

f

fibra di vetro

fiberglass

wallcovering



now-edizioni.com



fibra di vetro *fiberglass*

il rivestimento murale
per ambienti umidi

*the wallcovering
for wet areas*

04.....	caratteristiche / <i>characteristics</i>
05.....	il sistema / <i>the system</i>
06.....	i materiali / <i>the materials</i>
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Fiberglass by N.O.W. Edizioni,
il sistema che offre la possibilità di realizzare rivestimenti murali
su misura sia per formato che per soggetto.

*Thanks to digital technology, Fiberglass system by N.O.W. Edizioni
offers the possibility to create a wallpaper tailored for both format and subject.*

caratteristiche *characteristics*

inodore / *scentless*

facile applicazione / *easy to apply*

elevata stabilità
dimensionale / *high dimensional stability*

resistente alla trazione e
all'abrasione / *tensile and abrasion strength*

lavabile / *washable*

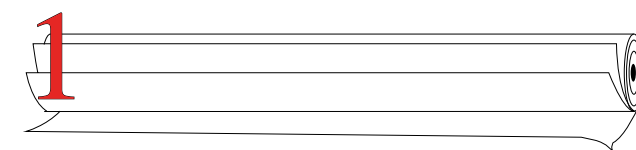
il sistema *the system*

Fiberglass è studiato per rivestire pareti e pavimenti di ambienti umidi:
bagni, centri benessere, SPA, palestre e interni doccia. Grazie alle sue proprietà tecniche resiste all'acqua e all'umidità come un
normale rivestimento ceramico o vetroso.

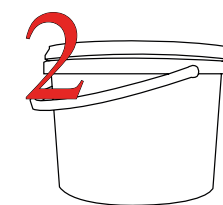
*A system studied to cover walls and floors of wet areas such as: bathrooms, wellness areas, SPAs, gyms and showers.
Thanks to its technical properties it is water and humidity resistant just like a common ceramic or glass covering.*

E' costituito da:

It is composed by:



tessuto in fibra di vetro stampato.
water-based ink print on fiberglass fabric.



collante specifico
specific glue



finitura in resina poliuretanica bicomponente.
two-component polyurethane resin finishing.



i materiali *the materials*

/ Il supporto di stampa *the print media*

- tessuto in fibra di vetro
fiberglass fabric
- carico di rottura / ordito valore medio 600 N/5cm
/ trama valore medio 1000 N/5cm
breaking strenght / warp average value / weft average value
- peso tessuto greggio / 155 g/m2
weight raw fabric
- altezza max fascia / 960 mm
sheet max height
- resistenza al fuoco / B-s1,d0
fire performance

fibra di vetro
fiberglass



La combinazione tra il supporto di stampa completamente privo di metalli pesanti, abbinata agli inchiostri ecocompatibili, soddisfa tutti i criteri correlati alla salute umana e ne permette l'utilizzo per la decorazione in ospedali, scuole e ristoranti.

The combination of the printing support completely free of heavy metals, with environment-friendly inks, satisfies all criteria connected to human health and enables its use for internal decoration of hospitals, schools and restaurants.

/ Gli inchiostri *inks*

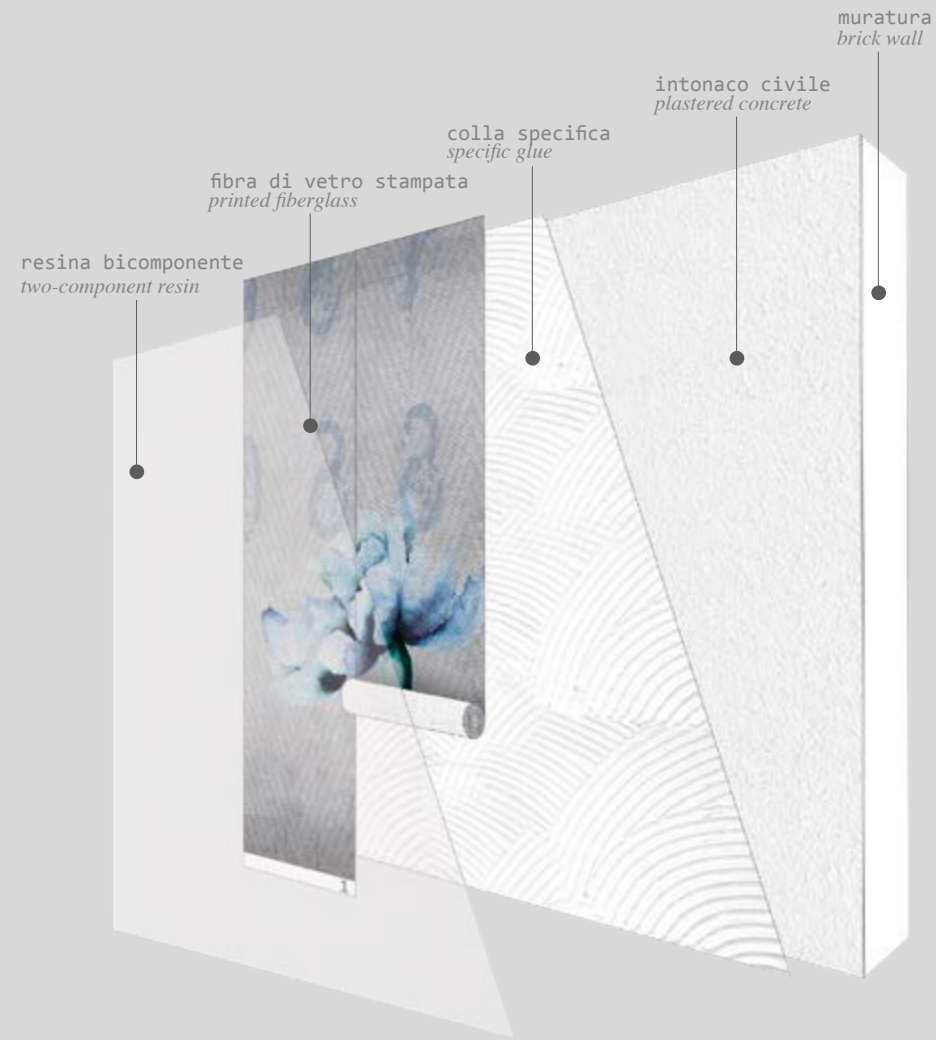
inchiostri a base acqua Latex
latex water-based sustainable inks

- sostenibili
sustainable
- inodore
scntless
- certificati per interni
certified for interiors

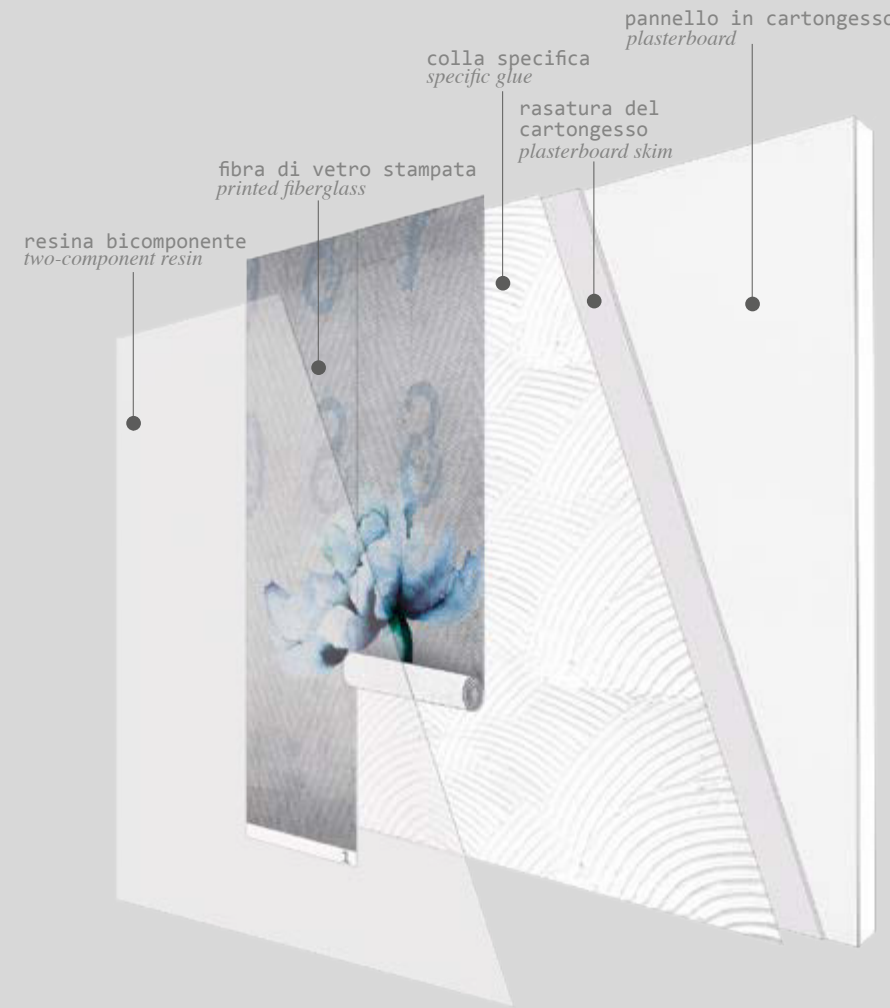


esempi di applicazione
application examples

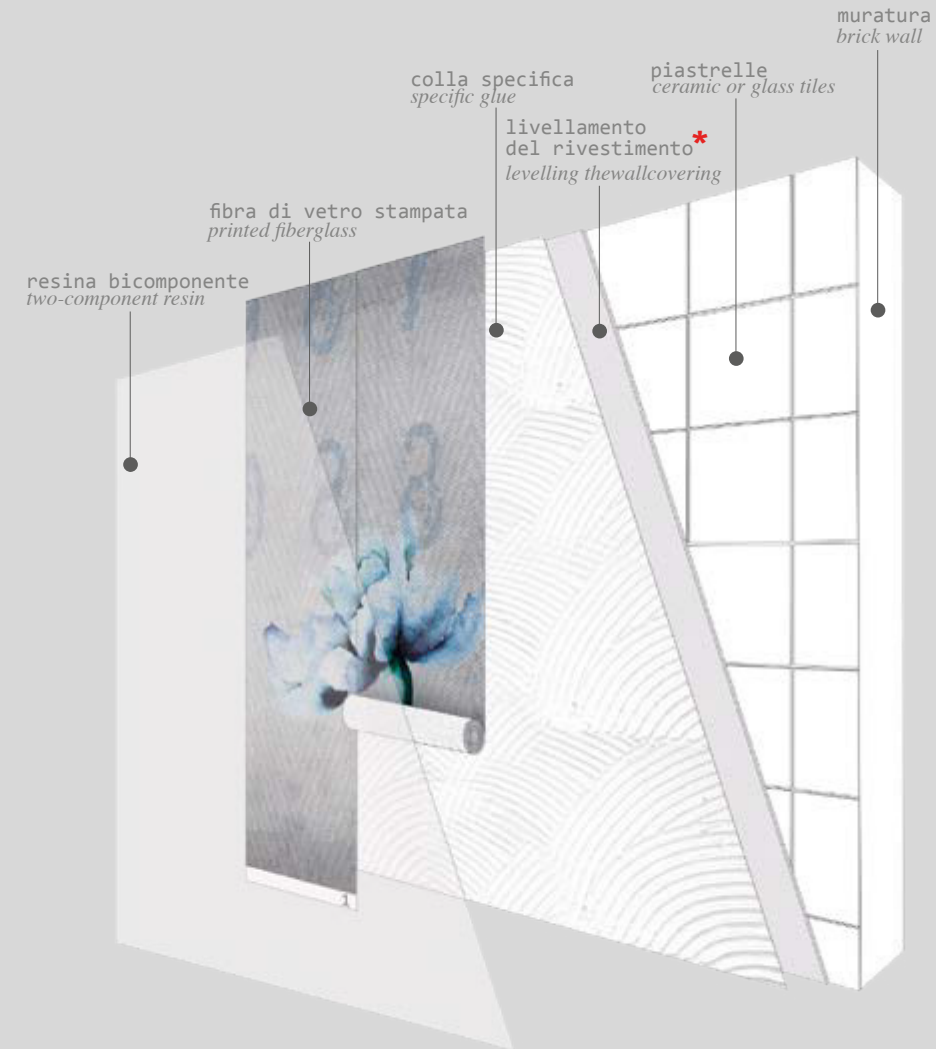
/ su intonaco civile
on plastered concrete



