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Update

BONALDO

20/
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Update

BONALDO

Bonaldo presenta la collezione duemilaventi, un modo nuovo di concepire il design, una proposta che sviluppa una precisa idea di abitare: il *Total Look*.

Singoli pezzi che compongono un'opera di profonda armonia, giocata sulla visione d'insieme e sulla corrispondenza di forme e materiali.

With its 2020 collection, Bonaldo offers up a new approach to design, one that sets out a very precise lifestyle concept: *Total Look*.

These individual pieces come together to make up a collection that coexists in perfect harmony, based on a collective vision and on carefully chosen shaping and materials.

Una serie di prodotti che rappresenta un viaggio di libera interpretazione all'insegna del bel gusto, espressione di uno spirito estetico caratterizzato da un design contemporaneo. Una ricerca progettuale che si unisce alla sperimentazione materica e ad un forte richiamo alla natura. Spaziando dal marmo ad una speciale finitura in argilla spatolata a mano, dal legno massello alla ceramica lucida, opaca o alla suggestiva finitura seta, dal metallo al cuoio, ai tessuti.

It is a series of products which represents a journey through freedom of expression, a celebration of good taste and an expression of a contemporary aesthetic style. The design approach combines the exploration of new materials with a strong focus on the natural world, with materials including marble, hand-finished clay, solid wood, ceramic in shiny, matte or silk finishes, metal, leather and fabric.

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Un ambiente confortevole, solido e leggero che privilegia la morbidezza delle linee arrotondate e, con i materiali, reinventa le forme della memoria del design classico. Una personalità mutevole e versatile: al variare dei punti di vista, mutano le prospettive e gli effetti visivi.

GEOMETRIC TABLE tavolo/table design Alain Gilles
 STONE sedia/chair design Fabrice Berrux
 ACQUERELLI lampada/lamp design Marco Zito
 EVER MORE divano/sofa design Sergio Bicego
 COMBINATION tavolino/coffee table design Alain Gilles
 ROLL libreria/bookshelf design Dondoli e Poggi

A comfortable, robust and sleek environment setting which favours soft, rounded lines and uses materials that rewrite our understanding of classic design. It has a changeable, versatile personality – depending on where you stand, you get different perspectives and visual effects.

B/Style 1

GEOMETRIC TABLE tavolo/table
design Alain Gilles

ROLL libreria/bookshelf
design Dondoli e Pocci

ACQUERELLI lampada/lamp
design Marco Zito

EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles



EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles

BIO-S lampade da terra/floor lamps
Studio Team Design

EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles



EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles

BIO-S lampade da terra/floor lamps
Studio Team Design



ROLL libreria/bookshelf
design Dondoli e Pocci



EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles



SCRIBA scrivania/home office
design Mauro Lipparini



SCRIBA scrivania/home office
design Mauro Lipparini

ROLL libreria/bookshelf
design Dondoli e Pucci



LUPINO tavolino/coffee table
design Mauro Lipparini

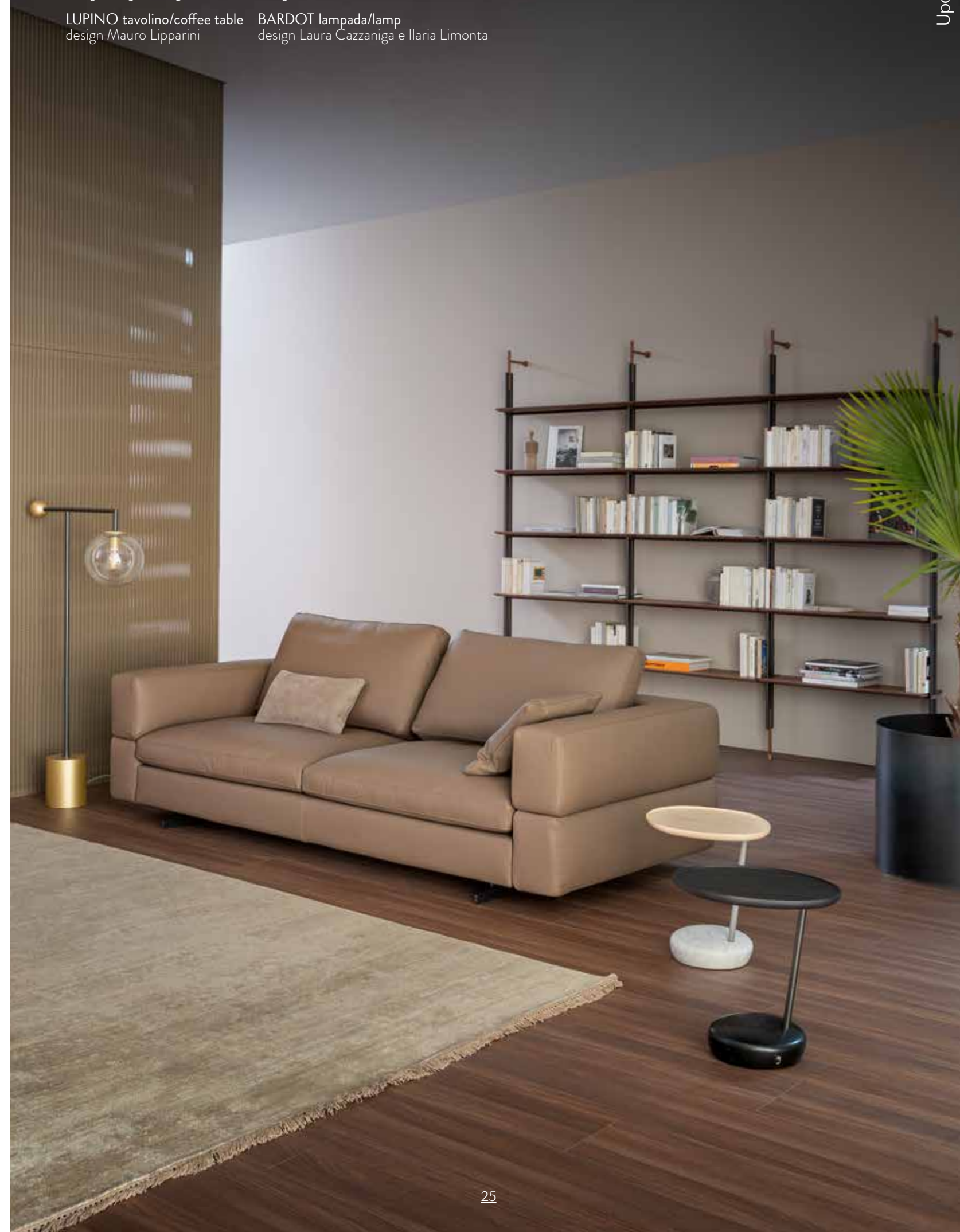


EVER MORE divano/sofa
design Sergio Bicego

LUPINO tavolino/coffee table
design Mauro Lipparini

ROLL libreria/bookshelf
design Dondoli e Poggi

BARDOT lampada/lamp
design Laura Cazzaniga e Ilaria Limonta



Uno stile concreto e ricercato, con forme e materiali di suggestiva ispirazione naturale capaci di esprimere una spiccata personalità.

Per il tavolo una speciale finitura in argilla spatolata a mano che dona all'intera struttura un effetto scultoreo. Quasi un pezzo d'arte, con la massima semplicità.

GEOMETRIC TABLE tavolo/table design Alain Gilles
 IKA sedia/chair Bartoli Design
 BON TON sospensioni/suspensions Studio Team Design
 EVER MORE divano/sofa design Sergio Bicego
 COMBINATION tavolino/coffee table design Alain Gilles
 BIO-S lampade da terra/floor lamps Studio Team Design

A bold, sophisticated style, with shaping and materials inspired by nature which help it to convey a strong sense of personality. The table features a special hand-finished clay surface which gives the entire piece a sculptural effect. Almost a work of art, yet enormously simple at the same time.

B/Style 2

GEOMETRIC TABLE tavolo/table design Alain Gilles
BON TON sospensioni/suspensions Studio Team Design

IKA, IKA UP sedia/chair Bartoli Design

EVER MORE divano/sofa design Sergio Bicego

COMBINATION tavolino/coffee table design Alain Gilles

BIO-S lampade da terra/floor lamps Studio Team Design

GEOMETRIC TABLE tavolo/table
design Alain Gilles

IKA UP sedia/chair
Bartoli Design



IKA, IKA UP sedia/chair
Bartoli Design



GEOMETRIC TABLE tavolo/table
design Alain Gilles

IKA sedia/chair
Bartoli Design

BON TON sospensioni/suspensions
Studio Team Design

EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles

ROLL libreria/bookshelf
design Dondoli e Pocci

EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles



EVER MORE divano/sofa
design Sergio Bicego

COMBINATION tavolino/coffee table
design Alain Gilles

ROLL libreria/bookshelf
design Dondoli e Pocci





Un segno forte e deciso, un baricentro visivo, uno spazio in cui le forme sono caratterizzate da un'unicità stilistica. Un ambiente in cui i materiali sono utilizzati e abbinati con la massima libertà creativa. L'armonia è un fattore d'insieme.

CURLING tavolo/table design Mauro Lipparini
 LAMINA sedia/chair design Mauro Lipparini
 TÈTRA divano/sofa design Mauro Lipparini
 ONLY YOU divano/sofa design Sergio Bicego
 LUPINO tavolino/coffee table design Mauro Lipparini
 CLESSIDRA pouf design Mauro Lipparini

A bold, decisive style, a visual focal point, a space whose shaping is defined by unique styles. A setting in which materials are used and combined with maximum creative freedom. Harmony is the glue that binds it all together.

B/Style 3

TÈTRA divano/sofa
design Mauro Lipparini

LUPINO tavolino/coffee table
design Mauro Lipparini

CURLING tavolo/table
design Mauro Lipparini



CURLING tavolo/table
design Mauro Lipparini



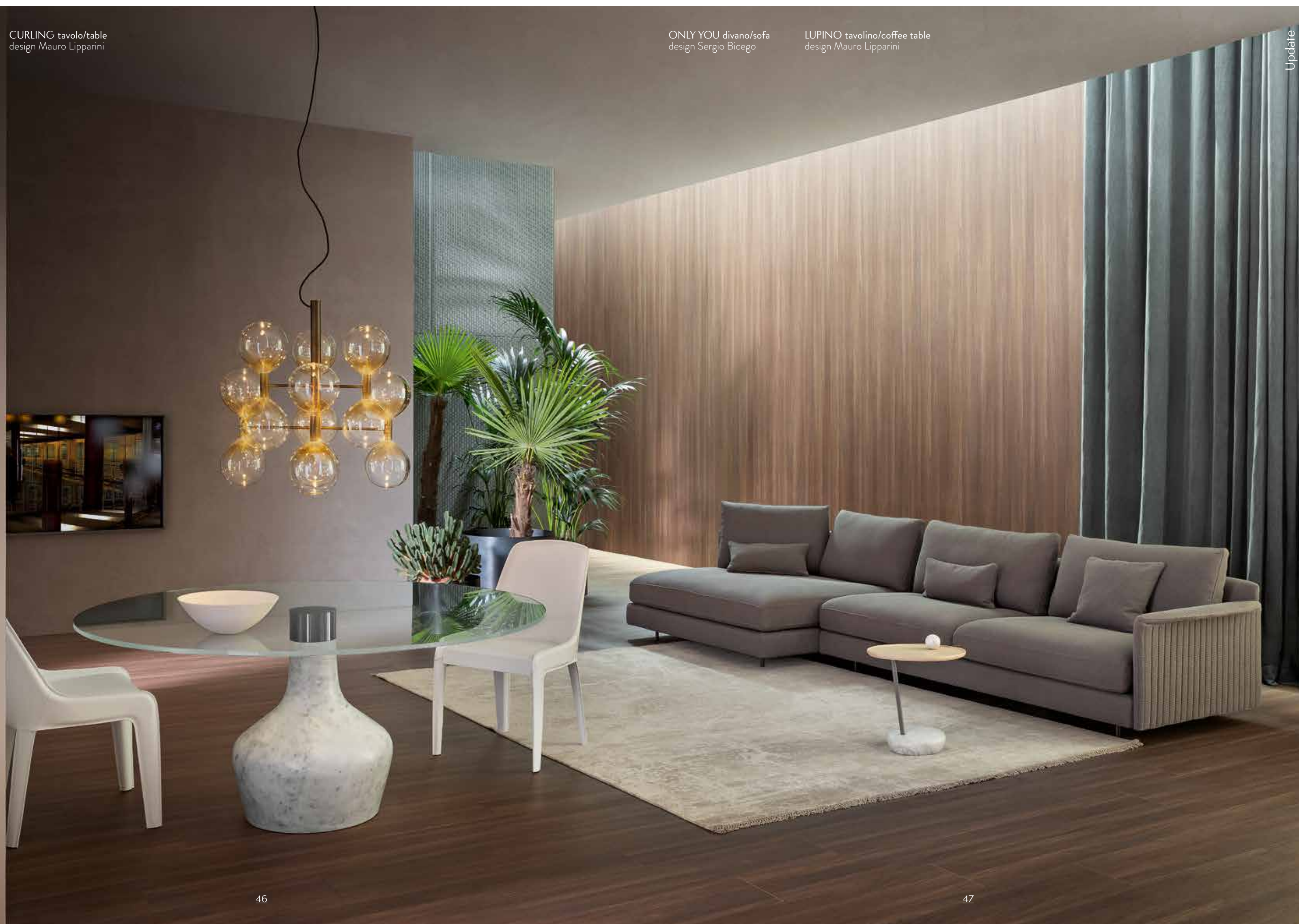
CURLING tavolo/table
design Mauro Lipparini



CURLING tavolo/table
design Mauro Lipparini

ONLY YOU divano/sofa
design Sergio Bicego

LUPINO tavolino/coffee table
design Mauro Lipparini



ONLY YOU divano/sofa
design Sergio Bicego

LUPINO tavolino/coffee table
design Mauro Lipparini



CLESSIDRA pouf
design Mauro Lipparini



ONLY YOU divano/sofa
design Sergio Bicego

CLESSIDRA pouf
design Mauro Lipparini



Un ambiente che riprende l'utilizzo del legno e lo reinterpreta all'interno della moderna cultura del design. Una scelta progettuale e compositiva che riesce a valorizzare la dimensione evocativa di un materiale naturale.

CROSS TABLE tavolo/table design Alain Gilles
 BY sedia/chair Bartoli Design
 BON TON sospensioni/suspensions Studio Team Design
 TÈTRA divano/sofa design Mauro Lipparini
 FRINFRI WOOD tavolino/coffee table design Dondoli e Pucci
 SOFÌ lampada/lamp Studio Team Design

A setting that takes wood and offers a new interpretation on the material, contextualising it within our modern culture of design. It's a design choice – a compositional choice – which succeeds in amplifying the evocative power of this natural material.

B/Style 4

CROSS TABLE tavolo/table
design Alain Gilles

ROLL libreria/bookshelf
design Dondoli e Pocci

BON TON sospensioni/suspensions
Studio Team Design

TÈTRA divano/sofa
design Mauro Lipparini

FRINFRI WOOD tavolino/coffee table
design Dondoli e Pocci

SOFI lampada da tavolo/table lamp
Studio Team Design

ROLL libreria/bookshelf
design Dondoli e Pocchi



CROSS TABLE tavolo/table
design Alain Gilles

ROLL libreria/bookshelf
design Dondoli e Pocchi

BON TON sospensioni/suspensions
Studio Team Design





TÈTRA divano/sofa
design Mauro Lipparini

FRINFRI WOOD tavolino/coffee table
design Dondoli e Pocci

SOFÌ lampada/lamp
Studio Team Design



TÈTRA divano/sofa
design Mauro Lipparini

FRINFRI WOOD tavolino/coffee table
design Dondoli e Pocci

SOFÌ lampada/lamp
Studio Team Design





TÈTRA divano/sofa
design Mauro Lipparini



TÈTRA divano/sofa
design Mauro Lipparini

FRINFRI WOOD tavolino/coffee table
design Dondoli e Poggi

SOFI lampada/lamp
Studio Team Design



Un'eleganza fatta di dettagli e di un uso sofisticato delle materie prime, attentamente selezionate e abbinate in modo ricercato, su lavorazioni che richiamano la cura artigianale di ogni particolare. Una scelta rassicurante, con una decisa cifra stilistica.

CROSS TABLE tavolo/table design Alain Gilles
 FILLY cuoio sedia/chair Bartoli Design
 FRAME SIDEBORD K credenza/sideboard design Alain Gilles
 TÈTRA divano/sofa design Mauro Lipparini
 LUPINO tavolino/coffee table design Mauro Lipparini
 CLESSIDRA pouf design Mauro Lipparini

The elegance of this setting is found in its detailing, in its sophisticated use of raw materials – which are carefully selected and masterfully combined – and in the craftsmanship in every detail and finish. A reassuring choice with a bold style.

B/Style 5

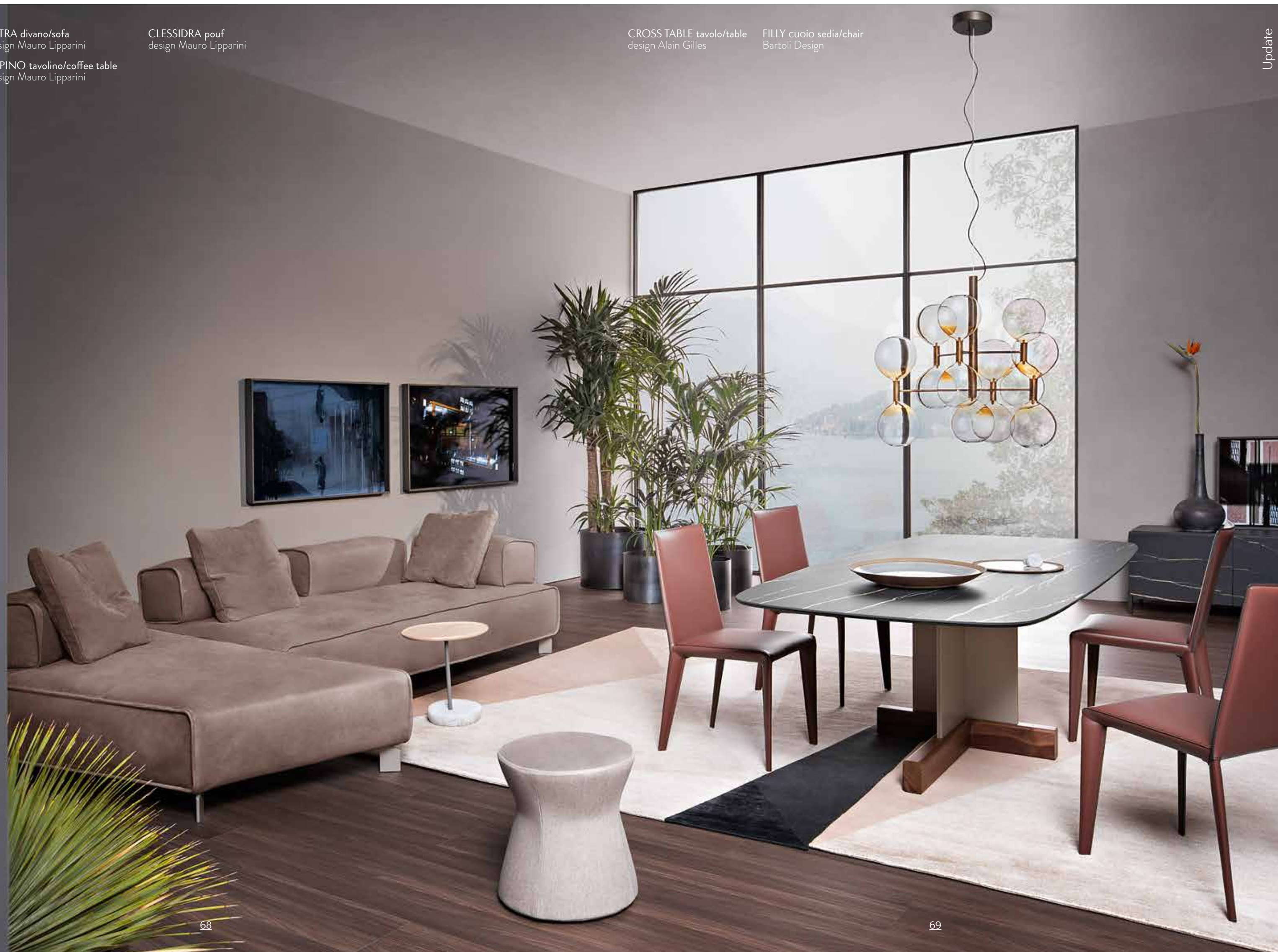
TÈTRA divano/sofa
design Mauro Lipparini

LUPINO tavolino/coffee table
design Mauro Lipparini

CLESSIDRA pouf
design Mauro Lipparini

CROSS TABLE tavolo/table
design Alain Gilles

FILLY cuoio sedia/chair
Bartoli Design



CROSS TABLE tavolo/table
design Alain Gilles

FILLY cuoio sedia/chair
Bartoli Design

FRAME SIDEBORD K
credenza/sideboard
design Alain Gilles

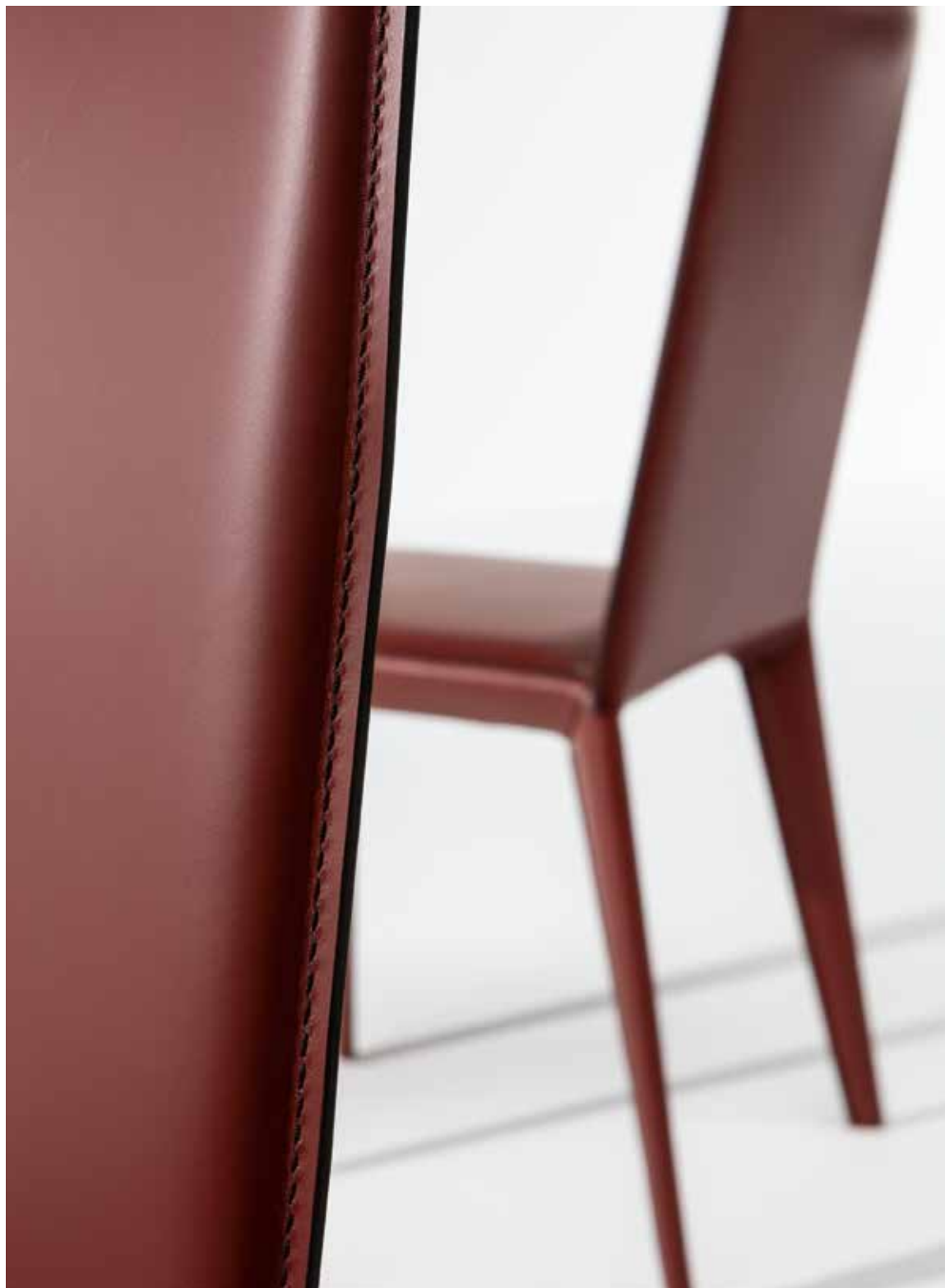


CROSS TABLE tavolo/table
design Alain Gilles

FILLY cuoio sedia/chair
Bartoli Design

FRAME SIDEBORD K
credenza/sideboard
design Alain Gilles





FRAME SIDEBORD K credenza/sideboard
design Alain Gilles

CLESSIDRA pouf
design Mauro Lipparini

SOFI lampada/lamp
Studio Team Design



Un'atmosfera con un gusto soft metropolitano, giocato sulla piacevole contrapposizione di forme tonde e squadrate e sugli abbinamenti di materiali differenti. Una scelta che punta all'armonia mediante la presenza di identità molteplici.

