

Elements
of
Light



FLOS

Index

In Flos, you can't find a uniform design model, but rather a strong desire to make design that can express broader meanings of the 'sense of our time', meanings that are often capable of adding cultural values even to expressions of taste.

Achille Castiglioni



Index

Sommario

Preface 4

Heritage 7

On Location 9

Retail 10

Residential 13

Hospitality 16

Cultural and Public Spaces 19

Working Spaces 22

Luminaries 25



Preface

At Flos, we craft edgy, new languages of light—and have been doing so for nearly 60 years. As you’ll see in the pages that follow, we aren’t just another lighting company. We’re a *cultural* one. We’re boundary-pushers. We’re conversation starters. We’re builders, doers, and dreamers. Throughout our history, we’ve produced revolutionary, category-defining products that enhance any building or setting, and we continue to lead in this way. Form, function, and performance drives each and every Flos creation. Merging technology and emotion, we integrate light into architecture and nature, bringing a sophisticated, poetic sensibility to all that we do. We believe in less but better, and quality over quantity. We believe in cutting-edge experimentation. We believe in challenging ourselves. Taking the long view, we create sustainable and timeless lighting fixtures, each of which we refine to its truest essence. Known for our ability to make bold choices we follow our instir



Index

Foreword

Spencer Bailey
co-founder of The Slowdown

Few design companies in the world have captured my attention and fascination the way Flos has. So when Flos approached me to help them put this book together, I was immediately intrigued. The brand's tightly edited list of collaborators—including Antonio Citterio (page 149), Piero Lissoni (page 163), Philippe Starck (page 177), Patricia Urquiola (page 191), and Vincent Van Duysen (page 205)—is practically unparalleled, and, not so surprisingly, so are the company's cutting-edge lighting products.

To capture the emotional quality inherent in Flos's designs, as well as showcase the practical architectural applications of its lights, this book begins with a Heritage section (pages 17-42), photographed by Alecio Ferrari, that celebrates the company's illustrious past in a contemporary, forward-looking way. Next, from pages 43-103, we share five case histories of Flos products subtly integrated into a variety of settings, including Spanish architect Ricardo Bofill's *La Pedrera* in Barcelona and the



Index



Heritage

Since its founding in 1962, Flos (“flower” in Latin) has been an industry leader, a standout company creating surprising forms of illumination that inspire and delight. Starting with Artur Eisenkeil’s cocoon material and the Arco and Toio lamps designed by Achille and Pier Giacomo Castiglioni, Flos immediately gained—and has maintained—a reputation for manufacturing masterfully poetic designs and forward-thinking inventions. With this exceptionally rich legacy propelling the brand forward, Flos continues to push boundaries and make timeless, ethereal icons, linking design and engineering with art and culture to profound effect.

Producing discrete, sophisticated solutions with top design talents including Michael Anastassiades, Barber & Osgerby, Ronan and Erwan Bouroullec, Konstantin Grcic, Piero Lissoni, Jasper Morrison, Philippe Starck, Patricia Urquiola, Vincent Van Duysen, and Marcel Wanders, among many others, Flos, as it always has, raises the bar on what’s possible. Through its



Index



Index

On Location

Flos's contract projects around the world provide pitch-perfect examples of the kinds of sublime collaborations the company's four divisions make possible. In this section, you'll find posh, futuristic retail stores for Italian luxury brand Sergio Rossi with bold lighting that reflects the label's elegant, feminine ethos; a serene residential home by Spanish architect Ricardo Bofill, made all the more striking by Flos; the immaculate, intricately crafted August hotel in Antwerp, whose subtle details are made present with light; a beautifully arranged exhibition of Caravaggio masterpieces in Milan, lit exquisitely with Flos; and a minimalist Belgian coworking space that redefines the office. Across the fields of retail, residential, hospitality, exhibition, and workspaces, Flos steps in to make the best of a building and its surroundings, highlighting its details and helping its truest essence shine.



Retail

Sergio Rossi Showroom and Flagships,
San Mauro Pascoli, London, Milan, New York, Rome

Handmade Italian shoemaker Sergio Rossi is synonymous with elegance, luxury, effortlessness, and a smart sophistication that dovetails with that of its lighting partner, Flos. For the company's factory showroom on the shores of the Adriatic, and for four flagship retail stores—in London, Milan, New York, and Rome—the brand collaborated with Flos to create showroom and retail experiences par excellence.

Comprising a style department, modeling studio, manufacturing center, and sales office, Sergio Rossi's San Mauro Pascoli showroom brings the creative and administrative functions of the company together to brilliant effect. Blending the functions of workplace, home corporate center, and archive,





Sergio Rossi Factory (Living Heritage Archive)
San Mauro Pascoli, Italy

Architect: Marco Costanzi Architects
Completion Year: 2017

Products:

Entrance	IC S1/IC S2, designed by Michael Anastassiades (Flos Decorative).	➤
Hall and corridors	The Running Magnet 2.0, Light Stripe with Spot Module (Flos Architectural).	
Bathrooms	Kap Ø105 square (Flos Architectural), Compass Box recessed, no trim (Flos Architectural).	
Offices	In-Finity 100 Recessed no trim (Flos Architectural), Kap Ø105 square (Flos Architectural).	
Break/lounge areas	IC F2, IC T1 High, designed by Michael Anastassiades (Flos Decorative).	



Residential

Ricardo Bofill House, Mont-ras, Girona, Spain

Located in the hilly orchards outside Mont-ras, Spain, leading architect Ricardo Bofill in 1973 built, from the ruins of a peasant hut, a multi-unit family villa that utilizes light, shadow, and architectural lines to project a stunning sense of noirish theatricality. Constructed atop a stone platform reminiscent of a Greek temple—arranged like a small town around a central swimming pool and the preexisting vegetation, including tall cypresses—a series of brick pavilions interact with the main residence, walls, terraced stairs, stepped pool, and a pink-brick obelisk to create an air of classical antiquity and quiet, modernist severity.

Accenting—and enhancing—every element of the grounds for a temporary installation shown here, were select Flos Outdoor lighting elements and Osconby's freestanding





Ricardo Bofill House
Mont-ras, Girona, Spain

Temporary installation and photo shoot
December 2019

Styling and Art Direction: Flos
Photography: Tommaso Sartori



Products (Flos Outdoor):

Outdoor In Vitro – Collection of glass lanterns comprising bollard, pendant, and wall and ceiling-mounted fixtures, designed by Philippe Starck.
Heco – Collection of side tables and floor lamps for exteriors, featuring a thin frame and an illuminated sphere, designed by Nendo.
Bellhop Outdoor – Outdoor version of the iconic table lamp and wall



Hospitality

Hotel August, Antwerp, Belgium

Located in the Green Quarter of Antwerp, Belgium, and encompassing three gardens and five 19th-century neoclassical buildings—a reception building, a military hospital, a convent, a residential complex, and a chapel—Hotel August is a modern-day sanctuary that retains its deep connection to its site’s origins as a place of healing and worship. Designed by Vincent Van Duysen and Wouter Callebaut Architecten, the property includes 44 rooms, a restaurant, a bar, a spa, a shop, and Martin Wirtz–designed gardens.

Celebrating its old-world details, the subtle and respectful renovation updated every fixture in the complex, with custom-designed lighting elements by Van Duysen and Flos Bespoke. The lighting installed through August includes near-invisible technical pieces and creative elements reminiscent





Hotel August
Jules Bordetstraat 5, Antwerp, Belgium

Architect: Vincent Van Duysen Architects
Completion Year: 2019

Products:

Decorative Lighting

All designs by Vincent Van Duysen, made to measure by Flos Bespoke.
LM-3945 L12 – Table lamp with diffuse light. Smoked oak finish wood base, lampshade support in matte black steel, lampshade in linen and white PVC.
LM-3943 L13 – Table lamp with diffuse light. Lampshade in linen and white PVC.
LM-3939A L16 – Floor lamp with diffuse light. Matte black steel body, lampshade in linen and white PVC.
LM-3937 L15 – Reading light fixture. Matte



Cultural and Public Spaces

Dentro Caravaggio” at the Palazzo Reale, Milan, Italy

A painter of imaginatively allusive, highly physical, and dramatic figurative scenes, Michelangelo Merisi da Caravaggio (1571-1610) was also known for his bold use of chiaroscuro—the strong contrasts between darkness and light that allowed his subjects to leap out of the shadows and emerge from a composition. For the 2017 exhibition “Dentro Caravaggio” (“Inside Caravaggio”), on view at the Palazzo Reale in Milan, Flos acted as technical sponsor and partnered with curator Rosella Vodret and Barbara Balestreri Lighting Design (BBLD) to spotlight 20 bold paintings from the artist’s oeuvre. Beginning with diffuse, overlapping halos accenting the artist’s early work, the presentation moved from brightness toward darkness, with Caravaggio’s later masterpieces enveloped in isolated shafts of light that neither distracted from nor altered the power emanating from them.



Index

On Location



Dentro Caravaggio
Palazzo Reale, Milan

September 29, 2017–January 28, 2018

Produced by Comune di Milano and MondoMostre Skirà
Curator: Rossella Vodret
Exhibition design: Studio Cerri & Associati (Pierluigi Cerri and Alessandro Colombo
with Maddalena Lerma, Marta Moruzzi, and Andrea Puppa)
General project coordination: Corrado Anselmi and Laura Merrone
Lighting Design: Barbara Balestreri Lighting Design (Barbara Balestreri
with Lisa Marchesi)
Photography: Santi Caleca

Products: Compass Spot and UT Spot Track (Flos Architectural), with integrated dimmer and customized spectrum-protecting LED source (Flos Respoke).



Working Spaces

Parc 51, Hasselt, Belgium

Blending its stunning pastoral surroundings with a smooth minimalism, Park 51, a forward-thinking coworking complex in Hasselt, Belgium, hosts a contemporary design that many ecologically minded campus sites attempt but few actually deliver. Surrounded by a deciduous forest and expansive meadows, the BURO B–designed campus emphasizes community building, cross-pollination, sustainable commuting, flexible workspaces, and nature-inflected workdays facilitated by open architecture and a thoughtful, inspired mix of natural and artificial light.

For Parc 51’s three main buildings—dubbed The Factory, The Barn, and The Office—Flos acted as the sole lighting man-



Index

On Location



PARC 51

Lummense Kiezel 51, 3510 Kermt,
Hasselt, Belgium

Architect: Buro B – Genk
Completion Year: 2017-2018

Photography: Beeldpunt

Products:

The Barn

LED Squad (Flos Architectural).
In-Finity (Flos Architectural).
The Running Magnet (Flos Architectural).
The Black Line (Flos Architectural).
Easy Kap (Flos Architectural).
Apps, designed by Jorge Herrera (Flos
Architectural).
String Lights Cone, designed by Michael
Anastassiou (Flos Decorative).



Index

Luminaries

John Pawson
Davide Oldani
Glenn Adamson
Luca Bigazzi



Index

John Pawson



Index

For more than 30 years, British minimalist designer John Pawson has maintained a quiet, monkish practice in London. Since designing the Neuendorf House in Mallorca with Claudio Silvestrin in 1989—his first major architectural project—Pawson has gone on to create everything from Calvin Klein Collection’s New York flagship (completed in 1995) to lounges for Cathay Pacific Airways, hotels and residences for Ian Schrager, an abbey at a Trappist monastery in the Czech Republic, a yacht, the London Design Museum, and Valextra’s Milan boutique. This is to say nothing of the impeccable private homes he’s done all over the world, from Los Angeles to Sweden to Tokyo. On a smaller scale, he’s designed a kitchen, a door handle, a cookware set, bowls, and even a steak knife, and has published a series of cult-favorite books with Phaidon, including *Anatomy of Minimum* (2019), *Spectrum* (2017), and *A Plain Space* (2010). Here, we speak with Pawson about perhaps the central-most tool of his practice and one of his greatest obsessions: light.

SPENCER BAILEY

I’ve always wanted to interview you on the subject of light.

JOHN PAWSON

Well, you know what Louis Kahn said, “A room is not a room wi-



Index



Index

Davide Oldani



Index

The Milanese chef Davide Oldani knows a thing or two about creating demand. The reservations at his restaurant D'O, designed by Piero Lissoni, maybe the hardest to get in Italy—and for good reason. Oldani, who trained under Albert Roux, Alain Ducasse, and Pierre Hermé, has gained global renown as a master, praised for his forward-thinking seasonal dishes that incorporate fresh local ingredients. Complex in flavor, Oldani's food surprises and delights at every turn. Though a chef by training, Oldani has long been engaged in design, too, and in fact thinks a lot like an industrial designer—a world he has more than dabbled in, creating cutlery (such as the *Passepartout*, an all-in-one fork, knife, and spoon), water glasses (for San Pellegrino), plates, tables, chairs, and even a truffle cutter. Here, we talk to Oldani about his early design fascinations, the distinctive link between lighting and cuisine, and what his “la cucina pop” cooking philosophy is all about.

SPENCER BAILEY

Let's start with your personal approach to design. How and when did you become interested in it?

DAVIDE OLDANI

My interest in design came from a young age, and it was really the fact that it's highly integrated

Index



Index

Glenn Adamson



Index

Glenn Adamson crafts some of the shrewdest, culturally astute sentences on the subject of craft, and also curates some of the most compelling exhibitions around the subject, too. The author of several books—including *Fewer, Better Things* (Bloomsbury), a lively and insightful exploration of material intelligence—Adamson is currently a senior scholar at the Yale Center for British Art. Previously the director of New York’s Museum of Arts and Design; the head of research at London’s Victoria & Albert Museum, where he co-curated the show “Postmodernism: Style and Subversion, 1970-1990,” on view from Sept. 2011 to Jan. 2012; and curator for the Chipstone Foundation in Milwaukee, Wisconsin, he specializes in design history, modern craft, and contemporary art. With a rare level of clarity and depth, Adamson has an impressively wide-ranging, multidisciplinary knowledge—one that allows him to connect dots that most of us miss. Here, he speaks with us about his approach to using light as a curator, why lighting remains too often overlooked in today’s world, and the use of light in a few of his favorite art exhibitions.

SPENCER BAILEY

In which instances have you used light when curating?

GLENN ADAMSON



Index

Luca Bigazzi



Index

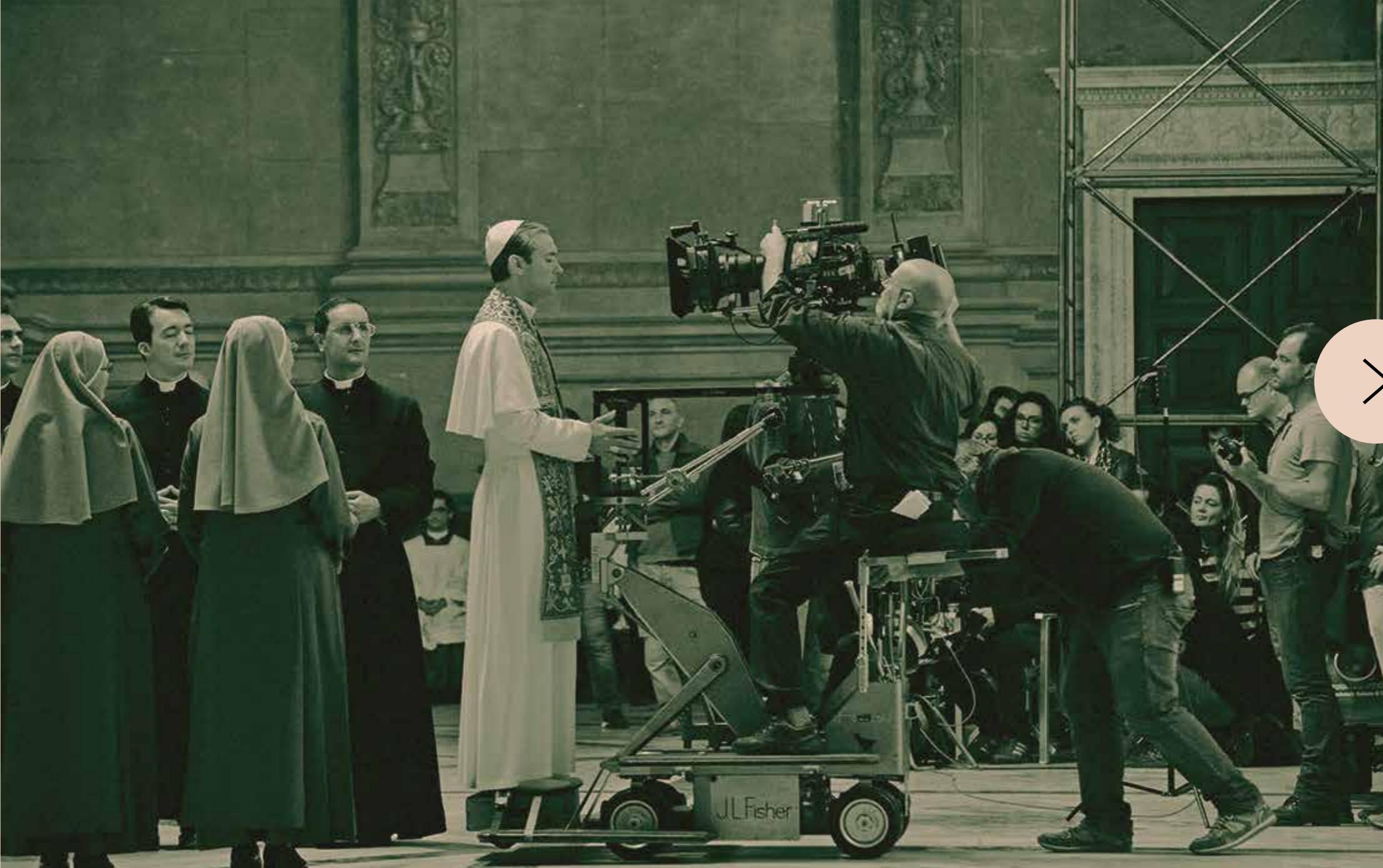
Italian cinematographer Luca Bigazzi is known for shots that are by turns lush, grand, direct, unflinching, and deeply, often strangely, beautiful. Beginning as a commercial assistant director at the age of 20, Bigazzi moved into independent cinema within a few years, becoming one of today's most celebrated figures in Italian film. He is currently the record holder for the Accademia del Cinema Italiano's David di Donatello award for best cinematography, with seven awards and fourteen nominations. Perhaps best-known internationally for his collaborations with Italian director Paolo Sorrentino—including *This Must Be the Place* (2011); *The Great Beauty* (2013), which won an Oscar for best foreign language film in 2014; and the wild, debaucherous *Loro* (2018), as well as the HBO television series *The Young Pope* (2016) and *The New Pope* (2020)—Bigazzi has developed an elegant and exacting visual language as recognizable as any of his contemporaries but devoid of distracting compulsions or quirks. Here, we speak with Bigazzi, who has staked his reputation on his unwavering agility and adaptability, about his deep understanding of light.

SPENCER BAILEY

In the context of film and photography, was light something you were paying attention to from a young



Index



Index

Bringing singular design sensibilities and iconic visions into the world of Flos—and, through the Flos lens, finding new, cutting-edge means of expression—the company’s collaborators imagine, draft, and co-create magic. In this section, we highlight five of them—Antonio Citterio, Piero Lissoni, Philippe Starck, Patricia Urquiola, and Vincent Van Duysen—each of whom has produced groundbreaking products for Flos, and also seamlessly incorporated the company’s lighting products into their own interiors and architecture projects. Enduring testaments to the flexibility, taste, and openness of the Flos brand, these legendary designers, among the world’s brightest creators, exemplify how the company, hand-in-hand with them, continues to step into the future..