/ su parete in cartongesso
on plasterboard wall



/ su piastrelle
on ceramic or glass tiles



* effettuato mediante rasante
o pannelli in polistirene estruso
or extruded polystyrene panels



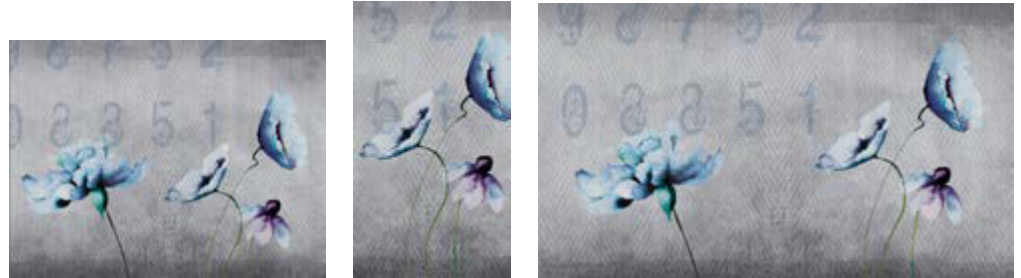
servizio su misura *customization service*

- come ordinare il tuo rivestimento:^{*}
- 1 indicare la grafica scelta dai nostri cataloghi.
 - 2 inviare le misure della parete da rivestire e alcune foto per la realizzazione del fotomontaggio.
 - 3 in breve tempo l'azienda invia la proposta grafica su misura per approvazione.
 - 4 al momento della conferma della bozza e dell'offerta si procede alla stampa dei teli per il rivestimento della parete.
- ^{*} si elaborano grafiche anche su specifica richiesta del cliente

- how to order your wallcovering:^{*}
- 1 point out the artwork chosen from our catalogues.
 - 2 provide wall size and, if possible, a photo to make a photomontage.
 - 3 the company will send you a customized graphic presentation for approval in a short time.
 - 4 once the draft and the quotation are approved, the production of the wallpaper can be set up.
- ^{*} we create artworks on demand

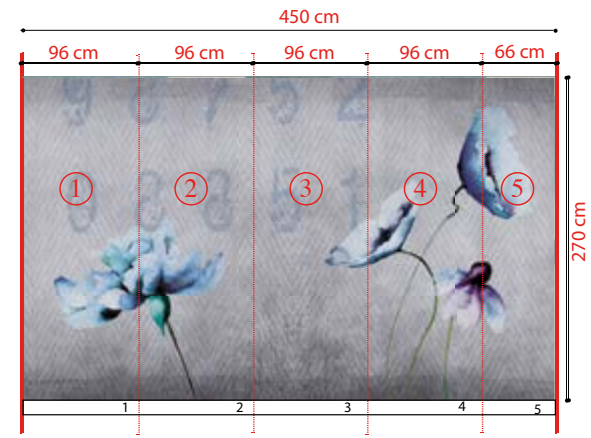
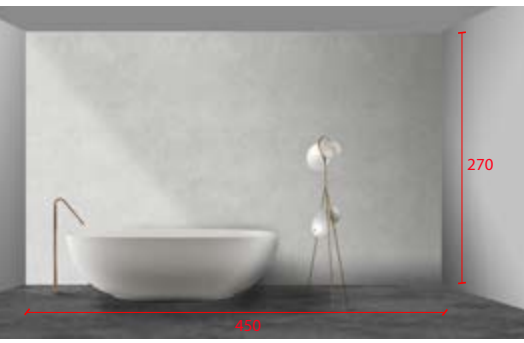


Grafica originaria come da catalogo.
Artwork as the original sample. 640 x 300 cm



Esempi di personalizzazione delle grafiche secondo le esigenze del cliente.
Examples of artworks customization according to customer requests.

Servizio di simulazione / simulation service





le nostre proposte
our proposals











realizzazioni
executions

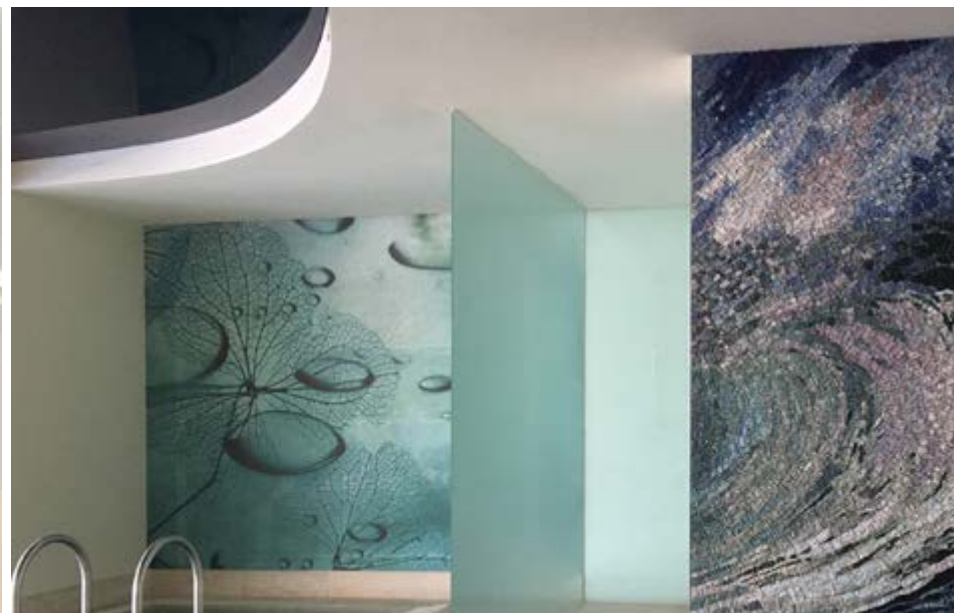








“ Palais Coburg Residenz “ - Vienna



Boutique Hotel “ Eco Urban “ - Firenze

2 0 1 2 9 > 1

0 1 6 H.O.S.

> > > 2 0 1 8

le nostre collezioni
our collections



David selection '18

David Selection, la collezione “must have” di N.O.W. Edizioni si arricchisce di nuovi decori. Un intero volume di nuove proposte di rivestimenti murali su misura realizzati su supporto vinilico o fibra di vetro.

Principale protagonista della collezione, il David di Michelangelo, un immancabile classico delle nostre collezioni. Un David contemporaneo, edonista, amante del bello e della perfezione.

David Selection, the “must have” collection by N.O.W. Edizioni is enriched with new decorations. An entire volume of new proposals for bespoke wall coverings made with vinyl or fiberglass media. The main protagonist of the collection is Michelangelo's

David, an unmissable classic of our collections. A contemporary, hedonist David, a lover of beauty and perfection.

Un mondo ispirato da nuove visioni di bellezza, che trovano luogo nelle decorazioni ispirate a superfici tessili, cementizie e all'immaginario naturale.

Acquerelli, texture, sovrapposizioni inaspettate si fondono in questi nuovi decori, per definire il David dei giorni nostri, metropolitano,

A collection inspired by new visions of beauty, which find their place in decorations inspired by textile, cement and natural imagery surfaces.

Watercolors, textures, unexpected overlaps blend in these new decorations, to define the contemporary, metropolitan, urban and cosmopolitan David.

Tutte le grafiche, firmate dall'arch. Pietro Gaeta / N.O.W. Lab Milano, possono essere impresse su carta da parati o su fibra di vetro, per soddisfare esigenze di rivestimento murale sia in ambienti pubblici che privati: uffici, alberghi, ristoranti, anche per ambienti umidi come cucine, bagni, saune e palestre.

All the graphics, signed by architect Pietro Gaeta / N.O.W. Lab Milan, can be printed on wallpaper or on fiberglass, to meet the needs of wall covering both in public and private environments: offices, hotels, restaurants, even for wet environments such as kitchens, bathrooms, saunas and gyms.

sviluppo grafica
artwork composition

CONCRETE / *sumi*



varianti colore
color variations



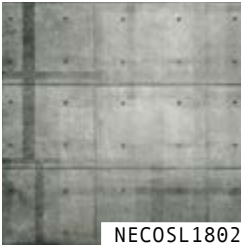
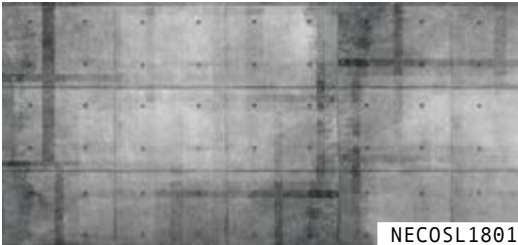
DAVID / *crystal flower*



