSORIES
ACCESSOIRES
ACCESORIOS

DESLIZADOR/GLIDER/PATIN/TACOS



D05
NYLON

CERÂMICA/ALCATIFA
TILED FLOOR/CARPET
CÉRAMIQUE/MOQUETTE



D06
NYLON E FELTRO
NYLON & FELT

SOALHO/CERÂMICA
PARQUET/TILED FLOOR
PARQUET/CÉRAMIQUE



D07
BORRACHA E METAL
RUBBER & METAL

ALCATIFA
CARPET
MOQUETTE



D09
NYLON

CERÂMICA/ALCATIFA
TILED FLOOR/CARPET
CÉRAMIQUE/MOQUETTE

+

LEGENDA
DESCRIPTION
LÉGENDE
LEYENDAS

B	CADEIRA COM BRAÇOS	CHAIR WITH ARMS	BRIDGE	SILLA CON BRAZOS
BFM	CADEIRA COM BRAÇOS - FRISO METAL	CHAIR WITH ARMS W/ METAL INSERT	BRIDGE AVEC FILET MÉTAL	SILLA CON BRAZOS - ADORNO METÁLICO
C	CADEIRÃO	ARMCHAIR	FAUTEUIL	SILLÓN
CC	CANTO CIRCULAR	ROUND CORNER UNIT	ANGLE COURBE	RINCONERA EN V
CE	CADEIRÃO EMPILHÁVEL	STACKING ARMCHAIR	FAUTEUIL EMPILABLE	SILLÓN APILABLE
CECR	CADEIRÃO EMPILHÁVEL COSTURA PUXADA	STACKING ARMCHAIR W/ QUILTED STITCHING	FAUTEUIL EMPILABLE AVEC PIQÛRE TIRÉE	SILLÓN APILABLE CON COSIDO "FALSO CAPITONÉ"
CQ	CANTO RETO	SQUARE CORNER UNIT	ANGLE DROIT	RINCONERA EN L
D	2 LUGARES	2 SEATER	2 PLACES	2 PLAZAS
DB	2 LUGARES COM BRAÇOS	2 SEATER WITH ARMS	2 PLACES AVEC ACCOUDOIRS	2 PLAZAS CON BRAZOS
DCR	2 LUGARES COSTURA PUXADA	2 SEATER W/ QUILTED STITCHING	2 PLACES AVEC PIQÛRE TIRÉE	2 PLAZAS CON COSIDO "FALSO CAPITONÉ"
E	EMPILHÁVEL	STACKING	EMPILABLE	APILABLE
ECP	EMPILHÁVEL CAPITONÉ	STACKING WITH CAPITONÉ	EMPILABLE AVEC CAPITONÉ	APILABLE CON CAPITONÉ
ECR	EMPILHÁVEL COSTURA PUXADA	STACKING WITH QUILTED STITCHING	EMPILABLE AVEC PIQÛRE TIRÉE	APILABLE CON COSIDO "FALSO CAPITONÉ"
EFM	EMPILHÁVEL FRISO - METAL	STACKING WITH METAL INSERT	EMPILABLE AVEC FILET MÉTAL	APILABLE CON ADORNO METÁLICO
FM	FRISO METAL	METAL INSERT	FILET MÉTAL	ADORNO METÁLICO
PA	PALHINHA NATURAL	NATURAL CANE	CANNAGE NATUREL	REJILLA NATURAL
PC	PESPONTO CRUZ	CROSS STITCHING	PIQÛRE EN CROIX	COSIDO EN CRUCE
PQ	POSPONTO QUADRADOS	SQUARE STITCHING	PIQÛRE CARRÉE	COSIDO CUADRADOS
PV	POSPONTO VERTICAL	VERTICAL STITCHING	PIQÛRE VERTICALE	COSIDO VERTICAL

