

DANILO RAMAZZOTTI®
ITALIANHOUSEFLOOR

#MAIOLICHE #CERAMICHE

Handmade in Italy

Indice *Index*

Intonaco	06
Sabbie del Mondo	14
Antico Colore	20
Lingotti	28
Mare	30
Cocci del Riale	36
Impressioni	42
Impressioni Decò	52
Moresco	58
Preziosa	66
Patchwork	72
Fusion Batllò	80
Patchwork MO.DE.	88
Neutra	94
Inchiostro Simpatico	96

Danilo
Ramazzotti

#handmade

#italia

#creatività

#design

#smallto

#decoro

#land

#fattoamano

#materiala

#passato

#futuro

#light

#tinta

#luce

#colore

#home

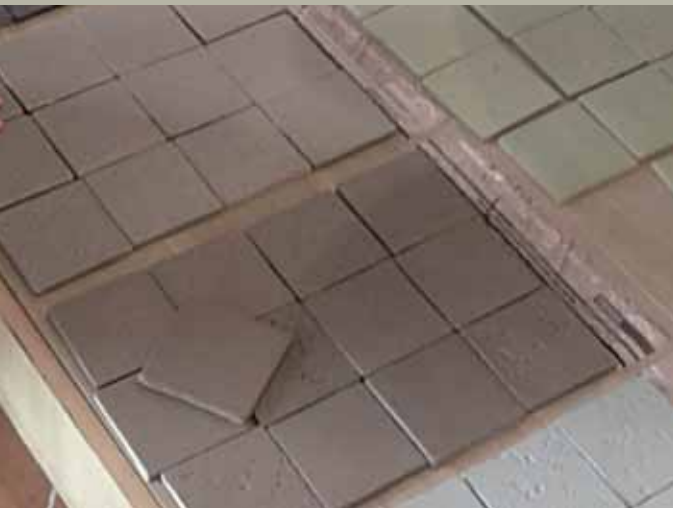
#forma

#pensi eri

#casa

#effetti

#superficie



INTONACO

Con la serie Intonaco abbiamo voluto rielaborare in maiolica fatta a mano la finitura muraria che rappresenta e ha rappresentato la manualità e la sapienza artigiana: l'intonaco, superfici e presentate in ogni costruzione ma spesso nascosta e poco valorizzata. La nostra ricerca vuole risaltarne le superfici, vestendole di smalti con toni morbidi, avvolgenti e finiture tattili: strutturate, naturali e ritagliate. La collezione è concepita per dare flessibilità di progettazione e utilizzo sia negli interni che nelle varie finiture o in un mix di strutture cromatiche. Le tinte scelte ispirate agli elementi naturali trasmettono sensazioni rilassanti e di benessere in un ambiente unico.

With this series we have reconstructed a plaster finish on our handmade majolica. Plaster work has represented the artisan work for many years: plaster can be found in every building but it is often hidden and not given the right recognition. Through our research we are enhancing the surfaces, decorating them with soft-tone enamels and giving them a tactile and natural feel. This collection is designed to give flexibility using different finishes and colours. The different shades of nature-inspired colours will help create a relaxed atmosphere in any environment.

Studio D.R.I.H.F.





#i nt onaco #i nt er i or #desi gn #pr oj ect #nat ur al

Studio D.R.I.H.F.



#ci el o

#INTONACO

ri gat o



Gesso

cod. | GER

st r ut t urat o



cod. | GES

nat ural e



cod. | GEN

Cement o



cod. | CEH



cod. | CES



cod. | CEN

Cr et a



cod. | CRR



cod. | CRS



cod. | CRN

Ter r a



cod. | TER



cod. | TES



cod. | TEN

r i g a t o



Malta

cod. I M A R

s t r u t t u r a t o



cod. I M A S

n a t u r a l e



cod. I M A N

Cielo



cod. I C I R



cod. I C I S



cod. I C I N



cod. I VEN



cod. I VES



cod. I VER

Ver de gr i s

#DESIGN

st udi o D. R. I. H. F.

#PRODUZIONE/PRODUCTION

ar t i gi anal e

handmade

#MATERIALE/MATERIAL

cot t o st ampat o e smal t at o a mano

t e r r a c o t t a h a n d m a d e p r i n t e d a n d g l a z e d

#SPESSORE/THICKNESS

1, 1 c m n o m i n a l e / *n o m i n a l*

#PACKING-LIST

formato <i>size</i>	12x12 cm
pz-mq <i>pcs-sqm</i>	70
pz-scat. <i>pcs-box</i>	35
mq-scat. <i>sqm-box</i>	0, 50
kg-scat. <i>kg-box</i>	10

#FORMATO/SIZE

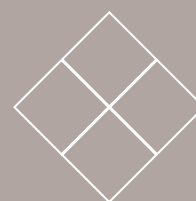


12

#POSA/LAYING



d r i t t a / *r i g h t*



d i a g o n a l e / *d i a g o n a l*

#PEZZI SPECIALI/SPECIAL SIZES

#1

mat i t a / *p a s t e l* : 2x12 cm

unghi a / *c e r a m i c c l a w* : 1x1 cm

#2

t o r e l l o / *b o r d e r* : 3x12 cm

unghi a / *c e r a m i c c l a w* : 3x1 cm

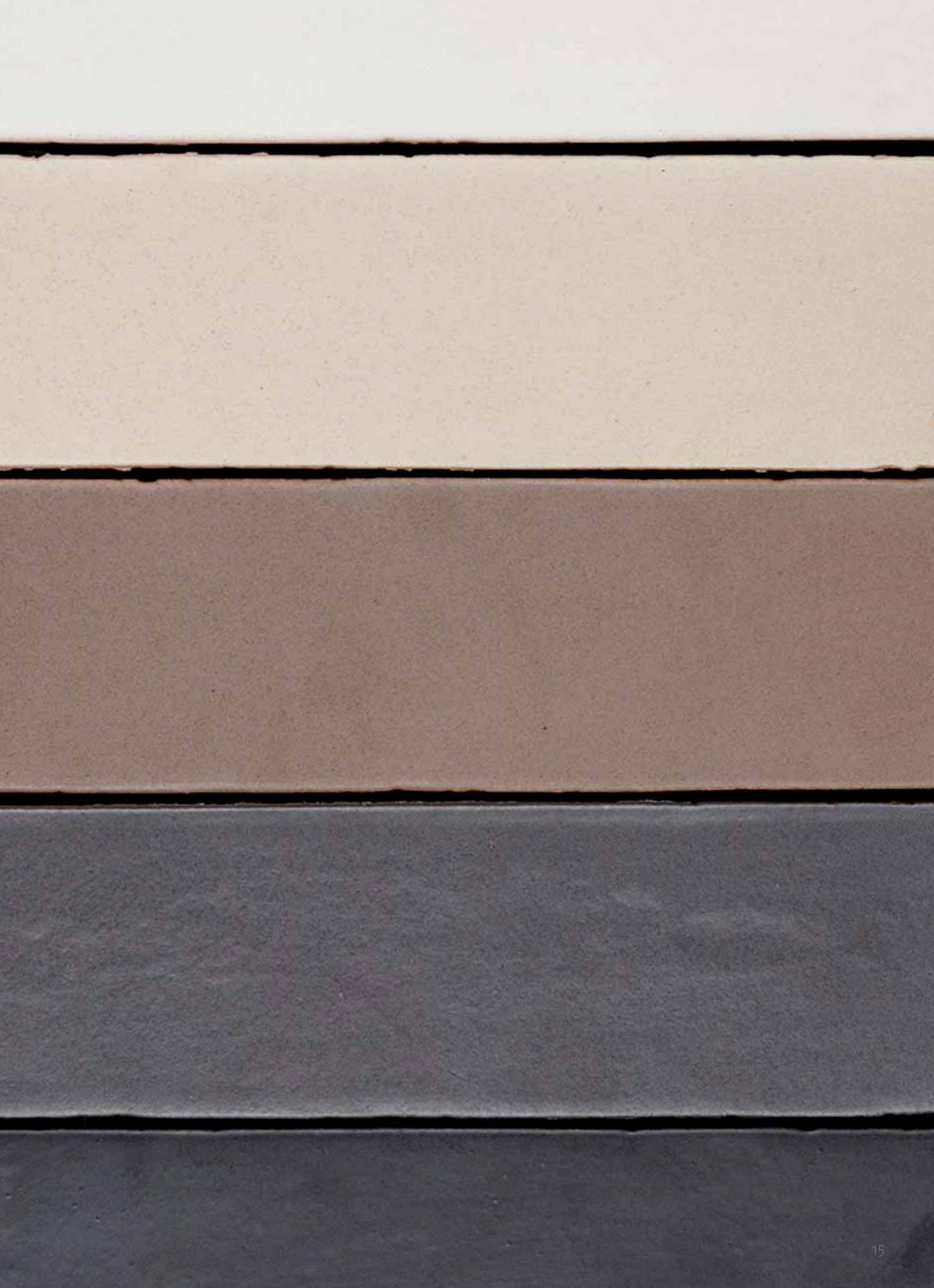
Poss i b i l i t à d i c o s t e s m a l t a t e
P o s s i b i l i t y o f s i d e s e n a r e l l e d

SABBIE DEL MONDO

Ho voluto catturare un istante...
Il passaggio delle onde del mare che
con i loro movimenti capricciosi
bagnano le sabbie, reselumi nose dal
sole, creando effetti differenti
all'infrangersi e al ritirarsi delle
stesse: ne deriva l'immagine di due
sabbie differenti, bagnate e asciutte
nei colori di battigie cromaticamente
eterogenee, viaggiando tra toni
e tinte che smaltate a mano su una
superficie d'argilla cotta, creano
un effetto materico e seducente.
La scelta del formato alistello
rettangolare conferisce linearità
e flessibilità di posa per una
collezione universale e a servizio
dell'architettura.

*I want ed to catch an instant...
The passage of the sea waves that move
on the wet sand, shining in the sun
creating multiple effects breaking
on the shore. There it comes an image
of two different sands, wet and dry.
Different chromatic effects travel
between tones and colours creating
a seductive effect on the hand-made
glazed clay surface. The rectangular
shape gives linearity and fitting
flexibility to a collection made to
serve architecture.*

Danilo Ramazzotti





#hyams



#sabbiedelmondo #interior #design #lifestyle #architecture

Danilo Ramazzotti

#SABBIEDELMONDO-ASCIUTTE

#OPACO #MATT



cod. SA 1
hyams

cod. SA 2
cable

cod. SA 3
adriatico

cod. SA 4
skye

cod. SA 5
sandcut

#DESIGN: Danilo Ramazzotti
#PRODUZIONE/PRODUCTION: artigianale/ *handmade*
#MATERIALE/MATERIAL: cotto smaltato e smaltato a mano / *terracotta handmade printed and glazed*
#SPESSORE/THICKNESS: 1,5 cm *noni nali e/ noni nali*

Possibilità di coste smaltate
Possibility of sides enameled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
6X26 cm	64	45	0,70	18

#SABBIEDELMONDO-BAGNATE

#LUCIDO #POLISH



Cod. SB 1
hyams



cod. SB 2
cable



cod. SB 3
adriatico



cod. SB 4
skye

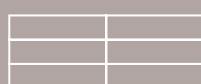


cod. SB 5
sandcut

#FORMATO/SIZE



#POSA/LAYING



dritta
right



sfalsata
offset



spina
spine

ANTICO COLORE LINGOTTI

Mi sono soffermato ad analizzare i mattoni a vista, segno distintivo delle costruzioni del passato, con particolari attenzioni ai contrasti cromatici tra laterizi e fuga cementizia e all'effetto materico di profondità. Nasce quindi la voglia di far rivivere di colore il manufatto valutando variabili cromatiche. Lo studio ha portato alla scelta di 17 toni di colore (Antico Colore) e 5 toni di lustri (Lingotti) che valorizzassero al meglio la struttura del mattone antico. La ricchezza del passato ci ha fatto riflettere e portato a considerare anche i manufatti romboidali, losangati e cassettonati concludendo il nostro viaggio tra le forme del passato.

I paused to analyze the bricks, used in such a distinctive way in old buildings, paying particular attention to the contrast between the colour of the brick itself and the grout line, that gives such a deep effect. I wanted to bring this back to life using different shades of colours. Our study led us to choose 17 matt colour (Antico Colore) and 5 polished (Lingotti) to enhance the structure of the ancient brick in the best possible way. The richness from the past also led us to include multiple shapes like rhombus and "Cassettonati", ending our journey through the forms of the past.