DAVID / *DD flower*



CONCRETE / *slab*



sviluppo grafica
artwork composition

TEXTILE / *white lotus*



varianti colore
color variations

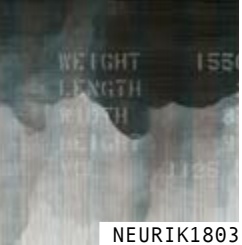
CONCRETE / *mondo*



JUNGLE / *foliage*



URBAN / *ink*



sviluppo grafica
artwork composition

TEXTILE / *greenvision*



varianti colore
color variations



TEXTILE / *sakura*



DAVID / *tomorrow*

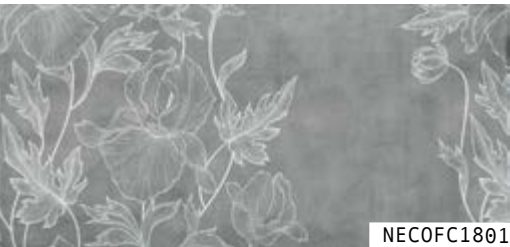


BLACK & WHITE / *shadow*



sviluppo grafica
artwork composition

CONCRETE / *flower cement*



varianti colore
color variations



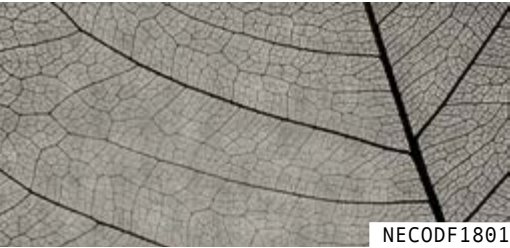
URBAN / *decollage*



JUNGLE / *tropicalia*



CONCRETE / *dry leaf*



sviluppo grafica
artwork composition

TEXTILE / *papaver*



NETXPP1801

varianti colore
color variations



NETXPP1802

DAVID / *BS strip*



NEDABS1801



NEDABS1802

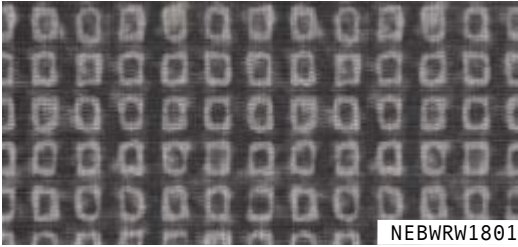


NEDABS1803



NEDABS1804

BLACK & WHITE / *raw*



NEBWRW1801

CONCRETE / *nike*



NECONK1801



NECONK1802

sviluppo grafica
artwork composition

JUNGLE / *ginkoba*



NEJUGI1801

varianti colore
color variations



NEJUGI1802

CANVAS / *brush*



NECABR1801



NECABR1802

CANVAS / *kenzia*



NECAKE1801



NECAKE1802

CONCRETE / *lotus lotus*



NECOLL1801

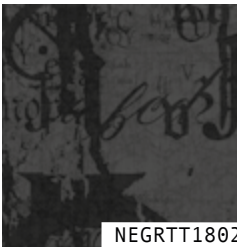
sviluppo grafica
artwork composition

GRUNGE / *typo typo*



NEGRTT1801

varianti colore
color variations



NEGRTT1802

CANVAS / *dandelion*

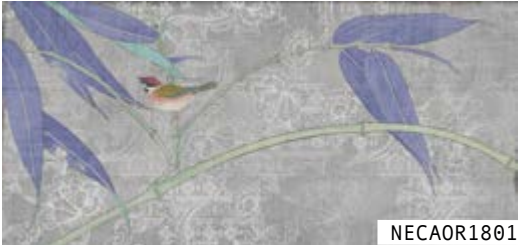


NECADA1801



NECADA1802

CANVAS / *orientale*



NECAOR1801



NECAOR1802



NECAOR1803

URBAN / *leaves*



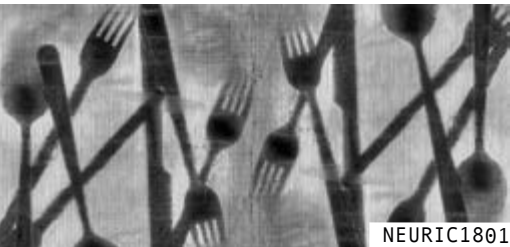
NEURLV1801



NEURLV1802

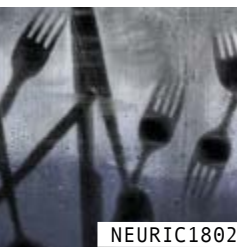
sviluppo grafica
artwork composition

URBAN / *ice*



NEURIC1801

varianti colore
color variations



NEURIC1802



NEURIC1802

JUNGLE / *monstera*



NEJUM01801

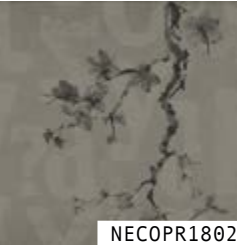


NEJUM01802

CONCRETE / *primavera*



NECOPR1801



NECOPR1802

GRUNGE / *forest*



NEGRFT1801



NEGRFT1802

sviluppo grafica
artwork composition

CANVAS / *drop*



NECADR1801

varianti colore
color variations



NECADR1802

CANVAS / *soffio*



NECAS01801

CONCRETE / *bamboo*



NECOB01801



NECOB01802

GRUNGE / *denim*



NEGRDE1801

Atelier collection

La collezione “Atelier” nasce dall’incontro delle diverse creatività espresse da tre rilevanti designers del panorama internazionale: Anna Gili, Maria Christina Hamel e Pietro Gaeta. I soggetti presentati dalla Gili sono (in parte) un’interpretazione grafica della sua concezione di spazio ispirato ad un “Loft delle meraviglie - Wonderloft”, dove il colore gioca un ruolo da protagonista e tende a rendere lo spazio come una macro pittura tridimensionale che diventa ambiente.

“Atelier” collection is born from the match of the different creativities expressed by three relevant international designers: Anna Gili, Maria Christina Hamel and Pietro Gaeta.

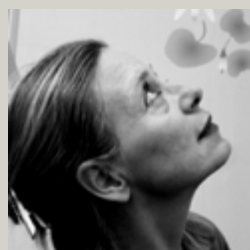
All the subjects presented by Anna Gili are a design interpretation of her concept of space, which is inspired by a “Wonderloft”, where the color plays a main role and therefore the space becomes a sort of three-dimensional macro painting.

“Fauna e Flora” La collezione disegnata da Maria Christina Hamel ispirata da atmosfere pop e metafisiche contaminate da trame della tradizione giapponese.

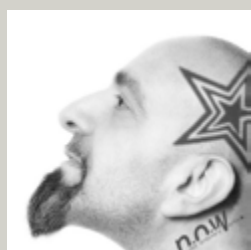
“Fauna e Flora” is the collection designed by Maria Christina Hamel and it is inspired by pop and metaphysical atmospheres influenced by textures form the Japanese tradition.



Anna Gili



M. Christina Hamel



Pietro Gaeta

La collezione Atelier si conclude con le proposte di Pietro Gaeta che propone un sapiente gioco di intrecci, mix di colori, disturbi e sovrapposizioni che creano scenari inaspettati.

“Atelier” collection closes with Pietro Gaeta’s proposals that offer a sage woven structure, mix of colors, troubles and overlapping that create unexpected scenarios.

sviluppo grafica artwork composition

varianti colore color variations

WONDERLOFT / house - design A. Gili



NEWLH01701



NEWLH01702



NEWLH01703



NEWLH01704



NEWLH01705

WONDERLOFT / cro - design A. Gili



NEWLCR1701



NEWLCR1702



NEWLCR1703



NEWLCR1704

WONDERLOFT / abstract - design A. Gili



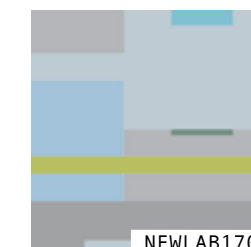
NEWLAB1701



NEWLAB1702



NEWLAB1703

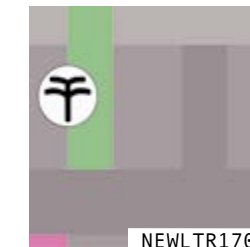


NEWLAB1704

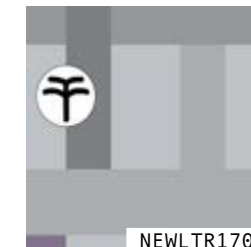
WONDERLOFT / tiger - design A. Gili



NEWLTR1701



NEWLTR1702



NEWLTR1703



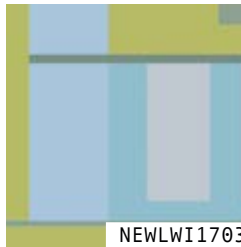
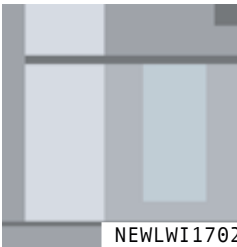
NEWLTR1704

sviluppo grafica
artwork composition

WONDERLOFT / *window* - design A. Gili



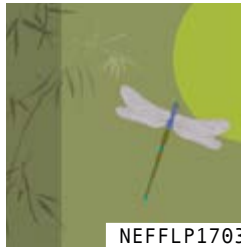
varianti colore
color variations



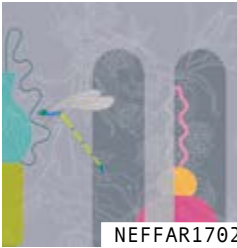
WONDERLOFT / *via sannio* - design A. Gili



FLORA & FAUNA / *lunas plures* - design M. Christina Hamel



FLORA & FAUNA / *arcadia* - design M. Christina Hamel

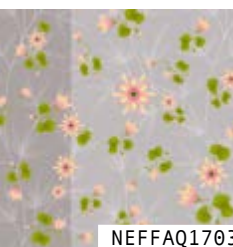


sviluppo grafica
artwork composition

FLORA & FAUNA / *canneto* - design M. Christina Hamel



FLORA & FAUNA / *aqua lilium* - design M. Christina Hamel



FLORA & FAUNA / *regina margherita* - design M. Christina Hamel



FLORA & FAUNA / *mare magnum* - design M. Christina Hamel



sviluppo grafica
artwork composition

BARTENDER / *ginger ale* - design P. Gaeta



NEBTGA1701

varianti colore
color variations



NEBTGA1702



NEBTGA1703



NEBTGA1704

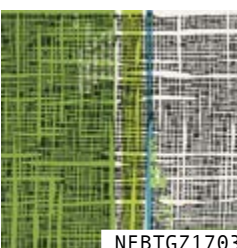
BARTENDER / *gin fizz* - design P. Gaeta



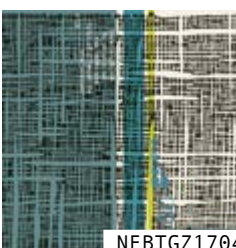
NEBTGZ1701



NEBTGZ1702



NEBTGZ1703



NEBTGZ1704



NEBTGZ1705

BARTENDER / *spritz* - design P. Gaeta



NEBTSP1701



NEBTSP1702



NEBTSP1703



NEBTSP1704



NEBTSP1705

BARTENDER / *stinger* - design P. Gaeta



NEBTST1701



NEBTST1702



NEBTST1703

sviluppo grafica
artwork composition

BARTENDER / *bellini* - design P. Gaeta



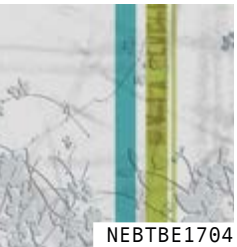
NEBTBE1701



NEBTBE1702



NEBTBE1703



NEBTBE1704

BARTENDER / *daiquiri* - design P. Gaeta



NEBTDQ1701

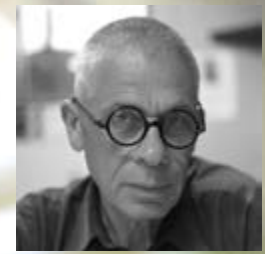


NEBTDQ1702

“petals from tokyo”

by Sergio Calatroni

“Petals from Tokyo” è per Sergio Calatroni il frutto di una ricerca personale sulla bellezza e si compone essenzialmente di fotogrammi di petali. “I petali che cadono dagli alberi..., il manto di petali sul letto degli sposi, i petali che incontro nel mio cammino, che durano un momento e che voglio ricordare” (Sergio Maria Calatroni, Settembre 2016, Tokyo). Le immagini di Calatroni danno vita ad una collezione altamente poetica ed esclusiva di 8 soggetti fotografici proposti in carta da parati, sinonimo di tendenza e sperimentazione visiva al limite dell’opera d’arte, capace di tramutare la superficie di una parete in un’originale scenografia. “Abitare con i petali per me è una novità, una trama sconosciuta: è come entrarci dentro e farsi avvolgere dal colore, dai movimenti e dalle sinuosità di questi altri esseri da scoprire e da vivere.” (Sergio Maria Calatroni, 2017).