CIRCUS tavolo/table design Fabrice Berrux
 BAHIA sedia/chair design Mauro Lipparini
 BON TON sospensioni/suspensions Studio Team Design
 TÈTRA divano/sofa design Mauro Lipparini
 CLESSIDRA pouf design Mauro Lipparini
 LUPINO tavolino/coffee table design Mauro Lipparini
 BIO-S lampade da terra/floor lamps Studio Team Design

An atmosphere with a soft, metropolitan feel, based around the pleasant contrast between rounded and squared shaping and the combination of different materials. These design decisions aim to build a sense of harmony via the presence of multiple identities.

B/Style 6

CIRCUS tavolo/table
design Fabrice Berrux

BON TON sospensioni/suspensions
Studio Team Design

TÈTRA divano/sofa
design Mauro Lipparini

BIO-S lampade da terra/floor lamps
Studio Team Design

LUPINO tavolino/coffee table
design Mauro Lipparini

CIRCUS tavolo/table
design Fabrice Berrux

CLESSIDRA pouf
design Mauro Lipparini



CIRCUS tavolo/table
design Fabrice Berrux

CLESSIDRA pouf
design Mauro Lipparini

BON TON sospensioni/suspensions
Studio Team Design



CIRCUS tavolo/table
design Fabrice Berrux

BON TON sospensione/suspension
Studio Team Design



CIRCUS tavolo/table
design Fabrice Berrux

BON TON sospensione/suspension
Studio Team Design



Un ambiente in cui il linguaggio del design spazia in vari ambiti stilistici, dai giochi prospettici degli specchi all'immagine morbida e scultorea dell'appendiabiti.

Una soluzione che privilegia l'utilizzo di materiali come i tessuti e le pelli, che vengono accostati e interpretati in modo creativo.

SADDLE BED letto/bed design Giuseppe Viganò
 PARENTESI comodino/bedside table design Fabrice Berrux
 ANEMONE appendiabiti/coat stand design Fabrice Berrux
 LAKE specchio/mirror design Gino Carollo
 SADDLE ARMCHAIR poltrona/armchair design Giuseppe Viganò

A setting where the design style touches on a range of different fields, from using mirrors to play around with perspective to the soft, sculptural presence of the coat hanger.

The design favours the use of materials such as fabric and leather, which are combined and interpreted with real creativity.

B/Style 7

SADDLE BED letto/bed
design Giuseppe Viganò

PARENTESI comodino/bedside table
design Fabrice Berrux

ACQUERELLI lampada/lamp
design Marco Zito

ANEMONE appendiabiti/coat stand
design Fabrice Berrux

LAKE specchio/mirror
design Gino Carollo

SADDLE ARMCHAIR poltrona/armchair
design Giuseppe Viganò

SADDLE BED letto/bed
design Giuseppe Viganò

PARENTESI comodino/bedside table
design Fabrice Berrux

ACQUERELLI lampada/lamp
design Marco Zito

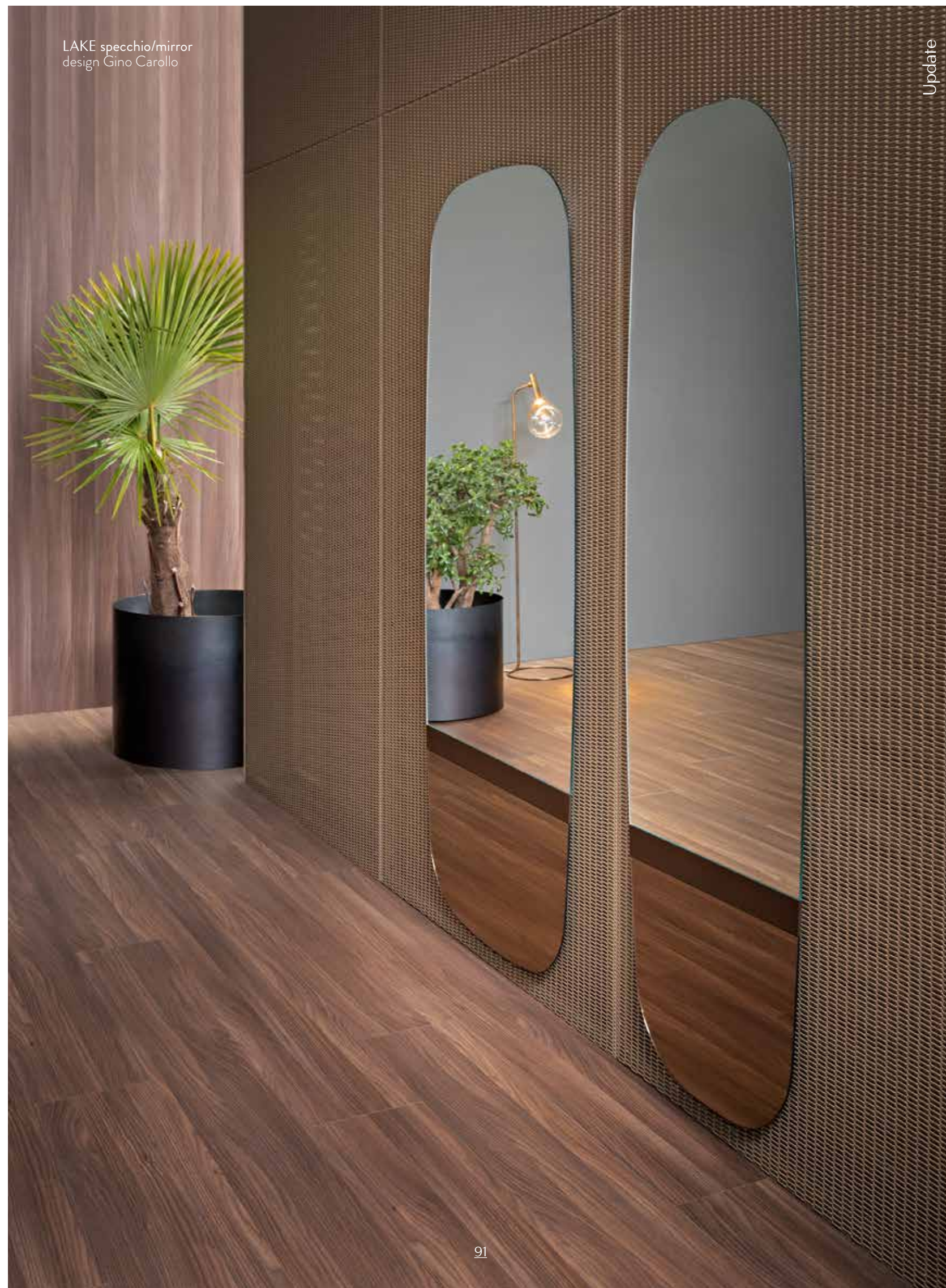


SADDLE BED letto/bed
design Giuseppe Viganò

PARENTESI comodino/bedside table
design Fabrice Berrux

ACQUERELLI lampada/lamp
design Marco Zito





LAKE specchio/mirror
design Gino Carollo

160 x h 78 cm



80x h 110 cm

LAKE specchio/mirror
design Gino Carollo

SADDLE ARMCHAIR poltrona/armchair
design Giuseppe Vigano





L'home office come scelta compositiva capace di integrare all'interno della scena domestica vari momenti della nostra vita. Realizzato in modo dinamico e disinvolto, con una valenza estetica capace di valorizzare la qualità ricercata dei materiali.

GAUSS scrivania/home office design Mauro Lipparini
 STONE sedia/chair design Fabrice Berrux
 ONLY YOU divano/sofa design Sergio Bicego
 EDGELESS specchio/mirror design Ryosuke Fukusada

The design of this home office allows it to accommodate various moments in our lives as an integral part of the domestic setting. Created with dynamism and an almost nonchalant approach, this setting has an aesthetic value that enables it to elevate the sophisticated, high-quality materials used.

B/Style 8

GAUSS scrivania/home office
design Mauro Lipparini

SOFI lampada/lamp
design Studio Design Team



GAUSS scrivania/home office
design Mauro Lipparini

ONLY YOU divano/sofa
design Sergio Bicego

SOFI lampada/lamp
design Studio Design Team

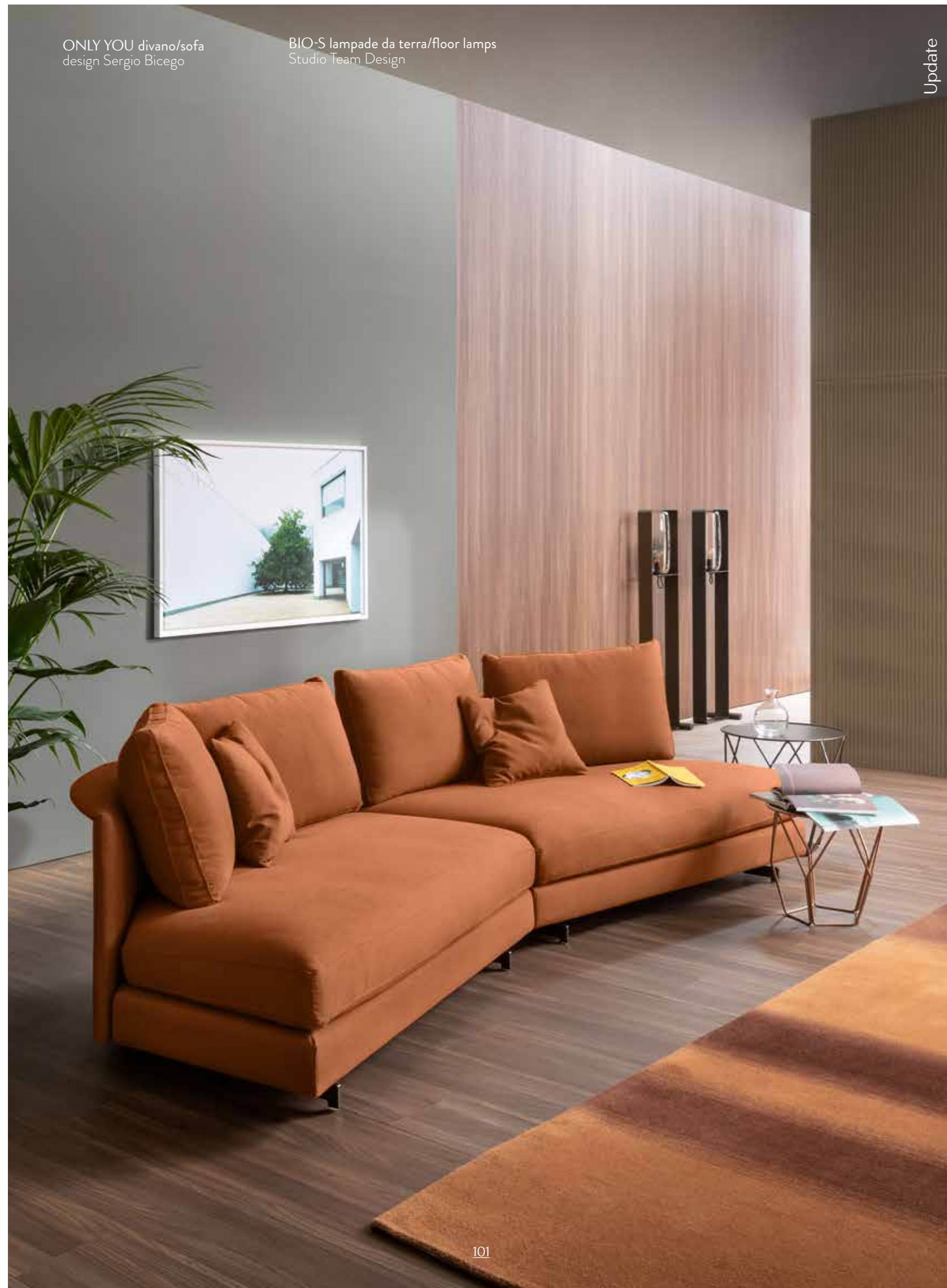


ONLY YOU divano/sofa
design Sergio Bicego



ONLY YOU divano/sofa
design Sergio Bicego

BIO-S lampade da terra/floor lamps
Studio Team Design



ONLY YOU divano/sofa
design Sergio Bicego

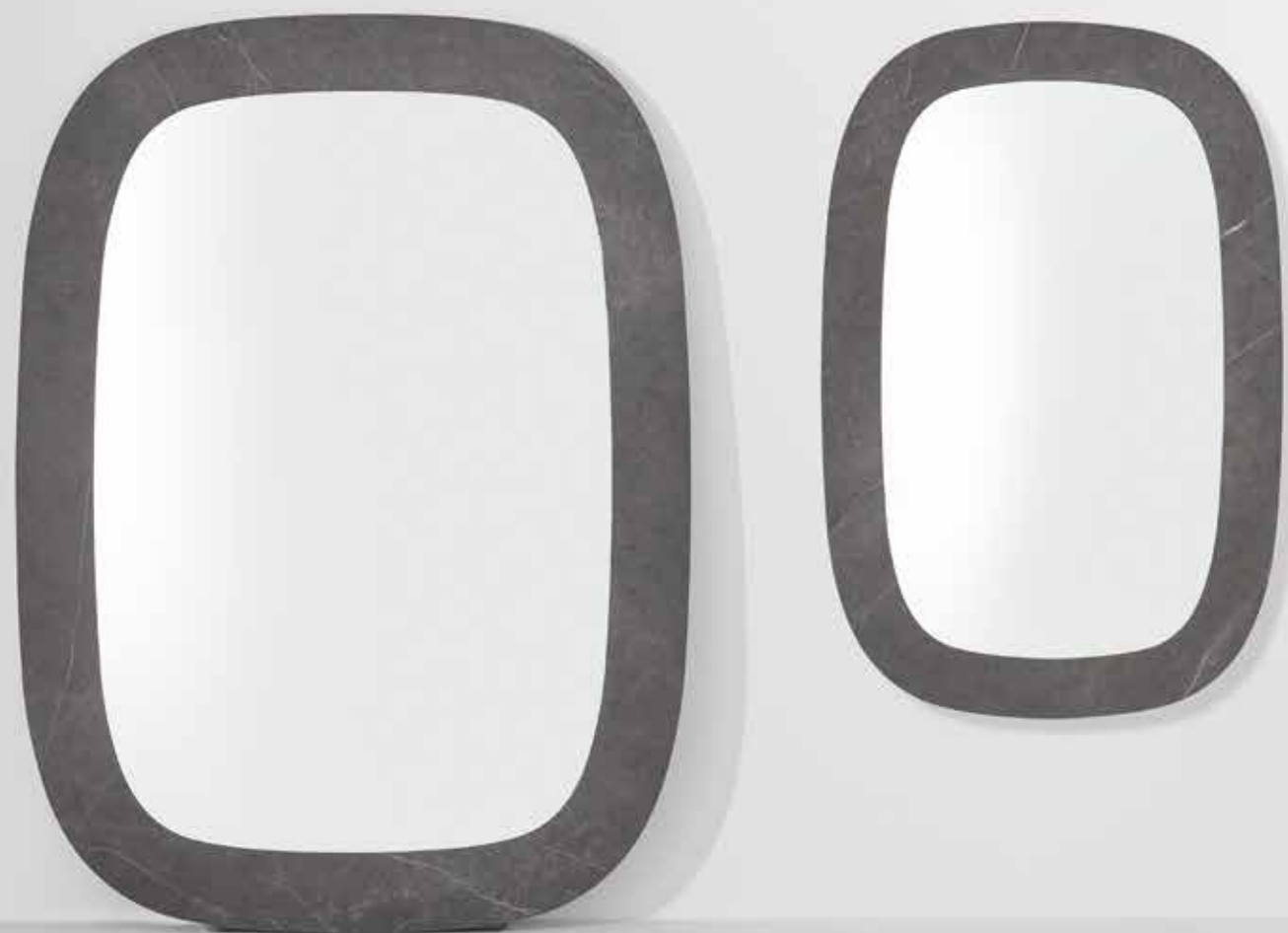
SOFI lampada/lamp
design Studio Design Team

EDGELESS specchio/mirror
design Ryosuke Fukusada

EDGELESS specchio/mirror
design Ryosuke Fukusada

Large: 146 x h 200 cm

Small: 100 x 150 cm



EDGELESS specchio/mirror
design Ryosuke Fukusada



Un habitat con una spiccata personalità formale, con pezzi d'arredo caratterizzati da un design originale.
 Un ambiente che, nel suo complesso, interpreta lo spazio in modo dinamico, con leggerezza e ironia.

TIRELLA SOFA divano/sofa design Paolo Grasselli
 TIRELLA poltrona/armchair design Paolo Grasselli
 CACTUS specchio/mirror design Giuseppe Viganò
 ARBOR tavolino/coffee table design Dondoli e Pocchi
 ARBOR CONSOLE consolle/console design Dondoli e Pocchi

A setting with a markedly formal personality, with pieces of furniture characterised by an original design.
 It uses the space dynamically, with a light, playful touch.

B/Style 9

ARBOR CONSOLE consolle/console
design Dondoli e Pocci



TIRELLA SOFA divano/sofa
design Paolo Grasselli

TIRELLA poltrona/armchair
design Paolo Grasselli

CACTUS specchio/mirror
design Giuseppe Viganò

ARBOR tavolino/coffee table
design Dondoli e Pocci



CACTUS specchio/mirror
design Giuseppe Viganò



TIRELLA SOFA divano/sofa
design Paolo Grasselli

TIRELLA poltrona/armchair
design Paolo Grasselli

CACTUS specchio/mirror
design Giuseppe Viganò



Un'assoluta pulizia delle linee, una rigorosa visione minimalista che viene sottolineata dalla forza di alcuni segni, che si sviluppano in modo non convenzionale. Un'intensità d'immagine che deriva dalla scelta di circondarsi di forme essenziali.

ART WOOD tavolo/table design Gino Carollo
 ARTIKA sedia/chair design Gino Carollo
 ART CONSOLE consolle/console design Gino Carollo
 SOFÌ sospensioni/suspensions Studio Team Design

Immaculate lines and an ultra-minimalist vision emphasised by bold detailing and unconventional design features. The setting offers an intense snapshot, created by the use of simple forms.

B/Style 10

ART WOOD tavolo/table
design Gino Carollo

ARTIKA sedia/chair
design Gino Carollo

ART CONSOLE consolle/console
design Gino Carollo

SOFI lampada/lamp
Studio Team Design





ART WOOD tavolo/table
design Gino Carollo

ARTIKA sedia/chair
design Gino Carollo

SOFI lampada/lamp
Studio Team Design



Un ambiente con un'impronta decisamente contemporanea realizzata mediante l'incontro tra classico e moderno. I pezzi di design hanno un gusto attuale, connotati dalla morbidezza delle linee e dalla ricercatezza di materiali quali i marmi e i velluti.

MELLOW tavolo/table Bartoli Design
 ITALA sedia/chair design Gino Carollo
 SOFÌ sospensioni/suspensions Studio Team Design
 DOPPLER K SIDEBOARD credenza/sideboard design Giuseppe Viganò
 ITALA TOO sgabello/stool design Gino Carollo
 TAB sgabello/stool design Dondoli e Pocci

This styling space strikes the perfect balance between classic and modern. The design pieces have a contemporary feel to them, thanks to their soft lines and the use of sophisticated materials like marble and velvet.

B/Style 11

MELLOW tavolo/table
Bartoli Design

ITALA sedia/chair
design Gino Carollo

DOPPLER K SIDEBORD credenza/sideboard
design Giuseppe Viganò

SOFI lampada/lamp
Studio Team Design



MELLOW tavolo/table
Bartoli Design

ITALA sedia/chair
design Gino Carollo

SOFI lampada/lamp
Studio Team Design

DOPPLER K SIDEBORD
credenza/sideboard
design Giuseppe Viganò





ITALA TOO sgabello/stool
design Gino Carollo





TAB sgabello/stool
design Dondoli e Pocci



Coming Soon



MISS ITALIA sedia/chair
design Gino Carollo



ITALA, MISS ITALIA sedia/chair
design Gino Carollo



ARTIKA sedia/chair
design Gino Carollo



MISS ARTIKA, ARTIKA sedia/chair
design Gino Carollo





ZEN tavolo/table
design Marconato & Zappa









La collezione Bonaldo prosegue riproponendo alcuni degli imbottiti che sono diventati iconici: una serie di elementi di arredo caratterizzati dall'originalità delle linee e dalla ricercatezza dei materiali di rivestimento. Un'anatomia delle forme collaudata che assume un'identità sempre nuova a seconda del materiale e della lavorazione utilizzata.

Collection 2018/2019
Divani/Sofas
Poltrone/Armchairs
Pouf

The Bonaldo collection includes some of the brand's iconic soft furniture models: a series of pieces characterised by original designs and sophisticated upholstery materials. The carefully calibrated shaping takes on a different identity depending on the materials and techniques used.