Index

Masterminds

Antonio Citterio

Project: Qatar Airways Premium lounges,
Hamad International Airport
Design: Anthony, Clessidra, Kelvin, Mile,
Ontherocks, Walkstick, Wallstick

Piero Lissoni

Project: The Oberoi Beach Resort
Design: A-Round, Camouflage, Climber,
Diversion, Landlord

Philippe Starck

Projects: AMO Restaurant; Bon Restaurant;
Colloredo-Mansfeld Palace; La Réserve Eden
au Lac Zurich Hotel
Design: Bon Jour, Bon Jour Versailles,
Guns, In Vitro, La Plus Belle, Miss Sissi,
Superarchimoon

Patricia Urquiola

Project: Il Sorano Hot



Antonio Citterio



Index

“ At the end of the day, you need to define how you resolve the problem through design. To make lamps, it’s some sort of magical feat.”

“To be frank, every product has its emotional and functional needs,” says Antonio Citterio, the seasoned architect and designer behind countless products, furniture designs, bath fixtures, and lighting pieces over the past five decades, many of which remain in production today.

Upon receiving his architecture degree from Milan Polytechnic in 1972, Citterio began working as an independent designer and industrial design consultant to a range of esteemed product and furniture brands. A two-time recipient of the Compasso d’Oro prize, the design maestro is known for his rigorous, uncompromising approach, technical mastery, and exquisite craftsmanship, particularly in his lighting works. A longtime collaborator of Flos, Citterio has produced many celebrated designs, including the Kelvin LED, Ontherocks, and Clessidra for the Flos Decorative collection; the Wall System and



Index

Project: Qatar Airways Premium lounges,
Hamad International Airport, Doha (Qatar)



Antonio Citterio Patricia Viel
(bespoke fixtures: Metis Lighting)



Bespol
design M

Piero Lissoni



Index

“When we talk about the universe of light, it’s like a language unto itself, with many different letters in an endless alphabet.”

“Light is emotional; it doesn’t matter if it’s artificial light or domestic light,” says the design legend Piero Lissoni, in a philosophical turn of mind.

“I’m a great fan of a simple idea: I scratch the shadow, I scratch the darkness, and the light becomes a sort of byproduct of that process. I don’t need light, per se. I need the sensuality of an *atmosphere*.”

Shortly after receiving his architecture degree at Milan Polytechnic, Lissoni established his multidisciplinary firm -today called Lissoni & Partners in 1986. The prolific architect and designer has since worked on countless products, showrooms, luxury hotels, resorts, and private residences—all imbued with a dramatic clarity, sensuality, and precision. He began designing with Flos early in his career, establishing a



Index

Project: The Oberoi Beach Resort,
Al Zorah, Ajman (UAE)



Custom lighting by Flos Bespoke



Custom lighti



Philippe Starck



Index

“Nothing exists without light.
Light is everything.”

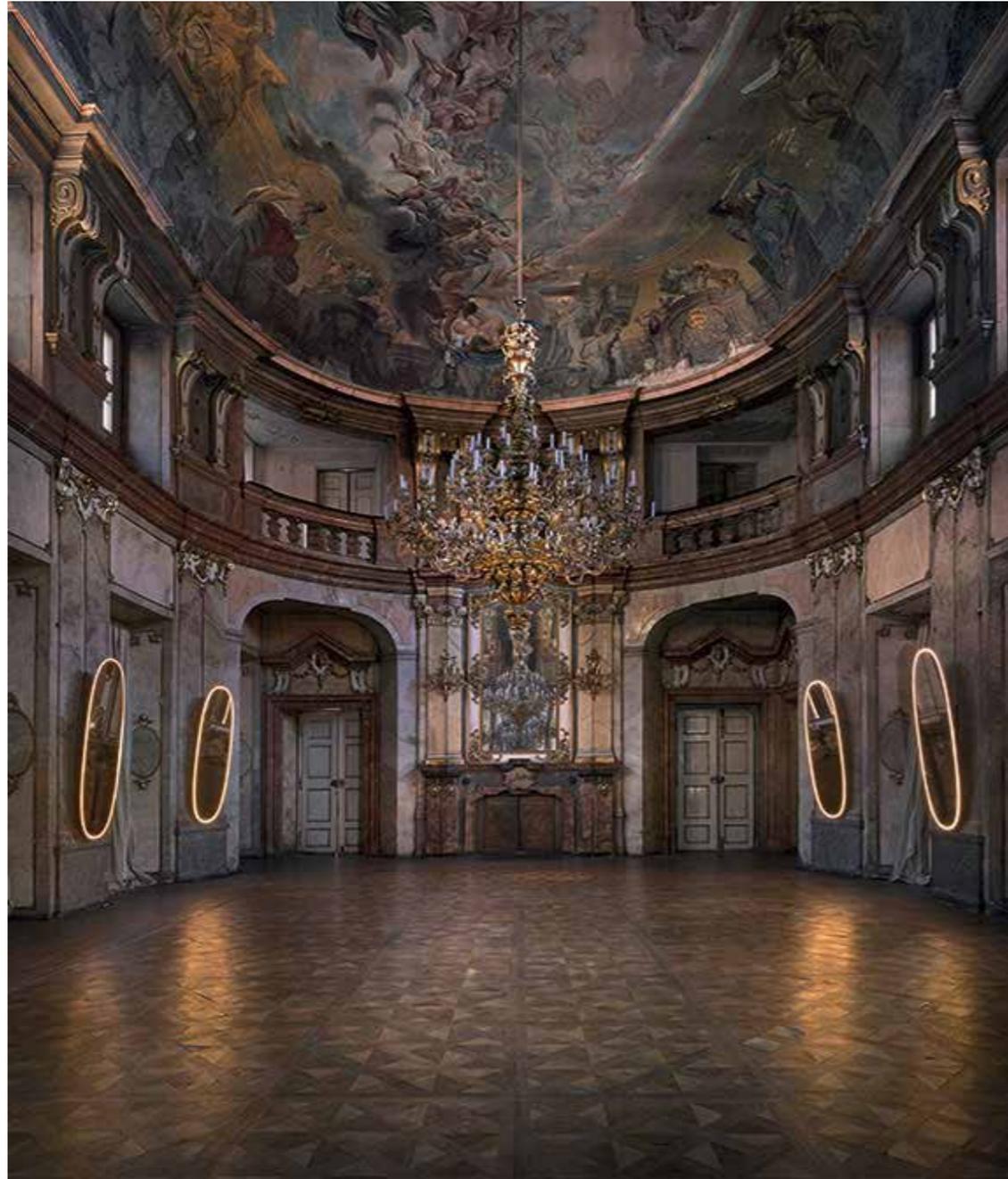
With singular vision, the prolific multidisciplinary French creator Philippe Starck has worked across a vast range of domains, from everyday products (lighting, furniture, electric bikes, a wind turbine), to architecture (hotels, restaurants), to naval and spatial engineering (mega yachts, a habitation module for private space tourism). Believing that creation, whatever form it takes, must improve the lives of as many people as possible, he has become one of the central pioneering figures of “democratic design,” the notion of increasing quality while lowering prices in order to make design affordable for the wider public. Starck is the rare creator whose works extend past the design world, becoming true icons of popular culture.

As an emerging talent, Starck says, “Flos was a citadel. They worked only with a few designers at the time: Achille Castiglioni, Tobia Scarpa... It was like a secret organization,

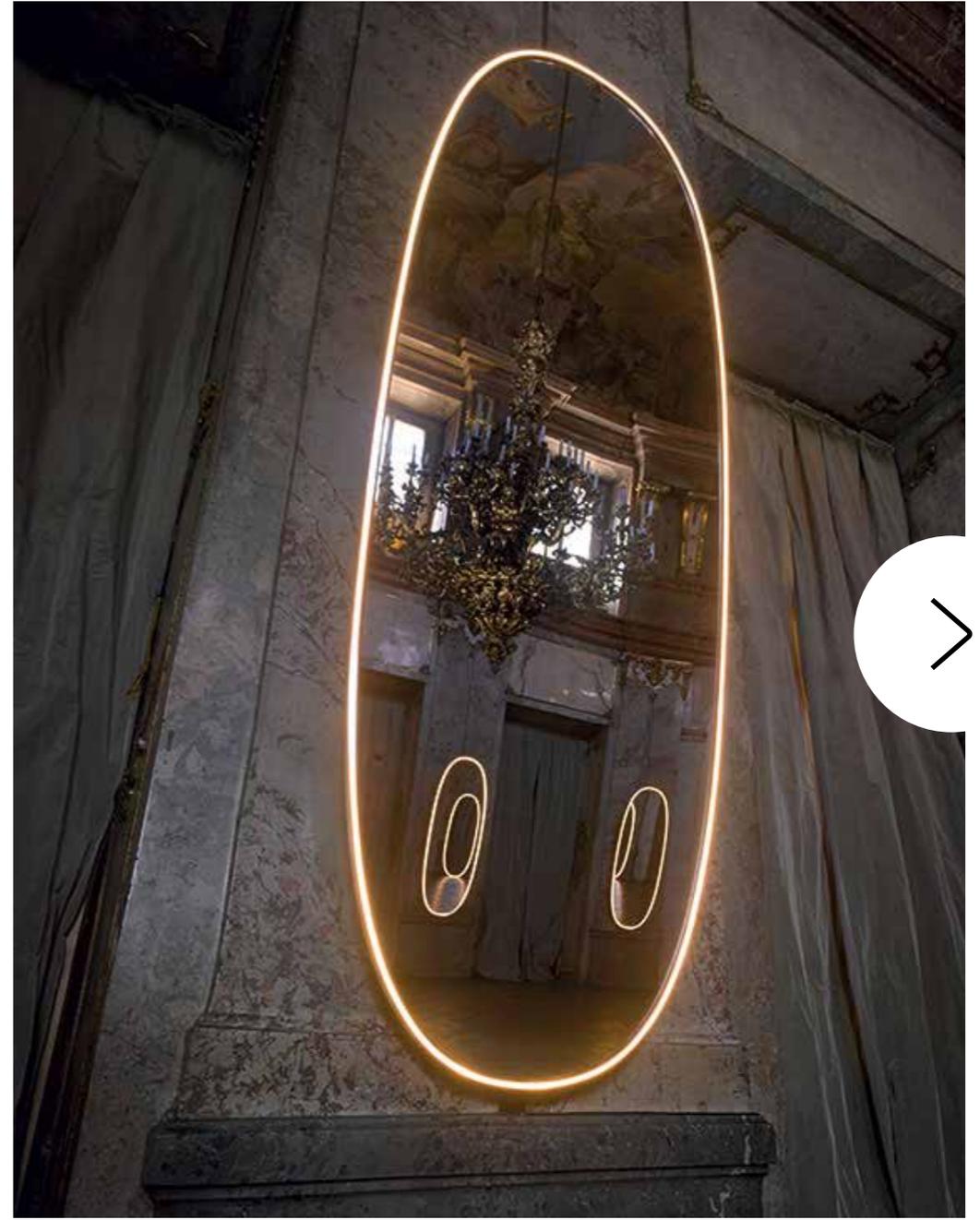


Index

Project: Special installation at Colloredo-Mansfeld
Palace, Prague (Czech Republic)



La Plus Belle, 2019



La Plus Belle, 2019

Patricia Urquiola



Index

Patricia Urquiola

“As a collaborator, Flos has been, for me, a very strong, honest, and versatile partner to share and create conversations and dialogues about light.”

“For me, there’s color, matter, and light: three elements that are always interacting with each other strongly,” says leading architect and designer Patricia Urquiola, who in her three-decade career has risen to become a creative force and master of all three, deftly working across a range of mediums that include products and furniture, and hospitality and interiors, in addition to her lighting designs for Flos.

Born in Oviedo, Spain, Urquiola arrived in Italy as a student at Milan Polytechnic, studying under giants like Achille Castiglioni, whose local and global legacy fueled her budding aspirations.

She graduated in 1989 and started working with Vico Magistretti and several leading design companies, also becoming head of design at Fosconi Associati. In 2001, Urquiola



Index

Project: Il Sereno Hotel



Custom lighting by Flos Bespoke

C

Vincent Van Duysen



Index

“The quality of light, for me, is the most important element and building block. Light is also life and like oxygen—we all need it to live.”

As a sculptor of space whose work prominently plays with light and shadow, the renowned Antwerp-based architect and designer Vincent Van Duysen begins, poetically, with the immaterial: “The quality of light, for me, is the most important element and building block,” he says. “Light is also life and like oxygen—we all need it to live.”

The designer of numerous products, interiors, large-scale architectural projects, and private residences around the world, Van Duysen takes an artful and expansive approach to spatial design, as evidenced in his debut lighting collection, Infra-Structure, designed for Flos Architectural in 2016. A modular and flexible kit of parts that can be mixed, matched, and composed to customize a given space, the versatile and scalable lighting system presents a universal toolkit that can



Index

Project: Hotel August, Antwerp (Belgium)



Custom lighting by Flos Bespoke

Index

Masterpieces

The four divisions of Flos—Architectural (Valencia, Spain), Decorative (Bovezzo, Italy), Outdoor (Bernareggio, Italy), and Bespoke (including Flos Bespoke in Collebeato, Italy, and Flos Custom by Lukas Lighting in Long Island City, NY, USA)—organize the company’s human-centered designs into purposeful collections that work toward any use. Each division boasts a specialized, highly skilled research-and-development department that works hand-in-hand with best-in-class designers to create innovative, functional, and exquisitely designed lighting systems that exceed the sum of their parts. On the following pages, you’ll find five very different designs by four very different designers, each as idiosyncratic, beautiful, and poetically charged as the previous. From Philippe Starck’s ethereal, embryonic In Vitro to Michael Anastassiades’s grid-like Coordinates, each of these products represents a pinnacle design moment within Flos’s storied portfolio.



Index



Coordinates
by Michael Anastassiades

A scalable decorative lighting system, Coordinates takes its formal inspiration from the mathematical precision of the linear Cartesian grid—illuminated and expanded to three brilliant dimensions for a rich array of set configurations, including four suspended and three ceiling-mounted versions, and a vertical floor lamp model featuring a simple round base. Also available in the Coordinates collection is a repeatable ceiling module with a parallel or twisted grid-like effect, perfect for impressive, large-scale applications. Designed by Michael Anastassiades and made from a lustrous extruded aluminum, platinum silicone, and opal with an anodized gold finish, Coordinates evolved from a commission, alongside interiors by Sao Paulo-based architect *Frederico Weinfeld* for the



Index



Index



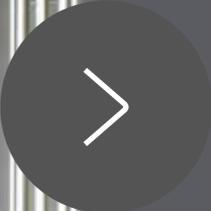
Valextra Bespoke Lamp
by Michael Anastassiades

Contemporary minimalism meets classical form in this Flos Bespoke lamp, a commission to Michael Anastassiades for the luxury Italian leather-goods house Valextra. The lamp is repeated in seven identical examples within the rigorous John Pawson-designed interiors of Valextra's Milan flagship on Via Manzoni. Harkening to the ingenuity and elegance of ancient Greek architecture, Valextra merges modern design with advanced technical mastery. Vertical LED rods join around a central base to form a freestanding lamp that recalls the geometric parity of platonic forms and the stately fluted columns of the Parthenon.

A symbol of timeless design, the lamp's



Index



Index



In Vitro *by Philippe Starck*

An outdoor lighting collection designed by Philippe Starck, In Vitro presents a series of glowing glass lanterns that magically appear to illuminate on their own, like pure architectural volumes of light. “The collection of outdoor lamps imagined for Flos is a little miracle,” Starck says. “Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light.” Each fixture is constructed from an elongated, extruded aluminum casing and a domed borosilicate glass pendant that houses a flat, circular LED panel at one end. This discrete, compact light source lends clarity to In Vitro’s form, as if each volume contains an invisible, living source for light. “It is both the poetic and surreal idea of dematerialized architectural lighting.”



Index



Index



Infra-Structure Episode 2
by Vincent Van Duysen

Combining geometric rigor with technical ingenuity and efficient beauty, Infra-Structure Episode 2, designed by the Antwerp-based architect and designer Vincent Van Duysen, presents an update to his 2016 debut lighting collection with Flos, the highly successful Infra-Structure. In creating this sculptural modular architectural lighting system—which now allows for playful, twisted compositions at varying heights, resulting in a 3-D grid—Van Duysen took inspiration from the visual clarity of the Bauhaus.

Shaped by an industrial aesthetic, the highly personalizable and adaptable Infra-Structure Episode 2 is designed around an endlessly configurable, ceiling-mounted



Index



Index



Belt

by Ronan and Erwan Bouroullec

Designed by Ronan and Erwan Bouroullec, Belt is an architectural lighting system housed in leather that evokes fluidity and lightness, bridging a utilitarian aesthetic with a minimalist, tailored precision. Contained within a uniform casing, Belt appears to follow the natural draping of supple leather. The clean-lined appearance of its simple form belies a technical rigor, housing a range of components within a combination of soft and rigid parts. The rigid components cleverly conceal elongated LED beams. These are then interspersed with “belts” that are linked together and secured by a series of hardware buckles, allowing for modular configurations. Hard-wired and ceiling-mounted, the suspended lighting system facilitates seamless installation



Index



Portfolio

Index

Retail

Versace Boutiques
Florence, Miami, Munich
(Italy, USA, Germany)

I Viali Mall
Turin (Italy)

The Conran Shop Seoul
(South Korea)

John Richmond Store
Milan (Italy)

Montrose Store
London (UK)

Lululemon SoHo
New York (USA)

Lardini Store
Milan (Italy)

Sugar Store
Arezzo (Italy)

Arclinea Showroom
Caldogno, Vicenza (Italy)

Suit Supply
Amsterdam (Netherlands)

The Conran Shop at Selfridges
London (UK)

Residential

Private Residence
Geneva (Switzerland)

Private Residence
(Italy)

Parc 51 Apartment
(Belgium)

Private Residence
(Netherlands)

Private Residence
(Italy) 

Private Residence
(India) 

Retail

Index

Portfolio

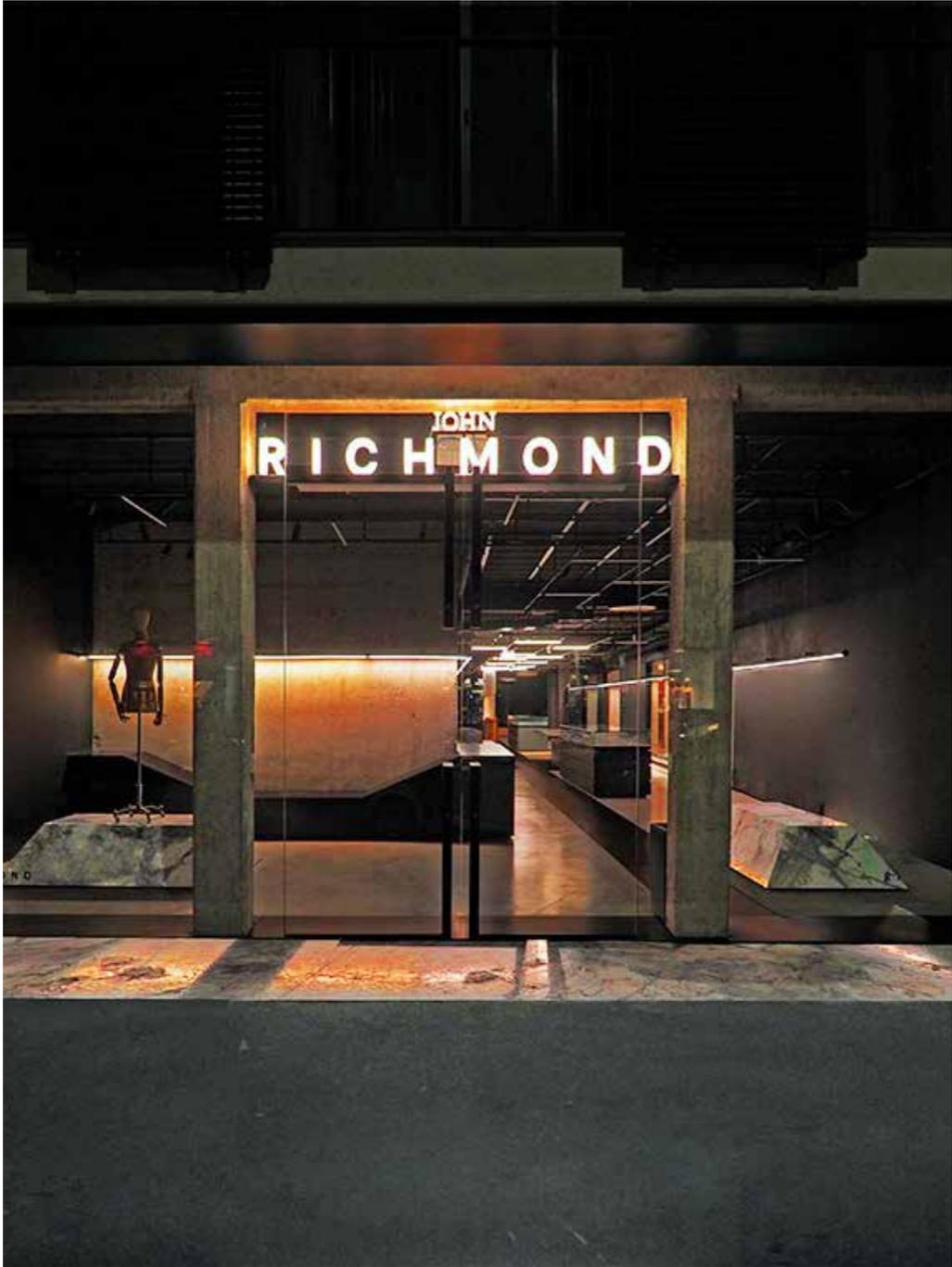
Versace Boutiques , Florence, Miami, Munich (Italy, USA, Germany)
Architect: Curiosity
Lighting Design: MLD