Sergio Calatroni

According to Sergio Calatroni, “Petals from Tokyo” is the result of a personal research about beauty and it is essentially composed by photographs of petals. “I petali che cadono dagli alberi..., il manto di petali sul letto degli sposi, i petali che incontro nel mio cammino, che durano un momento e che voglio ricordare” (Sergio Maria Calatroni, Settembre 2016, Tokyo). Calatroni’s pictures give birth to a poetic and exclusive collection composed by eight photographic subjects proposed in the form of wallpapers, synonym of trend and visual experimentation up to the limit of a masterpiece, capable to turn the surface of a wall into an original scenography. “Abitare con i petali per me è una novità, una trama sconosciuta: è come entrarci dentro e farsi avvolgere dal colore, dai movimenti e dalle sinuosità di questi altri esseri da scoprire e da vivere.” (Sergio Maria Calatroni, 2017)

sviluppo grafica
artwork composition

varianti colore
color variations

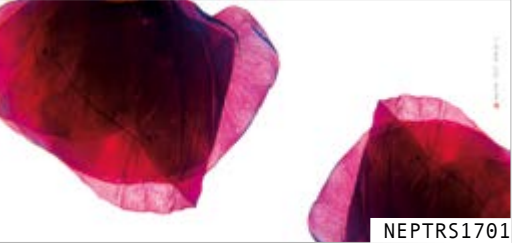
PETALS / girasole



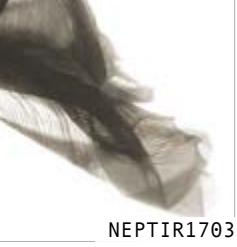
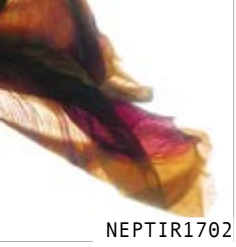
PETALS / margherita



PETALS / rossa



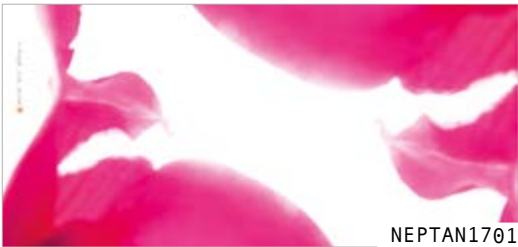
PETALS / iris



sviluppo grafica
artwork composition

varianti colore
color variations

PETALS / *anemone*



NEPTAN1701



NEPTAN1702



NEPTAN1703



NEPTAN1704

PETALS / *narciso*



NEPTNA1701



NEPTNA1702



NEPTNA1703

PETALS / *giglio*



NEPTG01701

PETALS / *rosa*



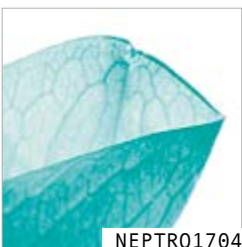
NEPTR01701



NEPTR0702



NEPTR01703



NEPTR01704

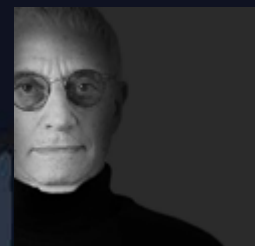
4 mani

* hands

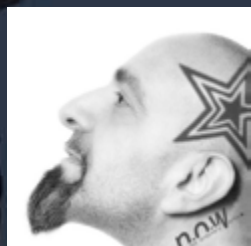
alessandro mendini / *pietro gaeta*

“4 mani, sovrascritture”, una collezione di 18 carte da parati realizzata, come dice il nome stesso, a quattro mani, da Alessandro Mendini e Pietro Gaeta. Un progetto che segna una ulteriore tappa del percorso di N.O.W. Edizioni, che propone al pubblico carte da parati su misura, superfici in affresco ed una produzione in piccola serie di elementi d’arredo, realizzati da artigiani ed eccellenze del Made in Italy.

“Tutto nasce da una storica amicizia – dichiara Alessandro Mendini – ci accomuna una forte empatia e sincronia sia sui colori che sugli effetti decorativi. Una cosa che di lui mi ha sempre impressionato è la velocità di esecuzione e la rapidità nel raggiungere gli obiettivi. Recentemente mi ha fatto conoscere il marchio N.O.W. Edizioni sul quale lavora da qualche anno, ed apprezzo molto la strada che ha intrapreso. La definisco romantico/espressionista, con prodotti che esprimono atmosfere più che forme definite, ottenute con tecniche particolari e con materiali molto raffinati che si trasformano in soluzioni su misura”. Alessandro Mendini



Alessandro Mendini



Pietro Gaeta

“4 mani, sovrascritture” – translated “4 hands-overwritings”, a collection of 18 wallpapers, a 4-hands design, as the name itself suggests, by Alessandro Mendini and Pietro Gaeta. A new milestone in NOW Edizioni’s creative course to offer to the public a wide selection of tailor-made wallpapers, frescoes and a production in small series of decoration elements, created by craftsmen from the best Made in Italy tradition.

“It all started with our friendship – says Alessandro Mendini – through which we share the same empathy and synchrony for colours and decorative effects. I have always been impressed by his speed of execution and ability to achieve his goals. He recently introduced me to N.O.W. Edizioni, a brand on which he has been working for a few years, and I really appreciate his line of work; its romantic/expressionist approach, with products that express atmospheres rather than defined shapes, are obtained with special techniques and refined materials transformed into solutions made to measure.” Alessandro Mendini

sviluppo grafica artwork composition

4 MANI / paesaggio naturale



NE4MPN1601

varianti colore color variations



NE4MPN1602

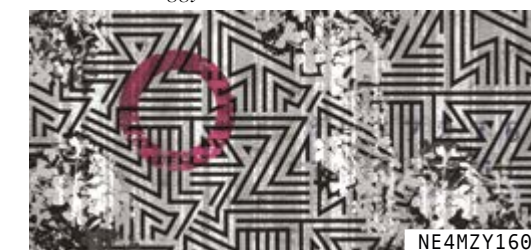


NE4MPN1603



NE4MPN1604

4 MANI / ziggy



NE4MZY1601



NE4MZY1602



NE4MZY1603

4 MANI / zig



NE4MZI1601



NE4MZI1602

4 MANI / ester



NE4MES1601



NE4MES1602



NE4MES1603

sviluppo grafica
artwork composition

4 MANI / *dream*



NE4MDR1601

varianti colore
color variations



NE4MDR1602



NE4MDR1603



NE4MDR1604

4 MANI / *doppio senso*



NE4MDS1601



NE4MDS1602



NE4MDS1603



NE4MDS1604

4 MANI / *senso unico*



NE4MSU1601



NE4MSU1602

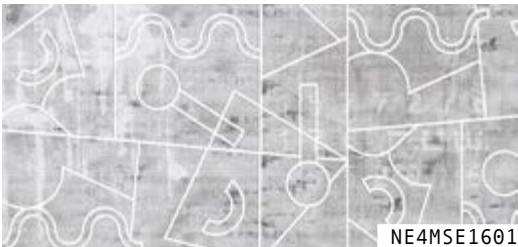


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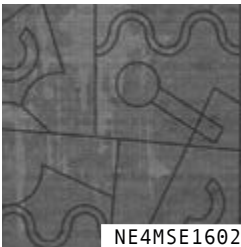


NE4MSU1604

4 MANI / *senso*



NE4MSE1601



NE4MSE1602

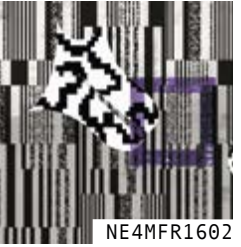
sviluppo grafica
artwork composition

4 MANI / *frammenti*

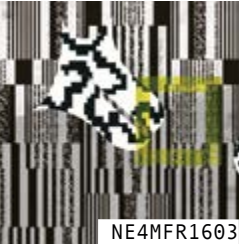


NE4MFR1601

varianti colore
color variations



NE4MFR1602

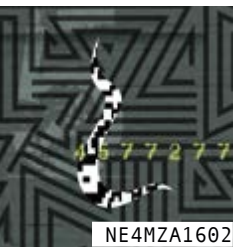


NE4MFR1603

4 MANI / *zag*



NE4MZA1601



NE4MZA1602

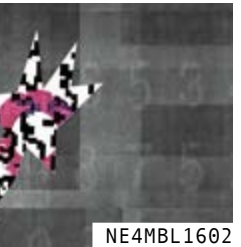


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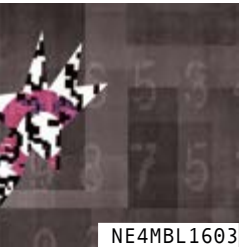
4 MANI / *blitz*



NE4MBL1601



NE4MBL1602



NE4MBL1603



NE4MBL1604

4 MANI / *labirynto*



NE4MLY1601



NE4MLY1602



NE4MLY1603



NE4MLY1604

sviluppo grafica
artwork composition

varianti colore
color variations

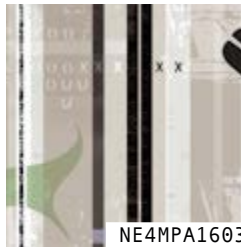
4 MANI / *paesaggio*



NE4MPA1601



NE4MPA1602

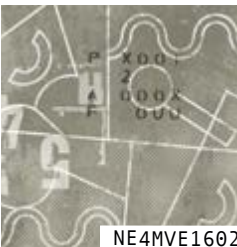


NE4MPA1603

4 MANI / *vertigine*



NE4MVE1601



NE4MVE1602

4 MANI / *rapsodya*



NE4MRP1601



NE4MRP1602

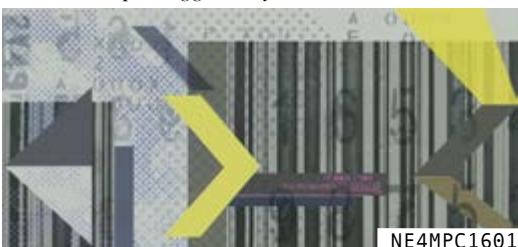


NE4MRP1603



NE4MRP1604

4 MANI / *paesaggio cubysta*



NE4MPC1601



NE4MPC1602



NE4MPC1603



NE4MPC1604

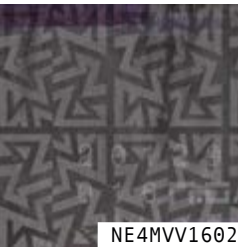
sviluppo grafica
artwork composition

varianti colore
color variations

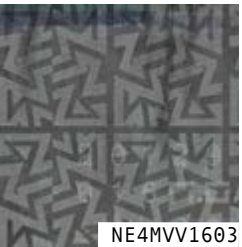
4 MANI / *viceversa*



NE4MVV1601



NE4MVV1602



NE4MVV1603

4 MANI / *vision*



NE4MVI1601



NE4MVI1602



NE4MVI1603



NE4MVI1604

Milano collection

“Milano Collection” è una selezione di carte da parati che Pietro Gaeta dedica alla città di Milano e propone per arredare gli interni con un décor originale e mai scontato. Texture eteree per soggetti ispirati all’ambiente metropolitano, industriale e alle mode dettate dalla città che da sempre è simbolo di design e avanguardia.