Remind

SADDLE



SADDLE divano/sofa
design Giuseppe Viganò

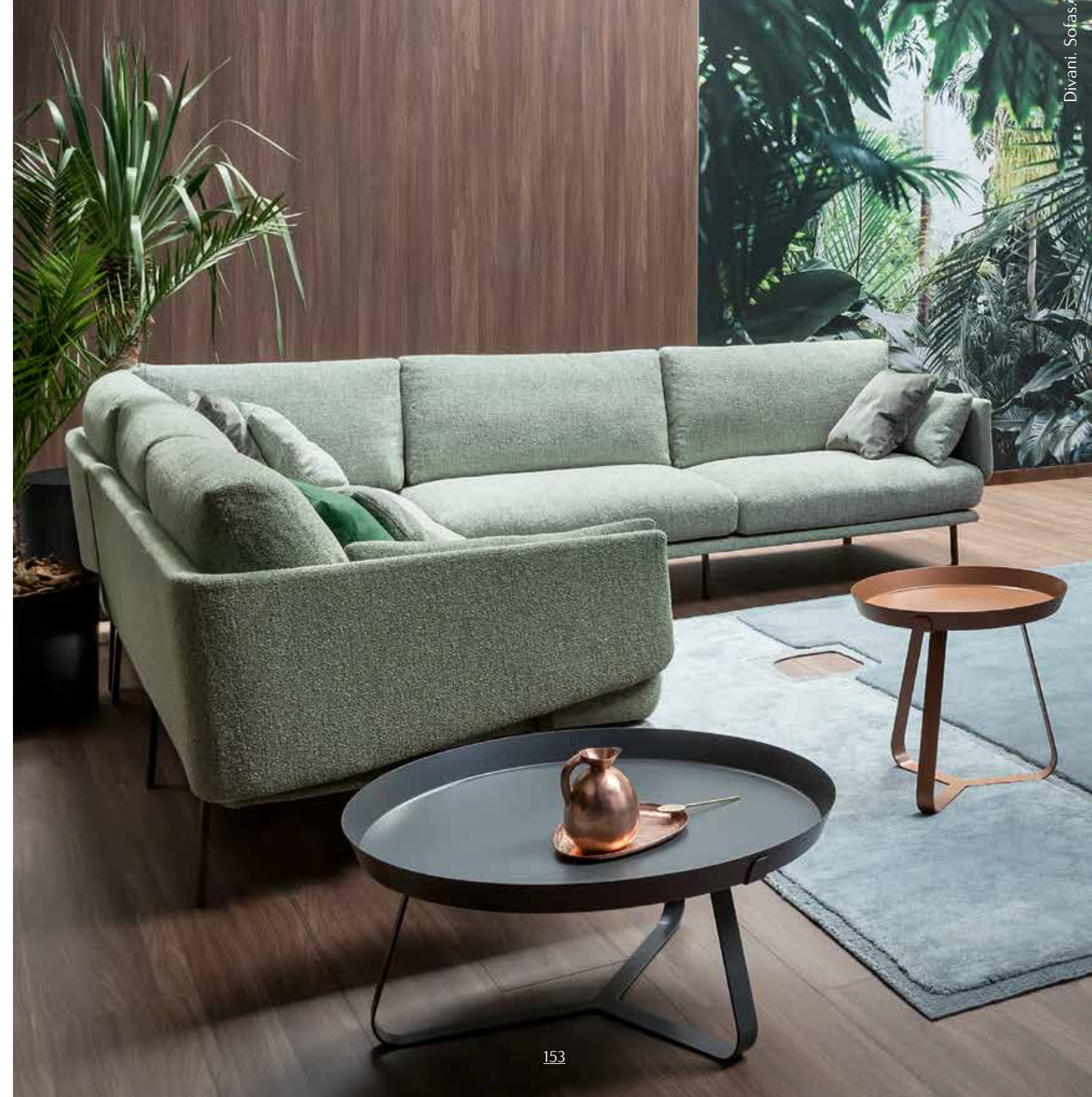


SADDLE divano/sofa
design Giuseppe Viganò

SADDLE divano/sofa
design Giuseppe Viganò



STRUCTURE SOFA

STRUCTURE SOFA divano/sofa
design Alain Gilles





STRUCTURE SOFA EGO divano/sofa
design Alain Gilles



MADAME C.



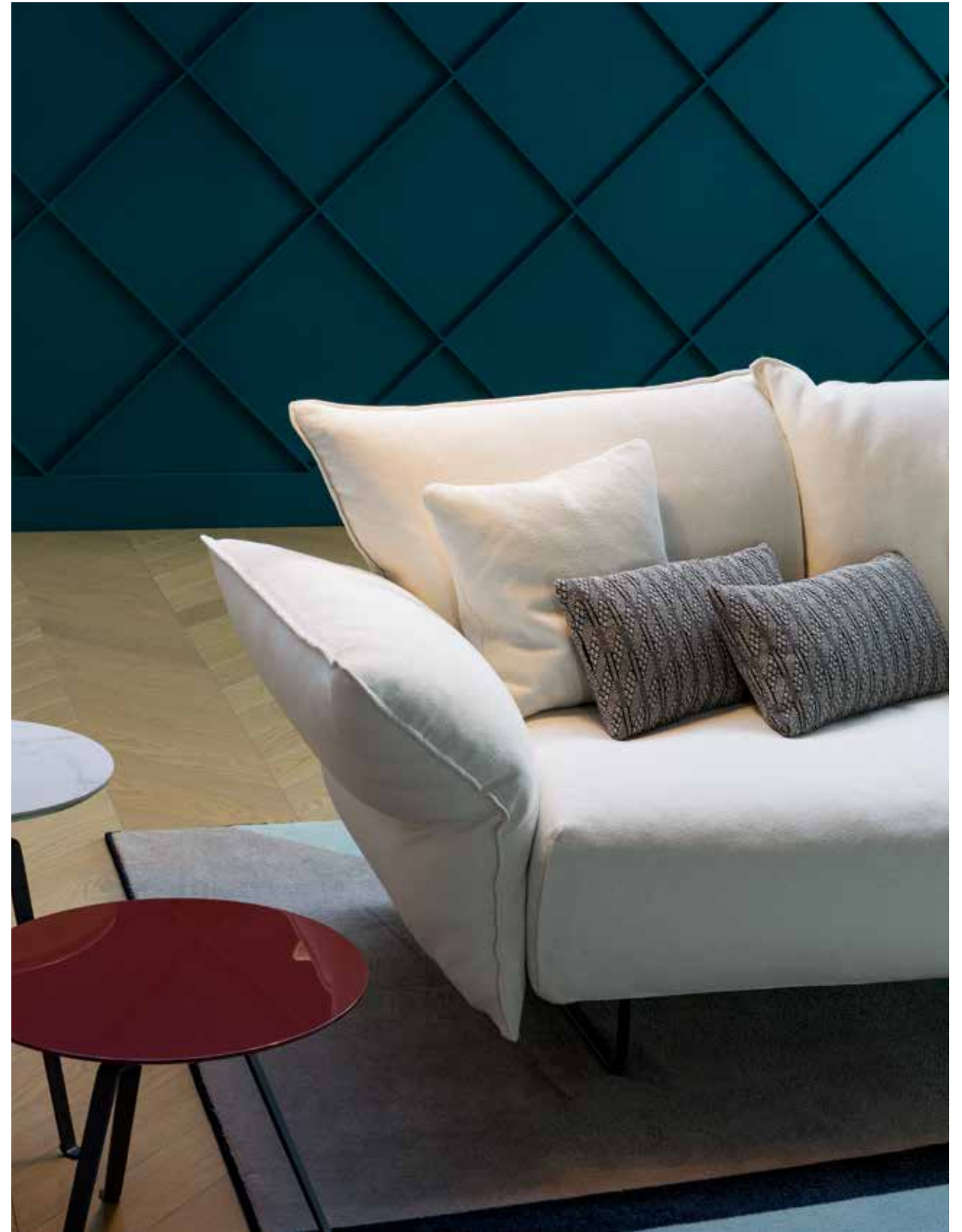
MADAME C. divano/sofa
design Giuseppe Viganò







MADAME C. divano/sofa
design Giuseppe Viganò



CORTINA



CORTINA divano/sofa
design Mauro Lipparini



PANORAMA



PANORAMA
divano/sofa
poltrona large/large armchair
design Fabrice Berrux





PANORAMA
divano/sofa
poltrona large/large armchair
design Fabrice Berrux





PANORAMA
poltrona/armchair
pouf
design Fabrice Berrux



PANORAMA
divano/sofa
poltrona/armchair
design Fabrice Berrux



ARNO SOFA



ARNO SOFA divano/sofa
design Mauro Lipparini



LOVY EGO



LOVY EGO divano/sofa
design Sergio Bicego



LOVY HI



LOVY HI divano/sofa
design Sergio Bicego



BAHIA ARMCHAIR



BAHIA ARMCHAIR, BAHIA ARMCHAIR HI poltrona/armchair
design Mauro Lipparini



EDDY



EDDY UP poltrona/armchair
design Alain Gilles





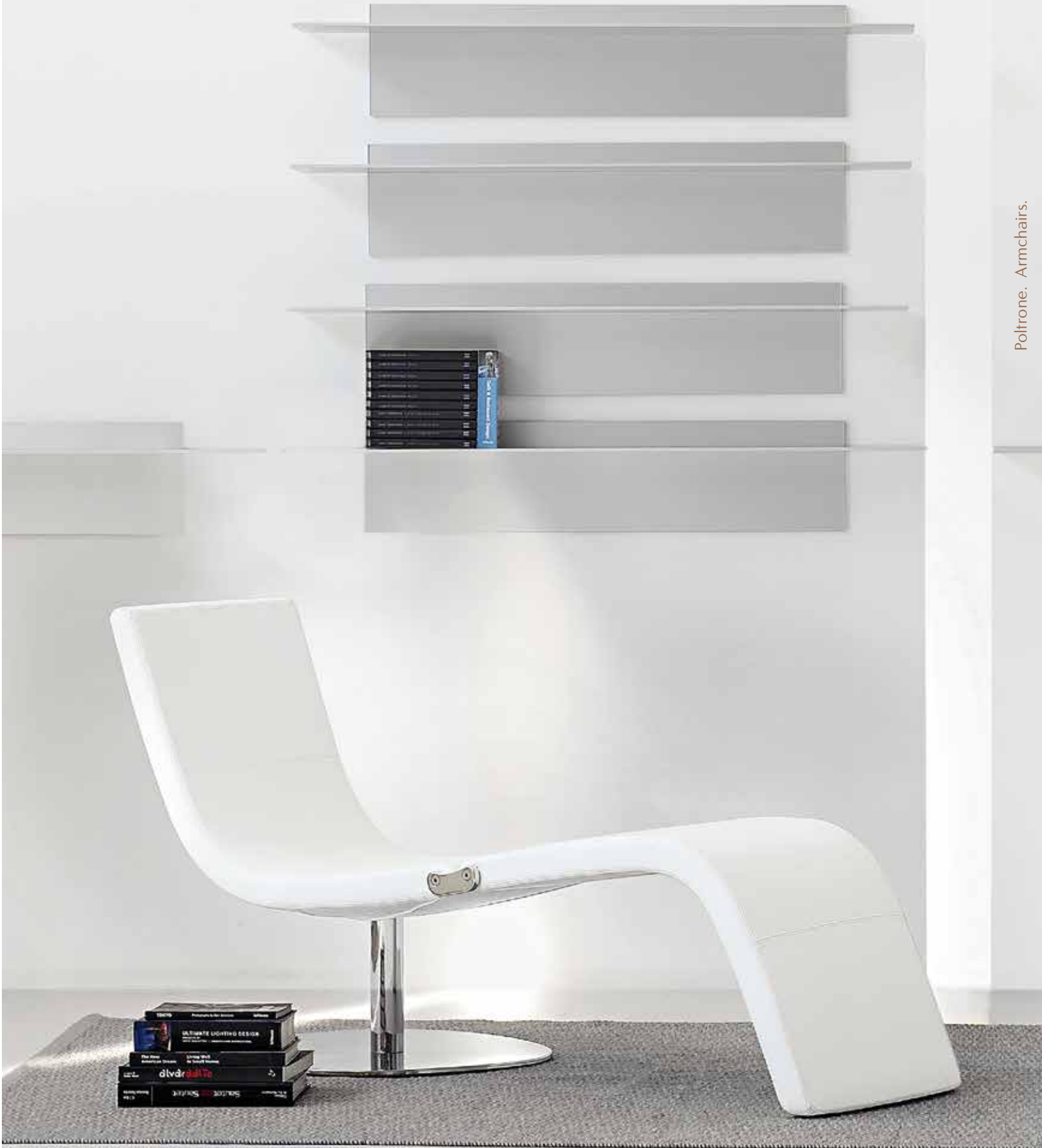
EDDY, EDDY UP poltrona/armchair
design Alain Gilles



DRAGONFLY



DRAGONFLY poltrona/armchair
design Karim Rashid



LOVY ARMCHAIR



LOVY ARMCHAIR BERGÈRE poltrona/armchair
design Sergio Bicego



LOVY ARMCHAIR LOW poltrona/armchair
design Sergio Bicego

LOVY ARMCHAIR LOW poltrona/armchair
design Sergio Bicego

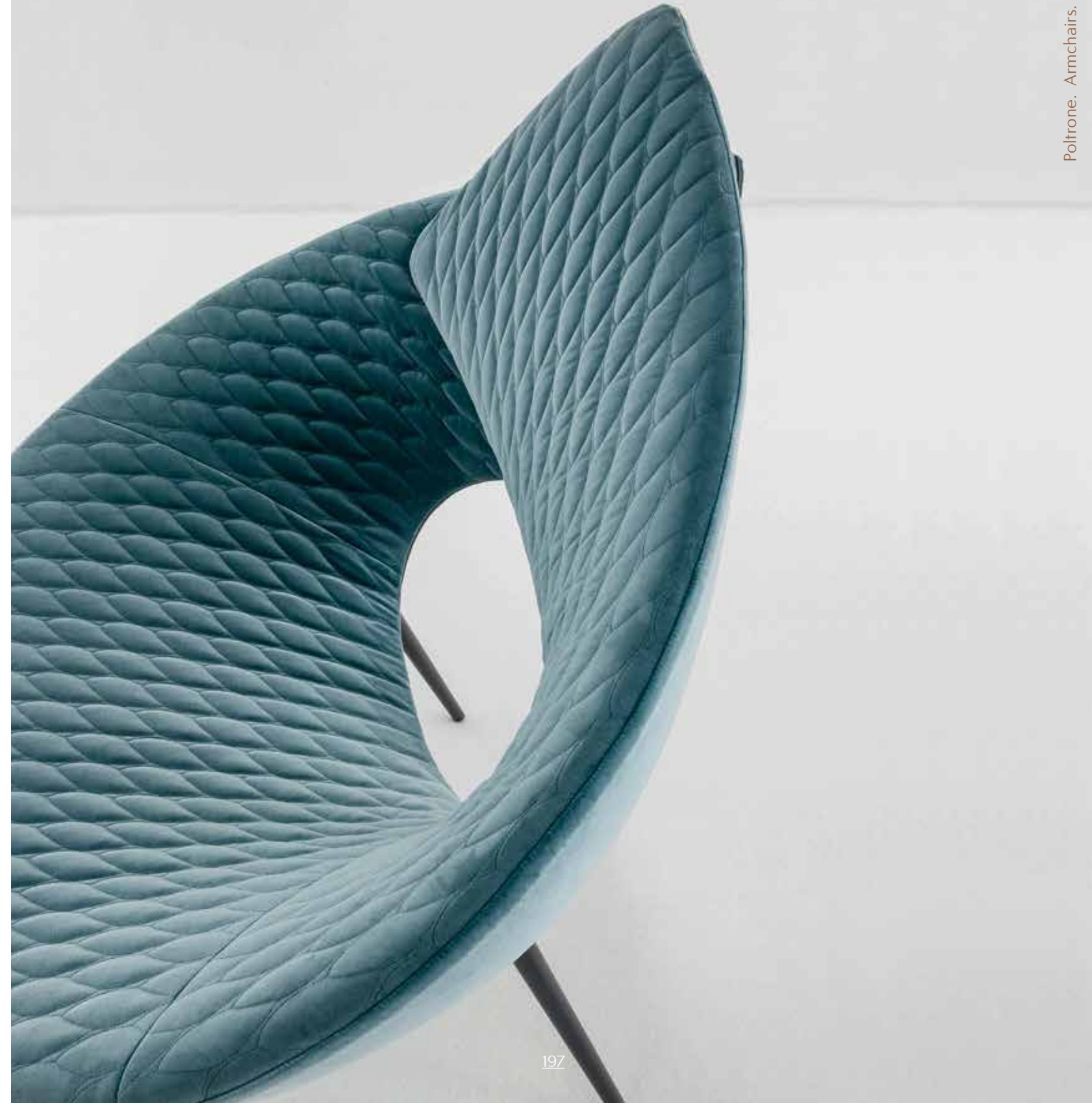


LOCK



LOCK EGO, LOCK, LOCK SOFT
poltrona/armchair
design Alessandro Busana

LOCK EGO poltrona/armchair
design Alessandro Busana



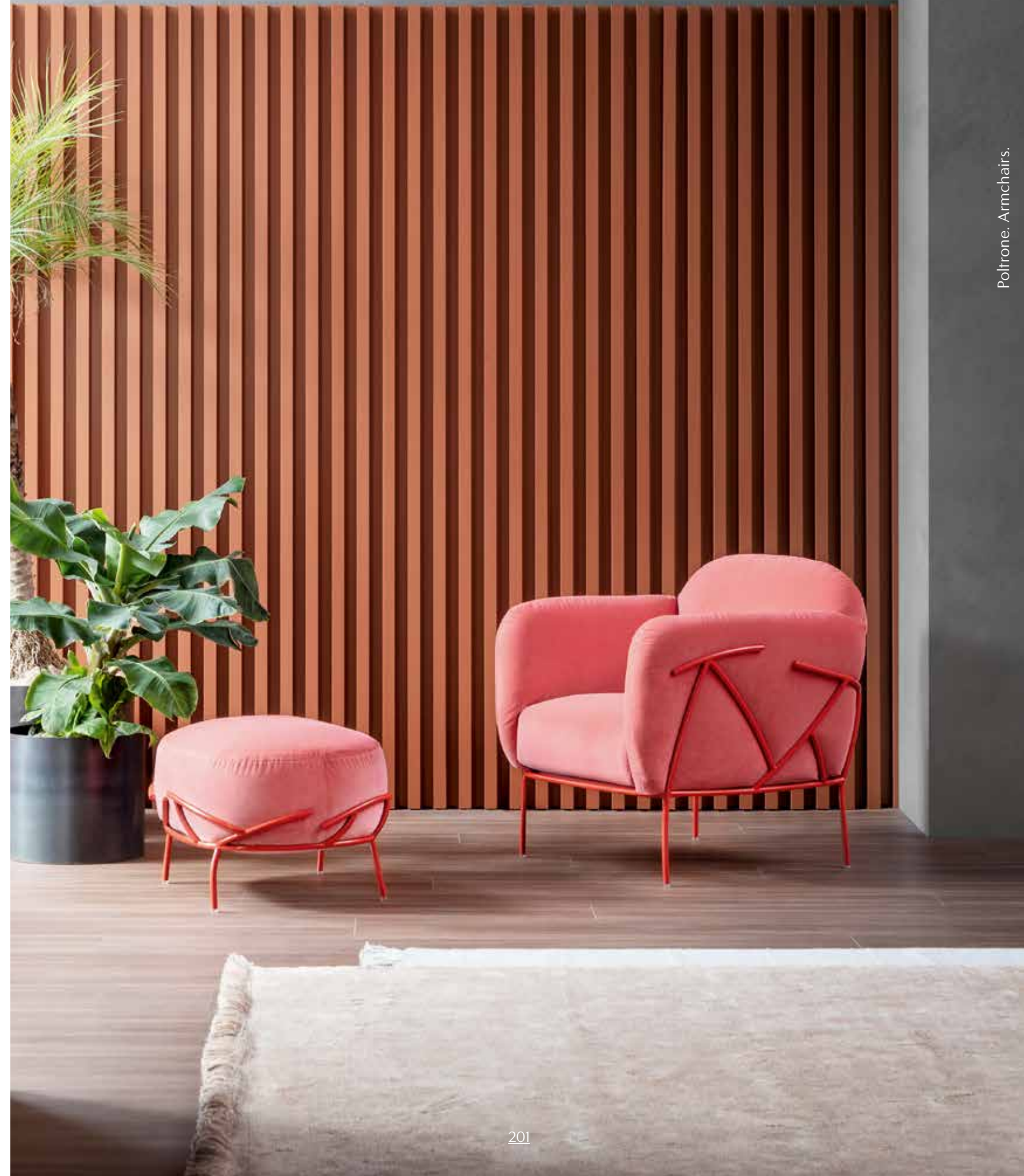
LOCK poltrona/armchair
design Alessandro Busana



LOCK poltrona/armchair
design Alessandro Busana



CORALLO

CORALLO poltrona/armchair
design Alessandro Busana

TIRELLA



TIRELLA poltrona/armchair
design Paolo Grasselli





PIL ARMCHAIR

PIL ARMCHAIR poltrona/armchair
design Alessandro Busana



BONSAI



BONSAI pouf
design Paolo Grasselli



KUBIK



KUBIK pouf
design Alessandro Busana



RING



RING pouf
design Alessandro Busana



BACKPACK



BACKPACK pouf
design Alessandro Busana



ALIANTE p.228
ANEMONE p.230
ARBOR CONSOLLE p.227
ARNO SOFA p.244
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BACKPACK p.260
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BIO-S p.232
BON TON p.232
BONSAI p.260
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LOVY ARMCHAIR p.258
LUPINO p.225

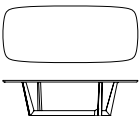
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PARENTESI p.242
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RING p.261
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SADDLE ARMCHAIR p.241
SADDLE BED p.242
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STRUCTURE SOFA EGO p.254
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TÊTRA p.238
TIRELLA p.259
TIRELLA SOFA p.240
ZEN p.219

Informazioni tecniche. Technical information.