Danilo Ramazzotti







#anti colonial interior #design #kitchen #l of t

Danilo Ramazzotti



#smer al do

#ANTICOCOLORE



cod. AC1
maiolicato

cod. AC2
lava bianca

cod. AC3
bianco

cod. AC4
lava verde

cod. AC5
smeraldo

cod. AC6
pistacchio

#DESIGN: Danilo Ramazzotti
#PRODUZIONE/PRODUCTION: artigianale/ handmade
#MATERIALE/MATERIAL: cottostampatoe smaltato a mano / terracotta handmade printed and glazed
#SPESSORE/THICKNESS: 1,5 cmnormale/ normal
Possibilità di coste smaltate
Possibility of sides enameled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
6X26 cm	64	45	0,70	18



cod. AC7
gi al l o

cod. AC8
ar anci one

cod. AC9
rosso

cod. AC10
bor deaux

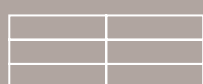
cod. AC11
test a di m o r o

cod. AC12
turt l e

#FORMATO/SIZE



#POSA/LAYING



dritta
right



sf al sat a
off set



spi na
spi ne

#ANTICOCOLORE



cod. AC13
rosa

cod. AC14
lilla

cod. AC15
lava azzurra

cod. AC16
blu

cod. AC17
nero

#DESIGN: Danilo Ramazzotti
#PRODUZIONE/PRODUCTION: artigianale / handmade
#MATERIALE/MATERIAL: cotto stampato e smaltato a mano / terracotta handmade printed and glazed
#SPESSORE/THICKNESS: 1,1 cm nominal e / nominal

Possibilità di coste smaltate
Possibility of sides enameled

#PACKING LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
20x20 cm	40	60	0,50	10
10x17 cm	118	59	0,50	10
12x12 cm	70	35	0,50	10
9x16 cm	96	48	0,50	10

altri formati other sizes



quadrato
square

cod. AC1* Q



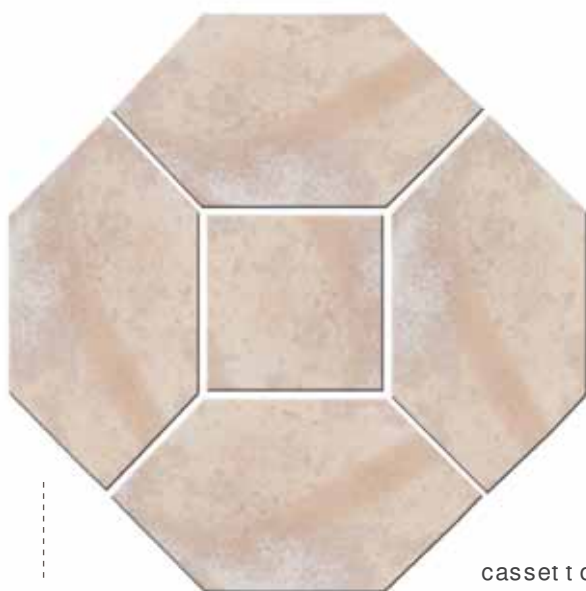
losanga
lozenge

cod. AC1* L



rombo
rhombus

cod. AC1* R



casset tone
dresser

cod. AC1* C

#PEZZI SPECIALI/SPECIAL SIZES

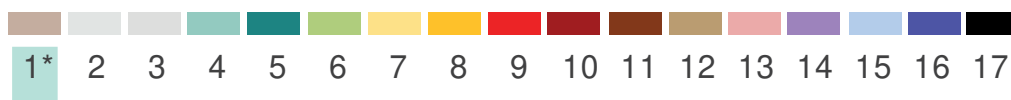


mat it a / past el : 2x12 cm
unghi a / cer ami c cl aw: 1x1 cm

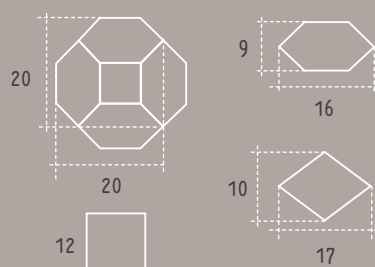


t or el l o / border : 3x12 cm
unghi a / cer ami c cl aw: 3x1 cm

di sponi bi l i i n t ut t e l e col or azi oni
avai l abl e i n al l col ors



#FORMATO/SIZE



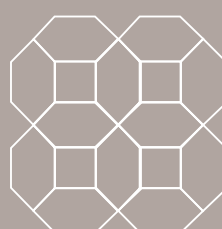
#POSA/LAYING



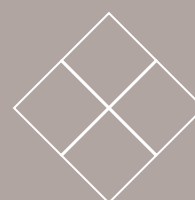
rombo
rhombus



losanga
lozenge



casset tone
dresser



di agonal e
diagonal



drit ta
right

#LINGOTTI



cod. L 1
gold

cod. L 2
bronze

cod. L 3
copper

cod. L 4
silver

cod. L 5
brass

#DESIGN: Danilo Ramazzotti

#PRODUZIONE/PRODUCTION: artigiani a mano / handmade

#MATERIALE/MATERIAL: cotto smaltato a mano / terracotta handmade printed and glazed

#SPESSORE/THICKNESS: 1,5 cm noni nali / noni nali

Possibilità di coste smaltate
Possibility of sides enamelled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
6X26 cm	64	45	0,7	18

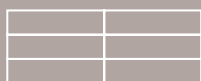


#silver

#FORMATO/SIZE



#POSA/LAYING



*dritta
right*



*sfalata
offset*



*spina
spine*

MARE

Il fascino e la seduzione del mare come principi creativi. Lo sguardo rivolto alla superficie dell'acqua lucente e inconfessata. In questa atmosfera trasognata nasce il desiderio di realizzare una ceramica strutturale mente carica di colore ed emozione, nei toni dell'azzurro e del corallo creando ambienti incantevoli e affascinanti.

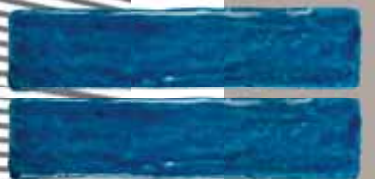
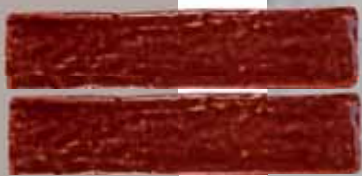
The charm and seduction of the sea as a creative inspiration. Fixing our gaze on the shiny and rippled water surface. A dive into the coral reef. In this dreamy atmosphere rises the will to create a ceramic structurally filled with colour and emotion, where shades of blue, green and coral create attractive and charming living spaces.

Studio D.R.I.H.F.





#azzurra



#mar e #i nt er i or #desi gn #bat hr oom#ar chi t ect ur e

Studio D.R.I.H.F.

#MARE

#CRAQUELÈ



cod. MA 1
oceano



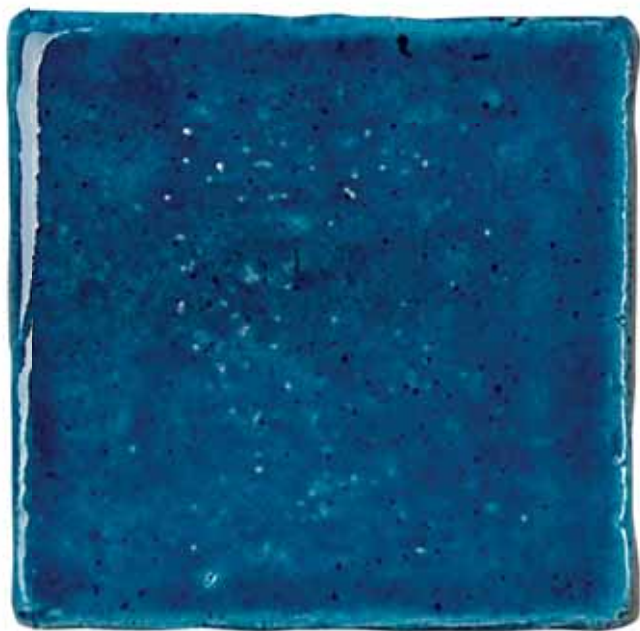
cod. MA 2
azzurra



cod. MA 3
perla



cod. MA 4
ariel



cod. MA1 Q
oceano



cod. MA2 Q
azzurra



cod. MA3 Q
perla



cod. MA4 Q
ariel

#DESIGN

studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION

artigianale
handmade

#MATERIALE/MATERIAL

cottostampato e smaltato a mano /
terracotta handmade printed and glazed

#SPESSORE/THICKNESS

1,1 cm (12x12) nominale / nominal

1,5 cm (6x26) nominale / nominal

#PACKING-LIST

formato size	12x12 cm	6X26 cm
pz-mq pcs-sqm	70	64
pz-scat. pcs-box	35	45
mq-scat. sqm-box	0,50	0,70
kg-scat. kg-box	10	18

#FORMATO/SIZE



12



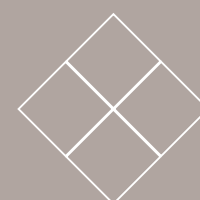
26

6

#POSA/LAYING



dritta / right



diagonal e / diagonal



dritta / right



sfalsata / offset



spina / spine

Possibilità di coste smaltate
Possibility of glazed edges

COCCI DEL RIALE

Lo studio è nato dall'analisi delle pietre a spacco, caratterizzate da una superficie "strappata" e "craterizzata" ricreando tale effetto con la maiolica in argilla smaltata con vari colori, enfatizzando la struttura a spacco e mantenendo i bordi come se fossero spezzati a mano.

This study started from the analysis of splitted stones, characterized by a "torn" and "cratered" surface to recreate this effect using majolica clay, Glazed with different colors, emphasizing the splitted structure and keeping the edges as if they were cut to slice.

Studio D.R.I.H.F.







#cocci del ri al e #i nt er i or #desi gn #pr oj ect #el egant #r ust i c

Studio D.R.I.H.F.



#gi al l o

#COCCIDELRIALE



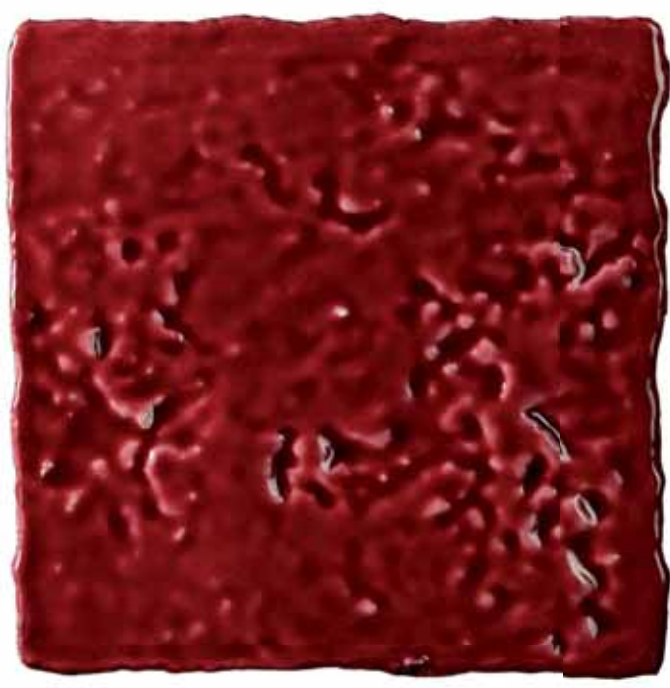
cod. CR1
gi al l o



cod. CR2
ar anci o



cod. CR3
t est a di m r o



cod. CR4
bor deaux

#DESIGN: st udi o D. R. I. . H. F.
#PRODUZIONE/PRODUCTION: art i gi anal e/ *handmade*
#MATERIALE/MATERIAL: cot t o st ampat o e smal t at o
a n a n o/ *terracotta handmade print ed and gl azed*
#SPESSORE/THICKNESS: 1, 1 cm nomi nal e/ *nomi nal*

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
12x12 cm	70	35	0, 50	10

#FORMATO/SIZE



12



cod. CR5
bi anco



cod. CR6
verde acqua

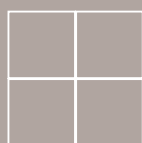


cod. CR7
bl u

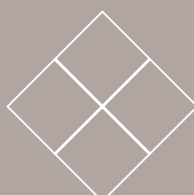


cod. CR8
azzurro

#POSA/LAYING



dritta/ right



di agonal e/ di agonal

#PEZZI SPECIALI/SPECIAL SIZES



mat i t a / *past el* : 2x12 cm
unghi a / cer ami c cl aw: 1x1 cm



t or el l o / *border* : 3x12 cm
unghi a / cer ami c cl aw: 3x1 cm

IMPRESSIONI

Un formato che segna l'evolversi della progettazione con gamme cromatiche monocolori e di forte personalità e multistrutturali che riflettono la tendenza attuale.

Impressioni nei suoi decori a bassorilievo figurativo ispirati dai disegni nel grano, con il suo formato esagonale ne valorizza il contenuto astratto e suggestivo stupendo la fantasia.

A format that marks the evolution of the design using ranges of strong monochrome colours and reflecting the modern trends at the same time. Impressioni enhances the bas-relief drawings using hexagonal shapes that tease your imagination.

Studio D.R.I.H.F.







#nuvol a



#impressions #interior #design #of the #architecture

Studio D.R.I.H.F.

#IMPRESSIONI



cod. I MNU
nuvola



cod. I MPE
perla



cod. I MCA
calce



cod. I M PC
pece



cod. I MFA
fango



cod. I M FU
fumo



cod. I MPT
petrolio



cod. I MMA
mais

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale/ *handmade*

#MATERIALE/MATERIAL: cotto stampato e smaltato
a mano/ *terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,1 cm normale/ *normal*