Index

Portfolio

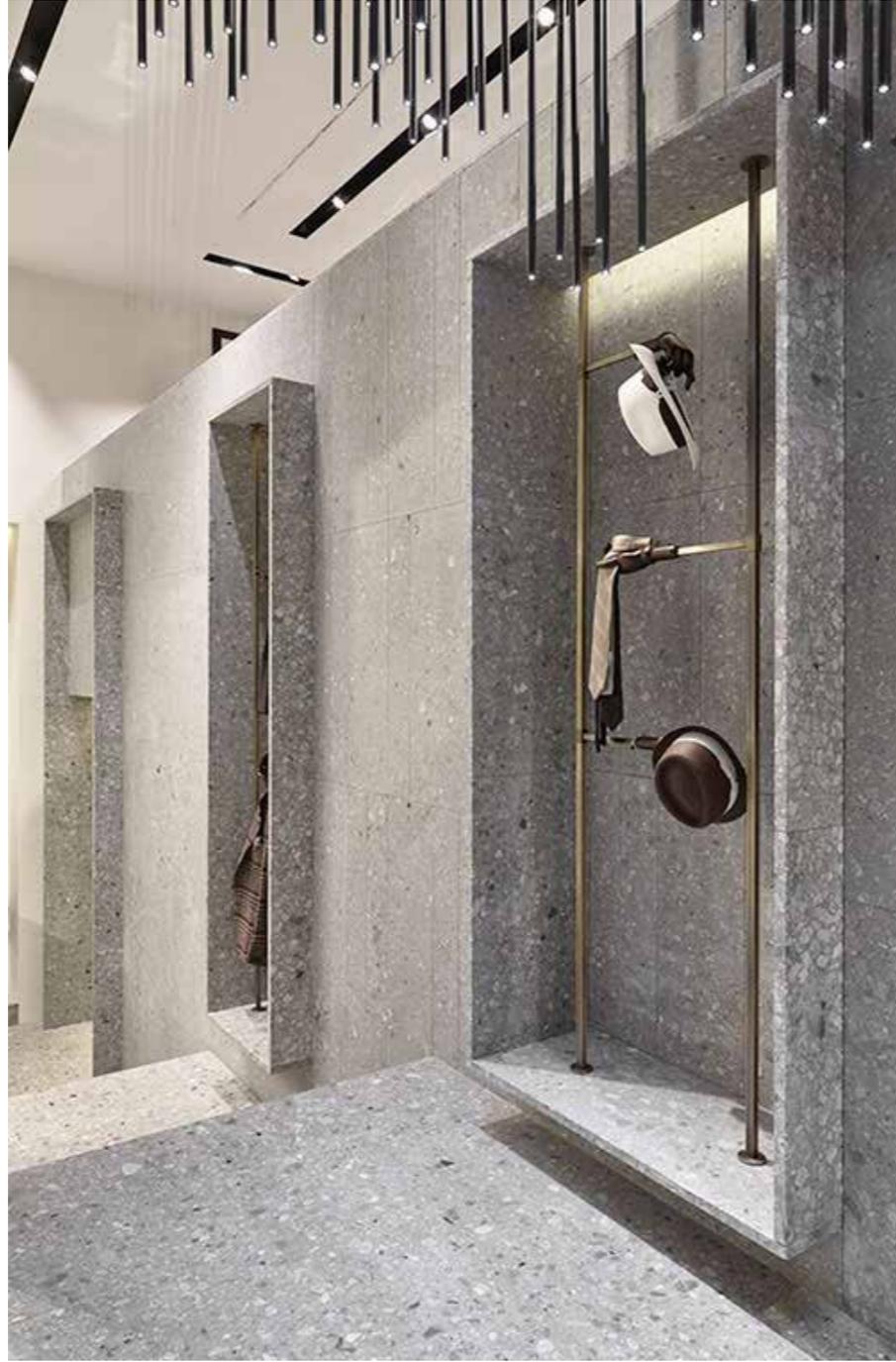
John Richmond Store
Milan (Italy)
Architect: Stefano Belingardi Clusoni



Index

Portfolio

Lardini Store
Milan (Italy)
Architect: Gaia Guarino, Miguel Casal Ribeiro



Suit Supply
Amsterdam (Netherlands)
Architect: Suit Supply



Index

Portfolio

I Viali Mall
Turin (Italy)
Architect: Gerardo Sannella - MYGG



Montrose Store
London (UK)
Architect: Four Marketing - Sacha Perez



Index

Portfolio

Sugar Store
 Arezzo (Italy)
 Architect: Vincenzo de Cotiis Architects
 Lighting Design: Luminae Lighting Design



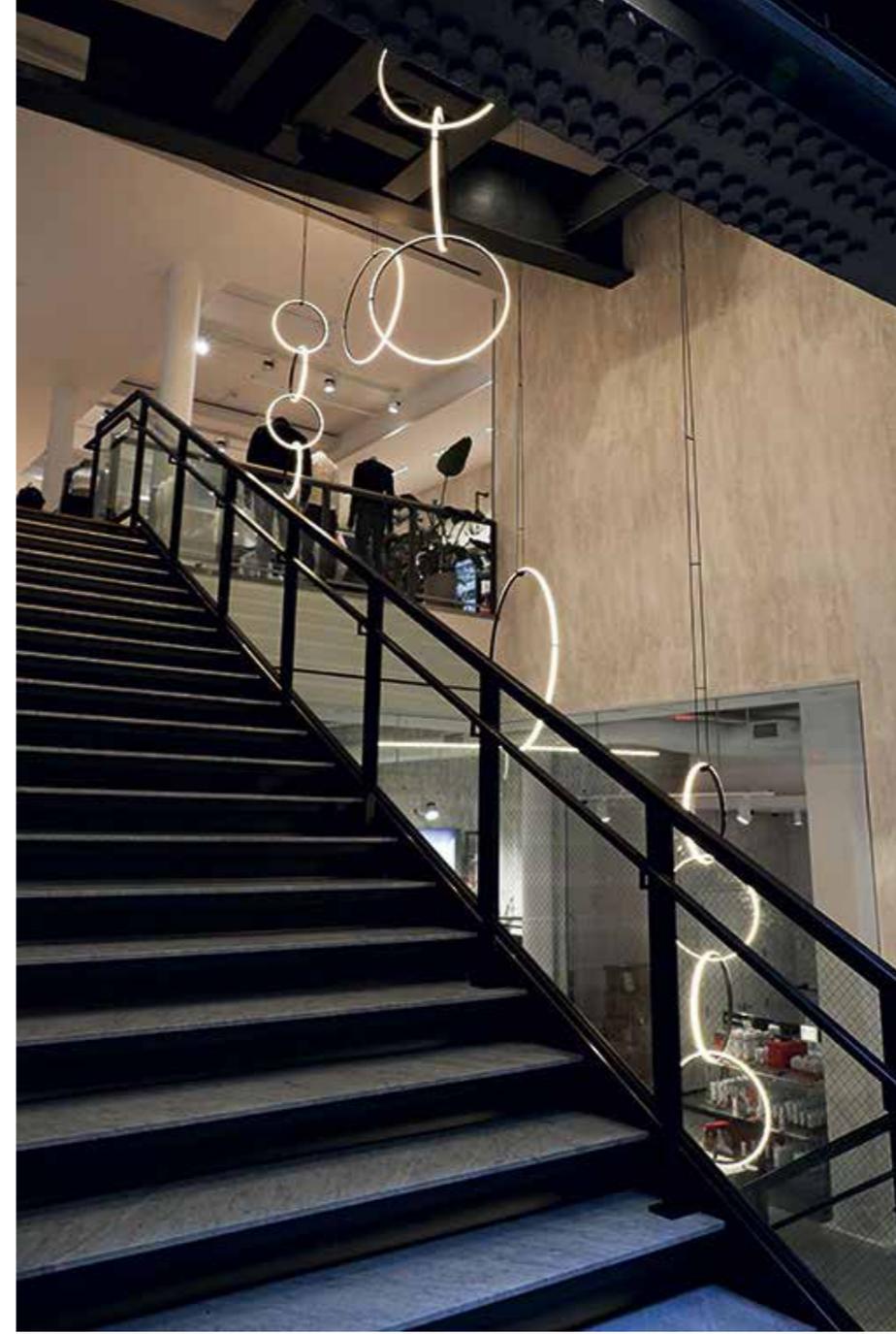
The Conran Shop at Selfridges
London (UK)
Architect: The Conran Shop & APT Design



The Conran Shop
Seoul (South Korea)
Architect: Conran and Partners



Lululemon SoHo
New York (USA)
Architect: Studio KPA



Arclinea Showroom
Caldogno, Vicenza (Italy)
Architect: Sturtoni & Coni Architetti
Lighting Design: Anin Citterin

Residential

Index

Portfolio

Private Residence
Geneva (Switzerland)
Architect: Roberto Falconi - Falconi Architettura



Private Residence
(Netherlands)



Index

Portfolio

Private Residence
(Belgium)
Architect: LOFT4C



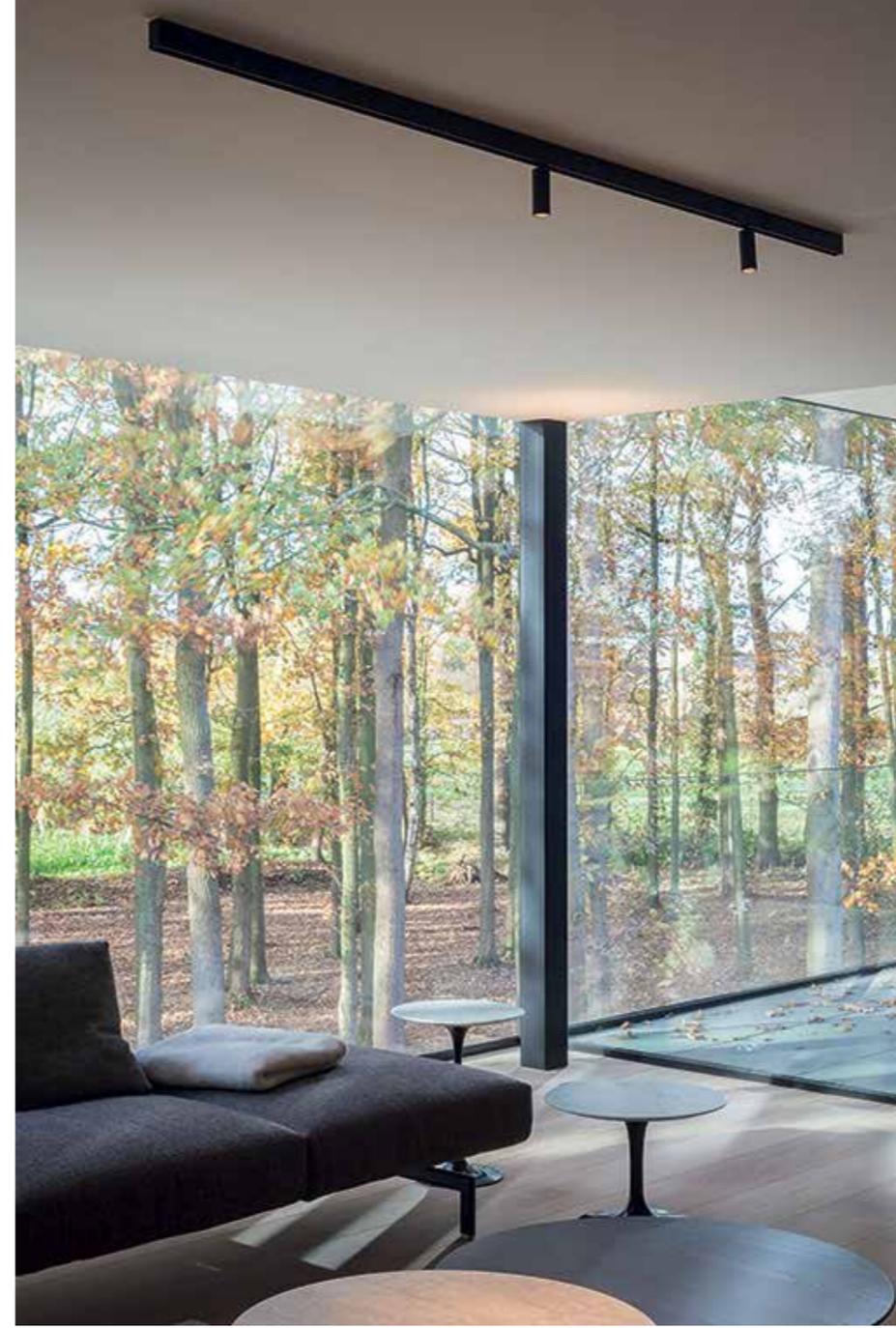
Private Residence
(Italy)
Architect: Alice Piubello



Sensory Apartment
Palazzo Poste, Verona (Italy)
Art Direction: Milano Contract District



Parc 51 Apartment
(Belgium)
Art Direction: : BURO B



Private Residence
(
Lighting Design: FA ✓ io - Farah Ahmad

Private Residence
(Italy)
Architect: Roberto Falconi - Falconi Architettura

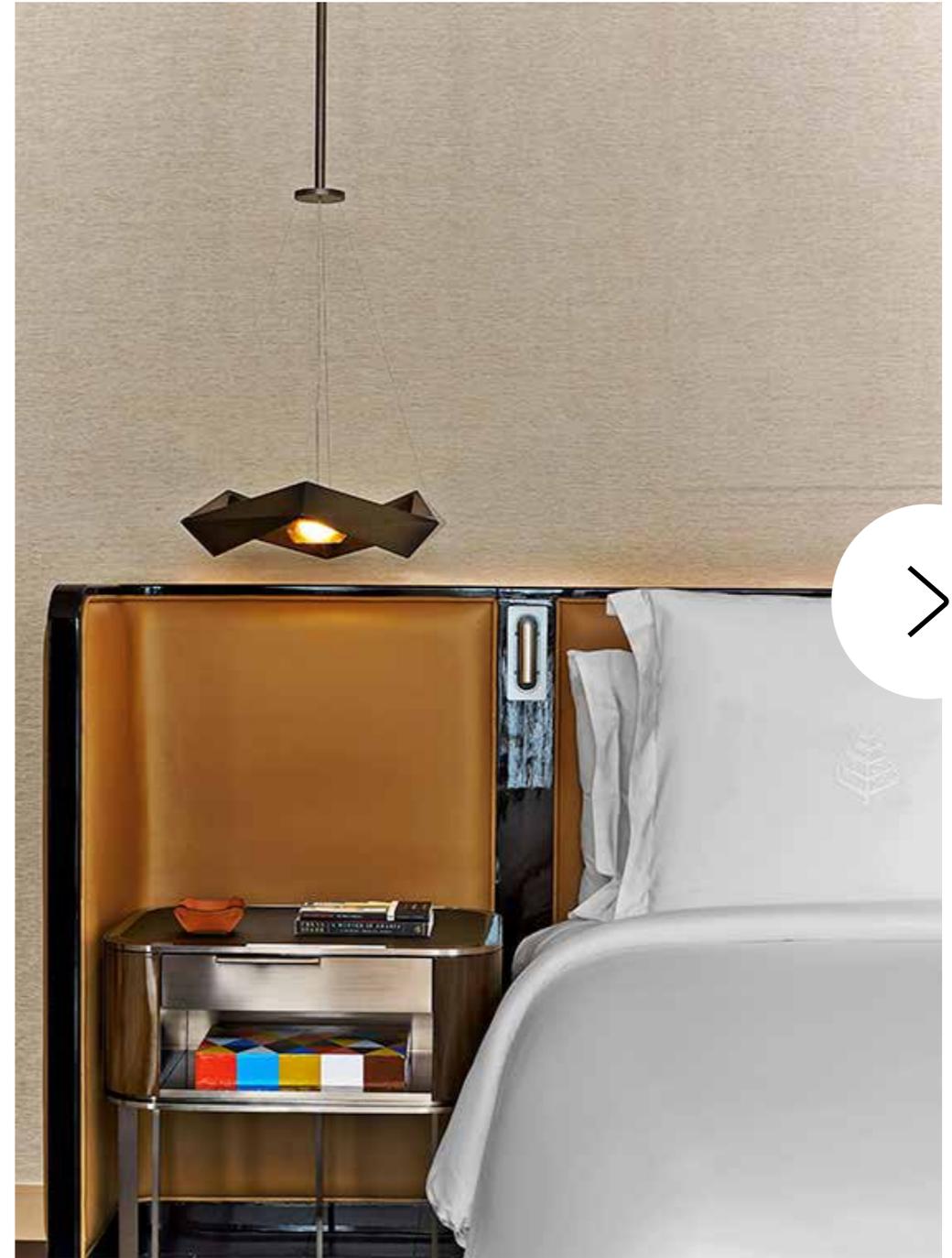


Hospitality

Index

Portfolio

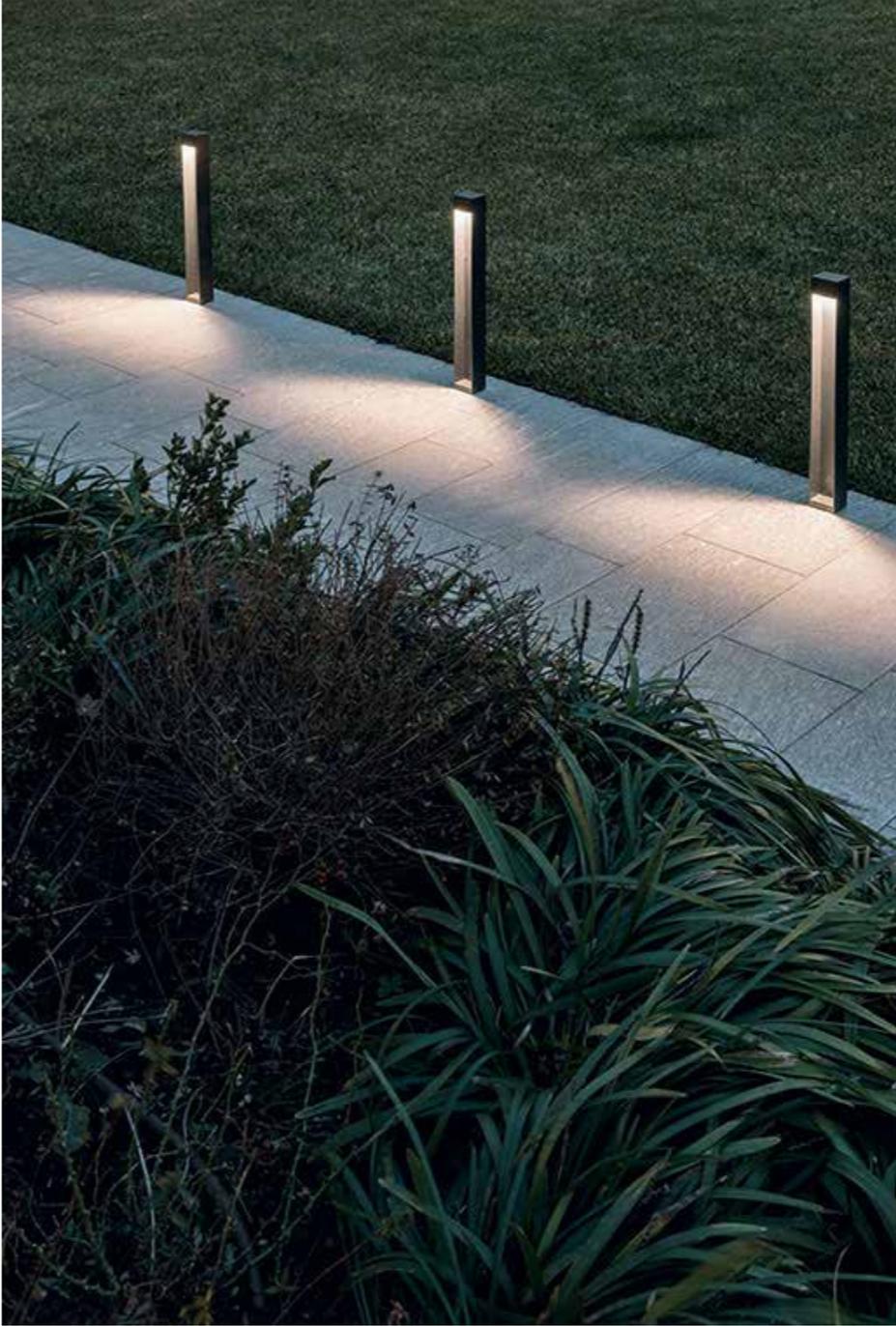
Private Residence
(Italy)
Architect: Roberto Falconi - Falconi Architettura