“Milano Collection” is a selection of wallpapers that Pietro Gaeta dedicated to the city of Milan and proposes to decorate the interiors with original and unexpected décor. Ethereal texture for subjects inspired by its downtown, industrial environment and trends dictated by the city that has always been a symbol of design and avant-garde.

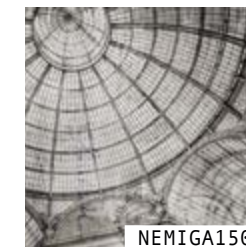
sviluppo grafica
artwork composition

varianti colore
color variations

MILANO / *galleria*



NEMIGA1501



NEMIGA1502

MILANO / *saluti da milano*



NEMISA1501



NEMISA1502

MILANO / *duomo*



NEMIDU1501



NE4MDU1502

MILANO / *cattedrale*



NEMICA1501



NEMICA1502

sviluppo grafica
artwork composition

MILANO / *piazza*



NEMIP1501

varianti colore
color variations

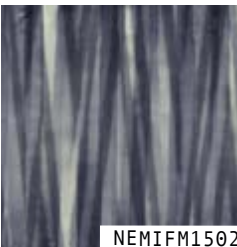


NEMIP1502

MILANO / *fiamma*



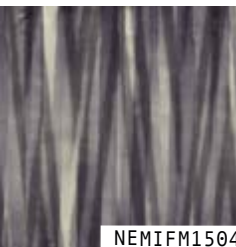
NEMIFM1501



NEMIFM1502



NEMIFM1503



NEMIFM1504

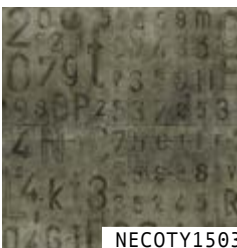
CONCRETE / *typo*



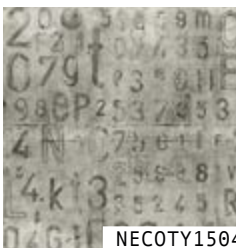
NECOTY1501



NECOTY1502

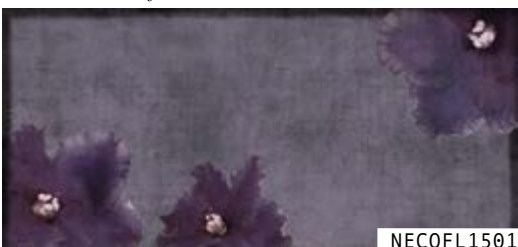


NECOTY1503



NECOTY1504

CONCRETE / *flora*



NECOFL1501



NECOFL1502



NECOFL1503



NECOFL1504

sviluppo grafica
artwork composition

CONCRETE / *royal*



NECORY1501

varianti colore
color variations



NECORY1502



NECORY1503

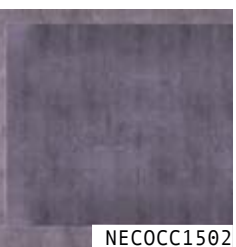


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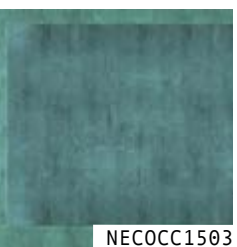
CONCRETE / *color cement*



NECOCC1501



NECOCC1502



NECOCC1503



NECOCC1504

CONCRETE / *naviglio*

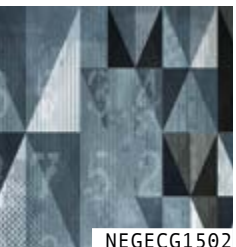


NECONV1501

GEOMETRIC / *caro Giò*



NEGECG1501



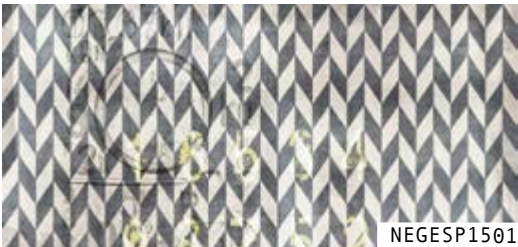
NEGECG1502



NEGECG1503

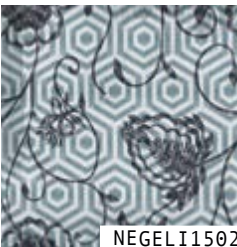
sviluppo grafica
artwork composition

GEOMETRIC / *spiga*



varianti colore
color variations

GEOMETRIC / *liana*



CLASSIC / *amore*



CLASSIC / *psiche*

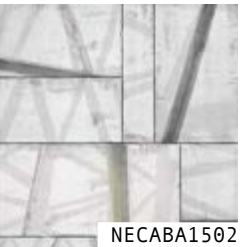


sviluppo grafica
artwork composition

CANVAS / *bagutta*



varianti colore
color variations



CANVAS / *frames*



David selection

Una collezione di rivestimenti murali che si ispira al David di Michelangelo, ideale di bellezza nell'arte, simbolo di integrità e di perfezione.

“ Partendo da una bellezza rinascimentale abbiamo sviluppato dei soggetti in cui è presente una forte contaminazione stilistica e formale. Ai particolari di opere d'arte del Rinascimento abbiamo accostato righe, trame, effetti materici, damaschi, broccati, cristalli, decorazioni vittoriane, matrici numeriche e parole lanciate nel tempo. Il tutto in una sorta di fuoriscala lillipuziano per una composizione finale che gioca tra l'alto contenuto tecnologico e una piacevole e contemporanea concessione al decoro”. Pietro Gaeta

A wallcovering collection inspired by Michelangelo's David, an ideal example of artistic beauty, symbol of integrity and perfection.

“We started from a Renaissance beauty and then we developed some patterns characterized by a strong stylistic and formal contamination.

We have combined some details taken from Renaissance artworks with lines, textures, material effects, damask, brocade, crystals, Victorian decorations, bar codes and random words.

All this presented in a sort of Lilliputian off-scale that determines a final composition in balance between its high technological content and a pleasant contemporary concession to décor”. Pietro Gaeta

sviluppo grafica
artwork composition

varianti colore
color variations

CANVAS / tulip



NECATU1401



NECATU1402

CANVAS / fragile



NECAFR1401



NECAFR1402



NECAFR1403

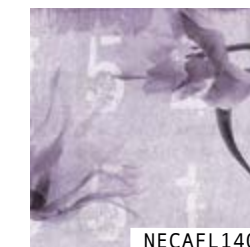
CANVAS / flower in love



NECAFL1401



NECAFL1402



NECAFL1403

CANVAS / lotus



NECAL01401



NECAL01402



NECAL01403



NECAL01404



NECAL01405



NECAL01406

sviluppo grafica
artwork composition

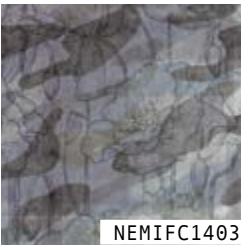
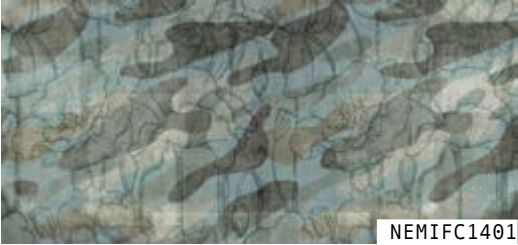
MILITARY / *camouflage*



varianti colore
color variations



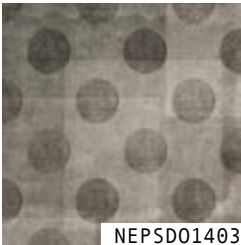
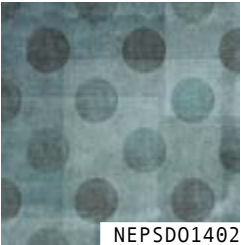
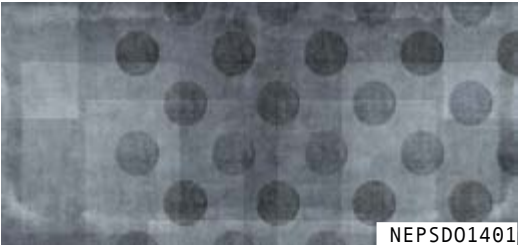
MILITARY / *floral camouflage*