Possibilità di coste smaltate
Possibility of sides enameled

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
15x17 cm	50	25	0,50	10

#IMPRESSIONI

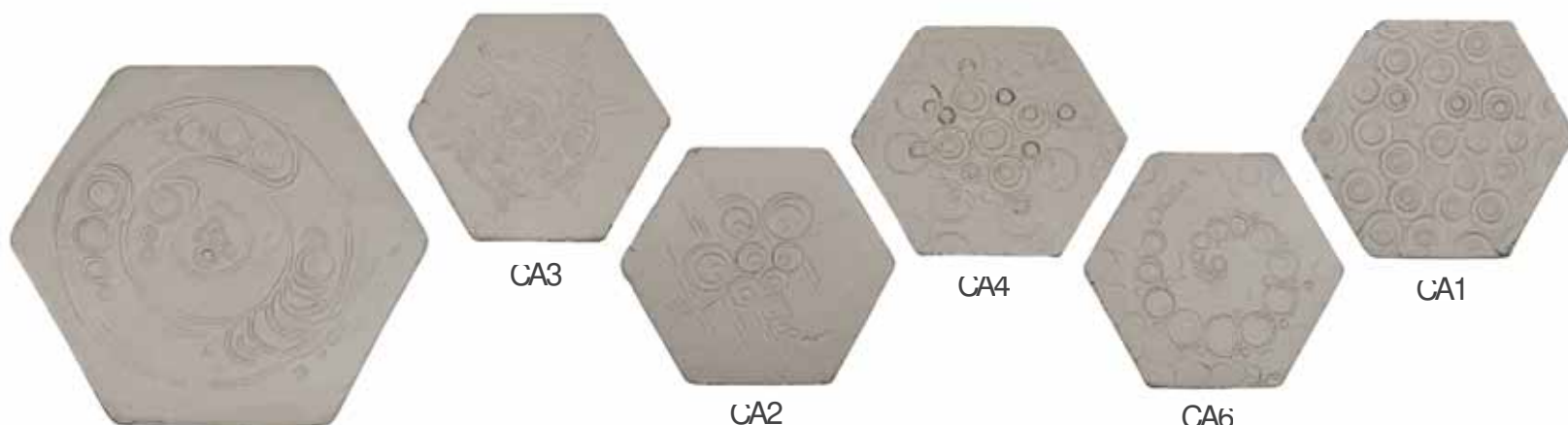
#DECORI #DECORATIONS



cod. I MNU3

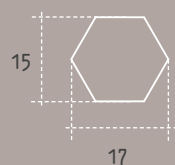


cod. I MPE1

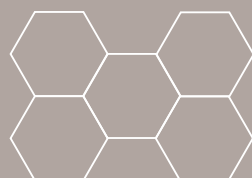


cod. I MCA5

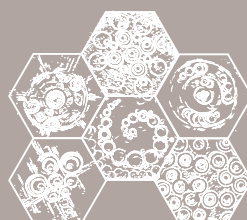
#FORMATO/SIZE



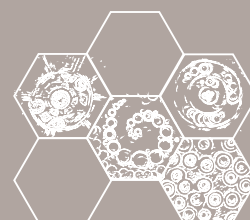
#POSA/LAYING



dritta / right



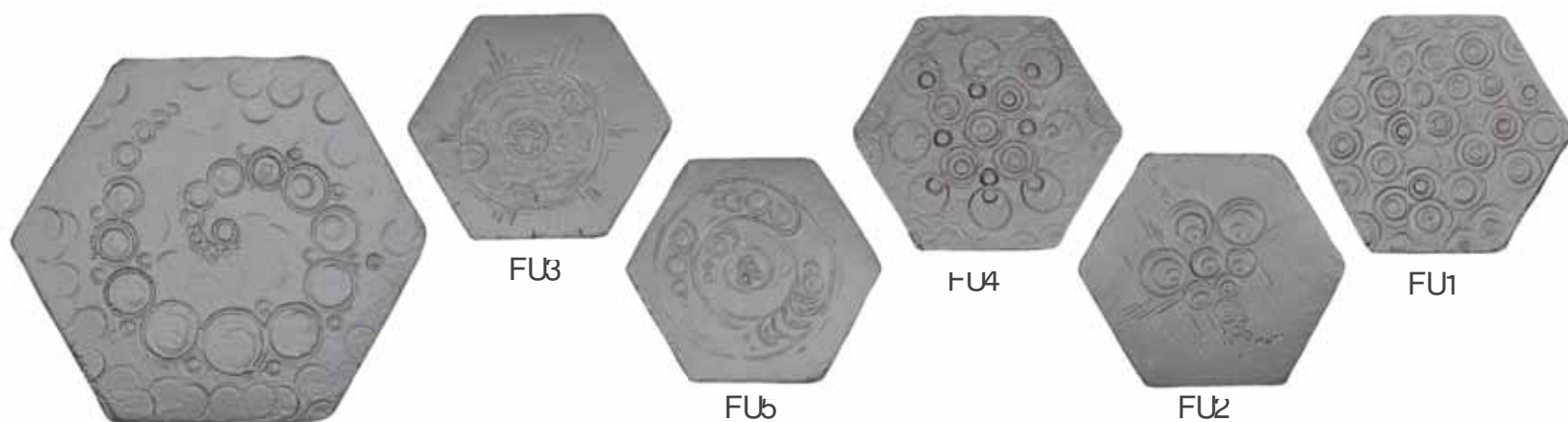
mix decori
decorations mix



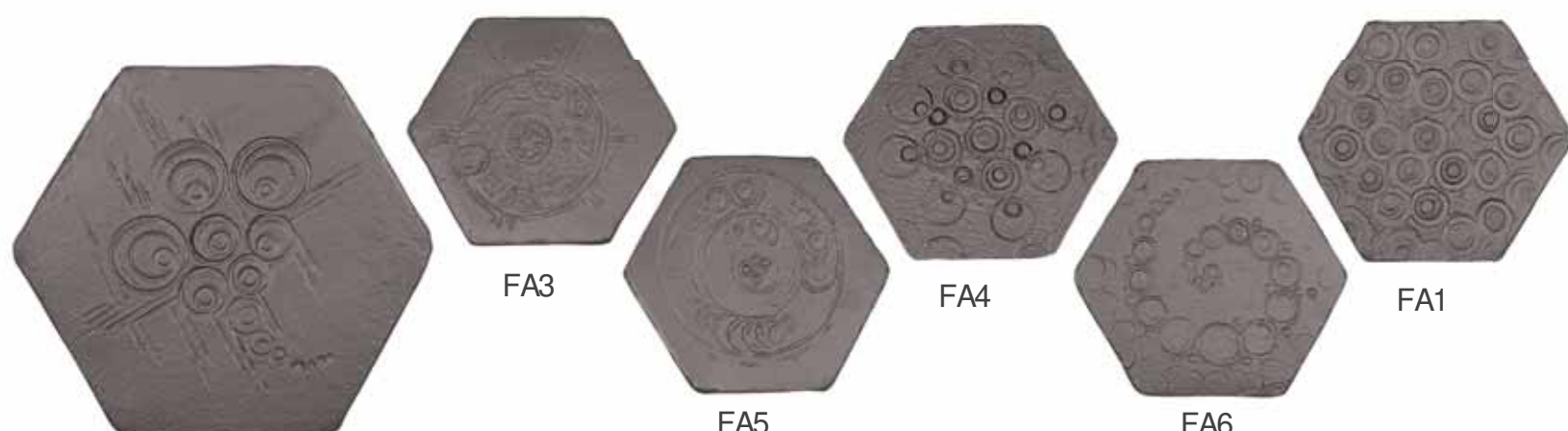
mix

#IMPRESSIONI

#DECORI #DECORATIONS



cod. IMFU6



cod. IMFA2



cod. IMPC4

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale / handmade

#MATERIALE/MATERIAL: cotto stampato e smaltato a mano / terracotta handmade printed and glazed

#SPESSORE/THICKNESS: 1,1 cm nominale / nominal

Possibilità di coste smaltate
Possibility of si des enameled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
15x17 cm	50	25	0,50	10
mix decori decorations mix	-	12	0,23	4,5

#IMPRESSIONI

#DECORI #DECORATIONS



cod. I MPT1

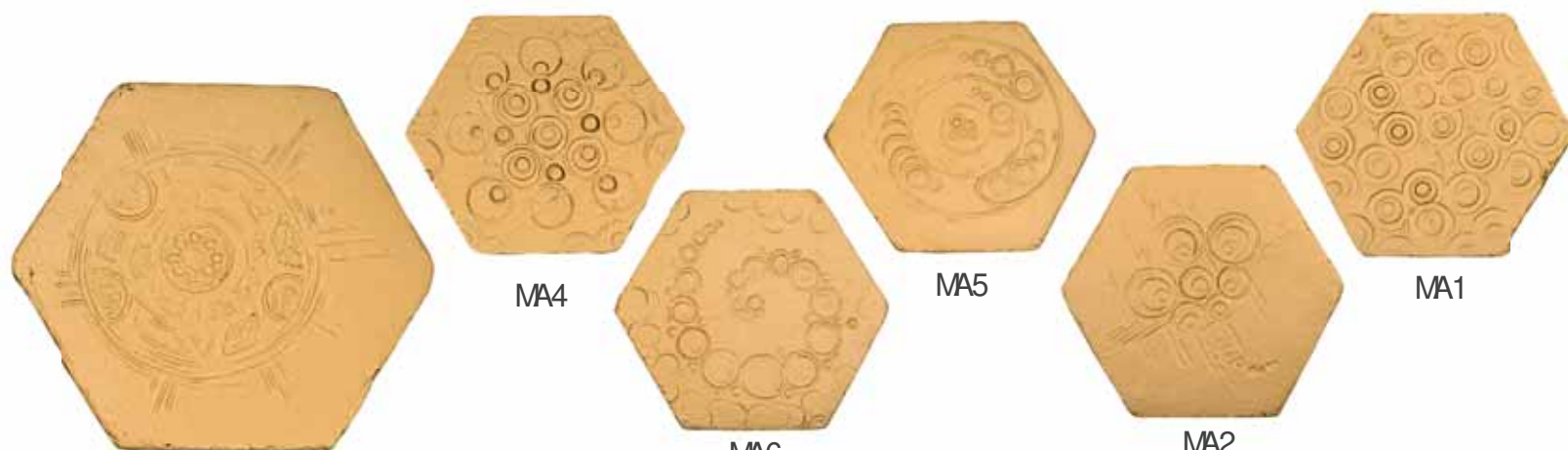
PT3

PT2

PT4

PT5

PT6



cod. I MMA3

MA4

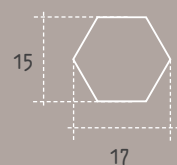
MA5

MA1

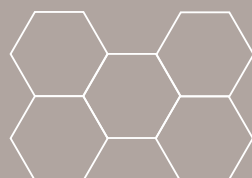
MA6

MA2

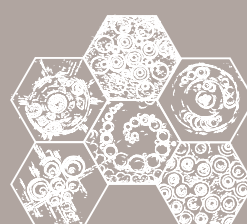
#FORMATO/SIZE



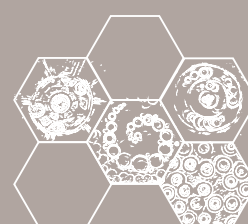
#POSA/LAYING



dritta / right



mix decori
decorations mix



mix

#IMPRESSIONI

packing mix



pack. 1
I MPE+I MCA+I MFA+I MFU



pack. 2
I MNU+I MCA+I MFU+I MPC



pack. 3
I MNU+I MPE+I MCA+ I MFU



pack. 4
I MCA+I MFU+I MPC+I MPT

#DESIGN: studio D. R. I. H. F.
#PRODUZIONE/PRODUCTION: artigianale/ *handmade*
#MATERIALE/MATERIAL: cotto stampato e smaltato a mano/ *terracotta handmade printed and glazed*
#SPESSORE/THICKNESS: 1,1 cm normale/ *normal*
Possibilità di coste smaltate
Possibility of si des enameled

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
15x17 cm	50	25	0,50	10



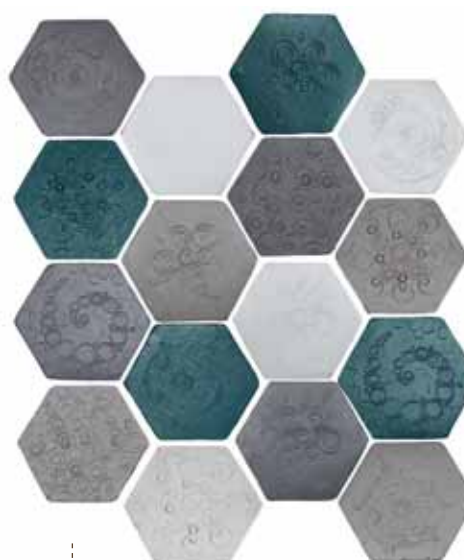
pack. 5
I MNU+I MPE+I MCA+I MFA



pack. 6
I MNU+I MFU+I MFA+I MPC

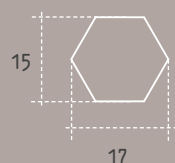


pack. 7
I MNU+I MFU+I MPC+I MMA

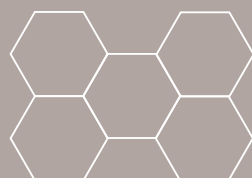


pack. 8
I MNU+I MFU+I MPC+I MPT

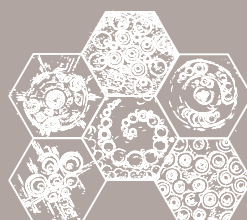
#FORMATO/SIZE



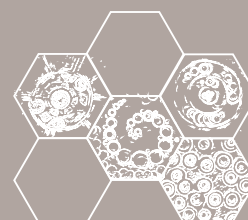
#POSA/LAYING



dritta / right



mix decori
decorations mix



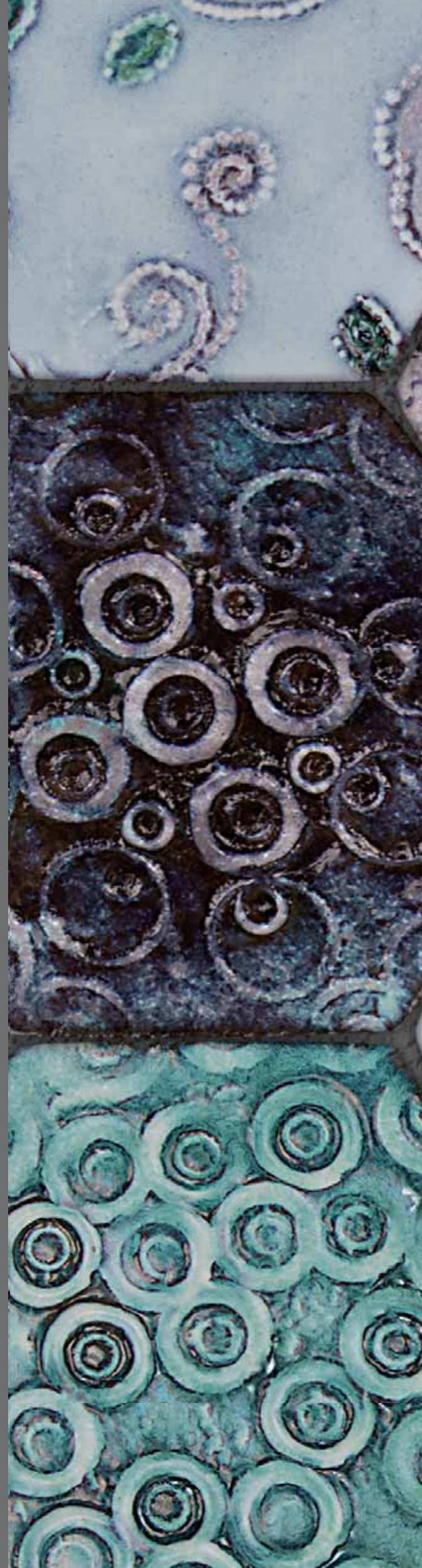
mix

IMPRESSIONI DECÒ

I decori di Impressioni si caricano di colore e di sfumature con l'utilizzo di smalti effetto lava creando un'atmosfera pluri sensoriale fatta di luce ed ombra. Un decoro di forte impatto che integra perfettamente stili di progettazione differenti.

Impressioni Decò: the decorations of the Impressioni series are loaded with colour and shades because of the enamel with lava effect that creates a multi sensory atmosphere made of light and shade. A powerful decoration that integrates different design styles.

Studio D.R.I.H.F.