Val de Lasne Hotel
Rixensart (Belgium)
Architect: Maxime De Campenaer



Casa Fantini
Pella, Lake D'Orta (Italy)
Architect: Lissoni & Partners



Golden Mile Wellness
Moscow (Russia)
Architect: Studio D73 - Marco Vismara and Andrea Viganò Architects



Index

Portfolio

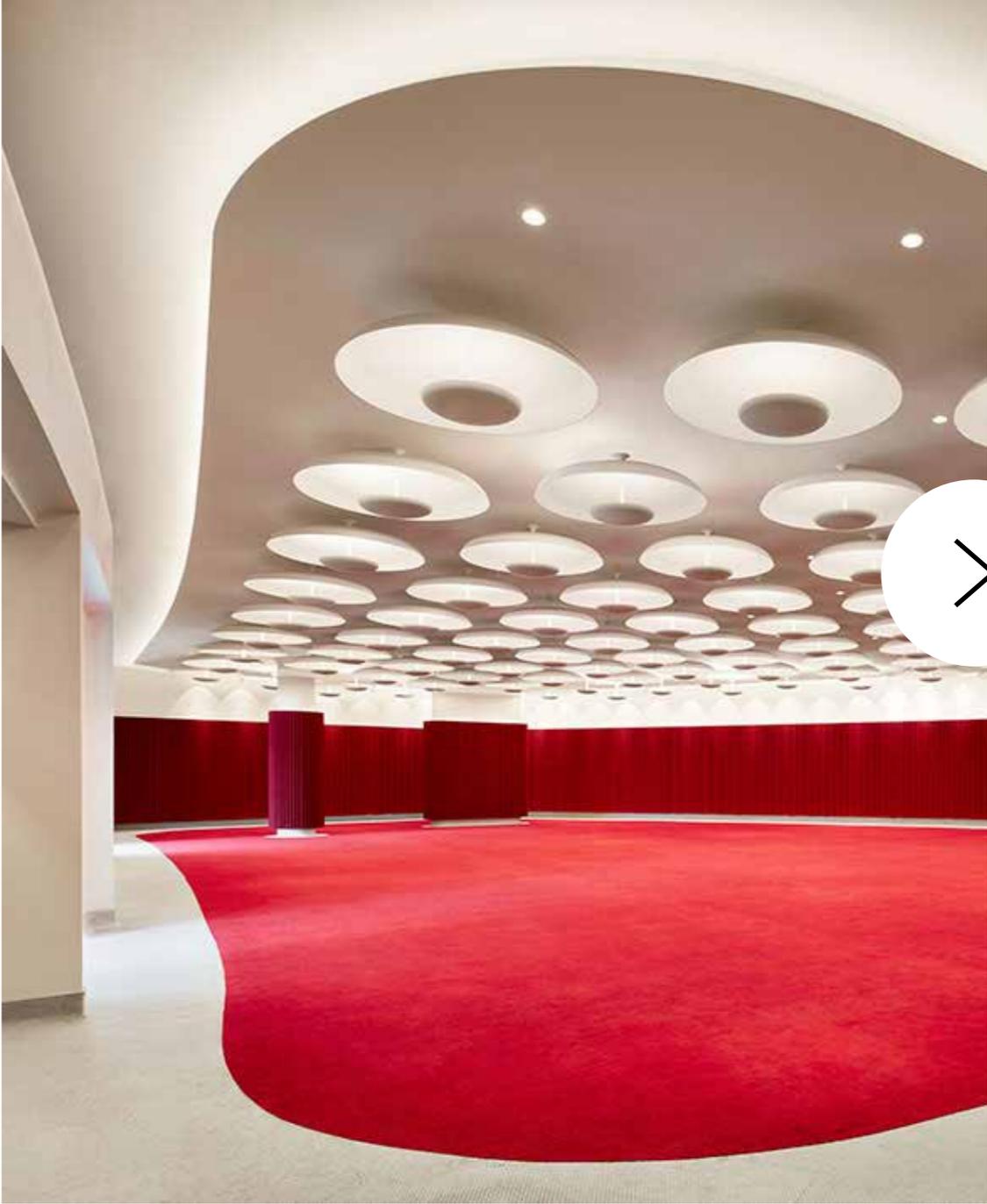
Hotel Roccoforte Resort
Sciaccia, Agrigento (Italy)
Architect: Asastudio



Célon Bar & Lounge
New York (USA)
Architect and Lighting Design: iCrave



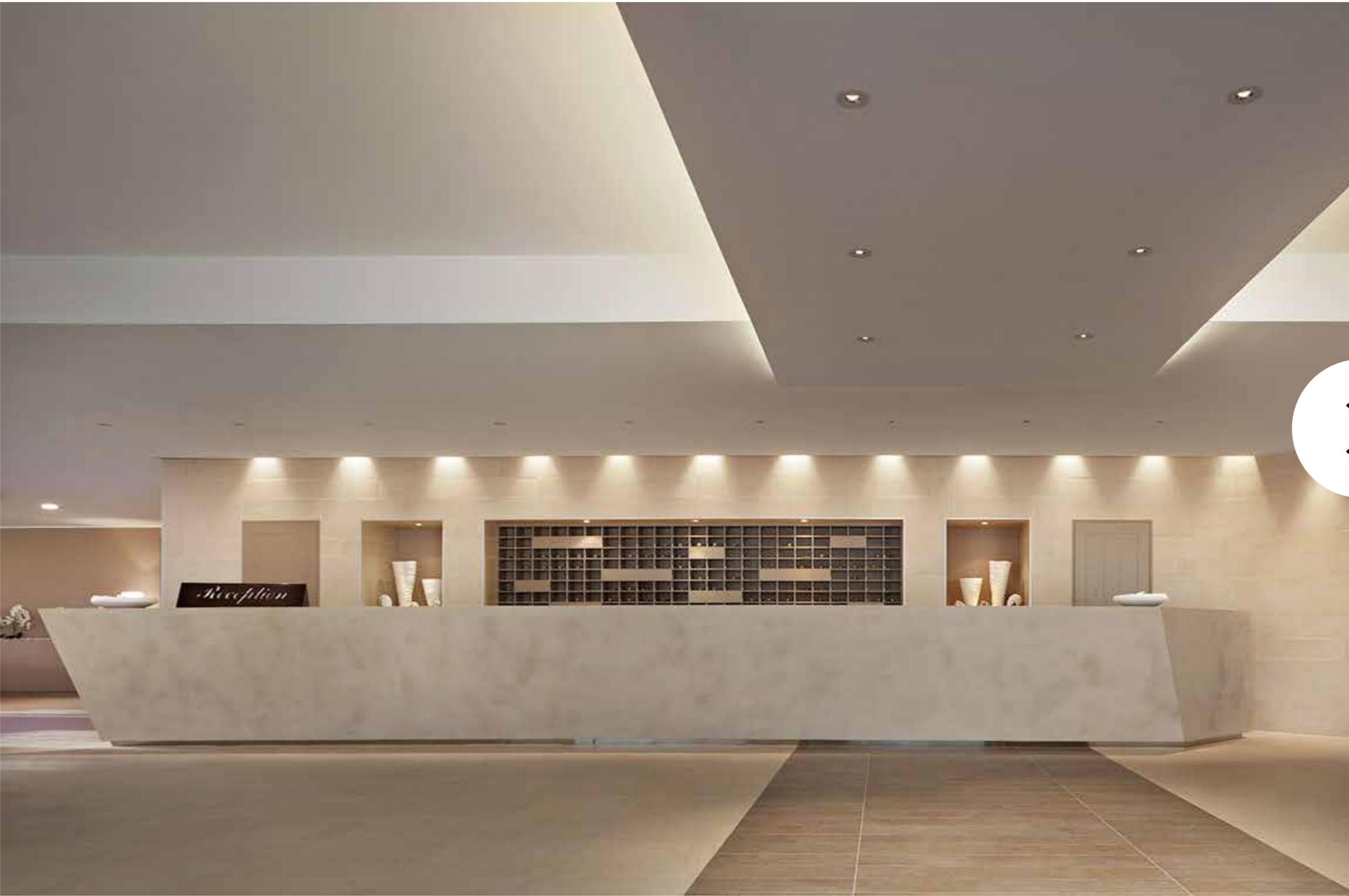
TWA Hotel
New York (USA)
Lighting Design: Cooley Monato



**Intercontinental Hotel
Geneva (Switzerland)
Architects: Tonychi and associates-Interiors**



Daniela Hotel
Otranto (Italy)
Architect: Studio Civico 46



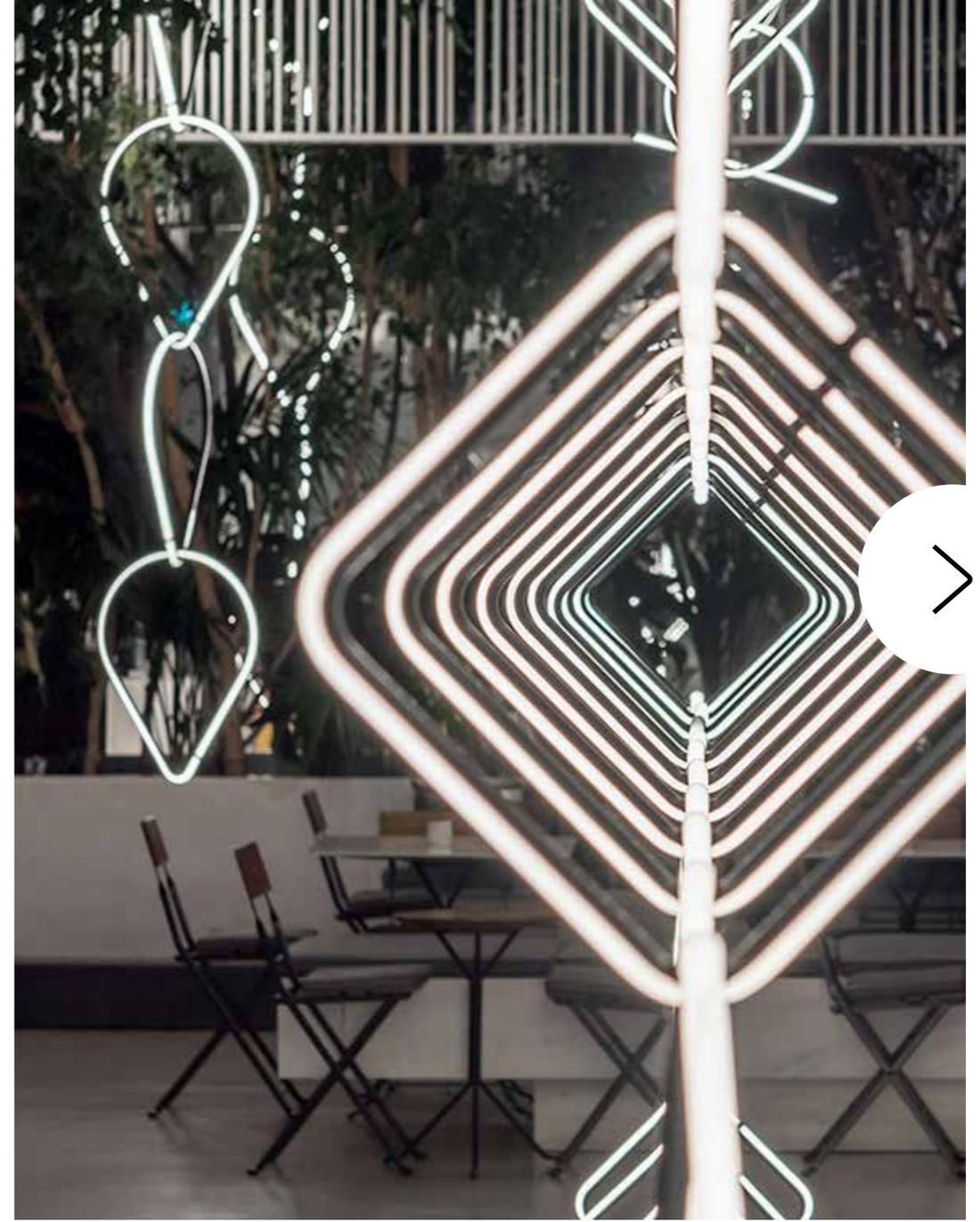
**Four Seasons Restaurant
New York (USA)
Architect: Isay Weinfeld
Lighting Design: Michael Anastassiades**



Hotel Viu
Milan (Italy)
Architect: Arassociati
Lighting Design: Voltaire



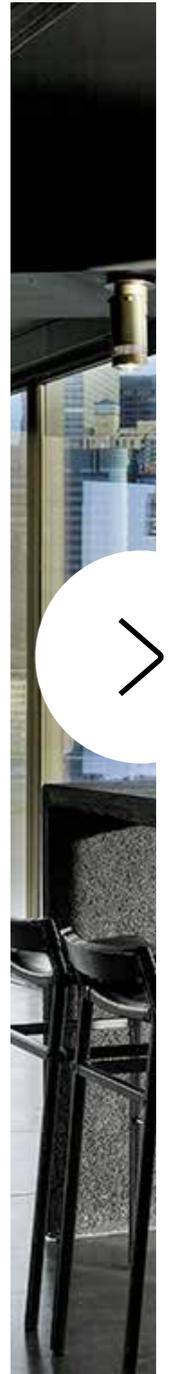
**Cycladic Café, Museum of Cycladic Art
Athens (Greece)
Lighting Design: Michael Anastassiades
Curators: Afroditi Gonou & Atalanti Martinou**



**D'O Restaurant
Cornaredo, Milan (Italy)
Architect: Lissoni & Partners**



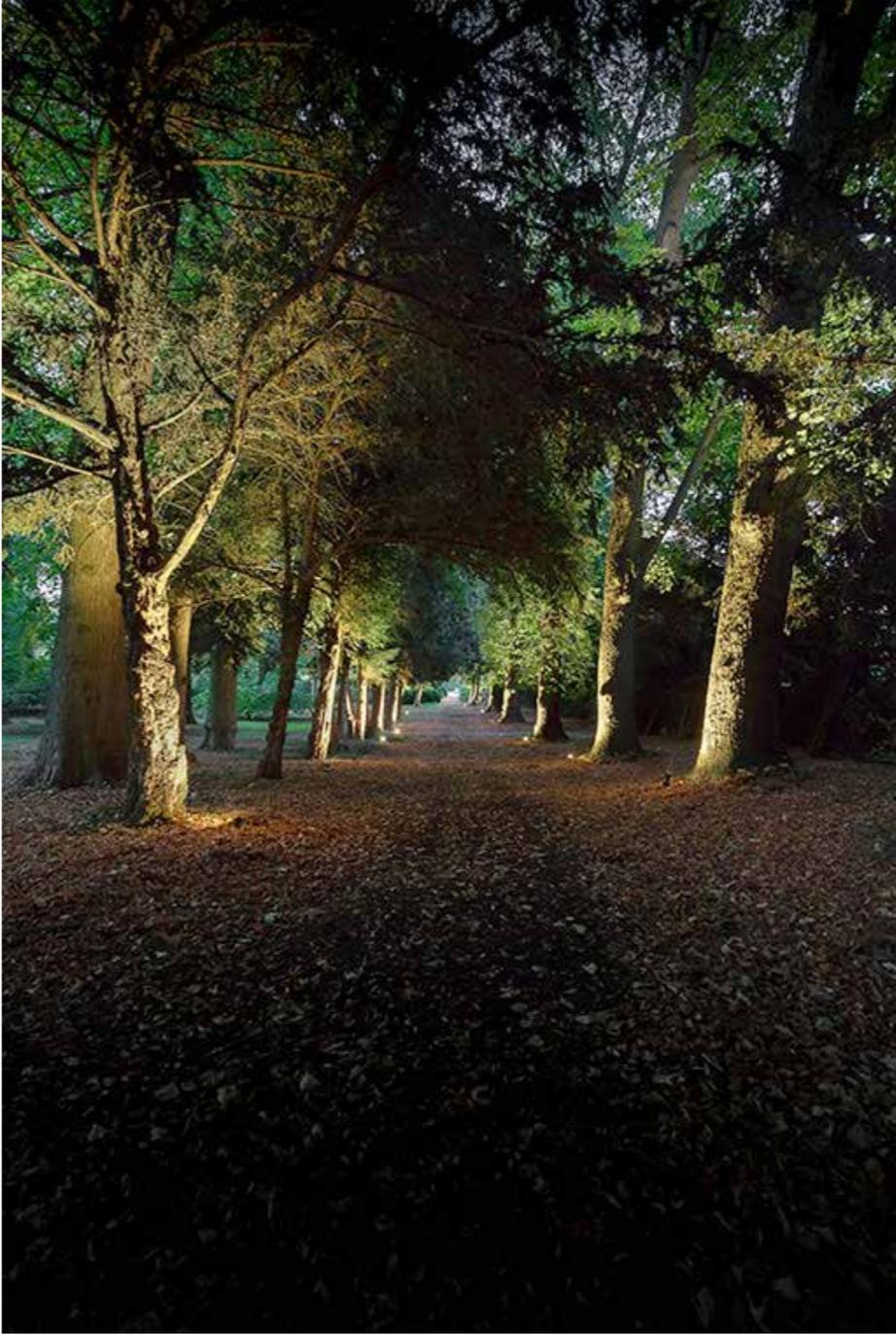
Brooklyn Bridge Hotel
Brooklyn, New York (USA)
Architect: INC Architecture & Design PLLC
Lighting Design: Lighting Workshop



Borgo dei Conti Hotel Resort
Montepetriolo, Perugia (Italy)
Architect: Claudio Castellini