+

BRAÇOS
ARMS
ACCOUDOIRS
BRAZOS



MC01



MC02



MC03

ACABAMENTOS METAL
METAL FINISHING
METAL FINITIONS
ACABADO METALES

CROMADO
CHROME
CHROMÉ
CROMADO



F1

NIQUEL MATE
MATT NICKEL
NICKEL MATTE
NIQUEL MATE



F2

OXI BRONZE
OXY BRONZE
BRONZE OXIDÉ
BRONCE OXIDSDO



F3

PRETO MATE
MATT BLACK
NOIR MATTE
NEGRO MATE



F4



ST



RB



CR



CRB



LR



CP



LRB



CV

+

LEGENDA
DESCRIPTION
LÉGENDE
LEYENDA

COSTAS/BACKS/DOSSIERS/RESPALDOS

ST	STANDARD	STANDARD	STANDARD	ESTÁNDAR
CH	COSTURA LISTADA HORIZONTAL	HORIZONTAL STITCHING	PIQÛRE À PLAT HORIZONTAL	COSIDO LISTADO HORIZONTAL
CV	COSTURA LISTADA VERTICAL	VERTICAL STITCHING	PIQÛRE À PLAT VERTICAL	COSIDO LISTADO VERTICAL
CR	COSTURA PUXADA	QUILTED STITCHING	PIQÛRE TIRÉE	COSIDO "FALSO CAPITONÉ"
CRB	COSTURA PUXADA COM BOTÕES	QUILTED STITCHING W/ BUTTONS	PIQÛRE TIRÉE AVEC BOUTONS	COSIDO "FALSO CAPITONÉ" ABOTONADO
RB	PUXADA COM BOTÕES	BUTTONED	BOUTONS	ABOTONADO
LR	COSTURA PUXADA LOSANGO	DIAMOND QUILTED STITCHING	PIQÛRE TIRÉE LOSANGE	COSIDO TIPO CHESTER
LRB	COSTURA PUXADA LOSANGO COM BOTÕES	DIAMOND QUILTED STITCHING W/ BUTTONS	PIQÛRE TIRÉE LOSANGE AVEC BOUTONS	COSIDO TIPO BOTONADURA CHESTER
CP	CAPITONÉ	CAPITONE	CAPITONÉ	CAPITONE