#impressioni #decò #interior #design #artistic #kitchen

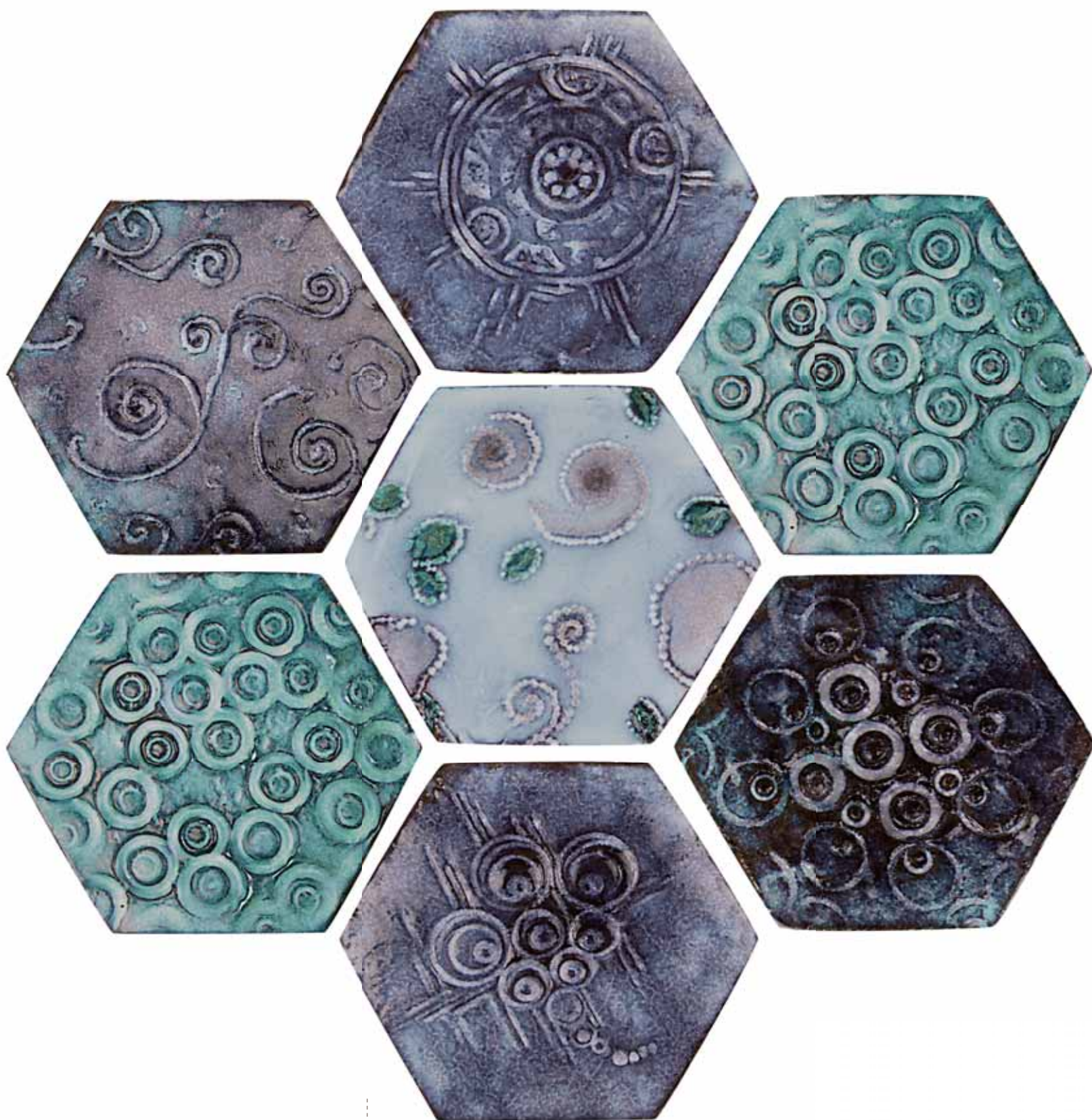
Studio D.R.I.H.F.



#i mpr essi oni #decò

#IMPRESSIONI

#DECÒ



cod. M
mix

#DESIGN

studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION

artigianale
handmade

#MATERIALE/MATERIAL

cottostampatoe smaltato a mano/
terracotta handmade printed and glazed

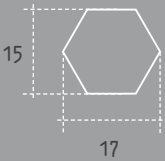
#SPESSORE/THICKNESS

1,1 cm nominal / nominal

#PACKING-LIST

composizione <i>composition</i>	M x
formato <i>size</i>	15x17 cm
pz-mq <i>pcs-sqm</i>	50
pz-scat. <i>pcs-box</i>	25
mq-scat. <i>sqm-box</i>	0,50
kg-scat. <i>kg-box</i>	10

#FORMATO/SIZE



#POSA/LAYING



mix decori
decorations mix

Possibilità di coste smaltate
Possibility of si des enamel ed

MORESCO

Il ricordo di forme che hanno segnato la storia del design ceramico e non solo, ri evocano sensazioni mai dimenticate di eleganza e raffinatezza. Un remake progettuale, mantenendo l'autenticità del formato, è la sfida che ci ha spinto a realizzare una collezione che guarda al futuro con una gamma colori di forte impatto cromatico. Moresco è la dimostrazione di come sia possibile riportare in chiave attuale concetti eleganti e complessi utilizzabili in ogni contesto stilistico.

A re collection of shapes that have made the history of ceramic design and evoke at the same time sensations of elegance and sophistication. A challenge that keeping the authentic format introduces big bright colours and projects the collection into the future. Moresco gives classic, elegant concepts a modern twist that makes this collection perfect for every context.

Studio D.R.I.H.F.







#morresco #interior #design #architecture

Studio D.R.I.H.F.

#MORESCO

#OPACO



cod. MD1
bi anco



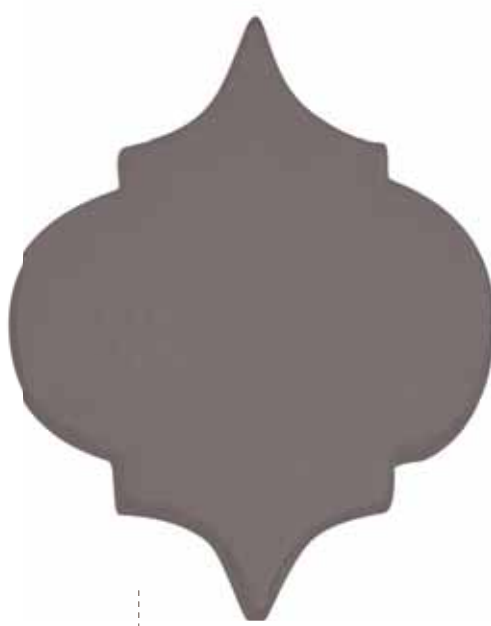
cod. MD2
gr i gi o



cod. MD3
avor i o



cod. MD4
cappucci no



cod. MD5
cast agna

#DESIGN: st udi o D. R. I. H. F.

#PRODUZIONE/PRODUCTION: arti gi anal e/ *handmade*

#MATERIALE/MATERIAL: cot to st ampat o e smal tat o
a ma no/ *terracotta handmade printed and glazed*

#SPESSORE/THICKNESS: 1,3 cm no mi nal / *nomi nal*

Poss i bi li tà di cost e smal tat e
Poss i bi li ty of si des ename l ed

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
11x14 cm	100	50	0,50	11

#MORESCO

#MATT



cod. MD6
zucca



cod. MD7
rosso



cod. MD8
verde provençe



cod. MD9
ant r ac i t e



cod. MD10
ner o

#FORMATO/SIZE



#POSA/LAYING



#MORESCO

#LUCIDO #POLISH



cod. ML 1
bi anco



cod. ML 2
gr i gi o



cod. ML 3
t er ro



cod. ML 4
ca ff è



cod. ML 5
ro sso

#DESIGN: st udi o D. R. I. H. F.

#PRODUZIONE/PRODUCTION: arti gi anal e/ *handmade*

#MATERIALE/MATERIAL: cot to st ampat o e smal tat o
a ma no/ *terracotta handmade pri nt ed and gl azed*

#SPESSORE/THICKNESS: 1,3 cm no mi nal / *nomi nal*

Poss i bi li tà di cost e smal tat e
Poss i bi li ty of si des ena mel led

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
11x14 cm	100	50	0,50	11

#MORESCO

packing mix



pack. 1
MD1 + MD3 + MD4 + MD5



pack. 2
MD1 + MD2 + MD6 + MD9



pack. 3
MD1 + MD2 + MD8 + MD9



pack. 4
MD2 + MD6 + MD7 + MD9 + MD10

#FORMATO/SIZE



#POSA/LAYING



PREZIOSA

Nasce da un vivace pensiero fanciulloesco tra i quaderni con le greche dei bambini, dove tutte le forme colorate sono replicate, dove la ripetitività crea campi turchese, dove la campitura crea un armonia che fa perdere la percezione di sé e fa cadendo in un percorso fantastico e interiore. Si sono partiti da questo concetto per realizzare una collezione elegante e moderna, utilizzando la base di cotto decorata a mano, con smalti illustrati con effetti cangianti.

This collection was born having in mind the lively thoughts that help children create coloured shapes and replicating them into patterns. Those patterns become harmony where you can lose yourself into a fantastic inner journey. This was the inspiration that guided us through the creation of an elegant and modern collection that uses terracotta, hand-decorated with glazed, iridescent enamels.

Studio D.R.I.H.F.







#prezi osa #i nt er i or #desi gn #pr oj ect #mosai c #el egant

Studio D.R.I.H.F.



#pet al over de



cod. PE 1
pet al o ver de



cod. PE 2
pet al o bl u



cod. PE 3
pet al o l i l l a



cod. PE 4
pet al o sm er al do

#DESIGN

studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION

artigianale
handmade

#MATERIALE/MATERIAL

cottostampatoe smaltato a mano/
terracotta handmade printed and glazed

#SPESSORE/THICKNESS

1,5 cm nominale / nominal

#PACKING-LIST

formato size	10x10 cm
pz-mq pcs-sqm	100
pz-scat. pcs-box	32
mq-scat. sqm-box	0,32
kg-scat. kg-box	9

#FORMATO/SIZE



#POSA/LAYING



dritta/ right

Possibilità di costesmalte
Possibility of sides enameled

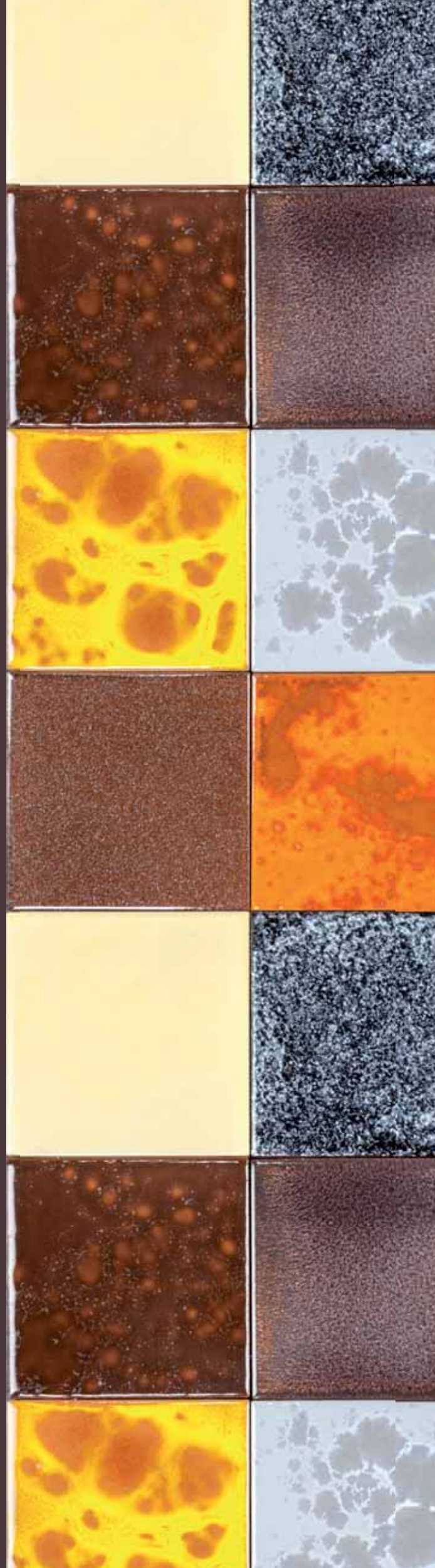
PATCHWORK

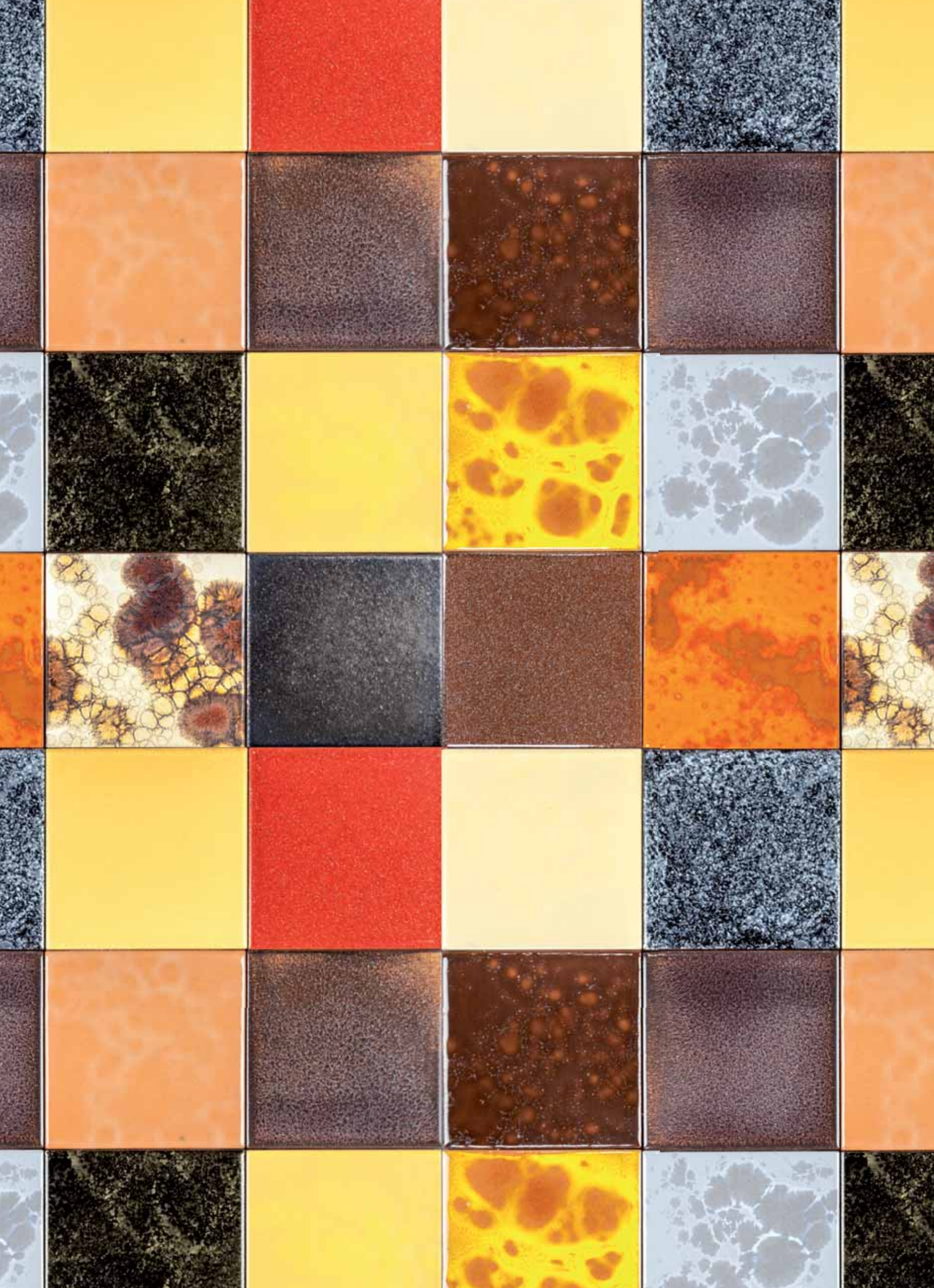
Pat chwor k r appres ent a una r i f l e s s i o n e p r o g e t t u a l e d i u n i o n e d i e f f e t t i c e r a m i c i i n t e n s i , d i f f e r e n t i e m a t e r i c i i n m o d u l i r i g o r o s a m e n t e r i p e t u t i , d o v e i l f o r m a t o s i p e r d e v i s i v a m e n t e c o n l e f u g h e . I l r i s u l t a t o è u n a c o l l e z i o n e p a r i e t a l e a d i m m a g i n e c o m p l e s s i v a e n o n d e l l a s i n g o l a f o r m e l l a . L e m i s c e l e c o l o r i c h e c o m p o n g o n o l a g a m m a p r o d o t t i h a n n o a b b i n a m e n t i v o l u t a r e n t e d i f f e r e n t i , p e r c a r a t t e r i z z a r e d i v e r s i c a n o n i a r c h i t e t t o n i c i . C o n P a t c h w o r k n o n a b b i a m o v o l u t o c r e a r e u n a c o l l e z i o n e i d e n t i f i c a t i v a i n u n o s t i l e m a p r o p o r r e d i v e r s e e s p r e s s i o n i s t i l i s t i c h e c h e v a n n o d a l l e M O D E , a l l e c o l o u r e a i t o n s u t o n . P e r a s s e m b l a r e l a s e r i e P a t c h w o r k s o n o s t a t e u t i l i z z a t e l e c o l l e z i o n i F u s i o n B a t l l ò , E l e m e n t i S c i n t i l l a n t i . T a l i c o l l e z i o n i r a p p r e s e n t a n o l a m a t e r i a , l a s t r u t t u r a , i l c o l o r e e l a b r i l l a n t e z z a n e c e s s a r i e a d u n i f i c a r e l ' i n s i e m e c r o m a t i c o .