Borghof Castle
Tongeren (Belgium)
Architect: De Gregorio & Partners

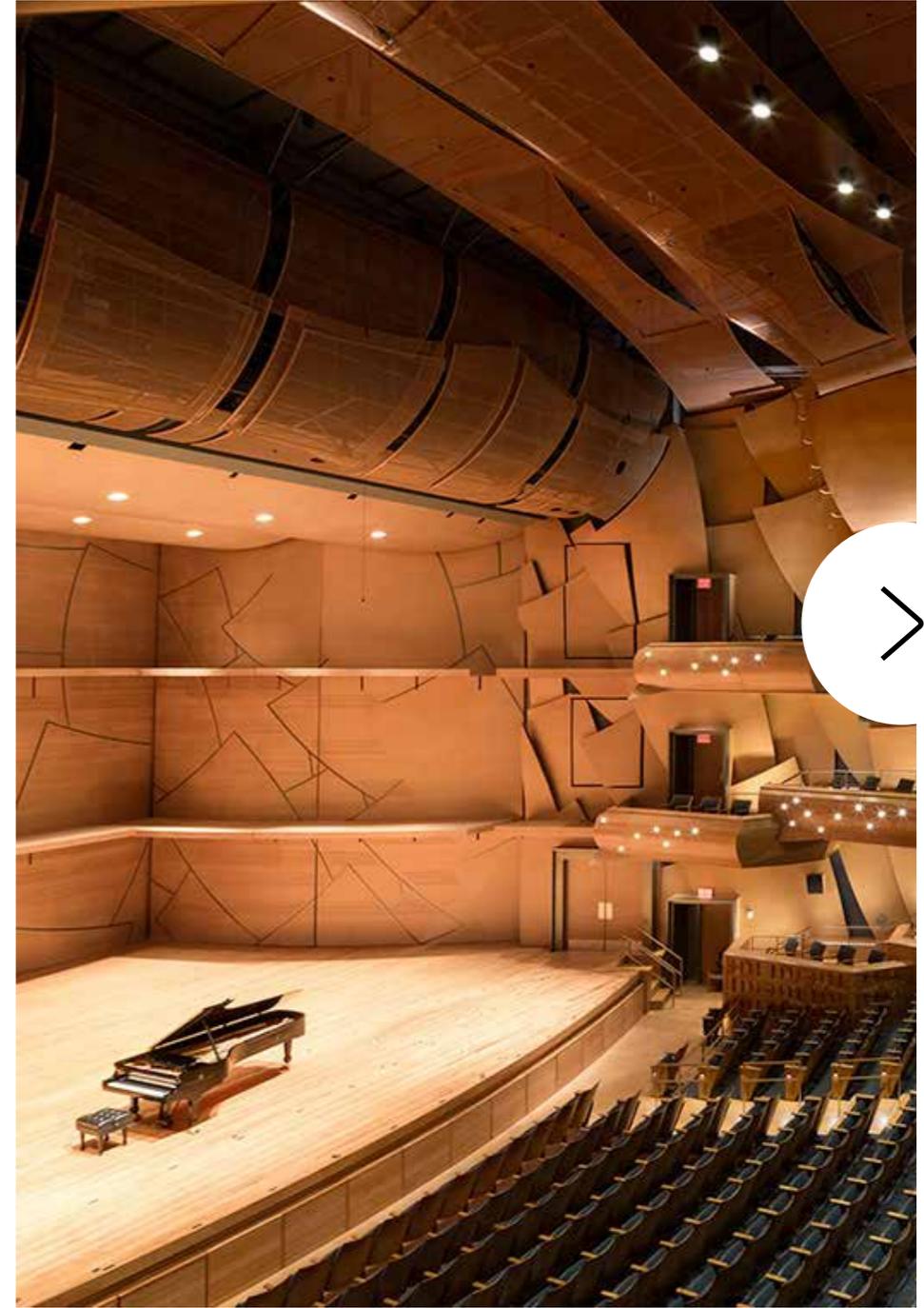


Cultural and Public Spaces

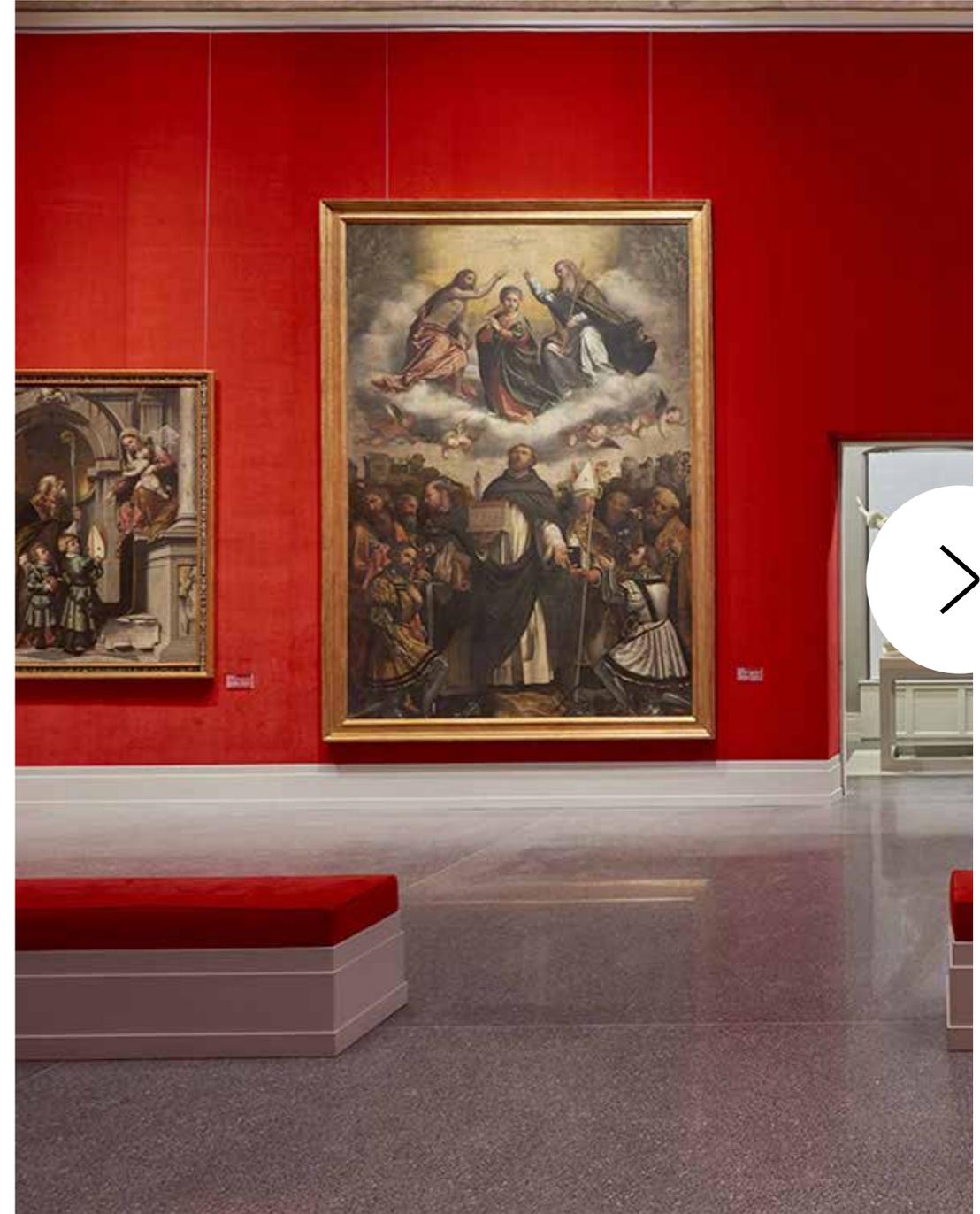
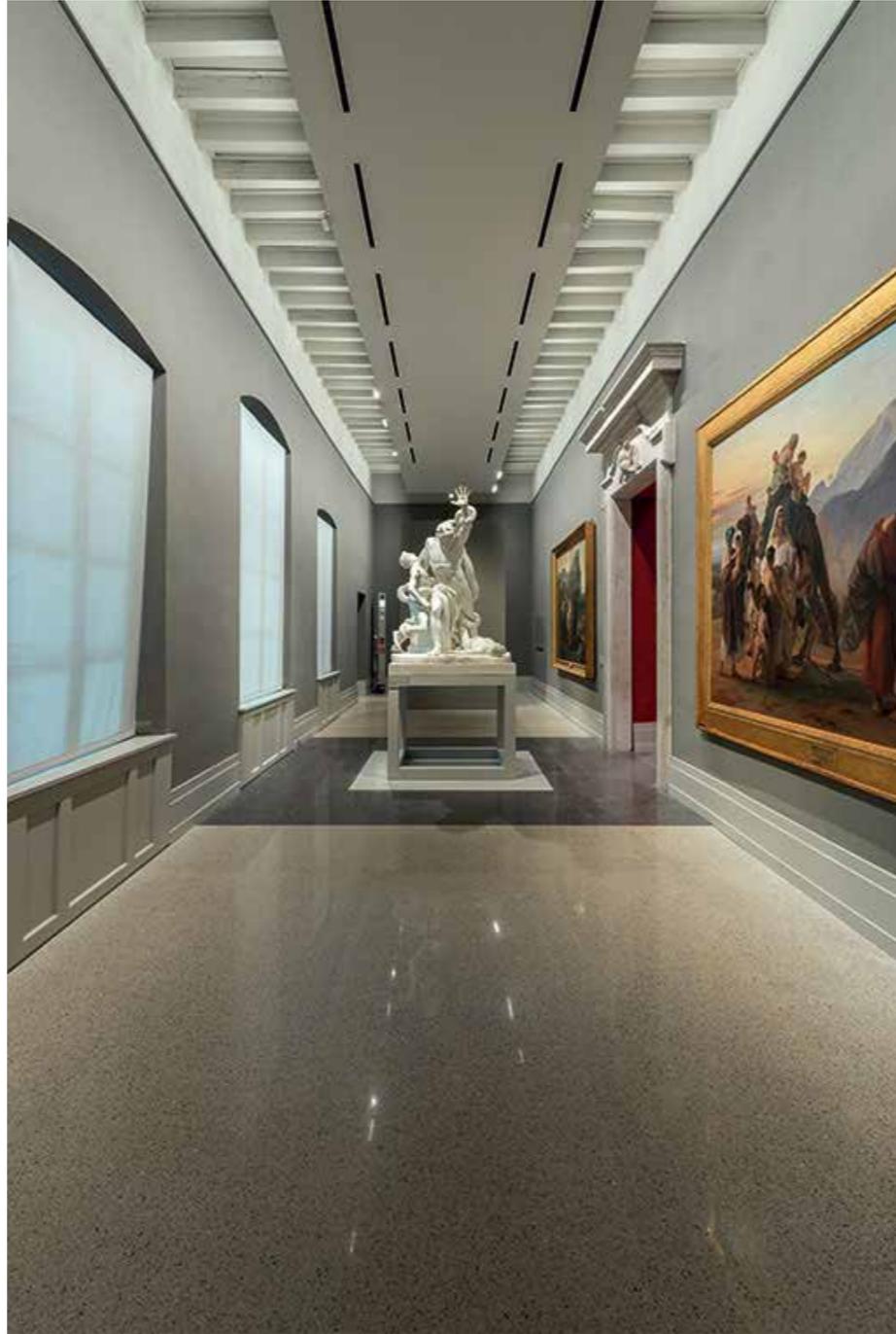
Index

Portfolio

Chapman University
Musco Center for the Arts
Orange, California (USA)
Architect: Pfeiffer Partners
Lighting Design: Horton Lees Brogden Lighting
Design (HLB)



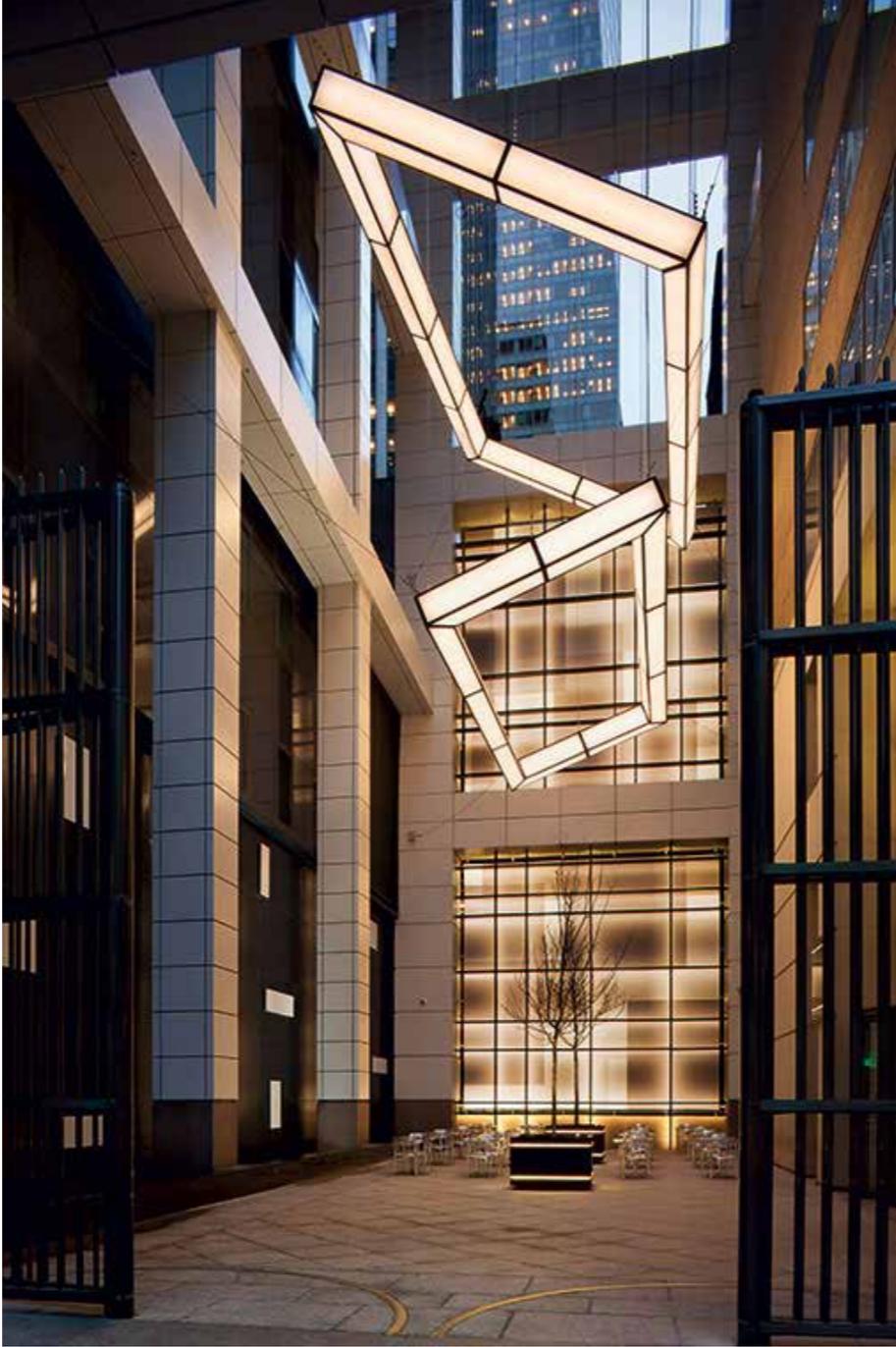
Pinacoteca Tosio Martinengo
Brescia (Italy)
Lighting Design: METIS Lighting



Index

Portfolio

Tower 45
New York (USA)
Architect: Loffredo Brooks Architects



Conference Room XIX, United Nations
Geneva (Switzerland)
Architect: Peia Associati



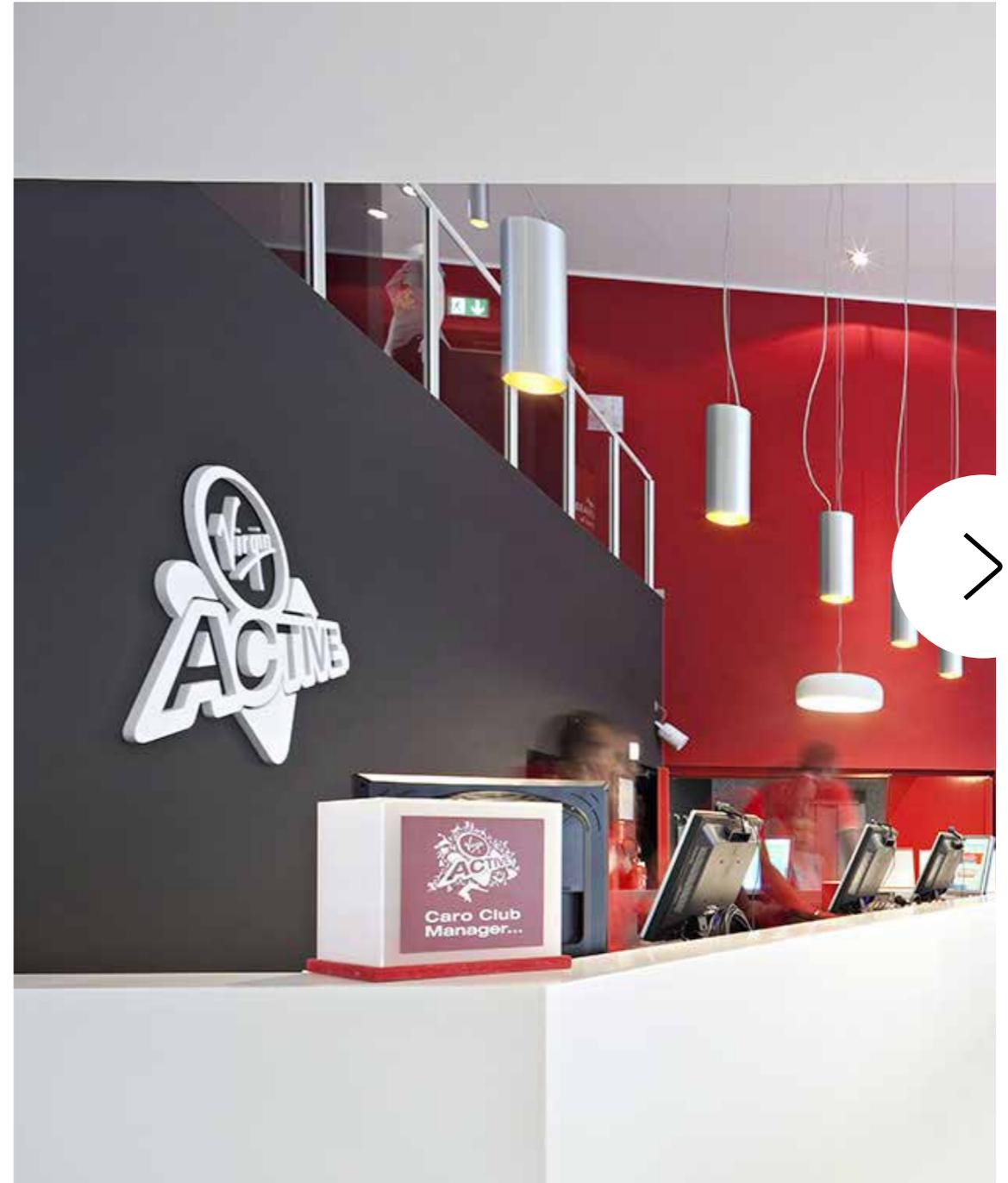
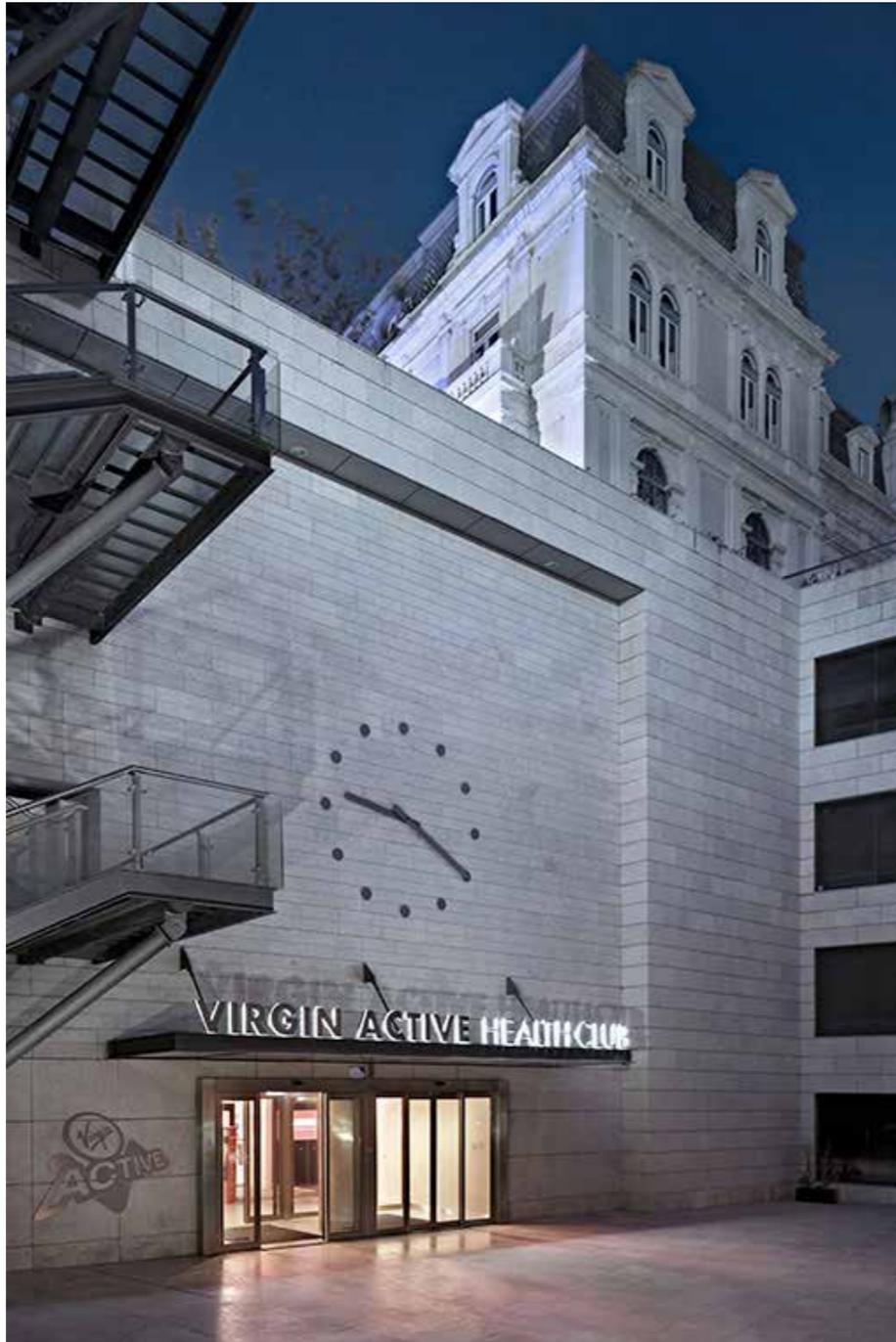
1410 Broadway
New York (USA)
Architect: TPG Architecture