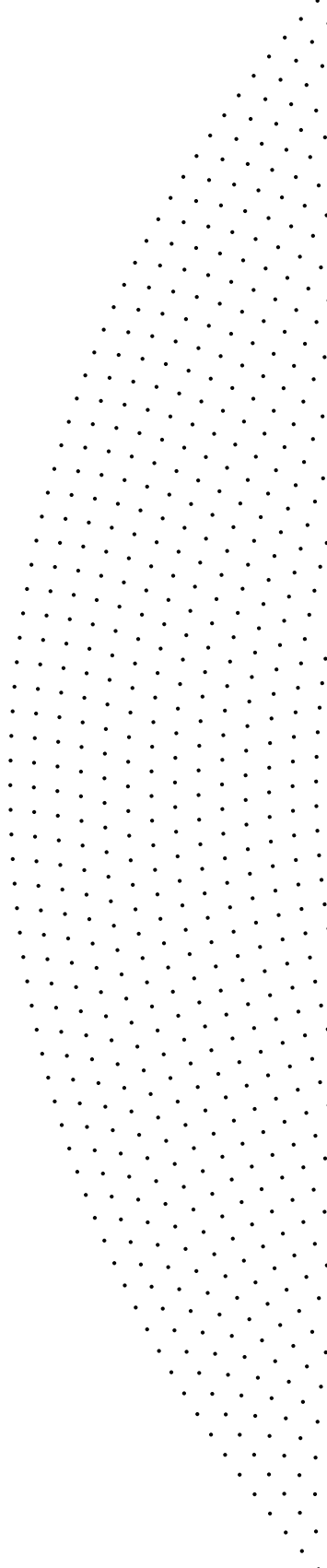
BASES

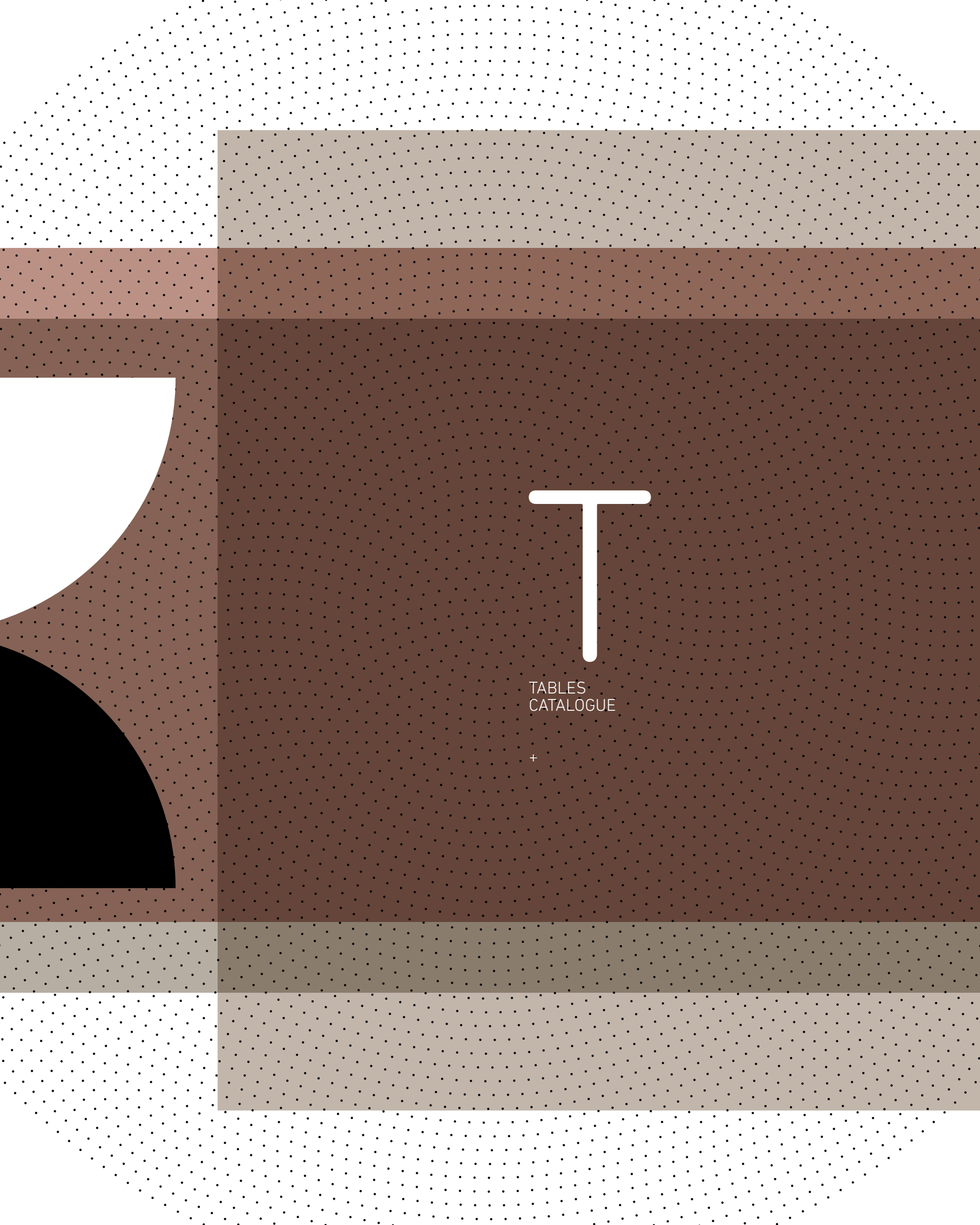
B1	RODAPÉ REVESTIDO ALUMÍNIO	ALUMINIUM LAMINATE PLINTH	SOCLE BAS STRATIFIÉ ALU	ZÓCALO RECUBIERTO ALUMINIO
B2	RODAPÉ MADEIRA	VENEERED WOODEN PLINTH	SOCLE EN BOIS	ZÓCALO MADERA
B3	CAIXA MADEIRA	EXTENDED HEIGHT PLINTH	SOCLE HAUT EN BOIS	ESTRUCTURA MADERA
B4	CAIXA MADEIRA C/ POUSA PÉS INOX	EXTENDED HEIGHT PLINTH W/ SS FOOTREST	SOCLE HAUT BOIS AVEC RÉPOSE-PIEDS INOX	ESTRUCTURA MADERA + REPOSAPIÉS ACERO INOX
B5	4 PÉS MADEIRA	4 WOODEN FEET	4 PIEDS EN BOIS	4 PATAS DE MADERA
B6	4 PÉS MADEIRA C/ POUSA PÉS INOX	4 WOODEN FEET WITH SS FOOTREST	4 PIEDS EN BOIS AVEC RÉPOSE-PIEDS INOX	4 PATAS MADERA + REPOSAPIÉS ACERO INOX