I s a d e s i g n r e f l e c t i o n a b o u t t h e u n i o n o f i n t e n s e c e r a m i c e f f e c t s , d i f f e r e n t f o r m s a n d m a t e r i a l s i n s t r i c t l y r e p e a t e d m o d u l e s , w h e r e t h e f o r m a t g e t s v i s u a l l y l o s t w i t h t h e g r o u t l i n e s . T h e r e s u l t o f w h a t y o u s e e i s a n o v e r a l l w a l l p i c t u r e r a t h e r t h a n t h e s i n g l e t i l e .

T h e m i x t u r e s o f c o l o r c o m p o s i n g t h e p r o d u c t r a n g e h a v e d e l i b e r a t e l y b e e n c o m b i n e d d i f f e r e n t l y , t o c h a r a c t e r i z e d i f f e r e n t a r c h i t e c t u r a l s t y l e s . W t h P a t c h w o r k w e w a n t e d t o c r e a t e a c o l l e c t i o n t h a t d i d n o t i d e n t i f y i t s e l f i n t o a s i n g l e s t y l e b u t s u g g e s t e d d i f f e r e n t s t y l i s t i c e x p r e s s i o n s , f r o m c o l o u r f u l e f f e c t s t o p l a i n c o l o u r . T o a s s e m b l e t h e P a t c h w o r k s e r i e s w e u s e d F u s i o n B a t l l ò a n d E l e m e n t i S c i n t i l l a n t i c o l l e c t i o n s . T h e s e c o l l e c t i o n s r e p r e s e n t t h e r a w m a t e r i a l , t h e s t r u c t u r e , t h e c o l o r a n d t h e b r i g h t n e s s n e c e s s a r y t o u n i f y t h e c h r o m a t i c w h o l e .

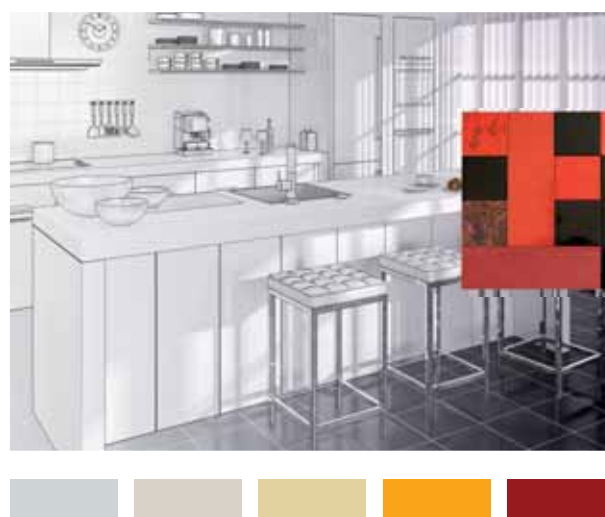
Studio D.R.I.H.F.







#nero metallo



#pat chwor k #i nt er i or #desi gn #pr oj ect #mosai c #art i sti c

Studio D.R.I.H.F.

#PATCHWORK



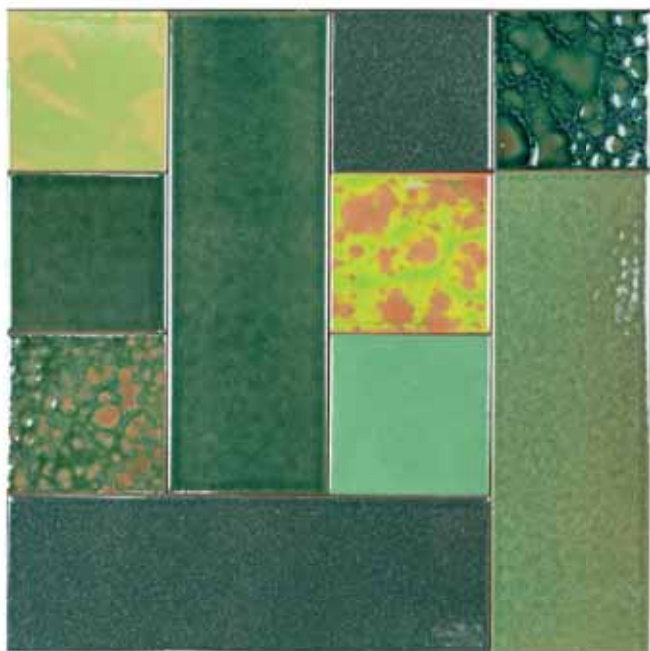
cod. PA 1
bi anco



cod. PA 2
r osso/ ner o



cod. PA 3
ner o met al l o



cod. PA 4
ver de

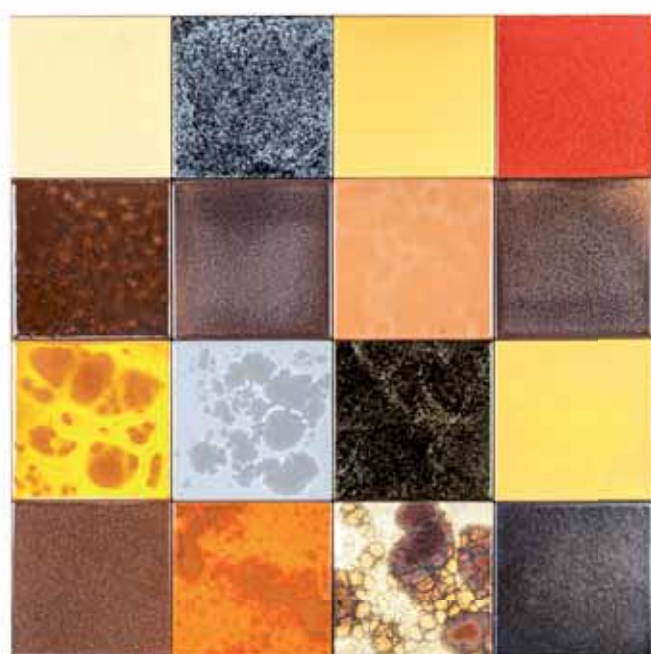
#DESIGN: st udi o D. R. I. H. F.
#PRODUZIONE/PRODUCTION: art i gi anal e/ *handmade*
#MATERIALE/MATERIAL: bi scot t o meccani co smal t at o
a mano/ *mechani cal handmade moul d gl azed*
#SPESSORE/THICKNESS: 1 cm nomi nal / *nomi nal*

#PACKING-LIST

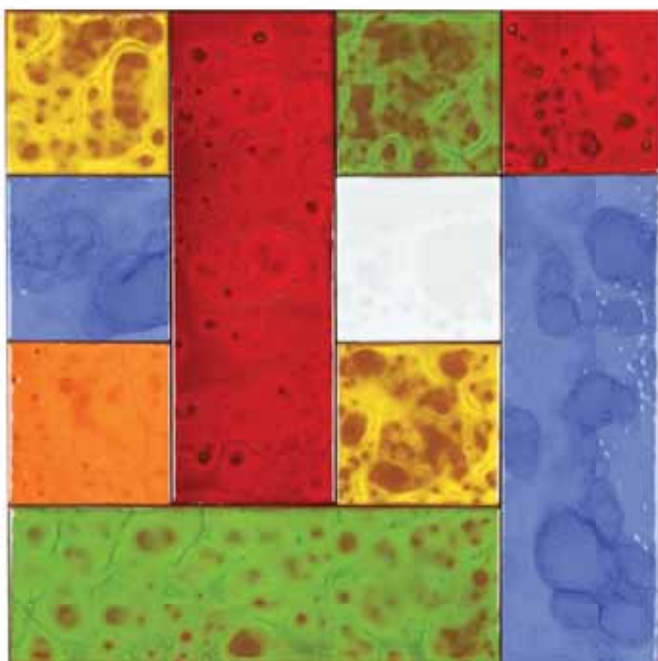
formato size	pannello panel	num.pannelli num.panels	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	40x40	6	0,96	15
10x30 cm				



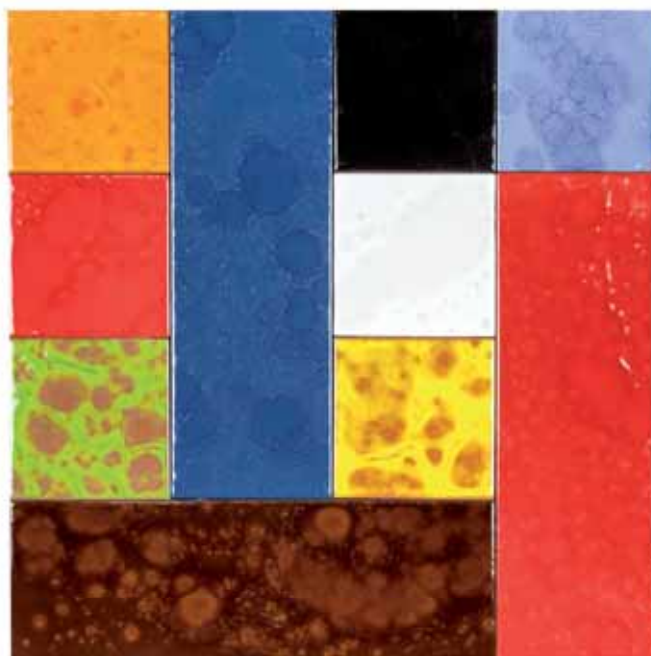
cod. PA5
mar r one



cod. PA6
arti sti co

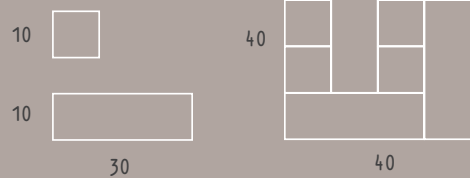


cod. PA7
wow

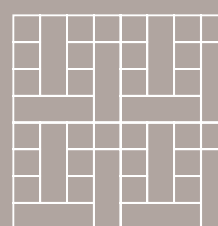


cod. PA8
doubl ewow

#FORMATO/SIZE



#POSA/LAYING

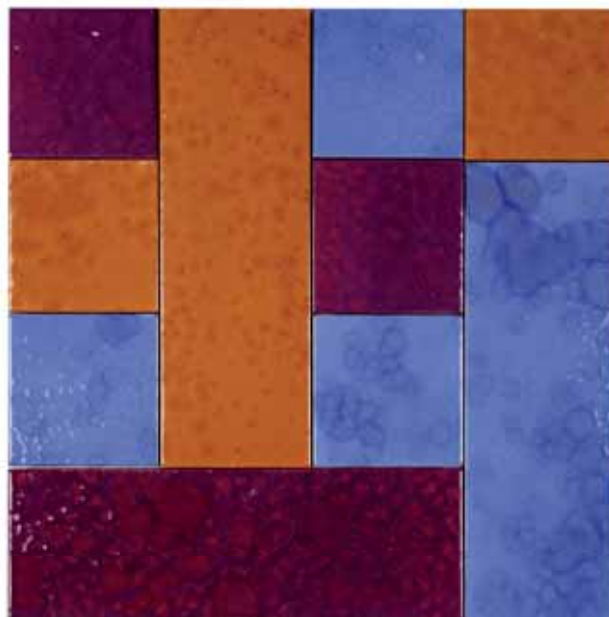


dritta/ri ght

#PATCHWORK



cod. PA 9
bl u/ azzur r o



cod. PA 10
fashi on



cod. PA 11
vi ol a/ bor deaux

#DESIGN

studi o D. R. I. H. F.