MILITARY / *ticket*

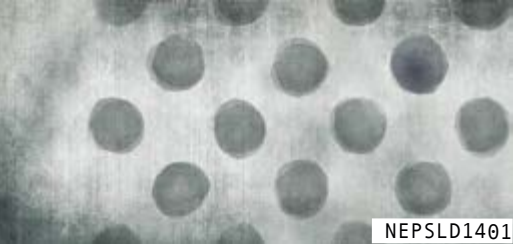


POIS & STRIP / *dots*

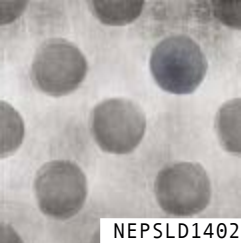


sviluppo grafica
artwork composition

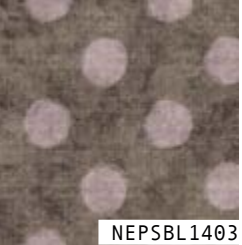
POIS & STRIP / *light dots*



varianti colore
color variations



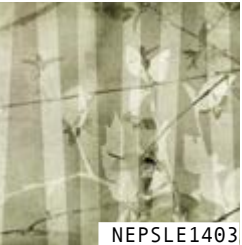
POIS & STRIP / *blobs*



POIS & STRIP / *strip*



POIS & STRIP / *leaves*



sviluppo grafica
artwork composition

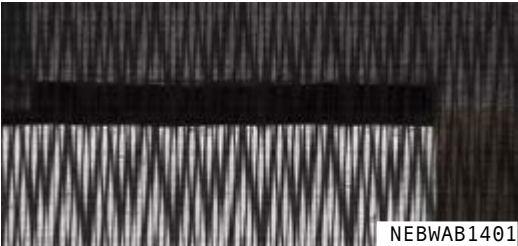
POIS & STRIP / *oriental*



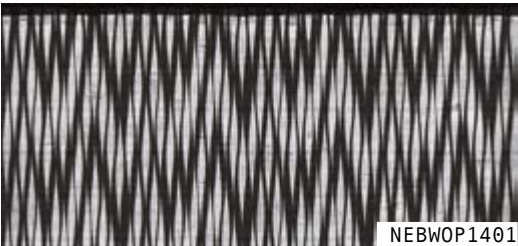
varianti colore
color variations



BLACK & WHITE / *abstract*



BLACK & WHITE / *optical*



CANVAS / *velvet*



sviluppo grafica
artwork composition

DAVID / *inspire*



varianti colore
color variations



DAVID / *david*



sviluppo grafica
artwork composition

CONCRETE / *acacia*



NECOAC1701

varianti colore
color variations



NECOAC1702

GRUNGE / *flower power*



NEGRFP1701



NEGRFP1702

GRUNGE / *one*



NEGRON1701

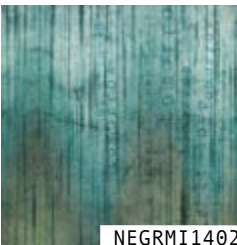


NEGRON1702

GRUNGE / *milan*



NEGRMI1401



NEGRMI1402

sviluppo grafica
artwork composition

GRUNGE / *amphora*



NEGRAM1401

varianti colore
color variations



NEGRAM1402



NEGRAM1403

GRUNGE / *damask*



NEGRDA1401



NEGRDA1402

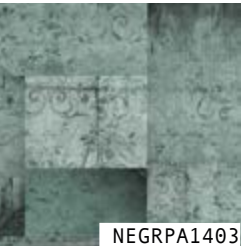
GRUNGE / *patchwork*



NEGRPA1401



NEGRPA1402



NEGRPA1403

GRUNGE / *urban*



NEGRUR1401



NEGRUR1403



NEGRUR1404



NEGRUR1405

sviluppo grafica
artwork composition

GRUNGE / *april*



varianti colore
color variations



GRUNGE / *shabby*



GRUNGE / *casual*



GRUNGE / *random*



sviluppo grafica
artwork composition

CANVAS / *memory*



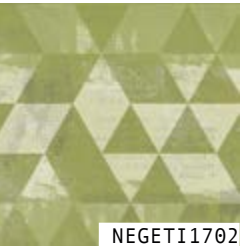
varianti colore
color variations



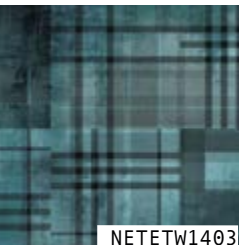
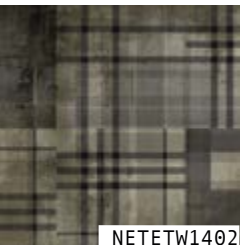
WATERCOLOR / *lovepaint*