PÉS/FEET/PIEDS/PATAS

P6	CILÍNDRICO MADEIRA	WOODEN CYLINDRICAL FEET	PIEDS BOIS CYLINDRIQUES	PATA CILÍNDRICA MADERA
P7	CILÍNDRICO INOX	STAINLESS STEEL CYLINDRICAL FEET	PIEDS CYLINDRIQUES INOX	PATA CILÍNDRICA ACERO INOX
P8	TRIANGULAR INOX	STAINLESS STEEL TRIANGULAR FEET	PIEDS FUSEAU INOX	PATA TRIANGULAR ACERO INOX
P9	CÔNICO INOX	STAINLESS STEEL CONICAL FEET	PIEDS CONIQUES INOX	PATA CÓNICA ACERO INOX

M+RE
CONT
RACT





T

TABLES
CATALOGUE

+

+
HOROS
Studio More Contract



MM 560	80	80	76
MM 562	120	80	76



SO HOH





+

HOROS

Studio More Contract



MC 566



MC 568



MA 564

MA 564	50	50	60
MC 566	100	60	40
MC 568	70	70	40

FAR O





+

FARO

Studio More Contract



MM 515



MM 516



MA 517

			
MA 517	70	35	68
MM 515	80	80	76
MM 516	120	80	76

ALV ITO





+

ALVITO

Studio More Contract



MM 500.P2



MM 501.P2



MA 503.P2



MM 499.P2



MA 503.P2	70	35	68
MM 499.P2	110	70	110
MM 500.P2	80	80	76
MM 501.P2	120	70	76

+

ALVITO

Studio More Contract

ALVITO



MM 506.P5



MC 508.P5



MM 507.P5



MC 508.P5

			
MC 506.P5	70	70	40
MC 508.P5	100	60	40
MM 506.P5	50	50	60
MM 507.P5	50	50	60



+
 SERPA
 VEGA
 Studio More Contract

SERPA VEGA



MC 134



MC 134



MC 152



MC 152

			
MC 134	70	70	30
MC 134	100	70	30
MC 152	100	70	30
MC 152	70	70	30



+
PICO

Studio More Contract

PICO



MM 525



MM 526



MC 528

			
MC 528	50	50	50
MM 525	70	70	76
MM 526	120	70	76



+

ALVOR

Francisco Cardoso

ALVOR



MM 541



MC 547



MC 548



MM 542

			
MC 547	50	50	50
MC 548	50	50	50
MM 541	70	-	76
MM 542	70	70	76



LAG OA





+

LAGOA

Francisco Cardoso



MC 540



MM 539



MM 538



MC 537

			
MC 537	-	50	50
MC 540	50	50	50
MM 538	-	70	76
MM 539	70	70	76

AVI S





+

AVIS

Studio More Contract



MM 121



MM 120



MM 122

			
MM 120	50	50	50
MM 121	50	50	50
MM 122	50	50	50

+

ACESSÓRIOS
ACCESSORIES
ACCESSOIRES
ACCESORIOS

+

PÉS
TABLE LEGS
PIEDS
PATAS



P1



P2



P4



P5

+

ACESSÓRIOS
ACCESSORIES
ACCESSOIRES
ACCESORIOS

FRISO METAL
METAL INSERT
FILET METAL
ADORNO METÁLICO



ACABAMENTOS METAL
METAL FINISHING
METAL FINITIONS
ACABADO METALES

CROMADO
CHROME
CHROMÉ
CROMADO



F1

NIQUEL MATE
MATT NICKEL
NICKEL MATTE
NIQUEL MATE



F2