ART WOOD

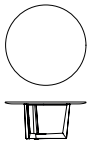


DISEGNI - DRAWINGS



MISURE - SIZE

Piano a botte
Shaped top
200 x 108 x h 75 cm - 79" x 42" x h 30"
250 x 112 x h 75 cm - 98" x 44" x h 30"
300 x 120 x h 75 cm - 118" x 47" x h 30"
300 x 140 x h 75 cm - 118" x 55" x h 30"



Piano tondo
Round top
Ø120 x h 75 cm - Ø47" x h 30"
Ø140 x h 75 cm - Ø55" x h 30"
Ø160 x h 75 cm - Ø63" x h 30"
Ø180 x h 75 cm - Ø71" x h 30"

FINITURA PIANO

Cristallo
Trasparente
Bronzato
Fumè
Ceramica opaca
Grigio ardesia
Laurent
Ceramica finitura seta
Calacatta macchia vecchia
Ceramica lucida
Calacatta
Onice oro

TOP FINISH

Glass
Trasparente
Bronzed
Smoked
Mat ceramic
Ardesia grey
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia
Glossy ceramic
Calacatta
Gold Onice

BOTTE TONDO
SHAPED ROUND

•
•
•
•
•
•
•
•
•
•

FINITURA BASE

Legno massello
Noce americano

BASE FINISH

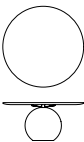
Solid wood
American walnut

PAG. 114-115, 116, 117
300x120 cm – piano a botte in cristallo bronzato, base in noce americano / bronzed glass shaped top, American walnut base

CIRCUS



DISEGNI - DRAWINGS



MISURE - SIZE

Piano tondo
Round top
Ø140 x h 75 cm - Ø55" x h 30"
Ø160 x h 75 cm - Ø63" x h 30"

FINITURA PIANO

Legno massello
Noce Americano
Rovere Spaz. Grigio Antracite
Ceramica lucida
Calacatta
Ceramica finitura seta
Calacatta Macchia Vecchia
Ceramica opaca
Grigio Ardesia
Laurent
Marmo lucido opaco
Calacatta
Carrara
Marquinia
Emperador

TOP FINISH

Solid wood
American walnut
Anthracite grey polished oak
Glossy ceramic
Calacatta
Silk finish ceramic
Calacatta Macchia Vecchia
Mat ceramic
Ardesia grey
Laurent
Glossy or mat marble
Calacatta
Carrara
Marquinia
Emperador

FINITURA BASE

Metallo verniciato opaco
Bianco
Grigio Antracite
Bronzo
Piombo
Oro Perlato
Platino
Metallo finitura
Rame opaco
Ottone opaco
Clouded cromo

BASE FINISH

Mat painted metal
White
Anthracite grey
Bronze
Lead
Pearl gold
Platinum
Metal finish
Mat copper
Mat brass
Clouded cromo

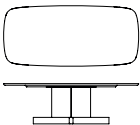
PAG. 78-79, 80, 81
Ø 160 cm – piano in ceramica Laurent, base in metallo verniciato piombo / Laurent ceramic top, lead painted metal base

PAG. 82, 83
Ø 140 cm – piano in ceramica Calacatta, base in metallo finitura clouded cromo / Calacatta ceramic top, clouded chrome finished metal base

CROSS TABLE



DISEGNI - DRAWINGS



MISURE - SIZE

Piano a botte
Shaped top
200 x 108 x h 75 cm - 79" x 42" x h 30"
250 x 112 x h 75 cm - 98" x 44" x h 30"
300 x 120 x h 75 cm - 118" x 47" x h 30"
300 x 140 x h 75 cm - 118" x 55" x h 30"

FINITURA PIANO

Legno impiallacciato
Noce canaletto
Legno massello
Noce americano
Rovere spazzolato carbone
Rovere spaz. Grigio antracite
Ceramica opaca
Grigio ardesia
Laurent
Ceramica finitura seta
Calacatta macchia vecchia
Ceramica lucida
Calacatta
Onice oro
Marmo opaco o lucido
Carrara
Marquinia
Emperador
Calacatta

TOP FINISH

Veneered wood
Canaletto walnut
Solid wood
American walnut
Coal polished oak
Anthracite grey polished oak
Mat ceramic
Ardesia grey
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia
Glossy ceramic
Calacatta
Gold Onice
Glossy or mat marble
Carrara
Marquinia
Emperador
Calacatta

FINITURA BASE CENTRALE

Metallo verniciato opaco
Bianco
Grigio antracite
Bordeaux
Bronzo
Piombo
Brass yellow
Coffee brown
Racing green
Rosa cipria
Oro perlato
Platino
Metallo finitura
Rame opaco
Ottone opaco
Brunito

BASE FINISH

Mat painted metal
White
Anthracite grey
Bordeaux
Bronze
Lead
Brass yellow
Coffee brown
Racing green
Powder pink
Pearl gold
Platinum
Metal finish
Mat copper
Mat brass
Burnished
LOWER CROSS FINISH
Solid wood
American walnut
Coal polished oak
Anthracite grey polished oak

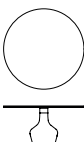
PAG. 54-55, 57, 59
250x112 cm – piano e croce inferiore in noce americano, base centrale in metallo verniciato piombo / American walnut top and lower cross, central base in lead painted metal

PAG. 68-69, 70, 71
250x112 cm – piano ceramica Laurent, croce inferiore in noce americano, base centrale in metallo verniciato oro perlato / Laurent ceramic top, American walnut lower top, central base in pearl gold painted metal

CURLING



DISEGNI - DRAWINGS



MISURE - SIZE

Piano tondo
Round top
Ø140 x h 75 cm - Ø55" x h 30"
Ø160 x h 75 cm - Ø63" x h 30"

FINITURA PIANO

Cristallo
Extrachiaro trasparente con bordo satinato chiaro opaco

TOP FINISH

Glass
Extra-light transparent with mat satin clear edge

FINITURA BASE

Marmo lucido o opaco
Carrara
Marquinia

BASE FINISH

Glossy or mat marble
Carrara
Marquinia

SUPPORTO BASE

Metallo verniciato opaco
Piombo

BASE SUPPORT

Matt painted metal
Lead

PAG. 42-43, 44, 45, 46-47
Ø 160 cm – base in marmo di Carrara opaco, piano in cristallo extrachiaro trasparente con bordo satinato chiaro opaco / mat Carrara marble base, extra-light transparent glass with mat satin clear edge

ARTIKA, MISS ARTIKA



DISEGNI - DRAWINGS



MISURE - SIZE

ARTIKA
54 x 58 x h 82 cm
21" x 23" x h 32"



MISS ARTIKA
63 x 58 x h 82 cm
25" x 23" x h 32"

FINITURA RIVESTIMENTO

Tessuto
Ecopelle
Pelle
(non sfoderabile)

UPHOLSTERED FINISH

Fabric
Eco leather
Leather
(not removable)

FINITURA GAMBE

Rivestimento
Tessuto
Ecopelle
Pelle

LEGS FINISH

Upholstered finish
Fabric
Eco leather
Leather

PAG. 134, 135
rendering

FILLY
CUOIO / EMERY LEATHER



DISEGNI - DRAWINGS



MISURE - SIZE

FILLY
44 x 55 x h 82 cm
17" x 22" x h 32"

FILLY UP
44 x 58 x h 90 cm
17" x 23" x h 35"



FILLY LARGE
50 x 55 x h 82 cm
20" x 22" x h 32"

FILLY LARGE UP
50 x 55 x h 90 cm
20" x 22" x h 35"



MISS FILLY
57 x 55 x h 82 cm
22" x 22" x h 32"

MISS FILLY UP
57 x 55 x h 90 cm
22" x 22" x h 35"

FINITURA RIVESTIMENTO

Cuoio
(cuciture e bordo nero)
(non sfoderabile)

UPHOLSTERED FINISH

Emery leather
(black stitching and edge)
(not removable)

PAG. 68-69, 70, 71, 72, 73
Filly up – rivestimento in cuoio F08 / upholstered in F08 leather

IKA



DISEGNI - DRAWINGS



MISURE - SIZE

IKA
46 x 61 x h 85 cm
18" x 24" x h 33"



IKA UP
46 x 63 x h 95 cm
18" x 25" x h 37"



MISS IKA
59 x 61 x h 85 cm
23" x 24" x h 33"



MISS IKA UP
59 x 63 x h 95 cm
23" x 25" x h 37"

FINITURA RIVESTIMENTO

Tessuto
Ecopelle
Pelle

UPHOLSTERED FINISH

Fabric
Eco leather
Leather

Rivestimento sfoderabile (no pelle) Fully removable cover (no leather)

PAG. 28-29, 30, 31, 32-33
Ika, Ika up – rivestimento in tessuto 9B07 / upholstered in 9B07 fabric

ITALA, MISS ITALA



DISEGNI - DRAWINGS



MISURE - SIZE

ITALA
48 x 57 x h 82 cm
19" x 22" x h 32"



MISS ITALA
59 x 56 x h 82 cm
23" x 22" x h 32"

FINITURA RIVESTIMENTO

Tessuto
Ecopelle
Pelle
(non sfoderabile)

UPHOLSTERED FINISH

Fabric
Eco leather
Leather
(not removable)

FINITURA GAMBE

Tessuto
Ecopelle
Pelle

LEGS FINISH

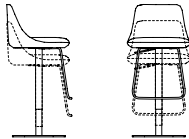
Fabric
Eco leather
Leather

PAG. 132, 133
rendering

ITALA TOO



DISEGNI - DRAWINGS



MISURE - SIZE

52 x 45 x h 88 / 108 cm
20" x 18" x h 35" / 43"

FINITURA SEDUTA

Tessuto
Ecopelle
Pelle
(non sfoderabile)

SEAT FINISH

Fabric
Eco leather
Leather
(not removable)

FINITURA BASE

Metallo verniciato
Bianco
Bordeaux
Bronzo
Coffee brown
Grigio antracite
Nero
Piombo
Racing green
Tortora

BASE FINISH

Mat painted metal
White
Bordeaux
Bronze
Coffee brown
Anthracite grey
Black
Lead
Racing green
Dove grey

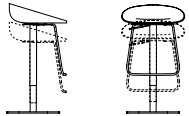
PAG. 124, 125
rivestimento in pelle L51, struttura in metallo verniciato piombo
upholstered in L51 leather, lead painted metal structure

PAG. 124, 125
rivestimento in tessuto SP28, struttura in metallo verniciato piombo
upholstered in SP28 fabric, lead painted metal structure

TAB



DISEGNI - DRAWINGS



MISURE - SIZE

43 x 42 x h 60 / 80 cm
17" x 17" x h 24" / 31"

FINITURA SEDUTA

Polipropilene opaco
Bianco
Rosso
Tortora
Grigio antracite
Giallo zafferano
Rivestimento
Cuoio

SEAT FINISH

Mat polypropylene
White
Red
Dove grey
Anthracite grey
Saffron yellow
Upholstered finish
Emery leather

FINITURA BASAMENTO E
POGGIAPIEDI

Metallo verniciato
Bianco
Rosso
Tortora
Grigio antracite
Giallo zafferano
Bronzo
Piombo

BASE AND FOOT
REST FINISH

Painted metal
White
Red
Dove grey
Anthracite grey
Saffron yellow
Bronze
Lead

PAG. 126, 127
seduta in cuoio F10, base in metallo verniciato piombo
F10 emery leather seat, lead painted metal base

PAG. 127
seduta in polipropilene grigio antracite, base in metallo verniciato piombo
anthracite grey polypropylene seat, lead painted metal base

CLESSIDRA



DISEGNI - DRAWINGS



MISURE - MISURE

40 x 40 x h 43 cm
16" x 16" x h 17"

RIVESTIMENTO

UPHOLSTERED FINISH

Tessuto*

Fabric*

RIVESTIMENTO SUPERIORE

TOP UPHOLSTERED FINISH

Tessuto* o pelle Capri

Fabric* or Capri leather

*Selezione di tessuti dedicati

* Selection of dedicated fabrics

Rivestimento sfoderabile

Fully removable cover

PAG. 50, 51, 80, 81
rivestimento in tessuto MC83, piano in pelle Capri L04
upholstered in MC83 fabric, L04 Capri leather top

PAG. 50, 51, 68-69, 75
rivestimento in tessuto MC61, piano in pelle Capri L27
upholstered in MC61 fabric, L27 Capri leather top

COMBINATION



DISEGNI - DRAWINGS



MISURE - MISURE

COMBINATION HIGH
42 x 42 x h 48 cm
17" x 17" x h 19"

COMBINATION LOW
42 x 42 x h 40 cm
17" x 17" x h 16"

FINITURA

FINISH

Metallo verniciato

Bianco
Bordeaux
Brass yellow
Bronzo
Coffee brown
Grigio antracite
Nero
Piombo
Oro perlato
Platino
Racing green
Rosa cipria
Tortora

Metallo finitura
Rame opaco
Ottone opaco

Painted metal

White
Bordeaux
Brass yellow
Bronze
Coffee brown
Anthracite grey
Black
Lead

Pearl gold
Platinum
Racing green
Powder pink
Dove grey
Metal finish
Mat copper
Mat brass

PAG. 12-13, 16-17, 18, 21, 28-29
Combination high – metallo verniciato platino / platinum painted metal

PAG. 12-13, 16-17, 18, 19, 21, 28-29, 34-35, 36
Combination low – metallo verniciato oro perlato / pearl gold painted metal

PAG. 34-35, 36
Combination high – metallo verniciato piombo / lead painted metal

FRINFRI WOOD



DISEGNI - DRAWINGS



MISURE - SIZE

FRINFRI WOOD HIGH
Ø 40 x h 50 cm
Ø 16" x h 20"

FRINFRI WOOD MEDIUM
Ø 50 x h 45 cm
Ø 20" x h 18"

FINITURA VASSOIO

Legno massello

Frassino spazzolato grigio
Frassino color noce
Frassino spazzolato carbone

TRAY FINISH

Solid wood

Grey polished ash
Walnut painted ash
Coal polished ash

FINITURA BASE

Metallo verniciato opaco

Bianco
Nero
Grigio antracite
Piombo
Bronzo
Oro perlato
Platino

Metallo finitura
Ottone opaco
Rame opaco

BASE FINISH

Mat painted metal

White
Black
Anthracite grey
Lead
Bronze
Pearl gold
Platinum

Metal finish
Mat brass
Mat copper

PAG. 55, 60, 61, 62, 63
Frinfri wood medium – base in metallo verniciato bronzo, piano in frassino color noce / bronze painted metal base, walnut-painted ash top

PAG. 60, 62, 63
Frinfri wood high – base in metallo verniciato rame opaco, piano in frassino color noce / mat copper painted metal base, walnut-painted ash top

LUPINO



DISEGNI - DRAWINGS



MISURE - MISURE

45 x 45 x h 43 cm
18" x 18" x h 17"

FINITURA PIANO

Legno massello

Frassino spazzolato grigio
Frassino color noce
Frassino spazzolato carbone
Frassino spazzolato naturale

TOP FINISH

Solid wood

Grey polished ash
Walnut painted ash
Coal polished ash
Natural polished ash

FINITURA ASTA

Metallo verniciato opaco

Piombo
Platino

ROD FINISH

Mat painted metal

Lead
Platinum

FINITURA BASE

Marmo lucido o opaco

Carrara
Marquinia
Cemento composito
Bianco
Nero

BASE FINISH

Glossy or mat marble

Carrara
Marquinia
Cement
White
Black

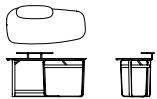
PAG. 24, 25, 42, 46-47, 48-49, 68-69, 78-79
piano frassino naturale, asta metallo verniciato platino, base marmo Carrara opaco / natural ash top, platinum painted metal rod, mat Carrara marble base

PAG. 24, 25, 78-79
piano frassino spazzolato grigio, asta metallo verniciato piombo, base marmo Marquinia opaco / grey polished ash top, lead painted metal rod, mat Marquinia marble base

GAUSS



DISEGNI - DRAWINGS



MISURE - SIZE

150 x 73 x h 84 cm
59" x 29" x h 33"
Mensola: 70 x h 25 cm
Shelf: 28" x h 10"

FINITURA PIANO

Legno impiallacciato
Noce canaletto

TOP FINISH

Veneered wood
Canaletto walnut

MENSOLA

Ceramica lucida
Calacatta
Ceramica opaca
Grigio ardesia
Laurent
Ceramica finitura seta
Calacatta macchia vecchia

SHELF FINISH

Glossy ceramic
Calacatta
Mat ceramic
Ardesia grey
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia

STRUTTURA

Metallo verniciato
Bianco
Bronzo
Grigio antracite
Piombo
Oro perlato
Platino
Metallo finitura
Ottone opaco
Rame opaco

STRUCTURE FINISH

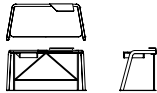
Painted metal
White
Bronze
Anthracite grey
Lead
Pearl gold
Platinum
Metal finish
Mat brass
Mat copper

PAG. 98, 99
piano in noce canaletto, struttura in metallo verniciato bronzo, mensola in ceramica Calacatta / canaletto walnut top, bronze painted metal structure, Calacatta ceramic shelf

SCRIBA



DISEGNI - DRAWINGS



MISURE - SIZE

150 x 70 x h 81 cm
59" x 28" x h 32"

FINITURA PIANO

Legno impiallacciato
Noce canaletto

TOP FINISH

Veneered wood
Canaletto walnut

FINITURA GAMBE FRONTALI

Legno massello
Noce canaletto

FRONT LEGS FINISH

Solid wood
Canaletto walnut

FINITURA STRUTTURA

Metallo verniciato
Bianco
Bronzo
Grigio antracite
Piombo
Oro perlato
Platino
Metallo finitura
Ottone opaco
Rame opaco

STRUCTURE FINISH

Painted metal
White
Bronze
Anthracite grey
Lead
Pearl gold
Platinum
Metal finish
Mat brass
Mat copper

DETTAGLI

Cuoio

DETAILS

Emery leather

PAG. 22, 23
piano e gambe noce canaletto, struttura metallo verniciato piombo, ripiano in cuoio F24 / canaletto walnut legs and top, lead painted metal frame, F24 emery leather shelf

ARBOR CONSOLE



DISEGNI - DRAWINGS



MISURE - SIZE

170 x 49,5 x h 76 cm
67" x 19" x h 30"

FINITURA BASE

Metallo verniciato opaco
Bianco
Nero
Grigio antracite
Bronzo
Piombo
Metallo finitura
Rame opaco
Ottone opaco

BASE FINISH

Mat painted metal
White
Black
Anthracite grey
Bronze
Lead
Metal finish
Mat copper
Mat brass

FINITURA PIANO

Ceramica opaca
Laurent
Ceramica finitura seta
Calacatta macchia vecchia

TOP FINISH

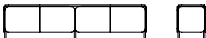
Mat ceramic
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia

PAG. 108
piani in ceramica Calacatta Macchia Vecchia finitura seta, struttura in metallo verniciato bronzo / Calacatta Macchia Vecchia silk finish tops, bronze painted metal structure

FRAME SIDEBORD K

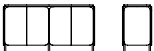


DISEGNI - DRAWINGS

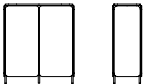


MISURE - SIZE

FRAME SIDEBORD K LOW
244 x 50 x h 58 cm
96" x 20" x h 23"



FRAME SIDEBORD K MEDIUM
156 x 50 x h 80 cm
61" x 20" x h 31"



FRAME SIDEBORD K HIGH
119 x 50 x h 135 cm
47" x 20" x h 53"

FINITURA STRUTTURA

Metallo verniciato opaco
Bronzo
Piombo
Oro perlato
Platino
Metallo finitura
Rame opaco
Ottone opaco

FRAME FINISH

Mat painted metal
Bronze
Lead
Pearl gold
Platinum
Metal finish
Mat copper
Mat brass

FINITURA ANTE, FIANCHI E TOP

Ceramica opaca
Laurent
Ceramica finitura seta
Calacatta macchia vecchia

DOORS, SIDES AND TOP FINISH

Mat ceramic
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia

PAG. 71, 75
Frame Sideboard K low – ceramica Laurent, struttura in metallo verniciato piombo / Laurent ceramic, structure in lead painted metal

ALIANTE



MISURE - SIZE

ALIANTE 124
124 x 30 x h 210 cm
49" x 12" x h 83"

ALIANTE 184
184 x 30 x h 210 cm
72" x 12" x h 83"

FINITURA RIPIANI

Alluminio verniciato opaco
Bianco
Bronzo
Piombo
 Oro perlato
 Platino

FINITURA MONTANTE PERIMETRALE

Legno impiallacciato
Noce canaletto
 Frassino carbone

TOPS FINISH

Mat painted metal
White
Bronze
Lead
 Pearl gold
 Platinum

PERIMETER UPRIGHT FINISH

Veneered wood
Canaletto walnut
 Coal ash

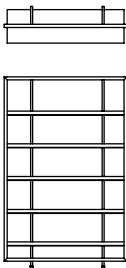
FINITURA STRUTTURA

Metallo verniciato opaco
Bianco
Bronzo
Piombo
 Oro perlato
 Platino

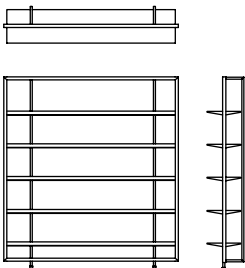
FRAME FINISH

Mat painted metal
White
Bronze
Lead
 Pearl gold
 Platinum

DISEGNI - DRAWINGS



Aliante 124



Aliante 184

PAG. 140, 141, 142, 143
rendering

ROLL



MISURE - SIZE

LIBRERIA A PARETE
WALL BOOKSHELF
modulo da 1: 96 x 33 x h 240 cm
module 1: 8" x 13" x h 94"
modulo da 2: 187 x 33 x h 240 cm
module 2: 74" x 13" x h 94"
modulo da 3: 279 x 33 x h 240 cm
module 3: 110" x 13" x h 94"

LIBRERIA A SOFFITTO
CEILING BOOKSHELF
modulo da 1: 96 x 33 x h 255÷295 cm
module 1: 38" x 13" x h 100"÷116"
modulo da 2: 187 x 33 x h 255÷295 cm
module 2: 74" x 13" x h 100"÷116"
modulo da 3: 279 x 33 x h 255÷295 cm
module 3: 110" x 13" x h 100"÷116"

FINITURA RIPIANI

Legno laccato
Piombo
Legno impiallacciato
Noce canaletto

TOPS FINISH

Lacquered wood
Lead
Veneered wood
Canaletto walnut

FINITURA MONTANTI

Metallo verniciato
Piombo

FINITURA DETTAGLI

Metallo verniciato
Piombo
Metallo finitura
Rame opaco
Ottone opaco

FRAME FINISH

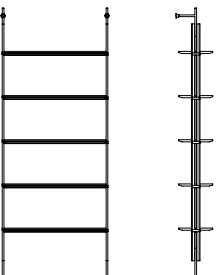
Painted metal
Lead

FRAME DETAILS

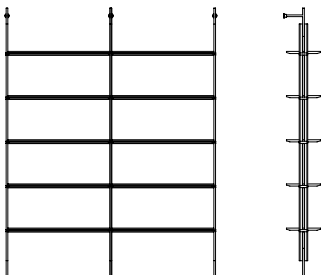
Painted metal
Lead
Metal finish
Mat copper
Mat brass

DISEGNI - DRAWINGS

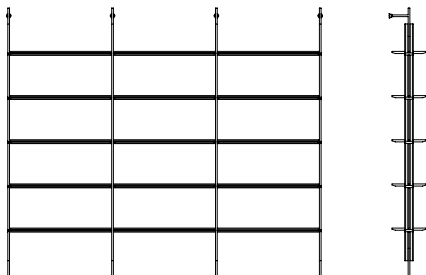
Disponibile con fissaggio a parete (h 240 cm - 94") o fissaggio a soffitto
(5 diverse altezze h 255 - 265 - 275 - 285 - 295 cm - 100 - 104 - 108 - 112 - 116")
Available with wall fixing (h 240 cm - 94") or ceiling fixing
(in 5 different heights h 255 - 265 - 275 - 285 - 295 cm - 100 - 104 - 108 - 112 - 116")



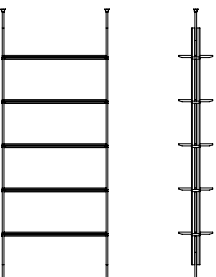
Roll parete modulo da 1
Roll - wall fixing - module1