Casa Alitalia
Milan - Rome (Italy)
Architect and Lighting Design: Studio Marco Piva



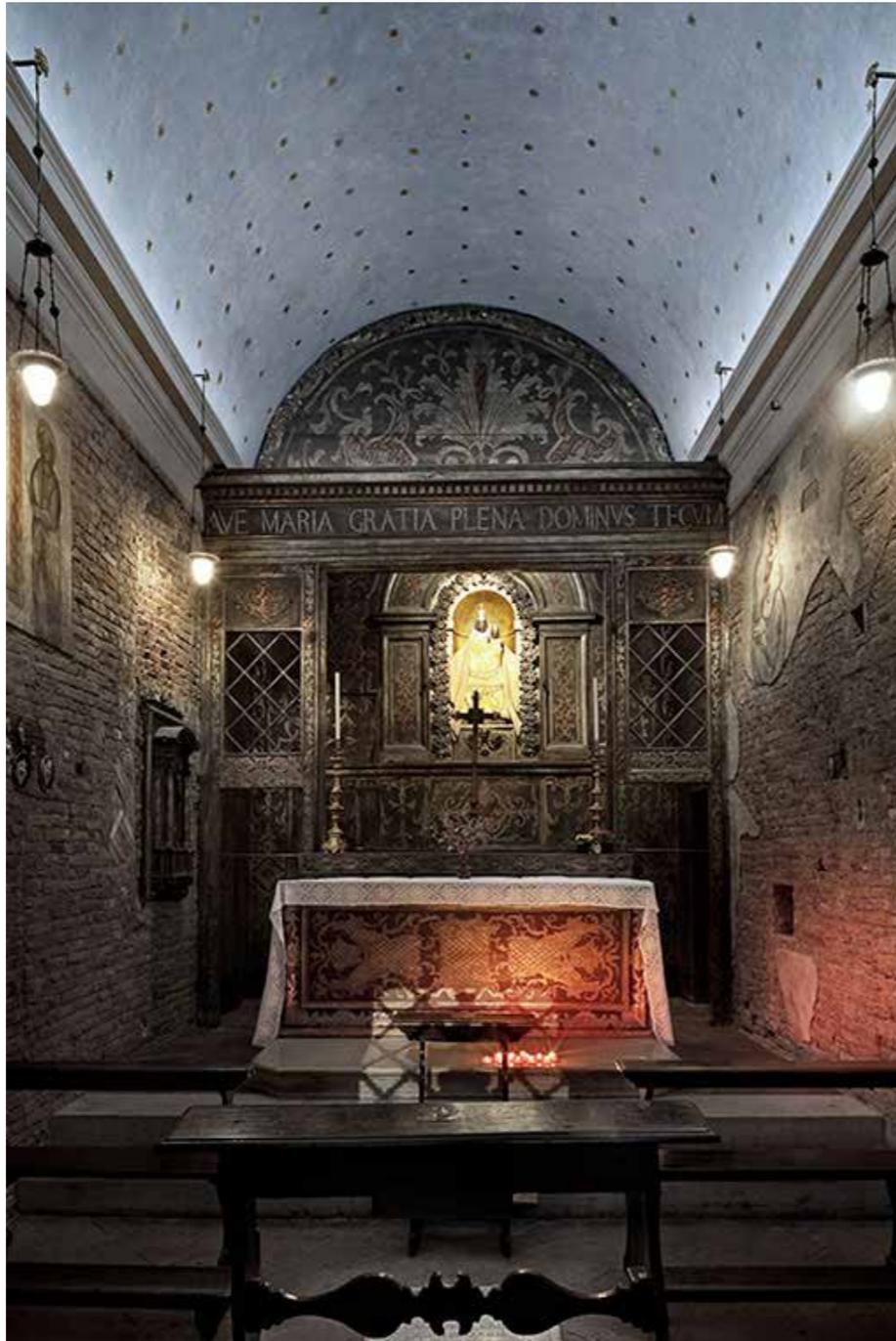
Virgin Active
Lisbon, Milan (Portugal, Italy)
Architect and Lighting Design: Franco Scaglia



Index

Portfolio

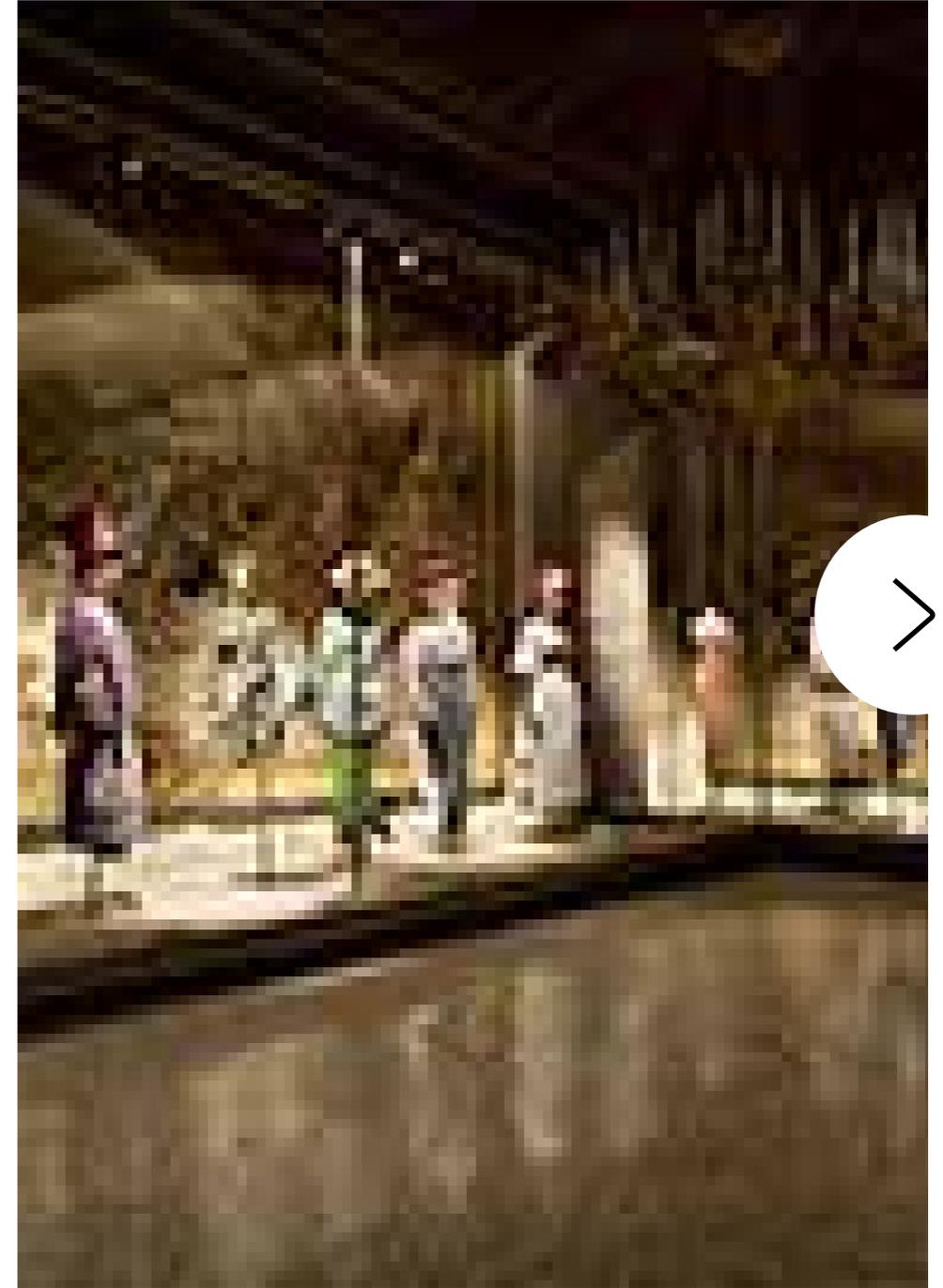
S. Maria della Carità
Brescia (Italy)
Bespoke Taraxacum 88 lamp



San Clemente Cathedral
Rome (Italy)
Architect: Eugenio Bettinelli



Vivienne Westwood exhibition
Palazzo Reale, Milan (Italy)
Curator: Claire Wilcox, V&A Museum



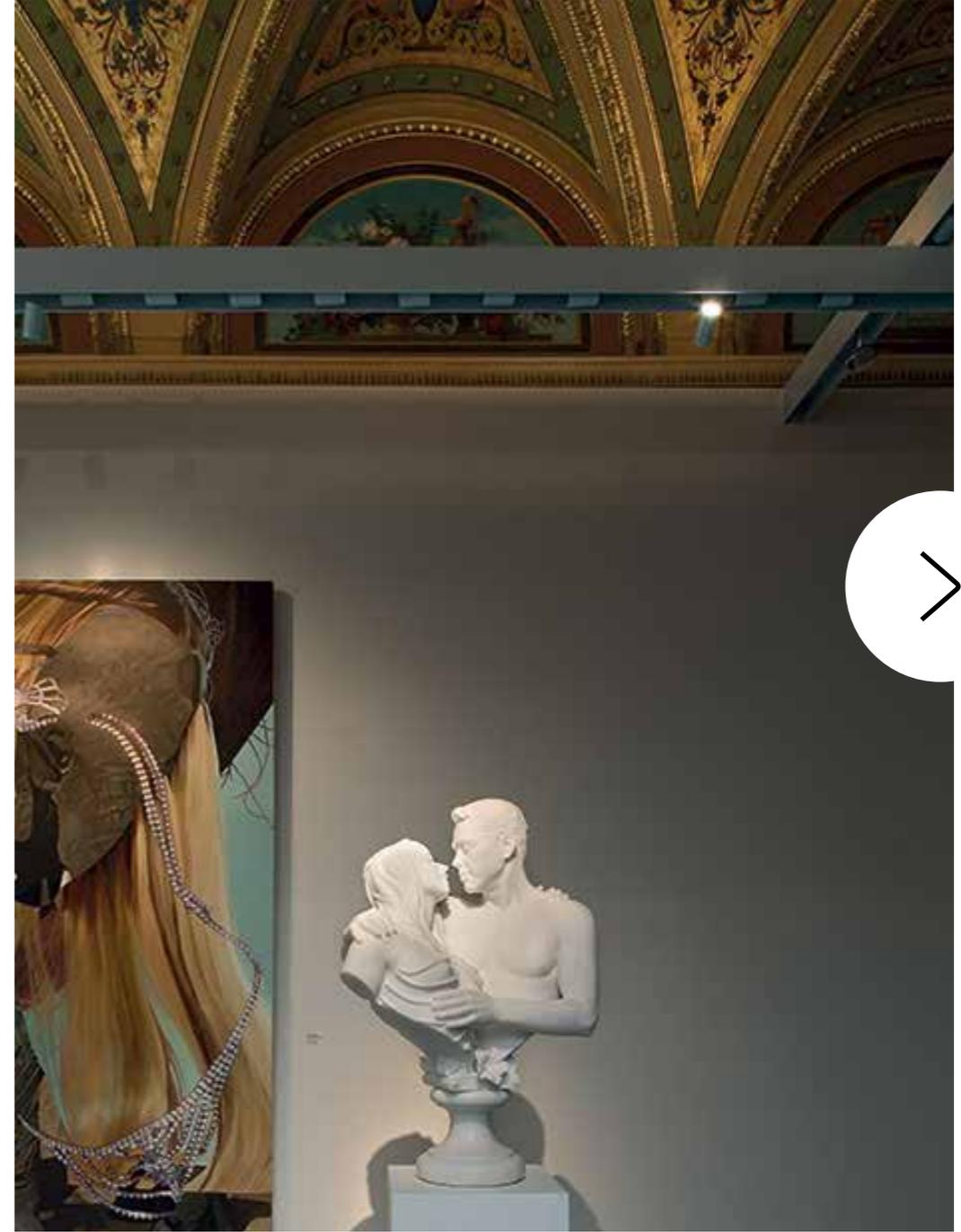
Monet. Il tempo delle ninfee. Exhibition
Palazzo Reale, Milan (Italy)



**Renoir exhibition
GAM Galleria Civica D'Arte Moderna
e Contemporanea, Torino (Italy)**



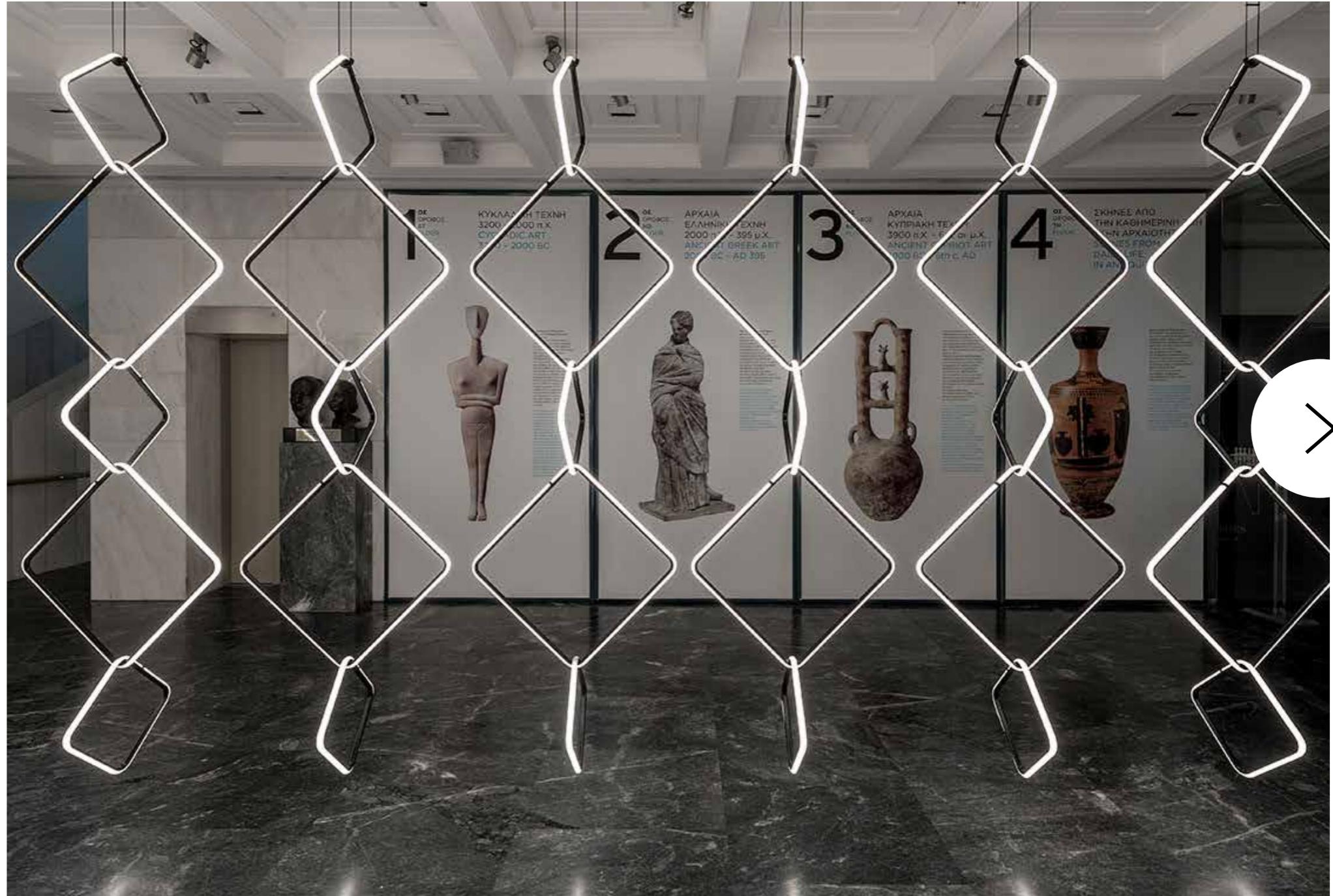
The François Pinault Collection
Palazzo Grassi, Venice (Italy)
Architect: Tadao Ando
Lighting Design: Studio Ferrara - Palladino



The Cosmonautics and Aviation Centre
Exhibition of Achievements of National Economy.
Moscow (Russia)
Architect: TheLight



**Museum of Cycladic Art
Athens (Greece)
Lighting Design: Michael Anastassiades
Curators: Afroditi Gonou & Atalanti Martinou**