OXI BRONZE
OXY BRONZE
BRONZE OXIDÉ
BRONCE OXIDSDO



F3

PRETO MATE
MATT BLACK
NOIR MATTE
NEGRO MATE



F4

+

ACABAMENTOS MADEIRA
WOOD FINISHINGS
FINITIONS BOIS
ACABADOS MADERA



CF34



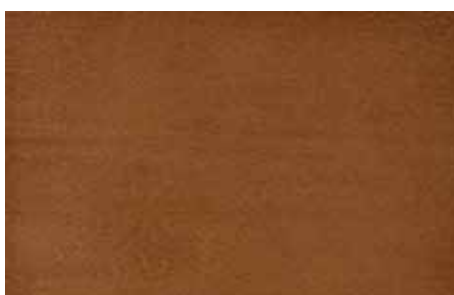
CF11



CF50



CF51



CF23



CF18



CF52



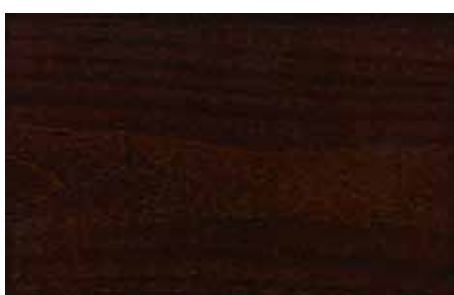
CF16



CF25



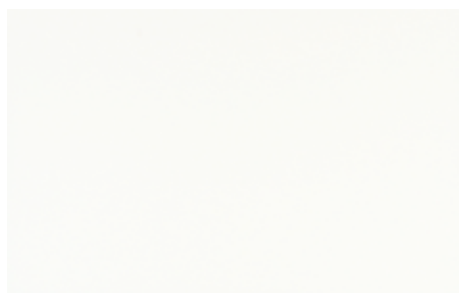
CF24



CF17



CF19



CF65



CF66



CF68

CF - FAIA / BEECH / HÊTRE / HAYA



CCF37



CC337



FVM151



CCF32



CC332



FVM152



CCF252



CC352



FVM116



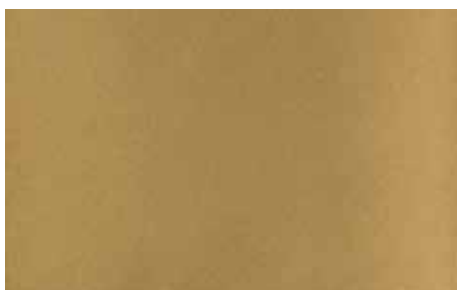
CCF30



CC330



FVM117



CF60



CF48

NOTA / REMARK / REMARQUE / NOTA:

- CORES DE IMERSÃO SÓ APLICÁVEL A CADEIRAS
- IMMERSION BATH FINISHING ONLY AVAILABLE ON CHAIRS
- TREMPAGE DANS UN BAIN APPLICABLE UNIQUEMENT SUR CHAISES
- ACABADOS POR INMERSIÓN SOLO APLICABLE EN SILLAS

CCF - FREIXO/ ASH/FRÊNE/FRESNO

CC - CARVALHO / OAK/CHÊNE/ROBLE

FVM - FAIA / BEECH / HÊTRE / HAYA

Todas as dimensões são expressas em centímetros.
All dimensions are expressed in centimeters.
Toute les dimentions sont expressé en centimetres.
Todas las dimensiones son expressas en centimetros.

Os acabamentos de madeira podem ser alterados sem aviso prévio, por motivos técnicos ou devido a modificações qualitativas de produção. As cores e tonalidades são meramente indicativas.

The wood finishings can be altered without prior notice, for technical reasons or due to production quality modifications. The colours and tones are merely indicative.

Les finitions bois pouvent être modifier sans avis prealable, en rasion de motifs techniques ou en raison de modification qualitatifs de la production. Les couleurs et les tonalités sont simplement indicatifs.

Los acabados de madera pueden ser alteradas sin aviso prévio, por motivos técnicos ó devido a modificaciones quantitativas de production. Las colores y tonos son meramente indicativas.

A empresa reserva-se no direito de efectuar alterações sem qualquer aviso prévio.
The company reserves the right to eventual changes without notice.
L'entreprise réserve le droit de faire des modifications sans preavis.
La empresa reserva el derecho de hacer cambios sin aviso previo.

