



**Sofa/
Mattis/
Statuario/**

Sofa/ Mattis/ Statuario/

Materials: statuario, brass, aluminum

Weight: 190 / 300 kg

Dimensions:

L121cm-P80cm-H77.5cm/

L271cm-P80cm-H77.5cm

Designer: Eugenio Biselli

Marble, brass and aluminum: three noble materials come together in this collection that stands out for the clarity of the lines and harmonious proportions. The pieces that make up the Mattis line, the three-seater sofa and the armchair, are genuine products, the result of franchiumbertomarmi's pursuit of research and innovation in natural stone, revealing its soul and essence. A contemporary and refined image is the original trait of these objects that can be well contextualised in interiors and exteriors alike.

大理石，黄铜和铝：这个系列中融合了三种高贵的材料，构成了杰出的线条清晰度与和谐度，造就了Mattis系列。三座沙发和扶手椅是一个完美的组合，这是franchiumbertomarmi追求天然石材研究和创新并揭示其灵魂和本质的结果。现代和精致的图像展现了这些物体的原始特征，可以放置在室内和室外的任何空间。

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**Sofa/
Ritagli/
Calacatta/**

Sofa/ Ritagli/ Calacatta/

Materials: calacatta cremo,
aluminum

Weight: 120 kg

Dimensions:
L331.5cm-P100cm-H33cm

Designer: Eugenio Biselli

Designed as a multi-function collection, Ritagli proposes a different way of experiencing domestic spaces. In its essentiality, it consists of two modules of different sizes where marble alternates with structural aluminum. As modular components, the pieces in this collection turn from a simple surface into an actual seat. In Ritagli, design is the functional element to balance and exalt the intrinsic characteristics of marble.

模块化组合设计，Ritagli提出了不同的空间体验方式。它的特点在于大理石与铝结构交替，两个不同尺寸的模块可以随意组合。作为模块化组件，这个系列的每一个模块都是源于一个简洁的表面，在这之上构成了真正的座椅。Ritagli的概念是：设计是平衡和提升大理石内在特征的功能元素

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**Sofa/
Bettogli/
Statuario/**

Sofa/ Bettogli/ Statuario/

Materials: statuario, teak, aluminum

Weight: 125 / 160 / 430 kg

Dimensions: L78cm-P80cm-H66cm

L180cm-P100cm-H66cm

L256cm-P255cm-H66cm

Designer: Eugenio Biselli

From the quarry that is the symbol of Carrara comes an outdoor collection that enhances all the beauty of marble with clean, minimal elements. The Bettogli collection consists of a sofa, armchair and chaise lounge. Here the elegance of statuary marble literally embraces you thanks to the continuous line of the back and armrest system. Rigorous and essential, this collection emphasises the noble strength of marble and, at the same time, offers an almost unusual comfort, assisted by the seat cushions and furnishings. A warm and exciting embrace welcomes you when you sit on Bettogli.

呈现在采石场的这个户外系列是卡拉拉的象征，通过干净极简的元素增强了大理石的美感。Bettogli系列包括沙发、扶手椅、躺椅和茶几。背部和扶手的连续线条，优雅的大理石雕塑完美地包裹着你。这一系列严谨而细腻，强调大理石的高贵特征。与此同时，在座垫和家具的帮助下呈现出不同于以往的舒适感。当您坐在Bettogli上时，温暖而令人兴奋的拥抱将环绕着您。

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**Bookcase/
Hexagon/
Calacatta/**

Bookcase/ Hexagon/ Calacatta/

Materials: calacatta, metal

Weight: 300 kg

Dimensions: L240cm-H207.8cm

Designer: Eugenio Biselli

A bookcase made of overlapping marble hexagons creating a modular, self-supporting structure with infinite combinations. Objective: maximum customisation of the space. A dynamic bookcase system that adapts to a space which in turn changes and is renewed. The use of Calacatta marble with its warm veins gives softness to the modules and the structure as a whole and offers a vision of natural stone as a transversal element both in its use and contextualisation.

重重叠叠的大理石制作成的模块化六边形书架，通过独立支撑结构可以制作成无限的置物架，最大限度的定制空间。一个灵活的书架系统可以适应于任何空间的变化和更新。所使用的calacatta大理石有着暖色系的纹路，呈现出模块的柔软和柔和度，作为一个整体结构，天然大理石的视觉效果可使其作为横向背景元素。

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**Table/
Basket/
Statuario/**

Table/ Basket/ Statuario/

Materials: statuario, teak

Weight: 150 kg

Dimensions: ø150cm-H76.5cm

Designer: Eugenio Biselli

A table in Statuario and teak wood. The circular top, very light and veined, contrasts with the dark wooden base, but the overall effect is that of rigorous elegance and great solidity. A table with a sober yet very modern design that furnishes any space, from the kitchen to the dining room to the study, with timeless style. The quality of the materials used makes Basket an exclusive object. The workmanship creates a sculptural element that in itself gives an identity to any setting. An unusual design proposal that offers a very different and surprising interpretation of marble for furnishing.

Statuario和柚木结合而成的桌子。圆形的桌面，非常明亮和明显的纹路，与深色木质底座形成鲜明的对比，整体给人以严谨的优雅和坚固感。一张清新又有现代感的桌子可以放置于任何空间中，用在厨房及餐厅，或用作工作桌，呈现永恒的风格。Basket使用专属材料，它的工艺创造了雕塑元素与环境的一致性。一个独特的设计方案呈现出了非常不寻常的和令人惊讶的大理石家具概念。

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