#PRODUZIONE/PRODUCTION

art i gi anal e
handmade

#MATERIALE/MATERIAL

bi scot t o meccani co smal t at o a mano
mechani cal handmade moul d gl azed

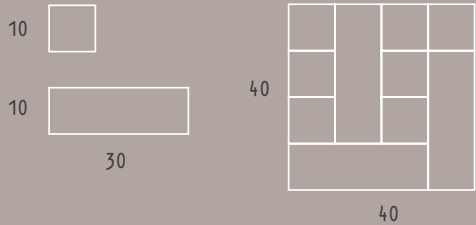
#SPESSORE/THICKNESS

1 cm nomi nal / nomi nal

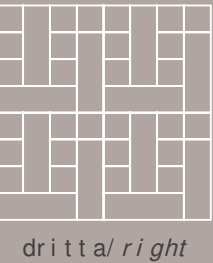
#PACKING-LIST

formato size	10x10 cm
	10x30 cm
pannello panel	40x40
num. pannelli num. panels	6
mq-scat. sqm-box	0,96
kg-scat. kg-box	15

#FORMATO/SIZE



#POSA/LAYING

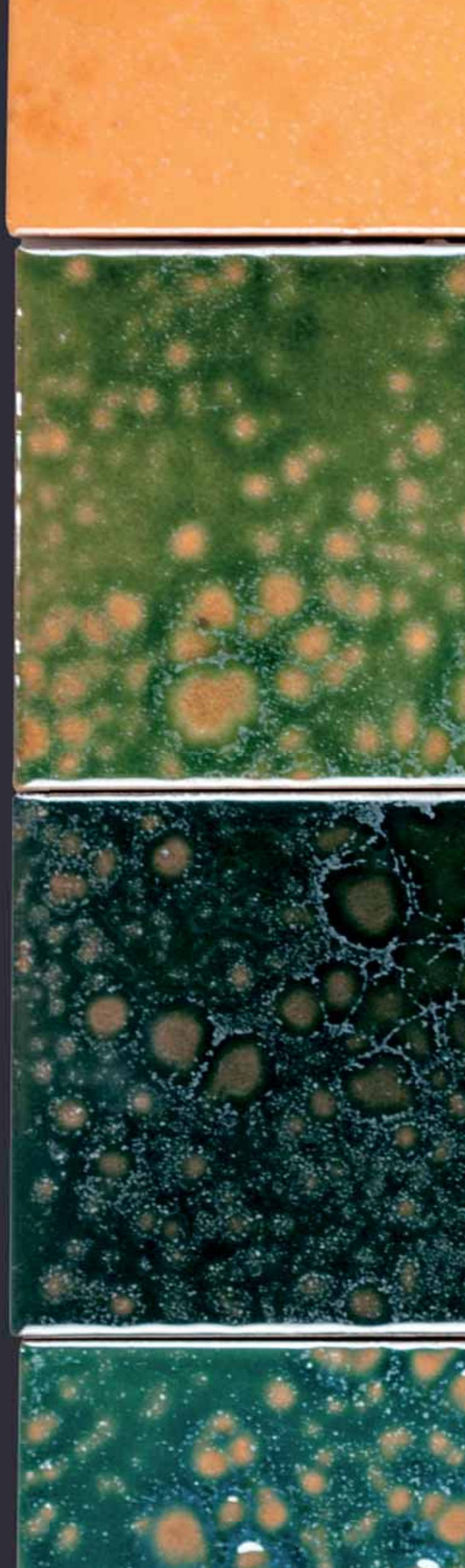


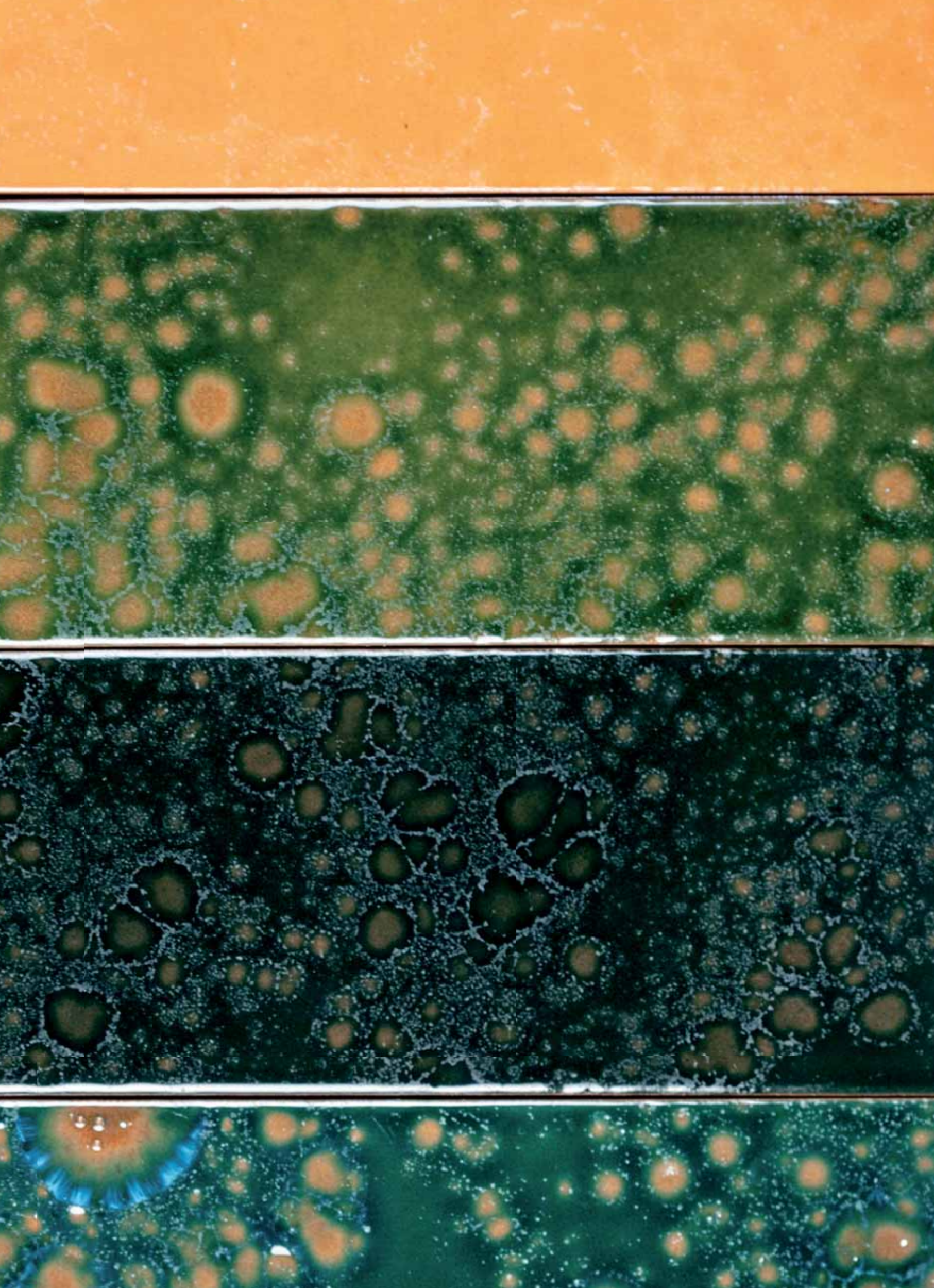
FUSION BATLLÒ

È un progetto nato dall'analisi minuziosa della facciata esterna di Casa Batllò dell'architetto spagnolo Antoni Gaudì. Si concretizza l'idea creativa creando una ceramica intensa, colorata e dalla superficie tri dimensionale realizzata dalla fusione tra cristallina e smalto in un percorso ceramico inedito che rende profonda e luminosa la struttura ceramica.

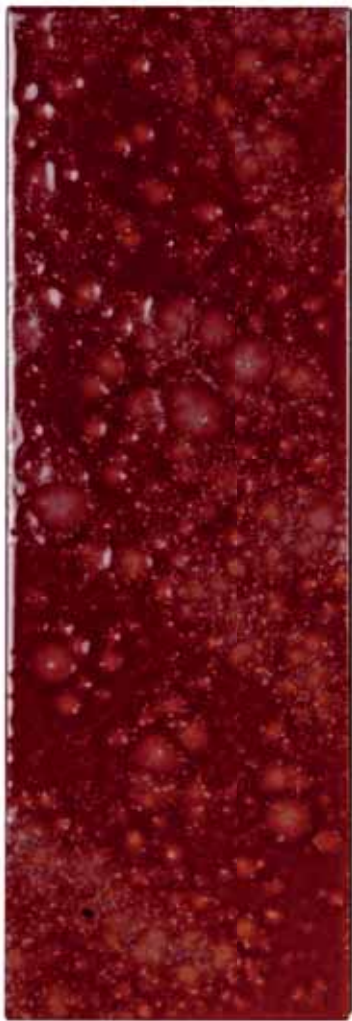
It is a project that starts from the meticulous analysis of the external facade of Casa Batllò, by the Spanish architect Antoni Gaudì. It materializes itself into an intense, colourful ceramic. Its three-dimensional surface is realized from the fusion between crystalline and enamel, in a unprecedented journey that makes the ceramic structure deep and radiant.

Studio D.R.I.H.F.





#FUSION BATLLÒ



cod. FB1
bordeaux



cod. FB2
rosso



cod. FB3
bianco

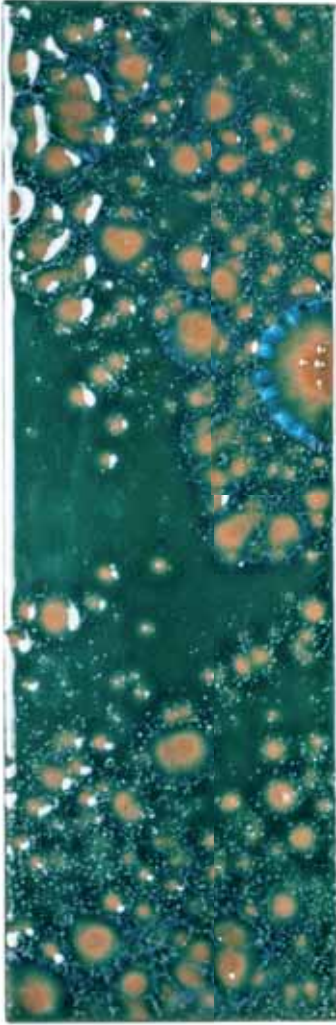


cod. FB4
grigio

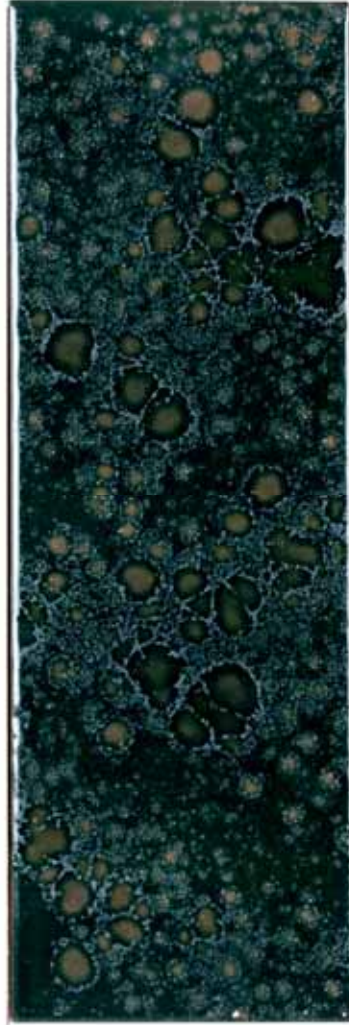
#DESIGN: studio D. R. I. H. F.
#PRODUZIONE/PRODUCTION: artigiane/ *handmade*
#MATERIALE/MATERIAL: bi-scottato meccanico smaltato a mano/ *mechanical handmade enameled*
#SPESSORE/THICKNESS: 1 cm nominale / *nominal*

#PACKING-LIST

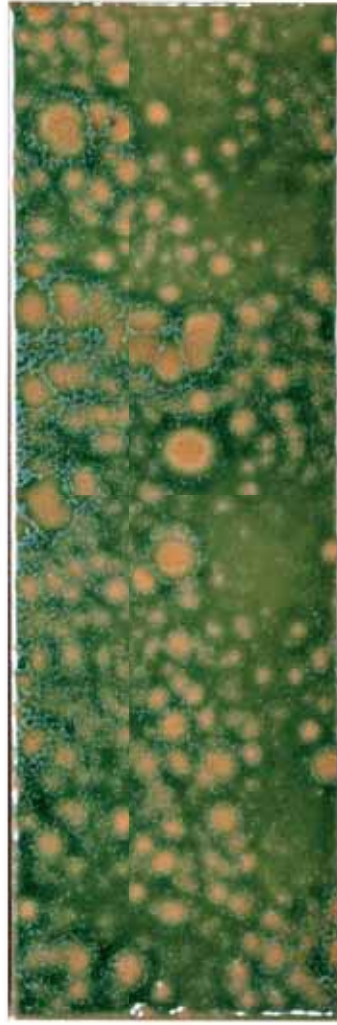
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB5
verde