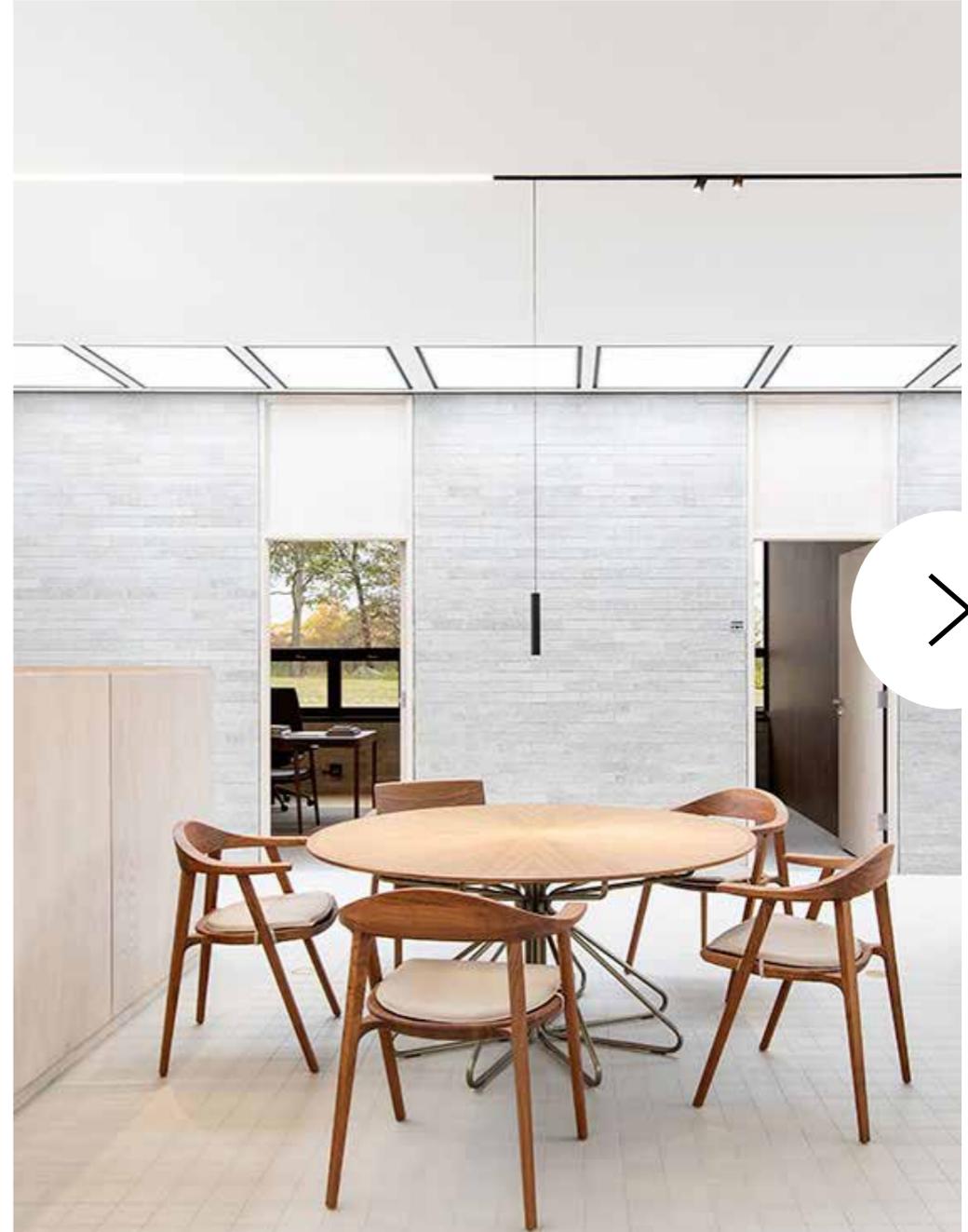


Working Spaces

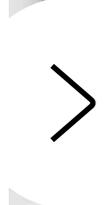
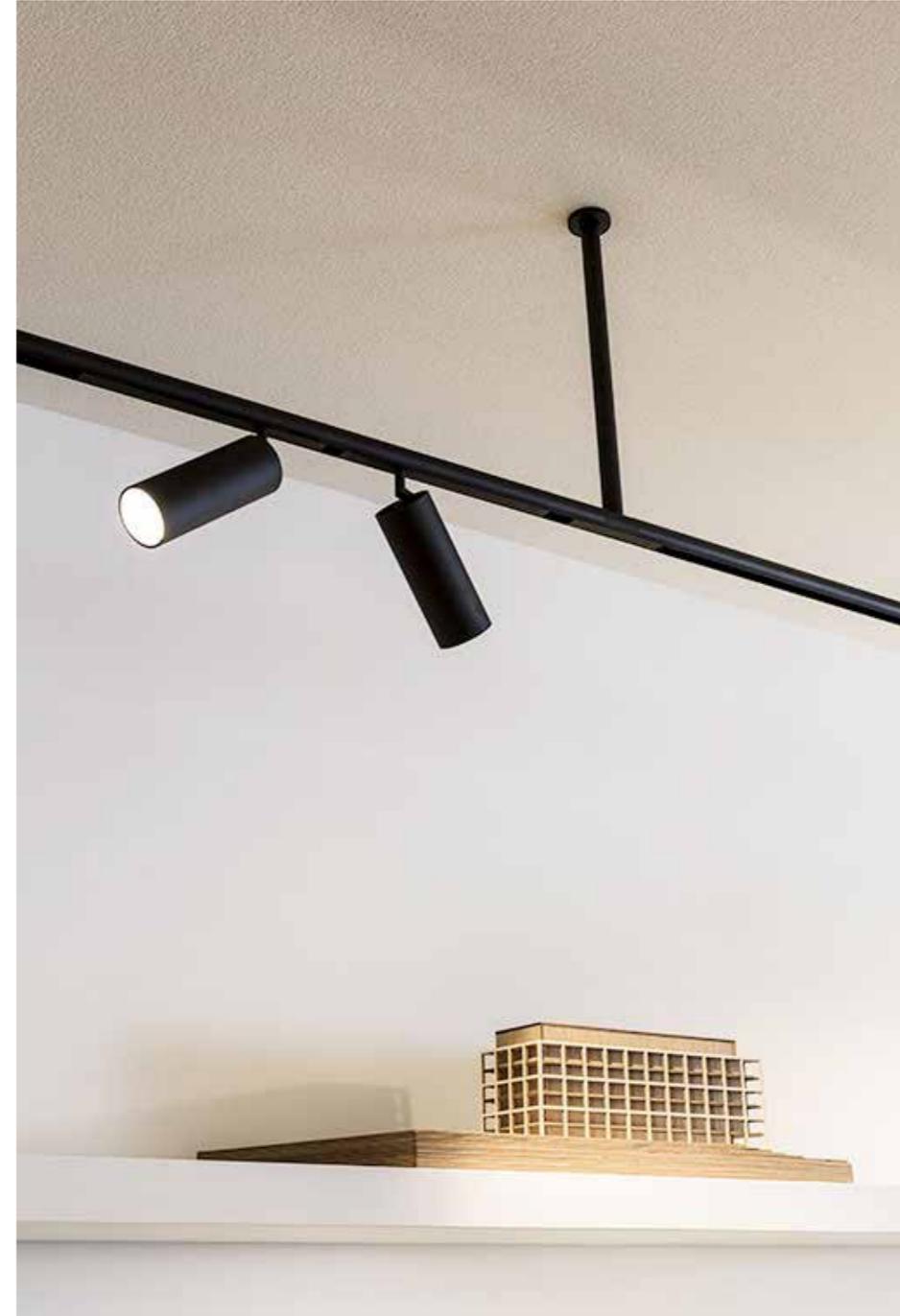
Index

Portfolio

**BassamFellows Inc.
Ridgefield, Connecticut (USA)
Architect: BassamFellows Inc.**



Vincent Van Duysen Studio
Antwerp (Belgium)
Architect: BassamFellows Inc.



**CMS Cameron McKenna
London (UK)
Architect: MCM
Lighting Design: Light Bureau**



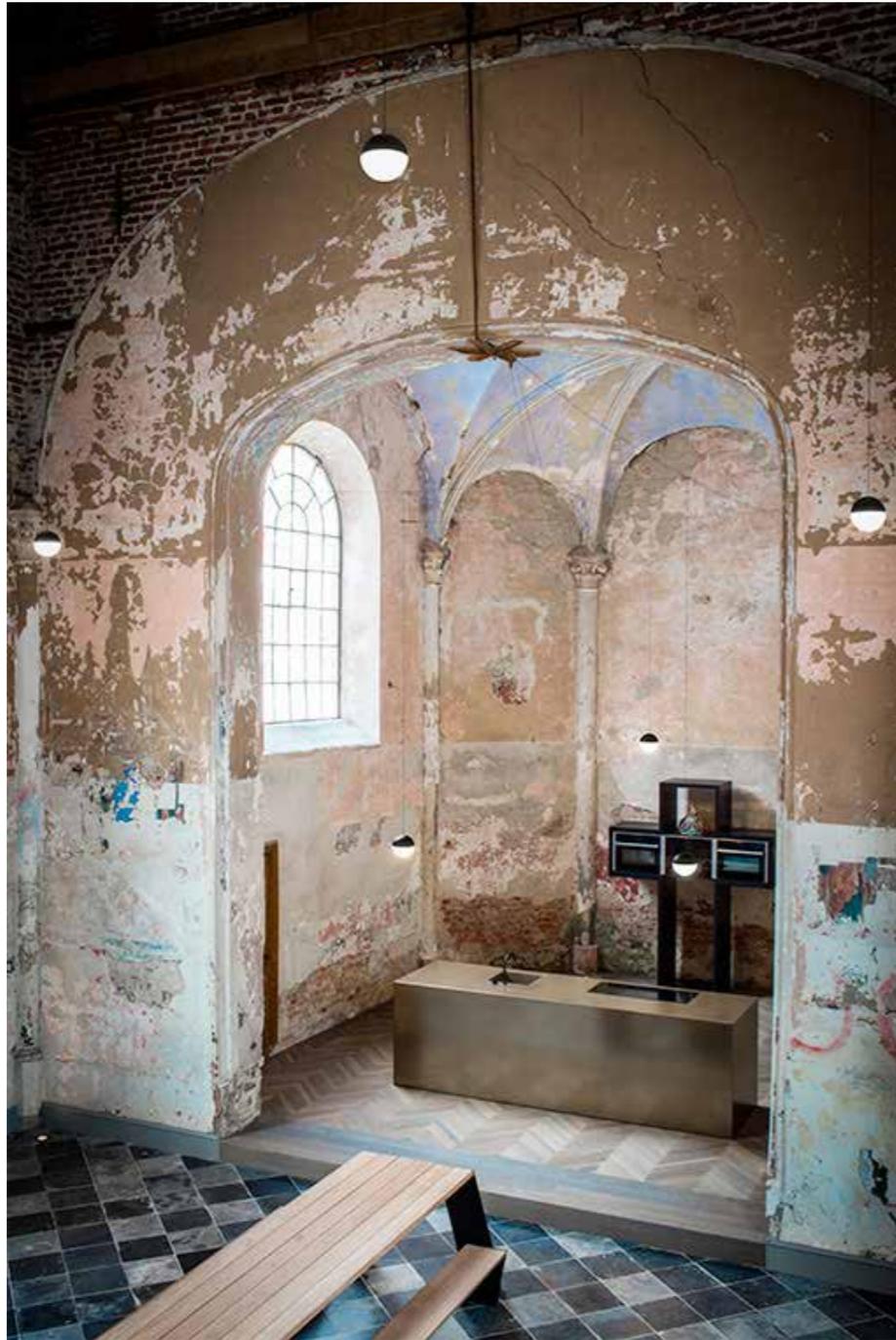
Dunhill Global
London (UK)
Architect: Morey Smith



Estee Lauder Headquarters
London (UK)
Architect: MCM



Klaarchitectuur Offices
Sint-Truiden (Belgium)



Archiproducts Headquarters
Milan (Italy)



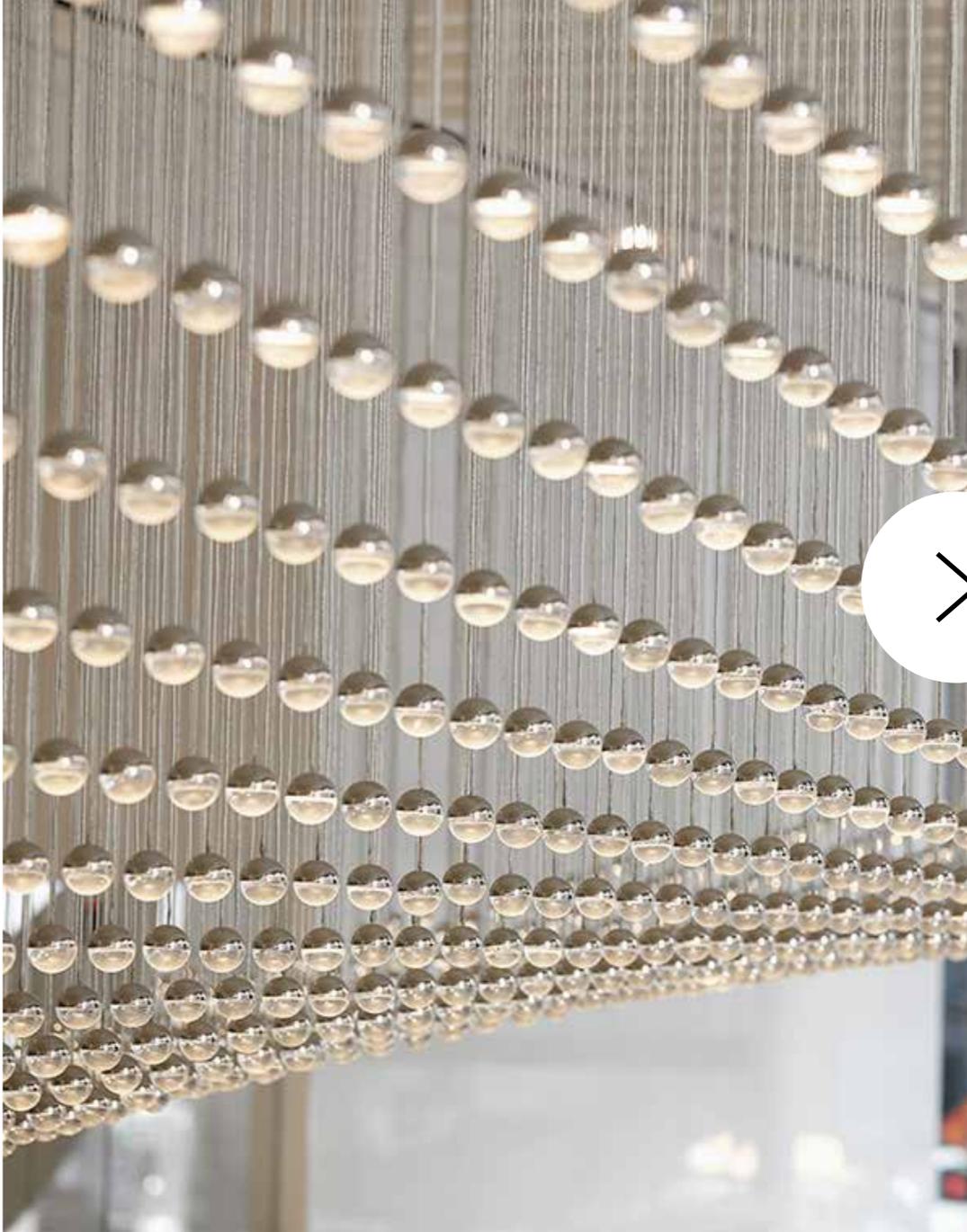
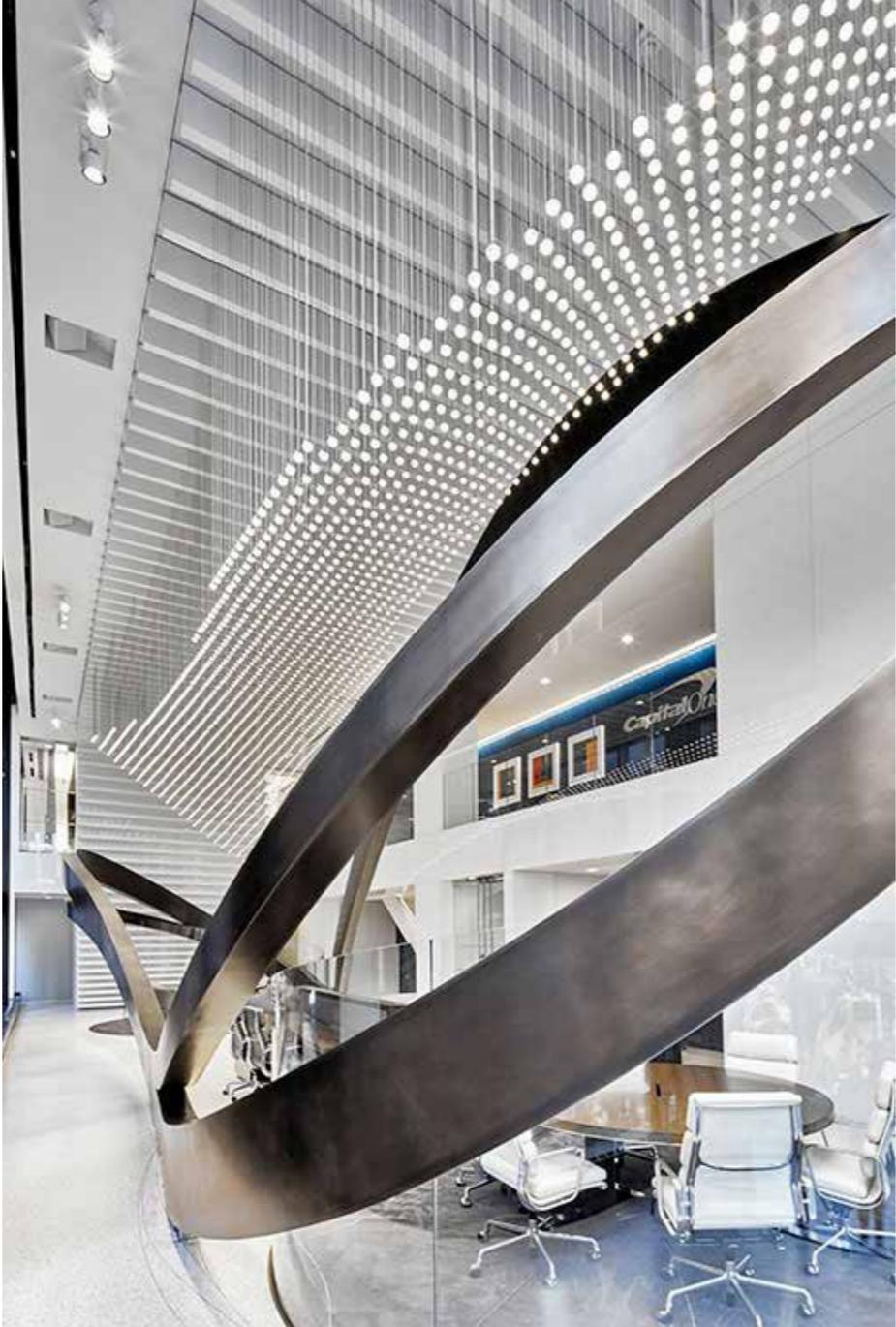
Carbonado Energy
Cape Town (South Africa)
Architect: Forte Architetti