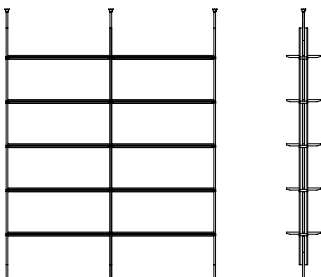
Roll parete modulo da 2
Roll - wall fixing - module2



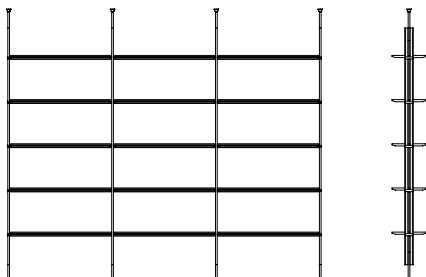
Roll parete modulo da 3
Roll - wall fixing - module3



Roll soffitto modulo da 1
Roll - Ceiling fixing - module 1



Roll soffitto modulo da 2
Roll - Ceiling fixing - module 2



Roll soffitto modulo da 3
Roll - Ceiling fixing - module 3

PAG. 12-13, 20, 23, 25, 34-35, 37, 56, 57
3 moduli, con fissaggio a parete – piani in noce canaletto da 90 cm, montanti
piombo, dettagli montanti rame opaco / 3 modules, with wall fixing – canaletto
walnut 90 cm shelves, lead frame, mat copper frame details

ANEMONE



DISEGNI - DRAWINGS



MISURE - MISURE

52 x 52 x h 165 cm
20" x 20" x h 65"

FINITURA

Plastica opaca
Bianco
Tortora
Grigio antracite
Rivestito
Selezione di tessuti dedicati
Vedi listino

(non sfoderabile)

FINISH

Mat polyethylene
White
Dove grey
Anthracite grey
Upholstered
Selection of dedicated fabrics
See the price list

(not removable)

PAG. 86-87, 94, 95
rivestimento in tessuto SP40 / upholstered in SP40 fabric

CACTUS



DISEGNI - DRAWINGS



MISURE - SIZE

88 x h 190 cm
35" x h 78"

FINITURA INSERTO

Ceramica lucida
Calacatta
Ceramica opaca
Grigio ardesia
Laurent
Ceramica finitura seta
Calacatta macchia vecchia
Lichene
Verde bosco

INSERT FINISH

Glossy ceramic
Calacatta
Mat ceramic
Ardesia grey
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia
Lichen
Forest green

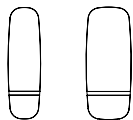
PAG. 109, 110, 111
inserto in lichene verde bosco / forest green lichen insert

PAG. 110
inserto in ceramica Laurent / Laurent ceramic insert

LAKE



DISEGNI - DRAWINGS



MISURE - SIZE

LAKE 80
80 x h 110 cm
31" x h 43"

LAKE 160
160 x h 78 cm
63" x h 31"

LAKE 52
52 x h 180 cm
20" x h 71"

LAKE 72
72 x h 180 cm
28" x h 71"

COMBINAZIONE 1

Finitura fascia superiore
Specchio
Finitura fascia centrale
Metallo verniciato opaco: Piombo
Finitura fascia inferiore
Cristallo: specchio effetto piombo

COMBINATION 1

Upper band finish
Mirror
Central band finish
Mat painted metal: Lead
Lower mirror finish
Glass: Lead effect mirror

COMBINAZIONE 2

Finitura fascia superiore
Specchio
Finitura fascia centrale
Metallo verniciato opaco: Bronzo
Finitura fascia inferiore
Cristallo: specchio effetto bronzo

COMBINATION 2

Upper band finish
Mirror
Central band finish
Mat painted metal: Bronze
Lower mirror finish
Glass: Bronze effect mirror

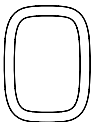
PAG. 86-87, 90, 91, 93
72 x h 180 cm – **combinazione 2 (bronzo)** / combination 2 (bronze)
PAG. 91
52 x h 180 cm – **combinazione 2 (bronzo)** / combination 2 (bronze)

PAG. 92
160 x h 78 cm – **combinazione 2 (bronzo)** / combination 2 (bronze)
PAG. 92
80 x h 110 cm – **combinazione 2 (bronzo)** / combination 2 (bronze)

EDGELESS



DISEGNI - DRAWINGS



MISURE - SIZE

EDGELESS LARGE
146 x h 200 cm
57" x h 79"
(appoggiato a terra)
(leaning on the ground)

EDGELESS SMALL
100 x 150 cm
39" x 59"
(appeso a muro orizzontale
o verticale)
(hanging on the wall:
horizontally or vertically)

CORNICE

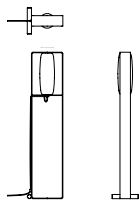
Ceramica lucida
Calacatta
Ceramica opaca
Grigio ardesia
Laurent
Ceramica finitura seta
Calacatta macchia vecchia

FRAME

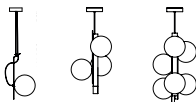
Glossy ceramic
Calacatta
Mat ceramic
Ardesia grey
Laurent
Silk finish ceramic
Calacatta Macchia Vecchia

PAG. 102-103, 104, 105
large – cornice in ceramica grigio ardesia / ardesia grey ceramic frame

PAG. 104
small – cornice in ceramica grigio ardesia / ardesia grey ceramic frame

BIO-S		DISEGNI - DRAWINGS	MISURE - SIZE
			LAMPADA DA TERRA 34 x 25 x h 140 cm FLOOR LAMP 132" x 10" x 55"
STRUTTURA	STRUCTURE	PARALUME	LAMPSHADE
Metallo verniciato opaco Piombo Bronzo	Mat painted metal Lead Bronze	Vetro Trasparente Fumè specchiato Lampadina: inclusa	Glass Transparent Smoked mirrored Bulb: included

PAG. 16-17, 19, 28-29, 38, 78-79, 101
struttura in metallo verniciato piombo, paralume in vetro fumè specchiato
lead painted metal structure, smoked mirror glass lampshade

BON TON		DISEGNI - DRAWINGS	MISURE - SIZE
			SOSPENSIONE SINGOLA 22 x 22 x h max 194 cm FIXTURE SINGLE 7" x 7" x h max 76" SOSPENSIONE 3 LUCI 41 x 41 x h max 210 cm FIXTURE 3 LIGHTS 16" x 16" x h max 83" SOSPENSIONE 6 LUCI 41 x 41 x h max 217 cm FIXTURE 6 LIGHTS 16" x 16" x h max 85" Lunghezza cavo max 150 cm Cable length max 150 cm - 59"
STRUTTURA	STRUCTURE	PARALUME	LAMPSHADE
Metallo finitura Acciaio spazzolato finitura nickel Bronzo rame	Metal finish Nickel finish polished steel Copper bronze	Vetro Trasparente Ambrato Fumè Lampadina: inclusa	Glass Transparent Amber Smoked Bulb: included

PAG. 54-55, 57, 78-79, 80, 81
Sospensione a 6 luci – struttura in acciaio finitura bronzo-rame,
paralume in vetro fumè / 6 lights fixture – copper-bronze finished steel
structure, smoked glass lampshade

PAG. 82, 83
Sospensione singola – struttura in acciaio finitura bronzo-rame,
paralume in vetro ambrato / 1 light fixture – copper-bronze finished
steel structure, amber glass lampshade

PAG. 28-29, 32-33
Sospensione a 3 luci – struttura in acciaio spazzolato finitura nickel,
paralume in vetro trasparente / 3 lights fixture – nickel finish polished
steel structure, transparent glass lampshade

EVER MORE



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

IMBOTTITURA

Poliuretano espanso
Fibra di poliestere

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche. Giunzione tra i vari elementi con meccanismo a “forchetta”

DISEGNI - DRAWINGS

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

PADDING

Polyurethane foam
Polyester fiber

FRAME

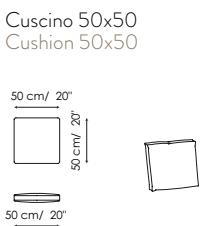
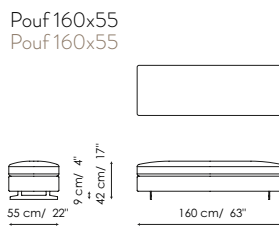
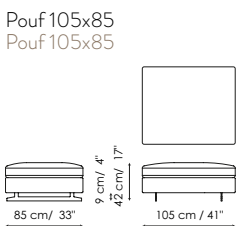
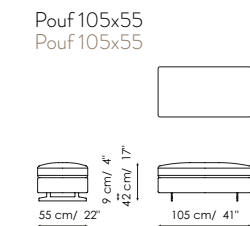
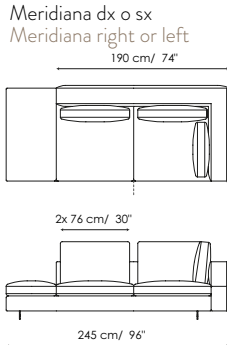
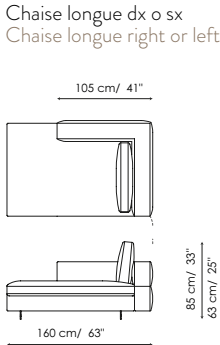
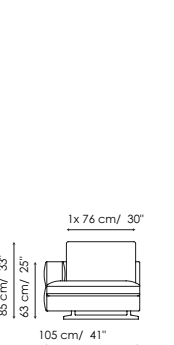
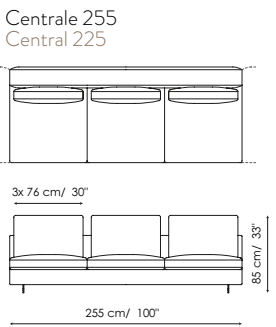
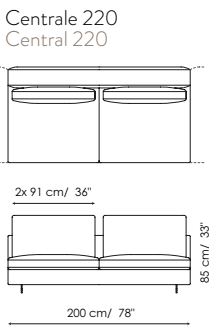
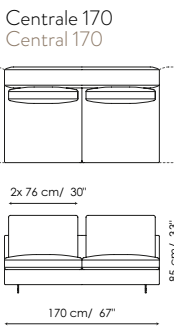
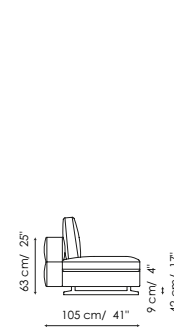
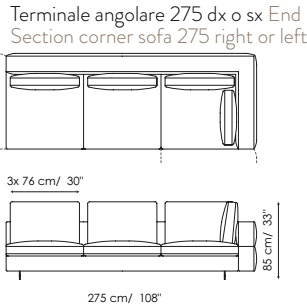
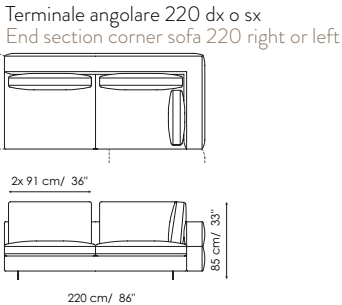
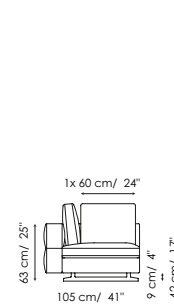
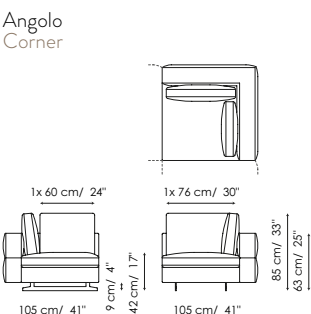
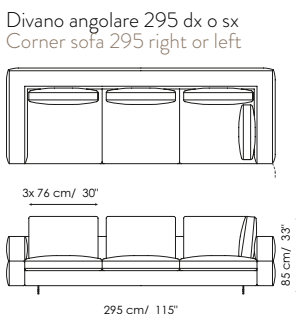
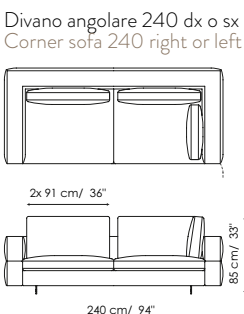
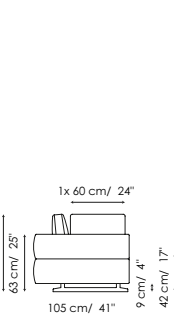
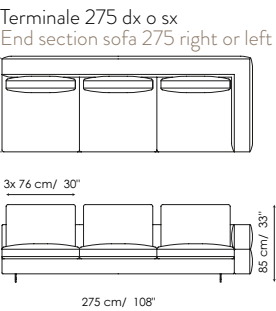
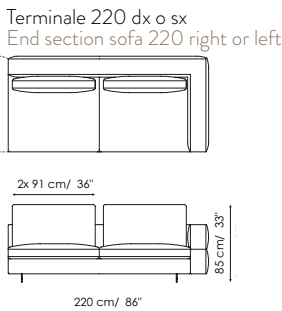
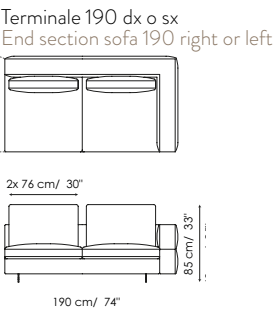
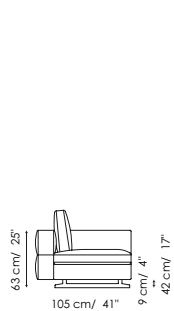
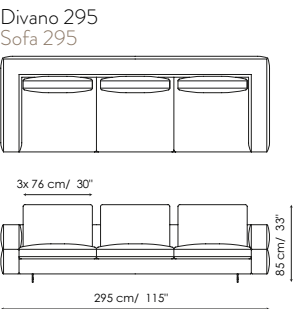
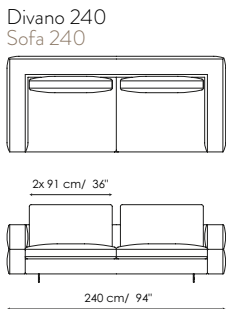
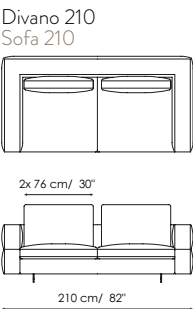
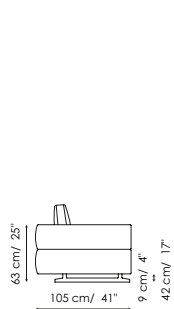
Wood and wood chipboard with elastic strips. Joints between the various components by means of “fork” mechanism.

PIEDE

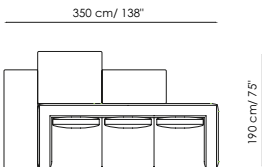
Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
Oro perlato
Platino

FEET

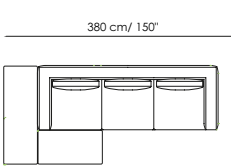
Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
Pearl gold
Platinum



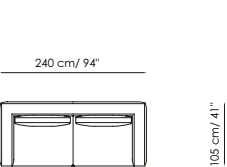
COMPOSIZIONE / COMBINATION



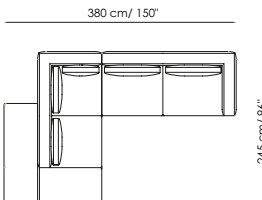
PAG. 12-13, 16-17, 18, 21
divano 295 + pouf 160x55 + pouf 105x55 + pouf 105x85 in tessuto MD21, piedi bronzo / sofa 295 + pouf 160x55 + pouf 105x55 + pouf 105x85 in MD21 fabric, bronze feet



PAG. 19
divano 295 + pouf 160x55 + pouf 105x55 in tessuto MD21, piedi bronzo / sofa 295 + pouf 160x55 + pouf 105x55 in MD21 fabric, bronze feet



PAG. 25
divano 240 in pelle Capri L47, piedi piombo / sofa 240 in L47 Capri leather, lead feet



PAG. 28-29, 34-35, 36, 37, 38, 39
meridiana destra + terminale 220 destro + pouf 160x55 + pouf 105x55 in tessuto SP51, piedi piombo / right meridiana + right end section sofa 220 + pouf 160x55 + pouf 105x55 in SP51 fabric, lead feet

ONLY YOU



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

IMBOTTITURA

Poliuretano espanso
Fioccato di fibra di poliestere

STRUTTURA

Legno con cinghie elastiche.
Giunzione tra vari elementi
tramite meccanismo a “forchetta”.

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

PADDING

Polyurethane foam
Polyester fiber flake

FRAME

Wood with elastic strips. Joints
between the various components
by means of “fork” mechanism.

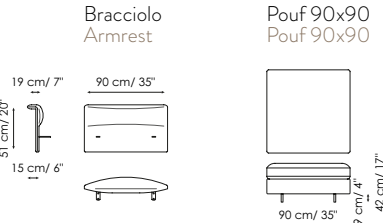
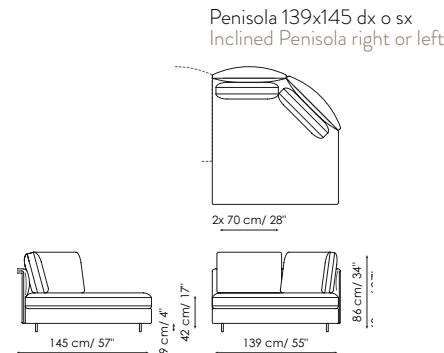
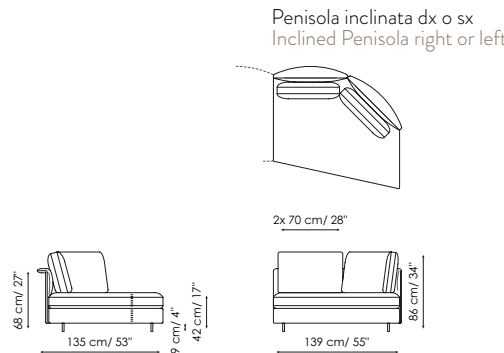
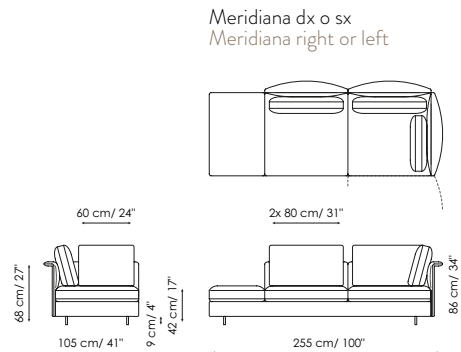
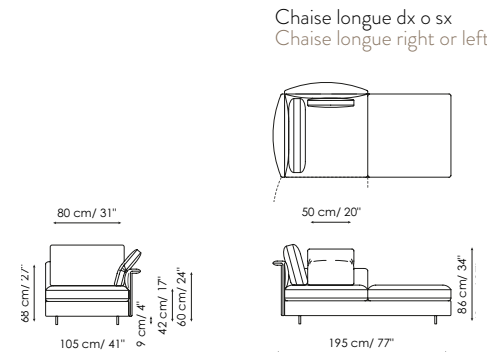
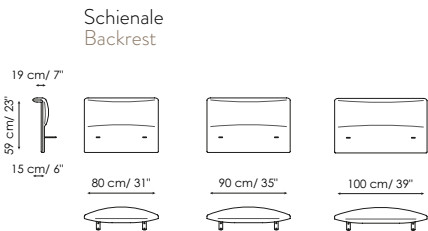
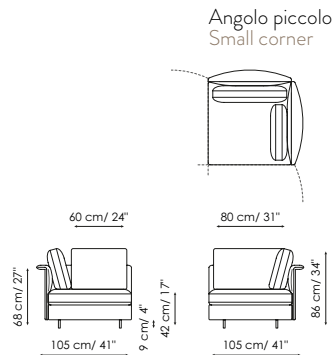
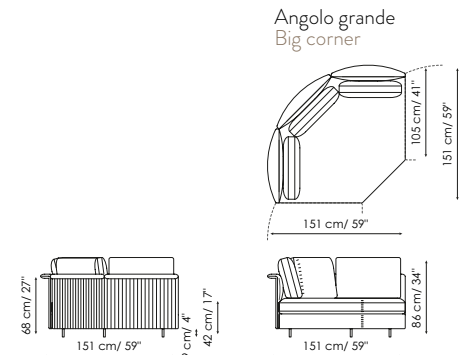
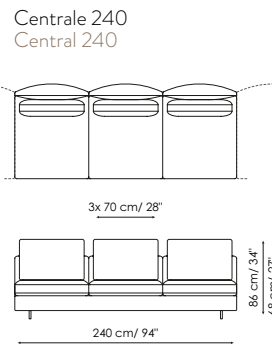
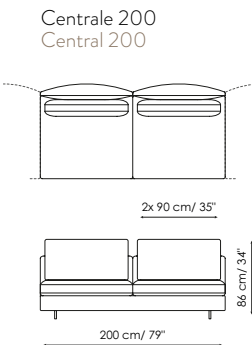
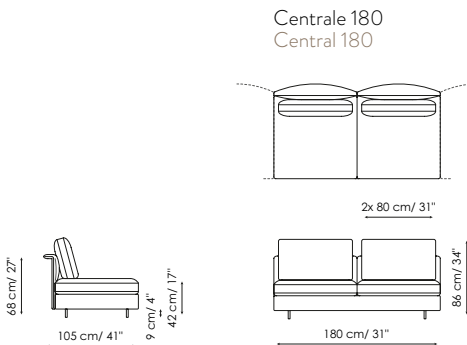
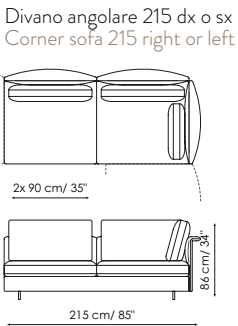
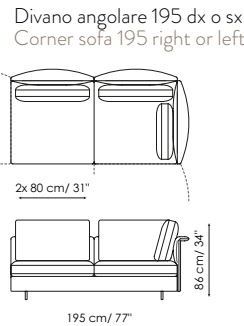
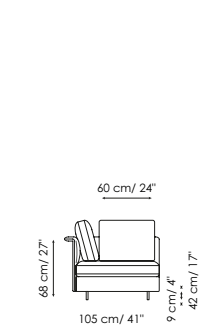
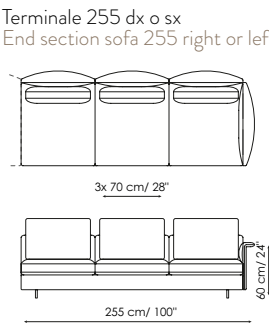
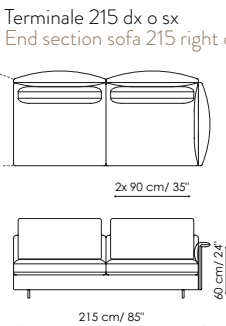
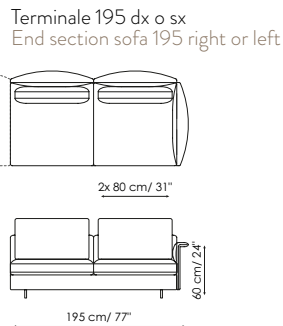
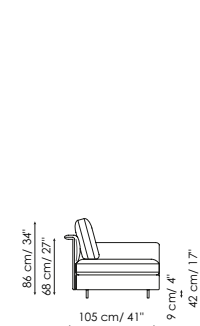
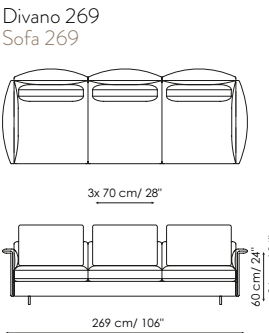
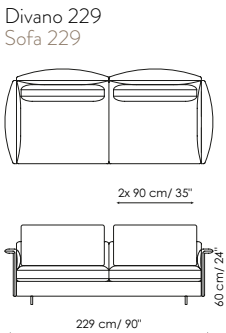
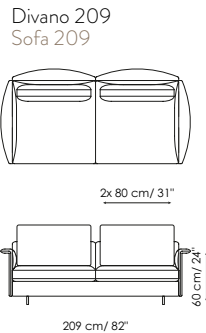
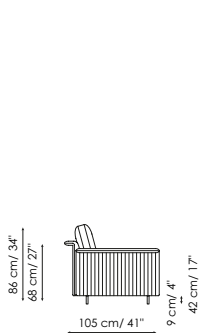
PIEDE

Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
Oro perlato
Platino

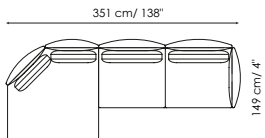
FEET

Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
Pearl gold
Platinum

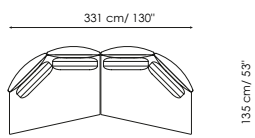
DISEGNI - DRAWINGS



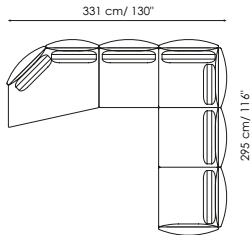
COMPOSIZIONE / COMBINATION



PAG. 46-47, 48-49, 51
terminale 215 destro + penisola sinistra in
tessuto MD47, piedi bronzo / right end section
sofa + left penisola in MD47 fabric, bronze feet



PAG. 99, 100, 101
penisola inclinata sinistra + penisola inclinata destra
in tessuto MD40, piedi bronzo / left inclined
penisola + right inclined penisola in MD40 fabric,
bronze feet



PAG. 102-103
penisola inclinata sinistra + 2 angolari 195 destri in
tessuto MD40, piedi bronzo / left inclined penisola
+ 2 right corner sofas 195 in MD40 fabric, bronze
feet

TÈTRA



RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

IMBOTTITURA

Poliuretano espanso,
misto piuma

STRUTTURA

Legno e conglomerato di legno
con cinghie elastiche

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

PADDING

Polyurethane foam,
mixed feather

FRAME

Wood and wood chipboard with
elastic strips

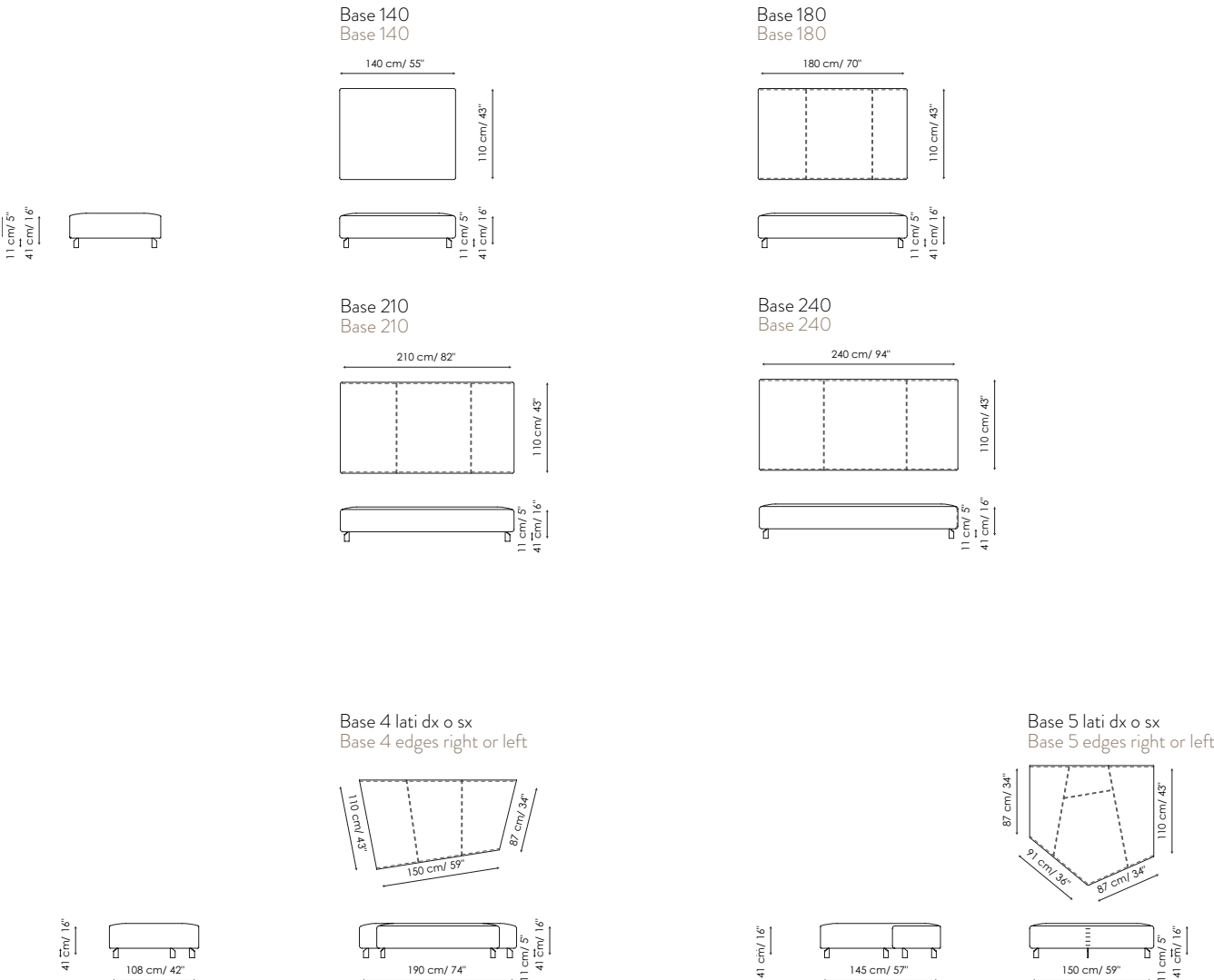
PIEDE

Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
● Oro perlato
● Platino

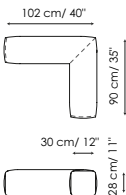
FEET

Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
● Pearl gold
● Platinum

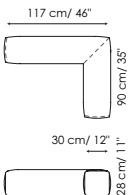
DISEGNI - DRAWINGS



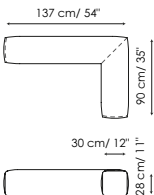
Schiena angolare 102 dx o sx
Angular back 102 right or left



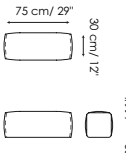
Schiena angolare 117 dx o sx
Angular back 117 right or left



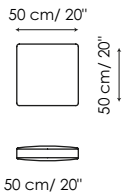
Schiena angolare 137 dx o sx
Angular back 137 right or left



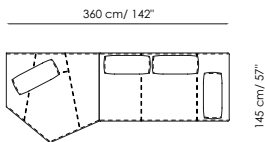
Schiena
Back



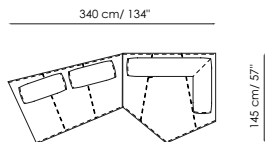
Cuscino
Cushion



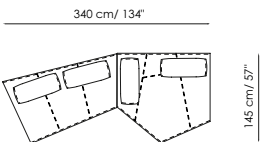
COMPOSIZIONE / COMBINATION



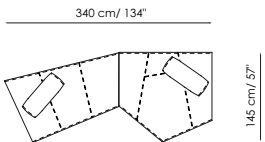
PAG. 42-43
base irregolare 5 lati sinistra + base regolare
210 + 4 schienali 75 in tessuto MA22, piedi oro
perlato / left irregular base 5 sides + regular base
210 + 4 backrests 75 in MA22 fabric, pearl gold
feet



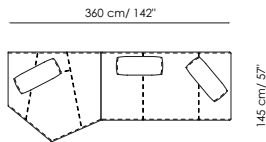
PAG. 54-55, 65
base irregolare 4 lati sinistra + base irregolare
5 lati sinistra + 2 schienali 75 + schienale 137
destro in tessuto MA22, piedi oro perlato / left
irregular base 4 sides + left irregular base 5 sides
+ 2 backrests 75 + right backrest 137 in MA22
fabric, pearl gold feet



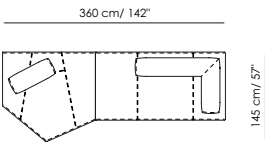
PAG. 61
base irregolare 4 lati sinistra + base irregolare 5 lati
sinistra + 4 schienali 75 in tessuto MA22, piedi oro
perlato / left irregular base 4 sides + left irregular
base 5 sides + 4 backrests 75 in MA22 fabric, pearl
gold feet



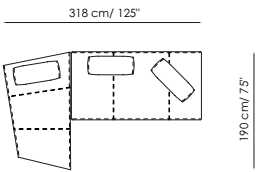
PAG. 64
base irregolare 4 lati sinistra + base irregolare 5 lati
sinistra + 2 schienali 75 in tessuto MA22, piedi oro
perlato / left irregular base 4 sides + left irregular
base 5 sides + 2 backrests 75 in MA22 fabric, pearl
gold feet



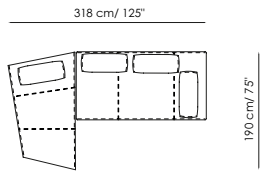
PAG. 64
base irregolare 5 lati sinistra + base regolare 210 +
3 schienali 75 in tessuto MA22, piedi oro perlato /
left irregular base 5 sides + regular base 210 + 3
backrests 75 in MA22 fabric, pearl gold feet



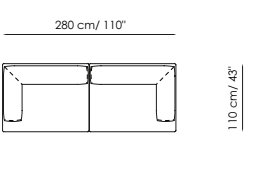
PAG. 64
base irregolare 5 lati sinistra, base regolare 210,
schienale 75, schienale 137 destro in tessuto MA22,
piedi oro perlato / left irregular base 5 sides, regular
base 210, backrest 75, right backrest 137 in MA22
fabric, pearl gold feet



PAG. 64
base irregolare 4 lati sinistra + base regolare
210 + 3 schienali 75 in tessuto MA22, piedi oro
perlato / left irregular base 4 sides + regular base
210 + 3 backrests 75 in MA22 fabric, pearl gold
feet



PAG. 68-69
base irregolare 4 lati sinistra + base regolare 210
+ 4 schienali 75 in nabuk N01, piedi oro perlato /
left irregular base 4 sides + regular base 210 + 4
backrests 75 in N01 nubuck, pearl gold feet

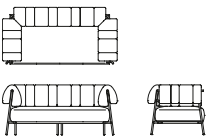


PAG. 78-79
2 basi regolari 140, schienale 137 sinistro, schienale
137 destro in tessuto MA22, piedi oro perlato / 2
regular bases 140, left backrest 137, right backrest
137 in MA22 fabric, pearl gold feet

TIRELLA SOFA



DISEGNI - DRAWINGS



MISURE - SIZE

166 x 81 x h 71 cm
65" x 32" x h 28"

RIVESTIMENTO

Tessuto
[Completamente sfoderabile](#)

STRUTTURA

Metallo con cinghie elastiche

UPHOLSTERED FINISH

Fabric
[Fully removable cover](#)

FRAME

Metal with elastic strips

PIEDE

Metallo verniciato opaco
Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Azzurro artico
Piombo
Bronzo
Oro perlato
Platino

Metallo finitura
Rame opaco
Ottone opaco

FEET

Mat painted metal
Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Artic blue
Lead
Bronze
Pearl gold
Platinum

Metal finish
Mat copper
Mat brass

PAG. 109, 111
rivestimento in tessuto SP34, struttura in metallo verniciato piombo
upholstery in SP34 fabric, lead painted base

COLIBRÌ



DISEGNI - DRAWINGS



MISURE - SIZE

85 x 84 x h 101 cm
33" x 33" x h 40"

RIVESTIMENTO

Selezione di tessuti dedicati
Vedi listino

STRUTTURA

Acciaio

IMBOTTITURA

Poliuretano schiumato a freddo

UPHOLSTERED FINISH

Selection of dedicated fabrics
See the price list

FRAME

Steel

PADDING

Cold-foamed polyurethane

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
Oro perlato
Platino

Metallo finitura
Rame opaco
Ottone opaco

FEET

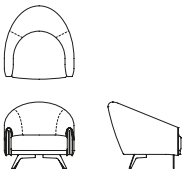
Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
Pearl gold
Platinum

PAG. 130, 131
rendering

SADDLE ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

86 x 90 x h 82 cm
33" x 35" x h 32"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

IMBOTTITURA

Poliuretano espanso
Fibra di poliestere

INSERTO BRACCIOLO

Tessuto
Pelle Ponza

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

PADDING

Polyurethane foam
Polyester fiber

ARMREST INSERT

Fabric
Ponza leather

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
Oro perlato
Platino

Metallo finitura
Rame opaco
Ottone opaco

FEET

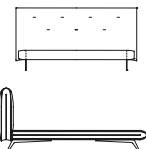
Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
Pearl gold
Platinum

PAG. 86-87, 93
rivestimento e inserti in tessuto MC24, piedi in metallo verniciato piombo
upholstery and inserts in MC24 fabric, lead painted metal feet

SADDLE BED



DISEGNI - DRAWINGS



MISURE - SIZE

Rete 154 x 205
Bed base 61" x 81"
188 x 243 x h 100 cm
74" x 96" x h 39"
Rete 160x200
Bed base 63" x 79"
194 x 238 x h 100 cm
76" x 94" x h 39"
Rete 180x200
Bed base 71" x 79"
214 x 238 x h 100 cm
84" x 94" x h 39"
Rete 194x205
Bed base 76"x 81"
228 x 243 x h 100 cm
90" x 96" x h 39"

RIVESTIMENTO

Tessuto
[Completamente sfoderabile](#)

INSERTO

Tessuto
Pelle

IMBOTTITURA

Poliuretano espanso

UPHOLSTERED FINISH

Fabric
[Fully removable cover](#)

INSERT

Fabric
Leather

PADDING

Polyurethane foam

BASE

Piede in metallo
Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo
 Oro perlato
 Platino

FEET

Metal foot
Mat painted metal
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze
 Pearl gold
 Platinum

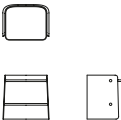
PAG. 86-87, 88, 89
[180x200 cm](#) – rivestimento in tessuto MD45, inserto centrale
e perimetrali in nabuk N02, piedi in metallo verniciato piombo /
upholstered in MD45 fabric, central and external inserts in N02
nubuck, lead painted metal feet

PARENTESI

COMODINO / BEDSIDE TABLE



DISEGNI - DRAWINGS



MISURE - SIZE

55 x 42 x h 54 cm
22" x 17" x h 21"

FINITURA PIANO

Legno laccato opaco
Nero

FINITURA BOTTONI

Metallo verniciato opaco
Nero

TOP FINISH

Mat lacquered wood
Black

BUTTONS FINISH

Mat painted metal
Black

RIVESTIMENTO

Tessuto
Ecopelle
Pelle
(non sfoderabile)

UPHOLSTERED FINISH

Fabric
Eco leather
Leather
(not removable)

PAG. 89
rivestimento in tessuto MC87, piano in legno laccato nero opaco,
bottoni in metallo verniciato nero / upholstered in MC87 fabric, mat
black lacquered wood top, black painted metal buttons

PAG. 86-87, 88, 89
rivestimento in tessuto MC82, piano in legno laccato nero opaco,
bottoni in metallo verniciato nero / upholstered in MC82 fabric, mat
black lacquered wood top, black painted metal buttons

Remind

ARNO SOFA



RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

IMBOTTITURA

Poliuretano espanso
Memory foam

STRUTTURA

Legno e conglomerato di legno
con cinghie elastiche

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

PADDING

Polyurethane foam
Memory foam

FRAME

Wood and wood chipboard with
elastic strips.

PIEDE

Metallo verniciato opaco
Bianco
Grigio antracite
Nero
Marrone
Tortora
Bronzo
Piombo

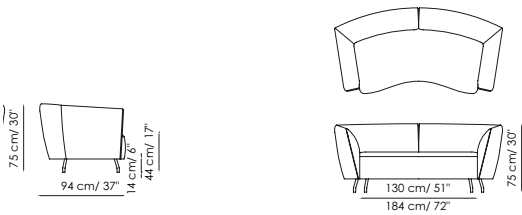
Metallo finitura
Rame opaco
Ottone opaco

FEET

Mat painted metal
White
Anthracite grey
Black
Brown
Dove grey
Bronze
Lead

Metal finish
Mat copper
Mat brass

DISEGNI - DRAWINGS



PAG. 180, 181
rivestimento in tessuto MB72, piedi grigio antracite
upholstered in MB72 fabric, anthracite grey feet

Remind

LOVY



RIVESTIMENTO

Tessuto
[Completamente sfoderabile](#)

IMBOTTITURA

Poliuretano espanso

STRUTTURA

Legno e conglomerato di legno
con cinghie elastiche

UPHOLSTERED FINISH

Fabric
[Fully removable cover](#)

PADDING

Polyurethane foam

FRAME

Wood and wood chipboard with
elastic strips.

PIEDE

Metallo verniciato opaco
Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Rosso
Racing green
Bronzo
Piombo

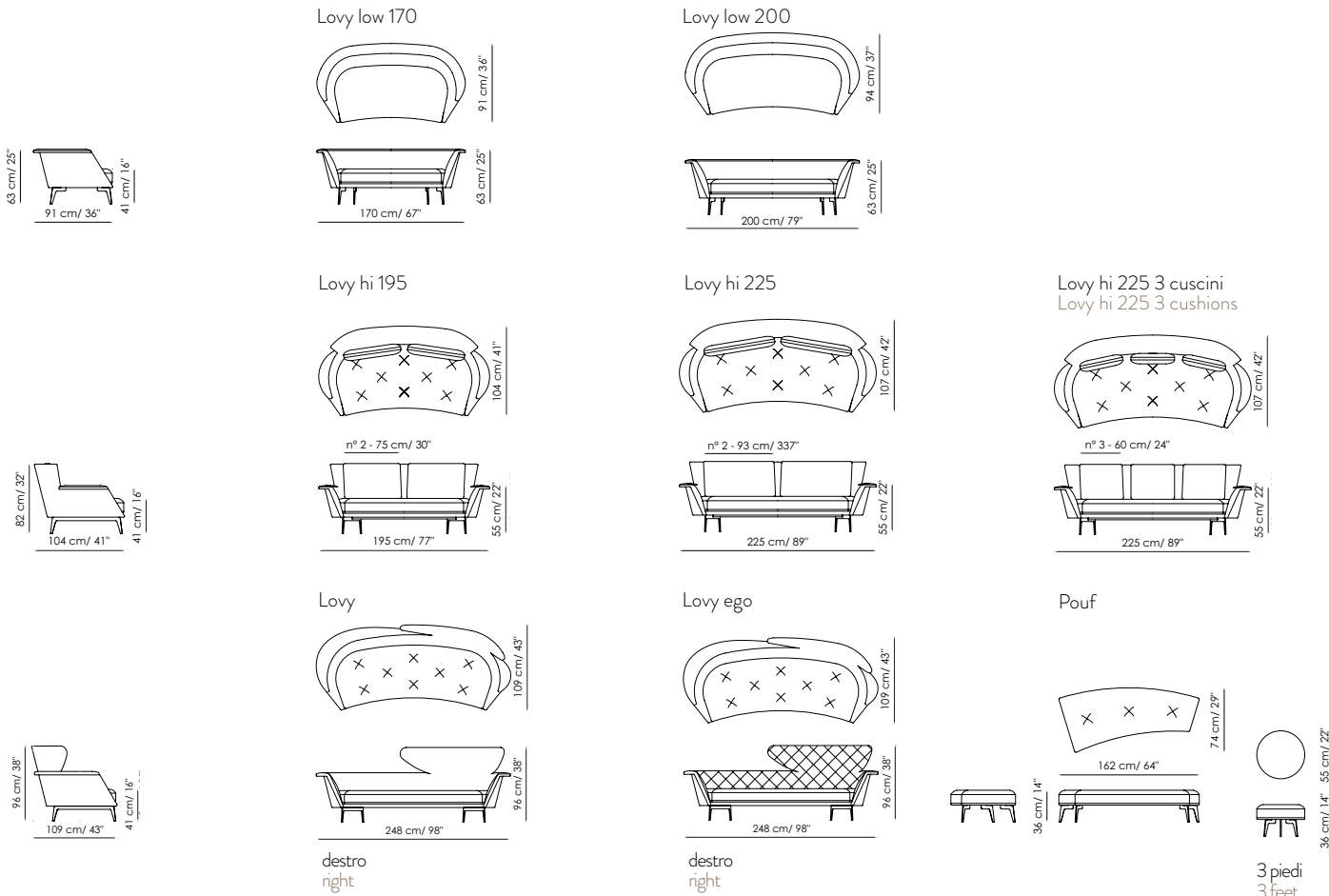
Metallo finitura
Cromato
Black nickel
Rame opaco
Ottone opaco

FEET

Mat painted metal
Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Red
Racing green
Bronze
Lead

Metal finish
Chromed
Black nickel
Mat copper
Mat brass

DISEGNI - DRAWINGS



PAG. 182, 183
[Lovy ego](#) – sinistro, rivestimento in tessuto MC20, piedi black nickel
left, upholstered in MC20 fabric, black nickel feet

PAG. 184, 185
[Lovy hi](#) – divano 225 con 2 cuscini + pouf in tessuto MA56, piedi grigio antracite / sofa 225 with 2 cushions + pouf in MA56 fabric, anthracite grey feet

Remind

CORTINA



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

IMBOTTITURA

Poliuretano espanso
Air soft

STRUTTURA

Legno e conglomerato di legno
con cinghie elastiche
Giunzione tra i vari elementi
con meccanismo a “forchetta”

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

PADDING

Polyurethane foam
Air soft

FRAME

Wood and wood chipboard with
elastic strips. Joints between the
various components by means of
“fork” mechanism.