GEOMETRIC / *tiling*

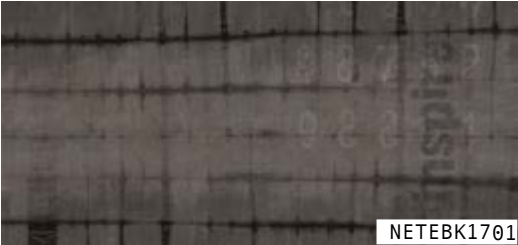


TEXTILE / *tweed*



sviluppo grafica
artwork composition

TEXTILE / *batik*



NETEBK1701

varianti colore
color variations



NETEBK1702

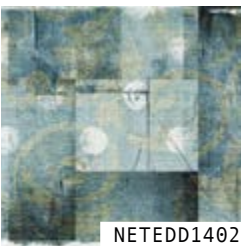


NETEBK1703

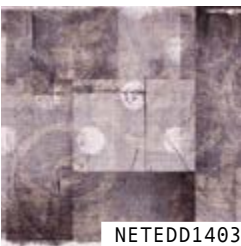
TEXTILE / *damadots*



NETEDD1401



NETEDD1402



NETEDD1403

sviluppo grafica
artwork composition

DAVID / *academy*



NEDAAC1701

varianti colore
color variations



NEDAAC1702



NEDAAC1703



NEDAAC1704

DAVID / *academy strip*



NEDAAS1701



NEDAAS1702



NEDAAS1703



NEDAAS1704

WATERCOLOR / *fleur*



NEWCFU1701



NEWCFU1702

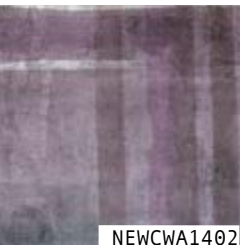


NEWCFU1703

WATERCOLOR / *wall*



NEWCWA1401



NEWCWA1402

sviluppo grafica
artwork composition

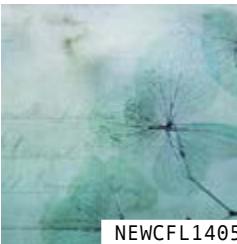
WATERCOLOR / *baroque*



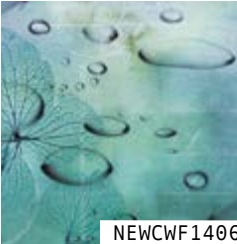
varianti colore
color variations



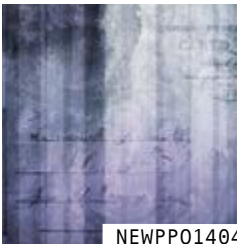
WATERCOLOR / *flowers*



WATERCOLOR / *water flower*



WALLPAINT / *postcard*



sviluppo grafica
artwork composition

WALLPAINT / *refresh*



varianti colore
color variations



WALLPAINT / *orchid*



WALLPAINT / *plain*



GEOMETRIC / *butterfly*



sviluppo grafica
artwork composition

WATERCOLOR / *easy*



NEWCEA1701

varianti colore
color variations



NEWCEA1702

GEOMETRIC / *geomap*



NEGEGE1401



NEGEGE1402



NEGEGE1405

CANVAS / *green dream*



NECAGD1701



NECAGD1702

CANVAS / *evergreen*



NECAEV1701



NECAEV1702

sviluppo grafica
artwork composition

VELVET / *orchid*



NEVEOR1401

varianti colore
color variations



NEVEOR1403

WATERCOLOR / *party*



NEWCPA1701



NEWCPA1702



NEWCPA1703

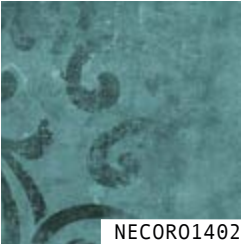
sviluppo grafica
artwork composition

CONCRETE / rome



NECOR01401

varianti colore
color variations



NECOR01402



NECOR01404



NECOR01405

CONCRETE / roman strip



NECORS1401



NECORS1402



NECORS1404

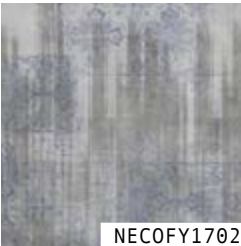


NECORS1405

CONCRETE / factory



NECOFY1701



NECOFY1702

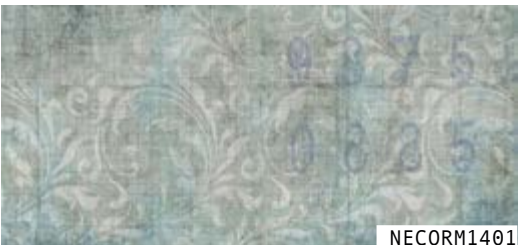


NECOFY1703



NECOFY1704

CONCRETE / romantic



NECORM1401



NECORM1402

sviluppo grafica
artwork composition

CONCRETE / map

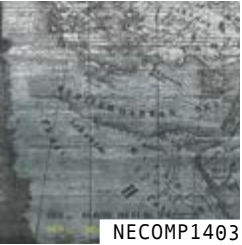


NECOMP1401

varianti colore
color variations



NECOMP1402



NECOMP1403

CONCRETE / postcard



NECOPC1401



NECOPC1402



NECOPC1403

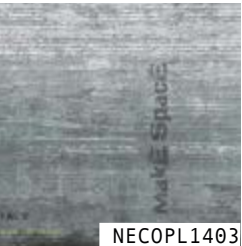
CONCRETE / plain



NECOPL1401



NECOPL1402



NECOPL1403

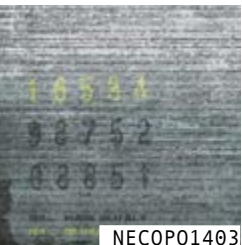
CONCRETE / poetry



NECOP01401



NECOP01402



NECOP01403

sviluppo grafica
artwork composition

CONCRETE / *crystal*



NECOCR1401

varianti colore
color variations



NECOCR1402

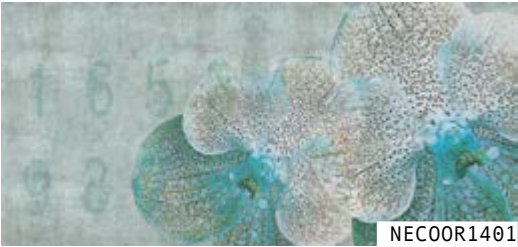


NECOCR1403

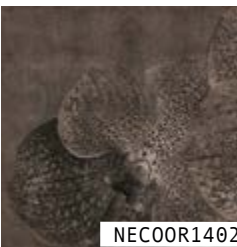


NECOCR1404

CONCRETE / *orchid*



NECOOR1401



NECOOR1402



NECOOR1403

CONCRETE / *light crystal*



NECOLC1401



NECOLC1402



NECOLC1403

VENICE / *victoriya*



NEVEVI1401



NEVEVI1402



NEVEVI1403



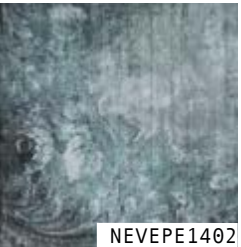
NEVEVI1404

sviluppo grafica
artwork composition

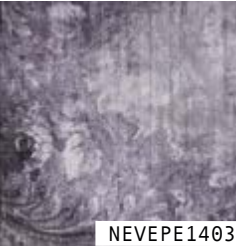
VENICE / *peonies*



NEVEPE1401



NEVEPE1402



NEVEPE1403

VENICE / *glam*



NEVEGL1401



NEVEGL1402



NEVEGL1403



NEVEGL1404

WATERCOLOR / *thermas*



NEWCTH1401

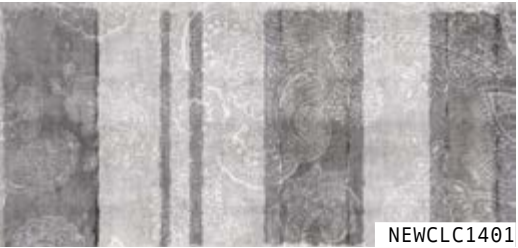


NEWCTH1402

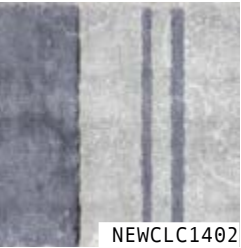


NEWCTH1403

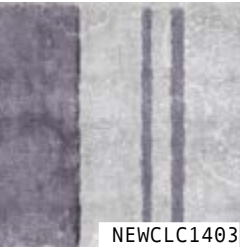
WATERCOLOR / *light cachemire*



NEWCLC1401



NEWCLC1402



NEWCLC1403

sviluppo grafica
artwork composition

WATERCOLOR / *poppies*



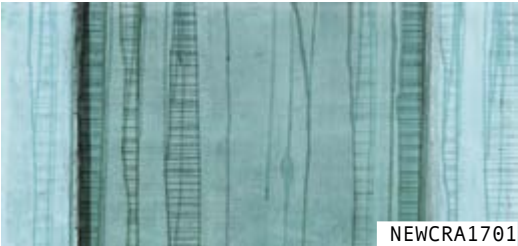
NEWAP01401

varianti colore
color variations

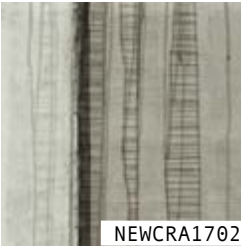


NEWAP01402

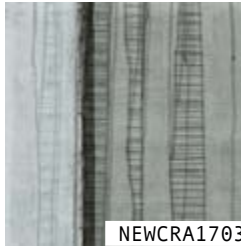
WATERCOLOR / *rain*



NEWCRA1701



NEWCRA1702



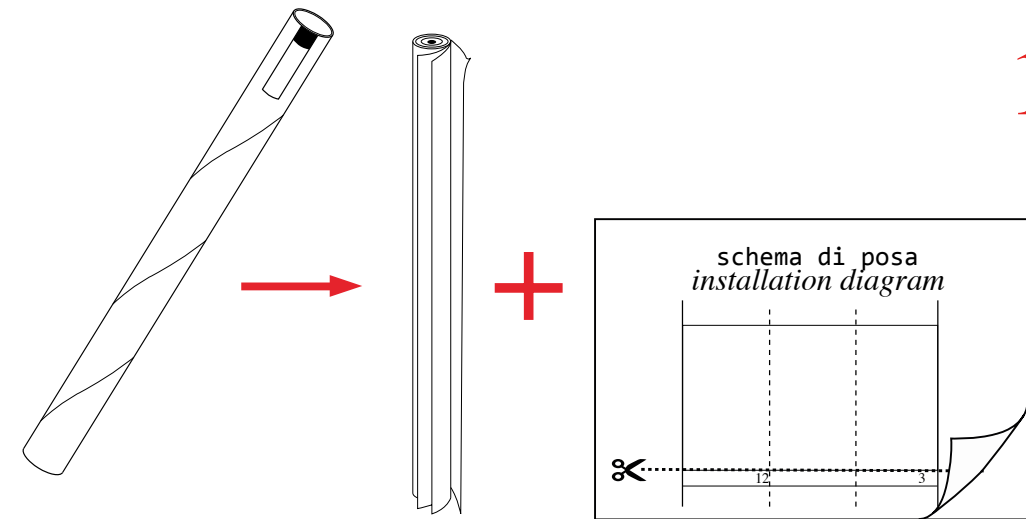
NEWCRA1703

consigli per la posa

installation recommendations

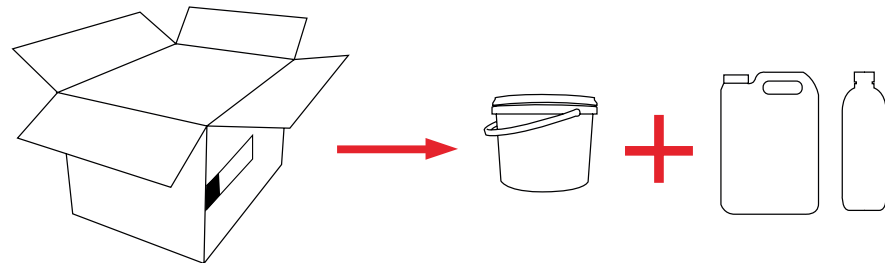
Prima di cominciare, controlla che gli imballi siano intatti e non si siano danneggiati durante il trasporto.

Before starting, make sure that the packaging is intact and has not been damaged in transit.



- 1** Nel tubo trovi la fibra di vetro e lo schema di posa.
The roll includes the fiberglass and the installation diagram.

- 2** nella scatola trovi il kit di posa (colla + resina).
the box includes the installation kit (glue and resin) .



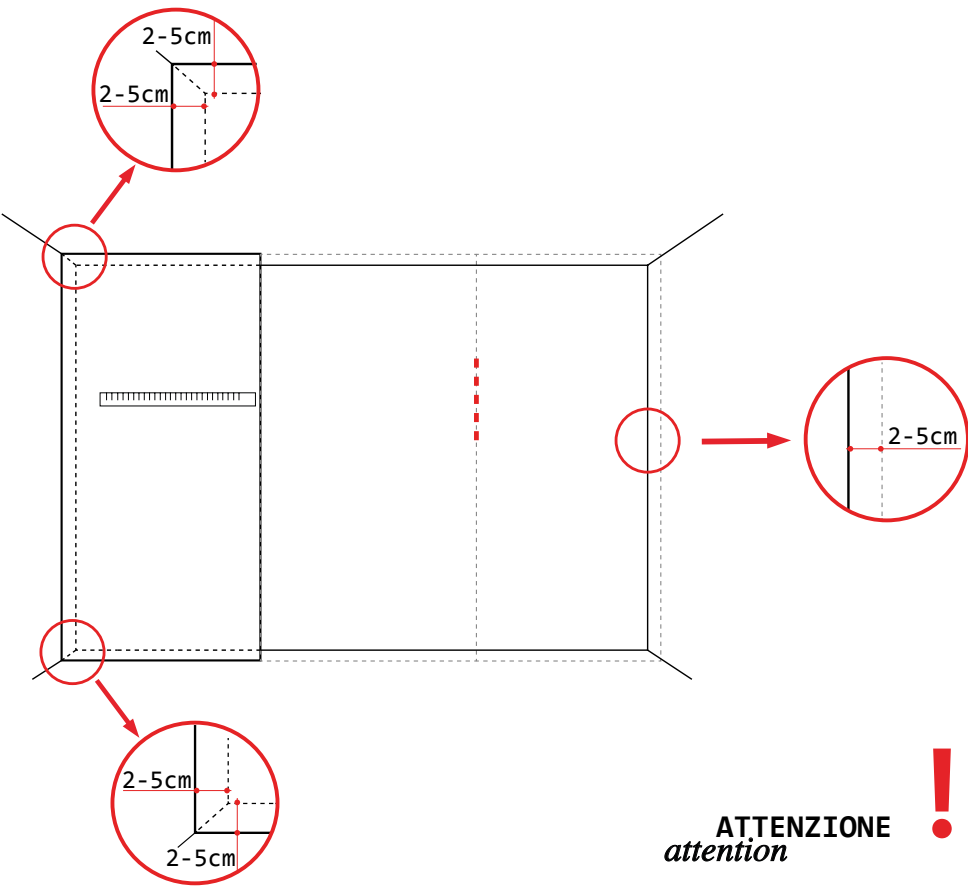
preparazione della parete / *preparing the surface*

- 1** / Eliminate sporczia e residui vari dalla parete utilizzando una spazzola di setola dura.
Brush off the area to be covered with a stiff bristle brush to remove all dirt and loose material.
- 2** / Eventuali macchie di muffa o alghe sulla superficie da rivestire vanno trattate con uno smacchiatore e un fungicida. Tutti gli eventuali segni sulla superficie vanno rimossi, dove necessario, si consiglia di provvedere alla stesura di una mano di idropittura lavabile di colore bianco.
Possible mold spots or algae on the surface to be covered shall be treated with a spot remover and a fungicide. All possible marks on the surface shall be removed. where necessary we recommend to give first a white washable water-paint.
- 3** / Nel caso di rivestimento del piano doccia o vasca in muratura (genericamente delle superfci orizzontali), provvedere alla impermeabilizzazione della superficie.
In case of shower base coating or inner bathtub (generally horizontal surfaces), watherproof the surface.
- 4** / In caso di posa su piastrelle preesistenti, procedere a livellare la parete nascondendo le fughe e uniformando la superficie.
In case of installation on pre-existing tiles, level off the wall covering the spacing and uniforming the surface.
- 5** / Lasciate asciugare la superficie completamente prima di applicare la fibra di vetro.
Allow to dry thoroughly before applying the fiberglass.

posizionamento delle fasce / *positioning the sheets*

6 / Consultate lo schema di posa che trovate nella vostra confezione.

Refer to the diagram included in the package.



7 / Con una matita e con una livella segnate sul muro la misura del telo come riportato in sequenza sullo schema di posa.

With a pencil and level, mark the sheet dimensions indicated in sequence on the application diagram.

8 / Durante la posa considerare la distribuzione dell'abbondanza di 2-5 cm per lato, rispetto alle misure da voi fornite.

When applying the sheets, consider an addition of 2-5 cm on every side versus the dimensions you provided.

ATTENZIONE
attention



In caso di dubbi contatta l'azienda prima di procedere alla posa della fibra di vetro.

In case of doubt, contact the company before applying the fiberglass.

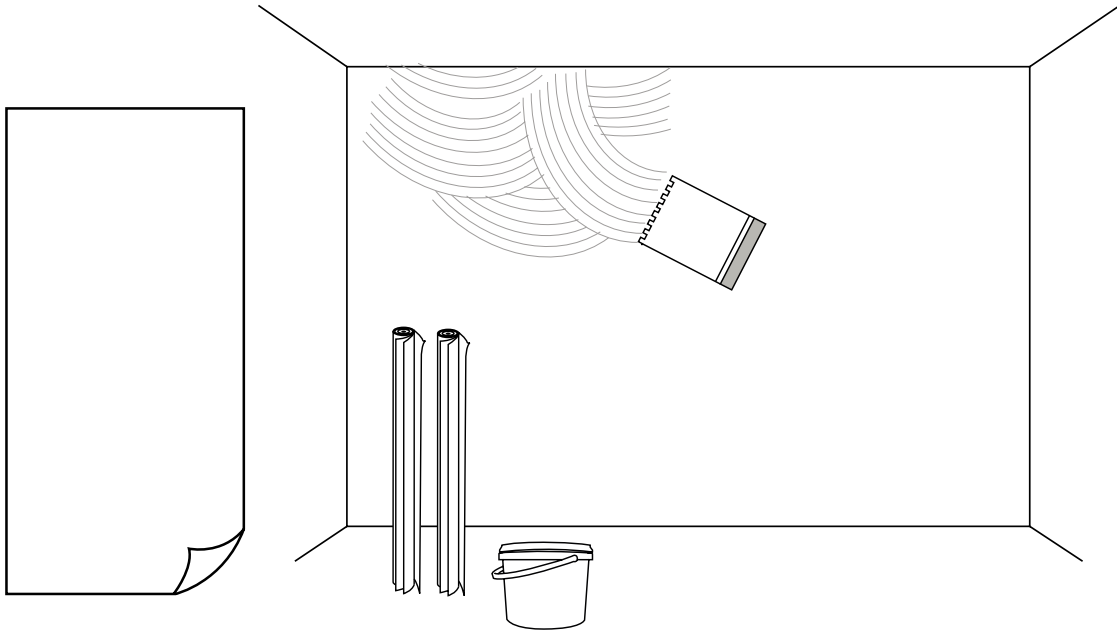
applicazione della colla / *applying the glue*

9 / Mescolare l'adesivo specifico fino a renderlo morbido ed omogeneo.