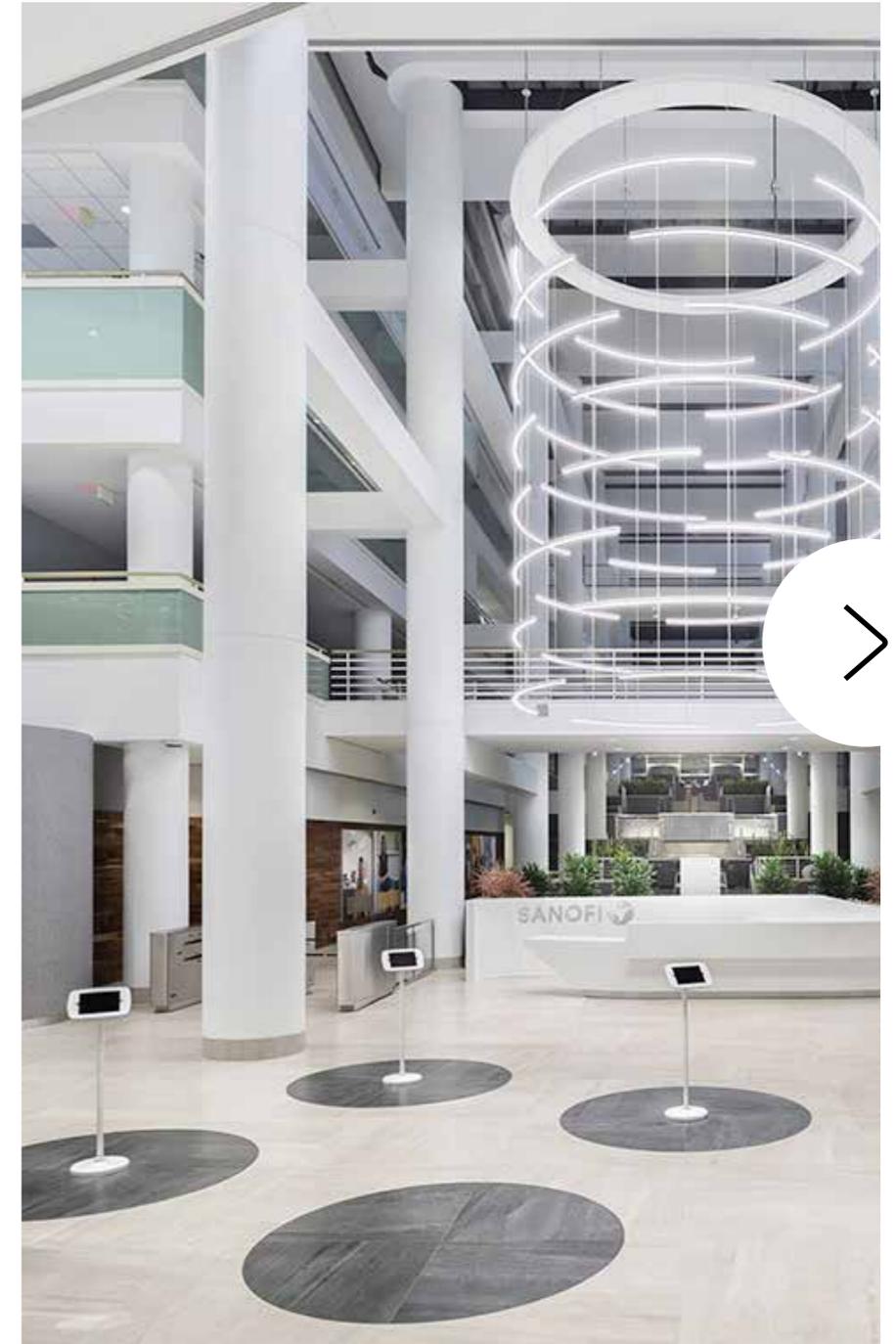
Index

Portfolio

Capital One
New York (USA)
Architect: Gensler
Lighting Design: Lighting Workshop



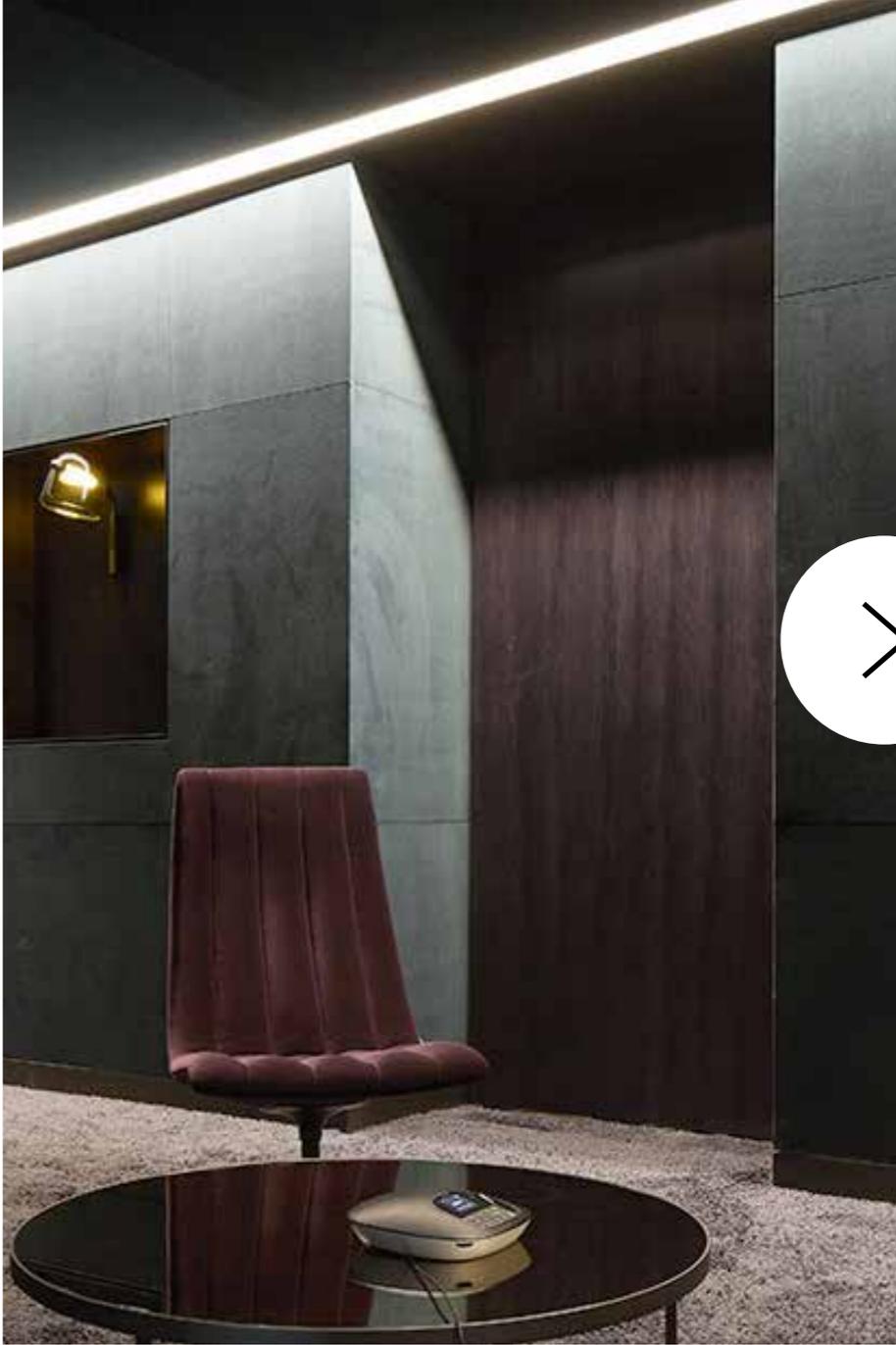
Sanofi
Bridgewater, New Jersey (USA)
Lighting Design: Horton Lees Brogden Lighting
Design (HLB)



412 W 15th Street
New York (USA)
Architect: Fogarty Finger
Lighting Design: Lighting Workshop



Havas
London (UK)
Architect: MCM



Condé Nast
New York (USA)
Architect: Gensler
Lighting Design: Quentin Thomas Associates



NBC Universal
New York (USA)
Architect: Gabelli / Ward Associates

Fantini Showroom
Pella, Lake D'Orta (Italy)
Architect: Lissoni & Partners



Callison RTKL
New York (USA)
Lighting Design: Callison RTKL



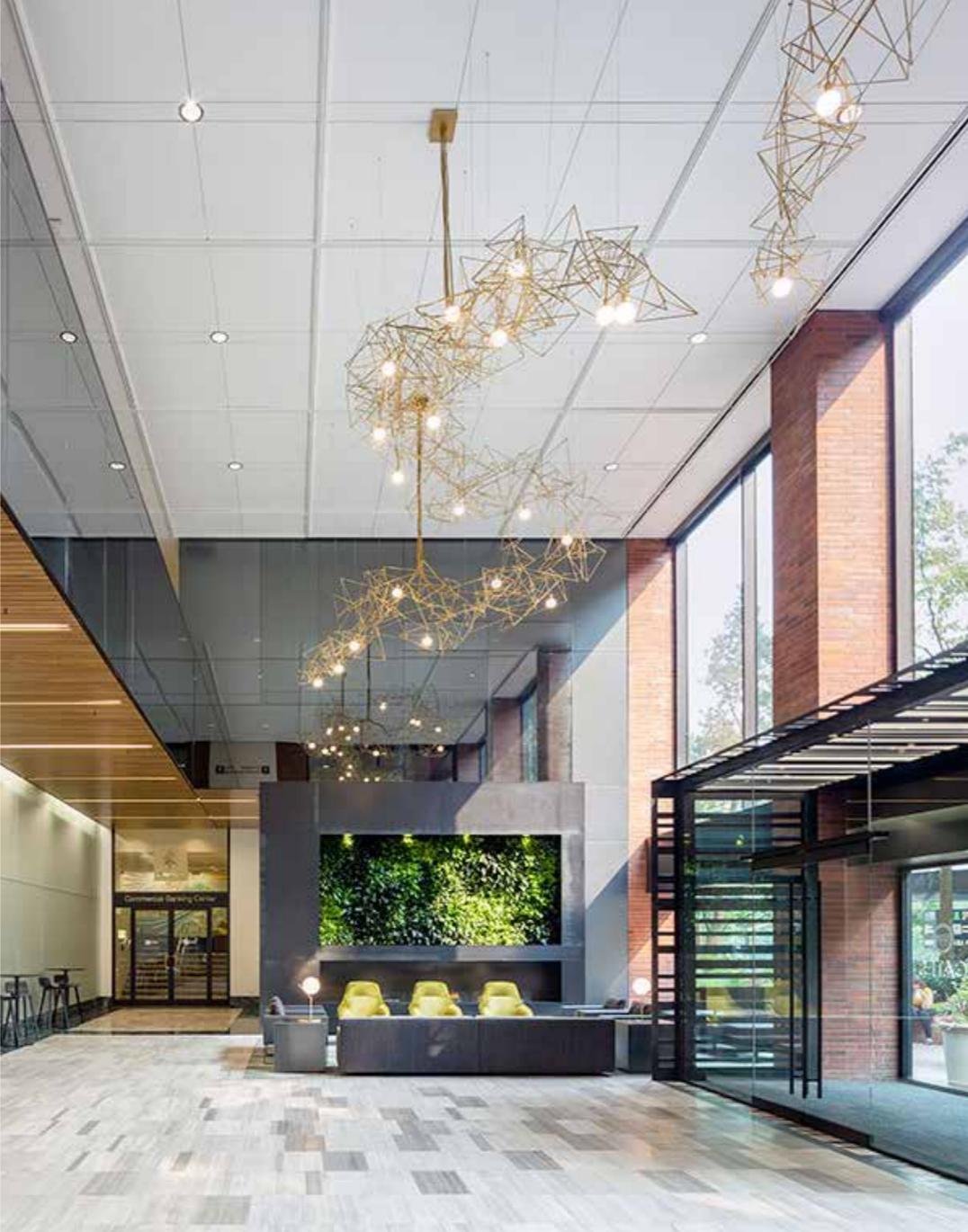
Fora Clerkenwell
London (UK)



Knoll
Chicago, Illinois (USA)
Lighting Design: Focus Lighting



Umpqua Plaza Lobby
Portland, Oregon (USA)
Lighting Design: ZGF Architects



Forum St Paul's
London (UK)
Architect: Orms



Index

Portfolio

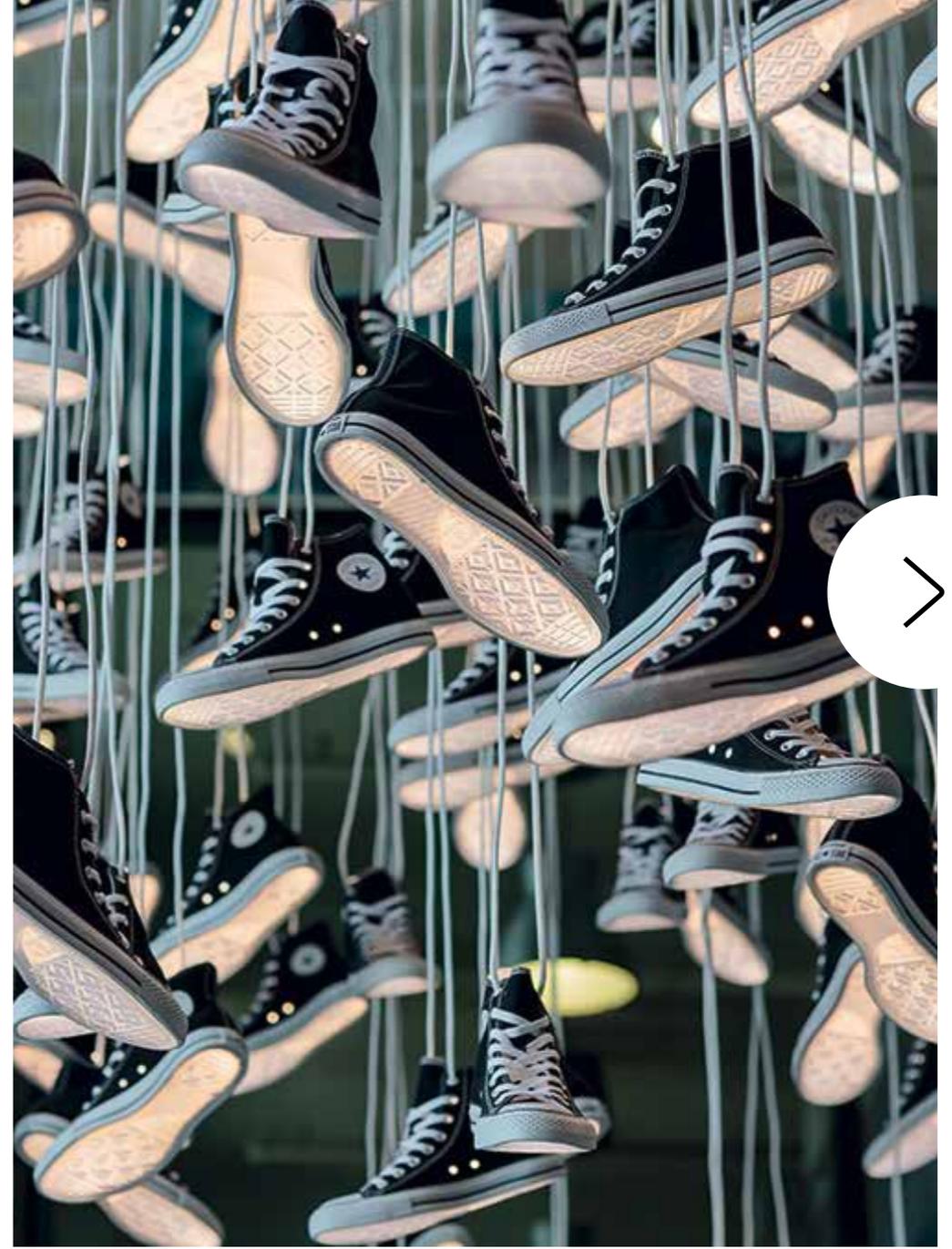
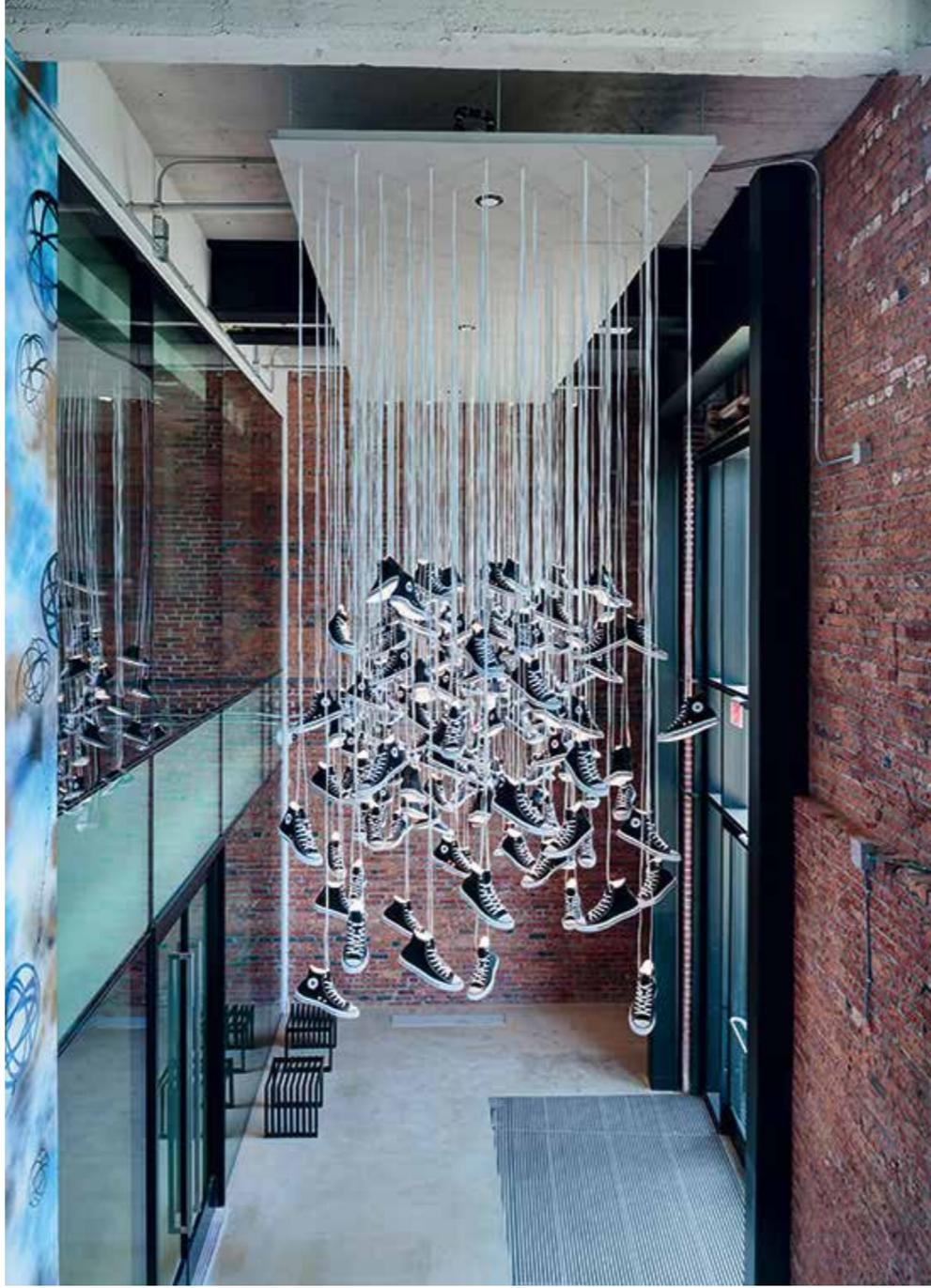
**Kvadrat Showroom
Copenhagen (Denmark)
Architects: Ronan & Erwan Bouroullec**



**Natixis Office
Madrid (Spain)
Architect: Hans Abaton**



Converse Headquarters
Boston, Massachusetts (USA)
Lighting Design: Converse Design Team



Credits

Index

Editorial Direction

The Slowdown (www.slowdown.tv)

Editor

Spencer Bailey

Contributing Writers

Aileen Kwun, Mike Lala

Concept, Art Director

Simone Piermaria

Design, layout, picture editing

Studio Piermaria: Silvia Lavinia Carbonere,
Qianhui Rao, Marco Jann

Photographers

Beeldpunt
Germano Borrelli
James Bort
Simone Bossi
Santi Caleca
Francesco Caredda
Federica Carlet
Valerie Clarysse
Creation-1 LLC
Mauro Crocchi
Robert ...

Eric Laignel /David Mitchell
Gilbert McCarragher
Jean Baptiste Mondino
Scott Morris
Victoria Muñoz
Woo-Jin Park
Josh Partee
Ema Peter
Ben Rahn/A-Frame
Robert Rieger