cod. FB6
verde scuro

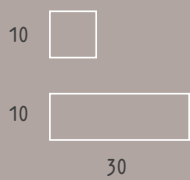


cod. FB7
verde muschio

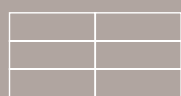


cod. FB8
sabbia

#FORMATO/SIZE



#POSA/LAYING



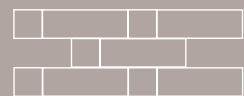
dritta/ right



sfasata/ offset

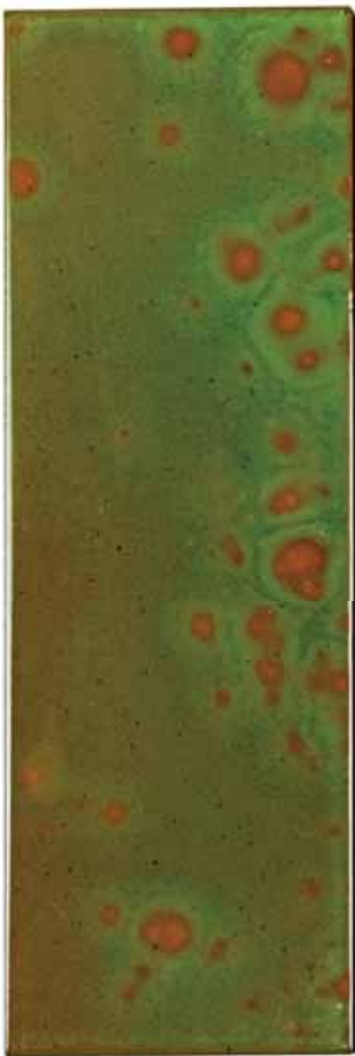


dritta/ right

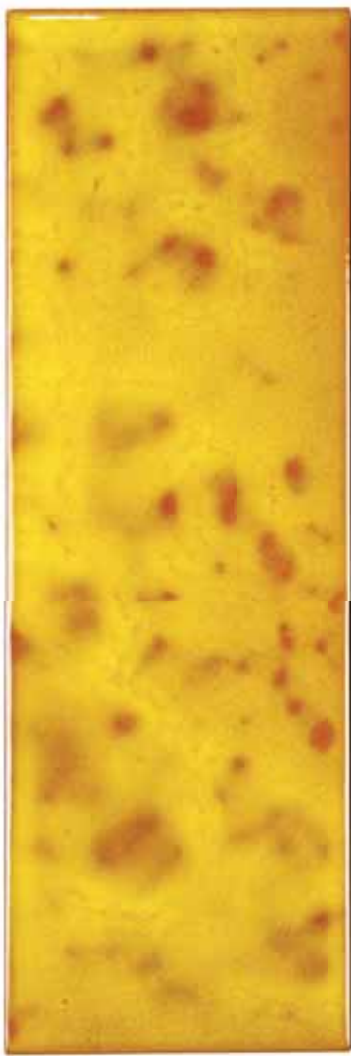


alternata/ alternate

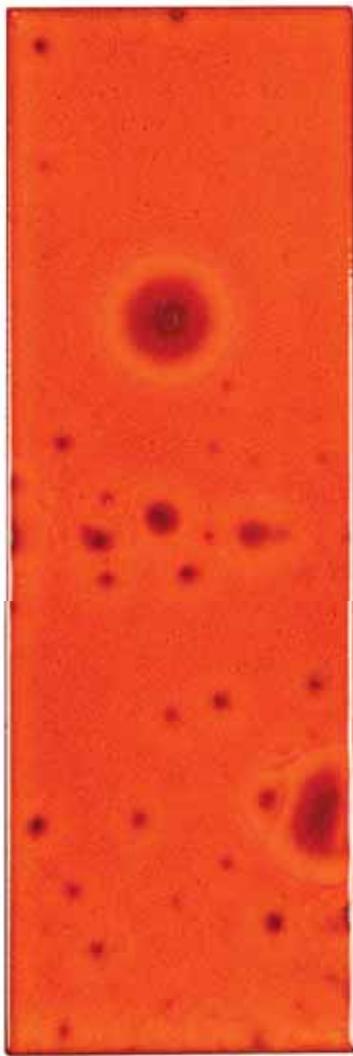
#FUSION BATLLÒ



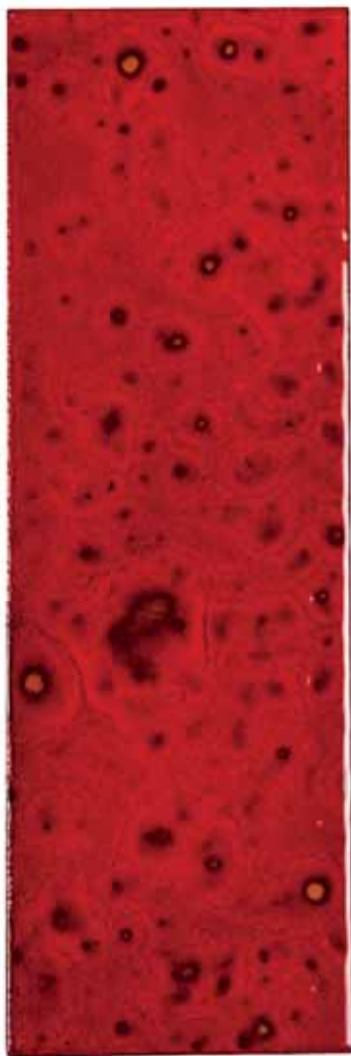
cod. FB9
verde effect



cod. FB10
giallo effect



cod. FB11
arancio effect



cod. FB12
rosso effect

#DESIGN: studio D. R. I. H. F.
#PRODUZIONE/PRODUCTION: artigiani e/ handmade
#MATERIALE/MATERIAL: bi-scottato meccanico smaltato a mano/ mechanical handmade mould glazed
#SPESSORE/THICKNESS: 1 cm nominale / nominal

#PACKING-LIST

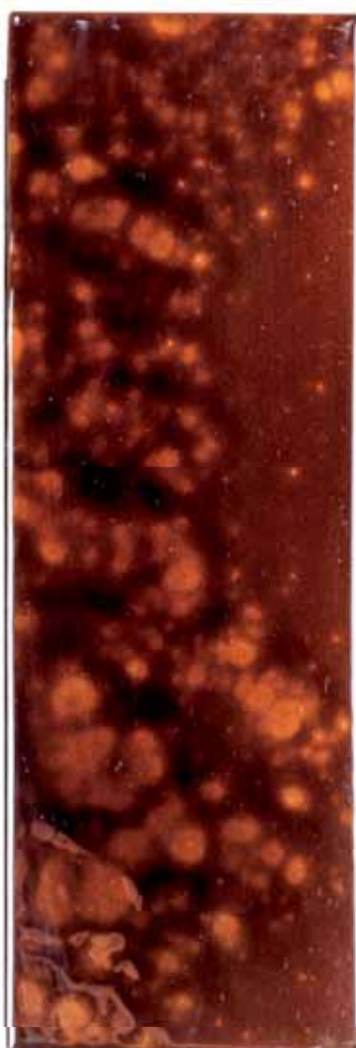
formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. FB13
avorio



cod. FB14
terra

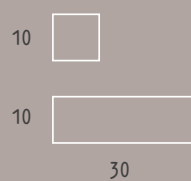


cod. FB15
marrone

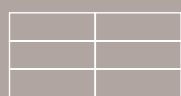


cod. FB16
nero

#FORMATO/SIZE



#POSA/LAYING



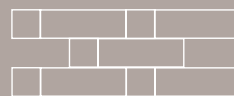
dritta/ *right*



sfalsata/ *offset*

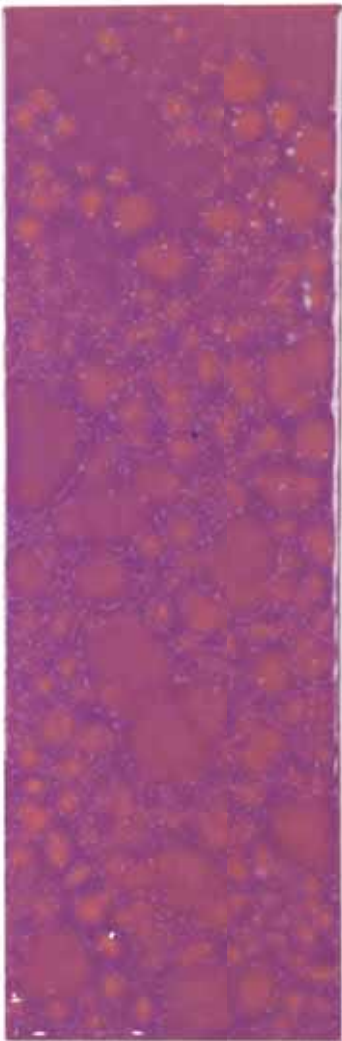


dritta/ *right*



alternata/ *alternate*

#FUSION BATLLÒ



cod. FB17
violeta



cod. FB18
blau scuro



cod. FB19
blau



cod. FB20
azzurro

#DESIGN: studio D. R. I. H. F.
#PRODUZIONE/PRODUCTION: artigiani e/ handmade
#MATERIALE/MATERIAL: bi-scottato meccanico smaltato a mano/ mechanical handmade mould glazed
#SPESSORE/THICKNESS: 1 cm nominale / nominal

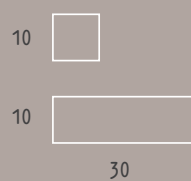
#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

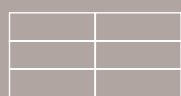


#azzurro

#FORMATO/SIZE



#POSA/LAYING



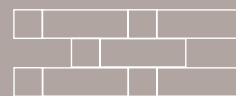
dritta/ri ght



sfalsata/offset



dritta/ri ght



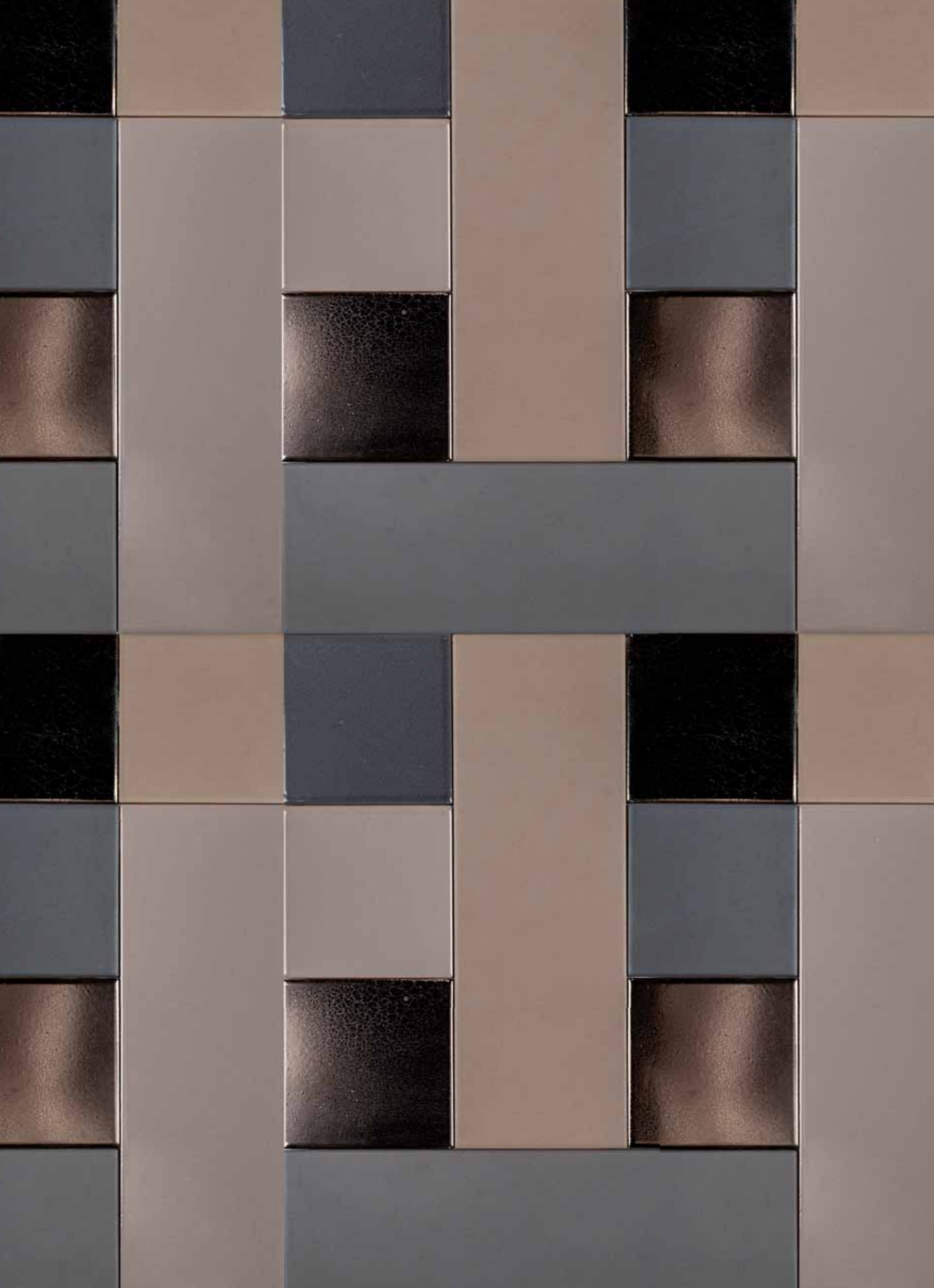
alternata/alternate

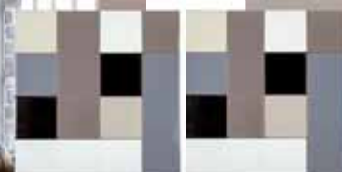
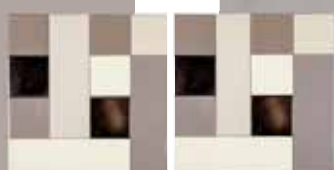
PATCHWORK MO.DE.

Seguendo la riflessione progettuale di Patchwork, come concetto e contenuti, MO.DE. nasce con la filosofia del letitante a cromia fissa. L'intento è stato quello di creare una Patchwork minimal e ed elegante.

Following the design of the Patchwork Collection in regards of concept and content, MO.DE. was created having in mind the philosophy of plains colours. The intent was to create a minimal and elegant patchwork.

Studio D.R.I.H.F.





#pat chwor k #mo. de. #i nt er i or #desi gn #mosai c #el egant

Studio D.R.I.H.F.