Mix the specific glue to make it smooth and homogeneous.

10 / Stendere in modo uniforme sulla superficie con l'ausilio di una spatola dentata.

Apply uniformly on the surface using a serrated spatula.



NOTA:
note dati i tempi di asciugatura rapidi, si consiglia di distribuire l'adesivo per la zona equivalente alla larghezza del telo.

due to fast drying times, we advise to apply the glue accordingly to the widht of the sheet.

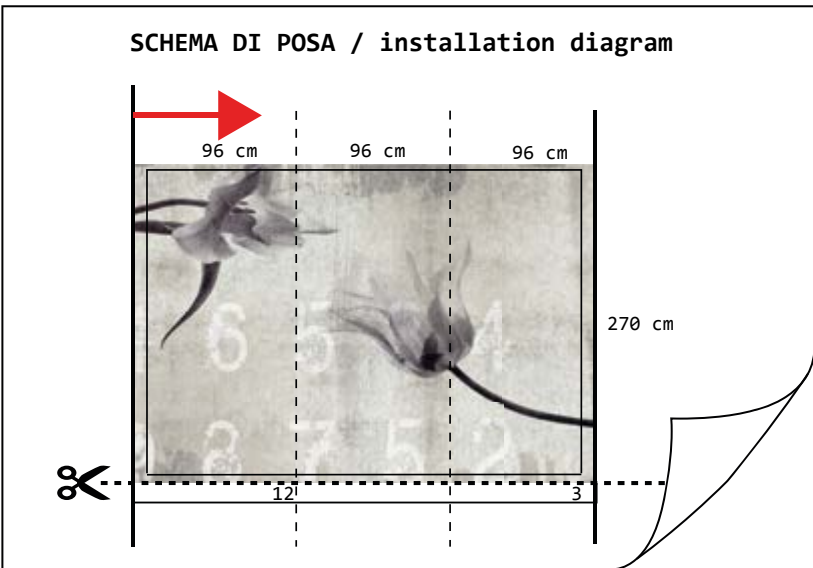
stesura dei teli / how to apply the sheets

11 / Sullo schema di posa trovate una freccia che indica il punto di partenza consigliato, procedere con la stesura delle fasce successive, dall’alto verso il basso.

The arrow on the application diagram indicates the recommended starting point. Lay the subsequent sheets from top to bottom.

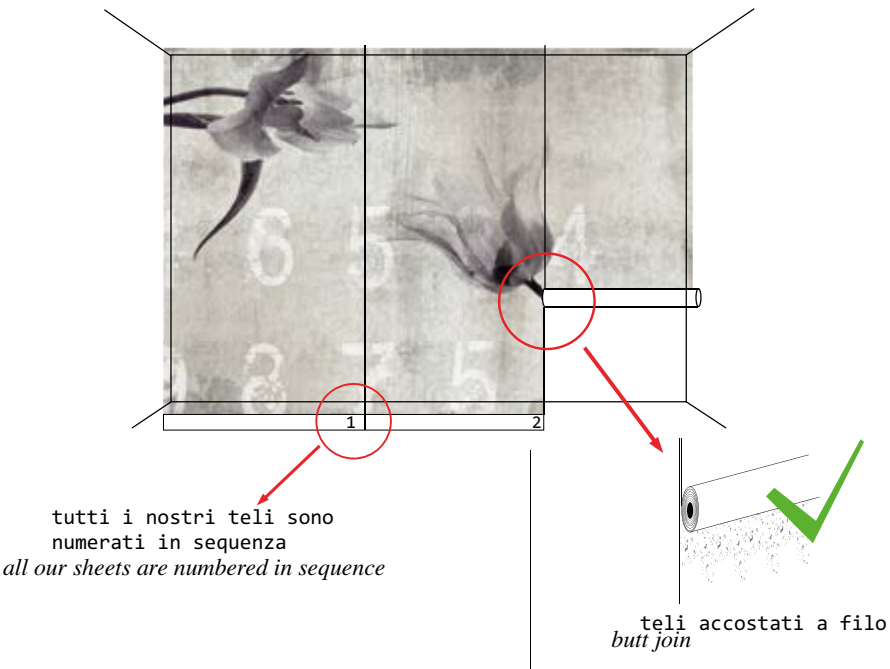
ATTENZIONE
attention

In caso di dubbi contatta l’azienda prima di procedere alla posa della fibra di vetro.
In case of doubt, contact the company before applying the fiberglass.



12 / Verificare lungo i giunti la continuità del disegno e, se necessario, è possibile rimuovere il telo entro pochi minuti e riposizionarlo.

Make sure the design is uninterrupted at the joints and, if necessary, remove the sheet within a few minutes, then apply it again.



uniforma e rifila l’eccesso / level out and cut away

13 / Pressa leggermente con la spatola di plastica dal centro verso i bordi eliminando eventuali bolle d’aria, garantendo una perfetta aderenza.

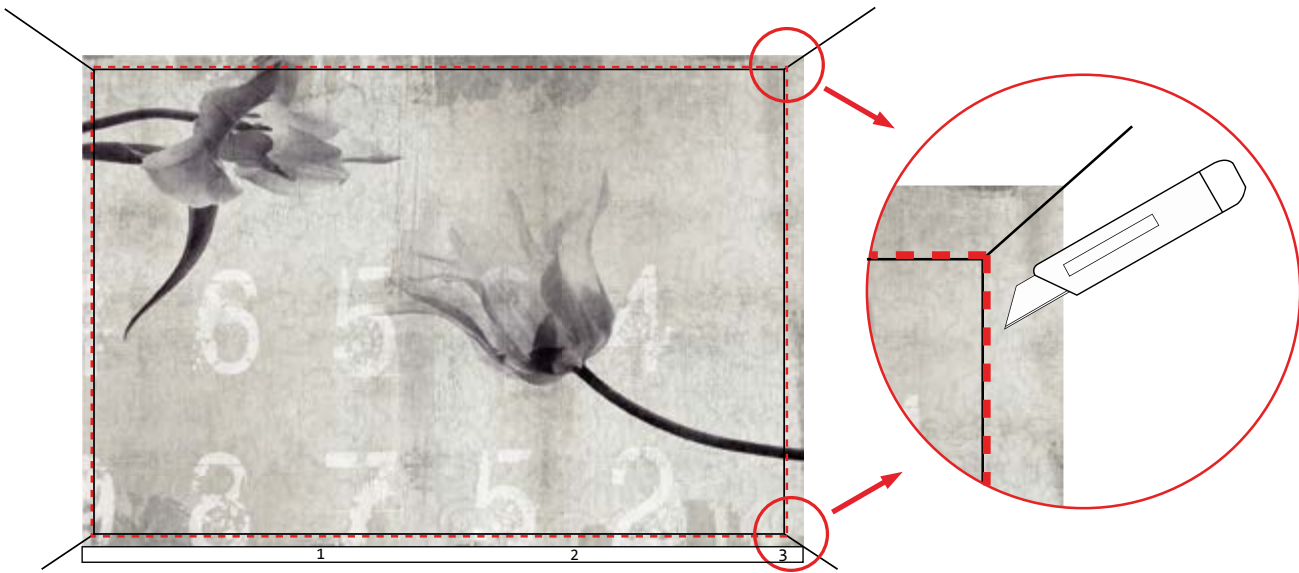
Slightly press toward the edges with a plastic putty knife to swipe away air bubbles.

14 / Con una spugna non abrasiva, ripulire da eventuali residui di colla con acqua.

With a non-abrasive sponge, remove any glue residue with water.

15 / Quando la fibra di vetro è ben asciutta rifilare con taglierino.

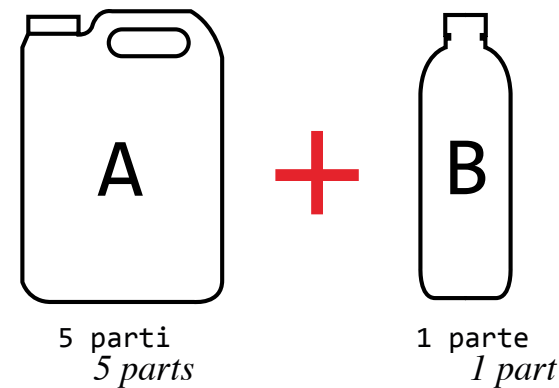
After the fiberglass dried, cut away the surplus at top and bottom.



finitura e protezione / *finishing and protection*

16 / All'interno della confezione trovate:
 componente A + componente B, miscelare bene i
 due componenti nelle proporzioni di 1:5

*Inside the package you find:
 component A + component B, mix properly both components with
 1:5 proportion.*



ATTENZIONE
attention

17 / Applicare una mano di composto sulla fibra di
 vetro con l'ausilio di un rullo a pelo corto.
 Attendere 4 ore e procedere con l'applicazione
 della seconda mano. Il tempo necessario di
 asciugatura è di circa 8 ore.

*Apply one hand of the compound on the fiberglass using a short-hai
 red roller. Wait 4 hours and proceed applying the second hand.
 8 hours are needed for drying.*

* Il componente A (2,5 Kg) + il componente B
 (0,5 Kg) è sufficiente per una parete di m2 15/16.

Component A (2,5 Kg) + component B (0,5 Kg) is enough for a 15/16 sqm wall.

! in caso di rivestimento di interni doccia,
 proseguire con il prodotto di protezione qualche millimetro
 oltre la fine della fibra.

*In case of inside shower units covering, go on with protection
 product for some millimeter over the end of the fiberglass.*



WAX CARE by Chimiver

Per la corretta manutenzione delle superfici protette da resina (al fine di evitare la
 formazione di calcare e incrostazioni), consigliamo di utilizzare periodicamente il prodotto WAX CARE by
 Chimiver a dispersione di cere idrorepellenti.
 Seguire le istruzioni indicate sulla confezione.

*For a proper maintenance of the resined surface (in order to avoid limestone and incustrations), we recommend to use WAX CARE by
 Chimiver often, release of water-repellent waxes.
 Follow the instructions on the package.*

http://www.chimiver.com/tds/IT_WAX_CARE.pdf



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