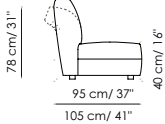
PIEDE

Metallo verniciato opaco
Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero

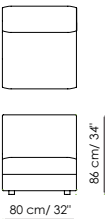
FEET

Mat painted metal
Anthracit grey
Dove grey
Brown
Amaranth
White
Black

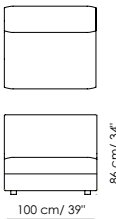
DISEGNI - DRAWINGS



Centrale 80
Central 80



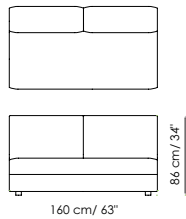
Centrale 100
Central 100



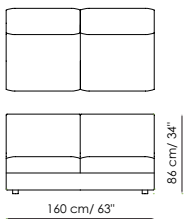
Centrale 120
Central 120



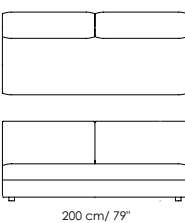
Centrale 160 - 1 seduta
Central 160 - 1 seat



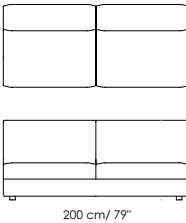
Centrale 160 - 2 sedute
Central 160 - 2 seats



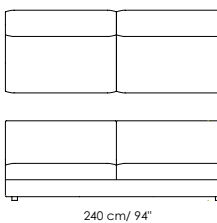
Centrale 200 - 1 seduta
Central 200 - 1 seat



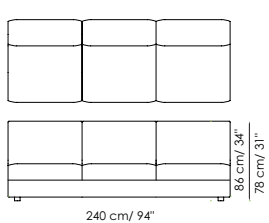
Centrale 200 - 2 sedute
Central 200 - 2 seats



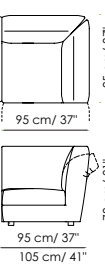
Centrale 240 - 2 sedute
Central 240 - 2 seats



Centrale 240 - 3 sedute
Central 240 - 3 seats



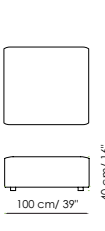
Angolo
Corner



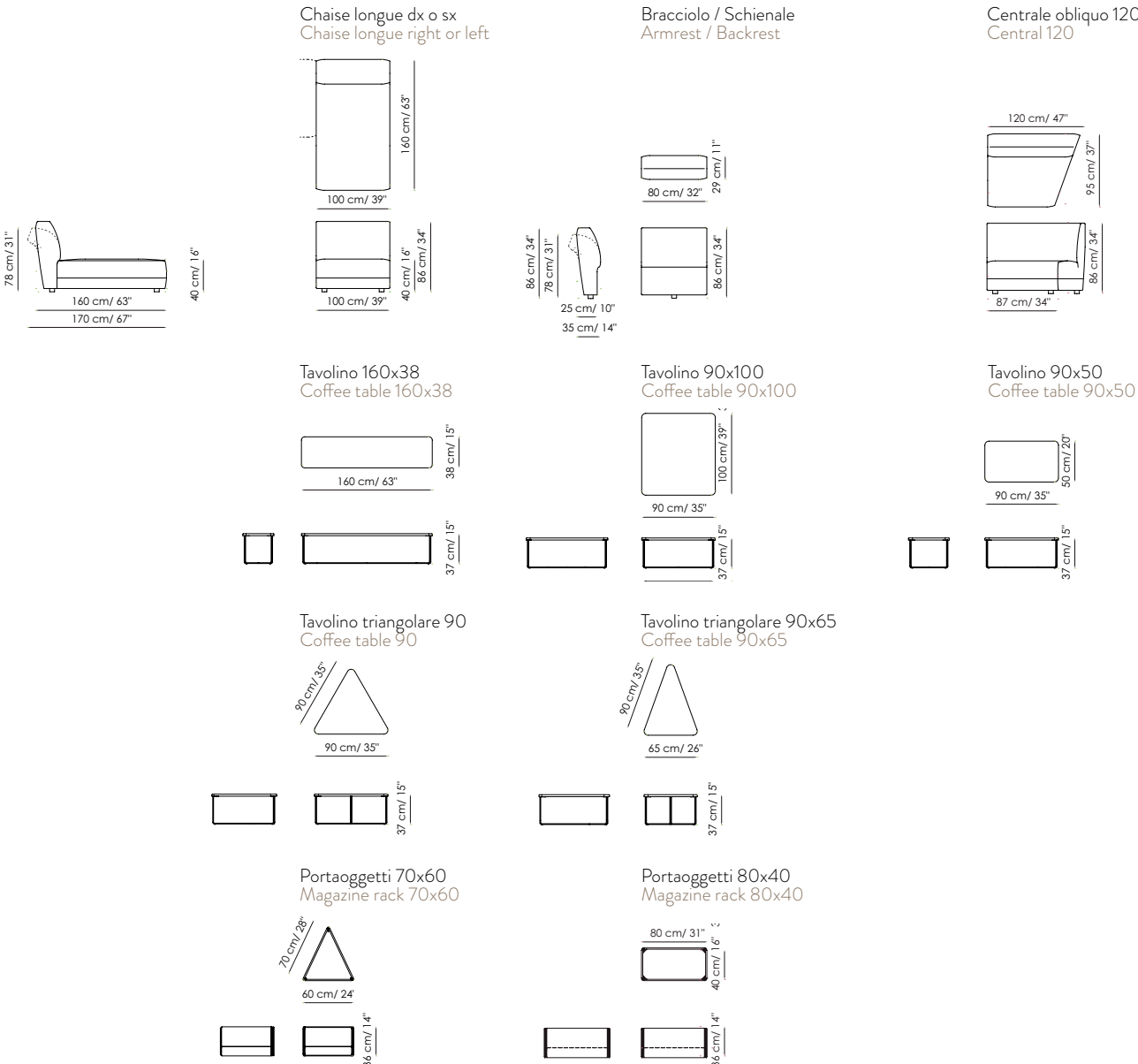
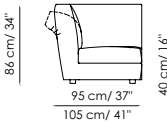
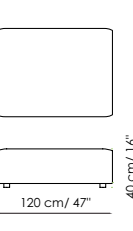
Pouf
Pouf



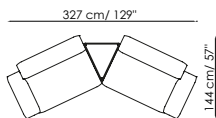
100x85



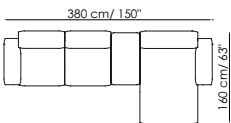
120x85



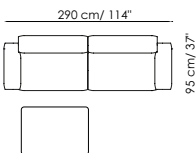
COMPOSIZIONE / COMBINATION



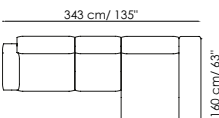
PAG. 166
bracciolo-schienale sinistro + 2 centrali 120 +
bracciolo-schienale destro in tessuto MB78,
piedi grigio antracite + porta oggetti triangolare
in cuoio R14 / left armrest-backrest + 2 center
sections 120 + right armrest-backrest in MB78
fabric, anthracite grey feet + triangular magazine
rack in F14 emery leather



PAG. 170-171
bracciolo-schienale sinistro + 2 centrali 80 + chaise
longue 160 + bracciolo-schienale destro in tessuto
MB91, piedi grigio antracite + tavolino 90x50
tortora / left armrest-backrest + 2 center sections
80 + chaise longue 160 + right armrest-backrest
in MB91 fabric, anthracite grey feet + dove grey
90x50 coffee table



PAG. 167
bracciolo-schienale sinistro + 2 centrali 120 +
bracciolo-schienale destro + pouf 120x85 in tessuto
MB78, piedi grigio antracite / left armrest-backrest
+ 2 center sections 120 + right armrest-backrest +
pouf 120x85 in MB78 fabric, anthracite grey feet



PAG. 168-169
bracciolo-schienale sinistro + centrale 100 +
centrale 80 + chaise longue 160 in tessuto MB91,
piedi grigio antracite + tavolino 160x38 tortora /
left armrest-backrest + center section 100 + center
section 80 + chaise longue 160 in MB91 fabric, an-
thraticite grey feet + dove grey 160x38 coffee table

Remind

MADAME C.



RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

IMBOTTITURA

Poliuretano espanso
Poliuretano espanso e piuma

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi con meccanismo a “forchetta”

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

PADDING

Polyurethane foam
Polyurethane foam and feather

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of “fork” mechanism.

PIEDE / SLITTA

Metallo verniciato opaco
Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Piombo
Bronzo

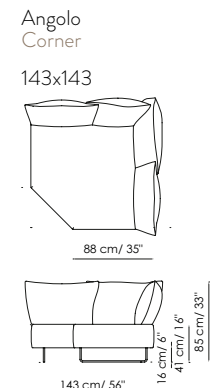
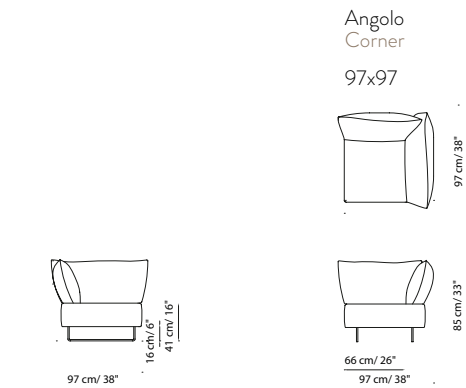
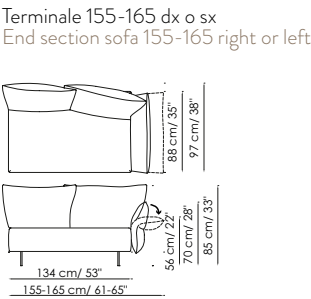
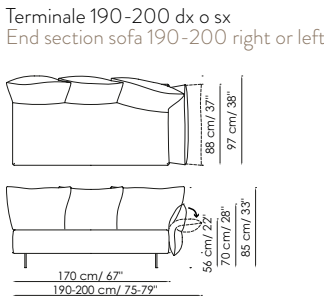
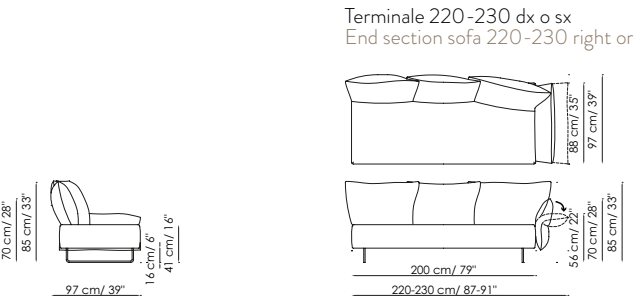
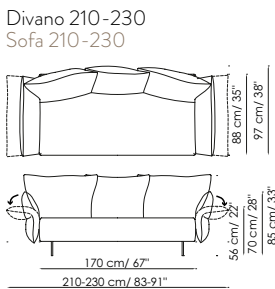
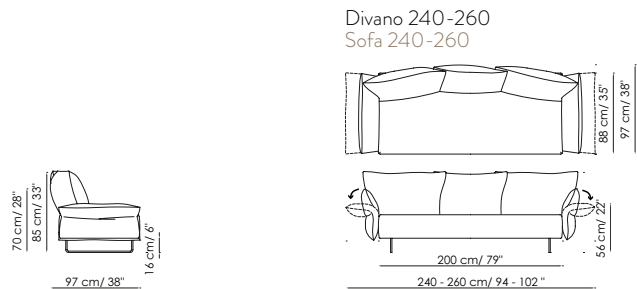
Metallo finitura
Cromato
Black nickel
Rame opaco
Ottone opaco

FEET / SLIDING BASE

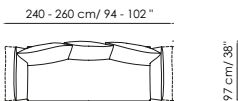
Mat painted metal
Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Lead
Bronze

Metal finish
Chromed
Black nickel
Mat copper
Mat brass

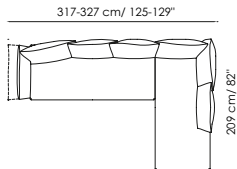
DISEGNI - DRAWINGS



COMPOSIZIONE / COMBINATION



PAG. 160, 161
divano 240-260 in tessuto SA37, piede grigio antracite / sofa 240-260 in SA37 fabric, anthracite grey feet



PAG. 162-163, 164, 165
terminale 235 sinistro + meridiana sinistra in tessuto MA01, base a slitta grigio antracite / left end section 235 + left meridiana in MA01 fabric, anthracite grey sliding base

Remind

PANORAMA



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

IMBOTTITURA

Poliuretano espanso

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi con meccanismo a “forchetta”.

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

PADDING

Polyurethane foam

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of “fork” mechanism.

PIEDE

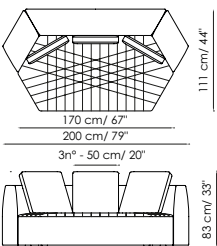
Legno
Grigio antracite

FEET

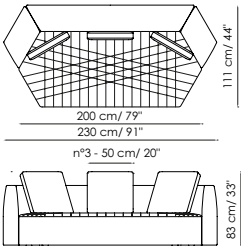
Painted wood
Anthracite grey

DISEGNI - DRAWINGS

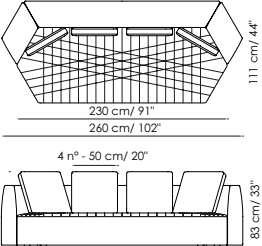
Divano 200
Sofa 200



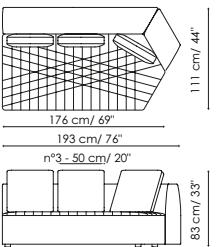
Divano 230
Sofa 230



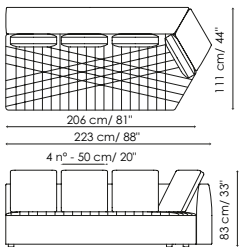
Divano 260
Sofa 260



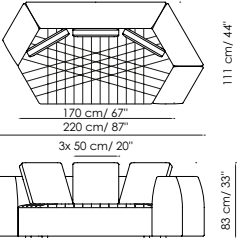
Laterale 193 dx o sx
Side element 193 right or left



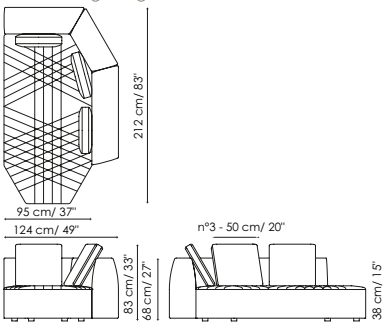
Laterale 223 dx o sx
Side element 223 right or left



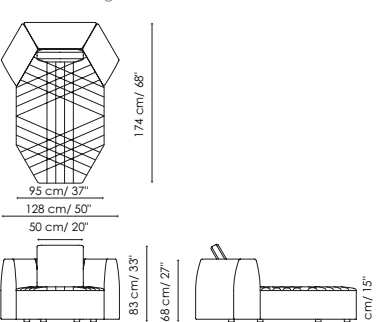
Terminale 235dx o sx
end section sofa 235right or left



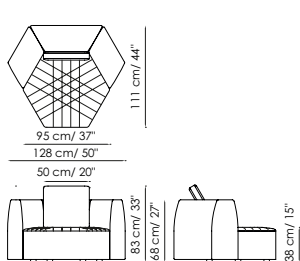
Chaise longue dx o sx
Chaise longue right or left



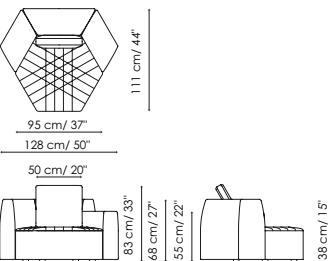
Dormeuse dx o sx
Dormeuse right or left



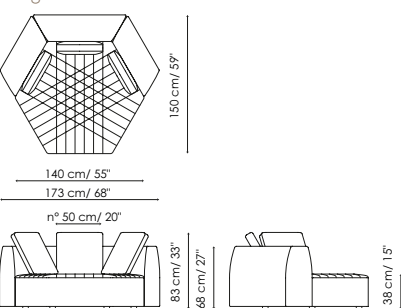
Poltrona
Armchair



Poltrona con bracciolo dx o sx
Armchair with armrest right or left



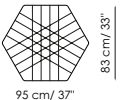
Poltrona large
Large armchair



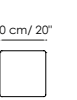
Pouf



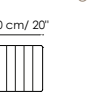
Pouf con ruote
Pouf with castors



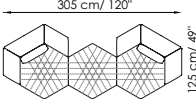
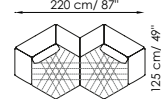
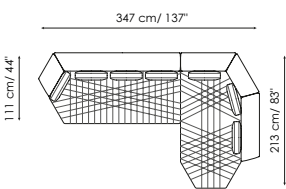
Cuscino
Cushion



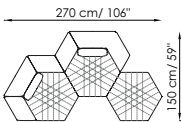
Cuscino ego
Cushion ego



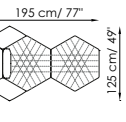
COMPOSIZIONE / COMBINATION



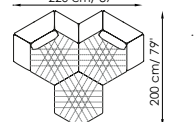
PAG. 172, 173, 174-175
laterale 223 sinistro + chaise longue destra in tessuto MC79 / left side element 223 + right chaise longue in MC79 fabric



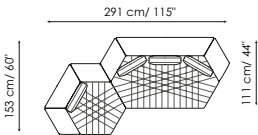
PAG. 176
2 poltrone in tessuto MC75, MC43
2 armchairs in MC75, MC43 fabric



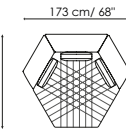
PAG. 176
2 poltrone in tessuto MC75, MC43 + pouf con ruote in tessuto MC75 / 2 armchairs in MC75, MC43 fabric + pouf on wheels in MC75 fabric



PAG. 176
2 poltrone in tessuto MC75, MC43 + pouf con ruote in tessuto MC75 / 2 armchairs in MC75, MC43 fabric + pouf on wheels in MC75 fabric



PAG. 176
poltrona in tessuto MC75, MC43 + pouf con ruote in tessuto MC75 / armchair in MC75, MC43 fabric + pouf on wheels in MC75 fabric



PAG. 177
2 poltrone in tessuto MC75, MC43 + pouf con ruote in tessuto MC75 / 2 armchairs in MC75, MC43 fabric + pouf on wheels in MC75 fabric

PAG. 178-179
poltrona + divano 200 in tessuto 97K / armchair + sofa 200 in 97K fabric

PAG. 172, 174-175
poltrona large in tessuto MC78 / large armchair in MC78 fabric

Remind

SADDLE



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

IMBOTTITURA

Poliuretano espanso

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi con meccanismo a “forchetta”

INSERTO BRACCIOLO

Tessuto
Pelle Ponza

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

PADDING

Polyurethane foam

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of “fork” mechanism.

ARMREST INSERT

Fabric
Ponza leather

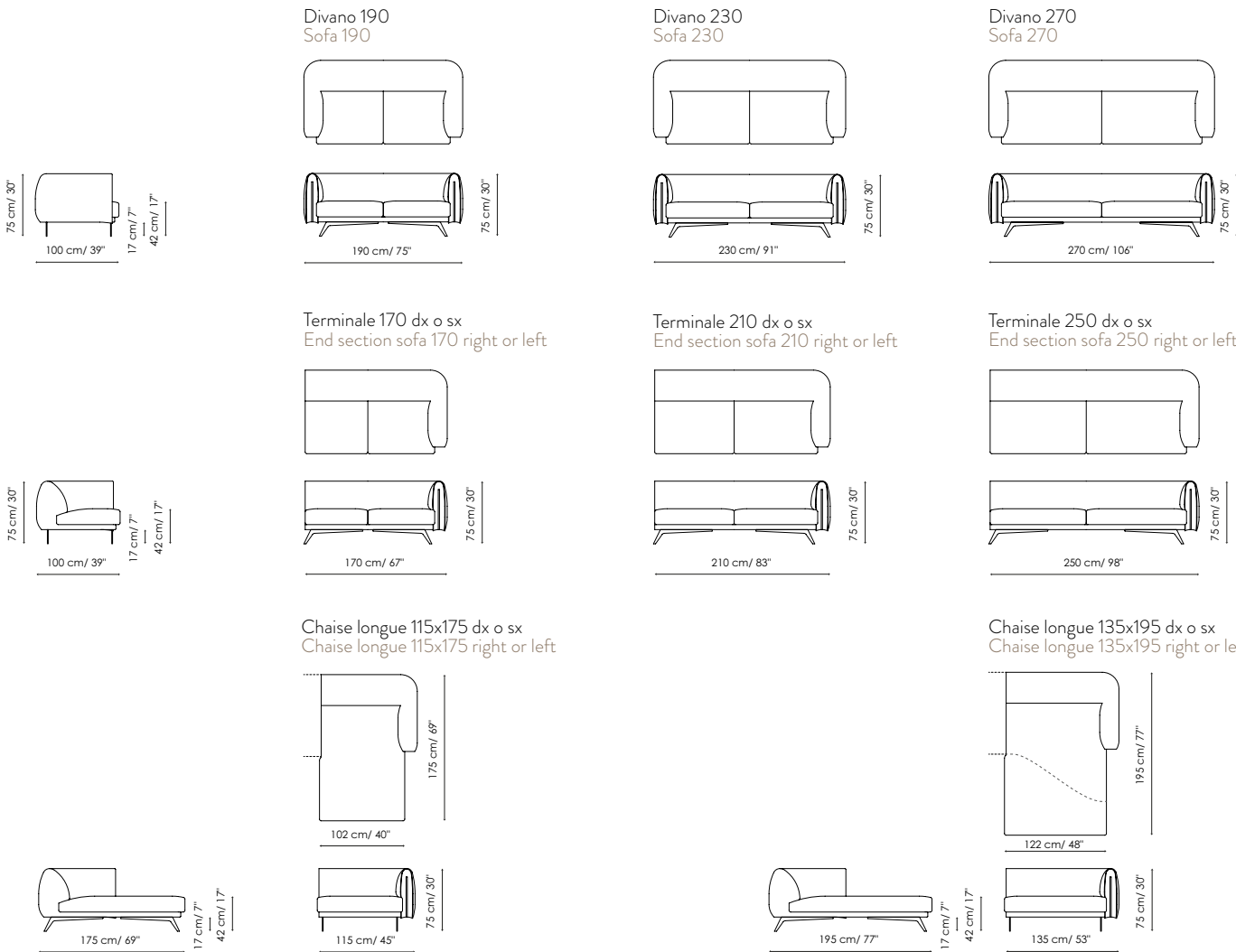
PIEDE

Metallo verniciato opaco:
Bianco
Grigio antracite
Amaranto
Marrone
Nero
Tortora
Piombo
Bronzo

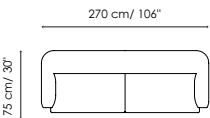
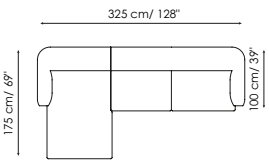
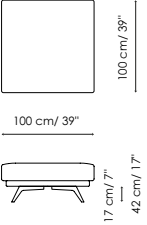
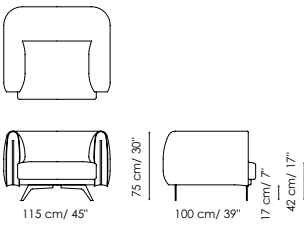
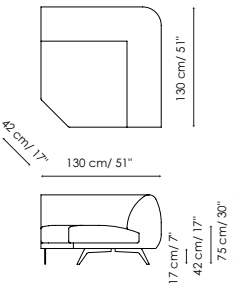
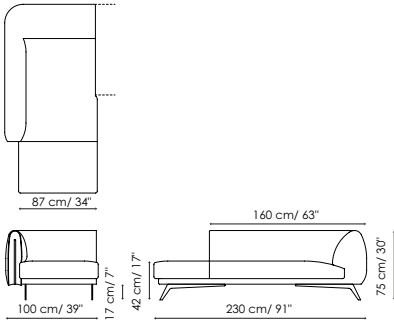
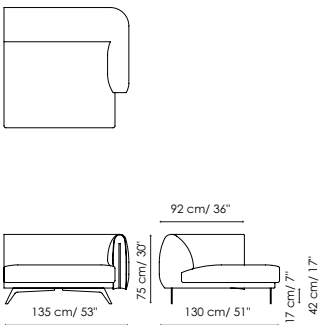
FEET

Mat painted metal:
White
Anthracite grey
Amaranth
Brown
Black
Dove grey
Lead
Bronze

DISEGNI - DRAWINGS



Penisola dx o sx
Penisola right or left



PAG. 147, 148-149, 150-151
divano 270 in tessuto SP21, inserto bracciolo perimetrale pelle Ponza Anilina A05, inserto bracciolo centrale pelle Ponza Anilina A06, piedi neri / sofa 270 in SP21 fabric, A05 Ponza Anilina leather external armrest insert, A06 Ponza Anilina central armrest insert, black feet

Remind

STRUCTURE SOFA - STRUCTURE SOFA EGO



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

Disponibile anche nella versione
“ego”, con rivestimento trapuntato

IMBOTTITURA

Poliuretano espanso
Poliuretano espanso, piuma o air soft

STRUTTURA

in metallo, braccioli e schienale in
legno.