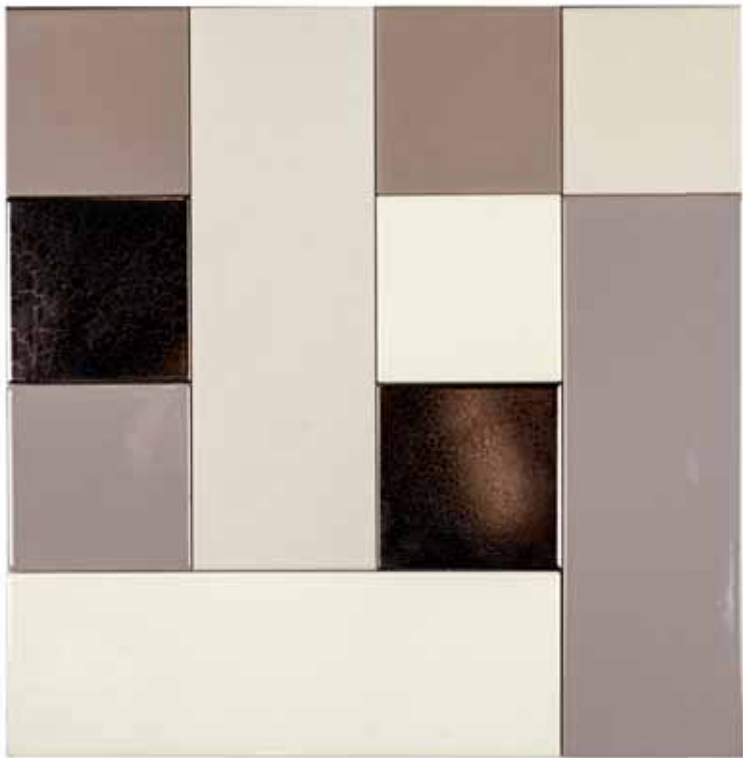


#PATCHWORK

#MO.DE.



cod. PM1
panna



cod. PM2
nocciola

#DESIGN: studio D. R. I. H. F.
#PRODUZIONE/PRODUCTION: artigianale/ *handmade*
#MATERIALE/MATERIAL: biscottato meccanico smaltato a mano/ *mechanical handmade mould glazed*
#SPESSORE/THICKNESS: 1 cm nominale/ *nominal*

#PACKING-LIST

formato size	pannello panel	num. pannelli num. panels	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	40x40	6	0,96	15
10x30 cm				

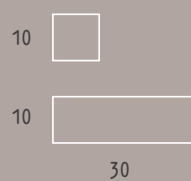


cod. PM3
liquirizia

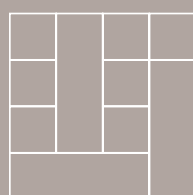


cod. PM4
bacio

#FORMATO/SIZE

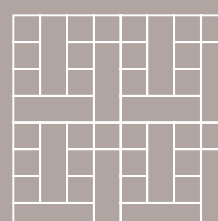


40



40

#POSA/LAYING



dritta/ right

#NEUTRA

#OPACA #MATT



cod. NO1
bi anco



cod. NO2
avorio



cod. NO3
nocciola



cod. NO4
fumo



cod. NO5
cenere

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale/ *handmade*

#MATERIALE/MATERIAL: bi scottato meccanico smaltato a mano/ *mechanical handmade mould glazed*

#SPESSORE/THICKNESS: 1 cm nominale/ *nominal*

#PACKING-LIST

formato <i>size</i>	pz-mq <i>pcs-sqm</i>	pz-scat. <i>pcs-box</i>	mq-scat. <i>sqm-box</i>	kg-scat. <i>kg-box</i>
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18

#NEUTRA

#LUCIDA #POLISH



cod. NL 1
bi anco



cod. NL 2
avorio



cod. NL 3
nocciola

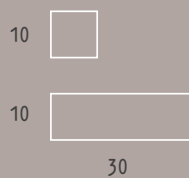


cod. NL 4
fumo

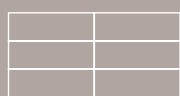


cod. NL 5
cenere

#FORMATO/SIZE



#POSA/LAYING



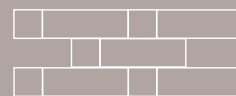
dritta/ right



sfalsata/ offset



dritta/ right



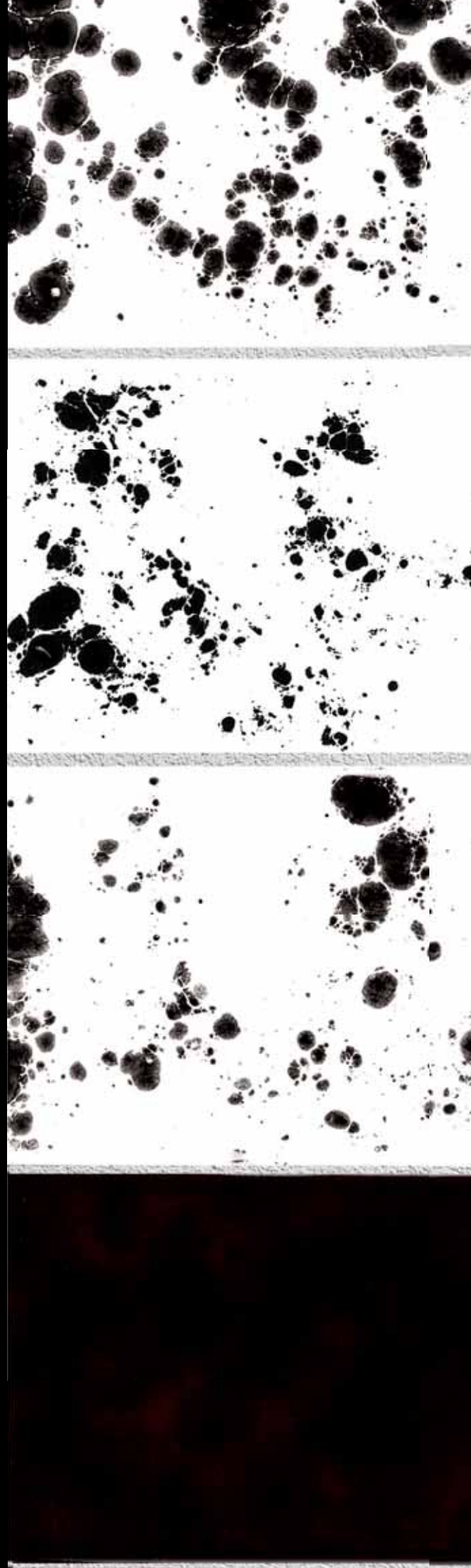
alternata/ alternate

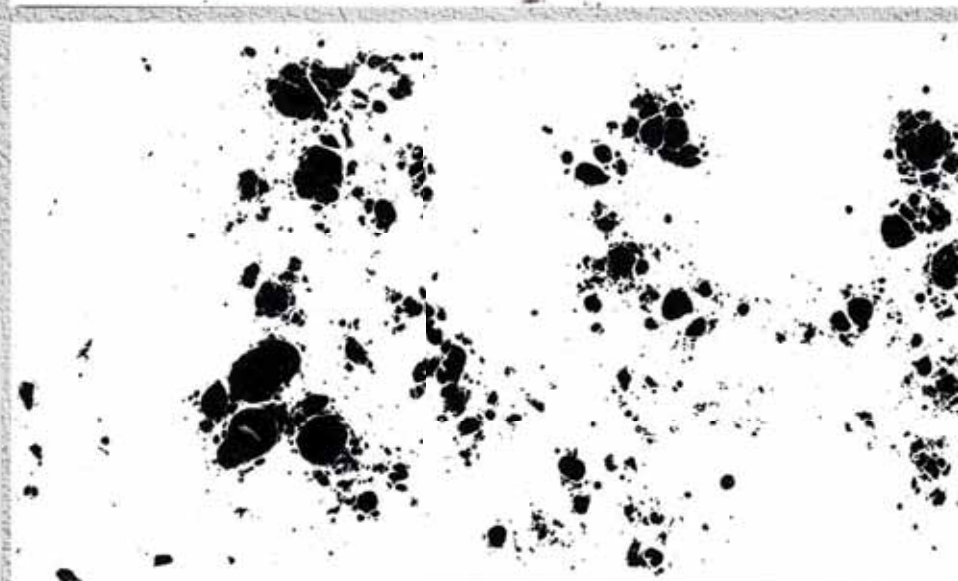
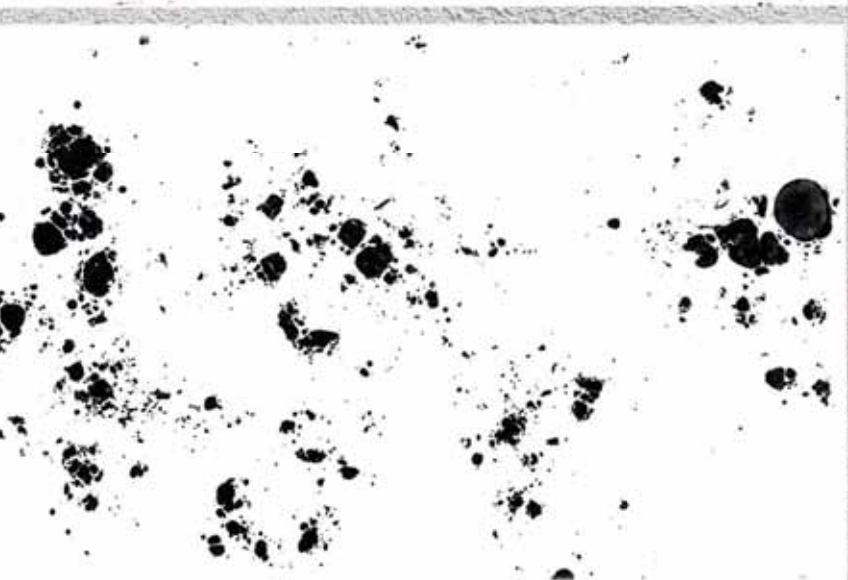
INCHIOSTRO SIMPATICO

Il nostro percorso creativo esplode in un desiderio di comunicazione spontanea, immediata ed istintiva. Una fantasi primitiva ed innata. La ceramica bianca, la smaltatura a secco, il dolce movimento dello smalto immacolato, sono la base ideale per incontrare il colore con impulso puerile. L'inchiostro colorato crea un partecolare sensazione e si impadronisce diventando un elemento di rottura, ma di moderno abbinamento ad elementi di arredo dai cromatismi minimali.

Our creative journey explodes into a desire for spontaneous, immediate and instinctive communication. A spontaneous and primitive fantasy. The white ceramic, the dry glazing, the soft motion of the spotless enamel are the perfect base to meet the color with a childish impulse. The colorful ink creates a special playful and happy feeling becoming a breaking element, but at the same time a combination of modern interior items with minimal colors.

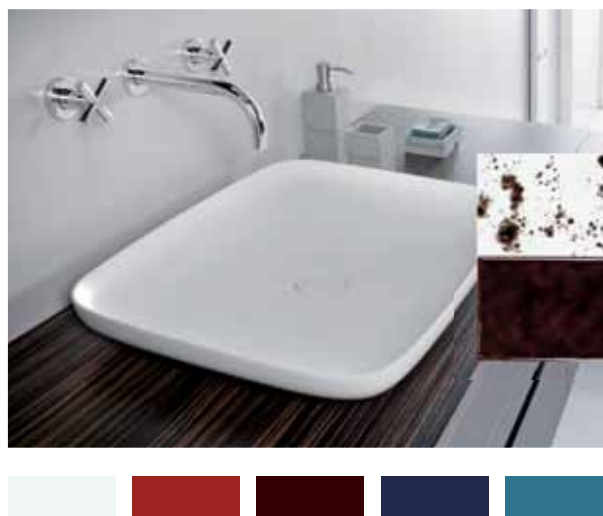
Studio D.R.I.H.F.







#rosso



#i nchi ost r osi mpat i co #i nt er i or #desi gn #pr oj ect #ar t #møder n

Studio D.R.I.H.F.

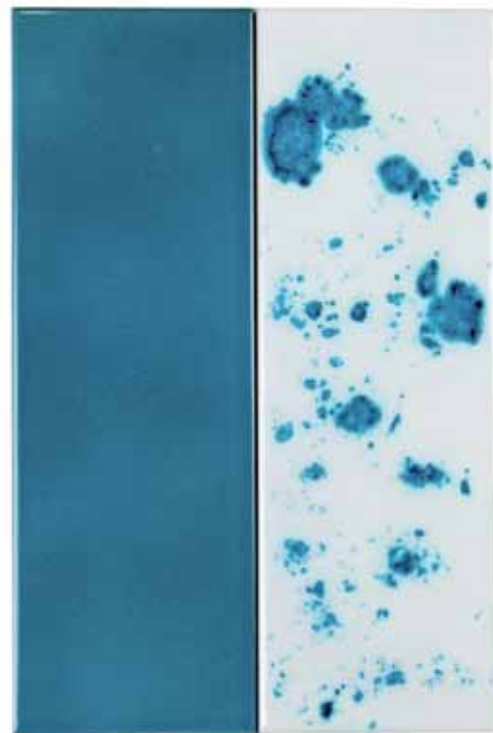
#INCHIOSTROSIMPATICO



cod. I S 1
verde chiaro

cod. I S 1D
verde chiaro

cod. I SB
bianco



cod. I S 2
azzurro mare

cod. I S 2D
azzurro mare



cod. I S 3
verde scuro

cod. I S 3D
verde scuro



cod. I S 4
blu

cod. I S 4D
blu

#DESIGN: studio D. R. I. H. F.

#PRODUZIONE/PRODUCTION: artigianale/ *handmade*

#MATERIALE/MATERIAL: bi-scottato meccanico smaltato
a mano/ *mechanical handmade mould glazed*

#SPESSORE/THICKNESS: 1 cm nominale/ *nominal*

#PACKING-LIST

formato size	pz-mq pcs-sqm	pz-scat. pcs-box	mq-scat. sqm-box	kg-scat. kg-box
10x10 cm	100	120	1,20	19
10x30 cm	34	38	1,14	18



cod. I S 5
vi ol a



cod. I S 5 D
vi ol a



cod. I S 6
bordeaux



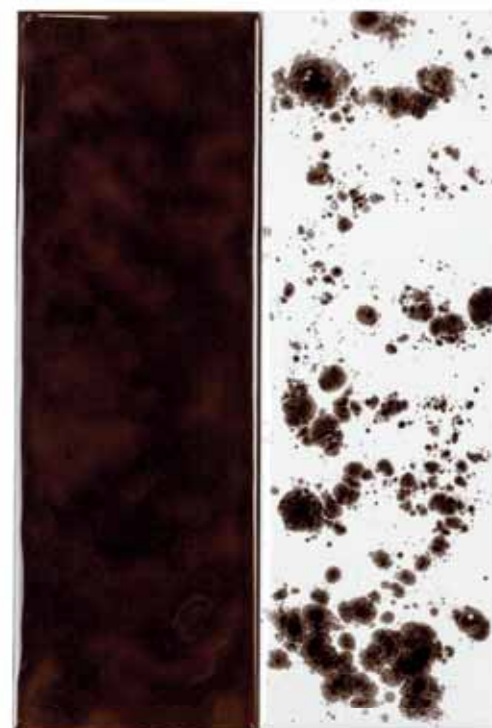
cod. I S 6 D
bordeaux



cod. I S 7
ner o



cod. I S 7 D
ner o

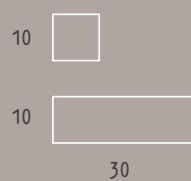


cod. I S 8
br uno

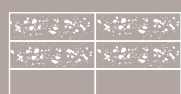


cod. I S 8 D
br uno

#FORMATO/SIZE



#POSA/LAYING



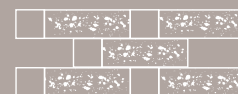
dritta/ *right*



sf al sat a/ *offset*



dritta/ *right*



al ternat a/ *alternate*

#ARTDIRECTION

#GRAPHICDESIGN

#PHOTOGRAPHY

I AM Communi cat i on Desi gn

www. i am desi gn. i t

#PRINT

Gr a f i c h e Vecchi

#DESIGN

Dani l o Ramazzot t i

St udi o D. R. I. . H. F.

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dal 1956



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