UPHOLSTERED FINISH

Fabric
Leather
Fully removable cover

Also available in the “ego” version
with quilted cover

PADDING

Polyurethane foam
Polyurethane foam, feather

FRAME

in metal, armrests and backrest in
wood and wood chipboard

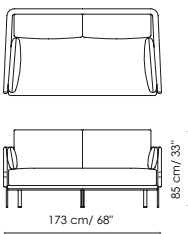
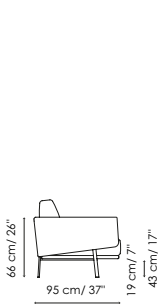
PIEDE

Metallo verniciato opaco
Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Verde
Piombo
Bronzo
Platino

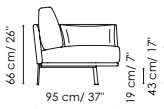
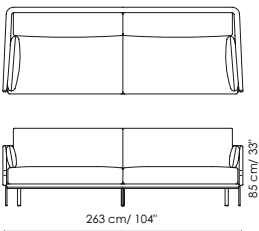
FEET

Mat painted metal
Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Green
Lead
Bronze
Platinum

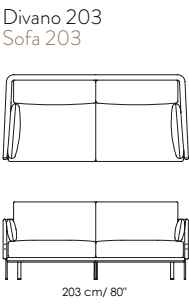
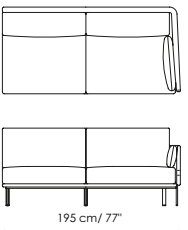
DISEGNI - DRAWINGS



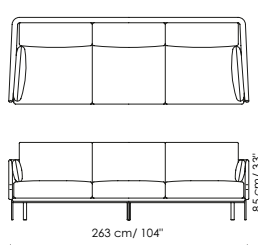
Divano 263 - 2 sedute
Sofa 263 - 2 Sitz



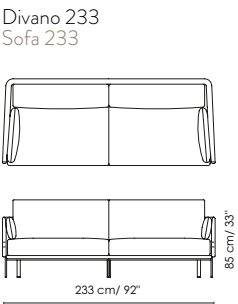
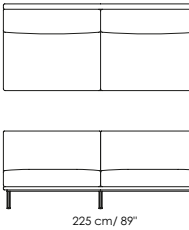
Terminale 195 dx o sx
End section sofa 195 right or left



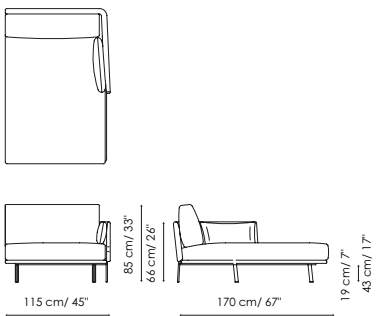
Divano 263 - 3 sedute
Sofa 263 - 3 Sitz



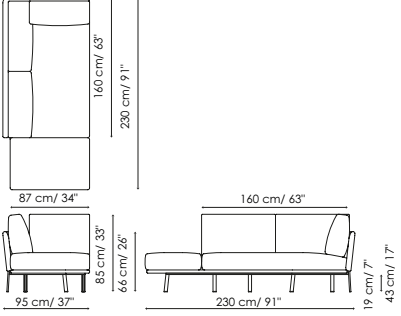
Terminale 225 dx o sx
End section sofa 225 right or left



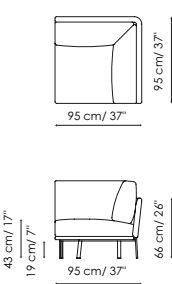
Chaise longue dx o sx
Chaise longue right or left



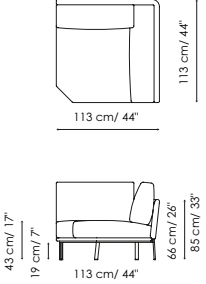
Meridiana dx o sx
Meridiana right or left



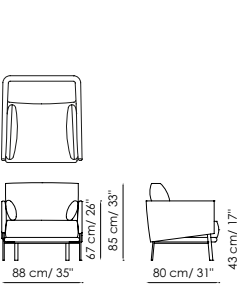
Angolo 95x95
Corner 95x95



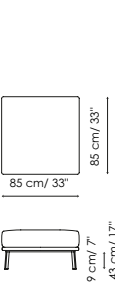
Angolo 113x113
Corner 113x113



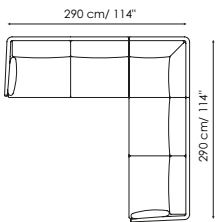
Poltrona
Armchair



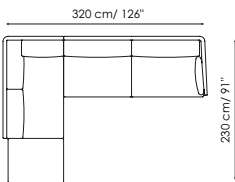
Pouf
Pouf



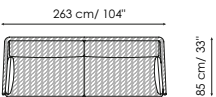
COMPOSIZIONE / COMBINATION



PAG. 152, 153, 154-155
terminale 195 sinistro, angolo 95x95,
terminale 195 destro in tessuto MC43,
piedi bronzo / left end section sofa 195,
corner 95x95, right end section sofa 195
in MC43 fabric, bronze feet



PAG. 156-157
meridiana destra, terminale 225 destro
in tessuto SA40, piedi bronzo / right
meridiana, right end section sofa 225 in
SA40 fabric, bronze feet



PAG. 158-159
Structure Sofa ego - divano 263 con 2
sedute in tessuto MC34, piedi platino /
sofa 263 with 2 seats in MC34 fabric,
platinum feet

Remind

BAHIA ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

BAHIA ARMCHAIR
79 x 79 x h 72 cm
31" x 31" x h 28"



BAHIA ARMCHAIR HI
79 x 84 x h 102 cm
31" x 33" x h 40"



BAHIA POUF
65 x 43 x h 44 cm
25" x 17" x h 17"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Legno e conglomerato di legno
con cinghie elastiche

FRAME

Wood and wood chipboard with
elastic strips.

IMBOTTITURA

Poliuretano espanso
Metallo e multistrato di legno

PADDING

Polyurethane foam
Metal and plywood

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Tortora
Nero
Bordeaux
Racing green
Coffee brown
Bronzo
Piombo

BASE

Mat painted metal
White
Anthracite grey
Dove grey
Black
Bordeaux
Racing green
Coffee brown
Bronze
Lead

Metallo finitura

Rame opaco
Ottone opaco

Metal finish

Mat copper
Mat brass

PAG. 186, 187
[Bahia armchair](#) – rivestimento in tessuto MC58, gambe in metallo verniciato
bronzo / upholstered in MC58 fabric, bronze painted metal legs

PAG. 186, 187
[Bahia armchair hi](#) – rivestimento in tessuto MA22, gambe in metallo
verniciato bronzo / upholstered in MA22 fabric, bronze painted metal legs

Remind

CORALLO ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

CORALLO ARMCHAIR
86 x 85 x h 84 cm
34" x 33" x h 33"



POUF
68 x 60 x h 44 cm
27" x 24" x h 17"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

IMBOTTITURA

Poliuretano espanso
Air soft

PADDING

Polyurethane foam
Air soft

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Tortora
Brilliant coral
Nero
Bordeaux
Coffee brown
Racing green
Piombo
Bronzo

BASE

Mat painted metal
White
Anthracite grey
Dove grey
Brilliant coral
Black
Bordeaux
Racing green
Coffee brown
Bronze
Lead

PAG. 200, 201
[Poltrona + Pouf](#) – rivestimento in tessuto MC12, struttura in metallo
verniciato brilliant coral / [Armchair and Pouf](#) - upholstered in MC12
fabric, brilliant coral painted metal

Remind

DRAGONFLY



DISEGNI - DRAWINGS



MISURE - SIZE

47 x 85-160 x h 79 cm
19" x 33"-63" x h 31"

RIVESTIMENTO

Ecopelle
Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Eco leather
Fabric
Leather
[Fully removable cover](#)

IMBOTTITURA

Poliuretano schiumato a freddo

PADDING

cold-foamed polyurethane

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Rosso
Racing green
Bronzo
Piombo

BASE

Mat painted metal
White
Anthracite grey
Red
Racing green
Bronze
Lead

Metallo finitura

Cromato

Metal finish

Chromed

PAG. 192, 193
rivestimento in pelle Capri L01, base in acciaio cromato / upholstered
in Capri L01 leather, chromed steel base

Remind

EDDY - EDDY UP



DISEGNI - DRAWINGS



MISURE - SIZE

EDDY
79 x 89 x h 73 cm
31" x 35" x h 29"



EDDY UP
79 x 89 x h 100 cm
31 x 35 x h 39"

RIVESTIMENTO

Ecopelle
Tessuto
Pelle

UPHOLSTERED FINISH

Eco leather
Fabric
Leather

IMBOTTITURA

Poliuretano schiumato a freddo

PADDING

cold-foamed polyurethane

FINITURA STRUTTURA

Metallo verniciato opaco
Bianco
Grigio antracite
Tortora
Nero
Bordeaux
Racing green
Coffee brown
Bronzo
Piombo

FRAME FINISH

Mat painted metal
White
Anthracite grey
Dove grey
Black
Bordeaux
Racing green
Coffee brown
Bronze
Lead

Metallo finitura

Rame opaco
Ottone opaco

Metal finish

Copper matt
Brass matt

PAG. 188, 189
[Eddy up](#) – rivestimento in nabuk N04, struttura in metallo
verniciato nero, bracciolo e portariviste in pelle Capri L49 /
upholstered in N04 nubuck, black painted metal structure,
armrest and magazine rack in Capri L49 leather

PAG. 188
[Eddy](#) – rivestimento, bracciolo e portariviste in pelle Capri L09,
struttura in metallo finitura ottone opaco / upholstery, armrest
and magazine rack in L09 Capri leather, mat brass finished
metal structure

PAG. 190, 191
[Eddy](#) – rivestimento in tessuto MD02, struttura in metallo verniciato
grigio antracite / upholstered in MD02 fabric, anthracite grey painted
metal structure

PAG. 190, 191
[Eddy up](#) – rivestimento in tessuto MD12, struttura in metallo
verniciato tortora / upholstered in MD12 fabric, dove grey painted
metal structure

Remind

LOCK



DISEGNI - DRAWINGS

Base girevole
Swivel base



MISURE - SIZE

LOCK
84 x 92 x h 92 cm
33" x 36" x h 36"



LOCK SOFT
84 x 92 x h 92 cm
33" x 36" x h 36"



LOCK EGO
84 x 92 x h 92 cm
33" x 36" x h 36"

RIVESTIMENTO

Ecopelle
Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Eco leather
Fabric
Leather
[Fully removable cover](#)

IMBOTTITURA

Poliuretano schiumato a freddo

PADDING

Cold-foamed polyurethane

PAG. 196, 197

[Lock ego](#) – rivestimento in tessuto 9B18, piedi grigio antracite upholstered in 9B18 fabric, anthracite grey feet

PAG. 196

[Lock](#) – rivestimento in tessuto M75, base girevole brass yellow upholstered in M75 fabric, brass yellow swivel base

PAG. 196

[Lock soft](#) – rivestimento in pelle Capri L09, piedi neri / upholstery in Capri L09 leather, black feet

PAG. 198, 199

[Lock](#) – rivestimento retro schienale in tessuto MC75, seduta in tessuto MB15, piedi grigio antracite / back cover upholstery in MC75 fabric, front cover upholstery in MB15 fabric, anthracite grey feet

Metallo verniciato opaco

Bianco
Grigio antracite
Tortora
Nero
Amaranto
Bordeaux
Racing green
Coffee brown
Brass yellow
Bronzo
Piombo

Mat painted metal

White
Anthracite grey
Ove grey
Black
Amaranth
Bordeaux
Racing green
Brass yellow
Coffee brown
Bronze
Lead

Metallo finitura

Cromato
Black nickel
Rame opaco
Ottone opaco

Metal finish

Chrome
Black nickel
Mat copper
Mat brass

PIEDI

FEET

BASE

GIREVOLE SWIVEL BASE

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Remind

LOVY ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

LOVY ARMCHAIR BERGÈRE
90 x 88 x h 88 cm
35" x 35" x h 35"



LOVY ARMCHAIR LOW
92 x 86 x h 63 cm
36" x 34" x h 25"

RIVESTIMENTO

Tessuto
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
[Fully removable cover](#)

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche

FRAME

Wood and wood chipboard with elastic strips.

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

BASE

Metallo verniciato opaco

Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Rosso
Racing green
Bronzo
Piombo

BASE

Mat painted metal

Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Red
Racing green
Bronze
Lead

Metallo finitura

Cromato
Black nickel
Rame opaco
Ottone opaco

Metal finish

Chromed
Black nickel
Mat copper
Mat brass

PAG. 194, 195

[Lovy armchair low](#) – rivestimento in tessuto MC10, piedi rossi / upholstered in MC10 fabric, red feet

PAG. 194

[Lovy armchair bergère](#) – rivestimento in tessuto MC19, piedi racing green / upholstered in MC19 fabric, racing green feet

Remind

PIL ARMCHAIR

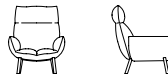


DISEGNI - DRAWINGS



MISURE - SIZE

PIL ARMCHAIR
91 x 90 x h 80 cm
36" x 35" x h 31"



PIL ARMCHAIR HI
91 x 96 x h 110 cm
36" x 38" x h 43"

RIVESTIMENTO

Ecopelle
Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED

Eco leather
Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Metallo con cinghie elastiche

FRAME

Metal with elastic strips

IMBOTTITURA

Poliuretano espanso
Fibra di poliestere

PADDING

Polyurethane foam
Polyester fiber

FINITURA GAMBE

Metallo verniciato opaco

Bianco
Grigio antracite
Tortora
Marrone
Azzurro artico
Mattone
Bordeaux
Racing green
Coffee brown
Bronzo
Piombo

LEGS FINISH

Mat painted metal

White
Anthracite grey
Dove grey
Brown
Arctic blue
Brick red
Bordeaux
Racing green
Coffee brown
Bronze
Lead

Metallo finitura

Cromato
Black nickel
Rame opaco
Ottone opaco

Metal finish

Chromed
Black nickel
Mat copper
Mat brass

PAG. 204

[Pil armchair](#) - rivestimento in tessuto MC26, gambe grigio antracite upholstery in MC26 fabric, anthracite grey legs

PAG. 205

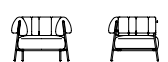
[Pil armchair](#) - rivestimento in tessuto 9B31, gambe finitura rame opaco upholstery in 9B31 fabric, mat copper finished legs

Remind

TIRELLA



DISEGNI - DRAWINGS



MISURE - SIZE

97 x 81 x h 71 cm
38" x 32" x h 28"

RIVESTIMENTO

Tessuto
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
[Fully removable cover](#)

STRUTTURA

Metallo con cinghie elastiche

FRAME

Metal with elastic strips

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

PIEDE

Metallo verniciato opaco

Grigio antracite
Tortora
Marrone
Amaranto
Bianco
Nero
Azzurro artico
Piombo
Bronzo

FEET

Mat painted metal

Anthracite grey
Dove grey
Brown
Amaranth
White
Black
Artic blue
Lead
Bronze

Metallo finitura

Rame opaco
Ottone opaco

Metal finish

Mat copper
Mat brass

PAG. 202

[rivestimento in tessuto 9B09, base in metallo finitura ottone opaco upholstered in 9B09 fabric, mat brass finished base](#)

PAG. 109, 111, 203

[rivestimento in tessuto SP34, struttura in metallo verniciato piombo upholstered in SP34 fabric, lead painted base](#)

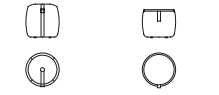
Remind

BACKPACK



DISEGNI - DRAWINGS

con piano
with top



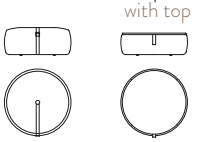
MISURE - SIZE

con piano
with top

Ø 45 x h 46 cm
Ø 18" x h 18"

Ø 45 x h 38 cm
Ø 18" x h 15"

con piano with top



con piano
with top

Ø 90 x h 38 cm
Ø 35" x h 15"

Ø 90 x h 30 cm
Ø 35" x h 12"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Legno

FRAME

Wood

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

PIANO

Rivestito in tessuto o pelle capri

Covered in fabric or capri leather

PAG. 213

Ø 45 – rivestimento in tessuto SA29, piano in pelle Capri L08
upholstered in SA29 fabric, L08 Capri leather top

FETTUCCIA

Rosso
Grigio antracite
Grigio chiaro
Blu
Bianco
Verde
Tortora

COVER

Red
Anthracite grey
Light grey
Blue
White
Green
Dove grey

PAG. 212, 213

Ø 90 – rivestimento in tessuto SA32, fettuccia grigio antracite
upholstered in SA32 fabric, anthracite grey tape

Remind

BONSAI



DISEGNI - DRAWINGS



MISURE - SIZE

Ø 57 x h 48 cm
Ø 22" x h 19"

Ø 67 x h 43 cm
Ø 26" x h 17"

Ø 87 x h 43 cm
Ø 34" x h 17"

Ø 122 x h 45 cm
Ø 48" x h 18"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Metallo

FRAME

Metal

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

BASE

Metallo verniciato opaco
Bianco
Grigio antracite
Amaranto
Marrone
Tortora
Rame 30
Ottone 30
Bronzo
Piombo

BASE

Mat painted metal
White
Anthracite grey
Amaranth
Brown
Dove grey
Copper 30
Brass 30
Bronze
Lead

PAG. 206, 207

Ø 87 cm – rivestimento in tessuto MA49, base in metallo finitura rame opaco / upholstered in MA49 fabric, mat copper finish metal base

PAG. 207

Ø 122 cm – rivestimento in tessuto MA58, base in metallo finitura rame opaco / upholstered in MA58 fabric, mat copper finish metal base

PAG. 206

Ø 67 cm – rivestimento in tessuto MA49 + MA66, base in metallo finitura rame opaco / upholstered in MA49 + MA66 fabric, mat copper finish metal base

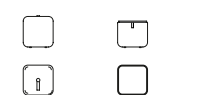
Remind

KUBIK



DISEGNI - DRAWINGS

con piano
with top



con piano
with top



MISURE - SIZE

con piano
with top

49 x 49 x h 51 cm
19" x 19" x h 20"

49 x 49 x h 43 cm
19" x 19" x h 17"

con piano
with top

93 x 93 x h 40 cm
37" x 37" x h 16"

93 x 93 x h 32 cm
37" x 37" x h 13"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Legno

FRAME

Wood

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

PIANO

Rivestito in tessuto o pelle capri

Covered in fabric or capri leather

PAG. 208, 209

49x49 cm – rivestimento in tessuto SP09, fettuccia bianca
upholstered in SP09 fabric, white tape

FETTUCCIA

Rosso
Grigio antracite
Grigio chiaro
Blu
Bianco
Verde
Tortora

COVER

Red
Anthracite grey
Light grey
Blue
White
Green
Dove grey

PAG. 208, 209

93x93 cm – rivestimento in tessuto MC88, fettuccia nera e piano in pelle Capri L09 / upholstered in MC88 fabric, black tape and L09 Capri leather top

Remind

RING



DISEGNI - DRAWINGS

con piano
with top



MISURE - SIZE

con piano
with top

Ø 43 x h 48 cm
Ø 17" x h 19"

Ø 43 x h 51 cm
Ø 17" x h 20"

con piano
with top

Ø 91 x h 39 cm
Ø 36" x h 15"

Ø 91 x h 41 cm
Ø 36" x h 16"

RIVESTIMENTO

Tessuto
Pelle
[Completamente sfoderabile](#)

UPHOLSTERED FINISH

Fabric
Leather
[Fully removable cover](#)

STRUTTURA

Legno

FRAME

Wood

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

PIANO

Rivestito in tessuto o pelle capri

Covered in fabric or capri leather

PAG. 210, 211

Ø 43 cm – rivestimento in tessuto MA11, anello in metallo verniciato bronzo / uphosltered in MA11 fabric, bronze painted metal ring

ANELLO

Metallo verniciato opaco
bianco
grigio antracite
tortora
piombo
bronzo

RING

Mat painted metal
white
anthracite grey
dove grey
lead
bronze

PAG. 210, 211

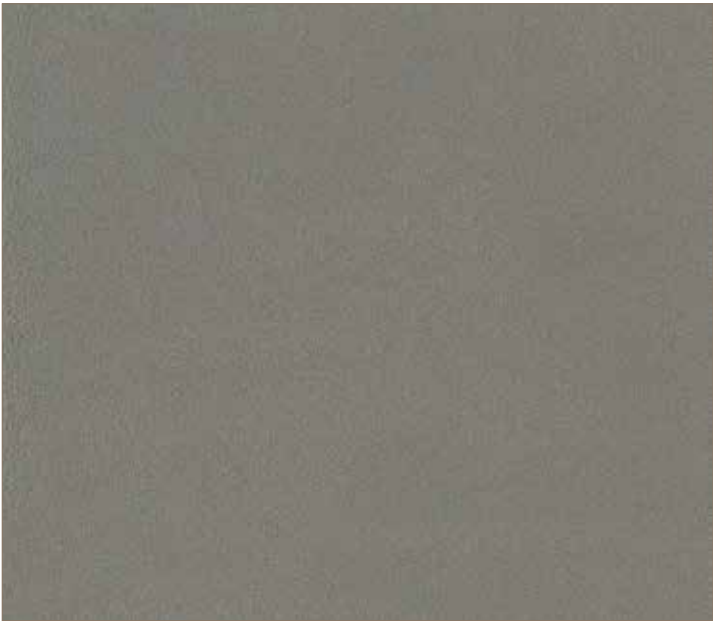
Ø 91 cm – rivestimento e piano in tessuto MA07, piano in tessuto MA07, anello in metallo verniciato bronzo / upholstery and top in MA07 fabric, bronze painted metal ring

Campioni materiali. Materials samples.

Campioni materiali. Materials samples.



ORO PERLATO PEARL GOLD



PLATINO PLATINUM



CLOUDED CROMO CLOUDED CROMO



ROVERE CARBONE COAL OAK



FRASSINO CARBONE COAL ASH



ARGILLA TERRACOTTA TERRACOTTA CLAY

Campioni materiali. Materials samples.

concept
romanoassociati.com

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Ph.Gionata Xerra
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Sambonet
Sonia Pedrazzini

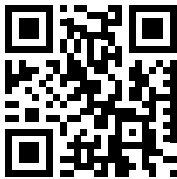
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